

A & E
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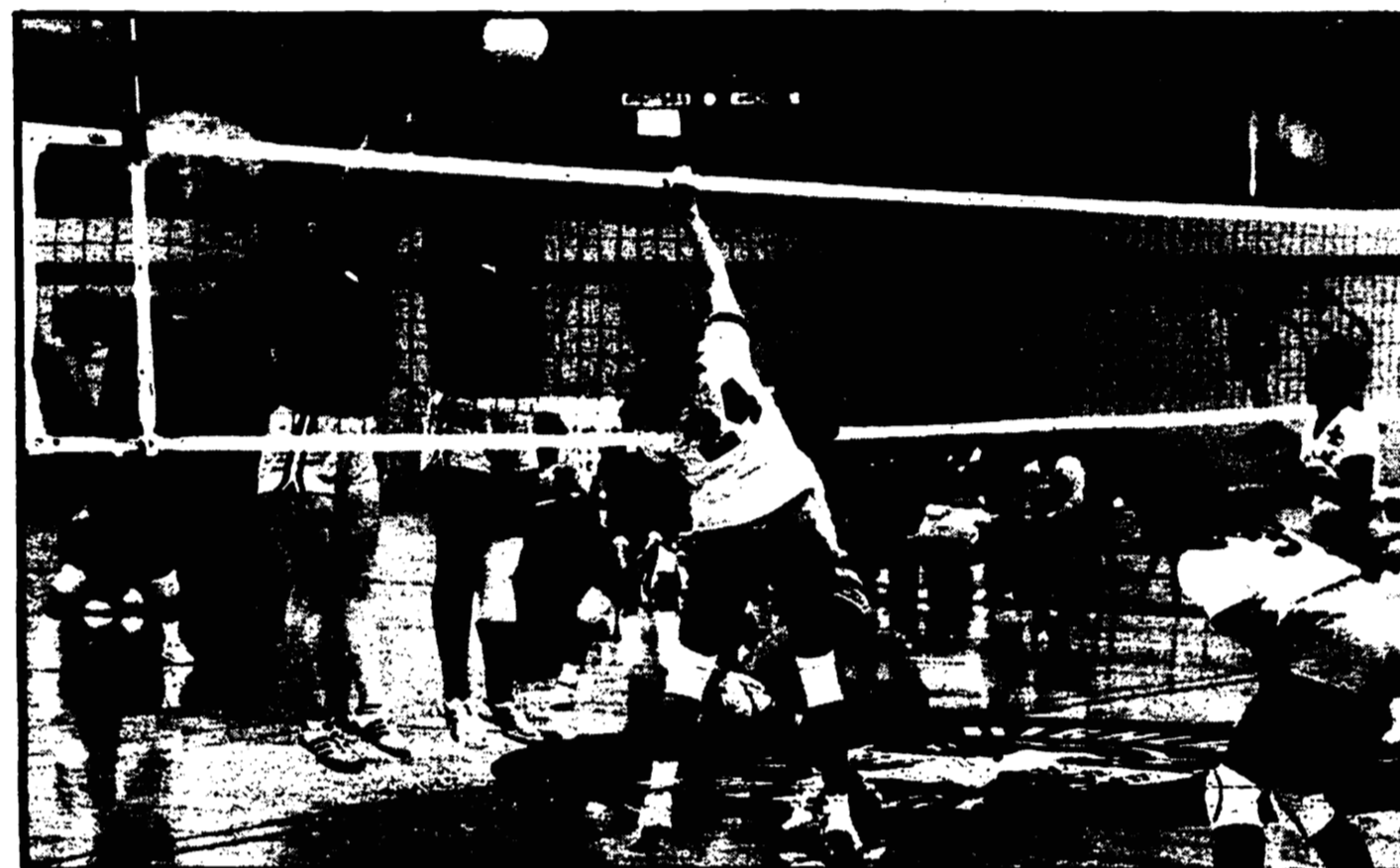
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Thunderword

Volume 23, Number 2

Highline Community College

October 21, 1983



Highline's volleyball team started their league season on a winning note. See page 9 for details.

photo/Scott Eklund

Futurecollege outlined in new booklet

by DALE SCHMITZ

This year's academic theme at Highline Community College is *Futurecollege*. According to collaborator and history instructor Robin Buchan, the theme is reflected in six position papers written by faculty and administrative staff in the new HCC orientation booklet *1983 and Beyond*. The publication is aimed at stimulating thought on Highline's future.

The papers, written by Joan Fedor, Robert McFarland, Michael Cicero, Charles Stores, Dave Brown and George Donovan, discuss such issues in education as the uses of technology, re-evaluation of curriculum, job site vocational training and the challenges of teaching.

Buchan emphasized that one important issue the papers consider is how to mix generalized humanistic education with specialized technological training. "We feel that faculty and administrative staff must make decisions immediately concerning college programs.

"The demands of business and industry upon students must be weighed against the importance of traditional studies — humanities, math and science," Buchan stressed. "Students with great computer skills and knowledge of high tech will be of no use to companies such as Boeing if they lack basic communication skills," he said.

Dean of Instruction Robert McFarland, who wrote one of the *Futurecollege* position papers, has often disagreed with Buchan on Highline's future, but agrees that drastic revamping of functioning programs would be damaging to students and faculty.

"Neither Robin, or I, or anyone has a set plan of action on how to rethink, restructure, and begin various programs," said McFarland. "We must establish a study group and enact a model plan that best complements our resources."

Buchan and McFarland also agree that business and industry are in need of young people that are energetic and intelligent. However, Buchan doubts that Highline can produce such students without more interaction in various disciplines, while McFarland feels we can continue see *FUTURECOLLEGE*, page 3

Pooley to chair HCC Board

by KEVIN NAZE

The Highline College Board of Trustees recently chose board member Ed Pooley as chairman for the 1983-84 school year.

According to Pooley, the chair position rotates every year among members of the board. Pooley has served on the board since March of 1981.

Pooley is pleased with the fact that the Highline College Board is "here to support, not to oversee" the administration.

"I see no unrest between the board and the administration," stated Pooley, "and together we share the goal of making Highline a total institution."

Pooley cites the need for "strategic planning."

He sees the improvement in the state economy as a definite plus-factor for the coming year.

"I would like to see an increase in state funding for the community colleges," he said.

Pooley also stated that there is a solid base of capital for primary (K-12) and four-year schools to work from, but there is no base funding for community colleges.

A Federal Way resident, he is the Executive Vice President and Chief Operating Officer of Associated Grocers (AG), a grocery wholesaler which employs 1,100 people. AG is the 17th largest cooperative wholesaling firm in the U.S. Seven buying departments, warehousing, distribution, engineering and marketing are all under Pooley's direction. He has been with the company since 1968.

Pooley attended the University of Puget Sound and holds a bachelor of arts degree from the University of Washington School of Business. He has completed a management program at the UW Graduate

School and has been involved in many community affairs including those dealing in the areas of business, education, church and fundraising.



Ed Pooley

Veteran population continues to decline

by JULIE POUND

Over the past five years, Highline College has realized a substantial decrease in its veteran student population, according to Booker Watt, Veteran's Program Director and Registrar.

Watt believes that this transition is principally due to the Veterans Education Allotment Program (VEAP) that was instituted in January of 1977.

"The most important disadvantage of VEAP is the fact that it is contributory and the maximum benefit a veteran can get is \$8,100, whereas under the G.I. Bill a veteran can get between \$15,000 and \$20,000 or more," said Watt.

VEAP is a benefit program set up to provide veterans with financial assistance for post-service schooling. It was designed by Congress to replace the G.I. Bill, which

now is available only to those who enlisted prior to January 1977.

Under the provisions of this program, a new recruit may authorize the government to withhold a certain percentage of his or her income each month throughout his or her enlistment.

Then upon discharge from the service, the government will add two dollars to every dollar that was withheld and apply the combined amount to an educational fund.

Watt added, however, that the recruit has the option to deny this offer in lieu of a cash reimbursement for his or her investment only. The additional educational allowance that the government would have contributed would not be included in the cash refund.

Unlike the G.I. Bill, this entire program is optional. The new recruit must specifically sign up for it to be eligible for any benefits.

On the other hand, those covered under the G.I. Bill were not subject to these limitations or rules, as they were automatically eligible for benefits with no personal investment upon enlistment.

"If (VEAP) just doesn't offer the advantages of the G.I. Bill," stated Watt.

He also said he believes that because of the young age of most new recruits, the desire to go to college isn't predominant. Therefore, many of them do not even sign up for the educational program. Some will opt for the cash reimbursement following their discharge.

Glenna Russell, Veterans Program

Assistant Director, said that VEAP "is not a very good educational incentive to attract the highest quality personnel into the armed services."

According to Russell, Highline has less than a half dozen VEAP students attending classes this quarter.

Veteran Advising Aide Crystal Novak is a Vietnam-era veteran covered by the G.I. Bill. She is not sure that new recruits understand what VEAP has to offer.

"It's too ambiguous," the recruiters should explain the program more clearly," she said.

Highline is not the only school that has noticed a significant decline in their veteran population.

Watt stated that according to the Veterans Administration, participation in this program is very minimal nationwide.

NEWS

BRIEFS

Freelance journalist David Kline, who has posed as a rug importer in Soviet-occupied Afghanistan while covering the bloody guerrilla war that rages there for the *New York Times* and the *Chicago Sun Times*, will be giving a free lecture today on his experiences in Afghanistan.

Nominated for a Pulitzer Prize in international reporting in 1980, Kline's lecture will be illustrated with his own color slide photography, as well as his unique photo interview with Russian prisoners.

It will begin at noon in the arts and sciences center Bldg. 7.

Elizabeth Cotti and Vilunya Diskin will be featured at Highline in a presentation on women in third world nations.

Cotti and Vilunya are graduates of Columbia and Harvard Universities respectively. Both earned masters degrees in Public Health. The presentation will take place at noon Oct. 27 in the Gold Room of Bldg. 4. All students and faculty are invited and admission is free.

The National Endowment for the Humanities has announced the new Younger Scholars Program that will award 100 grants nationally for outstanding research and writing projects in the fields of History, Philosophy and Literature. These projects will be carried out next summer. The application deadline is Nov. 15.

More information about applying is available at the Students Programs Office Bldg. 8.

Highline Community College scholarship applications are now available in the Financial Aid office and from Joan Fedor in Bldg. 5.

Full-time Highline students who have completed one fifteen credit quarter and those entering Highline from high school a full-time students may apply. Applicants must also possess at least a 3.5 cumulative GPA.

Applications must be completed and submitted by Oct. 28.



The swimming pool on campus is available for use by both students and faculty. The hours for Fall Quarter are: Students — Monday through Thursday from noon to 1 p.m. and Friday from 11 a.m. to 2 p.m. Faculty — Monday through Thursday from 9 a.m. to 2 p.m. and Friday from 11 a.m. to 2 p.m.

Full text
of proposed
constitution
on page 13

Cambodian war

Journalist speaks to students

by TED ULMER
Managing Editor

New York-based free-lance journalist, lecturer and media consultant Daniel Burstein was on campus Oct. 7 to speak about the third Indochinese war of the last half century and his experiences in Southeast Asia.

Burstein was the first American to report from Cambodia after the 1975 revolution there and to interview Chinese leader Deng Xiaoping after his return to power in 1978. His most recent assignment was a three-month trek behind guerrilla lines in Cambodia and then to the Chinese-Vietnam border.

"Cambodia today is a shattered and destroyed land."

"Cambodia today is a shattered and destroyed land," Burstein said. "Its population has been reduced to half by the war and revolution and famine and genocide of the past 13 years."

"It is a country in which there are almost no skilled and trained people remaining to perform any of the normal functions one expects in a society: very few doctors, very few engineers, very few school teachers. If they haven't been killed, they have fled as refugees to the United States, to France and to other western countries."

Because of the on-going struggles, Cambodia has found itself in a situation in which it now cannot produce enough food to feed its own people.

"Cambodia is a country once totally self-sufficient in its agriculture, once considered the 'rice basket' of Southeast Asia. Today it can only produce about 25 per cent of the food necessary to feed its own people," Burstein explained. "It is almost entirely dependant on outside foreign donations of food and medicine to keep its population alive. It's a very sad and tragic picture."

Burstein said the Cambodian crisis is identified as the number one foreign policy issue among the Asian countries because of the threat that a Soviet-Vietnamese alliance will aggressively push into other parts of Asia. The backing of the Cambodian resistance is seen as a tool for keeping Vietnam at bay.

"We are witnessing the mid-stages of what will be a very long conflict," he said.

One of the ties that binds us to Indochina, according to Burstein, is the issue of the MIA's. Americans considered missing in action at the end of the Vietnam war.

"There were some 2,500 MIA's unaccounted for at the conclusion of the war in 1975. That list was rapidly pared down to about 1,000 cases where the Pentagon believed there was a reasonable chance



Dan Burstein

that men might be alive," Burstein commented.

In recent years, the Pentagon has revised the status of nearly all of those cases to presumed killed in action. Burstein thinks there are only two or three cases that are still officially considered missing in action by the U.S. government.

"They believe...some of those men (MIA's) are still alive...in Indochina."

"The families of those men have not accepted that verdict. They believe, with reason, that some of those men are still alive and being held against their will in Indochina."

"My belief, from my travels in the area, from my extensive dialogue with participants in the leadership level of the governments and military structures in those areas, my extensive talk to refugees, indicate to me that there is reason to believe that perhaps dozens of Americans do remain in Indochina: mostly unwillingly,

some willingly as detectors," elaborated Burstein.

