Accreditation team evaluates Highline

by CHRISTINE VALDEZ

An evaluation team took a close look at Highline College Tuesday, Wednesday, and Thursday. The campus visit was one of the three day visits to several institutions of higher education on a tour of 17 institutions in the state that included the administrative staff, trustees, faculty members, and the Chancellor of the State Board of Community Colleges.

According to Virgil Stanger-public information officer, Department heads were asked by the people who would be evaluating the campus to "talk about what Highline is all about." The tour included executive tours that included the administrative staff, trustees, faculty members, and the Chancellor of the State Board of Community Colleges.

Grading systems vary throughout state

by CAROLINE T. BLEAVELY

There is a disparity among grading systems throughout the state of Washington. Highline is on an alphabetical grading system, whereas Western Washington University (WWU) is on a standard 4.0 grading system. Highline is on an alphabetical grading system, while the University of Washington (UW) is on a standard 4.0 grading system. WWU is on a standard 4.0 grading system, which is the most common grading system among Washington colleges.

A student's grade is determined by converting their percentage score into a letter grade. In the case of an alphabetical grading system, the grades are A, B, C, D, or F. A standard 4.0 grading system uses a numerical scale of 0 to 4.0, with 4.0 being the highest grade.

At WWU, if a student receives a grade of 3.0 or higher, they are considered to be "in good standing." However, if a student receives a grade of 2.0 or lower, they are placed on "academic probation." After two consecutive terms on academic probation, the student is "at risk of losing their eligibility to attend WWU.

At Highline, if a student receives a grade of 2.0 or lower, they are placed on "academic probation." After two consecutive terms on academic probation, the student is "at risk of losing their eligibility to attend Highline.

Highline, however, has a "pass/fail" option for students who are taking non-credit courses. A student can choose to take a course for a grade of "P" (pass) or "F" (fail). However, this option is only available for non-credit courses.

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Accreditation team arrives

continued from page 1

"Our team comes in as peers, friends, other educators to take a critical look at Highline." She stressed that the term was "here as peers, not as supersnobs." As for, they're doing a very good job," said Dr. Gordon Wednesday adding, "We're pleased to have them here.

"The team appears to be more than capable and I expect that they will be evaluating the college with a fine tooth comb," said Neal Allen, chairman of the student council.

An open meeting was held Wednesday for anyone who may not have gotten a chance to speak in them.

Wason said they wanted to get an impression of how students feel about Highline, what they saw as positive and "how they viewed what they're currently taking in light of what they were doing concerning their education program."

When asked, Watson also said that Highline's budget cuts will be considered in mind of Highline's utilizing what funds they have.

"Highline is in the same position as community colleges throughout the Northwest," said Watson adding, "wise use of public dollars always comes up.

However, Watson said that the team, "can't see you (Highline) could have better utilized your money."

After "touching bases" with people around campus, the team held an exit interview Wednesday in which the members of the accreditation team gave verbal commendations and recommendations.

The team, would complete all the member's reports, convene once more with Dr. Gordon and present their final reports and stop to the commission of the Northwest Association of Secondary and Higher Schools.

In June, Dr. Gordon and Command will go to Idaho to meet with the commission. At this time, according to Watson, a vote will be taken concerning Highline's accreditation. The President will be notified on the final decision is writing.

...continued from page 1

Lottery win reopens lab doors

It took a near-miracle last fall to reopen the Listening Lab in Bldg. 17. It may take another one to keep it open this spring.

The lab was closed three years ago due to lack of funds. Its recent reopening was made possible by a lottery held last year, won $500 each. Ken Hoem, French and Norwegian; Ephraim Ga-Tolentino, Spanish and Japanese; and Gisela Schimmelbusch, German, decided to pool their winnings and use the $1500 (before taxes), to hire a student supervisor and reactivate the Listening Lab.

The lottery was the first of its kind, held by the Instructional Improvement Committee here at Highline. According to Schimmelbusch, the lottery funds are a percentage of the state salary budget and are allocated to deserving programs that the faculty-sponsored committee reviews.

In the past, an instructor desiring the state funds to finance a new project, buy new books, etc., had to draft a proposal, along with estimated costs, submit it to the committee, and wait for approval.

"Many felt the process was too formal, too complicated, and took too much time," said Schimmelbusch. The committee decided to put half the funds in a drawing and let the participants participate.

Unless new funds are made available soon, however, the Listening Lab will go back into hibernation. According to Linda Spear, Humanities Division Chairman, general education and the Humanities monies have already been allocated for this term.

The only option left, apparently, is the Student Work Study Program, which Spear said would be considered.

The towns of keeping the lab functioning consisted of hiring a student at minimum wage to supervise the facilities and keep it available to drop-in students.

"Keeping it open on a part-time basis, as it is now, will cost about $600 for one Washington State University

Schools Register James Quann has been doing research for years on the grading systems. Quann commented, "There is no perfect grading system, either the faculty or students will be unhappy," he said.

Quann explained that WSU adopted the plus/minus system in 1979, because it was a compromise between the alphabetical and numerical systems.

"Numerical is really a drastic change from alphabetical," he said.

"It's a matter of choice whether or not the instructor uses the plus/minus system. Although 75 percent do use it, said Quann adding "it seems to work well with the faculty."

According to Quann, at this time in no system has been proven superior, it mostly depends on the faculty and students.

Central Washington University

CWU also uses the plus/minus system. They have been using it for about 10 years now, according to Associate Registrar Anne Parkaf, CWU credit evaluator commented that the students seem to like the system and she doesn't hear any complaints.

Youthgrants available for project support

by JO ANN FOSLER

Anyone who is involved in a Humanities program at CWU may be eligible for Youthgrants.

Youthgrants fund individuals or groups who are involved in special projects in the following subjects: history, archaeology, literature, language, philosophy, ethics, comparative religion, jurisprudence, the history and criticism of the arts.

The other humanities include those areas that involve historical, philosophical or other non-quantitative approaches.

Applicants given preferences are those between the ages of 18 and 25. Grants come in two categories; those under $2,500 and those over $2,500 not exceeding $10,000. Projects may last a minimum of three months and a maximum of six months.

Once the support has been approved, a Youthgrant is handled by one of the members in the group who becomes the Project Director. That person is then responsible to the National Endowment of the Humanities (the federal agency created by Congress when Youthgrants originated). The Project Director must submit progress reports and a budget with the group.

