HCSU proposes new system of government

by CHRISTINE VALDEB

A proposal has been made to change the current system of government in which the Saginaw Community College Student Union (SCSU) would be eliminated and a new system would be put into place.

The proposal would eliminate the current system of government because it does not work efficiently. The SCSU would be replaced with a new system that would be more effective.

The new system would include a board of directors who would be elected by the students. These directors would be responsible for making decisions and running the college.

The purpose of the new system is to improve the efficiency and effectiveness of the college's government. It is hoped that the new system will be more responsive to the needs of the students and will be able to make decisions more quickly and effectively.

The proposal is currently being discussed by the college administration and the student body. It is hoped that a decision will be made soon on whether or not to implement the new system.
Current constitution of the executive board is necessary for ratification according to the current constitution.

Valentine's Day traditions go 'way back'

by ANNE DOWILL

Feb. 14 is Admission Day for Arizona, Oregon Statehood Day, and among other things, Valentine's Day. It can also be a day of misery for some, most notably husbands and boyfriends, who seem to forget the significance of the day.

The history of Valentine's Day is somewhat undetermined. There are several theories and legends related to the event. There were apparently three St. Valentines, a priest of Rome, a Bishop of Interamna (Terni), and the third was of an unspecified origin.

George Douglas' "American Book of Days" offers a theory involving the Roman feast of Lupercalia which traditionally was held in Feb. At the feast the names of young men and women were put into boxes and drawn by chance. The lucky couples were paired with and became the betrothals of the girl whose name was chosen for him. The Webster Dictionary defines "gallant" as a "gay, dashing man" of "dazzling spirit." Apparently, the term was taken a little differently in those days.

At any rate, Cupidism came along and the clergy put a damper on all the frivolity. They substituted names of saints and the young couples were required to consult whatever saints were drawn for a year. The couples paired in this manner usually gave presents to each other. Later, the young man only gave to the woman. And so the seeds of macho were sown.

More historical information can be found in Ruth Gregory's "American就好

and Holiday," by Mar-

cle. She writes that, "St. Valentine was a young Roman who was martyred for refusing to give up Christianity. He died in AD 270 on Feb. 14, the very day that, by coincidence, had been devoted to love letters and in love-fancier friendships." The latter statement refers to the belief that birds began to mate on Feb. 14.

She goes on to explain that, according to legend, the young man left a farewell note to his jailer's little daughter who had befriended him. He signed it, "from your Valentine." According to licks, the trapping of the day all have special meanings as well.

That same poor martyred Christian has yet another legend attached to him. During his confinement he sent notes by carrier dove to his friends and relatives. He used leaves from a rose plant growing outside his window and "serened them with the words, 'Remember your Valentine.'"

Valentines and roses have been used to decorate Valentines for centuries. Roses are the "flower of love," which is plain when the letters are rearranged and the word Eros appears. Eros was the god of love.

Cupid, of course, is another god from mythology whose name in Latin means "desire." He is usually depicted as a cherub, naked, winged boy with a mischievous smile.

The English have various customs in relation to Valentine's Day. Any young girl can carry a bachelor button in his pocket all day. If it lives, it believes he will marry her current "main squeeze." If it dies, well, time to check out the disco for a new soul mate.

The English maiden has it far worse, however. On the eve of Valentine's Day, she must place a sprig of bay leaves sprinkled with rose water under her pillow and she will dream of her future spouse.

To make doubly sure, however, she must boil an egg. To do this, fill it with salt and then eat it, shell and all, before retiring. She also must not speak or drink anything other ingesting the egg.

About 800 million Valentine cards are exchanged annually, according to Hallmark cards. Originally, cards were made by hand, but as Hallmark can attest, the business is now a big one.

So, in this words: "If you care enough to send the very best," celebrate the day by giving a card to a loved one.

...
Communication is key to 'High Tech'

by KIM BLAU

The ability to communicate both orally and verbally was stressed by every member of a panel speaking about "Preparing for Careers in a High Technology Society," Jan. 27.

Speakers were Don Eicka, Moderator; Carl Clifton, Telecommunications/Computer Consultant; Guy Yousef, Boeing Computer Assisted Manufacturing; Rosemary Kalla, Radio Shack Computer Marketing Representative for Tandy Corporation and Jake Horgan, FACCAR, Data Processing.

Also heavily stressed was education. In the Post-Industrial Era, multiple skills will be a good basic education. The "three Rs" (reading, writing, and arithmetic) are the most important. Education in the areas of communication, keyboarding (typing), and basic science provides a broad foundation of knowledge. Also helpful is an advanced degree, and a knowledge of the humanities (arts and crafts).

Keynote speaker, Don Eicka, explained the significance of the major world-wide changes in history that have led to today's society.

The invention of the printing press, which led to the distribution of information, to which everyone needs to be exposed. The internet has increased the number of people developing skills in mass communication and mass-production; to today's post-industrial era where computers and silicon chips have been developed to magnify brain power and satellites to distribute instantaneous communication.

Eicka pointed out that when Lincoln was assassinated, Americans knew about the flag in one day while it took five days for Europe to hear about it. When Reagan was shot, a report a block away was called in.

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Teacher's make 'noise' over human rights

by CHRISTINE VALDEZ

In 1980 human rights activists lobbied for the release of a South Korean detainee. Among them were two highline instructors: Frank Albin, business instructor and Jack Pierce, history instructor. As long as we are making noise, said Pierce in a 1981 Vancouver paper, "we cannot be ignored.

"This 'noise' resulted in the release of Kim Doo Jang and other inmates, a majority of which were students and teachers.

Kim was tried by a military court and convicted of sedition and treason to overthrow the government. On this basis, what Albin refers to as "illary evidence. He was sentenced to be executed. "They (Kim and 23 other co-defendants) were doing nothing more than what we (Albin and Pierce) do in our classes," said Albin. "Academic freedom should be something that everybody is interested in."

Kim's first reaction was to contact a Korean emigrant at the University of Washington and send a telegram to the Korean National Education Association requesting that Professor Alphonse Budke contact then, President Jimmy Carter for restraining action.

