



## NEWS

## State VICA competition held

by DUNCAN McDONALD

Highline recently had the privilege of hosting three portions of the annual Vocational/Industrial Clubs of America (VICA) state competition.

The national organization, VICA, supports and encourages the preparation of high school and post-secondary students with the skill and leadership needed in particular occupations. The club has affiliations with schools throughout the country, and those schools are eligible for the competition.

On April 14, students from throughout the state competed at HCC in three categories: Media Production, Graphic Illustration, Printing and Commercial Art. It appears that HCC got good marks for their organization and overall handling of the contest.

"Highline handled their portion of the competition very well," said Bruce McBurney, State VICA Director. "Beverly Postlewaite, HCC Associate Dean of Instruction, and everyone else there really deserves credit for their support."

Postlewaite said, "this was excellent for the school. KIRO was particularly amazed with the way in which the media production portion was handled. They (KIRO) want to come back next time."

Gerry Mugerian, a Des Moines resident and Skills Contest Chairman, was also very impressed with the way things went. "I'd like to say that the three coordina-

tors (Bill Brown, Media Production, Gary Nelson, Commercial Art and Doug Whipple, Graphic Communication) did an excellent job in hosting this competition," he said. "I would also like to thank Bev Postlewaite for her support and attitude toward VICA in general."

Mugerian also noted that he hopes Highline will consider affiliating with VICA in the future. "Hopefully this experience might interest Highline in VICA's post-secondary program," he said.

## Media Production

In the media production portion of the contest, teams from schools around the state were given script packages they had never seen before for productions like commercials, public address announcements and news broadcasts. In order to make things run smoother, the teams had come in the day before to become familiarized with Highline's TV studio, and they were given 30 minutes to go over the packages after received.

Following their particular tasks, three judges evaluated each team's performance and the top three finishers were awarded prizes later that day at a banquet at Kent Commons.

The top three were: 1) Yakima Skills Center, 2) Fort Vancouver High School, and 3) Columbia River High School. The number one finisher in each portion of the competition will represent the state in the national contest to be held June 25-30



Student in graphic communications competition. photo/KATHY PERKINS

at Louisville, Kentucky.

"I wouldn't want to go through what they did," said Brown, referring to the difficulty of the packages. He added that he thought "the whole thing went very well."

McBurney noted that Highline was very cooperative in the media section,

considering that it was a "last minute sort of arrangement."

"We were originally going to hold the contest at the KIRO television studio, but we contacted Bev (Postlewaite), and she said we could do it here," he said.

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## Briefs

Do computers scare you? Do you lack knowledge to operate a computer? Take heart. This summer a class in computer literacy is offered. The class is called 'Computers and the Future' and will be run at 10:30am Monday thru Thursday during summer quarter. The class is taught by sociology instructor Mike Campbell and deals with learning basic computer operations and the effect that computers have on our daily lives. The class was offered this quarter but had a small enrollment because of confusion about where it was in the spring schedule. 'Computers in the Future' is listed in the social science section.



Dress rehearsal for the professional opera *La Sonnambula* will be held in the Seattle Opera House on Thursday May 3, at 7 p.m. Tickets for the dress rehearsal are only \$5 as compared to opening night \$32. The opera, translated the sleepwalker, was written by opera superstar writer Bellini and will feature Scotie, one of the worlds premiere opera singers. Tickets are available only through Mr. Voiles in building 4.

Students are eligible to register this spring quarter for both summer and fall. Students who are currently enrolled for one credit or more will be assigned appointments in the registration books. The registration books will be placed in Bldgs. 6, 8, 25, and all faculty buildings. The summer registration books are going to be distributed May 2, and the fall registration books May 22. Tuition and fees must be paid at the time of registration for summer quarter. When registering for Fall, a \$10 deposit will hold your classes until August 24. Open registration begins September 4 for fall quarter.

The student child care development center is not providing a drop-in service spring quarter for faculty, students and staff with children aged three to six. Their hours are 7:30 a.m.-3:00 p.m., Monday through Friday.

A workshop for academic and non-traditional career-minded women entitled "In a Man's World" begins the first of a four-part series on Monday May 7, from noon to 1 p.m. at the Womens Resource Center Bldg. 21-A with "Math Anxiety". Feel welcome to attend. The one-hour sessions are free. Bring your lunch. For more information, contact Dr. Sharon Greenberg, ext. 340 or 365.

If you are a history buff, or just have some time to kill, visit the Freedom Shrine located on the fourth floor of the library. The shrine has copies of various documents such as Benjamin Franklin's Epitaph, the Bill of Rights, Jackson's letter describing the Battle of New Orleans, the German Instrument of Surrender at the end of World War II, and many more.

The Wenatchee River Raft trip, sponsored by the HCSU Student Programs Board, will be held on Saturday, May 12, 1984. All students faculty and staff are encouraged to join. The \$43 cost (non-refundable) includes the raft trip, lunch, and a wet suit. The deadline is today. Call ext. 536 and ask for Mark Davis.

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The competition is very tough and the work is very rigorous. For information you are encouraged to write Younger Scholars Guidelines CN, Rm. 426, The National Endowment for the Humanities, Washington D.C. 20506.

Good news for evening students! The tutorial center has extended its hours on Tuesday, Wednesday, and Thursday to 7 p.m. You may drop in for math, writing skills, science, and business tutoring. For all other tutoring needs, make appointments one day in advance in Bldg. 19, ext. 444. Contact Betty Brunstrom.

Lee Buxton, speech instructor at HCC, has gone on stage in the Seattle Opera Company's last production *ELECTRA*. Buxton plays the high priestess in the opera.

Christy Taylor, HCC drama instructor, has been awarded a Fulbright exchange fellowship to Wales. She began her preliminary application two years ago, and sent in the final papers last October. In November, the Fulbright committee began screening Christy and her family. They did a personal assessment of her, and an extensive interview with her children. If all goes as planned, Christy could be leaving for Wales next year.



Recent enrollment figures have shown that the number of full-time students at HCC has risen. Earlier this year the Thunderword reported that the sudden decline in full-time students could cause serious financial problems at HCC. Since then, however, the full-time-equivalent student number has risen to the point that the college is only 30 FTEs below the estimated amount. According to Dr. Robert McFarland, Dean of Instruction, there are many reasons for the rise, mainly the increase in program opportunities, and the rise in the number of classes offered.

The 1984 HCC summer schedules are available now. Registration for summer classes will be from May 14-18 for returning students, and May 29 to June 21 for currently enrolled students. Open registration will be June 4-23. Classes are scheduled to begin June 18, and will run until August 24 (unless otherwise noted).

The library staff would like to remind you that the library is for the use and recreation of all students, and would appreciate it if you help them maintain the library's appearance and resources. The staff has been concerned about recent vandalism of the facilities, book theft, and garbage problems.

Mary Lou Holland, HCC Health Services Director, will present a paper to the American College Health Association's annual meeting in Atlanta April 23 to April 27. The paper will present a comparison of the health services provided at HCC with those of other community colleges throughout the country.

Attention all students! As of April 27, there will be NO PARKING around the edge of campus where the "No Parking" signs have been posted. Located south of 240th signs are on 24th Avenue, 25th Avenue, 26th Avenue, 26th Place, and 27th Avenue. The Des Moines Police Department will be strictly enforcing the parking laws by issuing citations costing \$17.

Mary Lou Holland will conduct a 'How to stop smoking' program at HCC May 14, 16, 18, and 21. The program consists of four one-hour sessions designed for people who are highly motivated to stop smoking. These sessions will include 'What to do once you have stopped,' 'Techniques on how to stop,' 'Group support' and 'Planning after quitting.' The class size is limited to 12 to 15 people. A sign up sheet and more information is available either by calling 878-3710, ext. 285 or stopping by the Health Services in Bldg. 6

## NEWS

## Sexual child abuse affects everyone

by CINDY SHEPPARD

Cindy Sheppard is a Highline student and has been involved in various organizations against child abuse, including Social League Against Molestation, and the Harborview Sexual Assault Center. The following story is compiled by Sheppard from pamphlets and information gained by her from these sources.

