

Program to receive faculty Respiratory therapy heads hiring list

by DENISE CHANEZ

A faculty hiring priority list was recently adopted by Highline's Instructional Cabinet and Council.

The list prioritizes what 1983-84 full-time faculty requests will be filled.

At the top of this year's list is Respiratory Therapy followed by Nursing, Engineering, Developmental Studies and Speech.

There is a second list which is not prioritized. That list includes Drama, Journalism, Librarian, Office Occupations, Philosophy, Psychology and Writing (English as a Second Language).

The second list will be used only after all the positions on the first list have been filled.

According to Arlynn Knutson, Administrative Assistant to the Dean of Instruction, there are currently 119 authorized full-time faculty positions approved.

Authorized Faculty

Dean of Instruction Robert McFarland said, "I don't think anymore faculty positions will be authorized, especially with our budget."

Glenn Edmison, Associated Dean of Instruction, said because of retirement and other vacancies, it appears that four full-time faculty positions will be filled before the beginning of the next school year. This will not raise the number of approved full-time faculty positions.

With this priority list, Respiratory Ther-

apy, Nursing, Engineering, and Developmental Studies will receive an additional full-time faculty member.

Respiratory Therapy is at the top of the list because full-time instructor Doug Wakefield has resigned. The program needs two full-time faculty positions to retain accreditation.

Currently, the Respiratory Therapy program has two full-time and one part-time faculty to teach the 32 students enrolled in its classes.

"Our two-year program has a high placement percentage," said Wakefield. "Almost everyday I get a call from someone needing me to refer one of my graduating students for work."

Highline and Spokane Community Col-

lege are the only schools in Washington State to provide a two-year Respiratory Therapy program.

Drama Program

Music Instructor Gordon Voiles was the only person at the Instructional Council meeting to oppose the priority list as presented.

"I think different programs should be on the top of the list, like the Drama program for instance," he said.

Christina Taylor, drama instructor, said, "I have 68 students enrolled in the Drama program and not enough instructors."

The Drama department currently has only one full-time and one part-time faculty.

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Hard work, involvement pay off for students

by ANNETTE SENA

The Student Achievement Awards were held on May 26, in the Artists Lecture Center. The ceremonies took place last night with Tim Kelly as Master of Ceremonies. Dean of Student Services Phil Swanberg was the guest speaker.

The awards are part of an annual event that began in 1961, dedicated to recognizing students for significant contributions throughout the year.

Bruce Mackintosh, who has been coordinator of student achievement awards since 1974, listed 46 different divisions in which students are awarded. There are two categories of awards: instructional and service activities.

Students were selected by their program advisors in each of the 46 divisions.

"It gives the instructors an opportunity to recognize in public form, those who have contributed," Mackintosh said.

Some of the criteria used to select these students were willingness to participate in sponsored activities, personal interest and the individual's ability to excel in their given area.

Altogether there were 69 certificates and 40 plaque awards given. Most of the plaque winners will be graduating in June.

American Indian Student Association: Adrianna Miramontez, Howard Fielding, Brenda Gaston, Jennifer Olson

Art: Donna Riley

Biology: Kim Hanson, Randall Stephens, Alan Nakamura

Black Student Union: Stanley Holland, Jeffery Johnson, Louis Herron

Chemistry: Todd Howard

Child Care Development Center: Pat Silveira

Childhood Education: Judy Luther, Joseph King

Cooperative Education: Midge Sweley, Carolyn Johnson, Mary McHugh, Florence McMullin, Freddi Morrow, Janet Hale, Paige Ide, Barbara Westly, Fran Remillard, Jill Sherrer

Drama: Greg Hammock, Don Hohenstein, Lisa Fredrickson, Arther Dukes

Engineering: Curtis Tipton

French: Denice Vessey

General Chemistry: Gary Larson

Geology: Mike Farrell

HCSU: Neal Allen, Vickie Hammrich, Stanley Holland, Jeff Johnson

History: Zinia Sherred, Elsa Minch, Douglas Wiese

Humanities: Ramona Tillman

Interior Design: Midge Sweley

Introductory Chemistry: Joanne Banks

Jazz Ensemble: David Boles, Mark Copeland, Ross Johnson, Rod Autio, Jay Gorham

Literature: Greg Gamble

Mathematics: Christine Woolsey, Lyle Summers, Carol Stams

MET: Randy Rogers

Multicultural Student Services: Lisa Bass

Office Occupations: Janet Besecker, Debra Curtis

Parent Education: Wenda Johnson

Physics: Kevin Bartelson

Physical Education: Patricia Armstrong, Peter Hackett, Steve Walters, Barth Merrill, Randy Wastrowski, Michele Wetzler, Cheryl Homestead

Philosophy: David Selva

Phi Theta Kappa: Kevin Kerr, Vipi Stoutenberg, Jack Thomas, Janis Rister, Kirsten Haynes

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Student Advising: RJ Beck, Retha Hay, Carol McAlpin, Dolores Miller, Doris Schaefer, Joel Groen, Karen Wilson

Thunderword: Kathy Smith, Karen Belongia, Patricia Armstrong, Caroline Bleakley, Neal Allen, Christine Valdez, Anne Dowell, Kevin Kerr, Doug Sippy

Sociology: Susan Snyder

Writing: Karen Buchanan



photo by NEAL ALLEN

Wild White Water Rides

A mixture of anticipation and apprehension appear to go through these rafters' minds as they maneuver their raft around the rock. See related story on page 10.



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Teacher anticipates active retirement

by KAREN SCOTT

"The highest priority after I retire is to enjoy being a grandmother," said Ann Toth, director of cooperative education.

Toth is retiring after working for 39 years, 22 of which she worked full-time. She has been a working single parent for the past 19 years.

"The time has come to look at other horizons," she said.

She recalls that when she first began teaching at Highline in 1961, Dr. Shirley Gordon was teaching a class right across the hall from her. She has observed Gordon progress from Dean of Instruction to Vice-President to President.

Due to steady leadership, Toth explained that there has never been any radicalism on campus. "The instructors have never gone on strike over an issue, they always seem to be able to resolve their differences in other ways."

Toth has seen the college grow over the last 22 years. She has survived several reorganizations of the structure of divisions and departments.

She mentioned that changes have occurred due to the "invasion of computers in all areas, which is radically changing methods of instruction." She also said that with the wave of refugees, changes to the curriculum have had to be made.



Ann Toth

Before coming to Highline, Toth had a handful of other teaching jobs.

"I had always wanted to be a teacher, even when I was going through grade school," she said. "We had a big old fashioned kitchen, it was the biggest room in the house. I had one corner of it set up as a school room. It had a blackboard and a table with little chairs. We used to get

together after school and play school — I was always the teacher," she said.

When she graduated from college she got a job teaching business education at a small private college in Penn., her home state. She then went back to teach at her alma mater in Beaver Falls, Penn.

"While teaching there I decided to work during the summers at various office type jobs to gain practical experience in the subjects I was teaching," commented Toth.

She worked at a local steel mill where she learned a lot about following directions and how to work with people.

After arriving in the Pacific Northwest she was a substitute teacher for the Highline School District, teaching anything from biology to shop.

Toth was hired in 1961 as a part-time Highline Community College faculty member, teaching shorthand in the evening.

In 1969, she started teaching full-time in the Office Occupations department. This involved instructing students in typing, filing, business machines and other related office tasks.

According to Toth, during her experiences at Beaver Falls, she gained insight into what is now called Cooperative Education; applying classroom training to on-the-job experience.

She took the job as co-op program director because she felt that with her experience she could handle the job.

"I like nothing more than when an instructor asks me to be a guest lecturer," she stated.

After working all those years and raising a family of six, which she said adds up to holding down two full-time jobs, she feels it's time for a change.

As mentioned before she plans to enjoy being a grandmother. "My son's wife just had twin girls and they're so cute," she said of the grandchildren she has been looking forward to for 10 years.

Aside from that, one of the first things that she is going to do is explore Elder Hostel, a program devoted to continued life-long learning for people over 60. The program involves some 280 colleges.

"There is no credit involved, it's just a matter of expanding your interests and learning new things," Toth explained.

"I've always been interested in music, drama and the theater," she said, adding she plans of pursuing all of them during retirement.

Toth said she hopes to travel and polish her foreign language skills. During her more leisure moments she wants to refine her golf game.

Right now she is "knee deep" in doing the family genealogy, although she hasn't had much time to devote to it lately.

"I want to take the time to strengthen a lot of my friendships, which have had to take second place while I've been doing these two jobs."

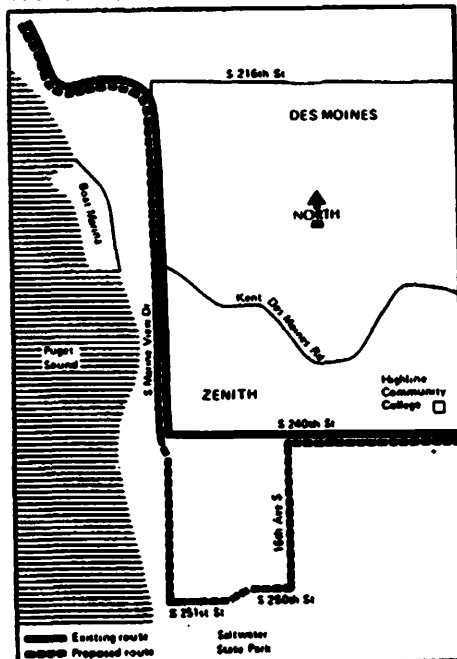
Metro route to serve Saltwater community

by JO ANNE FOSLER

Metro Route 130 will change as of June 4 to better serve the Saltwater Park community as a whole.

The route revision was suggested by "Friends of Saltwater State Park", a community supported organization. Richard Kennedy, a member of the Board of Directors, said "it was a shame how we have a well-visited state park and the nearest bus stop is over 12 blocks away."

Kennedy said the organization received only one negative comment about the revision and that was from a resident who lived on the street that will no longer have the bus service due to the revision.



"I was surprised at the overwhelming support we received," commented Kennedy.

The bus route will now service the 500 residents of the Huntington Park Community and the Caldwell Health Center.

Kate Tate of the Metro Community Relations said, "The new route will serve more people and provide better Metro access." The organization started circulating petitions for the revision last summer. After receiving over 100 signatures, they contacted some other people through the Des Moines City Council and the State Parks and Recreation Commission in Olympia. The next step was to send all the information they had gathered to Metro.

The revision was brought up at a Community Review Meeting on October 27, 1982 in Des Moines. Numerous community members attended to state their views and support. There was then a public hearing on November 16, 1982 with the Service Evaluation Subcommittee of the Metro Council.

In January 1983 the revision was accepted. Metro plans to put route change flyers in the Route 130 buses a few weeks before the new route begins.

"I'm glad we will have the new route in service in time for the park's summer business this year," Kennedy said.

The new route, which travels from Des Moines to HCC, will turn east on 251st Street off of Marine View Drive, continue on South 250th Street, turn north on 16th Avenue South, and resume regular routing by turning east on South 240th Street to HCC. The present route turns east on South 240th Street (see map).

Exercise honors grads



photos by NEAL ALLEN

Students applaud the guest speaker as they anxiously await the presentation of their diplomas at last year's graduation ceremony.

by TERRY PILANT

With Spring Quarter drawing to a close, those students who have finished their degree programs at Highline will be taking part in the graduation commencement exercises.

This year's commencement will be held June 9 beginning at 8:00 p.m. at the Pavilion.

According to Student Services director Bruce Mackintosh, the ceremony will last approximately one and a half hours. It will begin with students and faculty marching in to the traditional Pomp and Circumstance.

Once everyone has arrived at their seat, Highline student Karen Belongia will give the Invocation. That will be followed by History instructor, Dr. Robin Buchan's commencement address entitled, "I did something important yesterday."

Conferral of degrees will begin shortly after the commencement address. Those who will be distributing diplomas to students will be Highline instructors Mary Lou Holland and Patricia Haggerty.

Honor students will be recognized by gold cords draped around their necks.

Cooperative education director Ann Toth, who is retiring at the end of this year, will

complete the program by giving the benediction.

Organist Sue Vercammen who played Pomp and Circumstance for the Processional will play the theme from the Chariots of Fire as the students march out of the Pavilion.

The Highline stage band will be there to provide entertainment before the ceremony begins, and the Vocal Ensemble will perform during breaks within the ceremony.

Professional photographers will be in attendance to take a picture of each student as they receive their diplomas. Students will receive a proof photo at no cost. At a later date they will have the option of purchasing a larger photo.

Immediately following commencement a reception will be held in Bldg. 8, upstairs and downstairs. There will be refreshments on hand.

Mackintosh said that although between 600 and 800 students actually graduate, only about 250 take part in the graduation ceremony.

"The commencement ceremony is strictly voluntary," he said. "It is worthwhile and all students are encouraged to come out."

Students may also be able to pick up their caps and gowns at the Bookstore, Monday, June 6.

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Students dive for credit

Student divers learn while building reef

by CAROLINE BLEAKLEY

The city of Des Moines and Highline's diving research program are working together to make fishing off of the Des Moines Pier better.

The diving research study, which is an elective within the Marine Technology program, is doing a special artificial reef project for the city.

According to Instructor Gina Erickson, the reef was built both by the city and the college in efforts to attract fish for the fishermen off the Des Moines pier.

The artificial reef is made up of 1,000 tire modules, with each module being made up of approximately 27 to 30 tires. There are approximately 30,000 tires in the reef.

The modules are formed into a triad design and have a steel frame with polypropylene line for stability.

In addition to tires, the reef also contains vaults, old floats, quarry rocks, concrete, and porcelain items such as bathtubs, sinks, toilets and appliances, even an old dog cage.

"We use things people don't want and put them to a good use," said Erickson, adding, "It provides a neat habitat for animals."

There is also a women's nylon hose kelp reef made up of several hundred pair of nylons with styrofoam balls in the toes to provide buoyancy and resemble kelp. This is for a fish behavior experiment, according to Des Moines City Manager and Project Director Stan McNutt.

"We've been working on the project for three years. We wanted to do something before then but there wasn't a program," said Erickson.

McNutt began preliminary work on the project seven years ago with Chris Schwalm, a previous Highline instructor.

Schwalm did the work on a volunteer basis because it wasn't yet formally approved by Highline. He left Highline before the project was formalized.

McNutt continued to work on the project and hired a professional diver, Mike Kyte, to help with the first baseline study and post-construction of the reef. Then Highline became involved with the project and began extending the reef.

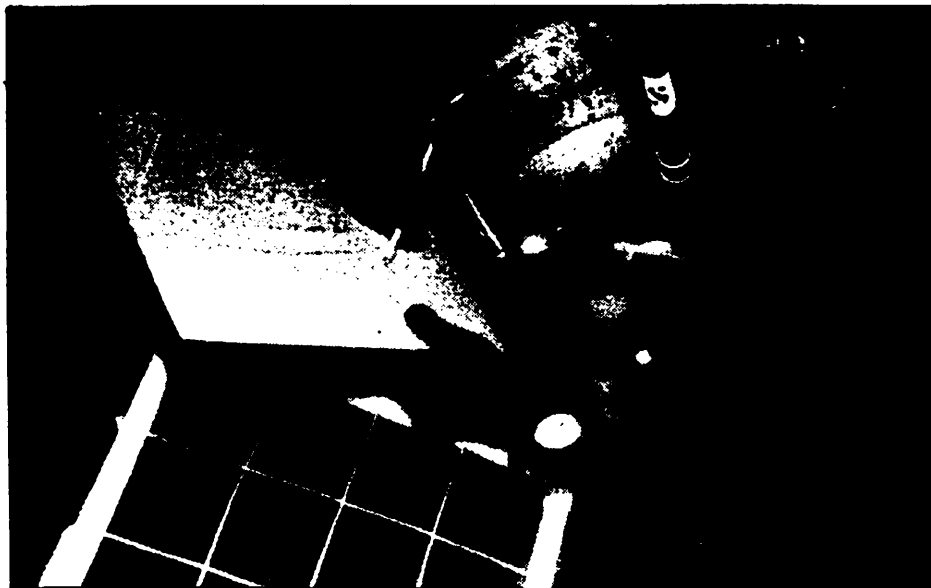


photo by MARTY PEREZ
Student Tracey Young does quadrant counts along the artificial reef off of the Des Moines Pier.

Students study reef

According to Erickson, the research program is doing a few things, "one is an annual baseline survey looking for degrees of maturation. They're also doing transient counts, that is they (divers) count everything they see by identification."

The group goes out into the harbor twice a week for the study. As the divers put on their suits and gear Erickson gives instructions as to what areas the divers will be diving.

The divers include Jim Bartholomew, Ben Begley, Bob Coston, Dave Flemister, Joe McCord, Marty Perez, Jim Sullivan and Tracey Young.

Each diver keeps a sea-life species slate and records everything on it that they observe while underwater. The students will count all sea life in a measured space.

A certified scuba diver himself, McNutt commented, "I've oriented all of the college's divers and checked them out personally."

The divers dive in sets of two and dive at various levels approximately 50 to 65 feet to study the different levels within a habitat.

They do quadrant counts measuring one-half square meter. The divers will drop a pre-measured square on the bottom and count everything in that square.

"By this you can determine the general population size," said Erickson.

The transient measures 100 feet, and the divers do double counts of everything in their transient for accuracy. Erickson explained that the divers swim side by side counting their areas. They then do a U-turn and count their partners areas. Their counts are then averaged to determine the approximate number of sea life in that area.

"Students do a detailed analysis of everything, so I can write a report at the end of the quarter," she said.

The students observe species such as: pile perch, purple starfish, hermits, rock oyster, kelp crab, geo duck, scallop and striped sea perch.

"Because of the reef fishing is much better than it's ever been before. We are creating a stable ecological system here," she said.

Boat Purchased for \$1

When the research program started, the divers had no water transportation at all. "The first couple of years we relied on the divers and their friend's boats," she said.

Erickson explained that she and McNutt made an agreement. "He wanted to expand the reef and before anyone can put a reef on public property you need a permit, and you need a baseline study."

Erickson agreed with McNutt that the diving students would do a baseline study if he would sell them a small barge without an engine for \$1. McNutt agreed and the program found enough money to buy an engine.

Safety Rules are Important

Erickson insists that the divers use safety precautions. If they don't follow the rules they can't dive again.

One safety rule is that if a diver doesn't see their buddy for 30 seconds they must surface, and wait for their buddy to come up before they go down again.

Erickson times each diver, and the divers also keep their own time. This way if a problem arises Erickson knows about it.

Students will sometimes bring samples back to the boat that are interesting or for identification by Erickson.

"I have the scientific data and they do the observation," she said, adding, "It's more of a challenge intellectually to think about what they're seeing."

Although Erickson does not dive because she's not qualified, she is seriously thinking about learning.

"I would like to become experienced to be better informed," she said.

"Right now my role is more effective as a resource person. Even if I learned now I wouldn't be as good as the students."

Students Learn Skills

Erickson comments "this group is progressing rapidly, they're all good data collectors. They have to be interested in the

environment to participate in this program," she added.

According to Erickson, this research program will qualify the students for a research diving rating that could lead them into a job.

Erickson is compiling a slide presentation of organisms on the reef. These slides will be used to teach students in the Marine Technology program.

