Citizens make noise over jets

by JULIE HALME

The noise from jet traffic is more than a nuisance in Highline College's campus, according to many students and faculty. Although the college has taken measures to reduce noise, some remain dissatisfied.

"If we can solve both on top of the building and sound-baffles such as the balconies on the library, Air-conditioning was installed, by JULIE HALME and legal moves to 'motivate action' from the Port of Seattle have been made," said the college's Public Information Officer, John Grady.

According to the college's Vice President of Administration, "noise abatement procedures in the air, "quiet zones" in airports will not be mandatory as long as there's a possibility of physiological damage from frustrating students. Pat Enfield, an astute individual, selected this with new ventilation.

Although most pilots follow Federal Aviation Administration's regulations, "there might be some bad effects if we were to fly over homes outside of the "red zone," or acquisition area. According to Vice President Ed Command, "there's a possibility of physiological damage from frustrating students."

Biology instructor Robert Wright agreed. "We at Highline are in no danger (of hearing loss), but the health problem is negligible, but the noise is inconveniences," said Wright.

Student Opinion Varies

"It does disturb me, because I have to concentrate on my studies," said a student in a classroom. "It's very loud in the library, but it doesn't bother me either!" Aviary, located north of the airport, did not succeed in gaining port funds.

"I'm more bothered by the noise from the heaters," admitted English Instructor Dick Olson. "It is better understood with a little knowledge." He prefers to call his discoveries a treatment or therapy to help control the spread of cancer within the body. The current medical community uses only three traditional forms of treatment: surgery, chemotherapy (drug treatment), and radiation. However, he states that chemotherapy and radiation actually do more harm than good. Furthermore, surgery can be useful in controlling cancer cells when they are still in a localized area.

Understanding Cancer

Cancer cells have a characteristic of spreading through the body. When they become too much, they can break away into the bloodstream and travel to other parts of the body.

Cancer "cure"? The current medical community uses only three traditional forms of treatment: surgery, chemotherapy (drug treatment), and radiation. However, he states that chemotherapy and radiation actually do more harm than good. Furthermore, surgery can be useful in controlling cancer cells when they are still in a localized area. But cancer cells can sometimes spread to other parts of the body, leading to ulcers, particularly for an instructor trying to teach a class.

Seattle forum introduces cancer treatment

by KEVIN KANE and TERRY PILANT

A new research facility in the Bahamas, with the help of Openigrad, introduces cancer treatment Seattle forum. Dr. Burton stated that surgery can be helpful in controlling cancer cells when they are still in a localized area. But cancer cells can sometimes spread to other parts of the body, leading to ulcers, particularly for an instructor trying to teach a class.

Although the plans don't fit this low over campus, the campus experimental and experimental treatment is better understood with a little knowledge."
**T-Word alumnus makes good**

Rice appreciates community colleges

by BARBARA THOMPSON

Seattle City Councilman Norman B. Rice flushed out of a university — and that's why he appreciates community colleges.

"I believe community colleges are good avenues to be used," said Rice. The City Councilman is a former Highline Community College student.

Born in Denver, Rice attended the University of Colorado. But as Rice stated in HCC's Twentieth Commencement Address, he "flunked out."

"I decided that there were other pursuits besides academics to explore in Boulder, and I took advantage of them all."

For the next six years Rice worked a number of odd jobs. Rice said it was working for IBM that finally prepared him for the degree of higher education.

At 26, Rice became a student at Highline Community College.

Rice became a college student because, he said, "I needed to be educated and I needed a degree." Rice also appreciated the quality of professionalism in the instructors.

Rice neither received a degree from Highline, he said, because he "flunked out," nor did he receive a degree from HCC, he said, because he "flunked out."

Other topics that would be covered would be a look at what kind of jobs would be available in the future, changes in corporate power structures, and the workers' changing responsibilities.

Rice has a very strong background offering support to his aspirations.

In 1971 Rice was successful in broadening the student's eligibility criteria for federal financial aid programs. Rice also appreciated the quality of professionalism in the instructors.

"I'm a purist. Electric journalism was not as in depth as I wanted," said Rice. In December 1978 Rice was elected to finish the unexpired term of Phyllis Lamphere with the Seattle City Council.

"The City Councilman is a former Highline Community College student."

Born in Denver, Rice attended the University of Colorado.

Rice has a very strong background offering support to his aspirations.

Rice appreciates community colleges.

As one of the featured speakers at the March 23 Community College Day rally in Olympia, Rice said, "Today our community as a whole recognized that education is the key to a lasting personal and economic betterment, and yet our educational institutions are threatened."

"If tuition costs are raised and budgets cut...denial of education makes for a condition which will take decades to overcome," said Rice.

Rice cited one of the March 23 address in which he is not afraid to act. If a tax increase is needed to save the college, he said, "I will be the first to fight for "a return to sensibility."

Rice understands people are looking for relief, and they see the government taking more taxes first.

"They never see what piece they're getting from the deal."

Bill Messier, Municipal League of Seattle and King County Executive Director has said Rice is campaigning for the position of Seattle's mayor.

To Rice this laughed, "I've been very quiet. My goal right now is to be re-elected as a city councilman. But yes, I think I have something good to offer — I am interested."
Seattle forum introduces cancer treatment

continued from page 1

Immune System as Possible Answer
Dr. Burton said he believes the key to controlling cancer is to aid the immune system fight the disease just as it does other diseases and viruses.

According to Burton, the immune system is made up of four factors. These are the tumor complement, tumor antibody, a blocking protein, and a deblocking protein.

The tumor complement is produced when a cancer cell develops. The tumor complement in turn activates the production of the tumor antibody which then kills the cancer cells.

When a cancer cell is destroyed it releases waste substances which must be cleansed through the liver.

To control the rate at which the substances destroy cells and prevent a breakdown of the liver, the immune system produces a blocking protein, which is in turn, produced by the cancer cells themselves.

When the growth of the cancer becomes very rapid, the body produces too much of this blocking protein, which causes the immune system to produce the deblocking protein in order to prevent the production of the blocking protein.

It is the delicate balance between these four factors that keep most cancers from developing into a major problem.

However, if there is an imbalance, Dr. Burton and his staff will take a blood test and using computer data will determine which of the four factors is out of balance.

Then that factor in the immune system is reprogrammed into a serum for a series of injections which are administrated by the patient himself, very much like that of a diabetic receiving insulin injections.

New Stateside Research Center
A suburb of Oklahoma City will be the site of a new stateside center to carry on Dr. Burton’s cancer research.

The Oklahoma center, as well as Dr. Burton’s discoveries in understanding cancer, has received severe criticisms in the past few years from the established medical community.

“In 1977 we helped one out of five people in the Bahamas centers,” said Burton. “A group from Stanford came down and said, ‘You’re wrong; your results are no better than chemotherapy and radiation. Except you have none of the later side effects.’

Burton continued, ‘It’s not a clinical project or therapy, and it’s not for cancer alone. For myself it’s been a dream, a wonderful dream, and a wonderful accomplishment.

According to Burton’s data, the success rate of the treatment has been outstanding. We now have enough patients who have been successful, and our greatest advertising advertisement is a successful patient. When they go home it usually sprouts a few more patients.’

Burton Won’t Sacrifice Lives
For Dr. Burton’s cancer treatment to be accepted by the established medical community, he explained, ‘We would mean taking 20 bad patients and giving 25 of them water in place of what we have. The end result is that if there’s a significant difference (between survival or death) then you have your proof.

The Oklahoma center, as well as Dr. Burton’s center, is rapidly filling patients and using computer data will determine which of the four factors is out of balance.

Then that factor in the immune system is reprogrammed into a serum for a series of injections which are administrated by the patient himself, very much like that of a diabetic receiving insulin injections.

Dr. Lawrence Burton (r) and patient Jerry Lampe (l) answer questions regarding cancer treatment.

Dr. Burton, of the American Cancer Society called Dr. Burton in September of the same year to ask if he would take over Humphrey as a patient. Burton stated that neither of the doctors would sign the statement.