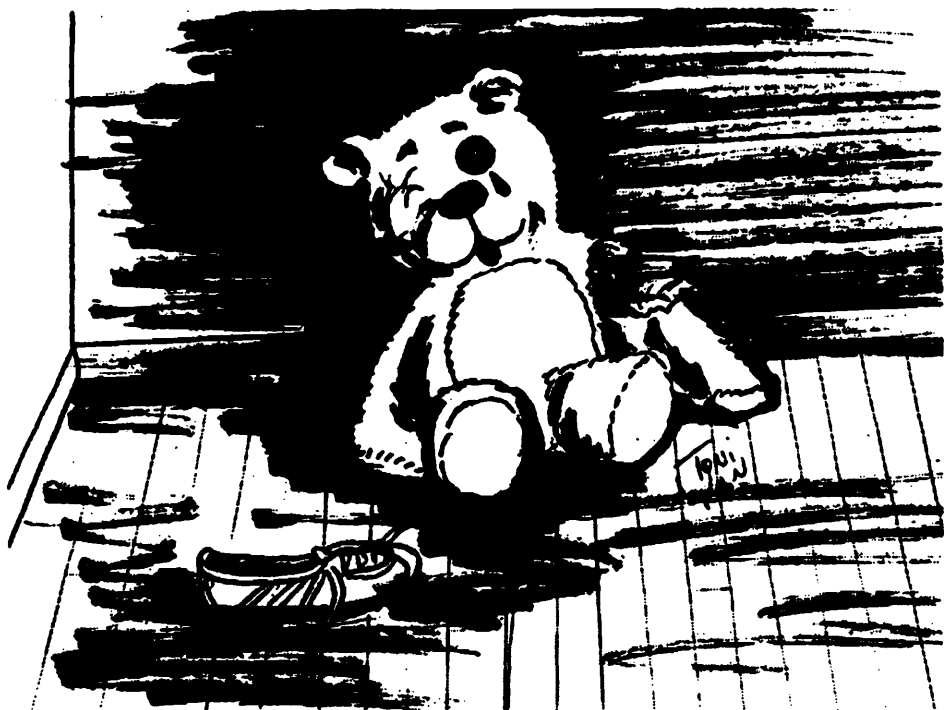
Sexual abuse of children happens frequently. It is possible that many students on campus have been abused, or are abusers. This story will enable these people to find help.

It is estimated that one in four girls and one in seven boys are sexually assaulted before reaching the age of 18, and the statistics reflect only cases reported officially. Eighty-five percent of all victims have been assaulted by a trusted loved one, such as a father, brother, baby-sitter, or family friend.

Intra-family abuse, or incest, is the case in approximately one-half of reported child sexual assaults. In incest cases, approximately half are performed by a biological family member, the other half by a step-family member. When the oldest daughter is abused, which is the norm, younger daughters are subsequently abused in 40 percent of the cases.

A sexual perversion in which a child is the preferred sexual object is called pedophilia. There is no cause known for pedophilia. The most one can say is that it could result from inappropriate sexual stimuli such as child pornography (kiddie porn).

Inappropriate sexual contact may also include fondling, forced masturbation, oral-genital contact, vaginal/anal intercourse and being forced to view others during their sexual contacts.



Children are vulnerable targets to sexual abuse because of the natural authority adults have over them, especially if the abuser is a family member.

The victim of sexual abuse goes through a wide range of emotions. It would be impossible for children to deal with these emotions without the help of a counselor.

Through counseling, they can be helped on either an individual basis or in group therapy. It is so important for victims to know that they are not the only ones that this has happened to. Counseling will also help them to integrate their abuse into their total life experience.

King County has a wide variety of counseling services for the victim and the family, as well as the offender.

The most well known is the Harborview Sexual Assault Center (SAC) in Seattle. This agency offers crisis intervention, medical care, advocacy and ongoing counseling. SAC will also guide the victim to the appropriate agency for long-term counseling. For more information about SAC, call 223-3047.

About half of the sexual offenders began their deviant sexual behavior in their teen years. Almost all child sexual abusers are adult males or teenagers. About a third were abused as children or had sexual abuse as a role model (such as seeing their father molesting a daughter).

Many experts feel there is no cure for sexual deviancy. There is behavior modification, but no guarantee that the offender

won't abuse again. There are several agencies in this area that have mentally disordered sexual offender programs available. Western State Mental Hospital has an in-patient program. Northwest Treatment Center and Pacific Psychological Center are both out-patient facilities in Seattle.

There are several organizations actively lobbying for reduced legislation against child molesters. They are also actively seeking to have the legal age of sexual consent reduced to age four. At this time Washington State's legal age for sexual consent is 16.

These organizations are numerous, but the two major ones are North American Man Boy Love Association (NAMBLA) and the Rene Guyon Society, whose motto is "sex by age eight or it's too late".

Washington State has made some moves towards protecting the victim, but to date they have not been enough.

One such bill was the "Heresay Bill" (SSB446), which now allows for previously inadmissible evidence, admissible in a court of law. In other words, counselors may now testify as to what the child has said during sessions or in their playing out their assault with anatomically correct dolls.

Unfortunately, King County Prosecutors office has found this bill ineffective in obtaining convictions against child sexual abuse.

There are four types of child abuse: sexual, physical, neglect and emotional. If you suspect abuse, immediately report it to Children's Protective Services. Their 24-hour hotline is 731-4115.

You will need to know the child's name, address, age and phone number. You must also have the parents' names.

If you are concerned, you can take a stand by calling our legislators to stress the need for legislation protecting our children. You can do this by calling the toll free legislative hotline number 1-800-562-6000. Address your calls to your district legislative representatives and Governor Spellman.

## Science probes possibility of alien life forms

by ROGER THILT

Current popular scientific thought asserts that the possibility that intelligent life exists within the universe is greater than the possibility that it doesn't.

If intelligent life did exist elsewhere, it would most likely take on forms as diverse as our imaginations could take us. Largely dismissed is the possibility that somewhere out in that vast expanse that we call the universe there may be a world whose inhabitants, actions and aspirations typify our own.

Admittedly, such a possibility is remote. For another world to have evolved identically to our own in every aspect and detail would be stretching the laws of possibility. Yet, the existence of such a planet isn't totally impossible.

By altering a simple equation by Frank Drake of Cornell University, a formula computing how many if any at all, such worlds could exist can be constructed. But before continuing, it should be stressed that his formula is the product of conjecture, not scientific thought. And further, none of the variables needed to solve such an equation, are currently available.

Any numerical answer would be at best, a wild guess.

P, would be the number of planets in the universe, not just the Milky Way, that would be ecologically suitable for life.

L, would be the number of planets where life would actually arise.

I, would be the number of planets whose life would undergo an evolutionary process the same as the one that took place on earth.

D, would be the number of planets whose "human" creature took dominance over the other life forms.

E, would be number of planets whose "human" creatures experienced a scientific, religious, cultural, political and sociological process that we have.

see EQUATION, page 15

## Smoking issues being filtered

by KIM GREER  
Copy Editor

If you are a smoker, you may have noticed that some changes have taken place here at Highline. In January of this year Highline President, Dr. Shirley Gordon, at the request of students, faculty, and the health services department, ruled that cigarette vending machines were to be removed from campus.

The original proposals submitted by the Faculty Senate, Highline College Student Union, (HCSU) and Mary Lou Holland, Health Services Coordinator, called for the a complete ban on cigarette sales, as well as changing those areas designated for smoking in the cafeteria, from the central area to either the Potlatch or the Tillicum room.

