Candidates vie for Council seats

by Bob Ridge

The Highline College Student Union Council will be holding its annual election for next year's representatives on May 3, 4, and 5. Eleven students have announced their candidacy and will compete for the nine positions on the council. The nine candidates who receive the highest number of votes will serve on the 1982-83 council board.

Keith Johnson, HCSU Council chairman, said that the small number of candidates has dampened some of the excitement of the campaign.

"It's slower than last year," he said, "The campaign was more exciting. It was so exciting.

Although numerous campaign posters have appeared all around the Highline College campus, students have expressed their dissatisfaction.

"The campaign was a little weak," Johnson said. "There were not that many people running. It was quiet. There have been a few of them running But there have been few of the candidates visible."

He said that the major problem of the campaign is the lack of excitement.

"It's not as exciting," he said, "The candidates are not very visible. They don't seem to be exciting."

Although numerous campaign posters have appeared all around the Highline College campus, there have been none to show the candidates' campaign promises.

"There are no plans to have the candidates debate or speak out publicly on major student-related issues," Johnson said.

Although a slight change in election procedures this year will extend the voting times later into the evening to give night students more opportunity to cast their own ballots.

"By extending into the evening, we're giving the night students more of a chance to participate," Johnson said.

He stressed that more students should participate and vote in the representative elections. He said that last year's voter turnout was about 3% of the entire HCC student population.

"I would encourage students to take the time to vote in the campaign statements and see who would make the best student representatives," Johnson said. "The people elected are going to have to deal with issues that will effect the whole student body."

Johnson expressed his view that student participation would be greater if more candidates had decided to run for office. But he said that responsible students should not let the lack of candidates stop them from voting.

Even after the elections, students should still let their opinions and ideas be known to their school representatives, Johnson said.

"The student representatives need student input to operate effectively," he observed.

The eleven students running for office are: Kirk Williams, Louis Herron, Stephen Mears, Janet Hutchens, Vickie Hammrich, Janis McEdward, Andrew Sutton, Steven Woodcock, Vicki Jo Miller, Stanly Holland, and Doug Smith.

The candidates' photographs, short biographies, and campaign statements are on page 5.

All but two will serve

HCSU Election Issue
Funding fades for tutors

by Lynn Bennett Young

The Tutorial Center has been in existence since February of 1985. The grant proposal was written by Donna Cassidy (new Tutorial Coordinator) and two other HCC staff members. The project was accepted through Western Washington University. HCC received approximately $350,000 to begin the program.

The Center did so well the first year that it received additional monies and another year to continue the program at the grant. The grant funded ended December 31, 1985. In the last two quarters the Center has been operating on some additional monies that were available and will end spring quarter.

Winter quarter, the Developmental Studies Division received from the Services and Activities Program Review Committee funding to cover pay for student tutors for 1985/1986. Since the Tutorial Center has provided academic support for more than 1000 students and jobs for 100 students, this request seems more justified.

Phil Swanson, assistant dean of student services and job placement, and head of the S & A Program Review Committee, said "There's no question about the need for a tutoring program. Why is it assumed that S & A support this program?"

Dr. McFarland, dean of instruction, said in a letter to Pat Beach, a staff member that, "Instruction is willing to continue to provide a coordination to pass Donna Cassidy's but we cannot pay for student tutors." He further stated that "we are therefore seeking funding for the tutors. One source could be from the student activities fee." Dr. Shirley Gordon, President of HCC, said in a letter to Pat Beach that "this is a program that should be supported by all the students.

The Tutorial Center will be represented by Carol Duce at the Board of Trustees Meeting Thursday, May 13th at 1000 a.m. in the library, 5th floor.

Any student, staff or faculty member interested in the current situation involving tutoring is invited to attend this open meeting on May 16th. Anyone interested in supporting the Tutorial Center can sign one of the many petitions currently circulating the campus. Anyone can write to the administration and Trustees members with their opinions on this matter.

Co-op for credits

Former editors accept internships

by Theresa Jones

Two former editors of Highline's Thunderword have accepted internships for Co-op credits.

Ron Del Mar and Roger Haight have both been editors of the Thunderword and were separately recommended for internships by their advisor Julianne Crane.

Del Mar is presently working two internships, working for the Public Information Office at Highline, and the other is writing news releases at Northwest News Network.

At North West, Del Mar writes and supplies local radio stations with updates of news throughout Washington state.

"I'm not being paid, and it isn't for the credits," said Del Mar, "I'm jumping at anything for the experience.

"The first day I had to write news stories from lead from the news wires, it took me a long time," explained Del Mar, "but since I've been there, I've learned to write the story.

Haight, who's working for KVI radio in the sports department, feels that his internship is a good beginning for entering his field.

"I'll be to learn more about news writing," Haight said, "It's more worthwhile than sports to me.

Haight began writing news for his Jr. High School newspaper and decided then that newswriting was the field for him.

Barbara Harris, a blind student majoring in Data Processing, said "It's essential to me. I don't know how I could stay in school without a tutor. I can still take my tests and still get all my work done but the Tutoring Center takes care of me after my Math Study.

Two years ago the Blind Commission approved a budget of $3.00 for 100 hours. This year Barbara was granted $100.00.

Harris said "it's been hard for Dana (Dana Cassidy, tutorial coordinator), I would have given up. If I ever graduate from this college, I'm glad Dana's going to put her name right beside mine. Dana cares personally about every kid that comes through that door. She's the unique person and that's why she's so successful.

"One of the important things Dana does is to advise students on the importance of the Co-op program. She encourages students to work on this program because it's the best way to get a job.

"I'm healthy, intelligent and full of energy. Blindness is not the worst thing to happen to you," said Del Mar, "a disabled majoring in Agricultural Business Economics said tutoring was "It's absolutely vital for me. I'm doing very well in my classes but I'm doing so well in my classes but I'm doing so well because the man I'm working for he's a very strict teacher, in accounting, too." She said, "Last quarter I was thinking of dropping out but the help of the Tutorial Center, stood up with two eyes and a brain. Basically, if I don't have the tutorial, I'd have to stop school for accounting, too," said Del Mar.

