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Thunderword

Volume 23, Number 8

Highline Community College

February 10, 1984

Registration opens for mid-quarter classes

by KIM GREER
Assistant Copy Editor

Public response to Highline's new mid-term Winter Quarter, which begins February 11, has been very positive according to Virgil Staiger, Public Information Director.

As of February 8, three classes of the newly implemented quarter had closed and Staiger said two or three more looked as if they would close today.

Closed classes include: *Introduction to Microcomputers* which has nine people waiting for an additional section to be added. *Using the Hewlett-Packard 3000 and Introduction to Computer Aided Drafting*. The other three with heavy enrollments were: *Programming in PASCAL*, *Programming in Language C*, and *Microcomputers Applications for Business*.

New equipment acquired by the college for these classes includes 36 Apple

microcomputers, a Hewlett-Packard 3000, Terak Computer assisted design (CAD) machines, and an Alpha Micro System.

"I think people are responding to the opportunity for interesting courses offered in a shorter time span," said Staiger.

Classes range in length from five weeks to workshops of one day. The classes meet twice a week or less with longer single sessions, ranging from two to eight hours a session. Actual class times range from 8:30 a.m. to 7 p.m.

A newly designed catalog describing the courses was mailed to 90,000 residents of South King County last weekend.

The catalog characterizes the program as centered on "new technology" saying, "Your opportunity for the future is now," and "computer mania is for everybody from homemakers with budgets to balance to individuals with businesses to build."

Although technical classes are the

major focus, some special interest classes are also being offered. These include credit classes such as, *Beginning Publicity Skills* and self-supporting classes like *Beginning Breadmaking*.

Classes range in diversity from *Serial Drawing "Cartooning"* to *Introduction to Boolean Algebra for Computer Science*.

Students may take credit classes without extra cost. For example, students taking three credits may add up to ten and students taking ten credits may add up to 18.

Also offered are self-supporting classes for which students pay extra. Some of the more innovative of these classes are *Anger Management* and *Enjoy Dieting*.

The influx of new classes is intended to continue into Spring Quarter. Highline is expanding its curriculum and will be, as the catalog suggests, "stepping into the educational future" after a period marked by cutbacks.

Accompanying this new short-quarter program is an innovative procedure-telephone registration. The new procedure gives students the option of registering by telephone.

The length of the new classes provides an excellent opportunity to test the effectiveness and feasibility of telephone registration, said Highline Registrar Booker Wait. Wait said telephone registration is something primarily for the part time student or the student who doesn't have a complicated schedule.

The new mini-quarter was designed as a response to the calculated annual shortfall in enrollment.

Formal registration began on February 6 and will continue through February 13. The last day to withdraw and receive a 100 percent refund on classes is February 16. March 1 is the last day to withdraw. **see CLASSES, page 15**

Correction: FTE figures updated

Contrary to what was stated in the January 27 issue of the *Thunderword*, Highline Community College will probably not have to return a large sum of money to the state at the end of the school year. The wrong figures were used to estimate the amount of money we feared we might owe the state, and the situation at the college improved since the last article was written.

The error centered on the number of FTEs (Full-Time Equivalent Students) it was estimated Highline would lack at the end of the year. The annual budget is determined by estimating the size of the student population and allocating so much money per student. If the actual student population falls too far below the projections, Highline must return money to the state at the rate of \$1300 per FTE short.

At the time the *Thunderword* article was written, it was estimated the college would find itself about 97 FTEs short at the end of the year. We had been allocated money to serve 4537 FTEs, and were likely to serve only 4440.

The newspaper staff multiplied the estimated 97 FTEs short by the \$1300 return to the state per FTE to arrive at a projected loss of \$200,000. What these calculations neglected was the "forgiveness band", which allows original estimates to be off by 1.5 to 2 percent before state repayment becomes necessary. **see FTE UPDATE, page 15**



Photo/Scott Cruiger
Killing as an organized sport (KAOS) is a pastime these days in the corridors of Highline. An official club since Winter 1982, KAOS is an organization which has many role-playing games within it. Depicted above is an unsuspecting victim just steps away from being squirted to an untimely death.

Highline students support scholarships

by DUNCAN McDONALD
Sports Editor

In comparison to other community colleges in the Puget Sound area, it appears that Highline's scholarship fund receives the most direct student support.

According to local athletic directors from Shoreline and Green River and one student government leader at Bellevue, HCC has the only fund that receives a percentage of money from the Student Services and Activities (S and A) Budget, which comes from a portion of student's tuition. These other schools must rely solely on fund-raising activities for their scholarship money supply.

"It's great that we get so much support from our student's," said HCC Athletic Director Don McConaghey. "We're like a big family here."

According to Bruce Mackintosh, Coordinator of Stu-

dent Activities, the athletic program receives somewhere in the neighborhood of \$17,000 annually to use for scholarships. That is approximately 4.25 percent of the total \$400,000 S&A budget. The other local schools must use various methods of fund raising for their award money.

SHORELINE

Shoreline C.C. depends mainly on its "gate receipts" for their scholarship program.

"Most of our funds come from basketball and volleyball gate money," said Athletic Director Dwight Nyquist. "After our regular coaching fees and other necessities are taken from the budget, there is actually just enough money left to run the program. We do get a little money from the concessions that we sell at the basketball games though."

Nyquist added that he would like to raise "about \$10,000 this year to put toward next year's fund," but he feels in general that using scholarships to recruit isn't really necessary at the community college level.

"I would like it if nobody recruited with scholarships," he said. "The conference would be just as competitive without them."

Shoreline presently offers scholarships only in men's/women's basketball and volleyball, while Highline offers them in every "inter-conference" sport. The swimming program at HCC does not receive scholarship funds, because it does not compete in the N.W.A.A.C.C. (Northwest Athletic Association of Community Colleges) and therefore is not considered an inter-conference sport. **see ATHLETIC SCHOLARSHIPS, page 15**

NEWS

New microcomputer lab replaces art museum

by DAVID MAR

The campus library recently received 20 new microcomputers. The new machinery is part of a computer laboratory located on the fifth floor in what was previously the student museum.

The new computer lab will be primarily for classroom use, helping solve the growing competition for computer time between classes that are assigned to use the sixth floor computers and other students who use them to complete their homework.

The lab, which will cost the campus approximately \$35,000, according to Dr. Robert McFarland, Dean of Instruction, opened February 1, and should be in full operation by February 15.

Students using the computer lab will



Photo/Scott Crueger

have the opportunity to work on 20 new Apple II computers. According to Donald Riecks, Director of the Library, the number of computers will eventually be expanded

to 36. When all of the computers are installed, the laboratory will have the capacity to serve 70 student per hour and will be open 10 hours a day.

To help manage the large volume of students working in the lab, a committee has been formed to find and hire a full-time employee to conduct lab activities.

Riecks also stated that "plans are being considered to move the computers to the first floor of the library, possibly by Fall Quarter of 1984." The first floor of the library is currently used as the book processing area.

Already several mini-courses involving the computer lab have been planned for the new winter mini-quarter. Two of those courses will be "Introduction to Microcomputer" classes. These are designed for individuals who have little or no knowledge of computers.

A supplemental class schedule for the winter mini-quarter is available in Bldg. 6. Registration for the new classes closes Tuesday, February 14.

Briefs

The campus community is encouraged to report all crimes or suspicious persons to the campus security office as soon as possible. Faculty, staff and students are also asked to travel in groups or pairs when walking on or leaving the campus at night.

The HCSU Programs Board presents a dance for students featuring the band *Shots*, on Friday, February 17, in the Student Lounge, from noon to 1 p.m. and again from 9 p.m. to midnight. Admission is \$3.00 with HCC I.D. and \$4.00 without.

Special problems of working women will be covered in two classes offered free this quarter on campus. *Women From Home to Work*, instructed by Camille Brauner, is designed for the woman who finds she must go to work. Discussions will cover time management, decision-making, goal setting, and interpersonal communication skills. The class will be held Monday and Thursday from 12:30 to 2 p.m. February 16 through March 15 in Bldg. 21, Rm. 207.

Occupational and educational options will be explored in *Career Decision-Making*. In this workshop special focus will be on non-traditional career options. Classes will be held Wednesday from 5:30-8 p.m. February 15 through March 21 in Bldg. 22, Rm. 108. For registration information call 878-3710.

The Chemistry Lab has recently purchased an Apple IIe computer for student and faculty use. Dr. Caroline Brooks, the lab's director, says the computer will be available for students who need extra help or want to achieve a more comprehensive understanding of chemistry. Programs for self-help usage have been also purchased. In addition, chemistry instructors will use the computer to help grade lab assignments.

The Highline College Tutorial Center is offering one free hour of personalized tutoring to new students who need help. In an effort to promote use of the center, a new fee schedule will also go into effect. In addition to the current \$5/10 hour rates, a new \$12/all-you-can-learn-per-quarter fee will be established. Betty Brunstrom, Director of the Center, hopes that students with trouble will at the very least take advantage of the free hour.

The campus lost and found in the security office has the following items which have not been claimed: watches, books, umbrellas, keys and calculators.

How healthy are you? Find out during Health Kick 84. Health Kick 84 will be held Thursday April 5th from 9 a.m. to 2 p.m. in the Student Services Bldg., Bldg. 6. Activities include height and weight checks, vision, hearing, blood pressure and anemia testing, and dental examinations. If you would like to help out with the program or would simply like more information call 878-3710 ext. 258 between 8 a.m. and 3 p.m.



Women's health issues (Pre-Menstrual Syndrome, etc.) will be the focus of the March 13th Women's Brown Bag Lecture/Discussion Series. The speaker will be Mary Lou Holland, Highline's Nurse Practitioner. The lecture will be held from noon to 1 p.m. in the Women's Resource Center, Bldg. 21-A.

Betty Metz and Lu Brock have been appointed to the Board of Trustees. They will fill the vacancies left by Dave Van Hoose, who retired and Bob Stead, whose term expired.

The new trustees were appointed January 24, by Governor John Spellman, and attended their first meeting February 9.

If you haven't applied for financial aid, and want to do so, it's not too late. Forms can be filled out at any time. You can pick up applications at the Financial Aid office, in Bldg. 6. Both grants and loans are still available.

Need some help in charting your future? The Career and Placement Information Center, Building 6 is now open most daytime hours, as well as Tuesday and Wednesday evenings until 7 p.m. Feel free to drop in to use available materials on career planning and job descriptions, educational programs and Washington schools. Appointments for use of computer time may be made in the Counseling Office, Bldg. 6.

The Cafe Live Concert Series presents jazz-folk singer and songwriter, Jim Lyons, who will perform on February 13 in the cafeteria, Bldg. 8, from 6-7 p.m.

Registration appointment books for Spring Quarter came out on February 9th. Spring Quarter registration will begin on February 21st.

Black History Week begins Monday, February 13 and to commemorate the occasion the Black Student Union has planned many special events.

On Monday, Feb. 13 the Rainier Beach High School Choir will sing at noon. At 1 p.m. a film entitled "New Mood" reviews the civil rights struggles of the last decade.

On Tuesday, Feb. 14, at noon, the Ewajo Dance Workshop of Seattle will give a 45 minute demonstration of historical Black Dance.

On Thursday, Feb. 16, at noon there will be a Talent and Fashion Show featuring Highline Black Student Union members. They will entertain and model casual, sport and evening attire.

All of the events during Black History Week will take place in the Artist/Lecture Center, Bldg. 7. All students and staff are invited to attend.

Phi Theta Kappa membership is open until February 17. The requirements are a 3.2 G.P.A., a ten credit load or completion of 30 credits. If interested see Joan Fedor or the secretary in Bldg. 5, Rm. 208.

The Programs Board Lecture Committee is sponsoring a free lecture featuring Dr. Case Kolff, who will speak on *Beyond War, Central America Aspects*, on Tuesday, February 21, from noon to 1 p.m., in the Artists Lecture Center.

The HCSU Programs Board presents the film *Shock Treatment* on Wednesday, February 15 in the Artists/Lecture Center at 1, 5:30, and 8 p.m. Admission is 50c.

If you will be applying for financial aid for the 1984-85 school year (summer 1984 thru spring 1985), you may want to attend one of the workshops listed below. The emphasis of the workshops will be helping applicants complete the financial aid applications correctly.

The application deadline has been changed this year. The Financial Aid Form must be received by the College Scholarship Service by April 1, 1984. Students are encouraged to come to the Financial Aid Office so the forms can be reviewed prior to being sent to California.

All workshops will be held in Building 6, Conference Room #202. Workshops will be held Monday, February 13th, 1:00 to 2:00; Wednesday, February 15th, 12:00 to 1:00; Wednesday, February 22nd, 1:00 to 2:00; Tuesday, February 28th, 3:00 to 4:00.

The Campus Programs Committee and the Puget Sound Blood Program are sponsoring an All Campus Blood drive on Tuesday, February 14. The Bloodmobile will be in the Center Plaza west of Bldg. 8.

Anyone interested in current women's issues is invited to attend the Women's Brown Bag Lecture/Discussion Series. These free lectures will be held Tuesdays, noon to 1 p.m., Feb. 14 through Mar. 13 in Bldg. 21-A.

Topics and speakers are: *Sex Equity Issues*, Harriet Gleason; *Personal Protection Seminar*, Robert Sanford; *Women and the Law*, Carolyn Hyack; *Financial Management*, Pat Zito; and *Women's Health Issues*, Mary Lou Holland.

For more information on this lecture series call 878-3710, ext. 365.

Mary Montgomery, head of The Women's Theatre of Seattle, will share her formula for success in a free presentation offered Feb. 13, from noon to 2 p.m. in Bldg. 4.

For more info call 878-3710, ext. 365.

Seattle International University will hold an *Open House* at 6:30 p.m. February 21st for persons who are interested in learning more about the University and its Bachelor and Master in Business Administration degree programs.

The program will include a tour and a question-and-answer session. Interested persons should make reservations for the Open House by calling the admissions office, 927-9143 (Tacoma) or 838-8431 (Seattle).