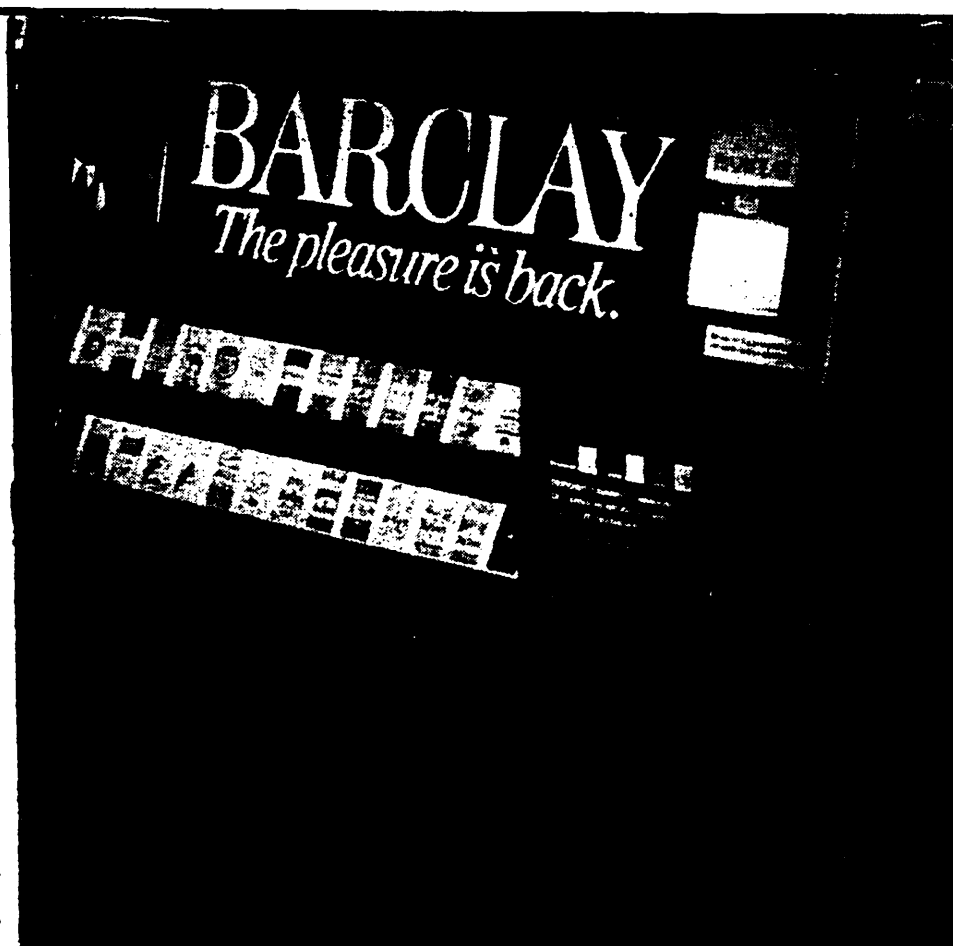
"We haven't provided for the non-smokers," stated Dr. Gordon in explanation of her decision. She also pointed out that the removal of the vending machines will halt the problem of minors coming from off campus to buy cigarettes.

Her decision to allow the bookstore to continue selling cigarettes is an attempt to be just to those who are of a legal age to smoke. John Koehler, bookstore manager, declined comment on the decision.

The decision not to approve the measure to move the smoking area to one of the end rooms was based on the fact that neither of the rooms have the necessary ventilation to accommodate smoking.

The HCSU recently submitted a proposal to Dr. Gordon stating that they want to see the removal of cigarette smoking in the main area of the cafeteria.

There are primarily three reasons behind the action: "Any person wishing to utilize the services of the cafeteria are forced to submit themselves to a smoke-laden atmosphere; there are a number of college employees that work in this area and thus have no choice but to continue to breathe this atmosphere or quit working for the college; all of the food is pre-



pared and served in this unsavory and unappetizing atmosphere." The HCSU would like to see either or both of the end rooms, with some ventilation changes, become smoking areas.

What has resulted from the removal of the vending machines? Mary Lou Holland has had primarily positive feedback saying, "Students tell me that it has raised their consciousness because it takes more effort on their part to go and buy them."

Holland's response to the idea that some students here on campus are irritated with the removal of the machines: "It's not the mission of an educational institution to provide students with the seeds of their own destruction."

How do smokers feel about the removal of the vending machines? The students I spoke with had differing opinions.

photo/SCOTT CRUEGER

Some of the students aren't too concerned because if they buy cigarettes on campus it's from the bookstore because the vending machines required a person to have change on hand. Others who used the vending machines find it an inconvenience to have to go to the bookstore to buy cigarettes.

Smoking continues to be a prominent issue on the HCC campus. Since Highline is a state institution Dr. Gordon's goal is to be in complete compliance with Washington State Regulation WAC 248-152 which prohibits smoking in among other places, elevators, indoor arenas, classrooms and lecture halls of schools, colleges, and universities, rooms in which meetings are open to the public, and restaurants with a seating capacity of 75 or more persons.



## OPINION

## Perceptions

## Green River murderer

As it isn't enough that Highline is directly beneath Sea-Tac airport's flight pattern, and situated less than a mile from the Midway Landfill, now we find that we are almost entirely circled by the sites where the Green River murderer has deposited victims.

This is not a safe feeling.

Although probably none of us at Highline fit the description of the murderer's prey, there is still that remote chance that we may go out to our car late one night and find him/her waiting for us.

Obviously this is not a sane person committing these murders, and just because most, if not all, of the past victims have been prostitutes, what's to stop this person from attacking a student at Highline College? After all, we are in the neighborhood.

So, we should all be careful because the Green River murderer could be anyone.

## School prayer

There were several bills in Congress which would have instituted prayer in school.

In most of the bills, participation in prayer would not be required of all students. The students not interested in participating would have two minutes of silence during the prayer session.

This would be well and good if these proposed bills were for private religious schools. However, these bills were proposed for public schools.

First of all, what happened to the separation of church and state? Saying prayers (something of a religious nature, meant for either church, synagogue or home) in school (a state-operated institution) is definitely a violation of the separation of church and state.

Secondly, if prayer was mandatory, how would it be handled? There are different people in public schools who practice several different religions. What prayer could possibly encompass all religions?

The proposal of two minutes of silence seems to be the best solution, even though it seems a waste of valuable time. The best solution would be to leave prayer and religion out of schools and back in the home and religious institutions.

## Sorry

A thousand pardons please, Dr. Gordon for calling Neal Allen president of the College and the student body in the April 13 issue. We are sorry to have so rudely dispatched Dr. Gordon from her position.

## From the Editor's desk

## Americans should stop sniveling

by JONI CARNAY  
Managing Editor



I have been as guilty as many people of being jealous of, and prejudiced about refugees that come to the U.S. and receive help from the government.

After the things that I have heard, read and witnessed in the last several weeks, I have changed my mind and views considerably.

I now see that the refugees are no different than any other American citizen (with the exception of Native Americans). If you stop and think about it, we are all refugees.

Remember the Pilgrims? They were refugees from England, looking for a country; a home where they could be free to practice the religion of their choice.

If you were to ask anyone in this country why they or their ancestors came to the U.S. the response you

would most likely get would be that they had come here for freedom, such as the freedoms listed in the Bill of Rights. How many other countries have a bill of rights?

The refugees of late, such as the Cambodians, the Russians, the Polish and those from several South American nations, are really no different than the rest of us. All that they desire is freedom, the right to an education and the right to live as a human being, with the comforts that we enjoy such as nutritious food, warm clothing and a roof over their heads.

Recently I attended a Board of Trustees meeting. At that meeting there was a presentation made by ten students. This presentation was to show the board the different kinds of people that attend Highline. One man was a Southeast Asian refugee and in his speech he said how happy he was to be in the U.S. getting an education and how thankful he was for that opportunity.

Just by what the man said and the way he said it, I found myself crying openly. After he had completed the speech everyone in the board room

applauded, and there was a surge of pride.

I believe that surge of pride was in knowing that in this country we are able to provide an education for those less fortunate, who could not receive such an education in their own country. The applause in the room that day was also for a man who struggled to better his life.

If American born citizens had as much pride and love in this country as the refugees, then America would indeed be the 'land of the free and the home of the brave,' as well as the 'land of opportunity.'

If American born persons tried as hard as the refugees to learn the English language, there would be less illiterates running around. The refugees want so much to be Americans that they prove to be better Americans than those of us born in this country.

So the next time you say, "those refugees get everything, and they have everything going for them," just stop and remember that you too could have everything. If you only just worked as hard, and wanted it as much as they do.

## Afterthoughts

## Communting drives student crazy

by SCOTT CRUEGER  
Photo Editor



Many of us at Highline, students and faculty alike, must contend daily with an unspeakable necessary evil, commuting. In the course of this daily ritual we sometimes run into (figuratively speaking, of course) some of the most unpleasant types on the public highways and byways. It is these obstacles to happiness and uneventful trips that are the subject of this Afterthoughts.

Now I'm sure that I am not alone when I say there have been times

when I have gotten up 15 minutes before class, dashed out the door, and took off down the highway, sure that as long as my warp drive didn't give out, I would make it on time. My troubles start as soon as I leave the driveway. Up at the end of my street, there will be someone with their rear view mirror converted to vanity duty, maybe just checking to see if their face is still there. After maybe a minute or so they decide yes, it's still there. It's also about that time that they hear my horn blast trying to break in their rear window to get their attention. Not wanting to appear in a hurry (of course) they move leisurely into traffic. Okay, now it's my turn at the stop sign. As I look to my left, preparing to enter traffic, I see a line of slow-moving cars stretching out

of sight to the horizon. Can you say "spontaneous combustion"? I thought you could.

