

<div> <div>RECEIVED</div> <div>NOV 7 1983</div> <div>HIGHLINE COLLEGE LIBRARY</div> <div>PERIODICALS</div> </div>		<div> <div>RECEIVED</div> <div>NOV 7 1983</div> </div>
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Thunderword

Volume 23, Number 3

Highline Community College

November 4, 1983

Highline weighs teleconference center

by ANDREW SCHAUER

Imagine walking into the Highline library and facing computer terminals and video screens all linked directly to an advanced satellite receiving station. The latest information and news is available at the touch of a button, along with a wide variety of programming continually broadcast through several channels. On the sixth floor a local corporation is holding a teleconference with its national headquarters in New York, and several faculty members are observing to gather new material for their classes.

The Library Department is currently considering the acquisition of satellite receiving equipment that will enable Highline to have teleconferencing capabilities and access to information around the country.

SatServ, a subsidiary of a non-profit organization called the Public Service Satellite Consortium (PSSC), which introduces telecommunication capabilities to educational and industrial organizations, has approached HCC to set up a system that would serve the Seattle area.

The initial investment will be approximately \$20,000.

In cooperation with PSSC, SatServ has created a Campus Conference Network which will allow SatServ/PSSC to have available a series of connected earth stations and additional facilities to be used for teleconferencing and satellite-transmitted events. The network will also provide participating colleges access to the full range of information offered by existing communications satellites.

Seattle was chosen as the ninth most important market out of 60 major areas allocated to become telecommunications centers. In each city the opportunity has been offered on a competitive basis

to colleges wishing to become the "primary affiliate" for the network.

The system will also produce revenue for the colleges as corporations and local businesses use the telecommunications resources for conferences and lectures. All teleconferencing will be arranged by SatServ, which will schedule businesses to use facilities at the nearest network affiliate.

"The biggest advantage of having the system," Library Director Don Riicks said, "would be showing the community we serve that Highline is a vital informational center." **see TELECONFERENCE, page 3**



photo/Dan Munson

Anyone trying to unload garbage at the Midway Landfill will now be met by an imposing closed sign. The dump went out of business Oct. 1.

Toxic waste hazard

Midway Landfill dumping ends

by JONI CARNAY
Arts and Entertainment Editor

The Midway Landfill, located less than a mile east of campus, was closed down on Oct. 1. Trucks are no longer allowed to deposit wastes at the site.

There is now a chain lock on the fence and only clean soil is being deposited there.

The dump, which opened in 1965, was utilized by several area companies, including Boeing and Seattle Transfer Station.

Complete closure with environmentally safe procedures enacted has not yet occurred.

Greg Bishop, Superintendent of Environmental Health at the Seattle-King County

Department of Public Health and Sanitation, said, "It's likely that a complete closure won't be implemented until the middle of next year."

There is thought to be "extremely hazardous soil" deposited at the fill site, as well as at a site located at South 252nd and Pacific Highway South. This soil was brought from Terminal-Five on Harbor Island and deposited at eight different sites. It contains polynuclear aromatics and industrial waste suspected of causing cancer.

These soils, according to Henry Sharp, Senior Planner for Puget Sound Council of Governments, will be carted off to an "extremely hazardous waste site" in Astoria, Ore.

Peggy Tauer, member of the Citizens

Against Midway Landfill said, "We're very pleased the gates are closed."

Stan McNitt, Des Moines City Manager, stated, "Yes, we are absolutely glad it is closed."

The delay of this closure, according to several sources, is due to the drafting of an Environmental Impact Statement (EIS). The EIS is an assessment of the potential impact of the dump and its closures, both positive and negative. A Seattle consultant firm Parametrix is drafting the EIS.

The EIS will examine all the problems associated with the dump and obtain the data necessary to evaluate the situation and recommend the safest possible standards for closure, according to Kent City

see DUMP, page 15

Health Clinic Coordinator overworked

by DALE SCHMITZ

The Health Services Clinic in the Student Services building (adjacent to the bookstore and security office) is badly understaffed according to Health Services Coordinator Mary Lou Holland.

Holland said she must personally maintain all medical records to students she sees and that paperwork is the main reason she finds herself in desperate need of help.

"The heavy work load of seeing an average of 100 students per week means that I must constantly put in extra hours of clerical work on my own time," said Holland. "I am not about to lock the clinic door during office hours in order to catch up on my paperwork. That is not my function as a registered nurse or as Health Services Coordinator."

Even though the busy clinic is offering quality illness prevention, efficient service will be affected as more students find out about the clinic and make demands on staff even greater.

"I am the only paid professional staff member at the clinic," said Holland, who has spent the last six years in Health Services. "A large number of students at Highline don't realize that they can receive free medical attention on campus."

For instance, a pap smear has a five dollar laboratory fee compared to the average \$50 fee public clinics charge. Free pregnancy tests are also done at the clinic compared to \$12 to \$15 kits sold by drugstores. Aside from the pap smear lab fee and one dollar T.B. skin test fee, no other fees are charged.

Holland would like staff enlargement to include a classified staff secretary, with office skills and experience, a medical assistant who knows terminology involved and can perform basic diagnostic tasks and if possible, another registered nurse.

Instead of dealing with constant administrative budget cuts that hinder staff enlargement on her own, Holland proposed the forming of a Student Health Advisory Committee (SHAC) at a Highline College Student Union (HCSU) council meeting in mid-October. The proposal was approved and Leanne Bates has been named to chair the SHAC which will be under HCSU direction.

According to Holland, the SHAC will be comprised of a select group of dynamic **see HEALTH SERVICES, page 3**

NEWS

Asians learn American ways, feel fortunate to be here

by SHEILA BOSWELL

Most of the Southeast Asian immigrants who settle in South King County come to Highline College almost as soon as they arrive.

According to Marge Kennedy, who teaches English as a Second Language, the department of Social and Health Services sends the refugees to classes here for six months to learn survival skills and English.

In the classes they learn how to fill out job applications and other forms, how to write a resume, shop, open a bank account, write checks and pay bills, as well as how to speak and write English. Kennedy also writes on the blackboard special buys which are available at local grocery stores each week.

In one class, each student is asked to write a paper about the escape from his or her country. Kennedy said that the

papers reveal a great deal of horror; many of the refugees have lost family members, sometimes seeing them drown while trying to escape.

"They have so much heartache," Kennedy said. "And yet they are enthusiastic."

She commented that most of them are good students who feel that going to school is a privilege. Many continue at Highline after that first six months in order to learn a trade or work toward a degree.

They report that adjustment to life in the United States is often difficult. Some of the refugees have college educations and were teachers, doctors or pharmacists in their country. However, their degrees are not recognized here and they must be retrained.

Others are people who lived in rural areas and have little or no education. Kennedy said learning to use a washing machine, electric stove or dishwasher can be a difficult task for them.

Most speak almost no English when they arrive, so communicating with Americans is difficult.

Although many of the refugees must escape from their country undercover, the government of Vietnam does allow some to leave under a program known as "family reunification." If a member of the family is in the United States, other family members may be allowed to join them.

One such case is the Tran family from Saigon. The oldest sister came to the United States 13 years ago with her American husband. They were later joined by one of her brothers.

The mother and father and seven more sisters and brothers arrived 17 months ago. Six of them attend school at Highline.

Phu Van Tran, like his brother, Long Van, and sister Ngoc Mai Thi, was a teacher in Vietnam. He taught remedial math to grade school children and said that he did not like teaching for commu-

nist schools because he was not allowed the freedom to do what he thought was right.

Phu is taking math and chemistry courses at Highline and has a work study job as a groundskeeper on campus.

Truc Mai Thi Tran, who had three years of college, and Thanh Mai Thi Tran, who had two years before leaving Vietnam, were both studying to be teachers. They, too, must start all over again to get a college degree.

Hung Manh Tran was a high school student when he left Vietnam and is now taking classes at Highline.

The Trans agreed that the most difficult thing for them has been learning to speak English. Thanh Mai indicated that it is still often frustrating trying to communicate.

Truc Mai said that trying to work and go to school is sometimes very hard.

Each member of the family feels fortunate to be here, and Phu expressed gratitude for those Americans who have helped them.



photo/Warren Paquette

The Tran family with Second Language Instructor Marge Kennedy. From left, Truc Mai Thi, Ngoc Mai Thi, Kennedy, Long Van, Thanh Mai Thi, Phu Van and Hung Manh.

BRIEFS

United Nations member Jyoti Singh will be the featured speaker during World Population Day to be held at Highline on Friday, Nov. 18th. Singh will discuss the problems associated with rampant population growth. The lecture will take place at noon in the Artist/Lecture Center, Bldg. 7. Admission is free and all students and faculty are invited to attend.



The American Indian Students will be holding a meeting on Monday, Nov. 7 from noon to 2 p.m. in Bldg. 4 in the Gold Room. All students are invited to attend.

Physical examinations at NO CHARGE will be offered every Wednesday from 9 a.m. to noon in Health Services in the lower level of Bldg. 6. By appointment only.

Applications for membership to the Student Health Advisory Committee (SHAC) are now available at the Health Services clinic in the Student Services building. You must be a full-time student at Highline with a 2.5 grade point average to apply. Application evaluation and selective interviews will begin mid-November.

The registration office hours have been changed to coincide with the operating hours of the bookstore. The following office schedule will be in effect until November 15th. Mon., Tues. from 8 a.m. to 8 p.m. Wed., Thurs., and Fri. from 8 a.m. to 4:30 p.m.

The Highline College Student Union (HCSU) will be holding a town meeting on Monday, Nov. 7th at noon in the Artist/Lecture Center, Bldg. 7. The council will be discussing the proposed constitution and other issues. All students are invited to attend.

American journalist John Conroy will be the third featured speaker in the EYEWITNESS TO WAR series. His presentation, entitled "Northern Ireland: An Everyday World", will cover the way the people of Belfast have adapted their lives to a brutal state of siege. The lecture will be on Friday, Nov. 4th at noon in the Artist/Lecture Center. Admission is free.

The Quik-Fix Spelling Workshop will be held Nov. 7th to the 17th, from 11:30 to 2:00 p.m., Monday through Thursday in bldg. 17, rm. 205. The workshop will focus on spelling rules and will help students at the 6th, 7th, and 8th grade spelling levels. Interested students must have more than 10 credits and less than 18. Students will receive one credit for the workshop and can register now at the registration office. Cost is \$2.00.

The following items have been turned into Campus Security, bldg. 6. Calculators, text books, umbrellas, keys, and watches. Please check to see if any of these are yours. These items can be claimed in bldg. 6, Campus Security.

No school on Friday, Nov. 11th - VETERANS' DAY

Winter Quarter Registration will begin on Wednesday, Nov. 16. Registration appointment schedule books listing appointment dates for currently matriculated students will be displayed in Bldgs. 5, 6, 8, 9, 10, 11, 15, 16, 18, 19, 20, and 21 on Monday, Nov. 7th. Registration schedules will be available on Monday, Nov. 14th.

For more information, contact the registration office in the Student Services building.



British actor Dudley Moore's first film, *Bedazzled*, will be shown on Wednesday, Nov. 16th at 1:30, and 8 p.m. at the Artist/Lecture Center. Admission is 50 cents.

Budget cuts cause reduction of hours

by MARK BOLEY

Over the past two years, all departments at Highline have been forced to do with smaller budgets and numerous cutbacks. According to Library Director Don Riecks, the library on campus also fell victim to the governor's pen, facing 20 percent cutbacks and a skyrocketing demand for services.

Riecks said that he and the Library Advisory Committee have been forced to cutback library hours. After an intensive study of when the library is used most and for what reasons, the decision to cut weekend hours was made.

The choice made was between cutting back on new books and services or cutting back on the operation hours of the library. The decision was based on what ever was felt to effect the least number of people, Riecks claimed.

"With the budget cuts, we have not been able to maintain all of our services to the public," he said.

He also added that the facility cannot

conduct its own internal auditing functions. The library staff has been forced to delay inventory of books on several occasions due to lack of funds.

For the most part, students will not be affected by this closure. But those who will be affected are basically the general public. According to Riecks, these are the people who use the library the most on weekends: high school students doing research, lawyers utilizing the legal library, people tracing their genealogy, citizens using the mini-computers plus a multitude of others.

But there has been some good fortune for the library and its situation. Next year's budget includes an increase in operational expenses. Plans are already underway to revamp weekend service to the public by January of 1984. One day of the weekend the library will be open for four hours.

Riecks said the public's input is greatly needed and would be appreciated.

"It will be the preference of the people to decide when we will be open," he said.

Library Survey

1. What day would you prefer the library to be open on weekends? Saturday or Sunday
2. What four hour span would you prefer? to
For example: Noon to Four p.m. to 5 p.m.

Please return to Mr. Don Riecks in the Library, Room 409.

NEWS

Highline anticipates teleconference center

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resource to their continuing education." Riecks said that although community colleges have been considered an intermediate step in the educational process, professionals in all types of careers have considered two-year institutions, such as Highline, to be more compatible with their career schedules.

"Highline is in a more convenient position to provide continuing education resources to people in the Seattle-Federal Way area," Riecks said. "The locations and the difficulty involved in parking and facility use at universities tends to make them less accessible to professionals limited by time."

He emphasized, "We see our advantage as having resources readily available to people in this area and with the satellite system we can continue to update and provide new information directly from the national level."

Riecks, however, asserts that Highline's main purpose in acquiring the system will not be profit-oriented.

"Other than subsidizing the cost of the system, I don't see a great deal of profits in this," he explained. "The focus will lean more toward the activity generated as the system provides Highline with greater visibility and resources for advanced education."

With the current wave of technological improvements in the entire field of communications, Riecks predicts that more information will continue to be processed through the use of satellite transmitting equipment.

As all types of organizations see the benefits of conforming to a satellite network, Riecks foresees the old standard of data stored on the printed page as being unable to provide up-to-date information as quickly and efficiently as video.

