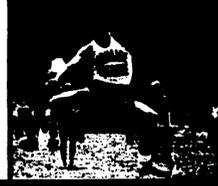




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Volume 21, Number 11

Highline College, Midway, Washington

Friday, April 30, 1982

All but two will serve Candidates vie for Council seats

by Bob Ridge

The Highline College Student Union Council will be holding its annual election for next year's representatives on May 3, 4, and 5. Eleven students have announced their candidacy and will compete for the nine positions open on the council. The nine candidates who receive the highest number of votes will serve on the 1982-83 council board.

Keith Johnson, HCSU Council chairman, said that the small number of candidates has dampened some of the excitement of the campaign.

"It's slower than last year," he said. "The campaign was more visible. It's not as exciting."

Although numerous campaign posters have appeared all around the Highline College campus, there are no definite plans to have the candidates debate or speak out publicly on major student-related issues, according to Johnson.

He said that a major problem of the campaign is that out of the eleven candidates, nine are guaranteed to win in the elections.

"There are not that many people running," he observed. "The candidates realize that only two of them will be knocked out. They don't see as much need to campaign."

The actual voting will take place in the HCC cafeteria during the first three days of next week. All Highline students may vote for nine candidates in the election. The current council members will operate the HCSU voting booths in the cafeteria.

A slight change in election procedures this year will extend the voting times later into the evening to give night students more opportunity to cast their own ballots.

"By extending into the evening, we're giving the night students more of a chance to participate," Johnson said.

He stressed that more students should participate and vote in the representative elections. He said that last year's voter turnout was only about 3% of the entire HCC student population.

"Student participation is really the key," Johnson said.

He also recommended that students should take the time to read all the campaign statements and determine who would make the best student representatives. Johnson said that voters should not simply pick a "pretty face" and ignore the candidates' qualifications.

"Elect those candidates who will perform the best in office," he said. "The people elected are going to have to deal with issues that will effect the whole student body."

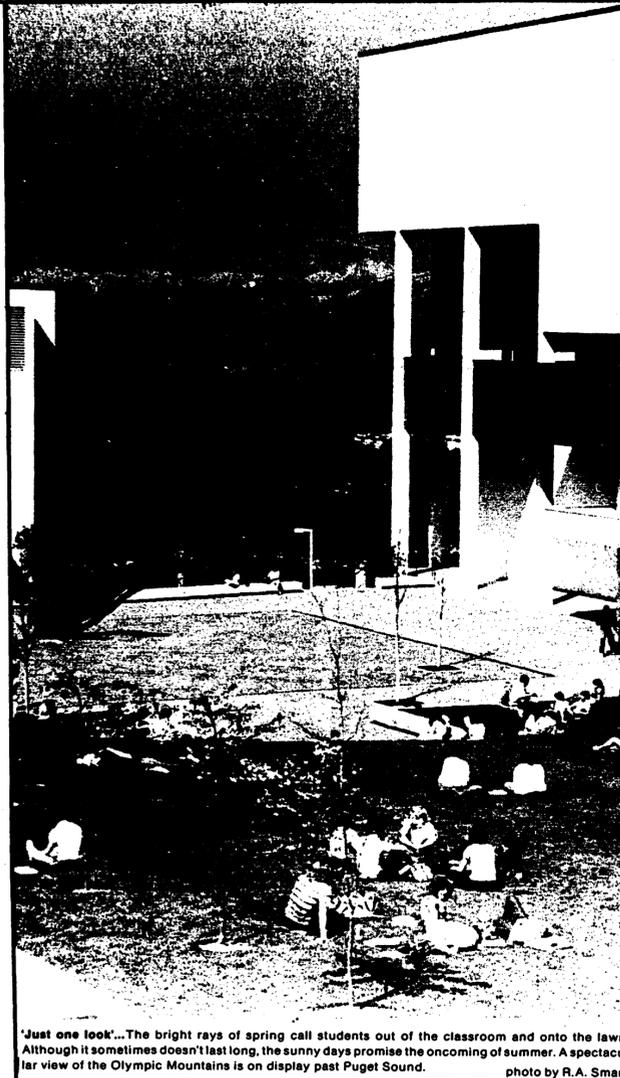
Johnson expressed his view that student participation would be greater if more candidates had decided to run for office. But he said that responsible students should not let the lack of candidates stop them from voting.

Even after the elections, students should still let their opinions and ideas be known to their school representatives, Johnson said.

"The student representatives need student input to operate effectively," he observed.

The eleven students running for office are: Kirk Williams, Louis Herron, Stephen Mears, Janet Hutchens, Vickie Hamrich, Janis McEdward, Andrew Sutton, Steven Woodcock, Vicki Jo Miller, Stanly Holland, and Doug Sippy.

The candidates' photographs, short biographies, and campaign statements are on page 5.



"Just one look"...The bright rays of spring call students out of the classroom and onto the lawn. Although it sometimes doesn't last long, the sunny days promise the oncoming of summer. A spectacular view of the Olympic Mountains is on display past Puget Sound. photo by R.A. Smart

★ ★ HCSU Election Issue ★ ★

Funding fades for tutors

by Lynn Bennett Young

The Tutorial Center has been in existence since February of 1980. The grant proposal was written by Dana Cassidy (now Tutorial Coordinator) and two other HCC alumni taking a class through Western Washington University. HCC received approximately \$36,000 to begin the program.

The Center did so well the first year that they received additional monies and another year to continue the program of the grant. The grant funds ended December 31, 1981. The last two quarters the Center has been operating on some vocational monies that were available and will end spring quarter.

Winter quarter, the Developmental Studies Division requested from the Services and Activities Program Review Committee funding to cover pay for student tutors for 1982/1983. Since the Tutoring Center has provided academic support for more than 1500 students and jobs for 160 students as tutors, this request seems more than justified.

Phil Swanberg, assistant dean of student services and job placement, and head of the S & A Program Review Committee,

said "There's no question about the need for a tutoring program. Why is it assumed that S & A support this program?"

Dr. McFarland, dean of instruction, said in a letter to Pat Becht, a student and tutor, that, "Instruction is willing to continue to provide a coordinator (to employ Dana Cassidy) but we cannot pay for student tutors." He further stated that "we are therefore seeking funding for the tutors. One source could be from the student activities fee."

Dr. Shirley Gordon, President of HCC, said "We're just doing planning now without any specific decisions about program cuts at this time."

The Tutoring Center will be represented by Carol Stams at the open Board of Trustees Meeting on Thursday, May 13 at 10:00 a.m. in the Library, 5th floor.

Any student, staff or faculty member who is interested in the current situation involving tutoring is invited to attend this open meeting on May 13th. Anyone interested in supporting the Tutoring Center can sign one of the many petitions currently circulating the campus. Anyone can write to the administration and Trustee members with their opinions on this matter.

Co-op for credits

Former editors accept internships

by Theresa Jones

Two former editors of Highline's Thunderword have accepted internships for Co-op credits.

Ron Del Mar and Roger Haight have both been editors of the Thunderword and were separately recommended for internships by their advisor Julianne Crane.

Del Mar is presently working two internships, working for the Public Information Office at Highline, and the other is writing news releases at North West News Network.

At North West, Del Mar writes and supplies local radio stations with updates of news throughout Washington state.

"I'm not being paid, and it isn't for the credits," said Del Mar. "I'm jumping at anything for the experience."

"The first day I had to write news

stories from leads from the news wires, it took me a long time," explained Del Mar, "but since I've been there, I've learned to write without much thought of how I am to write the story."

Haight, who is working for KVI radio in the sports department, feels that his internship is a good beginning for entering his field.

"I'd like to learn more about news writing," Haight said, "news is more worthwhile than sports to me."

After graduation from Highline, Haight plans to enter into the field of news writing in either radio or television broadcasting.

Haight began writing news for his Jr. High School newspaper and decided then that news writing was the field for him.

"I'm a Christian, and I want to work somewhere where I can serve God and get a reasonable paying job," said Haight, "it's a lot more important that having a great paying job."

Possible closure 'upsets' students, faculty

Faced with the real possibility of the Tutorial Center closing due to lack of funding, some students, tutors and faculty are upset.

Barbara Harris, a blind student majoring in Data Processing, said "It's essential to me. I don't know how I could stay in school without it. I can still take my tests and still get all my work done because the Tutoring Center takes care of me after my Blind Commission funds run out."

Two years ago the Blind Commission provided funds for Readers Services at the rate of \$3.50 for 100 hours. This year Barbara received a flat rate of \$50.

Harris said "If it hadn't been for Dana, (Dana Cassidy, tutorial coordinator), I would have given up. If I ever graduate from this college, I told Dana I'm going to put her name right beside mine. Dana cares personally about every kid that comes through that door. She's a very unique person and that's why she's been so successful."

"One of the important things Dana delivers along with services is motivation which is important to all of us," Harris continued. "I'm healthy, intelligent and full of energy. Blindness is not the worst

thing to happen to you."

Sue, a disabled Vet majoring in Agricultural Business Economics said tutoring was vital to her. "It's absolutely vital as I'm here making up deficits for transfer and lower division classes. I've gone 38 years without ever taking algebra and I've got to go through calculus. I'm down here for accounting, too," she said. "last quarter I was flunking and with the help of the Tutoring Center, ended up with two B's and one A. Basically, if I don't have the Tutoring Center available, I might as well hang it up educationally and employment wise."

"I personally think it's a very beneficial resource for some of our students," Caryl Utigard, sociology instructor said, and added that some of her students do use the Center.

Dana Cassidy, tutorial coordinator, said "Due to the great need evidenced by the number of students who have utilized this program and the dedication of the tutors working here, it seems that it would be an irrevocable loss to the students if the college arbitrarily dropped the program for lack of funding."

"Tutoring is for everyone and anyone

— for specific problems or to grasp a general concept," added Cassidy. "Some older returning students need the psychological input as well to feel better about themselves and their education."

Gary Nelson, program director for production illustration said, "the way the Community College serves the community is by providing necessary services to students, like the Tutoring Center and Work Study — not like funding extra-curricular activities. In light of the budget crunch, we can't afford fun anymore."

"It seems strange to me that in a school, a place of learning, extra-curricular comes before the 3r's," Nelson continued. "We have to define what Student Services means. Does it mean spending money on services that help students on an academic level, or spending money on programs to entertain them?"

Joe Brennan, engineering major, said, "It's very important. Due to the new learning skills in engineering and math, it's hard to grasp the new knowledge with only an hour's lecture time per day. Without tutoring, I definitely wouldn't be doing as good."

Business major Julie Bennett said that

the Center helps her get through classes she normally would have more trouble with. "I think it's a worthwhile program that I'd like to continue," she said, "but financially couldn't afford."

Student Paula Smith has a four year degree and is at Highline taking French. She said "To me, I find it very important because I get more verbal practice in a language on an individual basis that's possible in a class."

Another student taking only languages is Necla Suvat, HCC graduate in Hospitality and Tourism Management. "It helps me in my Conversational French. If I had some problem I couldn't solve it without help because I'm so shy in class I wouldn't ask a question," she said.

