



Thunderword

Associated Collegiate Press Facemaker/All American Five-Star Award Winner

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Highline College

Budget ax falls again

Reduction slices evening class schedule

by KAREN BELONGIA

Highline Community College Vice President Ed Command has announced that portions of the Spring Quarter schedule have already been cut, especially evening classes. "We're reducing our evening school from four to two nights a week Spring Quarter," he said.

But according to Dean of Instruction Robert McFarland, a proposal has been made to offer some of the usual five credit classes that were normally taught two nights a week to be taught in the late afternoon, after 3 or 4 p.m., four days a week.

"Even though the evening classes will be reduced to two nights a week (Mondays and Wednesdays), the amount of classes offered will still be relatively the same as it has always been," he said.

McFarland mentioned that the enrollment usually drops Spring Quarter so fewer classes are offered as opposed to Fall Quarter, when the enrollment is usually high.

"But this year we're faced with a larger cut than we have been in the past," he said.

Washington State Governor John Spellman has proposed a one-cent sales tax increase for this Legislative session, as part of the supplemental budget.

Should the Legislators fail to pass this supplemental budget, the state community college system faces a total cut of nearly \$8.4 million.

Depending on the size of each of the state's community colleges, the dollar amounts of the reductions vary from community college to community college.

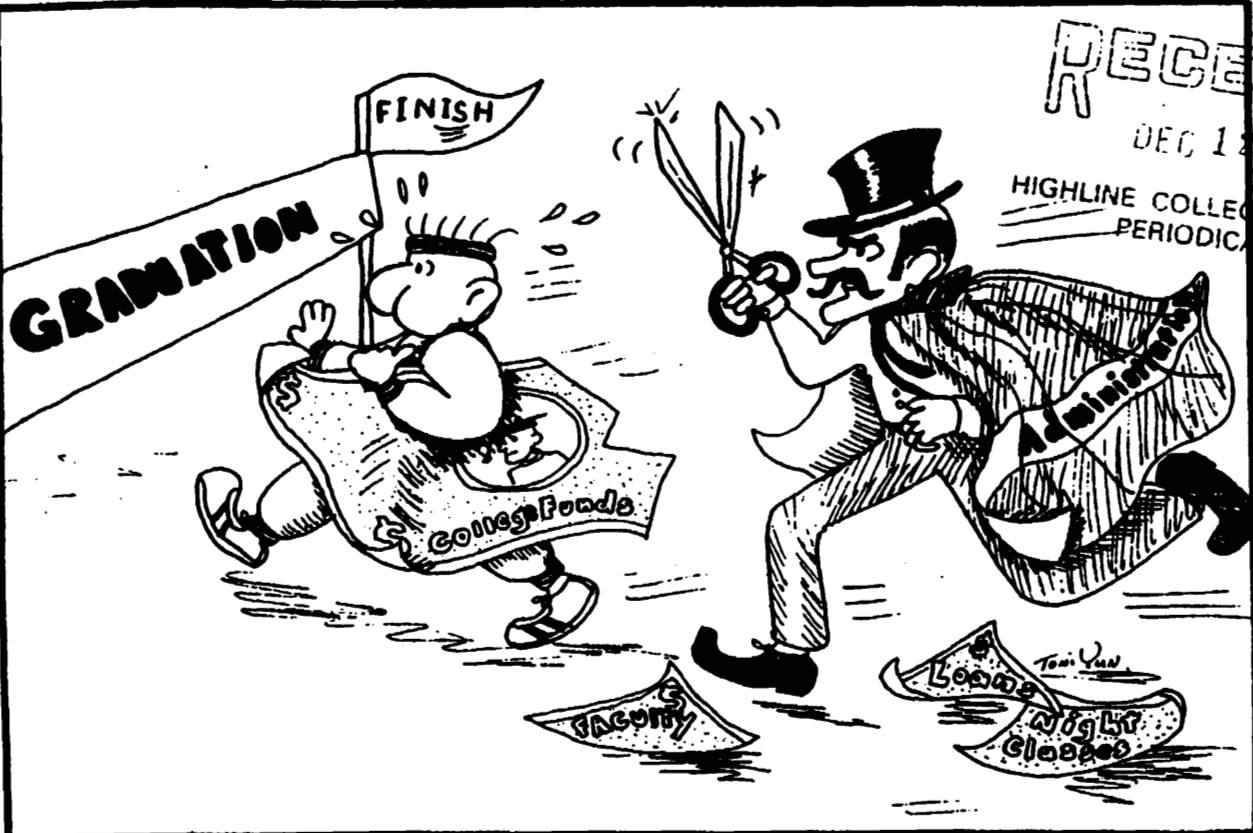
Highline's share of the cut is \$412,000.

According to a *Renton Daily Record Chronicle* Jan. 13 article, Rep. Dan Grimm, D-Puyallup said that he would not recommend nor would he support anything that would result in more cuts to community colleges.

Grimm also heads the powerful House Ways and Means Committee which will consider the supplemental budget before passing it on to the House and the Senate.

Part-time faculty face layoffs

According to Highline President Dr. Shirley Gordon, Highline is trying to cut as evenly as they can "across the



boards," meaning the different areas of the college, rather than severely reducing one area, such as the faculty.

"Some of our part-time faculty face layoffs but then we're already saving some money by not hiring new personnel to fill the current vacancies, due to retirements," she said.

Command explained that all part-time faculty in the Art and Physical Education departments will be eliminated Spring Quarter.

The Continuing Education program will be virtually non-existent Spring Quarter, according to McFarland.

"We're still going to offer the telecommunication courses," he said.

McFarland continued to say that he asked the various department chairmen last year which classes in their divisions they thought could be eliminated without interfering with the completion of the various two-year degree programs.

Early passage urged

With one month before Spring Quarter registration, Legislators are being pressed to act promptly.

Depending on whether or not additional cuts will have to be made, Spring Quarter students face the possibility of having the classes that they had registered for be eliminated.

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Computers bring future into present

by JONI CARNAY

Computers are becoming an increasingly common part of American life. At Highline, students are using the computers more and more.

"The greatest influence for good or evil is not man at all. It is machine: the computer," according to a Jan. 3 *Time* article.

According to the article, in 1980 two dozen firms sold 724,000 personal computers for \$1.8 billion.

The following year, 20 more companies, including IBM, began producing personal computers, doubling sales to 1.4 million units at just under \$3 billion.

When the final figures are in for 1982, according to Dataquest, a California research firm, 2.8 million units will be sold for \$4.9 billion.

"The computer is an information machine. It can store all kinds of words, numbers, graphics, formulas and even pictures," said Robert McFarland, dean of instruction.

"It (the computer) has the potential to affect any class that uses information, which is virtually all classes."

Quite a few classes at Highline are already utilizing the computer: Mathematics, Accounting, Journalism and the Print Shop. It is also showing up in the Medical Records area, the Medical Assistant program, the Drafting and Machining programs, and other vocational programs.

"Word Processors are being used in Office Occupations," said Janice Baginski, office occupations instructor.

Engineering also requires application of computers.

"It is mandatory for an engineer to know how to operate a computer," said Roger Powell, engineering instructor.

He added that the computer is important in everything that engineers do. It is being used more and more as a tool in design work.

Computers will become more prevalent in the way information is provided in classes at the college in the next few years, according to McFarland.

How quickly these applications develop depends a great deal upon whether some of the budget reductions are restored to enable

the college to purchase the necessary equipment and software.

Currently some of the equipment is outdated, according to Roby Minix, equipment repair technician.

"The biggest problem is there isn't enough computers and they are old and over used," said Minix, "the Compucolor is an antique and the company that manufactured it discontinued it quite a while back."

"The computers have been on 24 hours a day, 365 days a year, for the last five years," Minix said, explaining why the computers are wearing down.

On the 6th floor of the Library there is a lab for use by students in classes which use the computer.

The lab has a total of 25 computers: 10 Apples, and 15 Compucolors.

Those students who wish to use the computer, but who are not enrolled in a

class that uses the computer, may purchase a user card from the cashier in the registration area. The card costs \$20 and is usable for one quarter.

Upon paying the fee, the student will receive a receipt which they should bring to the front desk of the Audio-Visual department on the 6th floor of the Library. They will then receive a pass and will have to sign in when using the computers.

There are currently two tutors who are available for assistance in the computer lab. Highline's math department hired Scott Thomas as a tutor to assist the computer students. According to Thomas, he will answer questions about classes and computers in general, but he must also devote time to the people in the classes.

He also explained that there is a big effort to discourage people who know how to run the computer and just come up to play games for hours.

This, he said, not only causes a lot of wear and tear on the computers but it takes time away from the students who wish to work on them.



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Reduction slices evening class schedule

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However, as Command and McFarland both stressed, if the budget passes, this may not happen.

Should the budget fail, not only would additional cuts have to be made but the state community college officials will have from March 1 to June 30 to take the cut. The cut will have to be completed before the start of the 1983-85 biennium, which begins July 1.

Even though officials at the various state community colleges have been anticipating a budget cut for quite some time, Command said that he hopes the Legislators pass the supplemental budget.

"I figured that if they (Legislators) don't pass it by mid-Feb., they probably never will. For every day past mid-Feb., the chance of the budget passing will grow dimmer," he said.

Budget unfair to CC's

"I really think it's unfair that the community colleges are always under so much pressure to make the cuts," Command also added that community colleges are considered a state agency whereas the public schools, kindergarten through 12, are not.

"Since we're a state agency, we have to make the proposed cuts. The public schools, however, can just write off the amount of the cut as a deficit if they can't make it.

This is not fair to the community colleges. We don't want to make any cuts but if we don't, the Legislators will be on our backs until we do (make the cuts)," he said.

Even though Highline has already been making cuts, if the supplemental budget fails, more cuts will have to be made.

McFarland said that should the budget fail the money that Highline is saving from the cuts will then be used in such a way so that the additional cuts won't be as severe.

Reducing other expenses

"We're reducing expenses on such things as heating, lighting, and library supplies," he said.

According to Gordon, HCC is saving roughly \$8,000, thanks to Mother Nature.

"With the mild winter that we're having, money is being saved from what would have been used for maintenance (to shovel snow), fuel costs (for heaters), among other things," she said.

Highline will also be saving money by not hiring students to help out in the administrative and other office buildings on campus. This would include students helping in the physical education department.

KING gives away \$1500

KING broadcasting scholarships were awarded to three Highline students at a Jan. 13 Board of Trustees Meeting.

All the recipients of the \$500 scholarships are members of the Journalism/Mass Media program. They are Karen Belongia, Caroline Bleakley and Denise Chanez.

Applicants were required to prepare a resume, a cover letter, any project they had done and include two letters of recommendation.

After presenting the awards, Dr. Shirley Gordon, Highline president, said, "I had the opportunity to read over each of the applications that the students prepared and I felt that they were first-class."

The selection committee consisted of Julianne Crane, journalism/mass media program director, and Tom Tschirhart, electrical media producer.

"We ended up with three outstanding women," said Crane.

They were chosen on the basis of their grade point average, if they have contributed to their education and their potential as career journalists.

"I hope it (the scholarship) helps them in furthering their education and career," Tschirhart said.

KING gives the awards to selected schools in Seattle, Idaho, Oregon, California and Illinois which offer courses related to the broadcasting and cable television industry.

Crane wrote a letter to Dr. Gordon recommending the winners for recognition.

About Belongia, Crane wrote, "She has a proven track record of taking on leader-

ship positions and shouldering major responsibilities."

Belongia is a graduating sophomore and current editor of the *Thunderword*. She will be attending Western Washington University next year and would like to double major in journalism and education "unless an obstacle crops up."

"It's strange because as you go through journalism there's so few times that you get recognized for your work" said Belongia. "So, scholarships like this are really nice to receive."

The current *Thunderword* Production Manager, Bleakley, has received her Associate of Arts degree and is working on her Associate of Applied Science degree in journalism.

"I was really excited," said Bleakley, adding that "The day before I found out, though, I was really nervous."

She is planning on returning to Alaska to establish an internship with a television station "that will hopefully lead into a job."

"Ms. Bleakley is an asset to the journalism/mass media program," wrote Crane.

Chanez has worked on the *Thunderword* for three years as a photographer, production and ad manager, and senior reporter.

Of Chanez, Crane wrote, "Whether working in advertising, production or news reporting, Ms. Chanez shows professional potential."

She is planning on attending WWU this fall to major in broadcasting.

"I want to be a regularly-featured broadcaster," said Chanez.



KING scholarships winners are (from top left) Denise Chanez, Karen Belongia and Caroline Bleakley. photo by NEAL ALLEN

Workshops aid financial woes

Students interested in applying for financial aid should be aware of workshops taking place next week to help them in their quest.

The workshops will be held Monday from noon to 1 p.m. and Tuesday from 6:30 to 7:30 p.m. in the Gold Room located in Bldg. 4. According to Jeff Abrahamson, Highline director of financial aid, these workshops are designed to help the student fill out his or her financial aid applications.

The College Scholarship Service must receive all applications for financial aid by May 1. The student should apply prior to this time.

Applications are still being accepted for Pell Grants and guaranteed student loans to be awarded Winter and Spring Quarters.

Those students who are planning on transferring to other schools should check deadline dates for financial aid application at that particular school.

Addresses of the various four-year colleges and universities in the State of Washington are available from the catalog collection in the Advising Center, located in Bldg. 6, upper lobby.

Students who plan to attend a four-year college or university Fall Quarter should be sending in their applications now. Applications are available in Bldg. 6, upper lobby, just outside the admissions office.

"Early application is particularly important for those interested in on-campus housing or financial aid," said Ted Treanor, counselor.

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Baby delivered in bed built by father

by ANNE DOWELL

A Highline Student and his wife became proud parents recently. They had a right to be proud, they delivered their own baby.

David and Lori Henderson had planned a home birth with the help of midwife Sally Avenson. The midwife, however, got hung up at another delivery and could not be there to help.

