



Thunderword

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Highline Community College

February 24, 1984

Senate and HHEC pass tuition freeze bill

by ANDREW SHAUER

Senate Bill 4339, a measure which would freeze tuition and fees at the current 23 percent level was recently approved by the Senate and House Higher Education Committee and is now being studied in the House Ways and Means Committee.

Despite strong support from the Senate and House, Governor John Spellman's press secretary, Paul O'Connor was recently quoted as predicting "the Governor would veto SB 4339, should it reach his desk."

By a vote of 27-17 in the Senate, the primarily Democrat supported proposal will hold percentages at 23 percent until the climbing rate of inflation returns it to the previously established 18 percent for community colleges. After House Bill 784 increased student costs to 23 percent of the total per-student tuition fee in 1982, statistics revealed enrollment in community colleges dropped by approximately 50,000 students.

Republican Senator Pat Patterson, one of the bill's supporters and a retired Washington State University administrator, stressed that SB 4339 is an economic

necessity in regard to furthering education and will merely reestablish levels previously set in 1977.

"I never agreed with raising tuition for all students to provide funding for financial aid programs," Patterson said. "An 18 percent level was right in the beginning, and it should work in 1984."

"When declining college enrollment in my representative area was brought to my attention, I felt motivated to sponsor SB 4339," Senator Lowell Peterson explained. "Current tuition costs were forcing too many students out of the college price range."

Deputy press secretary David Brine confirmed Spellman's opposition to the proposal, replying, "The Governor feels it's merely an election year ploy." Along with a number of other bills, the tuition freeze measure is being pushed to gain public support and votes without considering actual costs.

"In reality, the bill would hurt low income students by cutting millions of dollars in financial aid," Brine added.

Dick Barnes, 33rd district (South Seattle) representative, also feels the bill may not be worth the extra state costs it would impose.

see TUITION FREEZE, page 14

Executive Council

Six applicants to be hired

by BARBARA THOMPSON

The Highline Community College (HCC) Advisory Board will hire six applicants to fill the HCC Executive Council positions that were established by the newly revised HCCSU constitution.

The Advisory Board rejected the first round of applications because of inadequate information, a low response and a lack of seriousness in some who did apply. The Advisory Board elected to construct a new application procedure, according to Advisory Board Chairperson Melodie Steiger.

"What we are doing is hiring people, we are hiring an Executive Board. It is to be looked upon as a job," said Steiger.

Positions open on the Executive Board are: Chairperson, Vice-Chairperson, Rules Advisor, Events Board, Clubs and Organizations, and Faculty and Staff.

According to a current HCCSU member, the Executive Council's pay will be based on the current budget and is decided on by the hired Executive Council.

The present HCCSU Council and Senators are eligible to apply for the positions.

The Advisory Board announced the openings and asked those interested to apply in essay form. The essay was to state what position they wanted, why they wanted the job and what their qualifications were.

The announcement was publicized in the HCCSU office, but Advisory Board felt that some members of the current council who applied did not take the applications seriously, and that the Senators didn't feel they were qualified enough to apply according to Steiger.

see COUNCIL, page 14

Lines aid the visually impaired

by SHEILA BOSWELL



Becky Bell with guide dog, Cookie, says the white lines really help.

The white lines which appeared on some walkways around campus in mid-November have puzzled many students. According to Renna Pierce, Coordinator of Disabled Students, there is no other place that has these type of lines. They are unique to Highline.

The lines were Pierce's idea. She said the lines can be seen by most low-vision students and help guide them around campus. She said that even most legally blind students can differentiate between light and dark, thus, they can see the lines.

The idea for the lines grew out of Pierce's concern for blind students. On the straight walkways there wasn't too much of a problem, but from the bus stop in the south parking lot there were no cues by which the blind could orient themselves. They would quickly become disoriented.

"I kept finding students wandering around in the parking lot. It was very confusing and very difficult," Pierce said.

Curved paths and stairs were also an obstacle to those who could not see. Entrances to buildings from these were hard to locate.

Pierce considered curbs as an answer to the problem, but the cost was prohibitive. The idea for the white lines occurred to her one day when she was in building nine where the stairs are marked with white stripes.

She checked with the maintenance department and was told the lines could be put down with the machine that is used to make stripes in the parking lots.

"I got a blind student and we went around the campus to locate problem areas," said Pierce.

The first areas marked were the walkway from the bus stop that curves up and around the cafeteria, and the tops of all stairs. Dotted lines marked entrances to buildings. There are still a few areas to be marked.

see WHITE LINES, page 14

Students lobby for campus improvements

by LISA WILLIS

The HCCSU is currently involved in planning a lobbying effort dealing with capital funding for building improvements for colleges within the Community College System.

According to Al Rooks, HCCSU Councilman, this is the first time in 15 years that a major drive for a state bond issue to raise funds for capital improvements within the Community College system has occurred.

This is also the first time that students at Highline have helped create and lobby for a bill that will go before the legislature.

"One of the things about Community Colleges versus K-12 and four year institutions, is that they have no sources for capital funding when they want to improve anything on campus," said Rooks. "In K-12 and four year institutions, they have bond issues, land, and the right to go before the public and ask for the sale of general obligation bonds. Community colleges have nothing."

The Task Force on capital budgeting was created by the State Board for Community College Education (SBCCCE) in late 1982. Its members were to review, analyze and recommend needed changes in elements of the system capital budget request policies and procedures such as quantitative space standards, methods of prioritizing major projects, priority of repair, minor and major requests in the system budget, and feasible sources of capital funds.

"One of our plans is to identify one to three projects for our campus and use

those to voice our support to the legislature," explained Rooks. "We'll, in essence, go down there and say, 'we've got pipes inside our walls that are rusting through, and to fix our heating system we're going to have to rip out the wall and put in new pipes and seal up the walls again.' We'll be down there in Olympia saying we've got this problem and there will be 27 other Community Colleges saying the same thing."

The Community College system has received inadequate capital funding over

see LOBBY, page 14

NEWS

Women will celebrate in two-day fair

by SHEILA BOSWELL

Planning is now going on for "Celebration of Women, 1984," which will be presented in May by the Women's Resource Center.

According to Colleen Owings, Coordinator of Women's Programs, the celebration will be a two day event designed to salute what women are doing and can do. Activities, exhibits and workshops will be presented on eight different topics ranging from health to politics.

The purpose of the event, Owings said

"is having women from all walks of life come together to celebrate their uniqueness and enjoy themselves as women."

The celebration will begin on Friday evening, May 11, with a key note speaker. The next day the workshops and other activities will go on all day.

An invitational planning breakfast was held on January 20. Owings said the purpose of the breakfast was "to see how much interest there is in the community for this sort of thing."

More than 20 women attended the breakfast, including business women

from the community as well as staff members and students from Highline. At that meeting a committee was formed for each topic to be covered, and ideas were shared. The topics to be presented include health and wellness, employment and career opportunities, arts, financial advising, home and lifestyles, politics, women and the media and history and genealogy.

Owings was pleased with the turnout. "I feel encouraged by the turnout," she said, "and since then a lot more people have called and want to participate. The idea for the celebration was origi-

nally suggested in 1982 by Betty Colasurdo, who was the Coordinator of Women's Programs then, Owings said. The decision was made to go ahead with the event in February of last year and it was scheduled for this Spring.

Owings hopes that many more women will want to become involved as they hear about the celebration. Any woman who would like to be involved in the planning for Celebration of Women can contact Colleen Owings at 878-3710 ext. 365, or stop by the Women's Center in Bldg. 21-A.

Briefs

Celebrating Women 1984 a two-day event sponsored by the Women's Resource Center to be held Friday evening, May 11, and all day Sat. May 12-Mother's Day weekend. The event is designed to stimulate interest and participation in personal developments and career paths.

The celebration will be featured in booths and exhibits throughout the campus, with emphasis on such topics as politics, health, women and the media, the arts, financial planning, and personal growth.

For more information call 878-3710, ext. 365.

Need a physical? The Health Services Center, with the assistance of a local physician, has been offering free physical examinations on Wednesday mornings from 9 a.m. to 11:30 a.m. and will continue offering the service through Winter Quarter. For appointments and information call HSC at 878-3710, ext. 258.

The HCSU Recreation Committee is planning a trip to Underground Seattle on Saturday, March 3. For more information, contact Mark at ext. 536 or sign up outside Bldg. 8, Rm. 201.

The HCSU programs board presents Paul McCartney in the film *Rock Show* on Wednesday, March 7, at 1, 5:30 and 8 p.m. in the Artists/Lecture Center. Admission is 50c.

The library will be holding an excess book sale the week of February 27-March 2. The time of the sale will be announced through signs in the library and around campus.

Approximately 500-600 books will be on sale for around \$1. Some magazines may also be available.

The books range from novels like *Humboldt's Gift* by Saul Bellow to older textbooks covering economics and nursing.

The Faculty Senate has appointed a five-member committee to study the feasibility of a free noon hour, which has issued a preliminary report recommending that the Senate consider the issue.

According to the noon hour report, the general feeling of faculty and students is that a free hour once a week is desirable; in particular, Thursday noon-1 p.m.

The free hour would allow more students and faculty to attend noon activities like speeches, seminars, and films.

This is only a preliminary report, and the free noon hour committee recommendations will be reviewed by the appropriate faculty councils and the Student Senate.

Whether they become waiters, shoe sales clerks or auto mechanics, more and more people will be using a computer as part of their jobs. "Having a little knowledge of computers could easily be the difference between getting a job or not," said Michael Campbell, instructor of the class "Computers and the Future."

Campbell explained that "the class is designed as a computer literacy class for students with little or no knowledge of computers. We're just trying to get students familiarized with computers, introduce them to how they work, teach them a little bit of the computer vocabulary and basically to just get people over their computer anxieties," said Campbell.

The class is available daily at 11 a.m. or on Mondays and Wednesdays from 4:30 to 6:45 p.m.



On Valentine's Day, Feb. 14, the Puget Sound Blood Mobile was on campus collecting donations of blood from HCC students and faculty.

According to Yumen Wong, supervisor for the Blood Mobile, 58 pints of blood were given as compared to 48 last time they were here.

"It was a very busy day with a good turnout," said Wong.

Wong also credited Dave Dale, Chairperson for Campus Programs, who coordinated the event.

Puget Sound Blood Mobile is scheduled to return Spring Quarter, May 30.

Veterans are reminded that they must turn in the blue sheet to the veterans office after they register for Spring Quarter.

The next Board of Trustees' Meeting is scheduled for March 8 at 10 a.m. in the Library Board Room on the fifth floor. All those interested are welcome to attend.

Students planning to apply for the Washington Association of Criminal Justice Educators Scholarships have a deadline of May 1, 1984. These are for students seeking a career in law enforcement.

The Rita Lowe Scholarship is available for students planning on majoring in mathematics. To apply students must show character, academic potential and achievement, and leadership potential. The deadline for applications is March 1, 1984.

If you are a woman with financial needs you may be eligible for a scholarship and not know it. The Women's Center can provide you with the information and forms needed to apply for various scholarships available.

For more information contact the Women's Center at 878-3710, ext. 365.

Learning to correctly write resumes and apply for jobs will be just two of the subjects taught in a free workshop being sponsored by the Multi-Cultural Student Services Office. The workshop will be led by Alan Torgerson, the Coordinator of Developmental Studies at Highline. It will be held from 2-4 p.m. Thursday, March 8 in the Gold Room of Bldg. 4.

Minority students in need of tutoring are encouraged to see the staff of the Multi-Cultural Student Services Office. The office, which is located in Bldg. 6 will aid students in finding free tutorial services.

Beginning Spring Quarter the campus library will be extending its hours to include Saturday service. The library will be operating from: 7:45 a.m. to 8:45 p.m. Monday through Thursday; 7:45 a.m. to 2:45 p.m. Friday; 8 a.m. to noon Saturday and 2 to 6 p.m. Sunday.

Congratulations to the Spring Quarter 1984 winners of Academic Achievement Scholarships: Tina P. Nakayama, Sally A. Gress, Paul A. Kennedy, Laurie D. Fuller, Jeannie Evans, Richard S. Beck, Donald P. Lagerquist, Tamara J. Gambill, Sherlene M. Nereim, Joan Stolt, Maria Ann Mason, Amy L. Wells, Michael H. Panchyshyn, Laura Runyan, and Margaret Phillips.

The Highline C.C. Veteran Affairs office announces that work-study openings are available for eligible veterans. This program is funded by the V.A., which established the eligibility requirements. To be eligible, the veteran must:

1. Be a full-time student;
2. Have a minimum of one year remaining at Highline;
3. Be a Vietnam era veteran, that is, entered the service prior to December 31, 1976; and
4. Maintain a minimum of 2.2 grade point average.

Dependents and veterans who entered the military service after January 1, 1977 are not eligible for this program.

Some clerical experience or ability is needed and some typing is involved. One of the responsibilities is maintaining Educational Progression Records, therefore, the ability to maintain and respect the confidentiality of information is very important.

For additional information and application forms, contact Glenn R. Russell, Veteran Affairs Office, 5th floor of the library, Building 25.

Highline student writers and artists will be published in the new Winter Quarter *Arcturus*, soon to be distributed on campus. Edited by a staff of students in the Humanities Division, this issue of the *Arcturus* contains stories, essays and poems as well as a selection of art work drawn from photography and drawing classes. Though most of the writing is a product of the writing program, submissions have also been accepted from freelancing students.

Mike Robinson, executive editor of the *Federal Way News*, will be speaking at a Cooperative Education Brown-Bagger luncheon on Wednesday, March 7 from Noon-1 p.m. in the Gold Room, Bldg. 4.

Robinson will speak about job opportunities at community newspapers, the training and personality of journalists, and the operation of the Robinson chain of newspapers, which include the *Federal Way News*, the *West Seattle Herald*, the *White Center News*, the *Highline Times*, and the *Des Moines News*.

Anyone interested in a journalism career, newspapers or the newspaper industry is encouraged to attend.

Volunteers are needed for Health Kick 84. No medical experience is necessary. If you would like to help call the Health Services Center at 878-3710, ext. 258.

Experience England and France while receiving credit. A brochure describing the courses, cost, and enrollment is available by calling the Office of the Dean of Instruction 878-3710, ext. 305 or writing: Dean of Instruction, Mail Stop 93; Highline Community College; Midway, Wa. 98032-0424.

Telephone registration for Spring Quarter will be offered to students enrolling in evening and self-supporting classes during the following dates and times: 11 a.m. to 5 p.m., Tuesday through Friday, March 13-16; 6 p.m. to 7 p.m., Tuesday through Thursday; March 13-15. The number is 1-800-446-4602.

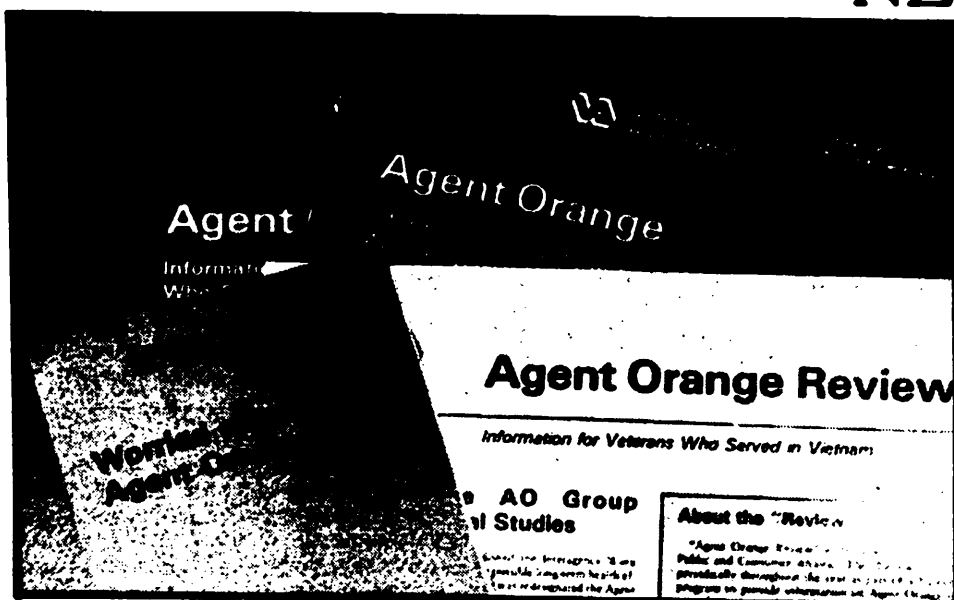
The HCSU programs board will present dulcimer player and singer Dean Robinson, who will perform in the cafeteria on Monday, February 27 from 6-7 p.m.

