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Thunderword

Volume 23, Number 4

Highline Community College

November 18, 1983

Town meeting turns into heated debate

by TERRY PILANT
News Editor

The proposed constitution was discussed at a poorly attended town meeting held Nov. 7 in the Arts/Lecture Center.

The discussion, moderated by Thunderword Managing Editor Ted Ulmer, involved presentation of two arguments: one supporting ratification of the constitution presented by Neal Allen, chairman of the Student Council; and one opposing the constitution presented by Eric Moen, the current Highline representative to the Washington Association of Community College Students (WACCS).

In stating his case for ratification, Allen noted that over the last few years the voter turnout for student elections has been low.

"In 1979, out of 8,300 students, only 330 voted. In 1980 out of 9,180, 101 students voted and in 1981 out of 7,945 only 300 voted," he said.

Moen countered by saying the low

voter turnout could be directly related to inaction by student government and the lack of sufficient publicity.

"When I first got here (at Highline), I didn't even know where student government was," he said.

Allen expressed his belief that the new government will provide for more student involvement.

"The present system is set up for nine people to run the entire student government," he said. "You need to have more people."

Moen stressed his displeasure that the constitution will take away the election process for choosing representatives. He also mentioned that student government should be under total student control and expressed concern that the Advisory Board will have members from the faculty and administration.

"Why does the administration need a vote?" he questioned.

When the floor was opened for comment from the audience, Gayle Gee of

the Job Placement Office was prompted to comment on some of the things Moen said.

"I feel that the non-students (administration and faculty) have the background of what the needs are and what the different programs require," she said.

When contacted later, Gee said she didn't mean to be negative toward students, but was reacting to Moen's negative attitude toward the administration.

For a time, the discussion centered on elimination of the election process. This prompted Andrew Strand, WACCS representative and Bellevue Community College student, to read a letter addressed to Allen. It stated the WACCS position that the new constitution, which would eliminate the students' right to vote for their representatives, is in direct violation of the First Amendment to the U.S. Constitution.

There was one unidentified student who was in favor of the new form of government.

"I worked in a voting booth before.

When people come to vote nobody knows what's going on," she said.

When asked about the success or failure of the Tacoma Community College student government, which has existed since 1977 and is the model for Highline's proposed government, Allen deemed it a success. Moen replied by saying that Tacoma's Service and Activities budget is running at a deficit.

On more than one occasion the discussion became heated, which caused Ulmer to interrupt questioners who were veering off the topic and engaging in "personal attacks" on members of the panel and individuals in the audience.

Both Allen and Moen were given the opportunity to present a final comment to the audience. Moen stated that the decision to create a government that takes away the students' vote is a "cop out" by the present student government.

Allen, referring to the upcoming ratification election, said that the students will be able to make a "competent decision."

Faculty hiring - complicated process

by SHEILA BOSWELL

Hiring a teacher is not a spur of the moment decision, according to Dr. Robert McFarland, Dean of Instruction. The selection of new teachers at Highline is a long and complicated process.

Each year, sometime during Fall or Winter Quarter, each of the six division heads prepare a request for any new teachers they feel are needed in that division. These requests are sent to the office of the Dean of Instruction, where they are reviewed and prioritized. New vacancies are also prioritized and added to the list as they occur.

Dr. McFarland said that at this point the requests are submitted to Dr. Shirley Gordon and the Board of Trustees, who make the decision about which positions will be filled. He indicated that this decision is influenced by such factors as funding, the number of declared majors in a given field and changes in general educational needs.

After a position is approved by the board, a request is sent to the personnel department where a job description is written using the information supplied by the division chairperson.

The personnel department decides how the job will be advertised, as some require nation-wide advertising to attract qualified applicants, while others are only advertised locally. The department must make sure that all equal opportunity requirements are met.

The opening is sent to affirmative action agencies, community colleges and four-year universities in Washington, Oregon and Idaho. If it is necessary to advertise nationwide, an ad is placed in the Chronicle of Higher Education. Anyone who has a resume on file with the department is also sent an announcement of the job opening.

Applications are reviewed by a screening committee, which McFarland said is made up of two or three members of the department in which the opening is available. HIRING, page 15



Eileen Heyn

Heyn picked Woman of Year

by JONI CARNAY
Arts and Entertainment Editor

Highline student Eileen L. Heyn was named the 1983 American Business Woman of the Year by the American Business Women's Association at their annual convention in Las Vegas.

Heyn said she is ecstatic, thrilled and honored. "I think it will be an exciting year. I'm looking forward to whatever opportunities befall me because of it."

She served as immediate past president of the ABWA's Lake Washington Charter Chapter, where she has been a member since 1981. Her election this year as chapter Woman of the Year qualified her for the national judging. An independent, three-judge panel selected Heyn from a field of more than 2,000 business women. Selections are based on advance-

ment in business, involvement in community affairs and interest in continuing education.

Heyn is a retrofit review board coordinator for The Boeing Company. She works in an organization of technical writers which produces a service bulletin that gives operators instruction on rework and modification of aircraft.

She explained, "We review changes for retrofit action, which is taking an assembly and making it fit right, or taking an installation and reworking it so it will fit better."

They then prepare an agenda and start researching it. The agenda covers many things, including cost of the changes, accessibility of the airplane, whether Boeing or a vendor will supply the parts and, the consequences of part failure.

Next, the agenda is presented to the

retrofit review board, which then determines whether a service bulletin will be written or not.

This year Heyn completed requirements for an associate in applied science degree in general business/human resource management from Highline.

She is now back at Highline to continue her undergraduate study before continuing to a four-year college. She plans to attend Central Washington University's Normandy Park Campus.

Heyn is interested in management and feels what she has learned at Highline has helped a great deal.

"I think I have a clear understanding of human relations in occupations," she said.

Every chance she gets, Heyn encourages people to go to school and promotes Highline's Business Program.

NEWS

Journalist discusses Northern Irish conflict

by MARK BOLEY

American journalist John Conroy discussed Ireland at his Nov. 4 presentation in the Artist/Lecture Center. Conroy gave an account of day to day life in Northern Ireland based on his year there, placing current events into historical perspective.

Conroy feels Ireland's problems date back to 1610 when the British established colonies on the island. The English were mainly interested in establishing a population in Ireland that would be loyal to the crown, a method of moving in settlers known as plantation.

Thirty-one years after the initial arrival

of the English, the native Irish revolted and killed 12,000 of the Protestant settlers. Several years after that incident, the British retaliated by killing 4,000 of the native Catholics, sending many of the survivors to slave markets in the West Indies and claiming more of Ireland for its settlers.

IRA Surfaces

In July of 1970, a Catholic neighborhood in a predominately Protestant district of Belfast was attacked by a Protestant paramilitary group. The British army didn't protect the Catholics and the IRA (Irish Republican Army) surfaced during the following night of rioting. Conflicts like this have happened in Belfast ever since.

Conroy studied the effect of this war on Catholic teenagers. He recounted that teenagers steal cars and drive them at army checkpoints at high speed without slowing. The station guards cannot tell if there is a terrorist attack or a teenager out for a joy ride. Because of these incidents, British policy throughout the early seventies was to shoot first and ask questions later.

The war in Ireland has lasted 14 years, yet Conroy observed that most people seem unconcerned about it.

The British Army has tried to end the war by containing the location of conflict, limiting it to urban Catholic ghettos. Many Catholic neighborhoods are blocked off by gates and barriers and separated from Protestant areas by walls.

Still, life goes on for the people. Daily affairs are for the most part quite normal. Bus drivers still make change for their customers, CB radios and tanning spas are popular and *Dallas* is the most popular television show.

Downtown Belfast is like any other large city in the world, with department stores, restaurants, shops, entertainment and businesses. It is one of the places where Catholics and Protestants can, and usually do, freely mix.

Yet the downtown area, like Catholic see IRELAND, page 3

British Colony

In 1921, after 300 years of conflict and five years of rioting, a treaty was drafted with Ireland declaring it independent of Great Britain, except for a portion which became Northern Ireland. A nation was thus created solely to make an area where Protestants would dominate. Northern Ireland's borders were never accepted by the Catholics that lived within them, and that problem still feeds the conflict in Ireland today.

To prevent Catholics from gaining power in the new government, penal laws were introduced that kept Catholics from voting or holding office in Northern Ireland. One law, the Special Powers Act, gave the government the power to detain people without trial, suspending freedoms of speech and assembly. In addition, certain crimes against the state were punishable by whipping. This law was in effect as late as 1968.

Because of unfair laws, changes in voting procedures and gerrymandering, Catholics wanted no part of this government. Tensions built up in Northern Ireland and the British Army was sent to Belfast to protect the Catholic population.

As Conroy states, "The relation is doomed unknowingly to the British. They are there to uphold law and order, which is anti-Catholic, namely the Special Powers Act."

Briefs

Highline's Christmas dance will be Friday, Dec. 2 from 9 p.m. to 1 a.m. The male/female band *Sticker* out of Seattle, will be performing. Prices for HCC students with I.D. is \$4.00, \$5.00 without. *Sticker* will do a free mini-concert earlier Friday, noon to 1 p.m. Both performances will take place in the Student Lounge, Bldg. 8.

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Representatives from the Air Force ROTC will be on campus Nov. 21 in the upper lobby of Bldg. 6. They will be here from 10 a.m. to 3 p.m. to answer all questions about the ROTC program.

• • •



No school on Thursday and Friday, Nov. 24 and 25, THANKSGIVING HOLIDAY.

• • •

The Highline Community College academic scholarship applications have been evaluated and 15 winners have been selected for Winter Quarter 1984. They are: Linda M. Butler, Ann Doll, Theresa Ebert, Darrell Fox, Lisa S. Fox, Charlotte L. Fricke, Laurie D. Fuller, Tamara J. Gambill, Sally A. Gress, James E. Grider, Kristine A. Lundeen, Grace Marsland, Laura Runyan, Cheryl L. Stevens and Joan C. Stolt.

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Some major last minute changes to the proposed constitution were made at the last scheduled HCSU council meeting Wed., Nov. 9.

According to council member Al Rooks, Article VI A., section 2, will be changed to say that any new senate member will only have to attend the required seminar, but will not have to be subjected to a majority vote by those already in the Senate.

Also, there will be no GPA requirement for those who wish to be in the Senate. However, anyone appointed to the Executive Council will have to maintain a 2.0 GPA.

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There will be a special election of the student body on Nov. 21 and 22 in order for students to vote on whether to ratify the proposed constitution.

A voting booth will be established in the Cafeteria on both dates and all students are encouraged to cast their ballot.



The Honors Colloquy will present Highline College history instructor Robin Buchan on Wed., Nov. 30. Buchan's presentation is entitled "The Northwest's National Notoriety" and will focus on regional challenges to progress. Buchan will be speaking at noon in the Artist/Lecture Center, Bldg. 7.

Admission is free and all students and faculty are invited to attend.

• • •

The Highline College Drama Department will present the Greek tragedy *Electra* and the short Greek comedy *Plutus*.

Both productions will run Dec. 1, 2, 3 and 8, 9, 10. Curtain for *Plutus* is 7:30 p.m., 8:00 p.m. for *Electra*. Admission for Highline students and senior citizens is \$2 and general admission is \$3. The admission price includes both shows.

Call ext. 225 for information and reservations. The production will be staged in the Little Theatre, Bldg. 4.

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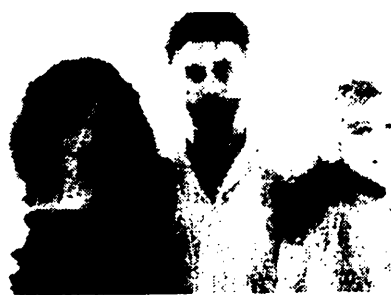
Free English courses for refugees have resumed at Highline. Three classes are currently being offered, both mornings and afternoons, depending on individual placement.

For registration, testing or eligibility requirements, stop at Bldg. 19, rm. 107.

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The American Indian Student Association will be holding a potluck on Nov. 22 in Bldg. 22, rm. 104 at noon. All club members and Indian students are invited to attend.

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The Brown Bag Concert series presents the popular singing trio *Uncle Bonsai*, billed as the "hot new discovery" at the 1982 Bumbershoot festival. Since then they have played for standing-room-only audiences in Seattle's finest clubs as well as Northwest colleges and universities. They will perform at Highline in the Artist/Lecture Center on Thursday, Dec. 1 at noon. Admission is free.



photo/Pam Friend

Program coordinator Colleen Owings leaves the Women's Center after a busy day.

Center offers many types of assistance

by KERRI HESCOCK
Copy Editor

Under the direction of a new coordinator, the Women's Resource Center continues to serve as an advising and support center for women on campus.

Colleen Owings, who is back in the Highline area after being away for 10 years, says that the goal of the center is to serve all types of women on campus.

"There's a wide variety of women on campus - from girls right out of high school to professional women to displaced homemakers. We have to provide for their needs," she said.

The center also holds classes to help women or to just give them more information. Some classes include assertiveness training, women in management and Singles Support Group.