“The statement protected my patients,” he emphasized. ‘I couldn’t care less what they (medical community) think of me’. Burton was bery of the motives of Humphrey’s physicians.

‘If he improved, it would be, “You god, it was from the latest effects of the therapy he had before.” If he didn’t then it’s, “The quack treated him while we still had something else.”’

Anyone interested in Dr. Burton’s Immuno-Augment Cancer Therapy should contact his information office in Kansas at 1-800-IAT-HELP. This number is toll-free.
Mixed ingredients result in T-word

The Thunderword "recipe" is one that includes different ingredients for the different tastes of Hightline.

To find out what some of these tastes were, a poll of approximately 150 students and faculty was taken.

The staff of the T-word tries to print stories and photos that will suit these varied interests. However, we have certain guidelines, structures, and stipulations that we must stick to that many readers aren't aware of.

We are listening to those comments which say that we need more variety within these sections and are trying to do something about it.

Other people requested that we put more personalities in the newspaper. The number of personalities we have depends entirely on the reader. In order to have more personalities printed, we need to have more coming in.

We are, however, attempting to write the hard news stories so the average reader can better relate to them. We also try to select those harder news stories with features on students and instructors; human interest type.

There has been talk that this will be the first step toward Las Vegas style casino gambling and that it will pose a law-enforcement problem because, gambling always attracts organized crime right? No matter what side you take on this specific issue, we should all be encouraged to write our legislators to let them know how we feel. However, I decided to take it one step further and go straight to the top.

What follows is my open letter to Governor John Spellman:

To the Honorable Governor John Spellman:

When or if Senate Bill 3114 comes across your desk, please don't sign it. Because it goes through, (and we're all for that), that businesses will have the option of being in the business of gambling alone. There has been a lot of talk about this requirement that would eliminate a required number of rooms and businesses with punchboards and pull-tabs maintaining an equal balance between gambling revenue and food and drink sales.

No matter what side you take on this specific issue, we should all be encouraged to write our legislators to let them know how we feel. With full blown casino gambling, it will make the lottery look like peanuts. Mothers and fathers will be leaving their kids at home to fend for themselves while they go out and put the food money in those one-armed bandits! "YEAH, THREE CHERRIES!"

Excuse me, I'm starting to hyperventilate. You're right about the law-enforcement problem. If we have all those casinos, it's going to be just like Las Vegas. All those organized crime figures walking the streets inrench coats carrying vice cases will make everyone nervous.

It will attract prostitution, drug traffic, and all the other evils which we've mentioned. (I don't think I'll be able to live with that. I'll take the Beach Boys any day of the week.)

But what really makes my skin crawl is more gambling which will attract all sorts of unsavory tourists, bringing in all of their dirty money into the state, spending it on anything and everything. (Of course the unemployment problem might dissipate somewhat but, it'll be a small price to pay.)

I know that we've hot horse racing, cardtables, pull-tape, bingo parlors, and now the lottery for some time now and there haven't been any major problems but, it will be different this time. I know it now.

With all those casinos just sitting there, available, I'll go crazy, I just know it.

Gamblers anonymous will have a field day, and there will be mental health clinics springing up all over the place.

Governor, if you know what's good for the state you'll veto this bill. Please, you've got to, I've got five bucks riding on it.

Styroformly,

"Terry the Greek"

---

Student gamblers in plea to governor

Editor's note: This is a regularly featured column written by a Thunderword staff member.

by TERRY PILANT

There is a lot of controversy currently surrounding the legalization of casino gambling. The purpose of this requirement was to make gambling just as attractive for businesses. Now with all this talk of "what will businesses lose on gambling," it seems that businesses will have the option of being in the business of gambling alone.

There has been a lot of talk about this requirement that would eliminate a required number of rooms and businesses with punchboards and pull-tabs maintaining an equal balance between gambling revenue and food and drink sales. There has been a lot of talk about this.

When or if Senate Bill 3114 comes across your desk, please don't sign it. Because it goes through, (and we're all for it), that businesses will have the option of being in the business of gambling alone. There has been a lot of talk about this requirement that would eliminate a required number of rooms and businesses with punchboards and pull-tabs maintaining an equal balance between gambling revenue and food and drink sales.

No matter what side you take on this specific issue, we should all be encouraged to write our legislators to let them know how we feel. With full blown casino gambling, it will make the lottery look like peanuts. Mothers and fathers will be leaving their kids at home to fend for themselves while they go out and put the food money in those one-armed bandits! "YEAH, THREE CHERRIES!"

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I know that we've hot horse racing, cardtables, pull-tape, bingo parlors, and now the lottery for some time now and there haven't been any major problems but, it will be different this time. I know it now.

With all those casinos just sitting there, available, I'll go crazy, I just know it.

Gamblers anonymous will have a field day, and there will be mental health clinics springing up all over the place.

Governor, if you know what's good for the state you'll veto this bill. Please, you've got to, I've got five bucks riding on it.

Sincerely,

"Terry the Greek"

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Thunderword

Hightline Community College
S. 2400 & Pustell Way, S.
Midway, WA 98032-0424

The Thunderword is a bi-weekly publication of the journalism students of Hightline Community College. The opinions expressed herein are not necessarily those of the college or its students.

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We welcome all letters, news, and criticism from the campus population. Letters should be kept to a 250 word maximum. Longer letters will be subject to editing.

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Co-Sports Editors: Trish Armstrong, Ted Omer

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**Kilowatt costs overpowered consumers**

Editor's note: This is a regularly featured column written by a Highline College Student Union Council member.

Kilowatt costs overpowered the Washington Public System, or, Public Power Sup.

Whoope! ninguém energy loan offered by Puget Power and had storm windows and

is a remarkably directing the course amount of time to devote to Council activities, and to be enthusiastic about are interested in the Student Activities Office year, the general meeting this spring. Section for HCSU office will be held on the 20th of May. Voting will take place in the counseling area upstairs in Bldg. 6. They are returned by the instructors. The HCSU has prepared a class information sheet that each instructor is now completing. These forms will be available for student examination in the counseling area upstairs in Bldg. 6. They are returned by the instructors. This is really just a prediction of how they will teach the class based upon the class is being done in the past. Don't forget! Tonight is the Muscular Dystrophy/Freedom of Information Day, a time for information about our government and our civic privilege for reporters. It is a time to get in touch with the chocolate brand, even chocolate food are plentiful, even chocolate food are plentiful, even chocolate food are plentiful.

Even chocolate food are plentiful, even chocolate food are plentiful, even chocolate food are plentiful.

Editorial: This is a regular feature column written by a Highline College Student Union Council member.

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**Spring elections**

**Council plans events**

Editor's note: This is a regularly featured column written by a Highline College Student Union Council member.

Kilowatt costs overpowered the Washington Public System, or, Public Power Supply System, or, more aptly ... Whoope!

Spring elections Council plans events

Editor's note: This is a regularly featured column written by a Highline College Student Union Council member.

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**Speak up for free press**

Dear Editor,

Last month, March 16, was the birthday of James Madison, fourth president of the United States and principal author of the Bill of Rights to the U.S. Constitution.

Some two centuries after that historic making of a republic, a recent Gallup poll says 27 percent of Americans apparently reject a view held so dear that the original states would not accept a constitution without it. More than a third of Americans feel current limits on the press aren't harsh enough.

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The Gallup poll says 27 percent of Americans apparently reject a view held so dear that the original states would not accept a constitution without it. More than a third of Americans feel current limits on the press aren't harsh enough.

Harsh limits on speech or the press were a way of life for the American colonists. Free of their British governors, they wanted also to be free to say what they wished, print what they wished, and gather with whoever they wished.

Madison's Bill of Rights begat by insisting upon freedom of speech and press, and of assembly. The First Amendment guaranteed these rights to all Americans.

Now, after nearly 200 years, a Gallup poll shows three out of four Americans don't even know what the First Amendment is.

