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Volume 21, Number 12

Highline College, Midway, Washington

Friday, May 14, 1982

Cults: everyone is vulnerable

by Christine Valdez

After having to kidnap her son from a cult and deprogram him, Shirley Landa began researching cults.

Highline students were given the opportunity to increase their knowledge on cults Wednesday when three seminars were held in the Artist-Lecture Center.

Shirley Landa and Sal Dena spoke on cults, deprogramming and ritualistic killings during sessions at 10, 11 and 12 noon.

Landa now heads the local chapter of the Citizens Freedom Foundation, a national anti-cult group. She also lectures and is often called in to help people whose family members are in cults.

According to Landa, there are at least 3,000 cults throughout the U.S. involving at least 10 million people. In Western Washington alone, 200 different cults have been identified.

There is no certain type of person who is more apt to be approached to join a cult. According to Landa, everyone is vulnerable under the right circumstances.

"You are also a little bit more vulnerable right now, perhaps, than other people because of the fact that you are going to college," she continued.

Cults find colleges to be good areas to do their recruiting. Landa explained that they thrive on the insecurity and anxiety that can occur in students.

They are especially active during finals, graduation and before holidays. Landa also said that they will even go through dorms on Friday and Saturday nights looking for lonely people or wait outside a counselor's office.

"They know the low points," said Landa. "They're very systematic."

Peer group pressure, friendliness and questions such as, "Would you like to improve the world?" are then used to lure the prospective member into the group.

"We really have a hard time saying no," said Landa. "the peer pressure is pretty strong."

This is one of the characteristics that distinguishes a cult from an established religion, according to Landa. Others include restriction of freedom of choice, thought and action, and the destruction of the family unit and isolation. *Cont. on page 3*



Indian Awareness Week events begin next Thursday. See page 8 for details.

photo by Larry Jones

High turnout, controversy marks election

An increase in voter turnout for the HCSU election resulted in the induction of nine new council members and included a controversy involving another candidate.

When the results were revealed at 3 p.m. last Wednesday, official returns showed Steven Woodcock, Louis Herron, Doug Sippy, Kirk Williams, Janis McEdward, Vicki Jo Miller, Janet Hutchens, Vickie Hammrich and Stanley Holland to be the nine winners out of the original eleven candidates.

The controversy arose when Stephen Mears, another candidate, was asked to resign by the council after it was discovered that he had voted for himself twice, according to Keith Johnson, council chairperson.

Each voter was required to sign in. However, during the first hour of voting, sign-ins weren't taken.

The discrepancy was discovered when Mears' name was noticed during tabulation of the votes. In addition, council members who worked during that first hour recalled seeing Mears vote before, said Johnson.

A council meeting was called to discuss the incident at 1 p.m. Wednesday. At that time, according to Johnson, the council decided to request Mears' resignation.

At 3 p.m., Mears submitted his resignation and was disqualified from the race.

"I knew I hadn't campaigned enough to win the election, so I voted for myself twice," admitted Mears.

When questioned on the ethics he replied, "I didn't know I couldn't vote twice. In high school I voted twice for everything." He then suggested, "when a candidate goes in, they should be given the voting rules so they know."

There was a voter turnout of 4.8 percent, with 390 total ballots. According to Johnson, a goal of 5 percent was set. "We achieved our goal, which is surprising to us," he continued, "It shows that more people are concerned."

Johnson cited the opening of the polls during evening hours and recognition of the candidates as factors which resulted in the 1 1/2 percent voter increase over last year.

"We got a lot of votes from night students," said Johnson when he explained the increase.

He also explained how recognition played a large part in who won.

"People know who they were voting for," said Johnson, "25 percent voted for friends or someone who seemed appropriate and 75 percent sat down and looked at the campaign slogans."

The new members will now attend council meetings in a non-voting capacity until after commencement when they become voting members.

"We encourage them to attend seminars, meetings and any council activities," said Johnson. "Primarily because there is a period of orientation."

According to council member Tom Jackson, when the new members do begin working, one of their major concerns will be to break the apathetic student syndrome.

"That sounds familiar," remarked Johnson.

Another concern, according to Johnson, is to assure that students get their money's worth.

"They'll want to make sure," said Johnson, "that they're channeling funds within the S & A budget so they go into things that students want and need."

Unique class brings awards to instructors

by Theresa Jones

Exemplary awards have been given to four Highline teachers in honor of their contribution to the humanities courses on campus.

Mike Cicero, Julianne Crane and Catherine Harrington were the recipients of an Exemplary Award for their joint efforts in the course *Business Civilization: A Literary View*.

Joan Fedor, also a humanities teacher, was awarded for her contributions to the Honors Colloquy and attaining the contributions of the guest speakers for the course.

The awards were given by the Washington State Humanities Project. The recipients received these awards for their general work in the field of humanities. Each person is nominated by their colleagues for the award and is then sent to the Core Group of the Washington State Humanities Project where the nominees and their work are evaluated, and the award-winners are selected.

In 1982, twelve exemplary awards were given, two of which were given to the four Highline instructors.

The overall reaction by the recipients of the awards was "pleasant surprise" and "unexpected recognition" for their work in the humanities area.

Mike Cicero, business occupations instructor, contributed the business aspects to the class *Business Civilization: A Literary View*.

"It was the spirit of cooperation and the good ideas that were formed from the mix of areas" that contributed to receiving the award, said Cicero.

Journalism and Mass Media instructor Julianne Crane stated that "The sense of belonging and working as a team was the main force in this project."

Crane also commented that she thought that her colleagues in the class instruction brought "sophistication and the practical point of view" where she was the teaching force between the two.

"I thought it was a unique combination for teaching a class" said Crane, "I felt like I was going to the class and teaching at the same time."

"The advantage of the class to the students is the exposure to good literature and a different way of learning about the real world," commented Cicero.

Harrington, who was the core creator of the course thought that the class was "disappointing for the fact that people are afraid to take the experimental classes for fear that they wouldn't be able to transfer their credits."

"It was nice to receive the award for the academic side of the class, but it is a pity that we were not recognized for what a student could get out of the class," Harrington added.



Exemplary status awards were given to (L to R) Catherine Harrington, Joan Fedor, Julianne Crane, and Mike Cicero.

photo by Jeffrey J. Andrews

"*Business Civilization: A Literary View* relates fictional reading to the real world," explained Cicero, "but good fiction that has a real business plot is hard to find."

Joan Fedor, instructor of the *Honors Colloquy* found that showing students two sides to issues "is rewarding and the response is very good."

Honors Colloquy is based on volunteer speakers coming to the class and debating several aspects of an issue.

"Many students don't take the course because they believe that it is an honors class only. This next Fall Quarter the *Honors Colloquy* will have no prerequisite, and that will help enrollment," said Fedor.

Honors Colloquy will be held next Fall Quarter in the Lecture Hall on Wednesdays. Fedor also added that "the recognition shows that Humanities Division is doing what they should."

The recognition that Highline has received from these awards helps students learn of all the aspects of the business world and vital issues.

Lee speaks out on food tax, government

by Bob Ridge

Speaking recently to Highline College's journalism students, State Senator Eleanor Lee discussed controversial legislation passed earlier this month in Olympia, including the new food tax.

Lee, who has represented the 33rd Legislative district in the Washington State Senate since 1977, was the guest speaker at a *Thunderword* staff meeting on May 3. She answered questions on a broad range of subjects, including the recently reinstituted sales tax on food.

Although the food tax was eliminated in 1977 by a public initiative, the present session of the Legislature decided to reinstate the tax because, according to Lee, the state's current financial problems required drastic measures to increase the state's income.

"When we took the sales tax off food, we removed a (financial) stability which we didn't replace," she said.