Owings said that the center also has workshops that are targeted to a specific group.

"A recent workshop was 'Beauty

Comes in Large Sizes.' It emphasized that any size is beautiful. About 90 people attended the workshop. It was successful," she said.

Women's Programs is presenting another type of support series. The *Brown Bag* film series is held every Tuesday at noon through the month of November. Upcoming brownbaggers include *Women in the World of Work* (Nov. 22), *And They Lived Happily Everafter* (Nov. 29), and *Clara and Albie* (Dec. 6).

Owings stated that she would like to find out what the needs are on this campus.

"I need input. I'm new on campus. I've only been here seven weeks," she said.

Owings has an advisory committee that helps her out but she's looking for more direction from the women on campus.

"If anyone has any ideas, please stop by to see me," she said.

The Women's Resource Center is located in Bldg. 21A.

NEWS

Nuclear war depicted in ABC special

On Nov. 20, ABC will present *The Day After*, a made-for-television movie depicting the effects of a Soviet nuclear attack on the United States. The two-hour drama portrays the scenario and aftermath of World War III.

ABC is cautioning adults to watch the film in the company of others and suggests that young children not be permitted to see it at all.

In conjunction with the movie, ABC has published a "Viewers Guide," a booklet containing discussion questions designed to help people prepare to experience *The Day After* and to focus their perceptions afterward.

The film, which takes place in Kansas City and the surrounding area before, during and after the U.S. and Soviet Union attack each other, traces the lives of a doctor, an airman assigned to a missile silo, a dairy farmer and his family and students at a university 40 miles from the city.

While citizens in and around Kansas City go about their daily routines, television and radio news reports focus on an escalating crisis in Germany.

Dr. Russell Oakes, a surgeon at a hospital in Kansas City, listens to the news with growing concern. He and his wife, Helen, recall their anxiety during the Cuban Missile Crisis of 1962. Saturday morning after surgery, he leaves for Lawrence, Kansas, to teach a class at the university.



ABC file photo
Woman stares in horror as minuteman missiles leave their silos.

rence, Kansas, to teach a class at the university.

Airman First Class William McCoy is assigned to a Minuteman missile silo 20 miles southeast of Kansas City. The site seems peaceful enough on Friday morning as Billy enters the area. That evening, however, the President of the United States orders all U.S. personnel on alert.

Jim Dahlberg, a dairy farmer, and his wife, Eve, are looking forward to the wedding on Sunday of their oldest daughter, Denise, to Bruce, a student at the University of Kansas at Lawrence. Alarmed by Friday night's events, Jim takes steps to prepare their cellar as a fallout shelter.

At the University Hospital in Lawrence,

Stephen and other students learn from a television report that NATO and Soviet forces have invaded East and West Germany and are engaged in a confrontation.

These citizens' worst fears materialize when it is announced that nuclear weapons are being used by both sides in Europe. Radio bulletins over the Emergency Broadcast System now advise citizens to proceed to municipal shelters. At the stores, people panic and scramble for food and supplies.

In the U.S. Strategic Air Command's Airborne Command Post, the order to launch American missiles is received. Procedures are followed in the underground silos.

At the university, students watch the Minuteman missiles in the distance and realize that Russian missiles could arrive within 30 minutes.

In Kansas City, chaos reigns. People rush into public shelters as air raid sirens blare on the streets. At 3:38 in the afternoon, a nuclear explosion occurs above the city. The first flash is followed by others across the horizon. Blasts, fires and heat devastate the city and the surrounding countryside.

Some of these individuals managed to live through the devastation of a nuclear attack. Now they must cope with the terrifying aftermath: radiation sickness and virulent epidemics. Inadequate means to see *DAY AFTER*, page 15

Guide to aid students

by BARBARA THOMPSON

The Chairman of the Highline College Student Union (HCSU) is compiling a *Consumer Guide to the Faculty*. The Guide's purpose is to provide students with relevant information about classes prior to registration.

Neal Allen, HCSU Chairman, originated the guide last year and is currently organizing it to aid students in choosing courses by presenting the instructor's expectations of the students, their method of instruction and their grading system.

Allen said the guide will help students know what they're getting into as they register. Instead of finding out what the class is like during the first day or week.

"The guide will also help instructors because students will be better informed about what will be expected in each class," said Allen.

Tom Madden, a council member last year, was also involved in drafting the questionnaire for the instructors to complete.

The guide informs students how much homework will be assigned, what percentage essays, shorts answers, true/

false, multiple choice and fill-ins make up their tests, and if class discussions, films, labs or lectures from additional sources are used.

Allen estimates the guide to be about halfway finished. Some departments are not represented because the instructors did not answer the questionnaire.

"One instructor told me flat out that the questionnaire would not be filled out, just thrown in the trash. Others think this is a great idea that should have been started sooner," Allen said.

Currently working with Allen is council member Leanne Bates. She met with the Faculty Senate Nov. 9, presented the questionnaire and asked them to encourage instructors to complete them.

Renna Pierce, Faculty Senate Secretary, reports, "It was moved that the Faculty Senate supports this survey. *Consumer Guide to the Faculty*, and urges instructors to complete the form and to consider it as part of their teaching responsibilities."

The information that has been accumulated is now available in a ring binder notebook. The Guide is located in Bldg. 6 in the Advising Center for student use.

Ireland

continued from page 2

neighborhoods, is completely surrounded by walls, gates and barriers. People cannot enter unless they go through an army checkpoint where they are searched before being free to go about their business. After entering a shop or department store they are likely to be searched again. Citizens submit to this freely, for it's become a fact of life.

The army also has technology to control the conflict, including use of a high-powered computer that contains data on roughly half the population of Northern Ireland in its memory banks. In addition, helicopters and long-range cameras are used in surveillance.

The schools of Northern Ireland are segregated. When riots first started, it was newsworthy when Catholic children threw rocks at police and English soldiers. Now it's something they commonly do when walking home from school.

Many Catholic children are also skilled in the making of petrol bombs. Although Conroy feels these bombs do little damage to the armored vehicles that carry law enforcers to riot scenes, he was shocked that children so young throw them.

When arriving at a riot site, police quickly leave their transport vehicles and fire plastic bullets into the crowds or the barriers rioters have erected. "The bullets do not seem to scare the kids," said Conroy.

These pieces of rubbery plastic are roughly four inches long, an inch in diameter and weigh several ounces. When fired, they leave the gun at speeds close to 180 miles an hour. An English cabinet minister responsible for the British police was asked if he would issue the plastic bullets to police for use on riot



John Conroy

ing crowds in Britain. He responded, "I do not want to see them used in mainland Great Britain because they are lethal."

Conroy feels statements like this further alienate the Catholics of Northern Ireland.

"How are the Catholics supposed to feel like citizens of the United Kingdom when a cabinet member sees them as a separate race, and an expendable one at that?"

The IRA has become increasingly professional as a fighting force in Northern Ireland. It has successfully kept the British at bay with only 300 to 500 soldiers because the IRA and the Catholics feel that war is with Britain, not the local Irish.

Many experts, Conroy included, feel the troubles in Northern Ireland will not end until the British leave. Until then, the IRA will remain an active force in the affairs of Belfast.

Conroy has written a book about his experiences in Northern Ireland entitled *A Very Normal War*, to be released in 1984 by Viking Press.

He has also written for the *New York Times*, *Washington Post*, *Boston Globe* and the *Village Voice*.

Museum leaves library

by TODD VEENHUIZEN

The Southwest King County Arts Council has moved the museum on the fifth floor of Highline's library to the council's head quarters at the vacant Sunset Elementary School.

The decision was made by Dottie Harper, chairperson of the Arts Council. Harper needed more volunteers to help manage the museum.

"We needed more interest from the school," she said.

Other concerns of Harper were the lack of the museum being publicized and the difficulty to find it. She added that the possibility of the museum returning to Highline will be up to the college.

"The school has to initiate what is done now," she said. "The college needs it and the college should have it."

Harper said a major reason for moving the museum is a project she is now working on. She is planning a historical museum of the community and archives to be located at Sunset. She is also involved in planning a museum of the world at Henry M. Jackson International Airport.

According to Linda Spoerl of the Arts

and Humanities Division, the decision will be based on, "what's best for the students, the needs of instruction and the needs of the library."

It has not been determined how the space left from the departure of museum will be used.

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OPINION

Perceptions

The American invasion of Grenada was a necessary move despite anticipated international criticism.

It has been clearly shown that military intervention was needed to rescue American students there. New revelations on conditions in Grenada support the notion that the students were potential hostages and that we could've been faced with another Iran.

If the U.S. was to retain any credibility in the Caribbean region, there was but one choice to be made on the urgent request for help. Had Reagan decided not to show support, it would have shown these island nations that they had better expect to deal with Fidel Castro and Cuba in the future and accept his terms.

If the "Bay of Pigs" invasion of Cuba in 1961 had been better organized or as successful as the Grenada invasion, maybe the Castro influence which precipitated the Grenadian crisis might not be a factor in the Caribbean, as it is today.

The Reverend Jesse Jackson's recent declaration of candidacy for the office of the President of the United States has further complicated the Democratic quagmire of presidential hopefuls.

His candidacy will undoubtedly accomplish one of two things: He will split the Democratic party, which will enhance Reagan's chances of being re-elected; or he will wind up as a force to be reckoned with at the San Francisco bargaining table.

It is more likely that the latter will occur.

Although he will probably not win enough convention delegates through the primary election system, he will command enough bargaining power to see that the policies of his "rainbow coalition" will become part of the Democratic platform.

Through the "you scratch my back and I'll scratch yours" method, Jackson will simply "sell" his delegates to the front runner in exchange for incorporating his civil rights policies into the party platform.

Because this is a real possibility, it is necessary that Jackson's policies be thoroughly examined to determine exactly what he hopes to accomplish.

From the editor's desk

Paperwork limits voter turnout

by TED ULMER
Managing Editor



Citizens decide issues and choose leaders through a democratic method called voting. The United States will be a republic only as long as its people can vote freely for the candidates that they think will govern best, and this same fact applies to Washington State in the search for its elected representatives.

Citizens who are too lazy or indifferent to vote throw away one of their most precious rights (and are abandoning the right to have a voice in their own government). This indifference may allow unscrupulous to gain control of a government.

Of the 130-some million of voting age in the U.S., many have never voted. Besides being lazy or indifferent, many of these people (especially the elderly) find voting inaccessible, and I find this to be a

shame and a fault of the government, particularly when they are making a push to get people to the polls.

Some people simply don't have the time, or again accessibility, to register on or before the deadline, which is 30 days prior to any election. Those who miss the deadline are, of course, ineligible to vote in the upcoming election.

I asked Ellen Hansen, Manager of the King County Division of Records and Elections, why it is necessary that voters register 30 days before elections.

"There's a fair amount of paperwork and processing involved to register someone, especially in busy times. They need to be notified what precinct to vote in (depending on where they live) and where they may vote," she responded.

Aha! Paperwork, I thought. Similar to red tape, paperwork is a known source of delay and confusion. Being aware of the latest technological breakthroughs, I then asked if a computerized system would eliminate this red tape, er, I mean paperwork.

I was amazed to find out that they do have a computerized system, but out of the city of Seattle, state law requires that a

staff person take each voter's registration and manually figure out "what minor taxing districts they can vote in," according to Hansen. Up to 220,000 of these are done in a new presidential election. Thus, 30 days are deemed necessary to satisfy state law requirements for manual operations.

Registering by mail would be a solution, but for the obvious reason of fraud this idea simply would not be workable. A state initiative to this effect made in the last ten years was voted down and Hansen called this a "legislative problem... risky politically."

So what can be done to make voting more accessible?

Perhaps a return to the days when people could register at booths in shopping centers is necessary to create accessibility.

Better yet, why not come up with a 24 or a 48-hour period where people could register and vote at the same time? This is entirely possible and could be aided by the marvel of technological advances.

Whatever the idea, something is definitely needed to ensure the increase of voters in elections.

It's only democratic.

Afterthoughts
Game shows get roasted

This is a regularly featured column written by a Thunderword staff member.

by DUNCAN McDONALD
and TERRY PILANT

Along with baseball, hot dogs, apple pie and the girl next door is the staple of American TV, THE GAME SHOW.

The question we pose is: Have these dastardly daytime dough-shows ever served any socially redeeming purpose? Sure they have!

They not only are a source of ridicule, but are a person's first experience with individuals that show no talent except for an uncanny knack for making total fools of themselves.

We will be reminiscing some of the most significant aspects of the "Game Show," the game show host and the professional celebrity panelist.

Remember that legendary host and producer of countless game shows including that modern standard *The Joker's Wild*, Jack Barry? This guy is a jerk!

During the turbulent game show payola period of the 50's, Barry led the way by being the first to not only award large cash prizes to achieve high ratings, but also provided contestants with the answers to questions that in turn would



assure them of winning those large cash prizes.

Besides being one of the least witty men in show business, Barry has conveyed our opinion on him numerous times. As he would say when anyone would achieve a "triple" on *The Joker's Wild*, Barry is a "JOKER, JOKER, JOKER."