The recent performance at Highline by the Bathhouse Theatre of *The Big Broadcast* was sponsored in part by the King County Arts Commission.

The HCC Dental Clinic will be open Spring Quarter. It is located in Bldg. 26, Rm. 241. For appointments and additional information call 878-3710, ext. 376.

NEWS

Agent Orange scars military vets for life



by AL ROOKS

Agent Orange contains one of the most toxic synthetic chemicals ever created by man, Dioxin. Dioxin left Times Beach, Missouri and Love Canal deadly to humans, except those wearing containment suits. And according to one Highline student, it left with side effects he will probably never forget, or be able to cure.

Roy Spalding, Highline student and Vietnam vet, first came in contact with Agent Orange in the Mekong river delta in Vietnam.

"It was sprayed extensively in the area," said Spalding. "The two ways I came into contact with it were bathing in the rivers now and then, and it (Agent Orange) was in the rivers. I was in a couple of the areas they were spraying."

Mike Vourhi, Assistant Director at the Washington Veterans Administration, hopes that this will raise an issue before the public as to possible side effects, and the government's responsibility to the veterans. Vourhi said this record will

"serve notice to the VA that Washington State is concerned."

Washington's VA maintains an Agent Orange Hotline, with defense department maps, informing callers of spray missions that were flown in the area the caller served. According to Vourhi, he has located the areas in which missions have been flown for over 80 percent of those who have called the hotline.

Agent Orange was sprayed in Vietnam but the side effects have come home to Highline.

According to Spalding, the Defense Department thought it would be effective to deny the enemy the cover of the jungle.

"If they sprayed enough Agent Orange they would have done it," he said. "It's totally effective. If you go through an area that's been defoliated, that's what it is. There's nothing there, nothing. There are tree branches, trunks, that's it. All leaves are gone, everything is dead. And it's not grown back. There are pictures taken by people that have gone back to Vietnam and those places are still totally defoliated."

Vietnam veterans who have been exposed to Agent Orange report side effects ranging from severe skin rash to cancer and birth defects in their children. The United States Government will not admit that any of these health problems are related to Agent Orange.

Spalding also reported that he has developed side effects believed to have been caused by Agent Orange.

"I personally have skin rash and problems with my liver," said Spalding. The rash started while he was in Vietnam about 14 years ago. He went on to say that the rash resembles acne and sometimes covers his legs and back with open bleeding sores.

"I've been told that my liver doesn't function as well as it should...they're still doing tests on that though," he said. "They have discovered that the chemical balance is not right...one of the characteristics of Agent Orange is that it can lead to soft tissue cancer. It's one of the things they're checking."

"I have gone in to the VA hospital repeatedly to have it checked and was told ten or eleven different things that could have caused the problem," said Spalding.

He didn't tie the problems to Dioxin until about the middle seventies. Until recently he could not get anyone at the VA to admit that Agent Orange may be the problem, "since they don't want to admit to any problems with Agent Orange."

The Veterans Administration (VA) in Washington State is currently requesting that any veteran having been exposed to Agent Orange, go on record.

Spalding, however, sees little benefit from this.

"The VA would prefer not to deal with me or the veterans at all because the enormity of the problem is such that 50 to 500,000 veterans may in fact have been exposed to Agent Orange," he said. "If one percent of those have a severe medical problem we're talking about massive amounts of money. So the VA would prefer not to deal with it at all." Spalding went on to say that until a few years ago he hadn't heard a VA official admit there was such a thing as Agent Orange at all.

Spalding spoke of a friend in Tacoma who after returning from Vietnam had two children, both with birth defects. There was no history of birth defects in either family.

"A child was born without an arm," Spalding recalled. "And as I remember, part of a foot was missing. There was a problem with formation of the jaw too."

"I know a couple people that have been diagnosed as having soft tissue cancer. Nobody will admit that it's Agent Orange. The government, doctors and everyone else. They will just admit to the fact that people do in fact have cancers."

"There aren't a lot of definitive tests showing Dioxin causes cancer yet. There may be doctors who will admit it, but none of the VA doctors will. And so there is no compensation. There may be treatment, but no compensation."

Spalding feels that there has got to be some decision made about the responsibility of spraying Agent Orange in Vietnam. An admission needs to be made that Agent Orange is hazardous to human health, and veterans who have been exposed, and can demonstrate problems do need to be treated and compensated.

Swiped books are problem

by RAYMOND KIRWAN

Book theft is causing, "approximately \$10,000 a year," in losses to the Highline Bookstore, according to Bookstore Manager, Jon Koehler. He added that this was probably a low estimate. The estimate was made by figuring losses at about one percent of Bookstore sales.

Koehler said some colleges are probably higher, and some lower, but he concluded that Highline's situation was probably not out of line with the average.

"It's a real problem," he said, "a real shame."

Koehler explained the theft problem seems to be worsening. But as their accounting system becomes more informative, they should be able to more accurately tell just how much worse. He added that a security system would not be to his liking, noting they tend to be offensive and dehumanizing.

The Bookstore isn't alone in dealing with theft. Highline students face the problem too.

Jack Chapman from the Highline Security Office said there are, "Quite a few (books) stolen...from individuals leaving them around."

A problem area for students is the cafeteria. Students sometimes will leave their books on a table, then get up for some coffee or food. When they come back, their books are gone.

Chapman said students report about 15 missing books a month. He figured the thieves could be using the books for themselves, or they, "Could be keeping them for book buy-back."

This feeling was supported by Koehler, who explained that selling stolen books back at the end of the quarter is relatively easy, as no receipts are required.

However, four people were caught last spring attempting to sell stolen books. The four were reprimanded and counseled by the Dean of Students, although criminal charges could have been filed.

Both Chapman and Koehler had tips for avoiding the theft of books at school including writing your name in the book. see BOOK THEFTS, page 14

Phone registration to continue

by JON DOOR

After the successful Winter Quarter Mid-Term trial run for new classes, phone in registration will once again be offered for continuing education evening students during the last week of the quarter according to registration transcript secretary Mary Houillon.

"Matriculated students may also use this procedure, however, it is aimed at aiding the evening students out in the community that cannot make it to registration in the daytime hours," said Houillon.

"It depends on how the system operates for the Spring Quarter registration procedure that will lead us in determining whether we will continue, or expand the system," she added.

She went on to say that the only flaws in the system were computer breakdowns and some problems taking care of special instructions, i.e. notes from teachers, special testing and clarifying the specific prerequisites.

"It was probably the easiest thing that I have ever done since I have been in college," said Jerry Pautzke, night student who used the phone system. "It only took me about six minutes."

Houillon added that the system must utilize two computers and two phone lines to handle the flow.

Students have the option of calling between 11 a.m. and 5 p.m., March 13-16 and from 6 p.m. to 7:30 p.m., March 13-15, according to the Spring Quarter college schedule.

Students call in, give their social security number and name, and the classes that they want. Then they may either pay over the phone by giving their Visa or Mastercard card number, mail in the check, or pay in person within three working days. If the students fail to pay for the classes within the time limit, the classes are dropped from their account and they must register again.

According to Pat Rogers, Registration Secretary at Bellevue Community, students have been registering by phone since the 1982-83 school year. Their program is aimed at the matriculated full-time student.

Rogers also added that Bellevue uses five phone lines and five registration computers.



R'lene Roberts registering a student by telephone.

NEWS

HCC graduate designs government logo

by DARLA WILLIAMS

A locally designed logo has been chosen for world-wide use to make U.S. goods recognized.

Joan Nielsen, an '82 graduate of the Production Illustration program at Highline, and presently a student of Seattle Art Institute, won the competition for creating a new U.S. Government logo.

Little did this hard-working, persistent, vibrant young lady of 22 years know that while she was sitting nonchalantly at home one night she would learn something that would bring changes and rewards to her life.

She had learned she had won within two minutes after she answered the phone call from the judges, and claimed it as "a real answer to prayer."

The U.S. Government logo is a design to be put on all exported goods if companies desire to use it. The logo is a graphic design of a hand making an okay sign with a star between the thumb and finger with the words *Made in America* below it. The winning logo was officially announced February 10.

"I was excited when I was told I won, but I also had a feeling I might," said Nielsen. "It's a good mark—very positive and American."

"My advisor, Tom Price (art teacher at Highline and Seattle Art Institute) thought I had a good chance of winning, especially after I was chosen one of the six finalists. He helped me out a lot and gave me good advice."

The U.S. Government logo contest was open to all design schools across the U.S. It was devised for senior-level competition.

Although Nielsen is in her second year at Seattle Art Institute and not an official senior, she was one of the 500 entries.

The idea of the contest was to create a logo, a simple symbol so consumers would know what goods are American-made.

It was a timely assignment for Nielsen. She first made a list of things she thought were American and then went from there. She rejected many ideas.

"The concept to presentation of the logo took about 20 hours. And refining it

was a large part of the work. But I figure \$100 an hour is not bad," Nielsen added, chuckling.

Nielsen also noted that the judges of the competition were some of the biggest designers in the U.S.: Saul Bass, Doug Boyd, and James Cross.

"When I was informed of the contest through a letter mailed to my school (SAI), I noticed the award was \$2,000," said Nielsen. "That is a horrendous amount for a student competition, especially when you consider most big competitions in fine art have \$1,000 awards."

"Jess Cauthorn, SAI's principal, has been in the design business for 42 years and he's never seen an award that big. So the prize money is a huge and unusual amount for the type of competition."

"To add to that, one of the judges (Boyd) said that a large firm had designed the logo, they would have charged \$25,000 to \$30,000."

"I am glad for what I received, though, and the opportunities it may make for me. The logo will be a great asset to my portfolio. And the fact that it will be used

nationwide and internationally is advantageous to me."

Nielsen has always had an interest in art. She discovered her talent in her sixth grade arts and crafts class. Then she was involved in an art show and the teachers praised her art work.

She continued taking art classes through the years. Eventually she entered the Production Illustration program at Highline. She gives that program credit as one of the first steps in her art career.

"The program is an excellent course for all entry-level jobs and the instructors, Gary Nelson and Tom Price, really know what they're talking about," said Nielsen.

She entered Art Institute of Seattle in September of 1982 where she continues to study Visual Communications. She also works at the Sign Shop, where she is a Production Artist for the silkscreen department.

"The Institute has a tough regimen and my job is fun and rough, but I enjoy it," said Nielsen.

She would someday like to work in a design studio or an ad agency, but is not sure about the specifics yet.

Local women appointed as new trustees

by SCOTT CRUEGER



Governor John Spellman has appointed two new members to the Highline Community College Board of Trustees. The appointees, who are approved by the State Senate, are Marilu Brock, and Betty Metz.

The Board, consisting of five members, usually has only one board membership up for re-appointment each year. But according to Highline Community College President Dr. Shirley Gordon, the resignation of trustee David Van Hoose last April, and the end of trustee Bob Stead's term in September left two pos-

sitions open. Metz is a member of the administration staff at Highline Community Hospital.

As Trustees, the new appointees will meet with existing board members Ed Pooley, Virginia Thacker, and Hal Lamon once a month to discuss and set school policies, approve or disapprove proposed curriculum, and approve changes in faculty and administration.

The Board also oversees finances and has the authority to issue and sell bonds for new building, renovation, or property acquisition.

NEWS

Fantasy-laden games enchant players

by JULIE POUND

The morning air was clear and crisp, not a typical January day at the Seattle Center. Small clusters of people ambled leisurely from one attraction to the next. Content with their own activities, no one even noticed the *Sandman*.

Hiding behind buildings and trees or moving in conspicuously through the crowds, the *Sandman's* watchful eyes scan the grounds. He is searching for his victims, the runners. The rules of the game *Runner* state that her must find and kill them before they reach sanctuary. If he succeeds, he wins.

"I'm constantly looking through crowds for anyone who is moving quickly or appears to be nervous," said Karl Hansen, *Sandman* and Game Master of KAOS (Killing As An Organized Sport).

Founded by Hansen and approved by the Student Activities Committee, KAOS became an official club at HCC in the spring of 1982.

"We are the most active club on campus right now," reflects Hansen. "We have meetings every day in front of the coke machine in the lounge."

KAOS is comprised of four separate role-playing games; two were created and engineered by the club members themselves. These games are unique in that they are not played at home on a board, but they are physically acted out by the participants.



Photo/Scott Crueger

KAOS members relax over a game of "Arena." But who is that lurking in the shadows?

The actual game plots tend to have the same violent connotations as those of role-playing board games such as *Dungeons and Dragons* or *Chivalry and Sorcery*.

Helen Stanford, club secretary, calls KAOS games "fantasy role-playing," and emphasizes that they only differ from *Dungeons and Dragons* in that "...you are the real character and you can really play."

Assassin, Runner and Godfather are

the club's most frequently played games.

Runner, described earlier, involves one person (the sandman) chasing several other persons (the runners) in hopes of "killing" them before they reach sanctuary, which is similar to home base in baseball.

In *Assassin* each player is assigned a victim and in turn is a victim. To win they must dispose of their victim without first being disposed of themselves.

Godfather, on the other hand, deals with assorted black-market activities such as gambling, drug running, smuggling, bootlegging, and free-lance assassinating. Each "Godfather" is given an equal amount of monopoly money at the beginning of the game and whoever ends up making the most lucrative business investments, as well as staying alive, wins.

Phony guns, grenades, poisons, and simulated stranglings are all popular forms of "execution" used by club members.

"Methods are limited only to the person's imagination," said Hansen. However, "Anyone that gets too stupid or dangerous gets kicked out immediately."

Although weapons used in these games are supposed to be harmless, club members are required to sign a release form which relieves HCC of all responsibility for their actions, according to Hansen.

"The official purpose of this club, as stated in its constitution, '...shall be to provide a learning experience through the role-playing models of realistic social situations.'"

Hansen's interpretation, however, is less formal. "We're showing people moral structures, the good guys against the bad guys."

KAOS has been a source of much speculation and criticism in the media since its arrival on college campuses several years

Computer students should have 'other field'

by DAVID MAR

Computer Science Majors beware! "There may not be as many jobs as everyone seems to think for people with only degrees in Computer Science," said Dick Plagge, Chairman of the Mathematics and Applied Sciences Division at Highline.

The field of Computer Science encompasses a wide range of jobs. Those jobs range from that of console operators, who monitor and control the computer, to scientific programmers, who actually write the set of instructions that the computer will use to operate.

Plagge stressed, "People won't be able to get jobs on the merit of their Computer

Science (C.S.) degrees alone. If a student takes every Computer Science class that Highline offers it still guarantees them nothing."

The picture for C.S. majors is still rosy, according to the U.S. Bureau of Labor Statistics, which in Spring of 1983 forecast that between 1980 and 1990 employment of programmers is expected to grow between 49 and 60 percent faster than the average of all occupations. The average annual number of job openings for programmers during the 1980's will range between 36,000 and 40,000.

Plagge has several suggestions for the C. S. major who will be searching for employment.

"Students will need to combine computers with knowledge in some other field," he said. "Those who have a background in business as well as computers will have a much better chance of finding work after they graduate."

"Students should ask themselves, what would I want to do if I could not work with computers? They should then look and see if there are jobs available with combinations of those fields."

"Another good idea is to develop computer programs that they can show to a prospective employer. This would be somewhat like a portfolio of programs to show them your expertise."