Youthgrants support a wide variety of projects aimed at research, education, and public activities. Among projects that have been assisted by the Youthgrant program include a slide-tape presentation on the history of discrimination and segregation of Memphis, Tenn., and a video program on a small town's colorful railroad.

Still another project created source-books now being used in schools and libraries classifies and lists techniques used by Mongolians and Tibetans.

A trained professional must act as advisor for each group. The advisor is there for assistance in research and guidance and encouragement.

The selection process goes through the staff and those that pass go through a panel of youth. Many of the youth have at one time been a recipient of a Youthgrant.

Applications for the Youthgrant program are available by writing to:
Youthgrants Mail Stop 103
Division of Special Programs
National Endowment for the Humanities
Washington, D.C. 20506

For more information on Youthgrants, contact Kay Gribble, Bldg. 11, or call 789-7210, ext. 405.

Statewide college grading systems vary

continued from page 1

ter they are dropped. On the other hand, with the alphabetical system the student would receive a 2.0 GPA.

According to Omey, the faculty has the choice whether or not to use the plus/minus system. Some instructors do use it, said Omey adding "it seems to work well with the faculty."

"It's about half and half on who uses it and who doesn't," he said.

Omey believes an instructor can't grade precisely without being a point counter, when you use a numerical system.

I couldn't teach a class of 35 students and make such fine distinctions," Omey then added, "I don't believe most people should make that point of distinction."

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Students have no problem transferring credits over because their GPA's are started when they get to CWU," said Parkaf.

She said that she felt the numerical system is alright and the sees it being used a lot lately.

Eastern Washington University

EWU uses a numerical grading system, and has been since they changed from the alphabetical system five years ago.

Shirley Billings, assistant registrar said "This system works fine and there is a lot more scope for individual achievement."

She explained that the numerical system reflects a great deal more of what the student has been taught and is very accurate.

"We're pleased and the students seem to be," said Billings, "it does require more work from the faculty."

"I much prefer the numerical system, there's no question as to the precision, and everybody seems pleased."

Paw 2 Thunderword March 1, 1983

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continued from page 1

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"I much prefer the numerical system, there's no question as to the precision, and everybody seems pleased."
Seattle will get its own Guardian Angels

In order for the Seattle chapter to be started, there is approximately a six-month process involved, Stoops said. People need to have explained to them what the Guardian Angels are all about.

"We need to talk to people, explain the philosophy and get a response back," said Stoops. The Angels have been on ROMO-TV "Town Meeting." Stoops, along with others, is in contact with several organizations in this area to get public meetings set up as the Guardian Angels can be further introduced to Seattle.

"We will also need to approach and talk to the police and politicians," Stoops said. "We need to stroke their egos."

Based on the feedback they get, Stoops and the Sliwas will make the decision whether or not to set up a chapter in Seattle. If the decision is yes, the Portland Guardian Angels will come up to Seattle to get people accustomed to the idea of the Angels on the streets.

The Portland group will be responsible for interviewing and recruiting Angels in this area. Already Stoops has gotten about 20 responses from people who support the idea of forming a chapter.

Portland became the 41st chapter of the Guardian Angels. And not only that, the Angels have gone."

"They ask us for our pictures and autographs. There is overwhelming support down here in Portland for the Guardian Angels. And not only that, the Angels have received warm support wherever they have gone."

"They do, however, get some negative responses. "Anyone can be a Guardian Angel," Stoops continued. "They need to have the right attitude and they need to be committed to the cause."

Sorenson said that the right attitude is to care and to have heart. "We're an example to the public," said Sorenson. "An Angel needs to have a willingness to help. There's no training involved — mostly helping."

Sorenson also said that an Angel needs to be able to take a lot of harassment and not let it affect them, which means an Angel needs emotional control.

Stoops explained that there is a three-month training period for prospective Angels. This includes self-defense techniques, medical, legal, human relations, and on-the-job training. Everyone makes it, though. In the Portland area, 64 "graduated" out of 220 candidates. Nationally, only one out of eight applicants make the Angels.

"After graduation, members receive their beret and T-shirt, which they will wear while patrolling," Stoops said.

Deadline approaches

by DUNCAN MCDONALD

Students planning on participating in graduation must be aware of the requirements necessary. Those who have not turned in a degree application must do so now at the registrar's office. The $10 fee for graduation should be turned in with the application.

The deadline is March 15.

Students applying for a degree now should be aware of the process in which they are evaluated.

The Associate in Applied Science packets include the application and transcripts. It first goes through the office of Betty Steiner, graduation credentials evaluator and is then sent to the director of that particular program for final analysis.

The Associate in Arts degree packets also go through Steiner, but are sent to the evaluation board to determine specific needs and accomplishments.

In both cases students are notified of their status by Steiner's office.

"The best time to apply is about two quarters prior to graduation," Steiner said, adding, "This gives us plenty of time to determine the student's actual status.

Steiner also noted that students who are turning their applications in now should meet with a counselor to discuss needs for spring quarter.

In reference to the commencement exercises, Steiner said, "This is a good time to get together with family and friends and be rewarded for achieving your particular goals."

Steiner said that students should "keep their ears open" on news pertaining to graduation.

The commencement exercises for Highline graduates will be June 9.

"The "two-and-two-year" program is a popular option for students. With the accessibility and affordability of community colleges, more and more students are entering the transfer program," said Mathews.

"Two-thirds of Western's students have transferred here from community colleges."

Credentials are valid

by ROSE LYN CARTER

Most students plan for an Associate in Arts degree at Highline and then transfer to a four-year college. Some students wonder whether their credentials will be as good as the next person who took all four years at a university.

They may have been told it is better to begin a college education at a community college level and that of a four-year college.

The money saved will be used to help buy modern equipment."

A full time equivalent student is one who is taking a total of 15 credits or more, or the combination of the credits of two students equaling 15 or more.

According to a Feb. 24, Seattle Post-Intelligencer article, the business tax approved Feb. 23, will avoid across-the-board cuts of about 10 percent in all programs already ordered by Governor Spellman to cope with a revenue shortage. Spellman claims that the shortfall is about $45 million and Democrats say it is $70 million or more.

The day before Spellman signed the bill, he signed a 1.1 sales tax increase.

In some King County communities which levy local taxes the new rate will go from 4.4 cents to 8.1 cents.