Then there is Bert Convy. After years of hosting the Hollywood couple oriented *Tattletales*, he finds himself standing by the mailbox waiting for his unemployment check just like the majority of game show hosts that were ever on TV.

Convy boasts an Ultra-Brite smile along with a hairdo that looks like it was done by a journeyman mason.

Tom Kennedy and Jack Narz are a pair of hosts who will always be remembered as the brothers without the same last name. The only comment that we have pertaining to them is, "Who cares?"

A few well-known hosts deserve mention only because their names sound utterly ridiculous are:

Wink Martindale, James Bartholomew

Tucker, Alex Trebek, Chuck Woolery, Monte Hall and Art Fleming.

We think that perhaps the low point of most of these gentlemen's careers was the song and dance routine that they did on the 1983 Emmy Awards show. It stunk!

Let's remember the professional game show panelists, whose parents always suggested to them, "Get a real job."

First we will look at the *To Tell the Truth* show from the 60's and 70's. Orson Bean, the chairman of the board and two-bit actor, whose parents' sense of humor was so limited that they missed the ideal opportunity to name their infant either "lima," "kidney" or "baked" Bean.

Peggy Cass (no relation to Mama) only claim to fame was as a surrogate mother for three chimpanzees in the series of the early 60's *The Hathaways*.

Last but not least there was Kitty Carlisle, whose one-show wardrobe was worth more than the total prize money given in the whole 20 years of the show's see GAME SHOWS, page 15

Thunderword

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The *Thunderword* is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum. Anything longer will be subject to editing.

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OPINION

10 million U.S. drinkers

Alcohol recognized as most-abused drug

Within our society, problem drinking is usually recognized whenever anyone drinks to such an excess that he loses ability to control his actions and maintain a socially acceptable life adjustment. One authority describes a problem drinker as:

1. Anyone who must drink in order to "function or cope with life."
2. Anyone who by his own personal definition, or that of his family and friends, frequently drinks to a state of intoxication.
3. Anyone who goes to work intoxicated.
4. Anyone who is intoxicated and drives a car.
5. Anyone who sustains bodily injury requiring medical attention as a consequence of an intoxicated state.
6. Anyone who, under the influence of alcohol, does something he contends he would never do without alcohol.

Alcohol is man's oldest mood-altering drug. This chemical compound known as ethyl alcohol or ethanol, with the chemical formula $\text{CH}_3\text{CH}_2\text{OH}$, has the power to bring about feelings of well-being, and to induce sedation, intoxication, and unconsciousness. Ethanol also has the potential for producing toxic effects on the mind and body that are dangerous or even fatal to the drinker. Other alcohols, including methanol and isopropyl alcohol, share ethanol's toxic potential, except that much smaller amounts are required to produce severe physical and mental damage. Ethanol, the active ingredient in distilled spirits, wines, and beers, is the only one called simply "alcohol," and the only one

used as a beverage.

From prehistoric times until about 500 years ago, alcoholic beverages were made by fermentation and consisted of wines and beers containing, at most, about 14 percent alcohol. This upper limit of alcohol content was fixed by the inability of the yeasts to survive in stronger solutions of alcohol.

The process of distillation, developed in Europe in the 15th century, produced a new and stronger beverage — the spirit of wine. Soon the spirit of any fermented fluid from any source — grains, tubers, various berries — could be produced. Instead of beer and wine containing between 6 and 14 percent alcohol, beverages containing 50 percent or more could be produced. Distilled spirits gained immediate acceptance among those who wanted a quicker or more potent effect.

Alcohol is a Depressant

Alcohol is classed pharmacologically as a depressant drug. Many people drink alcoholic beverages to get feelings of pleasure or relief from tension, and attribute such feelings due to alcohol use as stimulant effects. Actually, these feelings result from the depressant effect of alcohol on the brain. The rate at which alcohol is absorbed into the bloodstream and its effects on the individual are influenced by a number of interacting factors.

On the physical side, a person's weight, how fast he drinks, whether he has eaten, his drinking history and body chemistry, and the kind of beverage (and mixer)



photo/Dan Munson

used are all influential.

The concentration of alcohol in a drink determines how rapidly it is absorbed. The higher the concentration of alcohol the more rapidly it is absorbed. The greater the volume of nonalcoholic substances such as water, the more slowly the alcohol is absorbed.

On the psychological side, the drinking situation and the drinker's mood, attitudes, and what the individual wants or expects to happen based on previous

drinking experiences will all contribute to drinking reactions.

Blood Alcohol Levels

The first consistent, sizable changes in mood and behavior appear at blood alcohol levels of approximately 0.05 percent — that is, 1 part alcohol to 2,000 parts blood. This level would result from a 160-pound man taking two drinks in an hour. Thought, judgement, and restraint may see ALCOHOL, page 15

Letters

Thunderword Editor,

When 98% of the student body decides not to vote (no matter what the reason) an important message has been sent. Yet, all the limited minority can think about is how to have a system where they won't even face an election. The right not to vote is as valid as the right to vote.

The important message? Plainly, that student government should be abolished! The only thing that I've ever heard of student government having a part in was how to spend \$500,000 (which is spent on who knows what?).

A question for the vast majority — has there ever been a student government decision that had any effect on you? Have you asked yourself how and where does \$500,000 go? Personally, I am in favor abolishing the not-needed student government and putting all that money into improving education here at Highline. At least this way the money would surely benefit everybody, including the vast "silent majority."

If, from the minority, there is a desire to have a school social scene or to have money to run a government, I suggest they finance this with an ASB card system that students may choose to or not.

Paul Brummett
Student

Thunderword Editor,

With the start of the presidential primaries, one of the issues has been whether a minority could be elected president. Is the U.S. ready for a woman or a non-white male as president? Would voters elect such a person?

I don't know. Years ago, the question was, "Would the U.S. elect a Catholic?" And we didn't know until a Catholic senator from Massachusetts committed himself to the primary process. He got up in front of the people and basically said, "Hello, I'm Senator Kennedy, and I am running for president because of the following issues that I believe would help the nation." The nation listened, the press probed, the candidates debated, and we elected a Catholic as president.

I believe the same conditions exist now for women and minorities. But we will never know for sure until one of them has the courage and confidence to leave their present position and enter the presidential primary process. Until a woman or a minority is ready to step forward and take the primary pressure from the media and public, we will never know if the United States is ready.

Dave Brown
Machinist Instructor,
ext. 520

HCSU

WACCS out of place

This is a regularly featured column written by a Highline College Student Union Council Member.

by AL ROOKS



school.

Funny thing is, there were more people from Bellevue Community College than Highline students at large.

They seem to be quite concerned over there at Bellevue — concerned about what the Highline student body might want to do.

WACCS is concerned, too. WACCS is the Washington Association for Community College Students. Most all the CC's in the state pay WACCS quite a lot of money to work at the state legisla-

ture in behalf of Washington students.

WACCS is so concerned that they sent Andy Strand, Publication Information Officer for WACCS, to our little town meeting.

I talked with Andy some after the meeting. It got very interesting. Quick.

Now, I don't know if this is the official WACCS position. All I know is that Andy said that if the students of Highline decide to go with this new form of representation, WACCS will probably take it to court and try to block the move.

Isn't it nice to know that there's people out there to keep us from choosing our own form of representation? It makes me feel mighty protected. Thanks big brother!

I don't care what form it is. If you want it, we as your representatives are obliged to work to get it. Even if it means going up against WACCS, or anyone else that doesn't like it. After all, it's your school, not theirs.

As I talked to Andy, he noticed that David had turned his tape recorder on. David, another council member, had been taping the meeting for records.

Now David is a heckuva nice guy. see WACCS, page 15

Lecture notes

Editor's note: This is a regularly featured column written by a Highline staff/faculty member. Contributions will be welcomed from any staff/faculty member and should be kept to a 500-word maximum.

by BRUCE MACKINTOSH
Student Activities Coordinator



obtain as many viewpoints as possible. In the spirit of this search for opinion, I would also like to contribute.

In recent issues of the Thunderword, a lot of attention has been directed to the new proposed HCSU Constitution. I feel this is a worthy effort by the Thunderword staff and I appreciate their attempts to

I would like to review the proposed Constitution within two contexts: one is organizational involvement and how that relates to social trends in the community; the other is complimentary organizational design and how it relates to Highline Community College. Finally, I would like to speak on the issue of elections.

To my knowledge, student governments began in the early 1900's within the framework of political science classes. They were designed as laboratory experiences in citizenship and learning how our country's democratic process was employed.

At the same time, colleges had a policy of *en loco parentis* (in place of parents), which was the practice of taking over the responsibility from the parents who provide a structured, protected environment for students. This is a practice which lasted into the 1960's, for many colleges and student governments were used as implementors of this system.

During the late '60's and the early

'70's, student governments began to assume greater roles within the college structure. No longer were they concerned about formal dances, party raids and other disciplinary problems, but now had to work within the framework of tenure selection, budget development and capital investments.

Through this drastic change in purpose, very little has changed within the structure of student governments. In fact, even the proposed constitution still closely resembles the structure of past student governments. In the past 20 years, the numbers of students who have taken an active interest in student government has diminished considerably and yet student governments continue to operate within the same framework.

Futurists have and still are predicting great change within our culture, of which we are in the midst. In particular, John Naisbitt, in his book *Megatrends*, speaks to a trend of decentralization. In ever greater numbers, people see COORDINATOR, page 15

HCSU advisor gives insight on constitution

FOCUS

Man meets machine

Wedding bells for 'high-tech', 'high-touch'

by JULIE HALME

Humanities...humanity...human...you and me (unless you're an extremely bright chimp reading this.) Students or followers of the humanities, the study of human thought and relations, are called humanists. (A second meaning of the word refers to people adhering to a non-theistic philosophy, believing man is capable of self-fulfillment and ethical conduct without God.) The study of humanities encompasses language, literature, history, and philosophy. It concerns itself with human expression and human relationships. It asks the "why" to the sciences "how".

Is the study of humanities losing relevance in this era of skills-oriented education? What is the future of humanities in the world of "high-tech"? As one who is constantly defending her major against the disapproval of parents (where will you work?) and the advice of employed friends (get a degree in something useful) and her own materialistic impulses (welders make how much an hour?), this writer is interested in the answers. The "humanists" (HCC Humanities instructors) needed little prompting; here are some of their thoughts:

"There is no experience like that in humanistic studies," offered Bob Briesmeister. "Humanities will not only survive, but it will thrive. It's the job of the humanist," he added, "to criticize jargon as 'high-tech.'" (High-tech: greatly advanced or developed, complex system by which a society provides its members with those

things needed or desired.)

Students who take humanities, Dr. Dick Olson said, will "learn not only to perform a task or earn a living but to confront themselves to come a little closer to finding out who they are, how to relate to other people, and what their role is, or

Ellen Hofmann, French instructor and trustee on the Washington Commission for the Humanities, foresees increased use of computers in foreign language instruction and English grammar programs. However, "computers definitely can't replace the humanities," said Lorain

College came from an untenured and therefore anonymous instructor: "We can't allow it to become a training ground for the slaves of the high-tech office."

Has the back-to-basics movement replaced emphasis on the humanities?

"We're back in style," according to Dr. Linda Spoerl, "head hummer" as Chairman of the Arts and Humanities Department.

"Essentially, and the reason it's so much fun," she reasoned, "is because it deals with life and death issues. It's emotional."

The consensus seems to be one of guarded optimism: stressing the need for humanities as our society struggles with the dilemmas of its technology.

The two-edged sword of scientific discovery needs to be handled cautiously. We need people aware of history, educated in ethics, and skilled in human relations to analyze, interpret, and express the consequences of our technology. What are the threats of nuclear weapons? What are the benefits of genetic engineering? How and why are our values changing? More desperately now than ever, we need the marriage of "high-tech" and "high-touch." With humanity at stake, we need humanists to help protect us from ourselves.

Julie Halme is an HCC student who works for the Arts and Humanities Department. Her illustrations and cartoons appear frequently in the T-Word under the byline Hooley.)

"The brave new world of computers holds the same dead ends as the Industrial Revolution."

— Dr. Joan Fedor

"We're back in style...because (humanities) deals with life and death issues. It's emotional."

— Dr. Linda Spoerl

should be, in life." Olson foresees more student involvement in the humanities

"I see the future of humanities going 'high-tech' with computers, word processors, and the like," said Mary Johnson. "The future is not going to pass us by."

Don Jones encourages those in the humanities to "jump on the educational bandwagon of 'high-tech'...and direct it down humanistic roads." Jones recently purchased a home computer word processor for use in producing materials for his philosophy courses.

Stowe. "They can't substitute for literature or art; a computer can't help one individual understand or empathize with people...only people can." As far as the future is concerned, "we're eternally with it," she said.

"The brave new world of computers holds the same dead ends as the industrial revolution," stated Dr. Joan Fedor. "We need perspective from the humanities, which still helps people deal with the world we live in."

