Commission: education not tough enough
by CAROLINE T. BRADBY

President Ronald Reagan was presented with a report on educational recommendations which included lower tuitions, tougher requirements, longer school days, and merit pay for teachers.

Dean G. Moore was one of 18 members of the National Commission on Excellence in Education who had a part in writing the report.

"I was proud of the recommendations," Moore said.

"I think we've got good recommendations, and most of the people who had press conferences, and were telling us it was a step backwards to be a perfectionist," Moore said. "We compromised on some of the recommendations."

The recommendations was submitted by Secretary of Education William J. Bennett. Meetings of the commission were held in Washington, D.C.

No change to take place

Faculty vote retains departmental divisions
by KAREN BELONGIA

After a one-year "trial run" of a six-division organization, Highline's full-time faculty have voted 62-52 in favor of keeping the current faculty division organization.

"I'm very positive toward the current division organization. The management is much closer to the faculty," he said.

Math Instructor Ed Newell explained that the math department has strongly opposed the plan since it was first proposed in the spring.

"Our group of 11 math instructors are now incorporated into a large division of 29 instructors," he said.

"We used to discuss division and campus concerns within the math division before the concerns were presented to the instructional council."

"Now, with a group almost three times its original size, I find myself more isolated from other instructors," he continued.

"I used to discuss division and campus concerns within the math division before the concerns were presented to the instructional council," he continued. "Now, with a group almost three times its original size, I find myself more isolated from other instructors."
### Student teaches tot computer basics

by KERRI HESCOCK

Computers may have been considered a luxury of the future years ago. But for Pre-School students and Enchanted Valley Elementary students, computers are an everyday part of their lives.

Highline Community College student Skip Irving is one of the persons responsible for making sure that parents will see this message to their children. The computer program that Irving teaches is called the New Basics. This will help the tots learn skills they need to see greater emphasis in mathematics, science, and the humanities, I guess in all areas really, said Irving.

Irving makes it friendly for the kids, and they are learning the very basic commands that the kids can understand. Then the kids can apply what they have a solution. The kids call them 'puters," mid Irving makes it friendly for the kids.

"The kids request really well, said Irving. "They're fascinated with the computers."

Because kids at this age aren't reading yet, they use a very basic language to talk to the computer. "We use turtlgraphics, which are very simple commands," Irving said. Turtlgraphics work on the basis that the students know their numbers and know some of the alphabet. They use turtlgraphics to play the games Irving teaches them, and to learn to use structured problem-solving techniques.

When the kids use the computers, Irving has them define the problem. He said that they need to see why they must accomplish. Irving then writes down on the blackboard what the students say in the logical sequence, another way of letting them see it if they're having trouble with the problem.

That's where turtlgraphics come in, using the very basic commands that the kids can understand. Then the kids apply this sequence to their problem and see if it's a solution.

"I have some pretty smart kids that are able to grasp the problems very quickly. The kids are learning more skills than just working with computers. They're learning without realizing they are learning. It's amazing to watch them work," Irving said.

Three-to-five-year-olds are excelling at learning to use the computers. "The kids call them 'puters," said Irving. "When I first brought the computers in, they were itching to get their hands on them. Irving makes it friendly for the students by creating different games, by playing robots with them.

The children love to do the robots, where instead of just sitting and looking in the maze, they use each other and try to get each other from one end of the maze to the other. The kids are at the logical sequence the entire time.

Irving first got interested in kids and computers when his son was in the day care at Highline and Irving got involved with the kids. He also likes programming, which he spends much time on here at school when he's not with the kids.

Irving is teaching at Enchanted Valley Elementary school. He teaches them the basics of computer programming. He usually works there four days a week, with Friday afternoon dedicated to the Trike Set students.

### Commission evaluates education

continued from page 1

Gordon constantly stressed the importance of a good education and she hopes that parents will see this message to them particularly so their children are better prepared for school.

"I think we have dedicated teachers who are trying very hard, but that's not consideration.

The commission did not make any specific regulations. These are only suggestions for discussions in each school district to take into consideration.

- Recommendation A covers content, and the strengthening of state and local high school graduation requirements.

- Recommendation B covers standards and expectations, and it is recommended that high school principals, and universities should adopt more rigorous and measurable standards. Gordon also suggested that there be higher expectations for academic performance and student conduct, and that colleges and universities raise their requirements for admission.

Gordon mentioned that "our state has been talking about an increase in state level requirements. She pointed out that generally Washington ranks very high among education standards in the nation. She also believes this is because Washington citizens place a high priority on education.

- Recommendation C suggests that significantly more money be devoted to learning the New Basics. This will require more effective use of the school day possibly lengthening the school day or school year.

"I see that there will be some changes in our (Highline's) own offerings. I expect

### Recommendation could create paperwork

by TERRY PILANT

Students at Highline receiving veteran benefits may be faced with some additional paperwork if recommendations made at a Veterans Administration education seminar in Seattle, April 22, are enacted.

One recommendation would take advantage of a law that already exists. Public Law 96-466, which authorizes the charging of interest on delinquent debts due the U.S. government, would allow the Veterans Administration to charge interest to those individuals who have received VA education benefits and have failed to repay the VA.

According to Highline Registrar Bookkeeper T. Watt, who attended the seminar, this recommendation came in response to a growing problem within the VA in regard to their policy of giving advance education payments. It is anticipated to be increased benefits for having dependents.

Because of these recommendations Watt anticipates even more paperwork for vet-

### Students travel mountain states to study rocks

by ANDREW SCHAUER

Students interested in geology will have the opportunity to study land and rock formations this summer during a trip that will cover Idaho, Montana, and Wyoming. The trip is the major part of a on-credit class scheduled for Summer Quarter and will take place July 4 through 24.

Accompanying the students will be Robert Adams, Highline geology teacher and coordinator for the trip. Adams intends to take no more than twenty students, and only those who have previously taken a geology class. Students who have not taken geology may still go by doing the required reading which can be arranged by contacting Adams in room 19-155.

After an orientation meeting July 2 at Highline, the students will leave July 4 and arrive in Southern Idaho where they will study Craters of the Moon, national land formations near Idaho's carful, and the mountains where they will camp for five days.

Next they will visit Grand Teton National Park in Wyoming, well known for the Grand Teton Mountains. From there it will be a half a day's journey to Yellowstone National Park where they will camp for five days.