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**HAVE A JAZZY DAY!**

at the Highline College Mother's Day Jazz Festival

Featuring:
The Uptown Lowdown Jazz Band and the HCC Jazz Ensemble

Sunday May 8, '83

Artists-Lecture Center, Bldg. 7

3 to 5 P.M.

FREE — FREE — FREE

Sponsored by the Special Events Committee

April 29, 1983

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**Afterthoughts**

Editor's note: This is a regularly featured column written by a Highline College Student Union Council member.

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**Editor's note**

This is a regularly featured column written by a Highline College Student Union Council member.
Many Highline students read the Thunderword each week, yet few know of the hard work and dedication that go into making this nationally recognized publication.

"The most unique element of our staff, is the great sense of teamwork that it possesses," said Julianne Crane, journalism/mass media advisor.

"We don't have any 'star reporters' on our staff, but we are very consistent as a team," added Crane. That element of consistency paid off once again this year, when the Thunderword again won the National Collegiate Press Association's "All-American" rating. Many college publications have won this rating once or twice, but the Thunderword has won it fifteen times," Crane said. "This is evidence of the consistency that we strive for."

This rating is given for excellence in five separate categories including writing, editing, design and photography.

Historically Speaking

Ironically, the Thunderword, which is known for its great teamwork, was started in 1962 by just one student named Sherry LaCombe. LaCombe put together a one-page monograph newslet-ter entitled The Mauve, and one year later, Highline decided to hire a full-time advisor, Betty Strehlau.

A contest to "name the paper" produced the title of the Thunderword, and several years later the hyphen was dropped to give it the Thunderword title.

Crane, who has been at Highline since 1980, said that her role as T-Word advisor is "to provide a productive environment for students, make sure the publication has a stable budget, and to act as a buffer between students and administration."

"But my role is not to produce," said Crane. "This is where our determined staff comes in."

The staff (which includes reporters, editors, and photographers) produces the Thunderword once every two weeks, so they're kept busy all quarter long.

"Perhaps the most challenging part of newspaper production is knowing that your work is always cut out for you," said Christine Valdez, this quarter's T-Word managing editor.

"We finish up one issue, and we're right in the middle of the next. If we don't produce then the goal of consistency can't be accomplished," she added.

The task of the editors, is to take care of their particular sections which include news, arts and entertainment, sports, features and photography.

The first task an editor must face each issue, is assigning stories to staff reporters which pertain to their section.

"When students are assigned stories, they are given an angle with which to approach it and a deadline for completion of the article," said Valdez. "We also try to give them contacts for interviews."

After gathering as much information as possible on the topic, the reporter must set up an interview with their key sources, usually faculty or administration advisors.

Following the interview, the reporter takes his/her notes and organizes them in order to write a rough draft of the story.

After the rough draft is initially edited by the reporter it goes to the section editor for further editing.

Computer Editing

Then the reporter submits the final draft in the newswire, the Video Display Terminal or V.D.T., a word processor which enables the reporter and editor to do further on-screen editing if needed.

The student enters the story into the V.D.T., and then telecommunicates it to Kathy Perkins, Highline's typesetter.

"The V.D.T. helps me immensely," said Perkins. "When I was typing copy for the paper before, it would take me anywhere from seventeen to twenty three hours, and now it only takes about fourteen."

"The main reason for this deduction in labor is that the copy has less spelling errors, and is much more legible when it comes over my terminal."

Perkins added that the hours spent typing will decrease even more, once the staff is more familiarized with the V.D.T.

Crane agreed that the V.D.T. is very helpful in the newswriting process, but she also said that more than one terminal is needed.

"The V.D.T. is a very exciting element for our newsroom, but things get kind of hectic with only one terminal," Crane said. "The computer helps us to reach for more of a professional atmosphere in our newsroom."

Along with the addition of the computer, the whole newsroom was rearranged last summer, in order to gain an even greater sense of professionalism.

"I made a lot of changes in the newsroom this past summer," said Crane. "I tried to arrange it close to a professional atmosphere as possible."

The layout begins once all of the stories (now done on the V.D.T.) and photos have been gathered together.

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Along with the addition of the computer, the whole newsroom was rearranged last summer, in order to gain an even greater sense of professionalism.

"I made a lot of changes in the newsroom this past summer," said Crane. "I tried to arrange it close to a professional atmosphere as possible."

Crane explained that "the new arrangement seems to be working a lot with laying out the paper."

Layout Process

The layout begins once all of the stories and photos have been gathered together.

"This is where the editors must be the most dedicated," said Valdez.

The editors line their galleries and photos on "dummy sheets," which according to Valdez is the toughest part.

"There are a lot of rules you must follow when laying out a page," said Valdez. "Different rules apply to different publications, but the big no-no are pretty much the same."

After all the galleries and photos are on the page, the rest of the staff aids in straightening copy, writing headlines, lettering, and typing up corrections.

When it appears that the dummy sheets are flawless, they are sent to Valley Newspapers for the offset printing process.

On the following day when the paper comes out, the staff critiques it, discussing the pros and cons of that particular edition.

Craze and Carey Ordway (part time instructor and advisor) are at every critique to give their professional opinions about each section of the paper.

"The paper has improved a lot this year, but still cannot be on a totally professional level, because it's not supposed to be," Ordway said, explaining how the T-Word's layout and design compares with professional publications.

"In comparison with other college level papers though, the Thunderword is very competitive," he added.

The editors change each quarter, in order to give each willing student a chance at an "on the job" training program.

The Thunderword is published each quarter in the academic year, and being a staff member on the paper is a must for anyone wishing to earn a degree in the Journalism/Mass Media occupational program.

"There are definite traits that a newswriter should possess," said Crane. "Besides having good grammar, and being a good speller, the student should be fair, honest, accurate, and dependable."

"Every person has bias, but honesty and fairness are two elements which usually overcome it," she added.

Anyone wishing more information on joining the Thunderword staff can contact Crane in Bldg. 10, or in Bldg. 10, room 105.
produces future communicators

People in the streets

What have you learned from being on the staff of the Thunderword?

Caroline Bleakley
Probably the amount of work, the great amount of work and time that is put in to produce a newspaper. It's really like a job but, you can't go home and forget about it.

Focus Editor

Ted Armstrong
There are a variety of different people and different attitudes you have to learn to deal with. Also, that this job has a lot of responsibility and takes a lot of extra hours.

Ted Ulmer
I've really learned the importance of self motivation, and the importance of teamwork. It's helped me with my independence and helped me get my work in on time.

Managing Editor

Christine Valdez
How to trust people and depend on them, and that they are responsible enough to get their work in.

Joni Carnay
You have to be accurate with your writing when you work on the paper. Teamwork is crucial to the production of the paper. Teamwork is extremely important in life in general.

John Brown
That there's a lot of running around to do. I have to take pictures of people. But, that's just part of the job, it deals with fast moving situations.

Production Editors

Karen Belongia
I've learned to work with people in a variety of situations. Like when we're laying out the paper, there's a lot of confusion and screaming, I've learned to adjust to the change from calm to riot.

Jo Anne Foster
How to interact and work well with other students. I never have had to work with other people, where school work was concerned.

Al Roots
To work as a group. To work in cooperation with everybody. To make the paper flow together and run smoothly.

Copy Editors

Anne Dowell
That there are no prima donnas on the staff. There's a lot of team work and cooperation. It's like pieces of a puzzle and if people don't do their job the puzzle will have slot of missing pieces.

Art Christopherson

Being the advertising manager is helping me develop my selling skills. In the future I hope to work in the advertising field so, being on the staff is really helping me.

Advertising

Neal Allen
I'm amazed at the similarities of the interests of people in particular programs on campus. Even though they have totally different backgrounds, collectively as a group in any particular program, their interests are quite similar.

Advertising
Journalism/Mass Media program

Program teaches reporting for future

by PAM SCHWANDER

Miss dedication, a creative imagination, and deadline pressures one and all get a student involved in Highline's Journalism/Mass Media program.