A warning for Highline Community

Art emphasizes quality

by BRIAN JONES
and MICHELLE FISHER

Despite budget cuts, the Art Department has managed to keep offering a number of diverse classes, from painting to ceramics and metal design to jewelry.

"There is a positive sense on the staff...and we're emphasizing high quality instruction and a more tightly structured curriculum," said Hellyn Pawula, Jewelry instructor.

The department has approximately 250 students and only three full-time in-

structors in a programs that once had 10 full-time and part-time staff members. But according to Pawula, the cut was in numbers and not in quality.

"I was hesitant about signing up for the class, but now I'm really glad I did. I've learned a lot that I never thought had to do with art. They have excellent facilities and the teachers are great," said Tracey Paepke, Design Art 101 student.

Ceramics student Robert Sims agreed. "I really like it. I commute all the way from Renton just for the Art Department...The only other college I think I might attend would be Cornish."



This year, the Art Department offers these students and others a chance to exhibit their work in their annual springtime show which will be a collection from

all classes.

A group of students in the advanced painting class, called the Big Four, will hold a show of painting on the fourth floor of the library on approximately Dec. 12. In addition, Tony Young, student representative for the Arts, is planning a sale the week before finals in the south end of the cafeteria.

Enrollment strong in music class

by JENNY WELSH

Enrollment in the music classes at HCC is very strong this year. Highline offers a variety of active music classes such as Stage Band, Vocal Ensemble and Women's Ensemble.

Gordon Volles, head of the music department, said, "The stage band is stronger than ever before." It consists of many musical instruments ranging from piano to piccolo. The band as a class concentrates on "learning by doing," according to Volles.

The vocal ensemble has an enrollment of about 22 students this quarter. This class sings a variety of music, giving students a wide background plus versatility.

"Good vocal training and experience, that's what we offer here at HCC," Volles stated.

The Stage Band and Vocal Ensemble require an audition, but student enthusiasm is strong and enrollment is high. Volles stresses the need for male vocals in the ensemble.

Students in music classes are pleased with their classes, instructors and involvement.

Chuck Gay, a trumpet player in the Stage Band, feels that "HCC has the best music department for any community college in the area."

Gay is devoted to his trumpet playing, and hopes to continue his music in an Army band someday.



photo/Dan Munson

Eyde Breakey, also a trumpet player, explained that Stage Band provides good exposure. They will both play in the Jazz Festival, which is held in Salem, Ore., on Feb. 10.

Breakey said, "It really is a great learning experience to perform."

Both Gay and Breakey agree that the only improvements they would suggest are more practice rooms and "real chairs."

Lora Rinehart, a vocalist, recently transferred back to HCC from another local community college to continue her education in music. Rinehart explained that she is impressed with the instructors at HCC.

"Ed Fish helped my attitude towards my music, enabling me to be more serious with my career. He's a fantastic instructor. He helps you to understand the theory of music and how to apply it."

Rinehart would like to see more of the business aspect of music taught as a part of the program, including contracts and legal aspects to better prepare students to become professional performers.

Rinehart, also a member of the Vocal Ensemble, stated "I'm glad to have the chance to be a part of it! Performances give you confidence and good practice." She also proclaimed, "The choir needs more men!"

Presently, the Vocal Ensemble is practicing for their performances on Dec. 9. The ensemble will be performing at 12 p.m. in the Performing Arts Auditorium and again that evening at 6:30 p.m. at the Seattle Center.

FOCUS

"What do you think of the drama department at Highline?"

"How many aspects of the theater are you working with?"

Interviews by MIKE SAUER
photos/Dan Munson



Isabel Murphy is in her second year and plans to attend the North Carolina School of Arts, New York University or UCLA.

"Everybody has an opportunity to work in the plays."
"You learn all aspects of theater. They teach you the technical part of it."

Penny Daniels has been going to HCC for two-and-a-half years and is interested in children's theater and puppetry. The theater group she is involved with travels to children's schools performing what they have written.

"The children we put on shows for get a lesson without realizing it."

"The teachers here put out a lot of detail in courses and a wide variety of different skills."

"The instructors prepare us to get ready for the 10 big schools in America. They work us up to that level in which we can participate."



John Bogart is a drama student at HCC. "What I like about this program is the family feeling that gets involved in the show."

"When you're working in the drama department you get a taste of everything in the way of theater. You get a lot of experience in acting and it gets fascinating with the back work."

"You are a jack of all trades by the time you leave this department."
Bogart plans to attend Carnegie Mellon University in Pittsburgh.

Literature enlightens

by KERRI HESCOCK
Copy Editor

Any literature can be relevant to student situations at Highline, according to Lorain Stowe, English instructor.

"It broadens the way we see," said Stowe. "It builds character in us and it's fun."

This quarter Highline offered five literature classes; the Novel, Poetry, Great British Writers, American Literature: New World Images and Contemporary World Literature.

The novel class reads and studies at least five or six novels, including *Pride and Prejudice* by Jane Austen, *David Copperfield* by Charles Dickens and *The Sun Also Rises* by Ernest Hemingway.

Novel instructor Robert Briesmeister said that the novel class is considered fun by some of his students and he also thinks it's a fun class.

The poetry class analyzes poetry, lyrics, monologues and rhyme and rhythm.

"We study modern and older poetry," said instructor Jim Smith. "The overall purpose of studying poetry is to do a close study of what the poem is actually saying."

Literature 211 (Great British Writers) is a two-quarter sequence that involves the major British authors.

Contemporary World Literature covers literature since World War II. The class reads about eight novels throughout the quarter. These novels cover a range of

different countries, including Russia, Spain, Japan, France and Germany. One of the books included in the class is Joseph Heller's *Catch 22*.

American Literature: New World Images is the first in a three-part series. It's a historical sequence in which the first class covers the colonial era through the Civil War, and the second covers the Civil War through World War I. The third class presents literature from the World War I era to the present.

Instructor Richard Olson, who teaches the American Literature class this quarter, says filled classes show a renewed interest in literature.

In a literature class he taught this summer, Olson said he had 43 students enrolled and 42 students finished the course.

"It was one of the best classes I ever taught. Students were vitally interested, and they actively participated."

Olson said it's important student participate. It's not the facts of the novel itself that are important; rather it's the meaning of life that the student receives.

"A novel mirrors individual and universal life," Olson said. "It allows the student to get a better perspective on himself."

"Literature is a fundamental area in a liberal arts education," said Olson. "Its purpose is to create a person fit to live in a democratic society. The student needs to be self-reliant but open to all sides of the issue."

Many people ask if they have time for a literature class. Olson said that there's a myth in the American society that one can get things without effort or struggle. Literature does take time and willingness, according to Olson. There are no short cuts in the study of literature, but "Anything that is worthwhile takes time and effort."

Drama classes are always in active spirits

by ANDREW SCHAUER

When asked what qualities can be attributed to a career-minded drama student, department coordinator Christy Taylor smiled.

"Only two percent is actually talent," she stated, "the remaining 98 percent would have to be tenacity; the stubborn driving persistence which motivates people to make large sacrifices in order to achieve goals."

Involved in the business since her first acting job at the age of 12, Taylor is already well-acquainted with this attitude. The same type of thinking and hard work helped her to realize the current level of quality apparent in Highline's drama department.

"When I first started here, there were only three students in the entire program, and no budget," Taylor explained. "Today there are about 57 drama majors involved in all aspects of the acting field, and we have a budget of \$24,000 to work with."

The drama program at Highline has been recognized as one of the best in Washington State, and the only place where professional training is offered at the community college level. With a strong sense of group commitment generated by both faculty and students, the department has continually been able to provide opportunities for young actors to work in a professional-type environment and in live theatre productions.

Unlike the standard academic program, drama study will often require more additional time than most beginning students expect. The career-oriented students will frequently invest long hours working seven-days-a-week on class material and preparing for future plays.

"Usually, each year will begin with about 40 to 50 students working toward the completion of the three-year program," Taylor said. "As the courses progress, about two-thirds of the students will drop out."



Matt Rau, left, Peter Booth, center, in 'Electra.'

photo/Dan Munson

Though the program manages to attract a wide variety of students, the intensity and professional structure of the drama program has created a self-selection process, Taylor pointed out. As the courses become more involved and demanding, Taylor said, the serious acting students are ultimately separated from those less committed to drama beyond its value as Humanities credits.

Those who have progressed to the more advanced aspects of the program seem to remain optimistic about their career developments, even with the additional sacrifices.

"For someone of my limited experience, it's the best place I can be now," student John Bogart assessed. "I'm very

happy with the whole program."

Stacey Buroker, one of the female leads in the upcoming play, *Electra*, was quick to emphasize the high quality of instruction, saying, "The stage time is fabulous, and Taylor is the best teacher around for the price of the course. The program has also given me a solid background on all aspects of theater."

An extensive selection of drama classes are offered at various times throughout the school year, and studies range from the history of the theater to stagecraft and prop construction to the more advanced acting and directing courses.

Beginning students often acquaint them-

selves with the program by enrolling in Drama 121, which focuses exclusively on acting technique. Under the instruction of Taylor, the class places students in acting roles using scenes from several contemporary plays. The major portion of their grade is based on individual and group acting assignments. Taylor uses their first monologue to establish their skill level, to which subsequent performances can be compared.

Students who have developed an interest can then continue on to the more involved levels of drama instruction, such as Children's Theater and Audition Technique.

Most of the department's effort is directed toward the production of plays, which are presented at selected times in the Performing Arts Center at Highline. As well as providing young actors with the chance to perform live, the plays also give people in and around the Federal Way area an opportunity to see high quality entertainment at a low cost.

"Some of the best live theater this side of Seattle is presented at Highline," student Lance Woolen remarked. "More people should come and get involved."

Before the drama club begins working on a major production, audition calls are announced on campus and all Highline students are invited to come and try out. The audition requires no previous acting experience and consists of an assigned monologue reading which will be evaluated by the play's directors.

Currently the department is preparing for the upcoming play, *Electra*. Based upon a Greek tragedy, the show has been scheduled to run the first two weeks ends in December. Though Taylor reports that the cast is slightly behind schedule, stagehands are already busy constructing stage props and sets.

Matt Rau, one of the lead performers in the play, said "It's a difficult play, but I enjoy working on it and it's been a real challenge for me."

SPORTS

Tourney displayed best of martial arts

by JON DOOR

With fists of fury and all the glamour of the Olympic Games, the Sixth Annual West Coast Regional Martial Arts Championships were held in the Highline Pavilion on Nov. 5.

KATA

The tournament warmed up at 10 a.m. with the Kata competition for kids between six and 14.

"It's the basis for the whole sport," said Director Jerry Gould in reference to Kata.



Thunderword file photo
The West Coast Regional Martial Arts Championships were held here on Nov. 5.

Kata incorporates the basic martial arts skills - expressing feeling, style and structure. It is judged by a panel of five black-belt Karate instructors, who look for continual movement and expression of power, skill and poise.

The class is divided into two styles of competition: the hard and the soft. The skills of karate dominate the hard style. The competitor displays a routine of kicks, punches and straight techniques.

In contrast, the soft-style competitor uses more tumbling, acrobatics, fluid movements and continual motion.

These performances resemble dance routines more than demonstrations of technique. In the soft style the judges are looking for grace and rhythm, rather than power.

The judges score on a 1-10 scale resembling that of gymnastics. The average score of the competitors in the younger age group was 6.7, while in the upper age groups it rose to 8.1.

The Kata championships, which began at 8 p.m., amazed the spectators. Three black-belt holders competed in these finals. The black belt indicates mastery of martial arts skills at the highest level.

Scott McDonald was the first to perform, using the soft style of Kata to accumulate a score of 24.1 out of 30. The next competitor, Alis Chang, demonstrated hard-style Kata in an electric display of power and coordination, receiving 24.4 points.

The winner of the Kata division, Pat McCarthy, defended his title for the second straight year in an awesome show by getting 25 points.

McCarthy used an eight-foot bamboo spear with a nine-inch blade. Decked out in the traditional robe, he dazzled the crowd with dangerous whirled, twirls and throws.

KUMITE

The rest of the tourney involved Kumite, head-to-head combat between competitors. It also had two separate classes: no contact and semi-contact.

In no contact, Kumite fighters punch

or kick without actually connecting. They score points by delivering potentially incapacitating blows, such as those to the head, neck, kidneys or groin areas.

Semi-contact Kumite, new to the tournament this year, calls for actual fighting. The fighters wear extensive pads and protective gear on their hands, feet and elbows.

The scoring in this division involves two side judges, both black belts, and a middle referee whose role is much the same as a boxing referee. The two side judges each have one red flag and one white flag.

One fighter wears a red waist band to distinguish him from the other. If the referee asks for points, the judges post red flags, then the red man is awarded one point, the same going for the white. If the judges disagree, one showing white while the other shows red, then no point is awarded.

The women's black belt championship was won by Denise Garcia, who defeated Shari Mitchell 3-1 in the no contact division.

In the men's no-contact semi-finals, Earl Squalls of Tacoma defeated Mark Belmont, 3-1. The other half of the semi-final action pitted Randy Thomas against Scott Bailey. Thomas won 3-2.