So little Ian Arthur Vincent Henderson was delivered at 1:58 a.m. on Jan. 9 by his father, with the midwife coaching over the phone.

"There were no midwives available the night Ian was born. She couldn't even call in a backup — they were all out delivering other babies," explained the new father.

Although their son was born healthy, the Hendersons had prepared for problems or emergencies.

"If there had been any emergencies," David said, "we would have dialed for the medics from Valley General Hospital."

David said that most other problems would have given them 30 minutes to an hour's notice, enough time to go to the University Hospital.

They chose the University because the midwife is well known there and the doctors would have let her continue to assist in delivery.

Ian was born in a bed built by his father, with the labor and delivery in mind. The bed is a little higher than normal; 28 inches to the top of the mattress. This also makes it easier to give pre-natal massage.

David admitted that his wife was "more upset" without the midwife there but added, "I didn't have time to be scared."

He said that everything went pretty much as planned except that the advanced stages of labor went more rapidly.

"The midwife had figured four to six more hours and that was being conservative," commented the father.

Lori delivered only two-and-a-half hours after Avenson had left to deliver another baby in West Seattle.

About 45 minutes after birth, Avenson returned to the Henderson's Kent apartment and filled out the birth certificate.

Lori explained: "Part of her responsibility is to check the baby out...certain tests she has to take." The midwife is also responsible for taking care of the placenta and cutting the umbilical cord.

Avenson was there about two hours. She also weighed and measured the baby who was 21 inches long and weighed 8 pounds 3 ounces.

Compared to the cost of a hospital birth (Valley General Hospital charges about \$1,800) the midwife's charges are more reasonable. According to the Hendersons, she charges about \$600 for birth and \$20 a visit up to \$140 for pre- and post-natal care.

The Hendersons decided on a home delivery because, in David's words, "This is just a simple, natural occurrence. We felt it could best be done at home in a much more relaxed atmosphere, causing a lot less trauma for the baby and the mother."

He explained that they don't necessarily like the intervention of hospitals and doctors.

"Sometimes they're necessary," he said. "Ten percent of all pregnancies have complications, whether at home, in a hospital, or in a taxicab."

David felt that Lori's good health had a lot to do with the successful delivery. He noted that his wife had stopped taking aspirin, cold medicines, didn't drink, and had quit smoking as soon as she discovered she was pregnant.

They prepared for the birth by taking some Lamaze classes in Federal Way and had done a lot of reading on the subject.

An employee at Highline's Veterans Office, David took an Early Childhood Education class last quarter to help out after the birth.



photo by LES DOTSON

David, Ian and Lori Henderson pose for a casual family picture at home.

It's for when "he gets a little bigger and starts wanting to learn more things," David added.

There's been a lot of publicity since the birth; news stories in both the Post Intelligencer and Valley newspapers. The couple has felt the effects.

"Too many visitors," Lori observed. David noticed the effects of publicity at school, too.

"A lot of people were congratulating me that I didn't even know," he remarked. The couple said they would have another home birth if they decide on more children.

"I would not put up with labor in a hospital," Lori explained, "There's no way I could do it there. I would feel uncomfortable."

David and Lori feel that home births are becoming more popular.

"The trend would continue if people would examine the components of the birth experience, the parent's role in the birth, because traditionally the father was excluded," said Lori.

David agreed, "The father's role was to bite his nails and the mother's role was to do as the doctor says whether it's comfortable or best for the baby or not."

The Hendersons had some advice for new or expectant fathers.

"Don't be afraid to learn," urged Lori. "Ask a lot of questions."

David added, "Stay home for at least a week after the baby's born and get to know your baby." He was home the week following the birth.

"He knows who I am. He knows both of us equally well," he added. "There's so much bonding going on that it's worth it."

A.A. degree requires planning

Students planning on earning an Associate in Arts, or A.A., degree need to be aware of the requirements for which they are responsible.

An Associate in Arts Degree is the first two years of a four year degree.

Highline offers two options for the A.A. degree: options A and B.

Option A is for liberal arts and sciences while option B leads to a four-year specialized or professional degree.

Students who plan to transfer under the A.A. option A are required to earn a total of 90 quarter credits with at least a "C" or 2.0 GPA.

Distribution of credits must be as follows: 15 in Humanities, 15 in Social Science, and 15 in Science. Five additional credits must be distributed throughout these sections to total 50 credits.

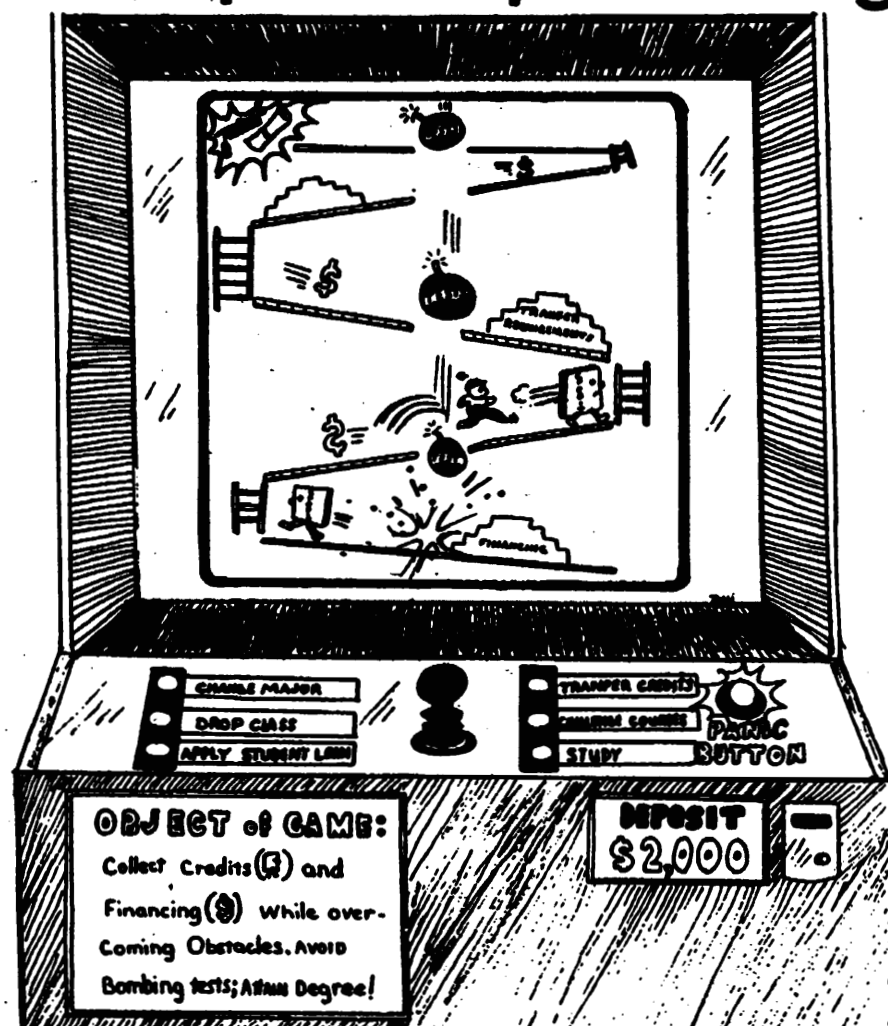
The credits in the above divisions must be divided between at least two disciplines. For example, five credits in art and 10 credits in music, or in any one particular area.

Ten credits must also be earned in communications. They must be divided between at least two disciplines. Classes which are considered to be communications courses are Journalism, Speech, and Writing. Five credits must be in Writing 101 or Writing 199.

Three credits must be earned in Physical Education. This can be done by taking an activity class and receiving one credit per class.

Students may take PE 100, Personal Health or PE 160, First Aid, both three credit classes, to satisfy the PE requirement.

Two years of high school college preparatory mathematics are required, according to Michael Grubiak, assistant dean of student services.



The student should have taken two years of math in high school in two of the following classes: Beginning Algebra, Geometry, Trigonometry, Intermediate Algebra, and Calculus.

This means, for example, that they must have taken one year of Beginning Algebra and one year of Geometry. These

math courses must have been completed with at least a "C" grade.

If the student does not meet the above requirements, then a passing score on the Math Placement Test, or taking Math 21 or 22, Philosophy 120, or Business 135 is required.

After these requirements are completed, Continued on page 14

Repeat class policy changes

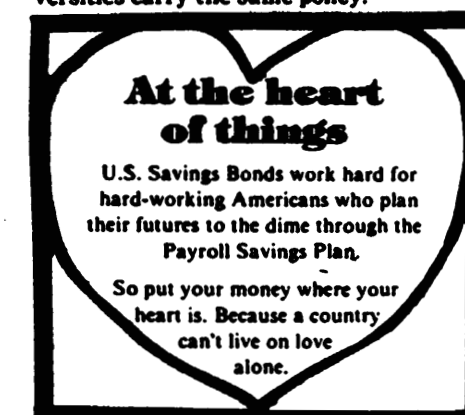
The University of Washington announced a new policy regulating the repeating of classes. It went into effect this quarter.

According to a UW newsletter, the policy states that "Students will be allowed to retake a course only once, and then only if the first grade was below 2.0 GPA. Both grades will be counted in the student's GPA, but the number of course credits will be counted only once toward the desired degree."

This policy will be applied to the academic transcripts of transfer students, to make sure that UW students and transfer students are treated uniformly when they attempt to enter, especially selective academic programs.

The way this policy differs from Highline's Associate of Arts degree policy is that at Highline, students are free to repeat a class more than once, regardless of the first grade received. Also, only the latter grade received is averaged into your GPA.

This policy is not unique to the UW. Some of the state's other colleges and universities carry the same policy.



Lasciviousness link to lounge

Superficially the Highline campus may seem as wholesome as a Room 222 rerun. But don't let that clever facade delude you students; Highline is not without its den of iniquity.

In fact, the criminal atmosphere that pervades the Student Lounge, located in Bldg. 8, upstairs, is not only an embarrassment to those whom have high regard for the school's appearance, but may actually contribute to campus blight.

No person who frequently visits the lounge can escape its adverse effects. They become marked.

Students who might otherwise grow up to be respectable people, perhaps, even officers of the law, are sticking out like proverbial sore thumbs; permanently stained, smudged by pool cue chalk, and reeking of cigarettes, cigars and God only knows what else.

These facts have been brought to the attention of the *Thunderword* by people who are in the know about these matters.

Other misguided students have often voiced objections to the choice of radio stations, or that studying is next to impossible because of the noise. These people have missed the entire concept of the Student Lounge. It's a fun house, a

place to relax and have intellectual discussions.

Of late, however it has begun to resemble an unkempt saloon. A few scenes from everyday lounge living might include: soft drink cups being used as spittoons and cigarettes left on the edge of tables to burn.

With this in mind, it would seem that the litter problem needs to be dealt with first.

Director of Student Programs Denny Steussy assured us that the problem had been noticed and is being dealt with. Steussy has an office on the south side of the lounge and deals with these people all the time.

Asked his opinion on the matter Steussy replied that the atmosphere of the lounge was probably repelling many prospective customers.

Agreed that this is true in some cases, but what of the innocent, weak-willed student who wanders haplessly into the lounge for a quick game of Star Castle and emerges permanently tainted by the corruption.

Clearly the problem cannot be contained much longer and therefore must be snuffed out. So remember students, try to keep the lounge clean...for your own sake.

Females fight shower freeze

Dear Editor:

Being of sound mind and not so sound body, I elected to take an Aerobics class this quarter. The class is all and more than I had hoped for. My quarrel is with the facilities offered to students after class.

After my first session I found myself totally drenched with perspiration and headed for the shower to wash away the day's workout.

I was directed to the "towel room" with my little card in hand and stood in line for a towel. What I got did not even remotely resemble a towel.

They handed me a piece of worn cloth about the size of three washcloths, dingy grey in color, and stained with some unknown blue substance. Having nothing else better to use, I was obliged to press onward to the shower stall.

Ah, but there was an even bigger surprise in store for me there.

Although I am not a genius by any means, I do have some amount of intelligence. However, it was beyond me which of the handles was for hot and which was for cold.

It was then that I realized that neither was hot — no, not even warm.

I would venture to say that the water coming out of those shower heads could have been piped in directly from Puget Sound, with only the salt removed.

After attempting to shower and having my breath taken away several times, I finally managed to dress and depart.

I happened to meet a young man emerging from the men's locker room. I quickly asked him if conditions were similar on his side of the wall. He replied, "Oh no, we have plenty of hot water."

Is this a case of gross discrimination or merely one of total neglect for female students? Who is responsible for maintaining the showers? What are my alternatives should this condition persist?

I had my second Aerobics class today and ended up trying to wash in one of the sinks, the only place that hot water seems to exist in the area. Have you ever tried to wash under a faucet that has to be held down in order to operate?

Please let us (me and my fellow shivers) know what, if anything, can be done about this intolerable situation. I know the budget cuts are bad but this is ridiculous.

Anne Dowell
Highline Student

Opinion differences prove fatal for prospect

by TERRY PILANT

It's pleasing to note that the Highline College Student Union will be rewriting the constitution and by-laws this quarter.

Hopefully, the Council will move away from the present system of a ruling clique which smacks of the Soviet hierarchy.

I think it would be more appropriate to institute a student legislative type system,

which would insure equal representation among the student body. Why? Well, this is because of the many holes and inconsistencies in the present constitution and by-laws.

One problem that threatens the council's credibility as being a democratic organization is when they have to fill an unexpected vacancy, which has been rather frequent the last few quarters.

Article IV, section 3 states that when there is a vacancy on the council, that position will be filled by either a special election of the student body or by appointment of the council. However, it does not state how it is decided which mode of selection will be used.

So I posed the question to the HCSU Chairman, Neal Allen. He replied that it is up to the remaining members of the council to decide. During the past two quarters, I have not heard about any pending special elections.