Students have a variety of educational paths from which to choose. One option is earning an A.A.S. (Associate of Applied Science) degree in Journalism/M.M. To obtain a Journalism/M.M. A.A.S. one must complete 90 approved credits. Students should plan classes with an advisor using the Journalism/M.M. pamphlet as a guideline.

"The A.A.S. degree is an occupational program meaning-in theory-you once take these courses you get an entry level position in the business," said Juli-anne Crane, Journalism/M.M. program director.

Highline student Anne Dowell is working towards an A.A.S in Journalism. Although she plans to graduate this June, Dowell has already found a job with Adventure Northwest Magazine, writing her own column called "Reader's Choice."

"I'll stay at the magazine unless I find I can't make it financially and then I'll probably look into radio stations," Dowell said.

Another option the program offers is transferring to a four-year institution. Students get an A.A. (Associates of Arts) degree with Journalism classes dominating in elective choices.

"Know the college you're going into," advised Crane. "Talk with their program heads and find out what they will accept for credits."

Highline student Joni Carney is a print journalism major who plans to transfer to a four-year college. After obtaining a four-year degree Carney plans to start her career with newspapers and graduate to television. She feels her classes at High-line will help her in the future.

"Highline has an excellent Journalism program and you get to experience less of the true-to-life situations. Carney said.

"Students can also get both A.A. and A.A.S. degree if they work closely with their advisors according to Crane. Students do not have to be journalism majors to be involved with the program."

"Part of the strength of the program in our classes can be used in numerous occupations," Crane said.

Highline student Kevin Kerr is a Creative Writing major involved with the Journalism/M.M. program.

Kerr will edit the company newsletter for his father after finishing his education.

His long range goal, however, is to write a novel.

Kerr said he enjoys the students involved with the Journalism program and describes them as being the "most involved group of people among the student population."

As well as newspaper writing, students can become involved in television production and photography classes.

According to Crane, the program is not totally dedicated to new writing, it also deals with mass media communications.

Highline student Eyde Breaskey is taking advantage of the television program classes at Highline. After getting a four-year degree in Communications, Breaskey foresees a future in television.

She said she enjoys her classes and their qualities. "I'm down at KOMO a lot and I've learned a lot of the (Highline) studio. It's really close to the real thing," Breaskey said.

Author named paper

by JANCIE HARMON

Back in 1962 when Highline College's community college shared a campus with Glacier High School, a young woman named Tricias Elliot entered the college newspaper the Thunderword.

Highline initiated a contest in order to name the newspaper. Being a student of general studies at that time, Elliott entered.

"I just wanted to correlate the name of the newspaper with the name of the (Thunderbirds) team," reasoned Elliott. It was the only name Elliott entered.

In 1979 Elliott was diagnosed as having breast cancer. Refusing to submit to a routine examination, Elliott studied alternatives to treatment of breast cancer.

"The experience was very traumatic," recalled Elliott.

Elliott spent hours researching cancer and found her alternative: radiation.

She began treatment at Group Health Cooperative in Seattle and was one of the first 10 patients to be treated with radiation.

"My medical experience with cancer began the opportunity to write on it," stated Elliott.

Elliott currently has a book to her credit entitled Cancer: My Way. Her publisher is Highline instructor Ron Engstrom.

The book is a personal account of Ellit's experience and research information she learned.

She has lectured on the subject of breast cancer to over 100 audiences within a five state area.

Now Elliott, the mother of two children, Erin and Dustin, resides in Des Moines. Her days are primarily occupied with working at Pro-Electronics in Seattle as an Office Manager.

"I like my job. It's a comfortable position," said Elliott.

Future shutterbugs learn trade

by TERRY PILANT

No journalism program or college newspaper staff is complete without its photjojournalism department. And that includes Highline's Thunderword.

The Photjojournalism courses that are being conducted Spring Quarter are Journalism 105, News Photography, and Journalism 205, Photjojournalism.

According to Photjojournalism instructor Mark Morris, Jrsl. 105 is mainly an introduction to news photography which covers camera operation, how to cover spot news, features, sports and photo essays.

Jrsl. 205 concentrates mainly on production of photo essays, which includes the class project of the quarter, the Tolo photjojournalism insert. This will be in the third Spring semester edition of the Thunderword, which is slated for May 27.

Morris, who also works for Valley Publishing in Kent as a staff photographer, is in his second quarter as a photo instructor. He taught Jrsl. 105 during Fall Quarter.

He explained that he became interested in photography at a fairly young age.

"I was interested in photography in junior high," he said. "When I was in high school and college I taught myself photography by reading books and going in the darkrooms and making mistakes."

In addition to his four years at Valley Publishing he has done some design and graphic work with a new travel publication, Adventures Northwest Magazine.

According to Morris, past Tolo's have been nothing more than expanded centerfolds. However, that's not what they're doing this year.

"We're going to break with tradition and make the Tolo a 'news magazine,'" said Morris.

He also stated that the Tolo will consist of about two to three pages with specific stories that emphasize Highline College.

"In the future," Morris mentioned that no other community college or university in the area that he knows of has produced this sort of photjojournalism. He plans to use a style similar to Pacific Magazine in the Seattle Times Sunday edition.

"This is a unique opportunity for students in the photjojournalism program," he said.

Of the stories in expect will be about the diving team held at Redondo Beach.

"We want to show it to readers as if we went down there ourselves for two or three days," said Morris.

The students involved in production of the Tolo seem to be excited to be a part of it.

Gary Sargent, who will be doing a story on the Faculty-Student art exhibit scheduled in May in the Library, has been involved in past Tolos.

"I'm really looking forward to it this year," he said. "In the past it was more of a job because of having to meet a deadline. Now it's more of a fun environment."

Joyce Younts is writing the story to go along with the photos about a housewife with seven children who is returning to college.

"It's something we can get our teeth into," she said. "It's a real challenge."

The summer after college graduation Miner sent out demos tapes to as many stations as he could and landed a job as a news director in the Dalles, Oregon.

"It paid $600 a month," said Miner. "And I thought it was too easy. As it turned out I only stayed for six months."

Miner said he felt his experience in smaller stations gave him an advantage over other applicants in a very competitive field.

"I can't believe I get paid for what I do," said Miner. "I just love my job."

Miner said he felt his experiences in smaller stations gave him an advantage over other applicants in a very competitive field.

"It's something we can get our teeth into," she said. "It's a real challenge."
Highline welcomes new television show

by CHERYL TEMPLE

Highline students and faculty will be able to receive information about the campus via a TV news magazine format to be telecast by Mass Media classes.

Tom Tacichhart and Julianne Crane are advisors for the production of the news telecast. The students working on the broadcast have to take both Radio-TV Production classes and Newswriting and the Television News Production class.

The first show, which is to be aired every Friday, will include information recapping the Health Kick, a feature on the jazz band, and some feature information regarding the student activities and services provided. Julianne Crane, executive producer of the show, said, "This is a great opportunity for students because it is as close to commercial TV as far as responsibility is concerned. There is no time for delayed press runs, and there can be no errors in broadcasting. It will take on the first couple of shows to be really organized, because the classes have to be very organized to keep up with production schedule. The students come up with the majority of programming ideas during class.

Barbara Thompson, who specializes in field reporting for remote, said, "The class is a real challenge. It got me interested in newswriting as a foreign correspondent." Karen Belongia, who is associate producer for the show, said, "I've been involved in print, and TV gives me a new angle in journalism. There is no time for delayed press runs, and there can be no errors in broadcasting. It will take on the first couple of shows to be really organized, because prior to our first show, everyone had different ideas about how to do it."

Anne Dowell is the producer, Ross Hart as the director, with Caroline Blakely and Ted Ulmer as anchors of the first show. The remainder of the class will act as reporters, crew and writers.

Crane said, "Four-year colleges have contacted Highline for help in their TV programs, and I think that says a lot for our program."