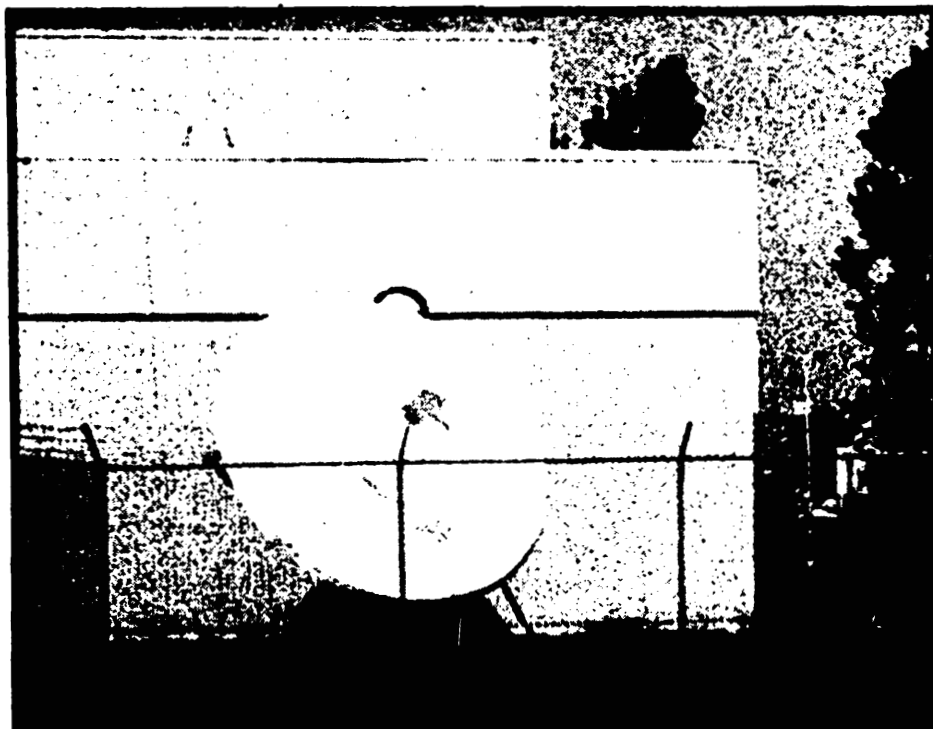
"We must be ready to utilize this new technology because everything will not be available in printed form," he stated. Riecks also pointed out the obvious cost benefits to the system.

He explained, "An entire set of the Encyclopedia Britannica, which costs us \$500 to \$600, can be stored on one side of a videodisc for about \$15."

The major components of the system will include a satellite receiving dish/antenna equipped with a converter to transform satellite signals into video images. A specially selected viewing facility will be set aside in the library to receive transmissions on a video screen, and the entire process will be organized and operated by the library and audio-visual staff.

A great deal of programming is already available via satellite to any area outfitted to receive satellite signals. Everything from health tips to the latest medical reports from the American Hospital Video Network are now being broadcast 24 hours-a-day through the Cable Health/Fitness Network. Riecks predicted that the programming selection now is only a small part of the information that could be available to us in the future.

"We're at the very early stages of expanding the system," he stated. "Twenty



A satellite receiving dish, shown above, will become a common sight if plans to acquire a telecommunications center on campus are realized.

years ago, there was no such thing as a satellite. Today, the technology is available to make teleconferencing a very common thing."

Both Highline and South Seattle Community College had placed bids and were awarded the rights to become part of the satellite network by the SatServ corporation. A clash of interests resulted as both schools felt that the best advantage to them was to serve the Seattle area, and the decision was then left to the SatServ administration.

Recently, South Seattle declined their

offer to become part of the Campus Conference Network, leaving the option conflict-free and exclusively available to Highline. Whether or not Highline actually obtains the system and becomes a member of the network is a matter of continued negotiations and time. With roughly a \$20,000 commitment, Riecks sees the purchase as a gamble which may or may not bring a substantial return on the investment, but will provide Highline with increased access and exposure to education, business and communication at the national level.

Dental program offers experience and service



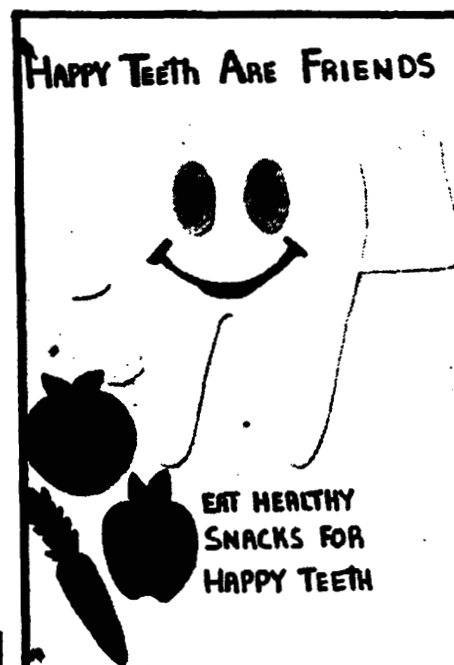
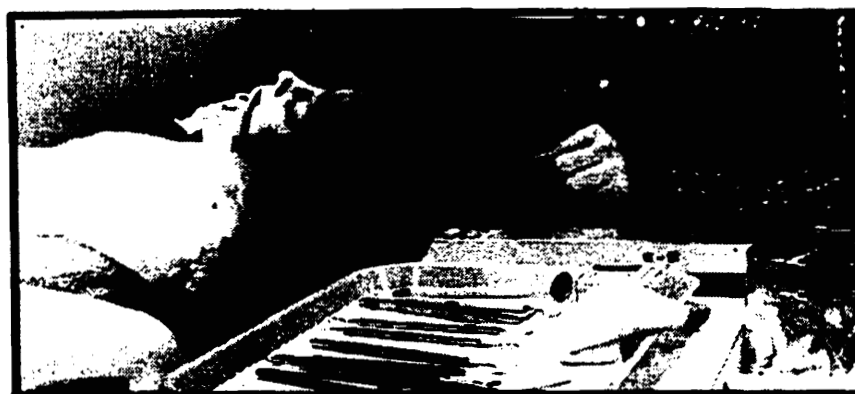
Health Clinic

continued from page 1

students who are people oriented and able to organize and assess the needs of students on campus in regard to health and health education.

The committee will also be responsible for organizing such auxiliary activities as blood drives, Health Kick '84, writing of the campus health newsletter, and scheduling health oriented films, speakers and projects.

"Basically the SHAC will evaluate the health needs of the campus and determine how well the health services department is addressing those needs," said Holland. "If the SHAC assess this as a legitimate operation in need of funding they may request money for health services from the administration and other campus sources."



Photos
by
John Brown

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CONSTITUTION

Pro: "We do not limit participation"

The following is an interview that was conducted with the present Chairman of the Highline College Student Council, Neal Allen. It presents his thoughts on the proposed constitution.

Thunderword: Why is the form of student government being changed?

Allen: The present form of student government restricts direct student participation to nine. The proposed form creates an open senate that any student theoretically can participate in. That's probably the single greatest reason.

Thunderword: When did the movement to change the government begin?

Allen: About two and a half years ago.

Thunderword: Was student apathy a factor for changing student government?

The last five years student elections have resulted in a total voter turnout of about 640 in 1979, dropping down to 101 in 1980. I believe it was '80 or '81. And last year '83 vote was 137 out of an average student body of between 7,000 and 8,000, which is pretty slight.

Thunderword: What are the shortcomings of the present form of government?

Allen: Constraints on student participation, which forces the nine students that are involved to doing so much more than their time allows them to. There just isn't time to do all the things that need doing.

Thunderword: Why was the Tacoma Community College government chosen as a model for Highline?

Allen: When we considered which type of government would be good for Highline we had to first address the issue of what a student government faced in the way of possibilities. A governance model is the type the United States works on where the representative is elected and they then have the power and authority

to change things directly. A student government operates within the framework of what is allowed them by the college administration and they cannot exceed that framework. Thus, you do not have a governance you have an advocacy. In the face of the advocacy then you have to reconsider what type of government you're after. The election is no longer an issue because the people that you elect are not the ones that are changing the policy. What you want then is more student input. The best way to do that is to have more students.

Thunderword: Are there any other colleges in the state moving toward this form of government?



Neal Allen

Allen: As far as I know, there's at least three reconsidering their form of government presently.

Thunderword: Do you know which ones those are?

Allen: Not off hand. At the last WACCS meeting there were three that stated that they were reevaluating their student governments.

Thunderword: If the election process is the backbone of democracy, where is the democracy in the new constitution as stated in Article I.

Allen: Participation by anybody. We do not limit that participation. The free election system allows for choosing somebody who supports your views, this way under the new proposal you can present your views. I can't see any way to be more democratic than that.

Thunderword: What are the duties of the three main bodies — Executive Council, Senate, and the Advisory Board?



Allen: The senate proposes and votes on all legislation that will come out of the student government. The Senate is the only body that has a vote. The Executive Council is selected by the Advisory Board and the Advisory Board's only other purpose, other than selection, is to arbitrate any dispute that can't be resolved. The Executive Council does the majority of the footwork for researching anything

under consideration by the Senate and is not permitted to vote although their influence would be justifiably large by their doing the research.

Thunderword: Is there a system of checks and balances, and if so, how will they work?

Allen: There is an extensive system of checks and balances. Anything that the Senate proposes and passes can be vetoed by the Executive Council. If the Executive Council veto is not thought to be justified then the Senate has the authority to override the veto. The Senate can petition for the recall of an Executive Council member or student Advisory Board member, and the Senate can also petition for the removal of any senator as necessary.

Thunderword: In regards to dismissals, could you explain what malfeasance, misfeasance and nonfeasance is, who decides if it has been committed and who decides if someone is to be removed from office?

Allen: The decision would be by a majority vote of the Senate. Again, the Senate holds all the power. Any appeal on that goes to the Advisory Board for arbitration, subject to final review, of course, by the Dean of Students. Malfeasance, misfeasance and nonfeasance simply stated, is if you're not doing your job. The collective decision is made by petition.

Thunderword: Could it be possible for one particular political group, such as the Moral Majority for example, to command a majority in the Senate, therefore controlling student government?

Allen: It's conceivably possible, but there again, that would be showing the democratic side of things where if you had the most people interested then that's what would be done. Bear in mind if course that the Executive Council has the power to veto.

see ALLEN, page 14

Revised text

The following is a complete transcript of the proposed constitution that has been approved by the HCSU and will be put before the student body for ratification.

ARTICLE I
Purpose

Section 1.
This Constitution of the Highline College Student Union has been adopted in order to: provide an atmosphere of appreciation and understanding of democratic process, provide a means to bring and interpret attitudes and opinions to the teaching faculty and college administration, provide the opportunity to develop individual leadership qualities and an understanding of group action, and to promote student interests through the initiation and coordination of student activities.

Section 2.
The governance of the HCSU shall provide for equal opportunity to all students of HCC and shall not discriminate on the basis of race, religion, color, national origin, sex or handicap.

ARTICLE II
Membership

Section 1.
Any student currently enrolled at Highline Community College shall be eligible to participate in HCSU activities, subject to conditions and limitations stipulated in this Constitution and the Student Rights and Responsibilities Code.

ARTICLE III
Organization

Section 1.
The government of the Highline College Student Union shall consist of a Senate, an Executive branch and an Advisory Board. The primary staff advisor for the Senate and Executive Board shall be appointed by the Dean of Students.

Section 2.
No student may hold more than one HCSU office.

Section 3.
Any student holding any HCSU position must maintain at least a 2.0 cumulative GPA at HCC.

ARTICLE IV
Senate

Section 1.
The Senate shall consist of all students who: (a) are enrolled students of Highline Community College; (b) have successfully completed a course or seminar on student government as prescribed in the HCSU by-laws, and; (c) have met any other stipulations as outlined in the by-laws.

Section 2.
All legislative power shall be vested in the Senate. A quorum must be present in order that any legislative action may be passed. A quorum shall be prescribed by the HCSU by-laws according to the size of the Senate, but never be less than five (5) Senators. If at any time the membership of the Senate is less than five, then the members of the Executive Council shall also act as Senators until sufficient regular Senate members are present to form a quorum.

Section 3.
Senate legislation is subject to veto by the Chairman of the Executive Council. The Senate may override a veto by the Chairman of the Executive Council by majority vote as defined in the HCSU by-laws.

Section 4.
The Senate may veto appointments made by the HCSU Executive Council. Veto shall be by qualified majority vote as defined in the HCSU by-laws.

Section 5.
Any action to veto Executive Council appointments or to override a veto must be accomplished within twelve (12) instructional days of said appointment or veto.

ARTICLE V
Advisory Board

Section 1.
The advisory board shall consist of seven (7) voting members: (a) Four (4) members of the Advisory Board shall be students appointed by the Senate. Acceptance of an appointment to the Advisory Board will render a student ineligible to serve either in the Senate or as an Executive Officer. (b) Two (2) members of the Advisory Board shall be members of the college's full-time faculty. One (1) shall be appointed by the Faculty Senate and one (1) shall be appointed by the Instructional Council. These members shall serve staggered two-year terms. (c) Two (2) members of the Advisory Board shall be mem-

HCSU

This is a regularly featured column written by a Highline College Student Union Council Member.

by AL ROOKS



He has a point that is well taken and is sure to interest everyone. However, be sure to take all points into consideration before making your decision.

By drafting this proposal, Highline has moved into a new area of student representation. Nationwide, we would be one of the first to pioneer this form.

His main concern is that the proposed constitution abolishes elections for student representatives.

Instead, it opens up the office of senator to any interested student who is willing to attend a brief seminar on student government, with his or her membership approved by the existing senate with a majority vote.

Let's examine why the HCSU is submitting this new form of representation for your approval.

There are two major points to be considered: the *Quality of Representation* for the student body, and the *Effectiveness of Representation*.

In the last election for representa-

tives elected by the student body, there was a 1.8 percent voter turnout. The election before that had about the same. Along with the other campaign statements printed in the *Thunderword* for that election, was one that sweetly summed up the general election process. When asked why he was running for office the candidate said, "Shucks, I just wanted to get my picture in the paper."

He was elected and laughed about it all quarter. He later resigned and stated that he felt that the HCSU should be abolished.

That person was not elected last year because the less than 340 students that voted in the election knew of his ideas and opinions. It was because he had lots of friends.

The case is a clear example of why

most feel that general elections at Highline are a large-scale popularity contest. The feeling ranges from the Dean of Student Activities to the present managing editor of the *Thunderword*, who said about the elections, "I think it's a joke."

These elections don't elect qualified and interested students, they elect those that have the most friends.

Students of Highline, is that the quality of representation you want? If so, vote no on the proposed constitution.

Effective Representation?

Now let's examine the effectiveness of representation of both the present form and the proposed form.

To call either of these forms student government is a misstatement. These organizations do not govern, they exist as advocates for the student body.

CONSTITUTION

Con: "Students have right to vote"

The following is an interview with Eric Moen, the present Washington Association of Community College Students (WACCS) representative to the Highline Student Council.

