



Thunderword

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Highline College

Accreditation team evaluates Highline

by CHRISTINE VALDEZ

An evaluation team took a close look at Highline College Tuesday, Wednesday, and Thursday. The campus visit was one step in the process of receiving 10 more years of accreditation.

According to Maxine Watson, accreditation team chairperson, they came to "talk about what Highline is all about."

The ten member committee began their visit Tuesday morning with a breakfast that included the administrative staff, trustees, division chairs, a student representative and the Chairman of the State Board of Community College.

It was an acquaintance type situation, according to Virgil Staiger, public information officer. Department heads were seated by the people who would be evaluating them.

College President Dr. Shirley Gordon then spoke about Highline and its past, and Vice-president Ed Command explained the preparations necessary to create the self-study report.

The accreditation process began when a steering committee was formed to assess all areas of the college and compile the report.

According to Watson, the main function of the self-study report is for the total Highline staff to look at its "goals, mission, what they're doing and how they could be doing it better."



photo by NEAL ALLEN

The accreditation team was made up of, front row (l-r) Roy L. Lindsay, Oregon, Health Occupations; Dr. Thomas Gonzales, Oregon, Administration; Maxine E. Watson, Team Chairperson, Oregon, Social Sciences; and Dr. Robert F. Zahrebsky, Montana, Sciences and Mathematics. Second row, (l-r) Bruce McLeod, Fort Lewis, observer; Bill McMullin, Spokane, Service Occupations; Janet Matsuyama, California, Business; Dr. William E. Shankweiler, Idaho, Humanities/Fine Arts; Mary Bates, Oregon, Developmental Education; and Dr. Jerry W. Young, Nevada, Student Personnel Services.

"They will take a critical look at themselves, all with a focus on improvement in education."

Watson said of Highline's self-study report, "It indicated that there was a great deal of time, effort and involvement in looking at Highline and reporting the findings. It was well-organized and easy to read."

"They've done their homework very well."

The team included educators in different areas from Oregon, California, Washington, Idaho, Nevada and Montana. Watson is from Mt. Hood Community College in Oregon. She has been involved in the accreditation team process for five or six years.

Watson said the Highline steering committee, which consisted of representatives from all areas of the college, evaluated the college from their point of view.

The accreditation team is like "that third person coming in (who) can see everything in a different light," explained Watson.

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Grading systems vary throughout state

by CAROLINE T. BLEAKLEY

There is a disparity among grading systems throughout the state colleges. In the past, Highline has considered changing its grading system.

Currently, colleges follow one of four grading systems: alphabetical, alphabetical plus/minus, numerical, or narrative transcript. Highline is on an alphabetical grading system.

An alphabetical system grades on a standard 4.0 scale: A=4.0, B=3.0, C=2.0, D=1.0. The plus/minus system uses three set ranges within each grade value: B-, B, B+, whereas the numerical system has no set range.

Instructors grade students anywhere on the point system from 0 to 4.0. The narrative transcript system does not use grades at all. Faculty members write a letter describing the student's performance. Evergreen State College is the only college in the state to use this system.

If Highline considers a change, it might be to a numerical system. Art Instructor Bob Rigg, and three other Highline instructors worked on a committee last year that researched the grading systems.

The committee ran a poll among the faculty. They referred their findings to the Faculty Senate. More were in favor than not of the change, commented Rigg. He also mentioned that some students, especially the 4.0 students, weren't in favor.

"It punishes those who are 4.0 students," said Rigg adding, "There's no such thing as a perfect student, it's a myth."

Faculty Senate Vice President Mary Lou Holland, also Health Services coordinator, mentioned that the possibility of changing is a reoccurring issue, and it comes up periodically.

The Faculty Senate hasn't made a decision yet due to the high cost of changing the system.

"It takes more computer time, and a completely different computer program," Rigg said adding, "It would cost us, if we wanted to change by ourselves, between \$12,000 and \$24,000."

Rigg also commented it would be cheaper if all schools were changing to one system. He said he would eventually like to see this.

Rigg mentioned that the instructors like the numerical system because it gives them more flexibility.

Because of the alphabetical system the average grade point average is no longer a "C", it's higher. Rigg added that the numerical system would eliminate that and bring the average GPA back to a "C".

"It will be a more involved type of grading," said Rigg, although most classes such as physics and math are already graded that way. It's the more subjective classes that will be harder to grade.

Rigg expects the issue of changing Highline's grading system to be brought up again this year or next year.

University of Washington

UW Office Assistant Andrea Gable, commented that the U of W has been using a numerical system since 1975.

"It's a better ranging system especially for students who don't do so well," said Gable.

Aside from using the numerical system, the UW School of Business has an indexing procedure. This reduces a transfer student's GPA to a UW equivalent.

For example, if a student has a 4.0 GPA, it is multiplied by the corresponding index number which results in a 3.52 GPA.

UW counselor Judy Kalitzki explained this system helps some and hurts some.

"From the teacher's point of view it's harder to grade, but it makes it a little more fair," said Kalitzki.

Western Washington University

WWU uses a plus/minus system which was incorporated in Fall of 1982. The school was previously on an alphabetical system.

Gene Omev, WWU registrar, commented that the plus/minus system has some system complications. There is considerable programming costs and a greater degree of time involved.

I don't get the impression the change made any great difference to the students, said Omev. However, he did add that the students pushing toward a 4.0 were disappointed.

WWU grade their Physical Education classes on a satisfactory/unsatisfactory scale, rather than a letter grade.

Omev commented one disadvantage to the plus/minus system is the student must maintain a 2.0 GPA to stay at WWU.

For example, with the plus/minus system if the student receives a straight "C" report card, but one of those "C's" is a "C-", this will put the student's GPA under 2.0.

If a student receives under 2.0 the first quarter they are put on probation, if it happens again the second quarter.

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Accreditation team arrives

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"Our team comes in as peers, friends, other educators to take a critical look at Highline."

She stressed that the team was "here as peers, not as supersnoops."

"So far, they're doing a very good job," said Dr. Gordon Wednesday adding, "We're pleased to have them here."

"The team appears to be more than capable and I expect that they will be evaluating the college with a fine toothed comb," said Neal Allen, chairman of the student council.

An open meeting was held yesterday for anyone who may not have gotten a

chance to speak to them.

Watson said they wanted to get an impression of how students felt about Highline, what they saw as positive and "how they viewed what they're currently taking in light of what they want to do concerning their education program."

When asked, Watson also said that Highline's budget cuts will be considered in terms of Highline's utilizing what funds they have.

"Highline is in the same position as community colleges throughout the Northwest," said Watson adding, "Wise use of public dollars always comes up."

However, Watson said that the team, "can't say you (Highline) could have better utilized your money."

After "touching bases" with people around campus, the team held an exit interview yesterday in which the members of the accreditation team gave verbal commendations and recommendations.

The team will then compile all the member's reports, convene once more with Dr. Gordon and present their final findings to the commission of the Northwest Association of Secondary and Higher Schools.

In June, Dr. Gordon and Command will go to Idaho to meet with the commission. At that time, according to Watson, a vote will be taken concerning Highline's accreditation. The president will be notified on the final decision in writing.

Youthgrants available for project support

by JO ANNE FOSLER

Anyone who is involved in a Humanities program may be eligible for a Youthgrant.

Youthgrants fund individuals or groups who are involved in special projects in the following subjects: history, archaeology, literature, language, philosophy, ethics, comparative religion, jurisprudence, the history and criticism of the arts.

The other humanities include those areas that involve historical, philosophical or other non-quantitative approaches.

Applicants given preferences are those between the ages of 18 and 25. Grants come in two categories; those under \$2,500 and those over \$2,500 not exceeding \$10,000. Projects may last a minimum of three months and a maximum of six months.

Once the support has been approved, a Youthgrant is handled by one of the members in the group who becomes the Project Director. That person is then responsible to the National Endowment of the Humanities (the federal agency created by Congress where Youthgrants originate). The Project Director must submit progress reports and a budget the group will adhere to.

Youthgrants support a wide variety of projects aimed at research, education, and public activities. Among those projects that have been assisted by the Youthgrant program include a slide-tape presentation on the history of discrimination and segregation of Memphis, Tenn., and a video program on a small town's colorful small-gauge railroad.

Still another project created source-books now being used in schools and libraries about classical Asian debate techniques used by Mongolians and Tibetan immigrants.

A trained professional must act as advisor for each group. The advisor is there for assistance in research and guidance and encouragement.

The selection process goes through the staff and those that pass go through a panel of youths. Many of the youths have at one time been a recipient of a Youthgrant.

Applications for the Youthgrant program are available by writing to:

Youthgrants/Mail Stop 103
Division of Special Programs
National Endowment
for the Humanities
Washington, D.C. 20506

Preliminary applications must be received by October 15. Final applications are due no later than November 16. Grant notification will be sent in late March, 1984, and the projects may begin May 1, 1984 or later.

For more information on Youthgrants contact Kay Gribble, Bldg. 11, or call 878-3710, ext. 405.

Lottery win reopens lab doors

It took a near-miracle last fall to reopen the long-defunct Listening Lab in Bldg. 17. It may take another one to keep it open this spring.

The lab was closed three years ago due to lack of funds. Its recent reopening was made possible by a lottery held last year, where three foreign language instructors won \$500 each.

Ken Hoem, French and Norwegian; Ephraim Ga-Tolentino, Spanish and Japanese; and Gisela Schimmelbusch, German, decided to pool their winnings and use the \$1500 (before taxes), to hire a student supervisor and reactivate the Listening Lab.

The lottery was the first of its kind, held by the Instructional Improvement Committee here at Highline. According to Schimmelbusch, the lottery funds are a percentage of the state salary budget and are allocated to deserving programs that the faculty-staffed committee reviews.

In the past, an instructor desiring the state funds to finance a new project, buy new books, etc., had to draft a proposal, along with estimated costs, submit it to the committee, and wait for approval.

"Many felt the process was too formal, too complicated, and took too much time," said Schimmelbusch. The committee decided to put half the funds in a drawing and let all the instructors participate.

Unless new funds are made available soon, however, the Listening Lab will go back into hibernation. According to Linda Spoerl, Humanities Division Chairman, general education and divisional monies have already been allocated for this term.

The only option left, apparently, is the Student Work/Study Program, which Spoerl said will be considered.

The costs of keeping the lab functioning consist basically of hiring a student at minimum wage to supervise the facilities and keep it available to drop-in students.

"Keeping it open on a part-time basis, as it is now, will cost about \$600 for one



Language Instructors (l to r) Ephraim Ga-Tolentino, Spanish and Japanese; Ken Hoem, French and Norwegian; and Gisela Schimmelbusch, German, pooled lottery winnings to reopen listening lab.

quarter," said Schimmelbusch. "About \$1400 would be necessary to staff the lab full-time."

When the Listening Lab first opened in 1967, it boasted the latest in audio equipment: mouth-to-ear microphones with feed-back capability and 30 listening stations.

Although the Library's 6th floor Audio/Visual Center has listening facilities, the lab in Bldg. 17 has the advantage of mouth-to-ear microphones that allow the listener to speak along with the tape. It is also possible for the instructor to listen to the student and monitor his or her progress.

Furthermore, an entire class can cue into the same tape, whereas the library's system is set up only for the individual.

"The equipment is still very versatile and very usable," said Schimmelbusch, adding that she would like to see the lab returned to its "former self."

As it is now, only foreign language and English as a Second Language students are allowed to use the lab, owing to the fact that it is available on a limited basis.

David Doll, the lab's student supervisor, said the Listening Lab is preferable to the Audio/Visual Center. "It's a more efficient way of learning than the environment in the library. This classroom is much quieter and more conducive to learning," Doll said.

The lab's hours are: Monday through Friday, 9-10 a.m. and 11-1 p.m. and an additional hour on Friday from 10-11 a.m. Evening students can visit the lab on Wednesday and Thursday from 6-7 p.m.

Statewide college grading systems vary

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ter they are dropped. On the other hand, with the alphabetical system the student would not receive a minus so they would receive a 2.0 GPA.

According to Omev, the faculty has the choice whether or not to use the plus/minus system. Some instructors just follow the alphabetical system without the plus and minus.

"It's about half and half on who uses it and who doesn't," he said.

Omev believes an instructor can't grade precisely without being a point counter, when you use a numerical system.

"I couldn't teach a class of 35 students and make such fine distinction," Omev then added, "I don't believe most people should make that point of distinction."

Washington State University

WSU Registrar James Quann has been doing research for years on the grading systems. Quann commented, "pass/fail grading used to be popular in the 60s and 70s, now we're back to letter grading."

"There is no perfect grading system, either the faculty or students will be unhappy," he said.

Quann explained that WSU adopted the plus/minus system in 1979, because it was a compromise between the alphabetical and numerical systems.

"Numerical is really a drastic change from alphabetical," he said.

It's a matter of choice whether or not the instructors want to use the plus/minus system. Although 75 percent do use it, said Quann adding "it seems to work well with the faculty."

According to Quann, at this time no one system has been proven superior, it mostly depends on the faculty and students.

Central Washington University

CWU also uses the plus/minus system. They have been using it for about 10 years now.

Ann Farkaf, CWU credential evaluator commented that the students seem to like the system and she doesn't hear any complaints.

"Students have no problem transferring credits over because their GPA's are started when they get to CWU," said Farkaf.

She said that she felt the numerical system is alright and she sees it being used a lot lately.

Eastern Washington University

EWU uses a numerical grading system, and has been since they changed from the alphabetical system five years ago.

