



Commission: education not tough enough

by CAROLINE T. BLEAKLEY

President Ronald Reagan was presented with a report on education recommendations which included homework, tougher requirements, longer school days, and more pay for teachers.

Highline President Shirley Gordon was one of 18 members of the National Commission of Excellence in Education who had a part in writing the report.

Other members on the commission included school principals, professors, teachers, a former governor, a school superintendent, and a former commissioner on education.

"I think we had pretty good representation, and most of the people have had experience teaching," said Gordon adding, "I was privileged to be a participant."

The commission was established by Secretary of Education Terrell Bell, upon the request of President Reagan. Most of the meetings were held in Washington, D.C.

Lack of Interest

Gordon explained that generally people have not paid enough attention to education for a couple of decades adding that "our main weakness was attitude and that mediocre seemed to be good enough for getting by."

One of the topics included the discussion of the Five New Basics. They included more years of English, mathematics, science, social studies and a half year of computer science.

"It is pointed out in our findings most schools offer several years of mathematics, more than two anyway, and most schools offer foreign languages, but not many students take them," she said.

"I think the schools have the capabilities of doing a good job but parents and society haven't made it important for them to do it. We say you don't have to have it, you can come to the college anyway. Our entrance requirements aren't that rigorous."

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No change to take place

Faculty vote retains departmental divisions

by KAREN BELONGIA

After a one-year "trial run" of a six-division campus, Highline's full-time faculty voted 62-52 in favor of keeping the current faculty division organization.

According to Dean of Instruction Robert McFarland, HCC changed from 11-faculty divisions to 6 divisions last fall.

"I'm very positive toward the current division organizations. The management is much closer to the faculty," he said.

Math Instructor Ed Newell explained that the math department has strongly opposed the plan since it was first proposed last spring.

"Our group of 11 (math) instructors are now incorporated into a large division of 29 instructors," he said.

"We used to discuss division and campus concerns within the (math) division before those concerns were presented to the instructional council."

"Now, with a group almost three times

its original size, I find myself isolated from such discussions," Newell continued.

Whereas Newell sees the current division organization as a disadvantage, McFarland sees it as an advantage.

McFarland noted that the six-division format has some benefits.

For example, the faculty cabinet consists of six division chairpersons. Thus it provides a greater input in decision making between management and instruction.

Another benefit is the identification of each department coordinator's responsibilities.

"It's only been a year but I think the plan is working well," McFarland said, adding that it will still be a while before everything begins to settling down.

On the other hand, Newell commented that the respective divisional chairpersons are devoting more time to administrative duties rather than their instructional duties.

"Unlike other coordinators or division chairs, the math coordinator has to prepare a schedule of about 450 quarter full-time equivalents working with 11 full-time and five to 10 part-time faculty members," he said.

"What's worse is that our (math) coordinator doesn't have any release time to resolve this scheduling and administrative responsibility."

Aside from the current faculty division format, the Math/Engineering/Natural Science, also known as the Pure and Applied Sciences, division has proposed a change within their own departmental organization.

The change, as proposed by department chairperson Gina Erickson, would eliminate some of the problems in cross-over teaching assignments.



Two new departments would be created by combining some areas to reduce the

number of organizations from seven to five.

Physical Science Department would include chemistry, oceanography, physical science, and physics while the B-2, G-2 Department would consist of biology, botany, geology, and general science.

These proposals are currently being considered. Erickson could not be reached at press time for comment.

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**Election
candidates
inside**
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Student teaches tots computer basics

by KERRI HESCOCK

Computers may have been considered a thing of the future years ago, but for Trike Set Pre-School students and Enchanted Valley Elementary students, computers are becoming a part of their everyday lives.

Highline Community College student Skip Irving is one of the persons responsible.

"Children are going to have to know how to use a computer in order to get through school," explained Irving. "If these little kids can learn about computers at this age, they are going to be steps ahead."

The computer program that Irving teaches is a two-step process. Part one is becoming comfortable with the computers — learning how to use the computers and learning basic typing skills. The other part

is learning problem-solving techniques.

"The kids respond really well," said Irving. "They're fascinated with the computers."

Because kids at this age aren't reading yet, they use a very basic language to talk to the computers.

"We use turtlegraphics, which are very simple commands," Irving said.

Turtlegraphics work on the basis that the students know their numbers and know some of the alphabet. They use turtlegraphics to play the games Irving teaches them, and to learn to use structured problem-solving techniques.

When the kids use the computers, Irving has them define the problem. He said that they need to see what they must accomplish. Irving then writes down on the blackboard what the students say in

the logical sequence, another way of letting them see if they've thought the problem out.

That's where turtlegraphics come in, using the very basic commands that the kids can understand. Then the kids apply this sequence to their problem and see if they have a solution.

"I have some pretty smart kids that are able to grasp the problems very quickly. The kids are learning more skills than just working with computers. They're learning without realizing they are learning. It's amazing to watch them work."

Three-to-five-year-olds are excited about learning to use the computers.

"The kids call them 'puters,'" said Irving. "When I first brought the computers in, they were itching to get their hands on them." Irving makes it friendly for the

students by creating different games, mazes, and by playing robots with them.

The children love to do the robots, where instead of using stuffed animals in the mazes, they use each other and try to get each other from one end of the maze to the other, using logical sequence the entire time.

Irving first got interested in kids and computers when his son was in the day care at Highline and Irving got involved with the kids. He also likes programming, which he spends much time on here at school when he's not with the kids.

Irving also works with the older kids at Enchanted Valley Elementary school. He teaches them the basics of computer programming. He usually works there four days a week, with Friday afternoons dedicated to the Trike Set students.

Commission evaluates education Students travel mountain states to study rocks

continued from page 1

Gordon constantly stressed the importance of a good education and she hopes that parents will see this message to them particularly so their children are better prepared for school.

"I think we have dedicated teachers who are trying very hard, but that's not enough the parent is very important," she said.

Five Recommendations

There are five recommendations covering areas that should be strengthened in education.

The commission did not make any specific regulations. These are only suggestions for each school district to take into consideration.

- Recommendation A covers content, and the strengthening of state and local high school graduation requirements.
- Recommendation B covers standards and expectations, and it is recommended that high schools, colleges, and universities should adopt more rigorous and measurable standards. It was also suggested that there be higher expectations for academic performance and student conduct, and that colleges and universities raise their requirements for admission.

Gordon mentioned that "our state has been talking about an increase in state level requirements. She pointed out that generally Washington ranks very high among education standards in the nation. She believes this is because Washington citizens place a high priority on education.

- Recommendation C suggests that significantly more time be devoted to learning the New Basics. This will require more effective use of the school day possibly lengthening the school day or school year.

"I see that there will be some changes in our (Highline's) own offerings. I expect



Highline President Shirley Gordon discusses the education recommendations at a press conference on April 29. photo by NEAL ALLEN

to see greater emphasis in mathematics, science, and the humanities, I guess in all areas really," said Gordon.

- Recommendation D covers teaching and it states that persons preparing to teach should be required to meet high educational standards. Salaries for the teaching profession should be increased through an evaluation system so that superior teachers can be rewarded, average ones encouraged, and poor ones either improved or terminated.
- Recommendation E covers leadership and fiscal support, and recommends that citizens across the nation hold educators and elected officials responsible for providing the leadership necessary to achieve these reforms.

Public Support Needed

"Some of the recommendations will cost money and some won't," said Gordon

adding, "but if we show the people education priority is in our best interest, I believe the people will make sure the funding follows."

The report states that the "commission calls upon educators, parents, and public officials at all levels to assist in bringing about the educational reform proposed in this report."

Better materials including textbooks need to be available to higher education. Gordon also mentioned that we should look at a regular school day to see if it's spent on the most important things or is it spent on activities that can be done outside of school.

"I certainly hope Highline is preparing the student for wherever they may go in their future, and I hope Highline will do something further, and that is to encourage people to continue their education throughout their lives," said Gordon.

by ANDREW SCHAUER

Students interested in geology will have the opportunity to study land and rock formations this summer during a trip that will cover Idaho, Montana, and Wyoming. The trip is the major part of a ten-credit class scheduled for Summer Quarter and will take place July 4 through 24.

Accompanying the students will be Robert Adams, Highline geology teacher and coordinator for the trip. Adams intends to take no more than twenty students, and only those who have previously taken a geology class. Students who have not taken geology may still go by doing the required reading which can be arranged by contacting Adams in room 19-105.

After an orientation meeting July 2 at Highline, the students will leave July 4 and arrive in Southern Idaho where they will study Craters of the Moon, natural land formations near the Snake River area.

Next they will visit Grand Teton National Park in Wyoming, well known for the Grand Teton Mountains. From there it will be a half a day's journey to Yellowstone National Park where they will camp for five days.

An authentic western town known as Jackson Hole will also be visited.

Later they will travel to Montana and camp in Glacier National Park and also study the site of the Madison River Landslide.

According to Adams, the trip will include several four to five mile hikes along with enough time to have fun while learning more about the field of geology.

"It should give the students a good overview of the central and northern Rocky Mountains," Adams stated.

Transportation will be provided by two school vans and a pickup truck, and each student can expect to pay between \$500 and \$600 for the entire cost of the trip.

Veterans Administration

Recommendations could create paperwork

by TERRY PILANT

Students at Highline receiving veterans benefits may be faced with some additional paperwork if recommendations made at a Veterans Administration education seminar in Seattle, April 22, are enacted.

One recommendation would take advantage of a law that already exists. Public law 96-466, which authorizes the charging of interest on delinquent debts due the U.S. government, would allow the Veterans Administration to charge interest to those individuals who have received overpayment of education benefits and have failed to repay the VA.

According to Highline Registrar Booker T. Watt, who attended the seminar, this recommendation came in response to a growing problem within the VA in regard to their policy of giving advance education payments.

In many cases, a veteran would register for classes prior to a given quarter and would request an advance payment while his paperwork was being processed through the campus veteran affairs office.

He would receive his first monthly check approximately 30 days before classes started but would fail to attend.

The check the veteran received constituted an overpayment.

Watt stated that many veterans thought

they were getting away with something.

"They didn't think the VA was going to bother them about it," he said.

Watt stressed the importance of paying back the VA for any overpayment. He mentioned one veteran who had received an overpayment that was never repaid. At a later date the veteran attempted to buy a house through the VA home loan program and was refused because of failure to pay back the debt owed the VA.

"It's important that they (veterans) take care of any debt to the VA or it will come back to haunt them," said Watt.

Another recommendation made at the seminar would be to require veterans with dependants to produce evidence, such as

marriage or birth certificates, to verify the number of dependants one has, once per year.

Previously, veterans would only have to check the appropriate box on their application forms to qualify for increased benefits for having dependants.

Because of these recommendations Watt anticipates even more paperwork for veterans who wish to attend college.

Watt also encouraged returning veterans who plan on attending school during Summer Quarter to register as early as possible during the week of May 16, so that the continuity of benefit payments is not upset.

Landfill creates stink

Dump tested for hazardous chemicals

by PAM SCHWANDER

Tests taken by a private laboratory indicate the Midway Landfill is free of harmful chemicals according to Richard Owings, Seattle Solid Waste Utility Director.

Owings said that a verbal report of the test results given on April 29 showed no violation.

The Seattle-King County Department of Public Health ordered the air testing as one of the requisites for Seattle to renew its 1983 permit for the dump.

Some of the chemicals that the health department suggested Seattle Waste Utility test for include: sulfur dioxide, hydrogen sulfide, "mercaptans," ammonia, and hydrogen chloride.

In that same letter the health department warned the waste utility about levels of methane gas that could be potentially explosive under certain circumstances. The gas was detected seeping from ground fissures, on the south side of the dump.

Additional flares to burn off the methane gas have been installed to correct the problem according to Gary Gill, Kent city engineer.

One factor causing the dump's odor is the fact that the pond has been taken over by a type of anaerobic bacteria producing a smelly gas, according to Owings.

He explained, "The ponds are being pumped, aerated and taken to the Kent Highlands Landfill by truck. At Highlands the water eventually is discharged to the Metro sewer system."

Tests indicated that one pond known



Dump trucks deliver waste to Midway landfill.

photo by TODD TAYLOR

as the "Black Lagoon" contained 99 percent rainwater, added Owings.

"There's no problem in hauling the water away and putting it in the Metro sewer system."

"However, the odor will not go away 100 percent," stated Owings, "because most of the odor is coming from decomposed garbage."