Deanne Rogers soon will be receiving an AA degree and plans to go to the University of Puget Sound to major in law.

"It's extremely important," she said "To me, it's an extension of the classroom and gives me a deeper insight into the subject. Tutoring allows you to express yourself. Gives you the chance to get more active in the subject. It's essential for me to maintain a high grade point average and the Tutoring Center helps me do that."

Chapman captures award by a 'hare'



Hare meets fuzz. Jack Chapman, right, was recently the recipient of the second "Bunny" award from the Secret Organization's unidentified bunny.
photo by Jeffrey J. Andrews

by Trish Armstrong

The mysterious Secret Organization has struck again. Or rather, it hopped again.

Director of Security Jack Chapman, was called out of a budget meeting early by his secretary to be surprised with a desk full of balloons and a bunny with a plaque in her/his (?) paws.

"It was quite a surprise," said Chapman.

To honor him, the Secret Organization's second award was presented to Chapman for his outstanding contributions to Highline College's students, faculty, and staff for his dedicated service, "you blanket our hearts with security."

Jerry Gunderson, cafeteria cashier, was the first to be recognized by the Secret Organization, for outstanding contributions to Highline's student body and faculty.

Thank you cards for extra efforts in teaching have also been given to several faculty members on campus.

Before Chapman's employment at Highline, he served the Air Force for 20 years as a Police Superintendent. Since May 1971, he has patrolled the campus and parking lots at Highline. "I enjoy working with students, and the faculty," Chapman said.

Not always "giving tickets," he spends time in his office available for any student complaints.

When asked what the organization's bunny looked like, Chapman said tall and slim, and guessed it might be a female, he wasn't sure.

The Secret Organization is a club just like any other club on campus that has been approved by the HCSU. Membership is not known to anyone, and reasons for using a bunny to present honors can only be exposed by the organization.

To which deserving faculty or staff member will the Secret Organization award next? The third award is awaiting its presentation.

H/T shuts down early

by Dan Burpee

The Hospitality/Tourism department may have made its last visit to the Pacific International Hospitality Show in the Seattle Coliseum.

The show, which is designed to give buyers a chance to taste and test new products, gave the students a chance to see the vastness of the business.

It may have proved to be too vast, as Highline's department packed up their booths and went home two days early.

Ned Brodsky-Porges, head of Highline's Hospitality/Tourism department, said so many businesses are joining in this annual event that the non-profit organizations are being pushed out of the main floor where all of the action is. This really discouraged the students that worked hard to make this a worthwhile experience.

Despite the set backs it gave everyone a chance to hear Walter Mondale, the key speaker, announce that he may run in the next presidential election.

"I'm questioning whether we will be back in two years because of the lack of interest," said Brodsky-Porges, referring to the status given to the students.

Thunderword journalists honored

by Kathy Smith

The Washington Press Association's 1982 Scholastic Journalism Contest opened its doors to community colleges this year for the first time. Two Highline students received awards for their work on the Thunderword.

R.W. Davolt and R.A. Smart both were awarded second places in their categories. Davolt also won an honorable mention.

Davolt, editor of the Thunderword this quarter, placed second in the "columns" category for his October 30 "Thunderations" entitled "What a Pity." He also won an honorable mention for his investigative article "Media Spotlight Student Government," also in the October 30 issue of the Thunderword.

Smart, photography editor Fall and Winter quarters on the Thunderword, placed second in the "multi-photo" category for his layout entitled "Jazz," found in the October 2 issue of the Thunderword.

Smart is currently a photographer on the paper.

The contest is, according to WPA Youth



R.W. Davolt, left, and R.A. Smart in front of Smart's award-winning layout "Jazz".

photo by Laura Wright

Services Director Doug Margeson, the largest student journalism competition in the country. In the college division alone there were 286 writing entries and 30 photography entries.

Of the 50 awards given, community colleges took eight. Highline received three

of those eight. Julianne Crane, journalism instructor and advisor to the Thunderword was pleased with the results.

"Considering we were in competition with four-year universities," she said, "I think we made a good showing."

Representatives to speak on careers

by Doug Sippy

Highline's Job Information Exchange returns on May 6 and 7 in Bldg. 6.

There will be three sessions, 10 a.m. to 1 p.m., and 6 p.m. to 8:30 p.m. on Thursday and 10 a.m. to 1 p.m. on Friday.

Representatives from different companies will be speaking on different careers. Students interested in acquiring information pertaining to this should find it worth their while.

"The fair will cover most of the programs offered at Highline," said Phil Swanberg, assistant dean of student activities.

The Job Information Exchange Committee is responsible for this event and is the combined effort of several offices on campus according to Swanberg.

Student Activities coordinator Bruce

Mackintosh said that the fair should provide a service to the companies and to the students.

"The employers see Highline as kind of a resource for a work force," said Mackintosh.

The purpose is not to present job opportunities, but rather to provide career information.

"The emphasis is on careers, not jobs," said Swanberg.

Some of the teachers at Highline will also be attending to see what kind of skills the employers are looking for.

Programming for the fair began last May. Many of the business people will be returning from last year.

Swanberg said that their evaluation of last year's fair was that it was "quite good."

Foundation aids programs in need

by Caroline Bleakley

Highline Foundation began in 1972 with the attempt to raise funds for Highline Community College.

According to Reid Hale, Development Officer, the Foundation was created for legal purposes in the management of contributions to Highline.

The Foundation has pledged to help provide: a new degree of financial flexibility, local programs and facilities which stand little or no chance of state support, and money to improve basic programs already funded by the state.

Four of the unfunded needs for which donations may be used for are scholarships, the handicapped, displaced homemakers, and an annual art show for the

talented youth of the community.

Hale sees the Foundation as a "communicator, fund-raiser, and facilitator."

A slide show along with a verbal explanation was given to different organizations in District nine, which extends from Tukwila to Federal Way.

According to Hale, "those service groups raise and generate a lot of money into the community."

Hale has plans for a raffle in June, and a fun run, which is a marathon type run sometime in August.

The Foundation is a non-profit corporation and is legally constituted to do business on a non-profit basis.

Fifteen people serve on the Foundation's board, Hale is expecting the number to be doubled next year.

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Career workshop scheduled

A Career Planning Workshop is scheduled at Highline Community College Counseling Dept. this quarter.

Eve McClure of the Counseling Dept. explained that the workshop teaches people how to research the careers within different work areas.

"We will take the person through a review of their skills, values, and interests, so they are aware of who they are and the strengths they have," said McClure. then we direct their interests and skills to career areas."

The workshop's intent is to help people make their next step towards careers.

The workshops are an ongoing process offered each quarter at Highline Community College.

McClure mentioned that students report "It's an exciting and worthwhile experience," and it gives them a focus.

The workshop will be held in the Counseling Center in five two hour sessions over a period of five weeks, the first workshop will run between April 26 — May 4, on Monday from 1:00 - 3:00 in the afternoon. The second workshop will run from May 4 — June 1, on Tuesday from 10:00 - 12:00.

There will be a \$9 fee for the materials and tests, and an additional fee for non-students for the parking fee.

HCSU Column

A question of effectiveness



by Tom Jackson

The student council...is it effective? Does it serve a valuable purpose? Does it have power to make change? Is it necessary? You decide.

Is it effective? A representative must sit on several campus committees throughout his or her term. Some are about as necessary as final exams. Some of these committees just sit and wonder what administration is going to do to their proposal. Others make very important decisions affecting faculty and students.

Everyone is familiar with the incompetency of many legislators of Washington State and how these incompetent people make decisions affecting students and their families.

Some committee members are just this way and the student council is almost a dead ringer. One of the best things administration did at Highline was to keep real power and authority from the Council of Representatives.

We are grossly underqualified to make campus policy change. At best, we can only represent the word of the students and that is usually the subjective word of the student council representative himself.

The reason students can't seem to get their point across is because we're so self-centered and apathetic.

Right now we are trying to decide if students should help fund the Tutorial Center. So far my feelings are that if students do not understand a concept of a class then there are instructor office hours available so that a student may try and learn that concept.

And, if that student doesn't even belong in the class in the first place, then whose fault is that? Tutorial Services is a luxury not needed. But, let's say 10 people came in to a council meeting and personally stated they are for the tutorial center and only one stated he was not. Consensus from student feedback would indicate the majority of students concerned are for it. So far two people have showed their support for tutorial services, eight have not.

That example brings me to my next question. Do we serve a valuable purpose? I know many other community colleges that put student interests last or close to it.

Highline is really concerned with what mature, logical people have to say. The council provides this. This year the council has successfully improved faculty and administration to students relations.

Health Services came to the council last quarter requesting a small percentage of student money the council controls. After weeks of debating, the council okayed funding for another nurse. It then went into committee consisting of four students!

Two administrators bring students money, students should have say of where that money goes. The committee approved the funding of a nurse: four students for, one faculty and two administrators against.

From that point on, the hiring is in the hands of an administrator. The nurse was never hired, yet the funding was approved. Somewhere down the line, someone was immature and/or illogical, because the students did not get what they wanted. The council served their purpose, but someone did not.

This last year the council has revised their constitution and by laws, eliminated cheerleaders, and changed only the name of the quiet lounge to the Cave Inn, so I guess we have the power to make change huh? But are we necessary?

When students will elect dedicated, concerned students to the council, and their own minds to what is happening within the college around them, can I say we are necessary. But forsake of being the voice of the students I say you decide.

Are we effective? What is our purpose? Tell me.

Tutors teed-off

Dear Editor,

We, the tutorial staff, are writing this letter to protest the recent recommendations by the Service and Activities Program Review Committee, dated April 1982, and to solicit your support and help.

We are appalled at the low priority given educational programs in the recommendations by the committee. It was stated that funding should be based on, among other things, well-rounded programs reflecting enrolled students, utilization of funds not restricted by race, creed, sex, etc., and community interest.

We fail to understand how programs such as art, athletics, athletic awards, writing, music, special clubs, etc., take top priority over education-oriented programs such as work grants, work study match, and the tutorial center.

We are especially outraged over the fact that the tutorial center is last on the list of programs to be considered if any funds might become available — below athletic and performing grants and art shows. We are baffled as to how the committee came up with their priorities based on the guidelines they were given on which to base funding.

The tutorial center has become a vital lifeline to many students on this campus who need extra help in maintaining an adequate grade level in their classes. The tutorial center is also utilized in serving the mentally and physically handicapped who need special help in class participation, taking tests, etc. We also have many students who elicit our help in basic English and math. Every division on campus except PE uses our services.

If you are already utilizing the tutorial center, you are aware of the vital function we serve. If you are unfamiliar with our center, please take a few minutes of your time to visit us and decide for yourself how important we are.

We desperately need your help. We are circulating petitions on campus advocating our need for funds. It would be greatly appreciated if this petition could be circulated in your classes. If this would be possible, please contact Carol Dixon, Carol Stammers, or Ginny Hansen in the tutorial center, building 19, extension 444.

—Tutorial Staff

Thunderations

Sins of the Fathers



by R.W. Davolt

Not so long ago this was a world where the strong took what they wanted without much regard for the opinions of the weak or the moral. A close study of history reveals a very limited social conscience.

