

Government's late, budget has to wait

by CAROLINE T. BLEAKLEY

Highline College is currently processing its Fall Quarter schedule. The program is based essentially on the same level of support imposed by the state government for the current 1981-83 biennium. There are currently three different budgets being discussed: the House, the Senate, and the Governor's recommended budget.

"We don't regard any of those budgets as being fixed, we're not planning (the schedule) in relation to any except perhaps the Governor's budget," Dean of Instruction Dr. Robert McFarland said.

He added that "we won't know until a bit of time passes and the legislation takes its final action upon the budget proposals, if it comes in less than the Governor's we'll decide how we can pare costs."

Vice President Dr. Ed Command predicts Highline to run roughly the same this next academic year as it did this academic year if the House's proposed budget passes.

"The schedule won't be quite as large as we'd like it to be, so quite a few students won't get the classes they want as they didn't last year," said Command.

"Well given the circumstances it's (the budget) is about what we had anticipated, it's certainly not what we wanted, it amounts to a big reduction for us over what we had a few years ago," said McFarland.

"One of the things that occurred over this year is that we've had some reductions, and we've absorbed some of the reductions by cutting programs and some of it by cutting equipment," he continued.

In the past two years Highline has subsidized some of its budget cuts by using the college equipment fund, therefore the college hasn't purchased much equipment according to McFarland.

"We've got a big inventory of equipment," he said.

Although the proposed budgets will be similar to the budget Highline is currently operating on.



photo by NEAL ALLEN

Ribbon of petitions flow onto capitol floor. Students visited the capital on Community College Day to display nearly 10,000 signatures which had been gathered on a petition supporting community colleges. See related story below.

"Right now our program is larger this year than it would have been if we hadn't had opportunities to in fact subsidize by using equipment money," said McFarland.

Next year Highline plans to reestablish its equipment, and get its program down to the size that's allocated. Therefore Highline will possibly be facing some reductions even if there is the same level of financial support.

McFarland commented that equipment such as typewriters and microscopes need to be replaced.

"We also have some new technologies that are coming along," he said.

According to McFarland, for a student in Office Occupations it's not enough for a secretary just to know how to use a typewriter, they also need to know how to use a word processor, and those are expensive.

In accounting people use a computer instead of a ledger to do their accounting books.

The old drafting tables are on their way out to be replaced by machines.

"We're also trying to establish a computer literacy program with the idea that

computers are affecting so many occupations now a person going through college won't really receive a good general education unless they learn something about computers," said McFarland, this program would require computers.

McFarland commented there is also plans for a \$40,000 reduction in salaries most likely in the part-time budget, which will probably affect night classes.

Currently night school basically operates two nights a week. Because of this the cafeteria hours have changed and it stays open late only two nights a week.

'We the undersigned...'

Students show support at state capital

by JULIE HALME

Sheets of petition, containing nearly 10,000 signatures, were taped together and presented as a scroll to Lieutenant Governor John Cherberg on Community College Day, held in the Capital Rotunda on March 23. According to Highline Student Union representative Neal Allen, by the time students unrolled the petition, it covered about one-third of the floor of the Rotunda.

"It was an impressive show of support," he said, adding that several legislators felt the event was "the best organized and most supported showing" of lobby groups at the Capitol.

The petition read: "We the undersigned support and encourage investment by the people of Washington in educational programs supporting economic growth as provided through the community college system and funded by the legislature of the State of Washington."

The day was proclaimed by Governor Spellman and sponsored by the Trustees Association of Community Colleges.

"It was designed to call attention in a positive way to the contributions Washington's community college system can make to state's economic recovery," said Margaret Hays, Edmonds C.C. trustee and event chairperson.

"Community Colleges are working for Washington" was the theme, which ex-

congressman Mike McCormack expounded for the attentive audience of over 300 community college students, trustees, and staff members.

"If it works, don't fix it," he admonished, "just give it a little more money."

The timing of the day couldn't have been more appropriate. Scheduled because most schools were in the midst of spring break, the event shared the day that the Senate opened hearings on its version of the biennial budget, a "doomsday" plan that would further erode community college enrollments over the next two years.

Following the rally, many of those in attendance visited the legislators with the message that Washington's community colleges must be provided with adequate

resources if they are to contribute to the state's economy.

Stressing the importance of community colleges to displaced homemakers, minorities, and others were former HCC student Norm Rice and Bellevue CC graduate Dru Briggs.

"The battle isn't won yet," stressed Allen, in reference to the pending legislation affecting community college budgets. He encourages students to voice their support by writing to their legislators (all letters are answered) or using the Hotline: 1-800-562-6000 during normal business hours.

Also, interested students can call the Washington Association of Community College Students main office at 753-0878 in Olympia, or 634-4432 in Seattle.



Sports

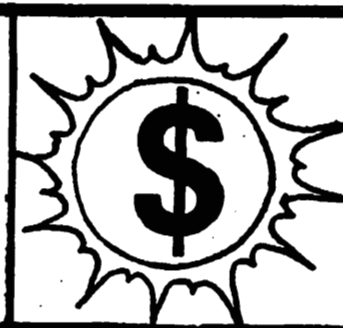
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SCHOLARSHIPS

photo by NEAL ALLEN

Highline awarded 10 scholarships to students with high academic achievement. The scholarships were awarded in the form of tuition waivers for this quarter. The winning students were (l to r) Michael Quararolo, Vipi Stoutenberg, Kevin Kerr, Janis Rister, Ken Briscoe, Christine Woolsey, Douglas Wiese, Karen Belongia, and Laurie Fuller. Not pictured was Tamara Gambli. "Winners were chosen from approximately 47 applications," said Dr. Joan Fedor, humanities instructor. The participating students were required to fill out an application describing their areas of scholastic achievement, educational goals, and any other relative information. Winners were selected by a committee consisting of four faculty members: Frank Albin, Robert Adams, Angela Parsons, Joan Fedor, and one student, Jack Thomas.

Grants are thrown-out

by TERRY PILANT

The Reagan administration has proposed to congress a revamping of federal programs for the 1984 student aid budget.

In a report prepared by the Department of Education's office for post-secondary education, the major feature of the proposed budget is the consolidation of the present six programs into three.

The budget, if passed by congress, will see the elimination of the State Student Incentive Grant Program (SSIG), the Supplemental Educational Opportunity Grant Program (SEOG), and the National Direct Student Loan Program (NDSL).

Those programs that will be retained are the Guaranteed Student Loan Program (GSL), the College Work-Study Program, and the Pell grant program, which will be referred to as a Self-Help grant.

According to the published report the GSL will operate at one billion dollars less than the '83 budget. However, it also states that there will be one billion dollars more available to student borrowers.

Jeff Abrahamson, director of financial aid for Highline, cleared up this apparent contradiction.

"The costs for operating the financial aid programs have gone down because of the lower interest rates offered by the lending institutions," he said.

Another change in the GSL program will be that the current financial needs test, which now is only required of those students whose family income is above \$30,000, will be required of students at all income levels. This is so, Abrahamson states, "the GSL program will direct funds to those who are neediest."

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Co-op student wins

by CHERYL TEMPLE

A Cooperative Education student at Highline has won Honorable Mention in the National Cooperative Education Essay Contest.

Cassy Martin, enrolled in the Legal Secretary program, entered the contest with her job as administrative aid with the Mariners as the topic.

"We were not given a choice of topic," said Martin, "and I think that made writing harder." The topic was how both the student and employer benefit from the Cooperative Education experience.

Martin centered the subject of the essay on her boss, the Director of Promotions for the Mariners. Duties of her position include making arrangements with a speakers bureau for player appearances in hospitals, Little League opening days, Rotary, and schools.

Martin also has other administrative pre-game activities. "I meet and deal with



Cassy Martin

people and problems behind home plate on game days, and it's pretty interesting," Martin said.

Martin is planning a transfer to Washington State University this Fall, and will major in Communications.

Adventure filled evening

For the first time, the Highline College Women's Resource Center will hold a women's recreational fair, Tuesday, April 19, between 6:30 and 9:30 p.m., in the Artist-Lecture Center, building 7.

The fair will present information and recreational opportunities especially for women in the Puget Sound region.

Highlighting the evening will be a film, "Annapurna: A Women's Place," a documentary featuring an all woman expeditionary team climbing Mount Everest.

Other people and groups that will have displays at the fair are, the Highline Bike Club, with information about their 1983 summer bike tour of the People's Republic

of China; Northwest Women's Climbers, with information on future mountain and rock climbing excursions; Sheri Dowd, who teaches at the University of Washington experimental college, will have material about group dayhikes to Mt. Rainier; Rod Amundson, who offers a river rafting course at Highline, will have information on rafting trips; and Diane Navicky, will have some details of the Backpacking for Women course that she teaches at Highline.

There is no charge for the fair, and refreshments will be served.

For more information call the Women's Resource Center, at 878-3710, ext. 365.

Phi Theta Kappa is 'honored'

by PAM SCHWANDER

Highline Phi Theta Kappa members had a notable year at the 1983 National Convention held in Kansas City, Missouri.

Jack Thomas was elected 1983 West/Northwest Regional Vice President at the convention. He will be replacing Highline student and 1982 West/Northwest Regional Vice President Kevin Kerr as one of the five national officers.

Highline's PTK chapter, Pi Sigma, did well in national competition receiving two first place awards: The Freeman Science Award and the Worden-Wyllie Audio-Visual Award.

The Freeman Award was given for Pi Sigma's science paper written on the computer as the "Master Machine of the Twentieth Century." This was in keeping with the national theme "Signed by the Masters."

The Worden-Wyllie Audio-Visual Award was given for the Pi Sigma's twenty minute videotape presentation. It used the format of "Meeting of the Minds," and brought together three famous historical computer prophets through actors.

Highline student Vipi Stoutenberg was chosen one of ten students from across the country to be remembered in the Hall of Honor, Phi Theta Kappa's showcase of outstanding students.

Aside from being recognized with various awards, the convention was also the scene of students conducting their campaigns for national offices.

As part of Thomas' campaign for office he had to give a two-minute speech in front of 1,500 people at the convention. He also attended caucuses and tried to con-



photo by DENISE J. CHANEZ

Three PTK members (l to r) Michelle Wannamaker, Jack Thomas, and Vipi Stoutenberg show off awards won at national convention.

vince each of the state's chapters to vote for him.

"Each chapter has one delegate that can vote — that's the man to impress," said Thomas.

The two opponents that Thomas defeated were from Washington's Grays Harbor Community College and Oregon's Lane Community College.

The award-winning science paper involved a computer survey which included responses from 500 Highline students, faculty, and administrators.

According to the report taken from the survey, a total of 33 questions were asked ranging from, "Do you own a home computer?" to, "I don't think computers should project winners in an election."

Pi Sigma's award winning videotape was chosen as the best out of 14 entries.

The four Pi Sigma members who attended the West/Northwest Regional Conference were Thomas, Kerr, Stoutenberg, and Michelle Wannamaker. The chapter sponsor, Dr. Joan Fedor, accompanied the group.

Dance-athon's for Dystrophy

Students will have the opportunity to raise money for the Muscular Dystrophy Association at a dance marathon to be held April 29, in the Student Lounge.

The dance will be sponsored by the Student Programs Board and will last from 6 p.m. until 2 a.m. According to Fred Frohmader, concert chairman for the Student Programs Board, they are aiming to make \$2000 to be donated to the M.D. Association.

All participants will receive free t-shirts and Pac-West passes. Stereo equipment, luggage and other prizes will be awarded to the couples who bring in the most donations and the couples who last the longest.