Squalls and Thomas met in the championship for the right to take home a beautiful five-foot trophy. Squalls held on to beat Thomas 4-3.

The Grand Championship of the tournament was between last year's defending champion, Mel Cherry, and Chris Howston. Cherry took command of the match from the start by scoring three points in the first round. In the next round, Howston came back and scored two, but Cherry held on to win 6-4, and brought home the five-foot trophy and a \$200 grand prize.

Their next tournament will be held on Nov. 12 in Vancouver, B.C., and the 11th Annual Shorin-Ryu Open will be in the Highline Pavilion on April 7, 1984.

Conditioning class 'working out'

by ROD SWEENEY

"Improving your fitness," according to instructor Marge Command, is the reason students are taking the *Body Conditioning and Individual Conditioning* courses offered at Highline.

The two courses, which are combined into one, give students knowledge which will provide them with activities to improve their fitness.

Body conditioning's purpose is to give students exercise, and individual conditioning gives the students a choice of the workout they want to do.

"Exercise is great because it lets the students see their improvement, and that is gratifying to them," said Command.

Each day the class is operated in a pyramid-type workout.

First, the class warms up by stretching out and then builds up to the point of the workout. After the workout part of the

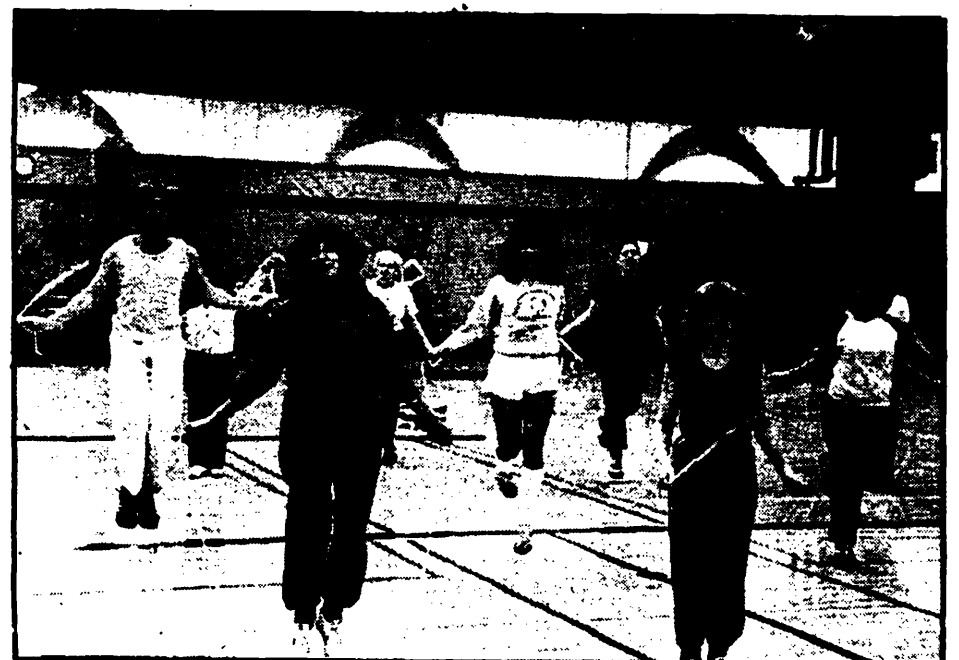
class is done, Command has the class slow up into a cool-down stretching system to bring the heart rate back down to normal.

A daily workout may consist of jogging, exercising, weight training, calisthenics and rope jumping. Command plans to have the class get involved in an aerobic or dance workout. The Jane Fonda videotape workouts are something she hopes to add to the agenda.

Command praises the hard work of the class, and says, "The students have a positive attitude."

The combined class has given athletes in the off-season a good workout so they can stay in shape, and has given others a positive approach to weight loss.

"The classes give students a chance to meet new friends in an informal setting," explained Command. "They're here because they want that kind of activity."



photo/Todd Taylor

Students jump rope in Marge Command's Body Conditioning class.

HCC sponsors soccer

Highline has sponsored a men's soccer team in the Washington State Soccer League since Jan. 1982.

Although soccer is not considered one of the school's interscholastic sports, the league fees are paid by the Student Activities Fund, which comes from student registration fees.

The team is currently playing in the fourth division of the Fall League. They are in fourth place with a record of 5-2-2.

"We've lost a couple of games we should have won, and that's the difference between first and fourth place," said Coach Ed Newell, a math instructor at Highline. "But if we can win our last two

games, we should be assured a playoff berth."

HCC recently played the E.J. Pitcock team, winning 4-0. The squad was powered by Rich Stadler's three goals, and the timely saves of goalkeeper Bill Bomber.

The team is basically composed of college students from the local area, with eight Highline High School graduates and seven Mt. Rainier High graduates.

"The leaders of the team are Alan Pedersen, Darren Baysinger, Bomber and Stadler," Newell stated. He also praised the improved play of Ron Culler and Todd Veenhuizen. Bomber has an average of

1.4 goals given up per game, and Stadler is currently leading the team in scoring with six goals, followed by Veenhuizen with four.

After the Fall season is completed, the team plans to participate in the Holiday Cup Tournament during Christmas vacation. A site for the tourney has not been determined.

"If the team performs well in the tournament, we would like to move up to the third division in Winter League," Newell stated with a smile.

During the past summer, HCC played in the second division of the Summer League. The squad placed second in season play, but excelled in the playoffs by winning the league championship.

Anyone interested in trying out for the team should contact Newell at ext. 485.

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SPORTS

Gifted freshmen join squad

Hoopster's season depends on depth, agility

by ROD SWEENEY

The men's basketball team will count on its bench strength, quickness and jumping ability in the 1983-84 campaign. "We're going to be a good defensive and fast break ballclub," stated Coach Fred Harrison.

Starting his eighth season at Highline, Harrison describes this year's team as the fastest-jelling one since he's been coach.

BASKETBALL

"I'm happy with the way things have been going. They're playing hard and having fun," he said.

With the loss of 1982-83 squad members Jim Brandt, Ron Brewer, Joe Callero, Pete Hackett, Charlie Marquard and Bob Russell to graduation, Harrison will be looking to the experience of the returning sophomores.

These players are Marty Calder, co-captain Barth Merrill, Tim Podolak, Dave Syring and team captain Carl Vance.

Praising the off-season work of Vance, Harrison said, "He came to the opening day of practice in the best shape of any player I've ever coached."

Eight talented freshmen will join the returning sophomores to make up the squad. These players include Glenn Tinned, 5'10" from Garfield, 6'5" Mike Redmond out of Tyee, Tom Petersen, 6'4" from Kentridge, John Kosloski, 6'3" and a Kent-Meridian graduate, Curt Hagen, 6'6" from Evergreen, Erik Carlson, 6'4", who comes from Kentridge and Shannon Brull, 6'1" out of Puyallup. This group of freshmen each made great contributions to

their high school programs, according to Harrison.

Harrison pointed out Tinned, MVP in the AAA championship game for Garfield last season, as one of the best point guards in the state, and Petersen as one of the best jumping forwards in the region.

Stewart Harris, another key member on the team, who is redshirting after playing on the JV squad at the University of Washington, is mentioned by Harrison as having great influence on the other players through his hard work, even though he is not actually a team member. He will be eligible to play next year.

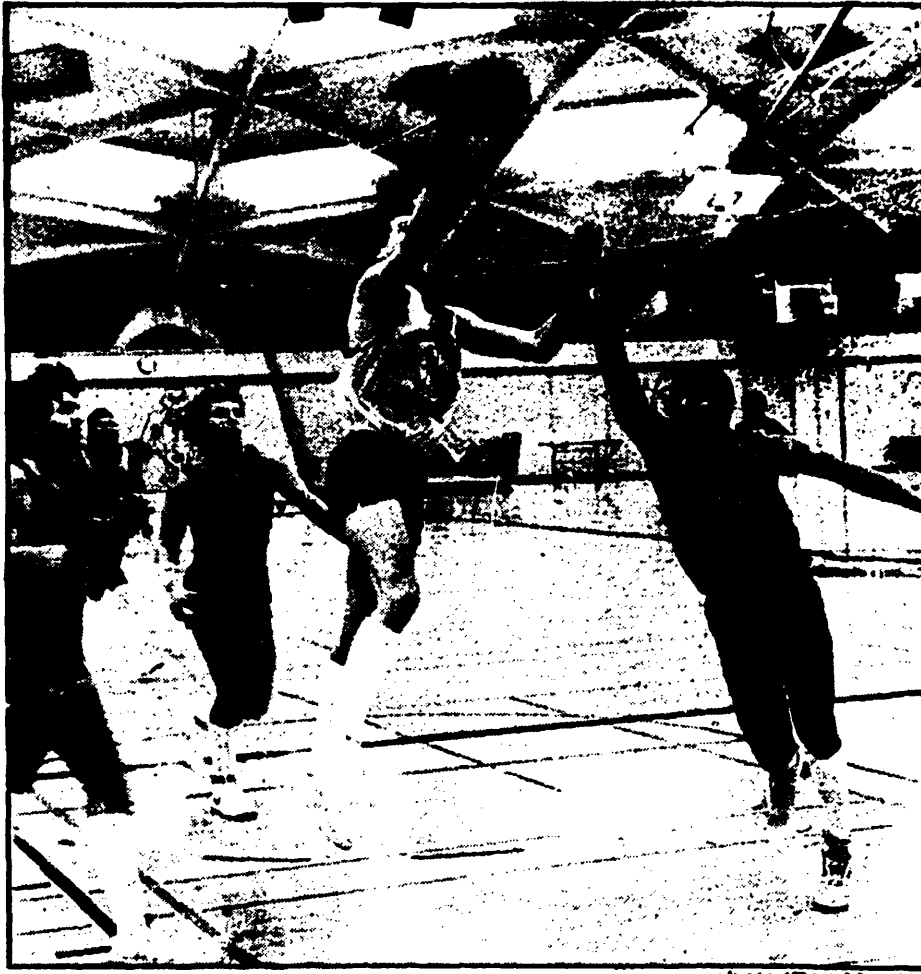
This year's schedule for the T-Birds differs from last with Highline playing each team in its region three times. Harrison emphasized the difficulty of beating each team three times.

Highline, who is in a region of six teams, will once again battle such squads as Shoreline, Edmonds, Bellevue, Skagit Valley and Olympic. According to Harrison, it's difficult to say who is or isn't going to have a winning ballclub.

The team has been practicing and preparing for the upcoming season since mid-October. A big part of pre-season workouts to this point has been weight training on Monday, Wednesday and Friday, and the agility drills which are held on Tuesdays and Thursdays.

"We have no actual goals," Harrison said. "If we work hard and have fun, the wins and losses will take care of themselves." He describes this year's team as "close."

The team opens its season Nov. 26 against the alumni, then takes on Ft. Steilacoom at home on Nov. 30 at 8 p.m.



photo/Dan Munson

Erik Carlson attempts to drive by Glenn Tinned at a men's basketball workout while Mike Redmond and Tom Petersen look on.



photo/Dan Munson

Left to right, Shelley Wetzler, Karrie Trengove and Dawn Schell concentrate during a recent scrimmage.

Sharp-shooters

Women netters 'move well'

by VICKY LERTKANTITHAM

The women's basketball team will be relying on its quickness and shooting ability this season.

Last year, the "Birds" lost much of their advantage due to the departure of Jan and Trish Armstrong, who together averaged over 30 points and 24.3 rebounds per game.

However, first-year Coach Linda Fromhold believes that the loss will not have much effect on the team's performance this year.

"We lost height, yes, but we are a quick team," she said. "We move well, so we will be able to make up the loss with speed."

Fromhold will be replacing Dale Bolinger, who suffered complications after a bout with pneumonia. He felt that he could not handle the coaching duties this season.

Squad Members

The returning sophomores include 5'8" Cheryl Homestead, who last year

averaged 4.1 points per game as a freshman, Brenda Opland, a 5'11" forward who contributed 5.8 points a game and led the squad in free throw percentage, Shelley Wetzler, a 5'4" guard who averaged eight points a game and 5'9" center-forward Pam Lynch.

Freshman team members are Karrie Trengove, a 5'8" graduate of West Seattle High, 5'7" Ann Burkley from Highline High School, Kathy McInturff, 5'8" from Seattle Lutheran, T.C. Theofelis, 5'10" out of Kennedy High and Antone Daniel, 5'4", from Chief Sealth. Toni Wiblemo and Dawn Schell are both 5'8" graduates of Thomas Jefferson High School.

Also being added to the team are Brenda Stewart, an exceptional jumper and graduate of Renton High School and Mary Marshall from Bothell. Stewart and Marshall, both freshman and members of Highline's volleyball team, will be joining the basketball team after completion of the volleyball season.

Trengove, Theofelis and Schnell will be holding forward positions this year. Guard spots will be held by McInturff and Daniel. Guard-forwards will be Homestead and Wiblemo. Burkley will play at the center-forward position along with Lynch.