The ruthless were once admired. Thieves, scoundrels, and blackguards with blind ambitions and devious schemes amassed power and wealth without the interference of honor or justice.

The scandals that received attention were the petty crimes and vices of minor players. Newspapers decried the sexual escapades of city commissioners and actors while the barons of power and the captains of industry raped entire countries.

It was a time of exploitation. It was a world ripe for the taking. Maybe the changes began with the realization that our world is not infinite, that there was only so much world to take. Maybe it was the shock of discovering that we could easily destroy ourselves and our world at the press of a button.

At any rate, this is our legacy. We have inherited an exhausted and battered world. The sins of the fathers are visited upon the children.

Civilization has run amuck with an unlimited Mastercard for 2,000 years. This generation has been presented with the bill.

To make matters worse, we have discovered our social conscience. We are born again and have seen the light of piety. Like shifting from drive to reverse without the benefit of neutral, we have gone from exploitation to an age of restoration.

The American Indians want compensation for the genocide they experienced in the last century, as do the Jews for their experience during the Holocaust. Argentina wants the Falkland Islands back. Spain wants Gibraltar back. A Greek actress recently called for the restoration of all Greek art scattered across the world to museums in Greece.

Peace was once the focus of diplomacy. Now we concern ourselves with human rights. The simplicity of the older days are gone along with the barbarity.

History is a grave. Once the past is buried it cannot be resurrected.

A new wave of nostalgia has hit America with a return to bookburnings and narrowmindedness. Rotting prejudices are being dusted off and restored to their former places of honor.

The kindest thing anyone can do for the dark past is to study, so it will not happen again, but never try to resurrect it.

Thunderword

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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Bldg. 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all letters, news, and criticism from the campus population. Letters should be kept to a 250 word maximum and longer letters will be subject to editing.

★ ★
**HCSU
 candidate
 list for
 1982
 elections**



Steven Woodcock

Steven Woodcock is a graduate of Mission Bay High School. While at Highline he has maintained a 3.0 G.P.A. and is active on Phi Theta Kappa committees, including the programs board.

If elected, I plan to represent the students to the best of my abilities. I have experience and am willing to work.



Louis Herron

Louis Herron has earned a 2.57 G.P.A. at Highline. He has also been involved in the Black Student Union and has been honored in a TV production survey.

I would like to be a part of the leadership where I could contribute my ideas. To be part of a governing and determining group of young people handling student activities funds.



Doug Sippy

Doug Sippy is a graduate of Thomas Jefferson High School. In his stay at Highline he has worked on the school newspaper and received a 2.8 G.P.A.

Shucks, I don't know. I just wanted to get my picture in the paper.



Kirk Williams

Kirk Williams is a graduate of Decatur High School where he was active in wrestling and track. At Highline he has been a basketball manager.

As an HCSU representative, I hope to bring students and faculty closer together through successful mediation. I also hope to improve my communication skills because communication is basic to positive representation.



Janis McEdward

Janis McEdward is a graduate of Auburn Adventist Academy where she lettered in swimming and was a member of junior achievement. While there she held a 2.5 G.P.A.

As a student representative, I would be available to students for their comments and views on the workings of Highline College. I would also do my best to represent those views on the college committees and on the state level.



Vicki Jo Miller

Vicki Jo Miller is a graduate of Auburn High School where she worked on the student council and participated in the Future Business Leaders of America. While at Highline she has captured a 2.5 G.P.A.

As an HCSU representative, I will back this school, I am willing to give more than 100%, I will take any suggestions to help better the college.



Andrew Sutton

Andrew Sutton is a graduate of Chief Sealth High School. During his stay at Highline he has accumulated a 2.0 G.P.A.

The duties of a student representative are to listen to and act on behalf of the students. I personally would strive to act equitably for the student. In areas of conflicting interests, I would uphold the students' rights, while remembering our responsibilities both to ourselves, and to our community.



Janet Hutchens

Janet Hutchens is a graduate of Lindbergh High School where she participated in drama and debate activities. At Highline she was appointed to the HCSU Council and has won honors from Phi Theta Kappa and Humanities. She holds a 3.92 G.P.A.

The Highline College Student Union is a union for the students' use, through which they can express their wants and needs on the campus. As a student representative, I would do my best to encourage students to use this service and communicate with the Council. I would also represent the desires of the students to the best of my ability.



Vickie Hammrich

Vickie Hammrich is a graduate of North Mason High School where she was Senior Class president. At Highline she is a member of Phi Theta Kappa and has a 3.64 G.P.A.

These are rough times in higher education, and the average college student needs every advantage available. Students generally don't have a lot of power concerning decisions that are made in higher education, but what many fail to realize is that we, the students, do have input.

I would do my best to keep up on important issues and make sure that the students' voice is heard, before it is too late.



Stanly Holland

Stanly C. Holland is a graduate of Rainier Beach High School where he was Black Student Union President and was active in football. At Highline he has received a 2.0 G.P.A. and has been elected Black Student Union President.

If elected as a student representative I will try to get students closer together. I will also see that the money is spent fairly. I will stand up for student rights and take problems to the top. I will attempt to do the best of my ability.



Stephen Mears

Stephen Mears is a graduate of Highline High School where he lettered and participated in many sports activities. At Highline College he has earned a 2.71 G.P.A. and has worked as co-chairman of the variety show and school dances.

The goals that I want are: more student activities, such as a craft fair for students to get involved with; better machines in the student lounge (e.g., Pac-man, Asteroids, and the pool table).

Thunderword FOCUS:

Gates open at Doo-Dah land

by Denise Chanez

"Good afternoon ladies and gentlemen and welcome to..." As of Wednesday's opening, this sound is once again being heard at Longacres.

Longacres, the oldest ongoing race track in the Pacific Northwest, first opened on August 3, 1933 with an 18-day season. It was founded by Joe Gottstein.

Wednesday's first race, the Vetsera Purse, was named after the first Thoroughbred to ever win a race at Longacres.

With the help and influence of his friends, Gottstein created Renton's race track. According to Vernon "Buster" Wiles, Longacres Placing Judge, the track was built in Renton because in 1933 the area was flatland country. The main viewing stands, 37 barns and racing oval were built in only 28 days. Since 1933, major additions to the clubhouse and the grandstand areas have been made.

This year, Longacres 49th season runs from April 28 through October 25, for 131 race days, 21 more days than the usual season.

According to Gien Williams, Longacres racing secretary, "They also hope to build another road going out of the parking lot. Hopefully, it will ease the traffic congestion that occurs daily," he added.

About \$180 million will be wagered on these Thoroughbreds' racing ability throughout this season. The breakdown of the monies is as follows...

- 88% returned to successful bettors
- 5% to the state of Washington General Fund
- 5% to purse monies for the horsemen racing at Washington tracks
- 5% to race track operations
- 1% in the form of breeders awards for Washington-bred Thoroughbreds.

During the racing season, Longacres becomes an employer to over 1,000 people. These 1,000 employees will help the estimated one and one-quarter million people expected to attend the Longacres 1982 season.

The largest payoff for a \$2 win bet was won in 1972 by betting on Picador Miss. This \$2 earned some lucky people \$288.70.



Racing form aids in betting

An important part of going to the horse races for most people is placing bets based on the racing form, the program, and the toteboard and hoping to collect the winnings.

However, winnings usually go to those who understand the odds and bet accordingly.

Lindy Aliment, Longacres clerk of scales, had some advice. "The beginning bettor should take the handicapping classes offered bi-weekly and learn about racing terms."

In order to assist this beginning bettor, Longacres put together a booklet called "An Introduction to Thoroughbred Horse Racing" that includes various basic instructions on betting.

In pari-mutuel racing, the handle, or total amount of money wagered by all bettors, is a big factor in how much winners actually win, according to the booklet.

All bettors are competing against each other. The odds, therefore, are created by the bettors and reflect how other people see the horses.

Another factor affecting how much can be won is the type of bet that was placed. The three main types of bets that can be made with the minimum \$2 are win, place and show.

A win bet pays only if the horse chosen wins the race and usually results in the highest payoff of the three.

Place bets pay whether the horse bet on comes in second or first. A horse that comes in third will pay off for those people who have show tickets.

The reason win bets usually pay more, according to the booklet, is because, unlike the place pool that must be divided among two groups and the show pool that must be divided among three groups, the win pool is divided only among one group of winners.

Long shots, horses with high odds, pay best because not many people bet on them so there aren't very many people to divide the pool among.

Other types of bets include the combination, the exacta, which is wagered during the sixth and tenth race, and the daily double, which is wagered for the first two races of the day.

A combination ticket is equivalent to a win, place and show ticket on one horse. If a person's chosen horse places first, second or third, they win.

These tickets are available in denominations of \$6 and \$15 and pay, for example, the total amounts for win, place and show if the horse wins.

To win an exacta bet, the person must choose the first and second horses of a race in the correct order. With exacta bets, large pools may go to maybe only one or two bettors on the track.

Up to a year ago at Longacres, winners would collect their money by going to the window that corresponded to the type of ticket they won on.

The seller would then pay the winner according to the type of ticket and the odds.

For example, with 1-5 odds on a win ticket, the bettor would win \$2.40, a profit of \$.40. On the other hand, 5-1 odds would yield a profit of \$10 on a \$2 bet on a win ticket.

Be a better bettor

For some people, reading a racing form is easy, while others find it a confusing part of the sport of betting.

How to pick a horse from a racing form is entirely up to the betters themselves, some people choose by the horse's name, some by a lucky number, or by the color that the jockey is wearing.

Skilled bettors will look at the horse's past record such as the odds, the conditions of the track, and age of the horse.

Racing forms contain such information as the owners name, the trainers name, the horses number, the parents of the horse running the race and the color, sex and age.

1	Name of Horse Color, Sex, Age, Horse's Sire and Dam Owner	Weight of jockey w/saddle Trainer	probable odds Jockey's name
2	KARATE TOM B. g. 3, Prince Murk—Cessamble (WA) Mr. & Mrs. Art Linker Orange, black sash on back, orange cap	120 Art Linker	3 Mike James
3	JEREMY SHANE Ch. g. 3, Vitality—Marcheatus (WA) Ron Raley All Purple	114 N.E. Norton	20 Mike Baze
4	JACONDO B. g. 3, Crazy Kid—Jacaranda II (CAL) K & L Stables Orange, black shield on back, black cap	120 T.R. Polley	6 Steve Austin

Saturday shows open to everyone



A day at the races doesn't necessarily mean betting. From May through August it means watching the Saturday Morning Workout shows at Longacres.

The shows are open to people of all ages and are free. They're scheduled to take place from 8 to 10 a.m. on May 22, June 19, July 10, July 31 and August 31 at the north end of the Grandstands.

Scheduled events will include special training racers where Thoroughbreds will be on track preparing for upcoming races, racing officials explaining the condition book and racing rules, and the saddling of a horse as each piece of tack is explained.

Also, talks will be given by a leading jockey and a leading trainer who will tell about their occupations. The jockey will also explain race riding and the trainer will discuss the responsibilities in training a Thoroughbred.