Registrations for spring undergraduate and graduate classes are now being processed.

A South American tour, sponsored by California State University, will go to Rio de Janeiro, Buenos Aires, Iguassu Falls, Lima, Cuzco and Machu Picchu from July 29 to August 14 at a cost of \$1994.

Although sponsored by California State University, the tour is open to anyone and will be composed of students, educators, and individuals interested in the economic and cultural advantages of a tour sponsored by a non-profit educational facility.

A single supplement is available for \$200. Deadline for registration is May 30.

For additional information, contact International Programs, (Zip 250) California State University, Chico, California (Telephone: 916-895-5801) or Dr. Tom S. Reck, English Department (Zip 830), California State University, Chico, California 95929 (Telephone: 916-345-0239).

NEWS

Positive attitude turns disaster around

by GREG DEIMEL
Copy Editor

Highline student Tami Greninger, 21, was seriously burned last summer while at home.

Greninger was cooking french fries on the stove and recalls turning the stove off after finishing, but the oil in the pan caught fire.

Greninger tried the best she could to put out the fire. Thinking it was smothered, she started to carry the pan from the kitchen to outside. Just as she was in the doorway the pan exploded. She received second and third degree burns over 30 percent of her body.

She was taken to the Harborview Burn Center in Seattle. When she arrived, she was assigned a team of doctors, nurses and occupational therapists who would care for her 24 hours a day until she left 25 days later.

Greninger was told she would be at the Burn Center for about three months. She had deep second and third degree burns on her hands, arms, face, neck, and left leg. However, Greninger spent only 25 days at the Burn Center, 13 in intensive care.

"I have no intention of staying here," Greninger told the doctors. And she didn't.

Greninger has had three successful skin graft operations, and has progressed from occupational therapy two or three

times a week to once every four or six months. The therapist designed an exercise and rehabilitative program to match her capabilities.

This fall, after being out of the hospital about two weeks Greninger attended classes, worked part-time for the Campus Security Office, and continued with her therapy visits.

"I wasn't going to sit at home and mope," she said.

Today Greninger receives therapy once every four to six months and continues to exercise for an hour a day. Her temperature and weight fluctuate widely because burns alter the body's metabolism.

"I can gain close to 30 pounds in a week and lose it. I have two wardrobes...I seriously do," she said.

She may have to undergo a fourth operation to increase the mobility in her left hand. She has assimilated herself back into the student population at HCC.

Carol Warden, Department Coordinator of the Medical Secretary/Receptionist Program has had Greninger as a student for approximately one year. According to Warden, Greninger did not want any special attention or favorable treatment. She said that Greninger wanted to be treated like the other students, even though she had a little trouble typing at first, and the medication she was on affected her thought processes. Greninger

told her that it was very important to her to be back in school.

Greninger's friends and classmates have been very supportive and helpful. The support she received is an important part of her recovery. "True friends write, call or visit you when you are in the hospital," she said.

Warden commented that Greninger's positive outlook and determination also contributed to her recovery.

"She has been very independent," said Warden.

Continuing her education in the Medical Secretary Receptionist Program at HCC, and working part-time for the Campus Security Office handling general administrative functions. Her future goals are to work in the medical field and earn a degree in Special Education.

Greninger views the accident as a learning experience and hopes to share her experience with others in the future. She would like to work with the Burn Center on a volunteer basis and possibly with the Special Olympics.

"I like to help people who have a disadvantage...to make it into an advantage for them," said Greninger.

If you find yourself in a situation like Greninger's, Lt. Bob Rowe, of King County Fire Department District No. 2, suggests three safe ways to extinguish an oil/grease fire:

- Put a lid on the pan thereby cutting off



Tami Greninger

- the oxygen to the fire.
 - Use a dry chemical fire extinguisher to put out the fire.
 - Throw large amounts of Baking Soda (not baking powder) on the fire until it is extinguished.
- Rowe recommends one of the three methods listed above, and emphasizes calling the fire department immediately even if the fire is minor.

Uncompleted project



Highline's south parking lot with unfinished area seen in background.

photo/Sonya Hudler

Bids to decide parking lot's fate

by LISA WILLIS

In an effort to complete the 100 space addition to the south parking lot, the second round of contractor's bidding is set for March 1st.

Last summer the college cleared the land west of the present south lot preparing it for paving. The estimated cost of building the lot was not met by any of the contractors, however, which has stalled the project.

Presently, there are 1,301 spaces on campus, and an additional 1,000 at the Midway Drive-in, which is leased by the college. The completion of the south lot would provide 100 spaces exclusively for students.

"The way we do things is, we plan

and then we go out for bids," said Ed Command, Highline Vice President. "We had very few bidders, so we decided to postpone it until this spring. We'll know this spring whether we made the right decision or not to receive the bids. If the bids come in too high again, it will stay this way for a while."

According to Phil Sell, Director of Facilities and Operations, the first session of bidding was held in August of 1983 after the land was cleared. He said, the lowest bid was \$30,000 over the engineers' appraisal. The bidding will begin March 1, and the contract will be awarded on May 1. The lot should be completed August 15 of 1984.

According to Sell, the size of the lot was planned by expense, and location. "If students had to park any further away, it would be closer to park at Midway," he said. "An example is the distance from the bottom of the north lot to the college."

According to Command, about 700 people park at the Midway Drive-in on the first day of the school year.

The funding for the new lot comes from the parking permits paid for by both students and teachers. The last project funded by this money was the entrance into the east lot by Skippers restaurant and the road which connects the north and east lots together.

Women discuss travel tips

by SHERRY DANZA

Ways that professional women can enhance business travel were discussed in the seminar *Business Women on the Go* presented January 24 by the Women's Resource Center.

The seminar, which drew 175 people, emphasized careful planning and attention to detail in *Creative Business Travel* and included panelists Elaine Olds, of Eastern Airlines; Janet Green of Nordstrom's and Marsha Massey of the Westin Hotel. Shirley Gordon, President of Highline College, introduced the panel and made the opening remarks.

Olds' discussion centered on improving the travel experience by getting there and back with optimal ease and efficiency. Olds indicated the importance of time management in business travel and stressed that employing airport services such as baggage porters saves time and money in the long run.

One way to help ensure a smooth travel experience, according to Olds, is to locate a travel agency which can appreciate your personal travel needs, and let them do your bookings. The agencies charge no fees for making reservations and offer a wealth of information for the woman traveler.

The importance of personal appearance while traveling was addressed by Nordstrom's Janet Green. Green pointed out that the principal "Dress for Success" especially applicable to business women during travel because of their high visibility in the airport, the hotel and the restaurant. Green recommends that women travelers always be "self-contained," i.e. have a carry on bag with the minimum clothing and accessories needed to make that morning business meeting. Regarding specific apparel items, Ms. Green suggests that "investment dressing," seeking out quality and durability in clothing, is of special importance for the traveling business woman.

How to get the most out of your lodging accommodations was explored in detail by the Westin Hotel's Marsha Massey. She said, "the main points to consider are comfort, service and safety." Ms. Massey emphasized consumer rights and noted that, "it is perfectly acceptable to demand high quality in the services you are paying for."

The Women's Resource Center presented the seminar in cooperation with Highline's Hospitality/Tourism Department and Eastern Airlines.

OPINION

Perceptions

Point

to smoke...

There have been many people who have suffered prejudices. But generally they have been over different races or religions. Now those that smoke are being treated the same way as Blacks were treated for over a hundred years.

Those who smoke have to suffer the same treatment as the Blacks did in the south. They must use separate areas in restaurants, cafeterias, lounges and the like.

In some parts of the country there are no-smoking areas on buses. It has come to the point where there are even hotels where persons can request non-smoking rooms.

This might be all well and good for the non-smoker, but for the smoker there is a feeling of alienation. The smoker feels like the people who were discriminated against in the past for their race, religion, sex or color.

Is this fair? Is this just? Is this the American way? It seems as though history really does repeat itself. For over 250 years Americans have had to find someone to pick on, and possibly it will never change. So for now the smoker will be persecuted and treated as though they were dirt.

No big shock for this country, which is the land of the free and the home of the brave.

...

Counterpoint

or not to smoke...

This controversy about the rights of smokers and non-smokers apparently has reached the point of ridiculousness.

Smokers are not having their rights violated. And they are certainly not suffering the same misfortune as American blacks did during the last 200 years. At least I haven't seen any lynching of smokers lately.

The smoker can still smoke in the privacy of his own home if he chooses. He is not prevented from going outside to have a smoke. He can still vote. He can still use the same drinking fountains and restrooms. So comparing the smoker with the plight of the black man is ludicrous.

In the case of not being able to smoke in public places, non-smokers must have the same opportunity to enjoy their right not to breathe the second hand smoke of others, as does the smoker have the right to smoke in designated areas.

In private establishments, the owner may reserve the right to refuse service to anyone he/she chooses. The smoker, while he/she may not be able to smoke in a specific restaurant, may still be allowed to eat there.

So let's all just calm down and not make this issue more than what is.

From the Editor's desk

How to write meaningless drivel

by TERRY PILANT
Managing Editor



This is supposed to be a column written by the Managing Editor of the T-Word. However, an interesting paradox presents itself from time to time. On some occasions where I am required to write something, I find it is literally impossible to think of something to write about.

So what I usually do is just start rambling on about anything and everything. For example there is a person sitting right in front of me who is reading the last issue of the T-Word. I had just completed a rather lengthy discussion with her about an individual who gave a evolution lecture in my science class when to and behold she tells me that I've told her the same story before and that I was merely giving her a rerun.

Her response to this was just to ignore me and continue reading the paper.

It's Friday, January 27 and I'm leaving the newsroom for the weekend, so I guess I'll just have to wait until Monday to finish this up.

BACK AGAIN

So now that I've had some time to

Lecture notes

Civilize USA's foreign policy

Editor's note: This is a regularly featured column written by a Highline staff/faculty member and should be kept to a 500-word maximum.

by DR. HENRY PERRY
Political Science instructor



Ours is a nation where the civil authority is superior to the military under the Constitution. And yet, as I see it, our leaders for many years have sought military solutions to foreign policy problems, where surely

non-intervention, diplomacy and various kinds of foreign aid would have produced better results. The opposite of this militarizing of our foreign policy would be a civilizing approach. Hasn't the time arrived for this especially in a world bristling with tens of thousands of nuclear weapons?

We in the United States have consistently misunderstood and underestimated the tremendous (and often irresistible) forces of social and political change in the world. We were naive enough to believe that large amounts of military and economic aid to the traditional government of Chiang Kai-shek would enable his forces to defeat the revolutionary armies of Mao Tse-tung, supported by the enormous peasant population of China. We were afraid of change especially change that was tainted with the ideas of Marx and Lenin.

When Chiang fled to Taiwan in 1949 a similar revolutionary movement was brewing in Viet Nam where

think about what to write about, I'll just comment on some of the happenings that happened during the weekend of January 28 and 29.

Probably the most harrowing event was the burning of Michael Jackson's hair. From sources close to the accident, Jackson was taping a commercial for Pepsi at the time when some of the pyro-technic materials used for special effects ignited Jackson's hair. The apparent reason for Jackson's hair catching fire and burning with such intensity was that it was "excessively greased." Michael, haven't you heard the phrase, "A little dab'll do ya."

Then of course, President Reagan announced his plans to run for re-election. Surprises of all surprises. Who would have guessed it.

On the sports scene, the NFC beat the AFC in the annual (ho-hum) Pro Bowl set in beautiful Honolulu, Hawaii. Also for the fifth straight year the East humbled the West in the NBA's All Star game in Denver, Colorado. This was an interesting game if only for the fact that the Denver fans kept cheering for the East squad.

Also in sports, the first NBA old-timers game was held. The West squad, paced by Jerry West, beat the East that was led by Pete Maravich who agreed to bring his droopy socks out of retirement.

FLASH

We interrupt this column to bring you an important announcement. Warren Moon, formerly of the Edmonton Eskimos of the Canadian Football League, signed a multi-year, multi-million dollar, multi-everything contract with the Houston Oilers of the NFL Friday Feb. 4. Sorry Seahawks!

CLOSING COMMENTS

The preceding paragraphs should be an inspiration and a boost of the morale to all those aspiring young writers who at times like these when pressed for deadlines, and haven't got the slightest idea of what to write about.

So, keep those cards and letters coming in, and until next issue "Happy trails to you," until we meet again.

Editor's note: It has been brought to my attention by the Internal Revenue Service that any action taken on the advice I gave in the January 27 issue of the Thunderword will be met with possible fines or court action.

Any kind of tax protest is an individual choice. I gave that advice based on my feelings that the IRS has overstepped its bounds regarding the Constitution.

So if you decide to accept my advice, you must also understand that you will have to face any consequences that might arise, no matter how unjust they may seem.



the French had been permitted to return following the end of World War II. We made many of the same mistakes all over again, culminating in the massive and futile commitment of a half-million men by 1968.

In China and Viet Nam, the armies of Mao and General Giap relied heavily on captured American weapons to win the crucial and deciding battles. Attempts to correct the conditions that spawned these mass uprisings of the people were too little, too late, where they were tried at all. It should have been clear that they were nationalist movements against the vestiges of colonial rule and western ways by

determined peoples who had "had it" with exploitation by wealthy landowners and merchants and were therefore not to be denied. American arms and armies were quite unable to stem the tide.

Other American choices in this post-war period have produced unfortunate results for the people of the affected countries and for American foreign policy. With the help of the CIA, we toppled reformist governments in Iran in 1951 and Guatemala in 1954. The Shah, whom we placed in power, was swept away by Khomeini's Islamic fundamentalists in 1978, and see FOREIGN POLICY, page 15

Thunderword

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We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum. Anything longer will be subject to editing.

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OPINION

Gordon speaks on FTE controversy

The following is an interview with Highline President Shirley Gordon, regarding the current FTE controversy.