To back up this belief, he told of four French MIA's who were returned 25 years after being captured in the war they fought, and explained this behavior as being a tool which the shrewd Vietnamese use as their revolutionary right to exploit an issue, just like any other.

Chemical Warfare

"In 1977, the Hmong refugees coming into Thailand began describing what they called yellow rain, this vision of Vietnamese helicopters flying in and spraying a yellowish chemical spray which would cause people in direct contact to die," Burstein said. "Those further away would start by having skinburns, tearing eyes and would develop nausea. Their internal organs would begin to rupture and develop numerous complicated symptoms."

This has become "a very sticky international political issue," commented Burstein. He said that it's very hard to get hard evidence of this, even though the U.S. and other countries have collected vegetation samples and determined that some

"I think indeed the chemical weapons are being used."

compounds found are other than natural, hinting at laboratory production of these chemicals in the Soviet Union. This is steadfastly rejected by the Soviet Union and Vietnam, who claim the U.S. is using this as a propaganda device to bolster the case that "you can't trust the Russians."

"I have simply seen too many of the victims and heard the stories told too many times by people in whose eyes you can look and tell that they are telling the truth," Burstein reflected.

"I think indeed the chemical weapons are being used. I think it fits in with the strategy of the war where the two sides, Cambodian rebels and the Vietnamese, are committed to victory at all costs."

Along with his lecture, Burstein presented a slide show which further illustrated his experiences and showed the lifestyle of the Cambodian people and soldiers.

Through his travels he has reported for CBS and ABC News, *Time Magazine*, *Maclean's Magazine*, *The Christian Science Monitor*, *The Washington Post* and a host of others.

Burstein's articles and photos on "The War Left Behind" rewarded him with a nomination for the 1982 Livingston Award.

He has also written on a variety of other subjects, both domestic and foreign, for publications such as *The New York Times*, *Omni*, *People* and *Rolling Stone*.

Orientation sessions serve many

by SHEILA BOSWELL
Senior Reporter

There was a 51% turnout for a series of orientation sessions held earlier this month for new students, according to Dr. Stirling Larsen of the counseling department.

Each one-hour session was designed to acquaint the students with the advising system at Highline, including how to choose a faculty advisor and how to register for next quarter. Students were also given a brief explanation of the many services available to Highline students, such as tutoring and special aid for the handicapped.

In the past, this information was given on the day of registration. Much of it was

forgotten by new students who were overwhelmed by trying to find their way around a strange place, plan schedules and fill out forms.

Advising packets were given out at the orientation sessions. These manila envelopes will replace the white folders that students carried in previous years. Step-by-step instructions on how to use the Highline advising system are printed on the front of the packets. Dr. Larsen said that students who did not attend an orientation will not be given packets.

The orientation sessions are part of an ongoing program to improve the advising process.

"We want it to always get better," Dr. Larsen commented.

While he was not unhappy with the

attendance, Dr. Larsen said that those students who did not attend are not going to be very well informed and may not get the services they need.

He stressed that "the whole system of advising is student initiated; they choose to be advised." He added that the orientation session is where a student learns to use the system.

The sessions were conducted live by counselors this quarter, but work is being done to add a video presentation in the future, Dr. Larsen indicated.

For those students who missed the earlier sessions, make-up sessions will be held Nov. 8 at 10 a.m., noon and 1 and 6 p.m. They will also be held Nov. 9 at 9 and 11 a.m. and 6 p.m.

NEWS

Futurecollege

continued from page 1
to succeed with our traditional on-campus education systems.

McFarland commented, "The college faculty has a commitment to producing a comprehensive, high-quality education that serves this community. We (other faculty and administration members) can argue loud and long at what exactly constitutes that commitment."

But according to biology instructor Stores, arguments about the future of education at Highline are limited.

"As faculty members we need more contact with other faculty members," Stores said. "We need more discussion and interaction and arguing. Because faculty discussion rarely delves beyond gardening and football games, we as instructors create a stagnant climate on campus that fails to stimulate the education process of our students."

Stores and Buchan agree that evolution of education at Highline to meet the current American technological revolution will be slow and tedious unless faculty members who are obsessed with their own disciplines and vocational programs learn to open up and view the big picture.

by KERRI HESCOCK
Copy editor

The Honors Colloquy held a lecture on Oct. 12 entitled "Is There An American Christian Opinion?", with the guest panel composed of three local clergymen who spoke out on four controversial topics: abortion, nuclear arms, evolution, and prayer in public schools.

The guest speakers were Pastor Melanie Martin-Dent from Messiah Lutheran in Auburn, Dr. Eldred Nelson from Des Moines Assembly of God and Reverend Leo Racine from St. Stephen the Martyr in Renton.

On the subject of abortion, Pastor Martin-Dent said she was in favor of legal abortion.

"It's a serious matter not to be taken lightly. There is a degree of guilt," Martin-Dent said. "The person has to live with consequences."

She also added that she would like to see abortion legalized and with more help available to counsel people about it.

Dr. Nelson said that "abortion is murder and human life begins at conception." He

compared the number of abortions to the Holocaust in which six million Jews were killed.

Rev. Racine said that any form of abortion is always wrong and there is no exception.

"The fetus has God's life and God created life," he said.

The Nuclear arms issue also found the three guests with different opinions. Dr. Nelson said that advocating a nuclear freeze is unrealistic.

"The hammer and sickle is gaining control and a nuclear freeze would give the atheist communist a decided advantage," he said. "Strength is the only thing the communist understands and we need to let our nation be strong and godly."

Rev. Racine said that the Catholic Church is against nuclear war and wants to promote and protect people. Pastor Martin-Dent said that this subject was very controversial and that she didn't know what stand her church took.

"We must each look at the issue of peace. Our nation is not in an ideal situation and we need some type of defense," she said.

Two of the speakers decided that the issue of evolution wasn't controversial. Both Pastor Martin-Dent and Rev. Racine accept evolution.

"I accept it," said Rev. Racine. "The Bible isn't the standard. It talks about God and the plan for salvation."

Pastor Martin-Dent said that "God created laws of nature and gravity. There isn't a lot of controversy. The book of Genesis tells why God created us."

Dr. Nelson took a different approach. "Truth is tentative," he said. "Why is evolution presented as fact? There's a lot of proof about creation and the evolutionists are running scared."

He added that both creation and evolution should receive equal time.

Pastor Martin-Dent stated that she does not support the amendment to restore prayer in public schools.

Dr. Nelson simply stated that, "the Christian religion is being discriminated against. To prohibit personal prayer in school is to contradict what the United States Constitution is based on."

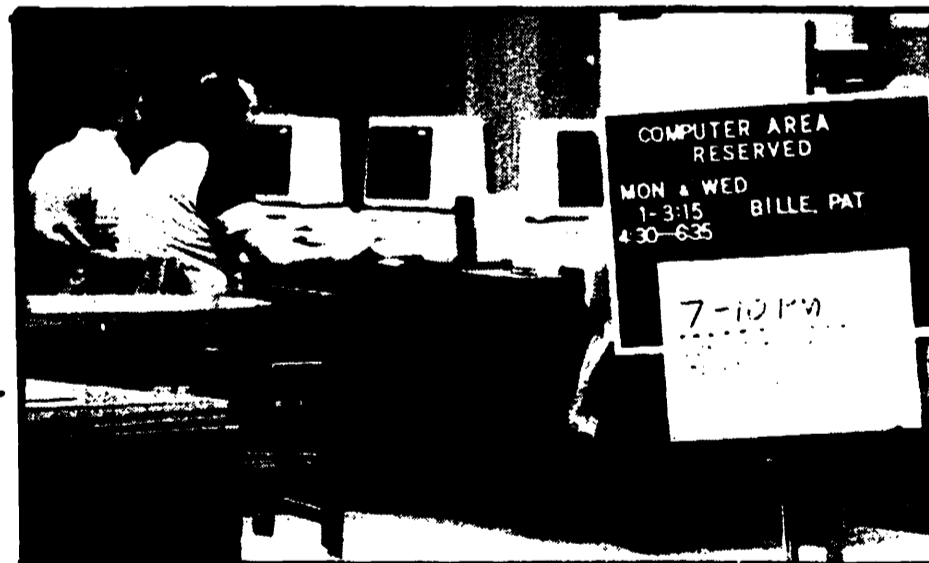
Rev. Racine said yes to the separation of the church and state. "Prayer shouldn't be in public schools."

High-tech hits Highline

The way of the future has hit Highline. Computers are quickly becoming a way of life, and soon it will be necessary for everyone to be skilled in using them.

They are used in many of the occupational programs on campus.

There are also machines that have special functions for the blind and hearing impaired.



Photos
by
Neal
Allen

OPINIONS

Perceptions

The United States Navy is planning to home-port a fleet of at least 16 warships, including the nuclear powered U.S.S. Nimitz, in the Puget Sound area.

The Navy claims that our area is one of the most strategic sites available. They have looked into other possibilities, but feel that it would be a good idea to have half the fleet in the North Pacific.

On the good side, home porting the fleet in Seattle would increase the economy. This would assist in filling many housing vacancies and also provide a need to open some of the area schools that previously had been closed due to low enrollment.

A Seattle station would be advantageous to the Navy. There are three large shipyards in the Seattle-Bremerton area for repairing needs.

The bad points are another issue. First of all, crime would reach higher proportions in the areas of prostitution, drunken driving and tavern brawls.

Of the major problems with the proposal, one is that in the event of a naval confrontation in the Pacific, it would take the fleet approximately seven hours to reach the ocean.

The worst problem surrounding the proposal is that it increases our chances of being attacked in the event of a war just that much more.

• • •

The Oct. 11 special primary is history and the general election is a little over a week away — a week in which to make our choice, make that non-choice between the two politicians running for the U.S. Senate.

First, there is Dan Evans, the former governor who probably has never come up with an original idea of his own and is perhaps the most blatant political "yes man" since Mr. Smith goes to Washington.

The other non-choice is Mike Lowry, the extreme left-wing liberal who doesn't think anyone can take care of themselves. He uses more tricks than a con-artist in order to bilk money out of the pockets and paychecks of American taxpayers.

These non-choices point out the need for changes in election laws to allow minor parties easier access to the ballot.

• • •

There have been rumors of American soldiers, classified as missing in action, still being held captive since the war was proclaimed "over."

Free-lance journalist Dan Burstein, who has spent much time in Southeast Asia, heard stories from refugees and other correspondents that Americans are still being held.

Burstein himself believes that there is reason to believe there are dozens missing.

These are only unconfirmed rumors and beliefs, but even so, they deserve attention.

It's debatable whether or not we should have entered the war, but it's not debatable that an investigation is needed to determine if Americans are still being held.

Afterthoughts

Print journalist judges TV peers

by TED ULMER
Managing Editor



As a journalist and interested in media, I like to watch television news. I like its immediacy, the idea of meshing pictures with words. It presents a sense of actually being there, a witness to the event.

But it seems that the more news I watch, the pickier I get about things and the more dissatisfied I get with each broadcast.

My beef doesn't rest with the content of the news. Some of it gets a little stale: local issues like the WPPSS (whoops) shenanigans have been going on for what seems like a light year.

I don't have a complaint with the technical aspects, either. A couple of local stations have recently gotten a new "look" — a new set design, background, graphics, etc. I appreciate the fact that these stations are constantly trying to improve.

The area I feel is being overlooked, and indeed is an important facet of the total production, is the choice of in-studio talent, the anchors. The word "talent" is inappropriate in this situation; many of these people have very little credibility as journalists, not to mention a lack of personality or appeal.

I find it ironic that personality is now one of the devices used by each station to "sell themselves." Each station is trying to outdo the other by making their own people look funnier, more



interesting, more animated than the competition. They're trying to tell us that we should watch the news because of who's reporting, not what is being reported.

And why are they so concerned with trying to be the most popular, instead of the best?

That's fairly obvious. It's a simple extension of the old supply and demand theory, a way to make more money, bigger profits. It's called the ratings game, a television game made

popular by a man named Mr. Nielsen. It's what television is all about.

This is how it works: each news station tries to command the largest share

"It's become a circus-type situation."

of the viewing audience, not caring how it's done. They may do it by saying they've got the scoop on the big fire on Capitol Hill, an interview with a see MEDIA, page 14

Lecture notes

T-Word meets standard

This is a regularly-featured column written by a Highline staff/faculty member. Contributions will be welcomed from any staff/faculty member and should be kept to a 500-word maximum.

by BETTY STREHLAU
Public Relations Instructor



Dr. Shirley Gordon, Highline president, has set the goal of excellence for us, and she has helped set new goals for the nation in her position on President Reagan's Commission on Excellence in Education (see Thunderword, Oct. 7, pages 1 and 4).

For many years, the T-word has worked for excellence, as it submitted papers to three national critiquing associations and one regional organization. Our track record was good mainly because we took time to listen to con-

structive criticism from the experts; we learned while doing, we cared, and we weren't afraid of reviewing the basics when needed.

Here's the record up-to-date:

- Associated Collegiate Press, All-American Awards 14
- Associated Collegiate Press, Pacemaker (Highest award in nation) 2
- Columbia Scholastic Press, Medalist Awards 4
- American Scholastic Press, First place 2
- Sigma Delta Chi/Society of Professional Journalists, 1st or 2nd 5

After 20 years of heading the Journalism/Mass Media program and advising the T-Word, I returned to the business world two years ago. I found that business and professional organizations respect Highline Community College and the Journalism/Mass Media program.

I returned this quarter to teach one class along with my downtown commitments. I like what I see here. see STREHLAU, page 14

HCSU Council urges involvement

This is a regularly-featured column written by a Highline College Student Union Council Member.

by NEAL ALLEN



Get involved. That is probably the most often-said theme for this column. I know that I am just as guilty as the next person in this respect.