"Personally I think it's a very beneficial service for some of our students," said Upgard, sociology instructor said, and added that some of her students do use the Center.

Dana Cassidy, tutorial coordinator, said "Due to the great need evidenced by the number of students who have utilized this program and the feedback of the program, working here, it means that we would be an irreplaceable loss to the students at HCC. Given the college atmosphere, drastically reduced the program for funding."

"Tutoring is far everyone and supreme for specific problems or to grasp a general concept. As a disabled student, I would not have been able to continue to pursue my degree financially couldn't afford it."

Gary Nelson, program director for production illustration said, "the way the College goes, the students who want a job in the field, need to continue working in the field in order to get the job. It is very important because I get more verbal practice in a language on an individual basis that's possible in a classroom.

Another student taking only languages courses at Highline, he said "I view the job as a place of learning, not a place of work."

Before Chapman's employment at Highline, he served the Air Force for 20 years as a Police Superintendent. Since May 1971, he has patrolled the campus and parking lots at Highline. "I enjoy working with the faculty, staff and students."

"I'm a Christian, and I want, a word anywhere where I can serve God and get a reasonable paying job," said Haight, "It's a lot more important that having a great paying job.

Chapman captures award by a 'hare'

by Trish Armstrong

The mysterious Secret Organization has struck again. Or rather, he popped again.

Director of Security Jack Chapman, was called out of a budget meeting early to be surprised with a desk full of balloons and a bunny with a plaque in her/his (?) paws.

"It was quite a surprise," said Chapman. To honor him, the Secret Organization's second award was presented to Chapman for his outstanding contributions to Highline College's students, faculty, and staff for his dedicated service, "you blanket our hearts with security.

Jerry Gunderson, cafeteria cashier, was the first to be recognized by the Secret Organization, for outstanding contributions to Highline's student body and faculty.

Thank you cards for extra efforts in teaching have also been given to several faculty members on campus.

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"I'm a Christian, and I want a word anywhere where I can serve God and get a reasonable paying job," said Haight, "It's a lot more important that having a great paying job.

To which deserves faculty or staff member will the Secret Organization award next? The third award is awaiting its presentation.
H/T shuts down early
by Dan Burpee
The Hospitality/ Tourism department may have made its last visit to the Pacific International Hospitality Show in the Seattle Coliseum. The show, which is designed to give buyers a chance to taste and test new products, gave the students a chance to see the vastness of the business.

It may have proved to be too vast, as Highline’s department packed up their booths and went home two days early.

Ned Brokoly-Porges, head of Highline’s Hospitality/Tourism department, said many businesses are joining this annual event that the non-profit organizations are being pushed out of the main floor where all of the action is. This really discouraged the students that worked hard to make this a worthwhile experience.

Despite the setbacks, it gave everyone a chance to hear Walter Mandle, the key speaker, announce that he may run in the next presidential election.

“I’m questioning whether we will be back in two years because of the lack of interest,” said Brokoly-Porges, referring to the status given to the students.

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Foundation aids programs in need
by Caroline Bleakley
Highline Foundation began in 1972 with the attempt to raise funds for Highline Community College.

According to Reid Hale, Development Officer, the Foundation was created for legal purposes, in the management of contributions to Highline.

The Foundation has pledged to help provide a new degree of financial flexibility, local programs and facilities which stand little or no chance of state support, and money to improve basic programs already funded by the state.

Four of the unfunded needs for which donations may be used for are scholarships, the handicapped, displaced homemakers, and an annual art show for the talented youth of the community.

Hale sees the Foundation as a “communicator, fund-raiser, and facilitator.” A slide show along with a verbal explanation was given to different organizations in District nine, which extends from Tukwila to Federal Way.

A slide show along with a verbal explanation was given to different organizations in District nine, which extends from Tukwila to Federal Way.

Hale has plans for a raffle in June, and a fun run, which is a marathon type run sometime in August.

The Foundation is a non-profit corporation and is legally constituted to do business on a non-profit basis.

Fifteen people serve on the Foundation’s board. Hale is expecting the number to be doubled next year.

Career workshop scheduled
A Career Planning Workshop is scheduled at Highline Community College Counseling Dept. this quarter.

Eve McClure of the Counseling Dept. explained that the workshop teaches people how to research the careers within different work areas.

“We will take the person through a review of their skills, values and interests, so they are aware of what they are and the strengths they have,” said McClure. Then we direct their interests and skills to career areas.”

The workshop’s intent is to help people make their next step towards careers.

The workshops are an ongoing process offered each quarter at Highline Community College.

McClure mentioned that students report “It’s an exciting and worthwhile experience,” and it gives them a focus.

The workshop will be held in the Counseling Center in five two hour sessions over a period of five weeks, the first workshop will run between April 28 — May 4, from 1:00–2:00 in the afternoon. The second workshop will run from May 4 — June 1, on Tuesday from 10:00–12:00.

There will be a $9 fee for the materials and taxes, and an additional fee for non-students for the parking fee.
A question of effectiveness

by Tom Jackson

The student council... is it effective? Does it serve a valuable purpose? Does it have power to make change? Is it necessary? You decide.

Is it effective? A representative must sit on several campus committees throughout his or her term. Some are about as necessary as final exams. Some of these committees just sit and wonder what administration is going to do to their proposal. Others make very important decisions affecting faculty and students.

Everyone is familiar with the incompetency of many legislators of Washington State and how these incompetent people make decisions affecting students and their families.

Some committee members are just this way and the student council is almost a dead ringer. One of the best things by Tom Jackson headlight news the council did at Highline was to keep real power and authority from the Council of Representatives.

We are greatly underqualified to make campus policy change. At best, we can only represent the word of the students and that is usually the subjective word of the student council representative himself. The reason students can't seem to get their point across is because we are so self-centered and apathetic.

Right now we are trying to decide if students should help fund the Tutorial Center. So far my feelings are that if students do not understand a concept of a tutorial service, they do not get what they want. So far my feelings are that if students do not understand a concept of a tutorial service, they do not get what they want.