In order to make people aware of what was happening in Korea, Albin collected petitions, picketed, held meetings and demonstrated.

Albin and Pierce helped set up a Global Awareness display to the Library demonstrating Kim's situation so that more students would be aware.

Both instructors are members of the Washington Education Association and the National Education Association.

"Various organizations I belong to were aware and also put pressure on governments," said Albin.

"The activists' goal was to put enough pressure on the federal government so that they would in turn put pressure on the Korean government.

"We're (activists) one of the few who can make an impact," said Albin, "when Americans speak out on human rights, the dictators do listen."

One of the reasons for this, according to Albin, is because of America's subsidization of the Korean army.

Current President Ronald Reagan chose to pursue a "quiet diplomacy" instead of a more outspoken approach. Talks were conducted between Korean president Chun Doo Wan and the American ambassador to South Korea, Richard Walker.

In January of 1981, Kim's death sentence was commuted to a life imprisonment and in March of 1982 was reduced to 20 years.

Activists persevered in course of action.

On December 24th, 1982, Kim was released to the United States after having served two years of his prison term. He was allowed to come on the condition that he receive medical treatment for an 8matic condition he has.

"By putting on pressure, you're gone from execution to a life sentence to a reduced sentence to a hospital in Korea and finally coming to America," said Albin, referring to the efforts of the activists' work.

Although Kim's release is considered a victory for activists, Pierce and Albin stressed that there are still many goals to achieve and justification to be continued.

Activists do not always have a specific site or plan of action in mind, according to Albin.

"It depends on a case by case basis," said Pierce.

Albin cited one example, "Marcos in the Philippines is another cause. Quiet diplomacy may not work there."

"We're concerned with breaking down barriers wherever they exist between subcultures," explained Pierce.

Albin added that they are concerned with the preservation of individuals' rights. "Any time rights are infringed upon, people are going to be concerned," said Albin. "You should be able to speak your peace without intimidation."

Pierce and Albin agreed that most Americans aren't very aware of world events.

One of the reasons for this is because there is so much going on in America that it is hard to keep up with things outside of America, according to Albin.

"The American self-image is very ethnocentric. Many times they are seen as armchair," Pierce said.

"It's hurting us now with trade and political relations," said Albin. "We're likely to talk down to people around the world."

Black history is educational

The fifth annual celebration of Black History Week is being observed by the Black Student Union at Highline, Feb. 16-18.

Events are scheduled throughout the month as a tribute. There will be a variety of educational films, speakers, and sports.

- The movie Last Grave in Zihuatanejo will be shown daily starting Monday Feb. 14 at noon and 1 p.m.
- Tuesday, Feb. 15, there will be a concert performed by the Franklin Jazz Band at noon.
- Wednesday, Feb. 16, there will be a guest speaker, Dr. Maxine Mine, at 1 p.m. in the Artist Lecture Center.
- Thursday, Feb. 17, guest speaker Booker T. Watts will give his views on success in today's society.

Reps to visit Thursday

by JONI CARNAY

Representatives of Washington State's four-year colleges and universities will be available to speak to prospective students between 9 a.m. and 10 p.m. on Thursday.

They will be located in the upper lobby of Bldg. 6.

"Students are urged to stop by to meet this great opportunity to discuss their educational plans," said Ted Treanor, coordinator of college relations.

The schools represented are as follows:

Central Washington University
Coe College
Cornell College
Eastern Washington University
Griffith College
Pacific Lutheran University
Seattle University

The Everett State College
University of Puget Sound
University of Washington
Walla Walla College
Washington State University
Western Washington University
Reserve Officer's Training Corps
Student council monkeys with democracy

At an informal meeting of an HCSU sub-committee last week, it was disclosed that a proposal for a new government system is soon to be put up for election.

If the new system passes, the current nine-member council and all at-large elections would be eliminated. At least one of these consequences would be a relief, the latter is questionable. The existing council would be a three-body structure which includes a senate, an advisory committee, and an executive board.

To become a senate member, a student must complete a mandatory two-credit class. The advisory committee, which consists of six appointed students and five full-time administrators, is chiefly responsible for settling disputes amongst senate members.

The executive board resembles the council in that there would be the only paid positions. The decision of who becomes a member of the executive board would then be taken out of the hands of the student body and placed in the hands of the senate.

Apparent the theory is that if it is easier for students to get involved there would be more participation in student government. Additionally, those two credits are inviting. However, if in past elections there has been a scarcity of candidates to fill the existing seats, who would students be more apt to enroll in the two-credit class only to serve in a non-paying position.

The proposal indicates that if students are not interested enough in school politics to sign up, they are not interested enough to participate in determining who is to be elected in the executive office, or for that matter, any other decisions which may concern them.

It has been suggested that not every student will rush out to complete the regular class to qualify as voting members. Perhaps the only argument to support the elimination of student elections is the fact that former turnout has been somewhere in the neighborhood of only 300 voters.

But if only a dozen students cared enough to vote and their rights were taken away, how could we call ourselves Americans and really mean it?

Lecture notes

Lack of participation is tragic

by KAY GRIBBLE
History Instructor

What is happening to the community college system could become as disastrous as a Greek tragedy.

The ancient Greeks who gave us the great tragic plays also left us some sage advice on how to maintain a democracy; if we do not follow it, we could create our own tragedy.

The Athenians invented, established and then lost their democracy when they failed to invigorate difficult times in order to continue to follow the advice of their philosophers and teachers. Aristotle counselled the Athenians that they must maintain the education of their youth in order to keep their democratic form of government.

Percib, Athens' best statesman, emphasized the importance of public debate and discussion by all citizens when he pointed out that a silent citizen was a useless citizen.

Today there are many Americans that are silent that they are known as the silent majority. As a result the vocal few are the ones heard by the politicians who make our laws. If we were to follow Percib's admonition, the majority would govern again as it once did in Athens.

As a student in a community college, you, no doubt, are concerned about the budget cuts to higher education and the consequent decrease of service to students. Do you believe that it has to be this way?