Shirley Billings, assistant registrar said "This system works fine and there is a lot more scope for individual achievement."

She explained that the numerical system reflects a great deal more of what the student has done, it's very accurate.

"We're pleased, and the students seem to be," said Billings, "it does require more work from the faculty."

"I much prefer the numerical system, there's no question as to the precision, and everybody seems pleased."

Seattle will get its own Guardian Angels



Portland Angel patrols in uniform.

by KERRI HESCOCK

Within six months, the Guardian Angels hope to make Seattle another one of their patrol areas, in which they said they will be dedicated to fighting crime.

Michael Stoops, coordinator/founder of the Portland Guardian Angels and the Northwest coordinator, said that they (Guardian Angels) hope after patrolling the crime infested areas of Seattle for awhile, to start patrolling the smaller communities, including the areas where universities and colleges are located.

Portland Guardian Angels member Russell Sorenson added that community colleges would be included because, according to him, there is a lot of crime on any campus.

The Guardian Angels organization was started in New York four years ago by Curtis and Lisa Sliwa. Since that time, Guardian Angels have become well-known throughout the nation as people who patrol the streets.

Angels have no weapons and are only allowed to make citizens' arrests, like the rest of the public can. There are currently 41 chapters of the Guardian Angels in the United States, and the Sliwas are now looking at Seattle for hosting the next chapter. The proposed time to have Seattle Guardian Angels out on the streets is early fall.

In order for the Seattle chapter to be started, there is approximately a six-month process involved. Stoops said that people need to have explained to them what the Guardian Angels are all about.

"We need to talk to people, explain the philosophy and then get response back," said Stoops. The Angels have been on KOMO-TV "Town Meeting." Stoops, along with others, is in contact with several organizations in this area to get public meetings set up so the Guardian Angels can be further introduced to Seattle.

"We will also need to approach and talk to the police and politicians," Stoops said. "We need to stroke their egos."

Based on the feedback they get, Stoops and the Sliwas will make the decision whether or not to set up a chapter in Seattle. If the decision is yes, the Portland Guardian Angels will come up to Seattle to get people accustomed to the idea of Angels on the streets.

The Portland group will be responsible for interviewing and recruiting Angels in this area. Already Stoops has gotten about 20 responses from people who support them or want to join the group.

Portland became the 41st chapter of the Guardian Angels.

According to Stoops, "People are giving the Guardian Angels a chance because they are scared."

Stoops said the Portland public is treating them like angels.

"They ask us for our pictures and autographs. There is overwhelming support down here in Portland for the Guardian Angels. And not only that, the Angels have received warm support wherever they have gone."

They do, however, get some negative response.

"Anyone can be a Guardian Angel," Stoops continued. "They need to have the right attitude and they need to be committed to the cause."

Sorenson said that the right attitude is to care and to have heart. "We're an example to the public," said Sorenson. "An Angel needs to have a willingness to help. There's no fighting involved — mostly helping."

Sorenson also said that an Angel needs to be able to take a lot of harassment and not let it affect them, which means an Angel needs emotional control.

Stoops explained that there is a three-month training period for prospective Angels. This includes calisthenics, self-defense techniques, medical and legal training, human relations, and on-the-job training. Not everyone makes it, though. In the Portland area, 64 "graduated" out of 220 candidates. Nationally, only one out of eight applicants make the Angels.

After graduation, members receive their beret and T-shirt, which they will wear when patrolling.

Deadline approaches

by DUNCAN McDONALD

Students planning on participating in graduation must be aware of the requirements necessary.

Those who have not turned in a degree application yet must do so now at the cashier's office. The \$10 fee for graduation should be turned in with the application. The deadline is March 15.

Students applying for a degree now should be aware of the process in which they are evaluated.

The Associate in Applied Science packets include the application and transcripts. It first goes through the office of Betty Steiner, graduation credentials evaluator and is then sent to the director of that particular program for final analysis.

The Associate in Arts degree packets also go through Steiner, but are then sent

to the evaluation board to determine specific needs and accomplishments.

In both cases students are notified of their status by Steiner's office.

"The best time to apply is about two quarters prior to commencement," Steiner said adding, "This gives us plenty of time to determine the student's actual status."

Steiner also noted that students who are turning their applications in now should meet with a counselor to discuss needs for spring quarter.

In reference to the commencement exercises, Steiner said, "This is a good time to get together with family and friends and be rewarded for achieving your particular goals."

Steiner said that students should "keep their ears open" on news pertaining to caps and gowns.

The commencement exercises for Highline degree recipients will be June 9.

Credentials are valid

by ROSE LYN CARTER

Most students plan for an Associate in Arts degree at Highline and then transfer to a four-year college. Some students wonder whether their credentials will be as good as the next person who took all four years at a university.

They may have been told it is better to begin a college education at a university than to "settle" for a community college education.

It appears there is no need to worry. It is doubtful that students will be at a disadvantage once they reach the job market.

"The important thing is the fact that you are a graduate of the four-year school," said Skip Amsden, career planning and placement center director at Eastern Washington University.

"Most employers don't even pursue where you spent your first two years, it's the fact that you're a graduate with a four-year degree," said Amsden.

"It isn't important to spell out to an employer whether you went to a community college the first two years or whether you attended a four-year college. The fact that you've got a bachelors degree is going to get you the job," he added.

Amsden said there is no difference between the quality of education received

at a community college level and that of a four-year college.

"I don't see it as a hindrance at all in terms of entering into the job market."

Career planners at Central Washington University agree with Amsden. Bob Malde of the CWU placement center said it doesn't make much difference whether or not a student attends a four-year college for all four years.

"Employers I work with have never mentioned anything about whether they prefer a four-year graduate versus a 'two-and-two-year graduate'."

"As far as any benefits academically, there isn't that much difference, the programs are pretty comparable."

Cal Mathews, associate director of admissions at Western Washington University, said that the majority of transfer students maintain their grade-point average for the two years following community college.

"The 'two-and-two-year' program is a popular option for students. With the accessibility and affordability of community colleges, more and more students are choosing the transfer program," said Mathews.

"Two-thirds of Western's students have transferred here from community colleges."

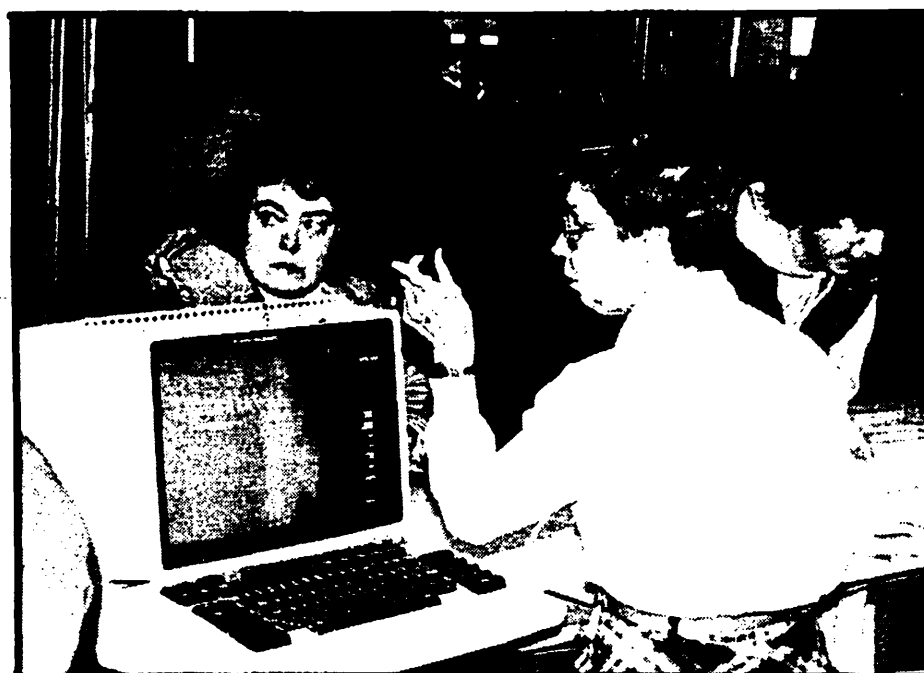


photo by LES DOTSON

Louise Christensen, registration aide, helps a student register for Spring Quarter classes. Booker Watt, registrar, said of registration, "I think we're improving."

'Cuts are pared back a bit'

Although Governor John Spellman approved an increase in business taxes, Highline will still have cuts in the Spring Quarter schedule.

Spellman signed a bill into law last Wednesday raising business taxes to approximately \$60 million for the next four months.

Dean of Instruction Robert McFarland said the schedule was pared back a bit more than originally planned.

Since the budget cut wasn't made, however, some money has been set aside. The money saved will be used to help buy equipment such as word processors, an electronic drafting machine, data processing equipment and more equipment for the computer lab.

Assuming there are no more budget reductions, the schedule for summer and fall will return to four nights a week.

Highline Vice President Ed Command said, "the staff is very relieved that the legislature and the Governor have agreed on a tax package that allows the college to avoid the proposed deep cuts for Spring Quarter."

McFarland said, "we are really pleased that the budget cut did not occur. It is going to allow us to improve the quality of

some of our programs by getting some modern equipment."

Regarding the cuts in the Spring Quarter schedule, McFarland said, "We might not have reduced as much as we did, without the budget cut hanging over our heads."

Decreased enrollment resulted in cuts for Spring Quarter. Also, the state only allocates funds for 4,350 full time equivalent students, and Highline is running over the allocation.

A full time equivalent student is one who is taking a total of 15 credits or more, or the combination of the credits of two students equalling 15 or more.

According to a Feb 24, *Seattle Post-Intelligencer* article, the business tax approved Feb. 23, will avoid across-the-board cuts of about 10 percent in all programs already ordered by Governor Spellman to cope with a revenue shortage. Spellman claims that the shortage is about \$145 million and Democrats say it is \$170 million or more.

The day before Spellman signed the bill, he signed a 1.1 sales tax increase.

In some King County communities which levy local taxes the new rate will go from 5.4 cents to 8.1 cents.

Universal grading systems needed

Among the various state four-year colleges and universities, as well as community college, there now are three different grading systems: the alphabetical, numerical, and plus/minus.

We believe there should be a uniform grading procedure among all state colleges.

The University of Washington's School of Business — not the UW as a whole — adopted an "indexing system" for community college transfer students last year.

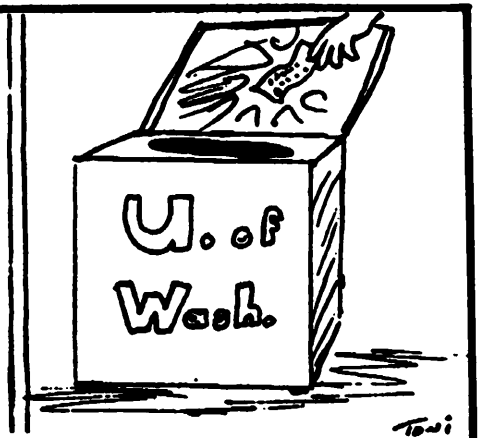
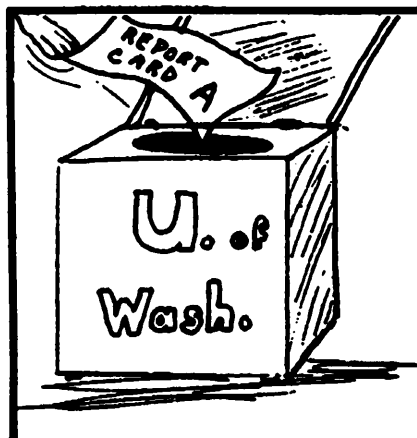
Since the UW uses a numerical system and the community colleges use an alphabetical system, transfer students entering the school of business find that their grades are reduced.

For example, if a student transfers with a 3.5 GPA, it is then multiplied by a corresponding index number. In this case the UW equivalent is 3.14.

Had the community colleges instituted a numerical system, this indexing would not be necessary.

Each of the three systems have both advantages and disadvantages but, in the long run, the plus/minus system would be better.

Highline uses the alphabetical sys-



tem which grades on a standard 4.0 scale: A=4.0, B=3.0, C=2.0, and D=1.0.

The plus/minus system has three set point values within each grade range, such as B+=3.3, B=3.0, and B-=2.7, whereas the numerical system has no set point values and instructors can grade students anywhere from 0.0 to 4.0.

Imagine struggling through a class and finding out that you were just shy of earning a "B." Under the alphabetical system, all "C" grades receive the same value. Your high "C" earns the

same as somebody else's low "C."

With the plus/minus system, each student would get what he/she deserves. Thus a high "C" would be worth about 2.3 whereas a low "C" would be worth a 1.7.

According to Judy Kalitzki, UW counselor, transfer students usually find it more difficult to get a desired grade at a university than at a community college, because of reasons other than the numerical grading system.

Kalitzki contributed this several factors: larger school and classes, thus the

student receives less personal attention. Also, this is the first time many students are away from home.

But then how many 4.0 students are really "perfect?" Chances are that many of their "A" grades were actually low "A's." Since both the numerical and plus/minus would eliminate a 4.0 student, it would give a more accurate representation of his/her capabilities.

Colleges need to adopt some form of uniform grading procedure so that students would know what to expect when attending any one of the state's colleges.

What goes into making the Thunderword?

Editor's note: This is a regularly featured column written by a Thunderword staff member.

by KEVIN KERR

Do you realize how much effort went into the headline for this story?

As the resident "Headline Wizard," I would like to take a minute to explain to our readers what really goes into making the *Thunderword* a five-star paper.