That example brings me to my next question. Do we serve a valuable purpose? I know many other community colleges that put student interests last or close to it.

Highline is really concerned with what mature, logical people have to say. The council provides this. This year the council has successfully improved faculty and administration to students relationships.

Health Services came to the council last quarter requesting a small percentage of student money the council controls. After weeks of debating, the council okayed funding for another nurse. It then went into committee consisting of four students. Two administrators bring students money, students should have say where that money goes. The committee approved the funding of a nurse: four students for one faculty and two administrators against.

From that point on, the hiring is in the hands of an administrator. The nurse was never hired, yet the funding was approved. Somewhere down the line, someone was immature and/or illogical, because the students did not get what they wanted. The council served their purpose, but someone did not.

This last year the council has revised their constitution and by laws, eliminated cheerleaders, and changed only the name of the quiet lounge to the Cave Inn, so I guess we have the power to make change huh? But are we necessary?

When students elect dedicated, concerned students to the council, and their own minds to what is happening within the college around them, I can say we are necessary. But for sake of being the voice of the students I say you decide. Tell me.

Are we effective? What is our purpose?

Tutors

Sins of the Fathers

by R.W. Davol

Not so long ago this was a world where the strong took what they wanted without much regard for the weak or the moral. A close study of history reveals a very limited social conscience.

The ruthless were once admired. Thieves, scoundrels, and blackguards with blind ambitions and derisive schemes amassed power and wealth without the interference of honor or justice.

The scandals that received attention were the petty crimes and vices of minor players. Newspapers deplored the sexual escapades of city commissioners and actors while the honors of power and the captains of industry raped entire countries.

It was a time of exploitation. It was a world fit for nothing better.

Maybe the changes began with the realization that our world is not infinite, that there was no such thing as take it. Maybe it was the shock of realizing that we could easily destroy ourselves and our world at the press of a button.

At any rate, this is our legacy. We have inherited an exhausted and burdened world. The sins of the fathers are visited upon the children.

Civilization has run amuck with an unlimited Mastercard for 2,000 years. This generation has been presented with the bill.

To make matters worse, we have discovered our social conscience. We are born with a conscience. It is our responsibility to use it. It is our responsibility to fight the powers that allow sin and mayhem.

Do you believe in a God who will destroy the world? Do you believe in a God who will destroy the world? We are finally realizing that there is a God who will destroy the world.

We are finally realizing that the alternative is sin and mayhem.

People, this is the change you are going to be called upon to make. This is your generation. This is your choice. This is your responsibility.

To the student council: Do not forget whom you represent. Do not forget your purpose.

Dear Editor,

We, the tutorial staff, are writing this letter to protest the recent recommendations by the Services and Activities Program Review Committee, dated April 1983 and to solicit your support and help.

We are appalled at the low priority given educational programs in the recommendations by the committee. It was stated that funding should be based on, among other things, well-rounded programs reflecting enrolled students, utilization of funds not restricted by race, creed, sex, etc., and community interest.

We fail to understand how programs such as art, athletics, athletic awards, writing, music, special clubs, etc., take top priority over education oriented programs such as work grants, work study match, and the tutorial center.

We are especially outraged over the fact that the tutorial center is last on the list of programs to be considered if any funds might become available — below athletic and performing arts and art shows. We are baffled as to how the committee came to their priorities based on the guidelines they were given on which to base funds.

The tutorial center has become a vital service to many students on this campus who need extra help in maintaining an adequate grade level in their classes. The tutorial center is also utilized in serving the mentally and physically handicapped with special help in class participation, taking tests, etc. We also have many students who elect our classes for extra English and math. Every division on campus except ours services.

If you are already utilizing the tutorial center, you are aware of the vital function it serves. If you are not, please take a few minutes of your time to visit and see for yourself how important we are.

We desperately need your help. We are circulating petitions on campus advocating our existence. This effort might not be greatly appreciated if this petition could be circulated on campus; this would be possible, please contact Carol Dixon, Carol Stamnes, or Ginny Hansen in the tutorial center, building 19, extensions 444.

— Tutorial Staff

The Thunderword is a bi-weekly publication of the journalism students at Highline Community College. Opinions expressed herein are not necessarily those of the college or its students.

The Thunderword office is located in Bldg. 70, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all letters, news, and criticism from the campus community, but no longer letters over 250 words and letters will be subject to editing.
HCSU candidate list for 1982 elections

Steven Woodcock
Steven Woodcock is a graduate of Mission Bay High School. While at Highline he has maintained a 3.6 G.P.A. and is active on Phi Theta Kappa committees, including the programs board. As an HCSU representative, I hope to bring students and faculty closer together through successful mediation. I also hope to improve my communication skills because communication is basic to positive representation.

Louis Herron
Louis Herron has earned a 2.57 G.P.A. at Highline. He has also been involved in the Black Student Union and has been honored in a TV production survey. I would like to be a part of the leadership where I could contribute my ideas. To be part of a governing and determining group of young people handling student activities funds.

Doug Sippy
Doug Sippy is a graduate of Thomas Jefferson High School. In his stay at Highline he has worked on the school newspaper and received a 2.8 G.P.A. Skunks, I don't know. I just wanted to get my picture in the paper.

Kirk Williams
Kirk Williams is a graduate of Decatur High School where he was active in wrestling and track. At Highline he has been a basketball manager. As an HCSU representative, I hope to bring students and faculty closer together through successful mediation. I also hope to improve my communication skills because communication is basic to positive representation.

Janet Hutchens
Janet Hutchens is a graduate of Lindbergh High School where she participated in drama and debate activities. At Highline she has maintained a 2.5 G.P.A. and has won honors from Phi Theta Kappa committees, including the programs board. As an HCSU representative, I will back the student council and participate in the Future Business Leaders of America. While at Highline she has captured a 2.5 G.P.A.

Janis McEdward
Janis McEdward is a graduate of Auburn Adventist Academy where she lettered in swimming and was a member of junior achievement. While there she held a 2.5 G.P.A. As a student representative, I will work to represent students to the best of my ability. I have experience and am willing to work.