I am happy to note, however, that this unfortunate situation may be ending soon. With the anticipated approval of the proposal for a new form of student government, this pitiful plea that has been repeated in so many different ways, should cease to be heard. If the new government works as well as it has the potential to, I would be elated to devote this column to the theme of "don't call us, we'll call you." see HCSU, page 14

Thunderword

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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum. Anything longer will be subject to editing.

The Thunderword office is located in Bldg. 10, room 105. Office hours are 9 a.m. to 4 p.m. daily.

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OPINION

Nuclear madness brings us to the brink

by BRIAN BREEN
Thunderword Advisor

Consider this: you're locked in a small, windowless room with two combatants, each armed with a hand grenade.

Regardless of their chances, you say, yours don't look too good.

The situation might well describe what most of the world feels in the face of nuclear war helplessness and terror.

The world's last war, most agree, won't have any winner, loser or even witnesses as fire storms rage across the planet and the earth spins itself into a final cocoon of deathly radiation.

According to Judith Lipton, president of Washington Physicians for Social Responsibility, both the Soviet Union and United States have targeted the equivalent of 10,000 one-megaton bombs at each other.

Every city with a population over 25,000 people is targeted. Every military base, every airport, every oil refinery, every major defense contractor, key bridges, dams and power plants are also targeted, according to Lipton.

A single one-megaton airburst on Seattle would kill about 440,000 people immediately and seriously injure 360,000 people.

The Bulletin of Atomic Scientists has moved the hands of their doomsday clock well past the eleventh hour now. The recent Soviet downing of the KAL airliner further heightened American-Soviet tensions in an atmosphere already full of anger and mistrust.

A Soviet-produced television documentary on St. Louis was recently shown there and viewers said it totally distorted American life.

President Reagan characterizes the Soviet Union as a "dark empire" and "evil." The Soviets call Reagan "savagely anti-Soviet."

In the present climate of acrimony and antagonism, the risk of a nuclear war by design or miscalculation has greatly increased.

Strategies now include "launch on warning," a defense posture that promises retaliation before even verifying an attack.

Reagan administration opponents have charged that new weapon systems like the MX, B-1 bomber and Trident submarine have first-strike capability and reflect a belief that a nuclear war might be "winable."

Administration officials say that deterrence is the only way to counter massive Soviet forces.

Clearly, the Soviet and American governments eye each other with distrust and fear. Can anything be done to reduce tensions and build a working relationship between the Superpowers?

Last year, a group of Seattle King County residents organized a week-long event called Target Seattle whose purpose was "to look at every possible way of avoiding nuclear holocaust." Some 25,000 people took part.

Target Seattle, this year, is a series of symposia, public forums, school programs and Town Meetings again on the issues of nuclear war co-sponsored by about 100 civic and religious organizations in King County.

The theme this year is "Soviet Realities/U.S. Choices." Starting on Oct. 29 and running to Nov. 6, lectures and group discussions will focus on such questions as: What are the Soviet Union's military and political objectives? and, What can individuals do to influence U.S. policy in order to reduce the likelihood of nuclear war?

Target Seattle programs open at 9 a.m. Sat., Oct. 29, with an all-day symposium at the Paramount Theater. The speakers, representing a range of experts on Soviet life and policy, will discuss topics such as: Realities of Soviet Foreign Policy; Realities of Soviet Life in the 1980's; The Soviet Union: Who's Really in Charge; and U.S.-Soviet Nuclear War: An Inevitable Reality?

The purpose of the nine-day series of events is a public education program "that will clarify the choices faced by the U.S. in dealing with the U.S.S.R. and encourage citizens to form their own opinions and how to register their views effectively," according to a spokesman.

The assumption is that if Americans are better informed about U.S. policy options toward the Soviet Union, they will be able to more effectively prevent nuclear war.

Planners hope that on Nov. 6, the date of the last town meeting, some 20,000 people will gather in homes and churches throughout King County to discuss Soviet Realities/U.S. Choices.

The week-long schedule of events will include:

• Oct. 29: All-day symposium in the Paramount Theater bring together policy makers, policy analysts and academic specialists to lead an examination of how the present nuclear face-off between the two superpowers developed. **NUKES, page 15**



Students beware when shopping for college

by TED TREANOR
Counselor

that were not accredited.

A number of years ago, when I was working in industrial relations for the Federal Government, I ran into some heartbreaking instances involving people who graduated from colleges and universities

An applicant would appear with his shiny, new bachelor's degree in engineering, and we'd find the degree was earned in an unaccredited engineering program. On that point, we might have offered him a job as a technician, but we couldn't hire him as an engineer.

There are a number of types of accreditation — regional and specialized. In our area, the regional accrediting body is the Northwest Association of Schools and Colleges. Regional accreditation is really basic and should see **ACCREDITATION, page 15**

To smoke
or not
to smoke...by JIM SMITH
English Instructor

I quit smoking yesterday - cold turkey, with no cranberries; just my new cleaner-than-thou righteousness to power me.

I spend my time cleaning out ash trays, mea culpa, and wind-ex-ing car windows free of yellow film. I ostentatiously pause as I come out of smoky restaurants, breathing in the blue sky sunshine of a brilliant maple day. Small matter.

I breathe so pretentiously into what by now must be blackened sponges, these things I call lungs. It's the intention that counts.

I feel fragile these days, my feelings simmer up. There is no wall between me and thee.

Nostalgia creeps in.

There was the ritual of opening the pack - square, solid and new, with its sheen, its clinging plastic wrapper. Zip around and down to foil, neatly divided by the state tax stamp (one is left-

handed, the other right). Hold down the seal with right thumb, neatly tear the foil into a perfect square opening. Tap, tap. One or two slide out in respectful readiness.

Such precision made it all seem worthwhile, worth a late-night trip to the 7-11 to be able to possess those twenty slugs of meaningfulness. You could buy a little package that opened worlds of sucking and spouting of billowing white air. There was power in that glowing tip to hold the world at bay.

No more. I let you in. I wash away the blackened marks of stubbed-out anger. I refuse the Bic-light from across a crowded room.

Pavlov's dog barks me back. I'm training myself to flinch at the thought of cigarettes. On my wrist is a rubber band, and I impartially reach down and snap it, painfully, each time I think to smoke. I feel it working. I feel the power of conditioning myself, managing to outsmart that inner whine for nicotine.

I guess I sound as self-righteous as anyone born again. But this testament is part of the map back home away from that slow suicide.

Smoking is death. There is no denial like not understanding that fact. For all

its happy TV moments and borrowing contentments, this little cylinder of tobacco burns its little deaths across the world; it is a micro-version of the nicely-packaged holocaust we all ride down range.

Anger at anger is more of the same. I turn around and affirm: this is the way I am, the breath of love. The breath of love, the soft, sweet breath of love — this is the way I am. Each day free, I reward myself: a candy bar, ten minutes by the lake, time to watch a leaf, a hug from a friend.

I sit in Julia's 14 Carrot Cafe on Eastlake, treating myself to a sandwich and soup of a late afternoon, just because. A little thanks to me. I find myself loving the crystal water glass and the light-filled clear liquid it contains. My eye by association travels lazily down the crystal-etched door to the street.

Time on my hands left free.

My sandwich is brought - avocado, sprouts, tomato, breast of turkey on sourdough - a sandwich from the days when I believed in health. It's time again to give my new tastebuds a workout. Cold turkey time, time to breathe.

"Thank you for not smoking." I touch the sign on my way out.

FOCUS

Financial aid available for students in need

by AL ROOKS
Focus Editor

Financial Aid is help for students to meet their educational costs. It's designed for students who have a gap between their expenses and the amount of income they can raise while attending school.

Aid is awarded by need. Agencies determine the need by considering the resources the student has available. Resources range from part-time work to savings and amount their family can contribute.

The income and resources are coupled to the total cost of education and living expenses. This determines the financial need and is evaluated by the financial aid agency the student is working with.

Based on the information supplied in the standard AFSA (Application for Fed-

eral Student Aid) form, Jeffrey Abrahamson, Highline's Director of Financial Aid, determines what forms of financial aid the student is eligible for. Knowing the forms that are available, Abrahamson can set up a financial aid package using one or more of the forms of aid, depending on need.

This can help the student to develop a strategy plan to get through school.

"We're going to try this year to have some pretty basic workshops on budgeting and financial planning," Abrahamson stated.

According to the department, there are three types of aid at HCC: grants, loans, and student employment or work aid.

The college itself has four types of grants available. Students who receive grants do not have to pay them back.

Pell Grants are available to undergraduates who are enrolled at least half-time. They are based on need and are awarded by the federal government through the Pell Grant processor in L.A., who determines the student's need by the AFSA form.

Other part-time jobs are available directly for Highline students. These jobs are budgeted into the school's general fund and are designed to be an employment aid for students. These jobs are also based on financial need.

Supplemental Education Opportunity Grants (SEOG) are also awarded by the federal government. Financial need is determined at HCC by reviewing the student's AFSA form.

Students can also apply for a tuition waiver. This grant is only for tuition and is awarded directly to the school. Highline also determines need by reviewing the student's AFSA form.

Washington State Grants are also available. Like the Pell Grant and the SEOG, it is for tuition, books, or living expenses. Financial need is determined at the aid office by reviewing the AFSA form.

There are two basic forms of loans that are guaranteed for students. A guaranteed loan is a loan that has its repayment guaranteed to the lender by a federal or state agency. HCC only offers the GSL program (Guaranteed Student Loan). Loans are repaid by the student after he or she has finished college. A GSL is awarded based on financial need, which is determined by reviewing the AFSA form.

Work-Study

Federal College Work-Study is an unemployment aid. Under this program the student is paid for working part-time on campus. Since the student is working for the money it does not have to be paid back. Work-study jobs are based on need. Last year Highline had 100-110 students working on campus in this program.

State Work-Study is another employment aid program. In this program the student works off campus for a profit or non-profit firm. The state pays half the student's wages with the employer matching the other half. State Work-Study is also based on financial need, which is determined at HCC.

In this issue the *Thunderword* Focus Section examines financial aid. We asked Highline students how they're financing their education and problems they're facing.

Demetrius Cosby.

Cosby receives financial aid in addition to his job from a Pell grant and Veteran Affairs.

Cosby plans to attend the University of Washington next quarter and admits the aid he gets is not much.

He said, "There are other programs available, but unfortunately, by me not going to the 'U' fall quarter, the people who are there in the fall will get to use it first. The money will be exhausted and I'll have to scrape the bottom of the barrel to get what is left."



Hien Nguyen.

Nguyen has a Pell grant, State Need grant, Supplemental Educational Opportunity Grant and a Work-Study job. All totalled her awards come to \$2882. She says she's not getting as much as she needs to make it through school.

"It is not enough, but I try," she said.



Kristy Pinyerd.

"I have a Pell grant, State Need grant and a Work-Study job worth about \$1700 a quarter," claimed Pinyerd.

She added, "I had received a warning status for an incomplete last quarter. I had to fight against it, showing Jeff Abrahamson that I am getting an A or B from the class."

Pinyerd also expressed, "To me financial aid is an incentive to do good — three-point GPA (grade point average) or better."

Interviews by Barbara Thompson
photos/Todd Taylor, Dan Munson

Dennis Kammers.

Kammers works afternoons and he has a Pell grant to pay tuition and \$100 for books.

"Other than the paperwork, there is no problem. You've just got to be willing to fill out a lot of forms and send them in," he stated.

Scholarships aid HCC students

by VICTORIA LERTKANTITHAM

Those students who are having difficulty meeting the high cost of tuition should be aware of the types of scholarships that are available through Highline or from outside sources.

The Highline College Academic Achievement Scholarship is being offered to recent high school graduates who will be attending Highline on a full-time basis. Returning students who have completed at least one 15-credit quarter at Highline and plan to continue as a full-time student may also apply.

To be eligible for this scholarship, students must have a 3.5 cumulative GPA. New students must also have passed the Washington Pre-College Test and/or provide acceptable scores in the Standard Achievement Test. Interested students must complete an application form and return it to Dr. Joan Fedor, Honors Coordinator at Highline.

There are a number of scholarships available to women returning to college after being a full-time homemaker. The emphasis of these scholarships is on training or retraining to improve professional and career opportunities. The re-

quirements for each of the scholarships are varied. For more information contact the Women's Resource Center in Bldg. 21-A.

For those students who excel in sports, there are limited scholarships available from the Athletic Department. According to department director, Don McConaughy, these scholarships are granted quarter-by-quarter. To qualify, students must complete a minimum of ten credits per quarter.

According to a recent story in the *Thunderword*, a number of computerized scholarship search organizations have opened in the past few years. These firms assist students to locate private scholarship sources that can replace

dwindling government financial aid.

The California Student Aid Commission (CSAC) released a report last year. The report said that while some students were successful in their application to the funding source, most students found very little matching of their backgrounds, special qualifications and interests with the aid sources for which they applied. However, it should be mentioned that when a student was successfully matched with a scholarship, that if not for this service, this aid would not have otherwise been received.

According to Arthur Marmaduke of the CSAC, students should explore all possible options for aid. There are more than 60 reference books that list sources of grants, scholarships and loans.

Student aid abundant for eligible Highline veterans

by LISA WILLIS

Depending upon their eligibility, veterans may receive one of two types of financial aid through the Veterans Affairs Office at Highline.

One of the forms of aid is the G.I. Bill, which was established by President Roosevelt in 1944. According to the Seattle Veterans Administration office, the bill's purpose was to give veterans a chance to further their education by providing financial aid after they have served their country. Under the G.I. Bill, the veteran contrib-

uted no money.