Thunderword: Has Highline, in its 20 year history, ever offered new classes in the middle of a quarter?

Gordon: Oh yes. In fact before our budget cuts that started two and a half, well, the last three years, we've offered short courses. And for I don't know how many years, we've offered a weekend college. We always had Saturday and Sunday classes. Whenever there's a need for a course, we've tried to make it available to the people. In so many areas we've tried and tried to depart from the traditional academic year schedule, because that just doesn't fit a lot of people. During Summer Quarter we've always, I think I can say always, offered an evening program. A lot of the schools don't usually offer evening programs in the summer.

Thunderword: Is the purpose of offering new classes in the middle of the quarter meant to increase enrollment so we can meet our FTE's (Full Time Equivalent student)?

Gordon: One purpose is to get our new computer lab started, maybe on a smaller scale, than waiting for the beginning of a traditional quarter. We're going to have everything in place. So I don't see waiting until the first of April to start using it when it's going to be ready in a week or so. And regarding our enrollment now, it's not as high as we had expected it to be, but we've been through a couple of years where we've been cutting back and cutting back, so many people especially in the computer, mathematics and business areas have been turned down. People were trying to get in the computer language class and it would be filled. So we're going to try to offer this mid-quarter again and use our new computer lab.

Thunderword: Is this scramble for FTE's a serious problem for the school?

Gordon: I don't think it's a scramble at all. I think we were planning for an allocation about 200 fewer than actually came to us. We were going under the assumption that our allocation would be the same as last year which was 4,352. And as we plan for the current year, we plan toward that number, because every indication was that it would be the same as last year. When we finally received the allocation, we received 4,537. So that gives us an opportunity to do this kind of thing where we couldn't have done it last year, because we didn't have that kind of allocation.

Thunderword: Has this ever occurred at any other community colleges or universities?

Gordon: Well, the uncertainty of the



allocations and the changes that have occurred so rapidly over the last couple of years have changed things in many regards. People have been very cautious in what they've offered. Once people call and want to get into a course on Pascal (computer language), and they're told, "no it's full already", they kind of get out of the habit of trying to come. It's a transition, going from cutbacks to no more cutbacks that takes a little time. They're all experiencing that. I read a story about the University of Washington looking at trying to turn their image around.

Thunderword: What determined which departments are allowed to have new classes?

Gordon: Mr. Wait, our registrar, keeps track of what people ask for and are unable to get. That in part helps us decide. The faculty members themselves know which classes have been closed. And Dr. McFarland, Dean of Instruction, knows which ones we have to close, and which ones have waiting lists. Business, mathematics, communications and writing is very much in demand too.

Thunderword: Why does the state use the FTE formula for determining funding?

Gordon: It's a means for determining funding and there has to be some means, and that's the one that has traditionally been the "driver" for allocations. Money goes where the students are. It depends upon students. It's good to meet the allocation. What we want to do though, is not hold back our instructional offerings when we have a little latitude in which to move.

Thunderword: Are there any plans for revising the FTE system?

Gordon: Yes. Representative Dan Grimm, is looking at different kinds of funding models. We look at an amount for the physical facilities and operation. The funding would be less dependent upon the student FTE enrollment. It would have some different factors in it. His funding idea was dependent upon the number of full-time faculty members. If you had this many faculty members, you'd



have to spend so many dollars for each full-time equivalent student, which was an interesting way of looking at it. There's a good deal of interest across the state on looking at other ways to fund higher education.

Thunderword: What would happen if the needed FTE enrollment is not met?

Gordon: I believe what would happen is we'd probably be reassigned for

another year a lower number. And I think that would be to bad, because I'm convinced that in our area there are people who want to be served. But, they just have not been able to, one to get into classes they want, or two because of the economic hard times, they're unable to afford it. A five hour class is about \$100 dollars, isn't it. If we were to have our FTE's cutback, I feel that it would be a disservice to our community. Because, the people are here who need the courses.

Thunderword: Who, at Highline is responsible for determining the preliminary FTE figures that were reported to the state?

Gordon: We don't really determine the figures here. The legislature funds us at a certain level as a system. All colleges are together. Then through these formulas the dollars are divided among the different colleges. We didn't say, "we'll have this many," that's all figured out, of course we have a chance to work with them, but it depends upon what the legislature does. And this year their total funding was for a total of 83,000 FTE's for the system. See GORDON, page 15

HCSU

Give yourself 'A' for effort

Editor's note: This is a regularly-featured column written by a Highline College Student Union Council Member.

by LEEANNE BATES



I had a thought the other day that made me re-examine my value system. How much have I, as an emotional and functional human being and student, learned in the "classroom"? How much has intellect got to do with happiness? Are the institutions teaching us to be happy as well as being affluent?

I once had a good friend tell me that I couldn't learn everything from a book, which at the time I subconsciously refused to believe. Excuse me Dr. Gordon, but I'm a little down on book learning this week.

Learning, per se, can happen anywhere and everywhere. Does the student who gets a C on his algebra test, but takes care of his three sick children the night before his exam get a C for achievement? Tell me this. Which grade gets recorded, the one for excellent parenthood or the one for the algebra test? I wonder how much

recognition being a parent and going to school is actually acknowledged.

Have you ever had the feeling after you get a test back that has a big fat C on it why you even bothered to get up that morning and come to school? I know I have wondered how much I was worth as a person if I couldn't get the grades of the "average genius". Why have we become so hard on ourselves? I don't have the answer to that one.

Give yourself credit for the studying you did do. Some of us seem to forget the learning that did take place that was not "graded". Did you learn something interesting to you personally that maybe can better your life? If you want to dig deep philosophically ask yourself: "Is life all about tests, exams, mid-terms, finals, quizzes and other forms of testing techniques, or is life the trials and lessons of love and tears along the way?"

Where would you be today if you hadn't been privileged enough to fall on your face the first couple of times you tried to walk? How much would your achievements mean if the first time you tried to do something it was already perfect? The best feeling in the world is a job well done that has the memories of strain incorporated into the heat of the struggle. What do you need to give yourself credit for?

Afterthoughts

Highline fails to live up to expectations

This is a regularly-featured column written by a Thunderword staff member.

by DARLA WILLIAMS



Two years ago, I came to this college and am still here. I came with expectations of what a college would be like and was shocked at how many of them were not met.

I am disappointed with many aspects of this college. I am even more disappointed that this community college is not preparing students for a university. I have not taken every class so my bias may not be totally fair. And of course, I have my own limitations, lack of motivation at times, burn-out at times and my own mental capabilities may not be as great as the next guy.

However, one thing has been prominent in my experience at Highline these past few years which has caused me to develop an opinion: the lack of

demanding, dedicated and challenging teachers. The quality of education has not challenged my potential. I am not saying that all classes at Highline are easy. I am simply stating my experience. There are others that stand with me who have experienced the same thing.

So, what is exactly the problem? Why do I believe the education is equivalent to high school and sometimes even below that level? I feel that a major part of the problem is the teachers. But not all of them. I have had a variety of teachers and few have been excellent, many have been just okay and some I won't say.

Then I learned that teachers at the college level are not required to have any previous teaching experience. So then this remarkable answer came to me. I don't think that's the only cause for poor education.

I also think back on those teachers who really taught me something. They were examples of what they had learned. They were avid learners who were open to learn even more about their particular field. They demanded my best. They helped me see and reach for my potential. They were

concerned about their way of teaching and whether they could communicate their knowledge on a level that I would understand.

As I consider the teachers I've had, I cannot remember having a teacher of this caliber since junior high school. Sure, I've had a few teachers here who have a few of these qualities. But I miss, and I believe it has hurt and hindered my intellectual growth, the dedicated, challenging, determined teacher who gives his/her best and therefore elicits the student's best.

Whatever has happened to the school system? What has happened to the dedication and hard work of learning? It seems that there is a passive attitude in teachers, students and society. A passive attitude seems to be defeating discipline and hard work in this society. Maybe jobs are becoming too easy to acquire (what about the unemployment rate though?). Maybe computers are making life easier and all the innovations that technology is providing is causing a different attitude in schools. Who's to say?

I don't know what the main problem is. I don't think there's just one thing to blame for the slow deteriora-

tion of the school system. We could pinpoint it to the leaders of education, the education of teachers, the requirements and choice of teachers. What it really comes down to is the individual teacher and the individual student.

A student is definitely going to get what he/she puts into it. But the teacher must be a part of this learning process, teaching the student with discipline and challenge. Of course, students and teachers have their problems and limitations. But whatever happened to good, hard teachers? They definitely have a big effect on producing good, hard learners.

I believe it comes down to the individual. We need the philosophy again of "do your best." We need to recover discipline and work harder. It takes teacher and student working together once again to be dedicated, to care and to want to fulfill their potentials.

Whatever happened to discipline and challenge? Overall, I have experienced a small amount of challenge at Highline and I have not experienced the education and teachers that I expected. It has hurt my attitude and may hurt in future years, to have lacked what I should have had.

FOCUS

JOB: Service industries hot;

"We expect employment growth in the state to continue to outpace that of the nation in the 1980's."

Ernest LaPalm

By BARBARA THOMPSON

"In 1979, 70,000 manufacturing jobs were lost in this state," said Deputy Director of Washington State Employment Security, Ernest LaPalm.

Despite the current state and nation wide decline in employment growth, Commissioner for Washington State Employment Security Department (in 1980), Eugene Wiegman reported, "we expect employment growth in the state to continue to outpace that of the nation in the 1980's."

In October of 1980, Seattle Central Community College hosted a workshop where Wiegman presented his "Economic and Employment Forecast 1984."

At the Workshop Wiegman based his employment growth prediction on three factors: first, Washington State has a highly skilled work force; that we have land available for commercial and industrial projects at a lower price than in most other industrial states; and last, the state's location, ports and transportation facilities provide substantial potential for further growth in foreign trade.

Wiegman also expects the State's population to continue rapid growth through means of immigration.

The 1982-83 Occupational Outlook Handbook (OOH), put out by the U.S. Department of Labor and the Bureau of Statistics, also projects rapid population growth in the Northwest.

Occupational opportunities in the state are expected by Wiegman to keep shifting from blue-collar and farm jobs to white-collar and service occupations.

Included in service occupations are: food, police, fire fighters, janitors and health related jobs.

Nationally, the OOH finds white collar workers representing about half of the total labor force and is on the rise and with service occupations projected from 1980 to 1990.

Though Wiegman anticipates the rise in white collar occupations he also feels the state's employment of blue-collar construction workers will increase above average.

"When the current credit crunch ends, we expect to have the largest backlog of demand for homes since the end of World War II," he wrote.

NATIONALLY

Nationally, according to the 1982-83 OOH Handbook, industrial and occupational employment sectors shape the U.S. job market.

Service-producing industries and goods producing industries.

Service-producing industries currently provide over two-thirds of the nation's workers. This includes such services as: health care, trade, education, transportation, communication, public utilities, maintenance, government and banking.

Employment in service-producing industries are expected to increase by 20 to 27 percent in 1990.

The forecast for employment in the transportation communication and public utilities sector is expected to rise by 12 to 22 percent, with the major increase in public utilities, nine to 30 percent.

Wholesale and retail trade employment is expected to grow 22 to 31 percent, with retail increasing faster than wholesale trade.

Services employment including hotels, barber shops, auto repair shops, hospitals, and non-profit organizations are expected to increase 20 to 28 percent. This sector is to provide more new jobs than any other industry sector.

Employment in the goods-producing industries: agriculture, mining, contract construction and manufacturing is predicted to increase 13 to 22 percent by 1990.

Agriculture employment is predicted to decrease by seven to 16 percent. Although the demand for food, both domestic and world-wide will increase, farm productivity will continue to improve.

With the further development of fuel resources, mining employment is expected to grow by 20 to 30 percent.

Because of the expected demand for new housing, employment in construction is calculated to rise 24 to 34 percent.

In the past, improved production methods and foreign competition have limited employment growth in manufacturing industries. But the future growth rates will vary. Nondurable goods industries such as bakeries are expected to decline with a rise projected for the paper industry. Among durable goods industries employment in computer equipment manufacturing is expected to rapidly increase while saw mills will employ and maintain the same work force.

Employment

The occupational employment sector is divided between white-collar and blue-collar occupations.

White-collar employment, composed of professional and technical workers, managerial, clerical and sales jobs as well as scientists, engineers, medical practitioners, teachers, entertainers and pilots, is expected to have an increase employment opportunity of 20 to 76 percent.

Employment for managers and administrators is only expected to rise 13 to 21 percent, with large corporations and chain operations dominating the businesses.

Clerical and sales employment are both projected to increase about 19 to 28 percent.

Blue-collar operations include craft workers, operatives, laborers, service workers, and farm workers.

Highly skilled craft workers: carpenters, machinist, mechanics...can expect employment to increase by 18 to 27 percent.

Operative employment consisting of welders, painters, and assemblers will rise 14 to 23 percent. Transport operatives, which include bus drivers, taxi cabs...will increase by 18 to 26 percent.

Garbage collectors, construction laborers, freight and stock handlers make up the laborers. Employment for them is expected to slowly increase by 14 to 22 percent.

Service workers can expect employment to grow by about 24 to 32 percent, the fastest growing occupational group.

The outlook for farm workers is the worst with a decline by 10 to 18 percent, because of larger farms with more productivity but more efficient machinery and advanced feeds, fertilizers and pesticides.

Overall opportunities for total employment are affected by: advancing technology, growth, age structure and geographic location of the population.

Wiegman said, "Analysis of future demand indicates more students are expected to graduate from college."

The Occupational Outlook Handbook states that, "more college graduates will be available than will be needed to fill jobs that require a college degree," but that college graduates will have an advantage over other workers.

by DANIEL JOHN WILCKEN

This is an interview with Bev Postlewaite, Assistant Dean of Instruction, on the subject of getting a job on a college education.