Season Outlook

Previewing the overall season outlook, Fromhold feels the team's chances are good.

"Though we lack height and experience, the girls all have positive attitudes and are enthusiastic," she said. "We hope to be one of the top two teams in our region. Skagit Valley will be the strongest team because of their height. They also have more return-

ing players, so they are a little more experienced than everyone else."

Fromhold ultimately said she would like to see more students attend the games this year. "It would really help boost the team's morale."

New coach is no alien

by DUNCAN McDONALD
Sports Editor

Linda Fromhold is no stranger to the Highline athletic program.

Now a physical education major here, she played basketball for Dale Bolinger from 1979-81 as a starting forward and placed third in state in the javelin throw her freshman year.

Last season, Fromhold was a statistician for the men's basketball squad and was the scorekeeper for the women's team.

She is very excited about her new challenge that was given to her by Athletic Director Don McConaughy on Nov. 3.

"I like to work with people; it's very enjoyable," she said.

She is also very impressed with the sense of camaraderie that her team possesses.

"We have a close team which will make us that much stronger," Fromhold stated.

She is originally from Rochester High School near Centralia, where she

was also very much a part of the sports program.

The 1975 graduate placed fifth in state in the javelin throw both her sophomore and senior years. She also received a number of individual honors for her participation on their basketball and volleyball teams, which include being chosen team captain and most valuable player.

Aside from her obvious athletic background, Fromhold is also presently involved in a very interesting project with her husband. They are in the process of constructing their own home, which is in the form of a geodesic dome.

"We've been working on it for about one-and-a-half years," said Fromhold, noting that construction won't be completed until about three to five from now.

She said that their main goal is to be "totally self-sufficient" with the home that is near Eatonville.

"We want to grow our own food and eventually rely on solar power," she added.



Linda Fromhold replaces Dale Bolinger.

photo/Dan Munson

SPORTS

'Birds sweep Edmonds, fly into regionals



Marie Schlag towers the net to stuff a block against Skagit on Nov. 9
photo/Todd Taylor

by DARLA WILLIAMS

The undefeated volleyball squad remains in first place in Region I as the NWAACC season winds down.

"The team is progressing very well," said Coach John Littleman. "There are many good all-around players and some are specialized players which we use to our advantage."

VOLLEYBALL

The 'Birds demonstrated remarkable control in the match against Skagit on Nov. 9. The score was evidence of that as they won 15-4, 15-3, 15-11.

Cheryl Chatham and Marie Schlag contributed with their spikes. Schlag killing nine out of 14 with only one error, while Chatham killed eight out of 15 with only two errors.

Karen Skalbainia killed four spikes, while Brenda Stewart and Nancy Thompson killed three. Mari Williams and Jill Brehan both added two.

Chatham also aces four serves, Laura Earl two, and Schlag, Williams and Skalbainia each aces one.

The women won 15-3, 15-13, 15-13 in the match against Edmonds on Nov. 7.

"I was pleased how they took control of the first game, but then in the second and third game I made substitutions and the girls let down both mentally and physically," said Littleman.

Chatham killed eight spikes, stuffed two blocks and aces two serves. Stewart killed seven spikes and Schlag added two aces. The 'Birds placed seventh of twelve teams at the Shoreline Tourney on Nov. 4 & 5.

"We were the third best team there, but unfortunate circumstances caused four players to abstain from some games on the 5th," said Littleman about the day of Nov. 5.

"We also played some of the best volleyball so far this year against Spokane Falls and Mt. Hood - those were close marathon matches," noted Littleman.

Round 1: Highline played the #1 team in Oregon, Mt. Hood, and lost 15-11, 18-16. Chatham had 12 kills, Stewart had six, and Hanus had five. Skalbainia aces three serves.

Round 2: Spokane Falls, the defending state champion, beat the 'Birds 19-17, 15-12 after a long battle.

Stewart smashed 11 spikes, and Chatham and Marshall got four. Stewart stuffed three blocks, with Williams and Schlag adding two. Chatham and Earl both aces three serves.

Round 3: The 'Birds proved their power against Blue Mountain, scoring a 15-9, 15-7 win. Schlag killed seven spikes, Stewart five, Skalbainia four. Earl, Hanus and Chatham each killed three.

Round 4: They beat Grays Harbor 15-7, 15-9, with Skalbainia and Chatham hitting five spike kills, Stewart four. Schlag aces six serves.

Round 5: The 'Birds beat Shoreline 15-6 and then lost 17-15. Schlag had eight spike kills, Hanus had seven. Stewart and Brehan each aces two serves.

Round 6: Highline lost the first game against Edmonds, 12-15, and then came back and won 15-8, 15-4. Stewart and Hanus had seven spike kills, Schlag had six, and Chatham had five. Brehan aces four serves, Stewart three.

Round 7: Highline beat Bellevue 15-8, 15-12. Stewart, Chatham and Schlag had four spike kills, and Earl had three. Skalbainia aces seven serves.

The 'Birds will end regular season play tonight as they take on Bellevue at the Pavilion. The Region I playoffs will begin Nov. 23 at Bellevue, and the state tournament will be held Dec. 2 and 3 in Vancouver, WA.

NWAACC League Volleyball Standings as of November 12, 1983

Region I				Region II				Region III				Region IV			
TEAM	W	L	G.B.	TEAM	W	L	G.B.	TEAM	W	L	G.B.	TEAM	W	L	G.B.
HIGHLINE.....	6	0	—	Green River.....	9	0	—	Spokane Falls.....	6	0	—	Mt. Hood.....	9	0	—
Bellevue.....	5	2	1½	Clark.....	9	1	½	Yakima Valley.....	4	1	1½	Lane.....	6	3	3
Skagit Valley.....	4	4	3	Centralia.....	5	4	4	Walla Walla.....	3	2	2½	S.W. Oregon.....	6	4	3½
Shoreline.....	3	4	3½	Lower Columbia.....	4	5	5	Columbia Basin.....	1	5	5	Blue Mountain.....	6	5	4
Edmonds.....	3	5	4	Grays Harbor.....	4	6	5½	Big Bend.....	0	6	6	Chemeketa.....	4	5	5
Olympic.....	0	8	7	Tacoma.....	1	8	8					Umpqua.....	3	7	6½
				Ft. Steilacoom.....	1	9	8½					Linn-Benton.....	0	10	9½

by JIM RIDER

Highline runners conclude season by placing fifth

The T-Bird cross country squad finished fifth at the NWAACC Conference Meet in Eugene, Ore., which was hosted by Lane Community College on Nov. 11.

Highline finished behind Bellevue, Lane, Spokane and Green River in the meet that included runners from 16 community colleges.

CROSS COUNTRY

The order of Highline's finishes in the eight kilometer (4.95 miles) race are as follows: Paul Goetzinger, Bill Core, Mike Michael, Mike Fleisch, Emmett Klipp, Steve Jackson and Bob Dice.

HCC has won three championships since the first all-conference meet was held in 1965 at Lane. Don McConaughy coached that first championship team. Other conference victories were in 1976 and '77 with Coach Bob Mapstone.

"We'll be a lot stronger next year," said Coach Tom Frank, speaking of future prospects. "I know of several high school students who plan to attend here next year that can already run competitively with this year's freshmen."

The following is a rundown of the team scores at the conference meet.

Conference Meet Team Scores

1. Bellevue.....	22
2. Spokane.....	45
3. Lane.....	97
4. Green River.....	118
5. HIGHLINE.....	127
6. Linn-Benton.....	162
7. Grays Harbor.....	205
8. Mt. Hood.....	217
9. Edmonds.....	253
10. Skagit Valley.....	256
11. Yakima.....	297

Dunc's Trivia Question

For two tickets to the Superbowl (just kidding), name the first Seattle Seahawks starting fullback and tailback from their 1976 expansion season.

Answer in next issue.

Answer to November 4 question.

The key word was "stars". Many Seattle U. basketball players went to the N.B.A., but the only actual stars were Elgin Baylor and Clint Richardson.

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ARTS & ENTERTAINMENT

Television, radio, modeling

Stardom came early for T-Word editor



Ted Ulmer yesterday and today.

photo/Dan Munson

by JONI CARNAY
Arts and Entertainment Editor

Ted Ulmer was a star long before he became Managing Editor of the *Thunderword*.

At the early age of four-and-a-half when he was living in Gary, Indiana, Ulmer began doing radio and television commercials as well as modeling in Chicago and the Midwest.

"I went to my first audition when I was four-and-a-half years old, and that was for

Kellogg's Sugar Smacks. I was really surprised—my first audition and I won the job," Ulmer said.

He did about 30 television commercials and over 200 radio spots. He did one for Illinois Bell Telephone with Art Linkletter, "which was one of my more successful ones."

He modeled for Marshall Field and Company, of which Frederick and Nelson is a West Coast branch.

These are just a sampling of what Teddy Ulmer (his professional name) did commercials for: Kellogg's Sugar Smacks, Product 19 and Mini-Wheats, McDonald's, Rich N' Chip Cookies for the Keebler Company, Bisquick Corn Muffin Mix for

General Mills, Americana Seeds, Illinois Bell Telephone, Yankee Doodle Dandy Restaurants, Neato's Corn Chips for the Jays' Potato Chip Company, the Arley Company, a radio voice over for *The Detroit Free Press*, Pizza Hut, Encyclopedia Britannica, Bunny Bread and Plochman Mustard, which played during Chicago White Sox baseball games.

Ulmer's earnings were put into a trust fund by his mother for the future and his education. Mrs. Ulmer was Ted's manager and chauffeur.

"She really worked a lot at it. She worked as much as I did, probably more," he said. Ulmer went on to say that if he ever got back into the business again, he would like to have her as his manager.

He said working in commercials helped him learn to deal with pressure.

"Here I was, just a little kid and there was a lot of pressure. You've got people yelling commands to you, you're on the set with hot lights, you're tired, and you get up really early in the morning," Ulmer said that he had really long days and was up sometimes late into the night shooting commercials.

"Going through the pressure of learning how to deal with people, I think it's helped me," stated Ulmer.

He continued, "I think because of all that pressure I got a little burned-out by the time I was done. I think I just about had it."

Ulmer remembered being teased by fellow classmates for his work in a Kellogg's Pop Tart commercial. "My whole line for the commercial was 'chocolate fudge.' I remember these girls used to call me C. F. for chocolate fudge."

He said he did commercials until age 13 when he and his family moved here to Washington. Before that time, Ulmer was fortunate enough to work with Dorothy Jordan, the voice that calls Morris to "din din." Jordan was also Ulmer's voice coach. He also went to an audition with "Ditterent Strokes" star Gary Coleman.

Ulmer compared his past work in commercials and modeling to the work he does now on the *Thunderword*.

"While one is not as glamorous as the other, they both take a lot of skill, a lot of dedication, a lot of hard work," he said. "You're dealing with people in both quite a bit."

He said you have to have a good knowledge of what your doing in both, too.

"I think I'm learning more about journalism all the time," Ulmer said. He continued to say that with both journalism and commercials, you sometimes have to do things over and over again until you get it right. He added, however, that the rewards from both are good, and very similar in that they're both "very satisfying. When you're done with the job and you feel good about it, there's nothing like it."

Ulmer would like to combine both his skills on the *Thunderword* with doing commercials.

"Since I've had good on-camera experience, and I'm getting a lot of journalism experience, I'd like to combine them both and perhaps become a television news anchor. I've always had a great interest in sports, so I'm not sure whether I'd go for a sports anchor or just a basic anchorman. I'd like to somehow work the two together."

Fine dining

RainTree recently redone

by DAN FLYNN, KYLE STIMPSON
and TED KOOP

The Sea-Tac RainTree, known mainly for its lively lounge, has another side to it which deserves some attention—their restaurant. Recently renovated, the new Sea-Tac RainTree offers everything you're looking for to have an evening of fun.

You realize while walking through the Sea-Tac RainTree that its decor is a textbook example of how a restaurant lounge should be decorated. Plush chairs and booths engulf the dining room. Soft lights send messages of intimacy, romance and intrigue. Luxury and opulence are exemplified by a beautiful RainTree waterfall as

you enter the building. The sunken dining room only enhances ambience of the establishment. The decor, combined with their quick and friendly service, makes dining at the RainTree a very pleasurable experience.

The menu is very diversified and offers something for every taste and craving. To begin with, you may choose from a variety of appetizers such as sautéed mushrooms, deep fried zucchini, \$2.25, or a raw vegetable plate with dip, \$4.50. Daily delights include steamed clams, \$4.50, and escargot, \$4.75.

They have many specialties from pasta to chicken to specially prepared steak, but don't forget the delicacies of the sea. The price range is from \$5.95 to \$18.50 for pasta to Australian Lobster Tail dinners. The dining hours are from 11:30 a.m. to 10 p.m.

They have a few downsides: the bathrooms still need to be renovated; and if you like a quiet dining experience go before 9 p.m. because that's when the entertainment starts. Try the new RainTree, I know you'll enjoy it. The manager, John Vukas, has personally guaranteed it.

