High turnout, controversy marks election

Cults: everyone is vulnerable
by Christine Valder

An increase in voter turnout for the HCSU election was reported last Wednesday, official sources showed.

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There was a vote turnout of 2.8 percent, with 384 total ballots. According to Johnson, a goal of 5 percent was set. "We achieved our goal, which is surprising to us," he continued. "It shows that more people are concerned.

Johnson cited the opening of the polls during evening hours and recognition of the candidates as factors which resulted in the 1 percent voter increase over last year.

"We got a lot of votes from night students," said Johnson when he explained the increase.

He also explained how recognition played a large part in who won. "People know who they were voting for," said Johnson, "25 percent voted for friends or someone who seemed appropriate and 75 percent sat down and looked at the campaign slogans.

The new members will now attend council meetings in a non-voting capacity until after commencement when they become voting members.

According to council member Tom Jackson, when the new members begin working, one of their major concerns will be to "assure that students get their money's worth. They'll want to make sure," said Johnson, "that they're channeling funds within the SQA budget so they go into things that students want and need."

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Unique class brings awards to instructors

by Theresa Jones

Exemplary awards have been given to four Highline teachers in honor of their contributions to the humanities courses on campus.

Mike Ciceri, Julianne Crane and Catherine Harrington were the recipients of an Exemplary Award for their joint efforts in the course Business Civilization: A Literary View.

Jean Fedor, also a humanities teacher, was awarded for his contributions to the Honors Colloquy and astonishment of the guest speakers for the course.

The awards were given by the Washington State Humanities Project. The recipient of the award for their general work in the field of humanities. Each person is nominated by their colleagues for the award and then sent to the Core Group of the Washington State Humanities Board where the nominees and their work are evaluated, and the award winners are selected.

In 1962, twelve exemplary awards were given, two of which were given to four Highline instructors.

The overall mission by the recipients of the awards was "pleasure and surprise" and appreciation for their work in the humanities area.

Mike Ciceri, business occupations instructor, contributed the business aspects to the course. 

"It was the spirit of cooperation and the good ideas that were formed from the mix of areas" also contributed to receiving the award, said Ciceri.

Journalism and Mass Media Instructor Julianne Crane stated that "the sense of belonging and working as a team was the main force in this project."

Cane also commented that she thought that her colleagues in the class instruction brought "sophistication and the practical point of view where she was the teaching force between the two."

The advantage of the class to the students is the exposure to good literature and a different way of looking at the "real world," commented Ciceri.

Harrington, who was the core creator of the course that was designed as a "humanities" course, brought the experimental classes for fear that they wouldn't be able to transfer their credits.

"It was nice to receive the award for the class, but it is a pity that we were not recognized for what a student could get out of the course," Harrington added.

Lee speaks out on food tax, government

by Bob Ridge

Speaking recently to Highline College's journalism students, State Senator Eleanor Lee discussed controversial legislation passed by the Washington State Legislature on May 3. She answered questions on a broad range of subjects, including the new food tax.

Lee, who has represented the 32nd Legislative District in the Washington State Senate since 1977, was the guest speaker at a Thunderbird staff meeting on May 3. She answered questions on a broad range of subjects, including the new food tax.

Although the food tax was eliminated in 1977 by a public initiative, the present session of the Legislature decided to reinstate the tax because, according to Lee, the state's current financial problems requireddrawing more revenue to increase the state's income.

"When we took the sales tax off food, we removed a stability which we didn't realize," she said.

Lee mentioned that several New York banks and lenders have expressed interest in investing in the state, and with the state's dropping credit ratings and lack of financial resources, several alternatives were considered to raise the state's income. Lee said that although a state income tax and lottery were considered, it was decided that a new tax on food would be the quickest and most effective solution to the state's financial problems.

"We had two decisions to make - saving our own political career or saving Washington State from bankruptcy," she said, referring to the fact that new issues are usually detrimental to legislators in an election year.

The tax proposals and last minute political compromises brought the present legislative session to Lee, observed, "particularly heartbreaking conclusion."