If I can stay awake long enough to catch an open slot in this suburban exodus and from there make it to the freeway, I'm then in the proper mood to deal with the bane of the freeways, the people I call "left-lane bandits". These wonderful individuals are content to putt along in the slow lane at about 52 mph, until they come upon someone doing 51 mph. Then they pull into the left lane, not accelerating around #51, but keeping their pace. Meanwhile, from behind I come at 60 and have to slow down while Mr. Bandit takes three or four miles to pass his slower counterpart. It is times like this when I feel that maybe legalizing vehicular homicide isn't such a bad idea after all.

Now I wish to point out that I realize that all this talk of murdering errant motorists may make me look like some kind of hot-rodder, but the fact is, I'm not. I haven't even got a speeding ticket since I was 17, and that was five years ago. I simply resent the fact that there are people using our public highways who appear to have bought their drivers licenses at K-mart during a blue light special.

Beyond recommending to these people (and you know who you are) that maybe they should pay more attention to the business at hand (driving) I have little to say to them. I think the comedian Gallagher put it best when he said, "I think that everyone who drives should carry a gun that shoots little flags that attach to the offending driver's car. Once somebody had collected three or four flags, a cop could pull them over and give them a ticket for being an idiot."



## Thunderword

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The Thunderword is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum. Anything longer will be subject to editing.

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## OPINION

## Emergency funding is thing of the past

The following is an interview conducted with Phil Swanberg, Dean of Students, on emergency funding for students.

**Thunderword:** What kind of emergency funding exists for Highline students?

**Swanberg:** Other than some of the financial aid systems to get them into school, we virtually have no emergency fund type of loan as we did at one time.

**Thunderword:** What did we once have?

**Swanberg:** The emergency fund we used to have was called a Help Loan-Highline Educational Loan Fund. We raised money several ways, some through local service clubs, some on campus, where our staff contributed so much a month, and we got some other donations. Later on we used some financial aid monies to try to keep that solid.

**Thunderword:** Approximately how much was loaned to the students at the time?

**Swanberg:** For a student there was a maximum at one time of \$50 and maybe as high as \$75. The total amount we had to loan was \$2,500 or \$3,000.

**Thunderword:** Was this for books and other necessary items?

**Swanberg:** For books, transportation and sometimes they couldn't eat for the week. Sometimes they used it very stringently and returned it and so on, and some of them kept it.

**Thunderword:** Was there a problem getting the students to pay back the money they borrowed?

**Swanberg:** Very definitely. As a matter of fact, we were getting to the point that we didn't have the money to loan out. At one time books were one of the

main problems, especially when they needed them at the beginning of the quarter. We were out of funds within a week and people tended not to pay it back to the point where we no longer had a fund.

**Thunderword:** Is there a possibility of having this fund reinstated?

**Swanberg:** Well, there's always a possibility. I think we would look at any alternatives we have where there would be more assurance of having to pay the money back. We had a promissory note system that was hard to follow up on, and the dollar amounts were limited so that costwise it was not any value for us to go after it.

**Thunderword:** How would the funding be reinstated?

**Swanberg:** The college would have to make it a priority to either raise some funds or divert some monies from a budget that we would have to monitor very closely.

**Thunderword:** What ways could it be funded?

**Swanberg:** Some schools put a surcharge on student fees or ask that the students contribute a small amount as they register. So there are a variety of ways.

**Thunderword:** Are there any organizations on campus that could do anything to raise funds for this project?

**Swanberg:** I don't know of anybody that has suggested it but I think someone could take that on as a project.

**Thunderword:** Do you feel any outside organizations would provide this kind of funding?

**Swanberg:** There might be some. There are some of the banks which are helping the Guaranteed Student Loan



Phil Swanberg, Dean of Students

photo/PAT VAN LOAN

fund, which is for more than just tuition. That is one aid that people can get at a low cost interest rate. There also may be some other organizations that might do it.

## Lecture notes

## 'Health' makes life worth living

by MARY LOU HOLLAND  
C.R.N. Coordinator of Health Services



late Dr. Barney Clark who lived in nearby Des Moines. Dr. Clark, because of a lifetime of heavy smoking became the first artificial heart transplant patient.

If good health is such a valued commodity, and humans are basically designed to sustain their health by their own natural resources (such as the immune system), why is health so greatly abused by some individuals who constantly make unhealthy choices? It's probably because they use defense mechanisms to deny their own vulnerability and the harmful results of unhealthy behavior are seldom immediately apparent. The result is the inability to positively and effectively manage one's own health. It's certainly not lack of knowledge; we have as much as we generally need to know.

We know a great deal about helping people who are acutely ill, about responding to and treating catastrophic illness and massive trauma. We also know a great deal about the chronic illnesses of high blood pressure, diabetes, alcoholism, and arthritis that usually affect the middle aged adult. But we are just beginning to put more emphasis on efforts to prevent illness and promote health and wellness. We have accepted, for too long, the concept of health as simply the absence of disease or physical defect. Come into Health Services around exam time; you'll find lots of individuals without disease of physical defect

who aren't feeling so great. Their relationships with their spouse, significant other or family is not going smoothly and they're not sleeping well or eating properly. They regularly use or abuse drugs and wonder why they aren't achieving academic success. They think nothing of spending what little money they have on alcohol, cigarettes or pot, but bitterly complain about the cost of a lab test or a prescription. They may not have a "disease," but they certainly don't fit the definition of health as "a complete state of physical, mental and social well-being."

There's been a lot of information in the media about how to promote health and avoid disease. We know about the hazards of smoking, the risk of drug abuse, the value of good nutrition and exercise. Unfortunately, this knowledge does not automatically assure us of good health. However, there are no secrets to maintaining a state of physical, mental, and social well-being. We can keep ourselves healthy by making very simple changes in our daily behavior. For physical health we can set priorities for proper amounts of rest, food, and exercise. Thus we can have positive mental health and enjoy being happy, enthusiastic, energetic, confident, productive, and even creative. Consequently, we can perform our role in life in a way that satisfies both oneself and the people with whom we come in contact.

Taking responsibility for your health is cost effective. There's no doubt that keeping healthy is cheaper and a lot less painful than being ill. When you feel good, you feel more confident, more successful, and life is more enjoyable. So good health, in its broadest concept, comes from acting on the health knowledge we have, by taking personal responsibility for our health, and by making good choices. "When health is absent, wisdom cannot reveal itself, art cannot become manifest, strength cannot be exerted, wealth becomes useless, and reason is powerless." Herophilus 300 B.C.

"Health, as it is defined by the World Health Organization.

## HCSU

## Choosing classes for summer made easy with guide

by DAVID GUSTAFSON



With Summer Quarter coming up, there are a few things a student ought to think about if he or she wants to take classes. The items I'll talk about in this column should make the job of choosing classes a little easier.

Sometimes the class you apply for has a prerequisite. The prerequisite is to insure that you know enough to understand what the class is teaching. If you're taking Math 103, Elements of Function Theory, and you haven't taken Math 102, Trigonometry and Analytic Geometry, odds are that you're going to have a lot of problems in the Math 103 class.

Make sure that you've taken whatever prerequisites the class you want needs.

The beach at Ocean Shores looks pretty good in mid July. So, what if you want to take a vacation during your Summer Quarter classes? What do you do?

Most classes in Summer Quarter meet during the first four days of the week, Monday through Thursday, so a good idea would be to take classes from about ten o'clock to one o'clock. That way you can go home after your last class on Thursday, pick up whatever gear you need, and drive off to your campsite, probably making it there by dark. Then on Monday you can get up bright and early, and throw your gear into the car, and drive home with enough time to spare that you can change clothes and make it to your morning class. Using this little scheme, you'll be able to take a vacation lasting almost five days, which is nothing to sneeze at.

Another good idea for Summer Quarter is to take classes that have little homework. Take a class where all the work is done in class by direct participation or student interaction. Rare is the mortal who prefers studying from a textbook when he or she could be out swimming, and this way your nice long weekend won't be stained by the bane of homework.

A nice way to find out which classes have mainly direct participation or interaction is to use the *Consumer Guide to the Faculty*. The Guide, a large notebook, tells you what the requirements are of most classes at Highline, and what kind of work each teacher wants. By the time Summer Quarter registration starts, you should be able to find copies in the Advising Center in Bldg. 6, the Student Government offices in Bldg. 8, and the library.

If you can't find any information on the classes you want to take in the Guide, the teacher of the course probably hasn't given any information to the Guide. This means you'll have to talk to the teacher in person to find out what he or she requires for the class. A little more of your time is taken up this way, and a lot more of the teachers (talking to a couple hundred students, a fourth of which won't be taking his or her class anyway), but that's the way you'll have to go about it.