Actually, the *Thunderword* starts, not in the newsroom, but on campus. Student activities and affairs are the prime interest of our editors and reporters. The first requirement for a story is that it must have a tie-in with the college.

This year the paper has focused on such things as disabled students, campus crime, and students who are single parents. Any page you read there is a connection, including what's happening in Highline sports and which movies the students like or dislike.

After an editor gets an idea, it is assigned to a reporter to shape into a story. This process requires everything

from going out on a limb for an interview, to beating deadlines, to doing a dozen rewrites of the same paragraph.

The stories on this page did not miraculously spring from a typewriter — every article requires time, imagination and sweat.

The biggest obstacle, though, that any reporter, from novice to senior, has to face is the editor wielding a blue pencil. It has been said that some reporters have been reduced to gibbering derelicts after an editor has hacked and slashed a story to pieces with the all-powerful blue pencil: "rewrite, Rewrite, REWRITE."

However, if it weren't for editors, the paper would be a "mish-mash" of sentence fragments, misplaced modifiers, and missing attributions. They (editors) really aren't as scary as they seem, and every ship needs a captain.

In fact, thanks to our editors, the *Thunderword* has become a nationally ranked collegiate paper, maintaining a five star rating since 1970.

At this point, the corrected story is typed and sent to our beloved typesetter, Kathy Perkins, who does wonderful

things with a computer to give us "copy," that wonderful stuff every paper is made of. Copy is the story printed out on special paper in the form in which it will appear on the page.

Finally, the paper enters the final production stage, "layout." This is a time when the *Thunderword* office dissolves into a scene somewhat resembling a halfway orderly riot or Mardi Gras in full swing. Bodies dance about the newsroom, x-actos flashing as copy is made to fit the required space and "Damn the byline."

Corrections, ads, and photographs fly with a snowballing effect, while the editors bark orders amid the storm as the Journalism 101 students rush to make sure everything is "waxed" down. (Wax is a phenomenal substance and is really what holds the paper together.)

Then, like a lighthouse beacon, "Headline Wizard" (that's me) arrives to give a method to the madness. Calmly counting "dots and sticks," this taciturn figure takes the English vocabulary, and using his trusty "flitj" table, forges the phrases that introduce you to each story.

Actually, all I do is think up things that sound good based on the stories. A "flitj" sheet gives each letter a certain value, such as a capital "B" is one and one-half units, as are all capital letters except for "M" and "W" (two units) and I (one unit). And so it goes.

After the prospective headline is written out, the idea is to put a line (stick) under each letter or space that receives one unit, and a period (dot) under each letter that receives one-half unit. Then you add them all up and compare the total to the particular figure on "flitj" sheet (which derives its name from the only five one-half unit letters — f, l, i, t, j).

And so that's how the *Thunderword* is made. Anyone brave enough to weather out basic news writing (Journalism 101) will find the journalism experience to be one of challenge, excitement and great satisfaction when "the paper is done."

Now, if I could only get my hands on a computer to count those stupid dots and sticks...

Thunderword

Highline Community College
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We welcome all letters, news, and criticism from the campus population. Letters should be kept to a 250 word maximum. Longer letters will be subject to editing.

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Decision jeopardizes public safety

by CHRISTINE VALDEZ

Editor's note: This is a regularly featured column written by a Thunderword staff member.

The Supreme Court recently decided that searching people attending concerts falls under the category of "unreasonable search and seizure" and is therefore, in their opinion, unconstitutional.

Approximately a week later, several people were injured at a rock concert after having been burned by wayward fireworks.

Had the police been able to search the people coming in, most of the fireworks would probably have been found, confiscated, and left outside the arena. Instead, there are some people who can feel fortunate that their burns weren't more severe but unfortunate that the

Supreme Court justices did not entirely think this case through.

When deciding a case, the Supreme Court will try to reach a decision that is fair while following the laws as written in the Constitution of the United States. In this case, the fourth amendment is cited:

"The right of the people to be secure in their persons, houses, papers and effects against unreasonable searches and seizures shall not be violated."

If only these rights should be considered, the Court has made a just decision. Nevertheless, what about the rights of the individuals taking a risk whenever an unsearched joker goes to the same concert and fires a bottle rocket into a crowd? Who is protecting the rights of these people?

Some may agree that when a person attends a concert, they should be aware of the risks involved. But why increase

the danger when there is already so much potential for trouble?

If anything, there should be a move to make the concerts less hazardous to the health of those attending. Besides rockets, glass bottles have also been

known to fly from the hands of overzealous fans. And although fans either don't realize it or don't care, what goes up must come down, perhaps on another fan's head.

Citizens should, of course, have the right against unreasonable search and seizure. It is not being requested that every person going into a concert be subjected to a thorough inch by inch search. However, in the past, simple frisks or pat downs have uncovered dumpsters full of contraband.

There is no reason for people attending a concert to feel as though they should have bought a hard hat on their

way to the show. People should feel protected (without feeling smothered), even if they do realize the risk of attending such an event.

The preamble to the U.S. Constitution includes a phrase that the people of the United States would, among other things, "promote the general welfare."

Included in this "general welfare" is the welfare of all individuals.

The Supreme Court, which has in the past been referred to as a sort of watchdog for the rights of individuals, has made a grave mistake that should be corrected soon before more people become victims because of it.

Everyone should have the right to their privacy. However, the time has come to draw definite lines between the principles of constitutional rights and the actual rights of individuals to feel safe in a public place at a public function.

hcsu

Council urges student support at rally

Editor's note: This is a regularly featured column written by a Highline College Student Union Council member.

by JEFF JOHNSON

A rally will be held on the steps of the Legislative building in Olympia on March 23. Governor Spellman will speak on behalf of the state's community colleges. Other presentations will be on rising tuition costs, the possible closing of some colleges, and the cause of budget cutbacks.

Students who attend Highline should try and attend this rally in support of colleges as a whole. This will not only let the people who make the laws know that we are concerned about our community college systems, but it will also give the community the message that we as students appreciate what has been done to improve our colleges.

This rally will also let the Legislature know that those of us who will be voting in the coming election will be supporting economic growth for our educational system.

Regional universities have suffered

such great budget cuts that student enrollment is being limited. As a result, community colleges will have to shoulder a greater portion of the demand for higher education.

Community colleges open the door to junior-level admittance at the regional universities. Since this decreases the demand for undergraduate classes, the quality of instruction in the remaining classes will be enhanced directly.

We as students and members of the community cannot allow the Legislature to make further reductions in educational funding. If the state is to get

out of the economic situation that we now face and draw new businesses to Washington, we must not cut or impede higher education.

Get out and rally behind the community colleges on Mar. 23 and show the Legislature that we are concerned about the future of Washington State.

If you are going to the rally and will have room for an extra passenger or two, then contact the HCSU office, Bldg. 8, room 201, so we can connect you with someone needing a ride.

We need your support in winning this battle.

mailbox

Instructor devises 'tips' for faculty

Dear Editor:

Your recent "lecture notes" outlining good study tips came about 13 years late for this writer, for I could have used some good advice like: "Try to stay awake" in class.

I'm sure many more Highline students will now resist the urge to nod off, and will stay more attentive to classroom discussion.

Another suggestion in your column surely will be of great benefit to Highline instructors: "Look interested, even if you aren't." Absolutely right. If my students are becoming disinterested in my class, I certainly don't want to know about it. I might be forced to CHANGE what I'm doing.

And for those students who feel guilty about "pretending" or "playing the part," your study tips included one

more bit of advice: After awhile, such dishonesty "will become natural."

These study tips were all the inspiration I needed to come up with my own advice for Highline instructors. Faculty, please take note of "Ordway's Lecture Tips."

- Look like you know what you're teaching, even if you don't. If you feel guilty about "pretending," relax — after awhile, it will feel "natural."
- Don't be — oh, perish the thought — HUMAN. After all, you're "playing the part" of an instructor, and students must understand that you are infallible.
- That term paper you're reading may be boring but look interested, even if you're not.
- If a student comes to you for advice, fake it.

- Never let on to a student how he's doing in your class. He doesn't need to know and, besides — he'll have a surprise waiting at the end of the quarter.
- When grading, be careful to separate the "pretenders" from the bona-fide students. This is best done by asking: "Were you pretending to enjoy this class?"
- When lecturing, try to stay awake.

Cary Ordway
HCC Journalism Instructor

Mail welcomed

Dear Students, Faculty and Staff,

The *Thunderword* welcomes all letters from the campus population. Unfortunately we rarely receive any. This means that either no one reads the paper or the ones that do don't know about our mailbox feature.

If anybody out there has a comment about anything, a bone to pick, or would simply like to give the *Thunderword* a little praise, please write to us.

Letters should be kept to a 250-word maximum and be addressed to the editor, mail stop 10-3. If it would be more convenient for you to bring your letter to our office, we are located in Bldg. 10, room 105. Our office hours are from 10 a.m. to 4 p.m. daily.

We would appreciate hearing from you.

The *Thunderword* staff

Focus article receives praise

Dear Editor,

I just want to write and thank you for the nice article on behalf of Big Brothers and Big sisters in your February 18, 1983 issue of the *Thunderword*.

There are many boys and girls on the waiting lists for adult volunteers and I am sure your article will help our recruiting efforts.

We truly appreciate the publicity.

Sincerely,
Kathy Haggart
Public Relations



Class Schedule:

- All 11:30 AM and 12:30 PM Classes
- All 1:00 PM and 2:00 PM Classes
- All 4:00 PM and 5:00 PM Classes
- Friday, March 18
- 8:00-9:50
- All 1:00 and 2:00 T-Th Classes
- 10:00-11:50
- All 3:00 and 4:00 T-Th Classes
- 12:00-1:50
- Reserved for unscheduled and conflicts.
- Evening Examinations (Including 5:00 p.m. Classes)
- Should be scheduled for the class period immediately preceding the last Thursday of the quarter (March 17). Instructors will announce dates and times.

Relationships of students reflect society

Cohabiting provides wealth of experience

by ANNE DOWELL

Highline student Rose Lyn Carter, 20, and her boyfriend, Fred, 21, have been sharing a "very small apartment" for the last six months. They are romantically involved but don't have any plans to marry.

"I'm too young to get married and he is too," she said. "I have too many goals and too much traveling I want to do."

Living together for them is a matter of convenience. "The idea of sharing expenses is definitely a big factor," Carter explained. "It got to the point that we were spending so much time together it was ridiculous not to live together."

Carter has lived on her own since graduating from high school in 1980. She's had other roommates in the past, some women, some platonic (friendly) relationships with men, and even lived with her brother for a while.

"I'm used to living on my own as opposed to living with my parents and I've always lived with roommates," she added. She also said it's easier to live with a man because there are fewer problems.

"One reason that it works is that it's very rare that someone comes in and asks to borrow your clothes or pantyhose," she explained. She said she feels that women aren't apt to be as honest with other women.

Carter and her live-in knew each other about seven months before moving in together.

"I like to have someone to come home to and somebody to know where I'm at," she stressed.

She said she's satisfied with the household situation. "I usually do the piddly stuff and on Saturday we go through and clean the whole place. Money-wise what's his is mine and vice-versa just because that's the way things worked out."

Carter said she feels her parents understand the relationship and have coped with it.

"As far as they're concerned," she said, "I've got a pretty good head and I haven't really screwed up in life. I just explained to them that it was more economical to live this way."

However, she said, "I wouldn't want my daughter or son going in and living with someone just because they needed somebody to support them."

Mother Surprised

Peggy Morgan's 20-year-old daughter, Michale Ann, has been living with her boyfriend for 14 months and plans to marry in June or July. Morgan and her daughter are both students at Highline.

She admitted being "a little surprised" when her daughter moved in with her fiancé.

Morgan said, "I knew she wanted to move away from home. They work together; that's where they met. They started dating and then it wasn't too long before they decided to move in together."

Although she said she's not against the concept she did voice some doubts about cohabitation.

"I really wanted my girls to have the experience of being on their own," she said. "I don't think when you move out with somebody in this kind of relationship that it's really any different than living at home. You're not independent and you don't have the freedom that is generally associated with being over 18, out of high school, and separated from your original home."

"If you live together you'll find out how it is right now, but you don't know how it's going to be 10 years from now. People constantly change."

Married at 19 and the mother of six, Morgan explained that her other daughters have also lived with their boyfriends. She said she wishes she and her husband could have had the freedom to live together before marriage but, "I don't think it would have made a lot of difference."

She explained, "If you live together you'll find out how it is right now, but you don't know how it's going to be 10 years from now. People constantly change."

"It might lower the divorce rate because some people might not get married," said Morgan, "but it won't insure that if they do get married they will stay married."

She is optimistic about the trend toward cohabitation. She stated that she doesn't think the present custom of living together is weakening marriages at all.

"I think we're seeing a trend toward stronger marriages. People are getting married because they want to now, not because they're expected to," she added.

She said she feels, however, that the sense of commitment in a live-in situation may hamper some people in getting to know themselves.

Morgan explained, "You tend to view yourself in that relationship rather than as an individual."

Just Friends

Derrick and Lonnie (not their real names) have recently moved in together. Theirs is a strictly platonic relationship which Derrick describes as "the only way it will work."

Lonnie has an 18-month-old daughter and is on welfare. She takes care of the household duties and Derrick helps to provide her with support, both financial and emotional.

Their situation is unique because of Derrick's involvement in a "family court investigation situation." He is in the process of a divorce and visitation battle over his young son.