Thunderword: As I understand it the original purpose of public education was to create a literate populace, a people who were educated and could vote intelligently. Do you see the role of educational institutions today as changing to job and skill training centers rather than places of academic learning?

Postlewaite: The emphasis here is a combination of both knowledge and competency, so that would be both academic and skills-training. But I see all education institutions now as saying, 'you have to be prepared for a future life', whether that future life be to go on to a university, or to go to work, or to survive at home. So, we're looking at a very different situation than when public education started, say, 200 years ago.

"The emphasis here is a combination of both knowledge and competency."

Thunderword: How does the role of a community college compare to the role of a four-year institution of a vocational/technical school?

Postlewaite: When they originally set up the community college system they set it up so that it could be part of a transfer program to enter a university. Part of our effort is directed that way. That's part of the responsibility. The other part is for what I call 'terminal' programs—certificates that give people not only some academic knowledge, but some skills to go out and get a job after one year or two years.

Thunderword: That would be like the A.A.S. degree?

Postlewaite: Yes. Or certificates. You can get a one year certificate in things like our printing program or production illustration—there are several.

Thunderword: Have those degrees and certificates been successful in your opinion?

Postlewaite: Yes, because our placement appears to be quite good. I think the overall placement for community colleges is somewhere between 70 and 80 percent of those persons being trained. Which is much better than the national average of 55 percent.

Thunderword: Is that 70 to 80 percent placement for community colleges in Washington State?

Postlewaite: That would be a compilation of figures from all community colleges in the state. And in some programs it's higher. Some programs your looking at 100 percent placement. I can recall seeing a list and right at the top were the 100 percent figures. Radiologic Technology, for instance. Every person that goes through that program has a job by the time the follow-up study is taken the next year.

Thunderword: How does that compare to a technical school—or does it compare?

Postlewaite: Well a technical school doesn't have two-year degrees. They do have certificates, and some of their programs take two years to complete. Their programs are based on the number of

clock hours that a student is attending a program. Usually the technical school does not have special courses in English and Math and Sociology—some of the things that we may require in a two year degree—so they concentrate more on 'hands-on' skills training.

Thunderword: If you were an employer, would you rather hire someone that had been through a technical school program or somebody who had been through a more-or-less rounded education?

Postlewaite: It would make a difference depending on what I expected them to do. I don't think that you would find very many employers who would be able to answer that question unless there is a specific job that they were thinking of.

Talking with people in business management, of course they're going to want the student who is trained in an academic situation as well as in some skill training. But a welder maybe will only need hands-on skills and of course the ability to communicate with others and kinds of things that any good worker needs no matter what they are working at—I mean, there are some basic things that you have to have, like getting along with others, and adhering to safety standards.

But that question is one that probably people continually ask in an effort to compare whether one is better than the other, and really there is no such thing as trying to compare whether a voc/tech institute is better than a community college or vice versa. The only thing I can tell you is that the tuition is lower in a voc/tech institute.

"In Puget Sound community colleges the high placement programs are Radiologic Technology, Physical Therapy, Respiratory Therapy, Marine Technology..."

Thunderword: You mentioned some of those programs like Radiologic Technology that had close to 100 percent placement. Can you remember some of the other programs that are fairing particularly well?

Postlewaite: Now, the reason I know all of this is because I've been working on the Private Industry Council Planning Advisory Committee, and it was necessary for me to gather some data so that we would all be talking about similar kinds of things.

In the Puget Sound community colleges, for instance, the high placement occupation programs or technology programs are Radiologic Technology, Physical Therapy, Respiratory Therapy, Beauty Shop Management, Dental Hygiene, Photography, Marine Technology, Structural Drafting Technology, Medical Lab Technician, Associate Degree Nursing—and right here I'm down to 82 percent.

Thunderword: Do we have here at Highline College any programs up in, say, the 90 percent placement?

Postlewaite: Probably, I really haven't paid any particular attention. I have eleven King and Snohomish county community colleges that we put together to make some recommendations to the Private Industry Council. I also have the Voc/tech institutes, and they have 100 percent placement in auto parts and

FOCUS

competition tough; training necessary

INTERVIEW

motorcycle maintenance, and high placement in other things, some similar to what we have—Major Appliance Repair, Real Estate Sales, Machinist, Cosmetology, Electronic Service Technician, Word Processing—a lot of the things are the same, high placement.

You see, this data is always a year or two behind, because by the time they collect the follow-up studies the student has been out and employed for a year.

"We are looking at doing some surveys to find out whether our needs are the same as business and industry's needs."

So, we're going to be looking at probably this year is some real change in the number of students in engineering technology programs which are probably going to have very high placement or else high rates of turn over to a four-year institution. That is, any Math Science, Computer Science, Engineering, Telecommunications, anything that would be of a technical nature or what would be required for a person to survive in a "high-tech" occupation.

Thunderword: That in itself is an interesting question. Just how effective is the dialog between industry and the community college system as far as serving the needs of industry?

Postlewalte: It's starting to be better. What has happened through the years is that all the programs are required by federal voc-ed law to have an advisory committee which is representative of people who are employees and employers in the different occupations. That's our easiest communication source, because they have meetings and they talk about all of this, and the instructors in the program know them and it's a good way to get students placed in jobs.

We also are looking at doing some surveys to find out whether our needs are the same as business and industry's needs. Our Emerging Education and Technology Committee is going to be doing that this year. The committee just started last month and we're getting a lot of things organized, and one of the things we're going to do is make a check list of what basic and fundamental learning and skills might be necessary for the student before they come to Highline Community College and what they should have by the time they leave. And then we're going to take that to both our faculty and to business and industry and see where there might be some discrepancies.

Thunderword: What is the nature of business and industry in this district here, and does Highline College have programs directly related to the industry around here?

Postlewalte: Well, a lot of the general programs that we have are related to industry in the Puget Sound area. I don't think that we could possibly expect that the students that go to Highline Community College are going to be employed within five miles of here. That's not the purpose of education. And we don't have district boundaries particularly. A person could as easily go to Yakima Valley College and not have to pay higher tuition. So, in this area it's pretty obvious, we don't have a lot of heavy, big, smoke-

stack industries really. You can go to Renton, maybe, Pac Car you might consider a 'smoke-stack' industry. The Boeing Company is a little more sophisticated than that. We have a lot of students go to work for Boeing.

Thunderword: Is Boeing one of the major industries that is a concern to the community college?

Postlewalte: Well the aircraft industry in the Puget Sound area has to be, because of the large percentage of people employed not only by the Boeing Company but also by all those small agencies that do tasks for Boeing. In fact if Boeing did leave I'm sure that the city would have a serious problem as well as the county. And so naturally a lot of our students end up working in some kind of aerospace service industry or at the Boeing Company.

move from the industrial society to information society then I guess you could also probably talk, as the newspapers say, that the skill trades have limited participation now because technology has been able to do those tasks. So as robotics get into automation then our responsibility for training a lot of people to be, ah, spot-welders (if we were doing that, which we're not)...but, if you were training spot-welding skills for the automotive industry, and all of a sudden three-thousand robots were implaced to do spot-welding, then you'd have to re-think that a little. But you'd also have to recognize that somebody has got to put robots together, somebody has to program them, somebody has to maintain them, make sure that there is quality control and all kinds of things.

Thunderword: Well, I'm thinking more of skill programs and job placement. I know that might be kind of a hard thing to evaluate since some of the community colleges have more specialized programs in one field than perhaps another might.

Postlewalte: Part of the reason that we don't have every single health program that there is, is because we have to have permission from the other schools in order to even start a program. There could be a lot of competition. If, say, South Seattle Community College had all of the same health programs that we or Green River Community College and Renton Voc/tech have, then we'd all be serving South King County with the same programs. That wouldn't be very practical.

But, I see us working toward the 'high-tech' (if that's a word, which it isn't), toward the emerging and new technology more so than looking at the need to have a certain number of machinists or auto mechanics. Although we have a very good program, I can't see the expansion of those at this point. Maybe health occupations because there is a field that is going to be wide open for some time because technology has made so many changes in that occupation.

Thunderword: Recently there's been a lot of talk about FTEs, ah, Full-Time Equivalent student hours, and I know that they're adding a bunch of classes mid-quarter to raise our FTEs. Are any of those classes being added in areas of job preparation?

Postlewalte: Yes, isn't that fun? That's the most exciting thing that has happened

"I see us working toward the emerging and new technology..."



Bev Postlewalte

Photo/Dan Munson

Thunderword: Are your programs affected much by that?

Postlewalte: We don't have an aircraft program. South Seattle Community College does, it's strictly aircraft though. But when you think of engineering, business management, secretarial, and all of the kinds of things that are just normal programs, that's the kind of things they do in a company that big. So we have all that, and so, for that matter, do all the other community colleges in the Puget Sound area. And we don't seem to have a surplus of people in most of those kinds of fields, because there is a turn-over, and there is some growth.

Thunderword: Are there areas that are currently emphasized, that may be deemed less important or areas that are not now important that will gain new emphasis in the future?

Postlewalte: If you talk about the

Thunderword: Will the community college reflect the changing needs?

Postlewalte: Yes. No doubt about it. Well, we have a new course in Telecommunications that started a couple of years ago. See, we were looking at the new technology and information science is obviously very important. We're getting into this whole realm of computer sciences and the use of computers as a tool. Where data processing was the original push for people to get to use the computers (and in time understand them), now we're looking at different kinds of software and different kinds of programming and the mathematical uses of computers, and recognizing—at last—that the computer is no different than the typewriter used to be.

Thunderword: Generally, how do we at Highline stack up against other community colleges?

Postlewalte: You mean testing scores?

in a long time. The kinds of things that are being added are to take advantage of some of the new equipment that we've been able to purchase recently. That makes real sense. Why should we let it sit around until the first of Spring Quarter?

But not only to use the new equipment, but a lot of people from the community can't get into some of those specialized courses, because the students who are already on campus get registration first and so they take up all of the courses—all of the seats are gone. Word Processing is a wonderful example, we get a lot of calls saying, 'I tried to get into Word Processing class and it was all filled up, and that was three months ago'. So what we're hoping to see happen is that maybe some new people will be interested in coming and taking some short term courses, so they can realize whether or not they really like that. Also it's an advantage to the students who are already here if they're smart enough to look at that schedule and say 'oh boy, now is my chance to get a night time class in something I've always wanted to do'. At least it should be an interesting experiment, or pilot program I guess we'll call it.

What we hope to do is to actually go out to industry and say, 'we have these kinds of things available, what can we do to help the people that work for you—can we provide some courses? because, education can train much less expensively than business can. If business has to train people on-the-job, it's going to cost them, and they're in there to make money.

There are lots of reasons why it's a good idea for a good partnership between Puget Sound businesses and this college or any other college.

SPORTS

Maynard, Morris set records Swimmers undefeated in dual meet action

BY DARLA WILLIAMS

The swim team remains undefeated in dual meet action, as they defeated Portland C.C. on Feb. 3 by the unbalanced margin of 158.59.

"We had two swimmers missing, but the meet still turned out very successful," said Coach Dr. Milton Orphan. "Portland had some good swimmers, but we clearly had more strength."

In the men's half of the meet, Eldon Morris broke the Highline record in the 50 yard butterfly stroke with a time of 24.81. The previous record was held by Bill Maynard who had a time of 25.01.

In the women's portion, Barb Maynard also broke the previous 50 yard breaststroke record by posting a time of 35.28. The women as a whole took first place in every event except the 50 yard backstroke.

Terr Guthrie, Joan Hermle and Diane Honrud all had individual victories in the women's 81-30 victory.

The men's team placed first in every event except the 200 yard freestyle in their 77-29 victory.

Warren Sawyer had three victories for Highline in the meet, and Reece Rabon had two. Morris also had three wins and Bill Maynard had two.

The squad put the Evergreen State College to shame once again on Jan. 26, by defeating them 189-18 at the Highline pool.

"I didn't swim people in their regular events, and I even mixed up some relay members because I didn't want a blow-out like last time," said Orphan, referring to the Jan. 12 Evergreen meet when the Birds won by the lopsided margin of 169-25. "We still took every event in the women's portion, and all but one in the men's."

The women's team was paced by the fine swimming of Maynard, who took first place in three events.

Orphan also commented on the steady progress of Joan Hermle.

"She has come on very strong," he said.

In the men's half, Hayes seized two first place victories, as did Bill Maynard.

The team has been progressing very well on the relays too.

"The squad has come close to breaking records in all of the relay events," said Orphan. "We can break all of those records, but we must have all of those cylinders (swimmers) firing."

The team is now preparing for the Pacific Northwest Small College Championships Feb. 16-18 at the Evergreen State College in Olympia. They will also be entered in the Community College Championships at Mt. Hood on Feb. 25.

"We want to peak at the P.N.S.C.C., but you can bet that we will swim through the C.C. championships too," said Orphan.

said instructor Eileen Broomell. "It is more of a total fitness class, and should be noted as such."

The two-day-a-week class is broken up into three parts. The first portion includes timed activities that deal with the cardiovascular aspect of physical fitness.

The students slowly build up time spent on each exercise as the quarter progresses, so that by the end of the term they are jumping rope, jogging or doing "wall sits" (placing your back on the wall



Barb Maynard (above) set a record in the 50 yard breaststroke against Portland Feb. 3.

Exercise class gives students 'total fitness'

BY DAVE CROSS

"Dynamics of Exercise" is a new class being offered by the Highline P.E. Dept. this quarter.

"This is not your ordinary P.E. class,"

and sitting in an imaginary chair) for at least four minutes.

After the initial phase, the group completes their warm-ups by doing a series of calisthenics and stretching exercises.

The next part consists of individual activity, that can include just about any exercise that the facilities in the gym will allow.

"Each student does an activity on their own, so progress is left up to that individual," said Broomell. "However, by the end of the quarter, students must meet my

requirements, so it is to their advantage to work hard every day in class."

The last area of exercise focuses on strength training. Each student works out on the lateral machine, leg curl and the bench and thigh presses.