Although serious consideration has been given to a state lottery in recent years, Lee said that the idea had been dropped because a lottery could not raise the amount of money needed before October to pay back the New York loans.

"It would only raise about ten percent of what we need," to repay the loan, according to Lee.

About reconsidering a lottery in future sessions of the legislature, said "that in possibility I am sure will be the things that will be examined.

Lee observed that several initiatives are circulating to remove the food tax. She said that, unlike 1977, the state might launch a legal battle to preserve the tax on the grounds that the state has a constitutional right to it.

Lee also mentioned the state's continuing effort to save money by cutting various state services and programs.

"The Legislature has made its third round of cuts since the budget was introduced," she said.

Because of the state's financial plight, Lee said that several proposed cuts in medical assistance and health care programs had to be reevaluated.

Lee also said that funding for state educational programs will remain fairly stable, pending any major changes in the state's economic situation.

"The cuts that we have already made have caused anger and frustration to the educational system," Lee said.

She predicted that community colleges will, with some exceptions, be able to maintain their present standards of education.

"Colleges will probably get along all right, but they probably won't be able to make any new programs or new initiatives," she predicted.

On other subjects, Lee addressed the question of why some public-sponsored initiatives are overturned by the state Supreme Court. Recent examples include attempts at eliminating bottle and preventing interstate shipment in Washington state.

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"That is a very difficult dilemma in both communities and community colleges," Lee added. Lee said that in her opinion the state government was doing a good job in helping Washington through difficult times. Lee was one of the most outstanding proposals in the state, "not from the amount of bills passed, but the quality of the bills was very high."

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Speakers offer cure for the common cult

Cont. from page 1

Isolation is used to further bring the new member into the cult and cut him off from the outside world. "They teach you that everything outside the group is satanic," said Landa.

She also said that cults discourage any type of self-development and personal goals. She told of her son who joined a cult and gave up his teaching ambitions because "everybody was going to hell anyway."

Cults are after two things, according to Landa; "money for money, and money for power." They have two ultimate goals; "to become very, very wealthy and to take over the world."

To reach their goals, the cults operate many fronts, said Landa. One is an organization at University of Washington called CABS, Colleges Association for Research Processes.

"If you go in at 15 and come out seven years later, you'll still be 15."

Another recently discovered front, according to Landa, is a drug rehabilitation program, "Get High on Yourself!" Landa said Scientology founded the network into showing the program that was a front for their own drug rehabilitation program called Narconon.

A person who has been in a cult can experience a number of psychological problems. After a person gets out of a cult, it can take from 12 months to two years for a person to recover.

During the time the person is in the cult they don't develop or mature mentally, according to Landa.

"If you go in at 15 and come out seven years later, you'll still be 15," she said.

Psychologists and psychiatrists have also found more serious disorders to be rooted in the cult experience. Landa related how they have discovered that an information overload or spiritual disassociation disorder can cause 20 recognized mental disorders.

Sal Denia is a private investigator who has researched satanic worshipping and witchcraft as it pertains to ritualistic slayings and mass murder type killings.

Besides his investigations, Denia also does deprogramming of cult members and is currently working with the defense in the Wayne Williams case in Atlanta.

Denia flew down to Atlanta because he suspected that there was some type of cult involvement.

He said he asked Williams if he believed in God. Williams said he believed in several gods and that he was a satan worshipper. Williams then, "broke up" and started speaking of other lives and said he was with Abe Lincoln in the Ford Theater.

Williams was convicted because "the city had to convict someone," Dena said. "It took an excess of $3 million to get him behind bars."

Dena wants Williams to be given another trial because, according to him, the murders are the work of a satanic cult that may have as many as 200 members. He maintained that Williams could not have done it alone, and added that the cult could be just one part of a network that extends across the country.

"I've never seen as bogus a thing in my life as the fiber evidence," said Dena, referring to the carpet evidence that supposedly linked Williams to the killings.

According to Dena, the prosecution "had some answers and built the case around it."

Dena also maintained that there were many facts that have not been revealed.

