★★★★★ Thunderword

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Highline College

Associated Collegiate Press Pacemaker/All American Five-Star Award Winner

Part-time salaries disputed

by DENISE CHANEZ

A grievance has been filed in protest to the pay rate part-time instructors are receiving.

Last year the Highline College Education Association and the HCC Board of Trustees negotiated and adopted an hourly rate of pay for part-time contracts. However, at the beginning of Fall Quarter all of the part-time contracts remained at last year's pay rate instead of rising to the agreed 1982-83 pay rate.

"There are not any funds for the pay raises," associate dean of instruction Glen Edmison said. "The legislature gave us only so much money. Maybe if we cut some program or laid-off some people, we'd be able to give them raises.

"We just don't blame it on the legislature, what it goes down to is the people who are not paying their taxes," he added.

HCEA President Gloria Volland, claims the faculty holding part-time contracts should be receiving $1.30 more an hour. More than 150 day and night faculty members are affected.

"This is a clear violation of the negotiated agreement," Volland claimed, in a recent memo sent to HCEA members. "So we encourage our members to sign a grievance and we'll file it to enforce the negotiated agreement," she added.

The grievance was filed October 23, with Edmison.

The grievance, which is a complaint, against policy, stated that the HCEA was asking that the negotiated, adopted, part-time pay rate be issued and that part-time faculty receive retro-active pay. The retro-active pay would then be started from their first working 1982-83 school day.

According to Volland, filing a grievance is basically a three-step internal process.

First it's received by Edmison. He has 10 days to make a decision.

Once the grievance is returned to the HCEA it has 10 days to reach a decision on what Edmison has proposed. If it does not agree with his proposition, it has the option to send the grievance higher up.

The next step would be to the Dean of Instruction Robert McFarland and finally it could be filed with HCC President Dr. Shirley Gordon.

At each of these steps the 10 day process is in effect if an agreement isn't met.

In the event that the grievance reaches Gordon, she has the responsibility and power to execute her decision.

"All the steps involve people carefully addressing the grievance, considering the possibilities and responding within the given amount of time," Edmison stated.

There is a possiblity the decision of the grievance will be decided on in two months/two days.

photo by LARRY JONES

Winter approaches

Deadline December 3

Co-op offers work abroad

by TERRY PILANT

One of the best kept secrets on campus may be the International Cooperative Education Program (ICE).

ICE was conceived to give students, who are fluent in a foreign language, an opportunity to work abroad, and to learn more about other countries' culture, language, and people.

Highline College has been associated with the program for the past three years. Three of the 31 students that participated in the program last summer were from Highline.

Ann Toth, director of cooperative education, says ICE is an important part of the total co-op education program.

"It is an excellent opportunity for students to be immersed in a foreign culture, and to increase their language proficiency," she said.

The ICE program attracts students who wish to get experience in international relations and to prepare them for future jobs as interpreters, or positions with international businesses.

Selected students can look forward to about ten weeks of employment, usually from the end of June to the last part of August, in either Germany, Belgium, Switzerland, or the Canary Islands.

Most jobs pay the current U.S. minimum wage, but in the currency of the country employed in.

Jobs available in the participating countries range from supermarket and restaurant work, to hotel work and childcare. A more complete list of prospective jobs can be found in the co-op office, Bldg. 9 room 118.

Before a student is chosen for the program he or she must go through a stringent selection process.

Students who apply must have proficiency in a foreign language, preferably in French, German, or Spanish. This includes a minimum of one year in a college level foreign language course.

There is a $300 application fee, $100 of which is due December 1, with the balance due on March 1.

Along with the application, a two-page letter explaining why the student wishes to participate in the program, must be submitted.

Students are then interviewed on tape in the native language of the country he or she is going to. The tape is sent for a fluency evaluation to Dr. Gunter Seefeldt,

Candidates are then interviewed by a Highline College board, consisting of a language instructor, and administrator and Toth. The board interview is primarily used to test the attitude of the student toward living in a foreign land and how he or she would cope under different situations.

An all-day interview is then conducted by Seefeldt, who travels to Seattle from California to make the final selections.

Students selected are required to attend a one-credit preparation seminar during Spring Quarter, Humanities 140s.

During their stay abroad, students are asked to keep a daily log of their activities. Upon completion of their trip they must write a 15 page report on their experiences to be submitted by October 1.

Toth says working in a foreign country can be a rewarding experience to those students that have an open attitude.

"Attitude is the key to the whole program," she said.

Students interested in the ICE program should contact one of the following persons: Ellen Hoffman, English teacher Bldg. 5; Gisela Schimmelbusch, German teacher, Bldg. 15; or Toth, cooperative education office, Bldg. 9, room 118.

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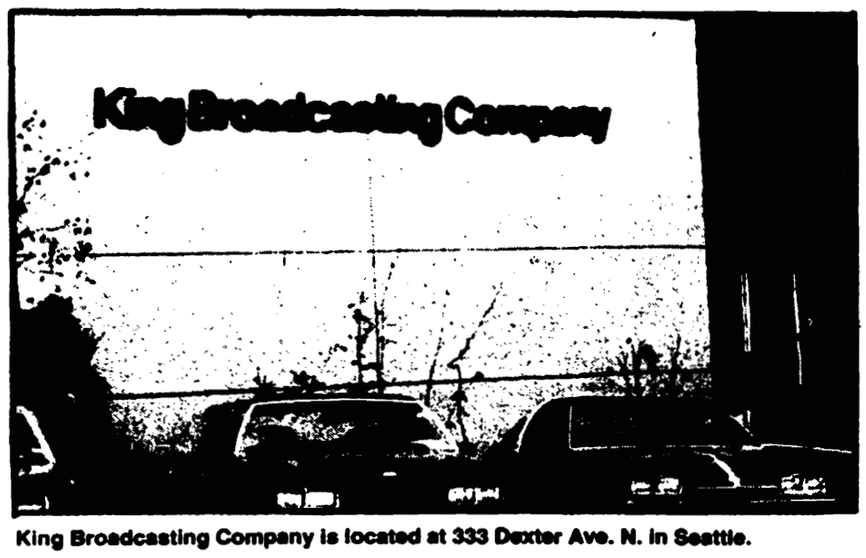
Scholarships available for journalism



King Broadcasting Company is located at 333 Dexter Ave. N. in Seattle.

photo by LARRY JONES

by MANDY KIMBALL

Highline Community College Board of Trustees accepted $1,500 for scholarships from King TV Broadcasting Company for students majoring in Journalism/Mass Media. The scholarship program is in its fourth year.

The scholarship program is designed to assist economically or educationally disadvantaged students in the communications field who might be deprived of the opportunity to pursue a career in broadcasting or cable television.

Sturges Dorrance, general manager of KING Broadcasting Company, feels the scholarship program is a very valuable investment in the broadcasting area and it has been a good investment for them.

"The money is given directly to the school. They distribute the scholarships by choosing students who are interested in the broadcasting area," Dorrance said. "We have no decision on the student but we are interested in knowing how students who have received the scholarships are doing."

KING Broadcasting Company, headquartered in Seattle, owns and operates stations in the Pacific Northwest, in San Francisco and in the state of Illinois. Through its wholly-owned subsidiary, KING Videocable Company, it maintains cable television systems in the states of Washington, Idaho, and California.

"We've had some very outstanding students who did very well," H.C.C. President Shirley Gordon said.

In order to qualify for the scholarships, students must be a Journalism/Mass Media major currently enrolled at H.C.C. and must have completed or plan to be enrolled in Television 190, TV Production and Journalism 103, Radio and Television Newswriting, which will be offered Spring Quarter.

Applications will be available at the end of November from Journalism/Mass Media program director Julianne Crane, ext. 496 or 291.

Applications along with a resume, cover letter including career goals, supporting materials as to why the student should receive the scholarship, and letters of recommendation are due December 10 at noon to Crane in Bldg. 18.

The winners will be announced the first week of Winter Quarter 1983.

WOIS offers job data

by JANE SNYDER

With unemployment at 10.4 percent in this state, where does a student go to find help on job information?

Washington Occupational Information System (WOIS) is a non-profit agency that helps students in providing career information and occupational guidance.

Eve McClure, supervisor of WOIS in the counseling center, feels "the WOIS helps give a lot of people an idea to confirm an occupation and gives information on new careers."

WOIS, set up by a government grant in 1975, describes 90 percent of the current employment market in Washington State.

There are 430 programs, with references to private and public schools that offer them.

WOIS also offers a 21 question self-assessment method for exploring career possibilities called QUEST.

QUEST is not to tell people what career they should choose, but rather what skills they have, and jobs they are qualified for. It helps eliminate occupations.

Denise Eglet, one of the students who helps in the center, feels the program is a good one, and recommends it.

"Occupations you think that you like, sometimes aren't what you think they are," she said.

The WOIS program, which is set up in the counseling center, has four career information assistant's to help student's run the computer.

Students who are interested in the WOIS program should sign up for an appointment in the counseling center.

They will be asked to fill out a QUEST form with 21 questions. The student will sit down with an assistant and discuss how the computer is used.

The computer is easy to use and the appointment takes one hour. Students will receive a print out of information with a complete job description.

The center is open 9 a.m. to 8 p.m. There is no charge and an appointment is necessary.

Conflicts force resignations from three cheerstaff members

by SUSAN SWAIN

With the varsity basketball season less than one week away, the newly formed cheersquad has suffered three resignations.

Robin Logan, Alicia Doke, and Gail Stoll have resigned, reducing the cheer staff from nine members to six.

According to Kim Rhyner, who is still active on the staff, the three had to resign not because they wanted to, but because of conflicts with school schedules and time.

After the start of Fall Quarter, Highline changed one of its programs, causing the resignation of one of the cheer members. The other two quit because of work and the lack of time to do both that and cheer.

Rhyner stated that no attempts were being made to fill the vacant positions.

"There's too much that we (the present cheerleaders) all know, and it's too hard to teach."

The remaining cheerleaders will actively cheer for the men's and women's basketball teams, and support other sporting and HCC sponsored events.

4-day school week touted as CC solution

The possibility of a four-day week has been discussed several times at Highline in recent years. Although the proposal has never become a reality, Highline College Business Instructor Frank Albin feels it should.

The four-day week would run Monday through Thursday, leaving Friday for classes that couldn't operate without a fifth day. It would also serve as a make-up day, when holidays fall on Monday through Thursday. To make up for the 50 minutes of class time lost each week, classes would be extended to 62 minutes during the four-day week.

Albin, a long-time advocate of the four-day week, pointed out the purpose of a community college.

"The community college was intended to serve the people in the surrounding community," he said.

"We're not dealing with kids. The average age of the community college student in 1981 was 28.8 years."

As a contrast, the average age of Western Washington University's student body is 20.8 years.

"It's different than K through 12... these people have jobs and families. The four-day week would really be beneficial to them."

Albin also explained the energy the college would save with a four-day week.

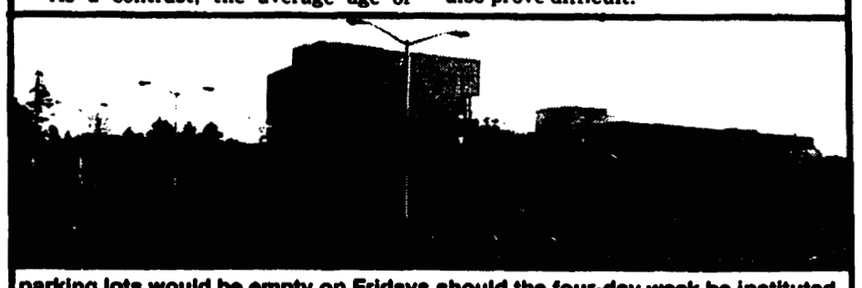
The commuting student would save 20 percent of the fuel it takes to drive back and forth to school. Highline would also save money on heating and electricity.

A 1980 survey of 567 HCC students showed that just over 75 percent were in favor of a four-day week.

Albin added that there are several disadvantages to the four-day week.

"It will take a lot of work on the part of the faculty to gear their instruction lectures from a five-day to a four-day framework," he said.

"Scheduling lunches, student meetings, and campus entertainment could also prove difficult."



parking lots would be empty on Fridays should the four-day week be instituted

Torgerson leading political awareness project

by BRENDA PAUL

When students walk into Alan Torgerson's office at Highline, the first thing that they might notice is a sign that says, "It's hard to be humble when you're Norwegian."

"I like to keep up my cultural heritage," Torgerson commented. This is in relation to his interest in worldwide communication.

"I'm very interested in adapting a broad view of our situation in context of human cultural evolution.

"We are in a period of transformation and opportunity," he stated as he explained that one of his goals is to take advantage of opportunity by doing what he can to encourage worldwide cooperation and communication.

This interest is part of the reason for Torgerson's current involvement in a Learning Assistance Support System project.

Torgerson has been a Highline counselor for 12 years, but his previous work in writing grants lead him to coordinate the project for the State Board for Community College Education.

This project started 18 months ago and will continue until August, according to Torgerson. He stated that although there are 200-300 "core" project members, more than 700 people are involved in other ways.