"In a few years the (computer-related

job) market will be flooded. Having additional knowledge in areas other than computers is going to be the difference between jobs or no jobs."

"As in all fields, experience is still the main factor in getting the job you want," said Plagge. Students may have to look for entry into the computer industry in less than "ideal" positions.

Plagge suggested places students might look for entry in the C.S. industry.

"Small businesses that are just starting to use computers, the field of computer sales is also a fairly easy place to enter and also because of their generally low starting pay, state jobs have positions to be filled," he said.

Used cars can be risky investments

by SCOTT CRUEGER

Have you ever bought a used car that you thought was in great shape, only to find out that it should be turned upside down and used for a planter box?

Many an unsuspecting car buyer has fallen prey to a used car that looks good on the outside, but is in poor mechanical condition. To avoid this, there are a few checks you can make before you buy to assure that you get the most for your dollar.

First and foremost, consider the kind of person you are buying the car from, whether it is a private party or a used car dealer. If it is a dealer, check with the Better Business Bureau for complaints lodged against the business. If there has been more than a few, don't risk it. There are more than enough reputable dealers around that you can do business with.

With a private party, your main concern is, "Why is this person selling this car?" Also, try thinking of the person as a salesman. Ask yourself if you would trust this person and the product for sale.

Once you are satisfied that the person you are dealing with is okay, then it's time to take a close look at the car. First, check the odometer. If it shows low miles, ask if the odometer has turned over 100,000. This is important because there's quite a difference between 35,000 miles and 135,000 miles. With many cars, anything over 100,000 is borrowed time.

Next, check out the body. Look for rust spots, particularly spots that are rusted through (these areas are called body cancer). Check the trunk for cancer spots too, because a hole in the trunk could allow exhaust fumes into the passenger compartment. This could prove to be fatal, and is unhealthy at best.



photo/Scott Crueger

Also, look for repaired damage. Repaired body damage can be spotted by kneeling next to the car, with your head close to the side of the car. Sight down the side and look for creases and dimples, or dulled areas of paint. If you are looking at the car at night, bring a flashlight and have someone hold it at the other end of the car from you. This highlights possible imperfections. Run your hands over suspicious areas. If the surface feels coarse, plastic body filler has been used there. Depending on how much you are spending on a car, this may or may not be important. In any case it is good to know if the car has been in a wreck.

Once you have completed an exterior check, you need to inspect the operating condition of the car. Start it up (Does it start easily?) and make sure all the lights and signals work. Did the oil pressure and

alternator warning lights go out once the engine started? Good, you are now ready for a test drive. But before you take off, test the brakes. If the pedal is firm when you depress it, and doesn't "fade" to the floorboard when you hold your foot on it, you can assure yourself that you won't be trapped behind the wheel of a runaway death machine.

Okay, brakes work, signals work. It's time to hit the road. Put the car in gear. Klunking or grinding noises are not acceptable sounds. Stop the test right here if you hear such noises, unless of course, you have a desire to see your car in the transmission shop soon after you have bought it.

Put the car in motion. On the test drive try to drive the car in a way that tests the car under a variety of conditions, a com-

bination of stoplight to stoplight city driving and freeway driving. How does the engine perform? Does it stutter or miss starting out? Overheat in traffic? How is the steering? Does it pull to one side or the other? This can be an indication of bent or worn front-end parts. Other symptoms of this are excessive steering wheel play, and a wandering motion of the car.

Just as important as how the car runs is how it handles. If shocks and/or springs are worn, a car will make like a pogo stick in a bumpy corner. Not a good feeling. A simple check for worn shocks is to push hard downward on one corner of the car, preferably while it is stopped, then release it. If it "pogos" more than once, the shocks are worn and need to be replaced.

Tire wear can tell a lot about the condition of the front-end and rear axle. Uneven tire wear on the front indicates alignment problems or worn parts. On the rear it could mean a bent or misaligned axle. These are problems beyond a backyard mechanic, needing expensive shop equipment and time to fix.

If the owner or dealer makes any claims about work that has been done, or new parts on the car, ask for receipts to back up these claims. If no receipt can be provided, assume that it hasn't been done. It is a good idea to ask for receipts anyway, as this provides you with a case history of the car.

If you aren't the least bit mechanically inclined, probably the best course of action you could take would be to take your prospective future car to a mechanic you can trust, and have him or her check it out for you. If the owner or dealer will not allow you to take the car to do this, look elsewhere. Remember, these people want your money, not your friendship.

OPINION

Perceptions

The Student Services and Activities Budget (S & A), which operates at nearly a half-million dollars, would be an ideal place to look for a way to solve students' frustrations encountered when book buy-back time rolls around.

The athletic department is the recipient of a proposed \$81,092 from the S & A for the 1983-84 school year. That's great, but what do all students gain from this? Student Programs has been designated \$11,000, but somehow they're working with \$29,000, according to Programs Coordinator Denny Steussy. That extra \$18,000 would have been better used in a general book fund for students who might be able to save some money because of it, and not for a movie such as *The Texas Chainsaw Massacre*, which was watched by only a few. In general, all Programs Board productions are poorly attended, except for the dances.

There are many other areas in the budget which are less deserving of money than those already designated. Students' money should be used to help them, and a general book fund, if worked out, could save students potentially as much money as Student Administration would allow.

The idea is simple and would be appealing to ALL students, not just a few who benefit from within certain departments.

Regarding Senate Bill 4339, which would freeze tuition at current rates, we would have to agree with Governor Spellman. The bill should be vetoed when and if it crosses his desk.

Education is not a right, it is a commodity that needs to be paid for. Freezing tuition now would only delay the inevitable crisis that would arise from the lack of funds that are brought in through tuition.

The cost of education will continue to rise just like everything else. If you want higher education, you have to be willing to pay for it.

The push to freeze tuition is merely an election year ploy by a few bleeding heart liberals who are trying to scrape together votes, and believe that education should be served up to the masses on silver platters.

Letters

To the editor:

In the last few editions of the Thunderword, several inaccuracies and innuendos have popped up concerning the bookstore.

The February 10 edition refers to me as the owner of the store. I am not the owner, only the manager. The college owns and operates the bookstore.

The January 27 paper headlined an article concerning book buy back as "BAMBOOZLE". I take that as an insult to the store and to my staff. I feel we do a very good job of attempting to create the best value for the student. During the interview, I challenged your reporter to come up with a better system. As of now, I have had no response.

The Bookstore doesn't mind being in the paper, but I feel that a much better job of correct journalism should be done. If the paper is trying to create excitement on campus please feel free to not involve the store.

Jonathan Koehler
Bookstore Manager

From the Editor's desk

Student pay reveals inequities

by TERRY PILANT
Managing Editor



Being this is my last in a series of regularly scheduled columns, it is usually appropriate for it to be a farewell address.

The last two years have been the most rewarding in recent memory. They have also been the most miserable. Along with all the immediate rewards that are part of the journalism profession, such as by-lines and pats on the back by peers, advisors and readers, comes all the pains: long, odd hours; negative feedback from readers; the pressure of tight deadlines and the most common among writers, low pay.

During a conversation I had with a previous Thunderword editor, we came to the conclusion that most newspaper reporters usually don't mind the long odd hours or the negative feedback. We found that dedicated writers literally thrive on the pressure of completing a story at the last minute prior to a deadline. However, we discovered that the matter of money is always a sore spot with journalists.

In a position with a newspaper in the outside world, salary is dependant upon performance, skill and quality of work, and also what the publisher is willing to hand out.

At a community college newspaper, particularly Highline's, the only paid positions are those of the editors. The rate at which they get paid is not related to anything. It's not based on the actual number of hours worked, or the quality of work that is accomplished. The salary that Thunderword editors receive comes from the operating budget that is allotted



to the newspaper by the Service and Activities budget committee.

The Thunderword receives a certain amount of money each year. The amount received is usually based on what was used to operate the paper the previous year. Also taken into consideration is an annual request for funds that is made by the Journalism department. The money that is required to operate the T-word is taken out of the allotment and whatever is left over (usually a token amount) is distributed to the editors as salary. For this quarter the salary was calculated at 6.5 hours per week at \$3.50 per hour.

There are other students on campus that function in paid positions. For example, the Programs Board chairpersons. In an interview on the next page, Denny Steussy, Programs Board Coordinator,

was quoted as saying that those chairpersons are paid at the rate of "12 hours per week at approximately \$3.50 to \$4.00 an hour." There seems to be quite a disparity here.

Although Programs Board chairpersons and Thunderword editors both put in many more hours than is reflected on their paychecks, why is there such a difference in the amount each one is paid?

So, on behalf of my successors, I would like to plead with administrators, faculty and student leaders to rectify these inequities within the system of awarding salaries to student employees.

I would also like to take this opportunity to thank the advisors of the Thunderword, reporters and especially my fellow editors for all their hard work and support they've given me during my stint as managing editor.

Afterthoughts

Mysteries that boggle the mind

This is a regularly featured column written by a Thunderword staff member.

by MARK BOLEY



Upon reading *Afterthoughts* in the last issue of the Thunderword I was compelled to write something light and humorous. Receiving death threats and having my tires slashed were not on my list of things to do today.

I occasionally spend time daydreaming about the origins of the universe, building of the pyramids, Einstein's theories on space and time and other such mysteries. Perplexing questions indeed. You'd think with all the time I spend on them, I'd come up with an answer. I usually don't.

Equally boggling are what I call the *Modern Mysteries*.

Take for example John Lennon. The man has been dead for three years now.

and in that time, an album and two top 40 singles have been released. I don't know how he does it, but I hope when I'm dead I can sing and write songs that well, too. Anything would be an improvement over mouthing the words.

Whatever happened to the first video game? Can you say "Pong"? That's good. There must have been thousands of these games all over the country, so what did they do with all of them? If you were to ask a teenager about what Pong had been, he'd probably give you a blank stare and say, "Huh?" That's okay kid, the scores on the new games look more impressive anyhow.

While on the subject on video games, lets look at Pac-Man fever. In the beginning there was just Pac-Man. Then munched along Ms. Pac-Man (probably a women's libber), with cereals, t-shirts and a song dedicated to Pac-Man. Now there

is Baby Pac-man. My question is: Are Pac-Man and Ms. Pac-man married? If not does that make Baby Pac-man an illegitimate child?

Also to come out of the computer-chip

revolution were calculators. I remember going to K-Mart as a kid and tooling around with them. I was amazed at how fast they could do my mathematics homework. This was back when a four-function calculator was about \$200. Is there anybody out there with one of these little monsters? I also have another question about the pre-calculator era. How did people add then? I used to be able to do some fair-sized figuring in my head, now I have trouble keeping my checkbook straight, but that's okay my bank does an excellent job at calculating a balance for my account.

Finally, I have a few more modern mysteries to throw at you.

Did E.T. make it home?

Are DC-10's safe now?

When will Princess Diana stop buying hats?

What ever happened to split bowls in dentist offices?

Is Coke still the real thing?

When the working day is done, do girls just wanna have fun?

When was the last time you had a Big Mac Attack?

Thunderword

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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum. Anything longer will be subject to editing.

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OPINION

Large budget covers many programs

The following is an interview with Student Programs Coordinator Denny Steussy.

Thunderword: What activities fall under the Student Programs Board?

Steussy: Right now there are eight committees. We have campus programs, which deals with things such as, variety shows, blood drives, we're looking at an open mike concept, flower sales, performing arts, films and video, which are showing films and video presentations on campus including the Rockworld program, which is a taped thing like MTV. There are lectures, we're running a Central America series, we had a speaker from the University of Washington on criminal justice. We have dances, we do six dances a year. Normally there are two dances a quarter. We have literature and fine arts, they handle such things as: we had Sherifa, the belly dancer; they do poetry readings, we had a fall art sale with the art department, we'll have an art sale in the spring. Then concerts, we do two major series; one is the Brown Bag concert series, where we try to have a wide range of music. Then we do a series for the evening students which is called Cafe Live, we try to find folk singers, instrumentalists to play background music from 6 to 7 p.m. for students preparing to go to class.



Thunderword: Why are certain activities, such as movies, perpetuated even though there seems to be a lack of participation?

Steussy: Well, I think we're in a transition period in the film program right now, we have run a series program for the last three years.

One thing you try to do when you develop a series is you try to build off a series. That's why we're perpetuating the series we have. We're going to experiment maybe with different approaches like, theme days, a festival kind of thing that might draw some people.

Thunderword: Are activities operated in such a way so they can pay for themselves?

Steussy: Some do and some don't. The dances are. Any money we generate from events we can use back. There is no carry over because of the budget system from year to year. The dances are funded at \$5,000 for six dances, with the

understanding that he's (chairperson) making enough money to have his six dances. The dances now have been grossing, this is just what we get in from the dance. The dances we've been running cost anywhere from \$1,800 to \$1,500. We've been also grossing, taking in anywhere from \$1,500 to \$1,300 at the door. So we have enough money to do the dance and enough money to put in other programs. The recreation programs primarily, these are like ski trips to the local ski areas, we have a trip to Underground Seattle, we did a trip to Vancouver B.C. We pay for promotion, but the students pretty much pay for their own trip. Because our feeling is that the Student Activities money shouldn't go to pay for someone's trip. Now concerts are totally underwritten.

Thunderword: How are the majority of the activities sponsored by the programs board funded?

Steussy: The money comes from the S&A (Service and Activity) fee. A portion of the S&A fee that you pay from your tuition. There is a section called tuition see STEUSSY, page 15

More letters...

To the editor:

Your OPINION column from the Jan. 27, 1984 issue was just brought to my attention. The arguments you advance regarding grounds for non-payment of taxes are not new. Rather they are very old and have been repeatedly heard by the courts and found to be completely false and without basis.

I am concerned that by giving these arguments a forum you may cause some of your readers to consider taking such action. Anyone following the advice in your column would be automatically assessed a \$500 fine for filing a frivolous income tax return and would also be subject to potential prosecution for Willful Failure to File a Return or Failure to Supply Information. Conviction of this offense carries a maximum penalty of one year in prison and/or a \$25,000 fine for each offense.

No one likes to pay taxes and not infrequently, we object to how our taxes are spent. However, the fact remains, as it always has that taxes are the price of living in a civilized society. Our system is based on the concept that we all pay to fund all programs. This insures that while I may object to

some programs that you like and vice versa, most all necessary programs get funded to some degree. If we object to the funding, we have elected representatives to work through to seek changes.

An exercise that your readers might find interesting is to keep a log for one day of all the times they benefit from taxes. This would start with the time control that establishes the accuracy of the clock that wakes them up, regulation of the air waves used by the radio station if they wake up to a clock radio, grading of the purity of the food they eat for breakfast, building and maintenance of the road they get to school on, funding of some of the school programs, etc. Be sure to have a large sheet of paper.

Any reasonable person has to realize that taxes are necessary. People who refuse to pay their taxes while enjoying the benefits that taxes provide are thieves, stealing from those who do pay. There still "ain't no such thing as a free lunch."

Richard P. Wightman
Public Affairs Officer
Internal Revenue Service

HCSU

Advisory Board selected

This is a regularly featured column written by a Highline College Student Union Council Member.

by DAVID LEE



Although I've been the subject of many newspaper articles, I've never written one, so I'll have to try to do my best. That shouldn't be too difficult since I'm an Assistant Scoutmaster.

Well, I guess that there are a lot of you out there that wonder what the HCSU has been up to. As far as the formation of the new government, we have nine persons who have completed the seminar and have become senators. They include: Ginny Hansen, Karl Hansen, Suzanne Fischer, David Gustafson, David Gerow, Brenda Gaston, Paul Gear and Wendy Bull. I would encourage students interested in the Senate to contact Bruce Mackintosh for information about the seminar.

The Advisory Board has been formed of the following people: Vickie Hamrich, Melodie Steiger, Debby Richmond, Mike Armstrong, Forrest

Niccum and Phil Swanberg. Richmond completed the seminar and became a senator before she decided to be part of the Advisory Board. There is a vacancy on the Board because Terry Pilant who was the fourth student, decided to resign.