March 4, 1983 Thunderword page 3
Universal grading systems needed

Among the various state four-year colleges and universities, as well as community college, there now are three different grading systems: the alphabetical, numerical, and plus-minus. We believe there should be a uniform grading procedure among all state colleges.

The University of Washington’s School of Business—not the UW as a whole—adopted an “indexing system” for community college transfer students last year.

Since the UW uses a numerical system and the community colleges use an alphabetical system, transfer students entering the school of business find that their grades are reduced.

For example, if a student transfers with a 3.5 GPA, it is then multiplied by a corresponding index number. In this case the UW equivalent is 3.14.

The last year for community transfers which an “A” was the same as somebody else’s low “C.” Thus a high “C” would be worth about 2.3 whereas a low “C” would be worth a 1.7.

According to Judy K. littlri, UW counselor, transfer students usually find it more difficult to get a desired grade at a university than at a community college, because of reasons other than the numerical grading system.

Kilatiki contributed this several factors: larger school and classes, thus the student receives less personal attention. Also, this is the first time many of them are away from home.

But then how many 4.0 students are made “perfect”? That’s many of their “A” grades were actually low “A’s.” Since both the numerical and plus-minus would eliminate a 4.0 student, it would give a more accurate representation of his/her capabilities.

Colleges need to adopt some form of uniform grading system so that students would know what to expect when attending any one of the state’s colleges.

What goes into making the Thunderword?

Editor’s note: This is a regularly featured column written by a Thunderword staff member.

Do you realize how much effort went into the headline for this story? As the resident “Headline Wizard,” I would take to a minute to explain to our readers what really goes into making the Thunderword five-star paper.

Actually, the Thunderword starts, not in the newsroom, but on campus. Student activities and affairs are the prime interest of our editors and reporters. The first requirement for a story is that it must have a tie-in with the college.

This year the paper has focused on such things as disabled students, campus crime, and students who are single parents. Any page you read there is a connection, including what’s happening in Highline sports and movies which gives the students you like or dislike.

After an editor gets an idea, it is assigned to a reporter to shape into a story. This process requires everything from going out on a limb for an interview, to having deadline, to doing a dozen rewrite of the same paragraph.

The stories on this page did not miraculously spring from a typewriter— every article requires time, imagination and sweat.

The biggest obstacle, though, that any reporter, from novice to senior, has to face is the editor wielding a blue pencil. It has been said that some reporters have reduced to gibbering densities after an editor has hacked and slashed a story to pieces with the all-powerful blue pencil: “rewrite, rewrite, rewrite.”

However, if it weren’t for editors, the paper would be a “mish-mash” of sentence fragments, misspelled modifiers, and missing attributions. They (editors) really aren’t as scary as they seem, and every ship needs a captain.

In fact, thanks to our editors, the editors back bars ordain the storm as the Journalism 101 students rush to make sure-everything is “wound” down. (Why is a page perfectly formatted and really holds the paper together.)

Thus, like a lighthouse beam, “Headline Wizard” (that’s me) arrives to guide us through the dark. Gauntly counting “dots and sticks,” this taciturn figure takes the English vocabulary, and using his trusty “Big” table, forgives the phrases that introduce you to each story.

Actually, all I do is think up things that sound good based on the stories. A “Big” sheet gives each editor a certain value, such as a capital “E” is one and one-half units, as are all capital letters except for “M” and “W” (two units) and I (one unit). And so it goes.

After the prospective headline is written out, the idea is to put a line (stick) under each letter or space that receives one unit, and a period (dot) under each letter that receives one-half unit. Then you add them all up and compare the total to the particular figure on a “Big” sheet (which derives its name from the only five one-half unit letters—LLJ). And so that’s how the Thunderword is made. Anyone brave enough to weather out basic newswriting (Journalism 101) will find the journalism experience to be one of challenge, excitement, and a great satisfaction when “the paper is done.”

Now, if I could only get my hands on a computer to count those stupid dots and sticks...

Afterthoughts

Highline Community College
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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

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We welcome all letters, news, and criticism from the campus population. Letters should be kept to a 250 word maximum. Longer letters will be subject to editing.

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Page 4 Thunderword March 4, 1983
Decision jeopardizes public safety

by CHRISTINE VALDEZ

Editor's note: This is a regularly featured column written by a Thunderword staff member.

The Supreme Court recently decided that searching people attending concerts falls under the category of "unreasonable search and seizure" and is therefore, in their opinion, unconstitutional.

Approximately a week later, several people were injured at a rock concert after having been burned by wayward fireworks.

Had the police been able to search the people coming in, most of the fireworks would probably have been found, confiscated, and left outside the arena. Instead, there are some people who can feel fortunate that their burns weren't more severe but unfortunate that the Supreme Court justices did not entirely think this case through.

When deciding a case, the Supreme Court will try to reach a decision that is "while following the laws as written in the Constitution of the United States." In this case, the fourth amendment is cited:

"The right of the people to be secure in their persons, houses, papers and effects against unreasonable searches and seizures shall not be violated."

If only these rights should be considered, the Court has made a just decision. Nevertheless, what about the rights of the individuals taking a risk whenever an unwarned joker goes to the same concert and fires a bottle rocket into a crowd? Who is protecting the rights of these people?

Some may agree that when a person attends a concert, they should be aware of the risks involved. But why increase the danger when there is already too much potential for trouble? Everyone should have the right to enjoy a concert to feel as though they have made a concert a "weekend." Who is protecting the rights of these people?

Perhaps some believe that the police should have searched the concert to keep the fireworks from flying into a crowd? Who is protecting the rights of these people?

The police can only do so much to control the dangers of these events. The issue of reasonable search and seizure is a delicate one. Law enforcement has a responsibility to protect the public from harm, but they must also respect the rights of individuals.

Ultimately, the decision by the Supreme Court may have significant implications for public safety. The justices recognized the risk of increasing violence at concerts, but they chose to prioritize the rights of individuals over the need for increased security measures.

Council urges student support at rally

Editor's note: This is a regularly featured column written by a Highline College Student Union Council member.

by JEFF JOHNSON

A rally will be held on the steps of the Legislative building in Olympia on March 23. Governor Spellman will speak on behalf of the state's community college system.

Regional universities have suffered a great budget cut that student enrollment is being limited. As a result, community colleges will have to shoulder a greater portion of the demand for higher education.