For example, Dena said six people have been found who were killed since Williams was arrested.

"With statistics," said Dean, "you can do anything you want."

Williams was involved in the music industry and had three rock groups.

According to Dena, Williams said a rock group had to worship satan in order to become successful.

"The top twelve rock groups are satan worshippers," Dena said.

He also said that some bands use backmasking, in which a record is engineered so that when it is played backwards a satanic message can be heard.

Continuing Ed does the budget shuffle

by Doug Sippy

The number of Continuing Education courses at Highline has been shrinking considerably. Most of the classes have not been dropped entirely, they have merely been shifted to the category of self-supporting.

Hobby and recreational classes for example, must be self-supporting according to Dr. Robert McFarland, dean of instruction.

McFarland said that Legislature requested that the State Board for Community College Education draw up a set of guidelines as to what courses should qualify for state funding.

The most recent victims of cuts in state tax funding are the conversational language courses. They are still being offered.

Students plan fashion show

by Denise Huston

The Fashion Merchandising Department at Highline will be featuring a fashion show, complete with buffet dinner, on the evening of June 9 in the cafeteria.

The show, which will follow a tropical theme, is titled "Maharlika," a word which means royalty.

The models for the show, 16 Merchandising majors and six faculty members, will be showing clothes from various area retailers. These clothes will include swimwear, men's wear, sportswear, and vacation clothes, not all designed for the tropical climate.

Connie Davolt, one of the organizers of the show, said; "the show is rapidly moving along."

The students themselves are very excited. "It's the best thing to happen to Highline," said Jan Armstrong.

The 16 models were chosen from some thirty students who tried out. Says Debbie Lynch, "the competition was tough, but I'm really excited."

The dinner and the show is scheduled to begin at 7:30 p.m. Tickets will go on sale the week of May 24. The cost will be $10.75 per ticket, and must be purchased from Fashion Merchandising students prior to the show. There will be no tickets sold at the door.

"We have a lot of work ahead of us, but it is really going to be a great evening," Devott said.

Cinco de Mayo

The Highline Chicano pre-school celebrated Cinco de Mayo with HCC's pre-school last week.

Indoor festivities were performed by the Chicano pre-school. The children danced and sang songs. The dance were the "Raspa" and "Chipenecha."

The outdoor event which was hosted by the Multi-Cultural Center was a pinata breaking competition, between both pre-schools.

Winning the competition the Chicano pre-schoolers scanner to get the candy from the shattered pinata.

Many students stood around the event hoping to receive some treats as well as the children.
Students are workers too

It seems like everyone knows at least five people who are out of work. How many of those people are students who were going to school to advance themselves with the company they worked for? Now these students are out on the streets looking for a job, trying to make ends meet in an economy that refuses to help.

There's a major issue here: to acknowledge its responsibility to some of these students. Some of these people worked odd shifts, three in the afternoon, and midnight to eight in the morning. Working from three to midnight, or swing shift, leaves the entire morning free to do as much a person could want to, including getting an education.

The state refuses to see that someone could work 40 hours a week and go to school at the same time. What's so hard to see? The state also says that anyone who is applying for unemployment compensation has to conduct a work search of at least three different companies a week. What's so hard about fulfilling that little requirement? If someone is the afternoon off now, not having to go to work, it should be easy to look for a new job.

People have been known to do two things at the same time. It seems the state is bent on keeping the students wanting and begging for more. Washington used to be one of the top states in higher education, now even the deep South puts more into its education program. It's time to take a long hard look at some of this state's antiquated laws and ideas, and start looking to the future. The students who are in school now could well be the leaders of this state tomorrow.

But, denying the unemployment benefits they've earned when they've worked full-time is simply a crime. That is just punishing people who are out of work. How many of those people are students who were going to school to advance themselves with the company they worked for? We have to look at some of the things that they don't get. This person wasn't on food stamps or welfare and now they can't receive what's due them. Is this fair? This person can meet all the requirements the state is saying. If you go to school in the morning, you can't look for work. Never mind that your afternoon is free, you still can't receive your benefits. And if you work full-time, they get to keep anything.