"It's for a good cause," emphasized Frohmader. "It's also a great chance for guys to meet girls and vice-versa."

He encouraged students to participate because those without pledges will be considered as the general public and be charged a \$3 admission.

Sign-ups will be taken until April 27 from 10 a.m. until noon in the cafeteria and from 1 until 2 p.m. in the student lounge.

There will be four bands playing including Aurora, Spectre, Temporary Heroes and Vengeance.

There will be a dancer's meeting and slide show presentation for those participants on April 21 in the lecture hall.

According to Sue Bean, program coordinator for the M.D. Association, there will also be contests and exhibition type dances taking place during the dance.

Health kick infects Highline

by EVA SOBUL

You can't get enough of a good thing, and because of this, Highline's Health Services will be bringing back its Health Fair.

Revamped for the new year, Health Fair was changed to Health Kick '83, but still offers the same services as last year. These services include: free screening for height, weight, blood-pressure, visual acuity and anemia testing. There will also be referrals to local health resources.

An optional blood chemistry analysis test can be administered to detect possible high levels of sugar and cholesterol. There is an \$8 charge. Students interested in taking this test must not eat for a minimum of four hours before the test.

This year the Health Kick will be held on Wednesday, April 27th, from 9 a.m. to 3 p.m. in the downstairs lobby of Bldg. 6.

The health screening will take between 20 to 30 minutes to go through. Individuals will be required to fill out a history form for the health professional to review and discuss with them.

Other services include a visiting CAPRI unit (an EKG machine) and two nutrition consultants. One consultant is from the Division of Social and Health Services and another from Seattle Public Health Services.

Mary Lou Holland, R.N., coordinator of Health Services, is very excited about the fair and hopes for a good turnout. Last year over 200 people were screened with the help of 60 volunteers. Holland also



Coordinator of Health Services Mary Lou Holland, R.N., (at right), takes student Terri Lorenz's blood pressure.

commented that there is an even greater need for volunteers this year.

"It's only with volunteers that we can make this Health Kick possible," said Holland. She is looking for 60-75 volunteers to help with setting up, registration, taking blood pressures, vision screening, and also clean-up activities.

Individuals who are interested in volunteering an hour or more of their time should contact Holland in health services,

Bldg. 6, or by calling 878-3710, ext. 258. Holland has set up two training sessions between 1 and 3 p.m. on April 19th and 20th.

Health Kick is part of an intensive Puget Sound area health promotion campaign. This is a nationwide program which began in Washington D.C. seven years ago. There are 60 metropolitan and statewide areas involved this year.

Tuition could be frozen by House bill

by ANNE DOWELL

A bill that would effectively freeze community college tuition at its current level for at least the next two plus years may pass between now and April 24.

The bill, introduced by the Washington Association of Community College Students (WACCS), has passed the house and is now in the House Ways and Means Committee. It will be decided on by a majority of that committee.

"WACCS is the only organization that represents the interests of the community college student and protects those interests," explained Neal Allen, Highline student council representative.

According to Allen, the organization is made up of representatives from each community college in Washington state. Each school has one voting member and pays to join the organization according to the number of students attending the college.

Michael Marvin, president of WACCS, said the bill drops the percentages of the cost of education that a student has to pay up to 18 percent at the community college level.

"This bill will pass," said Marvin, "only if the student get behind it and work to pass it."

Dean of Instruction Robert McFarland said he believes that tuition increases have hurt part-time students more than full-time students.

Continued on page 14

Faculty grievance turned down

by CAROLINE BLEAKLEY

The actions of the state legislature have prohibited the school from granting a raise to part-time instructors.

According to Highline College Education Association (HCEA) President Kay Gribble, the instructors will not receive a salary raise that was agreed upon two years ago.

The HCEA and HCC Board of Trustees negotiated and adopted an hourly rate of pay for part-time instructors in 1981.

"We negotiated two years ago for a set amount of money on the contract, and it was agreed on," explained Gribble.

The legislature said instructors would get a seven percent increase, but as of a year ago the legislature couldn't afford it.

"The faculty felt their contract had

been mishandled in some way," said former HCEA President Bruce Roberts. As a result, a grievance was filed on Oct. 23, 1982 against the policy.

HCEA protested that the legislature was not referring to the agreed upon raise only to the seven percent pay increase. Part-time instructors still felt they deserved their agreed upon increase.

The filed grievance went through a three-step internal process involving Associate Dean of Instruction Glen Edmison, Dean of Instruction Robert McFarland, and finally HCC President Dr. Shirley Gordon.

When the grievance reached Gordon, she had the responsibility and power to execute her decision.

"Gordon denied the grievance," said Roberts.

According to Gribble, the grievance was denied by Gordon because community colleges negotiate on a meet and confer basis, which means they have an agreement, not a contract, so it can be changed or broken.

HCEA then had the option to take it to arbitration for settlement, this involves bringing in an outside liaison to settle the issue, but the chances of winning were low.

Gribble mentioned that the instructors might see a raise in the future if the income of the state improves or Senate Bill 3042 passes. The bill would give them the right to negotiate a contract rather than an agreement.

"We're practically the only state employees without negotiating rights," said Gribble adding, "We're keeping our fingers crossed."

Thunderword gains recognition

by DOUG SIPPY

Spirits were high in the Highline Thunderword newsroom when Journalism Advisor Julianne Crane announced some good news.

The Thunderword staff was recognized for "general excellence" by several journalism organizations.

All American

The National Collegiate Press Association (NCPA) awarded the publication an "All American" rating, the highest honor in this national competition.

The Thunderword competes in the same category as four-year colleges and universities.

This is the fifteenth All-American rating the paper has received. The Thunderword has been competing in this contest since 1970.

The NCPA judged the entries in five categories: Coverage and content, writing and editing, opinion and content, design and photography, and art/graphics.

On coverage and content, NCPA Judge

Lori Gegner wrote, "The Thunderword gives the reader complete coverage in all areas in an interesting and lively manner. Your readers are definitely well-informed."

Mark of Excellence

In addition to the national honor rating, the publication won the Sigma Delta Chi/Society of Professional Journalists "Mark of Excellence" award in the "Best Student Newspaper" category.

This category was judged by the newspaper staff of the Minneapolis Star-Tribune.

The Thunderword again competed with four-year colleges and universities. It was the only community college newspaper in the five-state region to place in any category.

There were more than 280 entries in all categories, including the "Best Student Newspaper."

"The judges looked for total excellence," said Marlowe Churchill of the Tacoma

News Tribune. Churchill was the contest director for the Pacific Northwest Region.

Managing Editor for the Fall staff was Kathy Smith. Other editors included Karen Belongia, news; Christine Valdez, arts and entertainment; Trish Armstrong, sports; R.W. Davolt, focus and Caroline Bleakley, copy.

Reporters Grab Honors

In yet another competition, two former Thunderword managing editors nabbed writing awards in the Washington Press Association Awards.

R. W. Davolt placed third in the "Columns" category for his regular column, "Thunderations".

Karen Belongia, current production manager, received Honorable Mention for news writing.

Out of the 60 awards given to colleges only seven went to community colleges.

"The entire staff should be extremely proud of the newspaper's showing in such rigorous and competitive contests," said Crane.

staff opinion

Restaurant industry frowns on new tax

Although the pay usually is not great, until recently being a waitperson was considered to be a fairly lucrative job—because of tips. Before the eight percent federal tax on gratuities, that is.

A mandatory eight percent tax should not be implemented because it is not fair.

The federal government decided that tipped employees make at least eight percent of their income in tips. That eight percent figure is taxed—regardless of how much they actually earned in gratuities.

It is said the law was passed because some tipped employees have not included gratuities when filing tax returns. Employees were able to do this because there was no way to keep track of how much each earned in tips, except in the case of credit cards.

In order to enforce the new tax law, an employer must keep track of each employee's total sales. This must be done because the eight percent figure is based on the total sales figure.

This would mean more book work, more time and the maybe the need to hire more bookkeepers.

To the established restaurant this may not be much of a setback. However, in these hard economic times, it could be an extra expense that may cause a struggling restaurant to go under.



In fact, the extra expense would more than likely be passed onto the consumer in the form of higher prices. Consequently, this new law isn't fair to consumers or to some restaurants.

According to Webster's New World Dictionary a gratuity is "a gift, as of money, especially for a service; tip." The word tip itself is an acronym for the phrase "To Insure Prompt Service." In other words, when customers

feel their waiters or waitresses have earned a gift by giving good service, they tip accordingly.

Custom dictates that diners should tip 15 percent of their total bill. This is not a law. Some people tip over that, many people tip below, and some people don't tip at all. Tips vary widely, according to the mealtime, the establishment and the service.

It is impossible to know exactly how

much an employee makes in tips, therefore some will always be treated unfairly.

Since the hourly wage usually is not high, wait persons know the must work hard for their tips. They deserve to keep the total amount of the tips they earn.

Supporters of the new tax law argue that it would bring in more money for the government and better equality in enforcement.

The law may indeed bring in more revenue for the government but it may be at the expense of some people having to pay higher rates than what they should be required to pay. Consequently, this enforcement provides little more equality than the law that was in effect before.

Several suggested alternatives to the eight percent tax include putting a mandatory tip on the total bill or lowering the eight percent figure.

The mandatory tip is not practical because the tipped employees may be receiving a tip they may not deserve. Likewise, lowering the percentage is not practical because, it is advantageous to some and disadvantageous to others.

Tips are part of the wait person's total income and should be taxed. However, until a more equitable method of taxing tips is devised, it is unfair to collect an across the board eight percent tax paychecks.

hcsu

Student council plans projects for spring

Editor's note: This is a regularly featured column written by a Highline College Student Union Council member.

by GREG PARPART

Spring quarter is underway and the Student Council is working hard to complete projects by term end. An overview of what is happening this quarter is as follows:

- A definite date has been set for a spring lecture in the Artist-Lecture Center, Bldg. 7, April 28, from noon to 1 p.m.
- A panel will be discussing, "Preparing for International Careers in the Puget Sound area." Some of the questions to be addressed will be: "How does the growth of tourism affect the Puget Sound area?", "What skills are needed because of the international influence?" and "How does international trade affect careers for the student who intends



to work in the P.S. area?" After the success of the High Tech panel last quarter, plans are being made to videotape the presentation and replay it for the students who will be unable to attend.

April 29 from 6 p.m. to 2 a.m., is the scheduled date for the M.D.A. Superdance. All students and friends are

invited and urged to attend this marathon dance to raise money for Muscular Dystrophy. The big prizes will be given for the most pledges taken and of course for the dancers who can remain on their feet the longest. Sign-ups will be held in the cafeteria and at the Student Lounge coordinators desk. For more information contact Vickie Hammrich in the HCSU office.

A recent Student Affairs council meeting approved the final draft of the much needed, revised edition of the Student's Rights and Responsibilities Handbook. Final decision though rests with the College President and the Board of Trustees. With luck we should see the completed form by Fall quarter 1983.

Student elections for council positions will be the first week in May. Newly elected members will have the chance to participate in council action with current members prior to taking office in the Fall quarter. Anyone wishing to work on the election committee

should contact Jeff Johnson in HCSU.

The Consumer Guide to the Faculty is almost complete. Neal Allen reports that this guide will aid students in matching their workload with a particular way an instructor teaches. This information could possibly eliminate a lot of add/drops, due to student's unawareness of class requirements.

In the process of being approved by various committees is a traffic fine revision. Upon approval, traffic fines will be increased in 84-85. The significant change up until that time will be the increase in part-time student rates to \$5 and the elimination of the first offense of \$1 to \$5. Under consideration also, is retaining student transcripts unless all unpaid fines are paid in full. This area in particular is stirring up concern by some faculty and students.