Community colleges open the door to junior level admittance at the regional universities. Since this decreases the demand for undergraduate classes, the quality of instruction in the remaining classes will be enhanced.

We as students and members of the community cannot allow the Legislature to make further reductions in educational funding. It is the state to get out of the economic situation that we now face and draw new businesses to Washington, we must not cut or impede higher education.

Get out and rally behind the community colleges on Mar. 23 and show the Legislature that we are concerned about the future of Washington State.

If you are going to the rally and will have room for an extra passenger or two, then contact the HCSU office, Bldg. 8 room 201, so we can connect you with someone needing a ride.

We need your support in winning this battle.

Instructor devises "tips' for faculty

Dear Editor:

Your recent "lecture notes" outlining good study tips came about 13 years late for this writer, for I could have used some good advice like: "Try to stay awake" in class.

I'm sure many more Highline students will now resist the urge to nod off, and will stay more attentive to classroom discussions.

Another suggestion in your column surely will be to the benefit to Highline instructors: "Look interested, even if you aren't." Absolutely right. If my students are becoming disinterested in my class, I certainly don't want to know about it. I might be forced to change what I'm doing.

And for those students who feel guilty about "pretending" or "playing the part," your study tips included one more bit of advice: After awhile, such dishonesty "will become natural."

These study tips were all the inspiration I needed to come up with my own advice for Highline instructors. Faculty, please take note of "Ordway's Lecture Tips."

- Look like you know what you're teaching, even if you don't. If you feel guilty about "pretending," relax after awhile, it will "feel natural."
- Don't be - oh, perish the thought - HUMAN. After all, you're "playing the part" of an instructor, and students must understand that you are infallible.
- That term paper you're reading may be boring but look interested, even if you're not.
- If a student comes to you for advice, fake it.

Never let on to a student how he's doing in your class. He doesn't need to know and, besides - it just isn't wise to let your students know that you are infallible.

Carly Ordway
HCC Journalism Instructor

Mailbox

Focus article receives praise

Dear Editor:

I just want to write and thank you for the nice article on behalf of Big Brothers and Big sisters in your February 18, 1983 issue of the Thunderword.

There are many boys and girls on the waiting lists for adult volunteers and I am sure your article will help our recruiting efforts.

We truly appreciate the publicity.

Sincerely,

Kathy Haggart
Public Relations

Big Brothers
of Seattle/King County

March 4, 1983 Thunderword page 5
Cohabitating provides wealth of experience

by ANNE DOWELL

Highline students Rose Lyn Carter, 29, and her boyfriend, Fred, 21, have been sharing a "very small apartment" for the last six months. They are romantically involved but don't have any plans to marry. "I'm too young to get married and he's too old," she said. "I have too many goals and too much traveling I want to do." Living together for them is a matter of convenience. "The idea of sharing expenses is definitely a big factor," Carter explained. "It gets to the point that we were spending so much time together it was ridiculous not to live together." Carter lives on her own since graduating from high school in 1980. She has had other roommates in the past, some women, some platonically friendly, relationships with men, and even lived with her brother for awhile. "I'm used to living on my own as opposed to living with my parents and I've always lived with roommates," she added. She found it mentally and emotionally easier to live with a man because there are fewer problems. "Our relationship is that it's very rare that someone comes in and asks to borrow your clothes or panties," she explained. She said she feels that women aren't up to be as honest with other women. Carter and her live in each other about seven months before moving in together. "I like to have someone to come home to and somebody to have sex with," she stressed. She said she satisfied with the household situation. "I usually do the petty stuff and on Saturday we go through and clean the whole place. Money-wise what's his is mine and vice-versa just because that's the way things worked out." Carter said she feels her parents understand the relationship and have coped with it. "As far as they're concerned," she said, "I've got a pretty good head and I haven't really screwed up in life. I just explained to them that it was more economical to live this way." However, she said, "I wouldn't want my daughter or son going to and living with someone just because they needed somebody to support them." Mother Surprised

Peggy Morgan's 29-year-old daughter, Michelle Ann, has been living with her boyfriend for 14 months and plans to marry in June or July. Morgan and her daughter are both students at Highline. She admitted being a "little surprised" when her daughter announced her engagement. Morgan said, "I knew she wanted to move away from home. They work together; that's where they are. They started dating and then it wasn't too long before they decided to move in together." Although she said she's not against the concept she did voice some doubts about cohabitation. "I really wanted my girls to have the experience of being on their own," she said. "I don't think when you move out with somebody in this kind of relationship that it's really any different than living at home. You're not independent and you don't have the freedom that is generally associated with being over 18, out of high school, and separated from your original home." "If you live together you'll find out how it is right now, but you don't know how it's going to be 10 years from now. People constantly change." Married at 19 and the mother of six, Morgan explained that her other daughters have also lived with their boyfriends. She said she wishes she and her husband could have had the freedom to live together before marriage but, "I don't think it would have made a lot of difference." She explained, "If you live together you'll find out how it is right now, but you don't know how it's going to be 10 years from now. People constantly change." "It might lower the divorce rate because some people might not get married," Morgan said, "but it isn't insure that if they do get married they will stay married." She is optimistic about the trend toward cohabitation. She stated that she doesn't think the present custom of living together is weakening marriages at all. "I think we're seeing a trend toward stronger marriages. People are getting married because they want to, not because they're expected to." She added. She said she feels, however, that the sense of commitment in a living situation may hamper people in getting to know themselves. Morgan continued, "I tend to view you yourself in that relationship rather than as an individual." Just Friends

Derrick and Lorrie are the only two married couples recently moved in together. There is a strictly platonic relationship which Derrick describes as "the only way it will work." Lorrie has an 18-month-old daughter and is on welfare. She takes care of the household duties and Derrick helps to provide income, both financial and emotional. Their situation is unique because Derrick's involvement in a "family court investigation situation." He is in the process of a divorce and violation battle over his young son. Derrick attends Highline both day and night, works two jobs, and collects veteran's benefits.