According to Erickson the slides will make it easier for students to identify and learn the different sea species.

Recreational Diving Park

The research program will shortly begin working on another baseline study for the city, so an underwater diving park can be developed for the public.



McNutt hopes the permit for the project comes through soon so the project can begin this year.

McNutt is currently looking for items such as boat hulls, small vessels, and barges, to go in the park.

"It will be like an recreational park for the divers," said Erickson.

The research program includes 10 credits of classroom work in oceanography and marine biology. Then there are five credits in the research field work. "You must also be an expert scuba diver," said Erickson.

"This is an ideal example of cooperation between the community and the college to benefit everyone," she said.

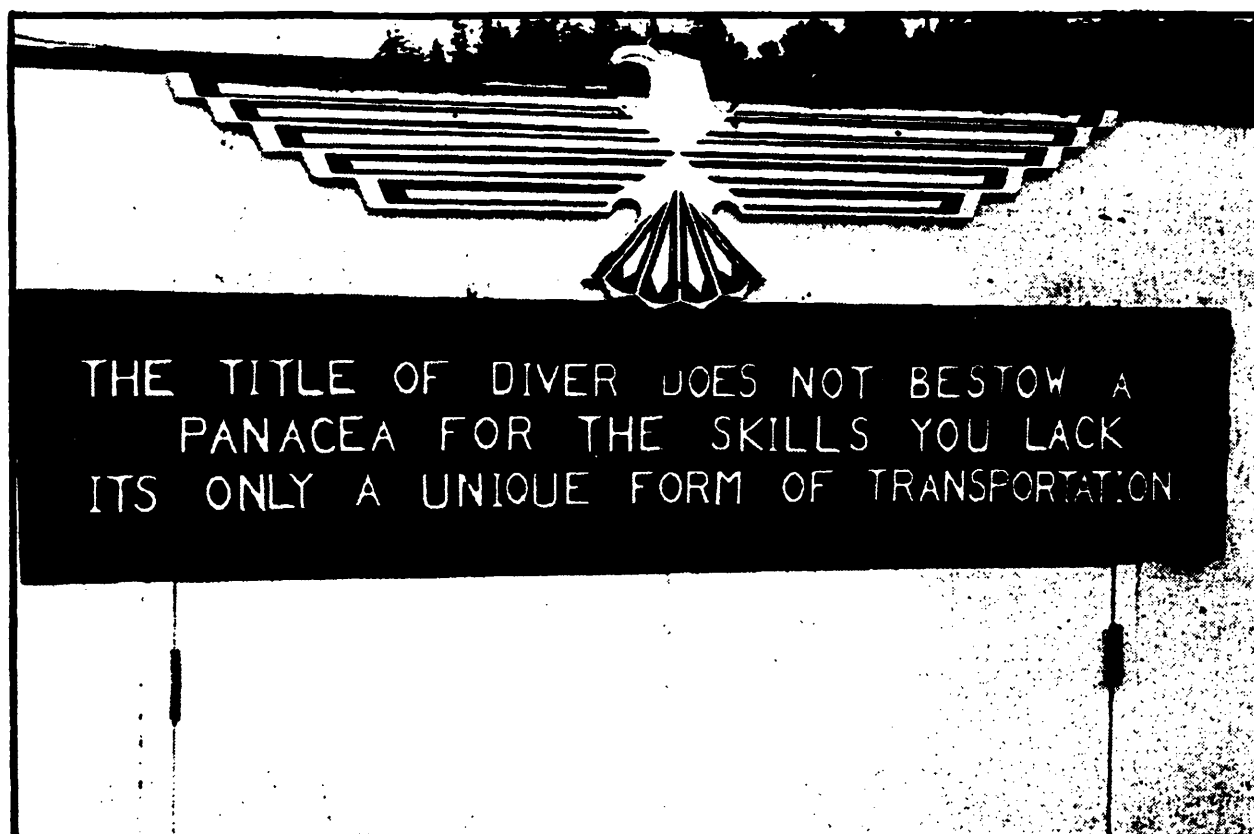
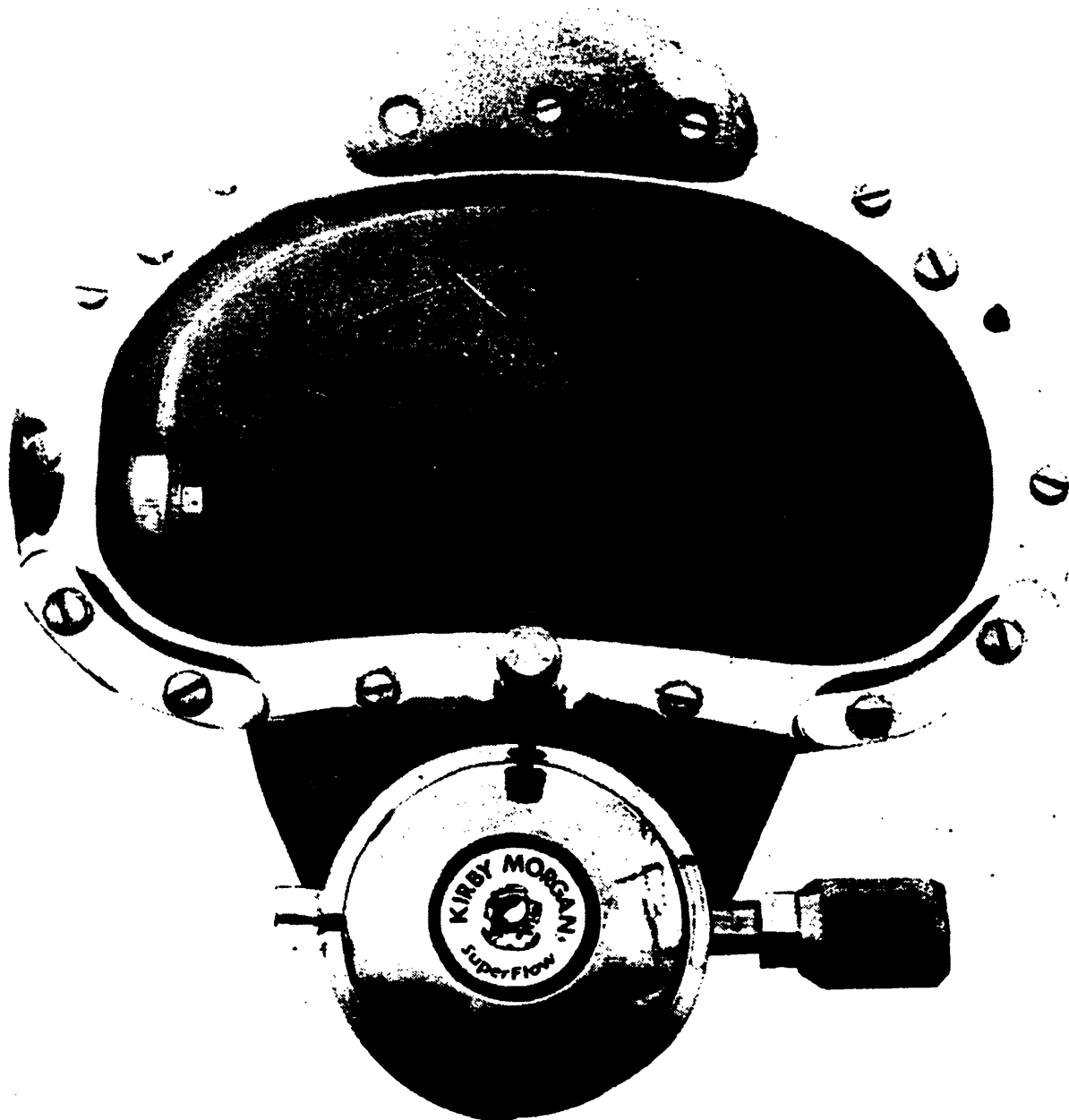


photo by DENISE CHANEZ
After being brought up from the reef area, a leather starfish becomes the topic of conversation for students (l to r) Jim Sullivan, Jim Bartholomew, and Instructor Gina Erickson.



Student diver David Flemister gets his gear ready for the dive.

Gone *diving* lately?



Reminder to students on equipment room.

by SCOTT CRUEGER

Q. What program at Highline is one of the most interesting but least known about on campus?

A. Highline's Diving Technician program. Located off campus on Redondo Beach, the program trains those interested in diving to make a living at it. Most who complete the two-year program (consisting of seven quarters of which one summer quarter is required) go on to work on offshore oil drilling platforms in the Gulf of Mexico and around the world.

The students in the program must not only have good diving skills (and good health), but must take classes in mathematics, engineering, welding, oceanography and other areas to complete their course of study. Forty-five students are admitted to the first-year course. Of those, only the top 24 are allowed to enter the second year of study.

The program is taught by instructors Maurice Talbot and John Goolsby. Instructor Goolsby, himself a 1976 graduate of the program he is presently teaching, says of the program, "Basically, it qualifies the student for an entry level, or apprentice position in the commercial diving industry."

The students in the second-year courses are divided into two "crews" by the instructors, who alternate classroom instruction with practical diving experience.

The day starts at 8:30 a.m., whether they are in the "dry" or "wet" classroom. Those in the latter report to the end of the pier, where they go about preparing the day's work. This quarter that work consists of assembling and disassembling various pipe fittings and structures under water.

Before work can begin, the project to be assembled below must be disassembled and laid out on the dock in the order it is to be sent down to the divers, so that the operation will go smoothly. Then the divers suit up, and after carefully checking their air and communication equipment, they go below.

Only two divers are in the water at a time but they are not the only active participants in the project. Each diver below has someone above the surface tending his air lines to make sure they don't get tangled.

One student operates the communications system which is, as student Frank Immel put it, "almost as important to the diver as air." Yet another student stands by with diving gear on, ready to go into the water in the event of emergency. They rotate stations so that all the students will get experience at the various duties; diver, to standby diver, to communications, etc.

After the project is assembled down below, the divers come up. After a break for lunch they return below to disassemble and raise the project from the bottom (one structure used in this exercise is a conglomeration of pipe valves, elbows, and a hot water tank that is painted green and nicknamed "Big Bud"). Teamwork is essential in this exercise and if all goes well, the diving crew is finished by 2:30.

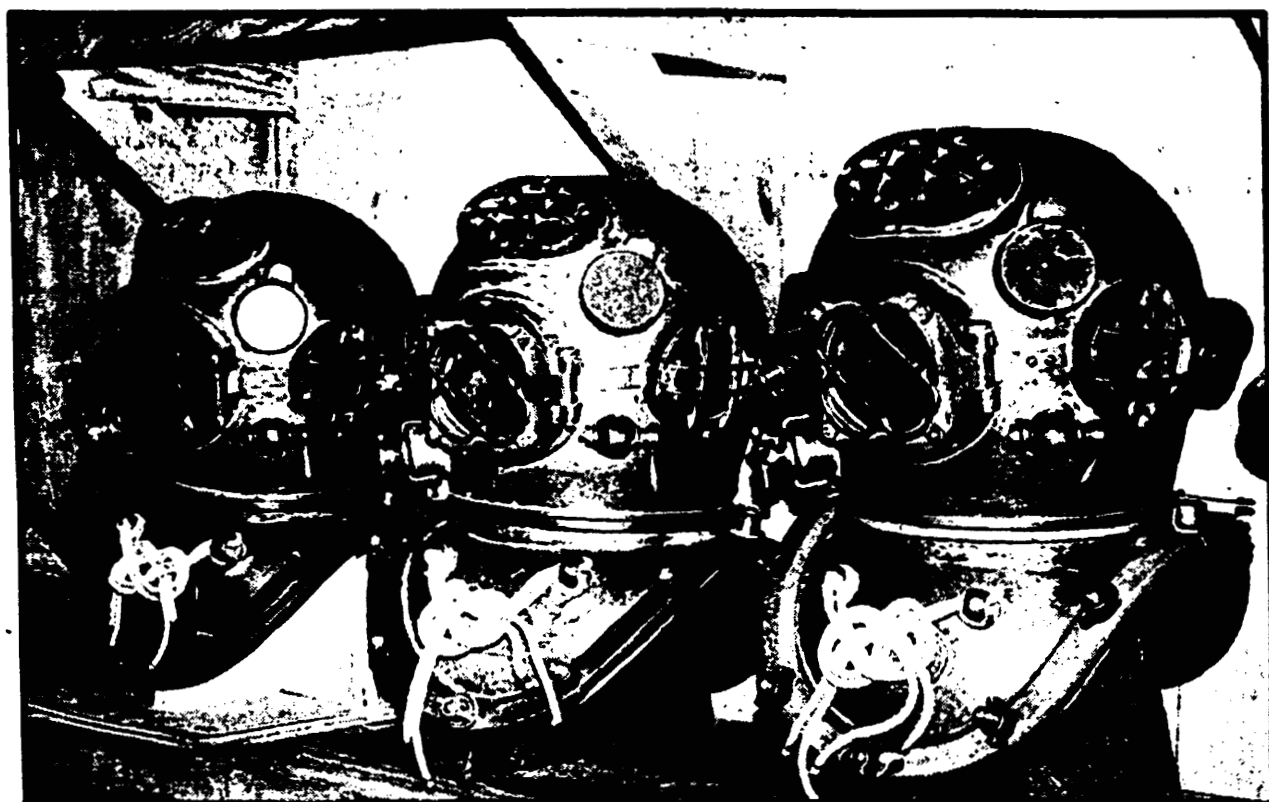
Since Highline's Dive Tech program is one of only three college programs like it in the entire United States, its graduates usually have work come looking for them, and nearly all are hired by the end of Spring Quarter.

This year, however, only four students have found jobs in their field at the time of this publication. But with improving economic conditions it is quite possible that all of the graduates will find work.

Part of getting a job in the offshore oil fields is being ready to leave immediately. Companies in need of divers contact Talbot, who, along with Goolsby, chooses those most qualified and prepared.

Steve Shelton, one of the four students recently hired to work in Louisiana, said before leaving, "I told myself last year that I was going to be ready when the time came. I'm just glad it's a reality now."

Good luck Steve. And good luck 1983 Dive Tech graduates.



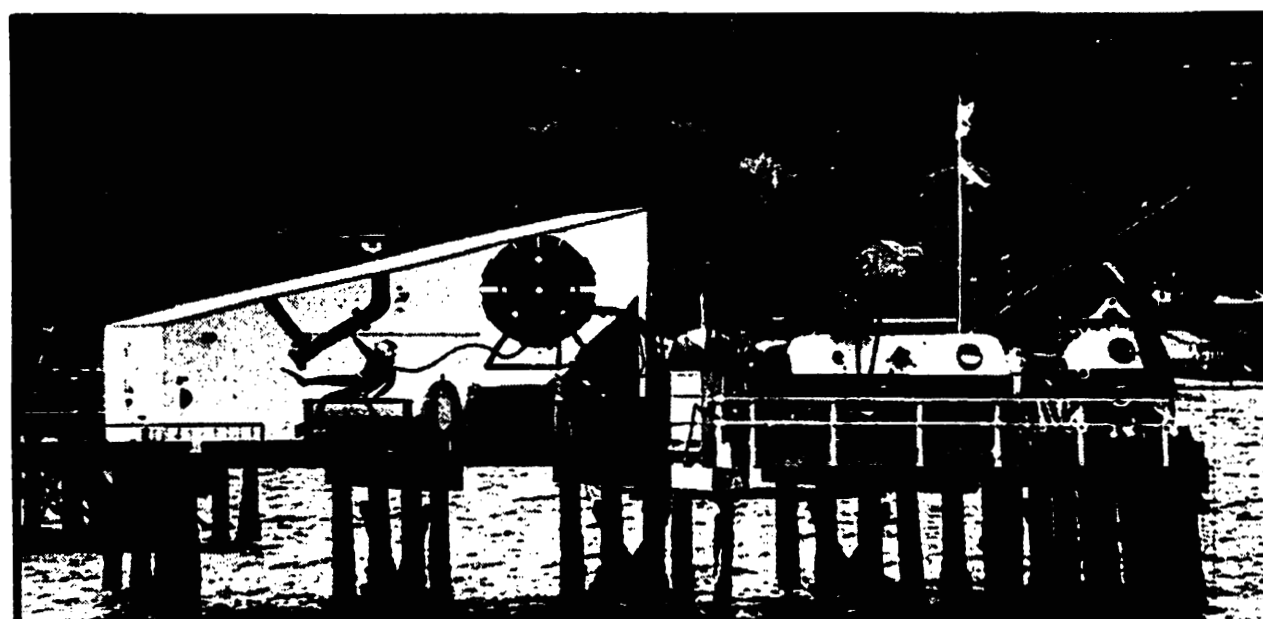
Some old-style deep sea helmets in equipment room.



Steve Shelton and Dave Wickler assist divers Saber Azizi and Vic Hepperlen.



Dave McKee comes up for fresh air.



The diving pier at Redondo Beach.

Priority criteria needs revamping

New criteria need to be established in composing the faculty hiring priority list; criteria which would be fairer to all of the programs involved.

The Instructional Cabinet needs to look not only at the criteria they are considering now, but also decide whether all the current full-time positions are necessary.

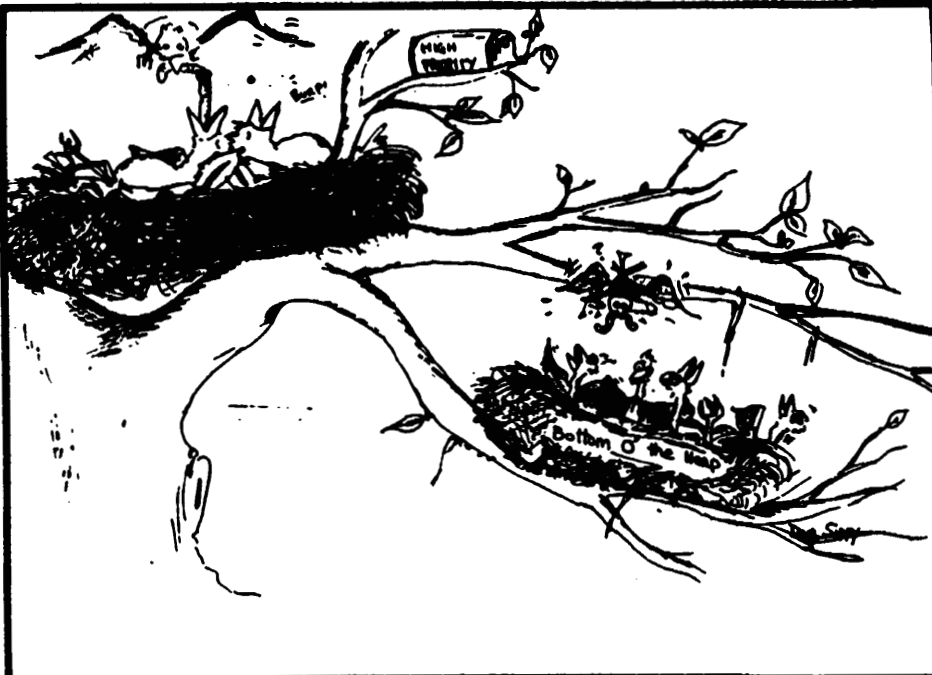
For example, there are some programs in which the student to instructor ratio is very low while other programs exist with only one full-time instructor who may also serve as the program director, which further occupies the instructor's time.