If you do have fines unpaid, find out what they are and be prepared to do something about it. Don't leave the campus without knowing.

Thunderword

Highline Community College
S. 240th & Pacific Hwy. S.
Midway, WA 98032-0424

The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

The Thunderword is printed by Valley Publishing in Kent, Washington.

The Thunderword office is located in Bldg. 10, room 105. Office hours are 10 a.m. to 4 p.m. daily.

We welcome all letters, news, and criticism from the campus population. Letters should be kept to a 250 word maximum. Longer letters will be subject to editing.

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Kathy Perkins

Advisors
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Social Security's future provides reflection

Editor's note: This is a regularly featured column written by a Thunderword staff member.

by KAREN BELONGIA

Scene: Year 2033. Five-year-old Jennifer is spending the night at Grandma's house. Grandma is sitting on her rocking chair in front of the fireplace with Jennifer on her lap.

Act: "Grandma, tell me a story," Jennifer asked.

"What would you like to hear?" Grandma replied.

"How about one on what life was like when you were growing up?"

"Okay. Once upon a time there was a government program called 'Social Security'."

"What did the program do?" Jennifer asked, curiously.

"Well, when you had a job the government would take some of the money from your paychecks and put it in a big pot."

"The money was saved so when you got old and retired, the government would, in a sense, take care of you. The social security money would be sent



back to you little by little each month.

"Many people used their money to pay for their rent, food, and whatever else they needed."

"This may not have been much but it was something. It gave people something they could count on coming to them every month."

"Now, when I was growing up my mother always told me that the money the government took out of my pay-

checks would be mine and no one else could have it."

"Everyone would receive their money that the government was saving for them."

"However, the social security pot was soon running out of money."

"Why?" Jennifer said, puzzled.

"Apparently the government was using the people's money to buy things for themselves."

"Like what?"

"Well, they used the money for various things like military weapons and nuclear technologies."

"Didn't the government ask if they could use the people's money, Grandma?"

"No, Jennifer, they didn't. They just said that social security was running out of money and soon there would be no more monthly checks."

"I thought you said the government was going to take care of the people."

"Well, they were."

"But that's not fair," Jennifer replied, sympathetically. "What did the people say?"

"The people were mad. See, no one said when it (social security money)

would run out so the people were panicking. They never knew whether the check they received one month would be their last," Grandma answered.

"How did they buy their food and stuff?"

"It was very hard. People had to deal with inflation where prices were high and jobs were scarce."

"Money was literally sacred. People had to watch their spending so they didn't go broke."

"Oh," said Jennifer, with a slight yawn.

"So you see Jennifer since the government was using the people's money, it was harder for them (government) to pay the people back."

"Thus, the government couldn't compensate the people with the ever-growing rate of inflation."

"It's like your allowance money, Jennifer. You earned it therefore you should be entitled to it. The government is selfish in not respecting the people's right to spend the money they earned the way they want it to be spent."

Closing scene: Jennifer is fast asleep on Grandma's lap.

lecture notes

Fever hits Highline — spring is here!

Editor's note: This is a regularly featured column written by a Highline faculty member. Contributions will be welcomed from any faculty member. Column should be kept to a 250-word maximum.

by GEORGE DONOVAN

Ah, Spring! The world explodes in expectant jubilation that the miracle of growth is imminent. The sap flows, the flowers bloom and even the lowly dandelion once again optimistically attempts to claim its space in forbidden territory. Birds and humans become possessed by a nesting compulsion to clean, rearrange and refurbish in preparation for the changes which are upon us. The male of the species, once the auto is cleaned and polished, will express this burst of energy by flinging and capturing spheroid-like objects of great variety, hopefully in view of the female gender.

There is no time during the year when the potential for optimal functioning is greater. Feeling good, being physically active, and using the enlarged social field of the outdoors lead to the "natural highs" which make living joyful.

Concomitant with this exhilaration, however, some people experience a cognitive shutdown, a malady frequently referred to as spring fever, which is

extremely hazardous to the college student. Although it appears to be a pathological physical condition, it is rather a symptom of either a faulty lifestyle or of faulty cognitive processes.

In the first instance, those who have lived the winter season in abject determination, investing all of their energy into personal and/or academic survival, are going to have a real case of it. Having failed to punctuate the routine of daily living with experiences of personal satisfaction and joy, the burst of energy of spring will trigger a collapse of self-discipline and they will make a frenzied attempt to catch up for lost time at the expense of all other dimensions of their lives. When the fever hits, one might as well enjoy it and hope one is able to hold it together well enough to survive the quarter. But eventually, in a state of exhaustion or panic, that person will discover that the past is forever gone and there is no way one can make up for the lost pleasures of living.

The faulty cognition explanation of spring fever suggests that it has been conditioned by the countless years of attending school. Somehow we have learned to assume that spring is the beginning of the end, and come June, it is over. Ah, the old secondary school syndrome—school is work, summer is play. At no time are the counterforces of pleasure—pain so acutely in focus as in the spring. Just as surely as one

has to give up the "gang psychology" of high school, one must give up the illusion that a year is divided into periods of work and play, each exclusive of the other.

Alas! Spring is not the beginning of the end. It's the beginning of the beginning. Now is the time to sow the seeds for the harvest in September. What do you want to be, or to achieve, by next fall? The burst of activity one experiences in the spring can mobilize the psychic energy needed to assess oneself, one's competencies, one's goals. Although humans frequently postpone change until one has no choice, one should always take on the challenge of growth when one is "up"! And that time is now.

Spring should give one the energy and summer the time to attend to one's own self growth challenges. I recommend that students use all the resources available to assist in this process.

There are 140 faculty members, each with expertise in specialized fields, to give you information and advice; confidence comes from knowledge and purpose. There are counselors to help with understanding and self-acceptance challenges; life is too precious to be spent in distress and confusion. There are developmental specialists to help develop academic competence so that next year's learning challenges can be



more effectively and efficiently met; learning is too hard to be attempted with faulty skills. Everyone needs a course in assertiveness training, for a common failure is that we have not learned to take of ourselves. Regardless of how far we have come, there is still more to achieve; the one human condition we all strive for but seldom achieve is contentment.

Happiness is not achieved by design. Like catching a butterfly—the most skillful pursuit will result in its eluding you. By living life effectively, and each day finding the time to sit quietly, enjoy your thoughts and feelings and solitude, it will come and land on your shoulder and be your companion. Wow! Awesome!

mailbox

'Rent a cops' are real people Mail welcomed

Dear Editor,

It is a strange paradox that people who often rely on the courage, strength, and ability of others for protection, often dislike, even fear, those they rely upon.

Medieval mercenary soldiers, western hired guns, and contemporary law enforcers all suffer the pain of public mistrust, as do their colleagues, the campus police.

Certainly, this college community demands security services and would entertain a certain degree of chaos without them. Yet, for the most part, many only want such services when they suit their need. Some will cry 'foul play' when given a parking ticket but appre-

ciate the services of battery jumping and unlocking ignorantly locked car doors.

Most men and women who have worn a badge for more than a month have had the experience of meeting someone at a party who asks, "what do you do for a living?"

With a certain amount of deserved pride, they answer "I'm a campus police officer."

"Oh" — the person will invariably reply, eye brows arched as if smelling something bad. Some may look down their noses at security and use derogatory terms such as "rent-a-cop" or "boy-cops."

If something like this hasn't hap-

pened to you just tell the next person that asks about your job that you are a police officer and wait for the reaction.

It would be so easy for the police officer to say that people are ignorant and narrowminded, but is that fair?

There is often an attitude of distaste on the part of the people who require police services. It may be that some police have done deeds that give the impression that campus police officers are less than desirable members of society.

Like students, security officers are real people. Their job is to enforce local rules and regulations, in addition to assisting those in need.

Barry Black
Student/Campus Security Officer

Dear Students, Faculty and Staff,

The Thunderword welcomes all letters from the campus population. Unfortunately we rarely receive any. This means that either no one reads the paper or the ones that do don't know about our mailbox feature.

If anybody out there has a comment about anything, a bone to pick, or would simply like to give the Thunderword a little praise, please write to us.

Letters should be kept to a 250-word maximum and be addressed to the editor, mail stop 10-3. If it would be more convenient for you to bring your letter to our office, we are located in Bldg. 10, room 105. Our office hours are from 10 a.m. to 4 p.m. daily.

We would appreciate hearing from you.
The Thunderword staff

Summertime employment challenges, and Stalking big game: summer job safari

by PAM SCHWANDER



Nothing can cause the summer blues faster for the job hunter than those discouraging words "we're not accepting applications."

Professionals agree, however, that with the right techniques students can overcome the blues and get the summer jobs they are pursuing.

First, students need to be looking in the right place. One spot to begin on campus is the job order board located in Bldg. 6 next to the Financial Aid office. The board offers jobs ranging from ice cream truck drivers to federal clerks.

The process requires finding a job on the board and taking its number from the sheet to the job placement office, also located in Bldg. 6. There the student will be given the details about the job. For example, it will include information on job requirements and any testing that might be done.

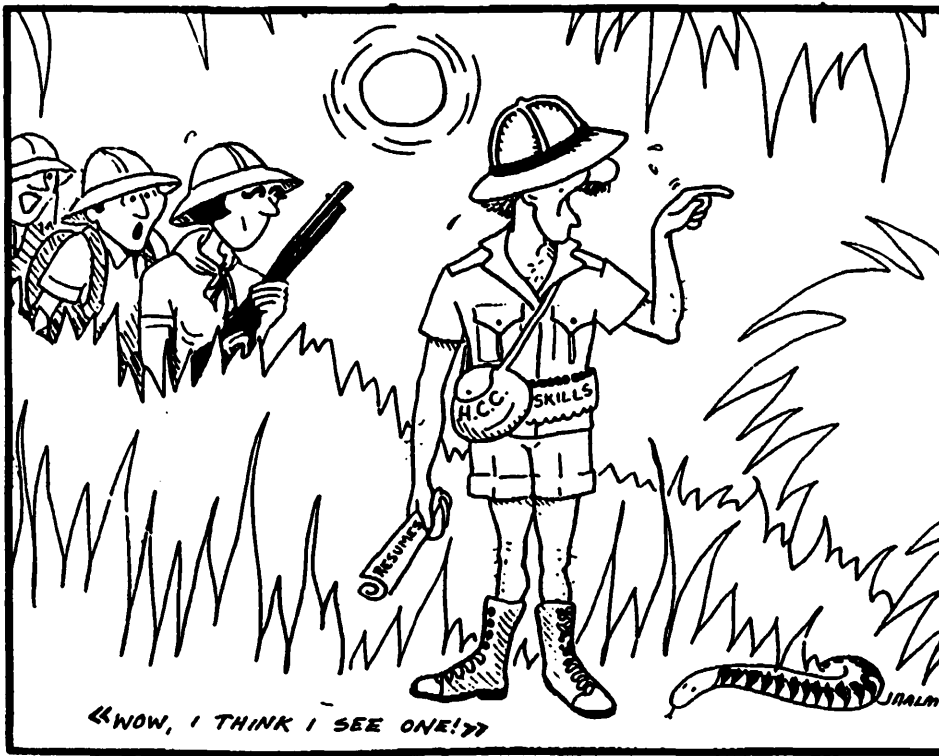
While in the job placement office, students might also ask to see the camp application folders if they enjoy recreations.

The YMCA Camp Orkila is one such camp that the office has on file. Some of the job offers include water-safety instructor and cabin leader.