So evidently they have been opting to appoint new members themselves with no thought to how the student body feels.

This allows the student council members to pack the council with those individuals who will work right along with the rest of the group and not rock the boat.

How do I know? I was one of the four candidates who applied for one of the two vacancies on the council that were filled on Jan. 12.

When I went to face the wrath of the council on Jan. 10 for the first interview, I was asked by a select few members the customary ambiguous questions one answers

at these type meetings: what are your qualifications, what are your strong points, what are your weak points, what would you do to improve the efficiency of the council?

Well, to say the least, I thought I had impressed them with my confidence and enthusiasm, and that I could perform the duties required of a student councilperson. But when I returned two days later for the fateful decision, they said they were having trouble deciding. So again I was faced with having to go before our ruling body, but this time all members were present.

I went through the same spiel I had previously and then the floor was open for questions. I was asked by one member, "If the council voted in favor of a certain policy, say, by a vote of 6-3, and you were one of the dissenting votes, would you be willing to head the committee to enact this policy?"

Thinking this was an opportune time to show that I am a man of principle, I said I could not support something that was opposed to what I thought was right (Who in his right mind would?). But, as it turned out, that was the fatal blow.

I later asked Allen and he said the primary reason I was not appointed was because they didn't think I could get along with the group. And, I thought to myself, where would this country be if there were no differences of opinion?

Do I appear to be someone who is interested in justice?

Or, am I just a poor loser who is letting off steam?

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We welcome all letters, news, and criticism from the campus population. Letters should be kept to a 250 word maximum. Longer letters will be subject to editing.

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Focus on crime

People getting 'M.A.D.D.' over DWI's

By CAROLINE BLEAKLEY

"Death caused by the drunken driver is the only socially accepted form of homicide in this country," affirmed Jackie Baggen.

Baggen, president of the South King County chapter for Mothers Against Drunk Drivers, M.A.D.D., commented that the 16-19 year old age group has the highest rate of deaths compared to the number of licensed drivers.

"This age group comprises 40% of all drunken driving fatalities," said Baggen.

She also mentioned that the 26-34 year old age bracket for males is predominantly the age group that causes deaths due to drunken driving.

Every 21 minutes someone will die as a result of an alcohol-related crash and eventually one out of every two persons will be involved in an alcohol-related accident.

"My reason for getting involved in M.A.D.D. is our experience with a drunken driver. My whole family, except my husband, was in a vehicle which was struck by a drunken driver," said Baggen.

The Baggen family was involved in an accident in July, 1981, in which her sister-in-law instantly lost her life. She was 23 years old and five-months pregnant.

"Myself, my son, daughter and brother were all injured. The only one that wasn't injured was my niece, maybe because she was a baby and sleeping," said Baggen.

"We were on our way home from the Valley Drive-In (Kent). My brother lives in Spokane and they were spending a week's vacation with us. We had spent the day at Seattle Center and then we went to the drive-in that night.

"I was driving a 1979 Chevy Blazer and never had any indication he was behind me when he hit us. He hit us with such force we went down a 10-foot embankment. At the bottom of that embankment there was a tree, and we were pushed right into that tree."

"Drunken driving arrests are directly related to the number of places that serve alcohol in this area."

The drunken driver who hit the Baggen's vehicle had a blood alcohol level of .24. In the State of Washington, .10 is considered legally intoxicated.

The drunken driver was charged with negligent homicide. He was sentenced to the maximum 10 years, the judge recommended he serve a minimum year and a half.

"I doubt he served six months in prison," commented Baggen.

At the time of the accident the drunken driver did not have a drivers license, due to

a bad driving record, and received a speeding ticket two months after the accident.

"He continued to drive after he killed someone," said Baggen.

"We recommend that the victims participate in court cases, such as writing letters to the court as to what type of effect this has had on their family.

"We try to step in and help from the beginning, if we can get people to call us as soon as a tragedy happens, we will try and assist them through the critical 72 hours," she also added "death like this is so tragic and traumatic."

M.A.D.D. will work with the victims through the first 72 hours, such as making any necessary phone calls. Baggen said that it is important for the victim to have someone with them that has been through it themselves.

Every 21 minutes someone will die as a result of an alcohol related crash.

"We work with them (victims) right through the adjudication process," said Baggen.

M.A.D.D. is hoping to get some kind of victims compensation program going.

According to Baggen "right now death by drunken driver is not considered a violent crime, so the victims are not covered under a victims' compensation act in Washington."

She also added "a lot of times families are left in very bad financial situations."

Candy Lightner founded M.A.D.D. in May 1980, in Fair Oaks, California, after her 13 year-old daughter was struck and killed by a hit-and-run drunken driver.

M.A.D.D. is a non-profit, tax-exempt organization that solely depends on memberships and donations.

There are approximately 98 chapters of M.A.D.D. in 32 states including four in the State of Washington.

In 1981, King County had 3,360 alcohol-related accidents in which 81 people lost their lives, and 2,653 were injured.

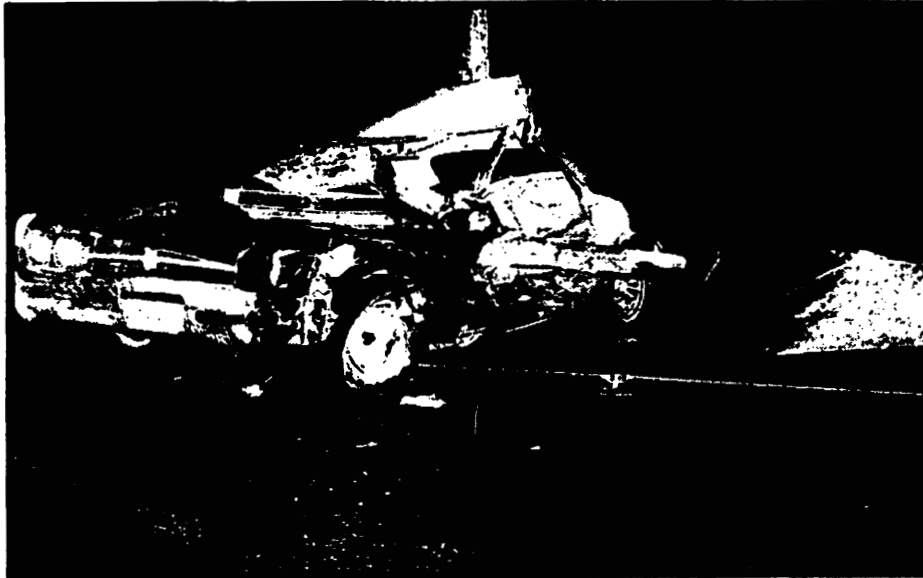
The Des Moines Police Department, DMPD, arrested 400 drunken drivers in 1982.

"Our breathalyzer here is the second most used breathalyzer in King County," said Sergeant Kenneth Schnorr, at the DMPD.

Schnorr also mentioned that this area is one of the high Driving While Intoxicated, DWI, areas, and that maybe a third of the people arrested for DWI's are under the age of 21.

Schnorr explained that when a person is pulled over on the highway, they are given a field sobriety test which is a group of physical tests given on the street, such as: walking heel to toe, walking the line, touching your nose, saying the alphabet, and balance.

"Normally, by the time you stop somebody, you have a good suspicion they are



Des Moines Police Department file photo

This victim was hit and killed by a drunken driver on 20th and Kent-Des Moines Road.

intoxicated, the tests just give you more evidence to that conclusion," said Schnorr.

The person is then brought into the DMPD and booked, and read their constitutional rights, they are then asked 39 questions on a Alcohol Influence Report Form.

The arrested person is then asked to take the breathalyzer test. They have the right to refuse the test, but if they do their driver's license is revoked for six months.

After the person goes through the above procedures, the suspect is placed in a cell and kept there until approximately 7 a.m. the following morning. If the suspect pays the minimum bail of \$305, he/she may "walk out the door."

"He continued to drive after he killed someone."

"We want them here till they're sober enough to drive," commented Schnorr.

The normal DWI in a Des Moines court has to go to an alcohol school and faces a fine of about \$500, mentioned Schnorr.

If a person is found guilty in a first time offense, the state can suspend their license for 30 days and the fine can't be any less than \$250.

Schnorr mentioned, "You don't automatically get it (license) back after that 30 days, you are eligible to get it back but you must file financial responsibility, and I believe you have to retake the test."

In a second time offense, a person can lose their license for 60 days, and face a stiffer fine, and in a third time offense there is a 90-day license suspension.

Schnorr arrested 75 drunken drivers in this area last year.

He said that the drunken driving arrests are directly related to the number of places that serve alcohol in this area.

"Five years ago drunken drivers on

Marine View Drive (Des Moines main street) were a rarity, everything was up on Pacific Highway south, and now drunken drivers on Marine View Drive are frequent."

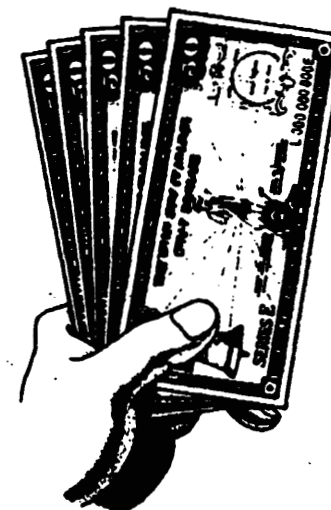
He also added, "five years ago, 95 percent of our drunken drivers were arrested on Pacific Highway South, and I bet you 75 percent are arrested on Marine View Drive now."

"We've had a tremendous increase in DWI arrests, but our accidents have decreased," said Schnorr.

Schnorr did not see the high number of drunken driver arrests in this area as being directly related to the location of Highline College.

Highline College has only had a few drunken drivers on campus in the last couple of years, according to Jack Chapman, campus security chief.

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Crime Focus...Crime Focus...Crime Focus...

Child abuse problem continues to grow

by TERRY PILANT

Child abuse in King County is undoubtedly a large problem. It is a problem that continues to grow.

In 1982, King County alone had 7,000 reported cases of child abuse and neglect. In the entire state there were 40,000 reported cases, which is a substantial increase over 1981. These numbers however, reflect only reported cases.

Child abuse covers a number of different categories. The most prevalent form of child abuse is physical abuse. According to Carol Mason, Council for the Prevention of Child Abuse, CPCAN, board chairperson, physical abuse is defined as a "non-accidental injury inflicted by anyone, usually a parent or guardian."

Mason states that abuse usually occurs in cycles. "Most abusive parents were abused as children," she said.

Along with this, Mason explained that there are three components that are necessary for abuse to take place. One is a

parent or adult with a potential to abuse.

"We generally believe that everybody has the potential to abuse," she said.

Mason also said that it is a myth to believe that the abusive parent is someone who is sick or psychotic.

"Ninety percent of abusive parents are normal people who love their children," she said.

The second component necessary for abuse is that the child is, for some reason, special to the parent or guardian. This could mean that the child is physically or mentally handicapped or the child could be a boy when the parents wanted a girl (or vice versa).

Another reason could be that the child resembles a husband who is hostile or abusive to his wife, so that the wife who is being abused turns and abuses the child who resembles the husband.

The third thing that is necessary for abuse to take place is a crisis situation. A crisis could be major, like the loss of a job, or it could be something minor like a car or

television breaking down. It is usually a

time where the tension is so great the parent can't cope any longer so he or she retaliates against the child.

"Most abusive parents go from one crisis to another and are usually involved in some sort of crisis constantly," said Mason.

Mason emphasizes that the most important part of preventing abuse is to break up this cycle as early as possible. To do this, Mason explained that parents who find themselves abusing their children or who even have the potential to abuse should get involved in parent education or counseling.

Mason also explained that there is a program called Parent Aides, where a volunteer parent is matched up with an abusive parent by age, sex and also by the number and ages of children they have.

Under these circumstances the volunteer and the abusive parent can build a trusting relationship and show the abusive parent how to cope with his or her problems and lessen the danger of abusing

their children again.

Another way to prevent abuse, Mason said, is for people who suspect that a child is being abused to report it to someone. That means following two simple steps.

First of all, one must actually suspect that a child is being abused. Secondly, one must be reporting the incident with good intentions and not just to get back at someone.

The place to call if someone suspects abuse would be the Children's Protective Service, of the centralized service unit of the Department of Social and Health Services, Burien, 721-4115; Kent, 872-6350. This service is available 24 hours a day. For those who may be in doubt as to who to contact, the local police department would be a good bet.

Even though child abuse can cause the break-up of families, Mason stressed that this is not the objective of CPCAN.

"We want to help both the child and the parents," she said, "We want to keep families together."

Victims have rights

by KIM BLAU

The victim of crime, whether it is robbery or rape, feels violated. When a crime is committed against someone, that person takes it personally.

"Why me?" the victim asks. Often, the only answer is bad luck — being in the wrong place at the wrong time.

This year, one of every three American households will be victimized by crime according to the National Organization for Victim Assistance.

Many feel victim's rights have been secondary to the rights of the accused.

In the early sixties, the Miranda Decision guaranteed those accused of a crime the right to have an attorney present during questioning.

The alarming rise in the crime rate during the last 20 years and the release of many of those accused of crimes because their rights had been violated caused an uproar on behalf of the victim's rights.

In the late sixties and early seventies a few states began to establish victim compensation programs. Washington's program was established in 1974.

The purpose of the victim compensation program is primarily to get victims to testify against their assailants.

According to Mary Phillips, adjutant for the state program, victims must agree to prosecute in order to receive benefits.

A maximum of \$10,000 can be paid for time lost from work and up to \$5,000 can be paid toward vocational rehabilitation.

Any innocent victim injured by any felony or gross misdemeanor may be eligible to receive benefits. However, the program's benefits are secondary to any other coverage such as Medicare, workmen's compensation and insurance.