Regardless of your view point you need to make it known to your state legislators. This can be done easily by dialing the toll free number: 1-800-000-0000 and leaving messages for your representative or if you prefer, you can express your opinions in a note or a letter.

Names and addresses of state representatives and senators are posted in each of the faculty buildings on campus.

A more exciting opportunity to actively participate in the political process is being offered now for the first time to Hightline College students. The legislative intern program enables you to spend a week getting an inside view of state politics as a legislative aide to 36th District Senator Eleanor Lee. Interested students can contact Dr. Henry Perry in Bldg. 11, room 100.

The Greeks proved themselves right; a democratic government works only as long as you work at it. Take their good advice and call, write or visit your legislators.

Book to prevent 'sour grapes'

by TOM MADDEN

Have you ever paid for some type of "service" or spent time or money to higher an education and the kind of service that best fits our needs.

As a college student you are now in a position to have a voice in what services are provided. This can be done easily by giving advice and calling, writing or visiting your legislators.

Fortunately the Hightline College Student Union Council of Representatives or HCSU, has seen the need to prepare a "Consumer Guide," which the student will have access to. In general, the guide will be available to the student before registration.

The guide will contain information as to the method of instruction, and does not have to wait until the first day of the teacher to the method of instruction, and does not have to wait until the first day of instruction to find out what the course is all about.

But, if we knew before registration the expected requirements of the class, so as not to have to wait until the first day for the teacher's brief outline, the need to "ADD/DROP" would be minimized.

HCSU will be pursuing the approval of the state legislature, the Eastern Washington State University, and the local legislators to get the "Consumer Guide" placed in the hands of the student.

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Stress and success need not go together

by ANNE DOWELL

Recently a man I once worked for died. He wasn’t elderly, only 57 years old. In the year before his death he suffered several heart attacks, and because his heart was so severely damaged, no surgery could save him.

The greatest tragedy about his death was the fact that, in the end, all he had was his work. And it was that work that contributed most to his life, and to his death.

This man didn’t smoke, nor did he drink to my knowledge. But the stress from his job was evidently overwhelming.

He was the vice president of a large company, in charge of much of the financial decisions of the business.

He lived alone, save for his trusty dog. He was divorced with grown children and a newborn grandchild.

When I left my position under him to return to school, I expected him to be more stressed than going to work. At home he would only sit and fret about the job.

The definition of success to many people is a high paying, high ranking position so that I can help support my family. And this is the goal they wish to achieve.

But what price does one pay for setting goals such as these?

Not enough people realize the effect that stress can have on one’s health. Even if a person doesn’t indulge in nicotine and alcohol, stress can take its toll. Some say the higher the pay, the higher the stress level.

Not only is the stress level high in big business, but not enough value is put upon personal happiness outside of work. This has been true for men in the past. But now that women no longer are required to fulfill themselves exclusively in the roles of wives and mothers, this “make-ends-meet” has become a female one as well.

I’m not speaking out against women succeeding. Speaking as a woman, I would not want to see a return to the kitchen and the diaper pail. I am looking forward to getting a job in my chosen field so that I can help support my family.

I am speaking of the fact that relationships are losing ground in this society, that people are drifting further and further apart. We are becoming a nation of back-stabbing professionals.

I have been in that professional “real world.” I have seen people nearly destroyed by the stress of performing solely for the corporation. I have seen people without families lose their jobs and be traumatized because there is nothing else for them. The political power plays that go on in big business are getting worse instead of better.

What other saving grace does anyone have anymore except to develop a personal life, emotional connection, and enjoy the fruits of both?

I, like most students, have set my sights on graduating and getting a job. But I have learned that what I have at home with my family and my personal interests can and will sustain me should I not achieve my goal.

I shall never again make my job my life. To me, that is a fatal error, sadly. It was one of the last my former employer made.

Airlines interested in transportation classes

by JAY LEWANDOWSKI

Highline’s airline transportation program works to give students the vocational and academic knowledge they need to excel in the transportation field.

Transportation classes are structured like a real airline office. Class routine is structured like an Alaska Airlines reservation office. Students work on terminals which resemble those at Alaska Airlines.

“Airlines themselves are interested in our transportation program,” boasted John Lindsay, director of Highline’s transportation program.

Some students presently working for an airline take classes at Highline to train in a higher paying field with hopes of landing a promotion.

For those students who don’t have jobs at an airline, after graduation they may find themselves working as a freight loader or a ticket seller.

After gaining some experience the chances that they will be moved into a position they are trained for increase, according to Lindsay.

In order to help students get jobs, the instructors work to get as many personal contacts with airlines, air freight and cargo companies.

“We help to steer the students where the jobs are, but the college itself doesn’t have a placement program for transportation graduates,” Lindsay said.

Lindsay feels an important part of the class curriculum is to make the students aware of the competition in the transportation field.

“There is a very competitive environment and the students have to be self-motivated toward their work to be successful,” he said.

In the transportation field, Highline offers a wide variety of classes. In addition to classes that train people as airline hostesses, classes in ticketing, reservations, sales/marketing and air freight and cargo are offered.

The sales/marketing class is useful not just for airlines, but provides skills for a great deal of different sales jobs. This class also explains the importance of sales techniques and sales skills.

The transportation department offers a one-year, 45-credit certificate and a two-year, 90-credit degree.

Lindsay also mentioned that there is usually a short waiting list which causes most classes to be somewhat overloaded.

“I’m working hard to show that Highline has a quality program,” Lindsay said. He feels that the students who have taken the program have enough qualifications to go on and successfully find work in the transportation field.
Developmental studies

Wide range of classes available

by DENISE CHANEZ

"Highline's Developmental Studies division serves everyone," claims Pam Arensens, program director. "Every student can work on improving their basic study skills."

There's a wide variety of classes to choose from ranging from ones that help you brush up on your basic skills, like reading, to classes that help you with everyday living.

There are labs offered in reading, listening, English and math, along with classes like Career Exploration and Employment Search.

"The classes offered here are 'stepping stones.' Once you've taken them it's not the end," stated Arensens. "These classes are here to help improve yourself and prepare yourself for living within the community."

Developmental Studies programs offer reading lab since the fall of 1981, but Asian, are using the facility to improve many students are unaware of this or its many functions.