Vickie Hammrich
Vickie Hammrich is a graduate of North Mason High School where she was Senior Class president. At Highline she is a member of Phi Theta Kappa and has a 3.54 G.P.A. These are rough times in higher education, and the average college student needs every advantage available. Students generally don't have a lot of power concerning decisions that are made in higher education, but what many fail to realize is that we, the students, do have input. I would do my best to keep up on important issues and make sure that the students' voice is heard. I will attempt to do the rest of my ability.

Stanly Holland
Stanly Holland is a graduate of Rainier Beach High School where he lettered and participated in many sports activities. At Highline College he has earned a 2.71 G.P.A. and has worked as co-chairman of the variety show and school dances. The goals that I want are: more student activities, such as a craft fair for students to get involved with; better machines in the student lounge (e.g., Pac-man, Asteroids, and the pool table).

Andrew Sutton
Andrew Sutton is a graduate of Chief Sealth High School. During his stay at Highline he has accumulated a 2.3 G.P.A. The duties of a student representative are to listen to and act on behalf of the students. I personally would strive to act fairly for the student. In areas of conflicting interests, I would uphold the students' rights, while remembering our responsibilities both to ourselves and to our community.

Stephen Mears
Stephen Mears is a graduate of Highline High School where he lettered and participated in many sports activities. At Highline College he has earned a 2.71 G.P.A. and has worked as co-chairman of the variety show and school dances. The goals that I want are: more student activities, such as a craft fair for students to get involved with; better machines in the student lounge (e.g., Pac-man, Asteroids, and the pool table).
Thunderword FOCUS:

Gates open at Doo-Dah land

by Denise Chanez

"Good afternoon ladies and gentlemen and welcome to... As of Wednesday's opening, this sound is once again being heard at Longacres.

Longacres, the oldest ongoing race track in the Pacific Northwest, first opened on August 2, 1953 with an 18 day season. It was founded by Joe Gottstein.

Wednesday's first race, the Veteres Purse, was named after the first Thoroughbred to ever win a race at Longacres. With the help and influence of his friends, Gottstein created Renton's race track. According to Vernon "Buster" Wiles, Longacres Placing Judge, the track was built in Renton because in 1932 the area was flattland country. The main viewing stands, 37 barns and racing oval were built in only 28 days. Since 1953, major additions to the clubhouse and the grandstand areas have been made.

This year, Longacres 45th season runs from April 1 until October 31, for 131 race days, 21 more days than the usual season.

According to John Williams, Longacres racing secretary, "They also hope to build another road going out of the parking lot. Hopefully, it will ease the traffic congestion that occurs daily," he added.

About $180 million will be wagered on these Thoroughbreds' racing ability throughout this season. The breakdown of the monies is as follows... 86% returned to successful bettors 5% to the state of Washington General Fund 5% to purse monies for the horsemen 1% to the state of Washington General Fund.

Racing during the season, Longacres becomes an employment opportunity for over 1,000 people. These 1,000 employees will help the estimated 250,000 people expected to attend the Longacres 1982 season.

The largest payoff for a $2 win bet was won in 1972 by betting on Ponder Miss. This $2 second some lucky people $258,790.

Racing form aids in betting

An important part of going to the horse races for most people is placing bets based on the racing form, the program, and the toteboard and hoping to collect the winnings.

However, winnings usually go those who understand the odds and bet accordingly.

Lindy Aliment, Longacres clerk of scales, had some advice, "The beginning bettor should take the handicapping classes offered in weekly and learn about racing terms."

In order to assist this beginning bettor, Longacres put together a booklet called "An Introduction to Thoroughbred Horse Racing" that includes various basic instructions on betting.

In pari-mutuel racing, the handle, or total amount of money wagered by all bettors, is a big factor in how much winners are divided among the bettors on the track.

Another factor affecting how much can be won is the type of bet that was placed. The three main types of bets that can be placed are win, place and show.

Win is when the person chooses the horse to win.

Place is when the person chooses the horse to place or come in second. The second horse may not necessarily be the horse with the second lowest odds.

Show is when the person chooses the horse to come in third.

A win bet pays only if the horse chosen wins the race. A pair of horses may go to maybe only one or two bettors on the track.

To win an exacta bet, the person must choose the first and second horses in the exact order of finish. The person's chosen horse places first, second, and third.

A day at the races doesn't necessarily mean betting. From May through August it means watching the Saturday Morning Workout shows at Longacres.

The shows are open to people of all ages and are free. They're scheduled to take place from 8 to 10 a.m. on May 22, June 19, July 10, July 31 and August 31 at the north end of the Grandstands.

Scheduled events will include special training races where Thoroughbreds will be on track preparing for upcoming races, racing officials explaining the conditions book and racing rules, and the saddling of a horse as each piece of tack is explained.

Also, talks will be given by a leading jockey and a leading trainer who will talk about their occupations. The jockey will also explain race riding and the trainer will discuss the responsibilities in training a Thoroughbred.

In addition, a film will be shown titled either "The Birth of a Foal" or "A Day in the Life of Longacres." Depending on what is scheduled.

Finally, a drawing will be held for a Longacres' souvenir.

Saturday shows open to everyone

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Finally, a drawing will be held for a Longacres' souvenir.

Be a better bettor

For some people, reading a racing form is easy, while others find it a confusing part of the sport of betting.

How to pick a horse from a racing form is entirely up to the bettors themselves, some people choose by the horse's name, some by a lucky number, or by the color that the jockey is wearing.

Skilled bettors will look at the horse's past record such as the odds, the conditions of the track, and age of the horse.

Racing forms contain such information as the names of the owners, the names of the jockeys, the names of the trainers, the ages, number, the percent of the horses running the race and the color, sex and age.