Derrick attends Highline both day and night, works two jobs, and collects veteran's benefits.

One of his main concerns is "providing the most normal family atmosphere that I can produce" in order to attain reasonable visitation rights with his son.

Lonnie's daughter is his godchild and he said he feels very close to the baby because of his general fondness for children.

"I have a special calling," he said. "Like (Lonnie) says, there's no little kid that doesn't like me."

Even though the relationship is strictly platonic Derrick said he feels that "there is a little twinge of jealousy that exists." He described their situation like a brother/sister one.

"I don't want to see her with some clown," he added. He admitted feeling protective of Lonnie.

"I have known her for several years and she hasn't really had a person who is good enough to her to help her get over the hell of poverty," he explained.

He said he feels that non-platonic live-in situations are "more technical mentally and emotionally." Although he added, "If anybody lives together they're going to be dealing with each other's problems."

He jokingly asserted, "Even though I'm a massive stud, I can still understand a platonic relationship."

"I was married but I didn't have a friendship with my wife," he said. "I'm not married but I do have a friendship with my roommate."

It Made Sense

Gary Jones received his AAS in business last year from Highline and is working toward his AA this year. He and his roommate, Glenda, have been living together since last November.

"I had a male roommate in an apartment in Kent," he said, "but we were both with our girlfriends so much that it didn't make sense to maintain the apartment for storage."

Glenda works as a sales clerk and Jones works for Standard Brands Paint Co.

"It's her apartment in name, but most of the furnishings are mine," he explained.

At one time Jones lived with another woman, but the relationship was platonic. It ended because she wasn't responsible financially.

"Instead of buying food she'd go out and buy fake fingernails," he complained. "She liked to go to parties and she smoked, I couldn't stand that."

"Economically it's better to live together," Jones said. "I find it more of a benefit living with a girl than with another guy, whether it's a serious relationship or a platonic one. There's no competition."

He said he feels marriage would make the relationship a more permanent one, that stronger rules would be set down.

"It's easier to get out of it just by living together," he added. "But you can make it as bitter as you want, regardless. I always like to go out on a good note."

Campus couples

Married students face unique challenges

by JONI CARNAY

Several Highline students are married couples and face many different challenges.

Highline student Anne Dowell, finds that it is easier to see her husband Bob on campus.

"I see him more now, than if I was working full time," she said adding that they lived together for three years before getting married six years ago.

They drive separate cars to school because Bob has to go to work before Anne gets out of school.

"We have coffee in the cafeteria together every morning. Sometimes we splurge and have breakfast," said Anne.

Anne has a 12-year-old son from a previous marriage named Dustin. She feels that she is not able to spend the amount of time she would like to with him.

"My time is divided between normal school work, working on the *Thunderword*, working weekends, and homelife," she added. "Fortunately, Bob helps out with the house, shopping, and provides

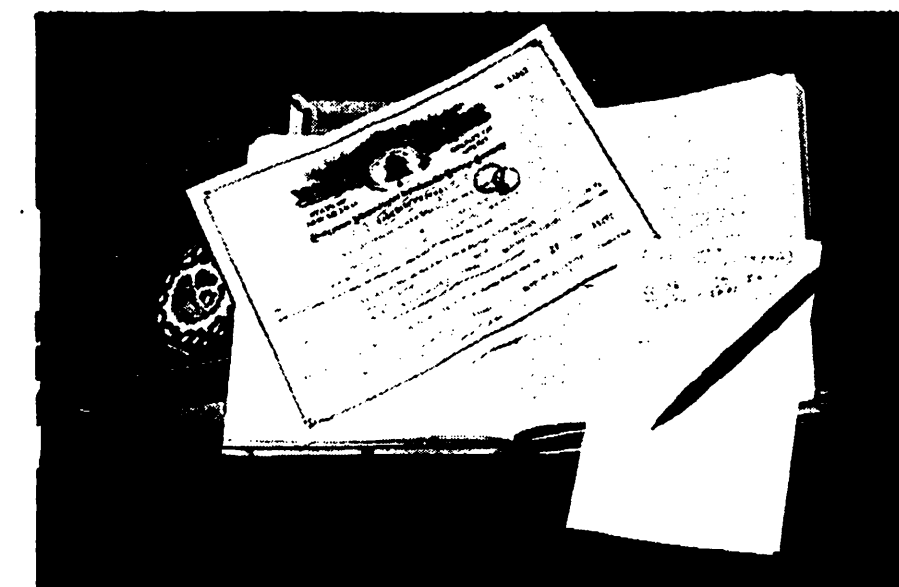


photo by DENISE J. CHANEZ

companionship for Dustin."

"The big change I have noticed is that at night instead of sitting in front of the tube, we are all in separate rooms bending over books," said Anne.

"One of the neatest things, though is that we share some of the same kinds of problems, so when one complains about school, the other understands," she continued.

Bob is 32 and works part time, he also receives Veterans benefits, which help pay his tuition. He will be graduating with a degree in transportation Spring Quarter.

Anne is also 32 and will also be graduating Spring Quarter with a Journalism/Mass Media degree. She now works part time at Grand Central Hot Tubs in Federal Way. She had formerly worked at Recreational Equipment Inc., for eight years. She quit last July and received a very nice retirement fund which helps pay her tuition.

Joanne and Don Fosler are finding it hard to spend time together while both are going to school and working.

Joanne said that weekends and free time are spent doing homework.

"But we have Monday nights especially reserved for being together," she said.

They also have one class together which they walk to and from with each other.

Joanne said that her parents are paying her tuition, while Don gets his paid for by his job which is hotel and restaurant related. She added that books get expensive for both them.

'out of the closet'

Guests answer questions on homosexuality

by TERRY PILANT

In this era of changing lifestyles, there is one that is becoming more acceptable, the homosexual, or gay, relationship.

Caryl Utigard, Highline Human Sexuality instructor, had two guests last Friday for her 9:00 a.m. class. They were Jeff Sakuma, a University of Washington student and avowed homosexual, and Gretchen De Roche, a mother whose son is gay.

During the one hour period they answered the questions of students in the class in order to share some of their experiences regarding gay relationships and also educate them about what homosexuality is.

De Roche commented that she had a difficult time accepting the fact that her 20-year-old son was gay.

"I wondered about his sexual orientation when he was about five years old, but put it off because I didn't think it was important," she said. "So, when he told me (that he was gay), I was traumatized. I took it a lot harder than my husband."

Sakuma, who grew up in South Seattle and attended Rainier Beach High School,

also had problems telling people when he decided to come "out of the closet."

"I had a sexual attraction towards men at a young age," he admitted. "I labeled myself (gay) when I was fourteen, but didn't say anything until I was seventeen."

When he decided to, Sakuma confided in friends first, then he talked to his sister about his being gay before going to his parents.

"My mother was going through her change of life, so she called us together for a family meeting to tell us," he said. "But before she did, she asked if there was anything anybody wanted to say. That's when I decided to explain to her that I was gay. She took it very well. I didn't tell my father for a while."

According to Sakuma, who hopes to work with juveniles through the court system as either a counselor or lawyer, many gays whose careers are in the public eye, such as law or medicine have difficulty coming out of the closet.

"I have many friends in their 30s who are lawyers, and they have to live two different lives. It's a real problem with them," he said.

Both Sakuma and De Roche were asked if there was a conflict between being gay and their religious beliefs.

"I am basically non-religious, so that was never an issue with me," replied Sakuma.

"My family is Presbyterian and we've had no conflict," answered De Roche. "As a matter of fact, my son went to our minister first before coming to me about his being gay."

Sakuma said it is important for gays to have somewhere to go where there are other gays.

"I don't know what would have happened if it wasn't for the Monastery (underage gay disco)," he said. "It's the only place I would've gone. It's important to be able to rap with other gays."

When the subject of children came up, Sakuma responded by saying he would like to raise a child someday, probably with a male partner.

"I believe love is right, and raising a child in love is right. It's irrelevant whether the parents are both male or not," he emphasized.

Sakuma noted that sexual role playing is not as prevalent in the gay culture as it was years ago.

"There was a lot of role playing among gays back in the 20s, but now those stereotyped roles are being lessened, among heterosexuals as well as gays," he said.

Sakuma took a deep breath and let out a heavy sigh when he was asked about Acquired Immuno-deficiency Syndrome (AIDS), a disease that has gained national attention recently because it attacks mainly male homosexuals, Haitians, and some small children who have had blood transfusions.

"It's very scary," he related. "I think we're lucky that Seattle hasn't had a large number of people who've had it. Of the ones who have had it, one was a girl and one was a heterosexual male."

Both Sakuma and De Roche said that their families have been very supportive.

"My brother, who is straight and more politically oriented than I am, has been a lot more active about gay rights than I have," said Sakuma.

People in the streets:

Where do you meet people



Trasa Tyler

Football games and school activities are the places I go to meet people.



Diane Stimpson

I'm just returning to school and I've met a lot of new people right here on campus. I find it really difficult to meet single people in the south-end because most of the single clubs are in the north-end or in downtown Seattle.



Joan Harmke

I like to go to men's clothing stores. I go to look at all the good looking guys!



Angelo Ybarra

I meet people all over the place. It's hard to say any one place because you never know when you're going to meet someone new. It just happens!



Dawn Brehan

I like to go to softball tournaments and watch the softball games. There's at least two teams playing. That means a guarantee of 20 men to choose from.



Rob Coleman

I guess I meet people in my classes and at work. I look for people who have different life styles, something that they can share with me.

Single clubs change for the better

by CHERYL TEMPLE

Dating clubs have long provided services for singles, but these have lately taken on qualities that make the clubs more acceptable to the public.

In the past, dating clubs have had the reputation of being superficial and geared to the "swinging single," or those who were not interested in anything other than to boost their ego while filling up their social calendar.

Some of the changes have occurred because of the organizations that have assembled dating clubs, such as church groups and corporations. Two such groups are FOCAS (Fellowship for Christian Adult Singles), and the Boeing Singles Club.

Both groups are very socially active, offering activities such as outdoor sports and dining out. Members in FOCAS are required to be Christian. Boeing Club members must be either employed by Boeing or retired from Boeing.

Both clubs' members are usually divorced or widowed, who join to find companionship with others in the same situation. They are not therapy groups, but members are there to listen for those who have a need to talk out a problem.

The Boeing Club also has activities which include dancing with other larger singles groups, meeting at clubs for drinks after work, and skiing.

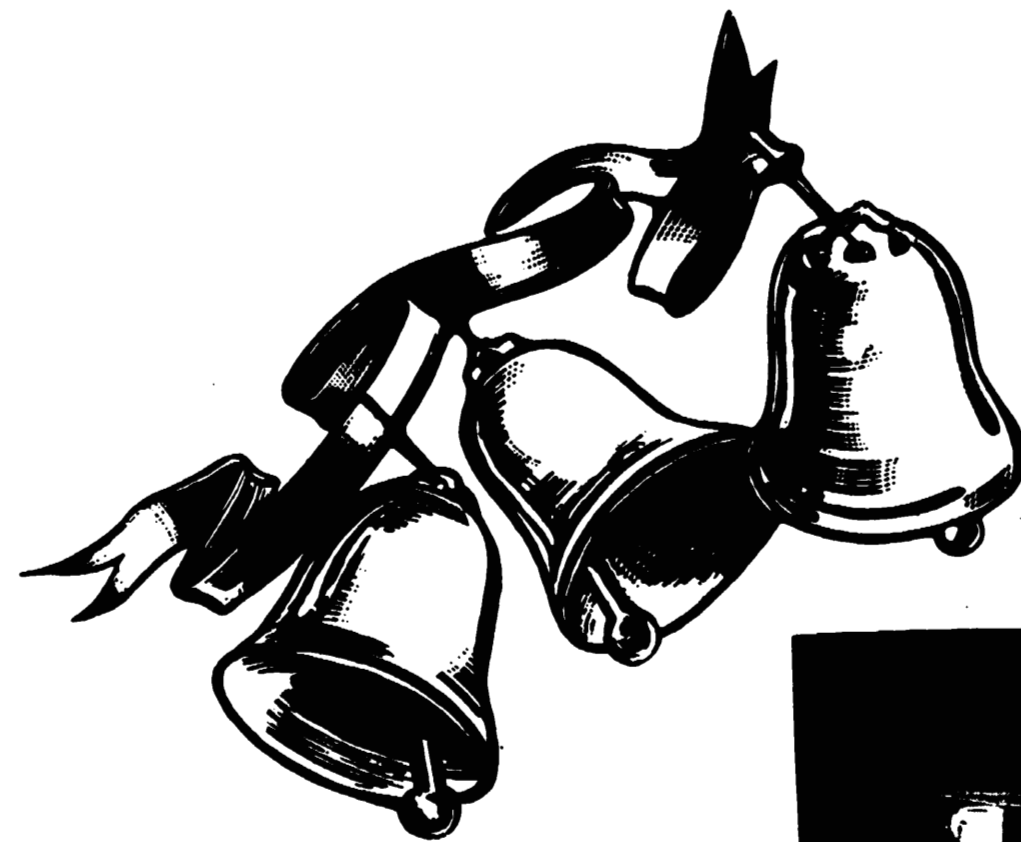
"We are a very active group when it comes to outdoor activities," said Kruger. "We have about 135 members."

FOCAS spends time on Bible studies, volleyball (during which free babysitting is offered), picnics, informal singing sessions, and potlucks.

The Christian club is also involved in nursing home visits where they have singspirations at the Good Shepherd in Des Moines, and the Parkside Manor Nursing Home in Auburn.