Armstrong was selected by the Instructional Council, Forrest Niccum was selected by the Faculty Senate and Phil Swanberg, the ex-officio member, is our Dean of Students.

As far as the HCSU projects go, the Council has been looking into the possibility of a cafeteria readerboard. We have been contacted by the Bruner Broadcasting Company, which would install the readerboard for free. The program on the readerboard would consist of six minutes of news, two minutes of HCC announcements and two minutes of commercials.

Another project that we are working on is the Consumer Guide to Services, which would list all the services available to students, such as the Health Center, Student Government and Counseling. Also, wrestling has been approved as a varsity sport.

The radio station committee is still in search of a frequency. Any student interested in being part of this project is invited to sign up in the Student Government office in Bldg. 8, rm. 214.

Lecture notes

Close encounters of the human kind

Editor's note: This is a regularly featured column written by a Highline staff/faculty member and should be kept to a 500-word maximum.

by RENNA PIERCE
Disabled Students Coordinator



Highline Community College students are difficult to identify in that they come in a wide assortment of sizes, shapes and ages. They may be single or double-chinned, bass or soprano, bushy, curly or bald. Popular accessories may include jeans, backpacks, bifocals, wheelchairs or white canes. Their body chemistry is much the same as other mortals. They get bitten by mosquitoes, fall asleep in lectures (on rare occasions), break shoelaces, laugh, cry and sneeze. They are male and female, tall and short, thin and heavy; each is unique and individual. Some of these

Highline College students may be labeled as "disabled" because of some physical or mental uniqueness that there is no single identifying physical or mental feature that marks these Highline Community College students.

One of the most exciting changes in the past ten years observed on college campuses across the country is the appearance of more students who are physically or mentally disabled. This has forced many traditionalists to modify their view of the "way things are." It has been rumored that in the past some educators at the college level held a view that disabled persons must accept at very early age the tremendous limitations that blindness or lameness or deafness imposes on one. This is the stereotyped view — a common mental picture representing an oversimplified opinion, general feelings or uncritical judgments of another person or group. Stereotypes are held of the disabled in terms of their intelligence, personal life, emotional well-being and abilities. These stereotypical beliefs narrow the opportunities for persons with disabilities. A more appropriate point of view is that a disabled

student can be a normal, well-adjusted person who just happens not to be able to see, walk, read or speak as well as other people.

Responses of nondisabled persons when asked how they would feel if they became disabled included: "I don't think I could take it. I'd probably kill myself," "I'd probably try to carry on the best I could," "I can't imagine it. I'm sure I'd be terribly depressed," and "I'd be bitter." Education and experience is needed to help individuals overcome the attitudes these responses reveal. Perhaps some feel uncomfortable with the thought of a disability because it is a reminder of our own mortality and vulnerability. Illness, aging and accident can take away from any of us the socially safe label of "normal", and that loss of status can be more damaging than the loss of limb, for example, that has caused it.

If we are going to be able to integrate disabled students successfully, we must allow them to relate as people beyond their disabilities. We must expect to see them in all classes so that the usual response becomes, "How can we make this course work

accessible?" not "What is he doing in this class?" We must drop the stereotypes and broaden our definitions of normal recognizing that there is value to those who might not be exactly like everyone else, and that people are more than the sum of their parts.

Being treated as if they are unique persons makes it possible for the disabled to accept and transcend their own limitations. They find that a disability in one aspect of their being does not necessarily affect the others. They can be bright, creative, athletic, insightful, understanding or friendly just like anybody else. They find there is a place for them in the real world and that they can fill it.

When we inhabit the campus of Highline Community College we encounter and influence one another. We smile not so broadly as to appear lackadaisical, nor so thinly as to seem aloof, nor so often as to be unbusiness-like, but with just the right degree and frequency that becomes those who are serious about their business yet display a remarkable sense of humor. Close encounters of the human kind lead to understanding, respect and positive regard.

ARTS AND ENTERTAINMENT

Highline thespian makes finals in auditions

by KIM GREER

Highline drama student, Alexis Denisof, made the finals in the University and Residential Theatre Association Audition Competition.

Five students from Highline's Audition Technique class, including Denisof, were nominated to compete in the regional auditions in Portland, Oregon. It involved somewhere between 600 and 900 students from Washington, Oregon, and Idaho. Of the 600 to 900 students, about 20 were selected to compete in the finals to be held on March 1-4 in Long Beach, California.

The competition involves giving a three minute performance in front of a panel of judges as well as filling out an interview sheet. Denisof found the preliminary competition most difficult.

"Once you get to the finals," he said, "the hard part is over from there."

Denisof feels he has benefitted greatly from his participation. One of the benefits is a scholarship to attend Southern State College in Utah. Other benefits include exposure to a variety of professional theatrical groups.

Denisof, 17, has a substantial background in theatre. He began doing stage acting at age eleven in a production at the Poncho Theatre in Seattle. Also to his credit are a variety of shows at Act Theatre in Seattle, including the annual production of *A Christmas Carol*, as well as



Denisof has substantial background in theatre.

Photo/Pam Friend

numerous high school and college productions, high school and college productions.

Denisof attended high school at St. Paul's, a boarding school in New Hampshire. He was an accelerated student,

which allowed him to graduate early. Denisof has been at Highline since fall quarter of this year.

Along with the stage, Denisof has done some work in the area of film. His first paid role was in a documentary film produced

by the National Heart Foundation.

Among the most interesting productions he has been in was one at Act Theatre involving live snakes. The play was about 'holy rollers' in the mountains of West Virginia and the snakes were involved as a test of faith. At one point in the production, a cast member was bitten by one of the snakes and although the snakes were not poisonous, the actor and the rest of the cast had to have rabies shots.

Denisof is the son of Christy Taylor, Highline Drama Instructor. When asked if his mother encouraged him to act he said, "It was never a thing where mom said, 'OK Alex, this is what you're going to do'. It was more like, 'would you like to try this,' and actually I started in school on my own."

He also considers his relationship with his mother a very positive one saying, "We have a very good communication process, and I respect her opinions and her work."

When asked about career goals and the role the theatre plays in his life he said, "All my plans revolve around it from a day to day basis. It requires a great deal of dedication and discipline, which is probably my weakest point."

Denisof is confident and friendly. If his attitude and experiences are any indication, he is destined for fame and fortune.

From the silent era...

by BILL BROWN

The HCC film programmers have done it again. On Wednesday, February 29, the building seven lecture hall will be the site of a silent movie mini-festival. There is enough variety and quality scheduled even for those who are not antique cinema fans.

The Return of Draw Egan is one of the strongest little westerns from any era one

could wish to see. The film is from 1916. It stars

MOVIES

and is directed by William S. Hart, one of the prime movers for realism in westerns in the World War I era of filmmaking. The plot concerns the attempt of a genuine outlaw (not a 'misunderstood' one) to reform. This attempt is thwarted by an old gang member who blackmails the reforming outlaw. *The Return of Draw Egan* is for those who want to see a good early attempt at a serious western, which is to say not in the Tom Mix-Gene Autry-Roy Rogers mold that some might expect.

Metropolis is from a decade later in film history. Its plot, however, is set forty

years hence. It is a prediction of the future from mid-20's Germany by Director Fritz Lang. The fact that science fictional prognostications are almost always wrong does not necessarily make them uninteresting. What would have happened if electronic technology had not evolved as it has since the twenties? What if the maintenance of an increasingly high life-style for some depended upon literal sweatshop conditions for others? What might the revolt of the working class of an entire city be like? Watch *Metropolis* and see.

On the much lighter side there is a comedy compilation called *Golden Age of Comedy*. An interested and caring editor has selected some of the best representative scenes of some of the most accomplished comedians who started their careers in the silent era.

Charlie Chaplin is represented in more than one film in the festival. One of his most interesting is *The Kid*. This 1921 film shows strongly Chaplin's development of pathos as well as straight comedy in his product. Jackie Coogan (Uncle Fester on *The Adams Family* TV show) is given a chance to become a miniature Chaplin in the title role of *The Kid*.



William Hart as a 1916 outlaw.

Unfortunately, due to technical limitations of the projection equipment available, these films from the formative days of cinema will run at faster than life speed most of us are used to from television.

They did not originally look this way. To offset the impression of technical crudity that might be given, there will be a showing of a 1928 fashion magazine film that was filmed in Technicolor.

...to new releases

by JON DOOR

It's rapidly approaching the 'new release' time of year in the motion picture industry. March will see over 20 comedies, classics, dramas, musicals and biographies unveiled. Here is a quick inside preview.

From Buena Vista, *Splash*, a comedy starring Tom Hanks, Daryl Hannah (*Reckless*) and John Candy (*SCTV*).

From Columbia and the makers of *An Officer and a Gentleman*, comes *Against All Odds*, a romantic drama starring Rachel Ward, Jeff Bridges, Alex Karras, Richard Widmark and James Woods.

Warner Brothers will release *Once Upon a Time in America*, starring Robert DeNiro and Treat Williams.

Paramount Pictures will show, *Racing With The Moon*, a comedy drama starring Sean Penn of *Fast Times At Ridgemont High* and *Bad Boys*, with Elizabeth McGovern and Nicolas Cage.

Twentieth Century Fox has two openers slated for the month of March. *The Secret Diary Of Sigmund Freud* and *Romancing The Stone*. Both are comedy adventures.

Universal Pictures also has two releases for March, *Repo Man*, starring Harry Dean Stanton and *Where The Boys Are*, a comedy starring Lisa Hartman and Wendy Schoal.

Embassy Films will unveil *Champions*, starring Ben Johnson, John Hurt, Jan Francis and Edward Woodward.

Metro Goldwyn Mayer, MGM, is releasing *Ice Pirates*, an adventure film starring Robert Ulrich and Mary Crosby.

Orion Pictures wraps up the March list with two releases. The first is *Harry and Son*, a drama starring Paul Newman and Robby Benson. The next is also a drama called *Hotel New Hampshire* starring Robbie Long, Beau Bridges and Jodie Foster.

April will bring Rick Springfield in *Hard to Hold*, Cheech and Chong as themselves in *The Coriscian Brothers*, and Paul McCartney in *Give My Regards to Broad Street*.

A few summer hits to watch for *Flashdance II* and the *Last Starfighter*. For the rock fans, *Streets of Fire* will come out in July, and don't be too surprised to see our favorite Reeses Pieces lover return in *E.T.*



Jeff Bridges and Rachel Ward in "Against All Odds".

ARTS AND ENTERTAINMENT

Yes finds way into 80's with 90125

by ANDREW SCHAUER

From the tri-colored, computer graphics on the album cover, to the shorter than usual song lengths listed on the back, Yes's latest records, 90125, makes it clear that they've done more than simply make a comeback. The group has resurfaced into the 1980's music scene with energy and self-confidence of a band making its debut.

After the unfortunate, but well-deserved commercial and critical failure of 1980's *DRAMA*, their last album, it seemed Yes had finally reached its creative peak and was starting to sink down to the level of their less-inspired competitors. Lead vocalist and lyricist Jon Anderson left to pursue a solo career, while guitar expert Steve Howe went on to establish the ultimate in commercial excess, Asia, diminishing any hope of a reunion. With the release of 90125, Yes seems intent upon continuing at least through the rest of the decade, and given the current popularity of the album and hit single, *Owner of a Lonely Heart*, will probably succeed.

Known for its numerous personnel

changes, the latest Yes formation includes faithful members Chris Squire on bass, and Alan White on drums.

Anderson and his trademark vocals have returned along with founding member Tony Kaye on keyboards, who left the group following the release of *The Yes Album* in 1971. Kaye was replaced by piano and synthesizer wizard Rick Wakeman, considered along with Anderson, Howe, and Squire as an essential element in the Yes lineup. Filling the huge void left by Howe is guitarist Trevor Rabin, the newest and least-known member of the group.

Fortunately, Yes has impressed its unique, classically paralleled style into the music on 90125, combining it effectively with a newer, more accessible approach to songwriting. When the fusion of classical and rock music concepts is imagined, the results seem unattainable at a quality level. But the band succeeds in utilizing two contrasting formats, which has opened the doors for musicians to go beyond writing top 40, disposable rock songs. With an assemblage of virtuoso musicians in every category, innovative use of vocal harmonizing, and diverse rhythm structures, Yes has advanced to

an ethereal music category far above their more formula-oriented imitators while still remaining one of the most consistently interesting bands of the 1970's.

Owner of a Lonely Heart, the beginning track on the first side of 90125, is one of the brightest, catchiest tunes of the year. It epitomizes the best of what can be considered Yes' revised perspective on producing album material as each band member works deftly around the songs tight, finger-snapping beat. At one point, Squire's smooth bass lines and White's solid drumming maneuver behind Anderson's high-pitched vocals, only to shift into two phases of guitar experimentation not unlike the fine, precise movements of a clock. It's an exciting moment that showcases the band's ability to captivate listeners through several back to back sections of musical expertise in many of their albums' best songs.

Other songs on 90125 reflect on equal amount of force and optimism. There's the potent, heavy bass and guitar interplay on the Robert Plant inspired *City of Love*, the divergent use of sitar and echo devices highlighting *It Can Happen*, and the tricky vocal arrangements as the basis of *Leave It. Cinema* opens side two with a concentrated barrage of instrumental per-

ceptions that recalls the band's former infatuation with displaying individual talent, and *Hearts* climaxes with both resolution and hope, like a final statement. This volume of music suddenly fades into obscurity leaving listeners behind to anticipate more from Yes in the future.

Yes has often been attacked by critics for their lyrical excursions into words of fantasy and somewhat pretentious mythologizing. The accent on 90125 switches to more concrete observations on human experience as chief lyricist Anderson presents his ideas on dealing with the current state of reality. As usual, nothing new or remarkable is stated, but at least the group doesn't have any pretensions about it.

Future albums should help band members become more aware of individual restrictions and freedoms within the context of their current metamorphosis into a part of today's music industry. With 90125, essentially the breakthrough record Yes needed, let's hope the upward trend toward producing straightforward variations of their multi-dimensional music continues on the same progressive course the band took when it first began.

Work in progress

Photos by SCOTT CRUEGER



"It's a hobby that you can make a living with if you discover your potential. Artists now are trying to do things naturally, the artists I know are breaking old rules."

—Alfredo Pasion



"It takes time to get something of quality. You have to like the art you produce even if no one else does."

—Kathy Eldemar



"I enjoy art. I'm thinking of going into promotional illustration advertising."

—Lynne Sabillino



"I've done pottery for six years. I plan to do it the rest of my life. I started in Jr. High, it was just by a flip of the coin that it happened."

—Dan Barrios

Classes help develop potential

by ROGER THILT

With all the fuss being made about high technology, computers and business courses, one can easily lose sight of the finer things in life, such as food, good music and art. Yet what most students don't realize is that Highline offers a full range of art classes, from jewelry making to photography. There is also drawing, ceramics, design, sculpture, oil painting and printmaking.

The Art Dept. employs the services of three full time instructors. Their aim, as Jim Gardiner, art instructor said is, "to provide the student with a foundation, so he or she

may pursue and develop their talents as they desire. Although our primary purpose is to provide a two-year preparation for a four year transfer," said Gardiner. "Many of our students gain employment directly after leaving Highline. Courses

are also offered 'A la Carte,' for the student who wishes just to polish up their drawing skills or design their own jewelry."

A main emphasis in the Art Department philosophy is not only to improve the techniques of those already into the arts, but also to promote and demonstrate to students that feel they are void of talent that "potential can be developed." In addition, the department stresses that people can be taught to think and express themselves creatively.

"Another important point to our program is that we teach our artists how to capitalize on their skills," said Gardiner. "It's not enough to make it, you have to be able to sell it"

All of the instructors are versatile artists in their own right. Each has a specialty and every teacher is qualified to instruct the entire gamut of art classes. They are trained to spot and identify student's weaknesses and strengths, and help them master any area they may be shaky in.