According to the project report, there are 14 specific objectives to improve communications, knowledge and use of existing and developing resources, and political awareness and policy positions.

Torgerson admitted that although he enjoyed being a Highline counselor, he likes the change of working on the project. Prior to Highline, Torgerson was a high school counselor and teacher.

Writing grants, attending meetings and business travel keeps Torgerson busy, but his work schedule is flexible.

A computerized resource systems project is the next possible step, according to Torgerson. "But who knows, I could be back working for Highline."

Torgerson explained that his work role has always been to bring out the educational talents of students and to be a "help" person.

Aside from business, Torgerson has been on several bicycle trips. His latest one was an 800-mile trip in June. He went canoeing on the lakes in British Columbia last August, which he said was quite refreshing. He enjoys backpacking and exploring in the North Canadian wilderness. He's traveled the Yukon and Northwest Territory several times. Other recreational activities include snow skiing and playing tennis.

Bardon flies high with greatest of ease

by DENISE CHANEZ

A rigorous flight schedule makes it difficult but not impossible for Horizon Airline pilot Mary Bardon to attend transportation classes.

"The reason I'm taking transportation classes is because I want to learn about other areas in the airlines that I've had no previous contact with," stated Bardon.

Bardon has been with Horizon since it opened in 1981. Prior to that she worked as a flight attendant for 6½ years with Western Airlines.

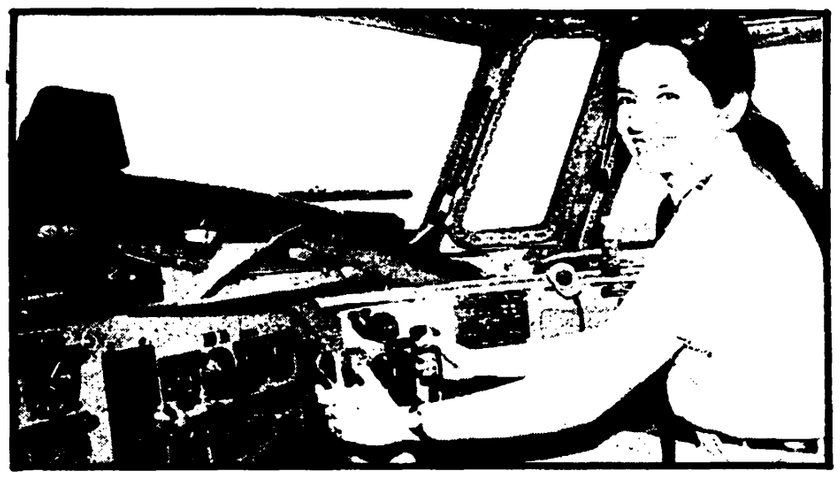
"I like flying the F-27; they're reliable and dependable planes," she claims. "Right now I'm taking five credits. Once I took 10, but it was too much."

Besides flying the 40 seat Turboprop F-27, Bardon has many other responsibilities such as pre-flight inspections. Inspections include exterior and interior checks of the plane.

About seven years ago Bardon was sitting around and out of the clear blue she decided to take up flying airplanes. Within five months after starting lessons, she earned her private pilot's license.

In the beginning, she had the desire to be in the air as a flight attendant. Bardon had no idea that she would become the first woman pilot to go through the initial Horizon Airlines pilot training class.

"If you have a real desire to be a pilot and are willing to put in the time and effort, you could do it. It takes lots of studying time and hard work," claimed Bardon. "But it's not prohibited at all, if you want it."



Pilot Mary Bardon has been flying for seven years

Computer skills can be key to job success

by MARGARET WIESE

Computer literacy and previous experience in a given field seems to be a must in order to survive in the job market after graduation.

Job service center employees placed the emphasis on computer-related services.

"Computers are really a good market to get into at this time," said Kathy Donneman, placement supervisor at the Bellevue Job Service Center. She added that a lot more job areas will be using computers in one way or another.

Dave Smeen, an employee in the employment service division at the Renton Job Service Center, felt that business-related jobs such as bookkeeping, accounting, and secretarial work will be implementing computers very soon. He felt that the more experience in computer-related fields a person has, the better chance he will have finding a job and advancing to more prominent positions.

"There is still a high, high demand for secretaries," said Kristy Andre, interviewer for the Lynnwood Job Service Center. She felt that having a business degree would be a good way to break into the labor market while making a formidable amount of money.

Nursing and other health-related fields were also advocated by the job service center employees, while the demand for attorneys is falling.

While teaching positions are now at the bottom of the preferred career choices, the demand is expected to increase in the next few years.

Smeen pointed out the machinery and welding positions are in dire straits.

"Good welders are a dime a dozen now," he said. But these fields, too, are expected to pick up with the economy.

Smeen also thinks that the industries should try harder to open their doors to students and try to help them gain on-the-job experience.

"Industry should start soaking up the students and training them," he said. According to Smeen, this was being done more ardently in other parts of the country.

Smeen thinks that student counselors will have to become more specialized in their knowledge of the particular job opportunities in order to really inform the students of what's a good career choice for them and what isn't.

"Couselors will really have to be more alert, and have a lot more depth as far as what's going on in the labor market," he strongly stated.

Although there is a way to roughly estimate how the job situation will be in the near future, all of the employees felt very strongly about getting work experience while still a student.

"The person without any skills is really up a creek these days," said Donneman. She added that any kind of experience a student can get before hitting the labor market is very advisable.

Highline programs, such as co-op, were highly praised by the job service employees, and it was mentioned that even volunteering services to an establishment would be a boon to anyone when seeking employment later on.

For more information about a specific area of employment, look in the Occupation Outlook Handbook located at all job service centers, or simply call the specific company and ask them directly.

Ex-Highline German teacher back after short retirement

by ROSELYN CARTER

A familiar accent once again echos in the Foreign Language department.

Former Highline Community College instructor Dr. Ursela Chi has returned to teach German 101, after two years of retirement.

Dr. Chi came to the United States from Germany in 1963. She attended the University of Washington where she earned her Bachelor's of Arts and Master's degree in German Literature. She earned her Ph.D. at the U. of W. in 1975.

From 1968-73 Dr. Chi taught here at Highline while attending the U. of W. and raising a family.

According to Dr. Chi, she went to Taiwan in 1974 and developed a German department at Soochow University. She taught German 1 & 2 until she retired and returned to the U.S. in 1980.

Chi stated that she enjoys being back at Highline sharing with the students.

Ursela Chi

"I like teaching," she commented. "I feel that I have lots of experience that the students can benefit from."

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ARMY. BE ALL YOU CAN BE.

Noble finds bookstore job quite 'rewarding'

by LARRY BAKER

In the deepest recesses of the college bookstore stockroom, one will find Allan Noble, the newest addition to the bookstore staff.

In his official position as Stockroom Attendant, Noble oversees inventory levels and does some bookkeeping.

Allan Noble

According to Bookstore Manager Merna Trowbridge, at this point Noble is simply "getting his feet wet."

"His real test will come when students start coming in to get their Winter Quarter textbooks:

"At that point, he will have to know which textbooks would go with which class in order to keep equal to demand," she said.

But whatever the future holds, Noble said that he enjoys his work so far.

"I'm satisfied with the job I do," he said. "It's rewarding."

Noble moved to Washington 16 years ago and settled in Federal Way, where he now lives with his wife of twenty years and his two daughters.

During the past 16 years in the Northwest, Noble has found himself in a number of "high-pressure" jobs, which helps him appreciate what he calls the "low-key" atmosphere of Highline.

In addition to his 40-hours-a-week with the bookstore, Noble fills his spare time by running his own industrial cleaning service. He also does professional photography on the side.

staff opinion

Four-day probe

Would you be willing to spend an extra 12 minutes in class four days a week knowing that you would have a three-day weekend? If you are like most people, your initial response would be "yes". But once you put the idea of a four-day week into perspective, you may answer "no".

The four-day school week would cause confusion and frustration in scheduling and counseling. It would also limit class-load and parking availability.

A 62-minute class period, instead of the usual 50 minutes, wouldn't be so bad except that the classes wouldn't be starting "on the hour".

According to Frank Albin, Highline business instructor and long-time advocate of the four-day week, the 10-minutes break in between classes would be reduced to eight or nine minutes.

What if a student has Physics 100 in Bldg. 14 as his or her first class and Psychology 100 in Bldg. 21 as his or her second class? Eight or nine minutes wouldn't allow sufficient walking time, especially if the student has a slight walking disability.

With the 62-minute class period, students may be limited to the number of classes that they may take in a day. Instead of taking four classes, there may only be time for three, because of jobs.

Since the student's class load would be limited, the amount of time needed to earn a degree may be extended.

In this case, students on a "shoestring" budget may find that the can't afford the extra tuition fees in order to earn their desired degrees.

The February, 1981 *Thunderword* article stated that science lab classes would be pushed for time. Highline's Natural Science Director Gina Erickson explained that some projects require 48 hours for gestation.

Thus, more careful planning will be needed for projects on Mondays and Tuesdays instead of the two-hour sessions on Tuesdays and Thursdays as it is now.

Director of Student Activities at Big Bend Community College, R. Keith Martin, stated in the May, 1979 *Thunderword* article that he wasn't sure how the four-day week would work in an academic setting since BBCC is vocational.

Instructors would be forced to give students in-depth homework assignments over the weekend rather than at the beginning of the week.

This probably wouldn't be too bad as you would have a three-day weekend to do your homework.

However, to the average student, a three-day weekend is merely a "holiday" — a day to sleep in, relax, take it easy or even put in more hours at work and earn extra money in the process.

How many people use the usual three-day weekends, such as Washington's Birthday or Memorial Day, to study anyway?

Another problem of a four-day week would be an increase in the parking lot congestion. Currently, the majority of parking spaces are filled by 9 a.m. If the college moves to a four-day week, more students would be arriving at the same time; thus the lots would fill up much more quickly.

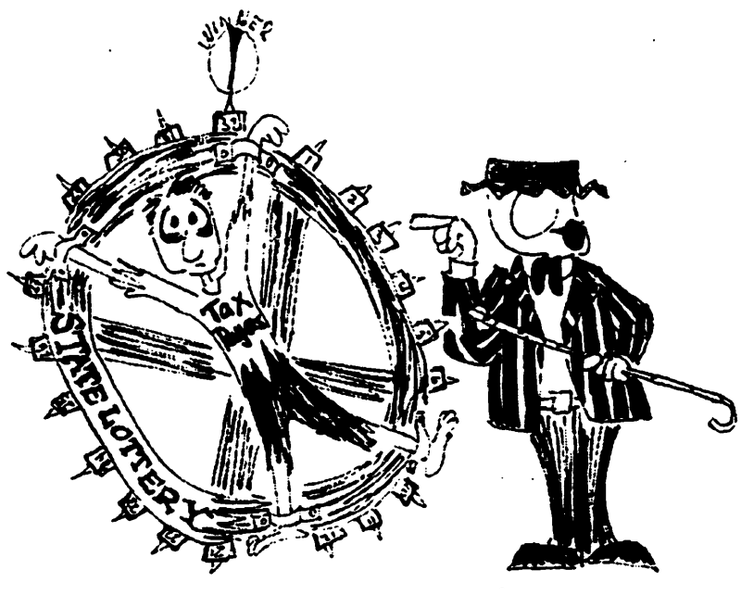
What's wrong with the five-day week that Highline presently has? If a student doesn't want to attend a class five days a week, he or she has an option of taking a class offered three days a week.

If it is the five credits that the student is after, why not enroll in a night class? Generally, a five-credit class is two-and-one-half-hours in length and is offered twice a week.

For the classes offered only during the day, people have to opt for some sacrifices in life and school may be one of those sacrifices.

Highline currently has enough problems concerning the budget and other issues. Why complicate things further?

Leave the five-day week format alone and let's have one less crisis to worry about.



round and round and round they go....
where they stop, nobody knows....

Video violence

Koop denounces games

by KEVIN KERR

Recently a young girl reportedly stabbed to death a boy who had pestered her while she played a game of **Donkey Kong**.

Following the incident, which shocked people of all ages from coast to coast, the Surgeon General, C. Everett Koop, announced that he thinks video games influence today's youth in a negative way.

Naturally Atari and others involved in electronic entertainment were up in arms against such a 'preposterous' statement. They claimed their research shows this idea to be unfounded, and challenged Koop to compare their material against his.

Do video games desensitize one to violence? The genre itself seems to be couched in death and destruction. Where else but video arcades do you see a third grader try and shoot his way out of a maze whose walls are instant death to the touch?

Many critics today try and depict modern video arcades as being akin to the pool halls of yesteryear — those sordid dens of iniquity. But arcade managers are trying to remedy this by advertising their establishments as "family entertainment centers."

"Ladies Night" and "Friday Evening Specials" are ways of encouraging participation by all members of the family. New games that are not centered on as much violence as their predecessors were released last year. Several, notably **Frogger** and **Centipede**, either encourage goodwill (in guiding the poor frog to his home) or everyday sentiments (looking out for bugs).