Shows will be telecast at 11:00, 12:00 and 100 in the Student Services and Student Center Buildings on Fridays until the end of the quarter. Repeat shows will be at the same times on the following Mondays.

Program director has varied background

by BETTINA BINDER

Highline Program Director Julianne Crane has a "checkered background" which includes being the first woman to be admitted to the previously all-male domain — The Padres press box.

Julianne Crane did not know she was growing up in a newspaper family until she became a journalist. Her mother and grandparents were newspaper reporters, but they never encouraged her to go into the business.

It was not until college that she became interested in journalism. Eventually she got a bachelor's in Journalism, and a master's in Mass Communications from the University of Texas. Crane then moved to San Diego and worked in promotion and public relations.

To gain experience in newswriting and reporting Crane wrote for community newspapers and radio stations on a freelance basis. It was on one such freelance assignment that she became the first female journalist to cover the San Diego Padres and be admitted to the press box. "I don't want to see what before when I went into that Press Box. My heart was really pumping. What I found was just a bunch of average, ordinary looking guys," said Crane.

"Covering sports was a turning point in my life, especially being the first woman to receive full credentials with the Padres. I was not just a reporter, I was representing ALL women reporters. It was on the Padres baseball field that I became assertive. The five years that I covered sports I wrote about everything from tennis to motorcycle. It was a fun job and often exciting," said Crane.

After five years in San Diego, Crane's dreams of living in the mountains and working full time in reporting took her to Aspen, Colorado.

In Colorado, she worked for both the Bearcub Fork Valley Journal and an Aspen radio station, KSNQ.

She covered a wide range of assignments including the city council and police beat. While in Aspen, she reported on one of the Ted Bundy trials.

"I have incredible eyes. They almost stare through a person. He tries to intimidate people by staring straight at them. I've been known to stare down a cat, so it was an interesting match," said Crane.

From Colorado, Crane made a move to Washington, D.C., as a freelance correspondent. She obtained her Hill credentials and covered Congress for media outlets in California and Colorado.

In 1979 Crane made another career change and signed on as a broadcasting instructor at the University of Nebraska.

"My resume needed some stability. So I decided with such a checkered background, teaching college might look good."

"Teaching was positive for me, but after one winter in the midwest, I decided to try the Pacific Northwest."

"Having had so many jobs, I knew I was just to go to a place with a job to look for a job. So, I got hired on as a camp counselor at Camp Sealth on Vashon."

"While I was there I looked around, applied for a teaching position at Highline, and was fortunate enough to be hired."

Crane became program director of the Journalism/Mass Media program last year when Betty Strobl retired. She continues to work freelance to keep up-to-date on changes in the industry.

"Journalism is a competitive field," said Crane, "but it also offers options. My career path looks like a broken field run. But I've always had a job."

Television instructor provides "practical education"

by ANNE DOWELL

Six years ago, Tom Tacichhart walked all the University of Washington campus, dreaming of his name rolling across the big screen in the end credits.

A year later, after making the rounds searching for a job, he found himself at Highline as language lab director. He had been hoping for a job in broadcasting.

About eight months later Tacichhart announced that he had become Media Services Operator for the newly built television studio on the library's sixth floor.

Tacichhart said he was surprised when he got the position. "What I expected to see something like a camera operator," he said. "I didn't expect to be in charge of the thing."

Like so many students going into broadcasting, he had left school with high hopes only to find the market much tougher to enter than expected.

Tacichhart graduated from Mercer Island High School in 1972. "I was one of those," he said, raising his eyebrows and laughing. From there he went straight to the U. His major was originally special education.

He added, with a wink, "which is good training for dealing with a lot of the students I have in 106," referring to his beginning television production class.

After feeling a lot of frustration in his studies in special education, Tacichhart switched to communications, entering the Radio and Television Production sequence at the U. He admitted that he didn't have a realistic understanding of what special education was.

Tacichhart has been interested in film-making since high school. "I couldn't afford to go to some of the better film schools like USC or UCLA," he said.

Two Jobs

His job title now is Media Producer. He explained that it really involves two jobs. One consists of producing documentaries and instructional tapes for instructors and occasionally for community service organizations.

The other job is teaching television production on different levels from beginning to intermediate.

"I enjoy dealing with the students and the teaching the most," he admitted. "I enjoy seeing them create things, starting at the beginning of the class with that extremely nervous look on their faces and all have and finally, toward the end, seeing that they've grown that much during the quarter."

He expressed pride in the fact that his students are able to come up with ideas on their own and translate those ideas into a project.

Tacichhart said he felt that sometimes there is a tendency for some schools to teach only television theory and history and to turn out students who know too little of the technical side of television production.

"I'd like to see the television and journalism programs grow and be responsive to the needs that I think are out there," said Tacichhart.

He explained that he would like to be able to provide the students with a "practical education" for his students.

"Sometimes I see students who have the desire to go into it but are not willing to put the work into," he said, adding that he finds that very frustrating.

He explained that there are opportunities in broadcasting in various fields. "Cable TV is really expanding," he said. "Other opportunities might be in educational institutions or in industry, making training films or tape seminars."

He offered some advice to students interested in broadcasting: "Number one, that they are really serious about going into this field, that it's not something they feel is just glamorous, or is going to be easy," he asserted. "Because the competition is so fierce. It can be so frustrating trying to break into it, especially in the Seattle market, that you have to be pretty dedicated to the idea."
Scanlines is the student-produced news magazine taped and broadcast on campus. The production is the work of students in the Journalism/Mass Media program.

Scanlines crew prepares to tape a broadcast. From left, the director, technical director, and sales manager. From right, the producer, and video technician, Mike Lockwood.

Graphic camera operator, Eddy Breakey listens to Executive producer, Jullanne Crane, while Floor Director, Karen Scott, writes to give cues.

April 29, 1983
**Highline Happenings**

**South of the border...**
Cinco de Mayo celebrations of the Mexican liberation from French rule will be sponsored by the Multicultural Services on May 5. The festivities begin at 11:00 a.m. with a piata-breaking ceremony at 11:30 and a Tex-Mex band performing from 12:00 to 1:00 p.m. in the Artista-Lecture Center.

**'If your M & M's glow...'**
A discussion of the socio-political perspectives on the residents living near nuclear power plants will be presented by Paul Leuk on May 4 at noon in the Artista-Lecture Center.

**Dance the night away...**
Super Dance '83 will be sponsored by The Muscular Dystrophy Association and Highline Community College Friday, April 29 from 6:00 p.m. to 2:00 a.m. Live music and dancing, with the entire student body participating, will be part of the excitement throughout the evening. Everyone is invited to attend.

**Donations gladly accepted...**
The Third Annual Campus Blood Drive sponsored by Puget Sound Blood Bank will be held May 5 in front of Building 5. Staff and students are encouraged to donate, in hopes of supplying last year's 7,598 unit donation. Hours are from 9:00 a.m. to 3:00 p.m.

**Poet at the podium...**
Nelson Bentley, a well-known North- west area poet, will be visiting Highline on Tuesday, May 3. He will be appearing in the Artista-Lecture Center (Room 71) at noon and will present readings of his poetry from several of his antholo- gies, including See Lion Cane, A Day at North Cove, From Men of the Shish, Newfall Falls Apocalypse, and his latest works in the soon-to-be-published Alice Poem. Bentley is presently a professor in poetry and literature at the University of Washington.

**Last chance for free money...**
Scholarship applications are due May 9. Part-time students are encouraged to apply. The only requirement is that you must be a full-time student at Highline by Fall quarter, 1983. The scholarship is a complete tuition waiver for one quarter. Applications are available in the Guidance Office (ext. 420) or from the secretary in building 5, ext. 279.

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**Lyric sells summer fare**

by MICHELE WETZLER

The Lyric Theatre and Conservatory is a Highline Community College based organ- ization for those involved in the theatre. The atmosphere in the theatre is unique. In the theatre, that professional artists work closely with and advise students enrolled in the con- servatory.

High Spirits and Orpheus Descending have been chosen as the two plays for the 1983 Lyric Summer Season.