If students prefer vocational experience they might check the Co-operative Education Job Board located in Bldg. 9. The Co-op board operates in much the same way as the job order board. Students inquire about jobs by contacting either Bev Paske or Ann Toth, both located in Bldg. 9.

Students can earn credit for working at co-op jobs, but not all of them are paid.

For students under the age of 22, disad-



vantaged and/or handicapped, the Summer CETA Youth Program sponsored by King County is another place to apply. Applications are available in the Personnel Office in Bldg. 9.

Advisement on job targets may be acquired by attending the workshop, "Cracking a Tight Job Market." Sign-ups for the workshop will be taken in the counseling center, Bldg. 6.

The Class will also involve guidelines for resume writing and interview tips so students can follow job leads.

If the student is looking for summer jobs without the assistance of the school,

Bev Paske, Highline College Job Developer had some suggestions:

- Local parks and recreation departments
- Tourist Attractions (Mt. Rainier, Sea-Tac Airport)
- Privately owned clubs
- Organized Clubs
- Harvest Work

Paske emphasized that students should directly contact these places and apply now. She gave the example of tourist attractions.

"These places gear up fairly early," she warned adding, "It's not a position you can expect to get in June."

She also wanted students to know that although most of the jobs in the Federal Summer Jobs Booklet have passed their applications deadline, some Federal jobs may still be available.

It's (the booklet) a nice thing to have but it's not in any sense of the word complete," Paske said.

If students want a Federal job, the best approach according to Paske, is to submit an application to the particular agency that best fits the students skill.

People looking in the newspaper for jobs might be looking in the wrong place, according to Phil Swanberg, Job Officer and Acting Dean of Students.

"Jobs in general don't appear in advertisements said Swanberg.

Swanberg listed "the five best places to look for work."

- Friends and relatives. "Make a network of people who know you want to work."
- Yellow pages. "Make lists of contacts in your skill or occupation."
- Temporary and part-time agencies.

"Check to be sure they don't charge job finding fees."

- Newspaper want ads. "Just in case."
- Business firms. Visit them in person and talk to the person with "the authority to hire."

Students shouldn't rule out self-employment. Mowing lawns and walking dogs are some examples given by Patricia Haggerty, Highline counselor.

"The main thing is the career of summer work should be semi-related to career interest," stressed Eve McClure, counselor.

Swanberg agreed and said that the summer job should be a "career exploration."

Co-op aids students who need experience

by JANICE HARMON



Students at Highline now have the opportunity to accumulate academic credit while earning wages.

"As long as the job is related to what students are taking in school, there's the opportunity to earn credits at work," according to Bev Paske, director of Co-op Education.

Students may earn up to 18 credits which may then be applied to his elective credits. If students are transferring to a four-year institution, however, they will have to check with that institution for the transferring of those credits, Paske stressed. Additionally, each academic discipline has its own idea of how many credits may be earned through work experience.

Co-op Education is now in a centralized office, here in Bldg. 9, whereas it had previously been operating through individual academic departments. Four years ago Highline received a grant to centralize Co-op Education and now has 29 academic programs participating.

"The basis for giving credit through work experience," says Paske, "is the fact that a student is learning something on the job that relates to the learning that is occurring at school."

Students who are eligible for Co-op Education are those who attend Highline at least half-time, are taking six credits or more and have or will have a job that relates to the classes they're taking at

school. The six credits may include credits earned through work experience, Paske added.

Additional services from Co-op Education include helping students find work. This started last year when Paske began working there. They also try to offer as up-to-date as possible labor market information in areas that students are interested in. In effect, Co-op Education tries to advocate with students in the market place.

Paske adds, "What I'm selling is the student population at Highline. That's a product like anything else. I sell the program to employers and I sell the program to the students."

Those students who wish to work should list with Co-op Ed. Paske said, but should not rely totally on them. They should also rely on other resources.

Another aspect of Co-op Education is that it also offers volunteer work experience positions.

However, most students at Highline need to earn wages to support themselves so they don't feel they can give this up to volunteer some hours for work experience.

Paske stresses that students are advised to keep their paid jobs but to also volunteer three to four hours per week to an unpaid job. She added that if there is any way a student can volunteer some hours, Co-op Education has some fantastic volunteer jobs available.

According to Paske, a good example is History. The program now has 12 histori-

Continued on page 14

Work study applications now being accepted for summertime employment.

by DOUG SIPPY



As part of a program to help students who most critically need funds for Summer Quarter, the Financial Aid office in Bldg. 6 is now accepting applications for summer work-study.

In order to qualify for work-study, students must be enrolled in Summer classes and show ample proof of their financial shortcomings.

Financial Aid Director Jeffery Abrahamson explained that the jobs were available only to financial aid recipients because funds used to pay the wages for work-study jobs come directly from the financial aid budget.

The wages earned from the program will not be supplementary to the student financial aid. According to Abrahamson, it is preferred that it (wages) be the student's financial aid itself.

According to Abrahamson, the program helps both the students and the school by providing the student with a job while allowing the school to benefit from funds that might otherwise be used simply to pay student's tuitions.

"Approximately sixty to sixty-five part-time positions are available," said Abra-

hamson, "most of which will require no experience."

Among these part-time positions are groundskeeping jobs, filing, inventory and many others.

Abrahamson added that an additional five to ten "general fund" jobs may also be available.

"A general fund job refers to a position in a particular department that cannot be filled by a financial aid recipient because it requires a certain skill which they may not have, like typing, for instance," Abrahamson explained. "The money for these wages would come from a general fund rather than the financial aid budget."

Although students need not be enrolled in summer classes to qualify for a general fund job, they must be regular students at Highline who are planning to return in the fall.

Starting wages for work-study is \$3.50 per hour with a guaranteed fifty-cent an hour pay increase after nine months employment.

The deadline for applications is May 1. According to Abrahamson, all applicants will be given the same consideration regardless of job skills providing they meet the May 1 deadline. He added, however, that the urgency for financial aid would have some bearing on the final decisions.

Opportunities for students and job seekers.

What are your job plans for this summer?

People in the streets

by LOUIS J. HERRON



Karen Richards
I have worked full time at McDonalds for the past two years.



Chuck Farrington
I have worked at Longacres every summer for the past two years. I take bets and sell tickets for the races.



Tami Bissoli
I'm taking Computer Programming classes and have been for the past two years. In the summer I work for Barkshire Construction



Bill Brown
You will find me on the 6th floor of the library in the Television Production room



Jeffery Johnson
I work for Burlington Northern Railroad Department. I have been with them for five years as a Breakman Switchman.

photos by DENISE CHANEZ

CETA offers work experience

by BETTINA BINDER



King County will be offering summer and annual employment through a Comprehensive Employment and Training Act (CETA) subsidized work training program.

The goal of the program is to teach skills and provide job finding assistance in order to help people find more permanent jobs. The program has employed 1000 to 1200 youths every summer, according to Jerry Degriek, summer work program coordinator.

To be eligible for the program applicants must be between the ages of 14 and

21, low income, disabled and/or handicapped and live in King County outside Seattle city limits.

"The summer program offers work experience for the applicant who has never had a job before," said Degriek. "We have an Employee Development Plan that sets goals for the youth."

They also have a labor market orientation for the applicants to provide information on how to find a job on their own.

The jobs available are in the government and non-profit sector, training skills in the areas of clerical, recreational, custodial, day care, grounds maintenance and

in some areas of the labor industry. Wages are \$3.35 an hour.

As of Sept. 30, the CETA job training work program will evolve into the Job Training Partnership Act according to Degriek. The change will emphasize on the job training vocational exploration in the private sector.

The summer program begins at the end of June and lasts between eight to ten weeks. It is recommended to apply as soon as possible, as the job availability is limited. To apply, call the Highline representative, Judy Dieste at 344-7574. Dieste will have an office at Highline beginning the end of May.

Lower teenage minimum wage awaits approval

by JONI CARNAY



There is a proposal in Congress for a subminimum wage to be enacted for persons 21 and younger.

Young people, however, will not be forced to accept the lower wage and many will receive more than \$2.50.

This new rate, if accepted, would go into effect between May 1 and Sept. 30.

The lower wage would create up to half a million new jobs for youths.

According to a Feb. 5, 1983 Congressional Quarterly Weekly Review, labor unions strongly oppose youth subminimum wages because of fears that employers would replace adults with lower paid youths.

On March 11, President Reagan proposed the Employment Act of 1983 to Congress.

According to Reagan, the act would ensure that existing jobs are protected and states that current workers will not be replaced by those hired at the new wage. It also protects the wages of youth employed at the current minimum wage by prohibiting employers from reducing their rate of pay.

Labor Department Secretary Raymond Donovan said that by limiting the lower wage during the summer months the administration would protect older workers.

Paul Elliott spokesman for Congressman Mike Lowry said that, "chances are real slim that the proposal by the administration will go anywhere at all."

Bill H.R. 485 was introduced into Congress by Carroll Campbell Jr. Congressman South Carolina. H.R. 485 amends the Fair Labor Act of 1938 which states that a special minimum wage would be established for persons 19 and younger. At the moment no action has been taken on this proposal either.

Employment choices are limited

by JO ANNE FOSLER



The outlook for summer jobs is bleak, according to Phil Swanberg, acting Dean of Student Services.



"Compared to last summer there are more jobs, but the competition is much greater. Students looking for summer jobs could be coming up against other applicants with 10 years experience."

Swanberg added that the employers have the advantage because they are getting very skilled employees for a small wage due to the large amount of people applying for positions.

Swanberg said that any computer knowledge, typing skills, 10 key by touch, communication skills, either through writing or speaking, and experience on electronic cash registers are all beneficial to the job seeker.

Tourism, restaurant and clerical industries also have openings for summer jobs. Swanberg suggested that students look for jobs that will provide career exploration or experience toward the field that they eventually hope to work in.

Beverly Paske, of Co-operative Education said, "Washington state is forecasted to be lagging six months behind any national forecast for economic recovery, and that is a conservative figure." She also said that summertime jobs are not going to be as numerous as they have been in the

past but certainly better than last summer.

She suggested that students should take into consideration what skills they have, under what conditions they will work, and what they want to do as a career.

Paske explained that there will be a difference between this summer and next. The difference is the absence of Comprehensive Employment and Training Program. CETA is a federal jobs program for the handicapped and disadvantaged. The program is being wiped out by President Reagan at the end of this summer. In its place will be the Jobs Training Partnership Act. There is not much information at this time about this new act but more information should be available soon.

Paske said wages have not improved, in fact in some areas, such as clerical work, wages have gone down.

"Students should understand that an employer won't open a position unless it is profitable," advises Paske. "The employer chooses either to overload other workers or do without that particular service. They may choose to contract out."

"You work harder at getting a job than keeping it," Paske said.

Spring is here



The campus soaks in the first rays of spring sunshine.