The second form of financial aid is the Veterans Educational Assistance Program (VEAP), in which all veterans enlisted after 1977 may sign up for a program where money is deducted from their paycheck to go towards their education. In turn, the government doubles their input.

There are 266 veterans presently at Highline, falling into four classifications. They are those who served in Southeast Asia, disabled veterans, those who served before 1977 and those who served after

1977.

Veterans who enlisted prior to 1977 are classified as chapter 34. Veterans who enlisted after 1977 are classified as chapter 32. Each receive aid according to credit hours and the number of dependents in their family. They may earn as much as \$522 per month if attending school full-time.

Veterans who were disabled in action are chapter 31. They receive a monthly check plus free tuition and books.

A Southeast Asian veteran (SEA vet) is someone who served on the land, sea or

in the air of Southeast Asia. They are entitled to the same monthly benefits as chapter 32 and 34 veterans and pay only \$98 per quarter for tuition. This is a set rate and was the cost of Highline tuition in 1977.

Dependents of veterans killed in action or 100% disabled receive the educational benefits that the veteran would have. Wives have aid for 10 years after their husband's death and children have aid until they are 26 years old. Families of MIA's receive no aid unless the soldier is presumed dead.

FOCUS

Rent, tuition, food

Money — it has to come from somewhere

by AL ROOKS
Focus Editor

Behind the hours of research, stacks of books, cold sweat of finals week, and impatient waiting for grades, the biggest issue is money — bankrolling it all.

You need money to buy books, food, gas, tuition and pay rent. It has to come from somewhere, and for most students there's only two ways to get it: borrow it or work for it.

Since I started at Highline last year, I've had four different part-time jobs and two addresses. Any independent student can tell you that getting through school is an endless stream of part-time jobs and late nights of studying. Hard cash tells me what classes I can take and how many.

When I first started at Highline, I was working in a cabinet shop near the airport. I took Journalism 101 on my lunch hour at 11:00 daily, and Writing 151 at night. I was supposed to be working 40 hours a week, but as the weeks went by I was assigned stories for the paper. I had to do my fact-finding during the day. As my school hours increased, my work hours decreased. My boss called me aside one day and said, "Al, work or school, one of 'em's gotta go."

My next job was at a car rental agency next to the airport. For the minimum wage I washed cars with a hose and brush nine hours a day, four days a week, from 3 p.m. to midnight. Outside, getting wet, in the middle of February. One night after rinsing off a car, I turned to see how many were left. By the time I looked back the car I had just washed was under a sheet of ice. I figured I'd have to find another job soon.

15 credits & 2 jobs!

A friend of mine, Vickie Hamrich, is taking 15 credits this quarter and working two jobs.

"I'm trying to bring up my GPA this year," she told me. "I got killed last year when I had three jobs. Right now I'm working between 30 and 37 hours a week. I try to get in four hours a day at the Public Information Office at Highline. I'm quitting my job at Toys 'R' Us. I found a better one at the new Albertsons. This is going to be interesting. I'm getting 30 hours a week at Albertsons. I hope I don't have to quit."

"Right now I'm only making around \$300 a month."

"How do you do it?" I asked her.

"I only keep enough food in the house for a few days. I'm not really big on food. Give me a sandwich and a carton of milk and I'm happy."

"I'm not really poor, though. I'm just a struggling student. I'm doing pretty good. I can last a week on a tank of gas, so it's not really that bad," she concluded.

I worked at a fast-food restaurant in Tukwila. By now I had a reasonable class load and could only work about 20 hours a week. When you work at the minimum wage you only make about \$300 a month. That's fine for someone who doesn't have to support themselves, but I needed more money, so I applied for financial aid.

I'd sent in an application for a Guaranteed Student Loan. It took them two months to consider it, and at the end of which the bank sent me a letter saying they couldn't process it and disburse my check by the deadline and, "Would I kindly re-apply next quarter?"

While my loan was being processed, I was accumulating bills at \$500 a month and was only making \$300. I scrimped and saved. My heating bill in March went down to eight bucks. I ate my meals at the restaurant when they weren't looking, and I sold a couple of classic bikes I was going to restore to make up the difference.

My schedule at that time was a nightmare. I worked five hours a night, four



days a week. Working hard and fast like that, your body really gets pumping. By the time you get off at midnight, you can't get to sleep until two or three in the morning. Great for studying and writing, but murder on the system.

Somehow, I made it through Spring Quarter. The mere thought of taking summer classes made me pass out. I was ragged. I quit my job, and moved out of my apartment. Free at last.

I spent my summer lazing with my dog, living in an old broken-down tool shed that belonged to a friend. I did occasional odd jobs for food and gas, and basically slept all summer.

About a month before classes started this fall, I got the itch for school. With no cash, but a lot of determination, I went down and got my old job back and a place to live. The whole school scramble started all over again.

Two weeks into this quarter, I found a new job at a funeral home. It's one of those ideal miraculous finds — a job where you work one hour and have three to study. I also found a company near the airport that takes inventory every three months at \$4 an hour. That's \$140 by the time I have to come up with tuition every quarter.

I'm sitting at my desk in the funeral home. It's very quiet. I'm reading my Japanese text for the weekly quiz tomorrow. Downstairs and a little further down the hall is Mr. Duncan McDonald. He's dead, thoroughly embalmed, and wearing his best suit, resting in a \$400 coffin.

I remember I was a little worried when I came for the interview. The guy that had the job before told me they just look like they're asleep. I go on reading then stop. I think to myself, "Geez, the things I do to get through school!"

Students should keep budget

by JONI CARNAY
Arts and Entertainment Editor

Many students who are self-supporting and working their way through school often find that they run into a lot of trouble budgeting their monthly income.

There are two major expenditures the independent student encounters — living expenses, such as room and board, transportation, etc., and personal expenses. Other major expenditures include quarterly tuition, books and supplies, and other fees.

Students will find they can get along better on a budget by following these tips:

- Keep a record of all expenditures for at least one month;
- Set goals;
- Be realistic about spending;
- Set up a savings plan that allows for emergencies;
- Stay clear of debts while in school or

Job hunting:

- Keep the budget flexible;
- Carry only as much money as needed;
- Base budget on present earnings or resources;
- Watch for signals or trouble spots.

"People who are considering moving away from their parents should consider how they are going to budget their money, all the expenses they would have, and would they have adequate income," said Director of Financial Aid Jeffrey Abrahamson. He added that it would be a good idea to have a roommate or maybe even two to share expenses.

Highline considers expenses of a single student living away from parents when determining the allowance that will be given to that student for financial aid. In this consideration they estimate tuition and fees, books and supplies, room and board, transportation and personal expenses.

Most students live on a tight budget. Cash flow planning is extremely important and can help to avoid a financial foul-up.

Students can use the cash flow sheet to plan the use of their money. Estimate your expenses the best you can and record them monthly on a cash flow balance sheet like the one shown here.

Monthly Balance Sheet

Income	Expenses
Work (wages, tips, etc.) . . . \$360.00	Living (rent, food) \$340.00
Cash on hand 1.98	Personal 50.00
Family contribution 20.00	Transportation 60.00
Financial Aid 75.00	Money saved from income for quarterly expenses 60.00
Total \$456.98	Total \$510.00
	Oh no! Deficit of \$53.02!



Lack of file information delays financial aid

by JENNY WELSH

More often than not, students applying for financial aid run into problems filling out their applications or having their applications evaluated. These problems can cause lengthy delays in processing of the student's application.

Jeffrey Abrahamson, Director of Financial Aid at Highline, said that most of the problems stem from students not reviewing the brochures and directions for filling out the applications. An example of this is the student who leaves out necessary information about aid received at previous schools.

"Seventy-five percent of students' files need additional information," he said. As a result it slows the process for answering the students' questions on what they will or will not be receiving.

Students who apply before their income tax returns are completed often find their estimated earning quotes to differ from the amount they actually earned. This changes their eligibility for funds and takes additional time to update their application. Abrahamson hopes that eventually it will be a requirement to have copies of tax returns from all students.

Occasionally files are misplaced. This

is very rare, however, with the help of the staff this problem can be smoothed out quickly.

Abrahamson admitted that some of the forms and applications are confusing, but are self-explanatory if read carefully. If there is an error, for example on a Pell Grant application, the file must be sent back to the college from the Los Angeles central office. If corrections aren't made, this circle may continue and cause a further delay.

Abrahamson also hopes to have additional staff persons to review the applica-

tions for errors this year.

Another frequent problem is that of students not meeting satisfactory progress requirements. Some reasons for this are students not having correct reading abilities; some are placed in classes that are too difficult. Others have extra responsibilities, such as children or part-time jobs that affect their performance in school.

Unfortunately, appeal forms for financial aid are only given in exceptional medical cases, such as serious medical disorders that keep students out of school for long periods of time.

SPORTS

Mini-courses

Fall rains won't dampen P.E. activities

by ROD SWEENEY

Highline's P.E. Dept. is offering a number of mini-courses this quarter to suit almost anybody's athletic inclination.

Unlike the normal eleven-week P.E. classes, mini-courses are completed in a five-week span so that Seattle's traditionally rainy weather doesn't interfere.

The four mini-courses offered are soccer, archery, tennis and softball.

The following is a brief description of each.

SOCCER

Soccer, instructed by Eileen Broomell, has the largest enrollment of the four mini-courses. Thirty-two students make up the members of the class.

"Fall is the best time for soccer because of the great weather conditions," stated Broomell.

A majority of the players have had previous experience playing the game. Many of them play for the Highline soccer team, which is in the Washington Men's Soccer League.

"The players have good skills," praises Broomell. "Soccer is one of the most exciting sports there is. Everyone can play soccer."

The class is divided into two teams. They play each day on a close-to-regulation size field.

The teams keep a running score, and the scrimmages are refereed by Broomell. Her experience and involvement in soccer over the years gives her a good knowledge of the game. The scrimmages are highly competitive, but everybody still has a lot of fun.

Superior attendance and good effort are keys to the development of the soccer course. The popularity of soccer should help to build a stronger program at Highline.

ARCHERY

Archery and soccer at Highline have two things in common. First, they both have the same instructor, Broomell, and secondly, both are held in the fall when it is important to have good weather.

Archery is a class for beginners, and is made up of 20 students.

"The students will have the opportunity this fall to practice on brand new



Left: Mark Wallenberg shows his expertise with the bow. Above: Sean Dragseth takes a nice cut in Harrison's softball class.



Above: Steve Crews dribbles through a crowd enroute to the net. Right: Marge Command gives some serving pointers to Sherri James in her tennis class.



photos/Scott Eklund, Todd Taylor

ther, Broomell hopes that the class will accomplish a great deal.

SOFTBALL

"Playing everyday for enjoyment and fun," is the description given by instructor Fred Harrison of the softball mini-course he teaches.

Harrison's class of twenty students starts each day by working on skills of the game.

"Probably the toughest thing to work on is developing ways to react to situations that you may encounter on the field," he said, adding that communication between one another on the field is another area of the game that they concentrate on.

Most of the 40 minutes of class is spent playing team softball. After splitting the classes into teams, the group has the option of playing several different types of softball. Their choices range from slowpitch to fastpitch and several other forms, which include special rules to make the games more interesting.

The softball mini-course gives players the opportunity to improve or polish their skills, but the main reason for the class is to play team ball and get recreational activity into one's daily schedule.

"This course could be a useful tool for spring softballers to keep in the playing rhythm," said Harrison. "Softball is something that you can carry into your later life. Everyone can play, and it is a good activity period."

TENNIS

"Tennis is a lifetime sport you can play at any level. It's a fun game, it's social, and it helps fitness," said Marge Command, instructor of this mini-course.

Beginning tennis players are taught the basic strokes - the serve, forehand, backhand and volley, as well as how to keep score.

Intermediate tennis centers around the game plan. The advanced class includes drills, strategy and court coverage.

Command has taught tennis at Highline for 19 years. She teaches all of the classes, from beginning to advanced.

Improving Your Tennis will begin Oct. 31 and end Dec. 1. It will be held from 1-2 p.m. Monday to Thursday. It is designed for people who want to improve on individual skills. It includes stroke analysis and videotaping of students.

For this quarter and Winter Quarter, beginning and intermediate classes will be offered. In Spring Quarter, all of the classes will be offered.

'Birds host invitational

by JIM RIDER

The cross country team displayed a fine effort on Oct. 15 as they finished third at the Mt. Hood Invitational in Gresham, Ore.

HCC finished with a team score of 98 points in the N.A.A.C.C. meet that was run on a newly constructed five-mile trail.

"They went out a little too fast," said Coach Tom Frank. "But we did run pretty well."

The top runners for Highline included Bill Core, a freshman from Renton H.S. who finished eighth overall, Paul Goetzinger from Mt. Rainier H.S. who finished ninth, Emmett Kipp from Sealth H.S. placed 21st.

On Oct. 1 the team traveled to Whid-

bey Island for the Fort Casey Invitational.

Hosted by Seattle Pacific University, this was the twentieth year for the run which is a rugged 10 kilometers from start to finish. One of the largest events of its kind in the Pacific Northwest, the run attracted 64 teams and nearly 500 runners.

Highline placed fifth against the other community college teams entered.

The top T-Bird runners were Kipp who finished 71st, Paul Morrison, 84th and Core who finished 90th.

"I was pleased with the times, but I told my runners to stay competitive for the important upcoming conference meets." "We have to try to keep up with teams like Lane, Bellevue and Spokane Falls."