Married couples face unique challenges

by JONI CARNAY

Several Highline students are married couples and face many different challenges. Highline student Anne Dowell finds it is easier to see her husband Bob on campus. "I see him more now, than if I was working full time," she said adding that they lived together for three years before getting married six years ago. They drive separate cars to school because Bob has to go to work before Anne gets out of school. "We have coffee in the cafeteria together every morning. Sometimes we splurge and have breakfast," said Anne. Anne has a 12-year-old son from a previous marriage named Dustin. She feels that she is not able to spend the amount of time she would like to with each one of them. "My time is divided between normal school work, working on the Thunderbird, working weekends, and homelife," she added. "Fortunately, Bob helps out with the house, shopping, and provides companionship for Dustin." Although she said she's not against the concept she did voice some doubts about cohabitation. "I really wanted my girls to have the experience of being on their own," she said. "I don't think when you move out with somebody in this kind of relationship that it's really any different than living at home. You're not independent and you don't have the freedom that is generally associated with being over 18, out of high school, and separated from your original home." "If you live together you'll find out how it is right now, but you don't know how it's going to be 10 years from now. People constantly change." Married at 19 and the mother of six, Morgan explained that her other daughters have also lived with their boyfriends. She said she wishes she and her husband could have had the freedom to live together before marriage but, "I don't think it would have made a lot of difference." She explained, "If you live together you'll find out how it is right now, but you don't know how it's going to be 10 years from now. People constantly change." "It might lower the divorce rate because some people might not get married," Morgan said, "but it isn't insure that if they do get married they will stay married." She is optimistic about the trend toward cohabitation. She stated that she doesn't think the present custom of living together is weakening marriages at all. "I think we're seeing a trend toward stronger marriages. People are getting married because they want to, not because they're expected to," she added. She said she feels, however, that the sense of commitment in a living situation may hamper people in getting to know themselves. Morgan continued, "I tend to view you yourself in that relationship rather than as an individual." Just Friends

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Guests answer questions on homosexuality

by TERRY PILANT

In this era of changing lifestyles, there is one that is becoming more acceptable, the homosexual, or gay, relationship.

Caryl Utigard, Highline Human Sexuality instructor, had two guests last Friday for her 9:00 a.m. class. They were Jeff Sakuma, a University of Washington student and avowed homosexual, and Gretchen DeRoche, a mother whose son is gay.

During the one hour period they answered the questions of students in the class in order to share some of their experiences regarding gay relationships and also educate them about what homosexuality is.

Sakuma commented that she had a difficult time accepting the fact that her 20-year-old son was gay.

"I wondered about his sexual orientation when he was about five years old, but I put it off because I didn't think it was important," she said. "So, when he told me that he was gay, I was traumatized. I took it a lot harder than my husband."

Sakuma, who grew up in South Seattle and attended Rainier Beach High School, also had problems telling people when he decided to come "out of the closet."

"I had a sexual attraction towards men at a young age," he admitted. "I labeled myself (gay) when I was fourteen, but didn't say anything until I was seventeen." When he decided to, Sakuma confided in friends first, then he talked to his sister about his being gay before going to his parents.

"My mother was going through a difficult time, so she called us together for a family meeting to tell us," he said. "But before she did, she asked if there was anything anybody wanted to say. That's when I decided to explain to her that I was gay. She took it very well. I didn't tell my father for a while."

According to Sakuma, who hopes to work with juveniles through the court system as either a counselor or lawyer, many gays whose careers are in the public eye, such as law or medicine, have difficulty coming out of the closet.

"I have many friends in their 30s who are lawyers, and they have to live two different lives. It's a real problem with them," he said.

Sakuma noted that sexual role playing is not as prevalent in the gay culture as it was years ago.

"There was a lot of role playing among guys back in the 20's, but now there's stereotyped roles being assumed, among heterosexuals as well as gays," he said.

Sakuma took a deep breath and let out a heavy sigh when she was asked about Acquired Immuno-deficiency Syndrome (AIDS), a disease that has gained national attention recently because it attacks mainly male homosexuals, heterosexuals, and some small children who have had blood transfusions.

"It's very scary," she related. "I think we're lucky that Seattle isn't as large a number of people who've had it. Of the ones who have had it, one was a girl and one was a heterosexual male."

Both Sakuma and DeRoche said that their families have been very supportive.

"My brother, who is straight and more politically oriented than I am, has been a lot more attuned to gay rights than I have," said Sakuma.

Single clubs change for the better

by CHERYL TEMPLE

Dating clubs have long provided services for singles, but these have lately taken on qualities that make the clubs more acceptable to the public.

In the past, dating clubs have had the reputation of being superficial and geared to the "swinging single," as those who were not interested in anything other than to boost their ego while filling up their social calendar.

Some of the changes have occurred because of the organizations that have assembled dating clubs, such as church groups and corporations.

Two such groups are FOCAS (Fellowship of Christian Adult Singles), and the Boeing Singles Club.

Both groups are very socially active, offering activities such as outdoor sports and dining out. Members in FOCAS are required to be Christian. Boeing Club members must be either employed by Boeing or retired from Boeing.

Both clubs' members are usually divorced or widowed, who join to find companionship with others in the same situation. They are not therapy groups, but members are there to listen for those who have a need to talk out a problem.

The Boeing Club also has activities which include dancing with other larger singles groups, meeting at clubs for drinks after work, and skiing.

"We are a very active group when it comes to outdoor activities," said Kruger. "We have about 135 members.

FOCAS spends time on Bible studies, volleyball (during which free babysitting is offered), picnics, informal sing-alongs, and potlucks.

The Christian club is also involved in nursing home visits, where they have sing-sessions at the Good Shepherd in Des Moines, and the Parkside Manor Nursing Home in Auburn.

"Our group is very well-received at nursing homes," said Whitman.

There are other singles clubs in the Seattle area who deal with clients through the mail. Dateline, based in New York City, offers single dating through marital listings of eligible people in the area of your choice, and they claim to be 90 percent effective. A new service of Dateline is a pen pal service. There is no socializing within the club.

People in the streets:

Where do you meet people

by CHERYL TEMPLE

Football games and school activities are the places I go to meet people.

I'm just returning to school and I've met a lot of new people right here on campus. I find it really difficult to meet single people in the south-end because most of the single clubs are in the north-end or downtown Seattle.

I like to go to men's clothing stores. I go to look at all the good looking guys!

I usually in the library studying. So, I don't get the chance to go out very much.

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March 4, 1983 Thunderword page 7
A musical must have an ever present pianist as played by David Boles.

The most under-rated job in show biz, the stage hand as performed by Lance Woolen.