It might be a good idea to double-check with the teacher of the class about course requirements before you sign up, in any case, just to make sure the teacher hasn't changed his or her mind since filling out the form for the Guide. You wouldn't want to go to class and find out it wasn't what you expected.

Well, there you have some ideas on how to have an easier time getting what you want for Summer Quarter. Don't forget, though, a lot of these ideas can be useful all year round.

## FOCUS

## Fashions — fads and

Summer styles  
hang loose and earthyby JULIE POUND  
Focus Editor

The focus is casual, the colors are earthy—the "look" is for summer, 1984.

Fashion has once again taken a colorful turn and the result is clothing stores overflowing with whites, khaki greens and washed out faded earth colors. Racks and racks of these colors dominate both men's and women's departments.

Sherrie Puishis, Jay Jacobs sales representative, emphasizes "...white on white" and "color shock", which is white together with a striking contrast like black, as the "hottest" color combinations in her store right now.

The most sought after fabrics for the summer, judging by their overwhelming abundance in the stores, are regular and polished cottons, and linens, which tend to project a casual comfortable image.

For women, said Puishis, big and baggy clothes are "in". Over-sized shirts and blouses with shoulder pads are really popular. Pants are also a lot looser fitting than they were last year. And they're also a lot shorter, with the average pant leg ending midway between the knee and the ankle.

Popular fashions for men are similar in that they too lean toward the casual, baggy look. Sports shirts, sweater vests, jerseys and light-weight pants are the current trend, said a sales representative for the Nordstrom men's department.

"Earth tones and pastels are what's really selling, and thinner fabrics like cotton and linen," "Layers and pleats are still very much in style," he said, adding that other top-selling items lately have been jackets, pants, and shirts that are reversible.

Although Levi sales for both men and women remain high, the designer jeans have seen a "marked decrease" in sales this year, he emphasized.

Currently, The Guess clothing line for women and the Genera clothing line for men are the top sellers, according to both Jay Jacob and Nordstrom representatives.

Accessories of all kinds are very prominent in the stores this season. Vast arrays of jewelry, scarves, belts and purses decorate the walls and counter tops.

As with clothing, any jewelry that is "...big, dangly or gawdy" is popular, emphasized Vicki Kappler, another Jay Jacobs sales representative. The metal bangle earrings are top sellers.

Popular accessories at the Wild Pair shoe store, according to Helga Kulkami, sales representative, are wide linen and rubber belts, small mesh, weave and net style purses, argyle anklets, and patterned pantyhose with seams running up the back.

As for shoes "...flat heels are definitely in...people are hesitant about buying higher heels this year," Kulkami said.

White and earth toned moccasins, and white or pink low heeled pumps are their top sellers right now. Casual, inexpensive shoes made from fabric and canvas are also big summer hits.

"People are less picky in the summer, they just want something inexpensive," she emphasized.

Accessories for young men are definitely not the current trend, insisted a sales representative for Nordstroms. He said that, generally the ties, belts and scarves are purchased by the post-college age men.

One popular men's shoe has what Nordstroms labels the "jazzy" look. With smooth leather uppers and tennis shoe soles they are a top selling product. Penny loafers, mostly in burgundy and gray, are also a major trend.

For those who care to "scent" their "look", Nordstrom's cologne salespeople say, "Aramis for men" and "by far, Oscar de la Renta for women" are the most sought after.

And as for sunglasses, it looks like *Vaurets* are in for some expensive competition. According to an Osborn and Ulland sales representative, *Carreras* (\$125.00 average price) are moving in on the market. Fashionable nylon cords that attach to the sunglasses are available (at extra cost) to those who wish to protect their investments.

Finally, the spring/summer fashions wouldn't be complete without a look at bathing suits. "Really revealing one-piece fish-net bathing suits are popular this year," emphasized Puishis.



Robin Taylor  
Robin's clothing inspirations come from "music" and "myself."

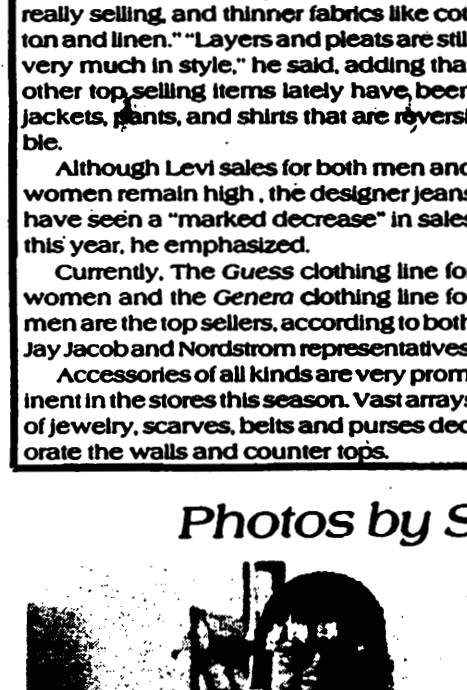


Nick Megale  
Your average Highline dude in preparation for another Seattle summer.



Karen Skalbania, left  
Tina Ruthruff

Typical Highline coeds choose the "comfortable, casual" look.



Ann Burkley

Five hours of watching T.V. is all Ann sacrificed to achieve this look. Of course her hairstylist just sacrificed five hours.



Abby Bueler left  
Colleen Bridges

Not wanting to be "carbon copies," Abby and Colleen create their own "freedom of expression."



Jeff Baker  
"The Sears catalog is what inspires me to wear what I wear."



Jackie Dubois  
Where's my mirror?



anonymous  
Fashion means only one thing to this student, "levis".

Photos by Scott Crueger



## FOCUS

## fancies of the 80's . . . .

## The art of browsing

by SHEILA BOSWELL

Two months ago I landed THE JOB, the one every college student wants. Not only do I get paid to do the job, I receive credits and use the things I have been going to school all this time to learn. In addition it is going to look great on a resume someday.

There was just one problem with THE JOB. It was in the real world of briefcases and business suits and my wardrobe was from the world of backpacks and blue jeans.

To remedy this situation I resorted to an old pastime, browsing through the thrift stores. In short order I had purchased three fully-lined blazers, two nice dresses, a skirt and a blouse for a total of about \$35.

I went to a regular department store and purchased several silk scarves and a belt to complete the outfits and I was ready to take on the world.

Shopping the thrift-stores is a project that takes determination, perseverance and will-power, but the rewards are great.



photo/SCOTT CRUEGER

If you are willing to dig through racks of cheap polyester and last decade's fads, there are treasures to be found.

If you decide to try thrift-store shopping, remember a few simple rules to make it worthwhile.

Don't rush. It takes time to find the bargains. Relax and look at everything.

Don't buy something just because it is a good price. The temptation at first is to buy things you don't really need because

the prices seem so low. If it isn't something you will use, it isn't a bargain at any price.

Don't settle for poor quality. There are well-made, good-quality clothes on those racks if you are persistent enough to look for them. Just because you shop at a thrift-store doesn't mean you have to look like you do.

Do try your purchase on to make sure

it fits well and looks good before you buy it.

Do look for items that are real bargains because they are missing buttons or have split seams. These things can be easily fixed. Do check your purchases thoroughly for tears, snags or stains that can't be fixed. There are no returns at a thrift-store.

There are a number of thrift-stores in this area, but I have three favorites.

The Goodwill has higher prices than most of the other shops. But they are more selective about what they offer for sale. The blazer I purchased there for \$11.75 was a very high-quality garment.

Value Village in Burien is a fairly large store, and occasionally carries some new clothing in addition to used. They have periodic half-price sales, usually on holidays. I paid \$3.95 for a nice blazer there.

Shop and Save in Kent has better prices than the other two stores. The blazer I bought there was only \$2.95. However, it is not as nice a place to shop. The dressing rooms in all thrift-stores are sparse, but some of the ones there do not even have a mirror.

All three of these shops sort their adult clothing into small, medium and large sizes, and mark skirts and pants by waist size. This makes shopping easier and is something that some thrift-stores do not do.



## Hair—the long and short of it

by TERRY PILANT

There are many unorthodox hair styles being worn by college students these days, many are popularized by famous rock musicians.

However, according to a prominent Seattle hairdresser this is not the underlying trend.



"Most people in college are placing more importance on learning," said Sandra Soden. "They want something that is conservative, has easy maintenance yet is fashionable looking."

One particular style that is popular among female students is one that made its debut back in the 40's and 50's. The "Long Bob" is a one length shoulder look



haircut that combines a fashionable preppy type look with the simple, easy maintenance that is desired by students.