Out of the many four-year schools

entered in the tourney, Simon Fraser University out of British Columbia won the meet, and the University of Washington finished in a tie for second.

Tomorrow the hatters will host the annual T-Bird Invitational at Fort Dent Park in Tukwila, just north of Longacres.

The meet will get underway at 11 a.m., and students as well as faculty are urged to go out and support this group of hard-working individuals.

"We hope to do very well at this one," Frank said.

★

★

CORRECTION

At the Bellevue Invitational on Sept. 17, the T-Birds finished fourth with 90 points, not first. Apologies go to the team and Coach Frank for the mishap.

★

★

Grid class comes back

After a five-year absence from the P.E. curriculum, "touch football" is once again being offered by the department starting this quarter.

"There just weren't enough interested students to continue the course, so we cancelled it," explained instructor and Athletic Director Don McConnaughey. "But this past school year I had several students show definite interest in having the course again, so we decided to run it this quarter."

General interest in Seattle's college and pro-level teams has increased immensely over the past few years. McConnaughey attributes this interest to the student's desire to play the sport that they so diligently watch every week.

"I know that has a lot to do with our successful enrollment numbers," he added.

The one-hour class specializes in basic

fundamentals of football such as throwing, kicking, receiving and blocking.

"A lot of kids who are destined to be linemen and defensive players because of their size have never had a chance to do things like throwing and kicking," McConnaughey noted.

He emphasized that every student will get a chance to participate in all aspects of the game.

Dave Carter, a student in the class, explained why he signed up for the course.

"The main reason that I signed up was for more physical exercise, obviously, but I also wanted to get back into the swing of playing football because it is such a great sport." Carter also said that he "likes the way McConnaughey teaches the class."

Touch football will not be offered winter quarter, but it will most likely be offered in the spring.

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SPORTS

Spikers triumphant in league matches

by DARLA WILLIAMS

The volleyball team is proving its excellent talent once again in the young 1983 season, and Coach John Littleman's confidence continues as he looks on toward the state title.

The Birds soared through their league match against Shoreline on Oct. 14, beating them 15-12, 15-6 and 16-14. In the final

game they were behind 2-11 and made a remarkable comeback to sew up the match.

"That is a trademark of a team that has guts," commented Littleman. "Most teams would give up with such a setback."

The team ran a new offense which worked well and was more exciting for

the spectators because the game was played faster using the middle set and quick hit.

"Laura Earl ran the offense well," added Littleman.

Brenda Stewart had eight spike kills, Cheryl Chatham had seven, and Marie Schlag had five. Jill Brehan had a total of nine passes. Schlag and Chatham each had six, and Mary Marshall and Stewart each had four. Chatham stuffed three blocks and Nancy Thompson had two. Brehan and Schlag ached three serves. Earl, Marshall, Pam Hanus, and Karen Skalbainia each ached two.

Following the match, Littleman singled out two players who are performing exceptionally well.

"Jill Brehan played well and overall the most consistent player has been Cheryl Chatham," he said.

Their first league match was against Olympic C.C. on Oct. 12. The Birds had little difficulty beating them. They won the match in less than an hour by a score of 15-6, 15-7 and 15-5.

Chatham converged on ten out of 19

spike kills and Stewart smashed 11 out of 21. Earl added a whopping 22 assists in the lopsided victory.

"We used a new offense, set plays on good passes and took advantage of the quick sets for quick hits. The setters ran a good offense, and the team played excellently," said Littleman.

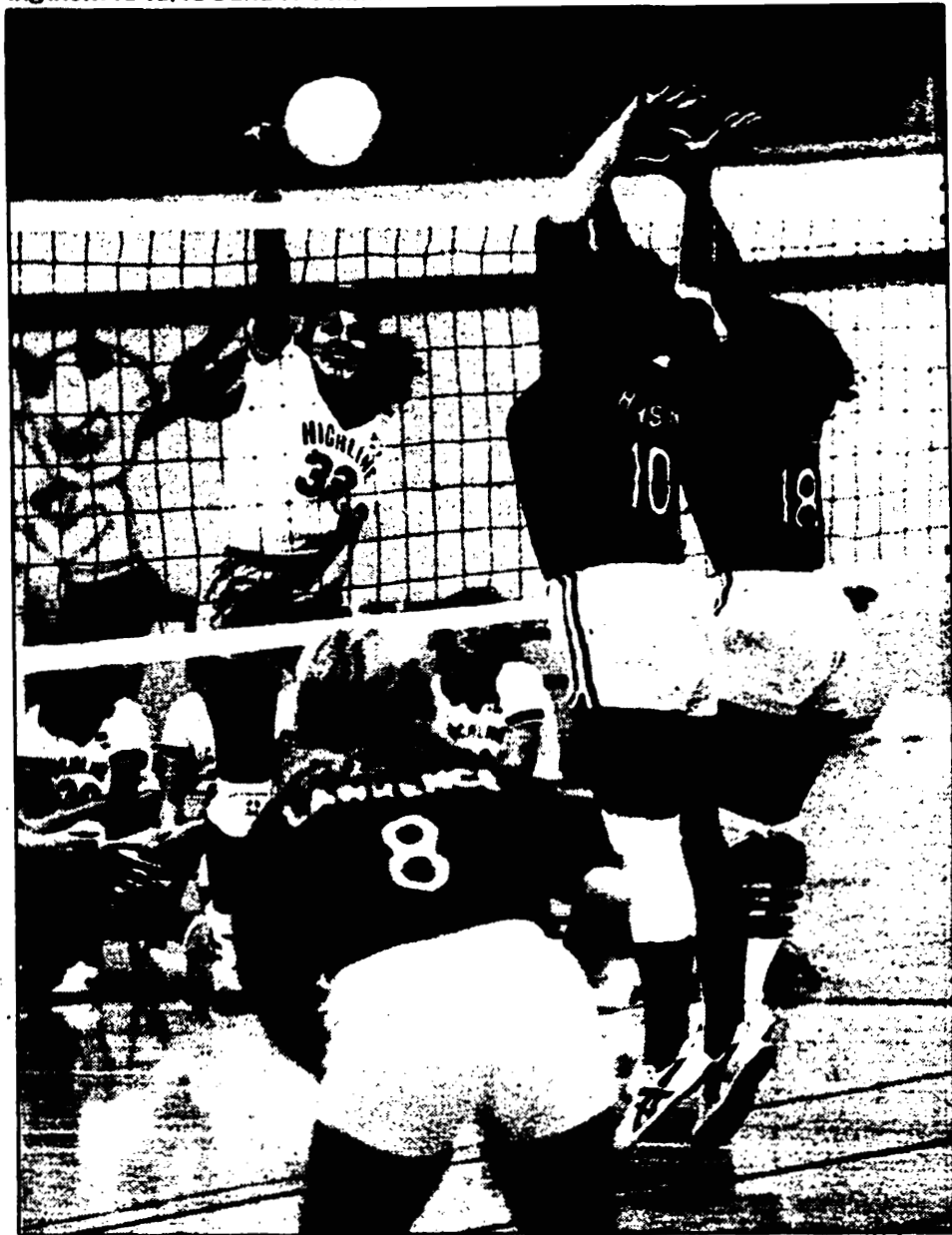
At the Columbia Basin Tournament on Oct. 7 and 8, "the girls placed sixth out of 14 teams, under unusual conditions," according to Littleman.

The Birds had to forfeit a match against Walla Walla when Littleman refused to play on an unsafe court.

Despite those circumstances, Highline fought through the other matches. They were the only team to beat Spokane Falls, the first place team in the tourney.

"I am pleased for the most part with how the girls played this weekend, and it looks like we will be in the top three this year," the coach stated.

He noted that Chatham scored on eight out of 15 spike kills, and Stewart smashed seven out of 16. Earl served six see NETTERS, page 15



Highline's Marie Schlag connects on one of her five spikes in the T-Birds victory over Shoreline last Friday.



Warren Miller's camera catches four-time world champion Toni Forland on the Women's Pro Circuit as she blasts through a gate in 'Ski Time,' his latest feature-length film full of fast women, fast skiing and fast traveling. It will be shown Oct. 25 at the Seattle Center Opera House at 6:30 and 9 p.m. Tickets are \$7 and are available at Fidelity Lane, Sportswest, Alpine, Good Sport and Sturtevant's.

Mariner's owner writes book on frugality

by DUNCAN McDONALD
Sports Editor

Another baseball season has come to a close and every local sportswriter seems to be raking the Seattle Mariners over the coals.

Well guys, now it's my turn. As has been well publicized, the mighty M's finished their 1983 campaign with a disastrous 60 win and 102 loss record. That's right - 102 big losses.

This joke of a team can easily be compared with that of the 1962 New York Mets. For all of you who can't place that particular club, they also lost 100 plus games and committed more errors than the founders of WPPSS.

But enough of this nightmarish nostalgia. Let's get down to where the meager M's stand at the present.

This means it's time to start asking some very important statistical questions regarding this franchise.

Why did they commit 136 fielding errors in the span of one season? Why did they compile an unofficial team batting average of .240, which was the absolute lowest in the majors? Why did they average barely 10,000 fans a game? Why did they lose Floyd Ban-

nister, Julio Cruz and Todd Cruz? Why did the M's indeed look like Beaver Cleaver and the gang playing stickball at good 'ole Metzger's Field?

It can all be summed up in four simple words: LACK OF CASH OUTPUT.

Owner George Argyros, who purchased the team in 1981 from Kaye-Smith Enterprises, doesn't seem to understand what kind of an investment is needed to bring a winner to this baseball-less city.

He also doesn't seem to understand the sole purpose of professional sports, which is to provide entertainment for the community.

I understand that owning your own ball club is probably a nice big tax writeoff come January, and that it would be nice to have a winner without shelling out Steinbrenner-type bucks.

But once again, the purpose of professional sports is for the joy that you and I get out of watching the home team wallop its opponents.

So it's time for Mr. Argyros to put out or get out. Georgy Porgy obviously feels that he is not to blame for his club's misfortunes.

That is why he fired Manager Rene Lachemann halfway through the season, and why he recently let go of the only sane person that was left in the whole organization, President Dan O'Brien.

True, Lach had a record of 26-47 when he was axed.

But why is that? It's because George wouldn't put out the cash to keep a Bannister or a J. Cruz.

Two years ago O'Brien had his sights set on Larry Parrish, a star third baseman who definitely would have solved the M's problem at that position.

Argyros wouldn't pay the price, and Parrish is, needless to say, playing elsewhere. O'Brien also tried to keep Tom Paciorek and Rick Honeycutt a couple of years ago, but George couldn't afford them either.

For Paciorek, the M's ended up landing that catching sensation Jim Essian, who is now probably selling programs outside the Kingdome following a series of injuries.

Honeycutt wanted a heavy price for his services, but Paciorek admitted that the M's could have had him "for a song."

Now Argyros has hired Hal Keller, Seattle's director of player development for the past five years, to handle O'Brien's managerial duties.

If Keller thinks he can solve even half of the M's problems, I for one will personally shake the man's hand.

Keller said that he had "assurances from George that he will spend the money it takes to go after players we want."

And I've got some nice land in Florida for sale.

It seems totally inconceivable that Mr. Argyros would have the type of money necessary to build a team, when he let all of that great talent slip through his hands.

It doesn't matter anyway now. Even if Georgy put out the money now, it would take at least four years to acquire the right blend of players. And even then the M's would not be a guaranteed winner, as was proved by California's owner Gene Autry after he made millions of dollars worth of freckle-agent acquisitions. The Angels finished just ahead of the mighty M's in '83.

So George, I suggest you sit back and take a long look at your future in the Emerald City. Remember what Danny Kaye and Lester Smith did back in early 1981 when they lost 100-plus games in a season. They got out while their heads were still above water. Give someone with more baseball knowhow and more dinero the job.

Because if things keep going like they are, we could end up with another Seattle Pilots situation. And that would be like dying twice, only this time a lot slower.

The fans are here, George. Were all hibernating in our homes watching you destruct our team. And in the immortal words of a well known comedian, "Go on, George, get out of here." Literally!

ARTS & ENTERTAINMENT

Connery should have said 'Never'

by TERRY PILANT
News Editor

The new James Bond thriller, *Never Say Never Again*, was touted as a comeback of sorts for Sean Connery, who hasn't played the role of Bond for 12 years.

Well Connery fans, he won't be winning the comeback player of the year award this year.

Seemingly a poor retread of a previous Bond movie, *Thunderball*, it was entirely predictable.

Bond met many dangers along the way. He was captured by his adversaries a number of times and, of course, escaped a number of times. These pitfalls were interspersed with plenty of gratuitous sex to break up the monotony.

The plot was fairly weak. Bond was portrayed as an overaged double 'O' agent being recommissioned, much like that of Reagan's plan to bring outdated warships out of mothballs, to apprehend a group of sophisticated, millionaire terrorists hell bent on taking over the globe through the use of nuclear weapons.

The terrorists recruit a young Air Force officer to help breach the advanced security system of a U.S. cruise missile base.



Sean Connery as James Bond in 'Never Say Never Again'.

And the only way to enter the top-secret vault, which contains the apparatus for substituting fake nuclear warheads for the real thing, is the verification of the President of the United States' right eye-print.

The young officer receives an operation to match his right eye-print to that of the president's, which enables him to enter the vault. The real warheads get into the missiles and are launched from a B-1 bomber.

They are diverted by the terrorists to two strategic points in the world, one being near the White House.

The rest of the 129-minute film dragged out the escapades of Connery pursuing the terrorists and defusing the bombs. There was action, but it came in relatively short spurts, which gave you plenty of time inbetween to lose interest.