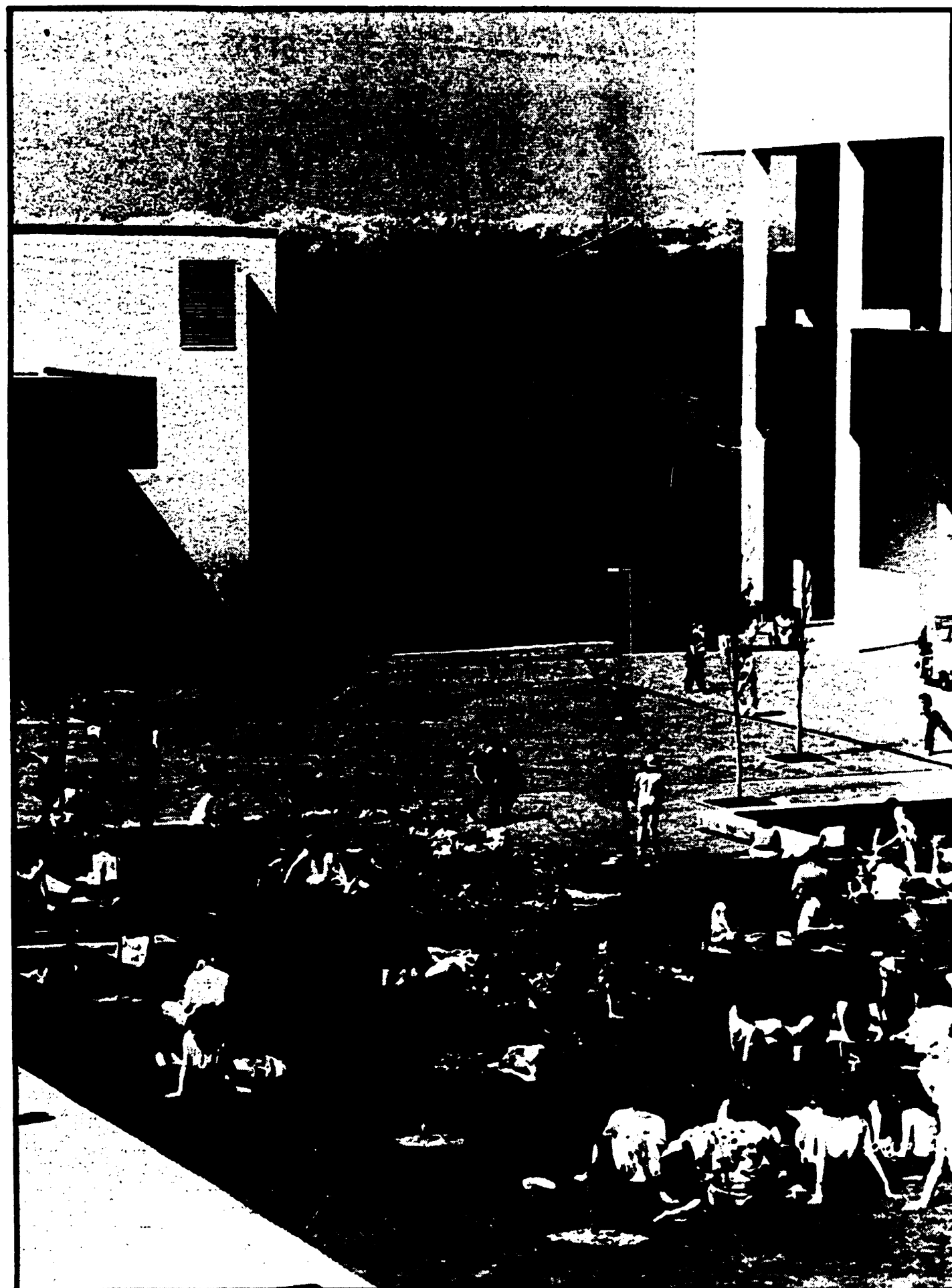
Marlene Davis, Terri McKee and Debbie Warga clowning around.



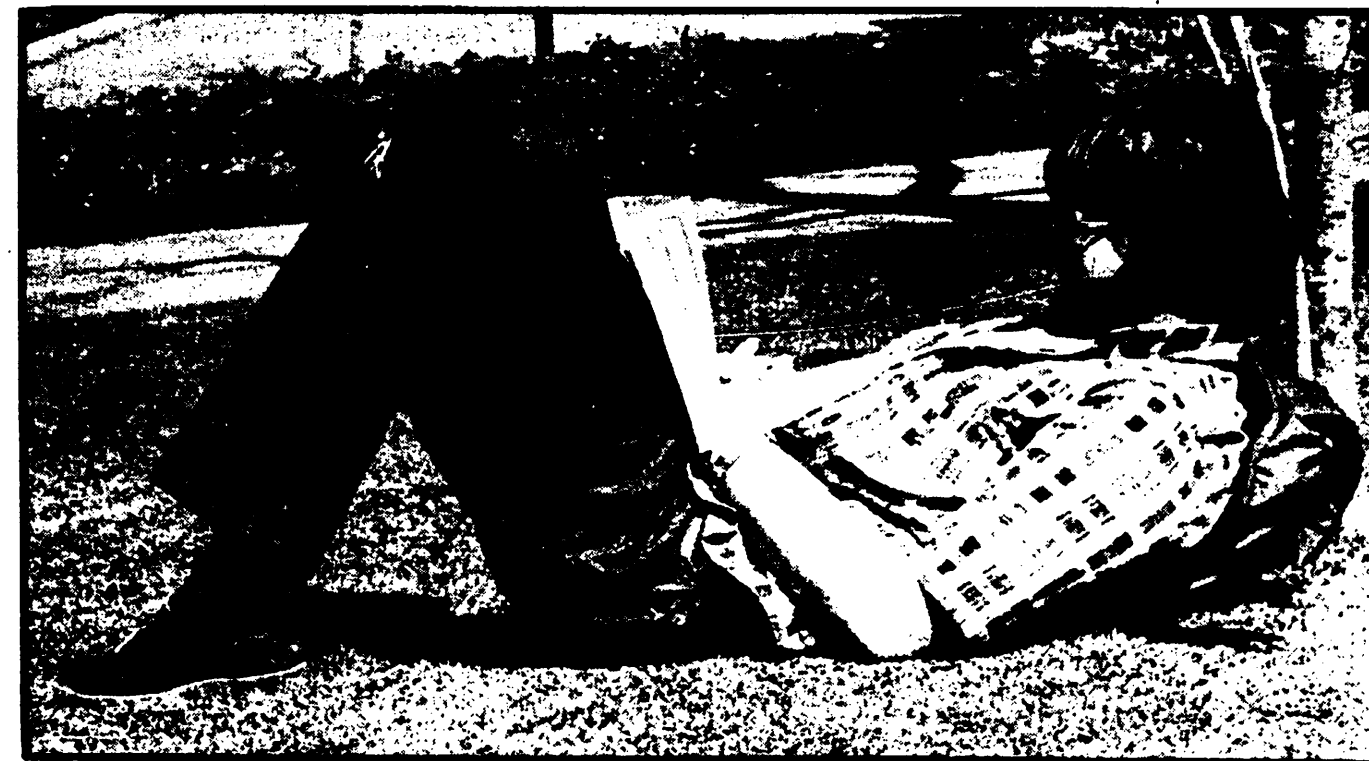
Another great toe assist!



With the sun out it feels like a feather bed!



A sunny day is a holiday.



It sure beats the library.

photos by Neal Allen

Students accepted to major drama schools

by KEVIN KERR

Eric Berg used to be a "shy guy" in high school. Now he's performing in the spotlight. Lisa Fredrickson has been involved "behind the scenes" in drama for a number of years. Now she, too, has come to the forefront onstage.

Both of these Highline students are very active actors in the campus drama program. And they both have received the distinction of being accepted to major drama schools on both coasts.

Berg will be going to the North Carolina School of the Arts in the fall. He was also accepted at the Neighborhood Playhouse in New York, but when it came time to decide, he chose North Carolina.

"I really like the program at North Carolina," Berg said. "It's structured more like a university; I can get my Bachelor's of Fine Arts there. It has a very intimate atmosphere, though, because it's a school for the arts only."

"I can also get financial aid there," he added with a grin. "Neighborhood was real nice, but it was real expensive, too. And besides, I'm a West Coast person; New York would probably be a little much straight off."

Fredrickson has been accepted and will be attending the California Institute of the Arts (CalArt), just outside Los Angeles, Calif. She had thought of going to New York, but decided the program at CalArt was better suited to her tastes.

"I completed my A.A. here last year," she explained. "And even though I'll be



Eric Berg



Pat Crawford (far right) looks on as Lisa Fredrickson and Eric Berg greet each other in *Bells Are Ringing*. Fredrickson and Berg have been accepted to major drama schools on both coasts.

photo by NEAL ALLEN

entering as a second year student, I want to graduate with my Masters."

To be chosen by CalArt, Fredrickson had to prepare a 'monologue package' (bits and pieces from several plays, etc.), and present it in San Francisco when most of the major drama institutions across the country held auditions there last year. She was one of 15 out of 400 applicants that made it.

Presently both Berg and Fredrickson are working on one act plays for Spring quarter, plus the yearly Spring Children's Theatre Show, which will go on tour to Ellensburg in early May and return home for two weekends of performances.

Berg is directing several of the one acts, and Fredrickson is also directing one, titled *Brenda and Jerry*. Both are helping with various aspects of the children's show, including scripting and puppet design and construction.

With regards to the future, both thespians aspire for noteworthy acting careers. Berg would like to first do live stage "because that is where the best skills are learned; it makes you a skilled, excellent actor."

But what about the film industry? "It's quite attractive," Berg confided, "and it's a good way to further your career. But the directors are normally looking for the more established actors."

"I enjoy films like the old John Wayne and Clint Eastwood westerns; they're fun. But I'd probably want to do something more dramatic — something memorable — to start my career."

And when it comes to TV, Berg admitted "it's a way to make money, but I'd only do, say, commercials if I had to. The same goes for soaps. And even though a series or a mini-series might be nice, it wouldn't really be a way to get ahead."

Fredrickson's attitude comes from a directly opposite point. "I like TV," she said. "I've worked on both sides of the camera, and I enjoy both. As far as my career, I also enjoy musical comedy. I know the two don't go together, but I'd like to do either."

And her school is reflective of that. "CalArt is a relatively new school," she commented. "It was opened by Walt Disney in 1962, and it encourages free experience and experimentation. But what I like

best is the offerings of the different departments."

"Since it was founded by Disney, it has a great school for art and animation, of course. But it's the TV production department, along with acting and singing, that I'm interested in," she added. "I've taken TV classes here at Highline, and that's given me a good background."

Both Berg and Fredrickson have gotten a lot of experience from school productions, behind the scenes as well as in front. Fredrickson reminisced about working backstage.

"It's harder than acting. I've helped Jean Enticknap, our technical director, with the sets before. You don't realize how much work goes into making a play that isn't really seen by the audience."

Berg re-echoed this thought. "The backstage hands do the most work and get the least amount of recognition." Berg also has experience in martial arts and fencing, which has helped him in such areas as "stage combat" and general stage movement.

Both students agree that their training at Highline has been important. Fredrickson characterized it as "a great experience before going to a bigger school. At Highline we have students of all ages involved right from the start. You just couldn't do that at the U. (University of Washington)."

Berg expressed it in terms of instruction. "Christie Taylor (HCC drama instructor) has an incredible awareness of what acting is," he explained. "Most schools don't train actors to be actors in later life; Christie does. Highline has a record of having students winning scholarships or being accepted to major drama institutions every year. I don't know of any local program that can say that."



Lisa Fredrickson

Highline Happenings

Concert a la Natural...

There will be an outdoor concert given today outside Bldg. 8, starting at noon and running until 4:00. A variety of artists will be performing "open air" music for all those who care to sit and listen. Admission is free.

Ladies' Fair...

The campus Women's Center will be hosting a Recreational Fair next Tuesday, April 19. It will feature displays by groups that offer recreational programs for women in the Puget Sound area. These will include the Highline Bicycling club for women, Women Climbers of the Northwest, and a group organizing a womens bicycle trip in Mainland China. There were also be a feature film, *Annapurna: A Woman's Place*, about the all-woman climbing team in the Himalayas. The fair will begin at 6:30 in the Artist-Lecture Center (Bldg. 7), with a time for meeting and talking with the representatives until 8:00, when the film will be shown. Following the film, from 9:00 - 9:30, there will be more time for the displays. There will be no admission charge.