Thunderword: What is your interest in student government?

Moen: I've always been interested in student government due to the fact that it's a good experience and it should directly deal with student funds derived from the S&A budget. And I feel that it's important to be a part of student life on campus.

Thunderword: Do you have any previous experience in student government?

Moen: Yes, I do. I was a student representative on student government at a community college on the east coast.

Thunderword: What community college would that be?

Moen: Union County Community College, in New Jersey. I was running for student body president, but at the time, due to lack of funds I had to leave the school.

Thunderword: What is your present position on the student council?

Moen: Presently I am the WACCS representative. I was told today (Oct. 26) that I had been appointed to the council. I declined the appointment.

Thunderword: Did you apply for that position?

Moen: Yes, I did.

Thunderword: Why did you decline?

Moen: I declined on the reason that right now the council is in violation of its own by-laws and the constitution by not electing three positions. They have one vacancy for appointment, but the other three positions have to be elected, according to the by-laws.

Thunderword: Can you state the section that was violated?

Moen: Article VII, section 3, Fall elections. And it states Fall elections shall be

held within 20 academic days of the opening of school. Three council seats shall be elected in the Fall elections.

Thunderword: Did they give you a reason why they were interviewing for positions instead of holding an election?

Moen: Well, their whole purpose behind the new constitution and appointing these people is they don't want elections period.

Thunderword: Did you know they were in violation of the by-laws before you went up for your interview?

Moen: Yes.

Thunderword: Then why did you go for the interview?



Eric Moen

Moen: Because I wanted to prove my point that they were in violation of the by-laws.

Thunderword: Did you bring it up to them at the time of the interview?

Moen: I brought it up to them before then and I brought it up today, and the only response I got was, "So?"

Thunderword: What is your opinion of the proposed constitution?

Moen: Well, I feel very strongly that the

students themselves have the right to vote for their representation. This is eliminating it. They also have the right not to be involved. If they don't want to vote, it's their choice. In the proposed constitution it includes a lot of administrative involvement. For instance, the Advisory Board, there's the Dean, two administrative staff, and two faculty. This leaves a minority of students. The Advisory Board, they have the final say so.

Thunderword: What do you think would happen if the proposed constitution was to be ratified tomorrow?

Moen: I feel the students have taken a step backwards as opposed to a step

lines, or at least the administration tries to impress it upon other schools.

Thunderword: Do you see any problems with the present form of student government?

Moen: Well, yes. One major problem is that the by-laws and the constitution are written backwards. The constitution is dated the Spring of 1980, yet the by-laws are dated April 14, 1976. It's really tough to carry the two together.

Thunderword: What would be your idea of the ideal student government?

Moen: I can't say what the ideal student government would be, due to the fact that all student governments have their problems; no structural government is perfect. In my eyes, a student government should be a governance that supports advocacy. My main conflict is that I feel that this constitution was pushed through too fast.

Thunderword: How would you propose to solve the problem of student apathy in regards to voter turnout?

Moen: Mainly, it's up to student government to promote these elections. When I first came to Highline, I couldn't find student government. It's up to student government to promote the program areas that are funded out of S&A. That's their job. As far as elections go, the paper cannot cover elections. They are a tremendous part, but it's up to student government themselves to get people to run. You have to sell what you have. As far as elections go, what I heard last year was that there was no place where voting was taking place except the student union building.

I think there should be polling in other places, for instance in Bldg. 6.

Thunderword: Do you think it would be possible for any particular political group, such as the Moral Majority for example, to command a majority in the senate, therefore controlling student government?

Moen: Yes, they could.

bers of the college's administrative staff, appointed by the President of the college and shall serve staggered two-year terms. (d) The Dean of Students shall serve as an ex-officio member.

Section 2.

The Advisory Board shall arbitrate and resolve by a two-thirds vote any irreconcilable dispute of policy or operations arising between the Executive Branch and the Senate, subject to final review by the Dean of Students.

ARTICLE VI Executive Branch

Section 1.

Executive power shall be vested in an Executive Council which shall consist of six (6) members, who shall be appointed from the Senate by the Advisory Board. Each quarter the Advisory Board will make selections for the six Executive Council positions.

Section 2.

The Chairman of the Executive Council shall have the power to veto Senate legislation. Any action to veto Senate legislation must be accomplished within twelve (12) instructional days of said legislation.

ARTICLE VII Vacancies

Section 1.

Vacancies on the Advisory Board shall be filled in a timely manner by the appropriate agency. A time limit may be specified in the by-laws.

Section 2.

Vacancies of the Executive Council shall be filled in a timely manner by the Advisory Board. A time limit shall be specified in the by-laws. In the event the time limit is exceeded, the Senate shall appoint a qualified student to fill the position until the Advisory Board takes action to approve or replace that selection.

ARTICLE VIII Removal from Office

Section 1.

In addition to all other requirements listed in this Constitution, grounds for removal from office of a student in an HCSU office shall be limited to malfeasance, misfeasance, or nonfeasance.

Section 2.

Procedures for removing a student from a HCSU office shall be stipulated in the by-laws and shall provide for due

process and rights of review by and appeal to the office of the Dean of Students.

Section 3.

Additionally, any student may be recalled from any HCSU office by petition provided that: (a) such petition contains the valid signatures of no less than 200 currently enrolled students as verified by the college Registration Office; and, (b) such petition receive a majority of the votes cast in a special election.

ARTICLE IX Amendments

Section 1.

(a) This Constitution may be amended by referendum from the Senate in a special election submitted to the students provided that: 1. such referendum shall have been approved by a two-thirds vote of the Senate; 2. such referendum shall be placed before the student body no sooner than twenty (20) instructional days following its favorable adoption by the Senate; 3. the full text of such referendum petition shall be published in the college newspaper no sooner than twenty (20) days prior to a special election; and, 4. such referendum shall receive a sixty (60) percent majority of the votes cast in said special election.

(b) This Constitution may be amended by Initiative petition submitted from the student body provided that: 1. such initiative petition contains the valid signatures of no less than 200 currently enrolled students as verified by the college Registration Office; 2. the full text of such initiative petition shall be published in the college newspaper no sooner than twenty (20) days prior to a special election; and 3. such initiative shall receive a sixty (60) percent majority of the votes cast in said special election.

Section 2.

By-laws of the HCSU shall be made and amended by the HCSU Senate.

Section 3.

The Constitution and By-laws shall be reviewed by the Executive Council each year to ensure that they are being followed accurately and are up to date.

ARTICLE X Adoption

This Constitution shall become effective upon approval of the Student Body by a sixty (60) percent majority vote of the ballots cast at a special election, subject to approval of the Dean of Students and review by the President of HCC. This Constitution upon adoption shall supersede all preceding HCSU Constitutions.

Their goal is to act and speak as if they were the student body itself.

To be successful, they must be effective, obviously.

The present form consists of nine council members who manage all the affairs that come before them.

The duties of the student body representatives or council members are enormous.

One of the duties is to watch the students' money. This money comes from the Student Services and Activities Fees (S&A Fees). The budget for this money is drawn up by the S&A budget committee.

The committee is made up of three faculty members and four students. The total budget comes close to \$500,000 annually and is submitted to the Board of Trustees for approval.

Projects proposed by students and

council members come up before the HCSU. If they are approved, the HCSU must take them to the administration and other committees. These projects often meet strong opposition.

One of these projects is a reader board for the college. It has met strong opposition, and will require much effort and determination if it is to be carried out.

Another is a proposal to start a long-range plan to create a radio station. This project would start with a campus-wide system, but would not transmit off-campus. It would be Highline's start in radio broadcast training and would be incorporated into the Journalism/Mass Media program. It is presently under consideration.

It's doubtful whether these matters could be treated effectively by a guy that just wanted to have his picture in

the paper.

There are more proposals like these that center around students' money.

There are student clubs that submit budgets and request money.

The Health Center on campus is severely underfunded and is asking for some kind of help, moral or financial.

All these matters and more are addressed to the representatives of the student body. The present form is inefficient and places a large workload on a small group of people. The system is not set up to deal effectively with all these matters.

A Step Forward

Under the proposed form, the workload is divided up and the student body takes a large step towards effective representation.

It is more effective because there is increased participation. Any student is eligible to be a senator.

Senators are responsible for all legislative action and decisions. There is no limit on how many senators may exist, other than there must be more than five.

All the administrative duties are left to the Executive Council. They are the arms of the senate. Except for veto power, they have no vote in the senate. The council's purpose is to advise and implement legislation, and enact programs as directed by the Senate.

I strongly recommend the student body adopt this new form of student advocacy. The time for large general election popularity contests has passed.

OPINION

Perceptions

The latest in a series of blunders by the Washington State Ferry System, the Elwah's running onto the Grindstone Harbor reef, was an avoidable accident which will ultimately cost taxpayers up to \$200,000.

State transportation chief Duane Berentson has promised to overhaul the system, a "solution" which promises no guarantee for improvement.

Perhaps what is needed is abolishment of the present state-owned system in favor of one that is privately owned.

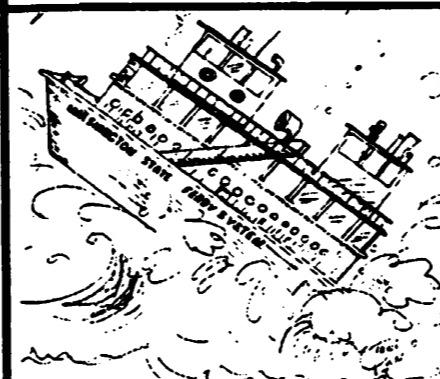
The state's purpose for running the ferry system is to provide an adequate service for transporting Puget Sound commuters. There is no incentive for the state to provide a quality service.

However, with the privatization of the ferry system, the profit motive would be incentive enough.

Routes low in ridership would probably be cut, and those at odd times would suffer the same consequence for the same reason.

It is more than likely that labor and operating costs would come down, and in turn cause lowering of commuter fares. No more would ticket-taker annual salaries reach upwards of \$28,000.

The state tax on gasoline would probably be lowered, adding to the benefits for taxpayers. Perhaps the biggest plus to private ownership would be the elimination of mismanagement, the cause of all this controversy in the first place.



Whether U.S. forces should or should not have been in Lebanon is no longer the point.

The bottom line is human life. Upwards of 200 U.S. Marines were killed in one unprovoked attack in Beirut, an event many thought would eventually happen.

The point is that U.S. involvement anywhere in the world should have a distinct purpose, something that needs to be accomplished. Keeping peace has often proven to be an unworthy cause.

"We believe there is no concentrated effort to target the Marines or other MNF (multi-national force) contingents," Robert H. Pelletreau, deputy assistant secretary for Near Eastern and South Asian affairs was quoted to say in a recent Seattle Times editorial (Oct. 25, 1983).

The only American obligation in a situation such as this is to support U.S. allies.

Therefore, this leaves us with a choice, wither full military retaliation, or complete withdrawal from the region. Let's not waste any more time, or lives.

From the editor's desk

New student government long overdue

by TED ULMER
Managing Editor



"Throughout the history of student government organizations, there has always been the problem of trying to exert a true effort to represent the student body of the particular institution. It is truly difficult

for the officers of such an organization to uphold and fight for the things which the student body wants," wrote Virgil Staiger, HCC ASB President for 1965-66 in the Feb. 4, 1966, issue of the *Thunderword*.

He continued, "A student organization must be supported by the students if it is to be effective and useful. The only way anyone can benefit from its existence is by using it as a positive device and this depends on the attitude of the students."

Staiger recognized the dilemma that future Highline student governments were to face. He pointed out what it takes to run an effective student government, wide student involvement, but even in his day, people didn't participate beyond complaining about decisions. Some things never change.

Back then voter turnout was roughly 20 percent, a fantastic number compared to last spring's voter turnout of 1.8 percent.

The conclusions that can be drawn from that statistic are that roughly 98.2 percent of HCC's students aren't interested in or don't have time for voting.

But let's give the students a break. Of the college's 8,862 students, 3,316 are enrolled part-time (11 or less credits), 81 are college employees and seniors, and 1,512 are enrolled in non-credit community courses. This leaves 3,953 full-time students who could easily have wandered to the cafeteria to cast their ballot last spring.

Only 137 of them did. No interest. Another problem is that any Highline student, regardless of qualifications, can put him or herself up for election, not knowing nor possibly caring what he or she is getting into. Elections then become basically personality contests.

In the May 14 issue of the *Thunderword* a preview of all student council members was presented. About the best thing one candidate had to say about himself was that he played on the Lake's High School football team. That may be great, but what did he know about student government, and what is he going to do for me? This example illustrates the need for a change in student government, a new

way of doing things.

Coordinator of Student Activities and advisor to the student council Bruce Mackintosh couldn't agree more.

"We need to ask ourselves, 'Is it a government or is it an advocate for students?' Students don't govern students. You need a basic way to relate students' needs," Mackintosh explained.

It's true that students don't govern students. A student "government", or council is there to involve students in their college and to make sure they play an active role in making decisions that will affect them.

For example, they can see what's being done to better everyone's education and can monitor the use of the student services and activities fund.

That's the beauty of the newly proposed constitution - it would be more effective because it has the potential to involve more students, something lacking in the past.

Good decisions can best be made by considering different answers, different solutions, and different alternatives. The more people you can involve, the more of these you will get.

In conclusion, we feel that the student government form outlined in the proposed constitution needs to be adopted. Sure, it has its rough spots, but with time those can be ironed out. It couldn't be worse than what we have now.

Afterthoughts

I'm OK, just like you

This is a regularly featured column written by a Thunderword staff member.