And, of course, no Bond movie would be complete without the gimmicks used by 007 to get out of the sticky situations he always seems to get into. There was the rocket powered motorcycle, the trick pen which doubled as a missile launcher and when Connery was manacled to the wall of the dungeon with no apparent means of escape, he activates the mini-laser in his wrist watch to blast his way out.

Connery's acting was a mystery before viewing the film and it remains a mystery. I'm sorry, but I prefer Roger Moore's more human and humorous portrayal of Bond which is not anything like that of the "ice man" Connery.

I'm sure that the \$4.50 ticket price of this film could be better spent. Hey, I could have had a Big Mac Pack.

'Electra' stage set for tragedy

by JOHN MOROVIC

Planning is underway for the drama department's winter production of Jean Giradoux's *Electra*, directed by Christy Taylor with technical direction and design by Jean Enlicknap.

First written in 1934 and revised in 1937, *Electra* was based on Greek mythology, but heavily influenced by the political situation in Europe during World War II.

Giradoux, originally a French Cabinet member and not a playwright, takes an ambiguous stand on the Germans, who were attempting to conquer their European neighbors at the time.

He portrays these political views through the character of Electra, played by Isabel Murphy. Electra incites Orestes, played by Matt Rau, to avenge their father's death. In an attempt to find the truth of the death, she faces conflict from her mother, Queen Clytemnestra (Stacey Buroker), and Aegisthus (Jamie Casey), the regent of the land.

Peter Booth portrays the beggar, and the Eumenides are played by Jill Epp, Darcy Berg and Vicky Webb. Other cast members include Christine Kelly and Caroline Bing.

The play is set to open Dec. 1 and will be shown Dec. 2, 3, 8, 9 and 10.

Some of last year's productions included *High Spirits*, *Blood Wedding*, *Bells are Ringing*, *Suburban Disturbance*, and *Orpheus Descending*.



photo/Scott Eklund
Matt Rau as Orestes and Isabel Murphy as Electra.

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ARTS & ENTERTAINMENT

The Keg touts itself "The great steakhouse"



"Good times" is what you'll have if you go to The Keg, but is used now by only a dozen or so restaurants in the state. photo/Ted Ulmer

When you first enter the Keg Restaurant, besides being greeted by a friendly hostess, you're blinded by a glaring neon sign which reads, "Caution - live mesquite," pronounced mes-keet.

The natural question anybody would curiously ask is: "What the heck is mesquite?"

RESTAURANTS

Well, I'll inform you. Mesquite is a thorny, shrub-like plant which comes from the southwestern desert of the United States. In the charcoal form, mesquite has excellent properties for broiling. It tends to sear the outside of what is being broiled while locking in the natural juices and flavor.

Mesquite also is the substance the Keg uses for their broiling technique, a craze which is becoming rapidly popular.

Once seated at your table, the hostess

methodically explains the special appetizers of the evening and reassuringly tells you who your serving person will be. Besides the special appetizers, the entire front page of the Keg's menu is devoted to descriptions of other appetizers available on a regular basis, all of which are homemade. Deserving special mention are the mushrooms neptune and the teriyaki tidbits (each are \$2.95). Either one of them are quite adequate for two people.

The neptune dish is a serving of six good-sized mushrooms topped, or stuffed, if you will, with a seafood cream cheese filling. They're baked in the oven and served in a "six-shooter" dish (a dish with six individual servings). While being very tasty, it's also very rich.

The teriyaki tidbits are quite a simple idea and the secret to making them so good seems to be in a good teriyaki sauce. The beef used is sliced bits of filet

mignon. They're sauteed with sliced mushrooms and onions, topped with sesame seeds and served in a hot skillet which looked much like something which would be advertised in Field and Stream. None the less, they had superb flavor.

"The Great Steakhouse"

The Keg proudly proclaims itself "the great steakhouse" and backs that up by offering a wide variety of steaks, as well as prime rib, in several different cut sizes. All of the meat they serve is aged for a minimum of 28 days, a process which most restaurants would not even consider because of the cost.

Steaks vary anywhere in size from a seven ounce filet mignon to a 24-ounce (that's right) T-bone. Prices range from an eight-ounce sirloin for \$8.50 to \$14.75 for the monstrous T-bone.

Generally recognized as being a steakhouse, the Keg menu seems to have a little something for everyone whether it be a taste for steak, shellfish, fish, chicken, pasta, or just a hearty salad.

For the light eater, the Keg offers what they call "combo cuts," which basically are the smallest steaks on the menu, a seafood or beef brochette and a pasta, the latter three of which are \$7.95 each.

All of the Keg's entrees are on an a la carte basis. This means if you want a baked potato, mojos (steakfries), rice, etc., it is additional. At first this may seem strange, but actually I found it to be quite practical as many restaurants don't give you the choice, i.e., whether you want it or not, you'll still be paying for it. However, with all entrees you do get all you can eat from the salad bar, and you can eat quite a bit of it. There are over 60 items to choose from!

The Keg seems to have a strong sense of commitment to value. This can be realized when viewing the menu.

One thing that sticks out particularly is the price of the Australian Lobster dinner, a very reasonable \$14.95 for two decent-sized tails. And if you wish to have steak and lobster, you add \$5.75 to the price of your steak, which I elected to do with a filet.

I was impressed with the fact that when I ordered a medium-rare, I got exactly that (must have been that mesquite charcoal).

If you have an interest in wine, the Keg offers an adequate selection with almost unheard-of prices. I later discovered that mark-ups were only about \$3.50 per bottle, instead of the common practice of near-doubling the price of what it's bought for.

And if you like to have a cocktail before dinner, or whenever, you can call for your favorite brand at no additional cost. Popular are the "Keg size" drinks, or what the Keg calls their double, for \$2.50.

When offered a dessert, I could only laugh and politely decline, being quite sure I had had my fill. It was tempting, though, upon discovering all desserts are homemade and having a choice of toppings to put on them.

Getting the "bad news" (the bill) this time was not as much of a downer as I had experienced elsewhere. I left with a true feeling that I had really gotten my money's worth and that somebody actually cared. What a pleasant change!

Specifically

The Keg Restaurant in Federal Way is located at 32724 Pacific Hwy. S., two blocks south of Sea-Tac Mall. Seating is on a first-come, first-served basis. Dining hours are 5-9 p.m. Monday, 5-10 p.m. Tuesday through Thursday, 5-11 p.m. Friday and Saturday, and 4:30-9 p.m. on Sunday. Questions can be answered by calling 838-4100.

Trivia Question

Can you name all of the "Little Rascals"?

Answer in next issue.

Answer to October 7 question.

Humphrey Bogart and Ingrid Bergman starred in Casablanca.



The Top Ten Songs for the week ending October 17, 1983

1. True Spandau Ballet
2. King of Pain The Police
3. Making Love out of Nothing at All Air Supply
4. Islands in the Stream Kenny Rogers and Dolly Parton
5. One Thing Leads to Another The Fixx
6. Total Eclipse of the Heart Bonnie Tyler
7. All Night Long Lionel Richie
8. Telephone Sheena Easton
9. Big Log Robert Plant
10. Suddenly Last Summer The Hotels

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ARTS & ENTERTAINMENT

Films start Halloween off with a scare

by HILL BROWN
Highline Media Technician



The Highline Film Series has outdone itself with its advertised Halloween weekend triple feature. The films scheduled touch upon three discrete aspects of the Halloween atmosphere.

By all criteria, the earliest film is the oddest. In his 1932 film, *Freaks*, director Tod Browning, who had given the world *Dracula* the year before, unleashed a tale that was to cause his career serious difficulty. He later was to be denounced by newspapers and PTA groups and be banned outright for 30 years in the United Kingdom.

Most of the cast members of *Freaks* are genuine performing carnival freaks. Much of the film is devoted to showing the everyday life of these people to humanize them for our "normal" sensibilities. The story unfolds in the setting of a traveling circus/carnival. A plot is afoot against one member of the troupe of freaks, midget Harry Earles. One of the "normals," statuesque trapeze artist Olga Baclanova, purposes to marry Earles and then murder him so she can be alone with his money and her lover, the show's strong man.

The freaks learn of the scheme and bide their time for the promising moment to act. When that moment arrives the viewpoint shifts from that of the freaks to that of the normals, the victims upon whom the freaks wreak their vengeance.



Actual carnival freaks star in film 'Freaks'.

Critics remark the dividing sympathies of the movie, but none fault the dread excitement of the climax of one of cinemas most eccentric thrillers, Browning's *Freaks*.

The movie on the bill concerned with a true Halloween subject, in the real spirit of things, is Robert Wise's 1963 *The Haunting*. Buifs of supernatural fiction will recognize this as an admirable adaptation of the Shirley Jackson novel, *The Haunting of Hill House*.

Hill House is a disturbed dwelling. Its history is a record of human misery and death. Anthropologist Richard Johnson wants to subject a so-called "haunted house" to a scientific investigation based on theories derived from his studies. With him as assistants at Hill House are two women who have backgrounds in psy-

chic occurrences, used as guinea pigs. Claire Bloom is an extrovert who delights in her ability to score high in guessing a stack of Rhine cards and who makes overt use of her uncannily accurate intuition. Julie Harris is painfully shy and denies the reality of any psychic events in her past. She would like to deny them in the present, too, as would hardcore skeptic Russ Tamblyn, fourth member of the party, along as guardian of the interests of the house's owner.

But denial of the abnormal becomes impossible. All are threatened by something over a period of days, even the doctor's wife, the hardest core skeptic of all, who shows up late in the plot to decry her husband's foolishness. In the end, no one denies that something dreadful has hap-

pened. The explanation could be the doctor's modish theory, some older, darker idea or both or neither of the above. The true fate of one of the characters also is not entirely clear. What is clear is that Wise's *The Haunting* is frightening without gore and ideal for Halloween.

The third offering for the Halloween weekend is Roman Polanski's 1967 gothic comic outing, *The Fearless Vampire Killers*. As the newest film of the three, it probably needs the least introduction, but for those who may be unfamiliar with it, read on.

It is long, rambling, funny, in color, with Polanski himself in the cast and Sharon Tate, his wife and future Charles Manson mass murder victim.

The plot concerns a Dr. VanHelsing-like character's attempt to locate and exterminate an entire clutch of vampires with the help/hindrance of his recently converted assistant. The settings and look of the film are good enough at times to be used seriously, but nothing that happens should produce any shudders except maybe those of laughter. Conventions of those who have wondered about the ability to achieve desired effects of a crucifix against a Jewish vampire. The *Fearless Vampire Killers* works well as a counteractive to the grimness of *Freaks* and the genuine spookiness of *The Haunting* without losing the Halloween feeling.

The films will be shown in the Artist-Lecture Center on Saturday, Oct. 29. *The Haunting* at 2 p.m. and 8 p.m., *Freaks* at 4 p.m. and *Fearless Vampire Killers* at 6 p.m. The cost of these films is \$5.50.

There is an unconfirmed rumor that there will even be two spooky cartoons of the vintage *Freaks*, though the decision to show or not to show these may depend upon the interest of the audience.

Music fills campus air

by SHEILA BOSWELL

The three performing groups in the HCC music department, the Vocal Ensemble, the Women's Choral Ensemble and the Stage Band, are preparing for a busy year.

The Vocal Ensemble, directed by Gordon Voiles, will give its first performance of the year at the Bach to Pop concert to be held on Thursday, Nov. 3, at noon in the Artists' Lecture Center. The concert is a quarterly event, which features a variety of music ranging from classical to popular.

Voiles considers the group a service group. Many of the performances are at community events and nursing homes. Voiles says he is proud of the ability of the group and finds it sad that many students at Highline do not take the opportunity to hear them.

"Sometimes the only time people hear the Vocal Ensemble is at graduation," he commented.

An audition is required for admission to the Vocal Ensemble, which is directed by Voiles. The ensemble performs about 30 times per year.

Voiles also directs the Women's

Choral Ensemble, another of the performing groups. He said that there is no audition required to become a member of the group. The women sing because they enjoy it and they come from all age groups.

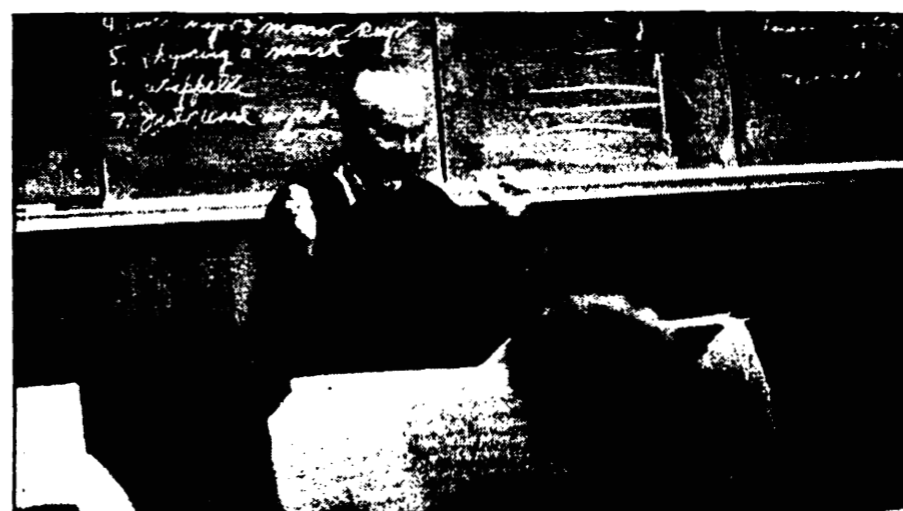
The group has scheduled performances in the community as well as on campus. They will participate with the Vocal Ensemble in two concerts in December, one on campus, the other the Seattle Center.