In some programs, even more of the instructor's time may be required through labs in addition to classes. This too should be considered.

The two positions at the top of the current list are for respiratory therapy and nursing. According to Robert McFarland, Dean of Instruction and Cabinet member, these positions obtained their status for a number of reasons which include high job placement and the necessity of a full-time instructor in order to gain accreditation for the program.

Only one of the top five positions on the list is for an academic program; speech.

Although McFarland has attempted



to make it clear that equal emphasis is placed on academic and vocational programs, there seems to be a discrepancy.

It is obviously necessary for there to be an adequate number of competent instructors for vocational programs so those students will be able to pursue their vocations upon leaving Highline.

However, there are also special circumstances to be considered which

make it crucial for academic programs to have an adequate number of full-time instructors.

A majority of the students are working toward obtaining their Associate of Arts degree, many in order to transfer to a four-year university.

Ideally, a student has two years to complete the classes which make up

the A.A. degree. For every time a student isn't able to get into a class that has been filled, the student will have to either take the class another quarter or settle for something else.

This may not be much of a setback to new incoming students; however, in the case of some second year students, some of the best planned schedules have been disrupted by such events.

These unfortunate students may even be forced to attend Highline for an extra quarter in order to complete the required classes.

One extra quarter at Highline can lessen or eliminate a transferring student's chances to begin a succession of classes at a four-year university.

Many times a student entering a university Winter Quarter will wind up having to wait until the following Fall Quarter in order to take the first class in a series.

The student is again left at a disadvantage.

It seems like the current prioritizing process may be more beneficial to some programs than to others and may sometimes give them more importance.

No one can say which occupations or aspirations are more important, especially in a situation in which all should be given equal advantages or disadvantages, if that is the case.

after thoughts

Security disputes image

Editor's note: This is a regularly featured column written by a Thunderword staff member.

by BARRY BLACK

Now, here is one group in our society who will understand the campus police officer's problem and work with them in an aura of mutual respect, right? If you really think so, then I have some swamp land that I would like to sell you!

Campus Security has as many problems with police as they do with the campus community and perhaps worse troubles than you could believe. In the rank of the regular police, there is a hard core of those who have no use for campus officers whatsoever.

In the eyes of the police, the Campus Officers are mostly misfits, unemployables, and "gun-happy nuts."

There are those who have few dealings with campus security personnel

and who, if security calls them to check something out, will push security aside and take over as though security were children afraid of the dark. When everything is clear, they'll sigh and tell the campus officer to call them the next time there is a "real" emergency.

Of course there are a few police officers who know what campus security business is all about and have started out as campus police officers.

For the majority, however, the other example holds true all too many times. It is a rare thing to see some police officers in a coffee shop who will share their table with a couple of campus police officers. It is even more rare to see them work on a situation with security or even tolerate the campus officer's presence when they arrive on the scene of an assault, rape or breaking and entering that security has reported to them.

This poor attitude of some police officers is a crying shame. Something that they should be criticized for, right? Surely, no campus police officer has ever cursed the police, or impersonated an officer, or anything like that!

lecture notes

Anticipating those fall classes wiles away summer doldrums

This is a regularly featured column written by a Highline faculty member. Columns will be welcomed from any faculty member and should be kept to a 300-word maximum.

by JOAN FEDOR



Good grief, it will not be long before we must endure the doldrums of summer break. Those long days that we fill with tennis, travel, golf, boating, soft-ball — just to make them bearable — are nearly here. But not to worry, thinking about the excitement of Fall Quarter will help us all bear up.

But there's more. If you really want to get involved in all of the above you can also sign up for Humanities 100, the Phi Theta Kappa Seminar. That way you can fill up Tuesdays and Thursdays at noon, earn two more

Humanities credits, and win money. This year we won \$750 worth of scholarships — tomorrow the world.

So don't feel too bad about summer coming. The rain and Fall Quarter will be here before you know it.

For example, meditation on "America, A World Class Citizen: Image and Reality" will keep anyone from getting sunburned or "blue." That just happens to be the theme borrowed from Phi Theta Kappa for the Honors Colloquy (Honors 101 — Item #GD02 — ICR — Wednesday — 12 noon) for which everyone should register. Not only is it going to be a spectacular series of speakers, but there is also lots of room in the Artists-Lecture Center. And you don't have to qualify — the colloquy is the Honors Program and Special Events Committee's gift to everyone.

The series will include speakers on the quality of American Art, Literature, High-Technology, Medicine and on the opinion of American Christians on abortion, prayer in school, evolution, and nuclear arms. Now don't you feel better already.

Thunderword

Highline Community College

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Follow the formula to make a million

Editor's note: This is a regularly featured column written by a Thunderword staff member.

by DOUG SIPPY

It's not easy to make it rich these days but I think I may have stumbled upon something. They way I figure it, I'm about to make a million dollars real fast.

You might say my idea is a get-rich-quick scheme since it requires very little effort and the rewards will be quite substantial.

I'll be the first to admit that get-rich-quick schemes are not exactly a new idea and that they seldom work for most people.

The flaw that most of your get-rich-quick schemes share is that there is no set formula to insure their success.



Consider for a moment the many methods to make easy money — real estate investments, novelty items like the pet rock, playing the ponies.

They're all a big crap shoot.

My plan on the other hand is virtually fool-proof. Moreover, it will gain me fame as well as riches.

If you haven't guessed yet, I'm going to write movies for television, and yes there is a set formula. Sure, it takes a little talent to execute this plan but I think anyone with an eighth grade education should be able to write a two-hour movie scenario.

Now if I was to ask you what the two most important factors in making a television movie are, you would probably say good actors and a good plot and you would be wrong.

The key is not good actors or a good plot, but rather, a familiar plot and familiar actors. Familiar theme music is third. The dialogue can be made up as you go along.

To begin, it is important to under-

stand that a familiar plot is either sentimental or idealistic. And obviously the familiar actors are to play the familiar types of characters in your familiar type of movie.

That should be enough to get started. That and a little practice and you'll be writing masterpieces in no time. You might want to warm up with a dying jock story, those always put the audience right in the palm of your hand. After that, the possibilities are endless.

Here are a few examples to give you an idea of what I mean.

Bert Convy plays a real estate tycoon who gives up his life in the fast-paced business world to coach little league baseball to deaf kids. This one may include a slow motion scene or two. These are not necessary but they are a nice touch.

Or, how about Flip Wilson and Paul Williams as a pair of zany sidekicks from Newark who set out for Hollywood in their beat-up station wagon to

become movie stars. Their fuel pump can blow up or something, use your imagination. The theme song, of course, is "On the Road Again" by Willie Nelson.

I'm toying with an idea right now about a manager of a bowling alley (played by Conrad Banes of "Different Strokes") who supplements his otherwise hum-drum life by dressing as a clown and entertaining sick children at the hospital.

Meanwhile, his wife (Florence Henderson) is more than a little curious about the makeup on his collar and where he is spending his weekends. Some slow motion scenes of Banes and some wide-eyed children should add the perfect mix of light-hearted comedy and poignancy.

In the end, of course, he gets hit by a car.

After my new career is well under way, my own autobiography should make for some good viewing. After all, "Brian's Song" was a hit.

I think I'll get Bill Bixby to play me.

mailbox

Staff opinion is our expression

To the editor:

There seems to be a slight misunderstanding among some students about whose opinion is reflected in the "staff" opinion which is printed in each issue of the Thunderword.

Well, to clear things up a bit, the opinion expressed is that of the, as the name implies, staff.

At regularly held staff meetings a consensus opinion is taken on whatever topic is agreed upon for that issue. Each member of the staff is given ample opportunity to express his or her personal opinion.

In regard to our last staff opinion, Dollars for dances don't do diddly, the majority of the members on the T-Word staff were in agreement on which way the opinion should lean.

As far as the content of the article goes, it hit the nail cleanly on the head. As one who wrote an article on the Student and Activities budget, I was surprised, no, make that shocked that the current activity fee stands at a staggering \$21.50.

If the S & A is going to take out that kind of money from my tuition it better go to activities that promote the educational goals of Highline College, and not to providing a social life for those students who haven't got the gumption to provide their own.

The movies as everyone knows have been a flop.

The dances, while some have been successful, are attended by a small percentage of those students enrolled at Highline.

If an individual wants to go to a dance at school fine, but let him defray the cost of the entire event. Don't ask all students to subsidize recreation for the few.

Personally, I have attended only one dance in the year that I've been going to Highline. That was a Heats concert last year.

During the performance the student lounge appeared to be filled beyond capacity (I thought the floor was going to collapse). There were also many people there who weren't even Highline students. I even overheard people that had the responsibility for minding the door, that they couldn't keep people from coming in (I don't know if they paid or not).

After that experience I decided that if I wanted entertainment, I would go to an establishment that specialized.

By the way, the student who commented that Student Activities should rebate part of the activity fee back to students really knows where it's at.

Terry Pilant
Thunderword staff reporter

We'll miss Highline

Dear Editor:

Speaking as two Highline students about to graduate, we would like to make this an open letter to the students, faculty and staff.

We had both been out of school for several years when we enrolled here.

We are part of the "over 30" set and, needless to say, were a bit skeptical about returning to school. We were afraid we wouldn't fit in.

Fortunately, our fears were unfounded. Before we knew it we adjusted to campus life, thanks to all the great people we were lucky enough to meet. The age difference couldn't have mattered less.

Highline has got to have the friendliest bunch of people we've ever met. The instructors have been especially supportive to us both. We now feel we have the confidence and knowledge to go out into the "real world" and start new careers.

So, at the risk of sounding too corny, thanks Highline. We shall always have many fond memories and many fine friends from our experience here.

We shall miss you all.

Ahne and Bob Dowell

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Improved weather offers a variety of Cyclists cruise around Puget Sound

by DUNCAN McDONALD



Bicycling has become one of Washington's favorite recreational activities, mainly because of the great scenery, but also because of the many designated bike routes.

Renting and Riding

In the Puget Sound area alone there are an abundance of places to cruise, including roads and highways, and certain routes designed for the sole purpose of riding.

One of the most popular biking spots is the Green Lake bike route, which circles the 2.76 mile circumference of the lake.

The Green Lake Cycle Center (located directly across the east entrance of the lake) rents and sells all different kinds of bikes for riding at the lake, or anywhere else.

Gloria Mairs, long time employee of the cycle center, said that "availability of rental bikes is only a problem on weekends."

"It's really no problem on weekdays, but riders should get here early on Saturdays and Sundays," she said, noting that nice mornings are the best times to ride anyway. "The most popular bikes that we rent are ten-speeds and tandems," Mairs said.

The price for a ten-speed is \$2.50 per hour with a two-hour minimum, or \$12 for all day with a separate deposit charge of \$20. Tandems, or "bicycles built for two," cost \$2.25 per hour, or \$10 for all day with the same \$20 deposit charge.

"We also rent locks, helmets, and all different kinds of bikes for children," Mairs added.

Another terrific riding spot is Alki Beach. Brian Elbert, Manager of Alki Bikes and Boats, said, "We usually don't have any problem with availability in our rental section."

The shop is located about halfway down the beach, and rental prices are nearly identical to Green Lake's.

Area Bike Routes

There are also various other places to ride:

- The Lower Green River route, which stretches from Frager Rd. in Kent, all the way to S. 180th where Parkway Plaza starts, is a long time favorite of Puget Sound bike enthusiasts.
- The Burke-Gilman Trail, which starts at Gasworks Park on Lake Union, goes through the University of Washington campus, circles around the north tip of Lake Washington, and ends up in Kenmore. The trail stretches a total of 12 miles.
- The Mercer Island route starts at the north tip of the island and does one complete revolution around it. This picturesque route (surrounded by Lake Washington) is 15 miles long, and the rider should allow at least two hours for the trip.
- And the Upper Green River route, which starts at the Flaming Geyser State Park, circles around Auburn and Black Diamond. The huge route stretches a total of 34 miles, so the biker should allow five hours for the trip.

There are hundreds of other locations in Washington, and avid riders should call the State Department of Transportation for a complete road map. The number in Seattle is 764-4141, and bikers can also write them at 6431 Corson Street, Seattle, 98108.

Safety and Buying Hints

While biking is a great activity for all Washingtonians, the ugly statistic of 1,056 bicycle related injuries in 1982 is unwanted incentive for people to follow some simple hints before riding.

The following hints came from the Washington Bicyclists Guide:

1. When choosing a bicycle, the rider should be careful to select the one that will best suit his/her needs.



photo by GARY SERRETT

2. When buying your bike, you should ask yourself eight easy questions which include:

- A. Have I ridden before?
- B. Do I bicycle over short or long distances?
- C. Will I be rough on my bike?
- D. What special features should my bike have to suit its purpose?
- E. How much maintenance can I do?
- F. Where will I keep my bike?
- G. How much do I want to spend?
- H. Is there a reliable bike dealer nearby?

3. For more protection while riding, bikers should invest in optional safety equipment which includes helmets, horns, pantclips and straps, kick stands, reflectorized materials, and safety flags.
4. The potential rider should know how to apply regular maintenance to their bike.

5. The biker should know how to protect their possessions from theft.
6. The beginner must learn how to handle the bike before they hit the road.
7. The biker should know all traffic regulations, and know when they must yield to cars in certain instances.
8. And last but certainly not least, the rider should know how to avoid all kinds of potential hazard situations.

For a more in-depth look at bicycling in general, interested riders should call the Washington State Patrol for the entire "cyclists guide". The phone number in Bellevue is: 1-464-6610.

Another suggested piece of bike literature is the book entitled "Bicycling the Backroads."

The informative book was written by Erin and Bill Woods, who have researched over 9,000 miles of routes in Washington. It covers 54 different routes around the state.

U-Pick strawberries save money

by KAREN BELONGIA



Local U-Pick produce farms will be busy this summer with people looking for ways to save on their food budget.

Fresh fruits, such as strawberries, are in season during the summer months. U-Pick produce can not only save people some money but may even provide an extra "homemade" taste to various recipes.

U-Pick strawberry season should start within the next couple of weeks.

Dorothy Yantis, who works at Al Duris' farm in Kent, said the mild winter and the recent warm weather may prompt an earlier season opening.

"The season usually starts the beginning of June but most people usually don't find out about it until the middle of June," she said.

The strawberry season usually lasts for five to six weeks. Yantis explained that the best time to pick are on mild, sunny days.

"You don't want to pick when it's 85 degrees. You want the weather to be like 70 or 75 degrees and maybe slightly overcast."

Yantis advises pickers to dress appropriately — wearing old clothes because "they are going to get stained and dirty from crawling in the dirt."

Aside from a U-Pick format, Yantis said

that Duris' farm also provides strawberries for commercial operations.

Duris' farm is located in Kent, about one mile south of the Pavilion Shopping Center on Southcenter Parkway.

Strawberry Ice Cream

This recipe is for those who want to make homemade ice cream but don't have a crank-type ice cream freezer. One can make strawberry ice cream by using a refrigerator-freezer, plus a few other things.

- Ingredients:**
- 1 cup milk
 - ½ cup sugar
 - ¼ teas. salt
 - 3 egg yolks, beaten
 - 1 teas. vanilla
 - 2 cups chilled whipping cream
 - 1 pint strawberries

Mix milk, salt, and egg yolks in saucepan. Cook over medium heat, stirring constantly, just until bubbles appear around edge. Cool to room temperature. Stir in vanilla.

Pour into ice cube tray. Freeze until mixture is mushy and partially frozen (30 to 60 minutes). Beat whipping cream in chilled bowl until soft peaks form. Spoon partially frozen mixture into another chilled bowl and beat until smooth. Fold in whipped cream.

Mash strawberries with sugar. Stir into milk and cream mixture. Add a few drops of red food coloring if desired.

Pour into 2 ice cube trays; cover to prevent crystals from forming. Freeze, stirring frequently during the first hour, until firm, 3 to 4 hours.

Yield: 1 quart of ice cream.

This recipe is from Betty Crocker's Cookbook.



photo by DENISE CHANEZ

Take pains to prevent sunburn



Before sunbathers shed their clothes and expose their skin this summer they should know about a few tanning misconceptions.

One misconception is that baby oil will promote tanning and prevent wrinkles. According to Dr. Charles Owen, a local dermatologist, baby oil only prevents dehydration effects.

Dr. Owen also said that sunscreen does not prevent tanning, it only takes longer to tan with a sunscreen but it is better to use one because harmful ultraviolet rays are filtered out.

However, sunshine can be beneficial because it produces Vitamin D in large quantities. Vitamin D causes calcium to be deposited in the bones preventing rickets according to Highline Biology instructor Bob Wright.

Tanning results when the sun's ultraviolet rays pass through the first skin layer called the "germinal layer." In this layer the light's end result increases the size of black pigment cells.

Despite the warnings many Highline students will lay out this summer without fear.

"Yes, tanning is harmful but I don't care," said Highline student Jack Thomas, adding "so is coffee, smoking, and eating half the processed foods on the market today."

Cherrie Harmer, another Highline student agreed, "there's not that much sun in Washington State so the two or three days you get to sunbathe it doesn't make any difference."

People in the streets

If money was no object, what would you do this summer?



Jay Kim and Sue Kim — We both would like to go back to Korea for the summer to visit our parents.



Steven Roll — Go to the store and buy a camera and a two-wheel bicycle.



Ed Morris — I would go to Jamaica and Lesser Antilles to experience their culture. I would start from Los Angeles first and go through Pan America where everyone is considered equal.

How and where to catch fish for summer fun

by KERRI HESCOCK



The early birds catch fish in many places throughout Washington State.

There's not just one good fishing place. According to Tom Floor, spokesman for the Department of Fisheries, there are many different spots for salmon sport fishing.

"The fish migration means different places will be the bright spots for fishing throughout the summer," said Floor.

He commented that if a person were to ask him where to go fishing, he would suggest Westport on June 25.

"On July 20th, try Sekiu," said Floor. "In August, try Ilwaco, which is at the mouth of the Columbia River."

Other places Floor recommended for coastal fishing opportunities included La Push, Neah Bay, Teller Point, Port Angeles, Dungeness Spit, Point Wilson, the San Juan Islands, and Deception Pass.

Throughout Puget Sound, saltwater fishing can be found in various locations, including Possession Point, Jefferson Head, Elliot Bay, Point Defiance, Misery Point, Seabeck, and Point No Point.

Vic Nelson, owner of Point No Point Resort in Hansville (the northern tip of Kitsap County) stated that the king salmon run July thru August, the silvers (coho) run September thru October, and the blackmouth run mid-September thru the winter months.

Point No Point is one of the major fishing resorts located in Washington State. "It's one of the better year-round salmon fishing spots around," said Nelson.

As far as freshwater fishing, Paula Lovett, Operator #1 for the State Parks and Recreation, reported that in Eastern Washington some good places for trout are Sun Lakes, Lake Chelan, and Conconully. For spiny ray (bass, perch, and croppie), "try Steamboat Rock or Pot Holes," said Lovett.

There are some good places around this area for trout. The Washington State Game Department said that Lake Washington is good, and also in King County there is Green Lake, Pine Lake, and Lake Wilderness, where there have been reports of 8-10 inch trout being caught.