The most popular games to come along however, are the endearing 'story-line' games. Among the top games on this list are Donkey Kong and **Donkey Kong Jr.** In the first the player helps Mario the Carpenter rescue his sweetheart from the evil clutches of Donkey Kong, a huge gorilla. The latter of the pair is the flip side of its senior: after Pop is captured, it's up to Junior (with the player's help) to rescue him from Mario's ingenious tree house.

This all goes to show that the industry is as flexible as the public. **Pac Man** and **Ms. Pac Man** have long been at the top of popularity, appealing to both sexes as well as all ages (there's a story line, too). From these two small yellow dots alone have come a wealth of bumper stickers, t-shirts, hats, mugs, and other memorabilia — an entrepreneur's delight.

It becomes a real quandary when one of the leading medical figures in the country tries to tell everyone he thinks the games will lead children to accept violence more readily. Even though Koop has admitted his statement was only an opinion, should such a blatant rationalization be considered seriously, coming on the heels of a bizarre and isolated case?

Not much has been done to limit violence on television or in the theater. How many acts of aggression have resulted from an idea born from a movie plot or TV scenario?

The problem is not with the games themselves, but can be traced to human nature. Man is violent by heredity. Countless generations have not been able to breed it out, nor does it seem likely in the next few years or so.

Video games and other simulation tools may prove helpful in analyzing behavioral patterns, aiding future psychologists to reach greater insight into man himself. One person's opinion cannot be allowed to weigh so heavily on the scales.

mailbox

R.W. is ungrateful

To the editor:

It seems that once again R.W. Davolt has taken a stand with the sole intention of antagonizing the students of Highline.

In his article entitled "Universities still best bet", Davolt tagged the higher education of the community college a "luxury". In fact, higher education of any kind is a necessity to a country that is rapidly falling behind in the world's technology race.

Obviously Davolt feels the community college *is* an important part of education, or he would not be enrolled in his sixth quarter in one. Only the "ungrateful young" that Davolt speaks of would be hypocritical enough to bite the hand that educates him.

If Davolt spent half as much energy supporting the institution that is benefiting him, as he does finding fault in it, he may gain a bit of the humility he seems to be lacking.

Kathy Smith

Thunderword

Highline Community College Managing Editor Sports Editor Reporters

thunderations

Two years later, rats are still winning the race

by R.W. DAVOLT

I hate mornings.

There is too much time between when the alarm goes off and when I really have to get up. There is too much of an opportunity to lay there and dread the awful prospects of the coming day.

Well, for one thing, it's cold out there. Relatively warm under eight wool blankets, I begin to evaluate if my life is really worth leaving a warm bed to pursue. Lately it would seem that the rats are winning this race.

"Roll on, Columbia roll on..."

There on my desk sit a dozen or more polite but threatening letters from my creditors. My car, my teeth and my credit rating are all falling apart at the same time.

There is never quite enough. This endless pinching, scraping and doing without is beginning to wear me down.

I am trapped in a nowhere job that I hate bitterly. After years on my own, I am living with my parents again because that is all I can afford. Wonderful people that they are, it has me pacing like a young lion in a cage for the first time. Why did I ever come back home?

"Roll on, Columbia roll on..."

I stumble through my morning routine with practiced monotony. School has become no more than a paper chase. I am simply biding my time, not interested in learning much, just one more month until I graduate.

Then what? What good will all of this do? Will I find a job when I'm through? What if it was all a mistake?

My social life lately has been about as dismal as possible. When I have the time, my relationships read like a painful litany of failure and regrets.

Home, work, school: there is no refuge anywhere. I seem to be losing on all fronts.

"Your power is turning our darkness to dawn,"

Even my nostolgia fails to warm me. It always follows the same sequence:

First I remember how it used to be and wish that I was back there. Then the fantasy is shattered when I remember how, when I was there, I wished I was here. Finally, slowly comes the realization that it has always been this way, no better and no worse. There is nothing to look forward to and nothing to look back on.

Everything seems to go wrong in the morning. I can't find the keys, the car has frosted over, the car won't start, I forgot my watch, and of course I'll be late for class and I'll never find a parking place.

"Roll on, Columbia roll on."

Racing down the freeway with a mind in a thousand different directions, trying to gain some time and watching the rear-view mirror for flashing blue lights, I round the bend and there it is. There, shining in the sun and floating just above the horizon sits Mount Rainier.

All my petty worries and problems are suddenly lost in the solitary majesty of the mountain. All the frustrations and the failures stand quiet and awed before the timelessness and beauty of the sight.

Just one look at the untouchable perfection of that mountain and in an instant everything is clear again. The questions are not answered but they don't seem to matter as much.

The strength of the mountain becomes my strength, and its massive, singular stand against the centuries fills the emptiness I feel and gives me the courage to stand against the minor uncertainties that I face. I remember why I'm here and suddenly it does seem worthwhile. I remember the hopes and the dreams that brought me back. I remember the song that ran through my head as I came back across that river two years ago today...

"Roll on, Columbia roll on,
Roll on, Columbia roll on,
Your power is turning our darkness to dawn,
Roll on, Columbia roll on."

God, it's good to be home.

hcsu

Vote, among other things

by LOUIS J. HERRON

Council Representative Neal Allen attended the Instructional Council meeting on November 8.

Some of the topics discussed included a proposal for the addition if an Electronics program to Highline's curriculum. An Electronics program would help Highline stay up-to-date, and it was agreed that the possibility would be researched.

In planning for the 1983-84 staffing levels, there were three proposals made. The first proposal was for 174 full-time faculty positions or the part-time faculty equivalent.

The second was for 160 positions, and the target proposal was for 140 positions. Since there are presently 133 full-time faculty, this would eliminate nearly all of the part-time instructors, and severely undermine Highline's curriculum.

The Highline Community College Student Council has decided to become a member of the Washington Association of Community College Students (WACCS).

WACCS is an organization that will help all students in community colleges take part as voting members, especially concerning higher education legislation.

There will be additional meetings of WACCS in Skagit Valley this weekend.

These will be the first meetings of this year that Highline is officially recognized and will be allowed to vote.

WACCS is primarily concerned with representing the Washington community colleges to the legislature in Olympia and has spent a lot of time and effort in preventing legislation that would adversely affect the community colleges.

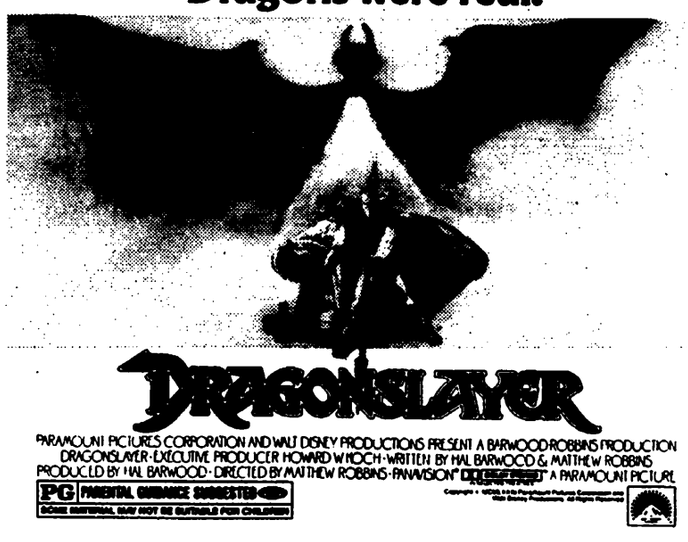
Anyone desiring to become a part of this association, or would like to attend one of the meetings, can contact Council Representative Stanley Holland in the student activities office.

The proposed constitution and by-laws has been approved by HCSU, and will be presented to the student body for acceptance in a special ballot.

The proposed documents condense and simplify policies involving student government. On the same ballot, the issue of which radio stations the students prefer to hear in the student lounge will be decided.

Until then, the old schedule of radio stations will be used. The HCSU urges students to vote on these important issues that affect you.

Dragons were real.



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lecture notes

Awareness needed

by FRANK ALBIN
Business Instructor

The high school graduating class of 2000 A.D. is now being born. What kind of a world will it be in just 18 years? A global awareness perspective is helpful. You can begin with population. Why? You cannot change its present or interum momentum. There will be 6.5 billion people on earth up from 4.5 billion today. The U.S. now has around five percent of that total or 230 million people. Most of the world's people will live in the central and southern hemispheres. They will for the most part be angry, hungry and very poor.

The national economies of the world are slowing down but the demands for foodstuffs are not. Mexico City in the year 2000 will be the largest city in the world regardless of its investments in infrastructure, technology, renewable resources, recycling, petroleum or its government. The U.S. will share a part of Mexico's success or failure in the next few years. By 2000 A.D. one out of three persons in the U.S. will have a close relative who is Hispanic. Again, these factors will not change whether our economies are based on computer chips, potato chips or cow chips.

The world is entering a post-industrial phase of economic activity and a math and technological society is beginning to take its place. The U.S. is not participating very well. Estimates are that university math and science graduates are currently running along the following — USSR 300,000; Japan 77,000; and the U.S. 35,000. U.S. business and government have been operating on a very short-term horizon for the past 15 years. The lack of long-term planning has cost the U.S. its lead in automotive and electronic superiority and is foundering over the lack of comprehensive energy policy.

The post-industrial world will abound with information centered operations, computers, and electronic communication. Major entities will sell information, financial services, promote and explore the basics in genetics, medicine, and artificial intelligence. Multinational corporations will continue to grow in this environment and increase interdependence among the nations.

However, the shabbiness of daily life for much of world population will change little unless one can grasp these major events in local terms. Washington State is one of the few global oriented 50 states. Some 85 percent of our grain, 60 percent of our airplanes, and much of our timber are sold to the rest of the world. This accounts for one in five or six jobs or some 400,000 jobs.

A viable democratic society needs an informed, active, and voting population at all levels of government. A global perspective rather than a local, self-interest one about the private sector economy is essential. It all begins with you.

Notice to all students:

Highline's administration offices will close at 4 p.m. on Wednesday, Nov. 24, for the Thanksgiving holidays.

Night classes will continue as usual, according to Betty Lentz, Highline's personnel director.

"Night classes will not be affected," she said.

Some services will remain open for the student's use. HCC Library plans to be one of those services.

According to Georgia Carpenter, secretary to the director of the library, they will be closing at the usual time of 8:45 p.m.

Food Service Director Dee Jaber said the cafeteria will also will remain open, but will close at 7 p.m.

"We're here as a service to the students," she said. "But if there's no one here, it's not worth staying open."

All offices will open on Monday morning at the usual time, and registration will resume at 8:00 a.m.

Training, education determines salary

by MARGARET WIESE

Education and experience will determine future income, as illustrated in the 1982-83 Occupational Outlook Handbook (OOH), available in Public Libraries, and Job Service Centers. It is also available in Bldg. 6, upper lobby, in the Career Planning Center.

Beginning workers generally earn less than experienced workers, said Vince Foster, employee at the Rainier Job Service Center.

Earnings also vary from city to city, and according to the OOH, cities offering very high salaries are probably the most expensive cities in which to live.

Below are a few occupations, and their approximate salaries, as they appear in the OOH.

Accountants with a bachelors degree may earn approximately $14,000 a year. Masters Degree candidates average $16,000 a year, and the really experienced accountant is capable of earning from $18,000 to $31,000 a year.

Engineer salaries vary by field of specialization, and the difference can be a few thousand dollars a year, as in the case of a starting chemical engineer, who may earn $18,156, and a civil engineer, who may start at $15,000 annually.

However, engineering graduates with a bachelors degree and no experience can earn $19,600; $23,000 with a masters, and $29,800 with a Ph.D.

An experienced engineer with a Ph.D. can earn up to $35,000.

A college degree in managing will help the novice hotel manager/assistant.

Trainees or graduates of specialized college programs average a starting salary of $13,500, although annual income does range from $22,000 to $80,000 for the experienced manager.

Hotel managers may also earn bonuses from 10 to 20 percent of their basic salary, and these positions often include lodging, meals, parking, laundry, and other services.

Lawyers are among the highest paid workers, but a beginning lawyer working for a private firm may only start out at $21,000 a year.

The novice lawyer may need to work part time at another job to supplement his income while establishing himself as a skilled attorney.

However, the average salary for the experienced lawyer in a private firm is about $60,000.

These figures do differ, depending on the size of the office, and the type of field a lawyer is specializing in.

Physicians also have among the highest average income of any occupation.

Their average net income in 1980 was $74,500. The medical school graduate, however, will probably start at $16-17,000.

The more specialized the field, the higher the pay will be.

The region, patients' income level, and the skills of the physician also play an important part in determining annual earnings.

With the advent of the computer came the computer programmer.

The entrance salary for persons with a college degree is about $250 a week.

Experienced systems programmers average about $430 a week.

Those working for data processing a public utilities have higher earnings than programmers working in banks, advertising, or educational institutions.

Also, programmers in the North and West tend to earn more than those working in the South.