In addition, a film will be shown titled either "The Birth of a Foal" or "A Day in the Life of Longacres," depending on what is scheduled.

Finally, a drawing will be held for a Longacres' souvenir.

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They're off and racing at Longacres

Running computers is Dunham's duty

by Karen Belongia

When the horse races opened Wednesday, Highline student Steve Dunham continued as part of the Longacres family.

Dunham, a 1981 Tye High School graduate, is in his second season as Longacres computer operator.

Dunham first gained interest in computers while attending Glacier High School, when his advanced algebra class began using computers as part of the course. Dunham decided to enroll in a computer programming course during his junior year.

Dunham found himself transferring to Tye when Glacier closed its doors in 1980. Computer programming was being offered for the first time at Tye, so Dunham served as a teacher's assistant for the course.

During his junior year, Dunham worked as a computer programmer and operator for the Highline School District's Educational Resource Administration Center. Last year, Longacres installed a new computer system and through a mutual acquaintance, Dunham landed a job as a computer operator for Longacres' Race Office.

"The stuff I learned in high school helped a lot," Dunham said. "But it's somewhat easier now because I'm not writing the programs, I'm merely operating the programs by feeding the necessary information into the computer."

The new system is an IBM 34. Along with the new computer, there are more things to do, according to Dunham.

"This year the computer is going to be able to keep a cumulative account on how

much each jockey has earned and similar bookkeeping chores," Dunham said, adding that it (the computer) will save a lot of unnecessary bookkeeping time.

"It just amazes me to think that what may have taken hours to do by hand, will take only a few minutes to do by a computer."

A Business Administration and Computer Science Major, Dunham came home to take night classes at Highline, after spending Fall and Winter Quarters at Western Washington University. He plans to spend next Fall and Winter Quarters at Western, then return to Highline again next Spring Quarter, so he can resume his work at Longacres.

As for the future, Dunham merely wants to take life one day at a time. He would eventually like to become involved with some form of business administration, where he can use his knowledge of computers.

"I would like to become a computer consultant," he said.



"Longacres has helped me through school," said Steve Dunham, Longacres computer operator and Highline student as he entered data into the new computer. photo by Jeffrey J. Andrews

Gambler's Anonymous

Help for problem gamblers

by Christine Valdez

Not everyone looks forward to the opening of the Longacres season. For a compulsive gambler it can be a time of resisting an extra temptation.

Gambler's Anonymous is an anonymous group where compulsive gamblers learn to deal with their problem. According to G.A., a person has become a compulsive gambler when they lose more money than they anticipate and gambling begins to take over their mind, body and soul.

Patsy is a member of Gam-anon, an anonymous group for the relatives of people involved in Gambler's Anonymous. Her husband is in G.A.

She said compulsive gambling is a progressive illness. "It starts out social. Maybe the person will gamble \$15 just for fun. Then, as it progresses," Patsy continued, "he will find himself spending every night and every day thinking about gambling until that one day when maybe he spends \$1,000 in one day at the races."

Psychologists do not consider it to be a physical disease. According to Patsy, it is considered to be a pathological disease. "It is the type of disorder that can be changed, like a bad habit," she said.

Horse race gambling is different from other types of gambling in that it is seasonal. Patsy recalled her husband going to tracks across the state in order to follow their seasons.

Patsy said that besides the fact that it is seasonal, horse race betting is different in that, "you can't pay by check, so you have to have the cash there. It is a much more controlled environment," she continued, "unless they have a bookie who won't make them pay up front."

Although there is no special type of person who is susceptible to compulsive gambling, there are characteristics that are common among many of G.A.'s members.

According to Patsy, they are very intelligent, think statistically and mathematically, and tend to be hyperactive, always having to do something. "They're not just dummies who don't know what they're doing," she said.

Egoism is another shared trait in that they think it is their own skill that causes them to win when they do. Patsy added that many of the gamblers also become compulsive liars.

However, the beginning of the racing season does not bring with it an influx of new members to G.A. "We set the new members towards the end of the season when people have lost their money and they realize what they've done."

Patsy described the disease as devastating. She related stories of men staying at a card table three days without interruption waiting for their break, and men panhandling, not for money to buy food, but for more gambling money.

She also told stories of children at home with no food while their parents gambled, people who would not use money they'd set aside for gambling on anything else, and verbal abuse between spouses.

Patsy stressed that many people are at the bottom before they get help. "It takes them forever to realize that they're in trouble."

She continued, "Soon, trust is gone in family situations. Some people have even quit their jobs because they see gambling as a quick way to earn money. They say they don't have time to work because they have to study the form and handicap races. They may lose everything."

Another common symptom is when a gambler either takes money that isn't his or repeatedly borrows money from friends, sometimes after not having paid off a previous loan. "You feel sorry for them," explained Patsy.

Gamblers Anonymous was first founded in Los Angeles in 1957. Since then it has spread throughout the country, including five in Washington, three of which are in Seattle.

One of the major questions G.A. must answer is how to tell if a person is a compulsive gambler. For this reason they have put together 20 questions that a person must answer.

If a person answers yes to at least seven of them, they may well be on their way to becoming a compulsive gambler if they are not already, according to Patsy.

1. Do you lose time from work due to gambling?
2. Is it making your home life unhappy?
3. Is gambling affecting your reputation? Patsy explained, "Are they finding themselves lying to people?"
4. Have you ever felt remorse after gambling? "They feel guilty for what they've done."
5. Do you ever gamble to get money with which to pay debts or otherwise solve financial difficulties?
6. Does gambling cause a decrease in ambition or efficiency?
7. Do you feel you must return as soon as possible after losing to win back your losses? "Maybe they went to the track in the afternoon and lost. They might plan on going the next morning or find a private party that night where they can play cards right away."
8. After wins, do you have a strong urge to win more? Do you often gamble until your last dollar is gone?
9. Do you ever borrow to finance gambling? "Many experts feel that just saying yes to this question means the person is a compulsive gambler," said Patsy.
10. Do you ever sold real or personal property to finance gambling?
11. Are you reluctant to use gambling money for normal expenditures?
12. Does gambling make you careless of the welfare of your family?
13. Do you ever gamble longer than you had planned? Do you ever gamble to escape worry or trouble?
14. Have you ever committed or considered committing an illegal act to finance gambling?
15. Does gambling cause you to have difficulty sleeping?
16. Do arguments, disappointments or frustrations create in you an urge to gamble?
17. Do you have an urge to celebrate any good fortune by a few hours of gambling?
18. Have you ever considered self-destruction? "We've had a couple people in our group attempt suicides because they were in so much trouble."



Tavy Blue races into first place during last year's race.

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MIDWAY: Multi-purpose drive-in



Several of the booths displayed garage sale type items.

During the dark hours the Midway Drive-In runs two films a night. Weekdays the rolling asphalt waves are blanketed by the cars of several hundred Highline College students. Other than students walking to and from their cars little activity takes place during the day light hours.

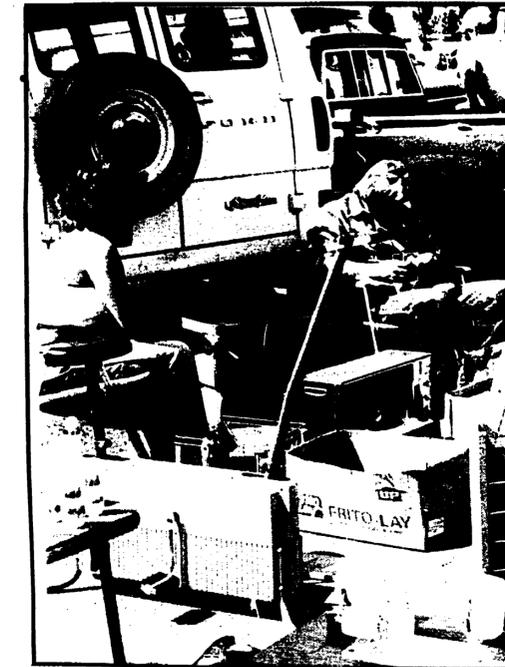
Saturday morning at 8:00 the action begins when the drive-in turns into a Swap and Shop. Nearly 500 merchants are eager to sell. Meanwhile, thousands of thrift hunters search for bargains as their children discover the playground.

At times the Swap and Shop resembles a gigantic garage sale, where the seller is looking to unload old junk. But other dealers display elaborate handmade wares such as jewelry and leather goods.

The bartering ends at 4 p.m. Saturday to begin again at 8:00 Sunday morning. The final sale must be made by 4 p.m. when the rolling waves return again to being a drive-in theater.



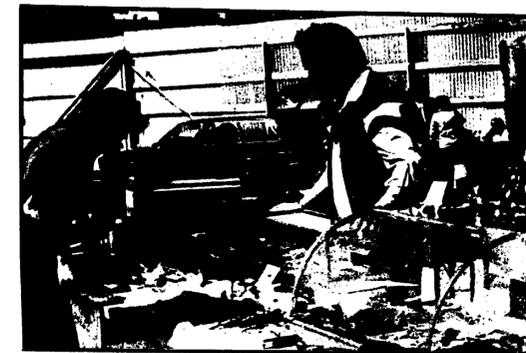
The swap and shop is a good place to go when looking for bargains on clothes, new or old.



A seller counts his profits at the end of the day.



Several means were used to pack home the goods. (left) This buyer used a back pack while others could be seen hauling their items in wagons. (right) Leather goods were also in fashion at Swap and Shop.



Handmade jewelry was often showcased in fancy glass cases.

Story and photos by Jeffrey J. Andrews

Highline tracksters running strong

by Roger Haight

Home Sweet Home was the place to be for the Highline tracksters last Saturday. A strong "team effort" by the Thunderbirds earned them a 36-point victory in a four-way meet with Everett, Green River and Yakima.

"The attitude of the guys is great this year," Coach Chuck Czubin said. "They're really running as a team. It's great to do well at home in front of the parents and a few students as well."

The T-birds totalled 77 points to easily defeat second-place Everett with 41. Yakima finished with 32 and Green River had 24.

Tomorrow Highline will play host to Tacoma, Clark, Everett and possibly Green River in another meet to start at noon.

Czubin singled out several athletes for fine performances last week, including Brent Lewis and Tom Love.

Lewis won the 440-yard hurdles with a time of 57.91 seconds, and also won the 120-yard hurdles. Love won the 440-yard dash and ran on both of Highline's relay teams. He anchored the winning mile relay foursome, which recorded a time of 3:29.56. Willie Taylor, Randy Bergquist and Brent Wieker joined him the effort. The 440 relay team of Love, Wieker, Taylor and Kevin Williams placed second behind Green River.

Highline swept the top-four places in the three-mile run. Kevin Rutledge led the way with a personal-best time of 14:43.17, and Jon Hanson placed second. Freshmen Kevin Syrstad and Todd Henry ran third and fourth, respectively. Hanson added another second place in the mile while Rutledge nabbed third place just ahead of Syrstad.

Weiker long jumped 21'3" to a first place and also got second in the triple jump. Mike Carver added a second in the long jump and a fourth in the triple jump.