Much like regular weight training programs, the students start at lighter weights, and work their way up to their potential amount of poundage, which is pre-determined by Broomell. That amount depends on the student's weight and age.

Moon orbits into guaranteed atmosphere

BY DUNCAN McDONALD
Sports Editor



The war is over. No not the Middle East war or the Cold, but the Warren Moon war.

Moon, the outstanding six year veteran quarterback who played previously with the Edmonton Eskimos of the Canadian Football League, announced one week ago today his intent to sign with the Houston Oilers of the N.F.L. instead of the Seattle Seahawks—the other team who had the definite inside track on his services.

It may seem complicated to understand how Moon (who resides in Redmond, and starred with the Washington Huskies from 1976-78) could pass up a chance to perform for the Hawks instead of Houston. Considering Seattle's recent incline toward the top of the N.F.L. ranks, it actually seems mind boggling. But when looking at it from a financial standpoint, it's really rather simple.

Seattle offered the premiere quarterback essentially the same dollar amount as Houston, (5 to 6 million) but the Hawks didn't want to guarantee nearly as much of that cash up front. They wanted to guarantee him on a year-by-year basis.

And why not? Moon is a six year veteran who could crumble up and injure himself at any time, and still receive incredible amounts of cash.

By refusing Moon the guarantee, the Seahawks (namely Mike McCormack and Chuck Knox) established themselves as a club that stands up for its principles.

They don't fully guarantee contracts, and it's as simple as that.

The Hawks may have lost the bidding war over Moon, but they won a

much more important contractual battle.

Obviously, if they had given in to Moon's wishes, every player that will be negotiating for next year (at least 12) would have been screaming for guarantees.

This guarantee business began last year when the United States Football League began wooing players away from the N.F.L. It seemed like the obvious way to swipe quality players with little argument.

The thorn that the U.S.F.L. inserted into the N.F.L.'s rear section worked like a charm, and the results are clear. A guarantee in a contract is now the clause of the 1980's.

The Seahawks could care less. The time may come when they have to give in to the guarantee clause, but for now they have shown their concreteness on this subject.

I myself thought that they might break down and give in to the guarantee to Moon, but they didn't and life will certainly go on.

I'd say that Zim Zorn's chances of staying here have now increased, but ever so slightly. Dave Krieg proved himself last season, and Zorn knows that his chances of achieving the starting quarterback role next season are about as good as Mondale becoming our next President. I think it will be Zorn to the U.S.F.L., and Krieg starting for a long time to come. It could turn out that I'm absolutely wrong, but one thing is clear: Zorn and Krieg are pretty good choices to have at quarterback, and the loss of Moon may not be that critical.

ANOTHER MONEY HUNGRY AGENT

Moon's attorney-agent Leigh Steinberg of Berkeley, Cal. has once again confirmed my hatred toward professional athlete's agents.

He is Moon's contractual daddy, and monetarily speaking, Warren will

of course abide to most anything he says or does.

Steinberg wanted his ten percent guaranteed just like Moon wanted his ninety percent assured. This is just another bad go-between experience that has riddled Seattle's professional sports scene for years.

The icing on Steinberg's mud cake was this statement. "Seattle made an excellent offer," he said. "It just wasn't quite structured like the other one. No one in Seattle should think that McCormack or Knox left any stone unturned. They were very aggressive."

Don't worry Mr. Steinberg, Seattle doesn't blame Mike or Chuck, we blame you. We blame you for attempting to crack the Seahawk's concrete-no-guarantee block.

You didn't succeed, and Seattle will remember your name forever as we do Howard Slusher's (Gus William's agent) and Larry Fleischer's (David Thompson's agent).

THE "ARM PIT" OF THE U.S.

Moon now has the satisfaction of knowing that he will spend at least the next five years in what a lot of people regard as the "arm pit" of the United States, Houston, Texas.

Not only that, but he (Moon) will have the pressure on to help build a team that equaled Tampa Bay in losing supremacy this past season.

At least he will get to play for his ex-Edmonton coach Hugh Campbell. Big deal!!!

The Oilers still stink, and they will indefinitely. Houston has a fairly consistent reputation of stinking, and it will take at least a couple of years before they can consider themselves basking in the Moonlight. No pun intended there.

Good luck Warren, you'll certainly need it.

WHAT TO DO NOW?

Many (including myself) felt that the

Seahawks were a Warren Moon away from the Super Bowl.

That is water under the bridge now, and all that they can count on now is hard work in the off-season on the field and off.

They will have to hope that they keep all of the players who became free-agents at the end of this past season.

And they will of course have to hope that they have a successful collegiate draft.

Whatever they do, this little escapee with Moon proves one thing: That the Seahawks do not include guaranteed contracts in their front office vocabulary, and it will take more than a Moon or Steinberg to make that dictionary unabridged.

Let's all take our hats off to McCormack and Knox for their "don't push us" attitudes.

Below is a list of position-loop-holes that the Seahawks need to fill in the off-season. If you disagree with some or all of the comments and would like to give me some feedback, too bad!!!

1. Offensive line- The line desperately needs some depth. The starters which include Essink, McKenzie, Pratt, Bush and August are all excellent, but they need some serious second string help not provided by such no-names as Matt Hernandez (Mr. Holding himself) or Kani Kuhl.
2. Linebackers- Scholtz, Jackson (when healthy) and Robinson are all fine backers, but in a 3-4 defense you need four good players at this position, no three. Sorry folks, Keith Butler just doesn't cut it.
3. Defensive backs- With the loss of Kerry Justini and Gregory Johnson to the U.S.F.L., the secondary needs a lot more help to aid All-Pro Kenny Easley, Dave Brown, Don Dufek and the forever alling Keith Simpson.

SPORTS

'Birds fly with press in regional games

by DUNCAN McDONALD
Sports Editor

The women's basketball squad defeated Everett on Feb. 4, and took another step toward the Region I crown and an automatic seat in the N.W.A.A.C.C. Tournament which begins Mar. 1 in Ellensburg.

The 'Birds (12-1 in regional play and 16-4 overall as of Feb. 4) beat the Trojans 70-49 in a contest that was fairly close until about the 15 minute mark in the second half, when the patented HCC press took its toll.

Everett was actually lucky to be in the game at all, considering they only suited six players up. Three squad members were injured, and didn't make the trip.

"We called some time outs toward the end to give them a break," said Assistant Coach Paul Gerry. "That's not taking anything away from them though. It's always tough to travel with that small of a squad."

The score at halftime was 32-29 in favor of Highline, and it appeared that the 'Birds were in for a serious fight from the Trojans. But after a series of turnovers and ensuing baskets, the margin stretched for good.

Leading scorers for Highline were Brenda Opland with 15 and Cheryl Homestead who had 11.

The game marked the beginning of round three in Region I play.

Possibly the team's best performance of the season was on Feb. 1, as they downed Skagit Valley by the close score of 75-72 at the SVC gym.

"We only had five turnovers to their 17," said Head Coach Linda Fromhold. "We showed again how our press works so well."

The 'Birds were led by the scoring of Opland who led all scorers with 23. She was followed by the 22 points of Homestead who also contributed an impressive 22 rebounds.

"That is really a credit to Cheryl," said Fromhold, noting that she is only 5'8", and many Skagit players are close and over six feet tall. Kathy McInturff also contributed eight assists in the contest.

It was Pearl Harbor all over again on Jan. 28 as the squad bombed Shoreline 81-36 at the HCC Pavilion.

"It was a total team effort, in which every last player contributed," said Fromhold.

Homestead led all Highline scorers with 20. Other players in double figures for the 'Birds were T.C. Theofolis with 11, Karrie Trengrove with 10 and Antonette Daniel who also had 10.

The 32-17 lead that the HCC squad held at halftime tripled by the end of the game, and every player saw action.

The team has four regular season contests remaining, including tomorrow night's game here against Edmonds, and the Olympic game slated for Feb. 13 in Bremerton. The only loss that the 'Birds suffered in regional play was to Olympic earlier in the season. Both games will get underway at 6 p.m.



Photo/Duncan McDonald
Highline's Brenda Opland (42) gets position for a rebound against Everett on Feb. 4. The 'Birds won the regional matchup 70-49.

Men defeated at Skagit

by ROD SWEENEY

In a tough battle with Skagit Valley on the road February 1, the men's basketball team was edged 75-72. The defeat ended a T-Bird five-game winning streak, and the loss evened their region I record at 5-5.

"We played sporadic," said Coach Fred Harrison. "As a group we didn't come to play."

Highline, trailing 40-38 at the half, couldn't seem to take the lead in the second half.

"We couldn't find the right combination to put on the floor," said Harrison.

Tom Pettersen, who paced the T-Birds with 20 points, was followed by the 15 of Mike Redmond, John Kosloski, Barth Merrill and Carl Vance received praise from Harrison for their efforts.

On January 28, Highline played host to Shoreline and downed them 82-70.

The biggest factor in the victory over Shoreline was the scoring of Highline's big men. Pettersen had 19, Curt Hagen pumped in 16, and Redmond hit for 14.

"We did what we wanted to do offensively and defensively," said Harrison. "Everyone came to play basketball."

Outscoring Olympic 59-38 in the

second half, the T-Birds coasted to a 90-67 victory on January 25.

Leading 31-29 at the half, Highline took control at the start of the second half and never looked back.

"We played well against Olympic," said Harrison. "We played good basketball."

Everyone contributed to the victory. Redmond led the way with 24 points and was followed by the 19 of Pettersen. Shannon Brull had a fine game with 16 points off the bench.

Playing at Edmonds on January 23, Highline tripped the Tritons 87-81, shooting a hot 66 percent from the field.

The T-Birds had a fine first half, taking a 47-29 lead into the locker room.

In the second half Edmonds mounted a small comeback, but Highline held them off for the victory. A key to the win was Highline outscoring Edmonds by eight from the foul line.

Pettersen led the way with 22 points. Hagen contributed 18 and Redmond added 16.

Fighting for one of the three playoff spots in their region, Highline will take step one in search of one of those positions February 8 against Bellevue.

Commenting on the final games down the stretch, Harrison said, "we need to win our last five games."



Photo/Scott Eklund
Co-captain Barth Merrill beats his Shoreline opponent to the hoop in Highline's 82-70 victory on Jan. 28.

Vance plays vital role in men's success

by ROD SWEENEY

The versatile play of sophomore captain Carl Vance, has been one of the strengths in the success of the men's basketball team.

As team captain, Vance has filled two different roles this year. At the beginning of the season he was called on for his defense and scoring, but his role has changed over the past few weeks. During the T-Bird's five-game winning streak, Vance has been working on getting the ball inside to the big men.

"There's not a team that can match up against us inside," said Vance. "We've been working on kicking the ball in there."

Vance credits a change in attitude as the reason for the mid-season turnaround of the team.

"We're playing hard defense, that's been our biggest improvement," said Vance.

Currently the team is holding opponents to 72 points per game, two points shy of last season's 70 point per game record. Vance said the team is shooting to keep their opponents under seventy points a game for the season.

A graduate of Kentridge High School in Kent, Vance was recruited by Highline his junior year of high school. After a fine senior season, in which he was named top defensive player by his teammates, Vance decided to play basketball at Highline. With only a 10-minute drive to Highline, his decision was easy to make.

Presently working on his degree in business, Vance looks to continue his education at Central Washington or Western Washington next year. He sees a possible career in the area of sales. During the upcoming summer, Vance hopes to work in a merchandising job.

Vance said that he will "probably" play basketball next year if he transfers to Western.

Away from doing schoolwork, playing basketball and working, Vance enjoys relaxing and watching basketball games on television. Many of the games he watches are on cable station ESPN. The only time he doesn't enjoy watching games on ESPN is when Dick Vitale is one of the announcers.

With the season winding down and Highline moving toward the playoffs, Vance sees the T-birds as a dangerous team.

"I feel real confident and the team is confident," said Vance, referring to the team's chances the rest of the season.

"Early in the season we weren't gelling as a team, now we are. We're playing smarter as a team."

Coach Fred Harrison praised the leadership of Vance.

"Carl does a lot of different things to help us," he said. "He sets a good example for the rest of the team."



Carl Vance photo/Scott Eklund

ARTS AND ENTERTAINMENT

Busy schedule keeps local musician happy

by ROGER THILT

I had been trying desperately for several days to get a hold of Dan Donihue. His busy schedule made him impossible to reach. Finally, after leaving several messages with friends and family, he called me back at 7:50 p.m. one evening informing me that he just woke up. He apologized for not getting in touch sooner, but between work, school, music and life, he barely had time to eat, sleep and shower.

I thanked him for returning my calls, asked

PEOPLE

how he was, then proceeded with the interview. "Dan I'm from the T-Word. You know, the same paper you write a music column for. They asked me to ask you one question: Dan Donihue, who are you?"

The voice on the other end laughed. "Well, I guess I'm a musician first, loose philosopher second, a student, then cook." A faint yawn could be heard from the receiver. "Oh, and I write a column for the T-Word." Donihue continued, "right now I'm on the way to band rehearsal."

As it turns out, much of Donihue's life revolves around music. His father, a player himself, introduced Donihue to his first instrument, a guitar, when he was six. Since then he's also taken up drumming, singing and, as Donihue himself puts it, "a lotta keyboards." His band, *Prima Donna*, practices daily and in addition to playing



Dan Donihue of "Prima Donna"

Photo/Dan Munson

other performers songs, soon will have over seventy original compositions thirty of which are Donihue's.

Donihue's brother, Bob, also plays rhythm guitar in the band. "Bob and I

started playing together. We sang in the church choir together. We formed our first group together and I just couldn't see myself in a band without him."

To support his musical habit, Donihue works a graveyard shift as a cook at the

Starling Gate Restaurant in Auburn. Working at night, he says, allows him to attend college during the days and rehearse in the evenings. He says that he finds time whenever he can.