An elementary teacher tends to earn more if he or she is living in the Northeast or West.

Foster attributes this phenomenon to the fact that unionization is stronger in those areas.

"It's also because of the economic situation," he added.

Elementary teachers average about $16,879 a year.

High school teachers earn approximately $15,179 a year, as do college and university faculty, although a professor may earn up to $23,000.

Career exploration searches ocean . . .

Like the explorers of old, the student leaves the security of school for the cold and unfriendly sea of career uncertainty.

Placement offers help

by TODD TAYLOR

Although the unemployment rate is high, there are still jobs to be found if one knows where to look.

If a student needs help there are several places that can help.

The Job Placement Office in building 6, can help with finding a job, and also with resume and interview skills.

Gayle Gee, Placement Secretary.

Any student can get help through this office by appointment. Hand-outs are also available, or students may attend one of the upcoming workshops, which can be found out about through the office.

The Placement Office mostly helps students find off-campus jobs.

But if a student needs a job pertaining to his or her studies in school, then one can go to the Cooperative Education Office.

The Cooperative Education Program is in its fourth year at Highline College.

The program's major purposes are to give students a chance to earn extra credits through job experiences. A student can earn up to five credits per quarter and 18 credits can be transferred to a four-year college as electives.

Although some of the jobs in the Social Science and Psychological fields are volunteer work, students are paid for most of the other jobs.

According to Director of Cooperative Education Ann Toth, the most important aspect of the Cooperative Education Program isn't the money, but the practical work experience.

"We place a student in a real job so they feel like a real employee," said Toth.

The program gives the student experience for future resumes and also allows the student to work with equipment he or she may not find in the classroom.

Students wishing to participate in the program should begin by making an appointment with Toth in Bldg. 9 for an interview.

High tech expands career opportunities

by ART CHRISTOPHERSON

The trends for careers in the 80's appear to be in high technology.

Job categories have been broken down into best bets, good bets, and worst bets, by the Western Washington Employment Agency.

Prospects for the "best bets" in the job market are geared towards "high technology". The greatest demand in this field is prosthetics and robotics.

Classes at Highline that prepare students for the high technology positions are in the fields of business programming, word processing and telecommunication.

Computer science courses that are offered at Highline are Math 113; Programming in Basic, and Math 128; Pascal Programming, according to Ken Michelson, data processing instructor.

Certain business fields, are also "best bets". Accounting is one area where an outstanding grade point average is needed to compete in the field. Accounting will be one of the top money-making fields as business expands in the next decade according to the Washington Employment Agency.

With the sophistication of computer graphics, more job openings will be available for engineers with computer backgrounds, according to Scientific Manpower commission report.

Another "best bet" is a medical specialist.

"Good bets" for the 80's include banking, insurance and real estate, even though they have leveled off recently.

Hand-labor jobs, which include construction plumbers and roofers, are also considered "good bets".

With the uneasiness of the economy, the "worst bets" include government-related jobs which are at the lowest point since the 1950's. Airlines, railroads and most teaching positions, including secondary and elementary, are "worst bets" and will continue to be for the remainder of the decade.

When chosing a career, people should consider more than just the "best bets".

Phil Swanberg, acting dean of students, said students should look at these fields in comparison to what they like and what skill and aptitude each individual has.

Music career is uphill fight

by KIM BLAU

Those who want to be in a club band should prepare themselves. It means late hours and little pay to begin with and often long distances to travel.

Theresa Carnovale, who sings with the band **City Life**, recalled her search for a satisfying career.

"I graduated from the U. of W. with degrees in Psychology and Education," she said.

After teaching in elementary school for two years, "I decided it wasn't the career I wanted."

Carnovale, a Kent resident, decided to try a singing career after attempting car sales and hotel management training.

Her only previous experience with music had been singing in groups for fun. She'd never considered singing as a career.

According to Carnovale, the cost is another important aspect to be taken into consideration.

"The initial expense when starting a club band is high," said Carnovale. "You have to take the same financial risk you would with any small business."

Her parents were willing to take that risk. According to Carnovale, the first year and a half required from $15,000 to $20,000 which her parents financed.

"You have to get equipment, a portfolio, clothes, music, a demo tape, and promotional material," she said.

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Economy forces second look at military alternative

by TERRY PILANT

Due to the present state of the economy, more individuals are looking at the possibility of a military career.

According to Army Sgt. Jesse Haddox, of the Burien recruiting station, people with a college education have the "inside track."

"College graduates make good leaders," he said.

The Army offers many opportunities for people with college degrees.

With a two-year degree, one can enlist in the Army as a private first class (E-3), with rapid promotion to corporal (E-4), by passing, not only the pay grades of E-1 and E-2, but also the time ordinarily spent to achieve the ranks of E-3 or E-4.

Therefore, even higher rank will come sooner, which translates into higher pay.

With a four-year degree, one has the option of attending a 21-week program at the Officer Candidate School (OCS). Upon completion of OCS, candidates receive the rank of 2nd lieutenant.

Haddox stated that this enhances their opportunities of getting not only higher wages, but more of a chance at getting in a leadership position.

There is also the Reserve Officer Training Corps (ROTC), which is offered by all branches of the armed forces.

Those who qualify will be able to attend the college of their choice, with the tuition and books paid for by the branch of the service they have chosen. In addition they receive a monthly allowance while attending school.

When finished with the ROTC program, students receive direct commissions as 2nd lieutenants, and then must serve in the military for a minimum of four years.

As far as actual job positions go, Sgt. Haddox explained that there are many options in the Army.

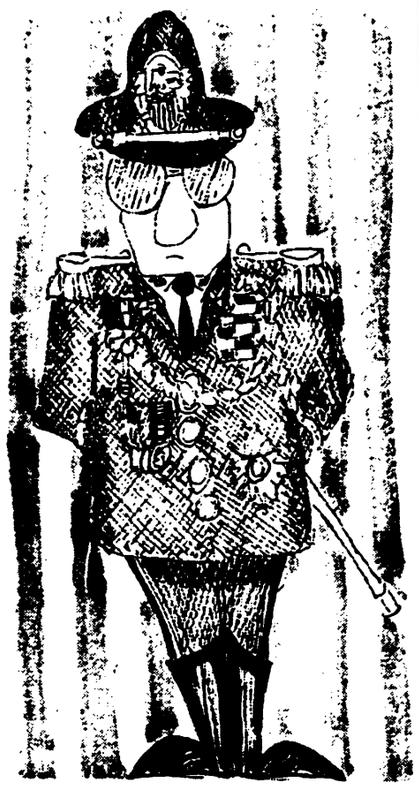
"You'll find the same type of jobs in the Army as you do in the civilian sector," he said, "from plumbers and electricians, to accountants and engineers."

The state of the economy isn't the only reason people opt for a military career.

Highline student David Delo, who is planning to participate in the ROTC program at Washington State University, is looking forward to the challenge of a military career.

Delo stated that he wants to be a Weapons System Officer, one who aids the pilot, in a late model, sophisticated, high technology, fighter aircraft. "It is something I have wanted to do since childhood," said Delo.

"I want to be able to serve my country and do something I enjoy at the same time."



... of uncertainity for training, security

Career seekers find retraining difficult task

by TED ULMER

Caution! Career choosing can be hazardous.

The danger enters somewhere down the road when you are already involved in your job. You might decide that it isn't fulfilling your needs or that it simply isn't what you want to do.

Although society relays pressure on the individual to get a job and "be useful," society doesn't tell the individual to recognize their need and find a job that satisfies them.

Luckily, this precarious situation can be averted, according to Dr. Roy Selvage, a teacher of a career exploration class at Highline.

"Career choice is based on needs," Selvage said.

These needs vary upon the individual and can range from the motivation of the "almighty" dollar to the essential fact of having to eat.

However, as you've heard before, with any job, you're going to need the experience. And the best place to get that experience is with your starting point at school.

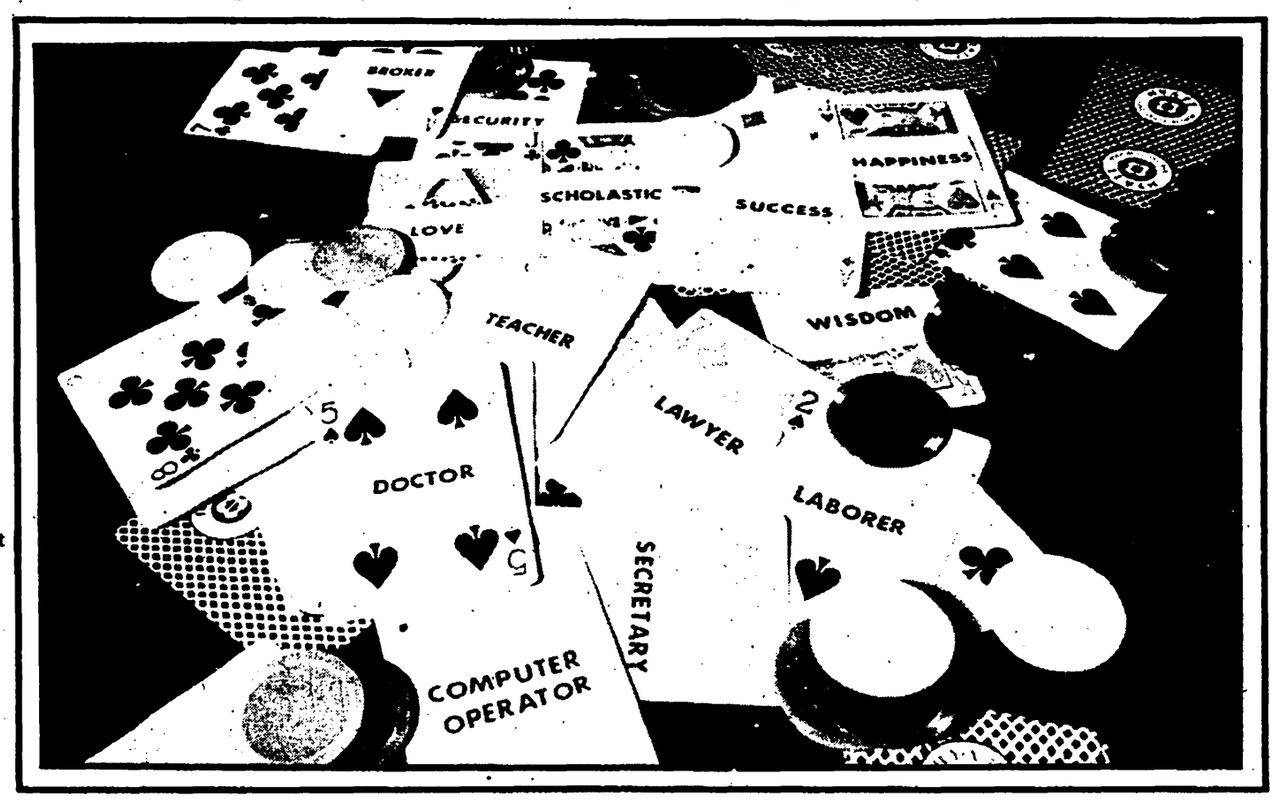
But before you begin getting that experience, you should find out exactly what your needs are. These needs will help to motivate the individual towards a career.

Once needs have been recognized, the tedious task of planning should be put into action. Planning courses for the necessary experience are a vital part of that.

Inevitable, people's needs tend to change with developmental periods in life.

For this reason, Dr. Selvage strongly emphasized that the student "learn how to learn." This way, when an individual wants a career change, incorporating new ideas and re-training won't be quite so difficult a transition.

A heed of warning was advised to the would-be career seeker by Dr. Selvage when he said, "Don't paint yourself into a corner by over-committing, particularly financially. It blows your opportunity for choice. It's no fun to just make payments and not have any entertainment."



Career decisions can be a risky gamble without careful planning.

photo by SCOTT BRADSHAW

Highline teachers return to alma mater

by BRENDA PAUL

Added inspiration may be found for students' educational and career goals through the example of Highline's former students. Four of these have been outlined.

It was at Highline in 1968 where Seattle City Councilman Norman B. Rice got a real focus on what he wanted to pursue, as he said in the 1982 Commencement Address.

real focus on what he wanted to pursue, as he said in the 1982 Commencement Address.

Rice also stated that after flunking out of the University of Colorado, he searched and came to Highline.

"Highline gave me a new chance, a new beginning... The imprint of this school rests in my heart and I shall never forget its contribution to me," he said.

In 1969, Rice entered the University of Washington, and by 1974, he received a Bachleor of Arts degree in Communications and a Masters degree in Public Administration.

Highline Writing and Literature Instructor Joan Fedor received her Associate in Arts degree in 1964 from Highline.

She transferred to the U. of W. to earn her degree in English.

"I had no trouble transferring to the U. of W. Highline was good preparation," Fedor said.

After completing her studies, Fedor asked Highline President Dr. Shirley Gordon for a recommendation to teach at a high school, but Gordon suggested teaching at Highline. Fedor returned to college for her Masters degree.