Unemployment is high in this state and getting higher. The state has to remember that every person is someone's family member. Whatever the state has done in the past, it won't help now. The state of Washington also refuses to feed people. The state also refuses to help. But, denying people the unemployment benefits they've earned when they've worked full time is simply a crime. That is just punishing people who are out of work. How many of those people are students who were going to school to advance themselves with the company they worked for?
Legal grad take a local look

by Randy Akimoto

The legal assistant program at Highline Community College has helped numerous graduates locate employment positions in state and city government.

Davidson Dodd, program director, says that in the six years he has been in charge (previously it was Perry Miller), a lot of graduates have been able to secure jobs in the field.

"It's been good in the area especially around Des Moines, Kent, Auburn, Fife, and Seattle," he said.

Despite the slow economy, Dodd is confident that the recent trend towards more available employment in King County will continue for those with a degree.

This spring, the sixth class of legal assistants will be graduating under Dodd.

There are 23 candidates.

In the past, there has usually been about the same number of students both in the program and those eligible for graduation each year.

"Normally there's 100 at a time and 20 to 25 graduates a year," said Dodd.

For some graduates it's time to find a job relating to the program while others may attend a four-year institution.

Dodd maintains that no one school in Washington State is best suited for any successful legal assistant.

"Each task as dealing legal documents," Dodd says. "Doing legal research, interviewing clients, and preparing for trial are all taught at Highline and are considered musts for any successful legal assistant.

With that kind of background from Highline, some graduates have gone on and achieved success in the field. Such as the case of Judy Callahan and Mary-Ellen Haas.

Callahan began as a felony trial team paralegal (term for a legal assistant graduate) working in the private sector of the King County Prosecutor's office. Then she switched to the Special Sexual Assault Unit. Today Callahan finds herself in the Torts Claim Section of the prosecutor's office.

Meanwhile Haas is employed by Kerr, Tuite, Rech, Campbell, Mawer, and Morrow Seattle law firm as a commercial litigation paralegal in the private sector.

According to both graduates, Highline's courses and the program's instructors have been excellent and have provided help in finding jobs through constant job opportunity data.

Despite the success of some students, others who may be struggling should keep at least one thought in mind, suggests Dodd.

"I think the key is motivation," he reasoned. "But above all, Dodd feels the experience is a great one."
Mai Fest: a celebration of spring

The blossoming of the trees and the greening of the fields are a sure sign of spring to some folk. One other sure sign that spring has finally arrived is the annual celebration of spring's arrival known as Mai Fest, the traditional Maypole dance. This weekend is more special than most for it is Mai Fest, the annual celebration of spring's arrival.

Throughout the weekend, there are plays and concerts in some of the local auditoriums as well as performances on the bandstand in the town square by such groups as The Maple Handbell Choir, the Leavenworth Bavarian Youth Choir, and the Herb Marks' Edelweiss Band.

There are also arts and crafts displays as well as games for children to enjoy.

The true highlight of the weekend is the traditional Maypole dance, performed both days by The Enzian Schuhplattlers of Seattle.

The leaves and the flowers have finally come to this picturesque Bavarian village nestled among the soaring peaks of the Cascade Mountains and it is time again for dancing in the streets.

photos and story by Larry Jones
Campus thespians: Making a scene

'**Alice in Wonder**' latest production of Drama Department

by Lynne Luthi

Highline students have a chance to see the world through children's eyes when the drama department presents 'Alice in Wonderland,' a children's play. The play is a combination of Alice in Wonderland and Alice Through the Looking Glass,' explained Jean Enticknap, chair of the drama department. Enticknap is well-known for her acting and directing abilities. She is the Governor-elect for the Children's Theater Association of America and held the CTAA puppetry workshop at the Northwest Drama Conference last February.

The play, which is being performed at the end of May, is the final project of the Performance class. All the scenery is being built by the Stage Craft class under the leadership of Bill Marc. All the famous Wonderland characters will be there, including Tweedle Dee & Tweedle Dum, the Cheshire Cat and the wicked queen.