Ticket to your dreams...

Discount student tickets are available through the Student Programs Office for a number of spring productions, including features from *The Empty Space*, *Seattle Repertory Theatre*, *Seattle Symphony Orchestra*, and the *Lyric Theatre*. Contact Denny Steussy (Ext. 256) in the Programs Office, Bldg. 8.

Co-eds, Last Chance...

For everyone interested, the Programs Board is organizing an ongoing co-ed softball tournament. All able-bodied students are asked to join in. The last day to sign-up is next Thursday, April 21. Contact Glenn Herring or Cathy Smith in Bldg. 8, Ext. 537.

For the Future...

A panel on Preparing for International Careers in the Puget Sound will be held Thursday, April 28. Akemi Matsumoto, Highline counselor, will be moderating the presentation. Panel members will include representatives on international trade, air travel, and cultural skills helpful in international careers. The session will be held in the Artist-Lecture Center (Bldg. 7), from noon to 1:30 pm.

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JOIN THE THUNDERWORD

'High Road' hits dead end in China

★★★★ Excellent ★★ Fair
★★★★ Good ★ Poor
★★★ Mediocre

High Road to China, starring Tom Selleck and Bess Armstrong, is playing at several local theatres. Rated PG. ★ ★ ★

by CHRISTINE VALDEZ

Someone must have forgotten to strike the Raiders of the Lost Ark set because it's turned up again in *High Road to China*, along with a couple pages of the script.

However, even with some of its foreseen and sometimes predictable scenes, *High Road to China* turns out to be an entertaining movie especially for 99¢ at Sea-Tac Theater. Of course, maybe that's what made the movie more entertaining.

The film is about a young heiress named Eve (Bess Armstrong) who hires a former war ace pilot named Patrick O'Malley (Tom Selleck) and his two planes in order to find her father who she believes is in Afghanistan. Eve has to find her father and bring him to a British Court within 12 days to disprove his business partner's claim that he is legally dead, therefore keeping his wealth.

As in *Raiders*, initially Selleck's and Armstrong's relationship is about as smooth as sandpaper. Much of the comic relief in this movie comes from the digs between the two.

O'Malley agrees to a tidy sum after requesting allowances for such things as the plague, although he insists he can't be bought. Also included in the deal is a mechanic named Struts (Jack Weston).

Weston last proved his comedic pro-



Air ace Patrick O'Malley (Tom Selleck) loses his plane but finds other transportation on the *High Road to China*. Thunderword File Photo

wess in *The Four Seasons*, which incidentally, also included Bess Armstrong. He has a knack for making almost any line sound funny by acting as though he's not trying to be funny.

The rest of the movie deals with the trio's adventures as they travel from country to country following leads on where Eve's father is.

It is hard to pinpoint exactly what keeps this movie from being as entertaining as *Raiders* except that "It's already been done."

O'Malley is a heavy drinking war hero who is on the verge of being a bum except for his heroic tendencies. When the need arises, O'Malley is there. The viewer never

has to worry where a hero is when you need one.

In this his first motion picture, Selleck is trying to break out of his sex symbol role and prove himself as an actor. However, it is unrealistic to think that most of the people in an audience made up mostly of females, were there to witness Selleck's acting. He is a competent actor. However, he doesn't seem to be able to get out of the

Magnum P.I. mold. Consequently, he seems to be playing a swashbuckling Magnum in the 1930's.

For those women who are satisfied with just seeing Tom Selleck cavort for two hours, it's all here. They'll even get to see him on horseback, reminiscent of his Winston commercial days.

Bess Armstrong portrays the spirited heiress who believes she can do almost anything and unrealistically does. For example, after one easy lesson, Eve is trick flying O'Malley's plane complete with loops. Of course, if reality is what viewers are after, they should probably see Gandhi.

As far as acting talent is concerned, Armstrong ranks right there with Selleck; competent. She does her job and that's about it. The only problem with Armstrong's acting is that it almost looks like she's trying to compete with Selleck's popularity by exaggerating whatever she does. Armstrong does nothing to improve a type of role that had already been superbly acted by Karen Allen in *Raiders*.

There are a couple of jokes that run throughout the movie that may provide chuckles, if not belly laughs. But there are the usual cliches, which, although they worked once, now seem trite.

The two words that best describe this film are standard and simple. The acting is standard and the plot is simple. It's almost impossible to take apart a movie that is already laid out just like it is, one-dimensional. Selleck's vehicle is safe, if not luxurious.

MOVIES

Orr tells her story

by PAM SCHWANDER

A lady exists who supports herself by telling adults about arctic monsters, Zen and Sufi tales, and other stories from around the world. Her name is Cynthia Orr.

Orr will be performing at Highline on April 26, at noon in the Artist-Lecture Center (Bldg. 7). She is being sponsored by Highline's Special Events Committee.



Cynthia Orr

"It's not a lavish thing, but I've been doing it since 1977, and I'm making enough now that I have to share it with Uncle Sam," Orr told *The Oregonian*, a daily newspaper in the Portland area.

Orr began storytelling when she accompanied Olga Broumas on a cross-country poetry reading tour. Broumas is a Yale Younger Award winner, and she allowed Orr to storytell on the tour.

"I had zipped in and out of many things, but when I got into storytelling, my life simply fell into place," Orr stated in the *Oregonian* article. "I feel strongly that this is what I'm supposed to be doing."

Now that she has become an accomplished storyteller she gives performances and workshops all up and down the west coast.

Her stories range from humorous to dramatic, and they come from fables that "speak — in exuberant and unorthodox ways — to modern situations."

For two years her stories could be heard on her radio program, *The Dolphin's Eye*. The show was aired on KLCC in Eugene, Oregon.

"Her voice is at once soothing and stimulating, encouraging the listener to join in the spirit of her fable," the KLCC Program Guide read.

Some of her other accomplishments include appearing on *The Today Show* and addressing the Oregon State House of Representatives.

When teaching workshops Orr finds older audiences more naturally receptive and less in need of training.

"Television has shortened the verbal attention span of young people," Orr said in the *Oregonian*. "It has impaired their ability to imagine, to create their own mental pictures from non-visual clues. Older people still have it, though."

VIEW/REVIEW

Monty Python's The Meaning of Life

by KEVIN KERR ★ ★

Monty Python is at it again, this time trying to find *The Meaning of Life*. Those six English comedians *extrordinare* have gone on the warpath, trying to find answers to most of life's basic questions, and coming up with explanations that are quite base themselves. In something short of any decency, they manage to dissect (very literally in some cases) all of life's greater issues, leaving a raunchy, disgusting mess.

"But isn't that typical of the Pythons?" some critics say. Is that any excuse? One skit concentrates entirely on the fine points of a monstrous glut-ton vomiting all over a posh dining establishment. Five minutes and two thousand gallons of fake yellow "puke" later, the viewer has gained no insight into life's mystery and has probably lost his popcorn all over the person next to him.

Another scene of senseless debauchery is "The Meaning of Life, Part Five — *Live Organ Transplants*." If it had been one of Python Gilliam's lunical animation sequences, that might have been 'stomach-able.' But to watch Graham Chapman throw some blighter on a table and go at it with a butcher's knife and *bolt cutters*, all the while being spattered with gore, that's just a bit much, even for British humor.

The *Meaning of Life* may have a few valid points, and even a couple of funny sketches (I did like the fish), but overall it is a senseless onslaught of depravity that leaves the audience wishing they were elsewhere. Certainly not in the classroom with John Cleese brings in his wife for a live sex education lesson, or with Michael Palin's 200 Catholic children singing "Every Sperm Is Sacred." Frankly, the ten minute short feature, *The Crimson Permanent Assurance*, was the best part of the medley.

by AL ROOKS ★ ★ ★ ★

Yes, my friends, Monty Python is at it again. This one is better than the last, and I would put it high on my list of films to see. *The Meaning of Life* is done in the usual Python style. Their zany antics and incredible views on life, religion and politics make for a film that is hilarious from start to finish as the search for the meaning of life goes on.

High on the list of the Python's pet peeves is the Roman Catholic belief of the sanctity of life. This skit included some fifty-odd children singing, "If a sperm is wasted, God gets quite irate." The Pythons lampoon the Church by creating on screen a world so populated with children that the father of a family, having lost his job, has to sell all fifty of his children for scientific experiments.

The *Meaning of Life* is divided into seven chapters. From Chapter I, "Birth", they move along to "Growing and Learning", and then, the next logical step, Chapter III, "Fighting Each Other." Leaving the pandemonium of the Zulu Wars, the film arrives at Chapters IV and V, "Middle Age" and "Live Organ Transplants." The following chapters, VI and VII, "Autumn Years" and "Death", have some of the best scenes in the film. In "Death" the Pythons equate western religion's Heaven and streets paved with gold as "Christmas Time in Heaven." You've got to see this one to believe it.

There are many excellent songs and skits that add to the general circus of the film. Before the film is shown there is a 10 minute short feature: *The Crimson Permanent Assurance* in which a band of swashbuckling English accountants-turned-pirate attack and "keel haul" the members of The Very Big Corporation of America, and then "sail off into the ledgers of history."

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Tracksters conquer Everett Invitational

by TRISH ARMSTRONG

Quality has surpassed the lack of quantity for the tracksters thus far in the early opening of the outdoor track season.

The twenty-one member team, three of which are women, already have qualifiers seeking the state conference championships later in May.

Going in the last event with a slim lead, Highline ended the Everett Invitational victorious with 108 points followed by Green River with 102 points.

Last Saturday's Invitational also included Seattle Pacific, Tacoma Community College, Yakima, and a few independent teams.

Outstanding performances by Laundry Walker titled him co-athlete of the meet for the men.

Walker took first place in the 100 meter run and the triple jump. He was second in the long jump and fourth in the 200 meter run.

Barth Merrill finished second in the 400 meter run with a time of 50.4. Vance Freeman threw the discus 136'10" for first place and Todd Francisco tied for second in the high jump with a 6'2" effort.

For the women, Gail Stoll landed first in the long jump event as she jumped 16'9 1/2". She also finished third in the 100 meter run with a time of 13.6.

Jean Moshofski put the shot 38'10" and Pam Lynch followed with a 37'6" throw. These tracksters got first and second for the event.

The relay teams finished third in the 400 meter and fourth in 1600 meter run, time being 43.76 in the 400 meter run and 3:26.3 in the 1600 meter run.