Loans from several New York banks come due this October, Lee noted, and with the state's dropping credit ratings and lack of financial resources, several alternatives were considered to raise the state's tax revenue. Lee said that although a state income tax and lotteries were considered, it was decided that a new tax on food would be the quickest and most effective solution to the lack of state funds.

"We had two decisions to make — saving our own political careers or saving

Washington State from bankruptcy," she said, referring to the fact that new taxes are usually detrimental to legislators in an election year.

The tax proposals and last-minute political compromises brought the recent legislative session to, Lee observed, its "particularly excruciating conclusion."

Although serious consideration has been given to a state lottery in recent years, Lee said that the idea had been dropped because a lottery could not raise the amount of money needed before October to pay back the New York loans.

"It would only raise about ten percent of what we need" to repay the loans, according to Lee.

About reconsidering a lottery in future sessions of the legislature, she said "that is a possibility. I'm sure it will be one of the things that will be examined."

Lee observed that several initiatives are circulating to remove the food tax. She said that, unlike 1977, the state might launch a legal battle to preserve the tax on the grounds that the state has a constitutional right to tax.

Lee also mentioned the state's continuing effort to save money by cutting various state services and programs.

"The Legislature has made its third round of cuts since the budget was introduced," she said.

Because of some public protest, Lee said that several proposed cuts in medical assistance and health care programs had to be re-evaluated.

She also noted that funding for state educational programs will remain fairly stable, pending any major changes in the state's finances.

"The cuts that we have already made have caused agony and frustration to the educational system," Lee said.

She predicted that community colleges will, with some exceptions, be able to maintain their present standards of education.

"(Colleges) will probably get along all right, but they probably won't be able to make any new programs or new initiatives," she predicted.

On other subjects, Lee addressed the question of why some public-sponsored initiatives are overturned by the state government. Recent examples include attempts at eliminating busing and preventing interstate shipment of nuclear waste into Washington.

She said that a major reason why some initiatives fail is that inexperienced writers may inadvertently add unconstitutional sections to the proposal.

"The people who write the initiatives often go a little farther than they need to," Lee observed.

While the Legislature has adjourned, Lee has returned to her home district of Burien and Des Moines to meet with her constituents. She said it is important for an elected representative to maintain regular contact with the voters.

"It's a very different attitude in Burien than in Olympia," she noted.

Lee said that in her opinion the state government was doing a good job in helping Washington through difficult times.

This was one of the most productive sessions," she said, "not from the amount of bills passed...but the quality of the bills was very high."

Classes offered in Federal Way

by Jeffrey J. Andrews

In spite of recent budget cuts, the Federal Way Center still maintains a variety of programs.

The new off-campus facility, which just started its second year of operation, has courses in the Continuing Education program as well as Business division and Community Service offerings.

Continuing education offers two classes at the Federal Way facility: Assertiveness Training and Women in Transition.

Business division classes held in Federal Way are student centered, where the individual works at his own pace and schedule. This system is called the Audio-Visual Tutorial Self-Paced Unit.

The AVT system is coordinated by Pat Bille and uses printed materials, recordings, and slides, combined with the individual attention of an instructor.

Business classes available under the AVT system include typing, accounting, management, and business machines.

Also available at Federal Way Center are non-credit, Community Service Classes. Community Service courses available are painting, creative flower design, search-

ing your family tree, and overcoming writing anxiety.

The Federal Way facility was originally intended to be open four evenings a week, but because of budget cutbacks, it is only open for two evenings a week, Tuesdays and Thursdays.

It is hoped to be open for four evenings by Fall Quarter 1982, according to George Dorr, associate dean of continuing education and community services.

Dorr added that because of recent budget problems, the center plans no expansion for the next couple of years, but he foresees no decreases in programs either.

"For now we don't expect any decrease. We'll be able to hold our own because we have pretty good enrollment," Dorr said.

T-word receives honor

Thunderword staff members have once again received regional recognition with third place honors in the Society of Professional Journalists' 1981 Excellence in Journalism competition.

Highline fell third behind Clark College's *The Progress*, which took first place honors, and Everett Community College's *The Clipper*.

Approximately 400 journalists, including 16 T-Word staffers attended the annual award presentation held last Saturday at Southcenter's Doubletree Plaza.

Honors were given to media professionals from Washington, Oregon, Idaho, Alaska, Western Montana, and British Columbia. Student publications from Western Washington University's *The Western Front* took both first and third places, with Seattle University's *The Spectator* placing second.

Publications from Fall and Winter quarters were judged in sets of three consecutive issues. Schools could enter as many sets of three as they wished, which enabled WWU to place both first and third in the four-year category.

TYPING

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Speakers offer cure for the common cult

Cont. from page 1

Isolation is used to further bring the new member into the cult and cut him off from the outside world.

"They teach you that everything outside the group is satanic," said Landa.

She also said that cults discourage any type of self-development and personal goals.

She told of her son who joined a cult and gave up his teaching ambitions because "everybody was going to hell anyway."

Cults are after two things, according to Landa; "bodies for money, and money for power." They have two ultimate goals; "to become very, very wealthy and to take over the world."

To reach their goals, the cults operate many fronts, said Landa. One is an organization at University of Washington called CARP, Collegiate Association for Research Processes.

"If you go in at 15 and come out seven years later, you'll still be 15."

Another recently discovered front, according to Landa, was a television program, "Get High on Yourself." Landa said Scientology fooled the network into showing the program that was a front for their own drug rehabilitation program called narc-anon.

A person who has been in a cult can experience a number of psychological problems. After a person gets out of a cult,



Shirley Landa shared her knowledge on cults to an Artist-Lecture Center full of Highline students and faculty.

photo by Jeffrey J. Andrews

it can take from 12 months to two years for a person to recover.

During the time the person is in the cult they don't develop or mature mentally, according to Landa.

"If you go in at 15 and come out seven years later, you'll still be 15," she said.

Psychologists and psychiatrists have also found more serious disorders to be rooted in the cult experience. Landa related how they have discovered that an information overload or atypical disassociative disorder can cause over 20 recognized mental disorders.

Sal Dena is a private investigator who has researched satan worshipping and

witchcraft as it pertains to ritualistic slayings and mass murder type killings.

Besides his investigations, Dena also does deprogramming of cult members and is currently working with the defense in the Wayne Williams case in Atlanta.

Dena flew down to Atlanta because he suspected that there was some type of cult involvement.

He said he asked Williams if he believed in God. Williams said he believed in several gods and that he was a satan worshipper. Williams then, "freaked out" and started speaking of other lives and said he was with Abe Lincoln in the Ford Theater.

Williams was convicted because "the city had to convict someone," Dena said. "It took an excess of \$3 million to get him behind bars."

Dena wants Williams to be given another trial because, according to him, the murders are the work of a satanic cult that may have as many as 200 members.

He maintained that Williams could not have done it alone, and added that the cult could be just one part of a network that extends across the country.

"I've never seen as bogus a thing in my life as the fiber evidence," said Dena, referring to the carpet evidence that supposedly linked Williams to the killings.

According to Dena, the prosecution "had some answers and built the case around it."

Dena also maintained that there were many facts that have not been revealed.

For example, Dena said six people have been found who were killed since Williams was arrested.

"With statistics," said Dean, "you can do anything you want."

Williams was involved in the music industry and had three rock groups. According to Dena, Williams said a rock group had to worship satan in order to become successful.

"The top twelve rock groups are satan worshippers," Dena said.

He also said that some bands use backmasking, in which a record is engineered so that when it is played backwards a satanic message can be heard.

Continuing Ed does the budget shuffle

by Doug Sippy

The number of Continuing Education courses at Highline has been shrinking considerably. Most of the classes have not been dropped entirely, they have merely been shifted to the category of self-supporting.

Hobby and recreational classes for example, must be self-supporting according to Dr. Robert McFarland, dean of instruction.