The Washington State Department of Ecology's (D.O.E.) primary involvement in the Midway Landfill is to "insure that there is no contamination of surface or groundwater sources from the landfill operation," claimed a Kent Public Works

summary letter to the Kent City Administrator.

Former Kent City Councilman Dave Mooney claims that hazardous waste materials that have been dumped at the Midway site caused the state D.O.E. to contract with the EPA to have samples tested for "priority pollutants," according to Gill.

Mooney said arsenic, cyanide and acidic chemicals have been dumped into the landfill.

Greg Bishop, southeast health district field supervisor, defined "priority pollutants" as about 128 carcinogens — known cancer causing agents.

Priority pollutants are only hazardous in extremely high concentrations according to Bishop.

A member of a group of citizens trying to close the dump, Donna Stillings, feels the dump is already a hazard.

"I believe this landfill is endangering the health of my children," Stillings said adding, "I'm afraid of what is in there."

Other neighbors who live near the dump claim the smell causes eye irritations, nausea and a number of other illnesses.

Stillings said that her children must wear goggles to play outside "by order of their pediatrician."

The concerned citizens have more than 400 signatures on a petition urging the closure of Midway Landfill.

Part of the petition reads:

"We have a fear of the immediate and future adverse effects due to toxic wastes and the blatant disregard of compliance standards which have led to dumping abuses. We believe this facility is not only a public nuisance but a real danger to our community. We demand this facility be properly closed immediately."

Highline student, Jay Lewandowski, commented that he was unaware of the testing for harmful chemicals until he saw it in the media, adding he thought the dump smelled like "you stuck your head in a garbage can."

The dump is being allowed to operate because officials are making progress toward Minimum Functional Standards set down by the state," said Gill.

A Town Meeting, involving the Midway Landfill will be broadcast tomorrow at 5:30 p.m. on channel 4.

Cruise deadline is today

by DUNCAN McDONALD

The deadline is today at 5 p.m. for students still interested in the "Cruise to Victoria" aboard the luxurious Princess Marguerite.

The outdoor activities department is sponsoring the excursion, which includes two options.

The ship departs from Pier 69 at 8 a.m., and will return to Seattle at approximately 9:45 p.m. This gives students about five hours to tour Victoria's various attractions.

Option 1 includes hotel accommodations for one night's stay at the Embassy Hotel, but the May 1 deadline for payment has long since passed.

Option 2 is for the cruise only on May 27 (the Friday before Memorial Day vacation). The cost is \$25.00.

Fred Frohmader, concert chairperson and organizer of the cruise, explained that the early deadline was necessary to insure reservations.

"Every hotel that we contacted wanted the costs covered by May 1," Frohmader said. "This is due to the amount of tourism that Victoria generates during Memorial Day weekend."

But Frohmader noted that Option 1 is still worth going for.

"Both days will be a lot of fun," he said.

Students can turn their payment in today at Bldg. 8, Room 201, no later than 5 p.m.

Faculty members retreat to plan Fall orientations

by JANICE EDE

For the past five years, Highline's Social Science faculty members and their families have been going on a retreat, where they plan out their own orientation for Fall Quarter.

This year the retreat will be held at the Alderwood Inn, near Hood Canal, from May 20 through 22.

According to Michael Campbell, head of the planning committee, the trip's main purpose is to plan next year's fall orientation for the Social Science Department faculty.

Campbell stated that in the past the department had spent a lot of money to have an expert give the faculty a presenta-

tion on how to better organize the new year's program.

"The ideas that the expert presented were ideas that the faculty already had known about," said Campbell, "so now we do our own planning of orientations."

According to Campbell, the faculty has the benefit of being able to acknowledge their own personal needs within the department and the methods that might work best for them.

Campbell added that the retreat also serves as a way for the faculty to get to know one another.

"It's just good morale," said Campbell.

Also this year, according to Campbell, some ideas from the administrators and other campus faculty will be discussed.

Tuition increase next quarter

by EVA SOBUL

Summer and Fall Quarters may hold some unpleasant surprises for Highline students. The surprises come in the forms of a tuition increase beginning Fall quarter and a Summer quarter payment program which requires students to pay all tuition fees when they register.

Registration for Summer quarter begins May 16. The entire tuition must be paid when registering.

"This is no change from previous Summer quarters," said Booker Watt, Highline College registrar. "Although some quarters we have allowed the \$10 deposit when enough students asked for the change."

Watt commented that the reason for the full summer tuition payment is that by allowing students to wait longer to pay the full amount, they often change their minds about enrolling, causing classes to be closed to others who could have taken them.

Fall quarter registration begins May 23. Students can expect to pay \$19.35 per credit instead of the \$17.30 paid this year. Students will still be allowed to put down

a \$10 deposit for classes, but the full tuition must be paid by August 16, as opposed to the previous years, when full payment hasn't been required until September.

Watt said he feels that though the tuition is due earlier, students shouldn't have a problem coming up with the money for tuition.

"Students still have three months to come up with tuition," said Watt.

The tuition increase is part of a package the Legislature passed last year, which said that community colleges could pass increases on a scale based on the Cost of Living Index.

The amount of the increase was decided by the Council of Post-Secondary Education and is in effect for all community colleges across the state.

However, there is a chance that the legislature may address college fees during this session since it has not yet been addressed.

"In the mean time, it looks like the increases are here to stay," commented Watt.



Open Air Classroom

photo by NEAL ALLEN

Instructor Jerry Schmeling took advantage of the warm weather and conducted his psychology class outdoors.

staff opinion

Dollars for dances don't do diddly

Every time a student pays his or her \$173 of tuition, \$21 goes into a Services & Activities fund.

The fund helps cover athletics, performing arts, student government and the programs board, among other things.

The programs board is responsible for putting on dances and movies.

Never mind that a majority of the people on campus don't attend the dances or that the movies offered have been shown before and have had a dismal audience response. The programs board is given about \$11,000 to do what they think is necessary.

It is about time students started asking themselves just how necessary these services are. That money could easily be used in a more productive manner.

First of all, most of the students on campus are here part-time, school is probably not their all-consuming pas-

sion. They aren't living in a college town where the main source of entertainment is walking on the ledge outside the dorm while under the influence. This is Seattle, there's no lack of entertainment.

Also, the average age of students attending Highline, according to the most recent catalog, is 30. Most of the bands currently being hired for dances are young, loud, possible up-and-coming bands. It's the younger students that are being catered to, not the average student. This isn't very fair considering all the students are paying for these dances.

As for the movies, they may have started out as a good idea but they're just not working, people aren't going to them. When something doesn't work, eliminate it, period. Put the money into something more useful.

One suggestion from a student was,

"Rebating it back to the students." If there was a way this could be done, it sounds like a practical alternative.

With all the budget cuts that have occurred, resulting in so many class cuts, Highline students are fast learning to do without. It shouldn't hurt too much to do without something as insignificant as dances or movies.

Highline is an educational institute, not an entertainment center. As tight as money is now, it should be spent on things that further a student's education in one way or another, whether it be formal or just something to make a person better rounded. It is obvious that financial aid, art, drama, music and athletics are a necessary part of education. But where do the dances fit in? Nowhere that we can see.

The S & A Fund is paid for by the students in order to pay for things for the students. With tuition rising and

the S & A fee possibly going up to \$24, students need to be aware of where their money is going.

According to Bruce Mackintosh, director of student activities, the S & A budget committee is composed of 7 people: 3 faculty members and 4 students who are chosen by the student union. However, everyone is welcome to budget meetings. That's the place to make opinions known, provide input.

Ultimately, if a group of students seriously decide that they just don't want to help fund a certain program anymore, Mackintosh said the Board of Trustees has the final word so they are the ones to contact.

He added, "You do much better to get support at different levels in influencing change."

It's about time some change was influenced concerning the misuse of the students' money.

after thoughts

Minors being undermined

Squeal law should be squelched

by JONI CARNAY

What is the constitutionality in a law that requires people under 18 to be 'squealed on' for matters that they should be able to keep private?



I'd have to wonder, if a regulation nicknamed the 'squeal law' were to be enacted. The regulation was issued in late January by former Department of Health and Human Services Secretary Richard Schweiker. It suggested that parents be informed if their child (under 18) is receiving forms of birth control.

On March 2, 1983 Judge Flannery prohibited HHS from implementing and enforcing this ruling anywhere in the United States.

Congressman Mike Lowery 7th district, is in favor of not informing parents in HConRes 93 which opposes placing Family Planning Programs under political appointees rather than being administered by experienced health care professionals. HConRes 93 is now pending in the House of Representatives.

in appealing the regulation to the Court

of Appeals, it can't be enforced.

The disaster that would result if the ruling went into effect, would be unsurpassed by far.

Many children would not wish to inform their parents of the fact that they were taking birth control, and would therefore not take the necessary precautions to prevent pregnancy.

This would result in Oh! so many problems!

In the last year I personally have noticed several children being born to mothers ages 15 to 20, rather than to mothers ages 20 to 35. This poses an extremely big problem.

There is little or no chance for these women to get an education or pursue a career, very few of them are married, and the biggest majority of them end up on welfare.

As it stands now the welfare system can scarcely afford to pay its present recipients. What will happen when hordes of unwed, underage mothers apply for aid?

Abortions are now occurring at a high rate, if birth control does not remain a private issue, it could grow to an even greater rate.

For those mothers who chose not to keep the child but could not handle an abortion there is the option of adoption,

but what of the unwanted children? Do we want to flood orphanages any more than they are now?

Back to the ruling, not only would this cause great turmoil, but the ruling is also DISCRIMINATORY, discriminatory you say! But How??

It is discriminatory because it applies only to females receiving birth control methods. Males on the other hand get off scott free.

In this country where all men (and women) are created equal don't women have the same rights to privacy.

It is inevitable that many children will experience sexual intercourse, before reaching the age of eighteen, these children have as much right to be private in their relationships as anyone else. They also have the right to be free from pregnancy until they are ready to.

I think the possibility of this ruling being upheld and parents being informed of their actions, would be the most unconstitutional, devastating action that could ever occur.

I say for the sake of all concerned let's hope that HConRes 93 goes through with no problems, so birth control can remain a private issue between the family planning counselor and the individual.

hcsu

New rep finds truth

by SHERI HAMILL



Well, it's that time of year again when the sun is out, school is coming to an end, and we elect new representatives to HCSU for the coming fall.

Being a rather new representative myself I was a little leary of how they ran things. You read all of these articles in the paper and you would expect to walk into a room filled with screw offs, with not a care in the world except to pick up their checks every month. Surprisingly, that's not how it is at all. It is a room filled with 9 people who are trying hard to accomplish all that they can while going to school and working.

How many of you like to take advantage of the sun after school on a nice spring day? Most of the council members can't. There is always something to be done, like meetings for example. Each member has several committees in which they are on and must attend those meetings. Each meeting can take up to a couple hours. So you see there is never an idle moment.

I feel that this year you had a fine group of council members standing behind you and I'm sure that next year's will be just as good.

Thunderword

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We welcome all letters, news, and criticism from the campus population. Letters should be kept to a 250 word maximum. Longer letters will be subject to editing.

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Candidates vie for six HCSU positions

Neal Allen is a graduate of Highline High School and is currently a member of Phi Theta Kappa holding a 3.79 GPA. He was appointed to the HCSU last October and has been active with or on most committees on campus. He also has been working for the college Public Information Office for a year and has been a *Thunderword* staff member for three quarters.

Neal Allen

Having served on the HCSU council for three quarters I can confidently say that I know all the right people to talk to in order to get things done, and am quite ready to turn the place inside-out if re-elected.

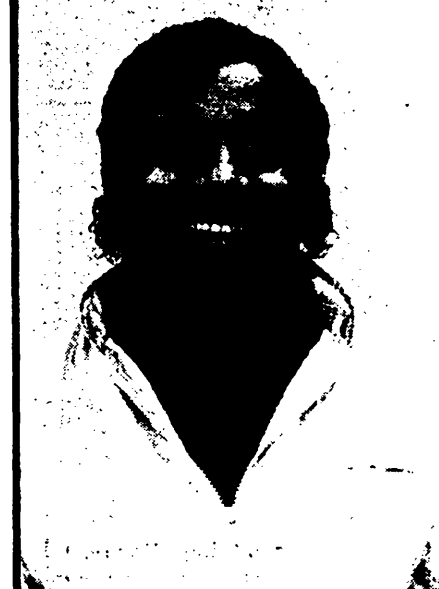
If you liked the idea of my "Consumer Guide to the Faculty" then I have good news, I have more ideas just like that one waiting to be put into effect.