The lead part, Alice, is played by Peggy Seashole. She has been in the program for the last three years. "All other parts are acted out by the rest of the Performance class," Enticknap said.

Alice in Wonderland comes to life in the Little Theatre, Bldg. 4 on campus. With performances on May 20-22 and again on the following weekend, May 27-29. Showtime is at 8 p.m. and there is an additional show at 2 p.m. on Saturday and Sunday. Tickets are $4 for students and children and $5.00 for adults.

Lonny Kaneko adapts Japanese classic

by Kevin Kerr

Instructor, poet, and playwright Lonny Kaneko was chosen by Poncho Theatre in Seattle to adapt the Japanese classic 'Twilight of a Crane' for American production.

Kaneko teaches eight classes and was one of the originators of Highline's literary magazine, the Arcturus. Kaneko is a professional writer, with several published works. It was this experience that brought him to the attention of the Poncho Theatre board.

"When they decided to adapt the play, Eleanor Von Dassow suggested my name," Von Dassow is a part-time instructor and a member of Poncho's board.

The story is a folk tale that originated in Japan, being passed down from generation to generation. It was first produced as a stage play by Junji Kaneko in 1949 and has been popular ever since in the Land of the Rising Sun.

Kaneko enjoyed the project, "especially because of the heritage. Twilight of a Crane is about mortality and immortality and presents an honest picture of human desire. The play concerns a poor, kindly farmer who saves a crane from dying in the swamp. The crane then returns in the form of a beautiful woman and marries the unknowing farmer. Content with his new found happiness, the young man goes along with his wife's request that he not watch as she weaves the magnificent fabric that pays for the food on their table. Eventually, tempted by greed and bad advice, the farmer breaks his promise, and, in doing so, forfeits his happiness. In the end, the crane maiden leaves the farmer and returns to her own kind. "In some versions the woman's crane dies," said Kaneko. "But in one she flies away, leaving the farmer broken hearted."

There were a few other changes, "but nothing that changes the intent of the play," according to the writer. Kaneko hopes the show will go on tour this summer. "The Seattle Art Commission will be funding the tour, and it will be playing at many community centers throughout the state."

Poncho Theatre will be presenting 'Twilight of a Crane' starting tonight through June 13th. Showings will be Friday and Saturday nights at 7:30, with matinees at 2 on Saturday and Sunday. For ticket information, call 423-6997.

Pros, amateurs combine to make Lyric Theatre

by Caroline Bleakley

The Lyric Theatre and Conservatory is a company of students, teachers, community members, and professional actors-in-residence who will produce two plays this season.

According to Elizabeth Coward-Bryant, general manager of the Lyric Theatre, "our goal is first-rate production with first-rate experience." The Lyric Theatre is now in its fourth season. The first year, it was known as the Summer Theatre but when it became incorporated in 1979, it formed into the Lyric Theatre. At that time the Advisory Board was formed.

The Conservatory offers daily classes in acting, set design, costume, management, lighting, and all other aspects of production which complete the theatre experience. Each company member is a student of the conservatory and may earn from three to 15 credits during the season.

Enrollment is open May 24 for anyone 15 years of age or older who has serious interest in learning about the operation of a professional theatre. Students will also have the opportunity to work with professional equity actors, who play the lead roles in the plays, with the conservatory students playing the supporting roles.

The Lyric Theatre runs two plays during the summer, and is modeled after the English system of training. Coward-Bryant commented "the Lyric Theatre is run like a professional theatre" and when students do eventually go into the field they know what to expect.

The first play is *Man with a Lady's Mistake*, a musical by John Clifford and Ben Traver. It runs from June 16 - July 3, Wednesday thru Saturday at 8 p.m. The first day is also New Homeward, A Anger by Ketti Frings. It runs from July 14 - July 31, Wednesday thru Saturday at 8 p.m.