Donihue considers himself a somewhat happy-go-lucky fellow. He admits to being depressed once in a while. But when he gets the blues, he tries to "play it out" through music. "When I broke up with my girlfriend, I went to the piano. Not only did it help perk me up, but I got a couple of songs out of the experience."

"In a way I'm thankful I'm into music. Everyday I find new feelings in music. Music is my life and I couldn't see a future without it. I like to entertain people and make them smile. And when I can do that by playing or singing, it gives me a lift. Maybe that's part of why I chose a musical career."

Donihue likes all good music, whether it would be classical, baroque, jazz or rock. "Music is music, it all has something to offer. I learn something from all styles. People will occasionally ask who influenced me the most. I tell them everyone from the Beatles, Styx, Queen to Bach."

Next year, he and the band plan to move to Portland. "I want to attend the University of Portland. They have a really good music program there. Education is important. If fate doesn't have 'fame and fortune' in mind, I'd be happy playing, singing, and just entertaining people everynight. In either case, it's music, all the way."

ZZ Top eliminated rattlers but retained the blues



by JULIE POUND

Jamming to a sold-out house at the Seattle Center Coliseum on Wednesday, February 1, ZZ Top proved once again that they are truly one of America's most enduring rock bands.

Cad from head to toe in immaculate white,

MUSIC

bass guitarist Dusty Hill, and lead guitarist Billy Gibbons, pranced tirelessly about the slick black stage illuminated solely by an electrifying, multi-colored light and laser show.

Weighted down by beards that must measure over a foot long, Hill and Gibbons exhibit the same bolsterous, bouncing gestures on stage that have made them rock-n-roll phenomenons on MTV. Frank Beard (ironically the only member of the band without a beard), retained a

sort of anonymity on stage as he was buried behind a mountain of drums and cymbals.

In tribute to their ninth album, *Eliminator*, the show opened with an enormous screen projection of the album cover, which depicts a vintage 1934 Ford Coupe that the band owns and calls *The Eliminator*.

Their opening song was the high-energy *Under Pressure* which immediately started the crowd howling and flailing their arms.

Gimme All Your Lovin came complete with fire crackers and a radiant light show that projected the same bouncy movements as the band members themselves.

Their tunes ranged from the catchy T.V. *Dinners* to blues classics such as *Jesus Just Left For Chicago*, and *A Fool For Your Stockings*.

Raucous renditions of *Cheap Sunglasses* and *Pearl Necklace*, left the audience as well as the band physically drained and glistening with sweat.

Although this self-described *little old boogie band from Texas* has eliminated from this tour their earlier Texan Style stage props such as live long horn steer, rattlesnakes, and buzzards, their unique style of rock-n-roll hasn't changed. Since the formation of ZZ Top in 1969, the band has stuck surprisingly close to their blues roots. After fifteen years they still retain the original band members.

That same irresistible foot stomping, head bopping, rock-n-roll beat still domi-

nates music and when they play the blues, it's haunting.

With their latest two albums, *Eliminator* and *El Loco*, ZZ Top has earned a massive new following of younger fans to add to their already extensive list of loyal admirers. Ages of the concert audience ranged from about 17 to 35 with the average being in the early to mid 20's.

The atmosphere was charged with enthusiasm without being rowdy. It was reminiscent of concerts in the past when people just went to boogie and be hypnotized by rock-n-roll. There was no pushing, shoving, or vomiting in the aisles, just an energetic crowd rocking out.

Even *Night Ranger*, the opening band, promoted this same sort of mood. The crowd was quite ecstatic over their smash hit, *You Can Still Rock In America* from their *Midnight Madness* album, and *Don't Tell Me You Love Me*, from their first album.

In ZZ Top's grand finale, the stage filled with clouds of white smoke. Streaks of red light, seemingly coming from nowhere, pierced through this dense haze illuminating each band member.

"Let's tear this house apart!" shrieked Billy Gibbons, as they began the first of their three-song encore with *Tube Snake Boogie*.

Next came their 1973 classic *La Grange* with 1975 mega-hit *Tush*, bringing the concert to an uproarious climax.

Judging from Seattle's response to this ZZ Top concert, it would appear that blues style rock is still OK, even in the 80's.

Laser Rush misses mother lode

by SCOTT CRUEGER

One of the most bizarre, but interesting visual experiences, *Laserium*, has hit Seattle's hard rockers with a vengeance.

The Pacific Science Center facility has been showcasing the music of particular rock groups including *Laser Floyd*, the music of Pink Floyd and *Laser Zepplin*, featuring Robert Plant and Led Zepplin. Now playing is the latest head-banger's delight, *Laser Rush*, which features material by the band from the great white north, Rush.

For anyone who hasn't experienced a laser show, attending *Laserium* is nothing like going to a normal theatre. As you enter, you have the choice of laying down in the front, or using the reclining chairs in the upper part of the theatre. Where you sit depends on if you are there for the music or the visuals.

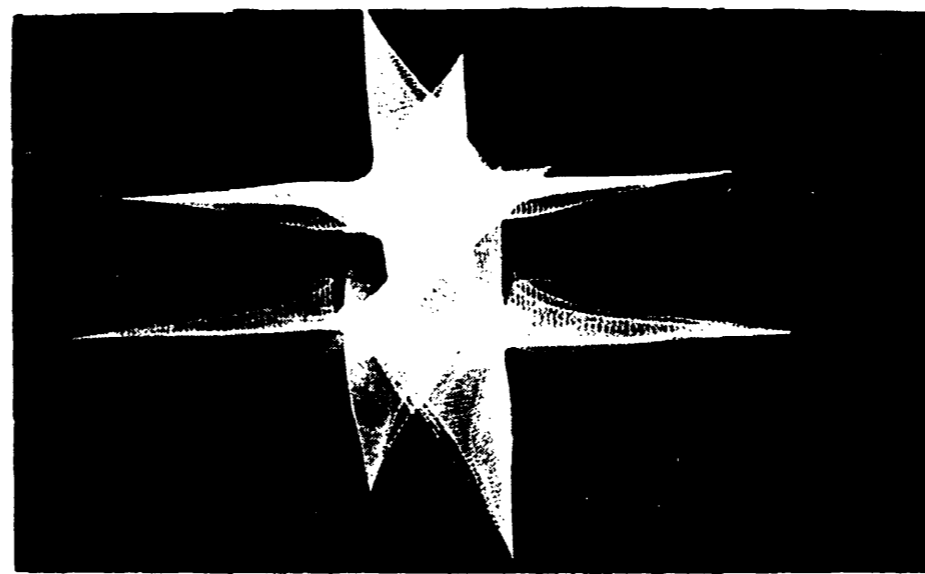
The laserist on the evening I attended, Mike Padilla, told me, "if you like the music more, you should be up front,

nearer the speakers. But if you're into the visuals, sit up in the seats."

Settling back waiting for the show, I thought of other laser shows I had been to. Most had a variety of tunes by different artists with the laser light displays on the ceiling beautifully choreographed to the music in abstract patterns and geometric shapes.

Not having seen the Pink Floyd or Led Zepplin shows, I was afraid that the music of only one group, played for over an hour would be repetitious in both sound and light display. When the show started, my suspicions were confirmed.

Although the laser light show contained some dazzling effects, when the Rush tunes progressed to their infamous discordant guitar licks, the brilliant, complex laser designs were reduced to psychotic scribbles, like those of a child with a spiograph. Considering the music played, this was probably not the fault of the laserist. The light show was still well-



choreographed to the music. If your musical tastes are metal-flavored, *Laser Rush* is for you. Chemical overloads are not recommended, your brain will have enough to deal with as it is.

Laser Rush plays at 7:30 and 9:00 nightly through the end of February, with a 10:30 late show on Friday and Saturday evenings. Ticket prices are \$4.50. For additional information call 382-2885.

ARTS AND ENTERTAINMENT

Langen returns to Seattle alone on KYYX

BY DAN DONIHUE



"Consequently, we got screwed," proclaimed Langen when he was asked what happened to his job in California. John Langen was half of the famous "Those Dudes" team along with Mike West at KISW radio station for 5 years.

After receiving a job at KMET in Los Angeles, the program director which hired them was fired and the new guy "didn't like us." West then went back to KISW, Seattle's Best Rock, and Langen received a job at KYYX, the Rock of the Eighties.

Langen has worked in 17 radio stations. After graduating from the Don Martin School of Radio, he got his first job as a disc jockey at KAWY and became as he said, "an instant nobody."

After talking for 2 hours in the control room at KYYX, I learned that Langen has played everything from Country to Album Rock and from Top 40's to New Wave.

"How do you feel about the format at KYYX?" I asked.

"Different" was just about all that he could say without getting into trouble. Langen's favorite band is the Beatles, but he also really likes the Police.

"They're the band of the eighties," he began saying.

"At the Rock of the Eighties?" I said.

"Well put," he said.

Langen is not just a music lover but also somewhat of a musician. He drummed as he said, "in various terrible Rock 'n' Roll bands." The last band that he played with was in the mountains of Wyoming and was called *Soul Inc.*

"That was when my first wife left me... but I couldn't leave me because I was already there," Langen stated humorously, confusing me and himself, it seemed. "So I just sat there with my two dogs," he then added.

Langen has been married to his second wife for three years. He also has a son named John Langen, Jr.

"What are your priorities in your life?" I asked. "Are you a disc jockey, or a family man, or..."

"Family first," he said, "definitely! Bob Newhart reruns are second and radio is up there somewhere."

Langen also went to college and earned an A.A. He has recently been interested in writing screen plays.

As far as working at KYYX, Langen seems to like it. After working with Mike West for 5 years, he feels that working by himself, in many ways, is a big change.

"If I have a bad day," he stated, "it's just me. I don't think Mike and I ever had a bad day on the same day. But, now I'm alone and if it's good it's all mine and if it's bad it's me too. But, it's a challenge."

Recently, the format at KYYX has gone through some changes and so I asked Langen if he would describe the new format.

"Better ask the program director," he responded. "I'd just screw that up. I'm not even going to tackle that one."

I then posed the question to Van Johnson, program director at KYYX. In his words, KYYX is "real contemporary rock with a lean toward modern sound."

I asked Langen if he preferred one station's format over the other's. (KISW or KYYX). I wasn't surprised when he didn't care to comment on that question.

"How about the songs?" I asked. "Do you get to pick what you want to play?"

"We pick none of our own here," he



John Langen now working at KYYX.

Photo/Dan Munson

said in a tone which revealed an upcoming sarcastic statement. "They figure we're not smart enough and we'll end up playing 4 hours of Beatles music...which wouldn't be bad."

John Langen has a personality and sense of humor not quite like anyone that I have ever met. He seems to have an extreme talent for sarcasm and exaggeration. It's strange, but it's him and he's funny.

Langen's show is from 6 p.m. - 1 a.m., Mon. - Fri., on KYYX 96.5 FM, the Rock of the Eighties.

One of the last questions that I asked Langen was if he thought that he and

Mike West would ever work together again as a team.

"You'll have to ask him (West)," he said.

It took me awhile but I finally got in touch with Mike West. He had much to say in response to the question, but what it comes down to is that their contracts forbid them to work together professionally until Feb. 14, 1986. West believes that Langen and he were "the pioneers of sarcasm in wacky radio." He's looking forward to working with Langen again.

Have we seen the last of "Those Dudes?" Now you have something new to think about.



John Bogart, Isabel Murphy and Dorothy Laidig in "All In Love." photo/Sonya Hudler

Drama Dept. does All In Love

by KIM NGUYEN

A comedy called *All In Love* is one of four shows the Highline College Drama Department is now preparing for production.

In this comic tale of concealed identities, misdirected love letters and assignments, Lydia Languish falls in love with Ensign Beverly, a poor man, who is really Jack Absolute, a rich man. Lydia's guardian aunt, Mrs. Malaprop, tries to persuade her to marry rich Jack, but Lydia wishes to marry a poor man. Jack's father tries to interest Jack in marrying Lydia. But Jack resists because his father doesn't really tell him who the girl is.

The plot is complicated by Mrs. Malaprop (alias Delilah) and Lydia's maid Lucy both falling in love with Sir Lucius O'Trigger, who in turn loves Delilah.

"You can see how confusing this all can be," said Arthur Duker, promoter for the comedy.

"This play takes place among the upper class of English society about 1775. The costumes are of that period, with wide skirts and ten different layers of petticoats and underskirts. Everything is flowery and lacy and the wigs are those real tall things with the fruit and flowers

and birds in them," said Duker.

The comedy is directed by Christy Taylor with assistance from James T. EnCarlo, choreographer and Lisa Posh, musical director.

For springtime, the Drama Department has two shows for the road and one for the Highline college stage.

A Matter of Shades and *Barney the Sunflower* will go on tour to local elementary schools. The first is a non-verbal play about prejudice with all the characters in mask. The second is a puppet production starring a sunflower and his girlfriend Daisy along with characters like *Ortha Grow*, *Evil Weed* and *The Slug Army*.

On stage this spring will be *The Man in the Moon*, a production for children under the direction of Jean Enticknap.

"We will be using the whole range of puppets to produce the show," said Duker. "We have everything from finger puppets up to larger-than-life, human size puppets."

All In Love will be in the Highline theatre March 1, 2, 3, 8, 9 and 10 at 8 p.m. Tickets for the show will be sold this month at the Highline Bookstore, or by calling ext. 540. General admission is \$3. Highline College students and senior citizens are \$2.

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ARTS AND ENTERTAINMENT

Jimmy's is treat to eyes and palate

by The Thunderword Gourmet

Well reader eaters on a budget, I found it, at least until it's discovered. A smaller, quiet dining room, moderately priced, good honest food, tasteful decor. Congratulations to David Kwok, H.C.C./W.S.U. hotel graduate and owner, Jimmy Young. My waitress says Jimmy's just opened, and consequently she is not familiar with the menu. TSK, TSKI A paltry excuse. Perhaps the management will take the server aside and spend time familiarizing her with the fare.