"I like it here. I've always liked the two-year college. Even though Highline has grown, it is still possible for me to maintain a teacher-student intimacy," Fedor said.

Lance Gibson, Highline counselor, was in Highline's first graduating class of 1963.

continued on page 14

The Rainy Day

The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.

My life is cold, and dark, and dreary;
It rains, and the wind is never weary;
My thoughts still cling to the mouldering past,
But the hopes of youth fall thick in the blast,
And the days are dark and dreary.

Be still, sad heart: and cease repining;
Behind the clouds is the sun still shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.

— Henry Wadsworth Longfellow

Hammett

New twist results in well-done whodunit

★ ★ ★ ★ Excellent ★ ★ Fair
★ ★ ★ Very good ★ Poor

Hammett starring Frederic Forrest and Peter Boyle is now showing at the Guild Theater. Rated PG. ★ ★ ★

by CHRISTINE VALDEZ

MOVIES

Bogart may be gone, but the detective movie lives on, as proved by producer Francis Ford Coppola's movie **Hammett.**

All the vital elements have been included: the twisted plot, the corruption, the slick escapes into the alleyways, even the music, felt hats and overcoats.

Dashiel Hammett was originally a detective who became a magazine mystery writer in the early 20's. He didn't earn real success until the publishing of his novel **The Maltese Falcon**, in the early 30's. Later, he went on to write **The Thin Man** series.

Unlike the old detective movie genre, Hammett includes an added twist. The film floats from and between the true-to-life and the fictional.

The movie opens in the true-to-life. Hammett is busily typing his first big success. By seeing what is in Hammett's mind, the viewer witnesses his characters in action. An interesting camera angle from underneath the typewriter allows the viewer to experience Hammett's writing intensity.

The introduction of Jimmy Ryan (Peter Boyle) brings with it a weakness in the film. It may be Boyle's slight overacting or the simple dialogue written for him, but the combination of the two leaves some rough edges on an otherwise smooth film.

Ryan has arrived at Hammett's apartment to ask him for help in solving a case. Hammett and he had been partners in the private eye business before Hammett gave it up.

The rest of the movie shows Hammet's involvement in the case. It's hard to believe that he would become so involved in a case he knows so little about.

Frederic Forrest proved he could act with his 1979 Oscar nominated performance in **The Rose**. Therefore, it is a bit of a disappointment when forrest plays Hammett according to the Bogart stereotype instead of extending himself to find a new nuance in an old character. However, even without stretching, Forrest's laid-back performance can still achieve the effect.

Besides Bogart, another tradition of the detective movie has been carried on. These elements are typical of the type of film known as film noir.

Frederic Forrest as Dashiel Hammett interrogates punk who has been trailing him in the Orion Pictures production of 'Hammett'.

Thunderword file photo

Characteristics of film noir include the eerie lighting and corrupt characters.

Hammett includes all of these with remarkable authenticity. Much of the credit for this realism can go to the set designers and set decorators. The sets have a subtle reality that keeps them from being distracting. It is as if the viewers don't give them a second thought, they just believe it's real.

Joe Gores wrote the novel of the same name on which the movie is based. Ironically, Gores was also a detective turned novel writer.

Although the plot is not exactly the same as the book, it does retain Gores' purpose for writing the novel.

"Hammett...was a private detective learning about writing," explained Gores, adding that he wanted to "probe the central tension existing between his two worlds."

This central tension is transmitted onto the screen with a clever twist that serves to remind the viewer that Hammett's writing and detective lives did overlap.

As the movie progresses and Hammett becomes more involved in the case, it becomes obvious that Hammett's novel, which he misplaced, and the case closely resemble each other. It almost seems as though all the people who read the novel when it was lost, were intentionally acting out their respective parts.

For those who don't like to really concentrate on what they're watching, Hammett's plot may seem a little confusing.

However, for those who are willing to sort facts and who thrive on trying to follow a twisting plot, they'd do well in putting down their Rubik's cube and going to see this good old-fashioned detective movie.

CAPSULES

The Missionary ★ ★ ★

True Monty Python fans should appreciate Michael Palin's first solo effort **The Missionary.**

Charles Fortescue (Michael Palin) is a missionary returning to England in the early 1900's after ten years in Africa.

The Bishop of London has called Charles back for a reason, he wants Charles to steer the "Ladies of the Street" away from sin. To do this, Charles sets up The Church of England Mission to Fallen Women.

He blends the absurdly funny and the dramatic well throughout the entire movie. It is enhanced by shots of the beautiful countryside.

Caught up in his so-called work at the mission and his precarious relationship with Lady Ames (a wealthy aristocrat who has her eye on him), Charles manages to get kicked out of the church and miss his own wedding to his childhood sweetheart, Debra, whose only worthwhile asset is organizing.

Lady Ames' butler, Slatterthwaite (Michael Hordern) performs hilariously in this true Python role. Throughout the film, Slatterthwaite has problems finding his way around the 400 room mansion, Hordern captures this absent-minded character brilliantly.

By writing skillfully for his cast, Palin instills something in this film not seen in other Python movies — a believable dramatic element.

It's a refreshing and satisfying change. In addition to Python fans, anyone seeking an originally witty film with a dramatic twist should enjoy this movie.

First Blood ★ ★

Sylvester Stallone is back, but this time he's traded in his boxing shorts for an M-60 machine gun and a boxing opponent for a small-town sheriff who doesn't take kindly to strangers.

In **First Blood,** Stallone portrays a war-haunted man with no place left in society. After the Vietnam War, he is left confused and finally pushed to the breaking point.

Anyone who saw and enjoyed **Apocalypse Now** will probably feel the same about First Blood, much of which carries the same content and emotion. The survival instincts of the main characters of these two movies are also similar.

Though Stallone is at a loss for words throughout most of the film, he succeeds in giving the impression that he is functioning totally on instinct, like a hunted animal.

First Blood is not for those viewers who fainted at **Halloween**, or can't appreciate a little blood and violence on top of a lot of action. Those looking for a meaningful story with a comprehensible plot will come out feeling unsatisfied or dissappointed. But those who like action-filled flicks with bad-guy cops, plenty of shoot-outs, and a tough-guy hero will not want to miss First Blood, playing at the South-center Theater.

Pow wow dancer Jennifer Olson displays Indian dress.

Pow wow exhibits NW Indian culture

DANCE

Drums, dancing, singing and Indian attire will mark the beginning of the Pow Wow Saturday night in the cafeteria.

The American Indian Student Association is sponsoring a Pow Wow featuring Northwest Indian culture.

Tribal dancers will be accompanied by Marvin Steven's drum group, "Whitehorse Drum", from the Kickapoo Tribe. Music consists solely of the drum beats and the drummer's singing.

"The drum is supreme," commented Lee Piper, director of Multicultural Student Services. She stressed that the drum is the most important ingredient of the Pow Wow.

Unlike other types of drumming, Indian drumming requires only one drumstick.

One of the dances featured will be the round dance or friendship dance. Dancers move to the left in a sideways step. "The way of the heart," explained Piper.

Dancers hold hands and move "toward friendship and love," Piper added, "pushing toward the person next to you."

Every dance is spiritual or religious in nature. For example, the Grass dance signifies togetherness and giving thanks.

Most people refer to war dancing, but "Indians never, never dance to go to war," said Piper. Instead, dancing came after winning the war.

Other dances and songs relate to good feelings: men victorious in hunting, demonstrating hunting tactics or the bagging of game.

The Chicken dance is designed to trick the dancers by stopping the beat in mid-dance. During competitions the dancers are judged by the movement of feet to the beat of the drum.

Brenda Gaston, who will be the lead dancer, will begin the dancing. This will encourage other dancers to get up and join in.

Refreshments will include pop, and Indian "fry bread," a yeast batter, deep-fried and served with jam and butter. Proceeds will go to the American Indian Student Association fund.

The celebration begins at 6 p.m. and will last until midnight. Admission is free and open to the public.

Seattle actress lived 'bizarre story'

Frances Farmer (1936)

by CAROLINE T. BLEAKLEY

The Frances Farmer story was revived when the Neptune Theatre presented a **Tribute to Frances Farmer**.

One of Paramount's most promising stars in the late 30's, Farmer was born and trained in Seattle.

Two of Farmer's best screen performances were shown at the Neptune.

Come and Get It (1936) starred Edward Arnold and Walter Brennan in the story about life in a Wisconsin lumber camp. This was Farmer's first starring film. She played a dual role in this film.

The Toast of New York starred Edward Arnold and Cary Grant. In this film Farmer sang *The First Time I Saw You*, which was a minor hit in 1937.

"...a story more bizarre than I could have imagined possible, a story that would touch the lives of some of the most prominent figures in Hollywood and New York..."

In a biography written in 1978 by William Arnold, Arnold said of Farmer's mysterious life, "a story more bizarre than I could have imagined possible, a story that would touch the lives of some of the most prominent figures in Hollywood and New York and in the world of American politics and medicine."

Farmer attended the University of Washington, where she intended to major in Journalism, but she gradually drifted away from that and got involved in the Art and Drama department.

She began appearing in university productions, where her talent as an actress was noticed.

In 1935 Farmer signed a contract with Paramount, but her big break came in 1936 with the movie **Come and Get It**.

Farmer became a controversial figure in high school when an essay she wrote titled "God Dies" won an award. After that she had one headline-grabbing event after another. It was believed that she had communist ties, which damaged her reputation.

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Curtain opens for 'Wedding'

by ROSELYN CARTER

The Drama department opens its fall curtain with the Spanish tragedy **Blood Wedding**.

The chorus-style play by Garcia Lorca will be presented "in the round" beginning Dec. 3.

DRAMA

In the round is a style of presentation in which the audience is seated surrounding the stage.

"Blood Wedding" depicts gut emotions which generate from the jealousies between a bride's lover and her husband-to-be. A professional flamenco guitar player will set the mood with live music.

Leonardo, the bride's lover, who is played by Eric Berg, is the only character in the production with a name. Titles are given to all the other characters. Chris Kelly plays "The Bride;" "The Bridegroom" is portrayed by Greg Hammock, and Lisa Fredrickson plays the part of "Leonardo's Wife."

Don Hohenstein, "The Father," commented that, "It is interesting learning about flamenco culture," and added, "This is my 10th or 11th play, but it's the first time I've ever worked in the round."

"Blood Wedding" runs Dec. 2, 3, 4 and 9, 10, 11 in the Performing Arts Bldg., room 112. Curtain time is 8 p.m. Ticket prices are $1 for students and seniors, and $2 for general admission, available at the bookstore.

Taylor added that "Blood Wedding" is pretty heavy stuff; not recommended for children.

Flying Brothers joke, juggle

JUGGLING

Few performers can ever hope to achieve perfect timing at comedy, music, astounding feats of juggling and slight of hand all in one show.

The **Flying Karamazov Brothers**, however, are delivering that very performance at the ACT Theatre in Seattle. The 90 minute extravaganza began November 3, and will run through Sunday.

Although their skillful manipulation of diverse objects, ranging from raw eggs to dueling swords, has earned them recognition by the International Jugglers Association as the second best jugglers in the world, the Flying Karamazovs are truly more that just jugglers.

Sometimes the four Brother's double-talk flies faster than the items that they nimbly toss about.

A review in *People Magazine* [illegible] Flying K's, "The cutting edge of comedy."

Village Voice honored them with its Obie Award for outstanding theatrical achievement, after which the Voice's Terry Curtis decreed the event, "the best theatre I've seen all year."

Their motto is "Juglito, ergo sum" which translates, "I juggle, therefore I am."

They seem to have an inherent tendency towards philosophy. Through the use of mathematical theory (the transitive property of equality, I think), the Brothers suggest that "juggling is music." I was convinced when a pair of them did an expert rendition of Chopsticks on a xylophone, which may not seem awfully impressive except that the musicians were juggling hammers while keeping perfect rhythm.

It should be mentioned that the Karamazovs are not really brothers nor are they Russian.

Fyodor (Timothy Furst), Dimitri (Paul Magid), Ivan (Howard Patterson), and Smerdykov (Samual Williams) are all Californians residing somewhere between Santa Cruz and San Francisco.

Since their origin in 1974 they have played with the Grateful Dead, at Chicago's Goodman Theatre, The Minneapolis Guthrie Theatre, and as part of NBC's Smothers Brothers Specials.

Some of the lesser known members of this ensemble are Flutter and Wow, two cats who make periodic appearances. Cat juggling? (Gasp) You'll have to see them for yourself.

The Flying Karamazov Brothers will combine juggling, jokes and music at ACT theater until Sunday.

Thunderword file photo

Highline Happenings

For his next trick...

Student Activities is sponsoring Magical Matt Alan who will be performing his feats of magic Tuesday in the Artist-Lecture Center at noon. Admission is free.

Drama department plans Wedding...

The Drama department will present "Blood Wedding" by Fredrico Lorca on Dec. 2, 3, 4, 10, 11, and 12 at 8 p.m. The play will be on campus. Tickets are $1 for students and $2 for non-students.

Teddy bears will overtake museum...