Brian Slater got first in the shot put and second in the discus. Willie Taylor ran second in both the 100-meter and 220-yard dashes. Tom Jackson pole vaulted 13 feet for a first place. Greg Stark was second in the 880 and Bergquist was right behind in third. Hal Signett finished fourth in the javelin throw.

"I'm very pleased with the results," Czubin said. "The weather conditions for the meet weren't very good. There was a strong wind blowing all day."

"Before the meet I sat down and estimated that the best we could do was a 64-all tie with Everett. But Everett had some problems and our guys just went out and did a great job," Czubin said.



Willie Taylor pushes to pass the Green River and Yakima runners in the 220-yard dash in a meet held last Saturday. Taylor placed second in the event.

photo by R.A. Smart

The coach also pointed out that distance runner Janet Griffith ran in the UW Invitational last Friday and placed fifth at

10,000 meters in a field that included runners from area clubs, community colleges and universities. Her time was 37:05.

T-bird netters continue league dominance

by Denise Huston

Going into today's match with a 5-0 league record and 5-2 overall record, the Highline Community College Women's Tennis Team is keeping their serves high by dominating the courts.

The T-bird netters smashed Centralia Community College, 8-1, in a match held last Friday.

Centralia's Lora Henchman edged out Field in number-one singles, 7-6, 6-4. Highline then retaliated by taking the remaining five singles matches with ease.

Prieser smashed Evelyn Baker, 6-0, 6-3. Medin scored a 6-3, 7-5 victory over Pam Lee, followed by Livermore, who posted a 6-1, 6-2 victory over Sandra Solt. Ruston topped Bobbie Handy, 6-3, 6-2, while Swain

finished the singles matches by acing Gail Mayer, 6-0, 6-1.

Highline clobbered Centralia 3-0 in doubles. Field and Prieser netted a strong 6-1, 6-2 victory over Henchman and Lee. Medin and Swain crushed Baker and Mayer with another 6-1, 6-2 victory in number-two doubles. Ruston and Livermore preceded to take a 7-6, 6-3 win over Handy and Solt.

"I'm very pleased with the way the team is playing," Schutten-Cattel said, adding that she is especially happy with the progress of Field. "Her loss today does not totally reflect her talent," she said.

Highline swung into action against the Vancouver Tennis Team last Saturday and pulled through with a 4-3 victory.

Field suffered defeat at the hands of

Arlene Clark, 4-6, 1-6, but Prieser then stepped out to defeat Sonya Belford with a 1-6, 6-2, 9-7, third-set tiebreaker. Medin took a strong 6-2, 6-3, victory over Serena Voigtel, followed by Livermore's 6-1, 6-0 clobbering of Tammy Baumen. Ruston lost a close match to Diana Badolato, 2-6, 6-1, 3-6, with Swain also losing her match to Cheryl Small, 0-6, 5-7.

Vancouver only had enough girls to field one doubles team, in which Ruston and Livermore were victorious over Voigtel and Badolato, 6-1, 7-5.

"I was pleasantly surprised," Schutten-Cattel said. "I felt that the team rose to the occasion."

The T-bird netters took a 6-3 victory over Bellevue Community College April 20.

In the singles matches, Field was defeated by Karen Jones, in three sets, 2-6, 6-3, 2-6. Medin lost to Darlene Mjoen, 2-6, 4-6. Livermore, Ruston, and Swain each posted victories in their matches. Livermore smashed DeAnne Griffith, 6-1, 6-2, while Ruston won her match against Pam Waechter, 6-2, 7-5. Swain finished with a 6-2, 7-5 victory over Debbie Hendrich.

Highline succeeded in winning two of three doubles matches. In number-one doubles, Field and Prieser downed Jones and Mjoen, 6-2, 6-2. Medin and Swain were

defeated by Watkins and Waechter, 1-6, 3-6. Ruston and Livermore finished out the competition with a 6-1, 6-2 victory over Griffith and Hendrich.

In the match against Shoreline Community College April 15, the netters finished with a 6-3 victory.

Highline dominated the singles matches, winning five out of six matches. Field started things off with a 6-2, 6-3 win over Marilyn Clements. Prieser followed with a 6-1, 6-2 victory over Jill Hallberg. Medin was defeated in three sets by Lisa Valdez, 3-6, 6-3, 6-3. Ruston went on to edge Tami Biudt, 7-5, 6-4. Livermore came back to overtake Sue Gapred, 3-6, 6-3, 6-4. Swain had a decisive 6-1, 6-3 win over Mary Reading.

In number-one doubles, Field and Prieser scored an 6-3, 6-3 victory over Hallberg and Reading, while Medin and Swain lost to Clements and Gapred, 1-6, 3-6, in number-two doubles. The team of Lowndes and Ruston was narrowly defeated by Biudt and Valdez, 7-5, 3-6, 6-7, in number-three doubles.

The netters have a match Wednesday at Shoreline. In a previous match against Shoreline this season, Highline had a strong 7-2 victory.

Highline's "homecoming" match will be on Tuesday, May 11, against Bellevue.



Co-captain Debbi Medin demonstrates her forehand during practice.

photo by Jeffrey J. Andrews

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Roy Merca follows through after smashing the ball over the net. photo by R.A. Smart

Featuring: Roy Merca

by Randy Akimoto

A Franklin High School product is paying dividends as a versatile performer for the Highline Community College's Men's Tennis Team.

Roy Merca serves as the number-one singles player and teams up with freshman Greg Scott to compose the number-one doubles team.

Merca found success during his three-year high school career, capturing Metro-League honors each season. Thus, his performance made him one of the most recruited players by colleges all across the state.

"I had my choice of where to go, but I chose Highline because Coach David Johnson contacted me," Merca said.

Despite carrying a cumulative singles and doubles record of eight wins and eight losses, Merca said that he remains confident.

"It's not easy when you have to face the other colleges' best players," he said.

In doubles, Merca teams up with Scott to backbone a strong pair. Scott came to Highline from Kennedy High School, where he graduated in 1981. Merca said that he can't think of a player more suitable for himself.

"He plays the exact same kind of game with similar ground stroke," raved Merca. "He's always attacking and aggressive."

Besides Scott, Merca said that he is pleased to have Coach Johnson. "I like him because he is a nice guy and he treats us real good."

Merca also said that he's not quite sure at this time as to what the future has in store for him in tennis. He said that it would be great if a four-year college or university would offer him a scholarship.

"I'll just have to wait and see," noted Merca. As for the remainder of the season, Merca feels that Scott can really make a difference down the stretch.

"We're really going strong and I think we'll do real good," said Merca. Above all, Merca seems to really enjoy doing what he knows best.

"I like the game so much!" said Merca.

Racqueteters lose some close matches

by Leslie Exley

Highline Community College Men's Tennis Team maintains a winning record despite facing several tough competitors.

"We could be 9-1," said Coach David Johnson. "The individual matches have been much closer than the team scores reflect."

Currently, the racqueteters are 6-3, in league and 7-3 overall.

The racqueteters travel to Bellevue this afternoon.

"We will have to reverse some of the singles' losses," Coach David Johnson said, referring to the fact that in the previous match against Bellevue, four of Highline's singles' players lost their matches.

"We want to show them that our whole team is better than they are. We had an injury early in the season, but now that our team is back together, we want to show them that we are better than we were in our earlier match," Johnson said.

The racqueteters aced Centralia Community College, 7-0, Tuesday. Highline only lost nine games during the entire match.

"The match was pretty easy," said Coach Johnson.

In number-one singles, Roy Merca beat Chris Piescl, 6-1, 6-1. John Tate scored a decisive victory over Steve Wendling, 6-1, 6-0, while Greg Scott aced Gary Garrett, 6-0, 6-0. Mark Pallet smashed Bob Green, 6-0, 6-1, and Dave DuPuy made it unanimous, winning 6-0, 6-1, over Centralia's Mark Russel.

In doubles, Merca and Scott stumped Piescl and Wendling, 6-1, 6-1, while Tate and Pallet wasted Green and Russel, 6-0, 6-1.

Mark Pallet was the injured player who returned to aid the T-bird racqueteters in their victory over Clark Community College, 4-3, last Friday.

Pallet topped Ty Baker, 6-3, 6-3. Merca lost his match to John Click in three sets, 3-6, 6-4, 5-7. Scott was victorious over Steve Small, 6-3, 6-2, and DuPuy easily handled Rod Morasch, 6-2, 6-1.

The doubles teams split their matches. Merca and Scott were defeated by Click and Heim, 5-7, 1-6, but Tate and DuPuy held on to win over Baker and Small, 6-1, 4-6, 6-2.

The racqueteters fell into the river April 20 when they were defeated by Green River Community College 1-6.

"The loss really wasn't a surprise," said Johnson. "Green River has a strong team."

In singles, Scott was the only one who managed to pull out a win. He topped Brad Danner, 6-3, 6-4.

Merca lost to Mark Kovacevich, 4-6, 2-6, while Tate was defeated by Craig Dawson, 5-7, 3-6. DuPuy was shut out by Gilbert Rigell, 0-6, 0-6.

The doubles team of Merca and Scott were defeated by Kovacevich and Dawson, 4-6, 3-6, and Tate and DuPuy lost to Rigell and Joe Yanello, 0-6, 2-6.

Highline had a much easier time on April 17 when they aced Yakima Valley Community College 7-0.

In singles action, Merca clobbered Jay Robriges, 6-1, 6-1. Tate defeated Alex Cruz, 6-0, 6-1, and Scott smashed Charlie Diaz, 6-2, 6-2. DuPuy topped Alfonso Lee, 6-0, 6-3, while Moore edged by Aaron Johnson, 7-5, 7-5.

Merca and Scott easily handled Robriges and Lee, 6-1, 6-1, as did Tate and DuPuy over Cruz and Diaz, 6-0, 6-1, in doubles.

The racqueteters will meet Skagit Valley Community College at Highline on Tuesday. Highline clobbered Skagit Valley, 6-1, in a match earlier this season.

"We can basically ignore that one,"

Johnson said confidently.

Johnson said that he is more concerned about the upcoming match against Green River.

"We will make it our goal," he added. "We had six losses against them last time and we will have to work hard to win. This

time, however, it will be on our turf—outside."

They will face Green River next Friday for the last home match of the season. The racqueteters will be playing against the varsity alumni on May 10, at Highline, beginning at 2 p.m.



Mark Pallet, Highline's number-five singles player, works on his backhand during practice. photo by R.A. Smart

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Longacres: They say good food is a sure bet

Ken Alhadeff walks into his office at Longacres looking tired. It's 9 a.m. on a Saturday morning and Alhadeff can't remember his last day off.

"It's like a theatre production right before opening," he says pointing to a flurry of activity in the offices across the hall. "only once it gets started the lady never stops."

Alhadeff, 33, is the Director of Facilities at Longacres. He shares the management responsibilities of the track and, more importantly, operates the tracks' concession and restaurant division. This is no small task. His job is to oversee the activities of some 300 employees that operate 20 concession stands, 10 beer stands, 10 cocktail lounges, two dining rooms, and daily buffets for private parties.