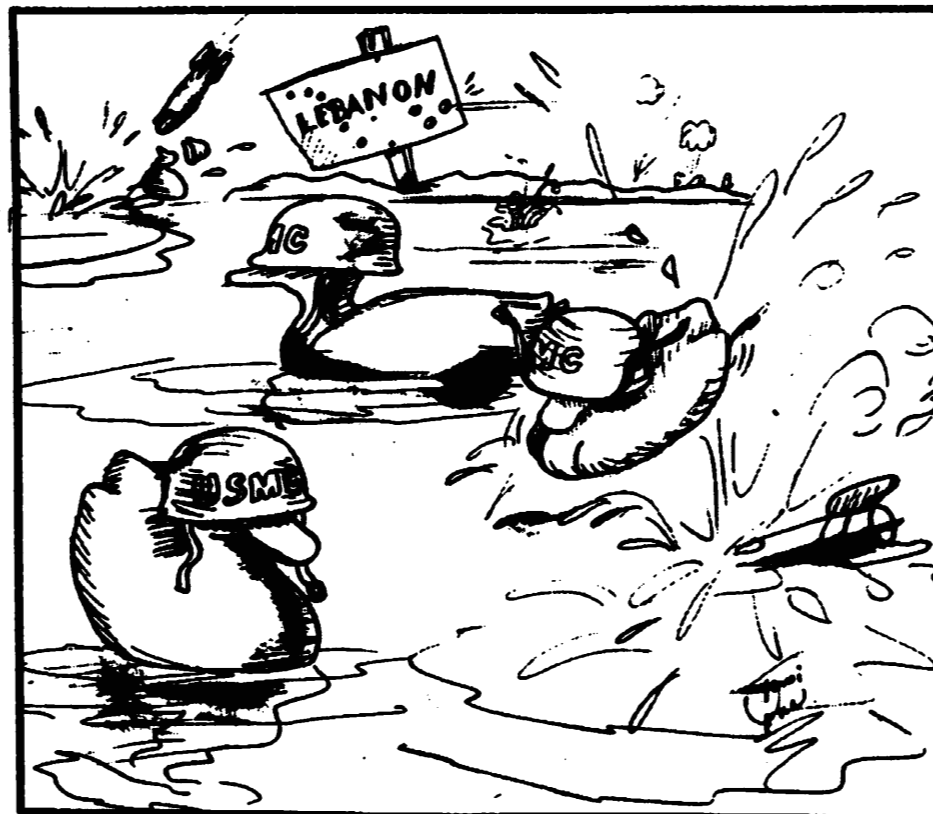
by J.E.G. RIDER

Could I? Do I even dare? Does the risk overshadow any possible benefit? And if I did tell you, could I then persuade you that, just as you're OK, I, too, am OK?

That's right! The fact is I'm just as OK as you (and millions of others) are - a responsible, sensible, sensitive, caring, even loving person - AOK. But how do I persuade you of that absurdity?

Would knowing that I take Lithium Carbonate, prescribed by physicians for normalizing a condition known as manic-depression, alter your perception of me as OK? Or would knowing the truth drive you away? Be honest. What visual picture is conjured up when someone mentions a mental illness?

You're not alone if you are more than a little uneasy with the knowledge, for example, that the person next to you has been or is mentally ill.



See why I might still be reluctant to be totally candid with you? But enough of reticence, on with persuasion.

Would persuasion be aided by the knowledge that several notable "giants" in history have been retro-diagnosed by responsible physicians to have been suffering from certain types of manic-depression?

The historical giants referred to by Dr. Ronald R. Fieve, in a book titled

Mood Swings, are Abraham Lincoln, Theodore Roosevelt and Winston Churchill. These greats all battled with various types of depression and melancholy with mood swings into highly energetic periods. Indeed, historians are finding that many of the greats in art, music, science and even politics were individuals who overcame men-

see OK, page 15

Thunderword

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We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum. Anything longer will be subject to editing.

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OPINION

Special to the Thunderword

Senatorial candidates address issues

by DAN EVANS

I see this campaign as one which must address three central issues: the national economy and strength of our institution; the condition of our national welfare—the health and wealth of our people and, underlying the whole, is the defense of this nation and its people.

These are not separable issues. They are inseparable—it is not possible to be for a maximum defense budget and against budget deficits. It is not possible to prime the domestic pump and ignore the effect on prime rate; it is not possible to disarm ourselves and expect the Soviets to cease their aggression.

We must not allow the economic recovery, now well underway, to be cut short by wildly increased deficits which stifle investment nor by make-work or

We created 200,000 new jobs while I was Governor and became the nation's number one foreign trade state—now we have the intellect and productivity to build a bright future given the opportunity by prudent federal government action.

I am for equal rights and equal opportunity for all Americans. Wherever the American Dream is labeled "For Whites Only; For the Privileged Few Only; For Men Only," I will fight to eliminate these cruel separations by my vote as United States Senator and actions as a human being.

Above all, the search for peace is paramount—we cannot reach peace from weakness—we have remained free for 200 years because we have been strong.

We cannot turn away from those strengths now.

Currently, one of the highest priorities for all of us at the federal level is to begin to reduce the federal deficit in order to ensure that economic recovery continues.

In order to cut the federal deficit, we must look to all programs of the federal government, whether they be domestic entitlement programs, defense appropriations, or our tax system. Only with careful attention to each of these areas do we have the chance to bring the deficit under control and in doing so, lay the groundwork for continuing economic growth.

I believe that effective guarantees of peace come from a solid economy and well-educated populace and a stable world community. We should spend no more than is necessary on national defense but we cannot afford to spend less than is necessary. To do so would be dangerous in the extreme. While the allocations of funds for national defense have increased during the last few years, they have followed a number of years of decrease EVANS, page 15



temporary government fixes. We must search every element of our budget to ensure that each dollar is spent wisely. We must send a clear signal that we are determined to build permanent good jobs rather than temporary government substitutes.

by MIKE LOWRY

The fiscal mix of massive tax cuts; defense increases; cuts in domestic programs did not result in economic growth and a balanced budget. They resulted in a recession during the 1981-82. The deficit grew from \$59 billion during the last Carter budget to \$207 billion by end of the 1983. This figure is higher than the combined total of the four Carter budget deficits. Rising interest rates squeezed the construction; housing; autos; and hurt exports. Unemployment rose from a November 1980 level of 7.4% to recession high of 10.9%. Today, it is still 9.5%, a level higher than at any time since the Great Depression.

Most economists concur that the current economic recovery will not be sustained if the federal budget deficit is allowed to continue at the \$200 billion plus level into the future. Already, interest rates are starting to rise resulting in a slowdown of the housing recovery. Deficits which absorbed an average of 10.6% of net private savings during the 1960's and 26.8% in the 1970's are expected to absorb 89% of net private savings in 1983. The competition between the private credit market and the demands of the federal government will push interest rates back up resulting in a stalled economic recovery.

Our economic future is intertwined with the rest of the world. We build the best airplanes in the world and grow the sweetest apples, but nobody can buy our Washington products unless the world has a viable trading system. We must get America's economy rolling, but we cannot leave behind the rest of the world. I have a proven commitment to an open, but fair trading system and remain convinced that we must join other nations in

supporting a cooperative system for the mutual benefit of all people and all nations.

U.S. industry will remain at a handicap unless the Federal government changes course and reduces the deficit in order to allow interest rates to decline. Domestic



cally, high interest rates discourage investment in new plant and equipment that can help American workers match the productivity increases gained by our foreign competition. High U.S. interest rates also force the U.S. dollar to remain overvalued. An overvalued dollar makes foreign imports cheaper and U.S. exports more expensive. The U.S. cannot compete effectively in the international markets until interest rates decline.

American interests in Central America will be supported best if we can help encourage long-term stability. Democracy, human rights, and improved living conditions for the people depend on institutions that are viable because they have popular support. The U.S. cannot impose see LOWRY, page 15

Letters

Thunderword Editor,

I would like to share with you part of a presentation made to the Washington Association of Community College Students (WACCS) at our last state conference by Mr. Dean Williams, Snohomish County Auditor.

"If you are young, poor, black or a woman, don't bother to vote. That would be true if the year was 1876. We learned in elementary courses in politics and history that government in a democratic republic is by consent of the governed. The Founding Fathers were pretty exclusive about whom they admitted to the circle in which whose consent was sought: no woman, no non-whites, and they must own property."

I am sorry to say that we must add one more group of people to that list: students. Your proposed student government constitution will take away that right that we have cherished for so long. The philosophy (is that) since students have not (favorably) participated in the past, let's take away their right, is downright stupid at best.

"The cornerstone of our Democracy—our Republic—is our right to vote. If we fail

to exercise our vote, then we will be standing there watching the cornerstone crumble away. In a Democracy, the individual enjoys not only the ultimate power, but carries the ultimate responsibility."

Students fought long and hard for this right and I sincerely hope that all of your students will stand up for this right and vote to insure this continuance. Students are the raw material and also the finished product in the community college system. YOUR VOICE IS IMPORTANT!

Sincerely,
Rick Pallas
President

Thunderword Editor,

Government of the people, by the people, for the people... Instead of and in spite of the people. Ho hum. I guess somebody surely ought to bring the gavel down on expediency. Apathy prevents me from objecting more vigorously. Yes, we do have the right to be wrong, to wit this "preposterousity." I vote "None of the above" to the proposed oligarchy (constitution).

E.Z. Rider

by ERIC MOEN



When students chose to abstain from exercising their right to elect student representatives, they lose the opportunity for fair and equitable governance. The "new and improved" Highline College Student

Union is implementing "new and improved" policies that will take away your right to vote for student representatives. Sounds more like the "old and stale" policies of the emperor Napoleon.

Eliminate elections? How un-American can you get? What next?

I for one have decided to make my stand.

Student council left-wing radicals

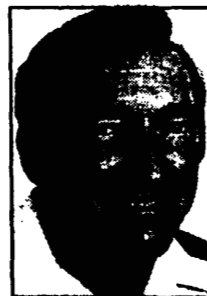
Student blasts college council, proposal

Lecture notes

Committee makes ruling—college to get tough again

Editor's note: This is a regularly featured column written by a Highline staff/faculty member. Contributions will be welcomed from any staff/faculty member and should be kept to a 500-word maximum.

by R.F. BRIESMEISTER
Humanities Instructor



Who ever heard of the ICRC? What does it have to do with you? You might well ask this if you are a Highline student, especially if you are working toward an AA degree.

ICRC stands for "Inter-College Relations Committee" and is an arm of the Washington Council on High School-College Relations.

So what? So plenty!

Recently, the ICRC has told us that if Highline College wants to remain in good standing and keep its students competitive, it must toughen its standards for the AA degree. Specifically, the ICRC stated that our present requirement (HCC Catalog, p. 21) of 10 credits in "communication courses numbered 100 or above" is not tough enough. Therefore, the requirement will soon get tougher and you, the student working toward the AA degree, will have to take more than ten credits and more than one writing class to earn that degree.

Is this good or bad?

Let us look closely at this question. And let me hasten to say that I am one of those who teach Writing 101, along with other writing classes. That means I see from a very different perspective than you do. I see a class of 28 dwindle to 15 or 16 by the end of the quarter. I see ICRC, page 15

his voice. This seems a high price to pay for an ancient rerun of *Father Knows Best*.

If I may be so bold to define an advisor as a person who gives advice, there is but one conclusion to be drawn: this advisor has without a doubt stepped into the role of active participant in the "new and improved" HCSU.

If this is the attitude that Mackintosh exhibits, obviously his loyalty and dedication lie elsewhere than student government.

I can only pray that such values are not common among our administration. The Board of Trustees put good faith and trust in hiring an administration to implement policies and procedures in the best interest of regular students attending this institution of higher learning.

Let's get back to the issue at hand, the proposed constitution and by-laws see OPPOSITION, page 15

FOCUS

Occupational offerings

Unique programs prepare student for employment



by KEVIN NAZE

Highline's occupational programs are designed to prepare the student for immediate employment. Many specific programs are offered for those who have a career goal in mind, or would like to explore the possibilities before setting an educational goal.

According to last year's college follow-up report, 352 or 751 Highline graduates, or almost half, received Associate in Applied Science (AAS) degrees in a vocational program. A large number of these programs lead to the AAS degree; others lead to vocational certificates.

Some programs have special admission requirements because of the large number of people seeking such training. The rest are open to students on a first-come, first-served basis. Students are advised to contact the Admissions Office or a college counselor for correct admission procedure.

According to Sally Bramel, head of the Technical and Educational Services div-

ision, each community college has unique vocational offerings.

"It is the responsibility of the State Board of Community Colleges to regulate the overlapping of programs between institutions," Bramel stated.

Highline's Diving Technician program is unique in the fact that it may be found in only a few schools nationwide.

Bramel cited the fact that job placement varies depending upon the demand for each particular skill.

"Childhood Education, Interior Design, Fashion Merchandising and Rehabilitation all have very high placement at this time," she said.

Programs with specific entrance requirements include Diving Technician, Medical Assistant, Nursing and Respiratory Therapy.

Occupational programs which lead to a vocational certificate in less than two years full-time include:

- Automotive Technology
- Bookkeeping
- Child Care Providers
- Childhood Education

- Dental Assisting
- Drafting
- Hospitality/ Tourism Management
- Machining
- Marketing/ Selling
- Medical Secretary Receptionist
- Offset Printing
- Production Illustration
- Sienographer
- Telecommunications Management
- Transportation Business
- Typist
- Welding

The student completing the second year of study in a number of these certificate programs will earn an AAS degree. Those programs which may be pursued to the AAS level include:

- Automotive Technology (through a co-op agreement with South Seattle Community College)
- Drafting
- Childhood Education
- Hospitality/ Tourism Management
- Machinery
- Marketing/ Selling
- Offset Printing

- Telecommunications Management
- Transportation Business

The occupational programs which lead to an AAS degree include:

- Administration of Justice
- Data Processing
- Diving Technician
- Education Office Personnel
- Fashion Merchandising
- General Merchandising
- Industrial Technology
- Interior Design
- Journalism/ Mass Media
- Legal Assistant
- Legal Secretary
- Library Technician
- Manufacturing Engineering Technician
- Medical Assistant
- Nursing
- Rehabilitation Assistant
- Respiratory Therapy
- Professional Secretary
- Word Processing

Complete program information is available in brochures from the Counseling Center (Bldg. 6), Admissions Office or the individual program directors.

Our reporter asked a handful of students what they thought of their occupational program.

Interviews by Mike Sauer

photos/Kerr Hescocck, Mike Sauer



Mike Gruber is a 1983 Kennedy High School graduate. Gruber is taking drafting and related math courses to transfer to the University of Washington engineering department in two years.

"I really enjoy drafting because it's an interesting and fun course. It will also help me because it's a required course to get in the U of W engineering department."

Bob Dennis is taking a three quarter printing course for a one-year certificate. He works in the printing department at Tradewell.

"The class is step-by-step on all machines. The course really prepares you because it's thorough and informative. The machinery is up-to-date, and the course covers A to Z in printing."

Randi Schwartz is going for a one-year certificate in early childhood education. After that, she is eligible for a program called In Home Day Care.

She can have a license to take care of up to five children, or have a mini day care center in her home for up to 12 children.

"The class is very informative and covers everything. It helps to form your own philosophy of teaching."