Robin Corning creates her character through make-up. All actors are bathed as proven by Stacey Burton and Isabel Murphy.

The most under-rated job in show biz, the stage hand as performed by Lance Woolen.

Most people see only the well refined polished work done on stage during a live performance. What people might not realize is the time and effort put into the production of a play back stage during rehearsals. The actors and actresses put their entire being into the performances as shown by the cast and crew of the Highline drama department's spring production.

Bells are Ringing

Photos and copy by Todd Taylor
**Guinness is only cure for ‘Lovesick’**

**Movies**

- Excellent
- Fair
- Very good
- Poor

Lovesick starring Dudley Moore and Elisabeth McGovern at various local theaters. Rated PG.

by KEVIN KERR

Lovesick is the story of a psychiatrist who falls in love with a patient and in the process revives his interest in his practice, and the film.

Dudley Moore stars as the “shrink,” Dr. Saul Benjamin, and Elizabeth McGovern as a beautiful patient, Chloe Allen. Unfortunately the audience doesn’t learn much of anything more until the movie is half over.

The setting is New York, where Dr. Benjamin has his practice, treating a regular group of persons who are “un screwed” in some way, shape, or form. The doctor happens to meet Allen quite by accident, though.

A fellow psychiatrist, and a close friend of Benjamin’s, had been treating the girl for her “anxiety attacks” since she had moved to the big city from the mid-west. This friend, played by Wallace Shawn, has a problem he shares with Benjamin — he is struggling with “counter transference,” a case when an analyst has fantasies about becoming involved with a patient. However, before Benjamin can do anything to help, his friend collapses from heart failure, and now the beautiful young lady becomes Benjamin’s patient. The doctor finds he too is “lovesick” within the first minute he meets her, and so begins the merry romp.

Unfortunately, these opening scenes are played out with inappropriate timing, and the viewer is a bit ill-at-ease having been暴露ed to a combination of music, mime, and, amazingly, the constant string of anatomical jokes about a mysterious lover, who Benjamin believes, quite analytically, is himself. Nothing of the patient comes out.

The story does become a bit interesting as the doctor tries to analyze himself in the pursuit of a dream that could very well mean the end of his career. After the pair’s first romantic encounter, Benjamin wants to call it all off for a time, and Allen is heartbroken.

But the man finds it worse being without her, deciding love is more important than work. This affair-draws the anger of the “society” of psychiatrists in the city, and Benjamin’s reputation is put on the line after he moves in with Allen, techni-

The play is being produced locally by Benjamin’s logic.

Howard Reed and sheer idiocy of the patients. The script-writers missed an opportune chance to broaden the character base for the movie. Instead, the patients have no regular patients are irked only for the future that is set apart from all of the two

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through a combination of music, mime, satire and slapstick, the two actors and Director Barney Simon gives us a very evocative look at minority rule.

The Seattle performances of Woza Albert! are the beginning of an American tour which will include performances in Philadelphia and Boston and will culminate with a New York opening in May. It has played to packed houses throughout South Africa, in London, and at the Mark Taper Forum in Los Angeles and Berkeley Rep in Berkeley.

The Seattle opening at the ACT received a well-deserved standing ovation, and promises to have a very successful run in Seattle.

Tony Marcellino, director of purchasing and central services at Highline, is also on The Empty Space Theatre Board of Directors.

“Many residents of the Seattle area don’t realize that Seattle is second only to New York in caliber and number of top rate live theatre performances in the entire United States,” Marcellino said.

The play is being produced locally by the Empty Space Theatre. Students who wish to see Woza Albert! may purchase discount tickets for only $6. The tickets can be reserved on the day of the performance only, and must be picked up a half hour before the performance.

To reserve tickets, contact the ACT box office, at 285-5110.

**Convincing pair make ‘Woza Albert’ top rate**

by RUSSELL HART

Woza Albert! is a two-actor production of a virtually empty stage. They have convinced you that they are what they pretend to be.

What they pretend to be is anything from a truck to the people in the truck, a helicopter, the people in the helicopter, a lady becomes Benjamin’s patient. The doctor finds he too is ‘lovesick’ within the first minute he meets her, and so begins the merry romp.

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Kent couple create musical duo

by JANICE L. HARMON

The folk/jazz/pop/rock sounds of Ebb and Flo will soon be heard at Highline. Their performance runs from noon to 12:50 p.m. on Tuesday at the Artist-Lecture Center.

The talents of Susan Smith and Willy Reedy form Ebb and Flo, and have been entertaining in South King County for the past seven years.

"We perform what we call acoustic rock... during our acoustic periods we play live with recorded bass and drum tracks," Smith said.

Both former New Yorkers, Smith and Reedy now share a farmhouse in Maple Valley. Smith came from White Plains, New York, under the wings of a supportive family.

"At age six I heard my sister in a recital and I was impressed," Smith said, adding "I begged to take lessons."

Smith began singing in grade school, and continued through high school. She learned guitar by ear in junior high but wanted to combine classical piano and guitar studies while in high school. Smith studied classical guitar and theory at Westchester Conservatory and her music was also influenced by Mimi Farina, Batdorf and Rodney, Tom Jans and Aztec Two Step.

In 1962, Reedy opted for a musical career which was decided as he entered high school. Reedy met Smith while in New York.

"Part of the artistic perspective is that a work stands on its own, that it creates a position of creativity," said Jim Smith, Artcitus adviser for the past five years.

"I respect the integrity of the author or artist by not creating a position that violates their original intention," Smith remarked. He will counter a piece of material for their respective portfolios.

"I'm interested in artistic quality more than a moral perspective," Smith said.

The Arcturus has grown in the past few years and is no longer being printed by Valley Newspapers. With the addition of a five-day tour yesterday which will take them as far south as Salem, Ore.

Voiles has taught music for 33 years, the past 16 years have been at Highline. His greatest musical enjoyment has been directing major works, performing at church services, and giving specific concerts.

The Ensemble will present two performances, along with the Women's Choral Ensemble, in the Artist-Lecture Center on March 11 at noon, and Sunday, March 13, at 3:30 p.m.

Highline Happenings

Lunchtime Rock...
The HCC Jazz Ensemble, under the direction of Ed Fish, will present a free jazz and rock concert at noon in the Artist-Lecture Center today.