The lighthearted musical, High Spirits, will be presented June 15 through July 2, and revolves around an Englishman whose dead wife reappears when his second marriage experiences difficulty.

Beginning July 12 and running until July 20 is the late Tennessee Williams' Orpheus Descending. It reveals two people whose lives do not fit with the world in which they live.

Tickets for this summer's fare will be available at the Highline Bookstore and the Student Services Office starting May 1. Prices are $5.50 for general admission and $4.00 for students and senior citizens. Season tickets and group discounts are available, and tickets may also be pur- chased at the door before performances.

For further information, contact the Lyric Theatre at its office, ext. 341, at the theatre, ext. 278. Ticket reservations can be made by dialing 438-8588.

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**Highline Community College**

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**CAPSULES**

Spring Break = 9

Hs bum, it's another beach party, com- plete with a Ft. Lauderdale beach, plenty of sunshine, muscle-bound beach bums and bitches of bikini clad (and unclad) females. The only thing that Spring Break doesn't have is a storyline. The two main characters, Adam and Norman (Perry Lang and David Knell, respectively) have come all the way from Kansas to enjoy a little fun under the sun, only to find they have to share the last hotel room in Ft. Lauderdale with two very hip brothers from New York. (Evan E. Lord and Joseph Bennett). After deciding there's no other choice, the four settle in for a week of cue- gucking, endless cruising, and wet T- shirts contests (male and female).

There is only an occasional spark of humor, most involving Norman and his search for the girl of his dreams (June Moyer). Finally they meet...over a video game (this game they've). Things go from bad to worse when Norman goes out to get a couple of Cubs and can't remember her room number when he tries to get back. But the rest of the movie revolves mainly around the finer points of party life and the various tricks the lads think they can pull to Corine (Scottie S. Smith), a former Penthouse Pet. None of the attempts at drama, however, are domestic and trite, and serve to only prolong the vacation.

Lone Wolf McQuade

If you've seen Chuck Norris in any of his previous films, you will be surprised by his latest epic. Lone Wolf McQuade. Missing are the blood, the gore, and the over present and over-abundant karate fights that were the dominant features of Norris' past films. It seems that Norris is beginning to actually become a human being.

J.J. McQuade (Neris) is a Texas Ranger who is not too good about his marksmanship. He's a big, buff, goatee-bearing type of guy, but his new partner, McQuade searches through Texas and Mexico for Wilkes and his daughter.

Although built up to be a big martial arts movie, the plot and the improved attempts at drama, however, are obnoxious. The attempt at drama, however, are obnoxious. The thought of such a good movie is a jazzy Mother's Day

by DOUG SIPHY and KEVIN KERS

Chicago tough taste a little of the usual contemp is set, the movie tries to show that the gingers are no-one--one even appreciates sumner and Robert Frost pov- peiae. This only serves to weaken the char- acters, making them "kickin'ly sweet and totally bearable" instead of the roughhewn juvenile delinquents that everyone expects.

Evan M. Cannon at Dallas as the only tough guy in all of Tulsa, can't escape showing an emotional side when helping Porterboy and Johnny (Ralph Macchio) rear a group of children from a burning house, or when Johnny dies from the injuries in the fire. His final moment of glory is offering himself as a "human sac- rifice" by shooting it out with the police using an unloaded gun.

In sharp contrast, Sean Penn, as the homicidal Mike O'Brien in Bad Boys, does carry a loaded gun, and uses it too. In a shoot-out with a sawed-off shotgun-wield- ing gang over a patented drug, But it is his get-away driving and subsequent acci- dent that land him in a youth correction center.

The unforgettable victim of the car crash was an eight year old boy who just hap- pened to be the kid brother of a rival His- toric gang leader. While the "noble" kids fight that were the dominant features of the Outsiders risked their lives to de- stroy a group of children from a burning house, or when Johnny dies from the injuries in the fire. His final moment of glory is offering himself as a "human sac- rifice" by shooting it out with the police using an unloaded gun.

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Kinski is 'Exposed' by fiddling terrorist

Exposed, starring Nastassia Kinski, Rudolph Nureyev, and Harvey Keitel, is playing at the Town theatre. Rated R.  

by KEVIN KERR

James Toback is the only American director in film today who writes all of his own material from his own life or imagination. With this in mind, Toback contends that his latest film, Exposed, is a bit different from the rest—it's a difficult film.

"I'm asking a lot of the audience, there's no question about it," Toback admitted in a recent interview during his Seattle stop on the promotional tour for Exposed last month. "But I find more and more at least parts of the American audience are ready to go for slightly different and difficult films. Probably because mainstream American movies have been so mediocre.

"I'm selling the film (Exposed) as a 'star movie'. I want to let the audience come in thinking it's a mainstream film and then they'll discover it's a personal film; let them find it's an unusual film."

Toback is basing his bunch on the increased popularity of European films in recent years, plus the drawing power of Nastassia Kinski, who plays the feature role of an artist who finally takes Toback to his personal film, because the best audience for it has been lead along similar, radical, disjointed lines. It is the college age audience, especially females 18-22.

"Of the four or five themes introduced in (Exposed), I finally went with the romantic longing that I felt the one, particularly of Kinski's nature, that had to be forced, had to be pushed," Toback is "selling the film on Kinski, totally on her, because the best audience for it is the college age audience, especially females 18-22.

This follows because the movie is about a young woman of the same age who has some very interesting experiences with growing up.

Not many college girls have a renowned concert violinist following them around New York, quoting poetry to them while walking the sidewalks. But Rudolph Nureyev, as Daniel Jelline, puts on a very mysterious, compelling performance as the artist who finally takes Kinski to his studio apartment and seduces her with his violin, quite literally.

It is at this point that the movie charges into the high explosive world of international terrorism. Kinski is shown as a beautiful and unfaithful woman who, after being dropped by her violinist's ex-girlfriend, finally goes to New York to play the piano or dance. Although she ends up taking a job as a waitress, she begins to get into the seemingly processless success story. Toback "jerks" them out of that and plunges the film into the world of political terrorism.

"The transition between the modelling and the terrorism is a little 'rough'," agreed Toback, "but my own life has been lead along similar, radical, disjointed lines. It becomes a matter of treating life non-chalantly, more realistically, he explained. "There are no big signs pointing out the high explosive, like that. I feel it as though it had that same non-chalance, without build-up, without announcement, without underlining. It's precisely not building it up and not commenting on it and letting it happen as it does in life."

"If the four or five themes introduced in (Exposed), I finally went with the romantic longing that I felt the one, particularly of Kinski's nature, that had to be forced, had to be pushed," Toback is "selling the film on Kinski, totally on her, because the best audience for it is the college age audience, especially females 18-22.

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Women rip Shoreline: vie for league title

by TED ULMER

Highline Community College's women's tennis team ghasted its overall season record to 5-4, whipping Shoreline, 9-0, last Tuesday.

The victory also gave them a league record of 3-1, being behind only Skagit Valley on the race for the league championship.

HCC dominated the match from start to finish and allowed the feisty Shoreline team only three total games.

Starting out with only six players, Shoreline was saddled with injury in two of their top players and moved every one up a notch.

"Shoreline had some unfortunate problems. They were down to six players and got two more injuries," Coach Joanne Jacobson and Gloria Kase, the number five Shoreline was saddled with injuries to two players, respectively, and continued her winning ways and recorded Slosser said.

They stayed in there and played and never surrendered. Their third doubles team of Mary Lowndes and Jacobson, the second singles player Lisa Livermore, embarrassed her opponent with a 6-0, 6-9 triumph.

The T-Birds will face their toughest challenge when they face Green River. The Gators have been the state champions for the past several years and boast a line-up that is rumored to be their strongest ever.

"They did as well as you could expect. They stayed in there and played and never quit," Slosser said.

Finishing off the sweep was the top doubles combo of Field and Julie Proenzer, who won decisively, 6-6, 6-1. The second-slated team of Ruston and Livermore, shot out their opponents 6-0, 6-4.