"The Long Bob is a style that was originated by college students of the 40's and 50's when it was popular to go to a university," said Soden. "They wanted to be identified as college students."

She noted that the style is so popular



that even fashion models are wearing it. Soden also added that male students are adapting the styles of the past.

"Guys are going totally natural," she said. "Their hair is shorter, neater and fixed looking. More like the white collar worker or businessman."

. . . .

## Well-groomed brides say I do

by KERRI HESCOCK  
Senior Reporter

A special kind of fashion is in full swing if you're one of those people who think of spring as a time of love, and if wedding bells are in the near future.

Wedding fashions have changed in the last couple of years, from the bride's dress to the groom's tuxedo. And there are so many styles to choose from.

Joanne Lunde, of Eileen's Bridal and Seattle Tuxedo Center in Burien, said that Lady Diana has set a definite style for dresses. It's the full skirt, taffeta, ivory, and off-the-shoulder look.

"Hats," said Lunde, "are in! For the girl who wants to be traditional, she'll go for the veil. But for the girl who wants to be different, she'll wear a hat."

For the maid of honor/bridesmaids, there's either the "slinky look" or the little girl look.

"They have the not-so-full skirt or a taffeta gown," said Lunde. "There's a deep waist line."

The majority of the dresses are long, but Lunde estimates that soon bridesmaids' dresses will be cocktail length.

For the mothers of the bride and groom, most dresses are short. Lunde said that it is a matter of preference as to what style or length the mother wears.

For the groom, silver tuxedos seem to be the favorite this year. However, in a



Mannequins model wedding attire.

photo/PAT VAN LOAN

usual wedding, the groom wears white tails and the ushers are dressed in colors to coordinate with the girls.

Colored cummerbunds are also popular items this year, as well as wing-tipped shirts of either white or ivory.

"I don't get much call for ruffled shirts,"

said Lunde.

In reference to wearing tails, Lunde says that some men look gorgeous in them but others don't have the right build.

"If a guy is under five foot six, he'll look like a penguin," she said. "Of

course, we don't tell him that he looks like a penguin, but we do offer advice."

For those who are color-conscious, don't worry if the wedding is set for fall, the colors are light pink and lavender. And Lunde said that pastels are "in" for all year long, no matter what the season is.

In the past, colors such as pink and red were never used together. But that's no longer the case.

"There's going to be an absolute gorgeous wedding on May 5," said Lunde. "The girls will be in pastel baby pink. The guys will be in black pants with white jackets and red cummerbunds. And the bride has chosen red and pink tulips for her flowers. It's going to be pretty."

Another wedding Lunde described was where all of the girls wore white with the only splashes of color being in the flowers. The guys were in black tuxedos.

"It was one of the best weddings," Lunde said, "but it takes the right kind of bride to want to share the white dress with her attendants."

Lunde had a couple of reminders for the bride.

"This is your special day. You make the decisions," said Lunde. "Don't take the bridesmaids with you to pick out their dresses—it's too hard. You announce to them what dress they will wear."

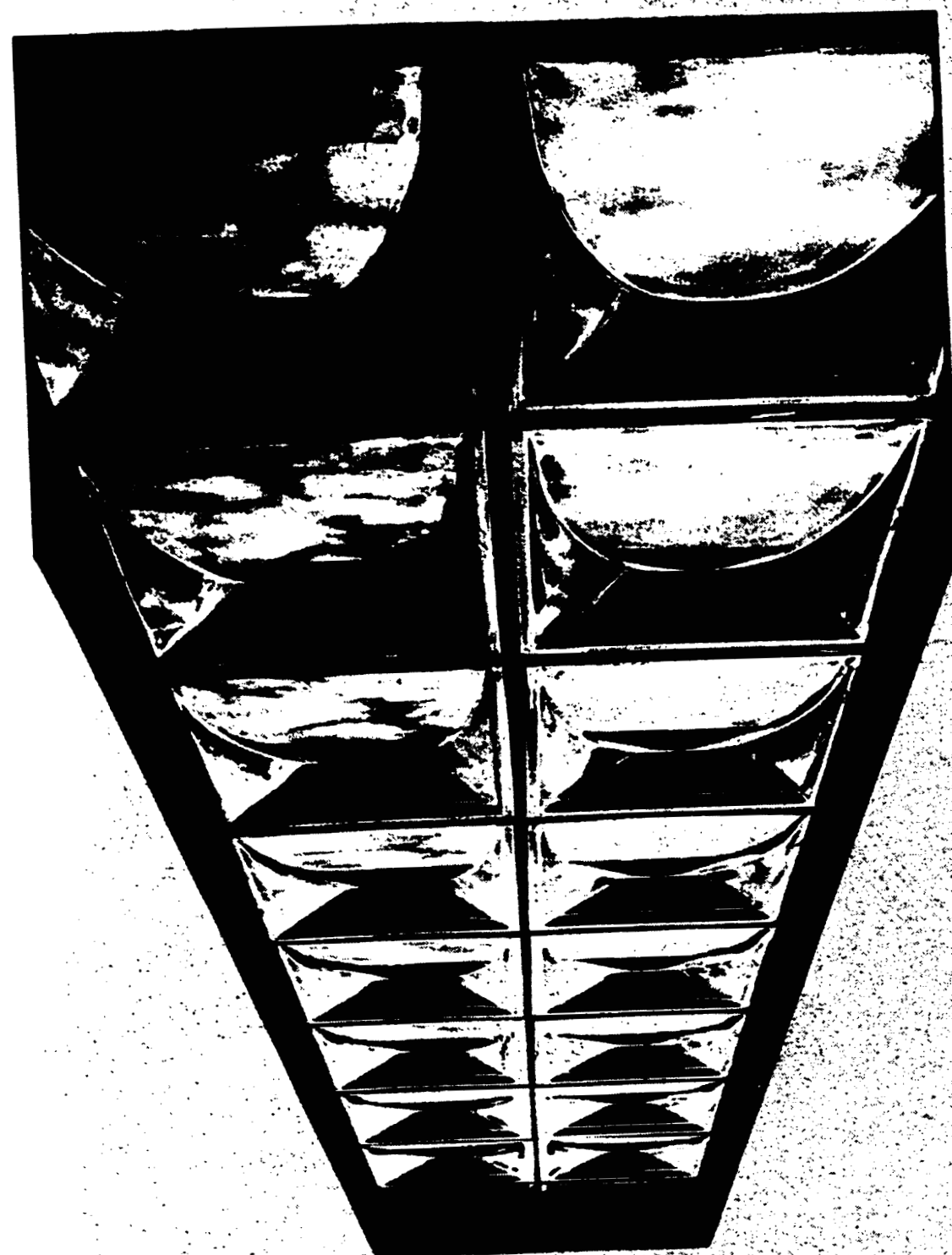
The bride should order her dress 12 to 14 weeks before the wedding. It takes about eight to ten weeks for the maid of honor/bridesmaids dresses.

Keep in mind the budget, especially for those who are still in college. Dresses aren't exactly inexpensive. Some can run up way over \$500.