There are unlimited medical benefits for injuries on the same fee schedule as workmen's compensation. Anyone who is injured and in need of medical or psychiatric treatment can receive it without the courts



This path around Bldg. 4 could be a potential hazard for students who use it at night, having to render judgement. An arrest is not necessary in order to begin receiving medical treatment.

photo by TODD TAYLOR

If a victim is comatose and unable to testify, reports from police investigations

will be used.

"The police are very good at gathering the facts," said Phillips.

Crime rate responsible for increased weapon use

by TED ULMER

As violent crime continues on a rampage, and with the employment situation as it is, many people are becoming increasingly aware of that need for self-defense.

John Blake, a crime analyst for the King County Police, agrees that the use of weapons is becoming more wide-spread.

"Usually, it's a firearm for their own personal protection or for their business. Some think society is getting out of hand and they don't want to be one of the victims," he explained.

He added that the police discourage the use of a gun, perhaps that is why mace has hit high popularity levels. Usually, though, it is the women who rely more on chemical-type weapons.

Bill Higbee, an employee of J.R.'s Lock, Stock and Barrel in Burien, says that modern pistols are his best selling items. Higbee stated that the resurgence of gun control concern is "a bunch of foolishness." He also noted that there has been no particular increase in the sale of handguns.

Although Higbee believes that there is plenty of gun control as it is, others believe that it is far from enough. A look at some statistics may explain where this

concern is coming from.

London, England reported only two handgun murders in 1972. Boston reported 43 counts of that same crime during the same year. However, London's population is 12 times that of Boston.

In Tokyo, Japan, there was only one handgun murder in 1971. In Los Angeles County, California, there were 308 that same year. Tokyo's population is 11 million, L.A.C.'s is seven million.

It is a fact that the U.S.'s death toll from all kinds of guns leads other nations by a wide margin.

Naturally, one would wonder why the U.S. hasn't done something about trying to limit this catastrophe.

Perhaps it is because of the historical tradition behind firearms in America. Let's take a look at this idea.

For the first settlers, a gun was as necessary as food, clothing and shelter. They were challenging wilderness and the gun was a must for hunting and protection.

Later, the privately owned gun played a major—if not decisive—role in the winning of our independence as a nation.

Historians have said that without colonists possessing their own firearms, they could never have gone out to meet the British at Lexington. And throughout the years of fighting that followed, the Continental Army was nearly penniless and

poorly equipped. If American soldiers hadn't brought their own muskets from home, there likely would not have been enough weapons to go around.

Once our independence was won, the gun found a place in U.S. law. It was mentioned in the second of the original 10 amendments to the Constitution. It reads:

"A well regulated militia being necessary to the security of a free State, the right of people to keep and bear arms shall not be infringed."

By the beginning of this century, when the country had been settled from coast to coast, the tradition that the American needed and had the right to own a gun was firmly rooted. This is still with Americans today—from families keeping firearms for protection to individuals using them for recreation.

Laws vary from state to state on possession of handguns, but there is a source of federal legislation that came into being known as the Gun Control Act of 1968. It took the place of the old Federal Firearms Act that passed in 1938 and consists of two main parts called "Titles."

Title I has set up regulations governing the manufacturing, import and sale of firearms. It calls for all manufacturers, importers, dealers and pawnbrokers to be licensed by the government. Even collectors of antique firearms must be licensed

and pay the annual license fees, sticking to certain rules when buying and selling, much like dealers.

Title II, also known as the Firearms Act, strikes at the weapons most "popular" with criminals: machine guns, sawed-off shotguns, and cheaply made handguns. It tries to discourage the usage, even existence, of such weapons by imposing heavy taxes on their manufacturers and by demanding that their owners register them with the federal government.

The wave of violence that washed over the 1960's and rolled into the 1970's is now proceeding into the 1980's.

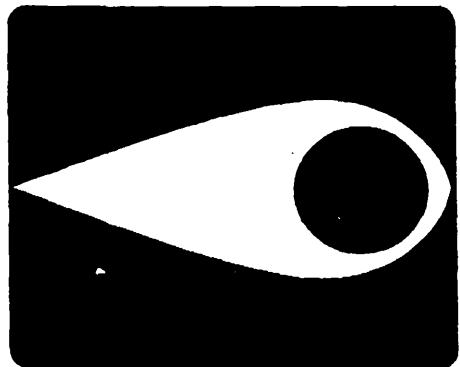
Those for gun control argue that the Gun Control Act of 1968 isn't strong enough to do any good. Despite its many regulations, they insist that it hasn't reduced the national degree of crime and violence by even a small amount.

Those against gun control also have an argument. They contend that the Constitution guarantees every law-abiding American the right to own a gun; laws banning firearms will violate that right. Also, they say that gun controls will not work—registration, licensing or banning will do nothing to reduce the rampant crime and violence in the U.S.

Statistics, laws and opinions to each side—they're all there.

Crime Focus...Crime Focus...Crime Focus..

WASHINGTON CRIME WATCH



Crime watch involves citizens

by LOUIS HERRON

Crime can strike anyone at anytime. Highline instructor Michael Armstrong returned home one evening to find that his house had been broken into.

Armstrong telephoned police to inform them of the burglary. The police gave him several suggestions on how to secure his home, and told him about Crime Watch.

Crime Watch is a crime prevention program out of the Washington State Office of the Attorney General in cooperation with the Association of Sheriffs and Police Chiefs.

Part of the Crime Watch program is the posting of an operation identification sticker in windows near the front and rear doors of one's home.

This sticker informs "would-be burglars" that goods stolen from a Crime Watch home will be difficult to dispose of.

Armstrong said, "It is also good to get to know your neighbors and make sure that they know you. So, when you go out of town let your neighbors know. Also let the police know because they will patrol your area."

Another way to guard against crime is to mark all personal possessions with an electric engraving tool with a Washington State driver's license number.

This procedure should be done even if property includes a manufacturer's serial number in order to make property easier to recover.

Armstrong added, "I think Crime Watch would be good for everyone in the community. I've been involved with it for five years and have had little trouble."

Battered women should fight back

by ART CHRISTOPHERSON

Society is beginning to realize that battering of a loved one is an ugly problem that can be stopped.

There is a growing awareness that the majority of the victims of domestic battering are women.

If telephone inquiries to Domestic Abuse Women's Network, DAWN, are any indication, women's abuse is a significant problem in South King County.

According to DAWN, there were 1,730 phone inquiries last year. Many of these calls were received from people unemployed and from the 19 to 30 age group.

Victims of abuse can be from any economic, social and racial background, explained a DAWN spokesperson, who asked not to be identified.

DAWN explained that the physical battering usually starts with slapping, pushing, biting and pinching until bruising occurs. These forms of battering produce scars that penetrate deeper than the eye can see.

In our society the burden of domestic abuse has been placed on the backs of women. DAWN added that they (women) have been put in the situation of being financially dependent, trapped, powerless

and alone.

According to the book "Getting Free" by Genny McCarthy, women find it hard to leave the situation, because of the fear of reprisal from the abuser. Also, many have no place to go, little or no money, and a complete lack of self esteem.

McCarthy added that, up to 42 percent of the work force and 16 percent of the female population never marries. Thus the myth still persists that every woman needs a man.

McCarthy also explains, that most women believe that men can get along well without them. This contributes to their placing a low value on themselves and the fear of never attracting or keeping another man.

The battered women project pamphlet explains that the batterers could be the woman's husband, ex-husband, boyfriend, lover, or ex-lover.

In many cases the male perception of his role, according to the pamphlet, has been distorted by the way he was raised.

McCarthy explains that the batterer feels a need to dominate and control the women. Thus, the batterer ends up not being able to control his behavior and generally shirks responsibility for his own actions. But also many men are usually

very dependent on their victims.

The pamphlet also states that many men have been programmed that the woman's role is to be dependent and powerless. So, when the woman stands up for her rights, which is contrary to the set role, the man experiences intolerable humiliation.

Also, the reaction on a masculine level is to hit the one that is closest, which in many cases is his wife or lover. These reactions have been learned and can be unlearned.

The problems of battered women have been with us since the dawn of history and have been tolerated by many social groups. The problems may seem to be impossible to break out of, but, according to McCarthy, for the first time women are saying "no" to battering.

"Women are working together to get free of dangerous men," she said.

With changing laws, police procedures, and attitudes, many new shelters and organizations are being developed.

In the South King County, DAWN has a 24-hour hot line.

In Seattle, batterers counseling can be obtained at New Beginnings, Salvation Army, and the YWCA resource center and shelter. All are on a 24-hour hot line.

Police offer advice

by BARRY BLACK

Crime related problems in the college area are few compared to neighboring areas of the campus.

According to Kent police officer Bill Sweeney, the students greatest risk is being involved in a pedestrian accident due to the volume of traffic on Pacific Highway South.

Students crossing Pacific Highway South in the proximity of the South 240th Street intersection should never take their rights as pedestrians for granted. Accidents increase during the hours of darkness and in poor weather conditions.

Highline Community College's Campus Security helps to keep problems to a minimum. King County Police are not always called in to handle problems on campus but do patrol the area as much as possible.

As time permits county police will drive through the campus and the local area in order to be more visible.

"We have relatively few problems associated with the college and its functions," said King County Police Crime Analyst, Officer John Blake.

People who like to prowls cars look for locations where there are a good number of cars and no security. Even though HCC Campus Security patrols Midway Drive-In, students should take precautions to prevent thefts if at all possible.

According to Blake, students can help prevent crime by locking their cars, not leaving the keys in the car and not leaving items in plain view.

Students should mark and record the serial numbers from the items left in the vehicle.

Also, by putting the student's drivers license number on the back of the item, the police can trace the item back to the owner if stolen and found.

Campus crime on decline

by ROSELYN CARTER

Campus crimes are kept in check by Highline Community College's security officers. Seven full-time officers and three part-time students make up the force under the direction of Campus Security Chief, Jack Chapman.

Of the crimes committed on campus, theft seems to be the most prevalent. Thirty-eight separate thefts were reported Fall Quarter. According to Chapman most of the incidents could have been avoided.

Only six of the thirty-eight thefts were articles stolen from autos in the parking lots. The others were cases of unattended personal property.

Many people reported setting their belongings down and returning to find

Continued on page 14

Self-defense course deters attackers

by JO ANNE FOSLER

The women leaving their self-defense class on Monday night are a bit more confident than when they arrived. The class is Self-Defense for Women, which is intended to teach women defense against rape and attack.

The class is taught by Py Bateman and Kay McGraw, members of Alternatives to Fear. A non-profit organization that is Seattle based. Aside from the class they have here, they have an assertiveness training class for senior citizens and a class for parents and children. A class for teenagers is also in the making.

The class is based on the attitude of turning fear into anger. Anger mobilizes as fear immobilizes. These women try to disprove myths such as, "it only occurs at night to typical suspects." They explain that this is not true. Rape can happen day or night and is not restricted to a certain age group.

Rape has occurred in King County to women from six months to 90 years old.

Rape occurs in the victim's home 50 percent on the time. Only 10 percent of all rapes are reported.

"Refuse to be victimized," explains McGraw, "studies show that the sooner the fight back starts, the less likely the woman is to be a victim. Rapists are not big men, just a pile of weak points. They want a no-risk situation and when a victim starts to fight back, that presents a risk." McGraw suggests always walking in a mature and natural manner.

They also suggest yelling, not screaming. Kicking and punching are among the defenses that are taught. In these cases, technique dominates strength.

King County's prosecution rate is about 50 percent. As Bateman puts it, "The weak link in the judicial system is the jury. They tend to believe the stereotypes." She feels these people tend to look at the nice defendant sitting there in a suit and tie and feel he doesn't fit that horrible image they have of a rapist.

This course is in its third quarter here and will be offered again in the spring.



Fun Ways To Firm Up The Flab

Do you find your winter flab hanging around in the spring and summer?

The Highline Physical Education Department offers a wide variety of classes to help you get into shape and improve your athletic abilities.

Within this wide scope of classes are many of the more popular sports activities; Touch Football, Basketball and Softball to name a few, but Highline also offers many other dynamic and challenging sports classes; Archery, Folk, Jazz, and Modern Dance, Aquatic Sports, Flat and White Water Canoeing and Karate are just a small example of what is available.

Spring quarter would be a good time to prepare for the summer swimsuits.