The T-Birds will face their toughest challenge when they face Green River. The Gators have been the state champions for the past several years and boast a line-up that is rumored to be their strongest ever.

"We just seemed to run out of gas in the last half of the match. They're real strong and our players are anxious to play them," Slosser asserted.

Watching the double backhand.

"We didn't use lobs like we had hoped, but overall, I felt good about it (the match) and the kids felt good about it. Tacoma has a very, very fine team," she declared.

Netter's performances impressed Johnson

by DUNCAN MCDONALD

Highline's mens' netters had another hard fought match on Apr. 26 when they were downed by Green River 6-3.

Steve Walters, Greg and Steve Katayama all had victories in singles. Coach Dave Johnson was very impressed with the team's overall performance.

"We gave them a real good game," he said. "Green River is as good as any team in the state."

Johnson was very pleased with the play of Walters, who defeated Mark Konahen of the state's number-one seed by a score of 6-2, 7-6, 6-3.

"Steve had played Konahen many times in high school and college, and had never beaten him," he said.

Johnson noted that it is very difficult to win on the courts at 2 p.m.

Johnson was especially pleased with the effort of the team. "The last time we played Bellevue, we lost 8-1," he said. "I have seen a great deal of improvement since then."

The next match for the netters will be at Clark C.C. They will play the University of Puget Sound in a non-league match on Monday at Highline's home courts at 3 p.m.

Johnson was very pleased with the effort of the team. "The last time we played Bellevue, we lost 8-1," he said. "I have seen a great deal of improvement since then."

Johnson was especially pleased with the performances of his winning singles players (Walters, Scott, and Katayama). He noted that "it is very difficult to win on Bellevue's home courts."

On Apr. 15, the T-Birds swept a double-header, defeating Spokane in the first match, 6-1, and Centralia later that day, 9-0.

"Spokane was the state champions last year, but they lost a lot of talent to graduation," Johnson said.

In both duals, the singles team won every match in straight sets.

In the Spokane match, Walters, Merca, and Scott all posted important victories for the singles team.

In the Centralia sweep, Merca posted a 6-0, 6-0 shutout, Scott, Katayama, Nguyen, and Bender also posted victories by decisive margins.

"The reason so far doesn't mean a thing," said Johnson. "Since the state tournament is what it's all about, we'll concentrate on that," he added.

Johnson also asserted. "A good seed in the tournament would be nice, so we'll try to perform well in our remaining matches."
by TRISH ARMSTRONG

For some competitive athletes those endless hours of workout, fatigue, physical injuries, and total dedication for continuous months may be worth the effort. Not only for good health but for a college education.

Highline Community College is one of many colleges that furnishes tuition scholarships to athletes for their contributions to the athletic program. Athletes in volleyball, basketball, cross country, track and tennis have a number of men and women competing in return for getting some or a majority of their tuition paid for.

According to Don McCaughney, athletic director at Highline, the athletic program is allotted funds from the student body to offer potential athletes tuition funds for participating in a specific sport. At this time, as much as $150 a quarter can be awarded in scholarship money. Award money is divided among each varsity sport. The maximum number of scholarship aid is eight full-year riders for both men and women's basketball as well as volleyball. Track and cross country divide 15 among them, and men and women's tennis equally share six full-year awards. Since swimming is a non-varsity sport, those athletes are not eligible for tuition awards.

Coaches have the option to distribute those funds as awarded. Some athletes are given partial aid while others may have the full-quarter aid. With this option, it allows a more distribution of funds among prospects and present team members who haven't been awarded the full scholarship amount.

"We've never taken away money that we have promised to give," McCaughney said. "If we have awarded money to team members not already receiving aid, the program is very cautious about over-committing, offering too much money to athletes. Awarding of scholarships is done every year. Letters of Intent are sent out to prospects offering aid to attend Highline and participate in a sport.

The document puts the athlete and coach in agreement of what has been awarded. Under the rules of the NorthWest Athletic Association of Community Colleges, once the Letters of Intent have been signed by the prospects it binds them to Highline. They cannot participate on any other NWCC varsity team. They do, however, have the choice to participate in a four-year college team.

There was plenty of competition on hand but Highline's track team didn't fare too well as they traveled to Gresham, Oregon for the Mt. Hood Relays Apr. 16. The competition came from community colleges throughout Washington as well as some unattached competitors. However, Thunderbird Coach Chuck Czubin was not happy with his team's outcome of the meet.

"We didn't perform as well as we had hoped," Czubin said. Yet he did point to outstanding performances from Laundray Walker, Carl Vance, Mike Redmond, and John Kolesiak. There are a number of students attending Highline who are using their scholarship awards.

Intent of letters: athlete plays, we'll pay
McConnaughey recognized as 'top bird'

by RICK WELD

Although traditional sports have been successful, budget dollars limit the addition of new school-supported sports. As Highline's Athletic Director, Don McConnaughey is "responsible to the administration and president of Highline College for the smooth working of the athletic programs."

Accordingly McConnaughey, the budget problem lies in the fact that there has been no increase in money allotted for athletics for the last four years. Considering inflation, the net result is a 10 percent cut in funds for each of those four years.

Each sport has its own fund raising efforts, yet combined with the budget they still cannot afford to send qualifying individuals to national competitions. Highline does belong to a state conference which cuts down on traveling expenses to divide and state competitions.

McConnaughey is a native of Arkansas, and coached football, basketball, and track for a year at the University of Central Arkansas. He left Arkansas for a football and track coaching job in Amarillo, Texas. During his seven years in Amarillo, McConnaughey coached under such names as Russ Phillips, current head coach of the New Orleans Saints. He said he welcomed the opportunity to be introduced to the last "Beer" Bryant, legendary coach of the Alabama Crimson Tide. When Bryant came with Phillips to Dallas, McConnaughey was able to meet and talk with Bryant a couple of times.

"I think that he has contributed more to football coaching, and coaching in general, than any other person in the United States," he said affectionately. Bryant's retirement at the end of the 1982-83 college season prompted McConnaughey to write a letter of admiration and gratitude for his contribution to the institution of football. A hand-signed reply from Bryant was received on Jan. 26 and hangs modestly from a tack on McConnaughey's office wall.

McConnaughey came to the Seattle area because of Highline and the beautiful northwest surroundings. He had some teaching at Highline High School, and became the first track coach for HCC in the spring of 1962. He became full-time athletic director on campus in 1964.

As athletic director, McConnaughey has experience with sports and the talent that some individuals possess. "I respect athletes for the different things they do that require excellent ability," McConnaughey stated. "The fitness of a relay runner, the muscular development of a high or long jumper, or the timing and throwing accuracy of a third baseman."

Presently, McConnaughey's wife is a public school teacher at Highline High School.

The McConnaughey's have three sons. One is a substitute teacher for the Highline school district and is Highline High School's football coach, another played professional football for the New Orleans Saints and the New York Jets, he currently plays for the New Jersey Generals of the United States Football League. The oldest son deft the sports career mold, but with style. He is the News Director of KEXP, a radio news station in Seattle, Idaho.

McConnaughey coached the HCC track team until 1979, and is now quite busy with the planning and supervision of sports facilities and programs. The special quality of his style is not only that he recognizes that students are provided with a good athletic program, but he appreciates the diversity of skills it takes to be competitive.

Athletic Club Public splash is dried up at pool

continued from page 1

A $60 extra fee is charged for these special classes because such good facilities are used. Accordingly to Jane Snyder, a racquetball instructor at the West Seattle Center, "If we did not have access to the courts but also to the other facilities at the club." In addition to having some Spring Quarter classes, a summer program has been planned by the club. For $100, any high school or college student with a student I.D. card is eligible for a full membership during the months of June, July and August.

More information concerning the Federal Way Athletic Club's summer program, contact Jerry Henderson at 961-5991.

Orphan added, "It's doubtful if we'll ever open it again for public use. There's just no demand for it.