McFarland said that Legislature requested that the State Board for Community College Education draw up a set of guidelines as to what courses should qualify for state funding.

The most recent victims of cuts in state tax funding are the conversational language courses. They are still being offered,

however, as non-credit, community service courses. These classes are supported by student fees which pay for over-head costs and cost for instruction.

Only when there is a lack of funds or low enrollment is a class dropped from the schedule entirely.

Classes that currently qualify for state funding include academic courses, vocational education, and developmental education. Academic courses include any courses with credits transferrable to a four-year institution.

In the future Continuing Education classes will be strictly defined as "supplementary vocational" classes, said McFarland.

Students plan fashion show

by Denise Huston

The Fashion Merchandising Department at Highline will be featuring a fashion show, complete with buffet dinner, on the evening of June 9 in the cafeteria.

The show, which will follow a tropical theme, is titled "Maharlika", a word which means royalty.

The models for the show, 16 Merchandising majors and six faculty members, will be showing clothes from various area retailers. These clothes will include swimwear, menswear, sportswear, and vacation clothes; not all designed for the tropical climate.

Connie Davolt, one of the organizers of

the show, said "the show is rapidly moving along."

The students themselves are very excited. "It's the best thing to happen to Highline," said Jan Armstrong.

The 16 models were chosen from some thirty students who tried out. Says Debbie Lynch, "The competition was rough, but I'm really excited."

The dinner and the show is scheduled to begin at 7:30 p.m. Tickets will go on presale the week of May 24. The cost will be \$10.75 per ticket, and must be purchased from Fashion Merchandising students prior to the show. There will be no tickets sold at the door.

"We have a lot of work ahead of us, but it is really going to be a great evening," Davolt said.

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Cinco de Mayo

The Highline Chicano pre-school celebrated Cinco de Mayo with HCC's pre-school last week.

Indoor festivities were performed by the Chicano pre-school. The children danced and sang songs. The dances were the "Raspa" and "Chipanecha".

The outdoor event which was hosted by the Multi-Cultural Center was a pinata breaking competition, between both pre-schools.

Winning the competition the Chicano pre-schoolers scamper to get the candy from the shattered pinata.

Many students stood around the event hoping to receive some treats as well as the children.





S & A not to blame

Dear Editor:

The tutorial staff's protest of the S & A Program Review Committee's recommendations reflect a certain amount of closed-mindedness.

It was stated the staff is "appalled at the low priority given educational programs," and "how programs such as art, athletics, writing, music, special clubs, etc. take top priority over education-oriented programs such as work grants, work study match, and tutorial center."

The assumption that the S & A Budget was created for "education-oriented programs" proves to be a major flaw of their protest.

In fact, the S & A Budget was established specifically for the purpose of funding co-curricular activities not to support the instructional process.

The Review Committee gave top priority to programs currently funded through the S & A Budget based on anticipated revenue. However, if additional funds become available, it was recommended the Tutorial Center be subsidized for student tutors in the form of Student Work Grant.

During the review of the S & A Budget the Tutoring staff requested \$20,000 dollars (half of their \$40,000 dollars a year program) from the S & A Budget.

In order to accommodate this amount, programs currently funded would have to be reduced and/or removed from the budget (i.e. Child Care Center, Basketball team, drama productions).

The Program Review Committee has been publicly criticized for giving a low priority to the \$20,000 dollar request from Tutorial Center, thus implying that the committee is responsible for termination of the Center.

This is a wrong conception. It needs to be pointed out that the Center wouldn't be seeking funding had it received a higher priority from the instructional portion of Campus.

It's difficult to understand why the petitions and criticism are being directed at the S & A Budget when Tutorial Center is under the Instructional budget.

Moreover, the burden of whether the Tutorial Center will exist has wrongly been placed on the S & A Budget when the fate of the program should be an institutional decision.

Joe Elston
HCSU Council Representative.

Thunderations

A rose by any other name is still thirty-five bucks a dozen...



by R.W. Davolt

Or you might say, love is a many-splendored thing. Others have written poems and plays about the emotional and spiritual cost of falling in love, but those losses aren't even deductible. Aside from the non-negotiable injuries involved, it'll cost you money, too.

There is no free lunch, and lunch with her will cost about \$18.95 plus tax. It would appear she has gained the freedom to choose the restaurant and the wine but is not yet equal enough for the check. Besides, you don't notice the food or the fact you told the waiter to keep the change from a fifty--you notice her eyes, her smile, or the delightful way she cannot hold her wine.

Love is indeed blind, which makes signing checks and credit slips hazardous, to say the least. But, 'tis spring, when young thoughts turn lightly to love. It won't be until fall when his thoughts will turn heavily towards an unbalanced checkbook and a battered credit rating.

W.C. Fields once said, "Never try to impress a woman, for she will come to expect it--and my friend you will find the pace devastating." More likely you will find the pace bankrupting.

History bears this out. Casanova and Don Juan both died in debt. It is rumored that Romeo died with 200 ducats over his VisaCard limit.

Whoever said two could live as cheaply as one surely did not figure in the expense of keeping two people living together as one. That occasional bunch of flowers to smooth over the potholes in life, those occasional boxes of chocolate (and subsequent visits to fitness clubs or aerobics classes) can add up over a sustained relationship.

Not that I have anything against doing something nice for someone else, why, I'm occasionally nice myself. It seems we always expect so much back. We tend to expect a huge dividend for this investment we've made in a relationship, kind of the old idea that if the guy doesn't get any after buying the girl an expensive dinner and movie, he's wasted his money.

Investing in human relationships is more like betting the ponies than playing the market. Personally, I don't expect much out of either. Winning is not the objective, playing the game is.

HCSU Column

Last column refuted: A question of honor

by Janet Hutchens

In the last HCSU editorial the question of effectiveness was raised. One of the statements this article made went like this: "One of the best things administration did at Highline was to keep real power and authority from the Council of Representatives."

Do you, as students, feel that it would be a good idea if the decisions as to how your services and activity funds are spent was left up to administration? Should the students decide how the students money is spent? The fact is, at the present time, your student union has 4 out of the 7 deciding votes.

This article also stated that the representatives are self-centered, apathetic, unqualified, and overall ineffective. I strongly resent this description. I would,

however, agree that a council member is only as effective as he or she attempts to be. Missing committee meetings, shirking responsibilities, and negative attitudes are most definitely ineffective. I do not consider myself or the majority of my fellow representatives any of the above. I am very honored to serve as a representative, and as a student, care very much what you think and feel.

Instead of ineffective complaining about an ineffective council, I would rather spend my time and energy finding ways to be even more effective and communicating with you.

The Student Council Office is located in Bldg. 8 - 201. My office hour is 10:00. If you have any suggestions as to how we can become more effective please come and see me or leave a message and I'll get back to you.

Students are workers too

It seems like everyone knows at least five people who are out of work. How many of those people are students who were going to school to advance themselves with the company they worked for? Now these students are out on the streets looking for a job, trying to make ends meet in an economy that refuses to help.

The state of Washington also refuses to acknowledge its responsibility to some of these students. Some of these people worked odd shifts, three in the afternoon to midnight, and midnight to eight in the morning. Working from three to midnight, or swing shift, leaves the entire morning free to do most anything a person could want to, including getting an education.

The state refuses to see that someone could work 40 hours a week and go to school at the same time. What's so hard to see? The state also says that anyone who is applying for unemployment compensation has to conduct a work search of at least three different companies a week. What's so hard about fulfilling that little gem? If someone has the afternoon off now, not having to go to work, it should be easy to look for a new job.

People have been known to do two things at the same time. It seems the state delights in keeping the students wanting and begging for more. Washington used to be one of the top states in higher education, now even the deep South puts more into its education system than we do. It's time to take a long hard look at some of this state's antiquated laws and ideas, and start looking to the future. The students who are in school now could very well be the leaders of this state tomorrow.