An authentic western town known as Jackson Hole will also be visited. Late they will travel to Montana and camp in Glacier National Park and also stay overnight at the site of the Madison River Land Slide.

According to Adams, the trip will include several four to five mile hikes along with enough time to have fun while learning more about the high country. He said that the tour was a good way to learn about the wilderness and how to enjoy it.

"It should give the students a good overview of this part of the Rocky Mountains," Adams stated.

Transportation will be provided by two school vans and a pickup truck, and each student can expect to pay between $500 and $600 for the entire cost of the trip.
Landfill creates Stink
Dump tested for hazardous chemicals

by FAM SCHWANDER

Tests taken by a private laboratory indicate the Midway Landfill is free of harmful chemicals according to Richard Owings, Seattle Solid Waste Utility Director.

Owings said that a verbal report of the test results given on April 29 showed no violation.

The Seattle-King County Department of Public Health ordered the air testing as one of the requisites for Seattle to renew its 1983 permit for the dump.

Some of the chemicals that the health department suggested Seattle Waste Utility test for include sulfur dioxide, hydrogen sulfide, mercaptans, ammonia, and hydrogen chloride.

In that letter the department warned the utility about levels of methane gas that could be potentially explosive under circumstances. The gas was detected seeping from ground fissures, on the south side of the dump.

Additional flares to bum off the methane gas have been installed to correct the problem according to Gary Gill, Kent engineer.

One factor causing the dump's odor is in the area where there have been taken over by a type of anaerobic bacteria producing a smelly gas, according to Owings.

He explained, "The ponds we're putting sewage and sludge to the Kent Highlands Landfill by truck. At Highlands the water eventually is discharged in the Metro waste system."

Tests indicated that one pond known as the "Black Lagoon" contained 99 percent raw sewage instead of treated.

"There's no problem in the receiving water system," Owings said. "However, the odor will not go away 100 percent," stated Owings, "because most of the odor is coming from decomposing garbage."

The Washington State Department of Ecology's (D.O.E.) primary involvement in the Midway Landfill is to "insure that there is no contamination of surface or groundwater sources from the land fill operation," claimed a Kent Public Works summary letter to the Kent City Administrator.

Former Kent City Councilman Dave Mooney claims that hazardous waste materials that have been dumped at the Midway site caused the state D.O.E. to contract with the EPA to have samples tested for "priority pollutants," according to Gill.

Mooney says arsenic, cyanide, and acidic chemicals have been dumped into the landfill.

Greg Bishop, southeast health district field supervisor, defined "priority pollutants" as substances that are known cancer causing agents.

priority pollutants are only hazardous in extremely high concentrations according to Bishop.

A member of a group of citizens trying to close the dump, Donna Stillings, doubts the dump is already a hazard.

"I believe this landfill is endangering the health of my children," Stillings said adding, "I'm afraid of what is in there."

Other neighbors who live near the dump claim the smell causes eye irritations, nausea and a number of other illnesses. Stillings said that her children must wear goggles to play outside "by order of their pediatrician."

The concerned citizens have more than 400 signatures on a petition urging the closure of Midway Landfill.

"Part of the petition reads: We have a fear of the immediate and future adverse effects due to toxic wastes and the blatant disregard of compliance standards which have led to dumping abuses. We believe this facility is not only a public nuisance but a real danger to our community. We demand this facility be properly closed immediately."

Highline student, Jay Lewandowski, commented that he was unaware of the testing for hazardous chemicals until he saw it in the media, adding he thought the dump smelled like "rotten fish in a garbage can."

"The dump is being allowed to operate because officials are making progress toward Minimum Functional Standards set down by the state," said Gill.

A Town Meeting, involving the Midway Landfill will be broadcast tomorrow at 5:30 p.m. on channel 4.

Cruise deadline is today

by DUNCAN McDONALD

The deadline is today at 5 p.m. for students still interested in the "Cruise to Victoria" aboard the luxurious Princess Mariner which departs from Seattle at approximately 9:45 p.m. This gives students about five hours to tour Victoria's various attractions.

Option 1 includes hotel accommodations for one night's stay at the Embassy Hotel, for one night's stay at the Alderwood Inn, near Hood Canal, from May 20 through 22.

Option 2 is for the cruise only on May 27 (the Friday before Memorial Day Vocation). The cost is $25.00.

Fred Frohmader, concert chairperson and organizer of the cruise, explained that the early deadline was necessary to insure reservations.

"Every hotel that we contacted wanted the rooms covered by May 1," Frohmader said. "This is due to the amount of tourists that Victoria generates during Memorial Day Weekend."

"However, the other will not go away 100 percent," stated Owings, "because most of the odor is coming from decomposed garbage."

"Both days will be a lot of fun," he said. "Students can turn their payment in today at Alderwood Inn, near Hood Canal, from May 20 through 22.

According to Campbell, the faculty has the benefit of being able to acknowledge their own personal needs within the department and the methods that might work best for them."

Campbell added that the retreat also serves as a way for the faculty to get to know one another.

"It's just good morals," said Campbell. Also this year, according to Campbell, some ideas from the administrators and other campus faculty will be discussed.

Tuition increase next quarter

by EVA SOBRIL

Summer and Fall Quarters may hold some unpleasant surprises for Highline students. The surprises come in the forms of a tuition increase beginning Fall quarter and a Summer quarter payment program which requires students to pay all tuition fees when they register.

Registration for Summer quarter begins May 16. The entire tuition must be paid when registering.

"This is a change from previous Sum- mer quarters," said Booker Watt, Highline College registrar. "Although some quarters we have allowed the $10 deposit when enough students asked for the change."

Watt commented that the reason for the full summer tuition payment is that by allowing students to wait longer to pay the full amount, they often change their minds about enrolling, causing classes to be closed to others who could have taken them.

Fall quarter registration begins May 23. Students can expect to pay $13.55 per credit instead of the $17.30 paid this year. Students will still be allowed to put down a $10 deposit for classes, but the full tuition must be paid by August 16, as opposed to the previous years, when full payment hasn't been required until September.

Watt said he feels that though the tuition is due earlier, students shouldn't have a problem coming up with the money for tuition.

"Students still have three months to come up with tuition," said Watt.

The tuition increase is part of a package the Legislature passed last year, which said that community colleges could pass increases on a scale based on the Cost of Living Index.

The amount of the increase was decided by the Council of Post-Secondary Education and is in effect for all community colleges across the state.

However, there is a chance that the legislature may address college fees during this session since it has not yet been addressed.