"Our group is very well-received at nursing homes," said Whitman.

There are other singles clubs in the Seattle area who deal with clients through the mail. Dateline, based in New York City, offers single dating through mailing lists of eligible people in the area of your choice, and they claim to be 85 percent effective. A new service of Dateline is a pen pal service. There is no socializing within the club.



Bells are Ringing



A musical must have an ever present pianist as played by David Boles.



Don Hohenstein exhibits what everyone knows about rehearsals — rehearsing.



Robyn Coning creates her character through make-up.



All actors are hams as proven by Stacey Buroker and Isabel Murphy.



The worst part of any play — the constant waiting.

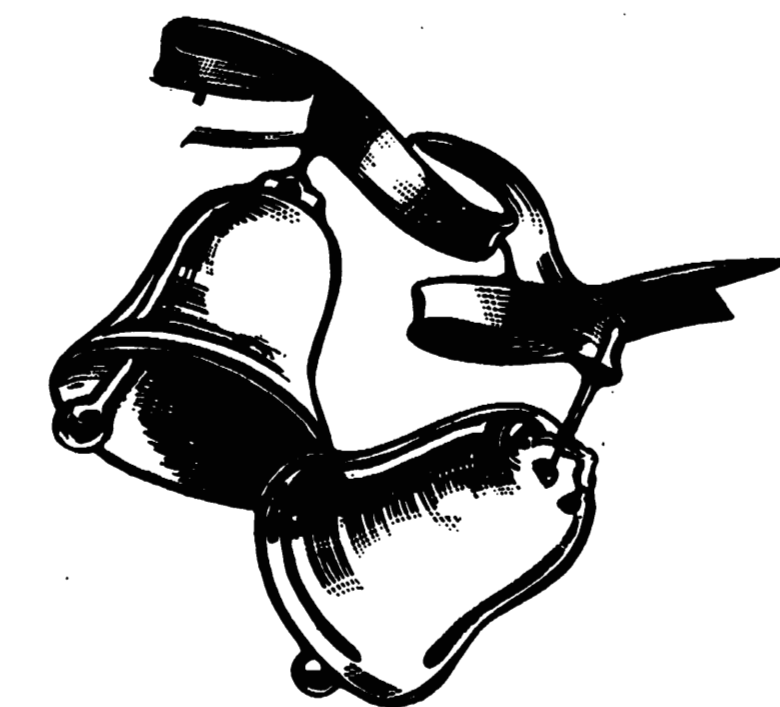


The most under-rated job in show biz, the stage hand as performed by Lance Woolen.

Most people see only the well refined polished work done on stage during a live performance.

What people might not realize is the time and effort put into the production of a play back stage during rehearsals.

The actors and actresses put their entire being into the performances as shown by the cast and crew of the High-line drama department's spring production.



Photos and copy
by Todd Taylor

Guinness is only cure for 'Lovesick'

Movies

★★★★ Excellent ★★ Fair
★★★★ Very good ★ Poor

Lovesick starring Dudley Moore and Elizabeth McGovern is showing at various local theaters. Rated PG ★★

by KEVIN KERR

Lovesick is the story of a psychiatrist who falls in love with a patient and in the process washes out his marriage, his practice, and the film.

Dudley Moore stars as the "shrink," Dr. Saul Benjamin, and Elizabeth McGovern is his beautiful patient, Chloe Allen. Unfortunately the audience doesn't learn much of anything more until the movie is half over.

The setting is New York, where Dr. Benjamin has his practice, treating a regular group of persons who are "unsound" in some way, shape, or form. The doctor happens to meet Allen quite by accident, though.

A fellow psychiatrist, and a close friend of Benjamin's had been treating the girl for her "anxiety attacks" since she had moved to the big city from the mid-west. This friend, played by Wallace Shawn, has a problem he shares with Benjamin—he is struggling with "counter transference," a case when an analyst has fantasies about becoming involved with a patient.

However, before Benjamin can do anything to help, his friend collapses from heart failure, and now the beautiful young lady becomes Benjamin's patient. The doctor finds he too is 'lovesick' within the first minute he meets her, and so begins the merry romp.

Unfortunately, these opening scenes are played out with inappropriate timing, and the viewer is a bit ill-at-ease having been rushed right into this meeting. As Benjamin begins to find out what the girl is like, one hopes to learn more too. However, all that is revealed is her work as a newly employed playwright, her romance with the lead actor in her play, and her "sub-conscious" dreams about a mysterious lover, who Benjamin believes, quite analytically, is himself. Nothing of the person comes out.



Alec Guinness stars as Dr. Sigmund Freud in *Lovesick*, a romantic comedy about a psychiatrist who falls in love with one of his beautiful patients.

The story does become a bit interesting as the doctor tries to analyze himself in the pursuit of a dream that could very well mean the end of his career. After the pair's first romantic encounter, Benjamin wants to call it all off for a time, and Allen is heartbroken.

But the man finds it worse being without her, deciding love is more important than work. This affair draws the anger of the "society" of psychiatrists in the city, and Benjamin's reputation is put on the line after he moves in with Allen, technically no longer his patient.

Though there are many tries at intimacy, the storyline never gets beyond the fact that Benjamin has "slept with a patient." There is an effort to put it all in a humorous light when Benjamin is discovered hiding in Allen's shower, but the only characteristic of a "love story" that is evident is when the pair walks off into the early morning light.

The movie is also filled with a glut of innuendoes that try to create a 'sensual' air throughout, but never get beyond smutty statues in the doctor's office, por-

nographic paintings at the gallery where his wife works, and carnal confessions by some of his patients.

Throughout the affair, to counterbalance his professional opinion, Benjamin carries on a running dialogue with an apparition of Sigmund Freud, played handily by Alec Guinness. Freud is the one figure that is set apart from all of the two dimensional cut-outs in *Lovesick*. He makes timely (and well staged) appearances to offer advice and point out shortcomings in Benjamin's logic.

Guinness also gets most of the good lines, and, amazingly, the constant string of quips and wordplay about psycho-analysis do not grow old. Instances such as Freud having no notion of what a "Freudian slip" is, give the movie some of its best moments. Guinness becomes a bit anemic towards the end, but goes out with a flourish when Benjamin finds his final solution.

Aside from Freud, *Lovesick* has few unique characters to boast of. There are only a few scenes in which the film rises above common fare. One is with the patient Mr. Zuckerman (David Strathairn), who is in fear of death rays transmitted from atop the World Trade Center that are aimed at scrambling his brain. Benjamin prescribes a "special ray shielding hat," and Zuckerman wears a piece of tin foil from the doctor's lunch on his head for the remainder of the movie.

It is too bad that the other patients were not used to establish more depth for the characters. The doctor seems to lose interest in most of his regulars once he meets the girl, even abandoning one man, who spoke for the first time in three years of treatment, to be with her.

The regular patients are used only for comic relief. Benjamin and Allen seem quite ordinary by comparison to the tomfoolery and sheer idiocy of the patients. The script-writers missed an opportune chance to broaden the character base for the movie. Instead, the patients have no real part in the plot except to establish Benjamin as a psychiatrist.

Lovesick wraps up its ninety minute story (which is much too short for the material) with Benjamin disassociating himself from the "society," leaving his wife, who was already involved in another affair; and making amends with Allen for an embarrassing encounter she had with Mr. Zuckerman, all in a poorly paced attempt at a "happy ending."

Convincing pair make 'Woza Albert' top rate

by RUSS HART

Woza Albert is two actors on a virtually empty stage. They have you convinced that they are what they pretend to be.

What they pretend to be is anything from a truck to the people in the truck, a helicopter, the people in the helicopter, a faulty engine, the people who work on the engine. The list goes on, and even includes Jesus Christ.

Percy Mtwa and Mbongeni Ngema are the sole players in *Woza Albert* which began a three-week run at the ACT (A Contemporary Theatre) on Feb. 23.

The play is a fantasy about what happens when Jesus Christ decides to pay a visit to South Africa. Mtwa and Ngema portray people on both sides of the apartheid issue in South Africa, black men who undercut each other to gain favor with employers, and prospective employers.

As whites they put pink balls over their noses and show the realism behind the mythical pretense of power, immovability, and devilishness that seems to pervade opinion about whites in South Africa.

Through a combination of music, mime, satire and slapstick, the two actors and Director Barney Simon give a very evocative look at minority rule.

The Seattle performances of *Woza Albert* are the beginning of an American tour which will include performances in Philadelphia and Boston and will culminate with a New York opening in May.

It has played to packed houses throughout South Africa, in London, and at the Mark Taper Forum in Los Angeles and Berkeley Rep in Berkeley.

The Seattle opening at the ACT received a well-deserved standing ovation, and promises to have a very successful run in Seattle.

Tony Martello, director of purchasing and central services at Highline, is also on The Empty Space Theatre Board of Directors.

"Many residents of the Seattle area don't realize that Seattle is second only to New York in caliber and number of top rate live-theatre performances in the entire United States," Martello said.

The play is being produced locally by

the Empty Space Theatre. Students who wish to see *Woza Albert* may purchase discount tickets for only \$6. The tickets can be reserved on the day of the perfor-

mance only, and must be picked up a half-hour before the performance.

To reserve tickets, contact the ACT box office, at 285-5110.



Mbongeni Ngema, left and Percy Mtwa star in *Woza Albert*.

Thunderword Photo File

Kent couple create musical duo

by JANICE L. HARMON

The folk/jazz/pop/rock sounds of Ebb and Flo will soon be heard at Highline. Their performance runs from noon to 12:50 p.m. on Tuesday at the Artist-Lecture Center.

The talents of Susan Smith and Willy Reedy form Ebb and Flo, and have been entertaining in South King County for the past seven years.

"We perform what we call acoustic rock...during our noontime performances we play live with recorded bass and drum tracks," Smith said.

Both former New Yorkers, Smith and Reedy now share a farmhouse in Maple Valley. Smith came from White Plains, New York, under the wings of a supportive family.

"At age six I heard my sister in a recital and I was impressed," Smith said, adding "I begged to take lessons."

Smith began singing in grade school, and continued through high school. She learned guitar by ear in junior high but wanted to combine classical piano and guitar studies while in high school. Smith studied classical guitar and theory at Westchester Conservatory and her music was also influenced by Mimi Faria, Batdorf and Rodney, Tom Jans and Aztec Two Step.

Originally from another New York suburb, Reedy eventually moved into his sister's home in New Hampshire.

Reedy explained that he first fell in love with guitar during a party where he watched someone playing one. He began his initial guitar lessons strictly by observing.

In 1962, Reedy opted for a musical career which was decided as he entered high school.

Reedy met Smith while in New York. They decided to move and study classical



Susan Smith and Willy Reedy form the versatile duo Ebb and Flo.

guitar at the University of New Mexico. Eventually they wanted a guitar duo, backed by their classical work. Thus, they soon experienced the major effort of forming Ebb and Flo.

In the meantime, Reedy's parents relocated to Washington, which prompted a visit from Ebb and Flo. During their visit, Smith and Reedy found work at the Sea

Tac Mall and finally decided to settle down in Kent.

Their music reflects the sense of home and community they feel in the Northwest. Ebb and Flo features classic, steel and electric guitars along with wooden recorders. Smith provides the piano music.

The duo have produced one album entitled *Spectre of Paradise*.

Vocal Ensemble will tour two states

The Highline Community College Vocal Ensemble, directed by Gordon Voiles, began a five-day tour yesterday which will take them as far south as Salem, Ore.

They opened their tour in this area with three performances. The first two were at Evergreen and Mount Rainier High Schools while the third performance was held at the Salvation Army Rehabilitation Center in Seattle.

During the tour, the group will also sing to selected audiences in Portland and The Dalles, Ore.

"The ensemble will sing programs for schools, retirees, and church services so we prepare three types of programs. I think that they will do really well," Voiles said.

Musical selections will include such titles as "Tuxedo Junction," "Over the Rainbow," and two selections composed by Voiles titled "The Tree of Love" and "Jesus is a Comin'."

Voiles has taught music for 33 years, the past 16 years have been at Highline. His greatest musical enjoyments have been directing major works, performing at church services, and giving specific concerts.

The Ensemble will present two performances, along with the Women's Choral Ensemble, in the Artist-Lecture Center on Mar. 11 at noon, and Sunday, Mar. 13, at 3:30 p.m.

Gifted students debut in campus publication

by RICK HELD

Arcturus is a giant red star, the brightest in the constellation of Bootes. The Arcturus is Highline College's literary magazine, which lets the work of the students shine brightly.

Featured in the Arcturus are essays, poetry, and short fiction stories, complemented by resources from the art and photography classes.

Presented in a varying newspaper-magazine format, some 30-32 original compositions are features.

"Part of the artistic perspective is that a work stands on its own, that it creates a position of creativity," said Jim Smith, Arcturus adviser for the past five years.

"I respect the integrity of the author or artists by not creating a position that violates their original intention," Smith remarked. He will not counter a piece of literature with a satirical photo or illustration.

When deciding on what is to be published in the Arcturus, Smith said that "taste is the criterion."

"I'm interested in artistic quality more than a moral perspective."

The staff applies a standard based upon what is submitted, with a goal of balance from the three subject areas.

Ideas for composition and layout are conducted very democratically.

"I'm not a complete dictator," explained Smith, "I can be shot down any time, and I can shoot the others down any time too."

After all ideas are considered, the finished product is a "flexible consensus."

Rarely is a piece more than eight months to a year old. The author is likely to still be attending Highline when his or her particular work is published, allowing them

"I'm interested in artistic quality more than a moral perspective."

the chance to recognize his or her achievement.