For one local family, luck has been good so far this spring. Chuck Zimmer of Kent heard a rumor that Lake Patterson (north

of Olympia) was a winner for big trout. It turned out to be true. Zimmer and his family have caught rainbow trout between 14 16 inches long.

"We've caught some real beauties," said Zimmer. "We'll continue to fish there throughout the summer."

Fishing enthusiasts trying their luck this summer, whether it be for saltwater fish or freshwater fish need to be aware of the different closures and restricted areas. Remember the required punchcard and licenses. There are limitations on how many fish a person can catch in a day in what the sizes are — pay attention to them. Please, remember the safety rules.



Merwin Kato fishing in peaceful serenity.

Explore Washington this summer

by JONI CARNAY



Culture, excitement, adventure, and fun are in store for those who choose to explore Washington this summer.

Several sightseeing outfits offer tours in Washington and British Columbia.

Evergreen Trailways Sightseeing has tours available which depart from the Vance Hotel at 7th and Stewart in Seattle:

- Narrated City of Seattle Tour-departing at 9 am and 2 pm daily. Cost of adult fare \$9.
 - Harbor Tour and City Tour package-departing at 9 am and 2 pm daily. Cost of adult fare \$15.
 - Tillicum Village Excursion-departing at 5:30 daily and 12:30 pm on Sunday. Cost of adult fare \$25.
 - Victoria via the San Juan Islands with return via Princess Marguerite-includes Buchart Gardens Tour. Departing every day at 6:15 am. Cost of adult fare \$49 (overnight add hotel cost).
- American Sightseeing of Seattle offers a one day tour of the Mt. Saint Helens area, which includes a stop along the way for lunch. The cost of the tour is \$32.
- Gray Line Tours offers a couple of two day one night tours:

- Olympic Peninsula Tour-includes an overnight stay in Port Angeles. The tour departs Wednesdays beginning June 15. The cost is \$85.

- Cascade Loop-also includes an overnight stay. The tour stops in the towns of Winthrop, Wenatchee, Lake Chelan, Leavenworth, and also Diablo Dam. The tour departs Saturdays beginning June 18. The cost is \$85.

Bed and Breakfast

Bed and breakfast originated hundreds of years ago in Medieval England. At that time a traveler was taken in off the street and given a place to sleep and a breakfast the following morning, according to Jean Knight of Travellers Bed and Breakfast.

That tradition has carried over and now the U. S. has adopted this form of hospitality in many homes and inns across the country.

The locations in this area are: Queen Anne Hill, Capitol Hill, the University District, Vashon Island, Bainbridge Island, Whidbey Island, Port Townsend, Gig Harbor, Tacoma, Leavenworth, Port Angeles, and Vancouver and Victoria B.C.

The charge is usually \$35-40 a night for two people.

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May 27, 1983

Thunderword

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Riding the wild white waters of Washington

by AL ROOKS



White water rafting in Washington state is fast becoming an exciting boom industry. Figures from the Washington Outfitters Association show that five years ago about 500 people went down the rivers with Washington rafting organizations. Last year it was on the order of about 30,000. Highline student Kevin Kerr compared his whitewater trip on the Wenatchee River to his experiences climbing Mt. Rainier and hiking several hundred miles on the Pacific Crest Trail.

"It was one of the most exciting outdoor experiences I've had in my life," said Kerr.

To Casey Garland of *Downstream River Runners*, rafting and sharing his knowledge of rafting, kyaks and the techniques used is a year-round business.

Out of approximately 25 outfitters in the state showing the rivers to 30,000 people a year, Garland and his company guide 1,500 of these. *Downstream*.

In his own words the reasons for his career and lifestyle on the rivers of the Northwest are simple, and reflect on why 70 percent of his business are return customers.

"Well, I enjoy it, and I'm real good at it. I'm good at sharing what I know with the other people. I've been in on it from the beginning and I'm kinda dedicated to the sport."

A Trip on the Skykomish

On May 14 Garland and *Downstream* guided a group of 30 people down the Skykomish River. All members of the expedition in whitewater wore light weight safety helmets, a life jacket and a wetsuit provided by *Downstream*. The rafts hold six people and one guide.

Everyone in the raft has a canoe paddle to guide the raft through what is described by Garland as some of the toughest whitewater in Washington, the Skykomish river.

When asked how he felt, one man about to have his first whitewater adventure replied, "Excited yes, scared no. Everybody said I had to try it once."

Before the group left, they practiced maneuvering the raft for about 15 minutes. Then, when the guides deemed the time ready, the group of five rafts started out for their first set of rapids and, shouting rodeo calls, they met the challenge of the whitewater.

"Of course there's always this giant anxiety at the beginning," said Garland. "They've never done this before. They've heard all kinds of wild rumors about this and they're really nervous."

"Then we go through the safety talk, then they really get nervous."

Garland went on to narrate a trip:

"So then everyone is really apprehensive and they understand what's supposed to be done, and they go through their first rapids."

"So they splash down through this thing and they say: Hey, now that wasn't so bad. The boat didn't flip over, in fact it was kinda alright."

"And," said Garland, "they loosen up a bit and go through their second rapid where the typical reaction is: Hey wait a minute, this is almost fun! This guy knows what he's doing. They do this all the time, I guess I'll relax and have a good time."

...Forward Paddle!

He noted that his company has never had anyone fall out of a boat or had a water-related injury of any kind. He has special footloops fitted to his boats to make sure he keeps his perfect record.

Garland also said that two or three rapids later, "you're totally in the flow, you're not stiff, you're just loose and

you're going down the rapids and you're understanding the directions. And by the end of the trip you want me to jump in the biggest hole in the river."

According to Garland 80 percent of his business are one-day trips. The groups range from clusters of friends to banks and computer companies. The rest is spent on two to five day trips.

Garland runs an intermediate operation, as he calls it and likes it that way. He feels that he has a lot better chance to run a more personal operation than the big outfitters.

Garland added, "The whitewater is one thing but when you can get great whitewater and be in a giant gorge where there's nothing else but deer and hawks and eagles, that feels a lot better."

Downstream River Runners is located at 12112 N.E. 195th, Bothell, WA. 98011.



Rafting enthusiasts encounter white water on the Skykomish.

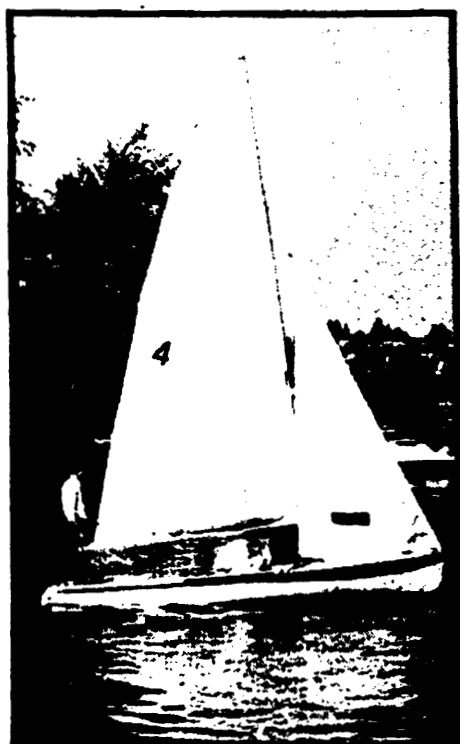
photo by NEAL ALLEN

'Hoist the yardarm' and sail away mates

by CHERYL TEMPLE



"Sailing takes you away..." Want to get away for a day of relaxation without spending a great deal of money? Sailing is



Sailing on the Montlake cut.

open to anyone with a basic knowledge of boating, is available year-round, and can be initiated on a moment's notice.

For those not fortunate enough to own a sailboat, rentals are available from a number of marinas in the King County area within price ranges attractive to a student's pocketbook.

Seattle Harbor Tours, at Pier 56, has cruise prices starting at \$3.50 for a complete tour of Seattle's harbor, the piers, and the West Seattle Waterway for one hour. Reservations are not required for the cruise.

"Reservations are recommended for a group of 10 or more," said Susan Starrfield, Director of Sales, "and the price goes down to \$3.00 per person."

Harbor Tours only offers cruises, with boating experience not required of passengers. Cast-off times are 11:00 am, 12:15 pm, 1:45 pm, 3:15 pm, and 4:30 pm June through October.

The tour is a grand way to show out-of-town guests an impressive view of Seattle.

Learn How to Sail

Wind Works Sailing School and Charters located on Shilshole Bay, offers lessons in sailing as well as a chartering service. The six-hour class for \$10 is "highly recommended before actually going on the water," said Doug Fischer, owner/manager.

Lessons on water are another experience. That class is for eight hours at \$65, and 44 hours for \$199.

"Some take all their lessons at once, and others string it out over a period of time," said Fischer.

Boats range in sizes from 25' to 45'. The larger boats are used for lessons because "they are more forgiving," said Fischer. "Dinghys tip over easier when a mistake is made."

"Cruise and Learn" are also available through Wind Works, which could be turned into a learning-to-sail vacation. For five days, the class sails to the San Juan Islands, where the crew lives and learns all about sailing. The cost is \$575 with everything included.

"We have all age groups taking lessons," said Fischer, "but usually they seem to fall in the 25 to 35 age bracket." Sailing is something a family could easily enjoy together.

Wind Works offers lessons aboard private sailboats for \$17.50 an hour. According to Fischer, it's a pretty flexible and comprehensive course.

Basic Coast Guard safety rules are taught during the lessons by a Coast Guard licensed instructor.

"Safety in boating is of prime impor-

tance," said Jim Ramsey of Federal Way Marine, especially when taking someone with you. I always give a checkout in the boat before I turn them loose." Federal Way Marine rents out boats year-round. They offer cruising-type boats with reservations required. Prices start at \$95 for 24 hours.

Island Hopping

The most popular overnight sailing spot in the Northwest is probably the San Juan Islands. The islands offer beauty, seclusion and a chance to see another part of the Northwest waters.

After a day of quiet sailing, the boat can be tied up at one of the many restaurants on the beach for an excellent seafood feast. Anchoring out for the night in a quiet bay with water slapping the sides may even rock an insomniac into a deep sleep.

There are plenty of one-day trips available from any marina. Just sailing along the coast of Puget Sound is interesting. Home-viewers can sail around Lake Washington to catch a glimpse of the finest homes in the Northwest.

For a whole new outside experience, take a few sailing lessons. Then gather some friends and a big lunch, and sail away on a sunny day!



Longacres

On the back stretch

by JOANNE FOSLER

The back side of Longacres Race Track is a world of its own. When the sun rises, a low fog hangs over the track; the thoroughbreds complete the picture.

The employees at Longacres are a part of this scene when the stables open at 5 a.m. As trainer Wayne McDonnell puts it, "You have to really love this business to be able to cope with all its problems." Stress

plays a large part with the competitiveness that horse racing brings.

There is a rare quality among the workers at the track. They are dedicated to making those horses into fine-tuned athletes.

Their reward comes in the winner's circle, where all that hard work pays off.

Most people who bet on those horses have no idea about the training and care that is involved. To gain an appreciation for that hard work, one should visit on the back side.



Jenny McFarland puts covers on the gerths.



Assistant Trainer Doris Simmons gets ready to ride.



The horses walk for 30 minutes after they exercise.

Displaced homemakers— A program for survivors

Photos by ISABEL EGGLEIN
Story by ANNE DOWELL

There are 10,000 new displaced homemakers in the state of Washington every year according to Stella McNutt, counselor for Highline's Displaced Homemakers Program.

The term usually refers to women who have been out of the work force for at least ten years. However, Highline's program covers a broader spectrum.

"We decided at one point that we would not be that picky," said McNutt. "There was a need for younger women to be included in the program because their troubles were as great as other women."

McNutt explained that there are women in the program who have been married for maybe seven years and who have never worked outside the home.

"Their need is just as great or perhaps greater because they have small children to take care of," added McNutt.

The program has been going off and on at Highline for a number of years. It was originally founded by Trish Summers.

"She did a great deal of work bringing the plight of the displaced homemaker to the public," said McNutt, adding, "The program caught on and now displaced homemakers are being served all over the country."

The Benefits are Many

There are a number of factors for women in the program. Self-esteem is a major one.

"A woman who has been widowed or divorced, lost her financial support, and has not worked outside the home for 20 years, if ever, has no job skills," she said. "She needs to get out and get those skills, and find a job. At that age, it's difficult."



"Stella is helping us find ourselves," says Diane.

Fear is also a big factor. The women have been in the home, planned to be wives and mothers, and suddenly all that is changed.

"Most of them think they can only cook and clean," explained McNutt.

The program has three primary components. One is the career planning class, which concentrates on job-finding skills. At the end of the eight-week course they have set goals for getting into the job market.

"Many of these women decide to go to school," said McNutt. The program tries to get financial aid for these women.

Another component is the support group. "Many of these women are very iso-

lated," said McNutt. "Some have no family nearby, few friends."

She explained that women with small children find it difficult to socialize with no money.

"When they get out and here's a group of 14-20 women who are virtually in the same boat, they're saying, 'Hey, I'm not alone!'"

The support group gives them the chance to really verbalize their feelings.

"It gives them hope," added McNutt.

The Women in Transition class includes assertiveness training, self-esteem building, and decision-making skills.

Diane is a mother of three. She found out about the program from pamphlets she received in the mail.

"Wow, this is for me!"

"I thought, wow, this is for me," said Diane, "because for the last year I have been at the lowest, at the bottom of the pits."

Diane said she needed something to get her out of her depression. She has been on her own for about a year.

The program has helped her get control of her life, assess the values she has, and to set goals.

"I have goals of doing something more than just sitting behind a desk," asserted Diane, "and having other people rule me."

"I'm setting a good example for my children," she added. "When times are hard for them they're going to look back and say, Mom did it."

Even though Highline's program is not an ongoing one, there is a statewide outreach service which displaced homemakers can contact for assistance.

The Women's Resource Center on campus also has information on this and many other programs for women.

McNutt said she believes the program will benefit more than just the women involved.

"If we can take women who are on public assistance and get them into training so that they can have a better life for themselves, I think it's going to help the taxpayer, too," explained McNutt.

"It's going to get them out of the Catch 22 of the public assistance system."

The number for the Women's Resource Center on campus is 878-3710, ext. 365. The state-wide toll free number is 1-800-572-4575.



Diane prepares for her future by investigating the Financial Aid program.



Less depression and anxiety means more love and time for the children.



Participation in the program includes a lot of homework.



For Diane, setting a good example for her children includes taking them to the library.



Sandy Fields makes good use of the window light for her design project.

An Art Study

by Gary Serrell



Eleanor Vandenheuvel makes a mold from the spine of a squid, known as a cuttlefish bone, for her jewelry class.



Ringmaker, Son Snguon

Like all departments at Highline, the art department has had to make many changes in the program because of the budget situation in recent years. One of the more noticeable changes is in the number of instructors teaching in the department.

Only three full-time instructors remain in the department after the budget cuts in recent years.

According to Instructor Bill Mair, the program here may seem a little lax to some or maybe not demanding enough. Mair explained that critics don't understand that the creative process itself is extremely demanding.

"What I try to do, and I would think Hellyn and Jim feel the same, is to allow for individuality. We cannot teach people to be artists. We can show them art, teach them technique, give them some direction, but they must create the art, whatever it may be, themselves," said Mair.

To be a successful artist, says Mair, "you must make a personal commitment to yourself and your talent. At all cost, against all odds, you can't give up on yourself to achieve that goal."

Jim Gardiner, who teaches design and photography courses, sees the need for a two-year transfer program for fine arts majors.

"Until the budget situation improves, and the state realizes that need, we'll continue with the present format," said Gardiner.

One of the reasons the photography classes are popular is the amount of lab time available to students. The photo labs are open to students enrolled in photography classes five days a week, and until 9 p.m. at least three nights a week.

The Southwest King County Art Museum is now exhibiting work by Highline students and faculty until June 2. The exhibit is presented by the HCC Arts Guild.

The art museum is located in HCC Library on the fifth floor, and is open to the public from 11 a.m. to 2 p.m., Monday through Thursday.

"We lost all of our part-time instructors," said Instructor Hellyn Pawula. She added that losing the four to five part-time teachers really hurt, not only the number and variety of courses offered by the department, but the individual attention they were able to give the students.

The art department's program format has two basic areas of instruction; foundation training and studio-practice courses. The department stresses a strong foundation and development of basic art techniques, leaving the more intensified instruction to the four-year institutions.

Courses in basic design, color, drawing, and photography make up the foundation training courses where students are given a comprehensive introduction to art.

In the studio-practice courses, the students are offered more advanced levels of design, jewelry construction, metalwork, painting, printmaking, to name a few.

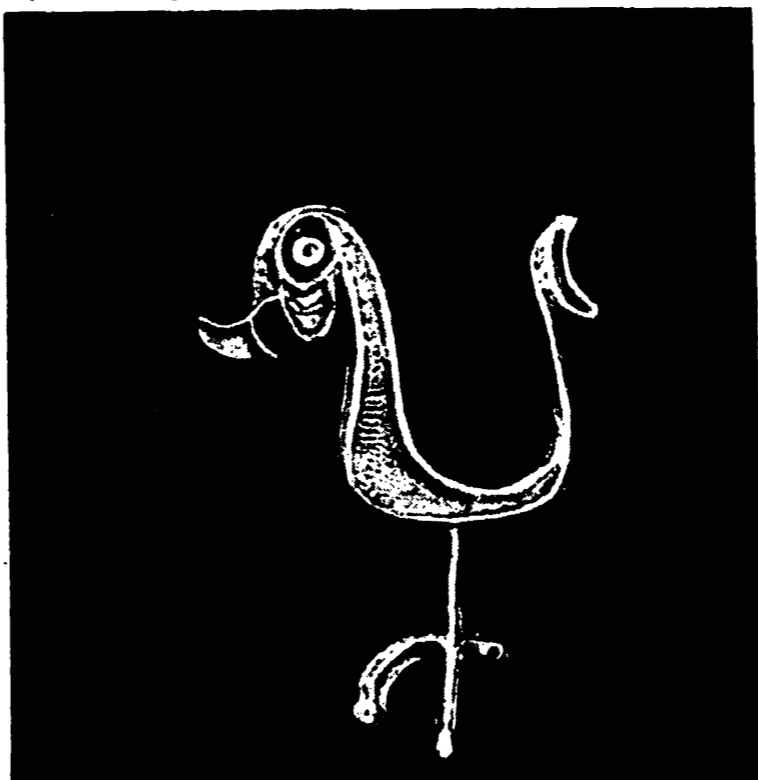
Even with the changes, loss of part-time instructors, and deletion of courses from the schedule, the department has maintained a very high credibility with regards to students transferring to four-year schools to continue their art education.

"I would think the reason we have such a high credibility here is because we give heavy emphasis on the foundation courses," said Pawula.

The transfer student leaves Highline with good basic techniques allowing them to specialize in whatever area of art their talents takes them.



Bryan Habeck grinds the surface of a lithograph stone.



Chanticleer by Linda Lee Sannes, made from mold carved in a cuttlefish bone.



Basic drawing students gather around Hellyn Pawula for valuable critiquing by the instructor.