But, denying people the unemployment benefits they've earned when they've worked full time is simply a crime. That is like punishing people who are looking to the future. The state requires that persons hold a full time job for a specific amount of time before they can collect their benefits. What about the person who worked full time and went to school? Sorry, we don't pay benefits to students. Where's the priority here? This is a person who held a full-time job just a few days or weeks ago. This person wasn't on food stamps or welfare and now they can't receive what's due them. Is this fair? This person can meet all the requirements the state wants and still they don't get anything. There are no requirements that a job search start at nine in the morning and end at noon, but that sounds like what the state is saying. If you go to school in the morning, you can't look for work. Never mind that your afternoon is free, you still can't receive your benefits because you are a student.

Unemployment is high in this state and getting higher. The state has to remember that it's the employers who are paying, not the state. Lighten up a bit Washington, students can be workers too. Some are.

Thunderword

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The Thunderword office is located in Bldg. 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all letters, news, and criticism from the campus population. Letters should be kept to a 250 word maximum and longer letters will be subject to editing.



The fatigue of war shows in the faces of young Marines during the height of the Vietnam Conflict in 1968. Photos provided by the Seattle Veterans Center.

"For those who fought and survived, freedom has a flavor the protected will never know."

inscription on
Vietnam memorial,
Washington, D.C.



Delayed Stress: Vietnam comes home

by Jeff Johnson

There were 1.7 million soldiers sent to war at Vietnam, 56,000 never returned. Out of the returning 64,000, countless veterans are still trying to make satisfactory adjustments to civilian life.

I was one of those soldiers sent to Vietnam in 1967-68. My job with the Third Marines was as a rifleman. We were to find Charlie (Viet Cong) and kill him.

For 13 months all we did was seek and destroy Communist contested areas. We

set up booby traps and mines and ran through villages looking for Charlie. It never got too hot or too cold for us to kill.

Many soldiers returned to the United States in 1969 feeling they had committed crimes. They had a job to do, it was kill or be killed.

The American government sent 20-year-old boys over to Vietnam and made professional killers out of them.

Many combat soldiers were coming home hoping to pick-up where they left off, trying hard to establish a life for themselves, yet trying even harder to forget the past, the killing, loss of friends.

This past March I found myself in the Veterans Administration Hospital for delayed stress, nightmares, depression and drugs. While in the hospital I did some research on delayed stress and the Vietnam combat veteran. This is what I found...

The war experience is inherently painful for people to hear about, yet vets are dealing with memories of various kinds.

The U.S. government has made public three ways to detect delayed stress for the combat vet.

Highly disorganized veterans are those who are usually without jobs or intimate relationships, prone to drug abuse and other illegal activities, and are unable or unwilling to assume responsibility for themselves.

The erratic veterans include those who work intermittently and maintain some relationships though with protracted separation and plagued by abuse, traumatic vestiges of their war experience.

Veterans who are stable maintain well-regulated life routines, but complain of job difficulties, marital discord and memories from Vietnam which inhibit them to establish direction in their lives.

Over 48 per cent of complaints from the Vietnam combat veterans were characterized as having delayed stress, such as continuing combat nightmares, short tempers, troubling war memories and drinking problems.

The war has been over for seven years, and many veterans have been home for over 15 years. The Federal government has just decided to help the Vietnam vet.

On June 13, 1979, the president signed Public Law 96-22 authorizing the Veterans Administration to form a new system to provide readjustment counseling for Vietnam veterans with psychological problems deriving from duty in the war.

Months of planning and training have produced a nation wide network of Vietnam vet Centers.

Each center has four to seven staff persons set-up outside of existing V.A. medical facilities, though receiving support from them.

Vet centers are bringing in veterans from a broad range of individual counseling, group counseling and family counseling plus assistance for employment, educational and benefit problems.

Here at Highline, there are approximately 500 vets going to school that might know someone who suffers from delayed stress, or who is having problems. For more information you can contact the Veterans Center in Seattle at 1322 East Pike Street or 442-2706.

Most available research indicates that at least 20 per cent of Vietnam veterans at present have war-related psychological difficulties which are impairing their lives.

Legal grads take a local look

by Randy Akimoto

The legal assistant program at Highline Community College has helped numerous graduates locate employment positions in state and city government.

Davidson Dodd, program director, says that in the six years he has been in charge (previously it was Perry Miller) a lot of graduates have been able to secure jobs in the field.

"It's been good in the area especially around Des Moines, Kent, Auburn, Fife, and Seattle," he said.

Despite the slow economy, Dodd is confident that the recent trend towards more available employment in King County will continue for those with a degree.

This spring the sixth class of legal assistants will be graduating under Dodd. There are 23 candidates.

In the past there has usually been about the same number of students both in the program and those eligible for graduation each year.

"Normally there's 100 at a time and 20 to 25 graduate a year," said Dodd.

For some graduates it's time to find a job relating to the program while others may attend a four-year institution.

Dodd maintains that no one school in Washington State is best suited for a legal assistant grad.

"Graduates just pick and choose," he revealed. "For law, some like the University of Washington, and Central Washington deals with the justice system."

Since the legal assistance program at Highline is tailored towards an associate in applied science degree, students must also earn an associate in arts degree should they wish to transfer.

Dodd says his program is aimed at private practice, and prepares students to work in a number of different law firms.

Such tasks as drafting legal documents, doing legal research, interviewing clients, and preparing for trial are all taught at Highline and are considered musts for any successful legal assistant.

With that kind of background from Highline, some graduates have gone on and achieved success in the field. Such is the case of Judy Callahan and Mary-Ellen Haas.

Callahan began as a felony trial team paralegal (term for a legal assistant grad) working in the private sector of the King County Prosecutor's office. Then she switched to the Special/Sexual Assault Unit. Today Callahan finds herself in the Torts Claim Section of the prosecutor's office.

Meanwhile Haas is employed by Karr, Tuttle, Koch, Campbell, Mawer, and Morrow Seattle law firm as a commercial litigation paralegal in the private sector.

According to both graduates, Highline's program and the program's instructors have been excellent, and have provided help in finding jobs through constant job opportunity data.

Despite the success of some students, others who may be struggling should keep at least one thought in mind, suggests Dodd.

"I think the key is motivation," he reasoned. But above all, Dodd feels the experience is a great one.

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Mai Fest: a celebration of spring



Music from the bandstand often prompts spontaneous dancing in the streets.



There is so much to see and so much to do, the big question is, where to begin?



The leafing of the trees and the greening of the fields are a sure sign of spring to some folks. One other sure sign that spring has finally sprung happens each year on the second weekend in May in Leavenworth, Washington.

This weekend is more special than most for it is Mai Fest, the annual celebration of spring's arrival.

Throughout the weekend, there are plays and concerts in some of the local auditoriums as well as performances on the bandstand in the town square by such groups as The Marlin Handbell Choir, the Leavenworth Bavarian Youth Choir, and the Herb Marks' Edelweiss Band.

There are arts and crafts displays as well as games for children to play.

The true highlight of the weekend is the traditional Maypole dance, performed both days by The Enzian Schuhplattlers of Seattle.