Musicians find outlet for talent

by JENNIFER DOERFLINGER

Beginning March 10 at 8 p.m. in the Artist/Lecture Center there will be the first in a series of free concerts featuring highly-trained musicians from the South end.

Gordon Volles, Highline's music coordinator, put together the concerts, which he hopes will be a tri-annual event for musicians who would normally have no outlet to perform.

"There are just not enough avenues for these people to express themselves," Volles said. "Their talents are going unused and unseen."

The performers include area music educators who are enthusiastic about Volles' plan and think it will be a success. A second concert is scheduled for May 12.

Highline's Jazz Band, under the direction of Volles, will perform on March 9 at

third Annual Willamette Jazz Festival on February 9 and 10 in Salem, Oregon.

They were judged on individual performances as well as their performance as a group.

The band competed against others from Columbia Basin (winner), Oregon State University and Willamette University.

It played a total of five songs: Secret Love, Song For My Father, After Glow, Back Bacon Blues, and Sweet Georgia Brown.

"It was a lot of fun," said sax player Michael Greenleaf, "we played really well."

The Jazz Band plans on competing again at the Tri-Cities in April.

Also in the music department, Highline's vocal ensemble, under the direction of Volles will perform on March 9 at noon in Bldg. 7 and give their last performance of the quarter on March 11 at 3:30 p.m. also in Bldg. 7.

ARTS AND ENTERTAINMENT

Nendels gets 'low' five

by THUNDERWORD GOURMET

Rarely do I get to Tacoma—must be my Seattle chauvinism—is Fife or the Port of Tacoma close enough? In that hotel luncheon has been the object of my research (influenced by my Entertainment '84 coupon book), we chose Nendels Port of Tacoma. Formerly a Holiday Inn, it was sold to an upcoming, moderately

RESTAURANTS

priced regional hotel chain headquartered in Portland, Oregon. The dining room and banquet rooms still smack of early Holiday Inn; the menu and wine selection is adequate, although somewhat amateurish. Our waiter, Larry, seemed to rely upon his quick wit, boyish grin, instead of his knowledge, e.g. how many ounces served in the small soup; is that wine a domestic or import? HCC hospitality alum John Nelson was recently promoted as Nendels Dining Room/Catering Manager. Without doubt, changes are forthcoming that will undoubtedly improve this restaurant. Under consideration is a remodel that may radically change the decor, ambiance, (and may even provide a doorway to the men's room wide enough for a wheelchair patron.)

Despite warnings from a Tacoman, the food was indeed decent. Far from outstanding, and certainly not objectionable, it was rather average. However, for the business diner with limited time and money, I certainly would recommend lunching here. Of particular note is the choice of selecting from the menu or walking through a very ample buffet, serving soups, beef, chicken, fish, and salads, none of which exceeded six dol-



Nendels at Port of Tacoma

Photo/Scott Crueger

lars. I chose from the menu. An ample one at that. An array of luncheon items from hot entrees (\$7.50 Gulf Prawns to \$5.25 Halibut Fillet served with soup or salad) to the hamburger staple (most expensive one being bacon, cheese, avocado, and fries at \$4.75). Also available were salads (\$1.95 plain and ordinary, to Shrimp or "Trio" at \$5.25). Least expensive were cold sandwich offerings which appeared very adequate and visually appealing: clubhouse, a "triple-decker" (more likely a double-decker in that the "decks" are the filler layers, not the breads), priced at \$3.95.

I am pleased to have been offered varietal wines by the glass, at a fair price and a decent sized serving. Curiously though, two Spumantis were listed for some unknown reason, and misspelled at that.

My selection for this luncheon began with the soup of the day—vegetable beef cup 95c. Pleasantly spiced and respect-

table. Next was the Trio Salad at \$5.25. Not bad at all. Generous shrimp, and chicken salad served in a pineapple boat with pineapple chunks, shredded lettuce, and asparagus spears. For dessert I chose apple pie a la mode. Fresh from Gal's, said Larry, at \$2.25 with a scoop of vanilla. Not especially eventful. A different dessert or pie selection would certainly be more exciting. Perhaps served hot with sprinkled cinnamon. After all, to eat I go to Safeway, to dine, I "go-out!" When I do go-out, my food must then be both good and the experience, entertaining. The coffee was coffee. The water was water. My wine was Italian champagne, Asti Spumante at \$1.50 which was perhaps the single most outstanding event of the luncheon. Indeed, an unexpected treat.

In all, a quite average restaurant offset however by a good selection, moderate pricing, and friendly service. Nendels at the Port of Tacoma is awarded 5 T-BIRDS.

R & R

Friday February 24-Annie Rose and the Thrillers at the Hall of Fame, The Cowboys at the Crown.

Saturday February 25-Vacation at the Scarlet Tree, The Ducks at the Central Tavern.

Sunday February 26-Dave Emerson Trio with the Tarzanimals at the Hall of Fame, Vacation at the Scarlet Tree.

Monday February 27-Vacation at the Scarlet Tree.

Tuesday February 28-Astral Traveler at the Central Tavern.

Wednesday February 29-Allies and Shreds at Hibble and Hydes, Plumbarr at the Merchants Cafe.

Thursday March 1-Red Dress, Shreds and preliminary for the Miss No Fat Beauty Contest at Hibble and Hydes, Mondo Vito at the Central Tavern.

Friday March 2-Costume night with The Kinetics at the Central Tavern, Bombardiers and Shreds at Hibble and Hydes.

Saturday March 3-Eagertones and Shreds at Hibble and Hydes, The Kenitics at the Central Tavern.

Sunday March 4-Cesitres and Harvard Surf Club at Hibble and Hydes, Astral Traveler at the Central Tavern.

What is original?

by DAN DONIHUE



The local music scene is an important part of entertainment in this area. I don't know anyone who hasn't, at one time or another, seen a local rock'n'roll band.

Even if a person doesn't particularly care for rock'n'roll music it's pretty difficult to completely avoid the style. If you've succeeded at this you're probably living in Montana and wearing cowboy boots.

What about people who regularly go to see rock'n'roll bands? How much do they remember of the band the day after they've seen it?

But now we have another question to ask. What is original? Original music? Original clothes? Original haircuts?

I'm glad you asked that. I recently conducted short interviews with representatives from ten anonymous King

County contemporary hard rock'n'roll bands.

Six out of ten bands have written and performed original songs dealing with "rocking" the listener. Five out of those six bands admitted to having guitar as the prominent instrument in their particular tunes.

Eight out of ten bands have at least one member who wears Spandex pants on stage. Six out of those eight bought their pants at a local Frederick's of Hollywood store.

Ten out of ten bands have at least one member who wears an earring. Seven out of ten had more than one member with an earring. (Humorous note: eight out of those ten had mothers who objected to their wearing an earring.)

Seven out of ten bands have at least one member with hair long enough. Three out of ten bands have one member who colors his hair. Seven out of ten bands have at least one member who regularly wears a bandana on stage. Five out of those seven have at least one member who wears more than one.

Other such things that can distinguish the originality of a band might be selections of cover material, (other artists'

songs), stage antics (choreography), originality in soloing, and verbal communication with the audience (talking).

Obviously, when we go to see an original band, we're dealing with much more than the original songs. The whole show is what sets one band apart from another.

For example, someone who goes on stage with a black leather jacket and long hair, and who performs Chuck Berry's "Johnny B. Goode" isn't original. On the other hand, a person who goes out on stage wearing a banana suit and performs his imitation of Jim Nabors singing "Johnny B. Goode" to the tune of "When the Saints Go Marching In," while proceeding to unpeel himself while also holding a sign which declares, "I am not a fruit...I am a fruitcake!"...That's original! Which person or band would you remember most?

After a recent interview with Jim Kuhlman, a booking agent for Far West Entertainment, he impressed upon me similar opinion.

"What makes a band truly original?" I asked Kuhlman. He laughed and then thought for a second. "Like a lot of things, originality is in the eyes of the beholder (meaning the audience). I may like Van Halen's new album and think they're truly original, but you, on the other hand, may not. The original music is first apparent. The stage show, meaning choreo-

graphy and antics are second. The production, lighting, sound, and the whole concept is third."

Maybe the self-proclaimed "Great Rock'n'Roll Bands" are fewer and farther between than we thought. The next time you decide to spend your money seeing an "original band", maybe you'll be more critical as to what you're spending your money on.

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OFFER EXPIRES 4/24/84

A & E Trivia

Question

What was the first Woody Allen movie which was released in 1971?

Answer

What's New Pussy Cat?

No question, last issue of the quarter.



The Top Ten Songs for the week ending February 21, 1984

1. Jump Van Halen
2. New Moon on Monday Duran Duran
3. 99 Red Balloons Nena
4. Girls Just Want to Have Fun Cynde Lauper
5. Yah Mo B There James Ingram
6. Wrapped Around Your Finger The Police
7. Thriller Michael Jackson
8. Got A Hold on Me Christine McVie
9. Foot Loose Kenny Loggins
10. This Woman Kenny Rogers

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SPORTS

HCC wins third straight Region I title

by DUNCAN McDONALD
Sports Editor

The women's basketball team capped off a sweet regular season by downing Skagit Valley last Saturday 77-50 at the Pavilion.

After capturing the Region I crown, the 'Birds now have an automatic spot in the upcoming N.W.A.A.C.C. conference tournament Mar. 1, 2 and 3 in Ellensburg. They will play the winner of the Clark-Yakima Valley game on Feb. 25.

The game was the perfect ending for the squad's regular season, as they finished 16-2 in regional play and 21-5 overall.

The contest was all Highline from the outset as the 'Birds blistering press was too much for the visiting Cardinals.

"Our man-to-man press did it again," said Coach Linda Fromhold. "We played very well as a team. This was by far our best game to date."

Fromhold's sentiments on the great "team" effort were backed by the fact that Highline had 27 assists to Skagit's five.

Leading scorers for the 'Birds were the unsinkable Shelly Wetzler who had 24, and the team's main outside threat Brenda Opland who pumped in 24 also.

"This gives us a big boost as we enter the tournament," said Fromhold. "If we had lost to Skagit, we would have had to share the Region I crown with Bellevue, but it's all our's now."

"I'm just about speechless," noted Fromhold, who had just been doused by her team with some wet substance.

SHORELINE

The team beat Shoreline for the third

time this season on Feb. 15 by a score of 78-51.

"The first half was very sluggish for both teams, but we played very well in the second," said Fromhold.

Leading scorers for the 'Birds were Wetzler who had 20, and Cheryl Home with 18. Ann Burkley and Kathy McInturff both had 10 to round off the double figure scorers.

Against Olympic on Feb. 13, the squad won by the tally of 64-51.

Opland paced the 'Birds with 15 points. She was followed by Pam Lynch with 11 and Wetzler who had 10.

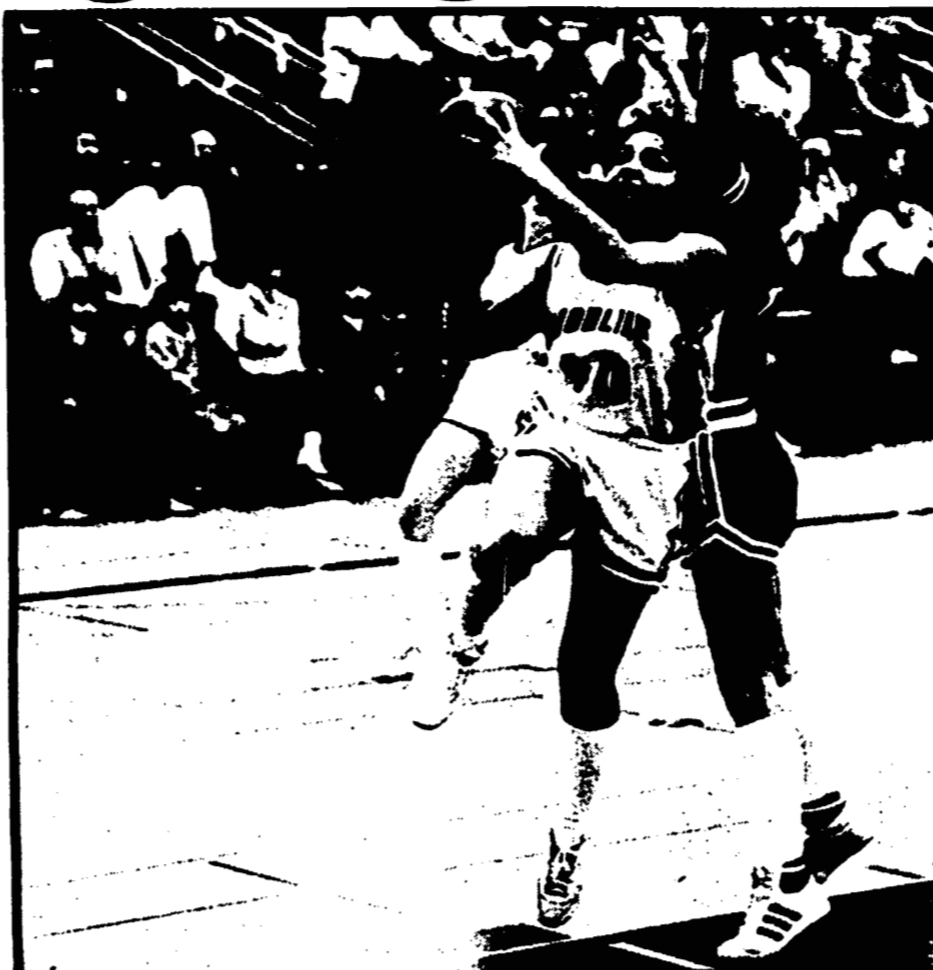
Looking to the conference championship, Fromhold seems very confident of a fine showing.

"We're ready to play, and we are going to go and do exactly what we did tonight each game of the tournament," she said, referring to the excellent game last week against Skagit.

REGULAR SEASON LEADERS

The following is a look at the statistical leaders for the women's team over the regular season which ended last weekend (Feb. 18).

- Points per game Brenda Opland 11.0
- Field goal % Shelly Wetzler (75 attempts)-47%
- Free throw % Brenda Opland 83%
- Rebound average Pam Lynch 7.0
- Assists average Wetzler 3.9
- Highest scoring game (individual) Wetzler and Opland 24 each against Skagit Feb. 18.



photo/Scott Eklund

Highline's Antonette Daniel drives to the basket following a steal in the closing minutes of the 'Birds Feb. 18 victory over Skagit.



photo/Scott Eklund

Fred Harrison explains strategy to his men's basketball team last Saturday against Skagit. Harrison finished his eighth season as coach with a close 74-72 victory over the Cardinals.

'Birds win season finale

The men's basketball team closed out the season with an impressive victory over Skagit Valley 74-72. The win put the team's record for the season at 13-13, and their region I record at 8-7.

"We didn't want Skagit to take us three times in a row," said Team Captain Carl Vance.

Paced by the 12 first half points of Vance and 10 points of Mike Redmond, the T-Birds held a slim 42-39 lead.

The score remained close throughout the second half, with neither team unable to open up a sizeable margin. With 1:05 remaining in the game, the T-Birds held a 73-72 lead. Their defense tightened in the final minute, and kept Skagit off the scoreboard the rest of the way. With three seconds remaining, Tom Petersen sank a clutch freethrow to insure the victory.

"Our zone worked well," said Vance. "Coach Harrison told us to match up."

Leading scorer on the evening was Redmond with 20. Vance added 19 and Petersen 14.

Redmond and Vance combined for 45 points, to lead Highline to a 76-62 victory over Shoreline on Feb. 15. The win gave the T-Birds back to back victories on the road.

Redmond hit for 25 points and Vance

contributed 20 points, as Highline cruised to the impressive victory.

SEASON OVERVIEW

"It was a frustrating season," said Harrison. "The team wasn't consistent because of their lack of experience and maturity. This isn't a slam against them."

Looking toward the 84-85 season, the T-birds will return eight squad members and two redshirt players. Harrison hopes to add to next year's squad a point guard, forward and possibly a center. With the huge number of returning players next year, the future of the men's basketball team looks promising.