More than a decoration

by KIM NGUYEN

Interior design combines both science and art. Designers study and prepare building plans and interiors to make them as functional, beautiful and meaningful as possible.

The AAS program at Highline provides knowledge of design ranging from color, textiles and furniture to backgrounds and simple landscape gardening.

The program also prepares the student to become specialized for employment in areas which improve living environments, both physical and aesthetic.

Interior designers can be owners of their own firms, work as associates in other firms or work in association with

furniture, upholstery or interior lighting design firms.

Designers can also work for contractors and architects, work on settings for stage or TV, and consult with other people to solve their residential or commercial design.

To enter the program, there is "no limitation to who can come in to the course, but one should consider the fact if they are actually adapted to creative skills," said Helen Wolff, Department Coordinator.

"By this I mean one should either have had some training in commercial art, drawing and other art courses or have a natural talent to create design."

"Everyone can use interior design, so taking the basic course is of benefit to



everyone, and it allows them an opportunity to see if they would be successful studying interior design as their profession. Basic skills are taught in the first class, so that it is easy for the students to identify if they like this kind of work," she added.

In addition to classroom instruction, students will have an opportunity to gain practical experience by participating in a cooperative work program. They also take field trips to current design centers.

The program is open to students who are 18 or older or are high school graduates. The applicants are on a first-come, first-serve basis. Interior design can be a practical course either for job training or for training to be used at home. Students can begin at any quarter but they will need to attend day classes to finish the program.

FOCUS

Production Illustration — a different approach

by JULIE POUND

For students interested in the graphic arts field, there are alternatives to the traditional four-year college education. Highline offers a one-year vocational training program in Production Illustration. A certificate is awarded upon completion.

Gary Nelson, Program Director, describes Production Illustration as "the world of producing visual communications for business and industry. It would appeal to someone with a lot of patience that can sit for hours working on one project."

A project could consist of anything from an intricate technical drawing to the design and layout of charts or brochures.

Nelson feels that students with artistic aptitudes and a willingness to work hard can be quite successful in this class and in the industry.

"The class focuses on both the technical and illustrative skills of graphic arts," commented Scott McKiernan, one of Nelson's 22 art students. "When you come out of this class you will have a portfolio and a well-rounded knowledge of graphics."

Aviation, graphic arts and corporate in-house art departments are a few employment options students may pursue on receiving their certificates. However, in the last year and a half, Nelson has noticed a substantial increase in the number of students continuing their education in areas such as printing, engineering and advertising.

It is Nelson's classroom goal to simulate, as closely as possible, real working conditions in a business-like atmosphere. Through this, he feels students will be better prepared for the professional working world and have enough confidence to successfully complete their projects.

"This class teaches you how to get by in the real world. He (Nelson) gives us guidelines and we follow them. We work on our own a lot," expressed Marie La Rocque, another of Nelson's students.

Production Illustration has been offered at Highline for five years. Students enrolled must attend six-and-a-half hours a day, five days a week. Nelson, however, feels it's time for a change.

"I am currently involved with the Advisory Committee rewriting the program to



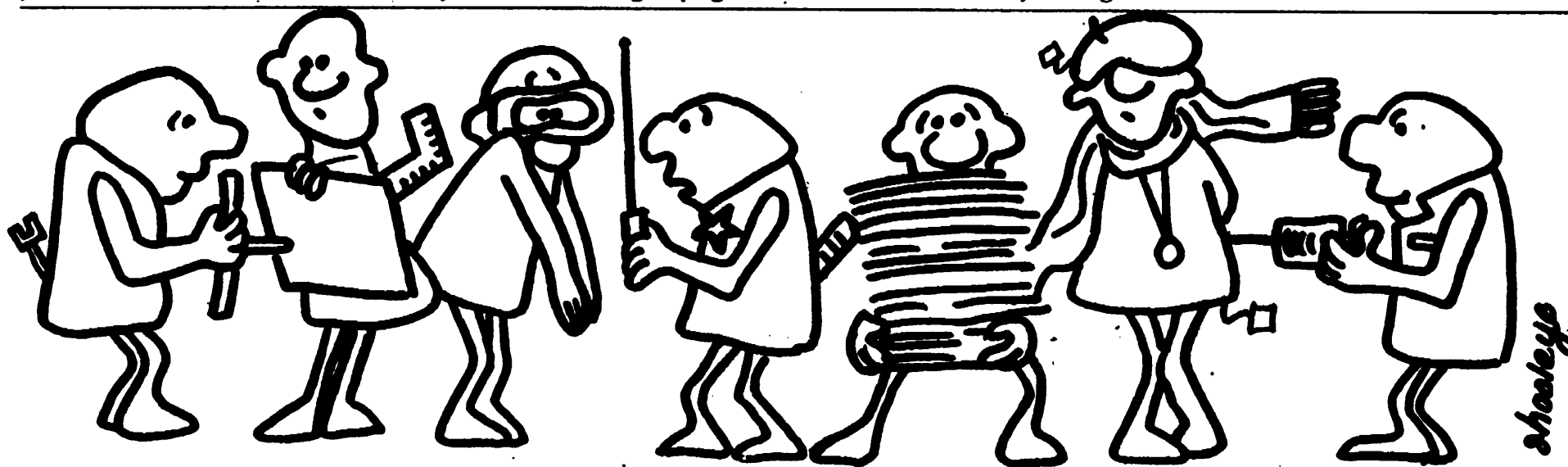
photo/Dan Munson

facilitate a more forward thinking approach to training students that are involved in visual communications," he stated.

Partially due to the technological advances happening in society today, in reference to computers, Nelson believes there is a need for expansion within his department. He has several ideas in this area that he is currently working on.

He suggests that the program run two years as opposed to one. This would enable his students to branch out into other learning areas that may be beneficial to them in the future. Classes he recommends are printing, advertising, journalism, speech, etc.

"I want to create a person who is able to deal with the future that might exist in the visual communications industry," Nelson concluded.



Earn a degree while catering to your client

by Vicki Lerkantitham

The Hospitality/Tourism Management program is a 90-credit course which covers all aspects of food service, lodging and tourism. Students completing the program with a minimum GPA of 2.0 will be awarded an AAS degree.

Students can also earn a one-year certificate by completing the first year of the program, which amounts to 45 credits.

According to Ned Brodsky-Porges, program coordinator, students enter a highly social career. In fact, to Brodsky-Porges, it's like show business because it's a people-oriented service. Customers need to be fed, lodged, transported and entertained 24 hours a day, 365 days a year.

Students who are entering the program should have a few basic qualities: enthusiasm, a positive attitude and good communication skills. Students must be assertive, handle on-the-job pressure, and also enjoy entertaining while taking pride in being a good host.

see HOSPITALITY, page 14

Drafting

Job placement tremendous

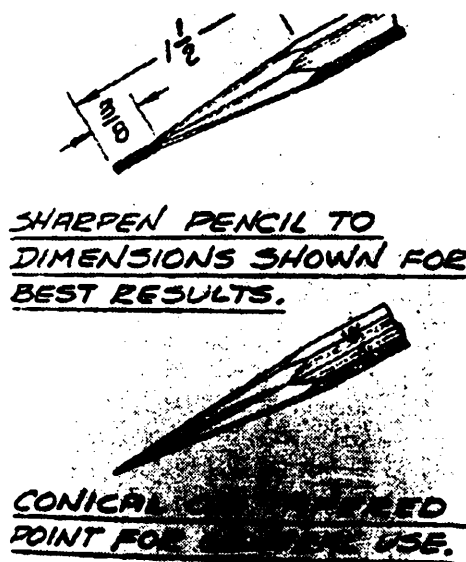
by DON ENGEL

The demand for graduate technical drafters is high. It's one of the few fields where a graduate can walk into a busy architectural and engineering firm after only one year of technical training. He or she can get a job translating the ideas of designers, engineers, and architects into technical drawings used by international manufacturing and construction companies.

The pay is high, too. Entry level salaries go up from \$14,000 per year to start.

Highline offers two types of degree programs, the first of which is a one year program where the student earns a "basic" drafting certificate.

Students complete a previously selected group to 45 credits in engineering, drafting and mathematics, usually in three



quarters. They must maintain a minimum GPA of at least 2.0.

In 1982, only six students received basic drafting certificates. However, all six received job offers within 15 days of graduation.

The second program expands the first to include an additional 45 credits spread through engineering and mathematics. This usually requires an additional academic year to complete.

Graduates in this program can continue in related fields such as production illustration or manufacturing engineering.

Admission to the program is on a first-come, first-served basis. Students interested in exploring possible career insights or who would like more information on either of the programs should contact George Tweeney, engineering department coordinator, Bldg. 19, Ext. 523.

Ready to roll the press

by JIM RIDER

Students enrolled in the printing program have the option of getting an associate in applied science degree or a one-year certificate. For students to get a degree, they must have completed 60 printing credits plus 38 additional credits (see catalog for specific class breakdown). A one-year certificate is given to those students successfully completing 45 or more printing credits.

Classes are offered days or evenings;

however, evening classes are available on a first-come, first-served basis. Students may begin any quarter.

Offset printers are employed in commercial printshops and publishing houses where they may be affiliated in union or non-union shops. Anyone at least 18 or a high school graduate is eligible for admission; however, applicants must obtain permission from the instructor prior to enrollment.

Instructor Dick Gordon (who took his basic printing here), says this print shop is

the only one he knows of that mixes hands-on job instruction with contract jobs offered to the public as well as the campus.

Gordon commented, "We try to offer students as much exposure to the industry as possible." He adds that many students are already out in print shops — some as graduates, some on work-study programs.

"Some employers would even prefer the new hire come through the printing program here at Highline Community College," he added.

Career minded students should have good manual dexterity, and average reading, writing and math skills.

For further information, contact Douglas Whipple, Department Coordinator, at ext. 223.

SPORTS

'Specialized'

Stevens' class designed for proper fitness

by DUNCAN McDONALD
Sports Editor

Another new class has been added to the P.E. curriculum this quarter. It is entitled "Jazz Aerobics Dance."

The one-hour class, which is offered on Tuesdays and Thursdays, combines the exercise aspect of aerobics with jazz dancing.

"This class is designed to make the student think about the dancing, and not so much about the great exercise that he/she is getting," said Mikki Stevens, jazz/aerobics instructor.

Stevens, who taught the "jazz dance" class at Highline last fall, has been involved with this type of thing for the past five years. She choreographed all of the routines used in the classes herself.

"The main thing that separates my classes from the commercialized aerobics corporation programs is that theirs are made to appeal to the masses, while mine are more specialized," she said.

Stevens also tries to instruct her classes on selecting the right exercise program once they leave hers.

"Many people pay good money for classes, so they will follow the teacher's instructions in order to get the most out of them. They will do this even if they are not being instructed properly."

She noted that many instructors do not teach stretching and other aspects correctly.

"Many of these teachers have something called an Aerobics Teaching Certification," she said, arguing that this piece of paper does not mean that the teacher really knows what they're doing.

"It really bothers me that someone can go to a one-day clinic, learn about taking heart rates and how to set up a class, and then have this so-called certification."

'High Level of Enthusiasm'

Stevens says that she likes to keep a "high level of enthusiasm" during her class sessions.

"I do a lot of yelling to keep everyone feeling good about themselves because my primary goal, of course, is to make people feel better in general," she said, adding that her classes are a good way for students to release the stresses of the average school day.

She also teaches jazz aerobics and "Rock-A-Robics" for Kent Parks and Recreation Department and Sportsworld. She calls her rock-a-robics class "animal time" because of the strenuous workouts involved.

"I like these classes," said Stevens. "But I like the college-level ones the best because of the great feedback that I get from students. I'd have to say that this is the best working environment for me."

She notes that the worst thing about the classes here "is that they are so short."

Stevens hopes that even more classes will be offered Winter Quarter. "It will all depend on the budget," she said.

This past summer Stevens was in the film *The Unknown Comic* where she helped in a spoof on the popular 1983 dance movies *Flashdance* and *Stayin' Alive*.

Stevens is also a member of the Screen Actor's Guild. She has appeared as a voice in many well known cartoons and has been involved a lot with the stage.

On top of it all, she ran in her first marathon this past summer.

"I wasn't supposed to be able to do that," she said.

Anyone interested in signing up for Stevens' off-campus classes should call the Kent Parks Dept. at 872-3350, or Sportsworld at 941-4708.

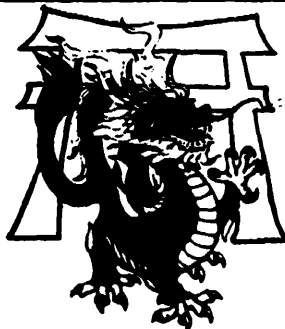


Mikki Stevens leads her jazz aerobics class in a routine. photo/Ted Ulmer



Theaurey Brown builds up in the weight training class. photo/Mark Boley

Martial Art Pro-Ams held here



Highline will be hosting the 6th annual West Coast Regional Karate and Kung Fu Pro-Ams tomorrow in the Pavilion.

The tournament, which is the largest and most prestigious martial arts tournament in the Northwest, is being presented once again this year by Jerry Gould, the U.S. Chief Instructor of Shorinryu Karate.

The competition eliminations will begin at 10 a.m. with juniors and white-belt kata forms.

The finals and demonstrations begin at 7 p.m. Those demonstrations

will feature some of the best martial artists in the area.

Also, during the finals portion of the tournament, there will be an entertainment competition consisting of two-minute music slots and demonstrations which are open to all belt levels.

Tickets for the tournament will be available at the door. The prices are \$4 for adults, \$1.50 for children six through eleven. Children under five are admitted free.

For more information, students and faculty can call Jerry or Diane Gould in Renton at 226-1300.

Pump that iron!

Weight training benefits all

by JENNY WELSH

"Everyone can benefit from weight training if you enjoy it," says Don McConnaughey, instructor for weight training at HCC.

Presently, there are two Universal machines and two knee and thigh machines. Also, you will find a Roman chair for back hyper-extensions in the weight training gym. The gym offers full free-weight equipment consisting of dumbbells, barbells and Olympic sets which provide heavier weights for the more advanced lifters.

The Nautilus classes are held at an outside facility, the Federal Way Athletic Club, on Monday and Wednesday. The class has been in effect for about four years, but unfortunately will be canceled next quarter due to a couple of reasons, one of which is the extra cost each student must pay for use of the facilities there. A second reason is the loss of a full-time instructor.

McConnaughey says that you can get the same results from free-weights as you can from Nautilus equipment, but it takes a little more time to reach the same objective.