If you have dined at the RainTree before, please don't let that experience keep you from going back to try the new RainTree dining experience. The menu now needs to be recognized as one of the finest on the strip. On a scale of one to ten I would give the RainTree an eight on their menu.

The RainTree is located at 19815 Pacific Hwy. So.



The recently renovated RainTree restaurant.

photo/Dan Munson

On October 14, 1964,
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where he started that made him a champion.



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ARTS & ENTERTAINMENT

Highline thespian fulfills lifelong dream

by LISA WILLIS

Getting an acting job on Broadway is the fulfillment of a dream for most drama students. The acting profession is crowded and unless you have special qualities, including complete dedication, it's hard to break in.

For one talented alumnus of Highline, the dream has become a reality. Greg "Max" Hammock has moved to New York and begun his career on Broadway.

Hammock, who has attended Highline from 1979-83, acted in over 15 plays including *High Spirits*, *Blood Wedding* and *Working*. He also wrote many original scores for Highline musicals, one being *Alice in Wonderland*, a children's musical adapted from *Alice in Wonderland* and *Alice Through The Looking Glass*.

Hammock has always been interested in acting. While attending high school in California, he had Powers Booth, an actor in *Southern Comfort*, as one of his teachers. He came to Highline by way of Cicy Combs, Combs, a former Highline student, told Hammock of the excellent drama program offered here, so Hammock moved to Seattle and enrolled.

When he first arrived at Highline, he was Greg Hammock. He came to be known as Max because at the time there were already four Gregs in the Drama department. A fellow drama student, Stacy Buroker, gave him the nickname because he looked like the character

"Max" in *The Wild Thing*. The name stuck, and he uses it as his stage name today in New York.

Because of his young looking face and height of 5'9", Hammock was usually cast at Highline as a young man between the ages of 15-35. The exception to this was one of his best-known roles. He played 45 year-old Charles in *High Spirits*, which is the musical rendition of *Blythe Spirits*.

Aside from his acting, Hammock is a natural musician. He took voice lessons from local coaches, Bob and Phyllis Peterson, and studied many instruments, including the piano. He also learned to play all the instruments in *Blood Wedding*, including many unusual Spanish ones.

"He's very good with music. In fact, he usually wrote our music if necessary," says Buroker. "If he doesn't know an instrument, he just picks it up. He's a natural musician." After four years of hard work at Highline, Hammock graduated.

Through drama instructor Christy Taylor, Hammock met New York actor Ed Barron. Barron was living in New York and was doing the show *The Classic*. The director of the show needed someone to play the mandolin. Knowing of Hammock's musical ability, Barron thought of him for the part. Hammock moved to New York last August and took the part.

Buroker describes Hammock's character as creative, intense and perfectionistic. She added that he was good to work with because he was flexible and dedicated.

"He's also a good director. He can get



Max Hammock as Charles and Isabel Murphy as Elvira in "High Spirits."

good realism out of you. I don't know how he does it," she added.

Presently, Hammock is in a Pirardello show and may become the musical director of *The Classic*. He would like to attend school while pursuing his career in acting and in music, but it's expensive to live in New York, and Hammock is discovering

it's hard to find a job that coincides with school.

Drama is a tough field to get into, and for many actors, Broadway is farther away than just across the continent. It's a dream that they won't reach. At 22, Max Hammock has already reached that dream.

Ensemble searches for players



Highline's Jazz Ensemble at rehearsal. by JULIE POUND

Highline's Jazz Ensemble Band is looking for new recruits. Ed Fish, Music Instructor and Band Director, announced the band needs an alto saxophone player and a piano player.

Fish is currently auditioning students with previous stage band experience. "The band is exceptionally good this year," he commented.

MUSIC

The band meets as a one-hour class at noon four times a week. Each student will receive three humanity credits at the end of each quarter they participate. Although band participation only requires a quarterly commitment, Fish encourages

his students to continue throughout the year.

The band gives at least one free concert a quarter for HCC students in the Artists Lecture Center. Fish indicated the Fall concert is tentatively planned for the second week of December.

Band members are also required to participate in Jazz Festivals. The primary function of these festivals is to bring jazz ensembles from assorted colleges together in competitions judged by professional band members.

The competitions are held at various college campuses throughout Washington and neighboring states, sometimes over the course of a weekend. Anywhere from 15 to 50 bands will play at each festival.

Fish has planned for the band to attend several of these. This winter he has scheduled weekend performances in Salem, Ore., and Pasco, Wa. Spring Quarter will yield a four-day concert tour in Canada, with festivals in both Vancouver and Victoria. Local tours will include Bremerton and Fort Steilacoom.

Although these out-of-the-classroom excursions are partially funded by participating students, Fish said that the Student Services Fund has taken a good deal of the financial burden by absorbing many of the traveling expenses.

Trivia Question

Who was "America's Sweetheart" in the 1920's?
Answer in next issue.

Answer to November 4 question.

Pay Wray was the damsel in distress.



The Top Ten Songs
for the week ending
November 21, 1983

1. All Night Long Lionel Richie
2. Say Say Say Paul McCartney and Michael Jackson
3. Uptown Girl Billy Joel
4. Love is a Battlefield Pat Benatar
5. Heart and Soul Huey Lewis
6. PYT Michael Jackson
7. Break My Stride Matthew Wilder
8. Send Her My Love Journey
9. Cum Feel the Noise Quiet Riot
10. Say It Isn't So Hall and Oates

Blue Max

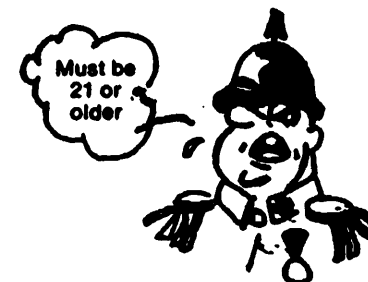
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ARTS & ENTERTAINMENT

Pryor's newest is repetitive, but amusing

by KEVIN NAZE

Richard Pryor has done it again. Needless to say, he has done it the same way he did it before. Pryor's latest film, *Richard Pryor Here and Now*, is nothing new. What a new Pryor fan will find as the most hilarious ninety-one minutes they've enjoyed in quite sometime, an old Pryor fan will find very redundant.

One new

kick the pro-

ducer has

tried is the

documentary styled

beginning of the film.

Introductory material and

audience inter-

views are shown leading to

Pryor's scheduled

performance.

"Some kind of people just

want me to

talk nasty," Pryor says.

Well, he does.

Once again, he uses the same

four

letter words which have become

customary to his type of humor.

He still

makes use of constant references to

the

favorite part of his body. This may

be

funny to some, but

repetitious to those

who have seen his two previous

concert

films.

MOVIES

I still have to admire Pryor's unique skill in tying together his unrelated anecdotes into one smooth transitional flow.

Although he makes clear his seven-month abstinence from drugs and alcohol, he has no difficulty in relating past experience to his audience.

One such moment showed Pryor sprawled flat-out on the floor with a dreary moan in his voice.

"Oh God, I'll never drink again," he cried.

He talks about Africa, the difference between black and white women, slaves, drinking and driving and once again, his male anatomy.

Pryor even hits on political issues this time. He comments on military advisors, nuclear warfare and the president. (He met the president at a screening for *Superman III*.)

"I met the President. Boy, are we in trouble!" he exclaimed to the audience.

Pryor still has the constant role of interaction with his crowd. Although there were those in the seats who tried to get his goat, none succeeded. He is too fast, too witty, too sharp and too unpredictable.



Richard Pryor "Here and Now."

Written and directed by Pryor, the film was shot on location at the Saenger Performing Arts Center in New Orleans.

Richard Pryor Here and Now is now showing at a number of theaters in the area. The film has been rated R.

Cutshall delivers enduring impressions

by KERRI HESCOCK
Copy Editor

Professional impressionist Mark Cutshall has made it his business to take celebrity figures such as Howard Cosell, Muhammad Ali and Billy Graham to groups and individuals throughout the greater Seattle area.

For \$29, Cutshall will deliver a fast-paced humorous routine by imitating Cosell, Ali, Graham or Richard Nixon. The material combines topical humor that is clean and current along with special anecdotes and stories especially intended for the particular recipient.

So far, according to Cutshall, those who have received Celebrity Grams say

the impressions are funny, original and remarkably accurate to the actual person.

"Imagine your own reaction if Billy Graham showed up on your doorstep or at your office and preached a mini-sermon. Picture Muhammad dancing in his fighter's robe and reading you poetry, or 'Humble' Howard reciting a string of football scores from memory," said Cutshall. He adds that all of his impressions "are done in good taste, out of respect for each celebrity's distinctiveness."

Cutshall also makes Celebrity Gram telephone calls to anyone, anywhere in the continental United States and Canada. After the call he sends a tape of the entire conversation to the recipient for \$19.

Cutshall says he got the idea for Celebrity Grams after he saw that none of the singing telegram companies in Seattle exclusively offered impressions of fam-

ous people. Impressions have become second nature to the Seattle resident since he began the art of mimicking ten years ago.

It all began when Cutshall was in high school. His dad bought a David Fry record, bringing it home for his son. Cutshall found that impersonations were easy to do so he started doing them at football games and over the public address system at school.

"People loved it," said Cutshall.

Cutshall graduated from Whitworth College in 1977. While attending there, he performed often and was master of ceremonies for many meetings. Last spring he decided to turn pleasure into business by doing professional impressions.

To order your Celebrity Gram, call 282-0863. If Mark Cutshall can't come to the phone, you can be sure one of his celebrities will.



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Student Programs Board

ARTS & ENTERTAINMENT

Skillful student directs Greek comedy



David Hatton

by ARTHUR DUKES

This quarter at Highline, the Drama department will be producing its first major play directed by a student. That

student is David Hatton and the play is the *Plutus*, a Greek comedy by Aristophanes.

Hatton auditioned along with 30 other students for a role in the Drama department's fall production of *Electra*. Hatton, disappointingly to him, was not cast. Disappointment was replaced with mixed excitement and shock when Dr. Christina Taylor, head of the department and director of *Electra*, told Hatton she had chosen him to direct the *Plutus* as a curtain raiser for *Electra*.

"I chose Dave because I had the most knowledge and confidence in his skills as a director," commented Dr. Taylor.

Hatton added, "I enjoy directing as compared to acting because it gives me a chance to interpret all the characters instead of just one as the actor does. This will help me with my acting, too. I see the work in my head and enjoy watching it come to life through the movement of my actors."

Hatton first directed when he was in the third grade during a class assignment

on a play about a tiger. His first real taste was in the Spring of 1983 when he directed *The Exercise* for a night of student-directed one-act plays. He also ended up acting when one of his actors broke a leg and a replacement could not be found.

Hatton received his training for directing in a class offered by Dr. Taylor through the department. In the directing class, interested second-year drama students work with and direct second-quarter acting students in three scenes throughout the quarter. The director has to do all the work that his/her actors combined have to do: determining beats, line objectives, scene objectives, super objectives, subtexting, etc. The directors are able to work closely with the students and help in their training, as well as their own. They each work on particular individual problems.

The *Plutus* is approximately a 90-minute play which Hatton had to edit down to 25 minutes. This was no easy task because the *Plutus* is filled with rhyme, rhythm and patterns. Hatton had to eliminate two-thirds of the play while maintaining its rhythm and continuity. In the beginning of rehearsals there was some frustration among Hatton and his

actors because his directing came as a surprise to him. He had only a weekend to prepare.

The *Plutus* is now less than two weeks from opening and Hatton said that the frustration has been replaced with commitment and support from his actors.

One of Hatton's actors, Lance Woolen, commented, "He has a lot of good ideas and works hard. I can see that Dave is learning a lot and I am learning by watching him."

Hatton closed with, "I have a fulfillment in that everything happening is mine. I'm creating my own interpretation...it's a challenge!"

Hatton is a 1981 graduate of Liberty High School in Issaquah and a third-year drama student here. Currently, Hatton is holding a full-time job as a lab technician at Coopervision in Bellevue, is set crew chief for *Electra* and is directing the *Plutus* as well.

The *Plutus* will be performed December 1, 2, 3, 8, 9 & 10 at 7:30 p.m. in the Little Theatre, Bldg. 4. Tickets are available in the Bookstore, and are \$2 for HCC students/Senior Citizens, \$3 for general admission. Call 878-3710, ext. 225.

Rehearsals wind down

by BARBARA D'URANTE

The Drama department is closing in on its high-level performance goals in the rehearsals of their upcoming productions of *Electra* and *Plutus*.

The stage itself is set with the construction of the steps in front of the Agamemnon's Palace in Argos. Within the construction of Greek tragedy theater, this is the principle point of action for these plays.

In the actor's corner, the costume department is cutting out the dress of the day for the actors to familiarize themselves with. The experienced hand of Jean Enticknap guides the scissors.

Electra mixes the politics of two time periods, Greek Mythology and World War II. The action bounces between them to

make visual statements loaded with conflicts.

These conflicts are a love-hate relationship between a mother and daughter and between a commoner and a god's powers. A bitter reunion between a mother and son also takes place.