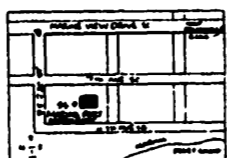
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Students will explore fashion industry



Fashion Merchandising students going to New York this summer are, front row (l to r): Instructor Sharon Pratt, Deanne Douglas, Susan Felchin, Gwen Holland, Sabrina Jefferson, Chris Yamada, Mayme Chin and Debbie Lynch; back row (l-r): Jan Swankee, Devlin Smith and Cindy Williams. (Not pictured — Carla Coluccio).

by ANDREW SCHAUER

This summer will provide an opportunity for students from Highline's Fashion Merchandising department to observe the fashion industry during a one week trip to New York City.

"The objective of the trip," explained Sharon Pratt, co-head of the fashion department and coordinator of the trip this year, "is to help the serious student learn how the fashion industry functions by observing it up close." Pratt also explained that the experience would impress prospective employers of graduates about to enter the field of fashion merchandising.

Leaving by plane on June 13, the students will arrive in New York and begin the first part of their extensive schedule with an all day tour of the city by bus. Later in the week they will take a three and one half hour boat trip around Manhattan Island. Tours have been planned for the United Nations, the historical costume section of the Metropolitan Museum, the Twin Towers: better known as the World Trade Center, and the Rockefeller Center, famous for its Radio City Music Hall.

FASHION

Every aspect of the fashion business will be explored by visiting some of the major companies in the field. The Hudson Bay Fur Company, a wholesale outfit which sells furs to manufacturers, will be toured, followed by a visit Geller Brothers, a fur manufacturing and designing company. Next will be the Blake Pattern Company, which purchases patterns from designers for mass production, and finally the retail end of the industry will be studied by visiting famous international stores such as Bloomingdales, Lord and Taylor, and Bergdorf-Goodman.

Also scheduled is a tour through the offices of Glamour magazine, providing an in-depth look at how the promotional aspect of fashion merchandising is organized. Pratt also hopes that they will be able to watch at least one fashion show, and perhaps a Broadway play as an extra activity. Other stops, such as the Avon company and several top designers are still in the planning stages.

This will be the fourth trip to New York that has been taken by the Fashion Merchandising department, and only fifteen students in their second year of the program will be able to go. The cost of the trip will be \$700 per person, not including meals and miscellaneous expenses, and will be financed entirely by the students.

Floyd comes through

With a three to five year wait between albums Pink Floyd may seem like one of the laziest bands around, but they are certainly the most consistent. Everything from *Dark Side of the Moon* to their latest album, *The Final Cut*, is, or has come close to masterpiece quality.

With *The Final Cut* Pink Floyd has once again erected a wall separating themselves from the majority of bands currently producing background noise for elementary school parties. Roger Waters, lyricist and creative force behind the group, seems to have found a definite style in what appears to be a solo album as opposed to a group collaboration. Rather than drowning in self pity as on *The Wall*, Waters has chosen to explore the causes and effects of war with the usual assortment of sound effects, stunning lyrics and beautiful melodies.

Obviously developed from *The Wall*, Pink Floyd's theme and new style on *The Final Cut* may disappoint a lot of fans who still yearn for another *Dark Side of the Moon*. Missing is the feeling of a combined group effort, particularly during David Gilmour's guitar solos which tend to divide the group creatively. However, the overall quality of the album overcomes this weak point, producing the familiar sense of unity and balance which make Pink Floyd albums work best as a whole.

The majority of the songs are slow ballads accompanied by the National Philharmonic Orchestra and include the most

sensitive vocals Waters has done in a long time. The music cleverly plays with the listener, jumping back and forth between quiet chords and loud drum crashes as if Waters were fighting to hold back his anger. The only real rocker is *Not Now John*, a song about the arms race going on between countries, and it provides a fitting outlet for the album's repressed energies.

The album's most touching song is the title track, building suspense with acoustic piano and rolling smoothly from Floyd's best orchestral arrangements since *Comfortably Numb*. The song carefully injects Waters' own fear of nuclear war in the middle of his varied expressions on the rest of the album, like the lone individual crying out in the midst of hopelessness.

Most of the other songs are reminiscent of *The Wall* and work best with each other. Only in minor instances does Waters run into problems with musically repeating himself, particularly at the end of *The Gunners Drums*, which comes dangerously close to sounding like *The Wall's Nobody Home*.

As a whole the album is another triumph for Pink Floyd. Even though Waters has surfaced many of the group's most over-used ideas, he manages to bring life and beauty into what simply could be another excursion into self pity.

Like most Floyd albums, *The Final Cut* gets better the more it is listened to. It also serves as effective closing statement for what is supposedly the group's last album. Pink Floyd will surely be missed.

MUSIC

Pete releases excerpts

by DUNCAN MCDONALD

Pete Townshend has a new double album out called *Scoop*, which is a collection of his favorite "demos" from the past and present.

A demo is a recording that an artist does to sell his/her song to a producer or a record company.

They are sometimes used to introduce new sound techniques, or as in Townshend's case, to have a little fun with the music that's already been written.



MUSIC

A lot of the tunes on *Scoop* are old Who songs that Townshend particularly enjoyed experimenting with.

The rest of the songs are ones that were not previously recorded for various reasons. One of those tunes is *Things Have Changed*, a tune that the Who did as a demo back in 1965.

The soft ballad was not released, probably because it was considered too lightweight for the Who's bad-boy image.

Cache Cache, which was recorded in the mid-70s (when Townshend was engaged in the late stages of alcoholism) is an appropriate autobiography of his experience with a clearly traumatic personal crisis.

The numerous other songs on *Scoop*, that were not previously released, focus mainly on Townshend's personal life, and relationships with other musicians.

The meat of *Scoop* comes from the songs that the Who made popular back in the early-to-mid 70s.

Perhaps the best work on the album is *Bargain*, previously released on the very successful Who's Next LP.

Townshend combines great acoustic guitar work, with a light piano, and a tight drum.

Behind Blue Eyes, also from Who's Next, was done strictly with acoustic guitar, but it still features the breathtaking harmony that made the song a hit back in 1971.

Townshend has said in the past, that Who's Next was a great album, because the demos were so good.

Scoop also features *Magic Bus*, the most requested tune of the Who's live repertoire.

Love Reign O'er Me, the masterpiece from *Quadrophonia*, is also included on the album.

The famous piano prelude on the song is identical to the original, and Townshend's lead vocals provide as much, if not more intensity than Roger Daltrey's did.

Squeezebox, which Townshend said he obviously recorded for fun, is also included on the double album.

The album as a whole seems to define Townshend's great ability to improvise with acoustics.

Rock has produced many virtuoso musicians, but there isn't one who can match Townshend's uncanny flare for innovation which clearly comes through on this album.

This album is just a "scoop" of Townshend's hundreds of demos, but the listener can easily hear that it is the cream of the crop.

Show to have high energy style

by SHEILA BOSWELL

Elan. That is what students of the Fashion Production Seminar have titled the fashion show which is to be presented as a dinner show on June 8 at 7:30 p.m. in Bldg. 8.

Elan is a French word that implies an environment of high energy and enthusiasm. That is how the students feel about the fashion show which is the culmination of their quarter's work.

The 30 students in the class are responsible for all aspects of the production, which will feature fashions on loan from local retailers. The job of transforming the cafeteria into a banquet setting has been assigned to the students in the Fashion Display Techniques class.

Sharon Pratt, program director of the Fashion Merchandising department at HCC, explained that the Fashion Production Seminar is a second year class that teaches "how to do major visual setting and promotion."

According to Pratt, each student has been assigned one aspect of the show to oversee, but the class learns to work as a team. She says that perhaps the greatest benefit of this project is "these people learn how to work together."

Several students talked about their participation in the show. Dee Miller, who handled press releases, reflected the general enthusiasm of the show when she said, "It's something you look forward to doing. You really get hyped up on it."

Phyllis Thorton, who also worked on last year's show, is working with Dawn Polka and Doreen de la Cruz on designing the program interior and writing ensemble

descriptions. "It's a lot of work, but it's also a lot of fun," she commented.

The job of designing promotion buttons has been the job of Debbie Lynch, who said that participants will be wearing them to publicize the show. Like several other students, she will also model.

The 22 students and five faculty members who will model were chosen during Winter quarter by a panel made up of teachers and professionals in the fashion industry. They will model in the European style, which means, according to Pratt, a faster pace and different types of techniques. "It is definitely a high fashion approach," she said.

Tickets for the dinner show will be on sale from May 31 through June 3 at a special booth which will be set up in the cafeteria (Bldg. 8). The price will be \$11.

The show will be repeated for the Faculty-Staff Brunch on June 9. Tickets to that will be \$4.95.

FASHION

Summer line-up brings 'High Spirits'

by T.A. GRIFFIN

The Lyric Theatre and Conservatory here at Highline has been in a very good mood lately. It's probably because most of the students are in *High Spirits*.

High Spirits is the title of the first play the

DRAMA

Lyric Theatre will present this summer. It begins on June 15 and runs through July 2, with performances every Wednesday, Thursday, Friday and Saturday evenings. Curtain is at eight o'clock sharp.

High Spirits is a comic musical based on *Blithe Spirits* by Noel Coward. It revolves around a "stuffy" Englishman, Charles Condomine, who is a novelist. His latest effort is a book on mediums and mysticism.

When Condomine invites the town medium to hold a seance, things quickly begin to go awry. His original intent was to just pick up on some of the occultic jargon, but Madame Arcati (the medium) manages to bring back Condomine's deceased wife, Elvira.

The timing for Condomine couldn't be worse because his present marriage with his second wife, Ruth, is experiencing enough difficulties already. When the apparition of Elvira can't be returned to the nether-world, Condomine and the audience are in for a hilarious time.

The entire cast for *High Spirits* was selected from student auditions, except for the role of Madame Arcati, who will be played by a professional actress, Lisa Paasch.

Paasch is a graduate of the Highline drama program, and she has been a professional actress for over six years. She has done signing performances (acting using sign language) for several area theatres, including the Empty Space, the Seattle Rep and A.C.T. Paasch is presently directing music for the Eastside Theatre



Charles Condomine (Max Hammock, left) is in a 'medium' mess when Madame Arcati (Stacey Buroker, center, understudy for Lisa Paasch) brings back Condomine's deceased wife, Elvira (Isabel Murphy, right) for lots of hilarity in *High Spirits* this summer with the Lyric Theatre.

Wing, the Bellevue Play Barn and the Village Theatre. She has won several national music awards herself.

The lead role of Charles Condomine will be played by Max Hammock, a veteran HCC and Lyric performer. This is his fourth year with both programs. His experience includes playing the lead in last year's Lyric production, *Look Homeward, Angel*, and his first play with Lyric was *Hay Fever*, back in 1979, which was also written by Coward. "The styles are a lot the same," Hammock commented.

The other two female leads of Condom-

ine's wives will be played by Julie Rains as Ruth and Isabel Murphy as Elvira. Rains and Murphy are in their first year with Lyric, but they both have solid backgrounds in drama. Rains is attending both Pacific Lutheran University in the drama and music schools, and Murphy has taken classes in New York and toured Greece with a drama group called The Forensic Society.

The rest of the cast includes Eric Berg and Stacey Buroker as Dr. and Mrs. Bradman, and Lisa Fredrickson as Edith. Since *High Spirits* is a musical there is also a chorus, composed of Darcy Berg, John Bogar,

Tony Driscoll, Sandy Gardner, Davis Hatton, Gretchen Hiher, Don Hohenstein, Jim Spencer, and Vicki Webb, all students in the Highline drama program.

Each actor and actress had to audition with a song and a "cold" (unrehearsed) reading. Linda Pagni-Peretti, general manager for Lyric, said that anyone 15 years or older can audition for Lyric productions, and the Theatre tries to hire at least one equity or professional actor for each performance. "Whether it's a male or a female part, or both, depends upon the production though," said Pagni-Peretti.

The play itself was originally set during the late 30s, but the version Lyric will present has been updated with new songs and is set in the mid 60s.

The set that will be constructed for the play is being supervised by Jean Enticknap, a well known name backstage at Highline and for Lyric. She explained that there are five different set changes during the play — "Which is a fair amount." Enticknap has designed all of the scenery, "which involves a lot of paperwork," she said, "before anything can be built." And students are responsible for that.

"The students build, paint and generally construct each of the sets, plus they serve as the stage crew and work with lighting and scene changes." Enticknap went on to say that "they also help me sew all of the costumes that we don't happen to have in our wardrobe."

Following *High Spirits*, the Lyric will produce another summer play, *Orpheus Descending*, which will begin July 13. Auditions will start on June 13. Contact Pagni-Peretti at the Lyric office on campus (878-3710, ext. 341) or at 433-8499. For ticket reservations for either production, call 433-8588. General admission will be \$5.50 and \$4.50 for senior citizens and students with I.D. Group rates are available.

'Filthy Rich' smells of success

By SUE MCCAFFREY

Imagine a typical detective's office. There is a mess covering the desk and floor, an open window looking out over the city, an unmade bed, and a dirty, old fish tank with a single gold fish in it.

This is the setting of the Empty Space Theatre production of *Filthy Rich*, a wildly funny mystery. The play revolves around Tyrone M. Power, a down and out investigative reporter who lives in the above office with his two friends: a fish and a bottle of Jim Beam.

DRAMA

The mysterious disappearance of a mayoral candidate brings a number of interesting characters to Power's door, trying to convince him to look for the missing Michael Harrison.

He is first approached by the Scott sisters, Susan and Anne. Susan is a cute, innocent rich girl trying to convince Power of how evil her sister Anne is. Anne is a beautifully seductive woman whose boyfriend, Henry "Pig" Duvall, is so tough he walks through doors.

Power is also approached by a police officer, Detective Stackhouse, who is working for an unknown source. His motive remains a mystery in itself throughout the play.

Being a journalist and not a detective, Power wants nothing to do with the case. He is finally convinced to get involved by Jamie McLean, a delivery boy and janitor turned amateur detective.

These characters and their interactions with and against each other make this play a quality production to see.

Tyrone Power is played by John Procaccino, a veteran of the Empty Space Theatre, television commercials, and Off Broadway plays.

Procaccino is able to move his character from one mood to another (depressed to



Mystery in transaction — Cheri Sorenson as Anne gives Jamie (William O'Leary) an envelope with information that might crack the case in *Filthy Rich*, now playing at the Empty Space Theatre through June 26.

Thunderword file photo

excited) instantly, almost playing two separate characters. He plays the part of a drunk Power convincingly, making everyone believe he really is drunk.

Cheri Sorenson and Stephanie Shine play the parts of Anne and Susan Scott respectfully. Part of their charm comes from the costumes designed by Celeste Cleveland. With Anne dressed very seductively and Susan very innocently, the evilness and childlike qualities of their characters seem to stand out more.

The part of Power's "sidekick," Jamie McLean, is played by William O'Leary currently a student in the University of Washington's Professional Actor's Training Program. O'Leary portrays Jamie as a struggling student and easily excitable kid. His interacting with Power is often very funny and very well done.

Richard Riehle as "Pig" Duvall does not have a big part but brings his character across well. He looks like a typical gangster in his pin-striped suit and overcoat. He is at his best, however, when he uses a deep, villainous laugh.

David Mong plays the mysterious Detective Stackhouse, who will not reveal the reason for his interest in the mystery. He tends to remind one of Kojak with hair, coming across as a tough cop but showing a soft side at times.

Under the creative direction of Jeff Steitzer, the play seems to leap out and grab the audience. The staging is very effective and the audience seems to feel sorry for and wants to help Power and McLean figure the case out.

Filthy Rich runs at the Empty Space Theatre, 919 East Pike, until June 26. For ticket information call 325-4443.

'Spacehunter' effects bring story to life

Spacehunter, starring Peter Strauss and Molly Ringwald, is playing at several area theatres. Rated PG. ★ ★ ★ ★

Finally someone has made a 3-D movie that doesn't have something falling in the audience's lap every five minutes.

MOVIES
Spacehunter: Adventures in the Forbidden Zone is a new 3-Dimensional movie that tries to use depth of field to give the storyline more depth and not to exploit everything that strays towards the "front" of the screen.

Utilizing a new filming technique, Spacehunter is the first 3-D movie that doesn't give the audience a headache. Although one still has to wear those funny cardboard glasses the process uses one projector instead of two, thereby eliminating the alignment problem that plagued the 3-D era of the 50s.

And the content of Spacehunter is surprisingly good, 3-D notwithstanding. The movie follows the adventures of a futuristic salvage pilot, Captain Wolff (Peter Strauss), who is a very independent mercenary-type. To begin with Wolff sets out on a "rescue" mission, looking more for the huge reward than the three 'space maidens' missing on Terra Eleven.

Once he lands on the plague-infested planet, Wolff runs into trouble with some of the plague-infested natives. Then he meets up with a rag-tag teenage girl who is the sole survivor of an Earth medical mission to the planet some years before. Niki (Molly Ringwald) offers to guide Wolff through the "Forbidden Zone" to where the three maidens have been taken by the tyrannical ruler of the planet, the evil Overdog (Michael Ironside).

The two loners form an uneasy partnership that is a source of much consternation (for them) and much amusement (for the audience). Added to the search is an old friend of Wolff's from the armed services,



Thunderword file photo
Peter Strauss (left) appears as Captain Wolff with his unlikely partner, Niki (Molly Ringwald), in Spacehunter, this summer's 3-D space adventure.

Washington (Ernie Hudson), who is the 'official' representative for the mission, plus two brothers who want revenge against the Overdog for killing the leader of their native tribe.

Together the group crosses the planet in an assortment of very unusual vehicles. Wolff drives his Scrambler, an oversized jeep fitted with a laser-cannon turret; Washington commandeers a huge, steam driven tractor sporting a snow-plow (even though the entire movie is filmed in desert-like terrain); and the brothers own a pair of "roll-cycles" — motorcycles fitted with a canopy of roll bars and multi-barreled lasers. With these Niki leads them all into the Forbidden Zone.

The acting in Spacehunter boasts some highly touted names, particularly Strauss. He is best known for his appearances in three made-for-TV productions: Rich Man, Poor Man, starring as Senator Rudy Jordache; The Jericho Mile, in which he starred as a convicted murderer, Rain Murphy, and won an Emmy-Award for his performance; and also Masada, appearing as the leader of the Jewish rebels, Eleazer Ben Yair.

Strauss has shed his more serious image, though, for the role of Captain Wolff. He was quoted in a press release as admitting, "They never tell you in acting school what it's like to fire heat-seeking missiles. Or to hang upside down while 15 special effects

people try to make a giant lizard's head move."

But it is the likes of Strauss who add as much to Spacehunter as its third dimension. Wolff is a fun-loving kind of guy, reminiscent of Harrison Ford's Han Solo, but Strauss also portrays an underlying feeling of need and sensitivity which make Wolff such a complicated character.

Ringwald, as the feisty Niki, also has a good background in performing, starting at age four and having been at it ever since. Still in high school, Ringwald has to her credit a major motion picture Tempest, a character role in the West Coast stage production of Annie, and she is a regular star of NBC's Facts of Life television series.

She brings an earnest vitality to her part, as well as some classic retorts. When Wolff first finds her he asks, "What are you?" Ringwald's quick reply is "I'm a woman." Throughout the film she helps Niki jump back and forth between tough survivor and vulnerable kid. Her biggest distraction for Wolff is to start acting like a lost waif whom no one wants — gets him every time.