Musical Comedy...
The HCC Drama Department will present the musical "Bells are Ringing" March 10-12 and 17-19 in Bldg. 4 at 8 p.m. Tickets are on sale at the door.

Voice of the Highline

The Highline Community College Vocal Ensemble, directed by Gordon Voiles, began a five-day tour yesterday which will take them as far south as Salem, Ore.

The ensemble will sing programs for schools, retirees, and church services as we prepare three types of programs. I think that they will do really well," Voiles said.

Voiles has taught music for 33 years, the past 16 years have been at Highline.

Their music reflects the sense of home and community they feel in the Northwest. Their music reflects the sense of home and community they feel in the Northwest. The Duo have produced one album entitled Spectre of Paradise.

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Sports

Second time around
Ladybirds eye state cage supremacy

by TED ULMER

Highline's women's basketball team played Columbia on Friday, in the quarterfinals of the state championships last Saturday evening and eliminated their talented opponents 72-57.

The final score was anything but a clear indication of the closeness of the contest. Columbia Basin broke to an eight-point advantage early in the first half to lead 10-2, but the Ladybirds outscored Columbia 21-14 to end the half with a nine-point lead 32-24.

With four minutes left in the half, HCC guard Jane Snyder suffered a twisted ankle. She was taken out of the game and did not return until the T-birds needed her most.

Opening the second half, the two teams exchanged baskets until the score was 41-32 with Highline still holding the lead. Columbia then ran off seven straight points to pull within two, 41-39. They kept applying pressure and eventually cut the margin to two points, 44-42.

The T-birds, after a trio Armstrong hoop, pushed the margin to 50-44. Things were far from over, however, as Columbia once again threatened. Within the final 11 seconds, they outscored Highline 6-2 and closed to 52-50.

Assists for the T-birds was guard tandem Armstrong and Colasurdo, Highline's Director of Conditioning and Self-supporting Programs, who is also taking the class.

"The class is always varied," said Ellen Hofmann, French instructor, who is also taking the class. "There will be a lot of competition this year to play the number one position. Highline has a tough team this year and should have a shot at the state title but it will be tough." Walters added, adding that he's been training hard everyday.

"There will also be some new faces on the court," said Coach David Johnson, Highline's Director of Conditioning and Self-supporting Programs, who is also taking the class.

"The class needs to reach their goals in order to receive an "A" grade out of the class," she said.

However, Broomell does suggest the weight loss be done slowly, and usually a pound a week is sufficient. With this in mind, students could lose at least 10 pounds a quarter.

"The difference this time was that we kept matching -- gun to the head, instead of just trying to hold "em off," he stated.

Balanced scoring in the first half enabled HCC to take a 36-26 advantage. Davis led with eight points, followed by Wester and Snyder, each getting 11 from outside, Jan Armstrong had six points while Trish Armstrong tied for third in scoring.

For the second half it was the same, including James Harner's key jump shot off the bench. Bellevue's physical style of play seemed to suit her just fine.

Statistically leading HCC for the evening was Trish Armstrong, who wound up with 16 points and 10 rebounds. Jim Armstrong finished with 14 points and seven rebounds after fouling out with 2:07 left to play. Hitting from outside and drawing out assists for the T-birds was guard Sinclair, who had 14 points, six assists, and 13 points, nine respectively.

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"The difference this time was that we kept matching -- gun to the head, instead of just trying to hold "em off," he stated.

Balanced scoring in the first half enabled HCC to take a 36-26 advantage. Davis led with eight points, followed by Wester and Snyder, each getting 11 from outside, Jan Armstrong had six points while Trish Armstrong tied for third in scoring.

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T-birds bounced out early in playoffs

by TRISH ARMSTRONG

Region II’s second-ranked Spokane Falls upset the T-Birds 95-63 in an overtime situation.

The distasteful trip to Spokane last Thursday gave Highline an early loss in the state tournament which ended the season and relinquished last year’s third-place state title.

“It was probably the worst heartbreak loss because we did play well as a team,” said captain Joe Callero.

First-half play was Highline’s favor, but Spokane trailed only by points, tying the score several times.

Scoring at halftime also went Highline’s way, 38-34. This trend continued the score several times.

Overtime seemed to be a never-ending battle. More points kept each team apart, but Highline came up short at the buzzer and was narrowly shot out.

Statistics showed Highline with better percentages. For field goal percentages the T-bird’s topped Spokane with 53 percent compared to Highline’s 47 percent.

At the line Highline shot 79 percent to their 66 percent.

“We didn’t lose because of how Spokane played or because of the officiating,” Coach Fred Harrison commented.

According to Harrison, there were only two games that he’ll ever comment on where his team lost because of the officiating.

One game was when he coached at Cleveland High School and his team lost during playoff time. The second game was the loss to Spokane.

“It seemed like there was nothing we could do about the outcome of the game,” said somewhat frustrated Callero.

Elliott is “well-liked” and a “talented” lady according to Milton Orphan, Highline physical education instructor.

One of Elliott’s dance students, Gretchen Hiber, agrees, “she takes time with her students to explain and help. She realizes that not everyone is born a dancer.”

Unfortunately, due to budget cuts, weight training and dance won’t be offered in the spring. That means that this quarter is Elliott’s last quarter to be at Highline. Elliott commented that she regrets leaving Highline and she’ll miss teaching.
Swimmers take second in Northwest final

by DENISE CHANEZ

The 1982-83 Highline Swim Team's season ended with the team going up against some tough competition at the Pacific Northwest Small College Championship where they placed sixth place. There were 11 teams at the competition. Highline and Portland were the only community colleges. The rest were two and four-year colleges.

"The competition was really stiff, but that just psyched us up even more," said Tom Leonard. "There were some really good swimmers there. But we were ready," he added.

The guys were so psyched up that out of the right team members, six made it to the top 12 in their preliminaries. Three men swam fast enough to land spots in the top six finals — Eldon Morris in the 100 yd. butterfly, Bill Maynard in the 50 yd. freestyle and Leonard in the 100 yd. breaststroke.

The record breaking freestyle team of Dave Sampson, Leonard, Maynard, and Doug Stewart wouldn't let the opportunity of breaking their own record slip by. They swam strong enough to take second place in the event and take four seconds off their own time, making the new record for the 400 yd. freestyle relay a time of 3:16.25.

"These guys swam extremely well," exclaimed coach Mill Orphan.