"A large number of professional football players have gone back to free-weights from Nautilus," stated McConnaughey.

The free-weight training program is

based on individual needs. McConnaughey stresses that it is a class to "learn and understand the elements of weight training and be able to maintain and facilitate physical fitness."

"Over the last couple of years, there has been a large increase in weight training, especially with the enrollment of women in the classes," he said. He thinks this is due to the end of the superstition that weight training only builds big muscles, when in fact it can help you in many other variations of physical fitness.

He also said that weight training can benefit every form of athlete.

For example, the basketball and volleyball teams make weight training a part of their workouts. These sports don't necessarily require extraordinary strength, but the athletes that participate in such sports feel that weight training provides them with the extra ability to perform at their best.

The only danger that has been observed in the weight training programs is summed up in a phrase by McConnaughey, "Too much, too soon."

He said occasionally there will be people who go in the weight training gym to show how much they can lift. This has ended up in injuries such as pulled muscles.

McConnaughey encourages weight training for everyone and invites all to come and use the facilities offered.

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SPORTS

Skiers prepare materials to hit slopes

by MARK BOLEY

ATTENTION SKIERS:

The season is once again upon us. It's time to break out those skis, boots, poles, goggles, etc., and get them into condition for a serious winter of skiing.

But what can you do to your equipment to get the most out of it without spending a lot of money to make it usable?

Well, wear on skis is the most critical problem. Throughout the season, ski edges lose their sharpness and therefore lose their maximum cornering ability. To correct this, sharpen the edges with a fine-to-medium file, being sure to keep the outside edges at a 90 degree angle to the bottom of the ski. This is most easily achieved by holding the skis in a vise.

The bindings are what hold everything together. During a season of skiing, people have a tendency to tighten their bindings as their ability increases. It would be advisable to loosen them a little since it is doubtful that anybody will be at the same skill level now as when they stopped skiing last year.

Debris from parking lots of the area ski resorts have a tendency to get stuck in boots, so it's always a good idea to keep your skis and boots clear of mud and rocks.

Goggles should be snugly secured to

one's head, creating a barrier in which little air may pass. This in turn prevents the goggles from fogging. If goggles happen to fog, there is a cloth made which when wiped across them will remedy that situation.

The most important part of skiing is yourself. Being in your best physical condition helps to avoid injury in every sport, and this is especially true with skiing. Many professionals recommend "warming up" before hitting the slopes. Whether you are skiing for fun or in competition, stretching your arms, legs and back can help you to have a better time.

Western Washington is blessed with many local ski areas and resorts including Snoqualmie Pass, Ski Acres, Alpental, Pac West, Crystal Mountain, Stevens Pass, Mission Ridge, Mt. Baker and White Pass. Lift ticket prices at most of the resorts will be about the same as last year.

The following is a run-down of the area's lift ticket prices for daily and all season skiing.

	Adult/ Mid-week	Season
Snoqualmie Pass, Ski Acres, & Alpental	\$12.75	\$220.00
Pac West	10.00	210.00
Stevens Pass	16.00	350.00
Mission Ridge	13.00	300.00
Crystal Mountain	16.00	320.00



Even though the snow hasn't started to fall yet, these fellows look like they're ready for some serious silliness on the slopes. With boba bag, contents of boba bag and walkman in hand, the boorish brothers prepare to ski this winter at one of the many resorts that Western Washington has to offer.

'Birds achieve fifth at Fraser tournament

by DARLA WILLIAMS

The Highline volleyball team was the only two-year college invited to the Simon Fraser tournament on Oct. 28 and 29 in British Columbia.

The girls tied for fifth place in the **VOLLEYBALL** tournament that also featured seven four-year schools.

"The tourney was a bit frustrating, in that we should have beat Western and Simon Fraser," said Coach John Littleman, referring to the matches that would have given them a shot at third and fourth places.

The following is an outline of the 'Birds tournament matches:

Round 1: The girls beat Seattle University by a match score of 15-2 and 15-9 in the best two-out-of-three match. In the spike kills department, Cheryl Chatham had nine, Karen Skalbainia six and Brenda Stewart five. Pam Hanus aced two serves in the girls' winning tourney opener.

Round 2: The 'Birds suffered their first loss to Simon Fraser Univ., the hosts of the

two-day tourney. The score was 5-15, 12-15. Chatham had five kills in the match. Skalbainia and Stewart each had four. Laura Earl added two service aces.

Round 3: In this round, the girls lost to the University of Portland 4-15, 9-15. Mari Williams had six spike kills and Chatham had five. Marie Schlag aced two serves.

Round 4: The team came back to beat Central Wash. Univ. 15-11, 15-15 and 15-9. Mary Marshall had six kills, while Skalbainia and Stewart each added five. Jill Brehan aced four serves in the match.

Round 5: The University of British Columbia beat the girls 15-9, 15-7. Stewart had eight spike kills and she aced two serves.

Round 6: The girls lost again to Western Wash. Univ. by a score of 9-15, 14-16.

Round 7: The 'Birds lost to the University of Puget Sound, 4-15, 1-15. "This was the most dismal match," said Littleman. "We played far worse than they are good."

Round 8: In the final round, they beat Seattle U. 15-11, 15-8 to capture a tie for fifth. Marshall had seven spike kills and Stewart had three. Chatham aced three serves, and Marshall aced two.

"The tourney was a good eye opener for the girls," Littleman said. "I think it will

cause the girls to work harder since they've had a little tougher competition with four-year schools. It should help them figure out what they need to work on for state."

Littleman added that the girls need to work on "quicker movement of the ball, and hitting more aggressively."

Olympic and Bellevue

In the league match against Olympic C.C. on Oct. 27 at the HCC Pavilion, the girls took the match by winning three consecutive games, 15-7, 17-15 and 15-10.

In the second game of the match, they were behind 6-12 and came back to tie at twelve. There was tension in the last few points, but Stewart's strong serves ended it. The team was still undefeated in league play as of Oct. 31.

Stewart completed nine kills, Schlag had seven, and Marshall had three.

Stewart had five perfect passes. Brehan and Schlag had four, while Stewart added three service aces. Williams stuffed three blocks.

The Oct. 26 match against Bellevue was quite a challenge, but the 'Birds proved to be better once again, winning

18-16, 15-13 and 15-12.

"Bellevue was a tough team to play and we had our hands full with them," said Littleman. "They also had one of the best hitters in the league."

Chatham led in spike kills with a remarkable total of 14. Williams had 12 and Stewart had 11, while Hanus, Schlag and Nancy Thompson each had five.

Littleman noted that "Brehan and Chatham did an outstanding job of passing in the match."

Skagit Valley

In the Oct. 19 match versus Skagit, the girls won fairly easily, 15-13, 15-10 and 15-3.

Stewart lead the team in kills with 10. Chatham was next in that department with seven.

Stewart completed 10 out of 13 perfect passes in perhaps one of her best performances of the season.

The team will play in another tournament this weekend at Shoreline. Teams included are Highline and Spokane Falls, the Region I and Region III leaders, respectively.

NWAACC League Volleyball Standings as of Oct. 29, 1983

Region I				Region II				Region III				Region IV			
TEAM	W	L	G.B.	TEAM	W	L	G.B.	TEAM	W	L	G.B.	TEAM	W	L	G.B.
HIGHLINE	5	0	—	Green River	7	0	—	Spokane Falls	4	0	—	Mt. Hood	6	0	—
Bellevue	3	2	2	Clark	7	1	½	Yakima Valley	4	1	½	S.W. Oregon	5	1	1
Skagit Valley	3	2	2	Centralia	4	3	3	Columbia Basin	2	3	2½	Blue Mountain	6	3	1½
Edmonds	2	2	2½	Grays Harbor	3	3	3½	Walla Walla	2	3	2½	Lane	4	3	2½
Shoreline	2	3	3	Pt. Steilacoom	2	5	5	Big Bend	0	5	4½	Chernokeeta	2	4	4
Olympic	0	6	5½	Lower Columbia	2	6	5½					Umpqua	1	6	5½
				Tacoma	0	7	7					Linn-Benton	0	7	6½

Runners finish second

by JIM RIDER

The cross country squad exhibited effort and a little bit of frustration on Oct. 29 as they finished second at the Skagit Valley Invitational in Mount Vernon.

Freshmen Bill Core and Emmett Kipp led individually for Highline, finishing in a tie for third place.

Kipp was closing the gap on Green River's front runner toward the end of the race, when after reaching a fork in the

course, he veered right where he was supposed to go left. A few runners passed him but he managed to recover and salvage third place with teammate Core.

"I was kickin' in for second place at least," said Kipp. "I guess it's time to learn the course."

Core, a Renton H.S. graduate, yielded his share of the third place medal to Kipp because he felt that Kipp would have come in second if he hadn't faltered momentarily.

Following the meet, Coach Tom Frank said that his comment for the week was

"Zero," as he seemed underwhelmed with his team's performance.

Highline finished second behind Green River in team scores.

At the T-Bird Invitational on Oct. 22, the squad finished third overall in the meet that was hosted by Highline.

Kipp, the 'Birds top runner all season, put in an excellent showing good enough for fourth place overall. Other placers were Bob Dice, sixth, and Paul Goetzinger, tenth.

"Kipp ran well, of course, but I was really impressed with Dice, Goetzinger, Core, Fleisch and several others," said Frank, following the meet. "We're about three weeks away from a good team effort."

Bellevue tendered the lowest team score to win the meet, compiling only 38 team points. The scores from the first five

runners comprise the team score. The first runner across the line gets one point, the second gets two, etc.

Green River accumulated 44 points and Highline had 53.

Next week the team will be idle, and then on Nov. 11 they will travel to Eugene, Ore., for the All-Conference Meet held at Lane Community College.

Dunc's Trivia Question

For a new Buick (not really), name the two Seattle University basketball players who went on to become N.B.A. stars. (Hint: one is an active player and one is retired.)

Answer in next issue.

CROSS COUNTRY

ARTS & ENTERTAINMENT

'Dead Zone' features realistic visions

by LISA WILLIS

The *Dead Zone* is for people who like surprises. Every scene is unpredictable, but magnificently done.

After seeing *Cujo*, I was very skeptical about paying to see another Stephen King movie, but somehow Director Dino De Laurentiis has captured the true essence of King's novel on film. The *Dead Zone* surpasses *Cujo* both in plot and in production.

The first thing I noticed in the film was the use of music in the form of volume changes. Often the music led me to believe something was about to happen when nothing really did. It greatly magnified the events that did happen.

The story is about Johnny Smith (Christopher Walken), a happy, mild-mannered school teacher, who is in love with Sarah Bracknell (Brooke Adams), with plans to marry her.

In the second scene, Smith is in a



serious car accident which puts him in a coma for five years.

When he awakes, he discovers that Bracknell has married someone else and that he has psychic powers.

Throughout the film, Smith predicts terrible accidents in the future by holding the victim's hands. He solves a murder case and tells his doctor that his mother,

whom the doctor had not seen since he was young, is alive.

During these visions, he feels as if he is in the room with the victims as the act is occurring. With the use of unusual camera angles, these visions are very realistic.

One of the major conflicts of the story deals with a candidate named Greg Stillson (Martin Sheen). The conflict revolves around Smith knowing that Stillson is the U.S. version of a future Hitler. Smith is faced with the decision of forgetting what he knows or doing something to save the world from nuclear destruction. Sheen has always played crazed politician roles well and this is no exception.

As in most King novels, *The Dead Zone* deals with right and wrong. I found it to be reminiscent of Alfred Hitchcock's film *Psycho*, due to the superb camera angles and special effects. It is a movie to go to if you want to see an exceptional thriller, and if you have a strong stomach for blood (remember *Carrie*?).

Laser Zeppelin lacks in real inventiveness

by DUNCAN McDONALD
Sports Editor

When I went to see the *Laser Zeppelin* show a couple of weeks ago at the Pacific Science Center, I came away feeling like something was missing.

I knew the sound was not missing. The *Speakerlab "Surround-sound"* was more than an adequate system for the small Eames Theatre. And even though I thought that the song selection was weak, being an avid Zep fan, in no way could I denounce the music that I have loved for years.

So what else could possibly have been lacking? You got it? The laser show itself. I can't see coughing up \$4 a shot to see some guy screw around with a mighty expensive light system.

For instance, during the song *Babe I'm Gonna Leave You*, the laserist, Bob Mueller, found it sufficient just to flash some melting images of light onto the dome-shaped screen, without really creating a "telling image" of the song. If he couldn't create the right image, he shouldn't have played the song in the first place.

On the hard-rockers like *Black Dog*, *Rock and Roll*, *Living Loving Maid* and *In the Evening*, Mueller couldn't seem to get a grasp on the inventive nature of these songs that were written by two of the best

that rock music has seen, Robert Plant and Jimmy Page.

There were a lot of flashing beams and bursts of light accentuating on heavy beats, but unless the viewer was totally ripped on an assortment of hallucinogens, I couldn't see how he/she could find this entertaining.

The one bright spot in the show was Mueller's rendition of the ever-so-popular *Stairway to Heaven*, when he created an image of a stairway on the screen. During the famous last whaling of chords, where the song reaches a point of total bombast, an image of the 'lady we all know' appeared and she was actually rocking to the beat of Page's whipping guitar.

I thought that this excellent illusion illustrated the type of thing that should have come forth much more often during the show.

Now it's time to look back again at the song selection. Sure, *'Stairway'* is a legendary anthem that can be heard over and over, but why couldn't Mueller select some songs that don't get as much radio time like *Achilles' Last Stand* from the *Presence* album, and *Song Remains the Same* off the *Houses of the Holy* LP? Some dynamite ideas could have come from these tunes and many others.

Perhaps the most disturbing part was when my friends and I went back to the



sound booth to bring up these very valid points with Mueller. He seemed uninterested with our suggestions, as he showed us his could-do-no-wrong attitude.

Ultimately, I suggest that people take a long look at the movie section in the

paper come Friday or Saturday nights. I'm sure that you can find something much more entertaining to do or see that lasts more than a lousy sixty minutes, and that doesn't cost an arm and both legs.

Dillion prevails
in Rumblefishby ANDREW SCHAUER
Senior Reporter

With top box office actors like Paul Newman, Clint Eastwood, and Dustin Hoffman getting older, the big business of Hollywood continues to search for new faces which can produce the acting qual-

ity required for a star position. Director Francis Ford Coppola seems to have placed his money on rising young star Matt Dillon, who currently appears in his latest film, *Rumble Fish*.