<table>
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<th>Owner</th>
<th>Age</th>
<th>Sex</th>
<th>Weight of Jockey</th>
<th>Jockey's name</th>
<th>probable odds</th>
<th>Trainer</th>
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<td>2.8</td>
<td>D.</td>
<td>120</td>
<td>James</td>
<td>3</td>
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</tr>
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<td>JACONDO</td>
<td>4.1</td>
<td>B.</td>
<td>120</td>
<td>Austin</td>
<td>6</td>
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</tr>
</tbody>
</table>
They're off and racing at Longacres

Running computers is Dunham's duty

by Karen Belongia

When the horse races opened Wednesday, Highline student Steve Dunham continued as part of the Longacres family.

Dunham, a 1981 Tyee High School graduate, is in his second season as Longacres computer operator.

Dunham first gained interest in computers while attending Glacier High School, where his advanced algebra class began using computers as part of the course.

Dunham decided to enroll in a programming course during his junior year.

Dunham found himself transferring to Tyee when Glacier closed its doors in 1980. Computer programming was being offered for the first time at Tyee, so Dunham served as a teacher's assistant for the course.

During his junior year, Dunham worked as a computer programmer and operator for the Highline School District's Educational Resource Administration Center. Last year, Longacres installed a new computer system and through a mutual acquaintance, Dunham landed a job as a computer operator for Longacres' Race Office.

"The stuff I learned in High school helped a lot," Dunham said. "But it's somewhat easier now because I'm not writing the programs. I'm merely operating the programs by feeding the necessary information into the computer."

The new system is an IBM 34. Along with the new computer, there are more things to do, according to Dunham.

"This year the computer is going to be able to keep a cumulative account on how much each jockey has earned and similar bookkeeping chores," Dunham said, adding that the computer will save a lot of unnecessary bookkeeping time.

"It just amazes me to think that what may have taken hours to do by hand, will take only a few minutes to do by a computer."

A Business Administration and Computer Science Major, Dunham decided to take night classes at Highline, after spending Fall and Winter Quarters at Western Washington University. He plans to spend next Fall and Winter Quarters at Western, then return to Highline again next Spring Quarter, so he can resume his work at Longacres.

As for the future, Dunham merely wants to take life one day at a time. He would eventually like to become involved with some form of business administration, where he can use his knowledge of computers.

"I would like to become a computer consultant," he said.

Help for problem gamblers

by Christine Valdez

Not everyone looks forward to the opening of the Longacres season. For competitive gamblers it can be a time of resisting an extra temptation.

Gamblers Anonymous is an anonymous group where competitive gamblers learn to deal with their problem. According to G.A., a person has become a competitive gambler when he loses more money than he anticipates and gambling begins to take over their mind, body and soul.

Patsy is a member of Gam-anon, an anonymous group for the relatives of people involved in Gambler's Anonymous. Her husband is in G.A.

She said competitive gambling is a progressive illness.

"It starts out social. Maybe the person will gamble $15 just for fun. Then, as a progression," Patsy continued, "he will find himself spending every night and every day thinking about gambling until that one day when maybe he spends $1,000 in one day at the races."

Psychologists do not consider it to be a physical disease. According to Patsy, it is considered to be a psychological disease. "It is the type of disorder that can be changed, like a bad habit," she said.

Horse race gambling is different from other types of gambling in that it is seasonal. Patsy recalled her husband going to tracks across the state in order to follow their seasons.

Patsy says that besides the fact that it is seasonal, horse race betting is different in that, "you can't pay by check, so you have to have the cash there. It is a much more controlled environment," she continued, "unless they have a bookie who won't make them pay up front."

Although there is no special type of person who is susceptible to competitive gambling, there are characteristics that are common among G.A.'s members. According to Patsy, they are very intelligent, think statistically and mathematically, and tend to be hyperactive, always having to do something. "They're not just dumbos who don't know what they're doing," she said.

Egoism is another shared trait in that they think it is their own skill that causes them to win when they do.

Patsy added that many of the gamblers also become compulsive thieves.

However, the beginning of the racing season does not bring with it an influx of new members to G.A. "We see the new members towards the end of the season when people have lost their money and they realize what they've done," she continued.

Patsy described the disease as devastating. She related stories of men staying at a card table three days without interruption waiting for their break, and men running, not for money to buy food, but for more gambling money.

She also told stories of children at home with no food while the parents gamble, people who would not use money they've set aside for gambling on anything else, and verbal abuse between spouses.

Patsy stressed that many of the people are at the bottom before they get help. "It takes them forever to realize that they're in trouble."
MIDWAY: Multi-purpose drive-in

During the dark hours the Midway Drive-In runs two films a night. Wearing masks the rolling asphalt waves are blanketed, by the cries of several hundred Highline College students. Others than students walking to and from their cars little activity takes place during the day light hours.

Saturday morning at 8:00 the action begins when the drive-in turns into a Swap and Shop. Nearly 500 merchants are eager to sell. Meanwhile, thousands of thrifty hunters search for bargains as their children discover the playground.

At times the Swap and Shop resembles a gigantic garage sale, where the seller is looking to unload old junk. But other dealers display elaborate handmade wares such as jewelry and leather goods.

The bartering ends at 4 p.m. Saturday to begin again at 8:00 Sunday morning. The final sale must be made by 4 p.m. Wednesday; the rolling waves return again to being a drive-in theater.

A seller counts his profits at the end of the day.

Several dealers were used to pack boxes the goods. (Right) This buyer used a black back pack while others used burlap sacks. (Right) Leather goods were sold in booths at Swap and Shop.

Handmade jewelry was also showcased in heavy glass cases.

Story and photos by Jeffrey J. Andrews

The swap and shop is a good place to go when looking for bargains on clothes, new or old.
**Highline tracksters running strong**

by Roger Haigh

Highline swept the top-four places in the three-mile run. Kevin Rustledge led the way with a personal-best time of 14:43.17, and Jon Hanson placed second. Freshmen Kevin Syrssen and Todd Henry ran third and fourth, respectively. Hanson added another second place in the mile while Rustledge nabbed third place just ahead of Syrssen.

Rustler long jumped 21'2" in a first place and also got second in the triple jump. Mike Carver added a second in the long jump and a fourth in the triple jump.

**T-bird netters continue league dominance**

by Denise Huston

Going into today's match with a 5-0 league record and 5-2 overall record, the Highline Community College Women's Tennis Team is keeping their serves high by a unanimous vote.