David Lester Lee is a graduate of Kentridge High School. At Kentridge he was a member of the student faculty senate. He also earned varsity letters in baseball and basketball. He currently holds a 3.9 GPA at Highline.

David Lester Lee

My first goal as an HCSU representative would be to help students be aware of programs at Highline Community College. My second goal as a representative would be to open new ideas for students and faculty. My next goal is to improve accessibility of the college for handicapped students.



Rudolph M. Davis is a graduate of Lakes High School. While at Lakes he earned a letter on the school's football team.

Rudolph M. Davis

As a representative I will encourage more student involvement in all activities. I will make a commitment to ensure that students thoughts and ideas are heard and taken into consideration at all council meetings. I will be easily available to students wanting to express their thoughts or ideas.



Albert Rooks attended the Bush School where he was involved in making the school's first 30 minute feature film: *The Revenge of the Spanish Armada*. After high school, he and a schoolmate opened a small cabinet shop and eaked out a modest survival. While at Highline he has worked as a volunteer at the SW King County Art Museum on the fifth floor of the library, and is currently a copy editor on the *Thunderword* staff. He currently holds a 3.0 GPA.

Albert H. Rooks

If elected to the HCSU I will see that projects to the interest of the students are taken to completion. I am very interested in a new constitution that Councilperson Neal Allen has been drafting and am looking forward to continuing progress and help on that matter.

Earl Martin is a graduate of Renton High School where he set a record for the most credits completed and won a scholar/athlete award. He also earned a place on the honor roll during his first two quarters at Highline and won the Cummins NW Diesel Scholarship while maintaining a 3.7 GPA.

Earl Martin

My goals are to have Highline's students enjoy all that Highline has to offer. I would also like to do my part to get more money for education. Some personal goals I have are to get more non-smoking areas and make registration less of a hassle.



Kerri L. Hescok is an honor student and graduate of North Kitsap High School. Among the honors she has earned are the Outstanding Senior Award, The Who's Who among American High School Students, and The Yearbook Staff Award. She currently holds a 2.75 GPA and is a *Thunderword* staff reporter.

Kerri L. Hescok

To communicate with each other is so important. By being a part of the HCSU, I hope that communications throughout the college can be improved to bring the students, faculty and communities closer together. Working together we will make HCC a place to be proud of.



Doretta Jones has earned a GED and has attended both Green River Community College and Monroe Community College earning 45 credits. While at Monroe she was the chairperson for the Black Culture Committee.

Doretta Jones

I want to help as much as possible. I want to help with new ideas and to learn some new ideas. And I need to learn more about HCSU Council. I will try to work with some functions on campus and off.



Jaime Smith Jr. graduated from Tyee High and won the Masonic Outstanding Achievement Award. He currently holds a 3.48 GPA at Highline and is on the honor roll and a member of Phi Theta Kappa.

Jaime Smith Jr.

In my effort to represent the students of HCC my goals would be to perform in an open, positive, thorough manner, while accomplishing as much as possible. If you should vote for me, I can assure you that I will give the job my full attention and concern.

Services and Activities

S & A Budget

Mystery of where money goes is solved

by TERRY PILANT

The mystery of what makes up the Service and Activities (S & A) budget isn't really much of a mystery after all.

The budget for the 1982-83 fiscal year (which runs from July to June) is for \$372,225.

This is divided up among 21 different programs, which range from the Athletic department and Child Care Center to the Music and Drama departments to the Thunderword and Arcturus.

Budget Making Process

The process of making a new budget and dividing the money allotted is the responsibility of four different groups and one individual. They are the S & A program review board, the S & A budget committee, the Highline Student Council, Highline President Shirley Gordon, and the Highline College Board of Trustees.

According to Bruce Mackintosh, coordinator of Student/Activities programs, the S & A program review board is responsible for reviewing those activities that are under the S & A budget. The board is made up of two staff members and three students.

Using a list of set criteria the review board, which is currently in the process of reviewing programs for the 1983-84 fiscal year, makes a determination whether or not a program has been meeting its intended objectives. The board then writes up a formal report and submits it to the budget committee with its recommendation of whether the program should be funded or not.

The review board is also responsible for reviewing new programs that request funding under the S & A budget.

"It is very difficult to get new programs on the budget," said Mackintosh. "Once they get in, there is a financial commitment to keep them on the budget. For that reason they are scrutinized very heavily."

The S & A budget committee, which is made up of three staff members and four students, has the responsibility of sending out budget request forms to the different program managers to complete and return.

Once the budget committee receives the completed forms, it reviews them along with the recommendations made by the program review board.

Committee Recommends

The members of the budget committee make their recommendations on how much each program should be allotted and then send their report on to Gordon.

Gordon makes any suggestions she has, attaches them to the report and sends it back to the budget committee to resolve any differences.

The budget report is then presented to the Highline Student Council, which has the opportunity to make any recommendations they may have.

The final draft of the budget is sent to Highline's Board of Trustees. The board, which is comprised of five members of the local community appointed by the governor, makes whatever changes it deems necessary before approving the budget.

Mackintosh emphasizes that the review board, the budget committee, the Student Council, and Gordon make recommenda-

tions only and that it is the Board of Trustees who have the "final word."

"The Board of Trustees asks specific questions about the budget and doesn't just rubber stamp the committee's recommendations," he said.

Fee Funds Budget

The source of the funds which make up the S & A budget is the student activity fee which is included in the cost of tuition.

The current activity fee stands at \$21.50 per student. The maximum amount that is allowed by law is \$24.17. The budget committee has proposed that the activity fee be raised to \$24.00 to offset the expected costs of the 1983-84 budget.

According to Mackintosh, two and one-half percent of the activity fee comes right off the top and goes into an emergency loan fund for Highline that was created by the state.

However Mackintosh stated that Highline doesn't use it as a loan fund because the administrative costs outweigh the amount of money in the fund.

"It was used for offsetting some of the losses that were created by the budget cuts, such as retaining some part-time instructors," he said.

The rest of the fund goes directly into funding the S & A budget.

Mackintosh said the reason some programs are allotted more money than others is because of tradition.

"The athletic budget is high because it was the first program to be instituted," he said. "However, it has been cut back some over the last few years."

After the end of a fiscal year if there are any surplus funds, that money goes into a



Bruce Mackintosh

reserve fund where money is allotted to certain programs after requests have been received and determinations have been made.

"The Child Care Center building was constructed with money from the reserve fund," said Mackintosh.

Budget meetings are open to all students and faculty.

"We're trying to get more students involved in the decision making process," stated Mackintosh. "Of course that makes us more open to criticism, but that's part of making the process more open."

S & A funding helps athletes play well

by KEVIN KANE

Athletics funding has traditionally consumed the bulk of Services and Activities expenditures, not only at Highline, but at many colleges who offer athletic programs.

During the 1982-83 school year, \$75,771 was allotted to the HCC sports.

"I have watched over the years what we spend on our athletics program," commented Dr. Shirley Gordon, HCC president. "I have also looked at what other colleges spend and I think that ours is very much in line."

Highline's athletics operates on a budget comparable in size to Bellevue Community College. BCC operates a 13 sport program with about \$82,000.



photo by TODD TAYLOR

The Highline Pavilion quietly awaits next year's season of indoor sports.

The main difference between the two schools is, HCC receives the bulk of revenues from student tuition charges, while BCC accepts private donations from boosters.

Don McConaughy, Highline athletic director, said that he doesn't accept private donations because the people giving the money often feel they're entitled to make administrative decisions for the coaches.

Other than the money generated by the Services and Activities Fund, the athletics program collects a booster fund from popcorn and pop sales at the games. Another moneymaker for this fund is profits from various clinics sponsored by the athletics department.

"The men's basketball uniforms last season were six years old and were worn

out," stated McConaughy. "We didn't have money allocated for new ones, so we went to our own money for home basketball uniforms."

McConaughy added that the women's warm up shirts and other various equipment not allotted out of S & A money is bought with booster fund revenues.

This year the men's team went over their budget. When asked why the men's budget doesn't match the women's, McConaughy explained, "The real difference between the men's and women's basketball teams is we overspent the men's budget by about \$2000 and underspent the women's budget by about \$1000."

"The men had to go all the way to Spokane for first round playoffs and the women, because of the luck of the draw, didn't have to leave town."

"We had the State Championships right here. So it didn't cost us anything...except my time and some of the people on campus who donated their time to put the championship on."

"So we saved a lot of money," McConaughy continued, "What you base the budget on is need. As long as you are satisfying all the needs of an outstanding athletic program, then that's what you really want."

Trish Armstrong, one of Highline's outstanding woman athletes said, "A sports program as good as Highline's draws people to the school, I wouldn't have gone to school here if it had a rotten program."

After reviewing various schools expenditures on sports Highline rated close to Bellevue while Green River spent approximately \$15,000 less. Spokane Community College spent nearly \$100,000 more.

Gordon said, "I think it's (athletics) a good heart of a total activities program. If we're going to have it, I want it to be good."



Hypnosis

Numerology

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Learning opportunity

Center aids in childrens development

by KERRI HESCOLK

Highline College's Child Development Center is helping children and their parents, with assistance from the Services and Activities budget.

"The student parents are a special group of people and they are the ones that are participating in this program. The student government tries to subsidize, but there is still the need to pay a little."

Bruce Mackintosh, coordinator of student activities, said that while the parents are paying about half of the entire cost, the

S & A picks up the rest of the cost. Mackintosh explained that not everything on campus can be free.

The center is funded both by the parents who take their kids there and by the S & A budget. The cost for running the day care center is about \$72,000.

"It's expensive," said Mackintosh, "but it's quality."

Going on its 16th year of operation, the center has become the oldest day care center existing on community colleges campuses.

According to Lynne Kays, Day Care coordinator, "The center has become a model for other campuses."

Highline College students also use the center to observe the children. Many departments are involved with this, including the nursing and psychology departments and the TV classes.

Kays said that the center is helping the parents and children in the sense that the parents are able to go to school and their children also have an opportunity to learn.

She also explained that if there was no center, many of the student parents wouldn't be able to attend school.

"We're not a babysitting service, though," said Kays. "We have a developmental learning program."

The children are getting some education while they are at the center. There is a curriculum set up with a different topic being covered each week. The most recent topic was farm animals.

This quarter there are 69 children enrolled, most of them between the ages of three and six.

"This is a large enrollment for us," said Kays, "but with four full time staff members the ratio is about one to five."



photo by DENISE CHANEZ

Amanda Barber (second from left) and Breanne Corfield-Goss (second from right) have different expectations for the play-dough waffles Crystal Schluger (far left) is creating. Courtney McKnight (far right) just orders the usual during a day at the Child Care Center.

Arcturus and Night Light

Publications create despite limited funds

by ANNE DOWELL

Funding takes a back seat to student creativity in two publications on campus. One is the Arcturus, a student-produced literary magazine. The other is a news magazine called the Night Light. Both are funded by the Services and Activities budget.

Instructor Lonny Kaneko is kept busy as advisor for both projects. He also teaches Humanities 292.

Kaneko described the Arcturus, saying, "It's written by students from a variety of English classes, mainly composition classes like Writing 101 and Creative Writing." But he explained that it's really open to any student.

According to Kaneko submissions for Arcturus usually come from students in writing classes after encouragement from an instructor. He said it gives students a chance to show their skills and imagination to their peers.

"Hopefully other people will recognize their talents, too," he added. "A lot of teachers take the Arcturus into the classroom to use as examples for their students." He said he feels students can relate to those examples especially since the subject matter is often closer to their own experiences.

Kaneko said the publication has been around for a number of years, but this is the first quarter he's been involved with it since its name changed from the Gallery.

"It had a smaller format then, with a color cover and no essays," he added. It contained strictly poetry, stories and artwork.

The most recent issue, which came out at the end of Winter Quarter, was a larger, twenty-page edition. The next is planned for release at the end of Spring Quarter.

"One of the things that I'm trying to do is to get the students involved not only in selection of material but also in format," he said.

That's where funding comes in. "Some of those format choices are really restricted by budget," added Kaneko. "The costs have just been increasing really fast."

He noted that budget makes a difference in the use of color and in the type of binding.

The same is true for the Night Light, which started out to be an evening newspaper. It's now more of a news magazine with features on programs and instructors.

"It's specifically designed to serve the evening students and the evening program," he said.

Staff for the Night Light is made up of evening students. They use the Thunderword office for layout and paste-up.

Both magazines are printed by Highline's print shop, which charges for the service. The print shop is one of the few self-supporting programs on campus. The money goes toward typesetting and printing costs.