Ed Fish, who directs the Stage Band, is excited about the group this year. "It's going to be the best year we've ever had," he asserted.

An audition is required for entrance in to the Stage Band, which performs at local high schools, political rallies and at music festivals. The first performance for the band this year will be near the end of Fall Quarter.

Fish is grateful to Student Services, which has donated money to bring in professionals to help train the band and possibly do solo performances.

Although registration for the performing groups is quarterly, Voiles and Fish prefer that students make a year-long commitment.



Ed Fish leads the Stage Band with style.

photo/Scott Eklund



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CONSTITUTION

Constitution will alter government

by NEAL ALLEN
HCSU Chairman

In order to promote more active student involvement in the guidance and governance of the Highline College Student Union, the Student Council has drafted and reviewed a proposal for a new form of student government.

It is the intent of the Student Council to provide the greatest number of students at Highline College the opportunity to participate in the learning process of organizing and directing the affairs of the Student Body and the representation of the Student Body to the College Administration, Staff, Community and the State in matters affecting students.

In order to achieve this end, the drafted proposal for a new Constitution and By-laws abolishes the present governing body of nine (9) students elected to the Student Council in general elections and establishes a new organization consisting of three bodies: a Senate which is open to any student willing to attend a brief seminar on student government, an Executive Council which is selected from the body of the Senate and an Advisory Board of students, faculty and administrative staff who make the selection of the Executive Council.

Membership in the Senate has only the requirement that the interested student attend the seminar in order to be eligible. Students will be expected to attend as many of the weekly Senate meetings as possible and will be asked to participate on committees of interest from time to time.

Those students who are selected for the Executive Council will be actively involved in all aspects of student government and will be in contact with the staff and faculty of the college regularly. The six students selected for this position will have substantial responsibilities and will be able to influence the Senate substantially. They will, however, not have a vote in the Senate.

The students who are selected to serve on the Advisory Board will have the responsibility of selecting competent students from the Senate to serve on the Executive Council and shall additionally be charged with remaining up to date on Senate activities but will not be required to attend the Senate meetings. These students also will not have a vote in the Senate, but will have influence over the Senate.

This new form of government will be superior over the present form in that:

(a) There will be greater student involvement. The present form allows for nine students to be elected to the Council of Representatives. In the new proposal there is no such limit on how many students may participate.

(b) The influence that the students have on campus will be directly affected according to the number of students participating. An example might be that if there was something that was not being done on campus that the students feel is necessary, then this form of government would provide a more effective avenue through which the student body could approach the administration about the issue.

Within this framework the present Student Council hopes to build a student government that is in keeping with the Highline College tradition: a nationally recognized example of quality.

**Register
To
VOTE**

The following is a complete transcript of the proposed constitution that has been approved by the HCSU and will be put before the student body for ratification.

ARTICLE I Purpose

Section 1.

This Constitution of the Highline College Student Union has been adopted in order to: provide an atmosphere of appreciation and understanding of democratic process, provide a means to bring and interpret attitudes and opinions to the teaching faculty and college administration, provide the opportunity to develop individual leadership qualities and an understanding of group action, and to promote student interests through the initiation and coordination of student activities.

Section 2.

The governance of the HCSU shall provide for equal opportunity to all students of HCC and shall not discriminate on the basis of race, color, national origin, sex or handicap.

ARTICLE II Membership

Section 1.

Any student currently enrolled at Highline Community College and who has paid a service and activity fee shall be eligible to participate in HCSU activities, subject to conditions and limitations stipulated in this Constitution and the Code of Student Rights and Responsibilities.

ARTICLE III Organization

Section 1.

The government of the Highline College Student Union shall consist of a Senate and an Executive Branch, whose primary staff advisor shall be appointed by the Dean of Students, and an Advisory Board.

Section 2.

No student may hold more than one HCSU office.

Section 3.

Any student holding any HCSU position must maintain at least a 2.0 cumulative GPA at HCC.

ARTICLE VI Executive Branch

Section 1.

Executive power shall be vested in an Executive Council which shall consist of six (6) members, who shall be appointed from the Senate by the Advisory Board. Each quarter the Advisory Board will make selections for the six Executive Council positions.

Section 2.

The Chairman of the Executive Council shall have the power to veto Senate legislation. Any action to veto Senate legislation must be accomplished within twelve (12) instructional days of said legislation.

ARTICLE VII Vacancies

Section 1.

Vacancies on the Advisory Board shall be filled in a timely manner by the appropriate agency. A time limit may be specified in the by-laws.

Section 2.

Vacancies of the Executive Council shall be filled in a timely manner by the Advisory Board. A time limit shall be specified in the by-laws. In the event the time limit is exceeded, the Senate shall appoint a qualified student to fill the position until the Advisory Board takes action.

ARTICLE VIII Removal from Office

Section 1.

In addition to all other requirements listed in this Constitution; grounds for removal from office of a student in an HCSU office shall be limited to malfeasance, misfeasance, or nonfeasance.

Section 2.

Procedures for removing a student from a HCSU office shall be stipulated in the by-laws and shall provide for due process and rights of review by and appeal to the office of the Dean of Students.

ARTICLE IX Amendments

Section 1.

(a) This Constitution may be amended by referendum from the Senate in a special election submitted to the students provided that: 1. such referendum shall have been approved by a two-thirds vote of the Senate; 2. such referendum shall be placed before the student body no sooner than twenty (20) instructional days following its favorable adoption by the Senate; and, 3. such referendum shall receive a sixty (60) percent majority of the votes cast in said special election.

(b) This Constitution may be amended by initiative petition submitted from the student body provided that: 1. such initiative petition contains the valid signatures of no less than 200 currently enrolled students who have paid a service and activities fee as verified by the college Registration Office; and, 2. the full text of such initiative petition shall be published in the college newspaper no sooner than twenty (20) days prior to a special election; and, 3. such initiative shall receive a sixty (60) percent majority of the votes cast in said special election.

Section 2.

By-laws of the HCSU shall be made and amended by the HCSU Senate.

ARTICLE X Adoption

This Constitution shall become effective upon approval of the Student Body by a sixty (60) percent majority vote of the ballots cast at a special election, subject to approval of the Dean of Students and review by the President of HCC. This Constitution upon adoption shall supersede all preceding HCSU Constitutions.

ARTICLE IV Senate

Section 1.

The Senate shall consist of all students who: (a) are enrolled students of Highline Community College; and, (b) have successfully completed a course or seminar on student government as prescribed in the HCSU by-laws.

Section 2.

All legislative power shall be vested in the Senate. A quorum must be present in order that any legislative action may be passed. A quorum shall be prescribed by the HCSU by-laws according to the size of the Senate, but never be less than five (5) Senators. If at any time the membership of the Senate is less than five, then the members of the Executive Council shall also act as Senators until sufficient regular Senate members are present to form a quorum.

Section 3.

Senate legislation is subject to veto by the Chairman of the Executive Council. The Senate may override a veto by the Chairman of the Executive Council by majority vote as defined in the HCSU by-laws.

Section 4.

The Senate may veto appointments made by the HCSU Executive Council. Veto shall be by qualified majority vote as defined in the HCSU by-laws.

Section 5.

Any action to veto Executive Council appointments or to override a veto must be accomplished within twelve (12) instructional days of said appointment or veto.

ARTICLE V Advisory Board

Section 1.

The advisory board shall consist of nine (9) voting members: (a) Four (4) members of the Advisory Board shall be students appointed by the Senate. Acceptance of an appointment to the Advisory Board will render a student ineligible to serve either in the Senate or as an Executive Officer. (b) Two (2) members of the Advisory Board shall be members of the college's full-time faculty. One (1) shall be appointed by the Faculty Senate and one (1) shall be appointed by the Instructional Council. These members shall serve staggered two-year terms. (c) Two (2) members of the Advisory Board shall be members of the college's administrative staff, appointed by the President of the college and shall serve staggered two-year terms. (d) The Dean of Students shall serve as an ex-officio member.

Section 2.

The Advisory Board shall arbitrate and resolve by a two-thirds vote any irreconcilable dispute of policy or operations arising between the Executive Branch and the Senate, subject to final review by the Dean of Students.

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ETC.

Media spares
on journalism

continued from page 4

mass-murderer, or a live report at the scene of a bloody, seven-car pile-up. All of this is done with a Hollywood-type smile and bubbly upbeat music in the background, sure to sway the viewer to the respective station.

Once the station has come up with enough gimmicks to command that largest share of the viewing audience, their real goal is sure to follow. That primary goal is to be a profitable business, not to present the most in-depth reports or comprehensive coverage. As the highest-rated station, they can charge the highest advertising rates. What advertiser would pay more for advertising on a station seen by less? I think you understand.

"If television can be said to have any values at all, it is those of the salesman, big businessmen, manufacturers and showmen who control it—essentially materialistic value," wrote Harry Skomja in *Television and Society*. Says one broadcast journalist, "Because broadcast stations aren't in the business of news, but are in the business of entertainment, there is a serious lack of commitment to news. There's

no emphasis on hiring qualified reporters as opposed to pretty faces."

Edwin Diamond, author of *Good News, Bad News*, pointed out that "when management pays heavily for stars, it begins looking around for ways to economize on journalism."

Then what are the excuses of KOMO, KING and KIRO? They have no stars, so why all the news economizing? Being realistic, these people are simply actors in the drama of news—not very good actors, either. It's a wonder the profession is as proficient as it is.

We need people we can trust for their journalistic quality, the kind of people the "big three" (ABC, CBS and NBC) have for their anchors. Local stations, who are beefing themselves up in the technical aspects of the production, seem to think that the person reporting is more important than the event itself. It's become a circus-type situation. Uncle Walter, you are sorely misled.

Al Michaels, a sports broadcaster for ABC, said, "Coaches and managers talk about chemistry when they discuss key ingredients of putting together a championship team." Michaels hit it on the head when he said, "The same applies in the radio and television booths."

Plea for involvement

continued from page 4

"don't call us, we'll call you."

You are undoubtedly shaking your head by now, thinking, "Why does he want to say 'get involved' in the first place?" There are presently five students serving on the Council of Representatives and we have about 20 commitments already that we are obligated to fulfill. Need I say more?

Let me tell you about one of the most recent requests for a commitment.

The college nurse, Mary Lou Holland, came to the meeting we had on Oct. 12 to tell the tale of the campus Health Services. She was delighted to be able to tell us that we have one of the best health facilities in the area for a community college. She was also pleased to inform us that a retired physician, Dr. Karl Whitney, has volunteered his services to the campus and now does a majority of the physical examinations at the clinic. She told of the 2,802 visits made last year to her clinic. All well and good.

The problem seems to be that she

is the only person hired by the college to staff the clinic. This means that when a letter needs to be typed, a file needs to be updated, supplies need ordering, the phone rings, etc., guess who gets to do it?

I must give her credit, though. She did not ask for money from student funds. All she wanted was a few interested students to form a Student Health Advisory Committee to help her devise ways to do what she does best—provide health services. But I seriously doubt that she would get upset if they, bless their souls, were to volunteer to assist her in some way.

So, when we turn in yet another 'get involved' column, it is because the five of us just can't do all of the worthwhile things that Mary Lou Holland and the others before her have asked us to do.

Now that you have read this cleverly concealed 'get involved' column, how about it? In addition to the above committee and many others, we still have four vacancies on the council itself that we will be filling by Oct. 28. Anyone interested?

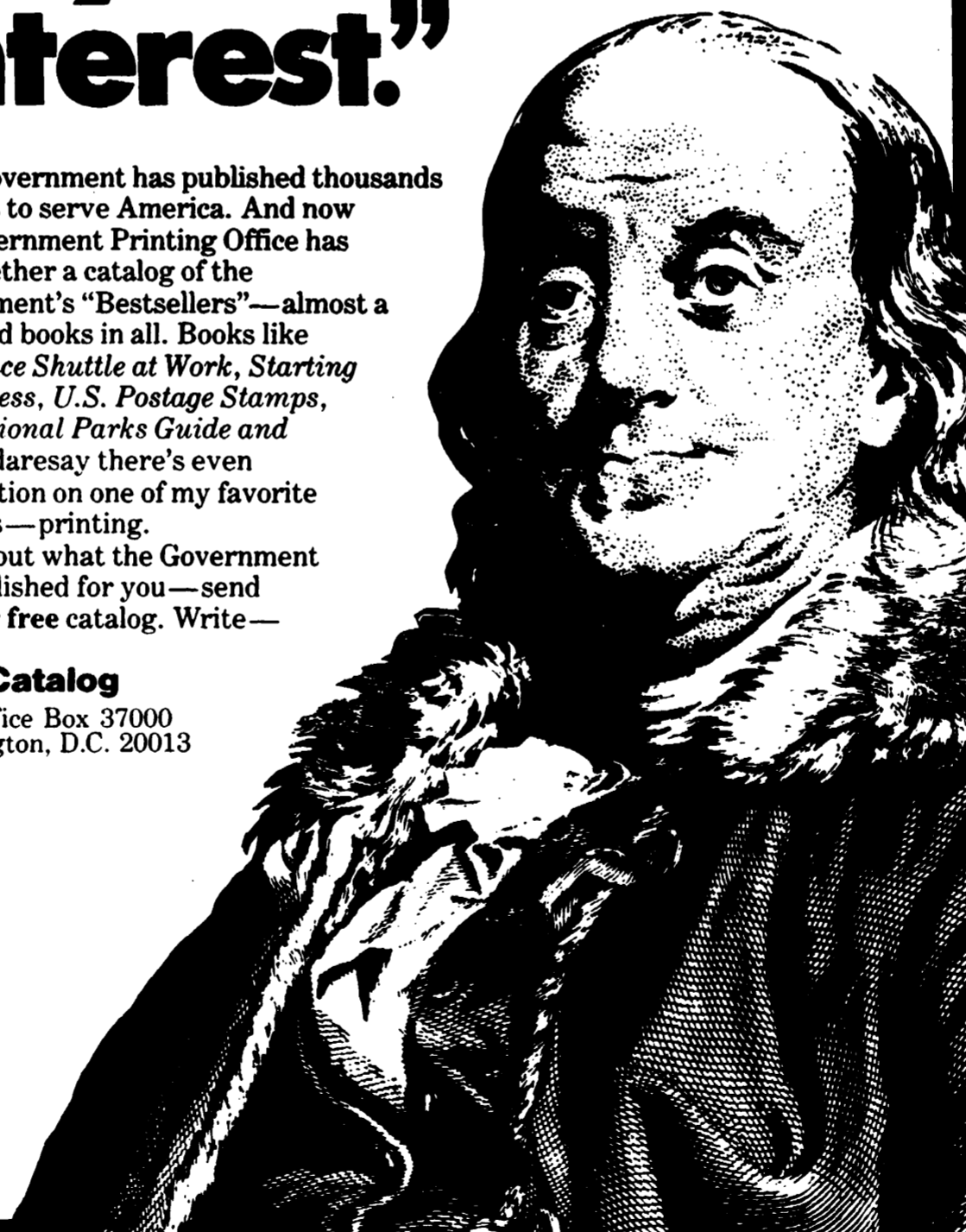
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T-Word cuts it

continued from page 4

Under the direction of two brand-new, competent advisors and instructors, the students look back with pride and forward with new goals for success. The T-Word papers from this quarter will be sent in for evaluation in January and February. The Journalism/Mass Media advisory committee will visit the campus early in November, continuing its help in news, public relations and advertising and broadcasting. Guest speakers have already been in the classroom.