"Grand Teddy" Gene Friese will display a collection of over 80 teddy bears at the Southwest King County Art Museum on the fifth floor of the library. The exhibition begins Dec. 1 and runs through the 15th. Paintings, prints, and crafts will also be displayed and sold to benefit the museum.

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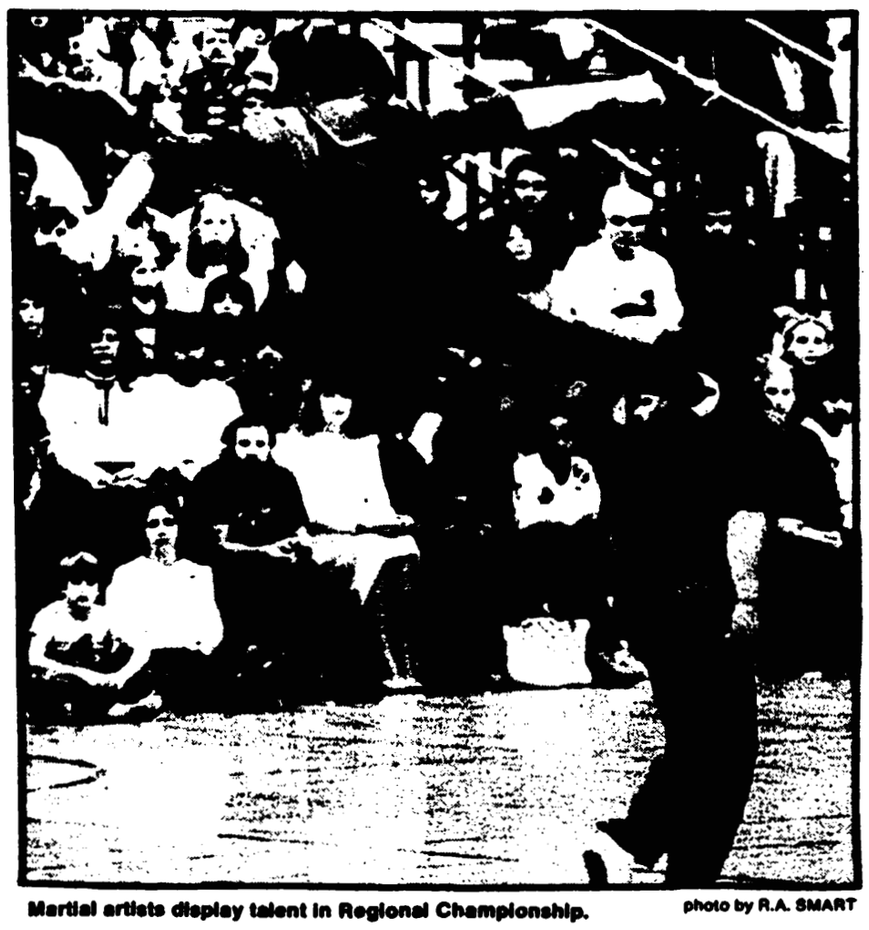


Martial artists display talent in Regional Championship. photo by R.A. SMART

by KATHY HENDRICKS

Several of the Northwest's prominent marital artists, along with regionally and nationally ranked competitors, gathered in Highline's pavilion for the West Coast Regional Championships November 6.

U.S. Chief Instructor of Shorinryn Karate, Jerry Gould, commented that the West Coast Championships is one of the biggest tournaments in the Northwest.

"This year close to 600 contestants entered the championships," Gould said.

Eliminations of contestants, which took place throughout the day, consisted of matches between competitors based on their weight and belt color.

Each contestant was judged on a three-point system by judges who have earned black belts. The judges gave points on the basis of the contestant's form of controlled kicks and punches between their competitor's neck and groin area.

Any direct contact to the face scores half a point to the injured person.

If repeated direct contact occurs or blood is drawn on first contact, the contestant who delivered the blow is automatically disqualified.

Awards for first, second, and third place winners were given during eliminations in each of the 33 divisions within the West Coast Regionals.

Highlights during eliminations included two Highline students receiving first place awards in each of their divisions.

Ken Hempel, president of Highline's Karate Club, took first place in men's white belt, heavy weight division. This enabled him to go on to the finals and win the men's white belt grand championship match.

"I love to compete and would like to go professional," said Hempel," but it's a lot of work."

Dan East walked off with first place in men's green belt, light weight division during eliminations. This win also allowed East to go on to finals competition and snatch the men's green belt grand championship trophy.

"I was happy and surprised," commented East.

East has trained two years for his green belt.

The evening concluded with Black Belt Grand Championships Kata play-offs and several demonstrations by prominent martial artists.

Competition for Black Belt Grand Champion Kata included first place winners of Women's Black Belt Kata, Soft Style Black Belt, Men's Hard Style Black Belt and Black Belt weapons.

Demonstrations by special guest Eizo Shimabukuro, the world's last remaining tenth degree kaeate master, was the highlight attraction of this year's regionals according to many of the contestants.

10K run marks starting line at Highline

by CAROLINE T. BLEAKLEY

A fund-raising fun run will be held at Highline College on November 28.

The event is a fund-raiser for the Highline Community College Foundation, a non-profit organization, which generates funds for the college.

The race will be open to all age groups. For participants registered by November 21, there will be a non-refundable fee of $8.00 with t-shirt, or $6.00 without t-shirt.

Runners registering after November 21, or on the day of the race will be charged $7.00, this does not include a t-shirt.

Bill Rodgers, a four time winner of the Boston Marathon was expected to conduct the clinic after the race, but due to scheduling problems he will be unable to attend.

"We're disappointed, but we're going on with the effort," said Virgil Staiger, director of public relations for Highline.

Staiger became involved with the run because he works with the foundation.

"This is the first time I've ever been involved in organizing a running event," said Staiger.

"There was a lot of work involved in this," he added.

The accurately measured 6.2 mile course contains several hills, but is mostly level.

The course will begin at the north parking lot of Highline College, and end near the Pavilion located at the lower west part of the campus.

Splits will be given at mile intervals along the course.

An aid station will be available near the Pavilion, and a mobile aid unit will be on call on the course during the run.

Restrooms, changing facilities and showers will be available in the men's and women's locker rooms, adjacent to the Pavilion.

There will also be a concession stand located in the Pavilion.

Awards and prizes will be given away at the run.

The first place overall men's and women's will receive wall plaques. Medals will be awarded to the top male and female in each age group.

After the race a random drawing will be held for a variety of prizes.

When asked about how many people will run, Staiger commented "at this time I don't know what to anticipate."

Free parking will be available in the North parking lot, off of 20th Ave. So.

Sportsworld second gym for students

by JO ANNE FOSLER

There are three P.E. classes that very little students on campus know about. They are bowling, racquetball, and weight training. The classes are being held a mile and a half south of campus at the Sportsworld Athletic Club. Coach Harrison is the instructor.

"The problem is getting people to understand what a good deal we are getting with these facilities," said Harrison. This program started five years ago just after the Sportsworld opened.

Harrison had set up this kind of program for Cleveland High School when he taught there. After coming to Highline, he looked into starting a similar program here. Being that Sportsworld was fairly new, they welcomed the program.

According to Suzy McGarry, manager of Sportsworld, the facility is equipped to handle three times the students that are presently enrolled. Sportsworld benefits by this program because some of the students buy a membership after they are out of school. There is also good exposure of the facilities when the students bring in guests. They too may purchase a membership.

"This started a long time ago. It's like an institution that we don't want to change". McGarry adds that, "the majority of the students use the facilities and use them well. After the end of the quarter, the students usually end up deciding they don't want to stop". McGarry expresses her personal feelings by saying, "with the holiday season coming up, the best gift to give yourself or someone else is good health, and the way to attain it".

Sandy Hawkins, a former student of Highline, was involved in this program. She was in the program in 1978. Hawkins learned to play racquetball through that class. She went on to win the 1980 Washington State Women's Open Racquetball Championship. Her attitude about racquetball is, "you don't have to be a super athlete to get a good workout in racquetball, even by yourself." She recently underwent surgery on her ankle but says she will be back in the court again as soon as she is able.

For racquetball, the student is entitled to 22 hours of court time. Classes are held at 8:00 a.m., 9:00 a.m., or at an arranged time. Racquets are provided. The 8:00 and 9:00 classes are for those who would like instructions, and the arranged times are for those who already have a basic knowledge of the game.

Sportsworld Bowling Alley available for bowling class. photo by JOANNE FOSLER

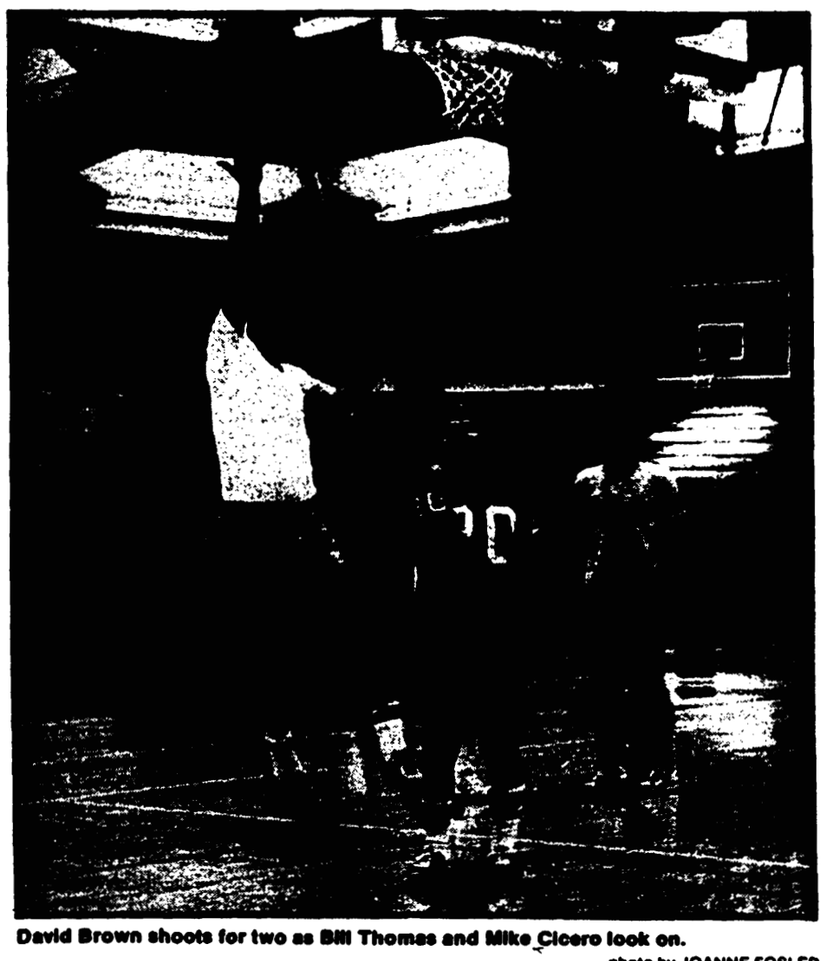
For bowling, the student is entitled to 44 lines, balls and shoes included. The alleys are open to students Monday through Friday from 9:00 a.m. to 4:00 p.m.

For the weight training - nautilus class there are 22 required workouts, but students can do 33 (3 times a week) if they so desire. Times for the weight training are Monday through Friday from 6:00 a.m. to 10:00 p.m., Saturday from 9:00 a.m. to 7:00 p.m., and Sunday from noon to 6:00 p.m.,

In addition, students can use the locker room, (soap and hairdryer) sauna, jacuzzi, steam room, and coming soon is a token operated tanning machine. Sportsworld is also offering a special during Christmas vacation; if enrolled in weight training or racquetball, those students can use the facilities during that time.

There is a $40 fee, payable to Sportsworld, for each class.

Any questions regarding the classes at Sportsworld, can be answered by Coach Harrison who is in Bldg. 20 at ext.454.



David Brown shoots for two as Bill Thomas and Mike Cicero look on.

photo by JOANNE FOSLER

Faculty displays talents but NBA isn't grading

by TRISH ARMSTRONG

Several Highline instructors stop lecturing, assigning homework, and being college instructors just for a couple hours on Friday afternoons.

Starting around 1975-76, four men from the Social Science Division and Math Division decided to play a game of basketball.

This resulted in a weekly game against some faculty members. At the present time, there has been participation from only 11 instructors.

The faculty members include: David Brown and Bob Maplestone, Engineering; Robin Buchan and Roger Landrud, History; Michael Campbell, Anthropology; Mike Cicero, Business; Davidson Dodd, Political Science; Ron Engstrom and Ed Morris, Mathematics; Bruce Roberts, Economics and Doug Whipple, Offset Printing.

"We found ourselves getting fat, sitting behind the desk," Buchan said.

Friday's game offers more than a form of exercise. The instructors have found a way to get to know each other better.

"We're able to talk away from the classroom," said Buchan.

Maplestone, sized at 6'4", had never played basketball prior to his exposure to the Friday games.

"I don't know if I'm in a realistic game or not. They think they're in the National Basketball Association," he said.