The pool is open to the students, staff and faculty of Highline from 9 a.m. to 2 p.m. Monday through Thursday, and 11 a.m. to 3 p.m. Fridays during Spring Quarter. Winter and Fall Quarter hours are extended until 5:30 p.m., since the swim team does not practice during those months.

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Computer Manuals from BASIC to homecare stop in at the bookstore!
History backs up totem pole

by DAVE ABRAHAMSON

In the winter of 1979, Robin Young, a former Highline student, was hired to carve two totem poles. When his first pole was finished it was erected in front of Bldg. 7, where it stands today. He then began carving his second pole.

Fund ran out before Young could finish the second pole. In fact, he had barely gotten started. At this point Jim Ploegman, current maintenance mechanic and teacher of night classes at Highline, volunteered to take the job.

With the help of eight work-study students, Ploegman began to carve the log with chainsaws. Weyerhaeuser donated the log to the school. An elbow aid, Dade, and a crooked knife were used to make precise cuts. Finally, the pole was hand finished and painted. Ploegman chose a paint that would give the pole an old weathered look.

Ploegman then had to select the site where the pole would be placed. He chose the area right in front of Bldg. 6 because, according to Ploegman, it would be one of the first things a student would see when they entered on campus. Having selected the site, it was then time to erect the pole. First an eight-foot hole had to be dug. Then a road crane was brought in to place a metal I-beam in the hole.

The college paid only the installation price of $800 for the pole. The value of the pole has been estimated at $700 per foot by Ploegman.

Three figures appear on the pole: a thunderbird on top, a humanized bear, with its paw on the side of its face, in the center, and a Grizzly bear with a frog in its mouth on the bottom of the pole.

"I used figures that I like from different poles. I wanted to choose big, noticeable figures. The figures do not tell a story, because the stories are owned by the Indians, and I would not use any of their stories out of respect for the Indians," Ploegman stated.

According to Ploegman, students who worked on the pole with him received good practical training in wood carving.

Campus news update

Financial Aid

Students who plan to apply for financial aid for the 83-84 school year should make inquiries at the Financial Aid Office as soon as possible.

Applications made on or before May 1 will receive first consideration for funds.

Phi Theta Kappa

Applications for membership to Phi Theta Kappa are due by May 9. Phi Theta Kappa, Highline's Honor Society, is open to full-time students holding 3.5 GPA.

Applications are available from DeJoan Fedor, Home Coordinator, in Bldg. 5, Room 205.

Loan Workshops

Students considering application for a Guaranteed Student Loan might be interested in the following workshops. Emphasis will be on assisting applicants in completing the loan application correctly and understanding the procedures involved.

Workshops are May 10, 1-2 p.m. and May 12, 12:15-1 p.m. in the Gold Room of Bldg. 4.

Ameslan may transfer

by JONI CARNAY

At press time there is a possibility that the University of Washington will accept Highline's American Sign Language (Ameslan) courses as a substitute for two years of foreign language.

Highline Counselor Ted Treanor commented on April 18, "It looks good but we won't get the official word until next week."

As of now, Seattle Central Community College and Shoreline Community College were the only two colleges offering Ameslan courses accepted by the U of W.

The courses are Rehab 125, Manual Communication I; Rehab 126, Manual Communication II; and Rehab 128, Advanced Manual Communication.

According to a March 1983 UW newsletter the Faculty Council of Academic Standards voted in favor of allowing Ameslan to be accepted for purposes of admission. (Previously there had been all "no" votes).

The newsletter states that since Ameslan is used by the deaf community of the United States it is considered to be a natural language, instead of being derived from a spoken language.

The UW Office of Admissions will immediately begin accepting Ameslan as a foreign language.

The new policy states that Ameslan will be accepted to satisfy the foreign language requirement for undergraduate admission.

This policy does not apply to other forms of signing, computer languages, or other codes or sign systems since they are not considered natural languages.

Computer assists in job quest

by SHEILA BOSWELL

Volumes of occupational handbooks and directories are available at the Washington Occupational Information Network (WOIS) center, to be used for career research. The center, tucked into a cubby-hole upstairs in Bldg. 6, is open for use by both students and the community.

The computer terminal is the focal point of the center, and its system is relied on for information. Denise Egger, one of three attendants who takes turns working at the center said, "I feel if they are coming back for a third or fourth time they use the book, but mostly they use the computer."

According to Egger the terminal is "on line" with a central computer at Everett Community College in Olympia. Into that computer is programmed current information concerning occupations in the state of Washington.

When a student asks questions about an occupation the computer answers with a summary of the purpose and duties of a chosen occupation. It then lists component occupations, tells about advancement opportunities, working conditions, and wages as well as hiring practices, and current employment in the field. It also projects the outlook for future employment, covers personal characteristics which can be helpful, tells how to prepare for the occupation and lists additional sources of information.

An appointment is necessary to use the computer terminal. At the time the appointment is made the attendant at the center will give two booklets to the student that should be reviewed before using the terminal.

One booklet entitled "Quest" contains questions which the computer will ask in order to match the student's interests, abilities, preferences and temperament to some occupations he or she might like to explore.

The other booklet, "The WOIS Handbook," is an index of the occupations, educational programs and different schools which the computer is able to give information about.

As the time of the appointment the attendant will be there to assist in the use of the computer and to guide a printout of the information researched.

Computer time is limited to one hour at a time, but Egger said that return visits are welcome.

Fingerprinting

Knights of Columbus will fingerprint any area children in an attempt to help law enforcement officials identify missing children.

Here, student Dave Engel fingerprinted Patricia Blum during a drive Monday Morning at Mirror Lake Elementary School.

by SHEILA BOSWELL
Workshops help test anxiety sufferers

by JO ANNI FOSTER

Students who prepare well for a test, sit down to take it, and wonder if they are in the wrong room, are experiencing test anxiety, according to Psychology Instructor George Donovan.

He said that anxiety causes a strictly physical response. "The body goes into a state of arousal. The respiration increases, the digestion system slows down, the blood pressure rises, the heart pounds more rapidly and high blood pressure functions, such as memory, are temporarily disrupted.

"With test anxiety all of the information might be there but it can't be retrieved because the body is in an emergency state.

He continued saying that anxiety used to be considered as being psychological or emotional but is now considered to be a learning or physiological problem.

Citizens make noise over jets

Continued from page 1

Citizens Want Action

Sea-Tac Threat is impatient with the port, whose 1976 Sea-Tac Plan to acquire noise-affected property by 1979 has proved unrealistic. In the past seven years, the port has spent about $15 million. We've spent only one-third of the money and it takes more time, said the Threat's Joe Sims, Port manager of planning and research. "That purchasing was not all noise-related, some of it will be used for expansion." Parks agreed, saying, "If we have the money, we've spent the most."

Public Invited

Parks acknowledged that concerned citizens aren't interested in the port coming over to other airports. He accused the port of "buying time" in which the body uses its stored fat. "Costs were then estimated at $15 million. We've spent or committed to spend $56.8 million already," he said, noting that during roughly the same period, operators of Los Angeles International Airport have spent about $125 million for the purchase of 2,000 homes.

"We're changing apples to apples," protested Joe Sims, Port manager of planning and research. "That's not all noise-related, some of it will be used for expansion." Parks denied that the port has been "buying time," but insisted, adding that their new "no an be more timely." In order to release excess heat during hot weather, the blood vessels in the skin dilate and more blood is needed to fill the blood volume. This process can cause thinning of the skin or have committed to spend $56.8 million already," he stated. Sea-Tac is the forerunner in noise problems or allergies.

Researchers find this periodic metabolic change could affect a person's mood.

Another possible theory involves the pineal gland at the base of the brain which produces the hormone melatonin. In every person's body is a kind of biological clock or circadian rhythm. "Circa" and "dian" are Latin for "about" and "the middle of each month at former Glacier High School.

The four-part workshop will conclude on May 25 and will be offered again in the fall.

"We need public involvement," Parks concluded.
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