But even the cast is only half of the film; it would not be complete without its special effects. If it wasn't for 3-D, Spacehunter might just be another sci-fi flick out for a fast buck. The third dimension is so much an integral part of the movie that it really brings the story to life. And it is because the 3-D effect is not "exploited," as in other films, that gives it a special place.

The scenery of the movie is especially enhanced. Almost all of the outdoor, desert-type shots were filmed in Moab, Utah, home of several famous geological parks that make natural sets for the strange and exotic rock and landscape formations pictured in the movie. And the 3-Dimensional effect makes every one of the scenes stand out with such realism, they seem to envelop the viewer, giving the desired depth perception without blurring or flickering.

Spacehunter is definitely a step forward, both for 3-D/special effects and for science-fiction storylines in general. This is a film not to be missed. It's just waiting to "reach out and grab you."

'A Boy and His Dog': Lassie meets the bomb

by KEVIN KERR

A Boy and His Dog starts off with an everyday literary premiss — the adventures of a young man and his canine companion.

The result, however, is closer to "Lassie Meets the Bomb" rather than the standard Saturday matinee fare. In a recent interview during his visit to Seattle, director L.Q. Jones described the movie this way:

"A Boy and His Dog takes everyday things and twists them just enough to make them alien."

Since the movie is now being re-released after it first appeared in 1975, one might think that many things have been changed and a lot of re-editing has been done. Not so, Jones explained.

"The only changes that were made were to expand the beginning to give the story some more depth. But the rest is still the original script I wrote the first time."

Jones adapted the award-winning screenplay from Harlan Ellison's award-winning novella of the same title. Since the film was first released it has been translated into 11 foreign languages and seen around the world. But the movie-going audience has changed some in the last eight years.

"Back in 1975, we knew we could attract a 'cult'-type audience," explained Jones, "one of mainly hardcore science-fiction fans. Today we can still pull in that audience, but

there's a whole new generation that can appreciate the film in its entirety.

"Science-fiction movies have changed a lot themselves," continued Jones. "First there was 2001 and A Clockwork Orange. Then there was Rollerball and Soylent Green. But then came Star Wars and a whole string of 'hardware' movies."

Jones describes a "hardware movie" as one that is based mainly on the different spaceships, etc., that can be contrived. "When A Boy and His Dog first came out, we said it was the first science-fiction movie without a rocketship."

"The problem with hardware movies is they spend most of their time explaining why everything happens the way it does," Jones laughed. "When A Boy and His Dog was released, we billed it as a 'clean and pure' science-fiction movie — not so much blood and violence. Today, since so many films have been dull, boring, or ludicrous, we feel the people might be more willing to accept it."

And it is true that A Boy and His Dog does not fit into any of the previously mentioned categories. Jones described it as "the next generation of science-fiction films." A Boy and His Dog hypothesizes a terrifyingly possible, concrete future that could easily prove to be true. But it does so with a touch of wit and humor.

A Boy and His Dog will be released in several area theatres tonight. It will play at the Lewis and Clark, the Sea-Tac Six, and will open at the brand new Center Plaza Six across 320th (north-side) from Sea-Tac Mall.

Film Festival is back

by AL ROOKS

The Eighth International Film Festival is once again in motion in Seattle. The 1983 Festival runs through June 12 at the Egyptian Theatre with some 90 or more films from approximately 25 countries ranging from Australia to Denmark.

In premier American films the International Festival is leading the way with the first Seattle screening of Return of the Jedi.

Also at the Festival, a new film by John Badham, director of Saturday Night Fever, Dracula, and Blue Thunder. His latest is War Games and stars Matthew Broderick as a 17-year-old computer buff from Seattle who tries to tap into a new line of computer games by breaking the company's telephone code. The problem arises when he mistakenly enters the U.S. NORAD Missile Defense System.

There will be a rare opportunity to spend an evening with director Sydney Pollack, who is famous for They Shoot Horses Don't They, Absence of Malice and Tootsie. Tonight (the 27th) Pollack will be showing clips from his works as well as running They Shoot Horses Don't They in full length form. The main reason he is in Seattle, however, is to answer questions about himself and his work.

"I don't throw bombs, I make films." That famous quote comes from Rainer Werner Fassbinder, described by Werner Herzog as the "Wild Boar" of cinema. Fassbinder will be the subject of a tribute showing five of his films and featuring

many speakers from the University of Washington's department of cinema, and Richard T. Jameson, film critic for The Weekly.

For its American premiere, Emma La Banquier, showing June 10, goes back to Paris in the "Roaring 20s." Emma Eckert emerges from a questionable background and rises to the top of a new bank by offering unheard of interest rates and then courting the many small savers. The French film, based on real life, has everything including love affairs, glamour, high society, high finance, political intrigue, black mail and corruption, loyalty and betrayal, a classic courtroom confrontation, and even a jail break.

And still more...Heart Like a Wheel, directed by Jonathon Kaplan, as yet has only been seen in Indianapolis and is an excellent film that has been compared to Coal Miner's Daughter. The movie is about Shirley "Cha Cha" Muldowney who is a three time National Top Fuel drag racing winner. Starring Bonnie Bedelia and Beau Bridges the film is a heartwarming story of the life and struggles of Muldowney in a male dominated sport.

Older films featured by the Festival range from Return Engagement to Buster Keaton's classic The Three Ages. Made in 1923, Keaton's Three Ages is a parody of D.W. Griffith's spectacular film Intolerance.

Return Engagement directed by Alan Rudolph is a sometimes hilarious, often shocking documentary that follows the highest paid debating duel on the college lecture circuit. The duo is made up of G. Gordon Liddy and Timothy Leary. The film will show on Saturday, May 28.

'Birds fly to second place in state

by DUNCAN McDONALD

Highline's men's tennis team capped off a very successful season by placing second in the state tournament May 13 and 14 in Yakima.

The top three final team scores were Green River, 217, Highline, 198, and Bellevue, 182.

TENNIS

Coach Dave Johnson's 'Birds, who were predicted to place third behind Bellevue, overcame the odds and almost caught Green River for the championship. After the first day of competition, Highline found themselves only one point behind the Gators.

"We peaked at exactly the right time," Johnson said.

In the singles portion of the tourney, the only real disappointment came when Steve Walters, at the number one spot, fell to Mark Kovacevich of Green River in the semi-finals.

Walters lost the tough match by a score of 6-3, 5-7, 4-6, but Johnson was impressed with Steve's fourth place effort, good for 27 team points.

"I'm sure Steve was very disappointed, but no one tried harder than he did," Johnson noted.

In the number two spot, Roy Merca played what he said was "the finest tennis of my HCC career" to win the state championship and provide 36 team points to the 'Birds' cause.



The Highline men's tennis team, from left: Kevin Marr, Thong Nguyen, Scott Bender, Roy Merca, Coach Dave Johnson, Steve Katayama, Greg Scott and Steve Walters.

Merca beat the always-tough Cookie Ledema of Green River in the finals, 6-4, 6-3.

After the match, Merca humorously kidded, "I guess the cookie crumbled today." But Johnson said that in his opinion, "Roy made it happen."

In the number three spot, Greg Scott

placed second and added 26 points to Highline's team score.

In the semis against Bellevue's Ngon Phan, Scott won a gutty three set match to advance to the finals where he lost to Yakima's number three player.

"Greg played a great tournament," Johnson said.

Steve Katayama, number four singles, scored 19 team points by taking third place.

"He was really disappointed when he lost to Dave Stanford of Green River in the semis, but he showed a lot of poise to come back and take third," Johnson said.

Also placing third for Highline was Thong Nguyen at number five singles.

Nguyen was hampered with serious cramping in his semi-final match against Scott Stewart of GRCC, and was forced to default the match.

"Thong definitely played his best tennis of the season," Johnson said of Nguyen's efforts.

Scott Bender, number six singles, suffered from the luck of the draw like Walters.

Bender drew top-seeded Gilbert Rigell of GRCC in the first round. Despite losing to him, he won more games against the top seed than anyone else in the tourney. As expected, Rigell went on to win the championship.

In the doubles portion of the tournament, all of Highline's teams took third place.

In third doubles, Nguyen and Bender lost a tough third match to Green River's top-seeded Rigell and Duke Dixon.

In first doubles, Walters and Merca lost a well-played semi-final match to Bellevue's Tom Horn and Bob Lagonegro.

"All in all, it was a great tournament for our guys," Johnson said. "They prepared well with a lot of hard work, and came through when it really counted."

Lowndes' second helps team to fourth

by TED ULMER

Highline's women netters, thanks to third singles player Mary Lowndes' second-place finish, which provided for six points, swung their way into fourth place overall at the state tournament earlier this week at Yakima.

The expected battle for the team

TENNIS

championship between Tacoma and Green River never materialized as Tacoma took the crown by a healthy margin, 72-51. Tacoma dominated the tournament by winning six first-place trophies out of a possible nine.

Rounding off the scoring was third place Walla Walla with 10 points, Skagit Valley, who tied the 'Birds for fourth place with nine and Bellevue, Clark and Spokane Falls, who battled to a fifth-place tie with six points each.

Threat for the Title

"She (Lowndes) was the star for Highline, that's for sure. Mary thought she played the best tennis of her life," commented coach Joanne Slosser, who could only agree with Lowndes' assessment of her play.

The un-seeded Lowndes established herself as a threat to take the title when she upset fourth-seeded Tricia Ganz of GRCC in round 3. Lowndes dropped the first set 3-6, but showed her resiliency by taking the next set with surprising ease, 6-1. She held on to win by grabbing the last set from Ganz, who didn't give up without a fight, 6-4.

With the victory, she earned the right to play Doreen Austin of Walla Walla, also un-seeded, but seemingly no pushover. The first set was won by Lowndes 6-4, yet it gave no hint of the real battle to come in the second set. Stroke for stroke, point for point, game for game the two athletes waged an all-out war which resulted in a 6-6 tie-set score.

This forced the contest into "overtime," in tennis lingo, a tie-breaker. These two players were so evenly matched that the tie-breaker went the maximum distance — 12 points. Fortunately, Lowndes came out with the necessary two more points than

her opponent to win the tie-breaker 7-5 and the match.

Her next match, in the finals, was against the powerful and top-seeded Cece Carr of Tacoma. While the magic seemed to be on Lowndes' side, she couldn't manage to "trick" Carr into losing. Despite playing brilliantly, Lowndes dropped the match 2-6, 2-6 and the title of "Washington's best" in her division. Her story can be accurately described as "close but no cigar."

Better than Predicted

The 'Birds got their other three points from the second doubles tandem of Kathy Ruston and Lisa Livermore, who were seeded fourth for the tournament. They ended up doing better than they were predicted by snaring an impressive third-place finish.

Through luck of the draw, they received a bye in their first round match. In the next round, they defeated the Clark duo of B.J. Woolf and Elain Zevenbergen (scores unavailable).

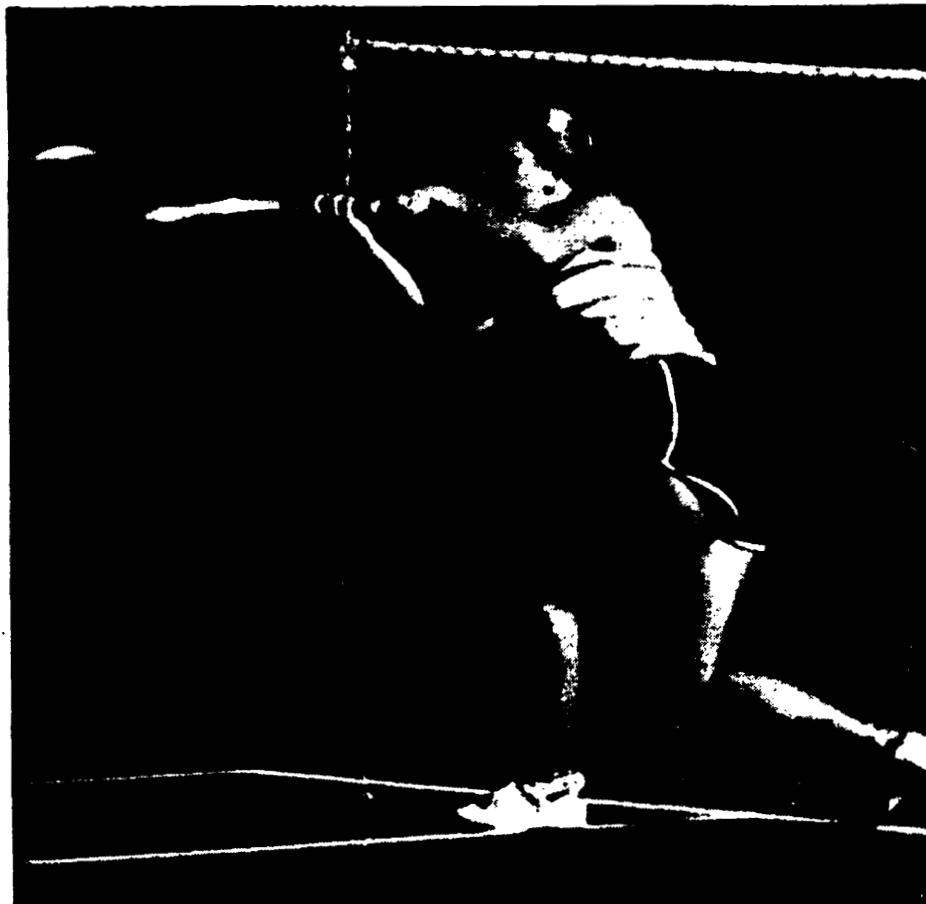
However, while things were relatively easy for them up to this point, that was to change as they faced the top-seeded team, Ganz and Theresa Wulfekuhle of GRCC, in the next round. The Gator team was simply too much for Ruston and Livermore to handle. They were pushed into the consolation round of the tournament where they ended up beating the third-seeded Skagit Valley team of Lori Russell and Jan Wilson in a three-set match 6-2, 2-6, 7-5 for a most satisfying victory.

Of Ruston and Livermore, Slosser said, "They displayed great ability to come back. They weren't upset when they were down."

Tough Tournament

It was a particularly difficult tournament for Livermore, who at second singles, also churned out a fourth-place finish. She played more matches than anyone else in the tournament, 10, while facing many seeded players.

Unseeded in the singles portion of the tourney, she faced first-seeded Catriona Kruse of GRCC in the second round, a player she had previously beaten in the regular season. Whatever the reason, possibly fatigue, she was defeated by Kruse in straight sets 0-6, 5-7.



Mary Lowndes shows the determination that helped her to a second-place finish in the state tournament.

She then faced un-seeded Traci Harper of Walla Walla in the consolation round, but it was to take her another two matches to achieve her fourth-place status. She did this by beating Lisa Rodrigues of Columbia Basin, which sent her to the consolation finals.

It seemed as though fatigue had truly done Livermore in this time as she was defeated by fourth-seeded Judy Park of Clark in three sets. For her efforts, Livermore reaped the reward of taking home a plaque, which no one else expected her to do.

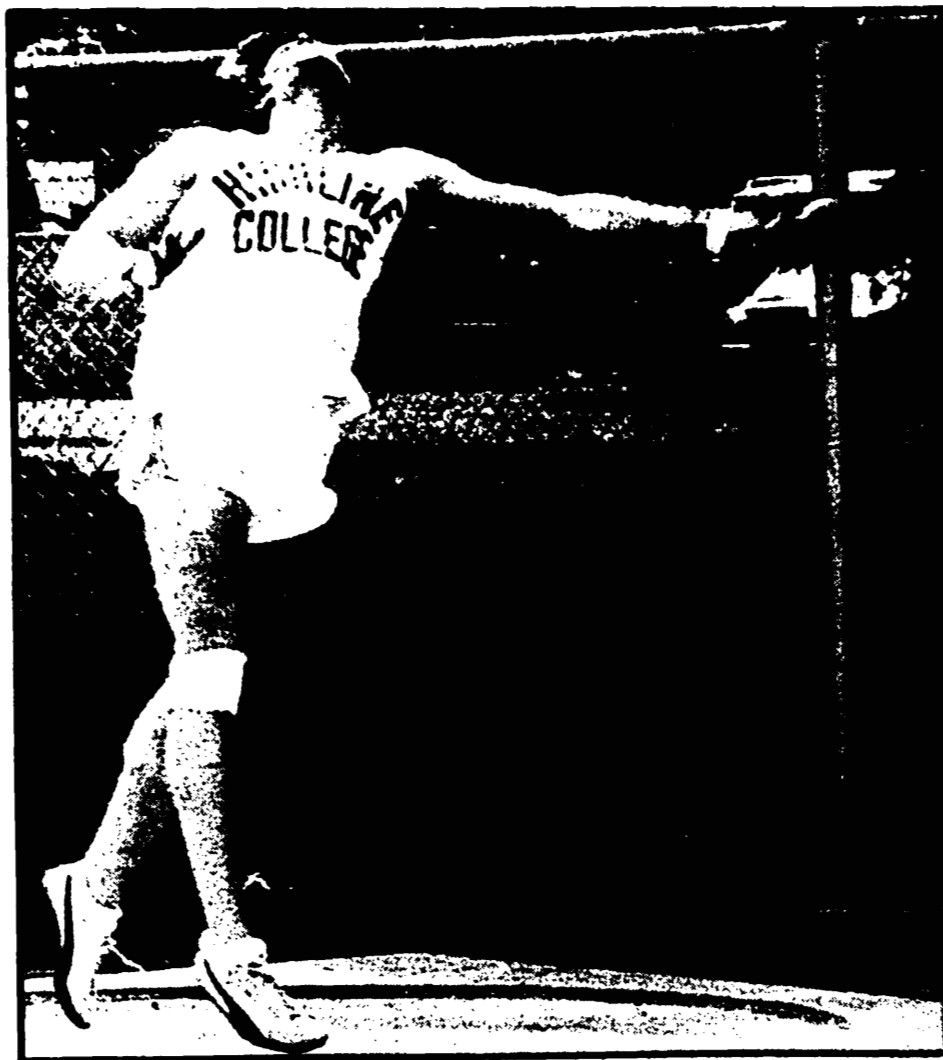
Luck of the Draw

Much of the rest of Highline's team suffered from the luck, or unluck, of the draw. The 'Bird's number one singles player, Ande Field, had as good a chance as any of

her team members to do well, but she drew top-seeded Jill Grazzini of Columbia Basin in the second round. Grazzini took Field out in straight sets and sent her into consolation where she was only one more victory away from a third or fourth-place finish. Unfortunately, Field was deprived of that last victory; her community college career was abruptly ended.

The same story applied for Ruston in fourth singles. She, too, was knocked out only one match away from a third or fourth-place plaque, as were Field and Julie Preiser in the tough number one doubles division.

If anyone was deserving of the red badge of courage for the tournament, or the season, it was Preiser. Hampered by a painful knee injury, she was forced to limit her play to doubles. She simply didn't have the



Tracksters place respectable fourth and sixth at state meet

by MICHELE WETZLER

Both the joy of winning and the disappointment of losing emerged at the NWAACC track meet at Auburn's Troy Field last Friday and Saturday.

Spokane proved to be the powerhouse of the men's teams as they reeled off their tenth straight conference championship, outscoring Bellevue 223-203.