To put this in a different perspective, Alhadeff estimates that Longacres serves up to 2,000 sit down lunches and 10,000 "quick lunches" every day. This is the most food served anywhere in the state, with the possible exception of the Boeing plants.

Longacres is owned and operated by Alhadeff's family, he always knew that he'd be involved in the track's operation, although not necessarily in the kitchen.

"Thoroughbred horse racing is my passion and love" he says. "I never thought I'd be in catering."

Lady Luck apparently had different plans. After graduating from Western Washington State University in 1972, Alhadeff went to work at the track with his father and brother. Hoping to get an overview of the entire operation, his first job was working in the catering division. That same year one supervisor was fired and another died. At the ripe old age of 22, Alhadeff found himself in charge of the entire operation.

"Thoroughbred horse racing is my passion and love. I never thought I'd be in catering"

One of the first things Alhadeff did was to establish what he calls a "concept of excellence." This concept essentially boils down to "keeping things simple" and placing a strong emphasis on clean and courteous service.

"Face it, we have a captive audience here," says Alhadeff with a shrug. "But what makes us different from other concessions is that we have customers who

From poets to parties

May springs to life

The month of May gets off to a nice start with a variety of activities planned for the next couple of weeks.

The Artist-Lecture Center has a full schedule starting at noon today with the Concert Choir's annual presentation, "From Bach to Pop" under the direction of Gordon Voiles....Marvin Bell will give a poetry recital in the Center on May 3 at noon....That same night, Doug Bright, a talented folksinger-storyteller will be performing for free at 7:30. Doug was here a few weeks ago and proved so enjoyable he was invited back....The following day, May 4, the Center will host Clara Warnke-Flygare a flautist who will be performing with a harpsichord accompanist....Enrique Heneo will start off the next week with a classical guitar recital on May 10. Proceeds from this event will benefit the Lyric Theatre..

HIGHLINE HAPPENINGS
Video Jazz comes to campus next week on May 11, 12, 13 when concert



Longacres boasts of extensive facilities. The parking lot will hold 8,000 vehicles and there is seating for 15,700. In the stable area there are box stalls for 1,462 horses. In addition there are 20 concession stands, 10 beer stands and 10 cocktail lounges.

come back 30, 40, even a hundred times a year. Our food quality has to be consistently high."

The showcase of Longacres is the dining room. A large comfortable room accented with dark wood, the dining room's windows almost directly overlook the finish line. Due to limited space, dining time is limited to two races.

The "concept of quality" in the dining room translates into a light menu featuring 10 different kinds of salads, steaks and seafood and sandwiches. In addition, they prepare daily specials and homemade soups from the large kitchen they share with the private Turf Club.

"This is one of the few places left where you can find the owner standing in the kitchen at 7 a.m. with his finger in the soup," says Alhadeff referring again to his family's commitment to excellence.

Most of the entrees are a little high priced but Alhadeff says the portion sizes justify the cost.

"The dining room actually loses money," he admits. "It's more of a showcase, an ego thing."

A new item on the menu this year will

be something Alhadeff has dubbed "Chicken Four You" - a baked half chicken that can be served one of four ways. Select either a Teriyaki or barbeque glaze, or no glaze at all. The fourth option is to have it served cold with mustard and mayonaise on the side. If he is correct in assuming that people are moving away from red meat than "Chicken Four You" should prove to become a durable item.

Another feature that deserves mention is Longacre's wine list. Alhadeff is a Royal Knight of the Vine and has selected a relatively small but regionally extensive variety of wines. They range in price from \$8

to \$30, which is more than competitive considering the selection.

Longacres also has a huge catering business, hosting 800 special events a year. While they have always handled large parties, it wasn't until the recent addition of the Paddock Club that they have been able to handle their present volume.

The expanded catering business has also allowed Alhadeff to provide steady employment for his workers in what has traditionally been a seasonal business. His concern for his people is a reflection of his "basic awareness of human rights."

"I've learned to treat people with sensitivity and dignity..." he said. "We've been able to get some good buys on food because we treat our purveyors like people."

"Excellence is a demanding mistress with insatiable desire and those who seek her are enslaved forever"

This attitude is one reason why the people who work for Alhadeff seem to stay around for a long time. In a business that is notorious for turnovers, most of his department heads have been with him for over ten years.

"These people are proud of the place," he says, his own pride shining through. "their lives revolve around Longacres."

Alhadeff's concern for his employees is complemented by his concern for his patrons. Besides trying to provide top quality service at every level, there are some special problems.

The responsibility of operating 10 cocktail lounges is not lost on Alhadeff. His employees are instructed to keep a close eye on their customers. Should a problem arise there is a security network

continued on page 14

footage of Spyro Gyra will be shown in Bldg. 8. Shows will run a few times a day so check the bulletin board outside Bldg. 8 for details.

Rich Movie Star Dept. Actress-Sister Jane Fonda will be speaking at Bellevue Community College next Sat., May 8. Fonda, known for her wide spectrum of movie roles and political activities on behalf of the oppressed, will talk about her career and the acting profession. Tickets are an oppressing \$15 for adults and \$7.50 for students. However, proceeds will benefit the Karen Kramer Drama Program for Young People.

Still Crazy After All Those Beers: Highline's party organization The List will hold their second meeting during the afternoon of May 8 somewhere in Renton. The first 40 people to call will be given the location for an afternoon of barbeque and volleyball, although not necessarily in that order. You can sign up at the activities office, or call John Deosky at 271-2305. Sounds like a great way to warm up to Fonda.

Victor, Victoria Kind of a drag

by Jeff Keenan

To some the idea of Julie Andrews playing a drag queen sounds a little far fetched. To the rest of us it sounds absurd. And, in fact, it is.

Miss Andrews seems to be trying very hard to change her English nanny image these days. In her last film she appeared *au naturel* and in *Victor, Victoria* she appears... well, it's a little hard to explain.

She plays the part of a young, down and out opera singer, Victoria, roaming the streets of Paris in 1934. Simple enough so far? She befriends an aging, homosexual cabaret singer named Toddy, played by Robert Preston.

After a rainstorm shrinks lovely Victoria's dress, Toddy lends her a suit of his lover's clothes. She puts on the man's suit and in a flash of forgettable inspiration, Toddy comes up with the idea that is the premise for this whole ridiculous movie.

Victoria, you see, will masquerade as Victor — a homosexual Polish Count who will also be dubbed as the world's greatest female impersonator. According to the plan, Victor will play the finest clubs in Paris and the two shall become delightfully rich.

So Toddy cuts her hair, tells her to lower her voice, and then the two of them proceed to fool all the people of Paris. Sure.

Actually, this could be a pretty interesting movie. Unfortunately it is not. Once Victoria makes the change to Victor the storyline becomes rather predictable and the effort drags. (Sorry.)

A handsome gangster (James Garner) comes to town (from Chicago, of course) and falls for Victor, uh, Victoria. Our poor little imposter doesn't know what to do. The usual tripe about relationships and stereotypes is brought up and finally the singer and the gangster get it together and, presumably, live happily ever after.

It seems such a waste of fine talent. Andrews and Preston are wonderful together, especially in the periodic spurts of non-cliched dialogue. Garner is still the master



Julie Andrews stars as a female impersonator in *Victor, Victoria*, a musical comedy set in 1930's Paris.

of the pained grimace and sure knows how to take a punch.

The real surprise is Leslie Ann Warren who plays the gangster's old girlfriend. Normally a dramatic actress, Warren characterizes the dumb blonde perfectly — cheap and tacky, with just the right amount of sleaze and *chutzpah*.

From a musical standpoint the production numbers are adequate, though not exactly stirring. Standard Henry Mancini cabaret music with some pretty trite lyrics. At least one of the numbers is bound to find its way to Vegas.

It would seem though that with Preston and Andrews — two big musical stars — in a decadent 1930's Paris setting, the temptation to do something mildly creative might be too much to resist. Director Blake Edwards must be a holy terror during Lent.

In fact, since Edwards also co-authored the script, he must take a lion's share of the responsibility for this piece of fluff. His bar fights are hackneyed, his jokes beg for their punch lines, and the ending is a jumbled mess.

Maybe he should have tried something different but in the same vein. How about "Mary Poppins Meets Rocky Horror Picture Show"? Now that might be interesting.

CAPSULES

Cat People ★★

This suspenseful story deals with a shy, young woman (Nastassia Kinski) who journeys to New Orleans to search for her brother (Malcolm McDowell). He is put behind bars at the New Orleans Zoo after turning into a black leopard and maiming a prostitute. The girl is offered a job by zoo curator (John Heard) and is thus reunited with her brother.

Although little attempt is made by producer Paul Schrader to explain what is going on, we gradually come to understand that the girl and her brother are descended from an incestuous race of cat

people who must maintain their dual existence by committing periodic murders.

The earliest turn-off occurs when one of the characters gets his arm ripped-off at the shoulder by a black leopard. That's not all though kids, the fun and gore continues.

Despite some good acting, particularly by Nastassia Kinski and Malcolm McDowell, the movie leaves a much to be desired. It lacks subtlety and suggestion and seems to be geared for the bloodthirsty, special effects minded teens that make up the bulk of today's ticket buying audience.

Deathtrap ★★

Finally a shining star has appeared on the Hollywood horizon. The thriller *Deathtrap* is a gem among the rash of science fiction and horror muck that has recently tarnished the silver screen.

Deathtrap is a timely release of Ira Levine's Broadway smash. While it cannot encompass all the facets of the stage, *Trap* is well stocked with enough plot twists and intrigue to satisfy any hard core mystery fanatic.

The viewer is treated to the talents of

Michael Caine, a successful playwright struggling through a dry spell, Dyan Cannon, his kinetic wife with a heart problem, and a very good performance by Christopher Reeve as an aspiring writer.

Caine means to steal Reeve's manuscript, which appears to be a sure hit. He

attempts to get the piece any way he can.

Once the two writers meet, *Deathtrap* takes off, winding the audience tighter and tighter until the final, climactic scene set during a raging New England thunderstorm. Nothing else should be revealed, as the movie never lets go once the trap is set.

'Sword' dulls the senses leaves viewers numb

by Kevin Kerr and Lynne Luthi

Rupted to be forged from the same vein as traditional fantasy successes, *The Sword and the Sorcerer* dulls itself from the first stroke.

The *Sword* assaults its audience for an hour and a half, letting more blood than a ton of proverbial turnips. Amidst scenes of head splittings, heart rendings, and face grindings, *The Sword* is patched together with a sparse ten minutes of story.

The tale begins with a plot by the evil Cromwell (Richard Lynch) to murder good King Richard (played by Christopher Cary), conquer his kingdom, and proclaim himself ruler. To achieve this end, Cromwell decides to raise a thousand year old sorcerer in exchange for a reward.

The sorcerer (Richard Moll) agrees and wreaks havoc upon Richard and his army. The royal family attempts to flee, but is captured by Cromwell. In a grisly scene of needless brutality, the queen and her siblings are slaughtered. The last, young Prince Talon (James Jarnigan) manages to escape with only a shattered hand, his life intact.