Kaneko explained, "The print shop uses us as part of their training tools."

According to Kaneko the Night Light has even been used as a public relations tool for the admissions officer, who has taken it with her when speaking to different community groups.

"It provided her with a nice vehicle to take and say, this is what the college is about," he said.

Kaneko admitted that without the funding from Services and Activities neither magazine could be printed. He said he felt more money would be welcomed, however.

"It would be nice, for example, to go to color on the cover. We could probably include more material if we had more money," he added.

Dramatic Arts Department

Thespians act on budget

by GARY SERRETT

The Dramatic Arts Department at Highline is the largest theatrical arts program in the state's community college system.

The drama students who make up the theatre company perform several plays throughout the year, beginning in the fall with the Children's Theatre Tour which takes them to elementary schools, day care centers and other organizations. The production is developed specifically for the tour.

Other productions include the Musical Comedy Revue, Puppetry, and Student Performance Projects which are chosen by the students and performed during the year.

Beginning as well as experienced drama students are offered a wide range of courses providing an opportunity for further growth and development in theatrical arts.

Drama instructor Christie Taylor explained that one of the main reasons theatrical students come to Highline as opposed to other colleges offering dramatic art courses is because Highline's classroom instruction is combined with several

opportunities to perform in the theatre. Everyone in the program is in at least one scene in every production, and quite often more than one scene.

"Maybe that's why we are the largest (drama department) in the system," said Taylor.

According to Taylor, it takes a good deal of money to provide such a program. Nearly \$13,000 was budgeted from the Services and Activities account to the drama department to pay for such things as scripts, musical scores, costumes, props and set materials.

"Royalties for scripts and musical scores are one of our major expenses," explained drama instructor Jean Enticknap. She about \$1,000 on scripts and musical scores alone this year.

"Paint is a major expense. The cost of paint has gone up considerably over the last few years," explained Enticknap.

Enticknap added that in order to try and cut down on costs, "We hit all the thrift shops looking for costumes, props or whatever we use."

Students in stagecraft classes design and construct all the sets used in the theatre. To further save money, many of the sets are remodeled over and over again rather than using new materials each time. The same is true for costumes. They too are altered and realtered so they can be used for multiple productions.

However, storage space also becomes a problem.

"It's really hard to have to get rid of costumes and set constructions, but storage space just isn't there," she said adding that she has lost some space since last year and had to get rid of a lot of things.

All of this work goes into putting on productions that are well-attended according to Enticknap.

When asked about community support for the theatre productions she replied, "Are you kidding? We pack this place!"



Rita Weddle is transformed during an advanced make-up class



The Thundercord photographers have shot more than 1,000 feet of film since the beginning of this school year in an attempt to visually communicate the events and activities of Highline College and the surrounding community.

The staff here at the Thundercord photo desk would like to thank all of you, who at one time or another, for being on the lethal end of our lenses for the smiles and cooperation. We hope we've kept our readers informed, enlightened and possibly entertained.

Thundercord photographers

Neal Allen	Louis Herron
John Brown	Warren Paquette
Denise Chavez	Gary Serrett
Todd Taylor	

Teacher, playwright develops another script



Lonny Kaneko, Highline instructor, is finishing work on his newest play, *Benny Hana*. photo by NEAL ALLEN

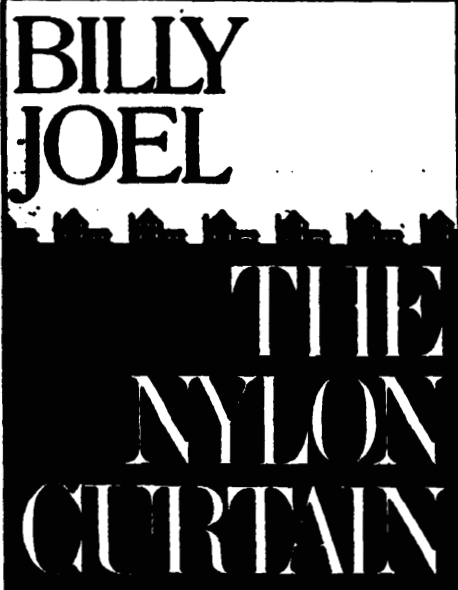
'Curtain' opens on new style

by CHRISTINE VALDEZ

When making albums, the only formula Billy Joel seems to stick to is continuously changing his style. His newest album *Nylon Curtain* is further evidence of this.

Although there are a couple of his trademarked ballads on this album, the tone is different. The lyrics and melodies meld to create an emptier, more desperate message about love. This feeling also seeps into some of the other cuts.

MUSIC



Highline Happenings

Past to present...

A "Back to Pop" concert will be presented today from noon to 1 p.m. in Bldg. 7. The annual event will feature the HCC Vocal Music department and will be directed by Gordon Voiles. Admission is free.

'Here's reading at you, kid...'

The HCC Reader's Theatre will have a working rehearsal on May 26 from noon to 2 p.m. in Bldg. 7. The rehearsal, which is open to the public, is in preparation for a performance the Reader's Theatre will give next month. Readings will include fiction, poetry and prose.

After 52nd Street, *Nylon Curtain*'s new sound may be unnerving to long-time Joel fans. However, although the sound is initially different, upon closer auditory inspection, many of the cuts carry the characteristic piano versatility and gutsy Joel vocals.

This most memorable song on the album is *Goodnight Saigon*. It should be put on the same level as Joel classics like *Piano Man* and *New York State of Mind*.

The song is about the experiences of Vietnam veterans. There is such a cutting bitterness that it is hard to believe that Joel, who writes all of his own material, never went to war.

Most of the rest of the songs have an abstract quality to them reminiscent of the Beatles' songs. The cut *A Room of Our Own* sounds dangerously close to *I Saw Her Standing There*.

Taken as a whole, the album is put together a lot like *Sargeant Pepper*, all the way down to the last song *Where's the Orchestra*. Towards the end of the song, a simplified piano medley of *Allentown*, the first song on the album can be heard subtly mixed in.

The album aptly explores all the realities of modern life: the pressures, disappointments of love, unemployment, the unexpected — Subjects that now many songwriters would consider songworthy.

Billy Joel does and consequently ends up weaving a story of modern life by putting common, sometimes disturbing events to music which results in a superior album.

A 'heated' dance...

Music by "The Heats" will be featured at a dance Saturday, May 14, from 9 p.m. to midnight in the Student Lounge (Bldg. 8). Admission will be \$4 for students and \$5 for non-students.

Calling all vocal cords...

Auditions for the 1983-84 Highline College Vocal Ensemble will be held Wednesday, May 18, from noon to 2 p.m. in Bldg. 4, room 109. Other arrangements can be made with director, Gordon Voiles, in Bldg. 5 (ext. 434).

by DOUG SIPPY

According to instructor, poet and playwright Lonny Kaneko, he sort of "fell into" his first playwriting job. Now he and his collaborator, Amy San, are making completions on their second effort.

Kaneko teaches evening humanities classes and was one of the originators of the campus' literary magazine, the *Arcturus*. In addition to teaching he has been publishing his works for better than 10 years.

His writing experience did not go unrecognized. When the Poncho Theatre in downtown Seattle decided to adapt the Japanese classic *Twilight of a Crane*, Eleanor Von Dassow, a part-time instructor and member of Poncho's board, suggested his name.

The play was completed last summer and played at many community centers throughout the Seattle area.

The team's latest play, *Benny Hana*, is now well on its way to completion. Kaneko said that he hopes the play can be casted sometime this summer. He added that he hoped that he and San would have a hand in the casting also.

Benny Hana is about a divorced Asian man and the problems he faces expressing himself both inside and outside of his culture — his inability to know what he wants or needs.

While Benny struggles with his own inadequacies his son suffers much the same racial torment at school.

DRAMA

Other main characters in the play include Benny's long-time friend, a dancer and a militaristic monk who specializes in martial arts.

Kaneko said that characterization came first when the two began writing the play — before any of the plot had been discussed.

"We began by talking a lot about characterization over a tape recorder," he explained. "Some of the characters were purely fictional, others came from observing people around us."

"Next we tried some visual things on stage to see how the characters would act." According to Kaneko, Benny Hana went through a lot of changes as it progressed and although the play is completely put together there are still some possibilities. The title itself, for instance, is just a working title and may be changed later.

"We had one character that we thought was suicidal," quipped Kaneko, "but so far he hasn't killed himself."

To aid in making these possible revisions in the script and decisions regarding the casting of the play, the co-authors will undergo a script development workshop sometime this summer. The Northwest Asian American Theatre is sponsoring the workshop and will be providing professional actors and directors.

It has not been decided where the play will open but Kaneko said it will more than likely be the Nippon Kan Theatre just north of Chinatown in downtown Seattle; a unique theatre with an interesting Asian background, according to Kaneko.

HCC potters will sell wares

Hand crafted pottery will be displayed for purchase at the annual spring pottery sale. It will be held May 26 from 10-3 p.m.

If weather permits, the pottery will be set up on the grassy knoll on the south side of bldg. 7. If weather is threatening the sale will take place in the student lounge.

ART

"All the pottery on sale is created by Highline students and faculty members, who attend the pottery workshop/class on Mondays and Wednesdays," stated pottery instructor Robert Rigg.

"We like to have the sale outside," said Margie Alden, administrative assistant and

workshop student, "because, the lighting outside shows off the pieces."

Between 10 and 15 potters will sell their creations. A wide variety of functional pottery pieces will also be displayed. For the past 10 years, the pottery classes have put on the sales to generate monies for the pottery fund. The fund is used to pay for guest lectures and supplies.

Half of the money received from the sale of each item will go to its creator, with the pottery fund getting the other half.

"I think the sales are a great idea. It encourages students to do something marketable with their talents," said Alden. "Besides, when you make something and someone likes it enough to pay for it, it makes you feel good."



The Highline Jazz Ensemble (above), and the Uptown, Lowdown Jazzband treated a Mother's Day gathering to two hours of swinging sound in the Artists-Lecture Center. photos by NEAL ALLEN



High-Tech adventure

Scheider brings 'a peal' of thunder tonight

Blue Thunder, starring Roy Scheider, opens tonight at several area theatres. Rated R. ★ ★ ★ ★ ½

Blazing across the screen at 200 mph, *Blue Thunder* makes its cinematic debut tonight.

The title star is not just any actor; it is a specially designed helicopter for police surveillance and, if necessary, attack. It is flown by Roy Scheider, who portrays Officer Frank Murphy, a tough, gutsy Los Angeles police helicopter pilot.

Murphy has a unique view of the big city — one from a thousand feet in the air. Flying for the Astro Division, Murphy sees everything on the ground, from muggings to murders. He shares the cockpit with his young and talented observer, Lymangood (played by Daniel Stern), and together the two patrol the darkened skies above Orange County.

There is a twist to Murphy's story, though. He is a veteran pilot from numerous helicopter combat missions in Vietnam, but his experiences there have left deep scars on his psyche. After several serious flashbacks during "routine" patrols, Murphy is up for psychiatric examination. Only the chance of flying *Blue Thunder* saves him from being grounded.

And the plot thickens when Murphy and his captain, Astro Division Chief Braddock (the late Warren Oates), are finally introduced to the secret helicopter. *Blue Thunder* has reportedly been designed to assist in mob and riot control for the 1984 Olympics to be held in Los Angeles. But after the frightful testing demonstration which shows the helicopter's powerful offensive capability, Murphy discovers an old rival of his from Vietnam, Colonel Cochrane (Malcolm McDowell), is in part behind the covert operation.

At this point, which is not even halfway into the movie, the audience becomes riveted to the screen as the intricate plot unravels like a deadly snake. Between fast paced, hard hitting aerial sequences, the movie takes time to delve into Murphy's



Roy Scheider stars as Officer Frank Murphy, a police pilot chosen to test a new, highly sophisticated, highly dangerous helicopter, dubbed *Blue Thunder*.

homelife, which is rougher than any turbulence there is above-ground. His ex-girlfriend (Candy Carter), who is struggling with Murphy's mental unpredictability, helps him in the end to thwart the misguided government forces.

To reveal anymore about the story would be divulging 'classified' information. But it can be said that the plot is more compelling than any movie since Scheider's block buster appearance in *Jaws*. The scripting in *Blue Thunder* never drags; the story is extremely well-

paced — just as things begin to slow or look grim, director John Badham (Saturday Night Fever, *Whose Life Is It Anyway?*) throws in a dizzying aerial scene of helicopter ballet and then its on with the story.