The T-bird netters smashed Centralia Community College, 8-1, in a match held last Friday.

Centralia's Vera Herbman edged out Field in number-one singles, 7-6, 6-4. Highline then retaliated by taking the remaining singles matches with ease.

Preiser finished off Evelyn Baker, 6-0, 6-3. Medin defeated Hallberg, 6-0, 6-2. Arnold Prichard won 3-6, 6-3, 6-2. Ruston and Livermore won in three doubles.

**T-bird Demo**

Co-captain Debbie Medin demonstrates her forehand during practice. Photo by Jeffrey J. Andrews

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**T-bird Netters**

Willy Taylor pushes to pass the Green River and Yakima runners in the 200-yard dash in a meet held last Saturday. Taylor placed second in the event.

photo by R.A. Smart

**Co-captain Debbie Medin demonstrates her forehand during practice. Photo by Jeffrey J. Andrews**

The coach also pointed out that distance runner Janet Griffith ran in the UW Invitational last Friday and placed fifth at 10,000 meters in a field that included runners from area clubs, community colleges and universities. Her time was 37:05.

**T-birds**

The T-birds totalled 77 points to easily defeat the Swim team. Field and Preiser netted a strong 6-1, 6-2 victory over Henchman and Medin. Ruston and Livermore defeated the Swain and Badolato, 6-1, 7-5. Swain finished with a 6-3 victory.

**White Water Rafting**

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sponsored by the H.C.S.U. Programs Board. See Steve Woodcock or Danny Steussy for details, in the student program office. Bldg. 8, Room 201
**Featuring: Roy Merca**

by Randy Akimoto

A Franklin High School product is paying dividends as a versatile performer for the Highline Community College Men’s Tennis Team.

Roy Merca serves as the number-one singles player and teams up with freshman Greg Scott to compose the number-one doubles team.

Merca found success during his three-year high school career, capturing Metro-League honors each season. Thus, his performance made him one of the most recruited players by colleges all across the state.

“I had my choice of where to go, but I chose Highline because Coach David Johnson contacted me,” Merca said.

Despite carrying a cumulative singles and doubles record of eight wins and eight losses, Merca said that he remains confident.

“It’s not easy when you have to face the other colleges’ best players,” he said.

In doubles, Merca teams up with Scott to bolster a strong pair. Scott came to Highline from Kennedy High School, where he graduated in 1981. Merca said that he can’t think of a player more suitable for himself.

“He plays the exact same kind of game with similar ground stroke,” Merca said.

“They are in the same class, and we will have to work hard to win. This time, however, it will be on our turf—outside.”

They will face Green River next Friday for the last home match of the season. The racqueteers will be playing against the varsity alumni on May 10, at Highline, beginning at 2 p.m.

**Racqueteers lose some close matches**

by Leslie Exley

Highline Community College Men’s Tennis Team maintains a winning record despite facing several tough competitors.

“We could be 9-1,” said Coach David Johnson. “The individual matches have been much closer than the team scores reflect.”

Currently, the racqueteers are 6-3, in league and 7-3 overall.

The racqueteers travel to Bellevue this afternoon.

“We will have to reverse some of the singles losses,” Coach David Johnson said, referring to the fact that in the previous match against Bellevue, four of Highline’s singles’ players lost their matches.

“We want to show them that our whole team is better than they are. We had an injury early in the season, but now that our team is back together, we want to show them that we are better than we were in our earlier match.”

Johnson said.

The racqueteers will meet Skagit Valley Community College at 2 p.m., Thursday at 2 p.m.

The doubles teams split their matches. 

Merca and Scott were defeated by Click and Heim, 5-7, 1-6, but Tate and DuPuy held on to win over Baker and Small, 6-1, 6-0, 6-2.

The racqueteers fell into the river April 20 when they were defeated by Green River Community College 1-6.

“The loss really wasn’t a surprise,” Johnson said. “Green River has a strong team.”

In singles, Scott was the only one who managed to pull out a win. He toppled Brad Danner, 6-3, 6-4.

Merca lost to Mark Kovacevich, 4-6, 2-6, while Tate was defeated by Craig Dawson, 6-3, 6-2. DuPuy was shut out by Gilbert Rigell, 6-0, 6-0.

The doubles team of Merca and Scott were defeated by Kovacevich and Dawson, 4-6, 3-6, and Tate and DuPuy lost to Rigell and Joe Yanello, 6-2, 6-2.

Highline had a much easier time on April 17 when they aced Yakima Valley Community College 7-0.

In singles action, Merca blanked Jay Robinson, 6-1, 6-1. Tate defeated Alex Cruz, 6-0, 6-1, and Scott smashed Charlie Diaz, 6-2, 6-2. DuPuy topped Alfredo Lee, 6-0, 6-3, while Moore edged by Aaron Johnson, 7-6, 7-5.

Merca and Scott easily handled Robingoe and Lee, 6-1, 6-1, as did Tate and DuPuy over Cruz and Diaz, 6-0, 6-1, in doubles.

The racqueteers will meet Skagit Valley Community College at Highline on Tuesday. Highline clobbered Skagit Valley, 6-1, in a match earlier this season.

“We can basically ignore that one,” Johnson said confidently.

Johnson said that he is more concerned about the upcoming match against Green River.

“We will make it our goal,” he added. 

“We will have to reverse some of the losses, Merca said that he remains confident.

“I like him because he is a nice guy and he treats us real good.”

As for the remainder of the season, Merca feels that Scott can really make a difference in doubles.

“I like the game so much!” said Merca.

Mark Pallet, Highline’s number-five singles player, works on his backhand during practice.

photo by R.A. Smart

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Longacres: They say good food is a sure bet

Karl Alhadeff walks into the kitchen of Longacres looking for his first cup of coffee. It's 4:15 a.m. and Alhadeff can't remember his last sleep.

"It's like a theater production right before opening," he says getting into the spirit of activity on the offices across the hall, "they never once get starred the lady never steps.