Stepping up from the critical failure of *The Outsiders*, *Rumble Fish* is the second youth anxiety film based on an S.E. Hinton novel that Coppola has produced with Dillon.

Dillon reprises his familiar role as the young, naive street kid using his limited

personal experience to deal with the cold realities of life. This time the major character is called Rusty James, who spends most of his time around town trying to live up to the reputation and status of his brother, the Motorcycle Boy. Portrayed by Mickey Rourke, fresh from last year's film, *Diner* the Motorcycle Boy has an almost legendary status type aura and is respected by many of the film's characters as the type of person who seems capable of doing almost anything.

Veteran actor Dennis Hopper also joins the cast, playing the role of an alcoholic, broken-down father to the two brothers. see DILLON, page 14

Blue Max

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3. Telephone Sheena Easton
4. Uptown Girl Billy Joel
5. Islands in the Stream Kenny Rogers and Dolly Parton
6. Modern Love David Bowie
7. One Thing Leads to Another The Fixx
8. Cum Feel the Noize Quiet Riot
9. Delirious Prince
10. Love is a Battlefield Pat Benatar

ARTS & ENTERTAINMENT

Big Chill warms audiences hearts

by LINDA BAKER
Journalism Advisor

I loved it. The audience loved it. They talked about it on the way out the door, they gathered around the publicity posters in the lobby and discussed the actors, pointing at each in the photos, and they grabbed friends waiting for the next showing in the long line outside the door and squealed with delight at them. "Wait until you see it... what a great flick!"

MOVIES

In short, *The Big Chill* is a delight—of the few movies I've seen where people applaud when it ends because they feel so rewarded and linger to stare intently at the screen as the credits go by because they can't bring themselves to leave the theater.

Yet this is not a great film. Its topic is not weighty, although the events which bring the characters together, the suicide and burial of a mutual friend, lend themselves to some soul-searching dialogue, biting social analysis and grim humor.

Its form is not innovative. It's an obvious reworking of the lower budget *Secaucus Seven* so warmly embraced by the same rapidly aging post-hippie generation which filled the Chill audience to capacity.

Its production techniques are not flashy or new; no *Star Wars* special effects or Zelig technical marvels, just a few slow motion fades and clever superimpositions, and its actors are not brilliant, but coolly professional.

But *The Big Chill* satisfies anyway, largely because it doesn't draw attention to itself as a movie, with a significant plot, distinctive form, flashy effects or stagy acting. Instead it subtly draws you in, makes you one of a circle of friends, and

then leaves you feeling good. If you don't know people like the ones pictured here, you wish you did. In the end, it is the characters, and the actors who play them, who make the film.

The action takes place over a long weekend at the chic home of Harold and Sarah, played by Kevin Kline (*Sophie's Choice*) and Glenn Close (*World According to Garp*). A group of college friends gather together to commiserate over the suicide of one of their number and the concurrent death of many of their hopes for the future. But this is not a heavy drama. Their reaction to the vagaries of life and its disappointments is laughter, and they ultimately accept themselves (and by extension their generation) for what they are — human.

The film is a loosely constructed mosaic of scenes in which the characters interact, each building on the relationships shown earlier, until the audience comes to know the virtues and failings of each of the group. There is the dissatisfied housewife Karen, played by JoBeth Williams (*Poltergeist*), sublimating her desire to write by anxious preoccupation with her children and fantasies about the affair that might have been with Sam (Tom Berenger), now a Tom Selleck-like television action hero.

There is the writer for *People* magazine, Michael, played by Jeff Goldblum (*Invasion of the Body Snatchers*), whose frantic pace and sarcastic jokes cover a deep concern about his sell-out as a journalist and an abiding fear that he won't have the material success or fame achieved by some of the others.

Then there is Meg, played by Mary Kay Place, whose success at law in the big city hasn't kept her from yearning for a child as she grows older. With no suitable mate of her own in sight, she casts



"The Big Chill", directed by Lawrence Kasdan. Top row (left to right): Kevin Kline, Meg Tilly, Jeff Goldblum, JoBeth Williams; bottom row (left to right): Mary Kay Place, William Hurt, Glenn Close, Tom Berenger.

her eye at each of the men in turn, hoping for a fertile, if not long-term, relationship.

And last, there are Nick, William Hurt (*Body Heat*), and Chloe, Meg Tilly, the drug dealer preoccupied with his Vietnam injuries and subsequent loss of manhood, and the dippy ex-girlfriend of the suicide, Alex. They find each other among the others because they loved Alex the most, and still try to live by the ideals he and the others used to espouse.

Well-acted

That we come to care so much of these people is a testament to how finely the parts are written and how well they are acted. *The Big Chill* shows ensemble acting at its best — where no part dominates and all contribute to the overall

impression. According to a recent article in *Newsweek* entitled "The New American Actor", the success of this kind of acting is attributable to conservatory training in drama schools like Julliard, Yale University, the California Institute of the Arts, and our own University of Washington.

Conservatory trained actors, including most of those in *The Big Chill*, receive formal training in dance, mime, voice and classical rhetoric as well as "Method" acting aimed at evoking emotion favored by the generation of actors before them, including Al Pacino, Robert Duvall and Dustin Hoffman. The result is extraordinary control over their bodies and material of all kinds — a control which shows itself in the powerfully affecting yet underplayed acting of *The Big Chill*.

Comedy opens before Electra

by JON DOOR

For the first time in Highline history, a student-directed play will be cast on the same stage before the mainliner. The *Plutus* will be presented before the Highline winter hit *Electra*, directed by Christy Taylor.

"The *Plutus* is a middle-Greek comedy farce about extinguishing poverty among the honest people of the town," according to student director David Hutton.

In Greek mythology, *Plutus* was the god of the earth's abundance and wealth. He was the son of Demeter and was blinded by Zeus, according to some accounts. He would bestow wealth impar-

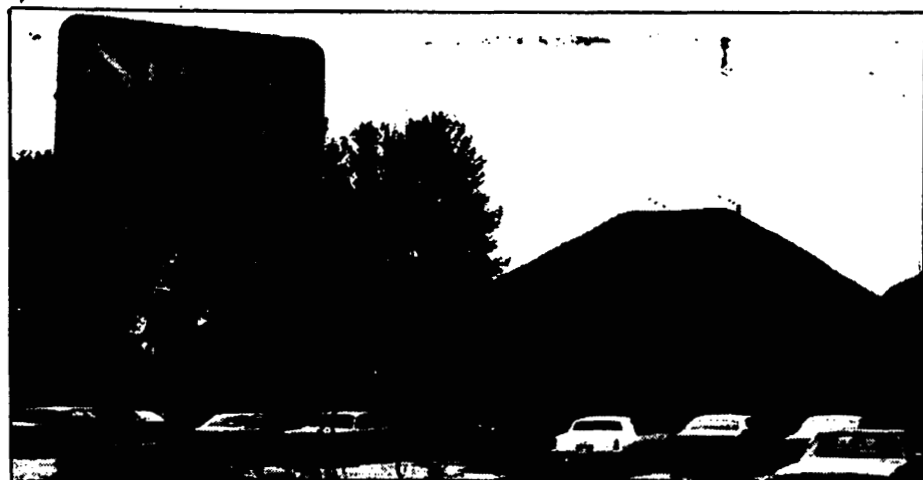
tially to all because of the fact that he could not see the people and perhaps could not see the evil of the world.

Written by Greek playwright Aristophanes, the comedy deals with the restoration of his sight. *Plutus* could be observed as the Greek version of Robin Hood as he gives to the poor in hopes of ridding them of poverty.

Plutus will be played by Scott Schuy, and Cairo will be played by Jim Spence. Chremylus is played by Lance Woolen.

Other members in the cast will be Tony Driscoll, Jackie Dubos, Sandra Gardner, James Myers, Rita Weddle, Pat Kutkey and E. J. Wood.

The *Plutus* will be approximately a half-hour long and will open every night for *Electra*, which will be shown on Dec. 1, 2, 8, 9, and 10.



photo/John Brown

Eatery earns passing marks

by JOHN NELSON

The *Steak and Ale* restaurant offers a pleasant dining experience at a reasonable price.

The two *Steak and Ale* restaurants in this area are both constructed and decorated in an English Tudor theme with cathedral ceilings, exposed rough cut beams and lots of leaded and stained glass windows.

RESTAURANTS

The menus were laminated in worn out plastic and were dirty, dog-eared and presumably excavated from the ruins of a 16th century English fast-food establishment.

Offered are a variety of dinner entrees featuring poultry, seafood and steaks with prices ranging from \$8-16.

The menu has an onion soup special for the light appetite and a truly huge steak for the hearty eater. I must warn that the vegetables are ala cart; the baked potato that I thought came with my \$12 dinner actually raised the price \$1.50 more.

I was pleased to see that the *Steak and Ale* offered a variety of imported brews and a good selection of wine by the glass for about \$3. Beware of the mixed drinks; mine was of average qual-

ity at an above average price. It came in a small glass that was only half full and all of that was ice.

I ordered a steak and scallops combination dinner, and the plate arrived looking most attractive and appetizing. The scallops were outstandingly flavorful, truly delicious. The steak, I am sorry to say, was rather tough and cooked longer than I had ordered.

The dinners come with all the salad bar and bread that you can eat, which in the case of the bread, is not that much since it is dry and hard. The salad bar was attractive with a good selection of items.

I view dining out as something of an entertainment event and the bottom line for me is whether or not the quality of my experience is worth the price I must pay. Evaluating my meal at the *Steak and Ale*, against other area restaurants in these terms, I would certainly have to give it passing marks, but would probably stop short of standing ovation.

The *Steak and Ale* is at two locations, one near Northgate at 11011 Meridian North and the other near Southcenter at 16401 West Valley Road, Tukwila. The hours for lunch are 11:30 a.m.-2 p.m., Monday through Friday. Dinner is served Monday through Thursday from 5-10 p.m., Friday and Saturday from 5-10:30 p.m., and Sunday from 4-9 p.m.



photo/John Brown

Cast of "The Plutus" shown rehearsing for the Dec. 1 performance.

Trivia Question

Answer to October 21 question.

Who was the object of King Kong's affections in the 1933 edition of the film?

Harold, Alfalfa, Darla, Spanky, Buckwheat, Scottie, Baby Patsy, Mickey and Froggy.

Answer in next issue.

ETC.

Dillon stars in Rumblefish

continued from page 12

Rather than building a strong plot line, the story concentrates more on character and theme development by placing Rusty James in various situations in his environment and showing his reactions.

Early in the film James is involved in a street fight with the leader of a local gang, and is badly slashed after being distracted by his brother's sudden appearance. The Motorcycle Boy surprises everyone by returning from a two month stay in California just in time to help finish the rumble.

Later, James encounters difficulty with his friends, girlfriend, school, and most of all the inability of people to accept him with the same prestige and honor they give his brother.

Once back in town the Motorcycle Boy keeps a low profile and spends time alone or listening to the conversations of Rusty James. Color blind, his only source of interest lies in the Siamese fighting fish (which he calls "rumble fish") at the local pet store. In the same way he begins to realize his brother's needs to reach beyond the confines of his restrictive environment he becomes obsessed with the idea of returning the fish to the river so they can have "room to live."

Sound and Camera Techniques

Coppola experiments with several sound and camera techniques to achieve desired effects, and the results seem to refer back to the atmospheric, mood-enhanced films of the '60's, such as *The Hustler* and several Ingmar Bergman films.

To enhance the color blindness of the Motorcycle Boy, everything was filmed in black and white except the one thing that had meaning for him: the Siamese fighting fish. The color of the fish is carefully blended against the cold, stark background of the outside world.

He also uses such diverse images as rolling clouds, suns reflecting on buildings, and shadows disappearing to show the ending of another day. Highlighting the scenery is a jazz-blues type soundtrack developing the impression of an earlier, yet unspecified moment in time.

In essence Coppola gradually exposes the feeling of the story with the level by level quality of a surrealistic painter.

Dillon does his stuff

Most of the actors deliver competent performances in their roles, but it is Dillon who excels and proves his ability to squeeze the most out of a character within the confines of a story. He is able to express a wide variety of emotions without overacting or reaching beyond the limits of believability and lapsing into what could be easily an exercise in self-parody. Hopefully Dillon's next film will allow him to break away from this familiar role of the misguided teenager ignorant of everything beyond the immediate environment and show audiences he is able to play other parts, too.

The surrealistic quality of *Rumble Fish* will probably turn out to be its only downfall, as it may tend to alienate its target audience: the younger movie-goers expecting to see Dillon in something energetic and fast-paced. Despite fine performances, the rest of the audience will probably leave the theater without considering the implications of the film's theme or characters because they aren't strong enough to generate much deep thought or sympathy.

If you go to see this film expecting light-hearted entertainment, you will probably be disappointed but if you want to see movie that will make you think on many levels, the ulterior qualities of *Rumble Fish* should appeal to you.

Allen interview

Executive Council will inform

continued from page 4

Thunderword: You mentioned in your statement, that was published in the Oct. 21 issue of the Thunderword, that the Executive Council and the Advisory Board will be able to influence the Senate substantially, could you elaborate how they can influence the Senate?

Allen: As I stated earlier in this interview, the Executive Council will be doing a great portion of the research into the particular issues that may be raised by the Senate and also they will be, by virtue of their job description, involved in all the other policy bodies on the campus and they will know what's going on. So, they will be the most informed people in the student government and by virtue of that alone they will have a large influence on what's happening because they will be the authority.

Thunderword: What will the seminar or course, that is mentioned in Article IV, section 1 of the proposed constitution, consist of and who will teach it?

Allen: At present it will be instructed by the student government advisor, Bruce

Mackintosh. What we're looking toward right now is an hour or perhaps two hour seminar, twice on two different days each, that will orient any incoming Senate member on what a student government is, what their function is and how things have operated in the past. There will also be a brief history given of what the involvement in Highline Community College has been and what is going on so that they will be an informed senator by the time they're in.

Thunderword: Is there a specific date scheduled for student body ratification of the constitution?

Allen: At present, no. We had hoped to have the election for ratification submitted to the student body approximately twenty days after the publication of the constitution. Although, just this last week, finally, people have begun to take an interest in this and they're voicing concerns. So we're delaying the ratification of the constitution until the concerns have been answered as best we can. There's always the possibility that there will be slight alterations to the constitution as a result of these concerns.

Hospitality

continued from page 9

Students who complete the program will find a wide variety of employment opportunities available. Jobs range from hotel/motel management to sales and food service for airlines to tour guides and cruise ship personnel.