The following is a look at the statistical leaders for the men's regular season that ended last weekend (Feb. 18).

- Points per game Mike Redmond 14.7
- Field goal % Mike Redmond 57%
- Free throw % Mike Redmond 82%
- Rebound average Tom Petersen 9.8
- Assists average Glen Tinned 4.0
- Foul average Mike Redmond 2.8

Wetzler sets sights on coaching career

by ROD SWEENEY

The Women's Basketball Team Captain Shelly Wetzler has provided solid play at the guard position during the 1983-84 season. Her leadership has been a plus in the women's team drive toward the conference playoffs.

Presently taking a full load of 18 credits, Wetzler is working toward her major in Physical Education. After graduation at Highline this spring, she plans to continue her education at a four-year institution. She says the University of Puget Sound has shown interest in her, and acceptance of a scholarship is quite possible.

"I want to play for two more years," said Wetzler. "A few places have shown interest."

Wetzler hopes a career in coaching lies in her future. When she can find the extra time, she does some assistant coaching at Bellarmine Prep where she played high school ball and her dad

coaches. Her dad says she would be a good basketball coach.

"I would like to coach in high school," said Wetzler. "I like to teach the fundamentals."

Another career interest of Wetzler's, is a job called Industrial Recreation. This is a program where people in corporations workout in an area provided by the company. Wetzler would possibly like to supervise in one of these recreational areas.

Averaging seven points a game and 3.8 assists, Wetzler possesses floor leadership. She listed her abilities to see the floor, pass well and play tenacious defense as her main strengths on the basketball court.

"I want to lead by example," she said. "I'm not a pushy type of person."

Wetzler, a graduate of Bellarmine Prep in Tacoma, lettered in tennis, softball, and basketball. She was named first team all-league in basketball her senior season.

During that season, Highline scouted

Wetzler and wanted her to play basketball here. She decided to come to HCC, and saw the school as a "change in atmosphere."

"Highline was something new," said Wetzler. "I liked the campus and people were nice."

With a heavy load of classes, basketball practice, games, and commuting to and from school, Wetzler enjoys relaxing in her spare time.

At the completion of spring quarter, Wetzler plans to work at a basketball camp this summer, and play in a summer basketball league in the Seattle area. She likes to keep up with basketball year round.

The NWAACC Playoffs are just around the corner, and Wetzler sets her sights on the women's up-and-coming opponents in the tournament.

"I think we're going to sneak up on a lot of people," she said. "I think we're going to do well."



Shelly Wetzler

SPORTS

Wrestling to return after five-year absence

by DUNCAN McDONALD

After a five-year absence, varsity wrestling will return to Highline next year for the 1984-85 season.

According to Athletic Director Don McConnaughey, the idea to re-start the sport started about two years ago when many who were then students showed interest in it.

"We evaluated the need for wrestling, and we got a lot of interest put forth by students," said McConnaughey. "We knew there was interest building over the past couple of years, because some students had started their own wrestling club here. They financed travel to camps and things themselves.

I also talked to some local high school coaches about the idea. They liked it mainly because at the present time there is no place for students to wrestle at the collegiate level, since the University of Washington cut it from their athletic program."

He also noted that wrestling is the third most popular interscholastic sport in high school.

The red-tape process of bringing the sport back to Highline started when McConnaughey submitted a proposal to the Budget Review Committee. They approved the \$10,000 a year proposal, and it was then shown to the administration who also backed it.

COACHING STAFF

The head coach will be Ron Wallick, a Tyee High graduate, who won two consecutive N.W.A.A.C.C. titles while wrestling at Highline during the mid-seventies. He has been considered as one of the "strongest and most physical wrestlers in state history."

Wallick's assistant will be Bill Hoglund, who recently won the 118 pound N.A.A. national championship for Central Washington University. He also compiled an 82-2 win/loss record while at Sumner High School.



Varsity wrestling will be back at Highline next fall. Wrestling itself will be offered as a P.E. class, and that course will eventually turn into the varsity squad in November.

"He will work a lot with the lightweights, but I'm sure he can teach the big men a few things also," said McConnaughey.

"I know that both Ron and Bill will do a great job."

Dick Wooding (who coached at Highline) will be in charge of recruiting and administration of the program.

NOT AN INTER-CONFERENCE SPORT

Wrestling will not be considered an "inter-conference" sport, since there are only two other community colleges (Big Bend, Grays Harbor) with programs in this state and Oregon.

"It will be much like the way swim-

ming (a varsity but not inter-conference sport) is now," said McConnaughey. "We will compete with Big Bend, Grays Harbor and four-year schools in the state until we can arouse enough interest for other C.C.'s in the area.

We will also wrestle with some Idaho schools, and possibly some teams from California and Montana in a tournament situation.

"I'm sure that if we get strong support from the community and local high schools that wrestling will be added at other schools in the area."

The highly competitive sport will begin next fall as a P.E. course with students interested in varsity wrestling in the class.

It will then evolve into its varsity state about mid-November.

"Students who are in the class only to fill their P.E. quota will be able to finish their requirements out to receive their grade before we reach that varsity time in November," said McConnaughey. "We will cut no one. If a person wants to wrestle, we will have a spot for him."

The \$10,000 budget mentioned earlier will include such things as equipment costs, coaching fees, travel expenses and official fees.

RECRUITING

As far as recruiting with scholarships goes, McConnaughey said that the athletic department will try to operate with the money that is left over from the present scholarship fund.

"We usually have some athletes who lose their eligibility during the year, so we will use that left over money for wrestling," he said.

The two high school leagues in which Highline will do the majority of its recruiting are the North and South Puget Sound Leagues, according to McConnaughey.

The biggest equipment purchase for next year will be a new mat. Its cost will be around \$5,400.

"Two years ago, the rules changed on the regulation mat size," said McConnaughey. "40' x 40' used to be the size, but now we have to supply a 42' x 42' mat. The money will come from the HCC Reserve Fund, but the Board of Trustees must approve the allocation first."

McConnaughey encourages students to talk with him and the new coaches about this exciting re-addition to the athletic program.

"Anyone can participate in wrestling," he said. "There is a spot for any wrestler if they want it. We're glad to have it back, because it gives our students more of a well-rounded program."

People interested in knowing more about the comeback of wrestling should contact McConnaughey at ext. 452, or Wooding at 862-7284.

Swim team places high at NAIA Regionals

by DARLA WILLIAMS

Highline's swim team placed sixth at the N.A.I.A. (National Association of Intercollegiate Athletics) Regional Meet at The Evergreen State College in Olympia Feb. 16-18.

The meet included small colleges and universities throughout the Northwest and Canada.

"It was a very difficult and high-level meet," said Coach Milt Orphan. "But out of the total number of swimmers (64), our team had 78 percent of their best or equal

times. The women swam at 80 percent of their best or equal times and the men swam at 74 percent of their times."

Joan Hermie, who was swimming with a shoulder injury, was "the most outstanding swimmer of the meet," according to Orphan. He also said that Eldon Morris was the best men's swimmer at this particular meet.

To give an example of the great competition at this meet, Orphan pointed out that the first place team Central Washington University had 43 swimmers that qualified while Highline only had 12.

"We left 10 swimmers because their times were not good enough for the meet," said Orphan. "The swimmers had to have certain times before they could go to the meet for two reasons. First, they had to be ready to compete against faster swimmers and second, the expenses for travel and accommodations are great."

The team's final meet of the year will be tomorrow at the Northwest Community College Championships at Mt. Hood C.C. in Gresham, Oregon.

"We should take first at this one," said Orphan.

Thompson easily passes the wrong test

by DUNCAN McDONALD
Sports Editor

The Seattle SuperSonics experienced another downfall a few weeks back in their topsy-turvy 1983-84 campaign.

Guard David Thompson passed the first phase of the "DT Comeback Pessimist's Test" by pulling his groin in the Jan. 31 overtime loss to Utah.

This is exactly the type of thing that Lenny Wilkens (Coach), Les Hager (General Manager) and Barry Ackerley (Owner) were afraid of when they signed Thompson nearly two months ago.

Although Thompson's contract suffered a considerable money loss in comparison with his last pact, it still represents a healthy sum.

That cut in pay was obviously because of Thompson's (or DT as he is affectionately known) own cutting. Cutting the Big C (cocalne) that is.

The Sonics front office was skeptical from day one when negotiating with Thompson and his greed-ridden agent Larry Fleischer over a new contract.

It hadn't been but a number of weeks since DT had completed his rehabilitation in a Denver chemical dependency program, and those negotiations had already started.

At that point, the Sonics probably didn't want to pay him a "wheat-back penny," but they sympathized with his situation and decided to hear him and his Mr. 108 (Fleischer) out.

Fleischer was obviously in shallow-left field when he started bargaining because the amounts that he demanded were out of the Sonic's ball park.

The whole mess came to a standstill in late October, and didn't start back up again until December. In that month or so, Thompson's shooting hand had collected more cob webs than an old barn.

At that time the Supers were not winning ball games, and it seemed that the logical answer was to continue to seek DT's services before another club would possibly snag him away.

Then the team started a tear at the beginning of January, winning a

number of consecutive games. They then felt as I did that Thompson could still be the missing cog in their race toward the N.B.A. Playoffs.

So the front office waited until the middle of the winning streak and offered Thompson another pact obviously to he and Fleischer's liking.

Thompson signed, and in his first five games (he barely played more than that) back in action, it seemed that he had ignited the missing spark, scoring a more than adequate point amount in three of those games.

But on Jan. 31, the inevitable happened. DT injured his groin and has been out up until the Sonic's present road trip.

That injury had to break the crossed fingers of the Sonic's management.

They knew the chances were very good that Thompson had escaped his drug-related perils, but they may have failed to envision another injury.

It's not his first either. He must have injured every bone below his pelvis last season, and nine times out of ten a player that is hurt in any way at all will have some kind of re-occurrence with that injury or another.

Maybe DT didn't go through enough training before returning to play. Or

maybe he didn't get enough competition during his lay-off.

Whatever the reason, it looks like the Sonics failed to evaluate Thompson's physical state well enough before signing him.

Everyone wants Thompson to comeback and make the difference, and become the scoring machine he once was.

But we must think realistically. Even if DT has overcome his mental unsoundness, the physical aspect of his game may never return.

TEST #2

In order for Thompson to pass the "DT Pessimist's Test #2," all he will have to do is re-injure himself, and make the Sonics wish they had never pointed his finger (with pen in hand) toward the dotted line.

If the Skywalker wants to fail that test, he will of course have to release the pessimistic attitudes of Seattle's basketball fans.

That won't be easy, because a lot of those followers (namely Duncan R. McDonald) have seen at least two years of Thompson's erratic career.

C'mon DT. Make skeptical sportwriters like me eat our shoes!

SPORTS

Final NWAACC Basketball Standings

Women's

Region I					Region II				
TEAM	W	L	W	L	TEAM	W	L	W	L
HIGHLINE.....	16	2	21	5	Green River.....	11	1	22	4
Bellevue.....	15	3	19	7	Clark.....	10	2	23	3
Skagit Valley.....	13	5	18	7	Centralia.....	8	4	12	12
Olympic.....	7	11	8	17	Grays Harbor.....	4	7	11	13
Shoreline.....	5	13	7	19	Lower Columbia.....	4	8	9	17
Everett.....	4	14	6	18	Tacoma.....	4	8	9	12
Edmonds.....	3	15	7	19	Ft. Steilacoom.....	0	11	1	20

Region III*					Region IV				
TEAM	W	L	W	L	TEAM	W	L	W	L
Columbia Basin.....	11	3	18	6	Linn-Benton.....	10	2	18	8
Spokane Falls.....	10	4	18	5	Lane.....	9	3	16	8
Yakima Valley.....	9	5	19	6	Chernokeeta.....	9	3	17	8
Wenatchee Valley.....	7	7	14	9	Mt. Hood.....	6	6	9	14
Walla Walla.....	5	9	9	14	S.W. Oregon.....	5	7	12	9
Big Bend.....	0	14	1	22	Blue Mountain.....	2	10	3	18

*season not complete as of 2/21/84

Men's

Region I					Region II				
TEAM	W	L	W	L	TEAM	W	L	W	L
Skagit Valley.....	11	4	21	5	Grays Harbor.....	11	1	19	6
Edmonds.....	10	5	20	6	Centralia.....	9	3	19	6
Bellevue.....	9	6	16	9	Lower Columbia.....	8	4	17	9
HIGHLINE.....	8	7	14	12	Clark.....	4	8	12	10
Shoreline.....	7	8	11	15	Ft. Steilacoom.....	4	8	7	17
Olympic.....	0	15	1	25	Green River.....	3	9	10	16

Region III*					Region IV				
TEAM	W	L	W	L	TEAM	W	L	W	L
Spokane Falls.....	14	0	22	3	Chernokeeta.....	11	1	21	5
Columbia Basin.....	9	5	16	9	Lane.....	11	1	20	5
Big Bend.....	8	6	16	8	Mt. Hood.....	8	4	14	9
Wenatchee Valley.....	5	9	7	17	Blue Mountain.....	5	7	14	11
Walla Walla.....	5	9	11	13	Linn-Benton.....	3	9	10	14
Yakima Valley.....	1	13	5	17	S.W. Oregon.....	3	9	8	16

*season not complete as of 2/21/84

BASKETBALL

Women's Boxes

February 18, 1984

Highline 77, Skagit Valley 50
 HCC-Daniel 2 3-3 7, McInturf 3 0-1 6,
 Homestead 3 0-0 6, Trengove 1 0-0 2,
 Lynch 4 0-0 8, Wetzel 12 0-0 24, Opland
 11 2-3 24. Totals 36 5-8 77.
 SKAGIT-Wilson 3 2-4 8, Reynolds 2 1-2 5,
 Quall 3 1-2 7, Kulken 3 7-9 13, Love 2 1-2 5,
 Anderson 3 0-1 6, Fels 1 0-0 2, Swanson 1
 1-2 3, Cranston 0 1-2 1. Totals 18 14-24 50.
 Halftime-HCC 42, Skagit 26.
 Totals Rebounds-HCC 34, Skagit 21.

February 15, 1984

Highline 78, Shoreline 57
 HCC-Daniel 2 0-0 4, McInturf 5 0-0 10,
 Homestead 5 8-10 18, Wiblemo 1 0-0 2,
 Trengove 1 0-0 2, Lynch 3 0-0 6, Wetzel
 10 0-0 20, Burkely 4 2-5 10, Opland 3 0-0 6.
 Totals 34 10-15 78.
 SHORE-Dulin 6 2-3 14, Murphy 1 0-0 2,
 Hauser 2 0-0 4, Reed 7 5-6 19, Lawrence 2
 3-4 7, Harper 1 0-0 2, McKinley 3 0-0 6,
 Hinson 0 3-4 3. Totals 22 13-17 57.
 Totals Rebounds-HCC 38, Shoreline 30.

February 13, 1984

Highline 64, Olympic 51
 HCC-Daniel 1 0-0 2, McInturf 4 0-0 8,
 Homestead 3 2-2 8, Wiblemo 3 0-0 6,
 Schell 1 0-0 2, Lynch 4 3-5 11, Burkely 0
 2-7 2, Opland 7 1-2 15. Totals 28 8-16 64.
 OLY-Ehel 3 2-2 8, Harvey 1 0-0 2, Frazier 6
 1-2 13, Marsh 4 6-8 14, Depew 2 0-0 4,
 Sherwood 3 2-4 8, Montgomery 1 0-0 2.
 Totals 20 11-16 51.

February 11, 1984

Highline 65, Edmonds 40
 HCC-Daniel 3 0-0 6, Schell 2 4-4 8, Lynch 4
 2-5 10, Wetzel 4 0-1 8, Burkely 1 1-2 3,
 Opland 3 2-2 8. Totals 27 11-19 65.
 EDM-Smith 4 1-2 9, Buretta 1 5-7 7, Bell 0
 1-2 1, Davis 6 2-4 14, Mondares 4 2-5 10,
 Howard 3 2-5 8. Totals 18 13-25 49.
 Totals Rebounds-HCC 39, Edmonds 38.