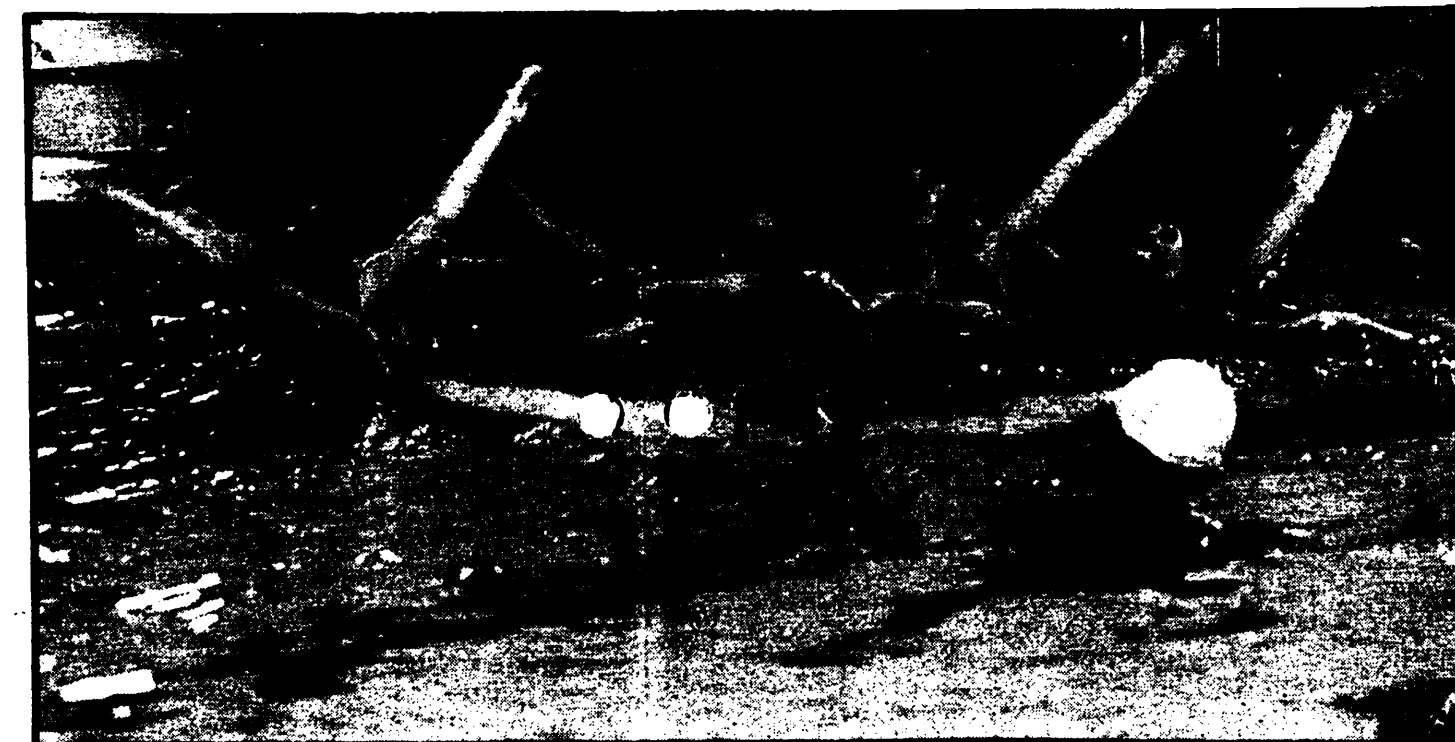
Ken Apple finds time to workout after classes.



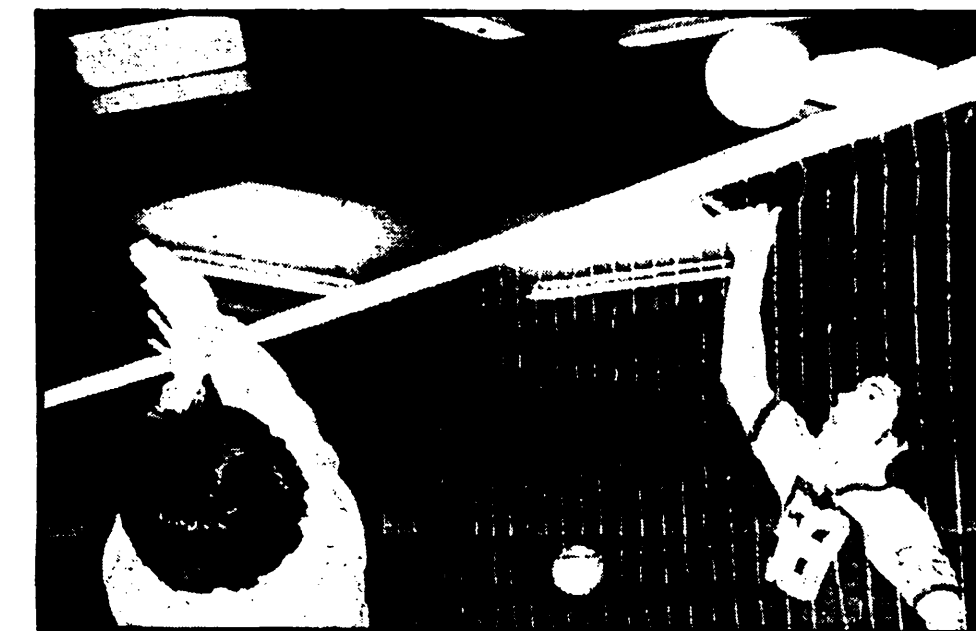
Paula Palella watches the birdie intensely.



Twice a week, the Aerobics class bounces and kicks it around.



The Water Exercise class tones up in many different ways.



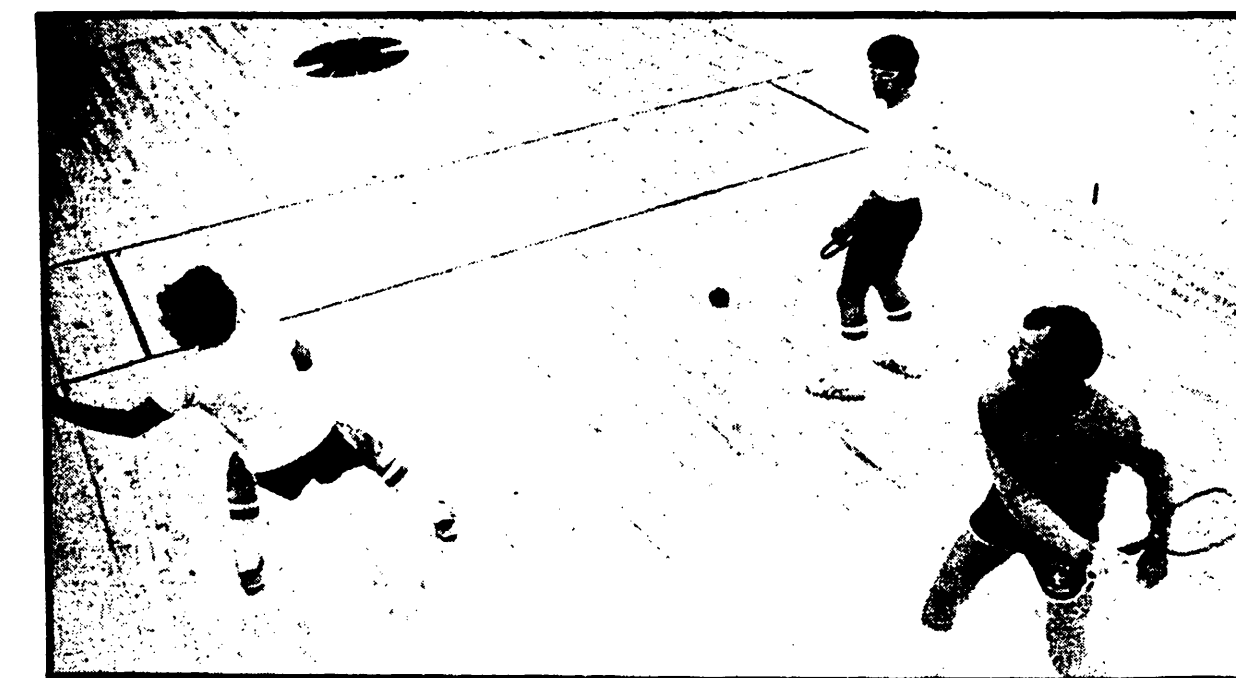
Steve Riley goes up for a spike in Marge Command's Volleyball class.



Bowlers can bowl for credit at the nearby Sportsworld.



Susan Elliot's Weight Training for Women class works on developing all the muscles of the body.



Instructor Fred Harrison (far right) coaches both Racquetball and Bowling at the Sportsworld athletic facility in Kent.

photos and text
by
David Mar

Neptune features 'Many Faces of Dustin'

by KEVIN KERR

Dustin Hoffman has played many characters during his successful career. Now the chance to see these roles portrayed back to back has come to Seattle.

The Neptune Theatre is presenting **The Many Faces of Dustin Hoffman**, a festival of eight of Hoffman's best. The films are being shown every Tuesday night over a four week period. The festival began Jan. 11 and will run for another two weeks through Feb. 1.

Next Tuesday will feature two of Hoffman's best remembered roles — the confused and searching college student in *The Graduate*, and the frustrated but loving father in *Kramer vs. Kramer*.

The former part was Hoffman's first major film lead. *The Graduate* was responsible for making Hoffman a critical success, receiving an Academy Award nomination for Best Actor. The film put him in the limelight of the public eye and marked the beginning of a brilliant and continuing career.

Hoffman finally received his Academy Award, 12 years later, in *Kramer vs. Kramer*, which was his last film until this Christmas season. Hoffman's latest success, *Tootsie*, hit the screen during the holidays for rave reviews. Hoffman con-

tinues to exhibit an extremely realistic perception in his character portrayal, taking on a new face in *Tootsie* when he plays a male actor who dresses as a woman to get a job.

Another pair of Hoffman greets will air on Feb. 1. The first, *All the President's Men*, was one of Hoffman's very successful 'co-star' productions.

Robert Redford appeared with Hoffman as the investigative reporting team that cracked the Watergate cover-up. It's fast paced, authentic, and both actors complement each other. Redford is notable as the ambitious journalist new to the paper; Hoffman is superb as the dogged reporter who wants just one more chance and shows his real insight in the process of investigation.

Straight Time, second on the bill, is a lesser known film. It's an appealing story of an ex-convict who finds life outside of jail is quite different than as viewed from behind bars. Made just before *Kramer vs. Kramer*, *Straight Time* is one of Hoffman's most underrated efforts.

Four other classics of Hoffman's career were featured earlier in the festival. The first week of the series highlighted *Midnight Cowboy* for which Hoffman received his second Oscar nomination. John Voight starred with Hoffman in this



Actor Dustin Hoffman has received high acclaim for his diverse roles.

revealing look at the seedier side of New York life.

Along with *Cowboy* was *Lenny*, the stirring biography of Lenny Bruce, controversial comic of the 60's, which garnered Hoffman yet another nomination.

Little Big Man and *Straw Dogs* filled out the line-up. Hoffman played two

totally different characters, but in each he brought to life emotions that are so natural for "Dustin."

The Neptune Theatre is located in the University District on 45th N.E., just west of University Way. The Neptune is a unique theater, carrying a different double feature every night.

Tootsie makes Hoffman 'a better man'

Dustin Hoffman, noted for his accomplished portrayal of diverse roles, has most recently taken on a totally new face — that of a woman.

Hoffman's newest character, *Tootsie*, is a far cry from those he has played in the past, which have ranged from the 20-year-old Benjamin Braddock in *The Graduate*, to the 120-year-old Jack Crabbe in *Little Big Man*. In his latest movie, however, Hoffman has outdone all past efforts.

This is Hoffman's first film since his award-winning performance in *Kramer vs. Kramer*.

Kramer (1979), but he remains at his polished best for 1982-83. In *Tootsie* he depicts the life of an out-of-work actor, Michael Dorsey, who has a reputation with directors as being "difficult". Outraged to learn he was turned down for a Broadway role because he's never made a name for himself, Dorsey retaliates by dressing up as a woman...and lands a starring role in a daytime soap opera.

Dorsey becomes "Dorothy Michaels", an overnight success, representing the independent woman every housewife and office-girl wants to be. Soon, however, Dorsey learns that being a lady isn't as easy as he thought it would be. That only makes him more determined to carry on with the role, until he falls in love with his co-star (Jessica Lange), and her father (Charles Durning) falls in love with Dorothy.

Throughout *Tootsie* the viewer is treated to a comical yet rich sense of who Dustin Hoffman really is. Not only is



Tootsie, starring Dustin Hoffman and Jessica Lange is playing at the Cinerama. Rated PG. ★ ★ ★ ★

Michael Dorsey somewhat autobiographical of Hoffman's own life and career, but Dorothy Michaels reveals Hoffman's skill at what he does best — making his characters real.

Like the Dorsey-figure, Hoffman has always been recognized as an artful actor, but he, too, was thought to be "difficult" in his earlier years. At age 20 he was kicked out of acting school for "screaming at the teacher" when she started talking to him in the middle of a big scene. Hoffman was fired from Off-Broadway productions, and he quit shows (as did Dorsey in the film). Like a lot of actors, he took on outside jobs, such as being a waiter, another scene used in *Tootsie*.

But Hoffman never played a woman to get a part in his rise to stardom. His first major film-role was as a confused college student caught between his love for a co-ed and an affair with her mother in *The Graduate*. One of his most unique roles was as the crippled, tubercular derelict, Ratso Rizzo, in *Midnight Cowboy* with John Voight (for which Hoffman received an Academy Award nomination). But none of his previous experience had prepared him for the challenge of *Tootsie* and Dorothy Michaels.

Hoffman spent a lot of effort in preparation prior to shooting the movie. It took a year to perfect the makeup Dorothy would wear, and he had endless problems with having to shave his legs, wearing pantyhose, and, worst of all, high heels. But it was the emotional traits that Hoffman spent the most time working on.

"There's a lot of my mother in Dorothy," said Hoffman. "She passed away suddenly

before shooting started, and in playing the character of Dorothy, I felt I was honoring my mother's spirit."

Hoffman also relied on other women to help him with his role-playing, including Polly Holiday (TV's "Flo" and a personal friend), and Teri Garr, who appears in the movie as Hoffman's distraught girlfriend (also suffering from a propensity of audition rejections).

Garr was quoted in New York's Village Voice as remembering, "He (Hoffman) didn't bug me for makeup tips...He quizzed me about attitudes like what do you do when a guy you can't stomach flirts with you, and how do you flirt?"

Hoffman also was reported as having gone out "dressed in drag" a couple of times during the filming and even caught a few friends unaware. He talked with Joe Ferrer in an elevator without being found out. But perhaps the biggest surprise was when he introduced himself to John Voight as Dorothy Michaels. Hoffman said he knew an actor who had worked in *Midnight Cowboy* with Voight, but the former co-star never recognized his friend.

This is a well deserved compliment, for Hoffman is convincing throughout the entire film. *Tootsie* makes the audience want to laugh at Michael Dorsey/Dorothy Michaels' dilemmas, delight in the fresh but sensitive look at life in the '80's and applaud the masterful work of Dustin Hoffman.

Dorsey is Hoffman is Michaels is Hoffman, even if he has to put a dress on to do it. *Tootsie* is a tribute to the man's talent, insight, and multifaceted portrayal of personalities.

MOVIES

Highline Happenings

Love that gospel music...