"It was the best race in the whole competition," claimed Leonard. "The whole team was pulling for us and it really was a close race."

"During the championships all the swim team members excelled. It's difficult to judge how well these swimmer's times were against the times of the other school's swimmers, because the other schools are universities," said Orphan.

"We gauge ourselves on personal goals, how well we beat our own times," added Orphan.

"Our team learned a lot during that weekend. Especially when championship meets are really like," claimed Orphan.

Stamps mailed east

by JANE SNYDER

Highline Community College women's basketball team, which has completed two undefeated league seasons, will start their next season with an early loss. Steve Stamps, women's assistant basketball coach, has accepted the head women's basketball coaching job at Wenatchee Valley Community College.

He will be replacing Jim Sollars who is retiring after coaching the Wenatchee women's team for seven years. During those seven years, he has coached the team to four straight state championship titles, 1978-81, finishing third last season.

"Steve will do an excellent job because he understands the concept of women's basketball in community colleges," said Orphan, who also recommended Stamps for the job.

Stamps played for Highline's men's basketball team in 1974 and 1975. He came back to take on the role of assistant coach to Head Coach Dale Bolinger in 1980.

Bolinger said there is no mixed feelings about Stamps leaving next year. "I'm extremely pleased with Coach Stamps. He's a super fine person. They (Wenatchee) made a good choice and we're going to miss him next year," Bolinger said.

Besides coaching, Stamps will also be able to see his family more and help his dad with their family business. He also said that the job is a great opportunity.

"Wenatchee has good town support and it is a close organization. There will be similar coaching techniques and the format should be similar to Highline's year-round game against Wenatchee," he said. "The only negative thing will be the travelling since our closest opponent is 70 miles away."

Freshman guard Shelly Wetzler is already looking forward to next season's game against Wenatchee.

"I'll miss his enthusiastic support and friendship. He's a player/coach who is always being positive and pushing us to do our best. Someone will take his place next year but we won't have the place he has in our hearts," she said.

"It will be fairly emotional coming back here when I start coaching next year," Stamps said. "Highline hasn't beaten Wenatchee and I don't want him (Bolinger) to start on me."

Disabled Student learns skiing is not impossible

by JANA JACOBZ

To the able-bodied person skiing is a fun, outdoor recreational activity, but to the handicapped person, learning to ski may seem an insurmountable challenge.

According to Les Dotson, Highline College student, skiing seemed an impossibility. Last year he was involved in a tragic motorcycle accident which left his left leg paralyzed.

However, when a friend told him about skiing for the handicapped, his interest in the sport grew. His therapist told him that he would never be able to ski, but Dotson was determined to prove him wrong.

Dotson said he felt that it was his chris- pint's encouragement that gave him the determination to pursue his skiing ven- ture. He found out that with the right equipment, proper instruction, and the right attitude, the miracle of skiing with only one good leg wasn't as impossible as it had seemed.

Dotson said that he learned to ski through a school called "Ski For All," which is conveniently located at Snoqual- mic Pass. He stressed that the most impor- tant part of the school is the instructors.

"They have the patience of saints and the skills of pro," he said.

Because of his involvement in skiing, all of the things that had once seemed ordinary to him are now a challenge, and that new doors are being opened to him, he said.

"Having a handicap makes you feel like a failure sometimes, but once you have conquered something, you are no longer a failure," Dotson explained that the equipment used for what he called "three-track skiing" includes one ski, a single binding, a pair of boots, and outriggers, which are special skis at the end of arm crutches. Most of his equipment was donated by the ski school.

According to Dotson, his attitude during the whole process turned out to be the real key to his success. His willingness to learn how to ski, despite his disability, was the next essential step.

"The most difficult job was to conquer my fear. Not only the fear of failure, but also the fear of hurting my good leg," said Dotson.

Dotson explained that the encourage- ment of the instructors was most helpful in changing his attitude toward skiing. They stayed with him and encouraged him all the way.

"I've gained much more than I've lost, and I feel like more of a whole human being than ever before," he said.

The best part of skiing, according to Dotson, is that he can physically partici- pate and keep up with his friends. For Dotson, skiing is very rewarding and he hopes that his experience will encourage other handicapped people to try new activi- ties.

Last Saturday, Dotson took first place in his division of the Washington State Hand- icsapped Down-Hill Slalom Race, which took place at Snoqualmie Pass. Those participat- ing include the blind, mentally hand- icsapped, and paraplegics.

"You wouldn't believe some of these people who race, some of them are real 'bendos,'" he said.

Dotson said that skiing has changed his attitude from doubt and fear to excited determination, which has carried over to all the other areas of his life.

"My feeling is that I may not live until tomorrow, so I'd better make the most of my life today," he said.
JOIN THE THUNDERWORD STAFF

PERSONALS

TODD. Your sweet boy... Da Da... I'm sure you'll make it. You're a semi-tough soft hearted semi-pro with bad knees. What a combination. Keep on snapping them pics, Kiddo. I'm counting on you to help me through news photography next quarter. But, ya gotta promise to have lunch with me before the year's over. The Older Woman.

SEAN AT C.C. Have a nice weekend. Larry at H.C.C.

MOLLY. Best wishes for success in the PA State Gymnastics Championships, and happy 16th. Love and kisses, from your West Coast Fan Club. Our numbers are rapidly growing.

MAGGIE AND BOB. Thanks for everything. You are the most wonderful people I know. Let's get together real soon, and I'll bring the brownies. Lots of love, Little Oz.

MIKEY AT B.C.C., I'm sorry for being such a grouch, wait until Spring vacation and I will be my old self again, hopefully. Love always, Joni.

STEVEN, You bring the wine and I'll bring the cookies. Your Not-So-Secret-Admirer

WAS LOST - BUT FOUND One old green sock in HCC parking lot. 60 days, plus 10% of value. Owner please claim. Will hold for 60 days in the back seat of my car. Honest Abe.

CHRISTINE. Well, Kiddo, the time is finally here. I now surrender all my worthy editor possessions (headaches, frustrations, and all...) to you. As for advice, all I can say is always keep a supply of aspirin on hand. Believe me, you're going to need them. Don't worry 'bout it. I'll be right behind you next quarter if you become insane beyond all realistic control. Until then, here's one former editor who's looking forward to finally having normal bedtime.

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March 4, 1983 Thunderword page 15
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