Director Christy Taylor intensely guides the *Electra* actors through their beats while David Hatton snaps the *Plutus* cast together from beginning to end.

The Theater lights up on the weekends of Dec. 1, 2, 3, 8, 9, 10. *Plutus* begins at 7:30 p.m. and is followed by *Electra* at 8 p.m.

Students are encouraged to attend one of the performances. Student convenience tickets are on sale in the bookstore. General admission is \$3 and Highline students and senior citizens pay \$2.



The stars of "Electra", Orestes (Matt Rau), Aegisthus (Jamie Casey), Clytemnestra (Stacey Buroker), and Electra (Isabel Murphy).

Nothing new

Chase tries once again

by MARK BOLEY

Once again Chevy Chase has fallen down. How can one man be part of so many flops in a row?

In his latest movie, *Deal of the Century*, Chase plays Eddie Muntz, the president of a small arms and weapons company. While traveling in an insignificant Central American dictatorship, he literally stumbles into the deal of the century—a chance at a multi-million dollar weapons sale.

While in Central America, Muntz meets lovely Catherine Devoto (Sigourney Weaver), the ex-wife of a man who has just committed suicide.

Devoto, Muntz and his ex-Air Force test pilot turned born-again Christian partner, Ray Kasternak, played by Tony award-winner Gregory Hines, form an unlikely trio out to make their fortune.

There were several moments of humor in the 102-minute flick. While Eddie is demonstrating their hardware to local rebels, backfire from a bazooka blows the three of them through a wall. Chase turns around and says, "Easy," with the usual simple look on his face, adding, "Order forms are in the catalog. I hope we can do business," as he walks out.

The movie makes a half-hearted attempt to please the audience while making a fair pitch at satirizing arm sales and the militaries of the world.



The cast from *Deal of the Century*.

The special effects left much to be desired. When Ray steals a plane and blazes off into the sky, the superimposing of images was terrible.

Everything Chase has done seems to have moved downhill since *Saturday Night Live* in the 70's, where he mostly fell down stairs and made strange noises. So unless you enjoy spending four dollars to see a movie and getting nothing or you are a devoted fan of Chevy Chase, this movie is not for you.

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Coordinator reviews

continued from page 5

are seeking solutions to their social and economic problems at their own local levels. This means people are making a more personal commitment to solve problems which affect them and their communities. They are no longer willing to give the responsibility of finding a solution to the problems of other people.

Based on these trends, it would appear student government structures need to evolve to be more accommodating to student needs. Since more students do not participate in student government, even on campuses which claim active involvement, it can be assumed that most needs of students are met through the normal operations of the college. When an issue develops which students feel needs attention, there should be a structure which would allow their active participation.

It is my feeling that the proposed student government constitution accommodates this trend much better than the present constitution or other operating models I have seen.

Another context in which the proposed constitution may be reviewed is to determine how the function of student government relates to the whole college. The college itself operates through a management system. To be sure, it may be a system peculiar only to higher education, but it is an operating management system.

In particular, at Highline we are moving into a greater participatory style of management (my analysis) which is going to require greater student involvement. As students already have limited amounts of time, it will be very difficult to participate in all the opportunities available to the student government. By having an open senate and potentially greater numbers of students involved, their participation can be spread out without over-taxing a small group of people.

Finally, a statement on elections. As American citizens we believe elections are a right and to take them away is to take away a fundamental right. Thus, this issue can be very emotional.

The trend on this campus, as well as others, is to have extremely low voter turnout for elections. Our analysis is that for most students, the functions of student government is not important to them. Thus, we have determined the function of student government is important to only a few people and for most, their needs as students are being met through normal operations of the college.

The purpose then is not to take away choices from students by doing away with elections but to increase their choices by opening up the senate for their participation.

The proposed structure of the student government is designed for open participation by any student indicating an interest. It seems to best meet the needs of a student body type which has only a segment of students interested in the functions of student government.

WACCS melts

continued from page 5

I've never seen anyone get mad at him. I guess Andy didn't like what he was saying because he got the look in his eye of a caged lion. He told David to shut off the tape recorder and to destroy the conversation. Andy said, "I don't ever want to see a copy of that tape." I guess some people just can't stand by what they say.

The whole thing got David a little worried. When I talked to him last week, he told me he was going to see a lawyer. David doesn't like law suits.

I got upset, too. I was told later I got a little too upset. I just don't like people telling me that the HCC student body doesn't have the right to do this if they want.

I was taped, too, but I don't want it erased. I'll go on the record for every word of it.

All in all, I'd say it was an interesting meeting. It showed the true colors of a few people.

As far as other HCCS! business goes, we're getting kind of bogged down due to one Highline student and all those "concerned" people over there at WACCS and Bellevue.

The student body will decide the issue on Nov. 21 and 22. We'll just have to wait and see.

The council is waiting to work on other matters like the radio station and reader board. We're also going to see if we can find a way to help the Health Center.

And, oh my gosh. I almost forgot. We're re-evaluating our relationship with WACCS.

for their participation in these shows might still be alive today. They include: Wally Cox, Paul Lynde, Allen Ludden, Bill Cullen, Bobby Van, John Daley, Bud Collier, Cliff Arquette (a.k.a. Charlie Weaver), Bennett Cerf and Dorothy Kilgallen.

Rest in peace!

College hiring-extensive process

continued from page 1

able, in addition to the department head. Occasionally, the division chairperson or members of an associated department are included on the committee.

The committee sets up criteria by which it will judge the applicants and after reviewing each application, they schedule interviews with those who meet the criteria.

The applicant who is deemed best for the job by the screening committee is then recommended to McFarland, who conducts a second interview. He in turn makes a recommendation to the Board of Trustees, who may or may not interview the applicant before making a hiring decision.

'Day After'

continued from page 3

care for the sick and to dispose of the dead, limited food and water supplies, outbreaks of violence and lawlessness.

The Day After was written by Edward Hume, who spent six months researching the subject. Much of his scenario is based on a Congressional study by the United States Office of Technology Assessment titled *The Effects of Nuclear War*.

Alcohol abused by 10 million

continued from page 5

be affected at this level and a person may feel carefree, released from many ordinary tensions and inhibitions.

As more alcohol enters the blood, the depressant action of alcohol affects more functions of the brain. At a level of 0.10 percent (1 part to 1,000) voluntary motor actions — hand and arm movements, walking, sometimes speech — become plainly clumsy.

At 0.20 percent (1 part to 500), the controls by the entire motor area of the brain are measurably impaired; that part of the brain which guides emotional behavior is also affected. The person staggers and may want to lie down; he may be easily angered, or boisterous, or weep. He is "drunk."

At a concentration of 0.30 percent (1 part to 300), the deeper areas of the brain concerned with response to stimuli and understanding are dulled. At this level a person is confused, or may lapse into stupor; although aware, he has poor understanding of what he hears or sees.

With 0.40 or 0.50 percent alcohol in the blood (1 part to 250 or 200) the drinker is unconscious. Still higher levels of alcohol in the blood block the centers of the brain which control breathing and heartbeat, and death occurs.

This progression of effects is not unique

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to alcohol. It can be produced by other hypnotic sedative drugs, such as barbiturates, ether, and chloral hydrate.

Blood alcohol levels have important legal implications, particularly with respect to operating a motor vehicle. It is becoming standard that a person with a blood alcohol level of 0.10 percent or more is legally presumed to be impaired, intoxicated, or "under the influence" in most states.

In recent years, hundreds of new drugs have been introduced to the public. Some drugs act on the same brain areas as alcohol.

When used simultaneously with alcohol, drugs can grossly exaggerate the usual responses expected from alcohol or from a drug alone. This is due to the additive or combined effects exerted by alcohol and the other drugs on the central nervous system. For example, alcohol and barbiturates, when combined, multiply each other's effects; taking both drugs in close order can be dangerous and may result in death.

A nationwide survey of American drinking practices showed that more than two-thirds of adults drink alcoholic beverages at least occasionally. Adding younger drinkers to this population gives over 10 million people who drink.

For information on alcohol or drug abuse call the Alcohol and Drug Information Line, 772-3700.

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Game shows get the axe

continued from page 4

existence. She also would use probing questions on contestants only to base her decision on their appearance and the color of their eyes. The sad thing was nine out of ten times she was right!

The second and, thank God, the last group of panelists we will touch on were from the occupational guessing game known as *What's My Line*.

There was Soupy Sales. Just the mention of his name makes us want to throw a pie in someone's face. Anita Gillette, who went from a full-time panelist to a full-time Mrs. Quincy. M.E. Bennett Cerf, the publishing giant behind the horned rimmed glasses, who over the course of the 15-odd seasons that the show ran always wore the same bow tie. And Dorothy Kilgallen, the award winning journalist who was always being mistaken for a giraffe. These people are truly unforgettable. How unfortunate!

All of the above mentioned panelists from *What's My Line* seemed to look better during the mystery guest portion of the show when they wore black masks that covered the majority of their faces.

No article about game shows would be complete without including a few phrases that were coined by that legendary announcer Johnny Olsen. Who can ever forget such phrases such as, "C'mon down", "Will the real — please stand up," and "Enter and sign in please."

In memoriam, we would like to dedicate this column to those game show personalities now deceased, who if not

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CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office in Bldg. 10, Rm. 105.

NOVEMBER 18

The lectures committee is sponsoring two representatives from the United Nations. The topic is "World Population." Jyoti Singh and Werner Fornos will be on campus from 8 a.m. to 2 p.m. For further details contact Denny at ext. 256.

The volleyball team plays Bellevue here at Highline. Starting time is 7 p.m.

NOVEMBER 21

There is a food and toy drive going on now thru Dec. 5. Campus Programs is sponsoring it and all donations can be made in the cafeteria.

NOVEMBER 22

The Women's Programs Board is presenting two films at noon in their "Brown Bag" series. *Women in the World of Work and Why Work*. The films deal with the challenges women face in the working world. Both films will be shown in Bldg. 21A.

NOVEMBER 23

The Honors Colloquy presents "Northwest Artists," a lecture on the survey of international artists in the region. The guest speaker has yet to be announced. The lecture will be held at noon in the Artist Lecture Center (ALC) Bldg. 7.

NOVEMBER 26

The men's and women's basketball teams will go up against the alumni here at Highline starting at 6 and 8 p.m. in the Pavilion.

NOVEMBER 29

Two more films are presented by the Women's Programs. *And They Lived Happily Ever After* and *Would I Ever Like To Work* will be shown at noon in Bldg. 21A. These are offerings from "Films on Womens Lives."

NOVEMBER 30

The Honors Colloquy presents "Modern American Literature: Is It Noticeably Nobel?" Linda Spoerl, Highline's contemporary literature instructor will speak on American literary merit at noon in the ALC.

Women's and men's basketball teams will go up against Fort Steilacoom at 6 and 8 p.m. here at Highline.

DECEMBER 2

The drama department presents *Plutus* at 7:30 and *Electra* at 8 p.m. in Bldg. 4. The cost is only \$2 to students.

A Christmas dance is happenin' at 9 p.m. in Bldg. 8 upstairs in the lounge 'til 1 p.m. The band performing has yet to be announced. For further details contact Denny at ext. 256.

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PERSONAL

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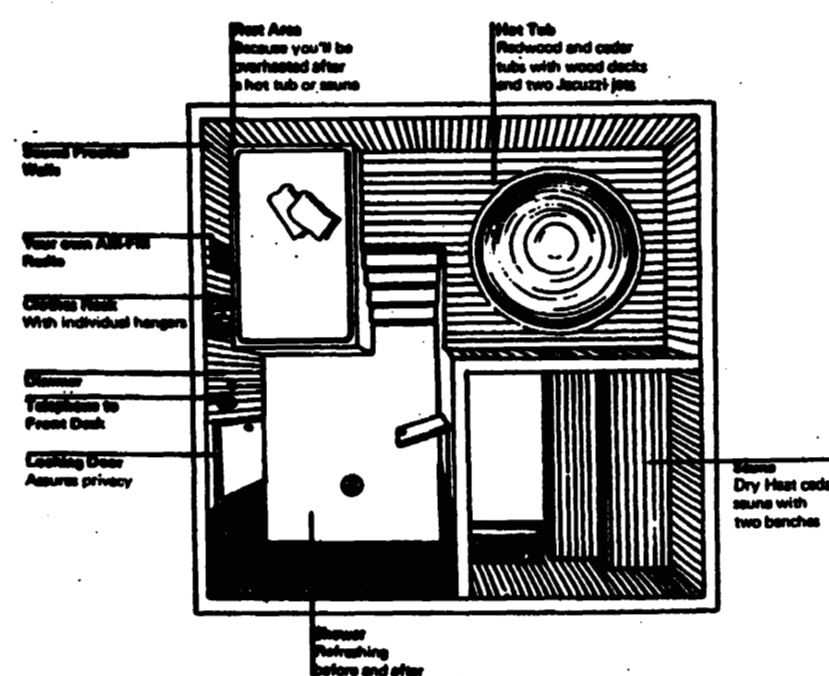
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