For a young writer or poet, the Arcturus is a good place to start. It is easier to get published in it compared to a newspaper or magazine, and still gives the feeling of success to the writer. It is also used by writers, artists, and photographers as material for their respective portfolios.

The Arcturus has grown in the past few years and is no longer being printed by Valley Newspapers. With the addition of higher quality paper, colored ink, and the on-campus typesetting and print shop, Smith hopes that copies of the Arcturus will be saved and shelved instead of thrown away after being read.

Published near the end of both Winter and Spring Quarters, the Arcturus is distributed to Bldg. 6, the cafeteria, and Library as well as all faculty buildings.

To get work published in the Arcturus one would submit it to his/her writing teacher, Arcturus advisor, or place it in the special box in the upper, right-hand corner of the faculty mailbox in Bldg. 5.

Highline Happenings

Lunchtime Rock...

The HCC Jazz Ensemble, under the direction of Ed Fish, will present a free jazz and rock concert at noon in the Artist-Lecture Center today.

Brown Bag Continues...

The acoustic rock duo, Ebb n Flo, will be performing a free concert next Tuesday in the Artist-Lecture Center at noon. This concert is part of the Brown Bag Concert Series.

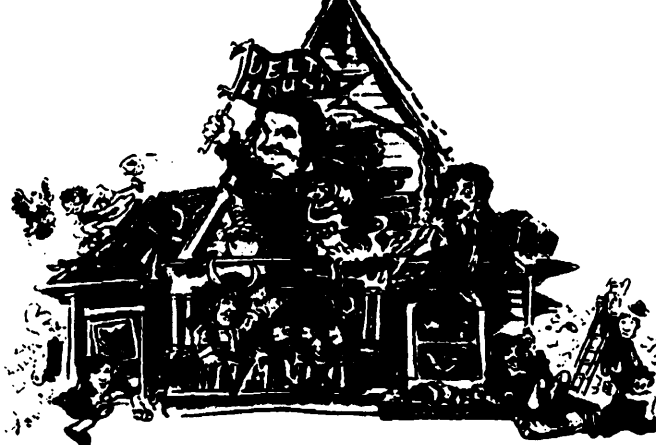
Musical Comedy...

The HCC Drama Department will present the musical "Bells are Ringing" March 10-12 and 17-19 in Bldg. 4 at 8 p.m. Tickets are on sale at the door.

Free Choral Concert...

The HCC Vocal Ensemble, under the direction of Gordon Voiles, will have two free concerts. One Friday, March 11, at noon and Sunday, March 13, at 3:30 p.m. Both concerts are in the Artist-Lecture Center.

ANIMAL HOUSE



March 11, 1983

2-6-8 p.m. Admission \$1.00

Artist-Lecture Center

Second time around Ladybirds eye state cage supremacy

by TED ULMER

Highline's women's basketball team played Columbia Basin in the quarter-finals of the state championships last Saturday evening and eliminated their talented opponents 72-57.

The final score was anything but a clear indication of the closeness of the contest.

Columbia Basin broke to an eight-point advantage early in the first half to lead 10-2, but the Ladybirds outscored Columbia 31-14 to end the half with a nine-point lead 33-24.

With four minutes left in the half, HCC guard Jane Snyder suffered a twisted ankle. She was taken out of the game and was not to return until the T-birds needed her most.

Opening the second half, the two teams exchanged baskets until the score was 41-32 with Highline still holding the lead.

Columbia then ran off seven straight points to pull within two, 41-39. They kept applying pressure and eventually cut the gap to one, behind by a score of 45-44.

The T-birds, after a Trish Armstrong hoop, pushed the margin to 50-44.

Things were far from over, though, as Columbia once again threatened. Within the next few minutes, they outscored Highline 6-2 and closed to 52-50.

However, that was as close as they would be for the remainder of the contest. The T-birds' running game finally kicked

in and propelled the victors to a 20-7 scoring spree, providing for the final margin.

When asked if he could point to anything as being significant in turning the game around for his squad, HCC Coach Dale Bolinger could only comment, "Everyone in there did something pivotal at some point in the game to pick us up. Everyone contributed at a key time."

He added that "they're a big, strong team" and all-around not as quick as Highline. However, Columbia was able to control the Bird's fast break for awhile.

"They are a good solid ball club. They play a kind of game you have to go after and beat. They won't let you off for you," Bolinger stated.

HCC high-scorer Jan Armstrong with 21 points and Trish Armstrong with 14 points, and Trish Armstrong with six assists. Trish Armstrong and led the T-birds with 14 points while point guard Shelly Armstrong had 13 points along with seven assists.

Playing well off the bench was Brenda Opland, who scored her six points at crucial times and Cheryl Homestead with eight more decisive points.

The all-league teams were announced last week as voted by the coaches. Making first-team for Highline was Davis, a sophomore forward. Landing berths on the second team were Jan Armstrong,

sophomore forward-center, and Snyder, a sophomore guard.

Highline 70, Bellevue 57

The Ladybirds got on track to defending their state hoop title by mauling Bellevue 70-57 on Feb. 17 in the Pavilion.

Assistant Coach Steve Stamps called this win "probably the biggest game of the year." He said it gave the team a much-needed rest until their Feb. 26 game against Columbia Basin.

It seems that a maul was exactly what was needed to subdue the physical Helmsmen. It was obvious Bellevue wanted this one badly and more than once it looked like they might have a chance of doing just that as they put together several strong come-backs.

However, Stamps was always able to score when it absolutely needed it. The last drive of the heart, as far as Bellevue was concerned, was a Snyder three-point shot which gave HCC an insurmountable 11-43 lead. Only moments earlier, Bellevue had the ball and a chance to pull within three points. But it was not to be.

Opening the game, the T-birds looked unstoppable and ripped out to a 16-6 lead. Stamps, though, had an idea things wouldn't be that easy for the rest of the game.

"We've gotten leads on 'em before and they always came back," he said.

Stamps noted that when the two teams met earlier this season, Highline pulled to a 16-point lead, only to win by one.

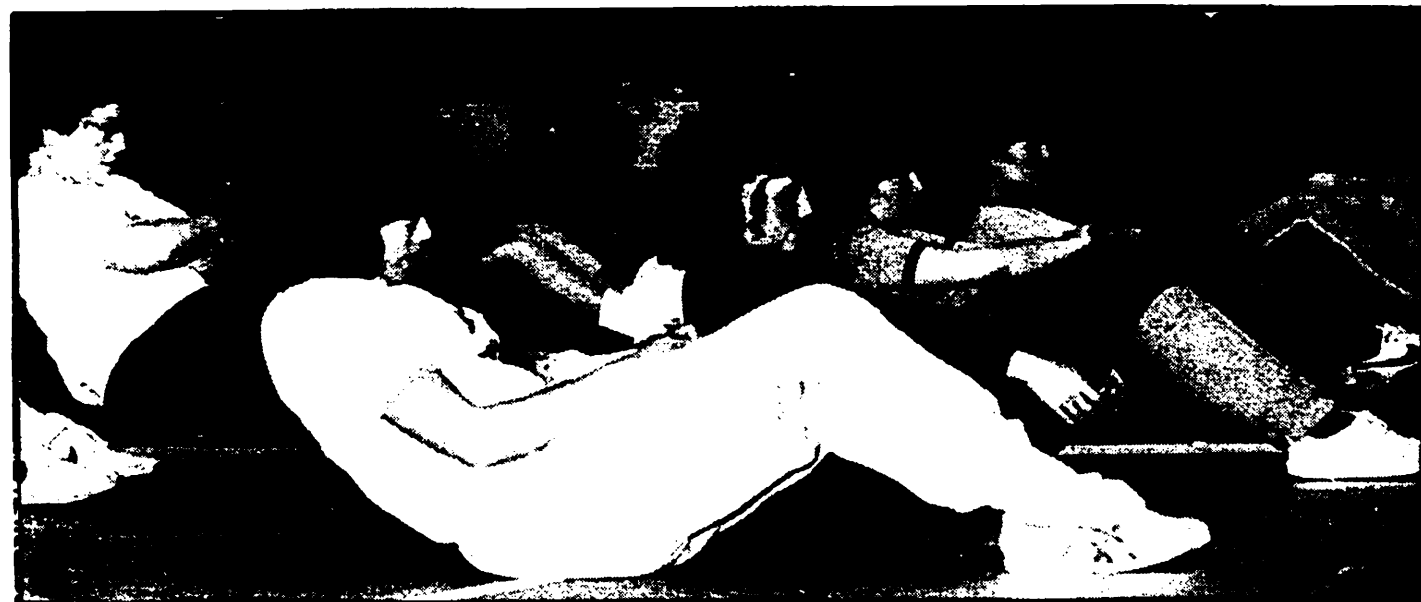
"The difference this time was that we kept attacking — going to the basket, instead of just trying to hold 'em off," he stated.

Balanced scoring in the first half enabled HCC to take a 35-26 advantage. Davis led with eight points, followed by Wetzler and Snyder, each getting six from outside. Jan Armstrong had six points while Trish Armstrong toed in five more.

For the second half it was more of the same, including Jamie Horner's gutsy job coming off the bench. Bellevue's physical style of play seemed to suit her just fine. She wound up with a hard-fought five rebounds and was an intimidating source for the T-birds.

Statistically leading HCC for the evening was Trish Armstrong, who wound up with 16 points, including an important three-point play of her own at the 3:14 mark, and 13 painful rebounds. Jan Armstrong finished with 14 points and seven rebounds after fouling out with 2:57 left to play. Hitting from outside and dishing out assists for the T-birds was guard tandem of Snyder and Wetzler, who finished with 14 points, six assists, and 13 points, nine respectively.

Students sweat for 'A' grade



Students work out in the Slim & Trim class to lose or maintain their present weight.

photo by DAVID MAR

by DIANE PETERSON

Highline's Slim & Trim physical fitness class helps students to reach their goals whether they are thinning down or shaping up.

The class is taught by Eileen Broomell. The objective is for students to reach their desired weight or to learn how to maintain their present weight.

The students enrolled in the class are usually women, ranging from 18 to 50 years old.

Grades are actually determined by weight loss, daily calorie counting and attendance.

Broomell calculates each student's desired weight by measuring their wrists, which determines bone structure, size, and height. Age is not a consideration.

"Many people believe the old wives' tale about being able to add five pounds a year to the desired weight after age 30; this is a fallacy," she said.

"Women are at their peak of physical fitness, health and metabolism at age 19. From then on it's downhill."

The students are weighed on the first and last days of the quarter. They keep track of their own weekly weights. There is a chart posted in the women's locker room with each student's name in bold print and a listing of their weekly weights.

Each student receives a smile sticker on her chart if she's lost that week, a straight face if her weight is the same, and a frown if she gained.

Students keep track of each food they have eaten with the individual calorie equivalent on a tally sheet. These sheets are totaled weekly and then checked and commented on by Broomell.

"I really tear them apart," she said, referring to the sheets.

Participation in the daily class routine is also required, as attendance is an important part of each student's grade. The class works on conditioning exercises which include jumping rope, jogging and Jane Fonda aerobics.

"Broomell has a nice combination of warm-up before the stretching," said Betty Colasurdo, Highline's Director of Continuing Education and Self-Supporting Programs, who is taking the class.

Broomell also choreographs her own aerobic routines for the class. The class also spends some time lifting weights.

"The class is always varied, she brings in different music from classical to aerobics," said Ellen Hofmann, French instructor, who is also taking the class.

The slim and trim class gives the students incentive to work. Broomell said that her grading techniques give her leverage with the student's grades.

"It's called black mail. The students need to reach their goals in order to receive an 'A' grade out of the class."

"It's called blackmail. The students need to reach their goals in order to receive an 'A' grade out of the class," she said.

However, Broomell does suggest the weight loss be done slowly, and usually a pound a week is sufficient. With this in mind, students could lose at least 10 pounds a quarter.

She believes that learning calorie content is important, therefore she discourages students from following dangerous diets.

"The class has helped me to lose 15 pounds over the last year. Two days of exercise a week gives me the incentive I need to control and keep my weight," said Colasurdo.

"At least 10 to 15 percent of my students are repeats from previous quarter classes," she said. "There is a surprisingly large number of faculty women enrolled. One woman has taken the class at least nine quarters," Broomell said.

The slim & trim class will be offered at two different times Spring Quarter.



Netters expect strong season

by JANE SNYDER

With warm weather around the corner the Highline Community College's men's tennis team is getting set to start the 1983 season.

Coach David Johnson, Highline physics teacher, has coached the men's tennis team since 1974. During the past nine years, he has coached one state runner-up and six Regional Championship teams.

"The league will be good and strong this year," he said.

The racqueteers completed last season with a 12-7 record and finished fifth in state. The team will consist of what coach Johnson calls "three outstanding players."

Steve Walters, who took a year off last year to help coach down at a San Antonio, Tex. tennis ranch camp, will be returning along with Roy Merca, who was last year's number one single's player and Greg Scott, last year's number three singles player.

"There will be a lot of competition this year to play the number one position. Highline has a tough team this year and should have a shot at the state title but it will be tough," Walters said, adding that he's been training hard everyday.

There will also be some new faces on the court this season: Scott Bender, Steve Katayama, Devin Marr, Tom Moore, Thong Nguyen, Terry Sam and Ted Ulmer.

Johnson felt that the new recruited players will fill out in depth, there is a lot of good players that will help up down the line.