"In the mean time, it looks like the increases are here to stay," commented Watt.

Open Air Classroom

Instructor Jerry Schmeling took advantage of the warm weather and conducted a psychology class outdoors.

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Dollars for dances don’t do diddly

Minors being underlined
Squeal law should be squelched

Thunderword

Highline Community College
5000 148th Ave S.
National City, WA 98168

The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

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Candidates vie for six HCSU positions

Neal Allen is a graduate of Highline High School and is currently a member of Phi Theta Kappa holding a 3.79 GPA. He was appointed to the HCSU last October and has been active with or on most committees on campus. He also has been working for the college Public Information Office for a year and has been a Thunderword staff member for three quarters.

David Lester Lee is a graduate of Kentridge High School. At Kentridge he was a member of the student faculty senate. He also earned varsity letters in baseball and basketball. He currently holds a 3.9 GPA at Highline.

Neal Allen
Having served on the HCSU council for three quarters I can confidently say that I know all the right people to talk to in order to get things done, and am quite ready to turn the place inside out if re-elected. If you liked the idea of my "Consumer Guide to the Faculty" then I have good news, I have more ideas just like that one waiting to be put into effect.

David Lester Lee
My first goal as an HCSU representative would be to help students be aware of programs at Highline Community College. My second goal as a representative would be to open new ideas for students and faculty. My next goal is to improve accessibility of the college for handicapped students.

Rudolph M. Davis is a graduate of Lakes High School. While at Lakes he earned a letter on the school's football team.

Rudolph M. Davis
As a representative I will encourage more student involvement in all activities. I will make a commitment to ensure that student thoughts and ideas are heard and taken into consideration at all council meetings. I will be easily available to students wanting to express their thoughts or ideas.

Earl Martin is a graduate of Renton High School where he set a record for the most credits completed and won a scholar athlete award. He also earned a place on the honor roll during his first two quarters at Highline and won the Cummins NW Diesel Scholarship while maintaining a 3.7 GPA.

Earl Martin
My goals are to have Highline's students enjoy all that Highline has to offer. I would also like to do my part to get more money for education. Some personal goals I have are to get more non-smoking areas and make registration less of a hassle.

Kerri L. Hescock is an honor student and graduate of North Kitsap High School. Among the honors she has earned are the Outstanding Senior Award, The Who's Who among American High School Students, and The Yearbook Staff Award. She currently holds a 2.75 GPA and is a Thunderword staff reporter.

Kerri L. Hescock
To communicate with each other is so important. By being a part of the HCSU I hope that communications throughout the college can be improved to bring the students, faculty and communities closer together. Working together we will make HCC a place to be proud of.

Doretta Jones has earned a GED and has attended both Green River Community College and Monroe Community College earning 45 credits. While at Monroe she was the chairperson for the Black Culture Committee.

Doretta Jones
I want to help as much as possible. I want to help with new ideas and to learn some new ideas. And I need to learn more about HCSU Council. I will try to work with some functions on campus and off.

Jaime Smith Jr. graduated from Tye High and won the Masonic Outstanding Achievement Award. He currently holds a 3.48 GPA at Highline and is on the honor roll and a member of Phi Theta Kappa.

Jaime Smith Jr.
In my effort to represent the students of HCC my goals would be to perform in an open, positive, thorough manner, while accomplishing as much as possible. If you should vote for me I can assure you that I will give the job my full attention and concern.
Mystery of where money goes is solved

by TERRY PILANT

The mystery of what makes up the Service and Activities (S & A) budget isn't really much of a mystery at all.

The budget for the 1985-86 fiscal year (which runs from July to June) is for $372,225.

This is divided up among 21 different programs, which range from the Athletic department and Child Care Center to the Music and Drama departments to the Thunderbird and Arcturus.

Budget-Making Process

The process of making a new budget and dividing the money allotted is the responsibility of four different groups and one individual. They are the S & A program review board, the S & A budget committee, the Highline Student Council, Highline President Shirley Gordon, and the Highline College Board of Trustees.

According to Bruce Mackintosh, coordinator of Student/Activities programs, the S & A program review board is responsible for reviewing those activities that are under the S & A budget. The board is made up of two staff members and three students.

Using a list of set criteria the review board, which is currently in the process of reviewing programs for the 1983-84 fiscal year, makes a determination whether or not a program has been meeting its intended objectives. The board then writes up a formal report and submits it to the budget committee with its recommendations of whether the program should be funded or not.

The review board is also responsible for reviewing new programs that request funding under the S & A budget.

"It is very difficult to take new programs on the budget," said Mackintosh. "Once they get in, there is a financial commitment to keep them on the budget. For that reason they are scrutinized very heavily."

The S & A budget committee, which is made up of three staff members and four students, has the responsibility of sending up budget request forms to the different program managers to complete and return.

Once the budget committee receives the completed forms, it reviews them along with the recommendations made by the program review board.

Committee Recommends

The members of the budget committee make their recommendations on how much each program should be allotted and then send their report on to Gordon.

Gordon makes any suggestions he has, attaches them to the report and sends it back to the budget committee to review any differences.

The budget report is then presented to the Highline Student Council, which has the opportunity to make any recommendations they may have.

The final draft of the budget is sent to Highline's Board of Trustees. The board, which is comprised of five members of the local community appointed by the governor, makes whatever changes it deems necessary before approving the budget.

Mackintosh emphasizes that the review board, the budget committee, the Student Council, and Gordon make recommendations only and that it is the Board of Trustees who have the "final word."

"The Board of Trustees asks specific questions about the budget and doesn't just rubber stamp the committee's recommendations," he said.

Fee Funds Budget

The source of the funds which make up the S & A budget is the student activity fee which is included in the cost of tuition.

The current activity fee stands at $21.50 per student. The maximum amount that is allowed by law is $24.17. The budget committee has proposed that the activity fee be raised to $24.00 to offset the expected costs of the 1983-84 budget.

According to Mackintosh, two and one-half percent of the activity fee comes right off the top and goes into an emergency loan fund for Highline that was created by the state.

However Mackintosh stated that Highline doesn't see it as a loan fund because the administrative costs outweigh the amount of money in the fund.

"It was used for offsetting some of the losses that were created by the budget cuts, such as retaining some part-time instructors," he said.

The rest of the fund goes directly into funding the S & A budget.

Mackintosh said the reason some programs are allotted more money than others is because of tradition.