The reading lab can be used to improve reading comprehension, rate (speed), and used to improve study skills such as test-taking, textbook reading, note-taking, and listening skills.

A feature of the reading lab is that "students work at the level of difficulty at which they can succeed," said Edith Bailey, supervising instructor of Highline's developmental studies reading lab.

According to Bailey there are three reading levels for each student. They are: independent, instructional (in-class materials, etc.), and frustrational, which is the most efficient level, and pace the student at the most efficient speed," stated Bailey.

At the lab, multi-sensory techniques are put to use. These involve visual perception, tactile/materials, oral skills, and "hands-on" activities, which responding to literature through questions, summaries, and evaluation.

"The more senses you can involve, the better you'll learn," added Bailey.

Highline has had a developmental studies reading lab since the fall of 1981, but many students are unaware of this or its many functions.

While many foreign students, mainly Asian, are using the facility to improve many functions.

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"To try to keep students under the frustration level and above the individual level for a challenge. We individualize each student's work and pace the student at the

Learning disabled benefit from program

by ANNE DOWELL

Children with learning disabilities in the Highline school district are offered a unique program to help them through school. It's called "Project Success" and has been in existence only five years, according to Don Bell, head of Special Education for the district.

The program is funded by the district rather than the state, and differs from others in that it is geared for the most part as part of the regular curriculum, Bell explained.

It is geared to those children whose disabilities are not severe enough to require a self-contained classroom but still interfere with their learning.

"Some students were eligible for Special Ed and under state law, there is a section for students with severe disabilities, about two percent of this district," said Bell.

However, Bell explained that the district decided the other kind of program was needed to help students with less severe problems.

After doing a survey of all the teachers and principals the consensus was nearly unanimous.

"One thing that came back very positive from about 75 percent of them said that they didn't want any kind of pullout program," Bell said.

After trying several plans they decided on Project Success and held summer training sessions for the teachers.

But, Bell explained, when the teachers got back to their regular classrooms it was hard to always follow through. It was determined that a support system was needed.

They got "helping teachers" who rotated through the various elementary schools in the district who would make diagnoses, assessments, and recommendations to the teachers.

"Other districts put money into self-contained classrooms for the learning disab-, ed, or L.D., children and the teaching was excellect," Bell said. "But when the child went back into the regular classroom there was no follow-up support."

Bell felt that the Highline school district has been that communication gap with its program.

It is called "curriculum modification," as Bell put it. This means modifying the teaching methods to more effectively educ-ate the LD child. The program is geared toward particular problems and partic-ular students.

Dyslexia seems to be the word most commonly associated with learning disabilities. It involves things like transposing numbers and letters.

"It really has become a catch-word," explained Bell. "It only involves many things including poor visual or auditory recall, bad spelling, or even bad organizational skills.

Bell said that some children become confused when there is too much stimulation, that it can affect the whole class sometimes, for some. He pointed out that this is somet-imes a problem in brightly colored class-rooms filled with interesting objects.

"They have to learn to handle it inside" by little," he explained.

According to Bell, some recent research with the brain has shown that some peo-ple have language centers located in dif-frent parts of the brain than others.

He explained that now, instead of say-ing "learning disabilities," they are using the term "learning differences" more and more.

This means that these types of people learn better in different ways and that there are no standard answers.

This could include techniques such as writing a word, repeating, tracing it in the air, looking at it on a sandpaper, and then using it in a sentence right way, said Bell.

According to Bell, the big emphasis is understanding how people learn on using all the senses to educate the LD child.

"Every Project Success lesson, we try to emphasize the visual, the auditory, the tactile, and even the taste," he explained.

Adult education goes off-campus

by JO ANNE FOSLER

The Adult Basic Education (ABE) classes are not limited to our campus here at Highline. There are off-campus centers that also hold ABE classes. They are held at the Dream Center and Federal Way Central.

Gena Voerman is the instructor of ABE at the Federal Way Center. There are about 30 students presently enrolled.

"According to the state, we should have shifted away from their original intent of teaching adult native Americans. Of Von Wrangel's 30 students, half of them are non-natives. Among them are Greeks, Czechoslovakians, Indians, Mexi-cans, and Korean immigrants with Amer-ican spouses. About 40 percent of these students speak English and the remainder are learning English to improve their skills.

Continued on page 19.
Second Language offers chance  

by LOUIS J. HERRON

Sue Samson has been teaching English as a Second Language for eight years at Highline Community College. She said she "loved every minute of it." Samson has studied other languages and has a good understanding of what it takes for survival in a new culture.

Some of the students are from China, Korea, Japan, Indonesia, Afghanistan, Turkey, Central America, Mexico, Thailand and Taiwan. These are just some of the countries represented.

Foreign students come into the program generally through a church or an organization. The people at the church or organization inform the student where to register for college to take English as a Second Language.

"For eight years I have been working in the office," said Schach. "I have seen scores of students come and go, but I always try to remember that each one is important and needs individual attention."
Valentine's Day

Love looks not with the eyes,
but with the heart...
-Joan of Arc

photos by Neal Allen
February 3, 1983 Thunderword
Violence and dignity
Kingsley crowns ‘Gandhi’ epic

by KEVIN KERR

There have been many shots "heard round the world," but the movie Gandhi portrays one of the most poignant of these incidents in modern history.

Gandhi is the biographical film account of Mahatama "Gandhi," one of the greatest spokesmen for peace and the human conditions of mankind. The movie is the result of a 20-year effort on the part of director Sir Richard Attenborough.

The movie follows the life of the Mahatma (which means "Great Soul" in Indian) from 1893 and his early law practice in South Africa, through his campaign of "civil disobedience," to the eventual establishment of India as a free nation, and his tragic assassination in 1948.

"The message of Gandhi and his belief that "poverty is the worst form of violence" speaks to all in this 1 and 1/2 hour epic. The audience can take heart what it actually means to offer no resistance to an armed and vengeful foe as they watch Gandhi and the people of India being beaten and sometimes shot for not doing anything.