When the sorcerer comes to collect, Cromwell dupes him and the magic man disappears, supposedly dissolved. For the rest of the movie, Cromwell is haunted by the reappearance of both his foes.

Eventually, an older Talon (Lee Horsley) returns to revenge his family in a blood bath rivalling Cromwell's conquest. Although the prince is captured, he escapes during a great festival, chasing the evil tyrant into the catacombs. There, far down in the bowels of the earth, the two meet face to face.

The sorcerer makes a timely appearance at this moment, and Talon, of course, kills both with his magic "tri-bladed sword." He decides to leave the kingdom to more able hands, choosing to adventure in other lands with his band of mercenaries.

Even the special effects, which are well done and include such starts as a guard losing his face on a spinning grindstone, can't save this movie. Whenever the sorcerer appears, the screen takes on a dull faded red so that it becomes difficult to see the characters.

Robert S. Bremson has finally succeeded in taking a movie filled with violence and blood and making it boring enough to sleep through.



Lee Horsley stars as Prince Talon in *The Sword and The Sorcerer*.

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FREE ADMISSION

Variety show exposes talent

by Doug Sippy

Hidden talents were unleashed at Highline yesterday and will be unleashed again tonight. Yes gang, it's the Variety Show.

Denny Steussy, Student programs assistant is producing the extravaganza.

"I'm really excited about the show, I think there's some charming acts," said Steussy.

Asked if he had any regrets regarding the show, he replied, "I wish there would have been more teachers turning out, after all, the show was open to both students and faculty."

The artistic director of the show is Rose Mattich. She evaluated and arranged the twelve acts.

In addition, Mattich, a dance student at Highline worked exclusively with the "Fame" dancers, a group of six girls who will be doing a dance to the theme of Fame. Mattich will also be participating in the routine. "The purpose of the show is to bring talented people on campus out in the open," said Mattich. It's kind of like Highline's tribute to Fame.

A variety of acts will be showcased including vocal presentations, a comedy act, and a punk rock band.

The third cog in the show's organizational wheel is the assistant to the producer, Steve Mears, better known as Denny's "right hand man".

Mears responsibilities included helping with the auditions and assisting with the props.

Response from the performers in the show has been positive. Electronic Technician Roby Minix, who is doing a stand up comedy act in the show, said that he thinks it will be a good show and would like to see more activities like it.

"I think the Variety Show and other



The Fame Dancers activities of it's kind will bring the community and the college closer together," said Minix.

Minix says he likes to do things for the school and concluded, "Times are hard and people need to laugh."

Another performance which can be seen is Highline's own media technician Bill Brown doing his mind reading act.

The act, in his own words, is "the dramatic recreation of alleged psychic stunts."

photo by Warren Paquette

Brown has been dabbling in mental and physical magic for several years and said that he even appeared on the Original Ted Mack Amateur Hour.

As for the rest of this shindig, come and see for yourself.

Finances should pose no problem as the admission is only \$.50 per person, or \$1 for a family of 3 or more. The show is being held in the Artist-Lecture Center and runs from 7 p.m. to 9 p.m. tonight.

Jessica Hagedorn speaks of people, places, far away

Poetess

by Kevin Kerr

A score of HCC students recently traveled from New York to San Francisco and then on to Manila, all without leaving the comfort of the Artist-Lecture Center.

The trip was conducted by Jessica Hagedorn, a poet of rising fame and renown. She treated the students to readings from both of her anthologies, *Dangerous Music* and *Petfood and Tropical Apparitions*.

Featured were such titles as *Motown/Smokey Robinson*, *Easter Sunday*, *The Mummy* and *New York Peep Show*. Ms. Hagedorn commented that the latter selection was a record of her "snapshots" from acquaintances in the Big Apple.

"I got the ideas for Peep Show from people I met when I was working some 'weird' jobs in New York. I just wish I had had a camera for some real pictures to go along with the poems."

Peep Show, like most of Hagedorn's work, reveals the darker side of life, showing the complexities of human nature. The audience was captured by the forlorn image of an inverted dock worker who frequents a make-up shop and the removed reminiscence of a bank teller remembering an elderly lady who used to bless him in Spanish every day on his way to work.

The poems depict similar viewpoints—not pitiful or hopeless, just a sorrowful, inescapable way of life. The reading of Easter Sunday put it this way:

"i mean when you're crazy/it seems like you should sing about it.../sometimes i lose my voice/i get a sore throat/i get laryngitis of the soul/n nothing happens."

Hagedorn says she doesn't have any main theme she "harps" on. "If anything, I like writing about the cultural confusion I find everywhere."

Her poem, *The Mummy*, is about a half-Egyptian girl who is madly driven to seek her lover — a mummy from centuries past. Hagedorn depicts her relentlessly combing the museum for her beau, "searching coffins, reading between the lines of hieroglyphics on tombs...looking through the rubies and sapphires shattered on the floor."

Ms. Hagedorn is part of the series of special speakers the Programs Board is sponsoring. The series has already featured Dave Baumgarten, a favorite at Highline. Poet Marvin Bell will be coming on May 3.

Longacres day never ends for Ken Alhadeff

continued from page 12 of over forty people to handle the situation quietly and tactfully.

"We won't even let a patron drive home if he can't pass certain coordination tests." This can cause problems sometimes, but he says, "I'd rather lose a patron for life than lose a life."

Alhadeff leans back in his chair and surveys his office. It is filled with antiques, momentos and awards. He is very active in civic affairs and is currently serving on the board of nine different service organizations. He says he is considering cutting down, however, to make a little time for

his personal life.

"You know, my father taught me a saying a long time ago and I don't think I'll ever forget it. 'Excellence is a demanding mistress with insatiable desire and those who seek her are enslaved forever.' I think that just about says it all."

Mexican holiday

Kids dance for Cinco de Mayo

by Trish Armstrong

A Mexican tradition will be celebrated on Highline's campus next week.

In Mexico, "Cinco de Mayo" is cele-

brated to honor the day when the poor fought alongside the National Army to defeat the French, which led to freedom and self rule of the Mexican people.

To help celebrate this day, May 5, the

Multi-Cultural Center invites all Highline students, especially the children in the day care center, to the festivities of the celebration.

Children from the Highline Chicano Pre-School in White Center will perform traditional dances and sing songs. The dances are the "Raspa" and the "Chipancha," led under the direction of Tina Martinez.

The Chicano Pre-School offers a unique blend of academic, and cultural enrichment in the White Center community. All 32 of the pre-school's students will be participating.

For the children on campus and the children performing there will be a Pinata breaking, with all kinds of treats and fun in store.

Activities will take place in the Artist-Lecture Center, dancing and singing will begin at 11:00 and the Pinata breaking at 11:30 a.m.



photo by Jeffrey J. Andrews

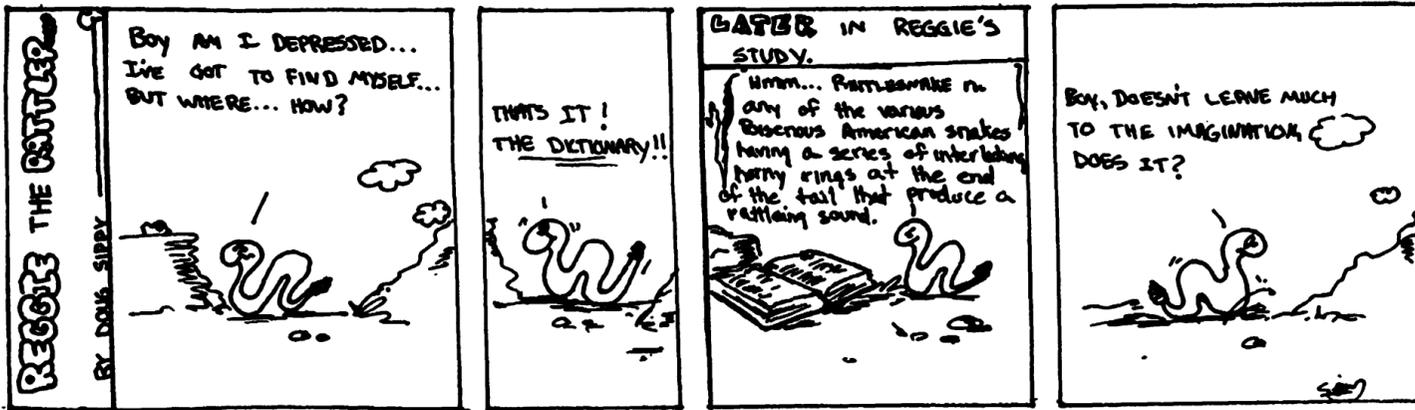
Children from the White Center Chicano Pre-School will be performing on campus in honor of Cinco de Mayo.