"The athletic budget is high because it was the first program to be established," he said. "However, it has been cut back some over the last few years."

After the end of a fiscal year if there are any surplus funds, that money goes into a reserve fund where money is allotted to certain programs after requests have been received and determinations have been made.

"The Child Care Center building was constructed with money from the reserve fund," said Mackintosh.

Budget meetings are open to all students and faculty.

"We're trying to get more students involved in the decision-making process," stated Mackintosh. "Of course that makes us more open to criticism, but that's part of making the process more open.

S & A funding helps athletes play well

by KEVIN KANE

Athletics funding has traditionally consumed the bulk of Service and Activities revenues, not only at Highline, but at many colleges who offer athletic programs.

During the 1982-83 school year, $75,771 was allotted to the athletic department, which was then put into the S & A budget.

"I have looked at what other colleges spend and I think that ours is very comparable in size to Bellevue Community College," said Don McConnaughey, Highline athletic director, that he doesn't accept private donations because the people give the money often feel they're entitled to make administrative decisions for the coaches.

Other than the money generated by the Services and Activities Fund, the athletic program collects a booster fund from pop corn and popcorn at the games. Another $17,459 was fund in profit from various clinics sponsored by the athletics department.

"The men's basketball uniforms last season were six years old and were worn out," stated McConnaughey. "We didn't have money allocated for new ones, so we went out of our own pocket for some basketball uniforms."

McConnaughey added that the women's basketball team in 1983 had to buy warm-up suits and other equipment not allotted out of S & A money in order to compete.

This year the men's team went over their budget. When asked why the men's budget doesn't match the women's, McConnaughey explained, "I think the real difference between the men's and women's basketball teams is we overspent the men's budget by about $2000 and underspent the women's budget by about $1000."

"The men had to go all the way to Spokane for first round playoffs and the women, because of the lack of the draw, didn't have to leave town."

"We had the State Championship right here. So it didn't cost us anything...except our time and some of the people on campus who donated their time to put the championship on."

"So we saved a lot of money," McConnaughey continued. "What you base the budget on is need. As long as you are satisfying all the needs of an outstanding athletic program, then that's what you really want."

Trish Armstrong, one of Highline's outstanding woman athletes said, "A sports program as good as Highline's draws people to the school, I wouldn't have gone to school here if it had a rotten program."

After reviewing various schools expenditures on sports Highline rated close to Bellevue while Green River spent approximately $15,000 less. Spokane Community College spent nearly $150,000 more.

Gordon said, "I think it's (athletics) a good heart of a total activities program. If we're going to have it, I want it to be good."

"The thing I also like about our program," Gordon adds, "is that it's so important, when you look down a list of our players...they're all from right in this area. I think that's great."

"It gives our local people a chance to play on college ball. Not all of them will go to the University and get on a fresh squad or make it on the varsity. I think this is a good opportunity."
**Learning opportunity**

**Center aids in childrens development**

by KERRI RESCOLK

Highline College's Child Development Center is helping children and their parents, with assistance from the Services and Activities budget.

The student parents are a special part of the project and are the ones that are participating in this program. The student government tries to submit, but there is still the need to pay a little," MacKintosh, coordinator of student activities, said that while the parents are paying half of the total cost, the S & A picks up the rest of the cost. Mackintosh explained that not everything on campus can be free.

The center is funded both by the parents who take their kids there and by the S & A budget. The cost for running the day care center is about $7,000.

"It's expensive," said Mackintosh, "but it's quality."

Going on its 16th year of operation, the center has become the oldest day care center existing on community colleges campuses.

According to Lynne Kays, Day Care coordinator, "The center has become a model for other campuses."

Highline College students also use the center to observe the children. Many departments are involved with this, including the nursing and psychology departments and the TV classes.

Kays said that the center is helping the parents and children in the sense that the parents are able to go to school and their children also have an opportunity to learn. She also explained that if there was no center, many of the student parents wouldn't be able to attend school.

"We're not a babysitting service, though," said Kays. "We have a developmental learning program."

The children are getting some education while they are at the center. There is a curriculum set up with a different topic being covered each week. The most recent topic was farm animals. This quarter there are 68 children enrolled, most of them between the ages of three and six.

"This is a large enrollment for us," said Kays, "but with four full time staff members the ratio is about one to five."

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**Arcturus and Night Light**

**Publications create despite limited funds**

by ANNE DOWELL

Funding takes a back seat to student creativity in two publications on campus. One is Arcturus, a student-produced literary magazine. The other is a news magazine called the Night Light. Both are funded by the Services and Activities budget.

Instructor Lonny Kaneko is kept busy as an advisor for both projects. He also teaches Humanities 292.

Kaneko described the Arcturus, saying, "It's written by students from a variety of English classes, mainly composition classes like Writing 101 and Creative Writing." But he explained that it's really open to any student. Heels also explained that the magazine could be printed if there was no limit on budget, "The Arcturus is made up of the students involved not only in selection of material but also in format," he said.

That's where funding comes in. "Some of those format choices are really restricted by budget," added Kaneko. "The costs have just been increasing really fast."

He noted that budget makes a difference in the use of color and in the type of binding.

The same is true for the Night Light, which started out to be an evening newspaper. It's now more of a news magazine with features on programs and instructors.

"It's specifically designed to serve the evening students and the evening program," he said.

Staff for the Night Light is made up of evening students. They use the Thunderword office for layout and paste-up.

Both magazines are printed by Highline's print shop, which charges for the service. The print shop is one of the few self-supporting programs on campus. The money goes toward typsetting and printing costs.

Kaneko explained, "The print shop uses us as part of their training tools. According to Kaneko the Night Light has even been used as a public relations tool for the admissions office, who has taken it with her when speaking to different community groups."

"It provided her with a nice vehicle to take and say, this is what the college is all about," he said.

Kaneko admitted that without the funding from Services and Activities neither magazine could be printed. He said if more money would be welcomed, however.

"It would be nice, for example, to go to color on the cover. We could probably include more material if we had more money," he added.

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**Dramatic Arts Department**

**Thespians act on budget**

by GARY SERRET

The Dramatic Arts Department at Highline is the largest theatrical arts program in the state's community college system.

The drama students who make up the theatre company perform several plays throughout the year, beginning in the fall with the Children's Theatre Tour which takes them to elementary schools, day care centers and other organizations. The production is developed specifically for the tour.

Other productions include the Musical Comedy Revue, Puppetry, and Student Performance Projects which are chosen by the students and performed during the year.