Highline's Choral Music Department, under the direction of Gordon Voiles presents *Parade of Gospel Music* at noon today in the Artist/Lecture Center. Admission is free.

It's the guitar man...

Solo classical, folk and jazz guitarist Eric Tingstad will be visiting the Artist/Lecture Center on Jan. 25 in the second installment of the *Brown Bag concert series*. The show begins at noon. No admission fee.

Mum's the word...

King County Arts Commission and the Highline Special Events committee will be sponsoring a special performance by the Seattle Mime Theatre. The show will be held in the Artist/Lecture Center Jan. 26 at noon. Ticket prices are \$2.50 and \$3.00.

Get strung out...

The Philadelphia String Quartet will be here Feb. 2 at 7:30 p.m. in the Artist/Lecture Center for a free concert.

Music to dine by...

Kendra Shank will be performing some of her original instrumental music and vocals and guitar, in the cafeteria this January 31 from 7:30 to 8:30 p.m. Sponsored by the Special Events committee. No admission.



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Bells toll at Highline; drama people prepare



Lisa Fredrickson rehearses her role as Ella the operator in the drama department's latest production.

By GRETCHEN HIBER

An answering service, bookie ring, handsome young writer, snoopy inspector, a ding-a-ling phone operator and a cast of aspiring actors add up to the latest musical comedy being produced by Highline Community College drama department.

Ever since Jan. 11, the HCC theatre has been buzzing with auditions, building, planning and rehearsals to start off the latest musical, "Bells are Ringing", directed by Dr. Christie Taylor, head of drama department.

The musical, a comedy, is based around an answering service. The service gets tied up with an illegitimate record com-

pany, which is actually a bookie ring.

The story revolves around an operator named Ella Peterson. She acts as an advisor to her customers and is in love with a writer named Jeff Moss.

A snoopy Inspector named Barnes adds to the action, he thinks the answering service is actually an escort service and sets out to prove it.

Meanwhile, the bookie ring is doing a booming business. Eventually, Inspector Barnes busts up the bookie ring, the answering service is cleared, and Ella and Jeff are finally united.

The original musical, written by Betty Comden and Adolf Green first opened in 1956, and starred Judy Holiday as Ella. Dance and musical numbers were staged by Jerome Robbins and a young Bob Fosse.

In the Highline production, Lisa Fredrickson will portray Ella, and Don Hohenstein as Jeff Moss.

The rest of the cast include: Carolyn Bing, Isabel Murphy, Tony Jones, Eric Berg, Patrick Crawford, Terence Pagard, Dan Braget, Lance Woolen, Chuck Ludwig, Ancy Dena, Vernon Geiszler, Max Hammock, Jim Chiamonte, Gretchen Hiber, Stacey Buroker, Darcy Berg, Lois Wolsey, Robyn Conine, and Vicki Webb.

"This show's a great challenge for the stage crew," said Jean Enticknap, technical advisor. "There are 21 scene changes in a two-act show."

Production staff include: Taylor, Enticknap, Ed Fish, music director, and Jim Giancarlo, choreography.

The actors also have quite a job ahead of them. Most of the cast plays several roles.

"It may be a lot of work, but it's also a lot of fun, and I find it very rewarding," said Hohenstein.

Bells Are Ringing will run March 4-12 in the Highline Theater.

Local artist

Guitarist tries all styles

Celebrating the release of his new album, classical guitarist, Eric Tingstad, will be performing his original melodies for Highline students.

His first album, *On The Links*, reflects all original compositions. His new music is played on the air in cities such as Vancouver, Bellingham, Chicago, and here in Seattle.

Tingstad played back-up for an album



entitled *Fire and Snow* when he was 14. Later, he played with a local band called *Washburn*. He then moved to Idaho and played for a couple of years with a band that called themselves *Warbuck*. Here in Washington, Tingstad got together with a group called *Schadow Fax*.

"The only problem," Tingstad remembers, "was that there were a bunch of groups named *Schadow Fax*. One finally sprung through with a national release, so we changed our name to *Pegasus*."

Explaining the origin of his own music, Tingstad said, "When I was working in the band, I started playing classical guitar to work on my technique for rock-n-roll, but I just got more and more pulled away into the acoustic instrument," and added, "I started writing my own breed of classical pop; jazz-folk crossover-type combination music." He calls it, "a conglomeration of a bunch of different styles."

Tingstad enjoys playing to smaller audiences, "especially if the room is designed for it." He adds, "Once you amplify the classical instrument, it loses a little bit of its intimacy."

Tingstad performs at clubs and colleges around the Northwest. His reviews have been published in *The Rocket*, *The Herald*, *The Weekly*, and *The Victory Music Folk and Jazz Review*.

Talking about his new release he says, "It has very nice melodies on it, none of this real wacky stuff. Some people hear the term original, and they think of atonal, weird-sounding music. But it's not," Tingstad explains, "It's just really easy-listening, accessible music."

Eric Tingstad's performance is Tuesday, Jan. 25, in the Artist-Lecture Center. It is one of the concerts in the Brown Bag Concert Series sponsored by the Student Programs Board. Opening applause begins at noon, and the show is free.

Bring your lunch and enjoy an afternoon of original melodies.

Famous names behind drama scholarships

by CAROLINE BLEAKLEY

Famous and highly respected theatrical names highlight three of the four scholarships for students of the 1983 Karen Kramer Drama Program for Young People.

The drama program, now in its third year, is open for students from 10 to 20 years of age, and previous theatrical experience is not necessary.

The four scholarships are new this year and will continue to be offered annually. The scholarships will offer a free drama program.

The Henry Fonda Scholarship has been established by his daughter Jane Fonda. The Katharine Hepburn Scholarship is sponsored by Hepburn herself, and the Spencer Tracy Scholarship is offered by Producer/Director Stanley Kramer. A fourth scholarship has been donated by Channel 13/KCPQ in Tacoma.

Major internships with local professional theatre groups such as Poncho Theatre in Seattle, will be offered; this has not been done before. One student from each session will be picked to work on the basis of merit.

The drama program is sponsored by

Bellevue Community College and the drama students have access to the classes and the theatre for the summer sessions.

Karen Kramer, artistic director for the drama program has been an actress in five major Hollywood films and starred in over 200 television productions. She has also served as casting director on many films for her husband Stanley Kramer, who has earned more Academy Award nominations than any other film-maker in the American film industry.

Stanley Kramer who will be special guest director for the drama program has a total of 85 Academy Award nominations. Some of his credits are: *Guess Who's Coming to Dinner*, *The Runner Stumbles*, *High Noon*, *It's a Mad, Mad, Mad, Mad World*, and *The Caine Mutiny*.

The Kramer's are now living and working out of this area after moving to Bellevue five years ago from California.

Rosanne Cohn, publicist for the program mentioned "the Kramer's have close friends in the industry" and this enables them to get professionals to come up here.

Workshops with famous Hollywood celebrities have been a special feature of the program. Past participants include: Jane Fonda, Henry Winkler, and Diahann Carroll.

Cohn explains this is a very exciting experience for the students "you get to talk to these people (celebrities) as human beings."

Cohn feels it gives students a chance to bring idols to a realistic level.

She also added that by talking with celebrities students realize there is a chance in the industry.

Participants for the program will be

chosen by audition only. The auditions will begin Feb. 19 and continue into April.

The audition will have to consist of a two-minute memorized monologue, arrangements will be made for singing and/or dancing auditions.

Cohn commented that "a number of students that have been through the program have gone on to win leads in school plays."

The program consists of five full weeks Monday thru Friday from 9 a.m. to 5 p.m. Daily instruction in the acting workshops will include scene study, character development, audition preparation, improvisation, musical theatre, singing, dancing and performance. "They will learn to work the whole thing from back right up to front," said Cohn.

There will be a week of intensive rehearsal included for a final performance, *Spotlight on Young People*, which will be directed by Stanley Kramer, at Bellevue Community College Carlson Theatre.


The program will only accept 50 students making it a "very specialized program," said Cohn.

She also added "Karen Kramer is interested in giving young people an opportunity to enter the professional field to develop the skills and understand what it takes for them to be good in the field."

The first summer session will be from June 27 to July 29, and the second session will run from Aug. 1 to Sept. 2.

The tuition is \$650 per session. Cohn commented "this works out to be a little over \$3 an hour," she added, "that's not a lot for the professional instruction they're getting."

For appointments or further information call 641-2373.



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Dart team launched by professional

by BARRY BLACK

Dennis McLaughlin is a darter, but that doesn't mean he's continually rushing off in one direction or another.

McLaughlin is a dedicated darts player from Bozeman, Montana. He takes the game seriously — seriously enough to pay \$40 for a professional dartboard and \$85 a set of tungsten alloy darts.

He has four North American Darting Tournaments behind him and has practiced three hours daily for the past five years.

He organized darting associations in Hawaii and Montana. With McLaughlin's experience, he is helping to organize the Seattle North-End Darting Association and hopes to organize an Intercollegiate Darting Association. Both associations are open to anyone who would like to join.

After getting the club organized at Highline, the student activities office plans to challenge other community colleges. The teams are made up of four to eight members. A match could last an average of two or three hours.

He has been to various bars to ask if they will set up a dartboard, trying to get the north end of Seattle darting.

"Bars are a natural location for dartboards and darting," McLaughlin said.

"The dartboards bring people into the bar and they drink beer while they play," he pointed out.

After the teams at each bar get organized and practice some, various tournaments will be set up for the teams to compete against each other.

According to McLaughlin, a darter who's serious about his game must stay sober enough to be able to concentrate on the board and figure out his score.

McLaughlin throws his darts with style. The darts are held with the thumb underneath and the other four fingers lining the top. Darters get a great deal of practice in bending their elbows because the elbow and the wrist are about the only parts of the body that are supposed to move as the player delivers the dart to the board.

A dartboard has 20 wedge shapes radiating from the bull's eye. Numbers are placed along the board's edge.

The darts come equipped with "flights," which look a little like airplane wings. They are responsible for carrying the darts to the board. The flights can be customized with the name of the bar sponsoring a league or with pictures of the American flag, a Scottish thistle, or a Welsh dragon.

Darters are supposed to stand 7 feet, 9 1/4 inches away from the board. A right-handed darter puts his or her left foot forward; the opposite is true for left-handed darters.

It takes many hours of practice before a dart player can call their shots — tell other players which number he's aiming for and hit it.

Although McLaughlin's darts are costly, novices don't have to invest much money to begin playing. A dartboard can cost from \$28 to \$50 and a set of three darts cost from \$8 to \$250.

In the North American Tournaments he has entered, McLaughlin earned enough money to cover his expenses. So far in 1982, a total of a half-million dollars in



Darter Dennis McLaughlin

photo by NEAL ALLEN

prize money has been earned by various winners in tournaments.

The act of throwing darts may date back hundreds of years, McLaughlin said.

The first darters may have been Roman soldiers who practiced their aim by throwing their spears into tree trunks or logs.

For further information, McLaughlin can be contacted at the Physical Plant

after 2 p.m. Kathy Smith can be contacted through the Student Activities Office in Bldg. 8, room 202, for information in regards to the college team.

'Tell me, what's the point to darts?'

How do you score in darts?

In the game of darts, 301, players must begin by hitting a double before any score is counted. A double is any dart that lands in the outermost rim of the board, known as the doubling area. Once a double is thrown, that dart and all others will count in the score.

The score is determined by subtracting from 301 the score of each thrown dart. Remember, the outer ring counts double and the inner ring counts the indicated score.

The winner must reduce his score to exactly zero, with the last dart being a double.

For example, if the player has 25 left to reach zero, he must hit double 16. If 16 is scored he must then hit double eight and so on.

If the player scores more than the exact score needed, the whole turn of three darts does not count, and the player's score remains as it was before that turn was taken.

For example, if 16 is required and the player scores 17, his score remains at 16. Likewise, since the final score must be a double, if single 16 is hit, the turn does not count and the score remains at 16. If 15 is hit, the turn does not count since you cannot go out on a single one.

After each player has thrown his three darts, he subtracts the total score from 301. Depending on which ring they hit, they either double or triple the points of the number closest to their dart.

Track team starts season inside pavilion

The Highline indoor track team will be getting underway as the pavilion opens its doors for the 1982-83 season.

Along with the many athletes participating in the track events, there will be five returning from the cross country and track teams.

They are Todd Henry and Kevin Syrtstad, 1,500 and 5,000 meter runs; Kirk Williams, 60-meter sprint; and Mike Carver and Gail Stoll, long jump.

"I'm excited about the coming year."

There is more of a turn out and I'm seeing better athletes," Head Coach Chuck Czubin said.

Czubin was assistant coach to current Highline Athletic Director Don McConaughy for the 1966-69 Highline track teams.

Czubin has been head coach for the team the last four seasons.

Ray Harris, a Highline rookie this season, will be competing in the half-mile and mile runs.

"People use the indoor season as something to get them rolling until the regular track season begins," said Harris. "For some athletes who are really competitive, (indoor track) is just another season."

Henry uses the indoor season as a pre-season training to build up his "base speed."

Henry stated that the indoor track meets give individuals good experience by competing. He also added that it (indoor track) is fun.

"The indoor track season is more of a pre-season warmup for the regular track season," Czubin said, even though he felt that the season is rather short.

The 1983 track season (outdoor) is scheduled to get underway on March 1.

The next indoor meet will be at Portland State on Feb. 19, with the last meet scheduled at the University of Washington on Feb. 26.

The team ran at the UW on Jan. 16 and results were unavailable at press time.

Walters returns to reach full potential

by ANNE DOWELL



Steve Walters

The T-Bird tennis team should have a fighting chance to win the state championship this year, according to Steve Walters.

The 20-year-old sophomore just returned from Texas, where he worked as an assistant tennis pro at a country club. During the last year, he also worked as a tennis instructor and pro at the John Newcombe Tennis Ranch in New Braunfels, Texas, and the John Newcombe Tennis Center in Stratton, VT.