The choices are wide; appetisers and soups (today's offering is turkey with rice), salads (Pacific Seafood Salad \$6.95 to Vegetarian \$3.95), luncheon entrees (Texas Style Chicken Fried Steak \$5.95 to Hawaiian Croissant \$4.50), and of course, burgers broiled with mushrooms, bacon, cheese for \$3.75.

And now readers, for the details. Unfortunately, my choice of wine is limited to the boring—you guessed it—Chablis, Rose', Burgundy—at \$1.65 a glass. However, the glass is oversized and the pouring generous. Perhaps overly so for lunch. (Why not offer too, a down sized serving.) My waitress tells me it is Taylor California Chablis after she inquired at the kitchen.

Here it comes. What a pleasing presentation! My Pacific Seafood Salad arrives in a large, white ersatz, half-clam shell about 12 inches across and five inches deep, with a colorful display of red tinged Dungeness crab, pink hued plump shrimp and sliced almonds, pineapple over lettuce, tomato, watercress, sprouts. A wonderful surprise is the half lemon in a yellow gauze sack (to contain seeds and squirting juice), and a cup of indian chutney, in itself a treat. As I look over my



"Jimmy's" at the Airport Best Western Executel.

photo/Pam Friend

shoulder around the room, I notice other diners enjoying what appears to be visually appealing servings. Manager Kwok learned his lesson well: one eats with his eyes first. Despite the few shortcomings e.g., lack of server's knowledge, and limited wine selection, the negatives are far out numbered. In my opinion, Jimmy's is well worth enjoying for a casual luncheon, or moderately priced dinner. Hotel dining is making a comeback on the Strip.

To Jimmy's at the Best Western Airport Executel, awarded are "SEVEN T-Birds." In that the next issue of the T-Word is the last for this quarter, I would like for one of you readers to be my guest and co-reviewer for the next lunch. Please write a note to the T-Word office telling me, the Thunderword Gourmet, why and where we should next dine. Be sure to include your name, phone number and address. Until then, remember, *Dining well is the best revenge.*

Scarface is blemish for Pacino

by RAY KIRWAN

If I can save at least one movie-goer from spending four or five dollars on Scarface, I'll be happy. Somewhere near the end, Tony (Scarface) Montana's wife says to him, "You're boring." Truer words were never spoken.

Listing all the problems with this movie would take an exorbitant amount of time. But I'll go over a few of them.

The first, and least significant problem is length. The film takes the better part of three hours to reach its merciful conclusion. That's too long for me to sit and watch a show unless it's exceptionally good.

My second gripe concerns language. Certain profane language may be acceptable when it develops a plot or character, but not when it consumes them. If one particular word had been removed from the script, the movie would have only lasted about 35 minutes. At times I felt that writer Oliver Stone's typewriter must have had 22 broken keys.

Complaint number three deals with the acting. The players were as bored as I was. Michele Pfeifer, Mrs. Scarface, spent three hours going through the motions. Normally good Al Pacino looked uninterested, even incompetent at times. I've seen him look much better in years past. Steven Bauer, as Pacino's partner in crime, gave the only credible performance of any of the leads.

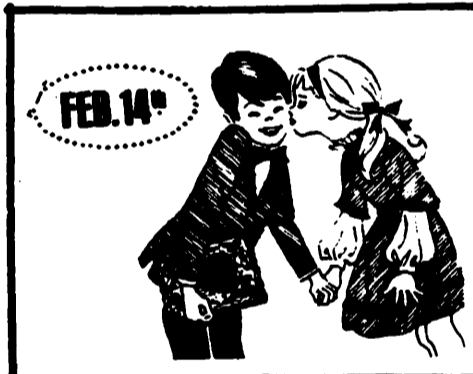
Finally, the most glaring error, the story. To say this film is poorly written is not enough. Repetition is boring, and Scarface is painfully repetitious.

Scarface is about a criminally inclined Cuban refugee, Tony Montana. He comes to this country with crime on his mind, and the land of opportunity doesn't let him down. He goes to work for a successful American entrepreneur, a drug dealer.

Tony is an industrious sort, and it doesn't take him long to rise to the top of the business. He does this by killing off every one who stands in his way. But, success brings boredom to Montana and he becomes addicted to his own product, cocaine. From that point on, Montana heads even further downhill as a person. The end pits him against what appeared

to be three-fourths of Bolivia. I'll only say that it was a close fight.

Scarface is a useless film. It serves no function as a movie. It doesn't entertain, nor does it serve the public. It's about worthless people, primarily a worthless man, performing deplorable acts to acquire money and power.



R & R

February 10
Radosi Folk Ensemble, Meany Theatre. Through February 12.

February 11
Supercross, the Kingdome, 8 p.m. Through February 12.

February 12
Merle Haggard at the Opera House, 7 p.m.

February 14
Reilly & Maloney at The Backstage, 8:30 p.m.

February 15
Big Time Wrestling, Seattle Center Arena, 8 p.m.

February 16
Pete Barbutti at Lindbloom Student Center, Green River Community College, Bathhouse Theatre, Highline Community College Artists-Lecture Center, Bldg. 7, 7:30 p.m.
Billy Squier 1983 World Tour, "Live Time" on KISW, 8 p.m.

February 17
George Carlin at the Paramount Theatre, 8 p.m.
Alvin Ailey Dance Co., Meany Theatre, 8 p.m. Through February 27.

February 18
Wynton Marsalis, UPS Fieldhouse, 8 p.m.

February 21
Richard Thompson & Ellipsis at the Backstage, 8:30 p.m.

February 22
The Pretenders, Seattle Center Arena, 8 p.m.

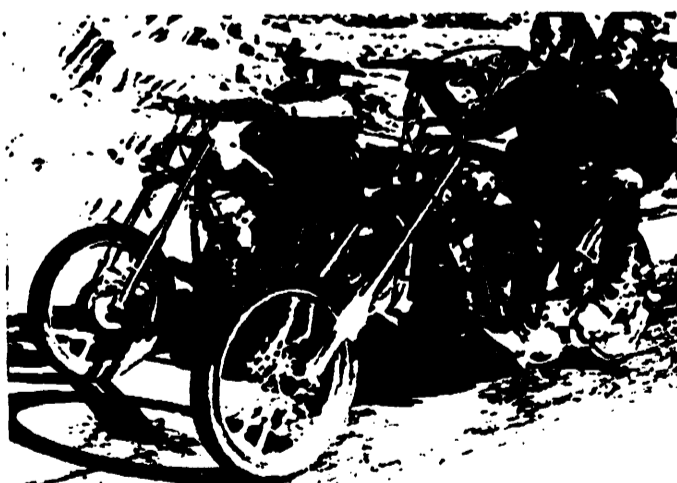
February 23
Yes (various shows telecast) on "Live Time" on KISW, 8 p.m.

February 24
Harlem Globetrotters at the Tacoma Dome, 7:30 p.m.

Spring Vacation
SKI ASPEN
Sign-up Deadline
February 16th

HCSU Student Programs Board Films Committee presents

EASY RIDER



1, 5:30 & 8 p.m.
Wednesday, February 22
Artists-Lecture Center
Cost: 50¢

A & E Trivia

Question
What was the first Woody Allen movie which was released in 1971?

Answer to January 27 Question
1. Katharine Hepburn 2. Bette Davis 3. Spencer Tracy 4. Laurence Olivier 5. Marlon Brando 6. Greer Garson 7. Ingrid Bergman 8. Richard Burton 9. Deborah Kerr 10. Thelma Ritter.



The Top Ten Songs for the week ending February 7, 1984

1. 99 Red Balloons Nena
2. Thriller Michael Jackson
3. Jump Van Halen
4. Think of Laura Christopher Cross
5. Ask the Lonely Journey
6. Joanne Kool and the Gang
7. Pink Houses John Cougar
8. An Innocent Man Billy Joel
9. Send Me an Angel Real Life
10. New Moon on Monday Duran Duran

NEWS

Differing opinions cloud smoking issue

Bookstore keeps tobacco sales | No-smoking clinics offered

by ARLIN GREGERSON

Highline president Shirley Gordon's decision to allow the bookstore to continue selling cigarettes on campus and for the main area in the cafeteria to remain a smoking area, has been met with opposition from the student council.

Meetings have been held and new proposals are in the works according to student council chairman Neal Allen. "A letter is being drafted to address this disagreement in terms," he said.

A portion of the original proposal to remove the cigarette vending machine located in the cafeteria was approved by Dr. Gordon. The change of the main dining area to non-smoking and the Potlach room at the north end of the building was not approved.

A strongly worded letter was presented earlier this week to Dr. Gordon by the council members to resurrect the issue, the administration feels the matter has been dealt with.

Mary Lou Holland, Health Services Coordinator, and a former smoker herself, originally drafted the proposal to end the sale of tobacco. She said, "reformed smokers make the best activists. The thing I feel is most important is the rise in the conscious level of the real health hazards in smoking."

Bookstore owner Jon Koehler said that, "I think she is doing exactly what she should be doing, if I was a nurse I would be pushing for the same thing, but I'm not a nurse. We each have different goals. I just want to please as many people as possible." He is willing to leave the final decision up to Dr. Gordon.

Recently there has been a national movement to limit the places where smokers are allowed to smoke, including

public areas, restaurants and working environments.

The Washington State House Environmental Affairs Committee has asked for public comment on employers being required to provide non-smoking areas in the work place.

According to Allen only non-smokers are expressing opposition to the segregation of smokers. Holland has received "only one very negative, ill-informed response," about the removal of the vending machine.

Holland is now conducting a series of seminars for those who wish to quit smoking. Designed by the American Cancer Society, the sessions entitled "FRESH START" will be held on February 13, 15, 17, and 21 from noon to 1 p.m. in Bldg. 23 Rm. 111.

by KIM GREER

Do you want to quit smoking? If so, the Fresh Start program is for you! Mary Lou Holland, Nurse Practitioner at Highline's Health Service Center, is offering the program in cooperation with the American Cancer Society (ACS). It will be offered free of charge to any student, staff, or faculty member who wants to kick the cigarette habit.

The ACS will be training Holland as well as providing films, pamphlets and Fresh Start kits. This program is available to any organization that wishes to sponsor the program for its members.

According to a pamphlet distributed by the American Cancer Society, the

program is cost effective with one year "quit" rates comparable to other programs. Holland is excited about the program and feels it will be successful. She wants to halt what she considers "the number one preventable health hazard in the world."

Holland indicated that the program is primarily in response to a January 19 decision by HCC President Dr. Shirley Gordon, which gave final approval to a proposal by Holland to remove cigarette machines in the cafeteria. Holland stated in a recent interview, "We want to give something back to the smoker since they perceive they are having something taken away from them."

Fresh Start is a program which gives techniques for overcoming all aspects of smoking: the chemical addiction, the habit, and the psychological dependency. The program will consist of four one-hour groups, each meeting every other day.

Session 1 is entitled *Understanding Why and How*, and is designed to help smokers understand why they smoke and how they are affected by smoking. Session 2, *Managing the First Few Days*, deals with how the smoker can manage the first few days off cigarettes. In session 3, *Mastering Obstacles*, the smoker learns how to overcome obstacles to staying off cigarettes. Session 4 is *Enjoying It Forever*, and deals with how to avoid a return to smoking and the benefits of quitting permanently.

The first series of sessions will be on February 13, 15, 17 and 21 from noon to 1 p.m. Dates for the next series of sessions are to be announced. For more information about Fresh Start call 878-3710, ext. 258.



photo/Pam Friend

Distinction between students to be dropped

by SHEILA BOSWELL

A proposal which calls for the distinction to be dropped between matriculated and special students has been submitted to the Highline College administrative staff for consideration.

According to Phil Swanberg, Dean of Student Activities, if the proposal is approved any person who registers for a credit class will be considered an admitted student and will be assigned a priority

registration appointment the following quarter.

Currently, a student must formally apply for admission to the college to be considered matriculated and receive a priority registration appointment.

Any student attending classes who is not formally admitted is considered to be a special student.

Michael Grubiak, head of the counseling department, said this procedure has caused a lot of confusion among students. Many do not understand the ad-

mission process and as a consequence, must wait for open registration each quarter to register. They cannot get the classes they want and do not understand why.

Discussion of eliminating the formal admission process has been going on for several years, he indicated.

At the request of Swanberg, a subcommittee was formed in December to consider the problem. The committee, headed by Financial Aid Director Jeff

Abrahamson, presented a draft of the proposal to the Student Affairs Council. The Council then drafted the final proposal and submitted it to the Administrative Staff.

Swanberg said he is not sure when the final decision will be made on the proposal since the administration has not acted on it as yet. He stressed that the proposal has not yet been approved. The earliest that it could be implemented would be Fall Quarter 1984.

Car Care

Freezing temps cause problems for students

by SCOTT CRUEGER

If you ask anyone at Highline what personal possession is most vital to their education, what sort of answer do you think you would get? Books? Brains? Or a car? You got it. Nearly everyone who attends Highline commutes by car. Every weekday morning, regular as clockwork, Highline's lots will fill with acres of Detroit's (and Tokyo's) finest, all in various states of disrepair.

As important as cars are to students, we should be aware that car care is equally important. You can't have one without the other.

Automobiles are like pets. Feed them, take them to the vet (or shop) occasionally, and generally take care of them, then they'll be good to you. But, mistreat them, and they will turn on you. The difference is that usually all that a pet will do is bite. However, when a car turns on you, it will COST YOU MONEY!

This time of year, because of adverse weather, is the hardest on your car. With long, cold nights and short, cold days we tend to use our car's electrical appliances (heater fans, headlights, defrosters, etc.) constantly. This puts an incredible strain on the battery and charging system. So it's a good idea to check the fluid level in

the battery more frequently during the winter months.

Also, if you know your generator (or alternator) to be on the weak side, run your engine for a minute or so with headlights and accessories off. This gives the charging system a chance to "catch up" with the demands put upon it.