Although the length of the film sounds a bit intimidating, there is little sense of time passing once the viewer becomes immersed in the tale, which happens from the very start. The only set up in the drama is a ten-minute introduction. With the idea of covering so much territory in so much time, the audience is reminded during the opening credits:

"No man's life can be encompassed in one telling... What can be done is to be faithful in spirit to the record and try to find one's way to the heart of the man."

And with this Attenborough ushers the story of one of the most influential figures, politically and spiritually, of the 20th Century.

The film painstakingly recreates each scene with profound historical accuracy. The various incidents of battle and struggle (mostly on the part of the British) are contrasted against the peaceful countryside of India and the quiet life that Gandhi lead when not on a march or in prison.

Endearing scenes, such as Gandhi at middle age learning to spin cloth on a hand loom and taking time out from a meeting with his political leaders to help a child with her lame goat, are all combined to bring out the richness of the character.

Another factor that lends the film an amazing degree of reality is that the entire cast, particularly Ben Kingsley in the title role, all show striking resemblances to the surviving photos of their real-life counterparts. The image is so strong that one forgets Kingsley is an actor; he becomes Mahatma Gandhi.

In using a relatively unknown actor on the silver screen (Kingsley has not appeared in a movie since 1973, but is an accomplished Shakespearean thespian), Attenborough has attracted many notable actors to surround his character with, including Candice Bergen, Martin Sheen, and Ian Charleson (of Charleston of Paris fame). This technique keeps the characters fresh and on-brand by previous performances, yet somehow familiar and very credible.

And it is the performance of Kingsley that is the crux of the film. Throughout the entire show, from a young and vain attorney to an old but completely dedicated figure, Gandhi is portrayed with warmth, depth, and a touch of humor. So much depends upon the face and expression of the "little, non-brown" man, yet the role carries such an air of singularity that the viewer, right or wrong, if the Mahatma was carrying on a conversation with him or her alone.

Gandhi is a crowning achievement for Attenborough, who has devoured more than a third of his lifetime to seeing this project through. Overcoming numerous setbacks, Attenborough has presented the world with a lasting tribute to a great man and a great effort. The ideals of Mahatma Gandhi — peace, civil rights, and human dignity — are all mirrored in this motion picture.

The film also helps make the figure of Gandhi some- thing more than a name to the average person. It is a movie that will enlighten the viewer, who believes that such a man as this ever flash and blood washed upon this earth. Gandhi's efforts were never more worthy.

Museum unveils valuable antique paisleys

by AL ROOKS

"The Southwest King County Art Museum has another first," according to museum director Darie Harper. The museum has set up an exhibit in conjunction with Seattle's Museum of History and Industry (MOHAI) featuring 18th and 19th century paisley and embroidered cashmere shawls. These shawls have never before been on display.

The exhibit opened yesterday and featured the internationally famous Philadelphia String Quartet.

On March 20, there will be an open house complete with a show of original fashions in conjunction with the exhibit and all entries will be based on the paisley motif.

"Some of the interesting points of the shawls on display are that the paisley motif has lasted into today," said Susan Tornatore, assistant curator of costumes and textiles at MOHAI.

She also added that all the shawls on display were donated by local families, some were worn in and around Seattle and some came with families that moved from the east.

About 500 years ago, residents of Cashmere, India followed wild goats through bramble patches collecting from the thorns the soft undercoat of the goats. From this, the finest, softest yarn was spun. This yarn is now known as cashmere.

Craftsmen working at hand looms transformed the cashmere into intricately patterned shawls with the flowering cone motif. These shawls began to appear in Western Europe in the late 18th century. The cost of one was about five times the annual wages of a common laborer.

A market slowly developed for copies of the Indian shawls. Paisley, Scotland soon became the center of manufacturing with the advent of the mechanical loom. Two, many of the copies are called "Paisleys." The cost of the "copies" was brought down to about the equivalent of a month's wages.

The museum is located on the fifth floor of the Library. The exhibit will run through March 31. Hours are 11 a.m. to 6 p.m. Monday through Friday.

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Lange blooms as Farmer reaps madness

Frances Saffron Janice Lange is playing at the UA 70. Rated PG. **
by CHRISTINE VALDEZ

It is ironic that even the beauty of the restored Paramount Theater could not help bring to life the flashy but disastrous film

MOVERS

The premiere was also a benefit for the Children's Orthopedic Hospital. It is good to know that people might feel better knowing they've donated to a cause and not just plunked down $5 for champagne, hors d'oeuvres and less than first-rate entertainment.

Frances Farmer was a Seattle native who was considered to be a talented actress in the 1930's and 40's. Because of her uncontrolled nature, something which was unusual for a young female star at that time, rumors and hearsay followed her throughout her tragic life.

Farmer was accused of being an alcoholic and a communist after she was arrested for an essay she'd written when she was 16 entitled, "God Dies." She was also linked with others accused of being communists.

She was in and out of convalescent homes and Western State Hospital partially because of the abuse she experienced in her career and partially because of other people's attempts to mold her into a "normal" person.

The third and last time she was admitted into Western State, she was given a fragmentary lobotomy that forever muddied her imagination and her spirit. She did, however, go on to make one film—Western State, she was given a chance to act from the mental hospital. She was allowed to stay and was given a role.

She was given a role that allowed her to act from the mental hospital. She was allowed to stay and was given a role.

One of the main problems with the film is that it tries to cover such an extensive time span. With so much area to cover it is unavoidable that the screenwriters wind up sporadically hitting major times and transitions in Farmer's life without filling in much detail. This resulted in leaving the viewer somewhat confused about what exactly is happening.

Flashbacks might have been utilized so as to allow the screenwriters to cut down on the amount of time covered. Maybe then they would have been able to focus on a particular time with more depth and detail. Another flaw results from this. Never in the film are Farmer's feelings explored.

It's never clearly understood as to why Farmer refused to marry him but she refuses each time. It is never clearly understood why Farmer refused to marry him and so another opportunity to explore Farmer's psyche goes uncharted.

Graeme Clifford's direction seems to be another primary problem. He reaches too far for the extremes in the actors' portrayal, thereby not having much room for subtlety. It could have been an asset to an already depressing film.