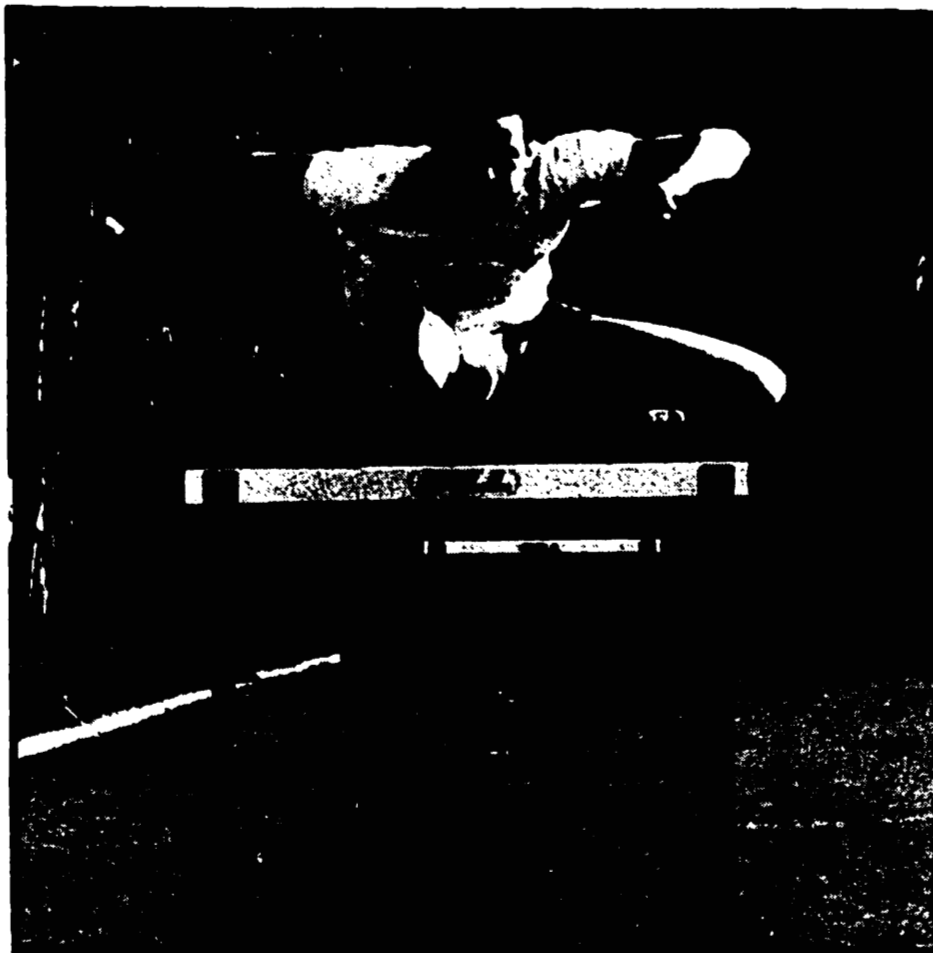


photo by NEAL ALLEN

Trackster Gene Webster displays good form as he flies over the hurdles.

Coach Chuck Czubin, is optimistic about the three women on the team; Sophomores Stoll and Moshofski, and Freshman Lynch. Czubin's enthusiasm was keyed by the women's performance at the meet in

Yakima on April 2.

Moshofski put the shot 39'4" which landed her first place and qualified her for the championships. Lynch also qualified by putting the shot 38'7".

Coming a fourth of an inch short from qualifying in the long jump event was Stoll, who jumped 16'2". She did, however, take first in that event for the meet.

Unfortunately, Czubin's comment on the rest of the team's performance was, "We went to Yakima and stunk the place up."

A better day for the entire team was at the Tacoma Community College Invitational in mid-March. Bellevue, Everett, and Green River Community College, were also competing in the non-scoring meet.

Freshman Walker qualified in three events, the long jump, triple jump, and 100 meter run. He leaped 45'4" in the triple jump and 21'8" in the long jump, giving him a first and second placed showing at the meet. Walker had a running time of 11.3 win the 100 meter run.

Another new trackster Merrill, took first in the 400 meter run, a time of 50 seconds flat, which qualifies him for the championships.

Near qualifiers at the invitational were: Freshman Randy Wastradowski, high jumping at 6'4"; Sophomore Mike Carver, jumping 21'3" in the long jump and Freshman Nick Andrade, in the 100 meter run, time being 11.4.

Both the 400 and 1600 meter relay teams qualified for the conference championships as well. The running times were 43.5 for the 400 meter, and 3:26.3 for the 1600 meter.

"At the Tacoma meet we did very well, probably the best day since I've been here these past four years," said Czubin. Tomorrow the tracksters will participate in the Mt. Hood Invitational Track Meet in Oregon.

Netters set state title as 'season-long goal'

by DUNCAN McDONALD

Highline's men's tennis team won a dominating victory over Clark on Apr. 12 by the score of 8-1.

The win boosted their overall record to 5-3, and their league match record to 1-2.

"We really didn't expect too much from Clark, but it was a good gear up for our big matches next week," Johnson said.

He was referring to next week's matches against Bellevue (Apr. 22 at Bellevue) and Green River (Apr. 26 at home).

On Apr. 8 at Green River, the team lost by the score of 7-2.

Steve Walters (#1 singles) was the only player victorious from the singles team.

After the match, Walters commented on his team's performance, "Every match was close, but we're still only performing at about 75% of our potential."

"This match was much like the one against Bellevue. Overall we performed very well, but we didn't come through when it counted," Johnson said.

"We've had to cancel so many practices that we could only fit two in before spring break," Johnson explained.

This factor proved to be evident on Apr. 9 as the team lost their first league match of the year to Bellevue by the deceiving margin of 8-1.

"Our guys were in every match, but they just couldn't pull it off when it counted," Johnson said acknowledging that the lack of practice had a lot to do with the loss.

"Bellevue is blessed with indoor tennis courts, and that makes a big difference in proper conditioning," he added.

The competitive netters performed

extremely well in their four pre-season matches.

They won three of those matches by convincing margins.

At Columbia Basin on Mar. 25, the T-birds won by a team score of 7-1, with all of the match victories coming in straight sets.

The following day at Yakima Valley, they won by a score of 9-0.

"This was definitely the team's best overall performance so far this season," Johnson said of the one-sided victory.

Highline continued their winning ways on Apr. 2 by defeating Columbia Basin again, 8-1, in a home match.

"We are performing rather well, considering our great lack of practice," Johnson said, referring to the numerous cancelled practices due to their greatest foe — rain.

Those important workouts include practice on basic fundamentals, individualized conditioning, and actual competition.

"Once our guys get the proper practice, there is no reason why we can't look at the state title as a season-long goal," Johnson said.

The team (which Johnson said is much improved over last year) consists of six primary singles players, and three doubles teams.

The singles team includes: Walters, number one seed; Roy Merca, number two; Steve Katayama, number three; Greg Scott, number four; Scott Bender, number five; and Thong Nguyen, number six.

The doubles team consists of Walters and Merca as the number one team, Katayama and Scott in the number two slot, and Bender and Nguyen in the third position.

Consistency paves ladies' way to victory

by TED ULMER

The Highline's women's tennis team played a consistent style of tennis and defeated a sound Bellevue club last Tuesday on the Helmsmen's homecourts. The final score was convincing - 7-2 - and showed some of the potential of Coach Slosser's team.

"Much of our success was due to the steady and patient play of our players. They never got impatient. In other words, they let their opponents make the mistakes," Slosser explained.

And with Bellevue as perhaps their toughest Division I competition, it appears as though the T-birds will continue to have success this year.

"I think we have potential to take the division," Slosser added.

HCC number one singles player Ande Field decisively defeated her opponent 6-4, 6-3, as

did second-placed Lisa Livermore, who won handily, 6-4, 6-0.

Third singles player Mary Lowndes had a tougher time in her match and fell narrowly, 3-6, 6-7. Playing in the fourth slot was Kathy Ruston, who methodically defeated her foe 6-2, 6-2.

Number five player Lisa Jones lost her first set 0-6 and then bounced back to take the second set 6-1. However, she lost the decisive third set in a nail-biter 4-6. Sandra Eggebraaten played in the sixth position and dealt her adversary a 6-3, 6-4 whipping.

In doubles, it was more of the same for the discouraged Helmsmen. HCC claimed all three of those matches.

The top doubles team of Field and Lowndes sizzled to a 7-6, 6-3 win and the second combination of Livermore and Ruston posted a 7-6, 6-4 triumph.

Finishing off the scoring was the

number three pair, Hope Gonzales and Heidi Jacobson. They refused to give in and eventually won 4-6, 6-3, 6-2.

At this point in the season, the netters boast a 4-2 record. However, the "meat" of their schedule is yet to come.

Next Monday, the T-birds will face powerhouse Tacoma, who has already beaten Highline. Since they are a good serve-and-volley team, the T-birds strategy will be to keep them in the backcourt.

Highline played Clark again on Apr. 8 but in Vancouver on Clark's home courts. Clark showed themselves to be a much-improved team, but HCC still was able to leave with a victory.

"They've got pretty much a new lineup in there and some new people," Slosser said.

However, the match score could have easily been reversed in Clark's favor.

Slosser explained the situation, "It got

to be quite interesting there for awhile. It was 4-4 with number two doubles Livermore and Ruston playing. They lost the first set and I told them the match was riding on them. They won the second set and it was 5-5 in the last set. However, they pulled it out and we won the match. It was a pretty good match."

One day earlier, Highline hosted Shoreline and swept to victory by taking all six singles matches.

Due to the rain none of the doubles matches were completed, but it was merely academic by this time. Only five wins are needed to assure a win.

"Shoreline's not real strong. Also, they lost their first and third singles players," Slosser said.

She could only agree that her team dominated the uncompetitive Samurai and added, "I'm very pleased with the progress of the team."

'Birds boast 50-5 two-year record

by TED ULMER

It was a bitter end to a sweet season - an end that was somewhat unexpected and certainly unwanted.

Highline's lady hoopsters, after posting an overall season record of 24-3 and a perfect 10-0 league mark, were upset in their bid to retain the community college state championship trophy they had won a year ago.

The T-birds fell at the hands of Spokane Falls, who provided for two of Highline's three defeats, including an early season victory over HCC.

But, as defending champion, the T-birds had grown accustomed to being labeled as "the team to beat." Every game, despite the final score, was a battle - everyone was gunning for them.

Often during the season they had to rally late in the game to win. At Skagit, the T-birds found themselves down by 15 points with only five minutes left in regulation play. They miraculously battled back and sent the game into overtime, eventually securing a victory.

Sometimes the other team rallied late in the game, only to have Highline thwart their comeback.

A good reminder of that would be the championship game at the Lower Columbia Tournament. HCC had Bellevue in a chokehold with a 16-point lead in the second half.

The Helmswomen battled back to within one, but that was as close as they got. The T-birds hung on and used that one point to win.

In the past two years, the Ladybirds have accomplished much. They took consecutive league titles in undefeated fashion, posting spotless 10-0 records, won the She-Devil Tournament in Longview two straight, and compiled a 50-5 record - not to mention winning the state championship last year.

As with all great teams, the Thunderbirds had talented individuals and good coaching.

HCC sophomore forward Alice Davis was voted to the Region I all-league first team. Sophomore forward Jan Armstrong, the T-birds leading scorer at 18.3 points per game, was honored with a second team berth, as was sophomore guard Jane Snyder. Missing from either team was sophomore center Trish Armstrong, who led the state in rebounding with 13 boards a game. However, she received some consolation when she was chosen to all-tournament team along with her sister Jan. Also, T-bird head coach Dale Bolinger was unanimously selected as coach-of-the-year.

Bolinger commented on the season-ending game.

"It was very disappointing because we didn't get that last victory, but we did accomplish a lot this season. They're a group of nice people. I'll always have fond memories of them," he said.



The victorious Spokane Falls Spartans celebrate after claiming the state community college championships.

photos by NEAL ALLEN



Between two Spokane players, HCC's Trish Armstrong sides for a rebound.



Below: Head coach Dale Bolinger and Asst. Steve Stamps give encouragement to the streaking 'Birds against Everett. Right: Jan and Trish Armstrong lament after defeat.



Martial artists display hard, soft style skills

by TERRY PILANT

There was more than enough excitement to last the entire day, when Highline hosted the 10th annual Shorin-Ryu Open Karate and Kung-Fu championships April 2 at the Pavilion.