Also on the list of things to check frequently is the anti-freeze in your car's cooling system. (Note: Volkswagen Beetle owners should not attempt to check anti-freeze, for in the process of searching for a radiator, insanity may result. Bugs are air-cooled.) Check the level and fill as necessary. But remember: if you fill with water, the anti-freeze will be diluted allowing freezing to occur at a higher temperature. It is better to use anti-freeze for topping off your radiator. This point cannot be stressed enough.

If your car's engine is not properly protected against freezing temps, coolant in the engine block can freeze, expand and crack the block, rendering the car useless. Not to mention giving you a repair bill that could, and most likely would, exceed \$1000. All because you didn't take a few minutes to look under the hood.

How do you know if your car is properly protected against freeze up? Usually

the color of the coolant will tell you. Most anti-freeze is vivid green or red. The intensity of the color is some indication. The best way to be sure is to drop in on your local auto parts dealer and buy an anti-freeze tester, an inexpensive item (approx. \$2.99) that can tell you exactly what temperature extremes your car is protected from.

One last note on anti-freeze. Owners of import (and some domestic) cars should be sure to buy glycol based anti-freeze. (Prestone is glycol based.) Other kinds of

anti-freeze may be corrosive to aluminum and most imported cars have aluminum cylinder heads. Some even have aluminum engine blocks, so please read the label before you buy, or at least before you put the stuff in your car.

I hope that this column has answered a few questions and dispelled a few myths. If you have a question or particular problem you would like answered regarding autos, just write it down and bring it to the T-word office in 10-103. A box will be provided for your questions.



Photo/Scott Crueger

ETC.

Athletic scholarships

continued from page 1

GREEN RIVER
Green River C.C., whose program offers some 76 awards annually, must also rely on fundraising activities for its scholarship money, according to Athletic Director Harry Beggs.

"We have what's called a '5-2-2' budget, that is much like Highline's S & A budget," said Beggs. "We don't receive any funds for scholarships from that budget. I don't know why that is."

Beggs, who has been at Green River for two years, estimated that the athletic program spends \$13,500 annually on scholarships with money from activities like basketball camps and "Reno Nights", where open gambling is allowed.

"The main difference in our program compared to say Highline's is that we offer every conference sport except football," said Beggs. "We want to provide activity for everyone."

HCC offers nine sports. GRCC offers 13, which is more than any other school in the N.W.A.A.C.C.

"Since we do this, we can't distribute as much money as we would like, but we cover a wider body of athletic interest," said Beggs.

Beggs went on to say that most of the athletes that get scholarships "are happy with any amount they get because they simply have the feeling that they are wanted by someone."

At Highline, the dollar allocation size depends on the size of the team.

"Basketball and volleyball usually have more team members than the other sports, so they have a larger award budget," McConnaughey said.

The amount to the players depends on their ability, academically as well as athletically. However, athletic ability is the first priority. The budget is also an obvious factor in the monetary determination.

Athletes may receive an award anywhere from 1 to 3 quarters, at a maximum

of \$150 per quarter. Those guidelines are uniform throughout the N.W.A.A.C.C.

Beggs and McConnaughey both noted that on-campus jobs are also available to athletes at GRCC and HCC.

The athletes may earn up to \$1000 a year, but Beggs and McConnaughey both said that the average earnings are much less than that.

SHOULD STUDENTS PAY?

Highline uses a small part of student's tuition for athletic scholarships. Should students have to pay that money out of their tuition?

McConnaughey likes the idea. "The students should back their program," he said. "I think that the whole college benefits from it."

Some of those direct benefits include free admission to the basketball and volleyball games for students and team member's parents; access to the weight room to anyone when it's available; and use of the gym, when it is not in use, to shoot baskets or stretch out.

"The biggest direct benefit is a winning program that the campus can be proud of," said McConnaughey.

Gordon

continued from page 5

tem. Our rule of thumb has been, for at least 15 years, whatever the situation, whether we're talking about FTE's, or special funds take the amount and then take five percent of it and that's going to be just about Highline's share.

Thunderword: If low enrollment can be translated into lack of student interest, is it possible for certain programs and courses to be eliminated because of it?

Gordon: Oh yes, if that's the reason. If that's not the reason, it's just that people don't have the money or we haven't been able to offer enough of the course, and that's something else we have to look at. We have, over the years, dropped some programs because of low enrollment. Things are cyclical too. We have a lot of people who like to take welding, even though there are very few jobs for welders now. But, people need the skill because they want to be in a position to fabricate objects or something of that nature. They'll want to take it even though there aren't jobs. An example of that was dropped because of low enrollment was: three or four years ago our real estate preparatory classes were filled. Then, you know what happened to the real estate market? Guess what we didn't need to offer anymore?

FTE update

continued from page 1

The forgiveness band for Highline peaks at 92 FTEs below projections, so that the college must only repay the state for any FTEs beyond 92 that it falls short. Since it appeared we would be 97 short, and 92 would be "forgiven", we faced paying the state back for only 5 FTEs at \$1300 each for a total of \$6500, not \$200,000.

However, Highline is still faced with a serious problem. While the immediate payback is no longer as bad as we thought, we still face losing a substantial amount from our annual allocation for next year. Since budget allocations are based on enrollment, any serious erosion in enrollment results in a serious erosion in monies allocated to the college. The loss of FTEs is therefore still serious.

Luckily, the situation has improved since the last article. Winter quarter enrollment, which lagged behind projections by about 2% at the start of the quarter, has gradually increased until it is now only about .5 percent below estimates.

If Spring Quarter student population is normal this year, and the mini-quarter is a success, Highline will fall within the FTE "forgiveness band" and will not have to repay the state.

The Thunderword staff greatly regrets the error made in estimating the size of the state payback. FTEs are difficult to understand and the problem was changing as we were reporting on it, but we try to be as professional as possible in our work, and are sorry the information we reported was misleading.

Foreign policy

continued from page 4

the Guatemalan people have been at the mercy of military dictators since 1954. Are they better off? Are we?

The 1979 revolution in Nicaragua finally overthrew the Somoza family after a brutal 47 year rule. The family was placed in power with the help of the U.S. Marines, and received U.S. support almost to the very end. The new Sandinista government, while far from perfect, has made great progress in improving the health and literacy of its people. It appears to have the support of the great majority of the Nicaraguan people.

So where is the United States? Supporting (through the CIA) an army of counter-revolutionaries in Honduras that is periodically invading Nicaragua, killing people and destroying property. Several thousand American soldiers are holding maneuvers in Honduras, while the Navy is patrolling on both the Atlantic and Pacific shores of Central America.

Has the time come to call a halt to this emphasis on arms and the use of force? Should we get wise and civilize for a change?

Classes

continued from page 1

draw and receive a 50 percent refund. March 6 is the last day to officially withdraw. If registering in person tuition and fees are due at the time of registration.

Students may register by phone the following times February 10, 11 a.m. to 5 p.m. and February 13, 11 a.m. to 5 p.m. and 6 p.m. to 7:30 p.m. Tuition and fees are due within three business days when using telephone registration.

The number for telephone registration is 431-5542.

HCSU Programs Board Films Committee presents



Wednesday, February 15 1:530 & 8 p.m.
Artists-Lecture Center, Bldg. 7 Cost: 50¢

ISSUES FACING CENTRAL AMERICA FREE LECTURE

Speaker: Dr. Case Kolff
on
Beyond War: Central American Aspects

February 21 12 noon - 1 p.m.
Artists-Lecture Center, Bldg. 7

Highline Ski Club presents...

Open to non-Students



SPRING IN ASPEN

Spend Spring Vacation in Aspen, Colorado travel via Amtrak
Accommodations in condominiums all for \$298

10 spots still open
FIRST COME, FIRST SERVE
Deadline to sign up February 16th

Information and sign-up in Bldg. 8, Rm. 210

THANKS FOR MAKING 1983 OUR BEST YEAR EVER.

Thanks to you, 1983 was our best year ever. Let's both start out 1984 on the right foot. Bring this coupon into Skipper's® for a special offer on our Regular Fish.



Get Good Seafood Without Getting Soaked®

BUY A REGULAR GET ANOTHER FOR 99¢

Here's a tasty offer: Buy a Skipper's Regular Fish Basket and we'll sell you a second one for just 99¢. Each Fish Basket gives you two moist and flaky fish fillets, plus golden french fries and creamy cole slaw.



OFFER GOOD THRU MARCH 31, 1984

CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office in Bldg. 10, Rm. 105.

FEBRUARY 11

The women's and men's basketball teams are at home against Edmonds C.C. The women's game will start at 6 p.m. with the men's contest starting at 8 p.m.

FEBRUARY 13

The Women's Resource Center presents a seminar by Ann Marie Collins entitled *Playwright: A Success Story*. She will discuss her path to success. Elizabeth Ruscio, a successful LA playwright, will also share her experiences. The seminar will start at noon. It will be held in Bldg. 4, Theater.

An event in the Cafe Live series. Jim Lyons, a jazz folk singer and songwriter will perform in the cafeteria, Bldg. 8, from 6 to 7 p.m. Admission is free.

The women's and men's basketball teams travel to Olympic C.C. of Bremerton to meet their players. The women are scheduled to start at 6 p.m. and the men's contest will begin at 8 p.m.

FEBRUARY 14

Puget Sound blood Bank will be on campus for donations. They will be located in the courtyard behind Bldg. 8 from 9 a.m. to 3 p.m. Your gift of life is greatly appreciated.

The Women's Board is presenting a lecture, *Sex Equity*. It will be held in Bldg. 4, the Gold Room, at noon.

By the way, Happy Valentines Day.

FEBRUARY 15

The Film Committee presents *Shock Treatment* for your viewing pleasure. Produced by the same people that brought you Rocky Horror Picture Show. The film is to be shown in the Artists/Lecture Center, Bldg. 7, with showtimes at 1, 5:30 and 8 p.m. Admission is 50c.

The basketball teams' last away game this season will be played at Shoreline, with the women's game starting at 6 p.m. and the men at 8 p.m.

FEBRUARY 16

The Bathhouse Theatre Company brings to Highline the *Big Broadcast*. A recreation of the studio experience of the Golden Age of Radio, in the Artists/Lecture Center, Bldg. 7. The performance will begin at 7:30 p.m. Admission is \$3 for students and \$5 for the general public.

FEBRUARY 17

Valentine's Day Dance with the Carmel Waters Band. Free show at noon, with the dance starting at 9 p.m. and lasting until 1 a.m. in the Student Lounge, Bldg. 8. Admission is \$3 with H.C.C. ID and \$4 without.

FEBRUARY 18

Final game for the basketball teams. They will be at home against Skagit Valley. The women's game will start at 6 p.m. and men will start at 8 p.m.

FEBRUARY 20

President's Day, NO SCHOOL

FEBRUARY 21

Final lecture in the *Issues Facing Central America* series. Dr. Case Koffl will speak on *Beyond War, Central America Aspects*. Noon to 1 p.m. in the Artists/Lecture Center, Bldg. 7.

Women's Program Board is presenting a lecture, *Self Defense*, to be held in Bldg. 4, the Gold Room at noon.

FEBRUARY 23

The Concert Committee presents *Tanglewood*, a soft rock band in the Artists/Lecture Center, Bldg. 7 at noon. Admission is free.

FEBRUARY 24

From *Bach to Pop* music festival to be held in the Artists/Lecture Center, Bldg. 7, starting at noon. Admission is free.

Classified

FOR SALE

FOR SALE Dark brown genuine leather lounge chair with matching ottoman. Excellent condition. \$300. Call HCC ext. 515.

FOR SALE 1968 Chrysler 300, V8 automatic, power steering, power brakes, mechanically excellent, radials. \$449. 246-4782. Ask for Steve.

SNOW SKIS 160 cm.; Soloman Bindings. \$75. HCC ext. 560.

FOR SALE: Unisef, in-dash car stereo cassette player with radio. New, never been used. \$60. 941-6341 ask for Shelley.

SKI BOOTS New, never worn. GARMISCH. Women's size 7. \$60. HCC ext. 560.

DIVERSI Women's full length diving suit for sale, size medium, perfect condition, never been used. Make an offer or ask for Gwenn at 838-7229, after 12:30.

WANTED

Roomate Wanted to share large home, East Hill Kent, call after 6:00 852-1772 or ext. 238 from 8-5.

STUDENT WANTED to fill position of *Administrative Assistant* for the Drama Department. No experience necessary. Communication and light office skills are helpful. Excellent opportunity to learn marketable skills: Public Relations, Promotion, Administration. Train with professional General Manager. Work-Study

available. Call 878-3710, ext. 279/341 and ask for Arthur Dukes.

PERSONALS

WHICH IS BETTER, SEX OR CHOCOLATE? Female researcher seeks young, healthy, horny male individuals to help answer this tough question. Come into the Bldg. 8 lounge bearing chocolate—I'll find you.

Lozano, Roses are red, violets are blue, things could be tougher without the love from you!

Girls—If you're frustrated that your favorite guy hasn't asked you to marry him yet, do not fret. This is Leap Year—the girl can ask the guy to marry her. Go ahead—ask him today!!!

Terry! Smith, Always remember my heart will always belong to you. *I know this is the first of many happy Valentine Day's together, and I'm enthusiastically looking forward to the ones later in our lives as we grow together.*
Mike Sisson



Highline
Community
College
Programs Board

Performing Art Series

Bathhouse Theatre*

Return with us now to those thrilling days of yesteryear as the BATHHOUSE THEATRE COMPANY brings you the **BIG BROADCAST**, a recreating of the studio experience of the Golden Age of Radio. A kaleidoscope of music, mystery, jingles, comedy and history, it promises to surpass the original 1981 hit.

Thursday, February 16, 1984
7:30 p.m.

in the Artists-Lecture Center, Bldg. 7
Highline Community College

Located at South 240th and Pacific Highway South, Midway, Washington

Tickets:

Students (High School and College) \$3.00 each
General Public \$5.00 each

Individual tickets will be available at the door
on the evenings of all performances and at the H.C.C. Bookstore