Highline's men's team combined for 40 points to give them a strong fourth place finish behind Spokane, Bellevue, and Tacoma. Other finishers included Everett, Green River, Wenatchee Valley and Yakima Valley in that order.

The Bellevue Helmswomen captured their fourth straight title in a row by outscoring Spokane 221-169.

Yakima Valley took third place followed by Green River, Everett, Highline and Wenatchee Valley.

Track coach Chuck Czubin commented that the team did a more than adequate job against the competition.

"I think team-wise we performed to our

photo by TODD TAYLOR
Vance Freeman throws the disc en route to a second-place finish.

TRACK

expectations," he said. "We did the best that we could do."

In the 10,000 meter run, HCC's Todd Henry placed fourth with a time of 33:09. With a time of 4:05.5, Mick Michaels nabbed a fifth placed spot in the 1500 meters.

The T-birds sprint relay, consisting of Nick Andrade, Barth Merrill, Randy Wasztradowski and Laundry Walker, dashed to a sixth place finish with a 43.47 time. Merrill, Andrade, Michaels and Walker teamed up to run the 1600 meter relay and ended up with their best time of the year, 3:25.06. The personal best earned them the fifth place slot.

In the field events, discus thrower Vance Freeman let loose with a 153'7 1/2" toss that earned him second place, while Lenny Dahlstrom threw a sixth place, 136'6".

High jumper Wasztradowski jumped to the second place with a leap of 6'6 1/4", 2 1/4" behind the first spot finisher. Todd Francisco tied for third in the high jump leaping 6'4" and placed sixth in the javelin, throwing the spear 166'10".

Long jumper Walker gained a third place finish with a 21'10 1/4" jump and ended up fifth in the triple jump at 43'11".

"I think for the jumpers and sprinters

continued on page 21

Conference merger to bring more competition

by DAVE ABRAHAMSON

Due to a recent unanimous decision by the Northwest Athletic Association of Community Colleges, athletic programs among Washington and Oregon community colleges seem destined to become more competitive.

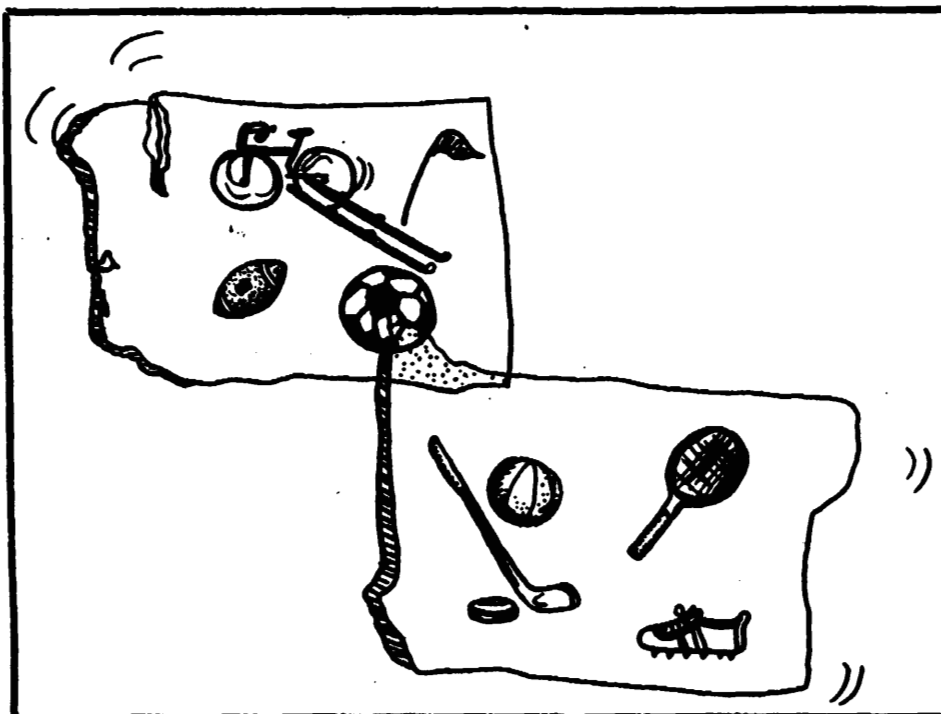
The decision brings with it a strong possibility of expansion of the schools' sport programs. There is a good chance that wrestling will soon be added to the varsity schedule.

The addition of a rumored six or more Oregon schools to the NWAACC is the reason for the speculation about the expansion of athletic programs. The schools will join the conference at the start of the 1984-85 school year.

"This should be an excellent chance for us to get more people involved in the school's sport program," said Don McConaughy, Highline's Athletic Director. "It should also increase our recruiting possibilities. An athlete will be more interested in going to a conference that involves two states instead of just one," he added.

Dale Bolinger, HCC's women's basketball coach, sees the addition of the Oregon schools as a chance to realign the divisions of the conference.

"Hopefully, we will be able to split the Washington schools into two divisions instead of three. Then we won't have to face the same schools as often in league play," Bolinger said.



graphic by Toni Yun

The plan is for the Oregon schools to compete in a division of their own. They will meet schools from Washington only in non-league games or in the tournament at the end of the year.

"The only drawback to having them (the Oregon schools) joining the conference will be the traveling cost. There's no reason to think that they're not going to

want to host the tournament," Bolinger states, "so we'll probably have a little more travel cost than before, but it's well worth it."

However, McConaughy showed some disagreement with Bolinger's statement by saying, "It costs less to travel to Mt. Hood than it would to travel to Spokane or Walla Walla."

by SUE BREKHUS

School's almost finished, the sun is out. This is the time when students being to lazily wonder what activities they can do to avoid boredom.

If this sounds familiar, Highline offers summer classes to help students alleviate this problem.

The curriculum includes tennis, badminton, jogging and weight training. The classes cost \$17.30 per class, plus a \$2.50 towel fee and are taught by Physical Education Director Milton Orphan and Athletic Director Don McConaughy.

Due to budget cuts, no swimming classes will be offered. Highline has a fine pool and excellent facilities, but this summer it will only get maintenance and cleaning, according to McConaughy.

The softball field will be open to the students during the summer and is gener-

ally unoccupied. If you want to have teams to play games, you can reserve the field.

McConaughy stated that Highline students are highly involved in sports.

"They are more involved than they have been in the past, partly because it's a craze. For instance, in weight training when they get fit, they feel better and have a better psychological outlook on life because they feel better about themselves," he said.

If you're not interested in taking classes, there are other alternatives.

In Des Moines, an action-packed couple of days takes place at the Waterland Festival, July 27-31. On July 30, there is a parade with the grand marshals, Shirley Hudson and Cliff Lenz of "Northwest Today." The parade starts at 6 p.m. at 240th St. and goes along Marine View Drive.

For activities that you can get involved

If the conference decides to keep the Washington schools in three divisions, there will probably be a change in playoff format for the basketball teams. Whereas before, four teams went from each division, the addition of the Oregon schools would mean that three teams will be taken from each division to make up the final 12 teams.

Detrimental Effect

This could have detrimental effect on Highline's teams. If they were to finish fourth in division, with the new format they would be squeezed out of the playoffs.

Bolinger hopes the move will also bring around a change in the championship tournament.

"I'd like to see a tournament similar to the high school's championship tournament at one site with both the women's and men's teams competing in the same program."

Bolinger went on to say that "this will give the finals more of a festive atmosphere than they have now. Sure, it will be an inconvenience to some teams who will have to play early in the morning or late at night, but that's what happens in a tournament."

It's not certain if the addition of the Oregon schools will change the format of the conference divisions, but according to Bolinger and McConaughy, it should be good for all the schools involved.

No reason to be bored in summer

Merca describes himself as 'typical gym rat'

by TRISH ARMSTRONG

When helpful instructions are rattled off across the gym to students, they're not always coming from the instructor.

George Merca is a student at Highline who enjoys the Physical Education Department so well he's nicknamed himself "a typical gym rat."

Marge Command, P.E. instructor, has titled him "teaching assistant."

Merca heads for the Pavilion after his morning classes and assists students in their tennis skills.

"With more individual help available to the students, the better skills they develop," said Command.

Merca graduated from Franklin High School in 1979, where he was a member of the varsity tennis team for two years. He was also a basketball manager for three years.

Merca's admiration for athletics placed him in the top 10 of his class for his outstanding performances in the P.E. and Health department at Franklin.

At Highline he's taken many classes offered in the P.E. Department. They include tennis, volleyball, body conditioning, aerobics and badminton.

His continual presence in the department has instructors talking.

"He's a super student, very much a competitor. It's guys like him that make teaching fun," said badminton instructor Don McConaughy.

Those who see this student participating in so many daily activities can also see him achieving them with half the eyesight.

Back in 1980 Merca lost the sight in his right eye caused by a brain tumor which was pressing on his brain stem.

At this time he was enlisted in the Navy. One day while working as a corps man in a naval hospital, he started having convulsions. Tests later diagnosed a tumor which was the size of an egg.

Shortly thereafter, Merca had surgery to remove the benign tumor. The operation was successful but it left his right eye paralyzed, because of a nerve that had to be sacrificed.

"That was my good eye. I used to wear one contact on my left eye," said Merca.

After six months adjusting to his disability, he continued doing what he liked best "I like to be active."

Merca was discharged from the Navy and soon enrolled at Highline. He attends with the help of veterans benefits.

"People are surprised of the things I can do. They say 'You can't do that,'" Merca said, explaining that he likes to prove them wrong.

What he proves is that he wasn't going to give up what he did best, being a part of every physical activity available.

Outside of school, Merca enjoys bike riding and traveling. He noted, with a smile, that he has been to almost every beach in California.

Before the last question was asked, Merca dashed across the gym floor acknowledging one student's tennis serve while coaching another. "Extend your arm, Connie."



George Merca's disability hasn't limited his physical activity.



Ken Winston tags an unidentified softball opponent.

photo by TODD TAYLOR

Softball class makes home-run with students

by SANDY ASHCRAFT

The Physical Education program at Highline has been changing and growing to fit the needs of the students. One program that is generating a lot of interest is softball.

This fall the class will be offered at 1 p.m. for beginning and intermediate players, four days a week.

Even though fall is a rather unusual time for softball, instructor Royal Wise said that the turnout was good last fall and he expects the same enthusiasm in '83.

"Since the class is offered during the first half of the quarter, we only lost two days to rain this year," Wise said.

Student speculation that a softball league would be formed was stifled when he said that community leagues could

handle the organized teams better than the college could.

"Highline doesn't have the facilities to handle a softball league," said Wise. "Even in the class, with one diamond, it's hard to play everybody as much as I'd like."

Student Scott Strong, who is taking softball this spring, said he took the class for the fun of it and not because of the three credits of P.E. required for graduation.

Wise explained, "It's a great way to learn the game and the quality of play is surprisingly good."

"As with all the P.E. classes, we have to depend on word of mouth to get the word around to new students," he added.

Students interested in this "great activity" can contact Wise in Bldg. 20 or at ext. 448.

Women take fourth

continued from page 19
mobility to play singles, but with strokes alone, she was more than able to be a good doubles player. Her powerful game teamed well with Field's and this was proved when they beat the fourth-seeded team of Arlene Clark and Park from Clark Community College.

In number three doubles, Lowndes and Heidi Jacobson ran into a brick wall when they faced the second-seeded combination of Kruse and Liz Heft from GRCC. The

Gator tandem pushed Lowndes and Jacobson into consolation where they fell two rounds short of vying for a third or fourth-place finish.

Jacobson, as number six singles, fell into that same position also. The villain of this story was Skagit's Debbie Tennyson, the third seed, who beat Jacobson in three sets 6-7, 6-2, 6-1.

"I was very, very pleased with all our matches. I thought our girls did particularly well," Slosser commented. "I think

the team felt very good about their performances. I've really enjoyed this year of coaching."

As of now, Slosser's team of next year looks very thinned-out, to say the least. None of the players on this year's team will be returning, so one would naturally assume that she will have her hands full in recruiting enough quality players to equal, or come close to the achievement of this year's team. We wish her luck!

Tracksters

continued from page 20

that the track was slow," said Czubin. "I'm surprised at how well we did."

And speaking of doing well, the T-bird women were holding their own with quite a bit of success. All had personal bests in their respective events and ended up with fine finishes.

Jeanne Moshofski took second place in the shot put with a hurl of 40'23". She also placed seventh in the discus.

Pam Lynch grabbed the fifth place spot with a 39'1" throw of the shot, a personal best.

Only one-quarter inch separated first and second place in the women's long jump where HCC's Gail Stoll came up on the short end behind first place winner Lizzie Knox of Bellevue. Knox won the event with a leap of 17'14", while Stoll closed with 17'1".

"I thought she had it won on her

second jump," stated Czubin, "but she scratched. She was pretty close to 18' on the second one."

Even though the NWAACC meet has been wrapped up, the season won't come to an end just yet. The first, second, third and fourth place finishers in all events left yesterday for Mt. Hood, Oregon, to participate in the Washington/Oregon track meet.

Enroll In J101 News writing today!

Join a winning program that gives you the option of News writing/Public Relations or Advertising/Media Selling emphasis. The T-word is the "flagship" and it's a winner with state and national honors already this year. See Julianne Crane in Bldg. 18 or Bldg. 10, room 105 for more information.

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photo by NEAL ALLEN

Cambodian, Vietnamese, Lao, and Chinese food were featured at the third annual IndoChinese Sidewalk Fair held May 25. The fair was held on the Highline sidewalk between Bldg. 6 and the Greenhouse. It was a free event with a small cost for any food or drinks. Some of the dishes featured at the fair included barbecued pork, eggrolls, noodle and rice dishes and choul chien which is fried bananas. There were also Lao dancers and Lao and Vietnamese singers providing entertainment. Sewing and needlecrafts were being sold by the Hmong and Minh tribes. Both groups were hill tribes from Laos. Tables and chairs were set up around the fair area. It started at 10 am and ended when the food was sold.

Program to receive faculty

Therapy heads list

continued from page 1

tor. But every year it's the same thing. I get put on the list but never receive another faculty member," claimed Taylor.

"I was told years ago, if I got my enrollment numbers up I'd have a chance of getting another instructor. What I get now is a lot of different reasons why we haven't received additional personnel," she added.

The Drama program has maintained an enrollment around 55 students every quarter, according to Taylor.

Priority Process

Each year a new priority list is devised. A different method was used this year to arrive at the final prioritized list.

This year, program directors made faculty requests to their division chair. All High-

line's programs belong to one of six divisions.

The division chairs make up the Instructional Cabinet. They discussed and rated all of the faculty position requests.

This year's Instructional Cabinet was responsible for prioritizing the positions, taking into consideration college and student needs.

The Instructional Cabinet proposed the priority list to the Instructional Council. After discussion the list was approved by the council.

The list was forwarded to President Shirley Gordon for approval.

When approved, the positions are formally announced and advertised for applicants. The candidates are screened by a selection committee and eventually the positions are filled.

Salmon awaits baking

by ANDREW SCHAUER

An authentic Indian salmon bake has been scheduled for Thursday by the Highline chapter of the American Indian Student Association (A.I.S.A.). The banquet will be open to all students and will begin at 11:30 a.m. on campus grounds near the memorial rock and water fountain.

Salmon will be cooked in the traditional manner on sticks over an open fire. According to Lee Piper, sponsor of the Highline division of A.I.S.A., the blue humpback variety of salmon will be served because of its significance and popularity among Indian people. The fish will be picked up one day before the banquet from the Quinault Reservation, the only place

this type of salmon is available fresh.

The menu will also include fry bread, a flat type of biscuit which is deep fried, along with a potato and green salad. Each person will be charged \$2 for a plate and the feast will continue throughout the day until the food runs out.

During the banquet students will have the opportunity to watch Indian hoop dancing performed by Courage Bannally, a Navaho from New Mexico.

Piper explained that the salmon bake has been done successfully for the past 11 years to promote Indian culture at Highline. About 300 students are expected to attend, and most of the money raised will be used to provide funds for the student government.

DEAR STUDNET It's been fun this year, the cameraman and the reporter: what a great team. Good luck next year. The other student

SPACER, MON TWILA Thanks for being such good friends this quarter. It's friends like you that make the world go around. Love, Spamo

BARBARA WA WA You make it to the top kid — if you just keep trying.

POOF-POOF Not too long now and we'll be going to the same school again! Just think, you'll have the honor of typing all my papers. I bet you can't wait, eh? The summer's almost here and I'm ready to challenge you to another tanning duel: Backhand receiver

SCOTTIE TISSUE I know you say you didn't really enjoy French but I think you probably did. Do any of us get to come see ya play softball sometime? I'll bring a big yellow section for you. We'll have fun this summer probably see all you guys and you'll probably see me on the ski slopes next winter. Say hi to Adele for me. Weisserlight

CHEEZ-IT BACKGAMMON WHIZ #1 Sure missed the daily supply of cheez-its and regular backgammon games...I know, you were busy but that's no excuse! You better promise to stop by Suchan Towers next fall and see Christie and I. Yes, there will be plenty of cheez-its on hand. Cheez-it backgammon whiz #2

JONI Well, dear one, this is it...I hereby present you with my beloved desk (given to me by the almighty Roger Haight—W82 T-worded.) I expect you to consider it as a T-word heirloom. It's a prized possession you know. Such journalist inspiration seeps through metal drawers! Good luck next fall. Don't worry, Christine and I will come visit and give you a reassuring hug when you need it. Keep in touch. Karen

After Graduation...

Continue your education for a Bachelor of Arts Degree at Western Washington University's Seattle Urban Center

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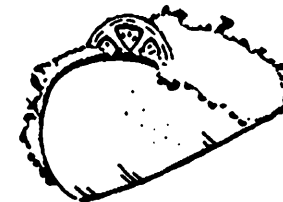
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classifieds

AUTOS FOR SALE

'77 DATSUN B210, well-maintained wife's Honeybee, 4 door, 4 speed. New radials. Excellent condition. \$2700. See Mrs. Hofmann Bldg. 5-203 or call 243-3417.

'72 PLYMOUTH SATELLITE. Good transportation. \$600. Call 243-9995.

KAWASAKI 750 LTD, 1981, like new, 500 miles, \$2988. Call 852-8171. Ask for Ron.

'87 CHRYSLER NEWPORT. Beautiful, low mileage, clean, excellent condition. \$950 or best offer. Call Carolyn at 772-6410 in the evening.

'73 SUPER BEETLE. \$2400. Good condition. Call 523-3213.

FOR SALE

AQUARIUM and two 5 inch piranha with a 25 gallon tank. Includes accessories. \$110. Also, eight bunnies (New Zealand White) Excellent pets, pelts or meat. \$5 each. Call 242-1923, ask for Sheila.

CANON AE-1 with Vivitar 70-150 zoom. \$160. **CANON TX** (manual SLR), 50mm lens, \$90. 2x multiplier \$25. Guaranteed. Jerry Tremaine, Bldg. 18 or call 935-0974.

KATANA SWORD SET. Long sword and short with stand. Excellent condition. \$110. Ask for Gary at 824-4931.

UNO MAS TIMO- All of you die-hard 8-track owners, call Dunc for low intro prices at 878-8336.

LAYING HENS. Rhode Island Red and Barred Rock. \$3.50 each. Call 244-0783 and ask for Mark.