Maplestone comments that the game strategy is to push and shove as much as you can.

"Robin Buchan calls it 'finesse'," Maplestone said.

There didn't seem to be particular style out on the court but Buchan explains why.

"We're not any good, so it takes us longer to do things. Our particular style is rough."

"Maplestone's good enough now so he doesn't just stand in the key. He's a good athlete, he just needed skills," said Buchan.

Morris takes full advantage of the season. When he was in college he ran indoor and outdoor track, with a disciplining coach stressing not to get on the basketball court.

"I have always been sports minded and never had a chance to participate in basketball. Now I do and enjoy the camaraderie, playing basketball among friends," Morris said.

But the Friday turnout continues weekly.

Their play is interupted by the varsity men's basketball team which only results in another social gathering at the local pub.

Second-place netters volley for state

Thunderbird volleyball continues as Regional Playoffs and State Championships near, to finish the 1982-83 volleyball season.

Coach Littleman and his team feel that their game play is finally coming together.

"We're just starting to play real well now," said freshman Keri Muse.

Highline's bubble was deflated last Wednesday, as Bellevue snapped their winning streak.

"We were blown off the court," said Coach Littleman.

The victory was in three games, 15-1, 15-8, 15-12.

Bellevue advances straight to the state playoffs, but Highline must compete in the regional playoffs next weekend to determine their spot at state.

Highline remains in second place in the league.

The match against Olympic on November 10 ended easily in three games for the T-birds. Scores were 15-6, 15-10, 15-5.

According to Littleman, the match was probably the best that some of the women played.

Part of that compliment goes to hitter Geraldine Jackson. Jackson graduated in 1976 from Everett High School and came to Highline with past volleyball experience.

"It's been a frustrating year for her, but now she's coming around," Littleman said.

Littleman adds that Jackson's years out of volleyball have kept her away from a game that keeps building in sophistication.

"She's now hitting over the top of people," he said.

Jakcson accounts her better play to her position change from middle hitter to outside hitter.

"I feel better playing as an outside hitter. I still have to get down my approach and timing, but I like the position," Jackson said.

Six spike kills were accounted for by Jackson, and eight by Kathy Simeona against Olympic.

On November 5, the T-birds tallied an easy three-game victory over Shoreline. Game scores in the match were 15-6, 15 7, 15-2.

Simeona slammed 11 spike kills to the floor with Diane Whale contributing seven, and Nancy Thompson three.

Four Shoreline spikes were stuff-blocked by Whale throughout the match to help the defense.

Monday, the T-birds will host Edmonds in their last league match for the season. The game will start at 7 p.m. in the Pavilion.

PE jobs slow, but demand on upswing

by LEE ANN FORREST

The job outlook for physical education majors is not the best right now. However, things should be looking up in the next few years, says Dr. Milton Orphan, department chairperson for Physical Education at Highline.

This is based on the idea that a lot of new teachers entered the job market in the 1940's through 1960's. A teacher usually works from 25 to 30 years before retiring, so most of the teachers in physical education are "beginning to recycle now," according to Orphan.

Job availablity also depends on a person's area of interest.

The outlook for commercial recreation "looks very good," said Orphan. Commercial recreation includes fitness clubs and centers. Lately, there has been an increase in fitness centers involved with hotels and motels which could lead to more jobs.

More job possibilities lie in physical education in industry, which is a new development. Large companies, such as Weyerhaeuser, have set up physical fitness centers in some of their main office buildings, said Dan Oliver, Director of Weyerhaeuser Fitness and Recreation Programs.

Equipped with a full range of facilities that employees can use at any time during the day, the centers are staffed by full-time professionals with backgrounds in health, fitness, and recreation.

Orphan commented that the job possibilities for physical education in schools from kindergarten through college is "rather bleak now." He added that because of the teachers retiring, there will be more job openings in the years to come.

Presently, the job outlook for dance in physical education is good, Orphan stated. Some forms of this are aerobics, modern and jazz dance.

Although there is no Associate in Arts degree program offered in Physical Education at Highline, a variety of classes are available to provide a base for P.E. majors.

Some of these classes are introduction fo physical education, coaching, sports officiating, facility administration and management, and a large selection of activity classes.

After transferring to a university, P.E. majors must take professional education classes, finish their physical education classes, and have one or two quarters of student teaching, according to Lance Gibson, Highline counselor. A minor degree in an unrelated field, like English or history, is also required.

Joe Callero, a physical education major, has taken many of the P.E. classes offered at Highline in the last two years in preparation for transferring to a four-year university.

Despite the overall poor job outlook, Callero feels that "by the time I graduate, the job outlook will be better."

Callero hopes to get a job in coaching or teaching athletics.

Another student, Jim Brandt, wants to major in history and minor in P.E. to help him break into the field of teaching high school physical education.

Three harriers qualify for Invitational

The harriers participated in the State Athletic Association of Community College's Cross Country Championship, held in Spokane, last Friday.

Highline placed fourth in the 5.1 mile course.

Teams, in order of placement, were: Bellevue, Spokane, Everett, Highline, Green River, Yakima, Shoreline and Edmonds. The top three teams will compete in the Washington/Oregon Cross Country Championship.

Todd Henry, Ray Harris and Jeff Boyle also qualified to run in the championship. They were selected from the top ten runners who didn't place in the top three teams at the state meet.

The meet will be held tomorrow at Fort Steilacoom Park in Tacoma.

Coach Tom Frank was disappointed with the team's placing at the state meet.

"We were capable of getting third place. The guys didn't run like they're capable of running," he said.

As for individual placing, Frank was pleased.

"I was impressed with Jeff Boyle and Brad Harmon's performance, they've really come a long way in the season."

"It was an usually good race for Harris and Henry. Both are tough runners," Frank added.

Tomorrow's meet in Tacoma will be the last race for Highline's cross country team. Those team members who ran the 1982 cross country season are: Boyle, Harmon, Harris, Chris Harter, Henry, Martin Kurtz, Kevin Rutledge, and Randy Bergquist, who was out late in the season because of an injury.

Star Wars, Mark Twain play lecture center

by KEVIN KERR

Highline College is host to a truly unique "dome" on campus.

The Artist-Lecture center (Bldg. 7) at Highline is more than "that funny looking building with frogs on the outside." Not only are many musical productions held there, but the Student Programs Board transforms the dome into a weekend cinema on a regular basis.

Already this quarter, students have been treated with several giant box-office successes, including **Star Wars** and **Arthur**. More movies are scheduled, so check the bulletin board areas around campus and in the Student Lounge (Bldg. 8) for upcoming features.

Music is a major attraction in the Artist-Lecture Center. This fall has brought several noon-hour concerts by groups ranging from "Revolver" to "Captain Pinstripe." Other performances have included appearances by Dave Baumgarten and Anita Rose last October 29.

The dome is host to numerous musical talents throughout the year, many being Highline's own. The HCC Ensemble has appeared once already this quarter and will return for Christmas.

Information on future performances (or for obtaining permission to perform) is available through the Student Program Office in Bldg. 8. Various advertisements can also be seen around campus and in the HCC Bulletin.

Finally, a special feature for Fall Quarter is the Honors Colloquy series. Every Wednesday at noon in the Artist-Lecture center, a different speaker can be heard discussing a wide range of topics. So far, this year the series has presented a visit with Mark Twain (with the help of impersonator Bill Moeller), a case statement for the Necessity of Nuclear Armament by Admiral James S. Russell, USN, Retired, and a look at computers and education, now and in the future, by Dr. Eugene G. Kerr.

Upcoming Colloquy programs will include a discussion of Excellence in Education by our own college president, Dr. Shirley Gordon, and the annual appearance of the Ashland Shakespeare actors. Attendance is free, and while the entire series is a regular class available for credit, anyone and everyone is welcome to attend.

Machinists receive lathe; shop gets scrap at a 'steel'

by LOUIS J. HERRON

An anonymous gift was received by Highline Community College machine shop. The gift was a lathe valued at $7,600. A lathe is a machine used for shaping metal.

Dave Brown, machine shop instructor, received the donated lathe last summer.

"This machine is an educational tool for students use only," said Brown. "We in the machine shop are very happy to receive this lathe as a gift."

A gift of 31,000 pounds of miscellaneous steel was also sent to Highline's machine shop from Summer Villa Steel Company in Kent. The value of the steel was established at $26,000.

Brown came to Highline 15 years ago from the Boeing Company. He encourages anyone interested in taking machine shop to sign up early because the classes fill quickly.

For more information contact Brown in bldg. 16, room 110.

31,000 pounds of donated scrap metal waits to be used.

'Pay depends on status'

continued from page 6

Carnovale started in a duo which included herself and a piano player at the club Jonah and the Whale in Bellevue.

"The money's not very good at first," she said, "$750 to $800 a week to split between the two of you and out of that you pay an agent 10 to 15 percent."

According to Carnovale, getting an agent is one of the first things to be done. Her husband, who strongly supports her career, quit his own job and joined a booking agency to become her promotion manager when she first started. She added that he had a lot of ideas for the direction of her career.

Later on, in Carnovale's estimation, a four piece band can expect to earn between $1,200 and $1,900 a week. The rate of pay depends on how much status a band has.

Bands are often required to do a lot of out of town travelling.

"I'm lucky," said Carnovale. "Most people have to go on the road. In three and a half years I've only played out of town twice."

Finding musicians can be a big problem, according to Carnovale. One of her players used to get into loud and sometimes physical arguments with his wife in the middle of the clubs they were playing at. She said he was a good musician but his unprofessional antics forced her to let him go.

Carnovale's experience includes playing at the Hyatt, Maxie's, the Greenwood Inn and many other places around the Seattle-Tacoma area. She will be playing in Edmonds for the next two weeks.

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HCC alumni recall past

continued from page 7

"It was certainly not comparable to what it is today," Gibson said, referring to when he was a Highline student.

"It was a good and positive experience then. It was small and intimate. Some of the instructors really made an impression on me," he added.

Highline's campus was situated at Glacier High School for the first couple of years before moving to its present Midway site.

Gibson explained that after graduating from Highline with a two-year degree, he transferred to Central Washington University where he received his degree in Psychology. Then he transferred to the U. of W. to get his Master's degree in 1968.

"I was asked to do a counseling internship here, so I applied. I was lucky, I guess, that there was an opening," Gibson said.

"This is a very good place to be. It's very rewarding as a counselor. The learning is a continuous thing," he stated.

Doug Whipple, Highline's offset printing instructor, attended Highline in 1968 to '69 to receive an Applied Science Degree.

"I liked the interest teachers took in students. I highly recommed Highline. It can make a tremendous influence and give particular direction to students," he said.

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calendar

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			NOVEMBER	19 •Vet's turn in attendance cards. •A.I.S.A. Pow Wow, Cafeteria. 6-12 p.m. FREE. •Karate Club meets 10:00 am •Thunderword distribution	20 •HCSU Film "Dragonslayer", 2, 6, 8 p.m., bldg. 7. Admission $1.50
22 •V-ball vs. Edmonds 7:00, pavilion	23 •"Magic", presentation with Matt Alan, noon, bldg. 7, FREE	24 •Speaker, Excellence in Education "A National View", Dr. Shirley Gordon, noon, bldg. 7, FREE •HCSU film "Dark Star" 2, 6, 8 p.m., bldg. 7 Admission $1.50 •HCSU meeting 1:00 pm, Gold Room	25 THANKSGIVING 	26 •Karate Club meets 10:00 am •Men's B-ball @ Skagit Valley 7 & 9 pm	27 •V-ball Regional Playoffs, TBA •Women's B-ball vs. Tacoma 7:30 pm, pavilion 28 $10K Ridge Run 8:00 am, pavilion
29 •Women's B-ball @ Ft. Steilacoom, 7:00 pm	30 	**DECEMBER** 1 •Men's B-ball vs. Centralia 7:30 pm, pavilion •Teddy Bear exhibit starts. Runs through the 15th. 4th floor of Library •HCSU meeting 1:00 pm, Bldg. 23-111	2 •"Blood Wedding', Drama dept. HCC Theatre, 8:00 pm, Admission $1.00 & $2.00	3 •Women's B-ball @ Green River, 1:00 pm •Men's B-ball vs. Central Wash. J.V. 9:00 pm, pavilion •V-ball State Championships •Last day to withdraw without receiving a grade •Thunderword distribution	4 •Men's B-ball vs. Tacoma 9:00 pm, pavilion
6 •Women's B-ball @ Tacoma 7:30 pm	7	8 •Men's B-ball @ Centralia 8:00 pm •HCSU meeting 1:00 pm, Gold Room	9 •Open house, Interior Design Dept. 11 am — 2 pm, bldg. 22-107 •"Blood Wedding", Drama dept. HCC Theatre, 8:00 pm, Admission $1.00 & $2.00	10 •Karate Club meets 10:00 am •Women's B-ball vs. Big Ben 5:30 pm, pavilion •Men's B-ball vs. North Idaho 7:30 pm, pavilion •Last Day of Instruction	11
13 	14 •FINALS WEEK	15 •Men's B-ball @ Green River 8:00 pm •HCSU meeting 1:00 pm, Gold Room	16	17	18 •Women's B-ball vs. Lower Columbia 3:00 pm, pavilion •Men's B-ball @ Lower Columbia, 8:00 pm

Video games

Dangers acted out

by JONI CARNAY

The dangers of video games and television is the subject of a play which will be presented by the Tour Preparation Class on campus.