The acting is natural and believable and is a credit to the entire cast. Scheider brings to life both the cop just trying to do his job (as in *Jaws*), and the non-stop, on-the-verge-of-breaking work-a-holic (in *All That Jazz*). He gives the movie a solid anchor point without losing any of the

individual personality of his character. He also makes everyone believe in the dream of flying *Blue Thunder*.

Quoted in a press release, Scheider emphasized that imagination is an important part of an actor's make-up. He expressed it as "an enormous child-like belief in the 'make-believe.'" *Blue Thunder* is certain evidence that Scheider believes, and making the audience believe is what helps the film to be successful.

The supporting actors all exhibit special qualities that helped identify their characters as well. Stern is the smart and capable Lymangood; his youthful energy and naivete make him a fitting contrast to Scheider's calm and shrewd Murphy. Oates, making one of his final screen appearances before his recent death (he passed away shortly after completing *Blue Thunder*), plays the indomitable Chief Braddock with all the gruffness and discipline necessary. Braddock constantly goes out on a limb for Murphy, and he refuses to drop him when all of Los Angeles seems to be turned against the lone pilot and his crusade.

Clark, as Murphy's ex-girlfriend, Kate, is both fresh and lively. She is more spirited than Murphy can handle sometimes, but she has as much to do with the success story as he does. Clark brings the role a subtle sense of vivaciousness that carries the character throughout the entire movie.

Finally, McDowell, as the sinister Colonel Cochrane, gives his character depth, which makes him all the more evil. He will stop at nothing to keep Scheider from the helicopter, even sabotaging a training chopper to try and 'do away' with Murphy and Lymangood.

Blue Thunder — the 'ultimate instrument of justice' — may only be fiction, but all its weaponry and surveillance equipment are presently being used in the United States: infrared sensors, ultra-sensitive microphones, and, of course, the multi-barrelled 'Gatling' cannon (fires 4,000 rounds per minute). Everything can be controlled by either the pilot or co-pilot, including a targeting system that aims the cannon wherever the pilot looks while wearing his helmet.

Casablanca • Gone with the Wind • Apocalypse Now • On Golden Pond • Being There • Jaws • Grapes of Wrath • Raiders of the Lost Ark • Close Encounters of the Third Kind • Star Wars • Rocky • Reds • Chariots of Fire • Poltergeist • American Graffiti • Taps • E.T. the Extra-Terrestrial • Kluge • Only When I Laugh • All the President's Men • Love Story • A Star is Born • China Syndrome • Romeo and Juliet • Heaven Can Wait • Patton • The Godfather • The Deer Hunter • Poseidon Adventure • Coming Home • Smokey and the Bandit • Psycho • Network • Midway • Odds on Trek • FRODO • Foxfire • King and I • Camelot • Monty Python and the Holy Grail • Fame • E.T. • Space Odyssey • Author, Author • Annie • Superman • Four Seasons • One on One • The Dragonslayer • Private Benjamin • Time Bandits • Brian's Song • Taming of the Shrew • Ice Castles • The Competition • Jesus Christ Superstar • Revenge of the Pink Panther • Goldfinger • The Sound of Music • To Kill a Mockingbird • Airport 1977

Something Wicked This Way Comes ★ ★ ½

For an enjoyable evening out with good entertainment that doesn't require a lot of meditation to understand, *Something Wicked This Way Comes* could be the ideal movie.

Based on the 1962 Ray Bradbury novel, the movie takes place in the 1930s in Illinois. It revolves around the basic framework of a good vs. evil theme. The movie is

about a sinister carnival run by the wicked dust people who plan to take control of the town's population by granting them their greatest desires. Once those desires are fulfilled the aftereffects are unbearable.

Jason Robards plays the town's old librarian who remembers about the carnival from a past visit he read about in his father's journal. Robards eventually ends his role on a heroic note. *Something Wicked* flows along steadily, yet tends to be pre-

dictable in areas. The film is put together with superb scenery and special effects so typical of Disney projects.

Homework ★

Sexpot Joan Collins flunks out in her new flick *Homework*. The Dynasty star is once again cast in the role of seductress but she doesn't quite make it convincing.

The movie is rated R probably for re-run. It seems like an instant reply of Porky's/*Fast Times at Ridgemont High* and has remnants of both shows besides. It has the same theme of girls shedding clothes at short intervals and seems to be the epitome of teenage lifestyle portrayed by the movie industry.

Where's the plot? No, I don't think there is a plot except to drain the wallet of admission price. The movie revolves around teenage sexual fantasies. Stupid ones that are too weird to be true. For instance: a guy who is a patient in a hospital while a nurse stands over him barechested. This is only a fragment of what *Homework* is about. You can bet your life that the *Homework* never does get finished. The question is does Joan Collins, the teacher, seduce her daughter's boyfriend? It's not worth finding out.

The camera men were a bit shaky because the whole film seems to be out of focus but that doesn't effect the outcome — total boredom. It's just another low budget movie trying to break even. At best *Homework* is a shallow C-. It doesn't make the grade.

Tender Mercies ★ ★ ★ ★

In the film *Tender Mercies* the filmmaker will not find exploding spaceships, no Darth Vader's or Klingons, and not even one single bloody axe-head murder. But one will find a startling honest portrayal of people in believable conflicts.

Tender Mercies tells the story of Mac Sledge, an old broken down country music singer who's finding redemption from his past in his new family. His wife and stepson help him find the strength to start a new life, absent of the booze that nearly killed him.

The script is simple but realistic. Horton Foote (*To Kill a Mockingbird*), the film's screenwriter, avoids all of the obvious pitfalls the script could have taken. Every time it threatens to digress into another rags to riches story (*Coal Miner's Daughter*) the action will concentrate on the characters' feelings and emotions and the story will take a more believable turn.

The cast for *Tender Mercies* is excellent. Particularly good performances are turned in by Robert Duvall as Mac Sledge, and Tess Armstrong who makes an auspicious screen debut as his wife. Duvall must be considered one of the top three or four actors working today.

Tender Mercies, though arguably the best American film this year, will not be received widely by the public. The film is too realistic in its subtle development of its characters for the average filmgoer. But it is an excellent film for the serious film buff.

Spring Film Festival
Friday, May 20, '83 8 pm to 1 am

Artists-Lecture Center

Films:

★ Groove Tube, Chevy Chase,

★ Wholly Moses, Richard Pryor,

★ Shock Treatment, actors from the
Rocky Horror Picture Show.

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Sponsored by the HCSU Programs Board

Netters swing toward state championship

by DUNCAN McDONALD

The men's tennis team's regular season is now history and it's time for state competition; community college tennis at its best.

The tournament, which is being held in Yakima, starts today and will continue tomorrow.

Coach Dave Johnson is "cautiously optimistic" about his 'Birds chances in the tourney.

"This team is as good as any that we have brought to state, but we must play up to our potential if we want to win the whole team championship," he said, noting that "the competition is also some of the best that he has seen."

The team's players reflected the same sentiments as Johnson.

Steve Walters, number one singles player said, "A number of us have a good chance to make it into the finals and win, providing that we put out 100 per cent."

Roy Merca, number two singles said, "We hope to do well because we have a lot of talent this year."

Steve Katayama and Scott Bender (number four and six singles players respectively) are also hopeful of a good showing, and said that "they are looking forward to it."

According to Walters, the toughest competition will come from Bellevue and Green River, as expected.

"In the singles portion of the tourna-

ment, there will be four very tough competitors," he said.

"Tom Horn, Bob Lennegro, (from Bellevue) Mark Kovacevich, and Cookie Ledesme (from Green River) are all extremely tough players," he added.

However, if the team's last few regular season outings are any indication of things to come, then these players, as well as the rest of the T-birds competition, will have plenty to worry about.

On May 6, the T-birds swept a double-header, defeating Yakima Valley 6-3 in the morning match, and Skagit Valley 6-3 in the afternoon match.

Coach Dave Johnson said that the only real surprises were losses suffered by Steve Walters and Greg Scott in their singles matches against Yakima.

"I was quite surprised to see Steve and Greg lose, considering how well they have been playing of late," he said.

Johnson also noted that "when we play a double-header, all of the players have four matches each, and that wears them out fast."

The 'Birds (now 14-5 overall and 12-4 in league play) have won five matches in a row, and eleven out of their last thirteen.

Johnson said that the majority of the victories came fairly easily, and the losses were extremely close.

On May 4, the 'Birds continued to swamp their opposition as they dominated Centralia 9-0.

When the team went against the University of Puget Sound for the second time of the season on May 2, they won by a match score of 6-3.

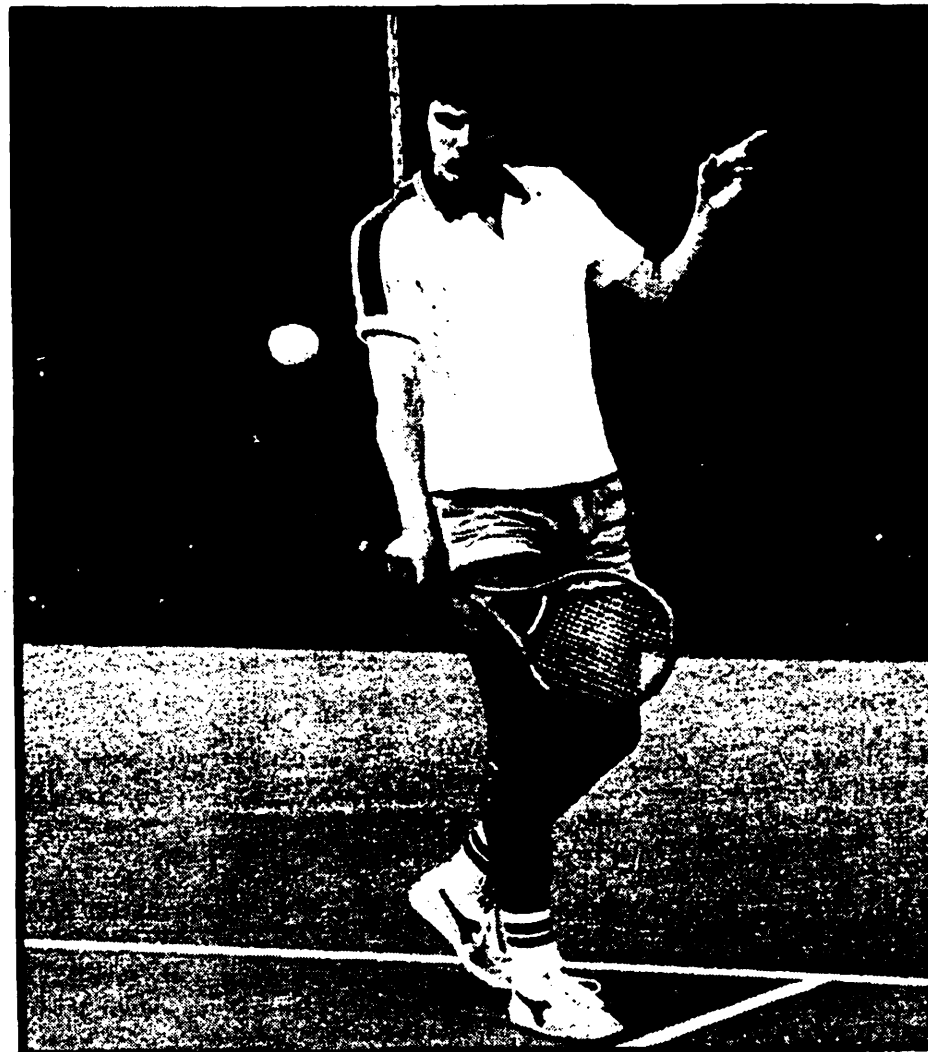


photo by NEAL ALLEN

Greg Scott says that the backhand is as easy as one, two, three.

Women lose league title; finals up next

by TED ULMER

As Coach Joanne Slosser appropriately put it, "We expected a close match." She wasn't disappointed, that's for sure.

The T-birds lost the match, and the league title, to a quality-packed Skagit Valley team, 5-4.

"These people are pretty good," Slosser stated. "They don't have a lot of depth, but they have quality players."

That's for sure, too. Skagit's top singles player, Karen Frederick, defeated Highline's ace, Ande Fields with a convincing 6-2, 7-5 straight set victory. Frederick should be considered a serious challenger to claim an individual state title. Field will be recognized in that group as well.

HCC's number two player, Lisa Livermore, could be playing top singles for a number of other teams and proved this with a 6-4, 6-2 win over an opponent who had beaten her in three sets in their previous encounter.