Beginning as well as experienced drama students are offered a wide range of courses providing an opportunity for further growth and development in theatrical arts.

Drama instructor Christie Taylor explained that one of the main reasons theatrical students come to Highline as opposed to other colleges offering dramatic art courses is because Highline's classroom instruction is combined with several opportunities to perform in the theatre. Everyone in the program is in at least one scene in every production, and quite often more than one scene.

"Maybe that's why were we are the largest drama department in the system," said Taylor.

According to Taylor, it takes a good deal of money to provide such a program. Nearly $13,000 was budgeted from the Services and Activities account to the drama department to pay for such things as scripts, musical scores, costumes, props and set materials.

"Royalties for scripts and musical scores are one of our major expenses," explained drama instructor Jean Enticknap. She said about $1,000 in scripts and musical scores alone this year.

"Paint is a major expense. The cost of paint has gone up considerably over the last few years," said Enticknap.

Enticknap added that in order to try and cut down on costs, "We hit all the thrift shows looking for costumes, props or whatever we use."

Students in stagecraft classes design and construct all the sets used in the theatre. To further save money, many of the sets are reused over and over again rather than using new materials each time. The same is true for costumes. They too are altered and reused as they can be used for multiple productions.

However, storage space also becomes a problem.

"It's really hard to have to get rid of costumes and set constructions, but storage space just isn't there," she said adding that she has lost some space since last year and had to get rid of a lot of things.

All of this work goes into putting on productions that are well attended according to Enticknap.

When asked about community support for the theatre productions she replied, "Are you kidding? We pack this place!"

May 13, 1983

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**Rita Weddle is transformed during an advanced make-up class**

by ANN DOGHERTY

Rita Weddle is transformed during an advanced make-up class.
The Thunderbird photographers hope that more than 3000 feet of film were the beginning of our final year home to visually communicate the events and activities of this last year and our experiences and comments.

The staff of the Thunderbird photographers would like to thank all of you, our friends, for being on the whole end of our school for the support and camaraderie. We hope we have kept our readers informed, entertained and possibly, educated.

Thunderbird photographers:
Teacher, playwrite develops another script

by DOUG SIFFY

According to instructor, poet and playwrite Lenny Kaneko, be sort of “full into” his first playwriting job. Now he and his collaborator, Amy San, are making completions on their second effort.

Kaneko teaches evening literature classes and is one of the originators of the campus literary magazine, the Arcturus. In addition to teaching he has been publish- ing his works for better than 10 years. His writing experience did not go un- recognized. When the Pucho Theatre in downtown Seattle decided to adapt the Japanese classic Twilight of a Crane, Eleanor Von Danne, a part-time instruc- tor and member of Pucho’s hard, sug- gested his name.

The play was completed last summer and played at many community centers throughout the Seattle area.

The team’s latest play, Benny Hana, is now well on its way to completion. Kaneko said that he hopes the play can be canned sometime this summer. He added that he hoped that San would have a hand in the casting also.

Benny Hana is about a divorced Asian man and the problems he faces expressing himself both inside and outside of his cul- ture — his inability to know what he wants or needs.

While Benny struggles with his own inadequacies his son suffers much the same racial torment at school.

HCC potters will sell wares

Hand crafted pottery will be displayed for purchase at the annual spring pottery sale. It will be held May 26 from 10-3 p.m. if weather is threatening the sale it will be held May 27. A Room of One’s Own sounds dangerously close to 1 New York Standing There. The album aptly explores all the realities of modern life: the pressures, disappointments of love, unemployment, the unexpected. Subjects that now many songwriters would consider songworthy.

But Billy Joel does and consequently ends up weaving a story of modern life by putting together a hit parade of trenchant, sometimes disturbing events to music which results in a superior album.

MUSIC

When making albums the only formula Billy Joel seems to stick to is continuously changing his style. His newest album Nylon Curtain is further evidence of this. Although there are a couple of his trademarked ballads on this album, the tone is different. The lyrics and melodies tie the cuts together.

The most memorable song on the album is Goodnight Saigon. It should be put on the same level as Joel classics The Piano Man and New York State of Mind.

The song is about the experiences of Vietnam Veterans. There is such a cutting bitterness in it that it is hard to believe that Joel, who writes all of his own material, never went to war.

Most of the rest of the songs have an abstract quality in them reminiscent of the Beatles’ songs. The cut A Room of One’s Own sounds dangerously close to 1 New York Standing There.

As a whole, the album is put together like Sergeant Pepper, all the way down to the last song Where’s the Orchestra. Towards the end of the song, a simplistic piano melody of Allforone, the first song on the album can be heard ob- viously mixed in.

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By CHRISTINE VALDEZ

The HCC Reader’s Theatre will have a working rehearsal on May 29 from noon to 3 p.m. in Bldg. 7. The rehearsal, which is open to the public, is in preparation for a performance the Reader’s Theatre will give next month. Readings will include fiction, poetry and prose.

‘Curtain’ opens on new style

by BILLY JOEL

The annual event will feature the HCC Vocal Music department and will be direc- ted by Gordon Volles. Admission is free.

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page 10 Thunderword May 13, 1983
**High-Tech adventure**

**Scheider brings 'a peal' of thunder tonight**

Blue Thunder, starring Roy Scheider, opens tonight at several area theaters. Rain D. 

Blazing across the screen at 200 mph, Blue Thunder makes its cinematic debut tonight.

The title star is not just any actor; he is a specially designed helicopter for police surveillance and, if necessary, attack. It is flown by Roy Scheider, who portrays Officer Frank Murphy, a tough, gutsy Los Angeles policeman.

Murphy has a unique view of the big city — one from a thousand feet in the air. Flying for the Astron Division, Murphy sees everything on the ground, from muggings to murders. He shares the cockpit with his young and talented observer, Lyman Good (played by Daniel Stern), and the two patrol the darkened skies above Orange County.

There is a twist to Murphy's story, though. He is a veteran pilot from numerous helicopter combat missions in Vietnam, but his experiences there have left deep scars on his psyche. After several serious flashbacks during "routine" patrols, Murphy is in for a psychiatric examination. Only the chance of flying Blue Thunder saves him from the sanity clinic.