February 8, 1984

Bellevue 68, Highline 64
 HCC-Daniel 1 0-0 2, McInturf 7 2-3 16,
 Homestead 4 1-2 9, Wiblemo 0 1-2 1,
 Lynch 2 0-3 4, Wetzel 4 5-6 13, Burkely 1
 2-5 4, Opland 7 1-2 15. Totals 26 12-23 64.
 BCC-Allen 1 0-0 2, McNeil 6 0-0 12, Frank 7
 4-5 18, Reifel 6 2-2 14, Stach 11 1-4 23,
 Kosko 1 0-0 2, Mudrovich 1 2-2 4, Bennett
 3 1-1 7, Mitchell 2 0-0 4. Totals 38 10-14 86.
 Total Rebounds-BCC 48, HCC 31.

Men's Boxes

February 18, 1984

Highline 74, Skagit Valley 72
 HCC-Vance 8 3-4 19, Tinned 2 4-5 8, Kos-
 loski 1 2-2 4, Redmond 10 0-1 20, Pet-
 tersen 6 2-7 14, Merrill 1 0-0 2, Podolak 0
 0-0 0, Syring 3 1-1 7. Totals 31 12-20 74.
 SKAGIT-Burge 2 2-2 6, Marken 7 0-0 14,
 Frey 4 0-1 8, Vinkes 8 2-2 18, Tuell 6 0-0 12,
 Floyd 4 0-0 8, Wood 2 2-4 6. Totals 33 6-9 72.
 Halftime-HCC 42, Skagit 39.
 Totals Rebounds-HCC 39, Skagit 27.

February 15, 1984

Highline 76, Shoreline 62
 HCC-Vance 8 4-8 20, Tinned 1 1-2 3,
 Hagen 1 0-0 2, Redmond 12 1-2 25, Pet-
 tersen 1 4-6 6, Kosloski 3 5-6 11, Merrill 0
 0-1 0, Podolak 2 0-0 4, Syring 0 0-0 0, Brull 1
 3-4 5. Totals 29 18-28 76.
 SHORE-Dodson 6 5-7 17, Tibbs 0 0-0 0,
 Monson 0 0-0 0, Kruger 2 0-0 4, Fleming 3
 2-4 8, Bailey 6 3-4 15, Kastamson 7 2-3 16,
 Thompson 1 0-0 2. Totals 25 12-18 62.
 Halftime-HCC 38, Shoreline 29.
 Total Rebounds-HCC 46, Shoreline 40.

February 13, 1984

Highline 94, Olympic 71
 HCC-Vance 4 1-2 9, Tinned 2 0-0 4, Red-
 mond 9 2-2 20, Petersen 4 2-2 10, Kos-
 loski 4 0-0 8, Merrill 1 0-0 2, Podolak 2 1-1 5,
 Syring 7 2-4 16, Brull 4 4-6 12, Carlson 4 0-1
 8.
 OLY-Rawls 5 2-2 12, Kindred 2 1-2 5,
 Petrowski 1 0-0 2, Francis 1 0-0 2, Kr-
 vanek 0 1-2 1, Prunty 0 0-1 0, Stalder 6 0-0
 12, Commier 8 0-2 16, Lewis 0 1-3 1,
 Searer 2 0-0 4, Branch 6 0-0 12, Lundy 0
 0-1 0, Bryant 2 0-0 4.
 Halftime-HCC 46, Olympic 27.
 Totals Rebounds-HCC 44, Olympic 28.

February 11, 1984

Edmonds 65, Highline 74 — O.T.
 HCC-Vance 6 2-3 14, Tinned 3 3-5 9,
 Hagen 1 2-6 4, Redmond 5 4-5 14, Pet-
 tersen 8 6-10 22, Merrill 0 2-2 2, Podolak 1
 0-0 2, Kosloski 1 1-2 3, Syring 0 0-0 0, Brull 0
 4-4 4.
 EDM-Ustalo 3 0-0 6, Leary 2 2-2 6, Par-
 seau 1 2-3 4, Hopkins 2 2-4 6, Matt 7 4-4 18,
 Harber 3 6-6 12, Ugles 0 0-0 0, Shoemaker
 0 0-0 0, Mahan 6 3-5 15, Cromartie 9 0-0 18.
 Total Rebounds-HCC 50, Edmonds 44.

Final Individual Basketball Statistics

Women's					
Player	PGM	FTM	REB	PTS	AVG
Daniel.....	39	30	23	108	4.2
McInturf.....	81	19	79	181	7.2
Homestead.....	116	50	175	282	10.9

Wiblemo.....	52	9	96	113	4.3
Trengove.....	23	3	21	49	2.6
Schell.....	17	17	41	51	2.3
Lynch.....	77	54	183	208	8.0
Wetzel.....	102	24	68	208	8.3
Burkely.....	36	51	154	120	5.0
Opland.....	113	60	76	285	11.0
Theofelis.....	17	11	35	44	2.2

Men's					
Player	PGM	FTM	REB	PTS	AVG
Vance.....	135	42	111	312	12.0
Tinned.....	116	33	61	265	10.1
Redmond.....	162	60	224	384	14.7
Kosloski.....	54	30	149	136	5.2
Petersen.....	103	48	202	254	12.1
Hagen.....	59	31	84	149	7.8
Merrill.....	36	15	38	93	3.5
Brull.....	35	36	42	106	4.4
Podolak.....	35	15	21	85	3.5
Syring.....	38	24	84	100	4.0
Carlson.....	10	4	4	24	2.6

NWAACC Basketball Playoffs

to be held February 25

Women's Games (not official)

Game #1 Chernokeeta at Bellevue
 Game #2 Centralia at Spokane Falls
 Game #3 Yakima Valley at Clark
 Game #4 Skagit Valley at Lane

Men's Games (not official)

Game #1 Blue Mt. at Edmonds
 Game #2 Lower Columbia at
 Columbia Basin
 Game #3 Big Bend at Centralia
 Game #4 Bellevue at Lane

Winners to conference tournament
 March 1, 2 & 3, in Ellensburg.

SWIMMING

Meet Results

February 16-18, 1984
 N.A.A. Regional Meet
 The Evergreen State College,
 Olympia, Washington

Team Results

Women's Men's Total			
1. Central Wash. U.	486	660	1146
2. Pacific Lutheran	460	422	882
3. Willamette U.	341	276	617
4. Lewis and Clark	373	124	499
5. Whitman College	286	183	469
6. HIGHLINE	137	78	215
7. Pacific U.	69	26	95
8. Evergreen	29	39	68
9. Linfield	40	0	40
10. Portland	scratched		

ANNOUNCEMENTS

Highline's women's tennis team will
 begin official practice on Mar. 1.

Coch Joanne Slosser has announced
 that the team is open to any woman stu-
 dent interested in playing.

The team will be playing 20 regular
 matches this season and they will take
 two trips to eastern Washington for tour-
 naments.

They will also be playing in the 1st
 Annual Clark C.C. Invitational at Vancou-
 ver, WA.

The women play six single events and
 three doubles in their regularly scheduled
 matches.

The tumouts will be from 4-6 p.m. daily.
 For more information, contact Slosser at
 246-5320, or Don McConaughy at ext.
 452.

TRIVIA

Dunc's Trivia Question

Since 1973, only one player has won the
 N.B.A. scoring championship four times.
 Name that player.

Answer in next issue.

Answer from February 10 question.

The last U.S. Olympic hockey team to
 win any medal before the 1980 squad
 was in 1972 when the American's won
 the silver.

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MARCH 31, 1984

THE BOARDS ARE BACK!



The Dart Challenge Boards Are Here Again!

Win a trophy for your showcase
 For rules and information,
 Inquire at the lounge coordinator's desk,
 upstairs, Bldg. 8, Room 201

NEWS

Students help peers with educational plans

by SHEILA BOSWELL

The job of Highline College student advisers is to assist people who come into the advising center with questions about their educational plans or the college. They provide information about degree requirements, resources available, and the location of various facilities on the campus. Sometimes they just provide a listening ear.

"It's all been a good experience," was the comment of Earl Martin as he talked about his work as a student adviser at Highline.

Martin is one of the student volunteers who help staff the advising center in Bldg. 6. His comment was typical of those made by other student advisers.

Other student advisers also made comments about their work.

"Helping other people, I get to know more about myself," said Joyce Stogdill.

Jan Rannow said she likes "the personal contact with other students, and the counselors."

Linda Butler said that she enjoys "being helpful, being a resource person."

According to Akemi Matsumoto, one of the counselors who trains and supervises the student advisers, all of them are students who plan to go into occupations dealing with people.

"It is an opportunity to taste a helping occupation," she commented.

The students gave a variety of reasons for going into the program. Some wanted to help others, some viewed it as good experience, some just liked meeting people.



The new student advisers are from left to right: Jan Orwig, Ted Treanor (adviser), Mike Gladfelter, Debbie Ratajczyk, Linda Butler, Joyce Stogdill, Jan Rannow and Jean Munro.

Butler, a Human Services major, said she "wanted to be involved with a group," one she would know from quarter to quarter.

This is not unusual, according to Matsumoto. The students in the program "get to know each other well, they form a sense of community."

"I know it will look good on a resume," was a comment made by Stogdill, a transportation business major.

Matsumoto said that working as a student adviser occasionally leads to a pay-

ing job in places like the Career Center, Counseling Office and Women's Center. Student advisers are also offered jobs during new student registration in July and August.

Some student advisers return to Highline after graduation in other capacities. Jeri Renn, who works in the Women's Center, and Glenna Russell of the Veteran's Affairs Office were both student advisers when they attended school here.

Martin said he discovered the program by accident while looking through the

school catalog. He read the course description and said "Hey, this looks like me, this is my major."

He said he has recommended the student advising program to friends.

Rannow and Butler both mention the program to people they are advising when they think they have an interest in psychology or humanities.

Not everyone is suited to be a student adviser, Matsumoto emphasized. It is important that an adviser be someone who truly enjoys working with people.

Training takes place in Psychology 148 and 149, both three-credit classes. Matsumoto said that part of the class is learning where to get the information to answer questions. However, the main focus is on basic listening and communication skills.

"If I teach them basic communication skills, that is something that will be useful to them 10 years from now," she said.

The program requires a six hour a week commitment, which includes both class time and working the Advising Center.

At the present time there are 10 student advisers, Matsumoto said she could use 30. If there were that many, they would also help in the Career Center and Counseling Office.

The process of becoming a student adviser is simple. A student arranges an interview with a counselor and fills out a short application. After the interview the student enrolls in Psychology 148.

For more information or an interview, contact the Counseling Center in Bldg. 6.

Class to make chemistry more palatable

by KIM NGUYEN

A new "Chemistry course for those who hate chemistry" will be offered Spring Quarter.

The class, Chemistry 110, provides an opportunity for meeting five of the natural science credits required for graduation. Instructor Bruce Richardson, who is also the author of the textbook used in the class, feels that, "Chemistry can really be made to be a lot of fun especially for students that aren't really interested in chemistry or aren't really interested in science."

The course will be offered daily at noon with a lab Friday 11 a.m. to 1 p.m. or at alternate times by special arrangement. It is not designed as a prerequisite for other chemistry courses, but is strictly a

sampling-type course with non-science, liberal arts majors in mind.

"However, if someone enjoys chemistry enough that they want to go on, then I will be tickled to death," said Richardson.

Regarding the lab, Richardson said, "I know some people are very worried about having to go into a laboratory. It's bad enough having to hear and talk chemistry in the classroom, but to handle beakers, test tubes, and flasks, after a couple of weeks they might even enjoy coming."

For the most part, the lab experiments involve taking some things from home, like fruit juice, to determine how much vitamin C is in it; or different brands of wieners to find out how much water, protein and fat are in each; or different bev-

erages, like wines, to find the amount of alcohol in them.

In the class, students can expect not only relevance, but lots of films, at least one each week. "As much as possible, I want to relate the chemistry that goes on in class with the chemistry that they read about in magazines and newspapers," Richardson said. "Everything around us is really chemistry: the air we're breathing and hoping we're not choking on, the water we're drinking and hoping will not give us cancer, the food we eat, the clothes we wear."

How often Chemistry 110 will be offered depends upon how many students show interest in signing up. It hasn't been taught for quite a few years, but was set up about 10 years ago when

Highline was convinced that a traditional, technical course in chemistry failed to serve the needs of non-science, liberal arts students.

"These students had to take Chemistry 121 and were socked with a fair amount of math calculations," said Richardson. "If they weren't happy about taking the class to begin with, then were forced to have to digest just the traditional chemistry, they came away with rather an unpleasant taste in their mouth."

Richardson hopes that students of Chemistry 110 will go away feeling better about the subject than when they came in.

"I hope to succeed in that. I may not in all cases, but I'm going to give it my best shot," he said.

Council soon to be chosen

continued from page 1

"It worried us that the committee now, might feel that they automatically had the job since they were already doing it," said Steiger.

The Advisory Board also felt that the Senators might possibly feel that all those people already have the jobs, and they were worried about applying because the current members know what they're doing.

In view of this, and also because the application and the responses didn't provide enough information, the Advisory Board elected to formulate a new application procedure, confirmed Steiger.

She said it would include a cover letter, a standard application, a brief essay and an interview.

As far as criteria used to choose from the applicants, Steiger said, "We've done a lot of talking about that, we haven't come down to any particular ABC type requirements because everybody recognizes that when it gets down to it, it's going to have to be subjective."

Steiger also said, "the new Council will be departmentalized so that somebody will know what they're to do, instead of just saying, 'OK, who volunteers for this?'"

She said she hopes the new Council will be appointed by today.

Lobby for improvements

continued from page 1

the past several biennia, reflecting the decline of tuition revenue and the state's overall financial problems. The community college system has submitted the same list of requests for major new projects to the Governor and the Legislature in 1979, 81, and 83. A list fitting the priority criteria established in 1978.

According to Rooks, the 1985-87 Biennial Capital Request (as currently recommended) includes repairs, minor improvements and major new space projects as requested, perhaps totalling up to \$100 million.

"The amount we can give them is a larger figure on the bottom," said Ginny Hansen, HCSU Senator. "So it continues to get bigger until it's taken care of. The maintenance of the college has unraveled and we haven't had the money to take care of it. It isn't that people are pocketing the money, it just hasn't been there. The people higher up are concerned about the problems, but there's been no means to fix them."

"What we need is to have a permanent way of having funding for capital improvement or whatever is needed here," explained Hansen. "I don't mean grandiose ideas of what it would be nice to have, I mean what we really need. I don't think that what they're asking is going to be unreasonable."

The drive is under the direction of a special steering committee formed of SBCCE personnel, two college presidents, including Highline's Shirley Gordon, and

two members of the Board of Trustees from Local Community Colleges.

STUDENT INVOLVEMENT

The HCSU will have a formal presentation of the plans on February 23. After, the plans will be finalized, the results the HCSU wants to show the Governor is the students are concerned about the condition of the college buildings and that they want something done.

By the time the plans are actually working for the school, some of the students will have graduated from Highline. Why are they doing all of the work for something they will never share the benefits of?

"It's not a real concern of any of us to see the fruit come out of this," said Hansen. "We're benefiting from what people that went before us did, we'd like to do some of the same. Besides it's needed."

"Reaping the harvest for me is also gaining the experience of actually doing this work, working with the groups of people that I'm actually working with, and going through the processes, and just the mere fact that I'm taking on something that I'm not sure I can handle," said Rooks. "Plus, I'd like to see the system grow. It's given me a lot and I'd like to give something back."

"Community Colleges have been the ugly stepchild for too long," said Hansen. "It's time for the legislature to recognize that and to fix this problem. Because everyday we wait, things deteriorate farther."

Book thefts

continued from page 3

Koehler added a hint, "Don't put your name in an obvious spot, you should pick a more obscure page. Maybe the middle of page 53."