Clifford wants to pound into the viewer's mind how dismal Farmer's life was when just bringing it to the viewer's minds how dismal Farmer's life was would have been enough. In fact, there was a film premiere scene in the film that was shot in and in front of the Paramount. It is almost a deja vu of the scene a couple of hours before, at the Frances premiere. Even the organ player looked familiar.

Frances is a depressing but extremely thought-provoking film. Unfortunately, much of the footage that Farmer shot is never used in the film. Lange seems to be traveling in a vehicle that could have carried her to more success but instead suffers from mechanical problems.

Travelling minstrels tune for college tour

It's hard to think of jazz music in terms of vocals only. However, Travestoni, an Alderwood Manor based cappella quartet needed no instrumental aid to win the "Best Jazz Group" category in the 1982 Seattle Entertainment Awards.

The group is currently preparing for a college tour and Highline's Special Events Committee has arranged for a performance on Feb. 9 at 7:30 p.m. in the Artist-Lecture Center.

Travestoni is more than just a jazz group. According to Dennis Stussy, advisor for the Special Events Committee, they have worked up a program for Highline which includes a variety of music styles. Folk songs, madrigals, 50's pop-rock and jazz will all be part of the upcoming performance.

"There's something for everyone," said Stussy. "I think the students will really enjoy seeing Travestoni."

The name Travestoni means — appropriately enough — traveling minstrels. Since its birth in 1978, they have traveled up and down the west coast entertaining in leading nightclubs and lounges. Their vocal credits include interviews on Seattle's KJK and KBRO radio stations and an appearance on KOMO television's AM Northwest.

Travestoni is tenors Jeff Clark, soprano John Schuster, bass David Hardin and alto Idara Proctor.

Artists-Community College can be cited as the place where Travestoni acquired their wide range of music styles. Hardin, Schuster and Proctor have spent several years in the college's foundations, a jazz group. In addition, all have had experience with a few different styles in the school's concert band. Schuster and Proctor have spent several years in the college's foundations, a jazz group. In addition, all have had experience with a few different styles in the school's concert band.

"One of us will be a drum, another a saxophone, another a piano..." "...we've done them all," stated Proctor.

It's interesting to note that a lot of Travestoni's music is stock arrangements. According to Proctor, this sometimes creates a problem of having to fill in the gaps.

"Usually guitar and piano parts are written in and that has to be changed," explained Proctor. "Our bass David has occasionally written some arrangements."

"Generally one of us will be a drum, another a saxophone, another a piano, while someone else sings the musical line," she added.

Finding a cappella groups these days is rare, finding a group as versatile as Travestoni is even more so.

"There are some female trios around but I don't think there is anybody that does exactly what we do or has a wide of variety," said Proctor.

Highline is the first on Travestoni's college tour. Tickets will be sold at the door. Prices are $2 for students and $3 for the general public.

February 3, 1983 Thunderword page 11
Cagers rally in second half come back

by MIKE GOODMAN

Last Wednesday night the women T-birds had to come from behind to defeat Bellevue by a final score of 79-77.

Leading scorer for the cagers was Jan Armstrong with 16 points, Alice Davis scored 16 and Trish Armstrong hit for 14 points.

Bellevue's Connie Frank led both teams with 14 rebounds, while Jan and Trish Armstrong led Highline with 12 and 11 respectively.

Highline built a 10 point lead in the beginning of the first half with the score of 29-19, but Bellevue's defense got tough and outscored the T-birds 16-5 to close out the first period leading 35-34.

So far Jean Snyder had the entire first half, but came off the bench in the second to spark a comeback by contributing eight points and four assists.

With 8:36 remaining, Highline still trailed by one, but Trish Armstrong made a basket to put Highline in front to stay.

"Though we played a marvelous second half, the game got in the position where they were getting tired," said Coach Dale Bolinger.

He added that Highline outscored Bellevue 15 points from the foul line which contributed eight assists. According to Bolinger, Skagit Valley has the best defense and offense in the league. The T-birds forced Skagit to shoot 19 for 7 from the floor, for 25 percent.

"Our team defensively limited them to one shot almost all the time," said Stamps.

"Skagit Valley has been a tremendous rival the last two years. Their foul trouble, injuries, and illnesses hurt their team," said Assistant Coach Steve Stamp.

Due to press time, last night's home game against Everett was unable to be covered. The cagers will play Olympic next Wednesday at 6:30 p.m. in the Pavilion.

T-birds put an end to BCC's winning streak

by TRISH ARMSTRONG

Home Sweet Home court displayed a shot out as the T-birds beat Edmonds, 95-72 last Saturday night.

"Both teams were shaky at first, but once we got going we maintained control," said Coach Fred Harrison.

Offense was maintained by Charlese Marquard with 26 points. Joe Callers and Jim Bradna followed with 22 and 17 points respectively.

Edmond's guard Dominique Carter hit 25 points for the night.

Harrison's Wiseguy pushed their league record at press time to 5-2.

The second time was as much better than the first time.

A bitter-sweet revenge took place last Wednesday at Bellevue's home court as the T-birds beat Bellevue 83-72.

In the first meeting against Bellevue, Highline bloomed a 20 point lead to be defeated 87-77. But that loss wasn't to be carried over a second time.

Bellevue's running game surged steadily into the lead. With 2:08 left in the first half the T-birds had a 10-point lead.

Bellevue wasn't satisfied trailing the T-birds and knocked Highline's lead to seven with an unanswered shot with only one second left before intermission.

Following that basket, Bellevue fouled Ron Brewer who went to the line for a one-for-one attempt. Brewer hit both and the half ended 43-34 in Highline's favor.

A pre-game outlook against Bellevue was to maintain the control of the game. Harrison wasn't planning on taking another loss.

"If we have a 20-point lead at half time we're not coming out, that is to finish the game," quipped Harrison.

After the home team announced the second-half play, both teams came out battling for game control. Highline maintained their lead throughout the rest of the game and added to Bellevue's record, their first loss this season.

"We played for 40 minutes," said Marquard.