And the plot thickens when Murphy and his captain, Artistic Director Charlie Bradock (the late Warren Oates), are finally introduced to the secret helicopter. Blue Thunder has reportedly been designed to assist in mob and riot control for the 1984 Olympics to be held in Los Angeles. But after the frightful testing demonstration which shows the helicopter's powerful offensive capability, Murphy discovers an associate of his from Vietnam, Colonel Cochran (Malcolm McDowell), is in part behind the covert operation.

At this point, which is not even half-way into the movie, the audience becomes indivisible. The film is put together like a deadly snake. Between fast paced, hard hitting aerial sequences, the movie time takes to delve into Murphy's personal life, which is rougher than any turndowns. The scripting in Blue Thunder is both fresh and lively. Clark brings the role of Murphy's inner self. His youth energy, depth, which makes him all the more evil. He will stop at nothing to keep Scheider from the helicopter, even sabotaging a training chopper to try and 'do away' with Murphy and Lyman Good.

Blue Thunder — the "ultimate instrument of justice," according to Murphy, yet it's all weaponry and surveillance equipment is presently being used in the United States: infrared sensors, ultra-sensitive microphones, and, of course, the multi-barreled "Gatling" cannon (fires 2,000 rounds per minute). Everything can be controlled by either the pilot or co-pilot, including a targeting system that aims the cannon wherever the pilot looks while wearing his helmet.

**Scheider brings a 'peal' of thunder tonight**

Blue Thunder, starring Roy Scheider, a police pilot chosen to test a new, highly sophisticated, high-powered helicopter.

"...just as things begin to slow or tangle up, pilot John DuMan (Saturday Night Fever, Who's Home in Anytown?) throws in a dizzying aerial scene of helicopter ballet and then its on with the story.

"The acting is natural and believable and it is a credit to the entire cast. Scheider brings to life both the cop just trying to do his job (as in Jews), and the neo-stop, on-the-verge-of-breaking work-aholic (in All That Jazz). He gives the movie a solid anchor point without losing any of the individual personality of his character. He also makes everyone believe in the flying Blue Thunder."

"Quoted in a press release, Scheider emphasized that imagination is an important part of a man's make-up. He expressed it as "an enormous child-like belief in the 'make-believe.'" Blue Thunder is a certain evidence that Scheider believes, and making the audience believe is what helps the film to be successful."

"The supporting actors all exhibit special qualities that helped identify their characters as well. Well done, it's a sturdy and capable Lyman Good, his youthful energy and naive makes him a fitting contrast to the character of his own role and Lyman Good.

"Murphy, making one of his final screen appearances before his recent death the day before completing Blue Thunder, plays the indomitable Chief Bradock with all the rightness and discipline necessary. Bradock comes out on a limb for Murphy, and he refuses to drop him when all of Los Angeles comes to be turned against the lone pilot and his crusade.

"Clark, as Murphy's ex-girlfriend, Kate, is both fresh and lively. She is more spirited than Murphy can handle sometimes, even sabotaging a training chopper to try and 'do away' with Murphy and Lyman Good.

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**Tender Mercies**

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Netters swing toward state championship

by DUNCAN MCDONALD

The men's tennis team's regular season is history and it's time for state competition; community college tennis at its best.

Tennis, which is being held in Yakima, starts today and will continue tomorrow.

Coach Dave Johnson is "cautiously optimistic" about his Birds chances in the tournament.

"This team is as good as any that we have brought to state, but we must play up to our potential if we want to win the whole state championship," he said, noting that "the competition is also some of the best he has seen."

The team's players reflected the same sentiments as Johnson.

Steve Walters, number one singles player, said, "A number of us have a good shot at making it into the finals and win, providing that we put out 100 percent."

Roy Merca, number two singles, said "We hope to do well because we have a lot of talent this year."

Steve Katayama and Scott Bender (number four and six singles respectively) are also hopeful of a number one team of Field and Preisser wasn't being surprised by her showing, but Lisa Livermore, playing in her traditional number two spot, agreed with Slimer that Tacoma and Green River will undoubtedly flex their muscles against the other teams in the tournament and probably end up fighting for the state crown.

According to Slosser, for the tournament and probably end up fighting for the state crown, which begins next Monday in Yakima.

According to Slosser, the tournament the "Birds will play our best games and keep the ball over the net. We'll work on doubles and sharpen our net game. We need to put away more shots and don't give the opponent another chance."

Skagit Valley Coach Ken Thompson agreed with Slosser that Tacoma and Green River will undoubtedly flex their muscles against the other teams in the tournament and probably end up fighting for the state championship.

Thompson also hinted towards dark horses Walla Walla and Clark, who the "Birds have beaten twice this year, as being possible surprise winners."

The Skagit Valley coach feels that Hightline would be "right in there" and noted his own hopes by saying, "We're capable of giving people fits on any given day, it will be interesting to see who gives who a dose of medicine. However, Green River's tradition shows that they're the only ones who have been giving fits to anyone in the past several years."

Hightline continued their mastery over Bellevue as they whipped the Helmsmen, 7-2, on the T-bird's homecourt May 3.

"The team not only defeated their opponents, played excellent games, putting everything back and遛ing their opponents make the mistakes," Slosser explained.

HCC number one singles player Field demonstrated this, allowing her to only win one game in the entire match. She won 60, 61.

Livermore, playing in her traditional second-seeded position, had a more difficult time, but still won 63, 76.

T-bird second and Jones had an easy time with her adversary as she won, 62, 62. Number six Jacobs had no problem in her match and also won in straight sets, 63, 61.

The only loss in doubles came when the number one team of Field and Preisser was defeated in a nail-biting three-set contest, 64, 64, 3-6.

Hightline's second doubles combo of Ruston and Livermore simply destroyed their opponents and walked away straight-set winners, by a 6-1, 6-1 margin.

Livermore and Jones completed the humming defeat for Bellevue by taking home a 6-2, 6-4 triumph.

HCC 7, BCC 2

Hightline kept Green River on April 20 and found out exactly why the Otters have been the state's elite team for the past several years.

Despite Slosser being pleased by her team's performance, HCC was soundly defeated, 7-2.

"I felt we made a pretty good showing against them," Slosser stated. "We had two three-setters that we didn't get. If we just could have won those plus another, we would have won the match."

Hightline defeated number one and five singles.

T-bird third and Field was defeated by one of the top players in the state, Shelly McMahan, by the score of 7-6, 6-2. Jones, playing fifth singles, was soundly defeated in a well-played match, 34, 64, 64.

Going into the contest, Hightline knew they'd have a battle on their hands.