Chapman said reports of stolen books should be made to the security office. He then reminded, "Don't leave personal belongings at a table unattended."

Several books have been turned in to the office and should be claimed before the end of the quarter. At that time, security sends them back to the Bookstore.

Tuition freeze

continued from page 1

"It would require an enormous increase in the budget," he said.

Even with the Governor's opposition to the proposal the Washington Association of Community College Students (WACCS) has continued to lobby for the bill. WACCS President Rick Pallas predicts that students can expect a 60 to 80 percent increase in tuition rates next year unless student costs are brought back to 18 percent.

"The state should adjust its budget to educational needs and not expect colleges to modify set fees," Pallas said.

ETC.

Steussy interviewed Summer in England

continued from page 7

and a section called fees. One of the fees that you pay is the S&A fee. The money that goes to pay for the newspaper comes out of the S&A fee. The money that pays for the work grants for the people in journalism as well as the salaries of the student programs chairpersons comes out of the S&A.

Thunderword: What is your total operating budget?

Steussy: The \$29,000 is for the whole year. Then we divide, like the performing arts has a budget of \$5,500 for the year. We are supplemented in that budget because we make an application for a grant to the King County Arts Commission. \$5,000 for dances; film has \$3,000 for this year, which includes video rentals; \$4,000 for concerts; then literature, fine arts, recreation and campus programs are somewhere between \$1,500 and \$2,000. About \$1,500 went to Women's Programs, and \$800 went to this child program this year. One aspect we weren't able to do this year, was we had hoped to have not so much in reserve money, but had some money set aside for people to come up to do programs themselves. To add accountability to the Programs Board, and this is still being worked out, last year we reported directly to student government, this year our structure says we report to an Advisory Board, which is made up of faculty, students and staff on campus. Currently that Advisory Board is not functioning yet, it has taken a year to get it going. Hopefully, we will have it functioning no later than mid-Spring Quarter. Representatives of student government sit on the board, and the idea of the Advisory Board is to give direction. For example they'll say, "Hey, you're not making money on films, why don't you cutback on that budget and focus on something else."

Thunderword: How is the \$29,000 figure arrived at?

Steussy: We submit a budget yearly

to the S&A budget committee, and say, this year we see that we need X amount of dollars. That process is beginning now. There's a review board, then there's a natural budget committee that hashes out, you anticipate so many students on campus so there's going to be X amount of dollars. The S&A budget is really huge. You're talking about Journalism, work grants for theater, work grants for athletics, supporting the whole athletic program, all those come out of the S&A fee.

Thunderword: How many paid students work on the Programs Board?

Steussy: The eight students who are the chairpeople are paid and they're paid 12 hours a week at \$3.50 or \$4.00 an hour. One of the job requirements is that each of the chairpersons must have three committee members work with them. The reason we do that is trying to regenerate the whole group. Because of the volatility of people going to community college, they may have to step out one quarter and we don't want to be recreating the wheel and going through a lot of extra processes that we don't need to for finding a replacement.

Thunderword: When you submit your budget, how do you determine how many hours a chairperson will be paid for?

Steussy: We figure 12 hours a week for 10 weeks in a quarter times approximately \$3.50 or \$4.00 an hour. This is the first time we've been that specific, before there was just a salaried amount. We went with an hourly amount to give me as a consulting advisor, a little more accountability over the people. In their 12 hours, five of them are taken up by regular office hours, on hour is a required meeting that we have every week, then the other six hours are flexible. They decide how they will spend that time. Now, just as in the newspaper you put in more hours than whatever salary you guys are paid for, I think that's the same here.

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English country house, a look at its architecture. Students also take side trips and see Stonehenge, Bath and cruise down the Thames River to Greenwich.

Students may visit the Royal Naval Academy and Soho, one of London's seediest sections, according to Miles. There is also plenty of free time to see plays, operas and favorite British rock concerts.

"By the end of the second week, stu-

dents have gotten beyond the course itself," said Miles. "They realize that London is much like it was two centuries ago in places. It gives a person a realization of how things were by viewing such places as the London Tower."

The total price is \$1,882 which includes round trip airfare on Pan Am, all breakfasts in the college dorm, accommodations, bus and ship transportation, two theatre tickets, class fees and supplies.

Alan Mondrzyk said he feels like a "kid" playing an "advanced stage of cops and robbers" when he's participating in the games.

According to Hansen, virtually every one in KAOS is involved with other role-playing board games off campus. *Dungeons and Dragons*, *Traveller*, *Top Secret* and *Gamma World* are all popular pastimes. These are games of fantasy and adventure centering around characters in search of their fortunes. The players decide what their own particular fortunes will be so in a sense they become the characters.

Hansen's enthusiasm for this form of entertainment has led him into creating his own game, *Arena*, which is a simulation of the ancient battles of Roman Gladiators. The object is to demolish the enemy. He is eventually hoping to market it.

An obsession with the world of fantasy seems to be a common trait amongst KAOS members. *Star Trek*, *Star Wars*, *Raiders of the Lost Ark*, *The Wizard of Oz* and "low budget Japanese horror films" were quoted as favorite movies for most.

Much of their leisure-time reading materials consist of comics, science fiction, *Science Digest* or some James Bond adventure. An evening out on the town might include a trip to a local science fiction seminar.

Another interesting similarity between KAOS club members is their academic preferences at HCC. Nearly all of them are math, science or computer majors.

KAOS

continued from page 5

ago. A few schools have even banned the clubs from their campuses.

However, Hansen and other members of KAOS at HCC do not feel that their club incites violence in any way.

"I wouldn't kill an animal even for food," insists Hansen. "I just like the suspense of sneaking around and beating someone else."

Corky Owen, a founding member, describes "stalking somebody" or "blowing people up" as the most thrilling aspects of the games to him. One of his fondest KAOS memories comes from the time he dropped a "bomb" over a stall door of the school bathroom "eliminating" his unsuspecting victim. The bomb was created from a hollow egg-shell filled with popcorn seeds.

Assassin is what first ignited Robin Pallett's interest in the club.

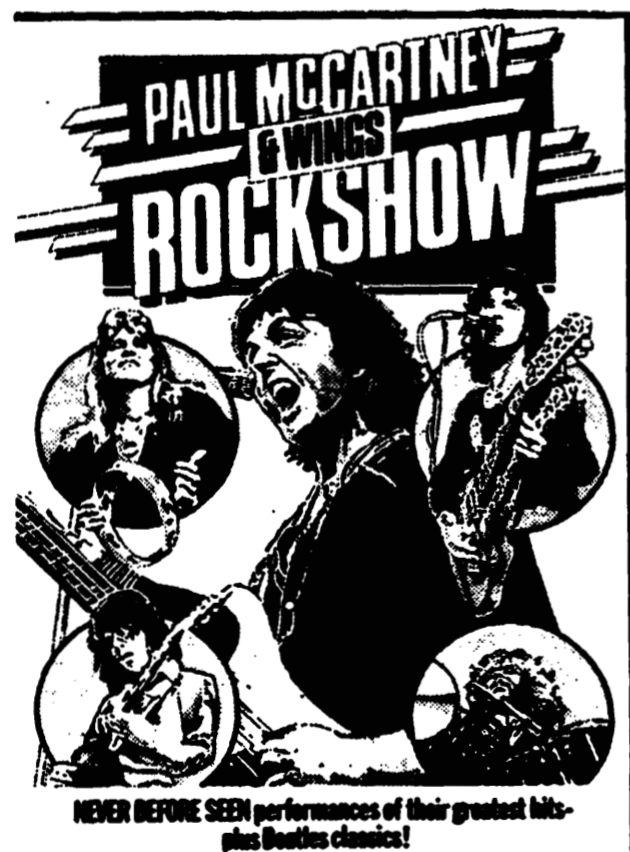
"It sounded like fun, shooting people with pellets and stuff," she said.

She views the games as "sort of an athletic chess," based on strategy as opposed to violence.

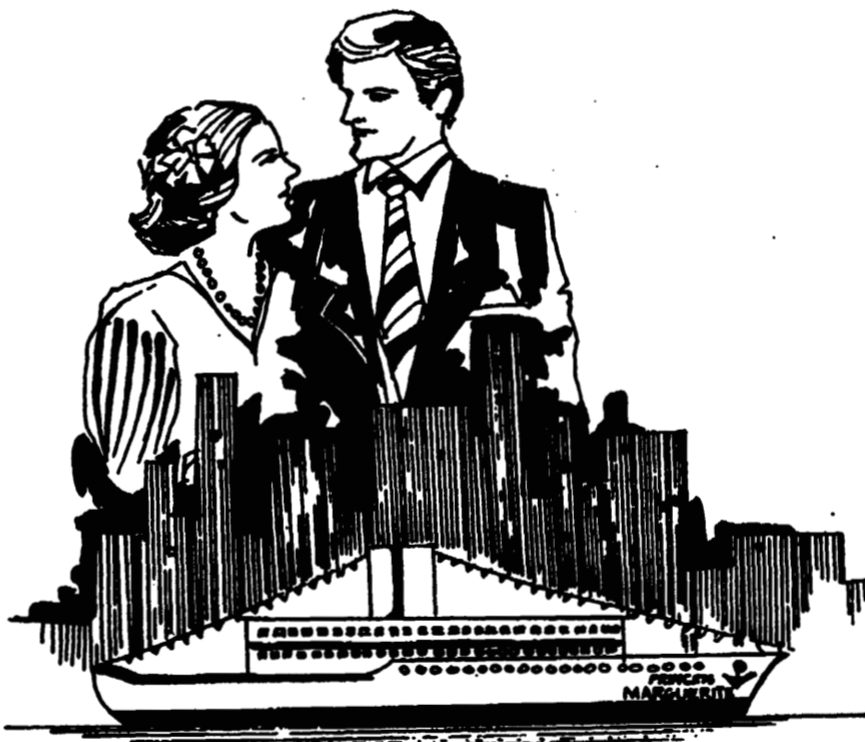
Another club member, Theresa Batson, feels that the games allow her to "...get rid of my aggressive tendencies without hurting anybody."

"Everyone gets so sneaky with the ways they find to blow each other up. It's amazing," she exclaimed, laughing.

HCSU Programs Board Films Committee presents...



March 7, 1984
Artists-Lecture Center, Bldg. 7
Cost: 50¢ 1, 5:30 & 8 p.m.



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May 26-28, 1984

**includes 2 nights stay in the Embassy Hotel
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\$60 per person

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 Bldg. 8, Room 201**

Deadline for sign-up — Friday, May 11, 1984

**Sponsored by the
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 Campus Programs and Recreation Committees**

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FOR RENT-1 BEDROOM FURNISHED APT. Admiral District, West Seattle. \$235/month plus 1/2 utilities. \$100 deposit. 837-2013.

FOR SALE-COMplete weight BENCH 200 lbs of weights, 3 barbells, 2 dumbbells, arm extensions and leg curl. Adjustable. Call Tuesday or Wednesday only, between 5 pm and 11 pm. 859-0000.

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FOR SALE-COMMODORE VIC 20 Color computer with reference guide and 5 cassette game cartridges. \$65. Call Tuesday or Wednesday only between 5 pm and 11 pm. 859-0000.

I WANT TO BUY a used electric typewriter, cheap!! Call Julie, 244-5165, evenings.

PERSONALS

LAKESIDE SCHOOL RUMMAGE SALE Biggest ever! 5 moving vans FULL. Seattle Center Flag Pavilion. March 8 and 9. 10 am to 6 pm. 1/2 Price 10 am-2 pm Sat.

"MEY D," "MCY D," you've been my chief, you've been my sweetie... sports wouldn't have been any fun without you (I)... Good luck as you journey on... and thanks, sweetie "Mey D"!! Your Sweetie.

ROOMMATE WANTED-Non-smoker to share two bedroom apartment. 3 miles north of Highline on Pac.Hwy. \$200 a month plus \$50 damage deposit. All utilities paid by manager. Call Tom at 824-8470.

ATTN: VIETNAM ERA VETERANS Are you a full time student, who entered the military service before December 31, 1978? Are you interested in a part-time job? If so, please contact the Veterans Affairs Office, Room 526, 5th floor, Bldg. 25.

CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office in Bldg. 10, Rm. 105.

FEBRUARY 27
Cafe Live Series Dean Robinson, dulcimer player and singer.

FEBRUARY 28
Women's Program Board presents *Women and the Law* at noon in the Gold Room Bldg. 4.

FEBRUARY 29
Silent Film Festival featuring *Return of Dr. Egan*, *Idle Class*, *The Kid*, *Metropolis*, and *The Golden Age of Comedy* in the Artists Lecture Centre at 1, 5:30 and 8. The cost is 50c.

MARCH 1
Brown Bag Concert Series presents the *Northwest Navy Band* in the Artists Lecture Center at noon. This is a free concert.

MARCH 2
Sculptor Lynda Rockwood to speak on commissioned art in public places at from noon to 2 p.m. in Bldg. 3, Room 106.

MARCH 4
Seattle Hepenory Theatre presents *The Misanthrope* by Moliere in the Theatre Bldg. 4 at 7 p.m. Admission \$3.

MARCH 6
Women's Program Board presents *Financial Management* at noon in the Gold Room Bldg. 4.

MARCH 7
The Film Committee presents Paul McCartney in *Rockshow* in the Artists Lecture Center Bldg. 7 at 1, 5:30, and 8. Admission 50c.

MARCH 8
The Dance Duets of Helen Walkey Swenson/Joanna Shaw/David Silverman in the Artist Lecture Center, Bldg. 7. Showtimes and tickets are available in the HCC Bookstore or at the door.

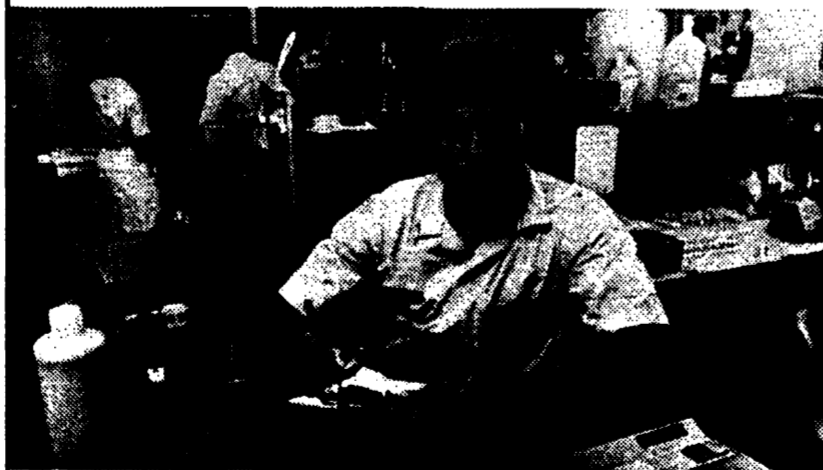
MARCH 10
Showcase of Talent presented by the Literature and Fine Arts Committee and HCC Music Department in the ALC, Bldg. 7 at 8 p.m. Admission is free.

MAKE \$12,200 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE.

Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend a month and a couple of summers during college, and they'll give you over \$12,000 for college. Up to \$4,000 in college aid is yours just for joining most units. Another \$6,000 for four years of monthly weekends and two-week summer stints. Plus over \$2,200 that you'll earn during two summer training periods. All while you're getting the most out of college. And doing the most you can part-time for your country.

You don't have to wait for college to join the Army Reserve. If you're 17 or older and a junior or senior in high school, join us now! There's no better part-time job in town.

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WANT TO GET DOWN?

Saturday, March 3, 1984

**H.C.C. is going to
Underground Seattle**

For more information contact

Mark at ext. 536

or sign up outside

Bldg. 8, Room 201

Deadline: Monday, Feb. 27

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Between 6 p.m. and 10 p.m.
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Present coupon to server Offer expires 3/29/84.
Cash value 1/20th of 1¢ No other discounts apply. HCC

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Monday through Friday — 2 p.m. to 7 p.m.
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