The racqueteers will start their season on March 18 when they travel to the University of Puget Sound. They will travel to southeastern Washington where they will be playing against Columbia Basin and Yakima on March 25 and 26, respectively.

T-birds bounced out early in playoffs

by TRISH ARMSTRONG

Region II's second-ranked Spokane Falls upset the T-birds 95-83 in an overtime situation.

The distant trip to Spokane last Thursday gave Highline an early loss in the state tournament which ended the season and relinquished last year's third-place state title.

"It was probably the most heart-break loss because we did play well as a team," said captain Joe Callero.

First-half play went in Highline's favor, but Spokane trailed only by points, tying the score several times.

Scoring at half-time also went Highline's way, 39-34. This trend continued throughout the second half of the game.

However, Spokane didn't start its comeback, even as much as a 14-point difference, until late in the game.

With only a few minutes remaining in the game, Highline's five-point lead had dwindled down into an even game and put the two teams into overtime.

Overtime seemed to be a never-ending battle. Mere points kept each team apart, but Highline came up short at the buzzer and was narrowly shut out.

Statistics showed Highline with better percentages. For field-goal percentage the T-bird's topped Spokane with 53 percent compared to their 47 percent.

At the line Highline shot 79 percent to their 68 percent.

"We didn't lose because of how Spokane played, we lost because of the officiating," Coach Fred Harrison commented.

According to Harrison, there were only two games that he'll ever comment on where his team lost because of the officiating.

One game was when he coached at Cleveland High School and his team lost during playoff time. The second game was the loss to Spokane.

"It seemed like there was nothing we could do about the outcome of the game," said somewhat frustrated Callero.

Charlie Marquard made an all-out effort with 38 points and nine rebounds. Pete Hackett followed with 14 points and eight rebounds, while Joey Maxwell had 12 points.

Highline 72, Bellevue 67

Highline managed to hold off the Bellevue Helmsmen 72-67, to capture a third place berth in the Region I Basketball Playoffs on Feb. 21.

The Regional playoffs began on Feb. 17 to determine seeding position in the state tournament.

This last-round playoff game against Bellevue was the reconstruction of T-bird power that was exhausted in a tough loss to Edmonds on Feb. 19.

Marquard mastered his way over the Helmsmen with 20 points, a point away from his 21-point a game average which led Region I scoring. Also this 6'8" big man led the league in rebounding.

Brandt tossed in 14 points, and Maxwell followed with 13 points.

"Maxwell in the first-half really got us going," said Harrison.

Highline remained in control throughout the game even with a few running attempts by Bellevue.

The victory placed Highline in the first round of the Northwest Athletic Association State Tournament.

Edmonds 68, Highline 65

A very patient Edmond's team subdued the T-birds to an early loss in the region tournament, 68-65.

Edmonds' early stall game which lasted the entire second-half ticked away needed time for the T-birds offensive game.

The T-birds took an early lead from the opening whistle and stayed in front for the first eight minutes of the first quarter.

Edmonds slowly made their way into a tie ball game 28-28, with 6:01 left in the first-half. Then two minutes later the Triton's topped the T-birds 32-30.

Early foul trouble hurt Highline. Cal-



Joe Callero dishes off a pass to Jim Brandt who feels pressure from the Bellevue defense. photo by NEAL ALLEN

lero, Brandt, and Carl Vance picked up some fouls that sent Edmonds to the line much too often.

According to Harrison the fouling placed his players into a different team rotation. It also helped in Edmond's comeback who shot 91 percent at the line.

Edmond's constant possession of the ball was evident in the scoring as they led at half-time 40-36.

Coming back into second-half play, Edmonds began their very-wide, passing stall game.

Edmonds took advantage of the clock and defensive lapses. Shots were worked in at their pace to maintain the lead.

Highline consistently missed shot after shot in the final minutes and ended the

game with a low 41 percent. Edmonds shot 63 percent.

"Edmonds played as well as they could play and beat us. We played as bad as we could and made it hard on ourselves," said Harrison.

Marquard led the team with 19 points. Callero and Brandt followed with 14 and 12 points, respectively.

Highlights for the season included the awarding of Most Valuable Region I Player honor to Marquard. He also accompanied Brandt and Callero on the Region I first-team selection.

Four teams are left in the semi and final state tournament games. Centralia will meet Big Bend, while Skagit Valley will meet defending state champion Tacoma.

Instructor combines muscle, dedication

by PAM SCHWANDER

Besides a lot of muscle, it takes dedication to be a woman body builder. Highline Weight Training and Dance Instructor, Susan Elliott, has both qualities in large quantities.

A three-hour work out six days a week keeps Elliott's body in shape. However, Elliott likes working out and with successful results she adds, "I love having muscles."

Elliott has shown off her muscles the past two and one-half years in amateur body building shows.

"Although I've never walked off the stage with a trophy," Elliott said, "that isn't what counts."

Elliott is just proud to be on stage because not many people would be able to qualify. For this reason she views her competition against other body builders as purely a "personal thing."

The shows she has posed in and placed highly in include: Ms. Southwest 1981, Ms. Northwest 1981, and Ms. Pacific Northwest 1982.

Originally Elliott was in the retail business but after quitting that career she returned to school at Cornish Institute. After taking dance at Cornish Institute she came to Highline.

It's been three years since Elliott accepted the job opening at Highline to instruct beginning and intermediate dance. Since then she has added jazz dance and women's weight training to her schedule.

While recovering from a back injury Elliott found she was coordinated and flexible from dancing but had "no personal body strength" and "I got into fitness when I was rehabilitated," she said.

Aerobics, weight training and nutrition



As one can see, Susan Elliott takes her conditioning seriously.

Photo courtesy of Susan Elliott

became important to Elliott. In fact, from these three grew her independent consulting business, Concepts in Fitness.

Her business involves individual consulting and group seminars at athletic clubs. Most of Elliott's seminars are on women's weight training, the benefits of aerobics, and aspects of nutrition related to exercise.

One of Elliott's biggest achievements at Highline is her women's weight training class. According to Elliott this class is the first class section "exclusively for women

taught by a female."

"It's pretty neat," she said, "no other community college has one."

Her weight training class was designed to take women with no knowledge about weight training and teach them the basics. She said that the basics include getting familiar with the equipment and how to use it. The student will be able to construct her own weight program and execute it.

The major focus on the class according to Elliott is on these basics so the woman can go to any gym and "not be intimidated."

Elliott is "well-liked" and a "talented" lady according to Milton Orphan, Highline physical education instructor.

One of Elliott's dance students, Gretchen Hiber, agrees, "she takes time with her students to explain and help. She realizes that not everyone is born a dancer."

Unfortunately, due to budget cuts, weight training and dance won't be offered in the spring. That means that this quarter is Elliott's last quarter to be at Highline. Elliott commented that she regrets leaving Highline and she'll miss teaching.

Swimmers take second in Northwest final

by DENISE CHANEZ

The 1982-83 Highline Swim Team's season ended with the team going up against some tough competition at the Pacific Northwest Small College Championship where they landed sixth place.

There were 11 teams at the competition. Highline and Portland were the only community colleges. The rest were two and four year colleges.

"The competition was really stiff, but that just psyched us up even more," said Tom Leonard. "There were some really good swimmers there. But, we were ready," he added.

The guys were so psyched up that out of the eight team members, six made it to the top 12 in their preliminaries. Three men swam fast enough to land spots in the

top six finals — Eldon Morris in the 100 yd. butterfly, Bill Maynard in the 50 yd. freestyle and Leonard in the 100 yd. breaststroke.

The record breaking freestyle team of Dave Sampson, Leonard, Maynard, and Doug Stewart wouldn't let the opportunity of breaking their own record slip by.

They swam strong enough to take second place in the event and take four seconds off their own time, making the new record for the 400 yd. freestyle relay a time of 3:16.25.

"These guys swam extremely well," exclaimed coach Milt Orphan.

"It was the best race in the whole competition," claimed Leonard. "The whole team was pulling for us and it really was a close race."

"During the championships all the swim

team members excelled. It's difficult to judge how well these swimmer's times were against the times of the other school's swimmers, because the other schools are universities," said Orphan.

"We gauge ourselves on personal goals, how well we beat our own times," added Stewart.

"Our team learned a lot during that weekend. Especially what championship meets are really like," claimed Orphan.

"It was tough," claimed Stewart. "You'd get up, eat breakfast, then go to the meet. After that you'd go home, eat lunch and maybe catch a nap. Then it was back to the meet, go home and sleep. Then you had to get up in the morning and do it all over again, for three straight days. Plus you had to shave your legs," he added.

Looking over the season Orphan was convinced his swim team had excelled. "They all tried hard to do their personal best," he said.

Stamps mailed east

by JANE SNYDER

Highline Community College women's basketball team, which has completed two undefeated league seasons, will start their next season with an early loss.

Steve Stamps, women's assistant basketball coach, has accepted the head women's basketball coaching job at Wenatchee Valley Community College.

He will be replacing Jim Sollars who is retiring after coaching the Wenatchee women's team for seven years. During those seven years, he has coached his team to four straight state championship titles, 1978-81, finishing third last season.

"Steve will do an excellent job because he understands the concept of women's basketball in community colleges," Sollars said, who also recommended Stamps for the job.

Stamps played for Highline's men's basketball team in 1974 and 1975. He came back to take on the role of assistant coach to Head Coach Dale Bolinger in 1980.

Bolinger said there is no mixed feelings about Stamps leaving next year.

"I'm extremely pleased with Coach Stamps. He's a super fine person. They

(Wenatchee) made a good choice and we're going to miss him next year," Bolinger said.

Besides coaching, Stamps will also be able to see his family more and help his dad with their family business. He also said that the job is a great opportunity.

"Wenatchee has good town support and is a class organization. There will be similar coaching techniques and the format should be similar to Highline's year-round job," he said. "The only negative thing will be the travelling since our closest opponent is 70 miles away."

Freshman guard Shelly Wetzler is already looking forward to next season's game against Wenatchee.

"I'll miss his enthusiastic support and friendship. He's a player/coach who is always being positive and pushing us to do our best. Someone will take his place next year but won't take the place he has in our hearts," she said.

"It will be fairly emotional coming back here when I start coaching next year," Stamps said. "Highline hasn't beaten Wenatchee and I don't want him (Bolinger) to start on me."



Photo courtesy of swim team
From left, Tom Leonard, Doug Stewart, Dave Sampson, and Bill Maynard.

Disabled Student learns skiing is not impossible

by JANA JACOBS

To the able-bodied person skiing is a fun, outdoor recreational activity, but to the handicapped person, learning to ski may seem an insurmountable challenge.

According to Les Dotson, Highline College student, skiing seemed an impossibility. Last year he was involved in a tragic motorcycle accident which left his left leg paralyzed.

However, when a friend told him about skiing for the handicapped, his interest in the sport grew. His therapist told him that he would never be able to ski, but Dotson was determined to prove him wrong.

Dotson said he felt that it was his therapist's discouragement that gave him the determination to pursue his skiing venture. He found out that with the right equipment, proper instruction, and the right attitude, the miracle of skiing with only one good leg wasn't as impossible as it had seemed.

Dotson said that he learned to ski through a school called "Ski For All," which is conveniently located at Snoqualmie Pass. He stressed that the most important part of the school is the instructors.

"They have the patience of saints and the skills of pros," he said.

Because of his involvement in skiing, all of the things that had once seemed ordinary to him are now a challenge, and that new doors are being opened to him, he said.

"Having a handicap makes you feel like a failure sometimes, but once you have conquered something, you are no longer a failure."

Dotson explained that the equipment used for what is called "three-track skiing" includes one ski, a single binding, a pair of boots, and outriggers, which are special

skis at the end of arm crutches. Most of his equipment was donated by the ski school.

According to Dotson, his attitude during the whole process turned out to be the real key to his success. His willingness to learn how to ski, despite his disability, was the next essential step.

"The most difficult job was to conquer my fear. Not only the fear of failure, but also the fear of hurting my good leg," said Dotson.

Dotson explained that the encouragement of the instructors was most helpful in changing his attitude toward skiing. They stayed with him and encouraged him all the way.

"I've gained much more than I've lost, and I feel like more of a whole human being than ever before," he said.

The best part of skiing, according to Dotson, is that he can physically participate and keep up with his friends. For Dotson, skiing is very rewarding and he hopes that his experience will encourage other handicapped people to try new activities.

Last Saturday, Dotson took first place in his division of the Washington State Handicapped Down-Hill Slalom Race, which took place at Snoqualmie Pass. Those participating include the blind, mentally handicapped, and paraplegics.

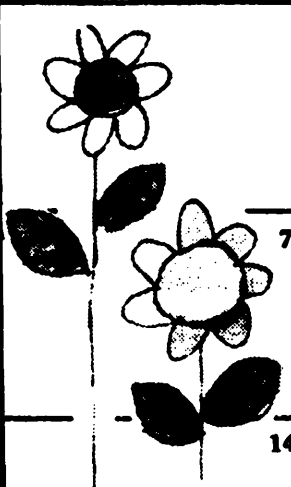

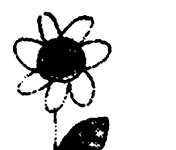



"You wouldn't believe some of these people who race, some of them are real 'hotdogs'," he said.

Dotson said that skiing has changed his attitude from doubt and fear to excited determination, which has carried over to all the other areas of his life.

"My feeling is that I may not live until tomorrow, so I'd better make the most of my life today," he said.



"What do you mean I can't do it?"