Mary Lowndes, playing third singles, provided another Highline singles win. She won in straight sets also, a victor by a 6-3, 6-4 margin.

Number four in HCC's singles line-up was Kathy Ruston. She fell by a 0-6, 3-6 score, but Lisa Jones, Highline's fifth-slotted player, lifted the T-bird's hopes by pulling off a three-set triumph. She lost the first set 4-6, but took command of the match by winning the last two, 6-0 and 6-4.

Number six Heidi Jacobson ran into some rough water in her contest and was defeated, 1-6, 1-6.

In doubles, the powerful T-bird combination of Field and Julie Preiser wasn't quite strong enough as they were soundly beaten, 2-6, 4-6.

Ruston and Livermore gave HCC a victory in second doubles by winning 7-5, 6-1, but unfortunately for the T-bird cause, this win didn't have "double-value."

Skagit's third team defeated Highline's Jacobson and Lowndes in a close 4-6, 4-6

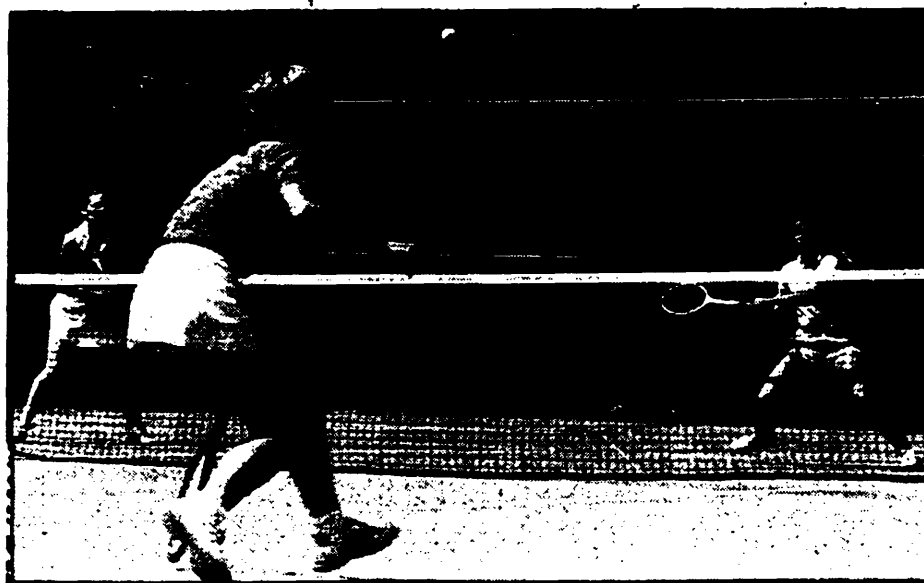


photo by GARY SERRETT

At the net, the number one combo of Julie Preiser and Ande Field prepare to put away a volley against Skagit Valley.

match, but as the saying goes, close only counts in horseshoes and hand grenades.

While the T-birds ended their regular season with a six-win, six-loss record, the only thing that ultimately counts is the state tournament, which begins next Monday in Yakima.

According to Slosser, for the tournament the 'Birds will "play our best games — steady and keeping the ball over the net. We'll work on doubles and sharpen our net game. We need to put away more shots and not give the opponent another chance."

Skagit Valley Coach Ken Thompson agreed with Slosser that Tacoma and Green River will undoubtedly flex their muscles against the other teams in the tournament and probably end up fighting each other for the championship.

Thompson also hinted towards dark-horses Walla Walla and Clark, who the 'Birds have beaten twice this year, as being possible surprise winners.

The Skagit Valley coach feels that Highline will be "right in there" and tooted his own horn by saying, "We're capable of giving people fits on any given day."

It will be interesting to see who gives who fits. However, Green River's tradition shows that they're the only ones who have been giving fits to anyone in the past several years.

HCC 7, BCC 2

Highline continued their mastery over Bellevue as they whipped the Helmsmen, 7-2, on the T-bird's homecourts on May 3.

"The team out-steadied their opponents, played patient games, putting everything back and letting their opponents make the mistakes," Slosser explained.

HCC number one singles player Field demonstrated this, allowing her foe only one game in the entire match. She won 6-0, 6-1.

Livermore, playing in her traditional second-slotted position, had a more difficult time, but still won 6-3, 7-5.

T-bird number three Lowndes provided for Highline's only singles defeat of the afternoon as she fell by a score of 6-7, 2-6.

In fourth singles, Ruston dropped her first set, 4-6, but stormed back to take the last two sets, 6-4, 6-2, and the match.

HCC fifth seed Jones had an easy time with her adversary as she won, 6-2, 6-2. Number six Jacobson had no problem in her match and also won in straight sets, 6-3, 6-1.

The only loss in doubles came when the number one team of Field and Preisser was defeated in a nail-biting three-set contest, 6-4, 4-6, 2-6.

Highline's second doubles combo of Ruston and Livermore simply destroyed their opponents and walked away straight-set winners, by a 6-1, 6-1 margin.

Lowndes and Jones completed the humbling defeat for Bellevue by taking home a 6-2, 6-4 triumph.

HCC 2, GRCC 7

Highline hosted Green River on April 30 and found out exactly why the Gators have been the state's elite team for the past several years.

Despite Slosser being pleased by her team's performance, HCC was soundly defeated, 7-2.

"I felt we made a pretty good showing against them," Slosser stated. "We had two three-setters that we didn't get. If we just could have won those plus another, we would have won the match."

Those three-set matches were in number one and five singles.

T-bird ace Field was defeated by one of the top players in the state, Shelly McClenahan, by the score of 7-6, 6-3, 6-2. Jones, playing fifth singles, was narrowly defeated in a well-played match, 3-6, 6-4, 4-6.

Going into the contest, Highline knew they'd have a battle on their hands.

"We knew they'd be tough. They have a very fine team," Slosser said. "We didn't know what to expect. We heard a lot about them."

It appeared as though Highline's second-seeded player, Livermore, knew what to expect. She won her singles match in straight sets, 6-4, 6-2, and then teamed with Ruston to win their number two doubles match, also in straight sets, 6-4, 6-3.



photo by GARY SERRETT

Todd Francisco, the states leading high jumper, clears the crossbar at the Tacoma Invitational. Francisco and other members of the track team will compete in the conference championships, May 20 and 21, at Auburn High School. The Washington-Oregon championships will be held in Gresham, Oregon, May 26.

Students find soccer 'a kick in the grass'

by GARY SERRETT

The following is a description of a Highline P.E. Class:

Soccer—Development of skills, techniques, training, and competitive aims and objectives, (1) credit.

That's how the course description is stated in the current Highline catalog, but after just a few minutes of observation, one can easily tell these people are here for fun.

The Physical Education department

offers soccer every quarter except summer and it always attracts a large number of students from beginners to the advanced soccer fanatic.

The course is popular, explained instructor Eileen Broomell. Two classes are available, 9 a.m. and at noon Mondays and Wednesdays. The class at noon is large enough for two complete teams plus subs.

The beginners and advanced students are combined into one class, and after a few days of drills and basic instruction,

continued on page 14



photo by GARY SERRETT

Soccer students, from left: Todd Taylor, Mike Casey, Jim Bateman and Kim Wild

Basketball wisdom shared at Medalist clinic

by TRISH ARMSTRONG

Top ranked Houston Basketball Coach Guy Lewis, several prominent coaches and various men in the athletic field were the hosts of the program.

That program was the annual sports clinic sponsored by Medalist, a sports equipment supplier. Highline and the Marriott Hotel hosted the three-day clinic held on April 29 through May 1.

The presentation was directed toward coaches to inform them of the many facets concerning basketball.

Those facets included: mental preparation, secrets to success, and basic skills in offense and defense.

According to Dale Bolinger, who helped in the arrangement of the program, about 350 college and high school coaches attended.

Local and out of state coaches came to hear the eight guest speakers.

The first and last day presentations were held at the Marriott Hotel. At the Pavilion, sessions went all day starting at 8 a.m. and ending around 6 p.m.

Some members on Highline's Men's Basketball team helped the speakers in the demonstrations of drills.

Bolinger stated that Highline's court was used because of the buildings proximity from the airport and the Pavilion's facilities.

Lewis was the program's most prominent speaker. He is recognized as one of the few active coaches to win over 500 games in basketball. He also landed his team in the NCAA Championships this year.

Along with Lewis there were a few other well-known basketball coaches sharing the spotlight.

Carroll Williams from Santa Clara University, known for coaching the most wins in SC history, explained the preparations for a daily practice. He also gave techniques in flex offense, drills which are broken down from the offensive game.

Stanford University Coach Tom Davis used part of the session time to discuss the zone defense and the transition of the fast break. Davis' team is perceived as doing an excellent job hitting the inside men against zones.

Examples of offense and defense from the playbooks of University of Alabama-Birmingham, were directed by UAB Coach Gene Bartow.

In his 20-year basketball career, Bartow has a record of 363 wins and 187 losses.

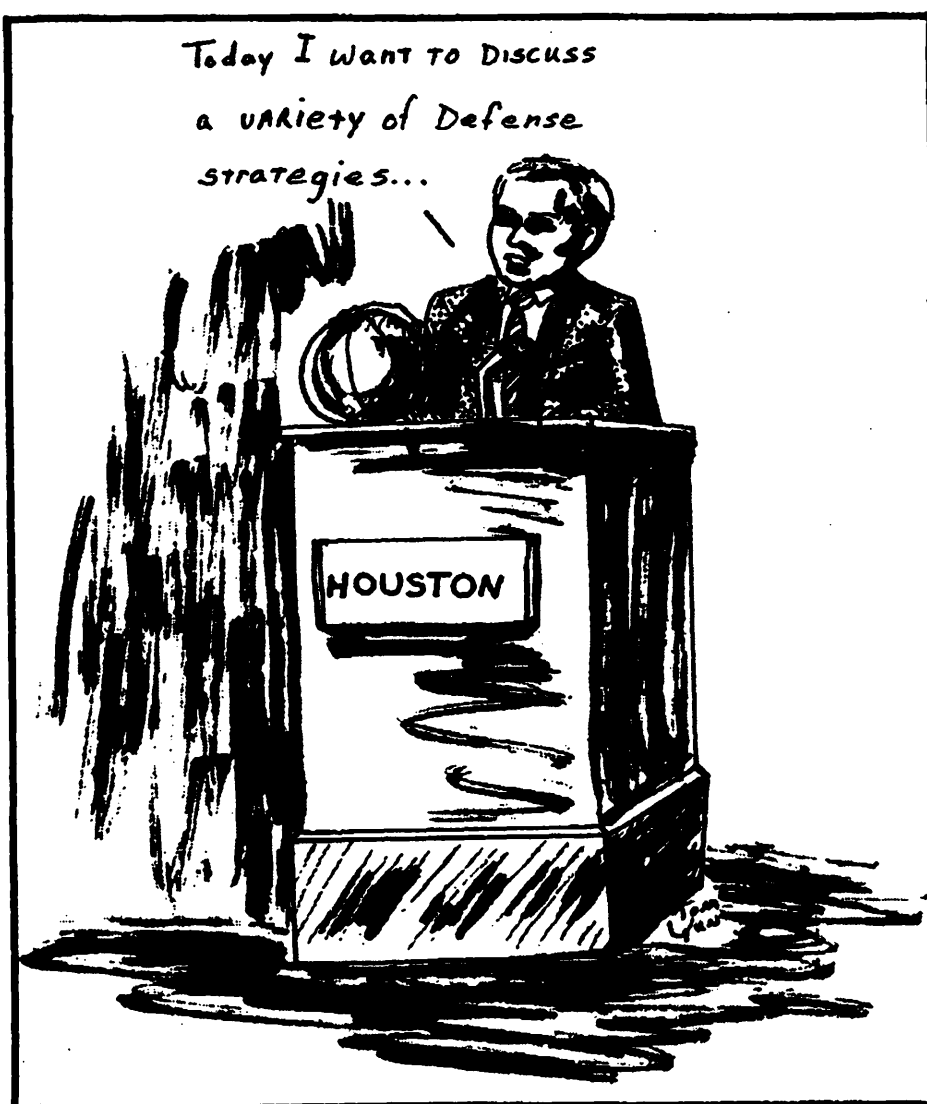
Motivational speaker, Jim Poteet, from Seattle Pacific University was very impressed with his fellow speaking associates.

"The entire clinic went very well, I was especially impressed with Tom Davis and Carroll Williams," said Poteet.