"I improved my game and I worked out and got in shape so that when I came back to Highline, I would be ready to try for the state title under Coach Dave Johnson," said Walters.

That's why he's been running, lifting weights and practicing daily in order to

reach his full potential this year, his second year at Highline.

"Last year I used a regular-sized racket, and this year I'm using a Snauwaert mid-sized which has really helped my serve-and-volley game," he said.

In Walters' view, he started playing tennis "a little bit late," at 16. But, he said, "in one aspect I'm really lucky that I started later, because now I'm still really excited about playing." Even after playing daily he said, he's still not burnt out.

Joining Walters from last year's team are Roy Merca and Greg Scott. Coach Johnson also has one or two new recruits lined up, according to Walters.

"This winter I'm playing the Pacific Northwest Men's Open circuit, which includes tournaments with some prize money in Washington, Oregon and British Columbia," Walters added.

The six-foot, 1980 Mt. Rainier High School graduate's ultimate goal is to teach tennis as a tennis pro or play the satellite circuit if "I get good enough."

He is currently majoring in Business at Highline and plans to continue his education at a four-year school, possibly Washington State University or a college in Texas.

"I've got a couple of offers down in Texas right now," added Walters. "I'm going to get a Business degree, so if tennis dies out or World War III happens or some big catastrophe, I'll be able to get a job in a business-related field."

He hopes someday to own or manage a tennis club, where he could teach as a pro.

Even though he started late, Walters' attitude is positive: "If God wants me to play for a living or teach for a living, I know I can do it."

T-birds tally three straight after defeat

by TED ULMER

Thanks to some fine shooting, Highline trounced Olympic, 94-69.

Olympic, who had the home court advantage, needed more than that to offset the T-bird's balanced scoring.

"We started out real slow. We didn't play up to our potential at first. We let them stay in the game too long," said freshman center David Syring.

Charlie Marquard led H.C.C. in scoring with 23 points and Carl Vance was tops with 12 rebounds.

The T-bird men's basketball team traveled to Eastern Washington to play their junior varsity team on Jan. 14 and came away with a convincing 84-64 victory.

Joe Callero scored 22 points to go along with seven assists and nine rebounds.

Jim Brandt, who hit for 15 points, said, "They couldn't play ball that well, but we found ourselves going down to their level."

Highline's men's basketball team ventured to Edmonds on Jan. 8 and with the help of a strong second half were able to subdue their smaller opponents.

T-bird Coach Harrison stated simply "We matched up better with Edmonds than we did with other teams like Bellevue."

It didn't look that way in the first half. Highline squeaked away with a slim lead, 41-40.

However, this was a game which the T-birds were determined not to let slip away from them.

Statistics showed that a combination of poor shooting, especially from the line, heavy fouling, and unaggressive rebounding troubled Edmonds.

The T-birds shot a very respectable 49 percent from the floor compared to Edmonds' 40 percent. At the line, Highline hit on 17 of 22 attempts for 77 percent, while Edmonds shot only 64 percent, connecting on only 9 of 14.

Late score: HCC 88 Shoreline 75

The T-birds outrebounded Edmonds 49-42, thanks largely to Charlie Marquard's 16 snares.

Edmonds' statistics were higher in one department, though. They managed to out-foul Highline, 21-14. Unfortunately for them, it didn't help their cause.

Leading the T-bird's way in scoring were five players in double figures: Marquard with 26 points, Jim Brandt with 15, newly-eligible Joe Maxwell with 16, Joe Callero with 13, and Carl Vance, who scored 10.

Unlike the game with Edmonds, the second half of the Jan. 5 contest at home against Bellevue spelled d-e-f-e-a-t for the T-bird cagers. After holding a more-than-comfortable 20-point, 51-31 lead at the half, Highline stumbled their way to a disenchanted 80-77 loss.

"We beat ourselves. Bellevue didn't beat us. We just went out in the second half with no intensity. Bellevue just reversed roles," said Harrison.

Despite the bleak outcome, the optimistic Harrison picked out a few good points.

"That was one of the best halves Highline has ever played as a team," he said.

Harrison said that he was pleased with the performance of the newly eligible team member, Maxwell, who is a transfer from Western Washington University. Harrison also expressed his satisfaction with Marquard's 17 points and 18 rebounds.

Also hitting double digits for the T-birds were Maxwell with 14, Callero with 18 points and 9 assists, and Brandt with 13 points.

Cagers prominence bounces to 4-0 high

by BARBARA THOMPSON

Last Wednesday night the women T-birds left Shoreline in the dust. Half-time found Shoreline choking 16 points behind.

Top scores went to Jane Snyder with 18, Alcie Davis with 16, Trish Armstrong with 15 and 10 rebounds. Final score, Highline on top 84-64.

As Coach Dale Bolinger said, "Shoreline hasn't won a league game yet, but they do make you work to keep ahead with the lead."

Last Monday, the cagers displayed their talent on Olympic's home court. Half-time found the T-birds with a 12 point lead and Olympic found Highline totally out of reach.

Trish Armstrong led in rebounds with 13. Shelly Wetzler handed off six assists which contributed to the point totals by Jan Armstrong with 23, Alcie Davis with 16, and Brenda Opland with 9.

Highline added another victory by defeating Olympic 75-47.

Last year the T-birds defeated Everett for the state championship. The T-birds topped Everett's score again, on Jan. 12.

Highline led Everett at half-time 37-30. T-bird Trish Armstrong and Greta Schwenke of Everett were pulled out of play at half-time with flagrant fouls.

"I felt that I didn't show much leadership on the court and that hurts the team. It just got too physical under the boards and I got frustrated," said Trish.

The cagers bounced right back though. Jan Armstrong pulled down 17 rebounds and totaled 15 points. Davis led in team scoring with 17 and Wetzler with 14 points. Wetzler's performance was an asset to the offense with 10 assists.

Tomorrow, HCC vs. Skagit

Highline took the game leaving Everett seven points under 74-67.

"It was a close game all the way," said Bolinger.

The women cagers began league play on Jan. 5, against Bellevue, with quite a defensive battle.

"Neither teams shot well, but the competition was strong and made a close contest," stated Bolinger.

"Our shooting was below average at 27 percent, Bellevue's was only 23 percent," added Assistant Coach Steve Stamps.

Half-time score was in the T-bird's favor 23-20.

Jan Armstrong tallied 16 points and Davis followed with 15. Snyder helped four assists and Trish Armstrong put it all out by snatching a total of 18 rebounds. Total figures left Highline with a winning score of 50-42.

Non-league games showed the T-birds bouncing the ball with style. The T-birds captured their second straight She Devil Tournament Championship, held at Lower Columbia. During the first two games of the three-game tournament, Bolinger was benched at home with the flu and it was Stamps who coached the cagers through.

"You find out how shaky your knees can get. It was a good learning experience," said Stamps.

The first game of the She Devil tournament was against Chemeketa. Half-time score found the cagers leading 34-20.

Jan Armstrong had 21 points, while Trish Armstrong had 17 points and 19



Pete Hackett's jumper meets Bellevue's defense.

photo by TODD TAYLOR

rebounds, and Davis had 14 points. Final score was Highline 77, Chemeketa 59.

Game two of the tournament was played against Clark Community College. Half-time showed the cagers with a 22 point lead.

The T-bird's running game tallied points fast, as Jan led the scoring with 23 points and Wetzler followed with 18 and nine assists. Trish grabbed 11 rebounds. Once again the T-birds were victorious, 94-69.

"A lot of movement, Clark moves like we do, they're quick with the first break," said Stamps.

Third and final game was against Bellevue and Bolinger made it back to watch the game at a distance. Stamps managed to coach the cagers to success under Bolinger's watchful eye and subtle hints.

With about seven minutes remaining in the game, T-bird point guard and ball handler, Wetzler, had to be pulled out for slight breathing difficulties. Aside from this, the T-birds pulled through.

Cheryl Homstead missed a freethrow with 12 seconds to go; Bellevue rebounded her shot and was unable to score, ending the game in Highline's favor, 68-67.

Top rebounding performance went to Trish Armstrong with 11, and assists were led by Wetzler with seven. Lead scorers were: Trish Armstrong with 19 points, followed by Davis with 13 and Wetzler with 10.

At the conclusion of the tournament, Wetzler and Davis were chosen for the She Devil all-tournament team. Wetzler also received Most Valuable Player honors.

For the second straight year, Edmonds Community College has been unable to form a team. This leaves only 10 league games, making each one more important, according to Bolinger.

The T-birds will host Skagit Valley, tomorrow at 6:30 p.m. in the Pavillion. Bolinger speculated that Skagit Valley will present some tough play with two 6'3" players.

etc.

Incidents on campus decrease in frequency

Continued from page 7

some, or all of the items missing. Purses, wallets, calculators and books are the most common articles stolen.

There was one rape reported Fall Quarter. Chapman explained that students should be aware that assaults don't necessarily occur at night on the dark pathways.

This particular incident occurred during the day. The suspect was apprehended, and formal charges are being pressed.

Vandalism is next in line. Although there were no incidents reported Fall Quarter, there were six during Summer Quarter. The majority of vandalisms were to the video games and the pool tables in the student lounge, located upstairs in Bldg. 8.

There have not been any burglaries on campus for more than two years. Chapman accredits this to the alarm systems in several of the buildings.

One report of a tire slashing incident was turned in last quarter. Also various reports of harassment, suspicious charac-

ters, and suggestive movements toward women were reported.

"Students should keep their personal belongings with them. If you plan to leave items in your car, put them in the trunk," Chapman suggested.

Personal property loss for the 1981-82 school year (beginning in the summer of 1981, through the spring of 1982), totaled \$4,607. Statistics already in for Summer and Fall Quarters of this year already total \$6,624. Chapman says that "crime is up over 100 percent over last year."

A monthly bulletin is published by the Campus Security office to inform students and faculty of the crimes that have been committed on campus.

This is to help people be aware of potential situations, and aid in the apprehension of suspects. The monthly report is available in the Campus Security office, located in Bldg. 6.

According to Chapman, students can help to better the campus by keeping an eye and an ear out for crimes. If anyone hears of, sees, or suspects a wrongdoing, they should report it immediately.



Security officer Barry Black looks forward to a new day.

Media tech is magic

Being a media technician isn't always the easiest task, with having to be knowledgeable in cameras, audio production, recordings, and many other areas.

But Highline Media Technician Bill Brown finds that it enables him to make a living while including his own hobby interests.

"For instance, I'm very interested in audio production," said Brown, "and I use a lot of sound equipment in the Library."

Brown became interested in the media when he was 12 years old and began collecting old films.

"Most of the films are silent and early sound films. Or films of technical interest."

Later, Brown got a job as a disc jockey and newsmen at a Boise (Idaho) radio station. His interest fizzled out for a while until one day an advertisement appeared in the newspaper for a media technician job at Highline Community College.

"A friend saw the ad and said it sounded like me. So, I applied and became a media tech at Highline," said Brown.

Brown added that he enjoys his job even though it does have its drawbacks



from time to time. He said that the school and students come first in this job and anything really creative he has to do on his own time.

At the present time, Brown is in the market to buy another movie — hopefully a 1928 color fashion show. Thus, Brown is busy writing and calling to different film companies in his search to find the movie.

The Bible and Science Agree 100% An honest investigation concerning the other side of the evolution issue



January 27-30, 1983

Ward F. Ellsworth, a public school teacher from Issaquah, Washington, has had many years of experience dealing with his subject matter, both in the classroom and in public forum.

When:

Thursday 7:30 p.m.

Friday 6:30 p.m.
8:00 p.m.

Saturday 9:00 a.m.
10:30 a.m.
Break
1:00 p.m.

Sunday 9:45 a.m.
10:45 a.m.
5:00 p.m.

Topic:

Evolution-Creation: Science?
Philosophy? Religion?

How old is the Earth?
Existence and organization of
matter

Origin of life and life forms
Life cycles and instincts

Satan, the deceiver

Human Fossils
Evolution-Creation: what
difference does it make?
Teaching children life's
reference points

A brief question-answer period will follow each topic.

Where: Church of Christ
720 South 140th Burien, Washington

243-8591

Plan degree in advance

Continued from page 3

students must earn the remaining 27 credits through elective courses.

Courses that apply toward the A.A. degree must be numbered 100 or above.

"Students run into some general myths," said Grubiak. "One of the myths is that the A.A. degree is a 'universal transfer degree.' That is, students believe that when they have an A.A., it transfers in all cases."

According to Grubiak, some students get their A.A. but they don't take any classes in their major. As a result, they don't become a junior and have to take departmental requirements at the university of their choice.

"Most colleges will only accept a maximum of 15 credits in the 'gray area,' which is, for example, traditionally non-academic classes such as Occupational, Vocational, and Human Services," he said.

Like the A.A. option A, students are required to earn 90 credits for the A.A. option B.

Students meeting the four-year college or university requirements receive an option B, when an option A doesn't work. The option A doesn't work in two

cases: when the four-year college or university does not have a contract, or because of the major numerous departmental credits needed to be taken that there isn't enough room for the general distribution requirements.

According to Grubiak, the latter happens frequently in Science, Pre-Medicine, Pre-Veterinarian, or other highly specialized fields.

Applications for graduation from Highline should be turned in two quarters in advance. This is so preparation can be made before the last quarter registration to pick any class that might be needed.

Additional information can be obtained in the advising center located in Bldg. 6, upper lobby. Here the student will find several brochures and various college catalogs. Advisors are also there to specifically answer any questions that the student may have.

Help may also be received from the student's program advisor or from a counselor.

"Besides working with an HCC advisor, students should work with the catalog and an advisor in the department at the college where they wish to transfer to," Grubiak emphasized.

HIGHLINE COMMUNITY COLLEGE'S PERFORMING ARTS SERIES

Presented by the H.C.C. Special Events Committee

Wednesday, January 26, 1983 SEATTLE MIME THEATRE*

Captivating and delightful mime with the magic of illusion, lyrical dance-like pieces, and slapstick comedy.