Alhadeff, 33, is the director of facilities at Longacres. He manages the management responsibilities of the track, and more importantly, operates the track's concessions and restaurant division. This is no small task. His job is to oversee the activities of some 300 employees, that operate 20 concession stands, 10 beer stands, 10 cocktail lounges, two dining rooms, and daily buffets for private parties.

To put this in a different perspective, Alhadeff estimates that Longacres serves up to 2,000 set down lunches and 10,000 "quick lunches" every day. This is the most food served anywhere in the state, with the possible exception of the Boeing plants.

"Thoroughbred horse racing is my passion and love," he says, "I've thought I'd be in catering.

Lady luck apparently had different plans. After graduating from Western Washington State University in 1972, Alhadeff went to work at the track with his father and brother. Hoping to get an overview of the entire operation, his first job was working in the catering dining.

That same year one supervisor was fired and another died. At the ripe old age of 32, Alhadeff found himself in charge of the entire operation.

"Thoroughbred horse racing is my passion and love. I never thought I'd be in catering."

One of the first things Alhadeff did was to establish what he calls a "concept of excellence." This concept essentially boils down to "keeping things simple" and placing a strong emphasis on clean and courteous service. "Face it, we have a captive audience that can be served one of four ways. Select either a Teriyaki or barbeque glaze, or to be served cold with mustard and mayonnaise on the side. If he is correct in assuming that people are moving away from red meat than "Chicken Four You" should be something Alhadeff has dubbed "Chicken Four You." A baked half chicken that can be served one of four ways. Select either a Teriyaki or barbeque glaze, or to be served cold with mustard and mayonnaise on the side. If he is correct in assuming that people are moving away from red meat than "Chicken Four You" should be something Alhadeff has dubbed "Chicken Four You." A baked half chicken that can be served one of four ways.

The concept of "quality" in the dining room translates into a light menu featuring 10 different kinds of salads, steaks and seafood and sandwiches. In addition, they prepare daily specials and homemade soups from the large kitchen they share with the private Turf Club.

"This is one of the few places left where you can find the owner standing in the kitchen at 7 a.m. with his finger in the soup," says Alhadeff referring again to his family's commitment to excellence. "The dining room should be a showcase, a thing."

The dining room actually loses money," he admits. "It's more of a showcase, an ego thing."

The "concept of quality" in the dining room actually loses money," he admits. "It's more of a showcase, an ego thing."

There is an." He pauses for a moment to catch his breath before continuing. "This attitude is one reason why the employees are not only kept on for a long time. In a business that traditionally has been a seasonal business, his employees have been with him for years. "These people are proud of the place," he says, his own pride shining through. "They have no problem carrying the load." Alhadeff's concern for his employees is complemented by his concern for his patrons. Besides trying to provide top quality service at every level, there are some specialization. The responsibility of operating 10 cocktail lounges is not lost on Alhadeff. His employees are instructed to keep a close eye on their customers. Should a problem arise there is a security network.

"Excellent is a demanding mistress with insatiable desire and those who seek her are enslaved forever."

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Victor, Victoria ......Kind of a drag

by Jeff Keenan

T

he movie idea of Julie Andrews playing a drag queen is a little far fetched. "To the rest of us," Andrews said. And, in fact, it probably would seem to be trying very hard to change our preconceived image of Andrews. In her last film she was a farm girl in "Victor, Victoria" she doesn't, well, it's a little hard to explain.

The story is a simple one, a young woman (Nasessia Kinski) who will also shall twc-ornc delightfully rich.

In this new movie, Andrews will masquerade as Victor — a homosexual Palish Count who will also shall twc-ornc delightfully rich.

When a terrorist shrinks lovely Victoria's dress, he gets rid of his lover's clothes. She puts on the dress — and on a flash of forgettable inspiration, Todd, comes up with the idea that is the premise for this whole ridiculous movie.

Andrews and Preston are wonderful together, especially in the periodic spots of non-cliched dialogue. Andrews will still the master of the pain of grace and sure knows how to take a punch.

The real surprise is Leslie Ann Warren who plays the Birken's old girlfriend. Normally a dramatic actress, Warren characterizes the dumb blonde perfectly — cheap and tacky, with just the right amount of shame and crackpity.

From a musical standpoint the production numbers are adequate, though not exactly stirring. Standard Henry Mancini cabaret music with some pretty trite lyrics. At least one of the numbers is bound to find its way to Vegas.


It would seem that although the two of them proceed to fool all the people of Paris.

Our poor little imposter doesn't know what to do. The usual tripe about relationships and stereotypes is brought up and finally the singer and the gangster get it together and, presumably, live happily ever after.

It seems too much a far-fetched story that Andrews and Preston are wonderful together, especially in the periodic spots of non-cliched dialogue. Andrews will still the master of the pain of grace and sure knows how to take a punch.

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Variety show exposes talent

by Doug Sippy

Hidden talents were unleashed at Highline yesterday and will be unleashed again tonight. Yes, gang, it's the Variety Show.

Denny Steussy, student programs assistant is producing the extravaganza. "I'm really excited about the show, I think there's some charming acts," said Steussy.

Asked if he had any regrets regarding the show, he replied, "I wish there would have been more teachers turning out, after all, the show was open to help students and faculty."

The artistic director of the show is Ross MacIntosh. She evaluated and arranged the twelve acts.

In addition, MacIntosh, a dance student at Highline worked exclusively with the "Fame" dancers, a group of six girls who will be doing a dance to the theme of Fame. MacIntosh will also be participating in the routine. "The purpose of the show is to bring talented people on campus out in the open," said MacIntosh. It's kind of the Highline's tribute to Fame.

A variety of acts will be showcased including vocal presentations, a comedy act, and a punk rock band.

The third cog in the show's organizational wheel is the assistant to the producer, Steve Meats, better known as Denny's "right hand man."

Mean responsibilities included helping with the audition and assisting with the props.

Response from the performers in the show has been positive. Electronic Technician Ruby Minix, who is doing a stand up act in the show, said that he thinks it will be a good show and would love to see more acts.