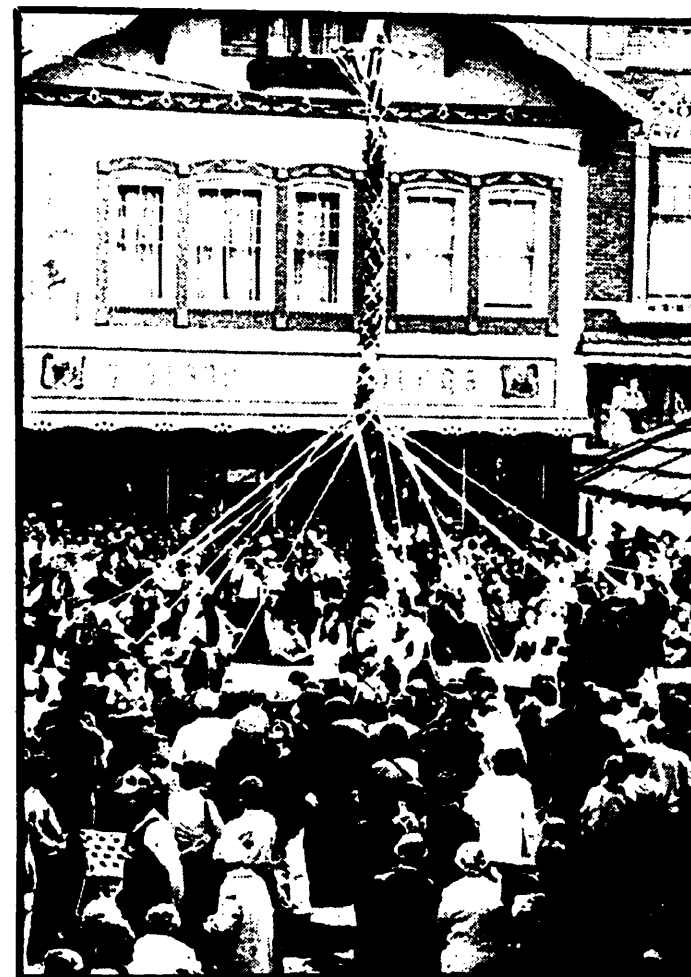
The leaves and the flowers have finally come to this picturesque Bavarian village nestled among the soaring peaks of the Cascade Mountains and it is time again for dancing in the streets.



The Little German Band performs on the bandstand in the center of town, providing authentic German folk music and polkas "from the old country, back in North Dakota."



Many of the town's people dress up in German costumes during the Mai Fest which adds more color to the festivities.



The Maypole dance by the Enzian Schuhplattlers of Seattle is probably the most colorful and most popular event of the annual festivities.



Residents and visitors alike join in the Grand Parade which is lead by the current Leavenworth Junior Miss, Mary Arakelian.

photos and story by Larry Jones

Campus thespians: Making a scene

'Alice in Wonder' latest production of Drama Department

by Lynne Luthi

Highline students have a chance to see the world through children's eyes when the drama department presents *Alice in Wonderland*, a children's play.

"The play is a combination of *Alice in Wonderland* and *Alice Through the Looking Glass*" explained Jean Enticknap, of the drama department. Enticknap is well-known for her acting and directing abilities. She is the Governor-elect for the Children's Theater Association of America and held the CTAA puppetry workshop at the Northwest Drama Conference last February.

The play, which is being performed at the end of May, is the final project of the Performance class. All the scenery is being built by the Stage Craft class under the leadership of Bill Mair.

All the infamous Wonderland characters will be there including Tweedle Dee & Tweedle Dum, the Cheshire Cat and the wicked queen.

The lead part, Alice, is played by Peggy Seaholm. She has been in the program for the last three years. "All other parts are acted out by the rest of the Performance class," Enticknap said.

Alice in Wonderland comes to life in the Little Theatre, Bldg. 4 on campus. With performances on May 20-22 and again on the following weekend, May 27-29. Showtime is at 8 p.m. and there is an additional show at 2 p.m. on Saturday and Sunday. Tickets are 50¢ for students and children and \$1.00 for adults.



Students prepare set for *Alice in Wonderland* (right). Lonny Kaneko (below left) was chosen to adapt a Japanese classic for American audiences.



Lonny Kaneko adapts Japanese classic

by Kevin Kerr

Instructor, poet, and playwright Lonny Kaneko was chosen by Poncho Theatre in Seattle to adapt the Japanese classic *Twilight Crane* for American production.

Kaneko teaches night classes and was one of the originators of Highline's literary magazine, the *Arcturus*. Kaneko is a professional writer, with several published works. It was this experience that brought him to the attention of the Poncho Theatre board.

"When they decided to adapt the play, Eleanor Von Dassow suggested my name," Von Dassow is a part-time instructor and a member of Poncho's board.

The story is a folktale that originated in Japan, being passed down from generation to generation. It was first produced as a stage play by Juni Knioshita in 1949 and has been popular ever since in the Land of the Rising Sun.

Kaneko enjoyed the project, "especially because of my heritage."

Twilight of a Crane is about mortality and immortality and presents an honest picture of human desire. The play concerns a poor, kindly farmer who saves a crane from dying in the swamp.

The crane then returns in the form of a beautiful

woman and marries the unknowing farmer. Content with his new found happiness, the young man goes along with his wife's request that he not watch as she weaves the magnificent fabric that pays for the food on their table.

Eventually, tempted by greed and bad advice, the farmer breaks his promise, and, in doing so, forfeits his happiness. In the end, the crane maiden leaves the farmer and returns to her own kind.

"In some versions the woman/crane dies," said Kaneko. "But in this one she flies away, leaving the farmer broken hearted."

There were a few other changes, "but nothing that changes the intent of the play," according to the writer.

Kaneko hopes the show will go on tour this summer. "The Seattle Art Commission will be funding the tour, and it will be playing at many community centers throughout the state."

Poncho Theatre will be presenting *Twilight of a Crane* starting tonight through June 13th. Showings will be Friday and Saturday nights at 7:30, with matinees at 2 on Saturday and Sunday. For ticket information, call 633-4567.

Pros, amateurs combine to make Lyric Theatre

by Caroline Bleakley

The Lyric Theatre and Conservatory is a company of students, teachers, community members, and professional actors-in-residence who will produce two plays this season.

According to Elizabeth Coward-Bryant, general manager of the Lyric Theatre "you get a first rate production with first rate experience."

The Lyric Theatre is now in its fourth season. The first year it was known as the Summer Theatre but when it became incorporated in 1979 it formed into the Lyric Theatre. At that time the Advisory Board was formed.

The Conservatory offers daily classes in acting, set design, costuming, management, lighting and all other aspects of production which complete the theatre experience. Each company member is a student of the conservatory and may earn from three to 15 credits during the season.

Enrollment is open May 24 for anyone 15 years of age or older who has serious interest in learning about the operation of

a professional theatre.

Students will also have the opportunity to work with professional equity actors, who play the lead roles in the plays, with the conservatory students playing the supporting roles.

The Lyric Theatre runs two plays during the summer, and is modeled after the English system of training. Coward-Bryant commented "the Lyric Theatre is run like a professional theatre" and when students do eventually go into the field they know what to expect.

The first play is *Man With a Load of Mischief*, a musical by John Clifton and Ben Traver. It runs from June 16 - July 3, Wednesday thru Saturday at 8 p.m. The second play is *Look Homeward, Angel* by Ketti Frings. It runs from July 14 - July 31, Wednesday thru Saturday at 8 p.m.

The plays are held at Highline Community College in the theatre, located in Bldg. 4

The admission cost is \$4 for students and senior citizens, \$5 for the general public, and \$4.50 for the-presubscribed people.

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Indian Awareness Week spawns Salmon Bake

by Trish Armstrong

Native American culture will be celebrated during two festive days of Indian Awareness Week. Highlights include the 10th Annual Salmon Bake, tribal dancing and traditional flute music.

Jim Barr and other Muckleshoot Indians will prepare the salmon for the Salmon Bake.

This alder wood fire cooking preparation begins early in the morning, around 5 a.m. Green alder wood makes the smoke for the flavor of the salmon and dry alder creates the heat for the actual cooking of the fish.

In preparing the salmon, each fish is filleted into one flat piece. The fillet is placed through a slot in a long pole. The line of the backbone is placed in the slot.

The fish is held flat by a series of small parallel sticks placed on each side. The sticks hold the fish flat to the pole. Wire is used to tie the fish pieces in place.