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All utilities included. Hidden Harbor House 1625 Kent Des Moines Road. Call Varacalli Real Estate Company, 243-3333 or see Mgr. on premises.</p> <p>WANTED</p> <p>THE LYRIC THEATRE and Conservatory is looking for a bright, hard working student to fulfill the position of assistant to the general manager for the summer season. To qualify the student needs to have good writing, phone & office skills with an interest in public relations. The position is scholarship and student will be able to attend classes at the college in the morning hours plus be able to earn up to 15 credits through successfully fulfilling this position. For information or interview appt. contact Elizabeth Coward-Bryant Bldg. 9 ext. 341 from 2 p.m. to 3 p.m. daily.</p> <p>BLACK STUDENT participation is needed. Help support the Black Student Union. Contact Stan Holland at 725-2511, or at the Multi-Cultural Center.</p> <p>NEED 75-100 VOLUNTEERS. Health Fair '82 needs able bodied volunteers on May 11 between the hours of 9-2. Contact Mary Lou Holland, in Health Services Bldg. 6 for more information.</p> <p>SOMEONE TO LEASE-TRAIN my 3 year old filly. Call for information. 723-6119, evenings.</p> <p>LOOKING FOR A NEW APARTMENT? Would you like access to swimming, tennis and sauna? How would you like to make \$75 too? Call Denny at 878-3710, ext. 256 for more details.</p> <p>LOOKING TO BUY, a ten speed bike, 26" must be in good condition with a reasonable price. Call 241-1068 afternoons. Ask for Don.</p> <p>LOOKING FOR A registered beagle puppy, preferably no older than 10 weeks, will pay a reasonable price. Call eve. 271-2212.</p> <p>NEEDED A Suzuki 450 or something comparable for \$500 or less. Steve. 839-1357.</p>	<p>WANT TO LEARN HOW TO USE YOUR TIME MORE EFFECTIVELY? Contact Denny at 878-3710 ext. 256 for personal tutoring or workshop.</p> <p>COME SEE WHAT YOU CAN GET FOR ONLY \$5. Two for one coupons worth over \$30 available from Denny in the Student Programs Office, Room 201, Bldg. 8. Gift Check Coupon Booklets.</p> <p>MAM, Just because the waves are jumping over the typewriter is no reason to hop into your car and run over the neighbors dog... in and out... in and out... CONGRATULATIONS TO "Fleeting Fortunes" winner of the 1982 Portland Meadows Mile, jockey Ron Stevens in the irons.</p> <p>HEY KAREN, Stop being so efficient and making me look bad. By the way, why are you so—uh—efficient? Your inefficient buddy, Christine.</p> <p>ANTIQUE MOTHER FOR SALE. Low miles and in good condition, or will trade in for younger model, preferably 5'8" or below. No more than 120 lbs. Hair color doesn't matter. No older than 20. Call after 2 p.m. daily. 242-6486. Ask for Doug.</p> <p>JUDITH, This ad is good for one bagel from the cafeteria of this great educational establishment. Please clip and present this to me no later than 10:06 and 33 seconds of the day preceding your desire for the said bagel. P.S. DOES NOT INCLUDE HAM.</p> <p>I MISS YOU. All my clothes are dirty, my dishes are dirty and I can't find my bedroom floor. Besides, I love you. Chris.</p> <p>A SPECIAL THANKS TO Rose, Steve, Bill and all the students who made the Variety Show such a wonderful success!! Denny</p> <p>ROW JAI'RE you bum, we'll miss you at SDX, looks like we'll have to remove your knees for this one. From two people who won't be having quite as much fun, Kathy and Christine.</p> <p>NEEDED BAD: If you happen to see a motherly 5'7" blonde, please contact me immediately. Ask for Jeff at 244-5808 daily after 1 p.m.</p> <p>WANTED, MOTHER BACK FROM VACATION One college student needs his mother to return home. She is an excellent cook — makes the best lasagna in the world. She never nags or bothers me to any great extent. She is a good housekeeper who makes beds without lumps in it. She is sociable and is interested in my daily functions.</p> <p>DEAR ME II: The crepes are cooking — hurry up for breakfast! All my love, Me III</p>	<p>HAPPY MOTHER'S DAY</p> <p>RUTHIE, I know I never could thank you enough for all the things you do for me. Happy Mothers Day Mom! Love, Your very freaky girl! P.S. That goes for you too Dad, Thank you!!</p> <p>NURSE MARILYN, now that the laundry lady is back you won't have anything to do but relax in the sun. Have a nice Mother's Day, I love you. Your one and only son.</p> <p>MOM, We both know that April brings Spring flowers, but not half as pretty or as sweet as you. HAPPY MOTHERS DAY — Me. G.P.</p> <p>SAN BERNARDINO MOTHER, I'm looking forward to many hours of chatting over several breakfasts. Maybe we'll even make it down to San Diego for some fun in the sun. We'll go to Pacific Beach and watch the surfer boys. Love from the daughter who moves around a lot</p> <p>MOM, To a very special person from your #3 daughter. Happy Mothers Day.</p> <p>MOM, You are a great friend and super mom. The whole family loves you dearly. Enjoy Mothers Day and all the others too. Love, your #2 daughter, Nancy.</p> <p>MOTHER MINE, your love and care have, and will always mean the world to me. I Love You! Your daughter "G".</p> <p>HAPPY MOTHERS DAY to all mothers who have twins.</p> <p>MOM, Here's to you, Who's like you, too few. Love K.J.</p> <p>HAPPY MOTHERS DAY mom, love Linda and Susan.</p> <p>TO ALL MOTHERS out there in this great wide world, Happy Mothers Day! (This includes all animals and fictitious mothers also!)</p> <p>MOM, Happy Mothers Day! I Love You. I'm sorry about the cloths. Love, Yel.</p> <p>THE HOME OF BROTHERLY LOVE is where you stay. Come July you'll be home for a very short stay. We want to wish you now a very Happy Mothers Day.</p> <p>MOMMY, Happy Mothers Day, please give me back my water pipe — Frank.</p> <p>MOM, Thanks for everything. Have a terrific day. CP</p> <p>HAPPY MOTHERS DAY, Mom, I love you. Denise.</p>	<p>MOM, I watched you work two jobs for us, to buy us shoes, clothes and food. Mom, I love you and respect you very much. "Happy Mothers Day" you son Louis.</p> <p>MOM, Thanks for being the way you are. Happy Mothers Day. Love, Leslie.</p> <p>MOM, you're a beautiful person and it does count that you devoted your life to the family. No matter what happens: I still love you. Rene'e</p> <p>MOM, I hope I've given you the same joys that Rebecca is giving me. Happy Mother's Day. Your loving daughter.</p>
<p>AUTOS FOR SALE</p> <p>'67 DODGE DART 270, 2 door hard top only \$1999. This one owner car runs excellently, has a stereo cassette player, original engine and transmission. All receipts available. New tires, seat covers, and recent paint. Call Randy at 878-3710, ext. 291.</p> <p>'76 MUSTANG 4 cyl. AT, PB, PS. Stereo. Great condition. \$4395. 246-0061, Burien.</p> <p>'72 MERCURY CAPRI. Red with white interior — needs body work. \$900/offer. 246-4305.</p> <p>'78 DATSUN 8210 wagon for sale or trade. 54,000 miles, automatic, excellent condition. \$3700 or trade, \$1200 equity. Call Les 878-5447.</p> <p>'77 OLDS 98 REGENCY excellent condition. Runs great. 70,000 miles, new muffler, fog lights, steel belted radial tires, silver blue, fully loaded. See immediately for \$3500/best offer!! Call 723-4507 or 941-4323.</p> <p>'80 CHEVY PICK-UP. Low miles, excellent condition, three speed. Call 878-7154.</p> <p>'89 PLYMOUTH VALIANT, 2 door, slant six, stick, one owner, 95,000 miles. \$600. 244-1517</p>	<p>SERVICES</p> <p>WILL JENNY END UP IN A dead-end job at Foxy's? Will Marcello like his new job with Asa or wish he'd never left the club? Will Luke be able to keep the Haunted Star afloat? They wouldn't have to ask themselves these questions if they had taken Cooperative Education. Learn a new profession or gain valuable experience in your chosen field, see Bev Paske in Bldg. 9 today or phone 878-3710 ext. 321.</p> <p>ELECTRIC BASS AND PIANO INSTRUCTION. Beginners through advanced. Studio located in Burien. Bogey Vujkov. 722-8202.</p> <p>RICK'S PAINTING and Home Improvements. Call 839-8067 after 5 p.m.</p>	<p>DEPARTMENTAL ASSISTANT CLERK #597 Answering phone, maintain filing, type 50 wpm. Must have good organizational skills. Some dictaphone. Salary \$700-\$900, hours 40.</p> <p>RESPIRATORY THERAPY #666 Must be in Respiratory Therapy program or have respiratory therapy experience. Salary \$8.34 to \$10.59. Hours are evenings 2:15-10:45 p.m.</p> <p>MANUALS CLERK #603 Airlines maintenance department. Previous clerical work experience typing, and filing. Good reading skills. Salary \$5.98 per hour, 2-3 hours per day.</p> <p>PLANT MAINTENANCE PLANNING #602 Pre-engineering student degree not required but helpful. Computer knowledge, invoices and other duties. Please resume only, state all experience in engineering. Must be able to read blue prints. Salary is open. Hours 7-3 p.m.</p> <p>LIVE-IN #605 Elderly lady needs help while daughter is at work. Live in with family must be strong and out going. Will have 2-3 days a week off. Salary and room/board.</p> <p>HOME REPAIR ASSISTANT #606 Mobile home and single home repair for elderly and handicapped. Must be sensitive to elderly and handicapped persons. Salary \$5.00 per hour. Hours per week.</p> <p>DRIVER #608 One driver needed to make deliveries in the Seattle/Tacoma area. Must know the Seattle/Tacoma area well. Must have good driving record. Salary \$3.35. Hours are flexible.</p>		

EVENTS					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 <h1 style="font-size: 4em; margin: 0;">MAY</h1>			APRIL 30. *Variety Show, "Highline" Tribute to Fame *ASA Meeting, noon, Multi-Cultural Center *Men's Tennis @ Bellevue C.C., 1 p.m. *Thunderword Distribution		
3.	4.	5.	6.	7.	8.
*Doug Bright in concert, cabaret, 7:30-8:30 p.m., free admission	*Men's Tennis vs. Skagit Valley C.C., 1:30 p.m., here *Women's Tennis @ Shoreline C.C., 2:00 p.m. *Katie Flyers, Flautist, noon, Artist-Lecture Center Bldg. 7	*Cinco de Mayo Celebration 11:00 a.m. - Chicano preschool dancing and singing, 11:30 a.m. - Fiesta breaking, Artist-Lecture Center, Bldg. 7	*Job Information Exchange Day, Bldg. 6, 10 a.m.-1 p.m., 6 p.m.-8:30 p.m.	*Job Information Exchange Day, Bldg. 6, 10 a.m.-1 p.m. *Men's Tennis vs. Green River C.C., 1:00 p.m., here	*Varsity Track vs. Clark, Wenatchee Valley, noon, here *Journalism Workshop, "Access to Public Records" 9 a.m.-12:30 p.m. *Varsity Track Invitational @ Yakima Valley
10.	11.	12.	13.	14.	15.
*Sproy Gyro video tape 9, 11, 1:00 p.m., 6:00 and 8:00 p.m., Bldg. 8 *Men's Tennis vs. Varsity Alumni, 2:00 a.m., here *Classical Quartet, Enrique Menao, 8:30 p.m., Bldg. 7	*Sproy Gyro video tape, 6:00 and 8:00 p.m., Bldg. 8 *Health Fair '82, 9:20 p.m., Bldg. 6 *Women's Tennis vs. Bellevue C.C., 1:30 p.m., here *James Austin, speaker on Courtship and Relationships, noon, Bldg. 10-101	*Sproy Gyro video tape, 9:11-1:00 p.m., Bldg. 8	*Slide Show "Caravan Countries" noon and 7:30 p.m., Bldg. 7	*Legg's dance, 9:30 a.m., Lounge *Concert - 12:10 p.m. *T-Word Distribution	*Varsity Track Wenatchee Valley Invitational @ Wenatchee
 <h2 style="font-size: 2em; margin: 0;">sun 'n' water</h2>		 <h2 style="font-size: 2em; margin: 0;">A Month of FUN-days!</h2>		21.	22.
		18.	19.	20.	21.
		*Women's Tennis vs. Skagit Valley C.C., 1:30, here		*Indian Awareness Week, Salmon Bake, 11:00 a.m. between Bldg. 5 and 6 *Dancer Bob Engestaff, noon, Bldg. 7 *Film, "Wind Walker" 2:00 and 7:00 p.m., Bldg. 7	*Film "Wind Walker" 2:00 and 7:00 p.m., Bldg. 7 *Ed Wapp, Flautist, 1:00 p.m., Bldg. 7 *Women's Tennis, Regionals @ Skagit Valley *Varsity Track State Meet @ Spokane
 <h2 style="font-size: 2em; margin: 0;">bound</h2>		25.	27.	28.	29.
		*Black Student Union Meeting, noon, Multi-Cultural Center		*Women's Tennis State playoffs @ Walla Walla *T-Word Distribution *Men's Tennis @ Evergreen State College, 1:00 p.m.	*Women's Tennis State playoffs @ Walla Walla

THAT'S A FACT

DRYS!

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