Dr. Gordon, as a national commission member for the education study, proposed five key areas for a plan of action for this community college. They were outlined in the Oct. 7 T-Word.

One of them is an emphasis on basic skills of communication. Still another is an emphasis on basic skills of social science, science and mathematics. Most of these are in the current and future training plans for HCC Journalism/Mass Media students.

Let's get on with the job! Let's each set new personal goals...investigate the opportunities for yourself at this community college. Read the catalog, talk to your faculty advisor. This program is one of many at Highline that can you dividends.

*It's your
community.*



*And it
needs you now.*



ETC.

Accreditation Nukes

continued from page 5

be considered a minimum standard for any college or university our students might consider attending.

Specialized accreditation may also be extremely important. Most fields have national accrediting associations which scrutinize programs based on their standards.

In the case of the "heartbreaking instances" mentioned above, all would have been well had the institutions had the approval of what is now called the Accreditation Board for Engineering and Technology.

Business is an awfully popular area currently. If I were a student considering transferring to a senior institution's business program, I'd definitely be interested in whether or not the school was accredited by the American Assembly of Collegiate Schools of Business.

There are standard references: our Admissions Office has one published by the U.S. government. Various accreditations are also normally listed in college and university catalogs. Look at ours. Highline is highly accredited.

continued from page 5

loped and some of the possibilities for defusing it.

● Oct. 30: Town meetings in living rooms and churches focusing on American perceptions of the Soviets.

● Oct. 31: First of five days of noon and evening forums focusing on specific aspects of the conflict between the U.S. and the U.S.S.R. This day's theme will be "Global Realities: What in the World Does the Soviet Union Want?" The emphasis will be on Soviet global objectives and behavior.

● Nov. 1: "Political Realities: Can We Live with the Soviet Union?" Can we or should we try to change the Soviet system or the substance of Soviet policy, especially the relationship between the Soviet state and Soviet citizens?

● Nov. 2: "Economic Realities: Trade Bridges or Barriers?" Should the U.S. foster or hinder close economic ties with the Soviet Union?

● Nov. 3: "Military Realities: Who's Planning to Fight a Nuclear War?" What are the Soviet intentions and capabilities

with respect to fighting a nuclear war?

● Nov. 4: "Preventing Nuclear War: Realistic Choices." What are the best options for reducing the danger of nuclear war between the superpowers?

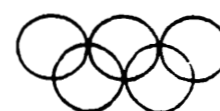
● Nov. 6: Town Meetings in 1,000 living rooms, churches and other places, focusing on U.S. choices in dealing with the Soviet Union. Those attending may have an opportunity to "vote" on key policy choices.

● Schools: Extensive activities at both primary and secondary levels are being planned. These include an essay contest for high school students as well as special curriculum units with emphasis on Soviet art and culture as well as current events.

All the meetings are free and open to the public with the exception of the Oct. 29 program at the Paramount Theater, which costs \$5 or \$3 for students and senior citizens.

For further information and specific times and places of meetings, call 382-5011.

Olympic info



The Olympic Summer Games will be held next year in Los Angeles from July 28 through Aug. 12.

People interested in attending some or all of the events should know that time is running out for making suitable accommodations.

The Advance Marketing Research organization estimates that the demand for commercial lodging will exceed the supply by January 1984.

The organization has prepared a Two Map first edition Travel and Info kit, including a comprehensive list of available mid-to-low ranged priced hotels and motels near the games.

The inexpensive kit also contains a list of campground areas reporting site-by-site "R.V." and tent accommodations with specifications, information and pricing.

Those wishing to obtain the informative Travel and Info kit should send a check or money order for \$2.95 and a self-addressed stamped envelope to: 1984 Games Map, c/o Advance Research Marketing, 150 So. Glenoaks Blvd., Suite #9240, Burbank, CA 91510.

Due to the increasing demand for these kits, the delivery time is about two weeks.

As the school year progresses, the Thunderword Sports Dept. will keep students and faculty updated on further developments.

Remember to plan ahead - this may be the only chance you get to experience the thrill of international competition.

Scholars present lectures

by JONI CARNAY
Arts and Entertainment Editor

Each Fall Quarter the Honors Scholar Program, together with the Programs Board Lecture Committee, presents a series of lectures known as *The Honors Colloquy*.

Lecture themes vary each year. This year's theme is "America, A World Class Citizen: Image and Reality." This theme centralizes on the United States, the Pacific Northwest and Seattle for contributions to arts, sciences, politics, medicine and technology.

For example, Seattle is famous as one of the few places that presents Wagner's *The Ring*.

The series began in 1977 as part of an original honors program specifically for honors students. People in the honors program have to take the Honors Colloquy, but everyone is welcome to attend, even non-students. Honors students receive one credit for attending. However, they must attend all the lectures.

The students and faculty are asked what topics they would like to hear included in the series.

"Deciding what the programs will be takes a lot of thought," said program coordinator Dr. Joan Fedor. "It's a lot of work to try to get speakers every quarter."

Programs Board Director Denny Steussy suggests particular guest speakers and does all the advertising for the upcoming Honors Colloquy speakers. The programs board helps pay for the speakers.

In 1982, the Honors Colloquy received *The Exemplary Status Award* for outstanding contributions to the Humanities in the Washington State Community College System.

The lectures are presented every Wednesday at noon in the Artist Lecture Center.

The remaining lectures for this year are as follows:

● Oct. 26: Dr. Loren Winterscheid, Director of the University Hospital: "American Medicine Leads The Way."

● Nov. 2: Michael Mitchell, Seattle Opera's Assistant Conductor and Chorus Conductor and Chorus Master on Seattle's contribution to the World of Opera: "Wagner's The Ring."

● Nov. 9: James Faherty, representative from Boeing International Sales: "Boeing: Will It Remain #1?"

● Nov. 16: Robin Buchan, Highline history instructor on regional challenges to "progress": "The Northwest's National Notoriety."

● Nov. 23: Sue Ann Kendall, a free-lance art historian. Her survey of international artists from the region: "Northwest Artists: Past and Present."

● Nov. 30: Linda Spoerl, Highline contemporary literature instructor on American literary merit: "Modern American Literature: Is It Noticeably 'Nobel'?"

● Dec. 7: Ashland Festival Actors: "Shakespeare on Stage." The Northwest's continuing celebration of the "Spirit of the Age."

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PRESCHOOL DAYCARE has Part time day job for college student. Must have car and be a non-smoker living in the Burien area. Call 244-6875.

VETERANS NEEDED to work in the Veterans Office. Applicants must be a veteran attending Highline as a full time student (12 credits) and must have at least 3 quarters remaining at Highline. All interested parties should apply at the Veterans Office, Bldg. 10, Rm. 209.

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DEATH ROW PRISONER Caucasian male, age 37, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Write: Jim Jeffers, Box B-38604, Florence, Arizona 85232.

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PERSONALS

DIMMETT, must be nice to be Big Man on campus. What a macho stud! Eugene.

DIREK! To the most wonderful guy, I'm always having good times when I am with you. Especially when you are in a good mood, if you know what I mean. Cannot wait until you get your new car, so you and I can go cruising around until you know what Love and Kisses. Kim.

LORENCE - Having a great time when I get there. J.J.D.

HEY, FORKLIFT - 4 days to 21. What a H.A.!

SANDY - Boy am I glad I hang out at The Pub on Saturday nights, or "Hell's Fire" I wouldn't have met you. P.S. Be careful while mucking those stalls. Love, Terry.

WINN 1st place — (2) Two lots in Auburn, close to 1/2 acre together; 2nd place — (2) Two microwave ovens; 3rd place — (10) Ten cordless telephones; and 4th place — (20) Twenty \$50 gift certificates for Black Angus. Write in 50 words or less "Why I would like to own land in Auburn." Please send \$8.97 in a self-addressed, stamped envelope with check or money order to: RT's Great Giveaway, 526 E. Smith, Suite #204, Kent, WA 98031. Entries must be received by Dec. 1, (if minimum of 1250 entries are not received, all monies refunded minus 10% handling fee). Awards to be distributed on Dec. 15th. Multiple entries accepted!

CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office in Bldg. 10, Rm. 105.

OCTOBER 21

"The Struggle For Afghanistan." An eyewitness report from behind rebel lines by journalist David Kline, at noon in the Artist Lecture Center (ALC), Bldg. 7.

OCTOBER 22

The cross country squad will host the annual T-Bird Invitational meet at Fort Dent park in Tukwila, just north of Longacres. The meet will begin at 11 a.m.

OCTOBER 25

"Improving Concentration and Memory." Learn conventional and non-traditional methods of improving this important study skill. Class meets 1-3 p.m. on Tuesday's and Thursday's through Nov. 8. Sign up in the counseling center Bldg. 6.

OCTOBER 26

"American Medicine Leads The Way." Honors Colloquy presents Dr. Loren Winterschied, Medical Director of the University Hospital, at noon in the ALC. Womens volleyball team to play at Bellevue C.C. at 7 p.m.

OCTOBER 27

Free concert by jazz pianist Peggy Stern at noon in the ALC. Womens volleyball team goes against Olympic starting at 5:30 p.m. here at Highline.

Have your portrait done by a computer from 9 to 3 p.m. in the Tillicum Room, Bldg. 8. Cost is \$1.

OCTOBER 28

Halloween dance with "OMEGA." Prizes for best couple, scariest and most original costume. \$3 with costume and HCC I.D., \$4 without costume and I.D. Begins at 9 p.m. to midnight in the student lounge, Bldg. 8.

OCTOBER 29

Movies: *The Haunting*, at 2 and 8 p.m.; *Freaks*, at 4 p.m. and 10 p.m.; and *Fearless Vampire Killers*, 6 p.m. and midnight. All films will be shown in the ALC for \$5.50.

The Highline cross-country team travels to Mt. Vernon for the Skagit Invitational. The meet begins at 11 a.m. at Skagit C.C.

OCTOBER 31

A representative from the admissions office of Western Washington University will be on campus to talk to students interested in attending the university. 10 to 2 p.m. in the upper lobby of Bldg. 6.

"Let's Talk Transfer." Find out how to plan a smooth, easy transfer to the University of Washington. Noon in Bldg. 6. Sign up in the counseling center.

NOVEMBER 1

A representative from the admissions office of The Evergreen State College will be on campus to talk to students interested in attending the college. 8:30 a.m. to 1 p.m. in the upper lobby of Bldg. 6.

"Let's Talk Transfer." Lecture on transfer to Washington State University. Noon in the Bldg. 6. Sign up in the counseling center.

NOVEMBER 2

Wagners "The Ring." The Honors Colloquy presents a Seattle opera representative on Seattle's contribution to the world of opera. At noon in the ALC.

Womens volleyball team to go up against Shoreline at 7 p.m. at Shoreline C.C. in N. Seattle.

"Bambi" will be shown at 1, 5:30 and 8 p.m. in the ALC for \$5.50.

NOVEMBER 3

"Let's Talk Transfer." Central Washington University is the topic for this noon lecture. Sign up in the counseling center, Bldg. 6.

"Career Planning." Learn what your interests, skills and values are so you can make a tentative career choice and educational plan. The class meets 12 to 2 p.m. now through Dec. 8. There is a \$9 material and testing fee. Sign up in the counseling center.

NOVEMBER 4

"Let's Talk Transfer." Eastern Washington University will be discussed in this lecture at noon. Space is limited so sign up today in the counseling center.

"Northern Ireland: An Everyday War." How do people adapt to a war that won't go away? The daily life in Belfast, Ireland is presented by journalist John Conroy at noon in the ALC, Bldg. 7.

The volleyball team will be participating in the Shoreline Tournament at Shoreline C.C. The time has yet to be announced.

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