Highline's second year of hosting the sports clinic seemed to have run smoothly.

"When the clinic is at Highline they, (Bolinger and Men's Basketball Coach Fred Harrison and crew) do a good job running it," Poteet said.

According to participants, the informational aspect of the clinic and the interaction among coaches proved to be a strong asset for those who attended the three-day program.



by BETTINA BINDER

Faculty jams to fitness

Boogie Woogie Bugle Boy, Squeeze Me, Cha-Cha—songs from last quarter's dance? No, they're from the faculty aerobics class.

Classes are held Mondays and Wednesdays at 5 p.m. and Tuesdays and Thursdays at noon at the multipurpose room on campus.

Anywhere from 10 to 15 men and women attend this fitness program, led by Jane

Sacks, secretary to the controller and Child Care Specialist Ellen Kasprick.

According to Ann Drury, coordinator of the class and Employment Representative, "You can quit in the middle of class and do some other kind of activity to maintain your cardio-vascular system for 20 minutes.

Sacks says that she can sleep better and generally feels a lot better after exercising.

Frank Wegzyn, driver and warehouseman says that the hours of the class are convenient and exercises are another form of conditioning for him. He also feels comfortable working out with women.

According to Drury and Sacks, the class will continue in the summer, depending upon demand.

The class welcomes the administration to join. Drury recommends wearing tennis shoes and loose clothing. There is no fee.

HCC P.E. program promotes careers

by MICHELE WETZLER

Highline's Physical Education program seems to have a knack for guiding former athletes toward professional careers in the P.E. field.

According to coaches presently on the Highline campus, approximately 41 graduated student-athletes are known to be in the Physical Education field.

The area most widely filled is that of teaching and coaching.

Mark Vernon, a P.E. major and now the head men's basketball coach at George Fox University in Newberg, Oregon, commented he has nothing but good memories

of Highline, its programs and teachers.

"It is a very good junior college and it very much prepared me for my general education," he said. "I pursued the field of physical education," continued Vernon, "because I'd grown up playing all sports and couldn't visualize myself in a suit."

Still actively completing her P.E. major is Linda Fromhold, a former track participant and basketball player who is Highline's assistant women's basketball coach. Originally starting out in the transportation field, she said she switched over to physical education because of her love for sports and her love of working with people.

"It is encouraging for me to see people

develop their skills," Fromhold remarked. She also pointed out the strength of the programs here at the college and of the caring people who run them.

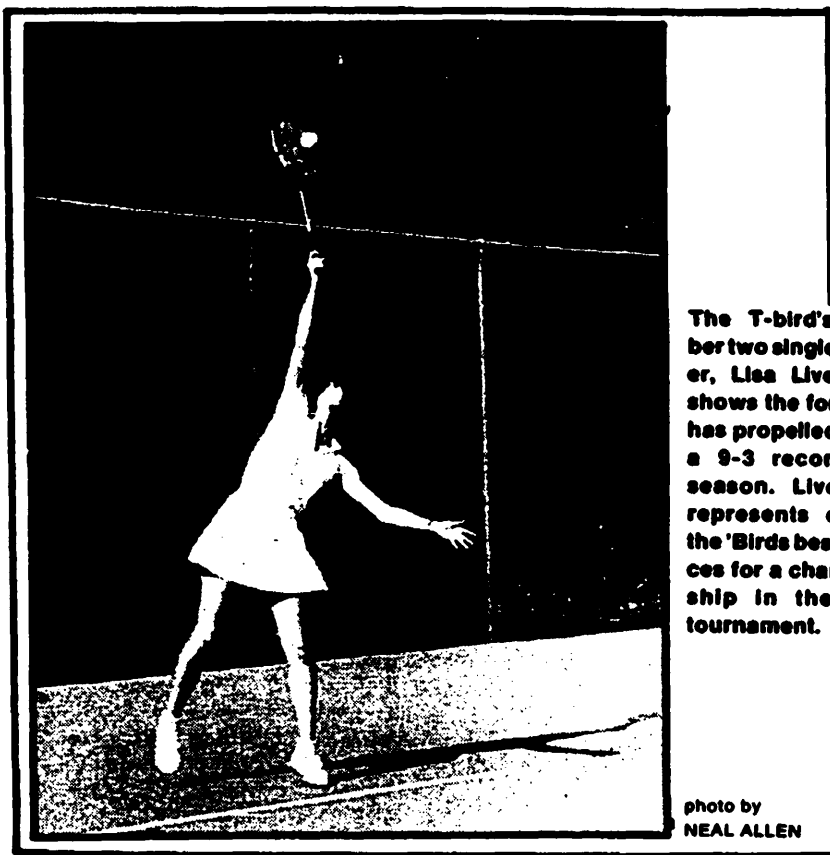
A very small majority of those who graduated went on to gain prominent positions in the university ranks. One of these is P.E. major Mike Johnson. He once assisted track and cross country but now is the head track coach at the University of Portland.

Federal Way girl's basketball coach, Greg Bushaw, views Highline as an excellent program and a good stepping stone. Although Bushaw did not play for an organized team at Highline, he did partici-

pate in the intramural programs that were held. "Highline gave me a chance to try college and athletics," Bushaw said, "and it let me see if I could fit in at a 4-year school."

School administrative positions are not uncommon to graduated student-athletes of Highline. Former sprinter Bernard Baptiste is a vice-principal at Newport High School, Ed James holds the position of a junior high principal in Seattle and Lew Moorman is the principal at Ellensburg High School.

Currently, there are a number of student athletes at Highline who hope to be added to the list as well.



The T-bird's number two singles player, Lisa Livermore, shows the form that has propelled her to a 9-3 record this season. Livermore represents one of the Birds' best chances for a championship in the state tournament.

photo by NEAL ALLEN

Students find soccer 'a kick in the grass'

continued from page 13

they'll stay on for the remainder of the quarter.

"Most everyone is out here for some recreation and a little activity, I think," says Broomell, but some of the guys here are on other teams and maybe trying to improve skills and technique, or just keep in shape.

Dave Carter, a student in the morning class, has played soccer for 11 years and after being away from the game for more than a year, plans to join a team this summer.

"I want to play in the summer league, so this is good practice," he said.

When asked about the co-ed format, Carter replied, "Oh, it's a little weird playing with the girls, it sort of slows down the game a bit." But that's OK, Carter added, because "everyone is here for fun."

Sometimes the student's day of classroom instruction and endless lectures can be a bit of a drudge, and as another class

member, Todd Taylor, put it, "it breaks the monotony. I need the activity," who like most everyone in the class, looks forward to the Monday and Wednesday soccer classes.

Even though nearly every student in the morning class has had previous soccer experience and keep the games moving at a pretty good clip. Christine Valdez, who's first time on a soccer field was the beginning of this quarter, says she has a great time and enjoys the outdoor activity.

Fall quarter is normally the most popular time of the school year for enrollment in the soccer classes, says Broomell.

"Next winter (quarter) we're offering five-a-side in the gym," she added, a much faster game played with a much softer ball.

It will be the first time such a class has been offered at Highline and the Physical Education department is hoping it will become a popular class, too.

etc.

Programs prioritized Center informs women

by CHRISTINE VALDEZ

Respiratory therapy and nursing are at the top of a priority list accepted by the Instructional Council.

Engineering, developmental studies and speech make up the rest of the list that, according to Betty Lentz, personnel director, prioritizes occupational and academic programs in order to decide what 1983 full-time faculty requests and vacancies will be filled.

The Council is made up of program directors. They received the list from the Instructional Cabinet which is composed of six division chairs and Dean of Instruction Robert McFarland.

The Instructional Cabinet originally discussed and rated the priorities.

Lentz said there is presently only one

vacancy to be filled which is in the respiratory therapy program.

Unless more than the currently authorized 120 positions are approved, the vacancy in the R.T. program will be the only one for which someone will be hired.

McFarland said he doubted that any more positions would be approved because of the limited funding.

The list will now go to Highline President Shirley Gordon who will give final approval or disapproval.

According to McFarland, some of the criteria used in prioritizing the programs included cost, the number of students in the program, availability of quality part-time faculty and general education needs.

There are also other more specific criteria set for the occupational and academic programs.

Women on campus and in the community have a place to turn when advice and support is necessary in their lives.

The Women's Resource Center, a campus-based program, provides aid for women in a number of areas. The Center assists women who are considering returning to school or work. As part-time coordinator of the program, Stella McNutt said advice is given to make the transition from homemaker to student a less traumatic experience.

The Resource Center also serves as an information guide. It gives referrals to women needing special services, such as legal help or emergency services.

"We fill a real need in the community as a central resource and referral place where women feel comfortable," stated McNutt.

Workshops and other programs are presented throughout the year by the Center.

A Displaced Homemaker's Program is currently taking place. The workshop focuses on the divorced or widowed woman who is forced to return to school or work because of financial problems.

McNutt said that after being in the home for many years, "most women have little job-training skills." The workshop attempts to offer direction and confidence to these women for their future plans.

The Women's Resource Center has been at Highline for 10 years and welcomes women of any age. A leaky roof at the Center's office in Bldg. 21-A has forced them to be temporarily relocated to Bldg. 6. However, within the next week the Center will be back to its familiar territory.

Saturday classes to end soon

by SHEILA M. HANSON

There are just two more Saturday workshops in the Continuing Education Program available for the remainder of Spring Quarter.

Gold Prospecting on May 14 and Anger Management on May 21 are the last of the courses offered in the program until Summer Quarter.

The program offers several non-credit self-improvement classes. The cost of each class varies. Interested students may register by filling out an add/drop form in the registration office as early as possible. However, they may register the day before the class.

Betty Colasurdo, director of continuing education and self-supporting programs,

suggested that for people who register late, "It would be more productive to call first rather than assume there is space available."

The program will continue this summer with a variety of computer classes, a backpacking workshop for women, and a four-week course of self-enrichment classes for teens in grades 7-10.

Some of the classes offered for teens include: understanding computers, calligraphy, auto maintenance, and introduction to television production. There will be

choose; one class for the morning and one for the afternoon.

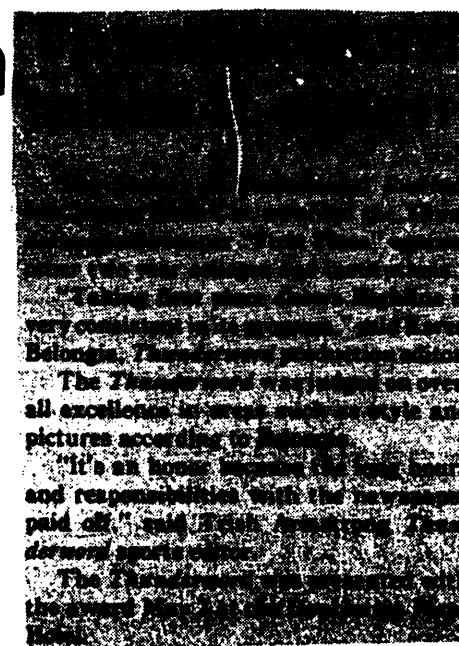
The cost for these courses is \$75. They will run from the end of June thru July.

More information for this and other summer courses will be available June 1.

According to Colasurdo, some of the more popular classes offered are computer classes, aerobic and ballroom dancing, and color awareness workshops. The program has been a success with approximately 1500 people participating Spring Quarter.

"We hope to have a bigger and better program in the fall," Colasurdo said. She added that she is "looking for ideas and possible instructors for fall quarter classes and would welcome suggestions from students and members of the community."

Questions about the program may be directed to the Continuing Education office at 878-3710, ext 341.



classifieds

AUTOS FOR SALE

'75 KAWASAKI 250 3-cylinder, new rings, runs good. \$350. Queen-size waterbed with frame, heater, liner, \$200. Call: 839-4972.

'78 YAMAHA DT 175 Enduro. Only 700 miles, excellent condition. \$650. Ask for Mark. 244-0783.

'73 VW SUPERBEETLE excellent condition, Riviera mags, AM-FM cassette stereo, new radials, extras, \$2350. Call Jeff: 824-1070 or 823-0474.

'73 VW SUPERBEETLE good condition. \$2400, contact Mark at 523-3213.

'78 DATSUN 710 silver with black interior, 4-speed, 4 cyl, great shape!! \$1600. Call: 824-0119.

'74 CHEVY NOVA two-door, hard top, excellent running condition, mag wheels, extras, leave message at 285-5871.

FOUR CRAGER RIMS, spoked, chrome mags made for economy car. \$200. Call 854-3237 ask for Brent.