Suburban Disturbance...this is not a test is under the direction of Jean Enticknap, member of the Children's Theatre Tour Association of America.

The play will be shown at Elementary and Junior High Schools in the Highline, Federal Way, and Kent districts.

This quarter the class' main objective is the early preparations of the play. Next quarter, when the class is known as Children's Theatre tour, they will be in the production stages. The play will tour Winter and Spring quarters.

Writing of the play was a cooperative effort of the Tour Preparation Class. The class will be responsible for writing the music and organizing the tour.

Playing the lead role in the play is class member Lisa Frederickson. Backing her up in supporting acting roles is the entire class.

"We're concerned with the danger of apathy created by television," stated Enticknap, adding that "40 percent of people's time is spent watching television."

Advantages and pleasures as well as dangers of video games, television, and computers will be shown in the play. It will also deal with the roles of individuals dominated by these factors.

The story is about a girl that goes into a computer to rescue her family and friends who have been drawn into it.

"Suburban Disturbance...this is not a test" will first open in Mt. Hood, Oregon at the Northwest Drama Conference, serving Washington, Oregon, and Alaska. The tour will also be at the Children's Theatre Festival at Central Washington University in Ellensburg.

FARMER:

Actress lives bizarre story

continued from page 11

Farmer was admitted and placed in a private sanitarium in California after a bout with amphetamines, which caused her to have erratic behavior, and an arrest for drunkeness.

After a release period Farmer was later declared as suffering from schizophrenia and ordered into Western Washington State Hospital for the Insane at Steilacoom.

At Western, Farmer underwent a series of different shock treatments, including hydrotherapy, a primitive form of shock treatment now outlawed.

Farmer was released and readmitted to Western a second time when it is believed that she was given a transorbital lobotomy, an operation where the nerves connecting the cortex and thalamus in the brain are severed.

Several articles and books have been written about Farmer, her story has also inspired the production of a film biography titled **Frances**, due to be released in January or February of 1983.

People Helping People
The United Way

Happy Thanksgiving
from the staff of the
Thunderword

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classifieds

AUTOS FOR SALE

'72 PINTO, good engine, trans, tires and brakes. Car has been rolled. Also has front end damage. $150/best offer. 824-4596 after 6 p.m.

'76 CHEV BLAZER, in excellent condition inside and out. 824-5541, Mark.

MOTORCYCLES FOR SALE

'77 YAMAHA 750, under 10,000 miles. $1,200. 878-5051 after 5 p.m.

'73 HONDA 350, low mileage. $500/firm. See Bob in Rm. 10-103 or call 878-3710, ext. 291/292.

'68 HONDA, CD 175, 9,200 original miles. $500. If interested contact Chuck at 630-3018.

ROOMMATE WANTED

FEMALE ROOMMATE WANTED to share with same. Two bedroom apt. w/fireplace. Pool, jaccuzi, tennis courts. $170 and ½ utilities. Close to Highline and bus. 941-8792 evenings.

TO SHARE — large waterfront home. Fireplace, two kitchens, family atmosphere. $200 plus 1/3 utilities. 839-2666.

1-2 ROOMMATES WANTED to share 3 bdrm. house, one block from bus but may ride with me. Amenities include fireplace, W/D, DW, Micro, off-street parking. Storage available. Close to water and a large park, 3 miles from Alki point. One child okay. $180, utilities, deposit. 937-6557 after 3 p.m.

WANTED

NEED ONE CAR TRUNK for '66 SS Nova. 246-8095.

COLOR TV in good working order. contact 845-4331, Lance.

FIREWOOD — will cut and haul if necessary. 941-4873.

LONGCOAT FEMALE CHIHUAHUA puppy will pay for right dog. 271-6171, Tami.

BABY CLOTHES AND FURNISHINGS, all ages needed. Will pay, limited budget. Leave message for Patti. 927-2358.

TWO HEADS IN FAIR CONDITION for a '69 Olds 350-4B engine. 546-3449..

INEXPENSIVE REEL TO REEL TAPE. 5" to 7" reels. Also looking for album, "You Won't Believe Your Ears" by Wes Harrison (comedy). 772-0758, Mark.

FOR RENT

NEW STUDIO APARTMENTS $250/month. All utilities included. Hidden Harbor House, 1625 Kent Des Moines Road. Call Veracalli Real Estate Company, 243-3333 or see Mgr. on premises.

FOR SALE

ANITQUE VOX ELECTRIC bass. For more details and information please call 772-0947.

"THE CHILD" for Education 100, $10. 243-6934.

ATARI VIDEO COMPUTER System with 10 cartridges. Excellent condition. $350. 631-8222.

HIDE-A-BED needs recovering, $100. 244-4746.

TWO MATCHING HAND WOVEN persian prayer carpets. They are both 3.5' x 5' and have six colors within them. $300 for the pair, 952-4025, afternoons and evenings.

LADY'S HEAD SKI BIB, size 10, gold. $20. 242-1602.

1, 3, 4 LYNX GOLF WOODS. $75. 878-3307, Jim.

SLINGESLAND DRUM SET. 6 pieces, 2 cymbols. $550/offer. 242-2506.

SKI BOOTS. Koflack, red and black with buckles, womens size 8, in good condition. $20. 244-6177.

SELLING ONE 8-TRACK car stereo. $35/firm. 852-7053, 2-5 p.m.

BRAND NEW HIKING BOOTS. Size 9 women's. $25. 941-4378, Kerri.

USED BOWLING BALL. 14 pounds, perfect for the person just starting to bowl. Best offer. 772-0877, Jan.

BUY A CORD OF WOOD FOR THE WINTER. $85 delivered and neatly stacked. Contact Paul, 878-1083 or Marty, 878-8223.

IBM MODEL "C", reconditioned typewriter, carbon ribbon, long carriage. Like new. $350. 839-2666.

NEW HEAD LR-80 snow skis. 130 cm, retail $160, your cost $70. 878-3710, ext. 386 or 878-7296, Gary Nelson.

BEGINNER STAMP COLLECTION. Two large albums and several hundred loose stamps. Great for Christmas gift or family hobby. $30/best offer. See starving cartoonist, R.W. Davolt in T-word office, or call 878-3710, ext. 291/292.

CROSS-COUNTRY SKIS and poles. Excellent shape. $40. 839-2666, eves.

NEW CABER SKI BOOTS. One pair of size 12.5, color: black. New they sold for $123, a real bargain for $49/offer. 852-1656. Greg.

ONE PAIR OF DYNASTAR freestyle skis. 190 cm. used only one year, mounted with Salomon bindings also has ski brakes. In good shape. $74. 852-1656, Greg.

ROSIGNOL SM 207 cm '81 skis. $275 with bindings or $185 without. 838-0920. Tim.

MISCELLANEOUS

CHRISTIAN PIANIST, under 25 to audition for a 5-person contemporary band. Call 432-0138 or 432-1682.

KEITH GREEN VIDEO TAPE to be shown on 6th floor of library, Wednesday November 17 & 24 at 1 p.m. Other films to be shown in the future. Everyone welcome!!

FREE: 4 kittens six weeks old. 852-3791.

UNIQUE AND ORIGINAL Christmas cards available. $5 for 25 — $3 for 10. Custom designed holiday cards and letters also possible, price negotiable. See Bob in Rm. 10-103 or call 878-3710, ext. 292/291.

PERSONALS

HEY WEIRDO (yes you are). Thanks for everything. Including being an understanding editor, friend and "big sister." Look out Western, here we come! Christine.

KAREN, it looks like we're going to be friends for a long time. I feel fortunate. Anthro's not the same without you, and Western won't be the same with both of us. You're not-so-inefficient-anymore friend, Christine.

FIEND I, In between the goodbyes, it's been nothing but continuous great moments. Too bad there has to be so many "next years." (What does the phone company have against us?). Fiend II.

M & M, Thanks for snugglin with me last weekend, but...it wasn't quite what I had expected. Better luck next time. I Love You. B.

OB, Can't wait until the Christmas break so we can christen this new place in the appropriate manner. The neighbors may never speak to us. BPS.

OH KAY — Looking forward to a great evening of Shakespeare with some super people. See you the 30th! Oh Kathy

HEY, BABY CAKES (BRWI). You wanted woman, you! I know — it's about damn time! BRWII

DEAR JAMIE S. Don't give up, things could still work out just give it time. Love, RVS.

BOB AND BOB — I appreciate you two lots. Thanks for being who you are and for all the advice you've given me. The world needs more people like you. Love and smiles. Kerri.

MY BABE — You're always so special to me. I'm really looking forward to seeing "The King & I" tonight. Love you forever! Your Babe.

ATTENTION SKIERS! Get your gear ready, ski season is almost here!

JC: Thanks for being fair at least we know you really care..AD.

RICHARD — Happy Thanksgiving! Je t'aime! Kathy

DEAR SNUGGLES, Did you have to steal my little Lucy. Tigs and I miss her very, very much. M & M.

DEAR PARENTS: See you before this paper arrives. Looking forward to that big bird. Love, Number Three Daughter.

ALL J-100'ers. Thanks for all those classified ads. The Thunderword is more intersting reading with them. J.C.

CHRISTY S. Stop using my neck for a pacifier. Zippy. P.S. Find your watch.

CINDY, Come see me any time! You know where to find me. Perk.

MR. BROWER — Does Newtons Law always spill all over the place? Be careful and don't break the beaker. From your students in Physical Science 100, 10 a.m.

HEY HEIDI! Just want to tell you how much you mean to me. I pray we will make it to our destination. I cherish our love for each other more than you can ever imagine. T.K.

TO THE GRAMARIAN who sent us the "unsigned critique" for issue number two of the Thunderword: thank you for reading our newspaper so carefully. In the future, please note that "proofread" is one word. From the editor and staff of the T-word.

SPUD, You're the best pen pal a Bum could ever have. Thanks to your uncle for movie passes, your mom for her car, and Disney for Robin Hood, Bum.

HEY, PICASO-FACE! (BATMAN) You're the greatest thing to ever happen to me (not to mention the fuzziest). I love you lots and lots...more and more. Love, Robin.

TO S-S: It looks like the season is over! So, what about lunch? From 10-6 the one who had confidence in the Seahawks!

CE, Sixteen years later, I'm more in love with you now than ever before. Think we can make fifty? Happy Anniversary, L.S.

M.T. (UW) "You've become a great big part of me." R.H. (HCC)

WANTED: the slender female with long, curly, blonde hair. The pool player. 246-6102.

JONI, Let's pass Ch. 9 psychology test with a really good grade together this time. Good luck, your psychology friend, Stacy.

LOOK OUT BOB, MARK, ANDREW and the rest of you players, I'm going to spike the volleyball down your throats. "The Dink."

MZ J.C. Enough advertising already!

KRIS, Thanks so much. You're a great buddy. Your buddy, Pam.

LONE WOLF— You better put a plug in Misty Rainier. She leaks all over the place.

TO MIKE "MP" GOODMAN All the girls are craving your body, watch out! PS — Keep the sonic streak going.

DEAR J.S. No one has ever been better liked by my family than you; or more loved from me! ILU —Tarts

LIPPY LIPPY LIPPY: Where have you been? What are you doing?

TO M.J. (GRANDPA) AT B.C.C. Christmas is only 35 days away. Love ya, J.C. (Grandma) at H.C.C.

BEAR, open your eyes. Our friendship is slipping. There are other things besides John. Let's remember the good 'ol days. Don't forget to look toward the light. Friendship forever, A.

JENNIE AND TED, Congratulations on your new addition! Hope the 2 a.m. awakenings are happy ones.

FOR DAVE: SYMBOLIC LOGIC
P=I, Q=Love, R=You
(P.Q.R) V E.Q.R)
Informal fallacy/O, From Theresa.

TO LISA AND BARRY, Two Great people, whom I know can't wait to take morning classes next quarter!! (Hint, Hint...) J.E.

WANTED: incredibly gorgeous male, interested in part-time relationship with wonderful female. If you are beautiful to look at and have even some remnant of a brain, meet me on the sixth floor of the library at 10 a.m. on Monday.

CP. congrats on your job! Need to celebrate. RB

T.M. Let's go to the mountains some day. J.H.

S.B, Our time will come. Hold tight & remember I care. Spaz.

HEY THERE 4-WHEEL DRIVER! Let's find some mud or snow here soon and try not to get stuck this time. My truck or yours? I love you. Your lil' butterball.

MIKIYE, Hey kid, how about a month in China with me? TYM.

DON T. Do you ever think we will make it to class together two days in a row? JO.

J.S. Looking forward to skiing at Big Mountain this Winter. Love. K.P.

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