Companies looking for potential employees often contact Highline for information on available students who qualify for the positions to be filled.

In accordance with Article VIII, Section 2 of the Constitution of the HCSU, notice is given of proposed changes to the By-Laws of the HCSU.

The following Articles and Sections of the Current By-Laws of the HCSU are proposed for deletion: Article II Section 7, Article III, Article IV Section 3, Article VI Section 2a, Article VII Section 3.

Copies of the HCSU Constitution and By-Laws are available in the Student Activities Office (Bldg. 8, Room 210).

Star guard to play for HCC

by DUNCAN McDONALD
Sports Editor

The men's basketball team will have a great addition to their squad for the 1983-84 season in point guard Glen Tinned.

Tinned (who only stands at 5'10") is a freshman from the state AAA high school champion Garfield Bulldogs. While there, he compiled some impressive statistics. He averaged 15 points per game in the regional and state playoffs and had seven assists per game for the entire season. In addition, Tinned grabbed six rebounds per game, which is an incredible feat for a player his size.

Tinned also brings some other impressive credentials with him to Highline, which include being chosen to the 1983 1st team All-Metro league squad, and winning the most valuable player award in the state championship last year.

In the final game against Walla Walla H.S., Tinned stole a pass when the Bulldogs were down by one point. He was fouled, and proceeded to make both free-throws to win the game in the last seconds.

"That has to be the greatest thrill I've ever had," he said.

Tinned was also a member this summer of the "Dunk Kings," a traveling team based in Seattle. He averaged 28 points a game to lead them to a 14-2 record. The team traveled to such places as New York, Philadelphia and Washington, D.C.

"That was a lot of fun traveling all over the country like that," said Tinned.

He originally hails from Chicago, and his family moved here when he was eleven.

Tinned admits that his love for basketball is fairly recent.

"I wasn't interested in the game until I was in junior high, and I didn't start playing at a competitive level until high school," he said.

Tinned notes that he has been blessed with two caring coaches in his scholastic career, Al Halston (former Seattle Super-sonic) at Garfield and now Fred Harrison here at Highline.

"I think that Coach Harrison is a great



Glen Tinned photo/Todd Taylor

man," he said. "He always thinks in terms of education first and basketball second. I also like his philosophies of the game and his overall caring personality."

Tinned's major at Highline is communications, with a particular interest in broadcasting. He spent one year as a student intern for King Broadcasting.

"I have a definite interest in that field," he said.

As far as Tinned's post-Highline plans go, he is looking at the University of Oregon as a place to complete his studies, but he notes that in two years a lot can happen.

"There is no telling what other schools I might find, or what ones might find me," he said.

Tinned is the youngest of a very athletic family and noted that his brother Sam "always kept him interested in sports."

In reference to the team's chances for the upcoming season, Tinned said, "There is really no reason why we can't go all the way."

If Tinned can live up to his outstanding reputation, the team's road to the top will be a lot smoother.

In the next edition of the Thunderword, the sports department will take a comprehensive look at both the men's and women's teams outlook for the 1983-84 campaign.



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ETC.

Evans speaks

continued from page 7

creasing defense budgets which left us in a dangerously exposed position.

All of us would like to see a cessation of the expensive and dangerous arms race. It will take more, however, than a nuclear freeze and more than the simple call for a mutual and verifiable freeze of nuclear weapons. The first ingredient in any comprehensive program must be to reach mutually acceptable places from which to start. Only when we can arrive at agreement with the Soviet Union do we have any hope of putting to an end the current arms race. Therefore, it becomes of prime importance to negotiate a mutually acceptable nuclear freeze from which we can begin to systematically reduce the numbers and danger of nuclear weapons. To suggest a freeze without any modernization of weapons would be dangerous to the extreme and destabilizing. The broad bi-partisan leadership group in both houses of Congress have proposed a comprehensive build-down program which has become the centerpiece for the United States renewed START talks with the Soviets. I endorse the comprehensive proposals made to date which will ensure a freeze or cap on nuclear weapons.

As evidenced by my record while Governor of the State of Washington and President of Evergreen State College, I place the support of quality education at the top of my list of priorities. The quality and quantity of educational opportunity needs to be increased at all age and skill levels.

The federal commitment to education is manifold and I believe important to the health of both our common schools and our institutions of higher education. The federal government should ensure that there are adequate opportunities for each student to attend the higher educational institution of his or her choice. A continuation of grant and loan programs

funded at levels to ensure opportunity for each qualified student is an integral part of federal aid to education programs. Specialized programs to help the developmentally disabled and research programs for institutions of higher education are typical of the broad list of specialized programs which are appropriate responsibilities of the federal government. However, I strongly believe that the fundamental support for education, particularly at the primary and secondary levels, is and should remain at the state and local level.

On November 8th we will elect a Senator for five years. Five uncharted, unknown years in which only the foolhardy would claim to have the vision to see all the issues of those years.

National and international events will tumble in, unannounced. Crisis will erupt in some little known land. The United States will be asked to show leadership to others.

The Senator you elect must bring thoughtfulness, compassion, experience, intellect and moderation to these as yet undefined challenges.

Lowry differs

continued from page 7

these values through military aid. We can work with the Contadora Group and other Latin American nations in support of positive solutions to these problems.

The Contadora Group, composed of Mexico, Venezuela, Colombia, and Panama, has called for regional negotiations to limit all countries' military buildups and use of foreign advisers, to prevent all countries from being used as bases by insurgents, and to improve conditions in the region. We should welcome these efforts and offer them our full support.

I oppose U.S. support for covert actions and paramilitary operations in Nicaragua, which violates U.S. law and our treaty obligations. On July 28, the House voted against U.S. support for these activities by passing H.R. 2760, the Boland-Zablocki amendment. I voted for this bill and against all weakening amendments. The Senate has not yet acted on H.R. 2760, and the Administration still supports covert activities. As a Senator, one of my highest priorities would be to press for action on this crucial legislation.

I'm OK!

continued from page 6

tal disorders - imbalances - in their personal lives.

Would persuasion be aided by letting you know that manic-depression is now normalized by a natural mineral element known as Lithium? Once the proper p.H. (potential Hydrogen) level is maintained in a manic-depressive individual, that person may then proceed through daily life functions quite "normally." Normalcy restored and maintained, the mineral deficient person is no longer subject to overwhelming mood swings.

Finally, would persuasion be aided now by sincerely telling you that I am OK?

I love, laugh, sing, dance, eat and sleep. I am at peace with myself, my life, my new wife, my world. I am at peace with my new decision to write, write, write until I...get it right!

I'm OK! Right? Such absurdity! By the way, you are too!

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Opposition
blasts

continued from page 7

that will abolish student elected representatives.

In order to promote more active student involvement in the guidance and governance of the HCSU, the student council should be more concerned about their own competence and credibility rather than that of the electorate.

Informing the students of vital issues and receiving input as a responsible representative cannot be accomplished through the dehumanizing approach of continuous evaluating and re-writing of constitutions and by-laws.

Whether or not the student body is entitled to vote has consumed so much of the council's time and efforts in drafting this new constitution that they have totally neglected the students' right to participate in the traditional Fall elections.

If funding is available, the student body should allocate airfare for council members on a one-way flight to Nicaragua where they will encounter less resistance to their leftist radical philosophies, leaving us, the student body, adequate vacancies that we can elect a full council who will represent the best interests of the students.

Which will it be? Shall we continue to play the fool, or will we stand up like concerned college students and put an end to this misuse of our representation?

Student government at Highline Community College should be a group of officers elected from the student body at large, to perform the necessary task of reminding the system that students are, after all, the only reason to build colleges, hire administrators and make decisions concerning higher education.

ICRC rules

continued from page 7

see what a high hurdle writing class can be. I see that writing class is, for many students, hard work.

Far too many students draw the obvious conclusion from that point: work is not fun, therefore it should be avoided, they say. Especially if they can still graduate, get a job, etc. But there is another conclusion which can be drawn.

The other conclusion goes something like this: the kind of person who drew the above conclusion has missed the mark. He or she has made a category mistake by assuming that an AA degree is an end in itself, when actually it is only a means to an end.

It can be a means to a job, a means to obtain further training and then a job, and (best of all) a means to learning to live a better life. Anyone who tells you otherwise is hurting you. Anyone who hands you a jingle like "learn to earn" is deluded, for such things are poison. The antidote for this poison is work. It is tough courses, and it is preparation for much more than earning. It is preparation for living, which includes but is not limited to - earning.

In the Oct. 21 issue of the *Thunderword*, the lead article quotes Robin Buchanan as saying, "Students with great computer skills and knowledge of high-tech will be of no use...if they lack basic communication skills."

Originally, Highline and the four-year colleges required three consecutive writing courses in a year-long program for the AA degree. Today only one is required. Obviously, the time has come to undo the damage to our program.

What the ICRC is saying merely mirrors what many are thinking. And you, the student, can plan on seeing various programs at all the colleges get tough once again.

Dump closes

continued from page 1

Engineer Gary Gill.

Gill also said there is substantial research going into surveying the problem. Plans by the Technical Advisory Committee are also being reviewed to insure consistency with state guidelines.

There are several proposals regarding final dump closure:

- A three-foot-deep layer of soil would be placed over the entire dump and in effect would cap it off. According to Richard Owings with Seattle Solid Waste, the dump is presently accepting clean soil from construction companies.

There is also a plan for a storm drainage system to channel Leachate (contaminated water which is filtered through the garbage), which would be treated before being dispersed and then sent to Puget Sound via Salt Water Park or down into the Green River. There is also a plan to put it in the Des Moines sewer line, however, they don't have the capacity to treat it.

Gill stated that tests are being done to see if methane gas is coming up on other places than on the landfill site. Methane gas is what is used to light the torches that are found at varying intervals around the dump. In high concentration, methane gas is explosive. Research is being done to see if the dump can be used as an energy site.

The long-range plan for the dump proposed by the Kent Parks Department is to use 14 acres of the site to develop a park for the city of Kent, which at this time has no facilities east of Pacific Highway South.

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WANTED

Needed: Someone to climb Mt. Stuart, near Ellensburg, this coming summer, probably in July. Should be a super trip of about 2 or 3 days. Send me a letter to 23653 Pacific Hwy So., Kent, WA 98031. EOC

VETERANS NEEDED to work in the Veterans Office. Applicants must be a veteran attending Highline as a full time student (12 credits) and must have at least 3 quarters remaining at Highline. All interested parties should apply at the Veterans Office, Bldg. 10, Rm. 208.

PRESCHOOL DAYCARE has Part time day job for college student. Must have car and be a non-smoker living in the Burien area. Call 244-6875.

CASH FOR ONE REAL STUFFED CHICKEN in good condition, preferably brown, gray, or spotted, but will accept white. Beverly 723-3444.

JOB OVERSEAS M/F (Including Australia, South Pacific, Europe, Africa, Alaska, Cruise Ships, Airlines). All occupations. Temporary and full time. \$20,000 to \$60,000. Call Now! 206-736-5103 ext. 145

FEMALE WANTED to exchange room and board for some household chores and childcare for nine-year-old girl. Call Linda Lewis 838-3836 (eve) or 773-9483 (day).

PERSONAL

TUTORING. Apple IIE Basic Language, integrated accounting. 941-3562.

TO THE HCSU COUNCIL MEMBERS—Hang in there guys, we'll make it!! Keep a smile on your face at all times!

BRUCE—Thanks for all your help that you've given us. We sure do appreciate it lots.

DEATH ROW PRISONER Caucasian male, age 37, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Write: Jim Jeffers, Box B-38504, Florence, Arizona 85232.

KERRI AND TERRY—Sorry about that wild trip to Valley. Someday I will have to buy you guys a box of Mystic Mints. Later from the one who hates mints.

JONI BOLONI—Thanks for all of the help, kiddo. I couldn't have handled that computer if it weren't for you. Your friendship is muchly appreciated!! Kerri.

CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office in Bldg. 10, Rm. 105.

NOVEMBER 4

The volleyball team will be participating in the Shoreline Tournament at Shoreline C.C. The time has yet to be announced.

"Northern Ireland: An Everyday War." How do people adapt to a war that won't go away? The daily life in Belfast, Ireland, is presented by journalist John Conroy at noon in the Artists-Lecture Center (ALC), Bldg. 7.

A free job readiness workshop for displaced homemakers will take place on Wednesdays in Bldg. 6 room 201-202 from 4:45 to 7:45 p.m. This workshop is specifically designed for those who have been full-time homemakers. The five week seminar will meet once a week. For more information call the Women's Center at ext. 365.

NOVEMBER 8

New student orientation will take place in Bldg. 7 at 10, 12, 1 and 6 p.m.

Women's Programs will be presenting a "Brown Bag" film series every Tuesday, noon, through the month of November. *Killing Us Softly*. The image advertisers portray of women is the topic of this film. All films will be shown in Bldg. 21A.

NOVEMBER 9

Women's volleyball team goes up against Skagit here at Highline at 7 p.m.

The Honors Colloquy presents *"Boeing: Will It Remain #1?"* James Faherty, representative from Boeing International Sales, will be lecturing in the ALC at noon.

New student orientation will take place at 9, 11 and 6 p.m. in Bldg. 7. Students who did not attend their assigned orientation session must attend one of the make-up sessions.

NOVEMBER 10

Folk singer/comedian "Baby Gramps" will perform in the ALC at noon.

NOVEMBER 11

No school VETERANS DAY!

NOVEMBER 15

A billiards demonstration by Jack White will take place in the student lounge at 10 a.m. and noon in Bldg. 8

Poet Clive Watson will read his poetry at noon in the ALC. A workshop on poetry will be held between 10 a.m. and noon. Contact Toni at ext. 537 for more details.

Women in the World of Work and *Why Work Two* films on the challenges working women face. At noon in Bldg. 21A.

NOVEMBER 16

The film *"BeDazzled"* will be shown in the ALC at 1, 5:30 and 8 p.m.

The Honors Colloquy presents *"The Northwest's National Notoriety."* Robin Buchan, Highline College history instructor, will speak on regional challenges to progress.

The volleyball team will play Edmonds. 7 p.m. at Seattle C.C.

NOVEMBER 17

The jazz ensemble, *"Second Nature,"* will perform at noon in the ALC.

NOVEMBER 18

The lectures committee is sponsoring two representatives from the United Nations. The topic is "World Population." They will be on campus from 8 a.m. to 2 p.m. For further details contact Denny at ext. 256.

The volleyball team plays Bellevue here at Highline. Starting time is 7 p.m.

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