"I think the Variety Show and other activities of its kind will bring the community and the college closer together," said Minix. Minix says he likes to do things for the school and concluded, "Times are hard but people need to laugh."

Another performance which can be seen in Highline's own quite technician Bill Brown during his majored acting art. The act, in his own words, is "the dramatic recreation of alleged psychic stunts."

Longacres day never ends for Ken Alhadeff continued from page 12

of over forty people to handle the situation quietly and tactfully. "All we can do is keep a postetd home if he can't pass certain coordination tests." This can cause problems sometimes, but he says, "I'd rather lose a patron for life than lose a life."

A Mexican tradition will be celebrated on Highline's campus next week. In Mexico, "Cinco de Mayo", is celebrated to honor the day when the poor fought alongside the National Army to defeat the French, which led to freedom and self-rule of the Mexican people.

Multi-Cultural Center invites all Highline students, especially the children in day care center, to the festivities of the celebration.

Children from the Highline Chicano Pre-School in White Center will perform traditional dances and sing songs. The dances pre-cite the "Raspa" and the "Chipaneca" led under the direction of Tina Martinez.

The Chicano Pre-School offers a unique blend of academic and cultural enrichment in the White Center community. All 26 of the pre-school's students will be participating.

For the children on campus and the children performing there will be a Pinata breaking, with all kinds of treats and fun in store.

Activities will take place in the Artist-Lecture Center, dancing and singing will begin at 11:00 and the Pinata breaking at 11:30 a.m.

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by Trish Armstrong

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Kids dance for Cinco de Mayo

by Trish Armstrong

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by Kevin Kerr

A score of RCC students recently traveled from New York to San Francisco and thence to Manila, all without leaving the comfort of the Artist-Lecture Center.

The trip was conducted by Jessica Hagedorn, a poet of rising fame and renown. She opened the students to readings from both of her anthologies, Dangerous Music and Pestilence and Tropical Apparitions.

Featured were such titles as Meowin/ Smokey Robinson, Easter Sunday, The Meowin and New York Poop Show. Ms. Hagedorn commented that the latter selection was a record of her "snapshot" from acquaintances in the Big Apple.

"I got the idea for Peep Show from people I met when I was working some 'weird' jobs in New York. I just wish I had had a camera for some real pictures to go along with the poems."

Peep Show, like most of Hagedorn's work, reveals the darker side of life, showing the complicity of human nature. The audience was captured by the forlorn image of an inverted dock worker who frequents a make-up shop and the remorded reminiscence of a bank teller remembering an elderly lady who used to blow him in Spanish every day on his way to work.

The poems depict similar viewpoints-not pitiful or hopeless, just a sorrowful, insensible way of life. The reading of Easter Sunday put it this way:

"I mean when you're crazy it seems like you should sing about it... sometimes I lose my voice to get a sore throat, I get laryngitis of the soul, I can't sing.

Hagedorn says she doesn't have any major theme she "hangs on." "Everything," she says, "like writing about the cultural confusion I find everywhere."

Her poem, "The Mummy," is about a half Egyptian girl who is madly driven to seek her lover—a rusty mummy from centuries past. Hagedorn depicts her relentlessly combing the museum for her beau, "searching coffins, reading between the lines of hieroglyphics on tombstones, looking through the rotting and sapphire shrines on the floor."

Miss. Hagedorn is part of the series of special speakers the Program Board is sponsoring. The series has already featured Dave Bergman, a favorite at Highline. Poet Marvin Bell will be coming on May 3.
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BLACK STUDENT participation is needed. Help support the Black Student Union. Contact Stan Holland at 725-2511, or at the Multi-Cultural Center.

HEED 75-VOLUNTEERS, of film and record volunteers on May 11 between the hours of 9-4. Contact Mary Lou Holland, in Health Services Building 8124. Ext for more information.

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A SPECIAL THANKS TO Rose, Steve, Bill and all the students who made the Maiden Book such a wonderful success! Danny

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SOMETHING IS missing in your life? Have you ever felt that way? If yes, see if you can find it. Let's see what it is. Call 841-4029.

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PLYMOUTH VALIANT, 1 door, automatic, low miles, new tires, spare. $500. 244-1517.

FOR RENT
MALCOLM SMITHWICKSON WINTER HAT. Never been used. Size 32, $50. Call R.A. at 648-9532, 3-word office.

WINTER model E34 synth with (1) 5-pin FJ-311 (1) XLR, 205 F.S. keys, (1) .5mm negative cam, (1) 2.8 by 10 trim, (1) print washer, (1) thermometer, (1) 4-page manual, other misc., Contact R.A. at the 3-word office or 648-9534, $150.

POOL SIZE VIOLIN. Good condition. Now needs repair. $175. Call 638-9284, evenings.

IMPERIAL ELECTRONIC PIANO with humpy stool and electric, sustain pedal. Lecturers carrying case. $300 or offer. 841-1778.

TWO 105-VAT MOTORS, 1/2 horse and 3/4 horse. Ask for Lorna 824-5081.

MICHELIN 175-65 R14 radial white-wall tires, lots of tread. Four for $50. Call 882-9465 after 5 p.m. weekdays.

YAMAHA ACOUSTIC GUITAR FG-180. Excellent condition — $100. Call 890-2284, evenings.

AUTO FOR SALE
67 DODGE DART 270. 2 door hard top only $199. One owner. Car runs excellently, has all factory cassette player, original engine and transmission. All black out, some light tan interior, good tires, and recent paint. Call Libby 625-2828.


73 MERCURY CAPRI. Red with white interior — nearly new body work. $900 offer. 248-0060.

78 DATSUN 210 wagon for sale or trade. 54,000 miles, automatic, excellent condition. $3000obo. 847-8203.

79 OLDS REGENCY excellent condition. Runs great, 76,000 miles, new muffler, log lights, steel bed rails, steel rails, blue bush, fully loaded. See immediately for $3000/total offer! Call 723-4007 or 941-4029.

70 CHEVY PICK-UP. Low miles, excellent condition, three speed 72-7154.

82 PLYMOUTH VALIANT, 1 door, automatic, low miles, new tires, spare. $500. 244-1517.