The tournament, which was rated "B" (non-contact matches where winners are awarded trophies, as opposed to "A" rated tournaments which consist of contact matches, with winners being awarded prize money) by Karate Illustrated magazine, attracted competitors from all over the Northwestern U.S. and Canada.

The action started with the youth division (16 and under) Kata competition at 10:30 a.m., with the adult division (16 and above) starting soon after.

The Kumite matches in all divisions started several hours later.

The Kata, according to tournament director Jerry Gould, is a dance-like routine which shows the individual competitors' knowledge of Karate's basic movements.

"Kata is the backbone of Karate," stressed Gould.

Gould noted that there are two different styles presented in most Kata routines, one is the hard style which includes Karate and other martial art forms originated in Okinawa, Japan, and Korea.

The hard style uses basic straight, linear movements. Practitioners of this style use primarily straight, quick punches and kicks.

In contrast with the hard style is the soft style, which includes the Chinese martial art forms, such as Kung-Fu.

The soft style uses more circular move-

ments and is more dance-like with more leaping and running, and the use of sweeping kicks and punches.

There is a panel made up of five judges, all of whom are black belts, that score each Kata entrant. They use a 1-10 point system. Each judge scores the individual performing, then the high and low scores are thrown out and the remaining scores are tallied to give a cumulative score.

Gould said that during a Kata routine the judges look for an individual's balance, power, speed, concentration, and continuity of movement.

The Kata competition covered many different divisions, from the youth division to the adult (both men and women's) white belt, colored belt, green belt, brown belt, black belt, and the black belt weapons.

The black belt competition culminated with the Grand Champion Kata playoffs, which were conducted later in the evening.

Pat McCarthy, of Victoria, British Columbia, winner of the black belt weapons division, put on an impressive display to defeat three others including 1982 Grand Champ Keith Hirabayashi of Seattle, to win the 1983 version of the Kata Grand Championship.




The Kumite are the actual fighting matches. Each match consists of one two-minute round. The fighter with the most points after a round is awarded the victory. However, if one or the other fighter scores three points within the round then he is given the win, and the match ends at that point. If the score is tied at the end of regulation time, then the fighter who scores first in the sudden death overtime wins.

Continued on page 14



A hard-style martial artist scores with a roundhouse kick to the jaw of a soft-style artist.

photo by NEAL ALLEN

EVENTS					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 18 *Women's Tennis vs. Tacoma, home, 2 pm	 19 *Men's Tennis at Skagit, 2 pm *Women's Resource Fair, 6-10 pm, Bldg. 7	 20 27	 21 *Women's Tennis vs. Skagit, 2 pm *Organizational meeting for those who wish to participate in the MD dance.	APRIL 15 *Outdoor concert, noon-4 pm, Bldg. 8, FREE *Men's Tennis vs. Spokane, home 9 am vs. Centralia, home 2 pm 22 *Last day to sign up for coed softball tournament, Bldg. 8-201 *Men's Tennis at Bellevue, 2 pm	16 *Track, Mt. Hood Relays at Gresham, Oregon 23 *Track vs. Yakima & Green River home 30 *Women's Tennis vs. Green River, home, noon
25	26 *Men's Tennis vs. Green River, home, 2 pm *Women's Tennis at Shoreline, 2 pm	28 *Men's Tennis at Mt. Hood, 3-30 pm *Lecture, "International Careers Panel," noon-1:30, Bldg. 7, FREE	29 *Men's Tennis at Clark, 1 pm *Muscular Dystrophy Marathon Dance, 6 pm-2 am, Bldg. 8 Admission FREE with pledges, \$3. without.		

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PERSONALS

GOOD OLE BOY — Thank you for the pretty flowers. Love from the Good Ole Girl.

DEAR JOHNNIE (BE GOOD) I love you. I wish we would get together and stop arguing. Sincerely, Mastache.

RONELDA, hope your birthday is "Good Stuff." Maynard.

HEFFER, I'm becoming seriously deficient in RDA's. What are you going to do about it? Bum.

BUM I 17 more days!! BUM II (Because you were a bum before I was.)

THUNDERWORDSTAFF— Congratulations on the awards. Just proves what we've known all along. You are a great bunch of journalists. We're very proud of you all. Julianne, Cary and Mark.

I "M" STEWART would like to thank the many women of Highline for making my time here more exciting, and for your patience with my special problem.

SISTER JO, Do you think you are going to really enjoy moving to the sticks? Good luck and much happiness. Little Sister.

SHARON L. LYDA — Skies are blue, sunsets are nice, have a great time in the Air Force. "Airman 1st Class." The time we had together was special Ken W.

DEAR BRENT, You seem like a really nice guy. Maybe we could talk about "Communications" sometime. J.J.

TURTUL — Thanks for all the help at the show. We're going to do another one in a couple of weeks. S.B.S.T. Ruiz L.B.R.


C.A. I'll miss you next quarter. Who can replace the terrible two-some? K.S.

MOTHER AND DAD — Enjoyed my Spring Trip down to Southern California. Glad Dad got that sit-down mower for the back 40. Number three daughter.


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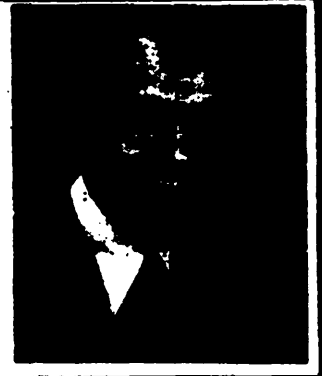
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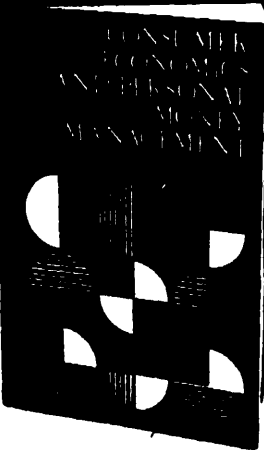
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BOOKS, Text books for Macroeconomics, Financial Accounting, and possibly other business texts. Contact Pat 241-5778.

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WORK IN THE FUTURE. What will work be like in the coming years? Find out by signing up now in the Counseling Center, Bldg. 6, for this workshop.

PANIC IN TAKING TESTS? Learn to relax and take tests successfully in the Reducing Test Anxiety workshop. Sign up now in the Counseling Center, Bldg. 6.

TRANSFERRING TO A 4 YEAR COLLEGE? Plan your transfer well by attending a workshop on the U.W., W.S.U., W.W.U., or C.W.U. Don't miss these. Sign up now in the Counseling Center.

HESTANT TO TALK TO OTHER PEOPLE? Become comfortable by taking the New to Talk to Strangers workshop. Sign up now in the Counseling Center, Bldg. 6.

AFRAID OF THE FUTURE? Learn how to prepare yourself in the Futures Skills workshop. Sign up now in the Counseling Center, Bldg. 6.

WOIS. Match your personal likes with a career choice on WOIS in the Career Information Center, Bldg. 6, Free. Reservations recommended.

BE A SUCCESS and get the job—Sign up now for the Crack- ing Tight Job Market workshop in the Counseling Center, Bldg. 6.

CAREERS. Get up-to-date labor market information on careers in Washington State. Career Information Center, Bldg. 6, upper lobby.

POTENTIAL WINNERS. The prize: Improved concentration and memory to help succeed in courses. Take this workshop, Improved Concentration and Memory by signing up now in the Counseling Center, Bldg. 6.

HOUSE FOR SALE

BRICK HOME, BURien AREA. 5 bedroom home. 1 1/2 baths, 2 fireplaces, 2 patios, large landscaped lot, completely finished basement. \$85,000. Inquire by calling 243-8763.

2,400 SQ. FOOT TRI-LEVEL, near golf course. Available now, by builder. Three years old, on quiet cul-de-sac. Three large bedrooms, 2 1/2 baths, plus utility room. Formal dining, oak cabinetry, tile entry, Cedar and shake exterior. Garage, double wall construction, thermal windows. Finished throughout. \$120,000. Located at 32426 29th S.W. or call 952-3385.

MISCELLANEOUS

APT. FOR RENT. Young or old desiring clean, 2 bedroom apt. just five min. from Highline. Contact Rick or Tracy at 878-1673.

PERSONALS

TO CHRISTINE AND KAREN Thank you for all your help in my first endeavor as an editor. Thank you, Joni.

TO HERSCHEL, Meow, Meow, Meow, Meow. Take good care of Todd Meow, Meow, Meow, Meow. For once don't sleep on Todd's face anymore. Meow, Karen, Joni and Christine.

HEY, BRAD, How's my little girl? Sure hope that you are feeling much better? Too bad there isn't a second class for Human Sexuality? (Hint, Hint) Love ya Lots! Your Teddy.

CINDY C. OF M.M. — Congrats on your new job at Rainier. No more saying, "That sure is nice, but too bad you can't buy it." Like fer shur, totally! BKP

BETTY PAUL (RN OF MCH) You are one terrific person and I am one very fortunate daughter to have a mom and friend like you. Love you lots, Me. **SWEETIE**, Hope our taxes haven't torn us apart, torn us apart. Next year's got to be better for deductions. Love, Your favorite Nt-Wt.

TO GRANDPA: How is Bellevue? Vancouver, B.C., here we come. Love, Granny.

OCEAN-DWELLING MAMMAL — Thanks for putting up with my weird guyish ways. I hope you can do the same for a long time to come. From A. Sucker.

TO KAOS — HCC may never be the same when we start God-father. Go for it, guys! May the best "man" win. Meeron (the Prez).

BROWN EYES, You have been a great husband — Ti Amo — Your "beautiful" wife.

BURGY WURGY: Please, no more flying worms across the table! T.T.B.

T.A. If we make it through this week alive, it'll be a miracle! Jo.

TO BILL AT CWU, Love you and miss you very much! Love, T.L.T.

J.O. Best Friends Forever! Love, S.H.

POWER BOAT RACING. Free, at Shilshole Marina, April 30, a spectacular APBA Points-Offshore power boat race. Boat trials and inspections from 8:00 a.m. Racing at noon.

AVACADO, CHICO, PENGUIN, WHOEVER YOU ARE. Thanks for cheering me up when I get depressed. I'm glad you decided to join the number one 9 a.m. soccer team. That class is a blast! Now, if you can only get to class on time...I also appreciate the walks to and from my (yawn) math class. Well, I suppose I better go for now. See ya later. From the one who can't seem to be coordinated enough to throw a frisbee.

CHRISTINE Well kiddo, one issue down and three to go. Hang in there 'cuz you're really doing a good job. Well, I think so at least. Soccer sure is fun eh? Gee, Jeffery would be proud if he could see your aggressiveness on defense. From your buddy.

SHELIA AND VICKIE C.C.'s surprise party was groovy. I sure had a blast. Oh, Elvia, Elvia! S-Thanks for taking (yawn) math with me. V—thanks for popping in T-wonderland. See ya both tomorrow at loveable TRU HAI! The one who's playing the "game" (well, that is).

KERRY C., Meet me at the Sea-Tac on June 10. Breakfast in Ball awaits. Kevin. By the way — Dutch Treat.

SUZY AT CENTRAL — I enjoyed your company at Easter. Don't BINGE too much on Easter candy. Say Hi to Jules, too. Your Secret Admirer.

PAMELA T. — Wish you were still here! Matt

PJ—"Z Brake" — Thank "machine" for coming to my rescue in "A.M." Will go?? Without your "Z Comp." NEVER cut "TS" — "JM 21" Signed, your favorite "ATP".

CARONELLE, I love and miss you. Always, Buck.

CLASSIFIEDS FREE TO STUDENTS, FACULTY & STAFF

878-3710, ext. 292, Bldg. 10-105

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