Wednesday, February 2, 1983 PHILADELPHIA STRING QUARTET*

The Quartet is internationally-acclaimed for its performance of the great classical and romantic repertoire.

Wednesday, February 9, 1983 TROUTONI

A vocal capella quartet with a mixture of song styles, costumes, choreography, and light comedy.

Wednesday, February 23, 1983 SEATTLE BRASS ENSEMBLE*

This brass quintet has a range of repertoire from the Renaissance and Baroque eras through 20th century pop and avant garde music.

All performances:

7:30 p.m. in the ARTISTS-LECTURE CENTER (Bldg. 7)
Highline Community College
340th and Pacific Highway South.

Tickets on sale at the H.C.C. Bookstore and the Burien Arts Gallery. Tickets available at the door. For information call 879-3710, ext. 535.

Individual tickets for each performance are: \$2.00 for H.C.C. students, \$3.00 for the general public.

calendar

Bob and FastEddie

LAST QUARTER'S REGISTRATION LINES WERE A BURNER...

AND THIS QUARTER I EXPECTED A LONG WAIT...

BUT THIS IS RIDICULOUS!

BY RUSS HART

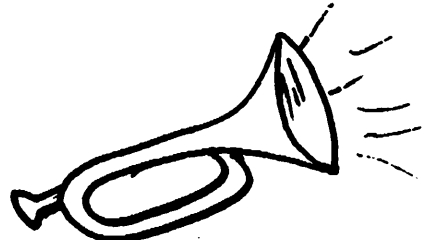
EVENTS

WINTER QUARTER

Wednesday, January 26, 1983
SEATTLE MIME THEATRE*
7:30 p.m. — Artists-Lecture Center

Wednesday, February 2, 1983
PHILADELPHIA
STRING QUARTET*
7:30 p.m. — Artists-Lecture Center

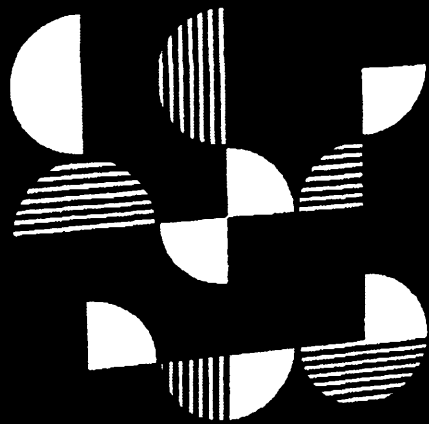
Wednesday, February 9, 1983
SEATTLE BRASS ENSEMBLE*
7:30 p.m. — Artists-Lecture Center



A PRENTICE-HALL BOOK

CONSUMER
ECONOMICS
AND PERSONAL
MONEY
MANAGEMENT
FRANCIS M. ALBIN

AVAILABLE AT:
Waldenbooks, 4th & Pine
J.K. Gill, on 5th Avenue
Tower Books, 1st & Mercer
U.W. Book Store
Seattle Central Comm. College
Highline Community College



EVENTS

Monday

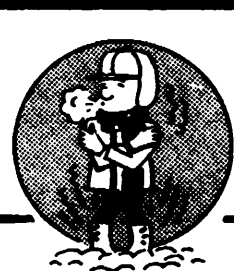
Tuesday

Wednesday

Thursday

Friday

Saturday



24

25

*Eric Tingstad, guitarist,
noon, Artist-Lecture Center



27

January

21

*HCC Music Dept., "Parade of
Gospel Music," noon,
Artist-Lecture Center

22

*Women's B-ball vs. Skagit Valley
6:30 p.m., pavilion
*Men's B-ball vs. Skagit Valley,
8:30 p.m., pavilion

*Women's B-ball at Bellevue, 6:30 p.m.
*Men's B-ball at Bellevue, 8:30 p.m.
*HCSU Movie, "Robin Hood,"
Artist-Lecture Center, 2, 6, 8 p.m.,
admission \$1.50
*Seattle Mime Theatre, 7:30 p.m.,
Artist-Lecture Center

28

29

*Women's B-ball vs. Edmonds,
6:30 p.m., pavilion
*Men's B-ball vs. Edmonds,
8:30 p.m., pavilion

31

February

1

*Cafe Live
Kendrick Shank, vocals & guitar
7:30 p.m., cafeteria

*Women's B-ball vs. Everett,
6:30 p.m., pavilion
*HCSU Movie, "On Golden Pond,"
Artist-Lecture Center, 2, 6, 8 p.m.,
admission \$1.50
*Philadelphia String Quartet,
7:30 p.m., Artist-Lecture Center

3

4

*Men's B-ball at C.W.U., 2:30 p.m.

5

7

8

*Brown Bag Concert Series
Okie Dokie Band, country,
bluegrass and folk band, noon,
Artist-Lecture Center

*Women's B-ball vs. Olympic,
6:30 p.m., pavilion
*Men's B-ball vs. Olympic,
8:30 p.m., pavilion
*Seattle Brass Ensemble, 7:30 p.m.,
Artist-Lecture Center

10

11

12

*Women's B-ball at Shoreline,
6:30 p.m.
*Men's B-ball at Shoreline, 6:30 p.m.

VALENTINE'S DAY

14

*Cafe Live
Ray Ashby, comedian and guitarist
7:30 p.m., cafeteria

15

16



*Women's B-ball play-off, Region I
*Men's B-ball play-off, Region I

17

18

19

*Women's B-ball play-off, Region I
*Men's B-ball play-off, Region I

classifieds

FOR SALE

BAR from Germany, nice, \$200.
GUITAR Acoustic — replica of a Martin D-45 — with case, \$150 like new. 852-6257.

FURNITURE Coffee table, double bed, dining room table, and more; for less. 244-0248 after 5 p.m.

SWORD SET Katana 40" with display stand. \$150, call 878-3864.

STEREO. Complete Panasonic phonograph with built in AM/FM radio and 8-track tape player. speakers included, \$200. Call 878-1666 for details.

FIREPLACE Uses no wood, needs no insulation or chimney. Perfect for apartments or mobile homes, \$395, must see it to believe it. Call Les Dotson — 878-5447.

WARM UP SUIT Growing boy has out grown suit, will sell for best offer, medium, blue and red, in good condition — 825-1330 after 4:30 p.m.

PORTABLE TAPE RECORDER Used, with tone control, pause control, 3-way power operation, built-in microphone, AC line cord. Uses 4 "C" batteries, \$20, call 824-6303, afternoons.

DOG 1/2 Yorkshire Terrier, 1/2 Black Cocker Spaniel. He is all black with a little white chin. Shaggy and soft, call 824-8246.

VIDEO GAME CARTRIDGES Intellivision, wide selection, \$25 each, call between 12-5 p.m. at 242-5433.

CANOPY BED Twin size, white, mattress and box springs included. \$65, call 878-5668.

STEREO attractive stereo with 8-track tape and speakers that needs minor repair. Unbelievably priced at only \$49.99. Call 839-6329 for more information.

FOOS BALL TABLE Blue top, excellent condition. \$150 of offer, call 243-8089.

POOL TABLE Fisher 4' by 8' slate. Needs a new set of balls. Felt is in good shape. Will sell at a reasonable price. Model number "1360" rare. Call after 4 p.m. 243-0643.

MAGS Four 14" Chevy aluminum \$80, call 782-1287.

TIRES Four Ford Courier tires and rims. Excellent tread condition, \$75, call 854-8276.

New hondo Iceman electric guitar with soft shell case, \$250.00, Yamaha G-515 watt amp, \$170.00, used steel string classical guitar, \$95.00, or best offer. Kenmore sewing machine, \$50.00, like new. Call 852-8257 and ask for Janie or call 631-5493 and ask for Shaula.

PERSONALS

4-FUN,
Sorry I missed your phone call, hope to get another chance!!
The note sender

STEVEN,
Well, WWU finally decided to send me an official letter of admission. I can't wait. Thanks again for the Annie book. I love it! Looks like I may come up on Feb. 14. Take care,
Karen.

CHRISTINE,
Just think, one issue down and three to go! Hang in there kiddo, you'll catch on before you know it...
Guess Who?

M.J. at S.C.C.
"Looks like we made it". Two whole years together.
J.C. at M.C.C.

MICHELLE,
Who knows! Maybe someday. I hope soon of course.
T.T.

MARC,
Glad to hear Santa was good to you this year. Hope there's lots of champagne & fires in '83. Love you,
Me

CINDY,
Let's get together and communicate over some wine and candle light???
Blue eyes

JOAN,
Wanted to say that I enjoy being with you. Love,
Jeff

MOM & DAD,
Love and miss your faces. Big hugs & kisses.
Number three daughter

MIAMI
I miss your Westly Allen, most important I miss you!
South Bay

TO THE WORLD'S GREATEST NANA,
I'm glad you enjoy the T-word so much. Have a super day and I love you lots!
Karen

MOM AND DAD,
Happy 21st anniversary! With love, from your journalistic daughter,
Karen

K.J.,
Happy we're together and are at the same school. Just want to say hi & that you're terrific. All my love,
S.S.

S.M.S.
It can only get better
K.S.S.

MANDY,
The newsroom's not the same without you. Keep those stars shining in your eyes.
Anne

MR. CHICKEN,
Light of my life. Thanks for being so supportive. I love you always!
Baby Cakes

ANNE D.
"Thank you for being a friend"
Joni C.

DON,
When you decide to open up, I'll be here to listen. I want to get to know you. I don't want to figure you out, just find all the pieces to the puzzle.
WCISANWY

HEY EDD,
You can take your nametag off now.

ATTENTION HOPELESS!!
Tired of the same old thing every time you go out? Always running into Mr. Yuk. Listening to things like, "what's your sign baby?" or "gee, you sure have kissable lips, want to slam dance?" Well no more. Just one phone call and you can get the person of your dreams.
488-HUNK

GOOD OLD BOY,
You've been a good friend. Hope I know you in a couple months.
Good old girl.

JOBS
Summer opportunities now coming in to Co-op office for local and out of state parks and resorts. Please see Bev Paske, room 114, Building 9, for more information.

SERVICES
After taking assertiveness training do you find you're still not assertive with your mother? Try advanced assertiveness training next quarter. Tues. 1-3 p.m. Bldg. 22-204. No registration necessary, begins 1-11-83.

DEAREST MILES JR,
Each time that I kiss you, I get more than a mouthful of chew. Just as my head begins to spin, we're interrupted by your bristled "twin". He's a funny guy I must admit... "wait, stand back... he's going to spit!" From hamburgers, haunted houses, and street fights to mistletoe, ping-pong games and rainy nights, we always have the best of times. (Dimes? Chimes? Slimes? — sorry, nothing good rhymes.) You asked me what I feel for you. I care a lot, I really do.
Love ya. Your sex goddess, J.D.

BRENDA AND ROBERTA,
You still both owe me a donut!
Brian

WOLF (Mark Kealy)
Say "Hi" to your mom and your whole family for me.
Jolly

WANTED

NEED HOUSEMATE One bedroom available in Federal Way. House shared with 3 HCC students. Large yard, wood shed, washer/dryer, garden space. \$75 mo. plus 1/4 utilities. Employed male or female accepted. Call Laura 839-4972.

Female roommate wanted to share home in Kent area. 15 minutes from school. \$110 a month and 1/3 utilities. Call Diane at 854-8536 or 833-1643.

MALE Tall, dark and handsome (mustache preferred). Those interested meet me in the Acaulic during break. J.D.

ROOMMATE TO SHARE with mature male. Luxury apartment \$200 mo. Call 767-8632 between noon and 2 p.m.

PEOPLE TO COME BY and say hi between the hours of 1 a.m. and 4 a.m. at the Burien USA Gasoline station (if I am asleep just knock on the window.)

AIR GRABBER HOOD for a 1970 Roadrunner, price must be reasonable. Call after 3 p.m. ask for Mike, 839-5198.

STUDY COMPANION Must be 6'4", dark and handsome. Meet in library Tuesday and Thursday at noon. Be prepared to buy lunch. C.C.

AUTOS FOR SALE

'66 BUICK New paint, extensive work done, 1300 cc. engine. \$1000, or best offer. Call 631-4232.

'78 TOYOTA CELICA Blue, 5-speed, only 34,000 miles plus a great stereo. Call 878-1615, evenings for details.

'81 GSW Six mo. old, 3,000 mi. \$1700/offer. Call 878-7574.

CHEVROLET 6 CYLINDER ENGINE (250 ci) complete with all parts. Alternator, power steering. Runs very well. Also **BORG WARNER** 3-speed transmission. Both complete for \$50, call 952-4519.

'77 DATSUN 5210 Rbit. engine, runs good, 60,000 mi. \$400 or best offer, call 255-5286.

285 CUBIC INCH ENGINE Fair condition, rebuildable. Block and head have been worked over. Rings replaced at 10,000 miles ago. Price negotiable. Call 622-7127.

'71 FOR LTD great condition, runs good, good buy at \$675.00. Call 242-7120.

'88 PONTIAC FIREBIRD 350-V8 \$2495.00. Excellent condition, ask for Kim at 242-9375.

CLASSIFIEDS FREE TO STUDENTS, FACULTY & STAFF

878-3710, ext. 292, Bldg. 10-105

Non-students — \$3.00 for word ads.

Deadline: Mondays, 12:00

Display ads: \$3.00/column inch. \$3.00 additional cost for reduction or production needed.

Prepayment required — check or money order.

Frequency discounts available.

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The THUNDERWORD advertising assumes error responsibility for errors in copy for first insertion only. No cash refunds. If a mistake occurs and is the fault of the publisher, advertiser remedies will be limited to whichever is appropriate: cancellation of the reduction or production charge, insertion of a "make good" advertisement in next available issue, or cancellation of charges for "the part" rendered valueless.