"I'm glad we beat Bellevue," said Assistant Coach Paul Gorry. Bellevue's full-court press wasn't successful as they dropped it, getting Highline the advantage.

"Our guys did a great job," said Gorry. "Finding in double figures was Marquard with 26 points. Brandt 22, and Callers with 10 points. Dave Syring talked alone.

Bellevue also had three players in double figures. Joe Cowan led scoring with 18 points. John DeFrancisco 10 and J.J. Davis 12 points.

Highline dominated the boards with 40 rebounds, compared to Bellevue's 32. Pete Hackett and Marquard shared 10 rebounds each.

Who put the lid over the basket? Highline couldn't convert their shots or offensive rebounds into points.

Shooting 33 percent, Highline fell short to Skagit Valley 72-70, on Jan. 22.

"The reason we lost was because of the shooting percentage. We beat ourselves, they didn't beat us," said Harrison. "Those sitting in the crowd could see just that."

Leading by two at half-time 55-53, Highline came out strong to take a comfortable lead.

Soon a 10-point lead diminished and Skagit scored eight straight points to Highline's two points.

With 7:15 left in the game, Highline led by five points, 62-57. The score altered in Highline's favor from five to seven points. But only to be turned around by a strong comeback by Skagit with minutes left.

Skagit forward Matt Bannish was the key to the turn around. He scored six points with 2:56 left.

Highline suffered a few turnovers, and more stray shots, to be outscored by Skagit Valley and add another number two defeat.

Brandt hit high score with 21 points. Joe Maxwell followed with 11 points.

Highline out-rebounded Skagit with 47 rebounds to their 32.

Carl Vasquez was chairman of the boards with 11 rebounds.

Tomorrow the T-birds will travel to Central Washington to play the Junior Varsity team. The next game will be Wed-nesday at home against Olympic, at 8:30 p.m. in the Pavilion.

Sports

B-ball collects Stamps

"That was my first time to go it alone, although Paul Gorry (assistant coach for the men's team) helped me," said Stamps.

"It was a lot of fun and a good experience for me." Stamps had never played basketball.

Prior to Highline, Stamps had never coached basketball. "They hired me without any real coaching experience," said Stamps. He did mention that he had done some assistant coaching for boys baseball.

Stamps played basketball at Highline in 1974 and 1975, at the time Bolinger was the assistant coach to the men's team.

After graduating from Central Washing- ton University with a Bachelor's degree in Financial Management, Stamps commended that he kept in touch with Bolinger.

When Bolinger took the job coaching the women's team, Stamps mentioned that he encouraged his sister to attend Highline and play basketball.

Bolinger eventually needed an assistant coach and asked Stamps to fill that position.

"Bolinger and I have a good working relationship," he added. "I do a lot of scouting and recruiting, and I try to see everybody we will play in the league so we'll know what to expect."

Stamps also attends high school games looking for potential basketball prospects for the next season. The recruiting for the women's team seemed to have paid off.

Continued on page 14
Broomell offers cure for ‘aching back’

by JONI CARNAY

For those with aching backs there is a new hope in the form of Eileen Broomell, Highline's physical education instructor.

Broomell went to the Heidi Broome School of Massage Therapy, where she worked for her state license. She took her state written final at Evergreen State College in Olympia. Only 146 out of 250 people passed the exam.

"I've always wanted to be a massage therapist," said Broomell.

She has worked with handicapped children in therapy. She also said she wished she could have known massage then and felt it would have been a great help.

The business is conducted out of Broomell's home. She has a special massage table, which she brings to her clients' homes.

Her fee for a full-body massage is $25 while a neck and back massage is $15.

"You don't have to be in a lot of pain to want a massage," said student Al Books, "as soon as I got up my back felt better."

According to Broomell, some people connect massage with prostitution. "A good massage therapist is not in prostitution," she said.

Broomell went on to say that massages are becoming more widely accepted.

"When I retire from teaching," said Broomell, "I would like to start a business, not alone, but at a spa, or associated with holistic medicine."

Holistic medicine is the practice of using natural foods for cures, instead of medicine.

"I think she straightened out my spine," said student Al Books. "as soon as I got up my back felt better."

Anyone interested in a massage can contact Broomell in Bldg. 20, room 102.

Swimmers break school relay records

by DENISE J. CHANEZ

All sports take hard work and dedication to the statewide level.

"In an individual sport, such as swimming, you have to depend on yourself. You can't rely on someone else to pull you through. It's just you, God, and the water," claims Highline's Swimming Coach, Milt Orphan.

The 1983 swim team strives for quality work and consistency.

"In an individual sport, such as swimming, quality work and consistency are most important," said Orphan.

Highline in the winter of 1977 and has been growing in popularity ever since.

The Racquetball program started at Highline for 10 years, when she finally decided to stop. Even though she is no longer caching volleyball, Broomell still teaches the following classes at Highline: Personal Health Science, First Aid, Red Cross, Water, Exercise, Slim and Trim, and Swimming which includes all levels and skills.

"I think she straightened out my spine," said student Al Books. "as soon as I got up my back felt better."

Racquetball lessons moved south to discount courts

by JANA JACOBS

Only a short distance from the Highline campus students are hitting the courts of Sportsworld to enjoy the fun and excitement of racquetball.

The Racquetball program started at Highline in the winter of 1977 and has been growing in popularity ever since.

Classes are offered on Tuesdays and Thursdays at 10 a.m.

"However, students who can't make the early classes can always arrange a time with me that's later in the afternoon," said instructor Fred Harrison.

The game is usually played indoors on a four-walled court with a ceiling 20 feet high. The standard playing area is 20 feet by 40 feet. Racquetball can also be played on shorter courts that are minus the back wall and on outdoor courts with three walls and no ceiling.

Players can score a point only when they are serving. On a serve, the ball must hit from the serve box, within the service zone, then strike the front wall and reach the return court. The ball must then hit the front wall before striking the floor again. A player can get the ball to the front wall by hitting it off the ceiling, back wall, side walls or any combination thereof.

"It helps to start the day out right, and I feel good the rest of the day," said Ted Lockard, first quarter racquetball student.