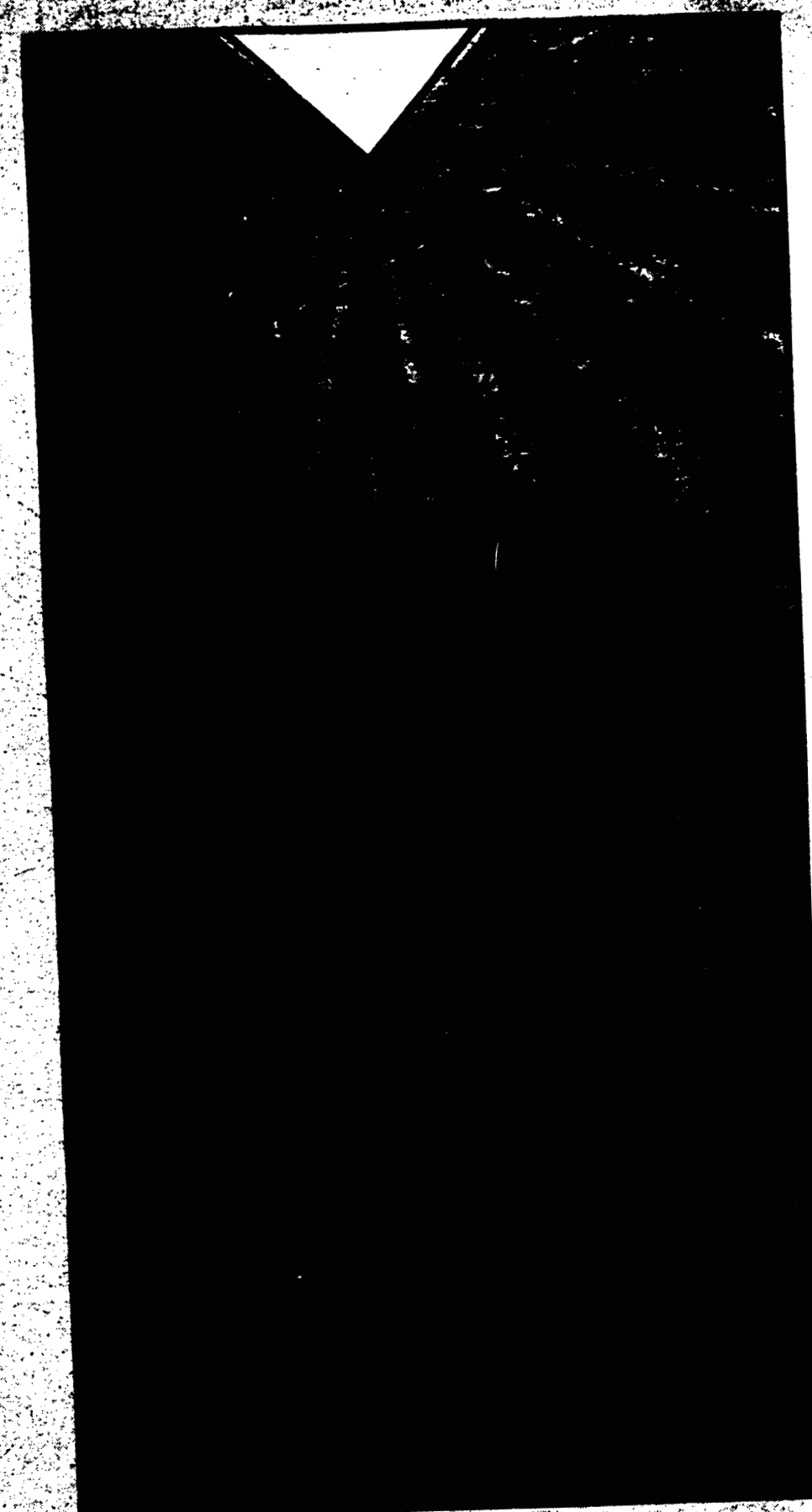
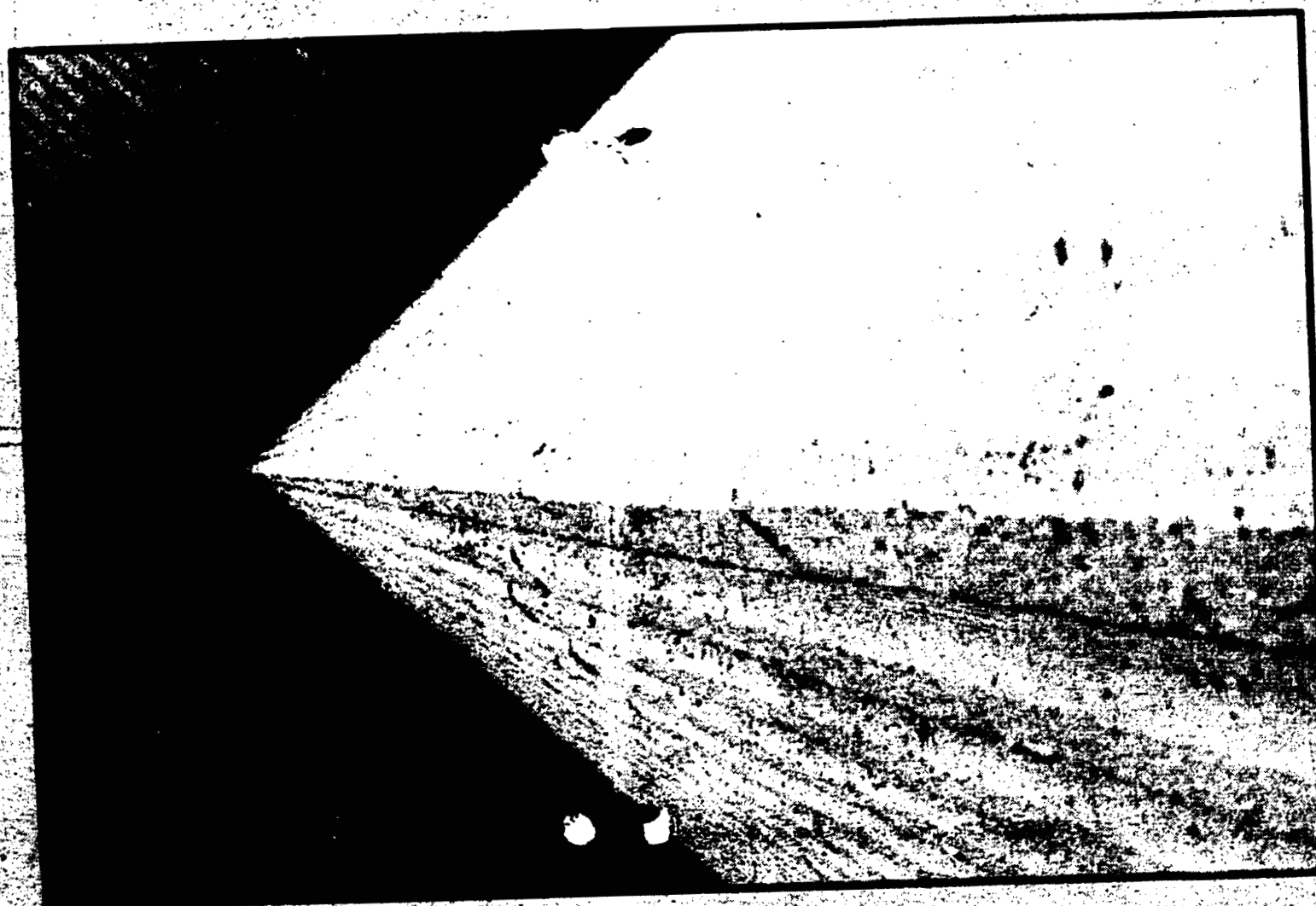
"But have fun planning," said Lunde, "and have a beautiful wedding."