KID'S BICYCLE. Good condition, \$20. Call Will at 833-1806.

PAIR OF ELAN SKIS. Four years old. Ideal for spring skiing. Make offer. Call 854-3237 and ask for Brent.

SUEDE COAT Thick and heavy, good for winter. Call Tood at 225-4948.

YEAR OLD SOFA SLEEPER, good condition, Hoover upright vacuum cleaner, like new set of Encyclopedias, and a pair of ski boots size 10 1/2, hardly used. Everything is reasonably priced. Call Terry at 243-4410.

ROOMMATES NEEDED

ATTENDING W.S.U. THIS FALL? Need a roommate? So do I. If you're interested, let's get together and talk about it. Call me at 725-4505 and ask for Randy. If you get the answering service please leave your name and number. Thanks.

HOUSEMATE WANTED. To share F.W. home with two other HCC students. Large yard and garden, washer/dryer, wood heat. \$125 month and 1/2 utilities. Call Laura at 839-4972.

ROOMMATE NEEDED to share 4 bedroom home 3 miles north of HCC, on 130 busline. Rec room, washer, dryer, dishwasher and large yard. \$106.25 a month plus 1/2 of utilities. Call Lori at 878-1403, leave message.

RESPIRATORY THERAPY STUDENT would like to share with same or R.M. student to study together as well as share apartment or house. I can move in June 1st or before. Leave message with Sue at 323-1413 or see me, Mike Vaughn, if you know me.

ROOMMATE needed to share lg. house in Federal Way, near beach. 4 bedrooms, 3 bath and all utilities. \$150. month. 838-9896

EMPLOYMENT

Jobs listed as of 5-11-83

Management trainee for retail toy company. #490. Must complete training program then work locally or relocate in Spokane. Full time position for graduates.

Swimming Instructor #577. Needed in Lake City area. Must have W.S.I. life saving course, and able to teach swimming to all age levels. Prefer C.P.R. knowledge. Part-time hours, \$4.50-5.00 hr.

Computer/Science Teacher #582. Needed at local private school for summer classes. Fulltime, Mon.-Fri., will teach a wide range of age and knowledge levels. Salary is negotiable. Summer job only.

Legal Secretary. Fulltime, \$900 per month plus benefits. Must be a graduate of legal secretary program.

DAY CAMP COUNSELORS. Check with your local Y.M.C.A. for possible openings for summer counselors.

COMMISSION SALES POSITIONS. Various companies have left information in our office for commission sales opportunities. See on-going announcements in Bldg. 6.

RETAIL SALES PERSON. Women's clothing store. \$3.75 per hour, evenings and weekends. South-center area. Must have out-going personality.

STENOGRAPHER/SWITCHBOARD RELIEF #651. Freight company needs pleasant person to type (70 w.p.m.), take shorthand (110, flexible) pays \$9.97 per hour (union job) Fulltime. Renton area. **L.P.N.s, NURSES AIDES, C.N.A.s** #652 needed for Burien area nursing home. Part and full-time. Varied wages depending on experience. Varied shifts available.

FRONT DESK CLERK #654. Sea-Tac Airport area. Motel needs student from Hospitality Tourism program. \$3.35 per hour, part-time hours, varied hours.

SECRETARY/RECEPTIONIST. #657. Part time evenings. Salary plus mileage. Real estate firm needs office help and someone to run errands. Must have own car. Federal Way location.

BOOKKEEPER/SECRETARY #655. Engineering company needs person who is familiar with word processor and office procedures. Must have one year experience with bookkeeping and clerical duties. Full-time, Tukwila area, salary depends on experience.

SERVICE AGENTS, RENTAL AGENTS, BUS DRIVERS. #664. Rental car company needs 6 people for all shifts \$4-5 per hour. Must be 21, have driver's license, good record. Full time and part time.

RESPIRATORY THERAPY STUDENT would like to share with same or R.M. student to study together as well as share apartment or house. I can move in June 1st or before. Leave message with Sue at 323-1413 or see me, Mike Vaughn, if you know me.

See the Job Placement Office for details, Room 6-218 or 878-3710 ext. 351. Jobs are for students or previous students only.

PERSONALS

JONI the number is 2-41-67-5-1. Call me this summer for the job, or if you want to talk or if you just feel like dialing the phone and don't want to end up calling Spokane. You're a good friend, let's not lose it. You done good kiddo. Christine

MY BUDDY Well, we made it! (I think...) You did an A-1 job editor and you have a 20 page paper to be proud of! Remember the highlights—SDX: T-word **BEST IN STATE** H.D. Hotspurs: finger-lickin' BBQ ribs...\$5 off instead of \$2...maybe we lost the keys in the BBQ sauce...Soccer: a story in itself...and we mustn't forget "casually" leaving during deadline to catch G.H. Congrats again-your buddy

PERK I'm sure going to miss you next year...sob sob...I need some kleenex...We'll just have to keep in touch, okay? Thanks for all of your much appreciated help and for the panic notes. Take care and God bless. Baloney

RULER is what you measure time by, shoes you take that first step in. You find everything along the way, not when you get to the end of the road. You have it before you get there. Love, Brother Louis

TO EVERYBODY: Thanks for everything! I'll remember about two things, but that's all. From: me

GRANDMA hey sneaky. As long as you're reading the personals to see which ones I've written, you can read one to you. I miss you and can't wait to see you. Rafaelita

BRIAN We are almost done. Congratulations! Marilyn

MARILYN Congratulations, you finally get to leave HCC, and move up to bigger and better things. Brian

"HEY BUDDY" Thanks alot for everything, it was a real surprise. Love "T"

SPAGHETTI You're a good sport and a lot of fun. We're gonna miss you. Keep some weekends open. Love the orgy organizers

GOOD OLE BOY: What a fishing trip. Too bad I had to throw all my trophy-winners back. Good ole girl

FOLKS: Thinking of you all the time. My love is with you. Number three daughter

JO: Great work on that hotel deal. Some one in the family needs to make the big bucks.

HEY, JOE "ALBERTSONS" You're too hyperactive. Cool it, take a valium. Slow down, you move too fast. Try to make our class-hour last. Constructive Criticizer Journ. 100.

DEART-WORDERS Many thanks for the late stories, frantic phone calls, hysterical personal appearances, and a special thanks to Kevin for the fig newtons. Truly, it's been an experience. Hope you all have a great summer, and think of me while you're out getting those golden brown tans. Sincerely, The Typesetter.

TO JAN, VICKIE AND CORI, I appreciate you bringing your "shovels" to class as of late. I'm going to miss youz guys! Just remember, "You can do it!" Perk

I HAVE ENJOYED my stay at Highline Community College over the past two years. It's been a memorable one for me. Thank you Dr. Lee Piper and Arlene Awa for everything. Love-Brother Louis

CHRISTINE, KAREN, AND JONI Thanks so much for all of the help you've given me this quarter. I know I ask a lot of questions (and half of the time they're pretty stupid) but three of you always have an answer for me. Thanks!! I appreciate you! Kerri

JANIS R Remember way back in Mass Media? Gosh, what a long time ago! Thanks for your friendship this year. You're a sweetie! Kerri

SIS SCHWANDER What will I do next year without my fellow worry wart? I'll have to do all the worrying myself. Keep in touch okay? I'll have to send you worry letters at least once a week. Love your sister Joni

ANNE I'm sure going to miss my pal and second mother. I mean really. It seems strange because winter quarter we had almost all our classes together and we hung out together. This quarter we saw very little of each other and I felt the loss. When you leave it will really be bizarre. Please come and visit or at least keep in touch. Always your friend Joni

KAREN Well it is almost over, no more eleven o'clock class at Highline for you chick. Now it's on to bigger and better things at WWU. Always remember your fellow eleven o'clock class hater. By the way what are you doing on May 31? Your friend always Joni

CHRISTINE What am I going to do without you to help me rewrite, rewrite, my stories. I'm sure to become a big failure, unless I can call and ask your advice at least once a week. Who will I borrow grundies from? What will become of me, what will I be, Que Sera, Sera. Your friend always, Joni

GRANDPA We made it through one whole year of college, and now it is almost summer. I can hardly wait to drink, dance, and dine in beautiful Vancouver B.C. Your Yellow hair is still my favorite. You are my sunshine. Love you always and forever, JONI

BIG BROTHER ABE It has been real interesting to know you this quarter since Scottie Tissue introduced us last quarter. I'm sure you'll make it through French. We'll have to play tennis more often this summer (doubles) and have another softball-football game. Hopefully no rain and everyone will show up! You better study your French hard otherwise I might come up with something else from you past to embarrass you. I'll put a good word for you in New York. Say hi to Sharon for me. Your little sister Weissner light

ALI I'm glad we at least had one class together since you dropped chemistry. We'll have to get together this summer to play tennis or whatever. (Hopefully more than just one movie!) I hope Dave's films didn't offend you (HA HA) Keep up the good work in tennis, Barb

KAREN AND CRISTEL Well we part ways next fall—you up north, me down south. We'll have to keep in touch. Have a good time up there but not too much. Barb

BRIDGET I hope you get your driver's license this summer so we can do more things. And wait 'til next winter—look out on the ski slopes. Barb

TRISH "Basically what we have here is..." Geez, you and your imitations! They cracked me up everytime. Well, we survived math (almost) and broadcasting (what!) Mustn't forget the T-word! Good job in the sports department. Lots of luck at UPS. I want to keep reading about you making "20-million" rebounds (no sweat, right?) Take care and I'll see ya around. Also, thanks for the make-up job! Karen

TO ALL THE FANS and supporters of the mens varsity tennis team. Thanks for supporting us. We're going to "KA" at state. Thanks from mens varsity tennis team.

B.A.T. IN HAWAII...HIGH THERE!!

MY DEAR MISS TIZZYFITTS... MMM...champagne and dog fur...mmm...think any one knows yet...too bad you don't like these belly farts

MICHAEL Remember my birthday and the '63 red corvette? Snuggles

TO PAM The person who always goes too far...with school work of course! B. Wa Wa

MOM AND DAD Just to say thanks for the break. I love you. Your first girl, Barbara

ANGEL DJ Some people think yellow isn't so bad. I don't know if I can handle it now, but I'm sure I will in a few months!

DEAR BOO Chello there! What's new with you? Let's get together again real soon and crack ourselves up! You're one swell buddy! Love, Kiwi

T.T.B. Don't worry so much about the future, wait a few months! Jo

TO LISA Hope you have a great summer. See you around. Thanks for everything. Jennifer

T-BASE Well boy, you better get yourself ready for a wild summer because that's exactly what I'm planning! Love ya Karen

POOR CA with writer's cramp. Much luck in your last minute revision. Allow some time (preferably days) theme papers should be banned. KS

GLADSTONE I'm doing it all for you! See ya Casanova

R.S. Thanks for the great time! We'll have to get together over the summer and do it again. From me

M.M. I really enjoyed having you in J100. I think you're a great person and I hope to see you after the quarter ends. Call me? 243-8763. C L

TO MATH 105 students, study for your final and don't let the millbugs bite.

MIKE Enjoy summer qtr I'll think of you on the links. Bill

"THE BANGER" Sorry about not going to Farrells! I sort of wanted to go but someone would have been a little upset. I'll make it up to you, maybe a lunch at Farrells sometime! (It'll be your birthday, okay?) M.T. Pockets

CJD Hang in there, only a few days left. Just think Mickey Mouse and Catus. That should get you through. SMD

LAURA L. Thank you for everything you've done for me. I probably wouldn't understand if you weren't around. Love CJC

HEY SILY I'm gonna prove to you I'm not a typical guy. So look out. "Brown Eyes"

CONGRATULATIONS '83 graduates of HCC, for having the will power, persistence, and wanting to make yourself the best you can be.

KIRSTEN L Thanks for all the help in Math 101. I wouldn't have been able to do it without you. Maybe the drop-out will make his move! Have a great summer! Sandy

DEAR TOM Kim and I had a great time camping and even enjoyed your company even though you didn't drive you bum! Killer Ticks

DAVID, NAOMI, AND MIRIAM: Thank you for putting up with me as I get through school. Only a few weeks left. I love you! Me

PAM Yes, we made it through this year! Thanks for all of your support this last quarter—boy, did you ever think we'd finish our stories for this issue? You've been a super friend and you better be here next year to give me moral support again. Thanks Kerri

IF YOU NEED a friend for life, try Jesus Christ Brother Louis

DANCIN' ANNE DO-WELL. You were quite a big hit on the dance floor. Also one of my favorite people. I'll miss your humor-you were always a bright spot in my day! You know, you kind of remind me of a Junior Erma Bombeck—a funny comment for every situation. Be sure to drop in every now and then. Good luck in your working life. You'll be missed by many! Mr. Ted

SARS "Everyday is a birthday...an opportunity to be born anew to the wonders of life." Well, kiddo, only one more year 'til the big two-one! Hope you have a super birthday to match your super personality and loving friendship that I've adored through the years. Karen

NEWS EDITOR WHO DIDN'T WANT TO BE You did a super job chick. Those strawberry daquiries were awesome. Good luck in the wild frontier (or is it the last frontier?) Who knows, maybe I'll make the trek up north someday. Editor demoted to production.

TO THE WINTER AND SPRING QUARTER BOSSES. You guys really know your stuff. I expect to be in your position soon and hope that I can do it half as good as you two. Sorry about Spring Boss's neck, didn't know my own strength. I wish you the best of everything in your life after the "WORD." Be sure to come in and say "Hi." We'll be sure to put you to work. Hal Hal Mr. Ted

"EDDIE VAN HALEN" ULMER Thanks for your understanding during my frustrating crisis. I really appreciated having somebody listen to me for once. You did a great job in sports and I know you'll succeed in the T-word and beyond. Stay cute and I'll visit next year. Sister of a David Lee Roth fanatic.

GARY AND JULIANNE Thanks for an experience I'll never forget—believe me, the T-word editorship(s) was an experience! You've taught me a lot and I'm grateful. SDX was an adventure. Perhaps we should have produced a comedy series on our crazy and embarrassing moments. After all, we had to do something to keep entertained, right? Well, thanks for everything and take care. Karen

DRUG Glad to have known you and all your friends—Wally, Yoda, etc. Good luck up north! I'll be sure to see you there sometime. Me, with the section that's always Under Control

MR. BLEAKLEY, It was a pleasure to have worked with you. Those layout nights leave me with fond memories of the "real you"—crazy! Co-anchoring the "big show" was also BIG FUN! You make a helluva strawberry daquiri—maybe you should consider bartending on the side. I wish you the best of luck in your job—I know you'll do great. Maybe we'll again be co-anchoring news-Alaskan style. By the way, it was fun being abused by you. The most arrogant person you've ever met.

THE DISH You know, you were an excellent Sports Editor—I really learned a lot from you! I'll miss teasing you—you really took it good considering some of the stuff you had to put up with! But, you sure could DISH it out, too! Hal Hal Good luck with your new life in Tacoma—the city of Arona. Phew! Be sure to keep in touch. I'd like to see you play B-Ball with someone your own size. Be sure to poke some more eyes out! Bye Trish! Mr. Ted

TO "T" Thanks for being so understanding and I won't forget you either. Love "R"

JULIANNE. Thanks for all your help this quarter and tolerating us at the SDX banquet. I guess you'll be seeing Karen's and my name in the staff box at the Western Front. Also, thanks for all your help the last two years. Christine

Cary PERSONAL WRITTEN TO JOURNALISM ADVISOR. "Sorry if that headline's not catchy enough but it's all I could think of." Just thought you might want to hear that one more time. Thanks for trying to upgrade our paper even when we're so stubborn. And thanks for putting up with everything we dish out. Stay loose man, Christine

HEY CUTIE, who else could this be to? I thought I'd call you this (cutie) in public so everyone can see what you real name is. Don't get so upset. Just think, pretty soon, I'll get to call you that in person. Take care of yourself, Christine

BUTCH I told you I'd find you a new name but this was all I could think of. What are you doing reading this? You should be studying for your finals. Get back to work. Bumm II (by the way, you're not cutie)

KAREN We did it! We finally got to blow this popcicle stand and go to the Western fudgesicle stand. I guess we made it relatively sane, eh? (Or at least we were sane when I wrote this.) Thanks for making it a little easier and being such a good buddy. From your future roomate.

ANNE, CAROLINE, CHRISTINE, DOUG, GARY, KAREN, LOUIS, PAM, AND TRISH Congratulations on your graduation, best of luck in the future. From you fellow Thunderword friend Joni.

DAUGHTER JONI. Looking forward to taking care of you again next year. Great job with the FOCUS section! Very interesting stuff! Hope you have a fun summer. I'll probably see you in August. Got to get ready for a very BIG year. Stay cool and collected or daddy will have to spank you. You'd like that, though. You usually have to pay for stuff like that. Hal Hal Daddy Ulmer

THUNDERWORD STAFF. Thank you, thank you, a thousand times thank you for making this a tolerable and oftentimes enjoyable experience, and for putting up with me. Good luck next year, I'll really miss all of you. Keep up our award-winning ways. The (soon to be ex) Boss.

DEAR STUDENT It's been fun this year, the cameraman and the reporter: what a great team. Good luck next year. The other student

CHARLIE I know you've been lonely. I'm sorry. You can stop talking to your fish because I'll be there. Love, the funny bunny

DADDY ULMER Thank you for taking such good care of me. I really appreciate your care and support. I was a good girl this year, but wait until next year, only kidding. Next year we'll have the best paper ever. I think we'll even win some awards. See you in September, have a good summer. Love and all that gobbledygook your daughter Carnay.

I HAVE ENJOYED my stay at Highline Community College over the past two years. It's been a memorable one for me. Thank you Dr. Lee Piper and Arlene Awa! for everything. Love—Brother Louis

CRYSTAL EYES Will you kiss me back next time?—Duck feeder

MY BUDDY Well, we made it! (I think...) You did an A-1 job editor and you have a 20 page paper to be proud of! Remember the highlights—SDX: T-word BEST IN STATE H.D. Hotspur: finger-lickin' BBQ ribs...\$5 off instead of \$2...maybe we lost the keys in the BBQ sauce...Soccer: a story in itself...and we mustn't forget "casualty" leaving during deadline to catch G.H. Congrats again—your buddy

COASTER, you know who you are, you moronic buffoon, you! Thanks for being such a friend over the years—our plans for opening our own restaurant are still going to come through. We'll make it the hot spot of Washington! Congratulations are due to landing yourself a philosophical your lady—I approve. Don't forget about Vancouver and California this summer. We deserve it! Your busy friend, (BDLF) Mr. T

"Giorgio" McDonald Never did you get back for pushing me into the mud in soccer. You made a great goalie...too bad you weren't on our team. Keep that T-word adrenalin flowing cuz you've really come a long way. (How, 101 wasn't bad after all was it?) The one who likes making mud pies.

HEADLINE WIZARD What am I going to do without you to write all of my tedious headlines next fall? Do you have clones available in Bellingham? You really should work for the Front, after all WWU finished ahead of UW at SDX...I know, I know. You're not a journalism major...phooey! Good luck, Karen

HONORABLE RETIRED ED Ready or not, here we come! It will be loads of fun...Sorry I haven't written lately but you know how deadlines go (don't you)? Honorable retired ad #2 and soon-to-be #3.

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