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		MARCH		4 *Women's B-ball NWAACC Tourney, Semi-finals *Men's B-ball AACC Tourney, Semi-finals *Karate Club meets, 10 a.m., gym	5 *Women's B-ball NWAACC Tourney, Finals *Men's B-ball AACC Tourney, Finals
7 *Brown Bag Concert Series, Ebb and Flow, Acoustic rock duo, bldg. 7, noon *Student Programs Board Meeting, 1 p.m., bldg. 8-210 *N.I.F.C. Meeting, noon-2 p.m., bldg. 21-205	8	9 *N.I.F.C. Meeting, 2-3:30 p.m., bldg. 22-204	10 **"The Bells are Ringing," HCC Drama Dept., bldg. 4, 8 p.m. *N.I.F.C. Meeting, noon-2 p.m., bldg. 22-204	11 *Jazz & Rock Concert, HCC Jazz Ensemble, bldg. 7, noon *Choral Concert, HCC Music Dept., bldg. 7, 3:30 p.m. **"The Bells are Ringing," HCC Drama Dept., bldg. 4, 8 p.m. *HCSU Movie, "Animal House," bldg. 7, 2, 6, 8 p.m., \$1.50 *Karate Club meets, 10 a.m., gym	12 **"The Bells are Ringing," HCC Drama Dept., bldg. 4, 8 p.m.
14	15 *FINALS WEEK	16	17 *St. Patrick's Day **"The Bells are Ringing," HCC Drama Dept., bldg. 4, 8 p.m.	18 **"The Bells are Ringing," HCC Drama Dept., bldg. 4, 8 p.m.	19 **"The Bells are Ringing," HCC Drama Dept., bldg. 4, 8 p.m. *Ski Trip to Utah
21 	22	23 	24	25	26
28 	29 *Spring Break CLASSES BEGIN *All-Campus Variety Show, 7:30 p.m.	30 *All-Campus Variety Show, 7:30 p.m.	31	APRIL 1 APRIL FOOL 	2

JOIN THE THUNDERWORD STAFF

PERSONALS

TODD. Your sweet boy...Da Da... I'm sure you'll make it. You're a semi-tough soft hearted semi-pro with bad knees. What a combination. Keep on snappin' them pics, Kiddo. I'm countin' on you to help me through news photography next quarter. But, ya gotta promise to have lunch with me before the year's over. The Older Woman.

SEAN AT B.C.C., Have a nice weekend. Larry at H.C.C.

MOLLY, Best wished for success in the PA State Gymnastics Championships, and happy 16th. Love and kisses, from your West Coast Fan Club. Our numbers are rapidly growing.

MAGGIE AND BOB, Thanks for everything. You two are the most wonderful people I know. Let's get together real soon, and I'll bring the brownies. Lots of love, Little Sis.

MIKEY AT B.C.C., I'm sorry for being such a grouch, wait until Spring vacation and I will be my old self again, hopefully. Love always, Joni.

STEVEN, You bring the wine and I'll bring the cookies. Your Not-So-Secret-Admirer

WAS LOST - BUT FOUND One old green sock in HCC parking lot. Badly soiled, plus hole in toe. Owner please claim. Will hold for 90 days in the back seat of my car. Honest Abe.

CHRISTINE, Well, Kiddo, the time is finally here. I now surrender all my worthy editor possessions (headaches, frustrations, and all...) to you. As for advice, all I can say is always keep a supply of aspirin on hand. Believe me, you're going to need them! Don't worry 'cuz I'll be right behind you next quarter if you become insane beyond all realistic control. Until then, here's one former editor who's looking forward to finally having normal bedtimes!

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'75 HONDA TL 125 good condition, \$325, or best offer. Call 927-0892 ask for Tracy.
GOOD TRANSPORTATION CARS. Excellent gas mileage. 1973 Mazda Station wagon, \$900 or best offer. 1964 Plymouth Valiant, \$300 or best offer. Both run fine. Call 228-0960 or 271-0168.

FOR SALE

MOVING SALE Several pieces of small furniture plus various other items. Moving, so can't stay around long. Call 878-1615.
SUPER STEREO. 65 watt stereo cassette, T. table, power meters, stand, and 4 loud spks. Sacrifice for \$1,000. Call 878-5774.
MEMPHIS GUITAR AND CASE. Les Paul copy, \$200, or offer. Call 874-2666 evenings.

COUCH AND LOVE SEAT. excellent condition, \$200. Also end tables, good condition, \$10.00 each. 878-5171.

BICYCLES. 10 speed Schwinn Varsity never used \$100. 10 speed Azuki \$80.00. 3 speed Peugeot women's \$35.00 Call 878-4840 evenings or leave message.

WANTED

SHEATH KNIFE. I am looking for a sheath knife in good condition with leather sheath. Blades should be 5" or longer. Call Chris at 228-5720.

STAR TREK FANS Need vulcan mating ritual procedures. Live long and prosper. Mr. Spock, Jr. **FEMALE FOR COMPANIONSHIP.** escort to various social engagements. Also walk along the beach from sunrise to sunset, please send photo and resume. Only seriously funny need apply. Edd baby at 242-7702.

JACKET. I lent my jacket to a girl about a month ago and I haven't seen it since then. It is a green and white athletic jacket, it says "Health Services" on the front. Will the person who has my jacket please return it immediately!! Thank you, Mary Lou Holland at Health Services.

HOUSE IN JUANITA. 3,200 sq. ft. house in bay area with a room that needs someone in it. It is a newer home in the Doris Day housing tract. Sounds far from school? It might be, but, it is a beautiful drive when you car pool it. Give me a call and let's talk rent plus utilities. Kit Dodson at 488-4885.

ROOMMATE needed to share lg. house in Federal Way, near beach. 4 bedrooms, 3 bath and all utilities. \$150. month.

AIRLINE EXECUTIVES — Looking for a qualified, experienced, mature human being with brains and a dynamite personality? Your search is over. Just call Bob at 824-7851. He's ready to fill any position now!!

SUMMER FUN

TRAVEL Handing to go abroad this summer? A variety of study and study/travel abroad programs for students and faculty are posted on the bulletin boards in the lobby of Building 9. Stop by and look them over, additional information is available from Ann Toth at Bldg. 9-188.

SUMMER EMPLOYMENT. Looking for work this summer? The Co-op office has a supply of Federal summer jobs pamphlets. Stop by and pick one up Bldg. 9-114.

MISCELLANEOUS

COMPLETE AUTO DETAILING will give your auto a brilliant new look. Complete cleaning for personal and fleet cars. For appointment, contact Tom at 243-4028.

PERSONALS

CINDY. Vision the capacity to create a compelling state of affairs. Communication, the capacity to communicate that vision to gain support of your peers. Positive, be persistent, maintain your vision when the going gets tough. Impoverment, the capacity to create a social architecture that harnesses the ability and creative energy of others. I know we will succeed, and I hope we can share the success with each other. I want to be your hero, even if it's just for one day. Love, Blue eyes.

TOMMY. California here you come! Jetsetters, sunglasses, and skimpy bikinis. Sounds like too much fun. Good luck!!! From the China food lover.

TOO LATE. Due to the underwhelming response for Thunderword Ad Ideas, cancel the party, reward spent, put beer back into the frig, cashed in my life insurance and see you in church. Too bad guys and gals. Barb.

BARB. Couldn't give you high-tec ideas with warm beer. Glad you got it back in the frig. From, Way too late but, would dig another chance next quarter.

JAMIS. Can't wait. WSU will be an awesome experience. Your ride, T.L. Alias Tush.

DEAR MR. JONES, I'm looking forward to seeing you sometime on the 18th hole, you beast, Karl the Greenskeeper.

TOM. Hope you had fun with your parents this weekend? I missed you. I hope my work schedule and yours let us get together. I love you. You know who.

CHERYL H. Your drives to the basket bring out an uncontrollable passion within me! Your jump shots drive me mad with lust!!! Please stop, I can't take any more. Your fan.

MR. WHIPPLE. Warning, your days are numbered! If I ever see you around my daughter, Charmin Olsen again, can kiss yourself goodbye! Mr. Olsen.

KAREN. "Hang in there," Carol.

DEVON EDWARD. How would you like a visitor from Seattle for a few days? We'll have a great time together in Utah. I'm really looking forward to it, see you in a couple of weeks! Jenny baby.

BJ, I'm ready now. You've got my number baby. Ron.

DEAR LARRY. Know one knows noses like Lady Dill Love. "Cheri don't like it."

CURIOUS BRUNETTE, could this be you? You're the one the Ozzy fan admires. Find the one with a three quarter carat, and you will have your Ozzy fan.

C.S. AND A.N. AT HCC. Hope you're doing as academically well as I am. Have a great spring break. Hope to see you before my hair turns grey! Yours sincerely, B.P. at UW.

#13, Haven't seen you at the qix, did you go cold turkey? Love #6.

TERRI, Thank you for bringing all the sunshine into my life. Even on all the rainy days. Love you. Rick.

DEAR AVAILABLE, if you want results maybe you should try a different approach. Good luck in your quest for the perfect lunch partner. Ma.

DEAR SIS. Happy birthday and many more. I love you. Charlotte.

JOLENE. Good luck on getting the job. They'd be foolish to pass you over. Karen.

FRED M. Be our greatest wizard and find a new place for the racquetball class. I might go through withdrawls after April 1st. Hey, I have moved up to at least a C+ player. I can't quit now!!

4—FUN, I would give up all of my hot jewels for another wink from you. Steak and lobster sounds great before you leave for the sun again. The note sender.

MIAMI, Is the lack of heat the reason you are so cold to me? Your friend, South Bay

STUDENTS OF HCC. Did you know that your hard working basketball team just won its 2nd, 1 said 2nd league championship? Well let me tell you they are great. So why don't you just come on down and watch them at the next available opportunity.

KAREN1. Thanks for everything! You're a real special person and a great friend. Luv ya, Erica.

BABY CAKES. How many M&M's now? I can't wait til... Love ya. Your sunshine.

CRANE'S TENURE WORKING COMMITTEE. Robin Buchan, Ann Toth, Gerald Tremaine, Phil Swanberg, thank you for your time and expert advice. Julianne Crane.

GOOD OLE BOY. Let's go fishing? Love, Good Ole Girl.

FAMILY, I love you even if I have to mow the back field. Number three daughter.

JOAN. We never did learn how to drive your camper! Eric misses you too. Give us a call. Merk.

DOUG AND JAN. Congratulations on the birth of your new baby boy, Taylor Douglas. Your Brother, Jeff

CARY AND JULIANNE. It looks like you'll have to put up with me and my various gripes, complaints, questions and concerns for one more quarter. Hang in there 'cuz I do appreciate your support and understanding. Also, thanks for helping me survive this quarter. Karen

STEVEN. Well, Winter quarter is almost over (what a relief!) and soon you'll be home. I'm looking forward to hopefully being able to see you more often. Only 28 days until your fingers start racing across the LGA computer keyboard. Also, only 54 days until Gary's voice can be heard throughout Doo Deh land — "good evening ladies and ..." See ya later. Karen.

NANCY (SPU). Study, study, study!! But please don't forget to come and see me. Thanks for being who you are. Kerl (HCC) **WANT TO BE FAMOUS.** See your name in print? Work long hours? Enroll in J101 beginning Newswriting, for Spring Quarter.

ANNIE, ANNIE, ANNIE. Since you bought your new car my truck is the loneliest truck on the road. The offer still stands. A ride anytime you need it. Todd.

TO BASS MEDIA. Congratulations on your good work. From your Teach.

WANT TO SEE YOUR NAME IN PRINT? Be famous? Work long hours? Enroll in Journalism 101, Beginning Newswriting, for Spring Quarter.

TO GOLDENLADY, Will the blond who left her red Lamborghini parked in mothers prize begonia Friday night, please remove it. The gardener is throwing fits, and I need the room for my Rolls. Thank, Max.

KAREN. Good job woman! Congratulations on being accepted back into the "I'm a normal person with normal hours" sorority. You definitely deserve a break. Instead of a breakdown. Just remember lowly old me. Still inefficient after all these quarters.

SURPRISE SPUDI. With what little sanity I have left, I write you a note to thank you for helping me keep my head above water when I felt like I didn't even have the strength to doggie paddle. From the bum.

BONEHEAD. Please, please, please, please, please, be news editor. Okay, you don't have to. You've been a good lab partner, thanks. Good luck on the Fizz final. Chrissel.

PEST. Should I hang in there about R.S. or forget it? Can't believe it, I guess guys will be guys huh! We'll have to have spaghetti some other time alright? But remember, no playing pool. I have to stick to football. Ice skating is fun but it would be nice if others would show up. Right? Have fun this weekend. Middleman

INDESCRETE. Too bad you haven't been able to come ice skating with us lately. You would have fun, we did. Thanks for sticking Chemistry out with me especially since both of our lab partners deserted us. Have you seen or talked to your scoundrel lately? Middleman.

SCOTT S. How come you haven't stopped by the library to say hi in the last couple weeks? Since I haven't seen you I thought I'd say "Hi" this way hoping you'll see this. Barbara

JOYCE. I thank God for you, also I think life is going to be beautiful together. Love, brother Louis.

CATHY SMITH. Thank you, not only for tutoring me in Geology, but also being patient, and a friend. Love, brother Louis.

THANKS. To everyone that I worked with this past quarter and God be with you all. Love, brother Louis.

ROSE. Hope you're having a great time in San Francisco. I miss you very much. I hope this ad finds its way to you. Love, John.

TO YA—ALL. After you read this, the cowboy is gonna party!

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