"We knew they'd tough. They have a very strong team," Slosser said. "We didn't know what to expect. We heard a lot about them."

It appeared as though Hightline's second-seeded player, Livermore, knew what to expect. She won her singles match in straight sets, 64-62, and then teamed with Ruston to win their number two doubles match, also in straight sets, 64-63.

Women lose league title; finals up next

by TED ULMER

As Coach Joanne Slosser appropriately put it, "We expected a close match." She wasn't disappointed, that's for sure.

The T-birds lost the match, 6-3, and the league title, to a quality-packed Skagit Valley team, 5-4.

"These people are pretty good," Slosser stated. "They don't have a lot of depth, but they have quality players."

That's for sure, too. Skagit's top singles player, Karen Frederick, defeated Highline's ace, Ande Fields with a convincing 6-4, 6-2 win over an opponent who had beaten her in three sets in their pre-season match.

She lost the first set, 4-6, but rallied back to take the last two, 6-4 and 6-2.

In doubles, the powerful T-bird combination of Field and Preisser wasn't being surprised by her showing, but Lisa Livermore, playing in her traditional number two spot, agreed with Slosser that Tacoma and Green River will undoubtedly flex their muscles against the other teams in the tournament and probably end up fighting for the state crown.

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At the net, the number one combo of Julie Preisser and Ande Fields prepare to put up a valiant against Skagit Valley, but as the saying goes, close only counts in horseshoes and hand grenades. While the T-birds ended their regular season with a six-win, six-loss record, the only thing that ultimately counts is the state tournament, which begins next Monday in Yakima.

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Those three-set matches were in number one and five singles.

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Basketball wisdom shared at Medalist clinic

by TRISH ARMSTRONG

Top ranked Houston Basketball Coach Guy Lewis, several prominent coaches and various men in the athletic field were the hosts of the program.

That program was the annual sports clinic sponsored by Medalist, a sports equipment supplier. Highline and the Marriott Hotel hosted the three-day clinic held on April 20 through May 1.

The presentation was directed toward coaches to inform them of the many facets concerning basketball.

Those facets included: mental preparation, secrets to success, and basic skills in offense and defense.

According to Dale Bolinger, who helped in the arrangement of the program, about 200 college and high school coaches attended.

Local and out of state coaches came to hear the eight guest speakers.

The first and last day presentations were held at the Marriott Hotel. At the Pavilion, sessions went all day starting at 8 a.m. and ending around 5 p.m.

Some members on Highline’s Men’s Basketball team helped the speakers in the demonstrations of drills.

Bolinger stated that Highline’s court was used because of the buildings proximity from the airport and the Pavilion’s facilities.

Lewis was the program’s most prominent speaker. He is recognized as one of the few active coaches to win over 500 games in basketball. He also landed his team in the NCAA Championships this year.

Along with Lewis there were a few other well-known basketball coaches sharing the spotlight.

Carroll Williams from Santa Clara University, known for coaching the most wins in SC history, explained the preparations for a daily practice. He also gave techniques in flex offense, drills which are broken down form the offensive game.

Stanford University Coach Tom Davis used part of the session time to discuss the zone defense and the transition of the fast break. Davis’ team was perceived as doing an excellent job hitting the inside men against zones.

Examples of offense and defense from the playbooks of University of Alabama-Birmingham, were directed by UAB Coach Gene Bartow.

In his 10-year basketball career, Bartow has a record of 363 wins and 187 losses. Motivational speaker, Jim Poteet, from Seattle Pacific University was very impressed with his fellow speaking associates.

“The entire clinic went very well, I was especially impressed with Tom Davis and Carroll Williams,” said Poteet.

Highline’s second year of hosting the sports clinic seemed to have run smoothly.

“When the clinic is at Highline they, (Bolinger and Men’s Basketball Coach Fred Harrison and crew) do a good job running it,” Poteet said.

According to participants, the informational aspect of the clinic and the interaction among coaches proved to be a strong asset for those who attended the three-day program.

by BETTINA BINDER

Faculty jams to fitness

by BETTINA BINDER

Basketball L - wisdom shared at Medalist clinic

The following is a description of a Highline P.E. Class:

Soccer - Development of skills, techniques, training, and competitive aims and objectives. (1) credit

That’s how the course description is stated in the current Highline catalog, but after just a few minutes of observation, one can easily tell these people are here for fun.

The Physical Education department

offers soccer every quarter except summer and it always attracts a large number of students from beginners to the advanced soccer fanatic.

The course is popular, explained instructor Eileen Brownell. Two classes are available, 9 a.m. and at noon Mondays and Wednesdays. The class at noon is large enough for two complete teams plus subs.

The beginners and advanced students are combined into one class, and after a few days of drills and basic instruction.

continued on page 14

Soccer students, from left: Todd Taylor, Mike Casey, Jim Betem and Tim Wild.

Todd Francisco, the state's leading high jumper, clears the crossbar at the Tacoma International. Francisco and other members of the track team will compete in the conference championships, May 20 and 21, at Auburn High School. The Washington-Oregon championship will be held in Gresham, Oregon, May 26.
by MICHELE WETZLER

Highline's Physical Education program seems to have a track for guiding former athletes toward professional careers in the P.E. field.

According to coaches presently on the Highline campus, approximately 45 graduated student-athletes are known to be in the Physical Education field.

The most widely filled is that of teaching and coaching.

Mark Vernon, P.E. major and now the head men's basketball coach at George Fox University in Newberg, Oregon, commented he has nothing but good memories of Highline, its programs and teachers.

"It is a very good junior college and it was very much prepared me for my general education," said. "I pursued the field of physical education," continued Vernon, "because I'd grown up playing sports and couldn't visualize myself in a suit."

Still actively completing her P.E. major is Linda Fronbold, a former track participant and basketball player who is Highline's assistant women's basketball coach.

"I want to try to get back to a 5-0 record this season. Livermore seems to be one of the 'Birds' best chances for a championship in the state tournament," Mrs. Vernon's number two singles player, Lisa Livermore, said.

The P.E. program at Highline and the Physical Education program in general are growing in popularity.

The Council is made up of program directors. They reviewed the list from the Instructional Cabinet which is composed of six division chairs and Dean of Instruction Robert McFarland.

The Instructional Cabinet originally discussed and rated the priorities.

Lents said there is presently only one vacancy to be filled which is in the respiratory therapy program.