'73 HONDA MOTORCYCLE 500 CC good condition, good transportation. \$300. Call 878-1513

'73 FORD VAN, insulation, carpet, runs good. \$1300. Call 839-2242.

RARE '70 CHALLENGER RT. Special Edition, Stock 383 Magnum engine, Automatic-slap stick, Stock Posi 8-3/4". Power steering and brakes, custom interior done in diamond tuck with overhead console, also a console between bucket seats. Newly painted, with a new padded white vinyl top. Vehicle has stock tach, clock, rear window defogger, tinted windows, factory mags with nearly new tires. Excellent condition throughout—must sell soon. \$3500, or best offer. Call Chris at 878-5547 or 878-4829.

FOR SALE

TV, Magavox 19" color, 5 months old. 2 year warranty, \$320. Call 824-5607

2 ATARI CONSOLES one with 10 cartridges and one with 11 cartridges, \$180 each. Call Donna: 839-7211.

SAW Sears 10 inch radial arm saw, \$180. Call: 852-3597.

TAPES? Are there any fools left out there with 8-track tape players? Lots of rock tapes available at low introductory prices. Call 878-8338.

BLACK AND WHITE TELEVISION Older 21-inch console, works. \$25. Call Julianne Crane, ext. 291 or 496.

BEADED EARRINGS made to order in any style. Beads, abalone, porcupine quills, etc. Call Janice at 824-8085.

17 CU. FT. FREEZER, \$50. Contact Mark at 523-3213.

WANTED

MAG WHEELS, W/ or w/out tires. Must fit '72 Chevrolet. Call 833-1606

SPACE FOR NON-DENOMINATIONAL PRAYER ROOM, on campus for all students to use just prior to or after exams. Reservations required for finals week. Contact Don in the cafeteria.

ATTENDING W.S.U. THIS FALL? Need a roommate? So do I. If you're interested, let's get together and talk about it. Call me at 725-4504 and ask for Randy. If you get the answering service, please leave your name and number. Thanks.

ATTENTION STUDENTS. HCSU is looking for a few good men and women for student representatives. Applications may be obtained in room 210 Bldg. 8. Hurry elections are May 17 & 18.

HOUSEMATE, to share F.W. house w/ 2 other HCC students, large yard and garden, washer/dryer, wood heat. \$125. month and 1/2 utilities. Call Laura at 839-4972.

ROOMMATE needed to share lg. house in Federal Way, near beach. 4 bedrooms, 3 bath and all utilities. \$150. month. 838-9896

APT. FOR RENT. Young or old desiring clean, 2 bedroom apt. just five min. from Highline. Contact Rick or Tracy at 878-1673.

EMPLOYMENT

Jobs listed as of 4-20-83

LEGAL SECRETARY, Would like a graduate of Legal Secretary program. Downtown Seattle, \$900 plus ben, 40 hrs.

SALES REPRESENTATIVE, person needed who is a Business Management student with sales experience. Will be setting up maintenance contracts. Must have neat appearance. Kent, pay by comm. 40 hrs

PHONE SALES, #638, Carpet and upholstery company needs persons for phone sales, will work from lead sheets and set up appointments for sales reps. Must be 18 years or older. So. Seattle, \$3.50 - \$4.50, 9am-3pm, and 3pm-9pm.

CARPET CLEANER, #639, experience needed, will drive company van. Kent, 8am-5pm.

HOUSE CLEANER, #644, skilled reliable housecleaner needed. For well kept vintage home on Seward Park Ave. S. Must be willing to do all usual housecleaning jobs. References please. Must speak clear English. Seward Pk. \$5.00, Negotiable hrs.

SECRETARY/RECEPTIONIST #657 Typing, receptionist, running errands. Interest in real estate helpful, must have own car and a neat appearance. Negot plus mileage, 2 hours eves, flexible.

ASST. TO SUPERINTENDANT OF ACCOUNTING/BOOKKEEPING, #647, company needs persons to do billing (will train), post rec. to the cash journals, reconcile rec. to the accounts due. Must have knowledge of bookkeeping & accounting, with some math ability, have some typing, spelling and grammar skills, have knowledge of calculator & dictation machine. Will interview Th (5-7), F (5-7), M (5-9), and Tu (5-10). Lower Queen Anne, \$500.-600. 20 plus hrs/wk. 4 1/2 hrs/day.

SALES/RETAIL MGT. #649, women's clothing, neat appearance, who enjoys working with people for sales position. Also need graduate who is interested in retail management as a career. Must be willing to relocate in the Seattle area. Southcenter. \$3.75/ Negot., eves, weekends.

SALES #650 Fabric store needs person to sell sewing machines, training is available. Prefer person with retail experience. Basic plus commission. Days, eves, and weekends.

STENOGRAPHER/SWITCHBOARD Company needs pleasant person to type. (70 wpm; 110 shorthand; flexible) Must be ambitious and able to work under pressure. Union job. \$9.97 hours: 8-5 M-F.

BOOKKEEPER/SECRETARY #655 Person needed to assist with bookkeeping and clerical duties. Should be familiar with word processors, may be asked to run errands, must have one year experience working with bookkeeping and office duties. Must be able to get along with others. DOE, hours 8-5.

See the Job Placement Office for details, Room 6-218 or 878-3710 ext. 351. Jobs are for students or previous students only.

HOUSE FOR SALE

TWO BEDROOM, clean, \$275 per mo. \$100 damage deposit, kids ok, large yard, garden spot, call after 2 p.m. or eves. at 843-5563.

2,400 SQ. FOOT TRI-LEVEL, near golf course. Available now, by builder. Three years old, on quiet cul-de-sac, three large bedrooms, 2 1/2 baths, plus utility room. Formal dining, oak cabinetry, tile entry. Cedar and shake exterior, garage, double wall construction, thermal windows. Finished throughout. \$120,000. Located at 32426 29th ave. SW. or call 952-3385.

FREE

FREE DOG 8 month old male dog is looking for a good home med-sized lab/spaniel/beagle mix. Housetrained, used to living outside, good with children, make a good watchdog. Present owners don't have the time to give him the love and affection he deserves. Call Laura 839-4972

PERSONALS

JENNIFER I love you. And I feel more than I can say. More fool me...Maclemor

MOTHER I'm sending out positive thoughts. Keep on truckin' old girl. Number three daughter.

THUNDERWORD STAFF Congratulations on the Sigma Delta Chi showing. You all have done us proud. Advisors.

CAROLINE Thanks for everything! Joni

T.T.S. You'd better not be thinking of buying a yellow dress in the near future! Jo

GRANDPA I love you and your yellow hair. Love Granny

JONI JONI JONI Well, the quarter's almost over and soon we won't have to put up with our boring 11 a.m. classes. You're doing great as Focus Ed. Keep it up, kiddo. I'm proud of the progress you have shown. Thanks for all of your friendship and understanding (and we mustn't forget the pieces of snickerdoodle cookies to munch on...) From your buddy, pal, friend etc...who also hates her 11 a.m. class.

DEAREST BIWI, Roses are pretty, violets are sweet, I love you and TL! Love Kiwi

NANA Happy Birthday! I know it's a week early but better late than never, right? Take care and have a super day! Love ya lots, Karen Marie

G.T. "Lovin you" is what I like to do too. Yes, I will be your wife forever. Love you always, JB

STEVEN What else can I say that I haven't already said before? Oh, well. Keep up the good work in your classes and remember to give my regards to Doo Dah Land. Remember to pop into my "home away from home" (T-word office), when you have a chance sometime. Take care. Karen

HEY, SWEETIE (Maclemor) I love you too, you know. Let's make some beautiful times together. Jennifer

BLUE EYES I'll bring the bottle of wine. Cindy

T-BABE I loved the Ferrari but next time instead of paper make it one I can at least test drive!! Karen

DEAR BROTHERS, You are both very special to me. Good luck! Little sister

OGGIE Bend over and leave the driving to us, greyhound

STEVE Only 3 more weeks of creepy little crawly things!

JENNIFER Congratulations on your engagement. I hope he is worthy of you. Best of luck, John

MY BUDDY Just think only 1 more issue. Like you always say, we're ready to blow this popsicle stand. I can't wait. I'm absolutely exhausted. You're doing a superb job as the head honcho, slave driver etc...Hang in there, you're almost done with this tedious, mind-boggling job known as "Editorship." Your buddy.

PAM, MIKE, WARREN TC is tough!! Zippee-mart needs a visit cuz 1.68 is too high for me. With a little aid Lauree or Eddie can be de best!! Help is needed quickly cuz my name has been up too long. Desperate. but serious. M.A.T.

SHANNON M. SALES (the cute kid in Des Moines) May your dreams come true and your prince's too. Love SJG (the witty one on the block)

DAD Quite a truck you got there. Where did you get that paint job, "Dent and Scrape"? Love and kisses, Jud

LISA MARIE RELUSA It's a small world after all. It's a small, small world—Hope you're finding happiness in it. P.S. Tell the Prep Hi Love SJG

CHRISTINE Sorry about the little picture but you know what they say, big things come in small packages. from Joni

V. HAMMIRICH, things could be worse, you could be scraping gum off the floors with your box cutter. Love, SJG

GOOD OLE BOY, the only problem without the mustache is that it makes you too darn handsome. Good ole girl.

DADDY ULMER, thank you, thank you, a thousand times thank you, thank you. From your daughter the associate producer.

C.C. To the one who expects perfection—you were here once but never more; here to beating out Toys Galore. Get to sleep and try not to snore, be a good girl and I'll see you in the store. Just from me silly, SJG. (The one who's trying to glue it)

JO, I appreciate all the good work you are doing at the old homestead. Thanks for taking such a big load. Sis.

THE STRAWBERRY DACQUINI GANG, It was fun, lets do it again. From one who knocks down bulletin boards.

SCANLINES CREW, by gosh, I think you are getting the hang of it. Keep up the good work. Only a few weeks left. Executive Producer and Director.

CONGRATULATIONS to Susan Schroder, a former graduate of HHC for having a healthy 7-pound baby named Cassidy.

CHRISTINE thanks for the grundle!! Joni

CLASSIFIEDS FREE TO STUDENTS, FACULTY & STAFF

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MAY EVENTS					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					
16	17	18	19	20	21
	*HCSU Meeting, noon, bldg. 8-201	*HCSU Elections 8 am-6 pm, bldg. 8 booth	*HCSU Elections 8 am-6 pm, bldg. 8 booth *Vocal Ensemble Auditions, noon, bldg. 4-109	FRIDAY THE 13TH 13 **From Bach to Pop," Vocal Music Dept., noon, bldg. 7, free	14 **The Heats," Spring Dance, 9-12 pm, bldg. 8
23	24	25	26	27	28
*Track Conference at Auburn H.S.	*HCSU Meeting, noon, bldg. 8-201			*Indo-Chinese Cultural Fair, 11:00 am-1:00 pm, bldg. 6 sidewalk	*Reader's Theatre Performance, noon, bldg. 7, free *Annual Awards Program, 7 pm, bldg. 7
30	31				
MEMORIAL DAY *NO SCHOOL					

JAMIE R & KIM R Thanks for always being there especially now. You guys are the best friends anyone could ask for. I love you both. Sandy.

DINO How's your "wife"? Do you have any kids yet? You better hurry, you're almost "over the hill" you know! Your daughter P.S. Where's my allowance?

SILY I'm glad we work things out so well. I'm glad we get along. You're the greatest. "Brown eyes"

BUM I The lasagne (note that's spelled correctly) was delicious! Thanks for a nice anniversary. Not too much longer now! We can do it! Bum!!

MR CHICKEN We almost made it now buddy!! Good for you, you have a job, what am I supposed to do, go back to watching soaps? Well, it's radio time for me now I hope!! Thanks for putting up with my party mode of life. It won't happen again...soon. Mrs. Chicken

FRED HARRISON Put your clothes on because your Hawaii is showing. Pit Crew

SUE, F.O.A.D. your best friend, Frank

THANK YOU David, Naomi and Miriam for supporting me through school. I love you. Kim

M.M. Thank you for your generous help with my math. Let me know if I can ever help you out in any way. I'm available. C.L.

T-WORD STAFF Just one more issue and we'll be able to return to sanity. By the way, thanks for all your hard work and cooperation. "BOSS"

HANG IN THERE Grocery clerks not too long until settlement.

BRIAN Happy Anniversary, ha ha. Lani

JAY You are going to have to try and stay awake in music III, your snoring is disrupting the class. B.M.

ERIC What is Frying Squid?

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