February 2, 1983 Thunderword page 15
Karate students kick toward awards

Karate students from Highline earned eight trophies for their efforts in a recent karate club competition. Mount Tahoma High School was the scene for the Jan. 15 showdown of twenty clubs. Areas of competition included sparring and kata.

Kata is choreographed offensive and defensive maneuvers. This area of competition is judged on individual form, speed and execution.

In sparring, points are awarded for kicks and punches exchanged by competitors. If a blow is delivered to the head the round is forfeited to the recipient of the blow.

Highline trophy winners in the women's white belt division included Crystal Davis, Debi Larson and Brenda Michels. Davis, Karate Club president, took first place in kata and a second in sparring. Larson and Michels squared to third and fourth place finishes respectively.

In mixed lightweight classifications, Highline's Scott Vaughn sparred to white belt honors while Dan East took home a first-place trophy in the green belt division.

Ken Hemmer led the heavyweight color belt division with a first place in sparring while Henry Casal took third place.

Highline Karate Club members are enrolled in beginning, intermediate and advanced classes held on Monday and Wednesday in the multi-purpose room, located in Blg. 27.

Second-degree black belt Everett Penny instructs the class.

Kata classes will not be offered Spring Quarter due to budget limitations, Denney said.

Highline Karate Club members are enrolled in beginning, intermediate and advanced classes held on Monday and Wednesday in the multi-purpose room, located in Blg. 27.

Swimmers break relay records

(Swimmers break relay records)

Continued from page 13

Doug Stewart, each swim three events back to back, taking second place in all three. After their third event, they skipped a race, thus competing in the last race. The men's team had to place in the last event in order for the team to capture third place overall. Men not only placed in the last race, but they took first in the event.

"We just went bananas!" claimed Stewart. "We just kept swimming and swimming," he added.

The relay team broke HCC's record for the 200 yd. medley relay. The medley relay consists of 50 yds. each of the back, butterfly, breast and the crawl strokes.

The old record was set in 1971, with the time of 1:46.4. Maynard, Leonard, Morris and Stewart clipped 1.4 seconds off that record with a time of 1:44.

"We have a good relay team, an awesome team," stated Stewart. He went on to say, "we're working towards earning All-American, for Junior Colleges."

"Bill is a damn good coach. He uses a different way of coaching," claimed Maynard. "He has us doing fast reps at high gear. Swim, get out of the water, swim out of the water. He doesn't want the swimmer to get sick of the water. Just get you're done, get out of the water," he said.

The next opportunity to see the T-bird swimmers will be tomorrow afternoons at 2 p.m., at the pool against Pacific Lutheran. Then on Saturday they'll go up against Everett State College at noon.

Graves

Continued from page 7

Tutoring Center, which allows him more time to study. He also said that when he takes exams he is allowed to take more time than usually necessary because of a condition called "time anxiety." This affects his memory when he is put under acute time pressure.

He is very pleased with the quality of education at Highline.

Highline is a better job accommodating for the handicapped than most institutions that say they are," he said.

He also notes that it would be better for everyone concerned if the educational institutions and instructors would familiarize themselves more with their legal obligations in regard to handicapped students.

Relay learning disabled isn't without its stereotypes.

"When someone really wants to get me mad or upset, all they have to do is call me lazy," he said.

"Once in first grade we were given a piece of paper to write a few-sentence story on our own. The blank sheet of paper was then put in front of me and I couldn't write."

"The teacher took me to the principal's office and told him that I had been sitting there for an hour and hadn't done anything. They told me I was lazy."

As a member of various groups that deal with the special problems that learning disabled people have, he hopes to see the learning disabled receive more acceptance.

"One of my major goals is that people with learning disabilities be accepted like other handicaps," he said, "so we do not have to hide in the closet. There are more and more of us coming out of the closet."

He said he is concerned with learning disabilities should accept it and also they should accept their abilities as well.

He noted that learning disabled are in good company, including such famous people as Einstein, Edson, Churchill, John Kennedy, General Patton, and Leonardo Da Vinci, as being learning disabled.
Stress communication

Continued from page 1

She quoted the requirements for employment in various areas of the company—usually at least a two-year tech degree plus some electronics experience and a heavy sales background for a marketing job.

In actuality, a company survey shows that most of the people did not have all those minimum requirements to begin with.

Kells, a physical education major, said she believes there are a lot of opportunities in her company.

Students offered alternative degree

Continued from page 1

particular two-year degree, he or she may automatically be admitted."

a similar to the way in which the A.A.,

Classes aid adults

Continued from page 6

see their results.

The ABE uses the Laubach Skillbooks by the Literacy Council. With this test Von Wrangel says that the language barrier is not a problem. The test contains an abundance of pictures and she can communicate with some of the students in their native language.

Due to budget cuts, funding for the program has been cut so severely that Von Wrangel lost her two aides. She feels that this has worked to her advantage because instead of only having two aides, she now works with four volunteers. She now can work with double her original staff.

Utah skiing trip being planned

by ROSS HART

The trip will take a total of 10 days, allowing for six straight days of some of the best skiing in the Western States.

Tom Kirsop, a veteran of previous ski club excursions, said "Definitely plan on making this trip. Park City offers a great variety of skiing for people of any skiing ability."

The group will be staying in deluxe, two-bedroom condominiums that are only 200 yards from the ski lifts at Park City. Past trips by the ski club included travel to Breall, Alberta, Whistler, British Columbia; Sun Valley, Idaho; Jackson Hole, Wyoming, and Reno-Lake Tahoe, Nevada.

Faculty Advisor Michael Armstrong noted, "There will be no lack of nightlife to train as a programmer. He suggested that people should strive to learn as much as possible. There is a need for those skills in medical systems. Questions arose at the end of the presentation about computer-assisted education. There are a few schools in the local area using computers.

Questions were asked about the "rapid superstrusion of equipment" and the "potential for increased demand for programmers."

Another area Horiup suggested as a career possibility is in systems development or systems management, which goes beyond programming. These fields require specialization in computers and at least one other field. He recounted the story of a nurse he knew who had returned to school to obtain a

Sophomores.
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