Poncho Theatre will be presenting 'Twilight of a Crane' starting tonight through June 13th. Showings will be Friday and Saturday nights at 7:30, with matinees at 2 on Saturday and Sunday. For ticket information, call 423-6997.
Indian Awareness Week spawns Salmon Bake

by Trish Armstrong

Native American culture will be celebrated during twootive days of Indian Awareness Week. High points include the 10th Annual Salmon Bake, tribal dancing and traditional flute music.

Jim Barr and other Muckleshoot Indians will prepare the salmon for the Salmon Bake.

This older wood fire cooking preparation begins early in the morning, around 5 a.m. Green alder wood makes the smoke for the flavor of the salmon and dry alder creates the heat for the actual cooking of the fish.

In preparing the salmon, each fish is filleted into one flat piece. The fillet is placed through a slot in a long pole. The line of the backbone is placed in the slot. The fish is held flat by a series of small parallel sticks placed on each side. The sticks hold the fish flat to the pole. Wire is used to tie the fish pieces in place.

The poles are placed in metal sleeves through a slot in a long pole. The line of the backbone is placed in the slot. The fish is held flat by a series of small parallel sticks placed on each side. The sticks hold the fish flat to the pole. Wire is used to tie the fish pieces in place.

The process takes about 45 minutes. The fish is held flat by a series of small parallel sticks placed on each side. The sticks hold the fish flat to the pole. Wire is used to tie the fish pieces in place.

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T-birds hit way to state tournament

by Leslie Exley

The racqueteers wrapped up their regular season with an unfortunate loss to Green River Community College last Friday.

The team ended with a league record of 8-5 and an overall 9-5.

"We lost to a good tennis team," Coach David Johnson said, adding that the match was much closer than the 5-2 score indicates. "Out of 173 individual games played, if we could have won four games, which we did in fact lose, the final match score would have been Highline 4, Green River 3.

"We worked hard, prepared well, and finally played like the team I thought we could be."

In five singles, Roy Merca was narrowly defeated by Mark Karasevich, 6-2, 6-4, 2-6.

"Roy played his best set of the year. Mark Karasevich is a "class" player, and Roy just ripped through him the first set," Mark Kavacevich commented. "They won't be expecting as much from us because our record isn't as good as it could be."

The racqueteers are currently playing in the State Tennis tournament, which is being held in Yakima. The tournament started yesterday and continues through tomorrow.

"We could be the surprise team," said Johnson. "They won't be expecting as much from us because our record isn't as good as it could be."

"I'm looking forward to coming to Highline because they have a good program," Bolinger said. "I'm ready for the next year."

Wetzler is another guard who Bolinger said will be a good ballhandler. At Bellevue High School, Wetzler was named to the All-Sound team and was voted by her teammates as Most Valuable Player and team captain.

Harriman and Gerry actively recruited four players: Greg Glenn of Bethel, Brian Paul of Aberdeen, Tyce's Redmond, and Carl Vance. Men's assistant coach Paul Garry and women's assistant coach Steve Stimpson each have put in a lot of time in recruiting for their respective teams.

"Paul has done a super job," Harriman said. "I really appreciate all the work he has done for us. He's outstanding."

Bolinger explained that the recruiting scheme seems to be taking a longer time to complete this year than in the past.

"Some people think that since we won the state championship, the recruiting would be easier. Actually, it doesn't seem to make any difference," he said.

Even though the team will have a strong nucleus of returning players next year, Bolinger said that he still wants to bring in a couple of new players for experience.

"Cheryl and Michelle have a different style of play which I think would be good to maybe try something new," he said.

"If I can help Highline by keeping a good attitude and playing tough defense," he said.

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Harriman and Gerry actively recruited four players: Greg Glenn of Bethel, Brian Paul of Aberdeen, Tyce's Redmond, and Kentridge's Vance. Glenn and Paul had not yet chosen a school at press time.

"We have two out of the four, or 50 percent, of what we wanted, so I'm not really worried," Harriman said, adding that there are a couple of other players who had not yet turned in their letters of intent.

Kent Meridian's Kosloski, a 6'2" forward, was named to the All-Match Puget Sound League first team and was voted by the state's prep coaches to the All-State team. He was also voted by his RM teammates for most inspirational and most valuable player honors.