Unless more than the currently authorized 120 positions are approved, the vacancy in the R.T. program will be the only one for which someone will be hired. McFarland said he doubted that any more positions would be approved because of the limited funding.

The list will now go to Highline President Shirley Gordon who will give final approval or disapproval.

According to McFarland, some of the criteria used in prioritizing the programs included cost, the number of students in the program, availability of quality part-time faculty and general education needs.

There are also other more specific criteria set for the occupational and academic programs.

by SHEILA M. HANSON

There are just two more Saturday workshops in the Continuing Education Program available for the remainder of Spring Quarter.

Gold Prospecting on May 14 and Anger Management on May 21 are the last of the courses offered in the program until Summer Quarter.

The program offers several non-credit, self-improvement classes. The cost of each class varies. Interested students may register by filling out an add-drop form in the registration office as early as possible. However, they may register the day before classes.

Betty Colasurdo, director of continuing education and self-supporting programs, suggested that for people who register late, "It would be more productive to call first rather than assume there is space available."

The program will continue this summer with a variety of computer classes, a backpacking workshop for women, and a four-week course of self-enrichment classes for seniors in grades 7-10.

Some of the classes offered for teens include understanding computers, calligraphy, auto maintenance, and introduction to television production. There will be a number of other possibilities.

Saturday classes to end soon

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More information for this and other summer classes will be available June 1.

According to Colasurdo, some of the more popular classes offered are computer classes, aerobics and ballet dancing, and color awareness workshops. The program has been successful with approximately 1500 people participating Spring Quarter.

"We hope to have a bigger and better program in the fall," Colasurdo said. She added that she is "looking for ideas and possible instructors for fall quarter classes and would welcome suggestions from students and members of the community."

Questions about the program may be directed to the Continuing Education office at 878-3710, ext 341.
WANTED

MASS WHEELS: Wil or w/o brakes. Must be 12 270. Call 835-1906

SPACE FOR NON-DEMONI-

TION PRAZER

For all its uses to students just per using. Reser-

vations required for finals week. Contact Don in the canteen.

ATTENDING U.W. THIS FALL?

Need a roommates? Do so. If you’re interested, let me get together and talk about it. Call me at 782-6548 and ask for Randy. If you get the answering service, please leave your name and number. Thanks.

ATTENTION STUDENTS, HCSU, women and students for women representation on student council. Positions must be obtained in room 210 Bldg. 8.

HOUENABE, to share F.W. house w/ 2 other HCC students, large yard and garden, washer/ dryer, wood, heat, 1st floor and 2nd floor. Must be a 1st year student. Call Laura 835-9273.

BOOKKEEPER needed to share F.W. house in Federal Way, near beach, 4 bedrooms, 3 baths and all utilities. $150. month. 835-8980.

APT. FOR RENT, very nice, all bedroom floors, 3rd floor apt., only cleaning day, 2 bedroom apt. just move in, no cleaning. From High-lands, contact Dick or Tracy at 876-1877.

EMPLOYMENT

LEAD SECRETARY, would like a graduate of Legal Secretary program. Downtown Seattle, Bldg. 8, plus 40 hrs.

SALES REPRESENTATIVE, person who is a Business Management student with sales experience, must have maintenance contacts. Must have new appearance. Call, pay and weekends.

PHONE SALES, HHS, Carpet and upholstery company, needs person for phone sales, will work from home on her own. Must have 18 years or older. So, Seattle, $7.30 - $4.50, 3pm-7pm.

CABINET CLEANER, 40 quarters, experience needed. Will drive company vehicle. Call, pay and weekends.

CABINET CLEANER, skilled, reliable housekeeper needed. For well kept vintage home on Ballard Ave. Park 5. Must be willing to do all assignments. Good references. Please call Joan Green English,either at home or office.

SECRETARY/RECEPTIONIST

$407 Typing, receptionist, rounding, taking of appointments for some ma. Must be a 18 year or older, work in our downtown building. Call, pay and weekends.

CLASSIFIEDS FREE TO STUDENTS, FACULTY & STAFF

878-3710, ext. 292, Bldg. 10-105
Mon.-thru-Fri., 10-4

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## MAY EVENTS

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**MEMORIAL DAY**

**STUDENTS**

- Stop Looking HIDDEN HARBOR HOUSE
- 1625 Kent Des Moines Road
- Free Show: June 1st
- Contact: Vincent Homes Sales 772-0220

**Hidden Harbor House**

- 1625 Kent Des Moines Road
- Has New Studio Apts.
- $275
- Free Cable TV
- All Utilities Included
- Call Varacalli Real Estate Co.
- or see manager on premises.
- 243-3333

**EVENTS**

- *Track Conference Auburn H.2
- *OFdm Festival, W. 7.8 pm-1 an
- *Vocal Ensemble Auburn, no01
- *Annual Awards Program, 7 pm.

**READER'S THEATER PERFORMANCE**

- *Reader's Theatre Performance
- *Indo-Chinese Cultural Fair, 11:00 am-1:00 pm, bldg. 6
- *Annual Awards Program, 7 pm.

**T-WORD STAFF**

- Just one more issue and we'll be able to return to sanity. By the way, thank you for all your hard work and cooperation. BOSS

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- T-WORD STAFF
- By the way, thank you for all your hard work and cooperation. BOSS

**FRED HARRISON**

- Put your clothes on because your Hawaii is showing.

**WE, F.O.A.D.**

- Your best friend, Frank

**THANK YOU**

- Thank you for your generous help with my math. Let me know if I can ever help you out in any way. I'm available.

**C.L.**

- Thank you for always being there, especially now. You're the best friends anyone could ask for. I love you both. Sandy.

**DIN0**

- How's your wife? Do you have any kids yet? You better hurry. You're almost "over the hill," you know.

**SUM**

- The lasagne (note that's spelled correctly) was delicious. Thank you for a nice anniversary. Not too much longer now! We can do it! Bum II

**YCI QUICKIN**

- We almost made it now buddy!! Good for you, you have a job.

**C.L.**

- Thank you for always being there, especially now. You're the best friends anyone could ask for. I love you both.

**CHICKEN**

- The lasagne (note that's spelled correctly) was delicious. Thank you for a nice anniversary. Not too much longer now! We can do it! Bum II

**SUM**

- The lasagne (note that's spelled correctly) was delicious. Thank you for a nice anniversary. Not too much longer now! We can do it! Bum II

**YCI QUICKIN**

- We almost made it now buddy!! Good for you, you have a job.