The poles are placed in metal sleeves arranged in a circle around the alder wood fire and at an angle over it. When in place, the poles form a figure resembling the outline of a short tipi.

As the fish cook, they are turned by rotating the poles in the ground sleeves. The process takes about 45 minutes.

This Northwest Coast Indian traditional method of preparing salmon has made it a success at every Salmon Bake. An estimate of 250 lbs. of salmon will be baked. The serving of salmon will also be accompanied by fry bread, potato salad, and



tossed green salad. Each plate will be \$2.00, being "not really a fund-raiser, just something to share with the students and faculty at Highline, and to defray the cost of the fire wood and fish," said Lee Piper, advisor of the Multi-Cultural Center and also an Eastern Cherokee Indian.

Ed Wapp from the Comanche and Saffox tribes, has played his American Indian courting flute all around the United States

and in Europe. He teaches American Indian music and dance, and is also involved with the American Indian Studies Program at the University of Washington. The love songs he will play on his flute come from the Woodland and Plain areas.

The tribal dances will be performed by Bob Eaglestaff, a Lakhota Indian, who is presently working for his doctorate in Education Administration at the Univer-

Indian Awareness Schedule of Events

Here are some of the events which will be going on for the observance of National Indian Awareness Week.

Next Thursday at 11 a.m. the Multi-Cultural Center and the American Indian Student Association host the 10th Annual Salmon Bake, between Bldg. 5 and 6.

Tribal dances will be performed by Bob and Gerrilyn Eaglestaff at noon in the Artist Lecture Center (ALC), Bldg. 7. "Introduction of American Indian Cultures" will also be presented.

"Windwalker, a film about a Cheyenne Indian warrior who rose from his burial scaffold to walk on the wind, will be showing at 2 and 7 p.m. in the ALC, Thursday and Friday.

Next Friday, Flutist Ed Wapp plays the American Indian courting flute, at 1 p.m., in the ALC.

isty of Washington. The dances he will perform include the Fancy Dance, Traditional, Owl, and Rabbit. He feels his presentations are the best medium for Indian education, letting people know "Indians are still alive today."

Salmon, dancing and a lot of cultural awareness is for everyone to come participate in and enjoy.

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'Partners': Odd coupling lets cops out of closet

Partners is hilarious! This movie will have you laughing when you least expect it because half of the scenes are so unexpected.

It all starts out with Ryan O'Neal, homicide detective Benson, receiving an assignment to live in and become part of the gay community to investigate the murder of a young gay man. Benson meets his partner Fred Kerwin a closet gay from the police clerical department played by John Hurt. He knows just by seeing Hurt things will never work out.

What makes this script so funny is the heavy gay stereotypes that are used. A few years ago people would have seen this and believed this is exactly how gay people lived and acted. Now with all the gays coming out and people noticing that there's no big difference between being gay or straight, the stereotyping is something to laugh about.

Some of the funnier scenes include Benson being felt-up by a gay motel manager (from the knee up). He's shocked and says he now knows what it's like to be a woman getting pawed at all the time. In another scene he's jumped onto by a naked gay coffee shop worker at the beach, then picked up and brought in by the police. Both these scenes are side grabbers.

It's really hard to believe O'Neal playing this part, even when he's suppose to be just posing as a gay. he's too much of the lady killer type. But that might be just what makes the movie so funny.

Hurt is a petite man and fits well into the role of Kerwin, a female type man. Hurt takes care of all the domestic chores around the apartment. His specialty being elaborate meals prepared especially for O'Neal.

As the movie goes on Kerwin and Benson start getting along with each other. During the day, Benson goes out and investigates leads while Hurt takes care of their dwelling. When evening comes the happy twosome relaxes together. Sounds comfy, huh?

As the investigation continues evidence reveals a few more young gay male murders. The major clue is that all of the men posed for the cover of a magazine called "Man's Man".

You guessed it. Benson poses in the buff. Well he's semi-nude anyway, he's wearing a bow and arrow.

In the studio, Benson meets photographer Jill. She's the woman Benson has to prove he's all man to, assignment or no assignment.

This is also the turning point of the movie. Benson starts falling for Jill, while his partner Hurt is turning up clues pointing Jill out as the killer. Benson refuses to believe the facts, saying Kerwin is just jealous.

This is also the point where director James Burrows decides to drop the stereotyping and funny antics and get on with the ending.

The unexpected ending comes fast but not without humor. The electric coupling of Hurt and O'Neal leaves a strong chance for a sequel. After all, as this movie proves — anything is possible.



John Hurt and Ryan O'Neal star as Partners, a romantic police comedy.

T-birds hit way to state tournament

by Leslie Exley

The racquetballers wrapped up their regular season with an unfortunate loss to Green River Community College last Friday.

The team ended with a league record of 8-5 and an overall 9-5.

"We lost to a good tennis team," Coach David Johnson said, adding that the match was much closer than the 5-2 score indicates. "Out of 173 individual games played, if we could have won four games, which we did in fact lose, the final match score would have been Highline 4, Green River 3."

"We worked hard, prepared well, and finally played like the team I thought we could be."

In first singles, Roy Merca was narrowly defeated by Mark Kavacevich, 6-2, 0-6, 3-6.

"Roy played his best set of the year. Mark Kavacevich is a 'class' player, and Roy just ripped through him the first set," commented Johnson.

John Tate held on to win a close match over Greg Dawson, 4-6, 6-3, 6-4. "Tate came out of his slump and had a great come from behind win over Dawson who beat him earlier this year," said Johnson.

Greg Scott conquered Green River's Russ Olels, 6-4, 6-1. "Greg seems to have Green River's number. He is our only two-

time winner over them (GRCC). Considering he was using a borrowed racquet, he played extremely well," said Johnson.

Mark Pallett was subdued by Gilbert Rigell, 3-6, 3-6, and Dave DuPuy fell to opponent Joe Yanello in a tie breaker, 6-1, 7-6.

In doubles action, Merca and Scott barely were out played by Kavacevich and Dawson in three sets, 3-6, 6-3, 3-6. "They showed real signs of becoming a contending team and are much improved over earlier outings," Johnson said.

"Second doubles came so close. They lost two tie-breakers in the longest match of the day (38 games)," said Johnson. The second-doubles team was Tate and DuPuy who were edged out by Rigell and Yanello, 7-6, 5-7, 7-6.

The racquetballers had a good practice-meet on Monday when they played the Varsity Alumni.

Although no official scores were kept, the varsity won the match, 6-1.

The racquetballers are currently playing in the State Tennis tournament, which is being held in Yakima. The tournament started yesterday and continues through tomorrow.

"We could be the surprise team," said Johnson. "They won't be expecting as much from us because our record isn't as good as it could be."



Highline's men's tennis team consists of (back row, left to right): Greg Scott, Dean Moore, Coach David Johnson, and John Tate. Front row: Roy Merca, Mark Pallett, and Dave DuPuy. photo by R.A. Smart

Hoopsters gain new quality players

by Karen Belongia

As the Thunderbird's men's and women's basketball team hits the courts next season, there will be some new faces in the lineup.

Highline's men's basketball coach Fred Harrison has added three new players to next year's lineup. They are John Kosloski, Mike Redmond, and Carl Vance. Women's coach Dale Bolinger has signed Cheryl Homestead and Michelle Wetzler.

Men's assistant coach Paul Gerry and women's assistant coach Steve Stamps each have put in a lot of time in the recruiting process for their respective teams.

"Paul has done a super job," Harrison said. "I really appreciate all the work he has done for us. He's outstanding."

Bolinger explained that the recruiting scheme seems to be taking a longer time to complete this year than in the past.

"Some people think that since we won the state championship, the recruiting would be easier. Actually, it doesn't seem to make any difference," he said.