"I think I can help Highline by keeping a good attitude and playing tough defense," he said.

Redmond said that he's looking forward to playing with former Tyee teammate, Charlie Marquard. Again. Like Marquard was in 1981, Redmond was recognized this year by the Seattle Times as a strong rebounder in the Sea Mount League and was named to the Seattle Times All-Star team.

"They made me feel like I'm needed," he said, adding that the coaches are easy to get along with.

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Tracksters getting ready for state meet

The Highline tracksters are running into the homestretch of the season with their last meet to be held tomorrow at Rentchee Valley.

Many are preparing themselves for the state meet to be held next weekend at Spokane Falls.

"Bellevue and Spokane Falls are probably the two toughest teams in the state," their last meet to be held tomorrow at Seattle.

The tracksters ran, leaped and threw their way to a third place finish, with 94 points, at the Yakima Invitational last weekend.

"Some of our guys were in a slump while others did quite well," Czubin said.

"I think the battle will be between Everett, Spokane Falls and myself," Czubin said. "I'm not making any definite predictions, but I think Bellevue and Spokane Falls will battle it out for first and second place. For third place, I think the battle will be between Everett, Tacoma, and me (Highline). It's going to be interesting."

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Featuring: Janet Griffith

by Doug Sippy

Highline Community College's track team has a gifted long-distance runner on its side.

Her name is Janet Griffith and she has qualified for the state championships in both the 5,000 and 10,000 meter runs. The state championships will be held in Spokane next weekend.

At Highline last year, Griffith ran to a second-place finish in the 5,000-meter run and a third-place finish in the 3,000-meter run.

A 1980 graduate of Lindbergh High School, Griffith has been running competitively since the ninth grade.

According to Coach Chuck Czubin, the endurance and stamina that Griffith has developed is her greatest asset.

"The longer the race is, the stronger she is," he said.

Czubin feels that that is the reason why Griffith is rated number one in the 10,000 meter and number five in the 5,000 meter in the state.

Qualifying for state is no easy task and Czubin thinks that few train harder than Griffith. To qualify for the state meet, runners must meet a minimum time standard.

"She has a fantastic attitude towards training," Czubin said. "I'm real proud to have her on the team."

Currently, Griffith is taking general courses at Highline in order to receive her Associate of Arts degree.

"I haven't decided where I'm going to go from Highline," she said. "But I do know that I'm going to keep running track."

Griffith has a long run ahead of her and Czubin has faith in her abilities.

"Her chances are excellent in the 10,000 meters," he said.

Griffith would make no predictions as to the outcome of the state meet next weekend, but her past performances seem to be a good indication.

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**Classifieds**

**Help Wanted**

For further information contact [phone number] 8-540.

**Phone Clerk #833** Making phone contact with customers, must have pleasant manner, salary $3.50/hour.

**Store Clerk #437** Clerks are needed on all shifts, including evenings, salary $3.50/hour.

**Day Camp Leader #516** Must be in good health. Supervising campers, sports, activities, must really like children 1st to 6th grade. Salary $3.25/hour.

**Office Assistant #524 Type 75 wpm, plus bookkeeping, word processing. Salary $3.50/hour.**

**House Cleaning #527** Hours 8:30 a.m. to 12:30 p.m., Saturday.

**Clerk in Purchasing Dept. #525** Prior experience as clerical/typist in busy office environment. Salary $3.50/hour.

**Wanted**

**Piano Player Needed** for month of May and part of June for classical pieces. One concert will pay $85. Contact Susan Clark, music bldg. or Juli Barlow at 771-6052/771-6415.

**Community Job Developer** Develop positions for people, must be outgoing, have community contact in hospitality, salary $500/month.

**Volunteers Needed** to staff the Community Access Line and studio phones at Bellevue radio station. 3 hours shifts, 10 a.m. to 1 p.m., Monday through Friday, 16 or older. Call Ken Vincent at 435-5411 between 9 a.m. and 12 noon, weekdays.

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