Even though the team will have a strong nucleus of returning players next year, Bolinger said that he still wants to bring in a couple of new players for experience.

"Cheryl and Michelle have a different style of play which I think would be good to maybe try something new," he said.

Homestead, a guard from Highline High School, played most of this season injured. However, she was able to return to action at the end of the season and was presented with the comeback player award by her coach.

"I'm looking forward to coming to Highline because they have a good program," Homestead said. "Also, I think I can help control the tempo of the game."

Wetzler is another guard who Bolinger said will be a good ballhandler. At Bellarmine High School, Wetzler was named to the All-Tacoma team and was voted by her teammates as Most Valuable Player and team captain.

Harrison and Gerry actively recruited four players: Greg Glenn of Bethel, Brian Paul of Aberdeen, Tyee's Redmond, and Kentridge's Vance. Glenn and Paul had not yet chosen a school at press time.

"We have two out of the four, or 50 percent, of what we wanted, so I'm not really worried," Harrison said, adding that there are a couple of other players who had not yet turned in their letters of intent.

Kent Meridian's Kosloski, a 6'2" forward, was named to the All-North Puget Sound League first team and was voted by the state's prep coaches to the All-State team. He was also voted by his KM teammates for most inspirational and most valuable player honors.

"I think I can help Highline by keeping a good attitude and playing tough defense," he said.

Redmond said that he's looking forward to playing with former Tyee teammate, Charlie Marquard, again. Like Marquard was in 1981, Redmond was recognized this year by the Seattle Times as a strong rebounder in the Seamount League and was named to the Seattle Times All-Star team.

The 6'5" forward-center was the Seamount League's Most Valuable Player and named to the All-Highline District team as well.

"The coaches seem to show interest in me. They made me feel like I'm needed," he said, adding that the coaches are easy to get along with.

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Tracksters getting ready for state meet

The Highline tracksters are running into the homestretch of the season with their last meet to be held tomorrow at Wenatchee Valley.

Many are preparing themselves for the state meet to be held next weekend at Spokane Falls.

"Bellevue and Spokane Falls are probably the two toughest teams in the state," Coach Chuck Czubin said.

The tracksters ran, leaped and threw their way to a third place finish, with 94 points, at the Yakima Invitational last weekend.

"Some of our guys were in a slump while others did quite well," Czubin said. "Bellevue has a strong team and I think we'll do well this weekend because they (Bellevue) won't be there."

According to Czubin, Brian Slater has not only the longest heave in the shot put thus far in the state, but he also has the longest discus throw. Slater threw the discus 160'10" and the shot put 51'10" for two victories.

"He's the defending champion in the shot put and he's going to be tough in both events," Czubin said.

Tom Jackson leaped 13'7" in the pole vault for a first place and the 1600-meter relay team of Randy Bergquist, Tom Love, Willy Taylor, and Brent Wicker ran their fastest time of the season, 3:21.7, for a first place.

John Hanson won the 10,000-meter run in 32:09 with Kevin Syrtstad, Kevin Rutledge, and Don Baker following, taking second, third, and fourth places respectively.

In the 440-yard run, Love finished third, with a time of 49.9. Syrtstad, Rutledge, and Todd Henry took second, third, and fourth places respectively in the 5,000-meter run.

For the women, Gail Stoll jumped 15'7" in the long jump, which was good enough for a third place.



Brent Wicker displays his hurdling form at a recent meet.

Janet Griffith was second in the 3,000-meter run and third in the 1,500-meter run with a personal-best time of 4:50.

In the home meet against Bellevue, Clark, Everett, Green River, North Idaho, Tacoma, and Yakima Valley, held on May 1, Highline finished second behind first-place Bellevue.

Three new tracksters qualified for the state meet. Michelle Denniston qualified in the 3,000-meter run with a time of 11:12.5. Kirk Williams sprinted his way to a state qualifying time of 11.19 in the 100-meter dash. Stoll earned her state berth with a 16'3 3/4" leap in the long jump.

Individually, several tracksters performed well.

Slater heaved the shot put 52'1/2" and threw the discus 150'3" for first place in both events.

"Brian is so far ahead of the guy who has the second-longest throw in the shot put thus far in the state, that he's (Brian) out of reach," Czubin said.

Also taking first for the T-birds were Jackson, who leaped 13 feet in the pole

vault, and Henry, who was clocked at 4:02 in the 1,500-meter run.

"We gained 21 points in the 1,500-meters alone," Czubin said, explaining that Highline finished first, third, fourth, and sixth in the event.

Griffith was a double winner for the day. She won both the 1,500 and 3,000 meters. Denniston finished second behind Griffith in both events.

The 400-meter relay team consisting of Love, Wicker, Williams, and Taylor finished third, with a time of 43.28. The 1,600-meter relay team of Bergquist, Love, Taylor, and Tom Rysemus finished in 3:25.5, for a third place as well.

Hanson ran the 5,000-meters in 15:27, for a third place.

"We're looking forward to the state meet," Czubin said. "I'm not making any definite predictions, but think Bellevue and Spokane Falls will battle it out for first and second place. For third place, I think the battle will be between Everett, Tacoma, and us (Highline). It's going to be interesting."

Featuring: Janet Griffith

by Doug Sippy

Highline Community College's track team has a gifted long-distance runner on its side.

Her name is Janet Griffith and she has qualified for the state championships in both the 5,000 and 10,000 meter runs. The



Janet Griffith

state championships will be held in Spokane next weekend.

At Highline last year, Griffith ran to a second-place finish in the 5,000-meter run and a third-place finish in the 3,000-meter run.

A 1980 graduate of Lindbergh High School, Griffith has been running competitively since the ninth grade.

According to Coach Chuck Czubin, the endurance and stamina that Griffith has developed is her greatest asset.

"The longer the race is, the stronger she is," he said.

Czubin feels that that is the reason why Griffith is rated number one in the 10,000 meter and number five in the 5,000 meter in the state.

Qualifying for state is no easy task and Czubin thinks that few train harder than Griffith. To qualify for the state meet, runners must meet a minimum time standard.

"She has a fantastic attitude towards training," Czubin said. "I'm real proud to have her on the team."

Currently, Griffith is taking general courses at Highline in order to receive her Associate of Arts degree.

"I haven't decided where I'm going to go from Highline," she said. "But I do know that I'm going to keep running track."

Griffith has a long run ahead of her and Czubin has faith in her abilities.

"Her chances are excellent in the 10,000 meters," he said.

Griffith would make no prediction as to the outcome of the state meet next weekend, but her past performances seem to be a good indication.

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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				14. *Concert by White Line, noon, Bldg. 7 *Lag's dance, 9:15-10 a.m., Lounge. *Concert — 12:10 p.m. *T-Word Distribution	15. *Foster Parents Seminar 8:30-12 noon, Bldg. 7 *Varsity Track Wenatchee Valley Invitational @ Wenatchee
17. *Concert by Special Touch, noon, Bldg. 7 *Rape Prevention discussion, 1:30 p.m., Bldg. 7 *Women's Tennis vs. Skagit Valley C.C., 1:30, here	18.	19.	20. *Indian Awareness Week, Salmon Lake, 11:00 a.m. between Bldgs. 5 and 6 *Dancer Bob Eaglestaff, noon, Bldg. 7 *Film, "Wind Walker" 2:00 and 7:00 p.m., Bldg. 7	21. *Film "Wind Walker" 2:00 and 7:00 p.m., Bldg. 7 *Ed Wapp, Flautist, 1:00 p.m., Bldg. 7 *Women's Tennis, Regionals @ Skagit Valley *Varsity Track State Meet @ Spokane	22. *Child Abuse Workshop, 9 a.m.-3 p.m., Bldg. 26 *Women's Tennis, Regionals @ Skagit Valley *Varsity Track State Meet @ Spokane
24. *Speaker Frank Fowle III,	25. *Cinderella Complex, book review, 1:30 p.m., Bldg. 7 *Black Student Union Meeting, noon, Multi-Cultural Center	26. *Novelist Zola Ross, Bldg. 7, noon	27. *Student Awards Program, 7 p.m., Bldg. 7	28. *Women's Tennis State playoffs @ Walla Walla *Men's Tennis @ Evergreen State College, 1:00 p.m. *Student Awards Program Bldg. 7, 7 p.m. *T-Word Distribution	29. *Women's Tennis State playoffs @ Walla Walla
31. *Memorial Day	1. 	2.	3. *Concert, HCC Choral Department, noon, Bldg. 7	4.	5. *Concert, HCC Choral Department, 3:30 p.m., Bldg. 7
7.	8.		10. *Commencement	11. Congratulations Grads!	12. 

classifieds

FOR SALE

SANYO COMPACT REFRIGERATOR, 4.5 cubic feet, excellent condition. \$185. Call 772-8410 after 3:00.

WOMEN'S SPIKE track shoes, make offer. (Call after 4.) 1-641-0233.

COWBOY HAT made from 100% imported furs. Color is chocolate brown with a feather band. Brand new. Original price \$80, will sell for \$35/offer. Call Doug at 242-6486.

BLACK LEATHER JACKET. Good shape, size 38. \$75. Call 839-0644, ask for Doug.

4 WESTERN WHEEL spoke mags, 4 lug, never used, \$100. Chris. Call 824-8553.

BRASS ANTIQUE toothbrush, soap and candle holder. Best offer. Call 941-5955 ask for Dave.

FOR SALE Farm-fresh rhubarb. 841-4776.

MALCOLM SMITH NYLON M/X HONDA PANTS. Never been used, size 32. \$60. Call R.A. at 848-9534 or T-Word office.

VIVITAR model E34 enlarger with (1) 50 mm F3.5 lens, (1) 75mm F3.5 lens, (1) 35mm negative carrier, (1) 2x negative carrier, (2) 8 by 10 trays, (1) print washer, (1) thermometer, (2) print tongs and other misc., Contact R.A. at the T-Word office or call 848-9534, \$150.

PARTING OUT '71 T-Bird tail section, electric windows, 429 engine, transmission, etc. Call after 5:30 p.m., 854-8630.

POOL TABLE 8 foot, \$100. Call 839-2242, evenings.

FULL SIZE VIOLIN Good condition. Bow needs repair. \$175. Call 839-2242, evenings.

'78 RM80C SUZUKI BIKE, never raced or abused. See to appreciate. \$400/offer. Call 852-5924.

'73 HONDA XL 350, 4100 miles, good condition. \$475/offer. Call 852-5924.

'79 SUZUKI RM 400N, stock, \$3500 invested, \$900/offer. Call 852-5924.

TIRES AND WHEELS, set of four. Tires are GR-70-15 on slotted mags. \$150 for all. They were on a Chev wagon, good tread. HCC Ext. 445, Bev afternoons only.

AUTOS FOR SALE

'78 MUSTANG 4 cyl. AT, PS, PS, Stereo, Great condition. \$3895. 248-0061, Burtin.

FOR RENT

NEW STUDIO APARTMENTS \$250 per month. All utilities included. Midden Harbor House 1625 Kent Des Moines Road. Call Varacalli Real Estate Company, 243-3333 or see Mgr. on premises.

KENT, lovely, large, 2 bedroom, large bath, fireplace, W/D in unit, nice appliances, drapes, carpet. Call 746-7675/854-5956.

ONE BEDROOM APARTMENT, \$220 per month, 1st, last, plus deposit. Riverton Heights area, on bus line. Available June 1st. Call Rosie or John 854-9229.

MISCELLANEOUS

FREE One eight week old kitten. Paul 878-5865.

ANYONE KNOWING ANYTHING about an aqua and white Ford pickup truck that was "hit at Miceys" in Federal Way over a month ago, call 839-1174. REWARD.

LOOKING FOR A CHALLENGE. long hours, fame and hard work? Want to see your name in print? Sign up for the Thunderword staff. Enroll in Journalism 101, Beginning Newswriting for Fall 1982.

WANT TO LEARN HOW TO USE YOUR TIME MORE EFFECTIVELY? Contact Denny at 878-3710 ext. 256 for personal tutoring or workshop.

COPIES OF THE OFFICIAL recording of Highline's "Tribute to Fame" Variety Show are now available. Cost is \$5.00 (very reasonable) for this piece of college history. See Keith Johnson or Denny Steussey in Bldg. 8-201 for more details.

LOOKING FOR 10-speed bike in good condition and reasonable price, put ad in paper to get in touch with me. J.S.

WANTED Small outboard motor, under 10 h.p. Newer model. Good condition. Call 271-2212.

NEEDED 24-26 inch frame, 10-speed, working bike. Need for transportation and exercise. Contact T-Word office, Bldg. 10-105 or call 878-3710, ext. 291. Ask for the Boss.

COME SEE WHAT YOU CAN GET FOR ONLY \$5. Two for one coupons worth over \$30 available from Denny in the Student Programs Office, Room 201, Bldg. 8. Gift Check Coupon Booklets.

WANTED late model Corvair convertible. Call 824-5581.

APPLE COMPUTER USERS please contact Ken at 922-5421.

HOW'S YOUR INTERNATIONAL AWARENESS? Buy your own honorary stock certificate in an internationally harassed American business! Business Class 291 has them in Frank Albin's office, Faculty Bldg. 18. These certificates will be valuable collectors items.

PERSONALS

HEY WS, How's it going? Enjoy your classes and take me to lunch sometime. NP.

DONNA, VONNIE, JOYCE, I really appreciate all your patience and help with the word processor. You are all great. Lynn.

TO WHOM IT MAY CONCERN May yarl live on forever. May debate projectiles forever project, and may the bluebirds of happiness mess upon your best plan; thus forcing you to take an alternate route. Signed "myself"

TO MILT AND THE TEAM. Have a nice summer. Biff.
JH: Are you just teasing? DW
WANTED, A friend who is rich, who likes to spend the money, and who likes Longacres. C.

MOTHER Thank you for being my best friend. L.

YIPPEE SKIPPEE KID and Swish: are you still members of THE club?

HAPPY BIRTHDAY! Bill Love, your family in Seattle.

POPPA, please get well soon. My angel will always need and love her sheriff. Love, Linda.

MR. WALTON, is a good math teacher, but see, some of his letters are funny.

MIKE, Sorry to give you such a bad time, but I am learning. NJF.

TO THE MAN in the blue Toyota, sorry about the ticket on the way back from WSU, next time keep it at "doublelive."

R — When I am working, you are with me. When I am playing you are with me. When I am alone, you are with me. Even though we may be apart you are always with me. G.

SHELLY Congratulations! Good luck with everything, you'll be a terrific mommy. Love Leslie.

IF YOU ARE READING THIS, then this means you are reading the Highline Community College newspaper. What does this mean? Well, this doesn't mean a whole lot, but continue to read!

WANTED: Tall, dark male person. Must rate at least a 7-8. Light blue to green eyes and must be athletic. Inquire in cafeteria, wear a hat so you can be recognized. I'll find you. I'm a solid "9".

DEAR 9 Look no further than your own back door. One solid 7 is lurking nearby. My eyes are brown but, I do know how to bowl. Don't own a hat so you'll just have to pick me out of the T-Word crowd. Hocha.

JOHN, I'm glad you're home. Love, Kath.

GOOD OLE BOY: How can one man be so handsome, strong, intelligent, witty and shy and have such a catch like me? GOOD OLE GIRL.

FAMILY. Counting the days until I can relax over a cup of tea at the kitchen table. I love you. NUMBER THREE DAUGHTER.