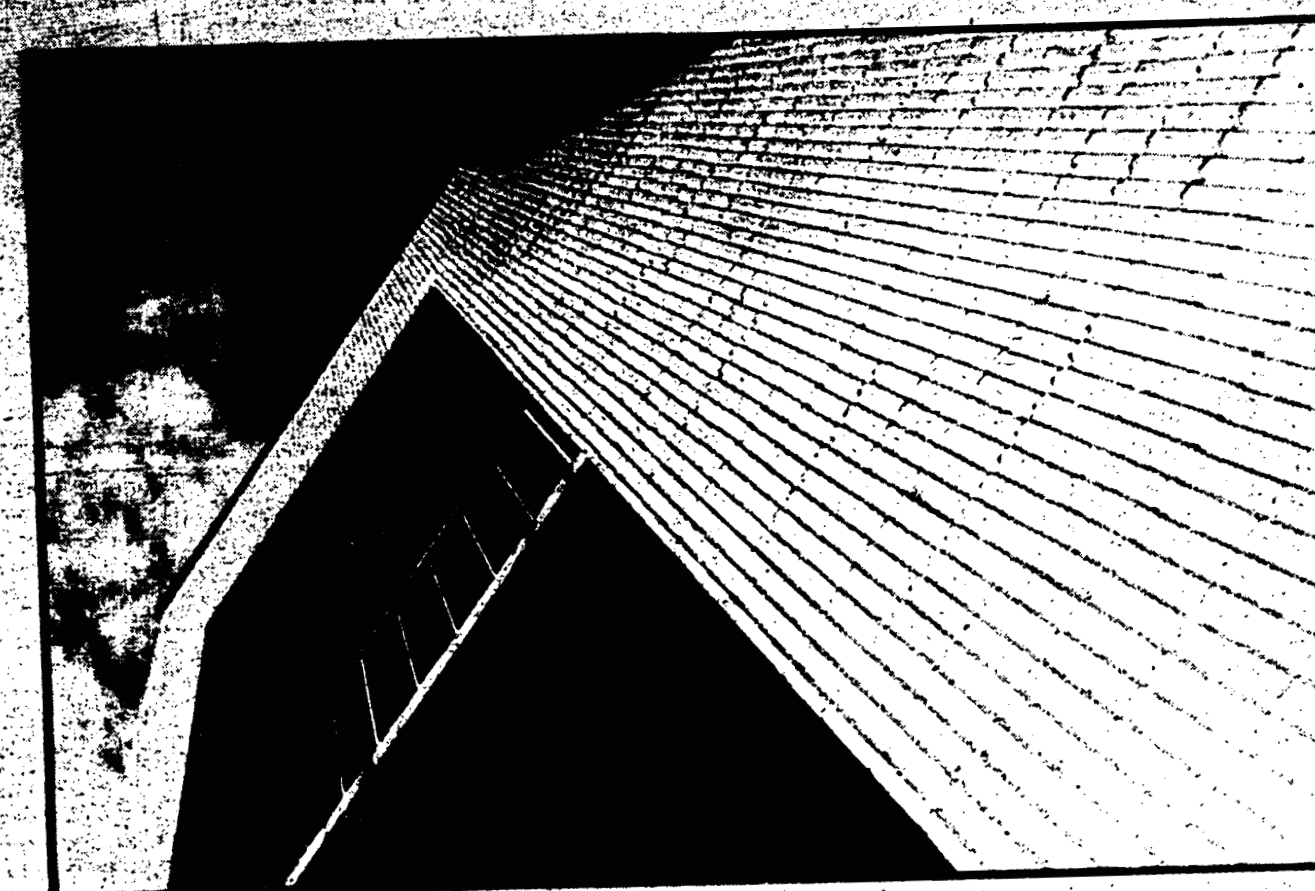
## Campus Architecture



*Some would say that Highline's buildings and grounds are uninteresting and uninspired. We at the T-Word beg to differ. Look around. Can you recognize where these images were taken?*



*Photos by Scott Crueger*





## ARTS AND ENTERTAINMENT



## Hormone level raised at dance

by JONI CARNAY  
Managing Editor

Highline's hard-hitting, high-energy rock band Omega had some competition for the spotlight at the Pajama Party dance sponsored by Programs Board on April 13.

According to witnesses, student Mike Davis disrupted proceedings in an impulsive attempt to capture the spotlight. During the pajama contest, to the amazement of bystanders, Davis ripped off his silk pajamas to reveal nothing but a skimpy G-string. One woman attending nervously described the event:

"It was disgusting! He even shook his rear end at the video camera filming the dancer! I hope he's behind bars where people like him belong!"

Davis was not the only problem at the dance. During the band's set-up the lighting man fell off a ladder, injured his arm, and wore it in a sling the rest of the evening. He was treated at the scene by an aid car.

But all was not bad. Halfway through the dance prizes were given for the various types of pajamas, including: Most Daring, Most Cuddly (Guy), Most Cuddly (Girl), Childish, Best-Dressed, Loudest and Wildest.

Door prizes given ranged from gift certificates for Domino's Pizza to concert tickets for Judas Priest.

Some of the tunes the band played at the well-attended event were Heart's *How Can I Refuse*, Journey's *Chain Reaction*, Faithfully, and *Separate Ways*. ZZ Top's *Sharp Dressed Man*, and Brian Adams' *Cuts Like A Knife*.



M.C. Craig Coke asks audience "Where's the beef?" photo/WARREN PAQUETTE

## Concert halls reflect music commercialism

by ANDREW SCHAUER  
Arts and Entertainment Editor  
Editor's note: This is the beginning of a series of columns focusing on various aspects of the media.



With the common tendency of Washington weather to result in rain, cold wind, and various combinations of drizzling downpour and muggy fog, it's obvious why concerts have become one of this area's favorite attractions for younger people. Besides giving modern music enthusiasts of all ages a chance to see some remarkable talent, it provides the under-21 crowd with an opportunity to meet others sharing similar interests. Unfortunately, while the price of concert tickets continues its escalation to an average of \$15 per seat, the quality of these events has been rapidly declining.

The problem originated when entertainment promoters began visualizing musical artistry and performance in terms of the amount of dollars that could be generated. After a while, the sense of groups as the fuel of a rapidly-growing industry began to take root, not only in corporate officials, but in the performers themselves. This attitude was also reflected in recent music industry response to the explosion of bands seeking recording contracts and stardom during the 70's and 80's.

Record companies scrambled to sign groups showing even the slightest indication of commercial potential.

The conflict between money-conscious business leaders and sincere artistic expression also haunts concert halls, where sound quality and customer comfort are often sacrificed for the benefit of increased seating capacities. Western Washington concert sites, whether small theaters or mammoth arenas, reflect this emphasis on profit.

1) The Coliseum: This frequently-used site for concerts contains one of the most unbearable seating arrangements of all Washington arenas. Seats were obviously packed as close together as possible during construction for the sole purpose of promoting higher ticket sales. Unfortunately, the sardine-can type atmosphere created makes it virtually impossible for anyone over 5'5" to sit comfortably through a show two hours in length at minimum. Acoustically, this dome could be improved and actually seems to diminish in quality as one attends more performances at this location.

2) The Kingdome: All around this is the worst place to hold any type of concert. Not only have the seats been designed like the Coliseum, but anyone unlucky enough to be sitting above level 100 might as well count on bringing binoculars. Otherwise, the effect is similar to watching people from an airplane window. In addition, the Kingdome has such horrifying

acoustics, groups like *The Who* and *The Rolling Stones* end up sounding like distorted and muddled noise under the backwash of echoes bouncing off the cement walls.

3) The Tacoma Dome: This could easily have been Washington's best concert arena if it wasn't for the installation of bleacher-type, aluminum benches instead of conventional seating. Concert sound was undoubtedly kept in mind during the construction of this dome and the results are exceptional, especially when big name acts like *Genesis* and *David Bowie* are provided with a chance to avoid playing the Kingdome. However, patrons of the Tacoma Dome will find it difficult to remain still on the hard, stiff benches for any length of time unless a pillow is brought or at least two pairs of thick material pants are worn. You can always stand, of course.

4) The Paramount: One of Seattle's oldest theaters, it was cleaned and reconditioned a while back and is definitely the classiest of concert facilities in this area. Unlike the domes, the Paramount doesn't hold an enormous amount of people, and its smaller structure creates a more personalized surrounding for audiences. The seats are comfortable and have sufficient leg room (especially if you happen to be one of the lucky few in the balcony's front row). However, people sitting in the first few rows in front of the stage may become annoyed with their

choice of seats. At this close range everyone from the back rushes forward, forcing the entire front section to stand through a two hour show. Also, the volume at which most bands perform decreases the separation of tonal quality and instrumentation from this distance, resulting in excessively loud, concentrated jumbles of music.

The bleacher-plagued Hec Edmundson Pavilion, and the Arena, which is like a miniature version of the Coliseum, have also been used occasionally for major concert appearances. Seattle Center's Memorial Stadium was once the site for rock festivals called "Summer Jams," until heavy-metal acts *Black Sabbath* and *Blue Oyster Cult* cranked their music to volumes loud enough to offend city dwellers within a 26-mile radius. The resulting ban of all concerts from the stadium is really disappointing, since outdoor locations provide a spacious environment with natural air conditioning for hot, restless audiences. In addition, the quality of sound is substantially improved with the elimination of echo-producing walls surrounding the performers.

Flaws in the design of theaters and arenas have certainly not stopped dedicated fans from attending performances, and the future probably won't bring forth any improvements in current concert sites. But then again, only big-name established acts seem to be surviving on the road, which suggests a trend among fans to be more selective in purchasing tickets.



Chris Provenzano sings "Yesterday, When I Was Young".

photo/SCOTT CRUEGER

## Highline displays talent

by JONI CARNAY  
and ANDREW SCHAUER

The event that nobody thought would happen, happened as Highline's Third Annual Variety Show was presented April 19 and 20 to a larger than anticipated crowd.

"We received good audience response at both Thursday and Friday's performances," Master of Ceremonies Chris Provenzano stated, "compared to other events, the attendance was great."

Following an introduction of ragtime piano music by Highline student Trent Venters, Provenzano welcomed the crowd, explaining how a simple audition to become part of the talent led to his role as primary organizer for the entire event.

Opening the show, Virginia Lawson sang *Ain't Misbehavin'*, with piano and bass accompaniment. Lawson was followed by a previously untitled act as Jeanne Morey sang *Stubborn Love*, backed by the piano playing of Sue Vercammen.

The only original material was sung by Vicki Thatcher and Lorna Chandler,

who performed two slow ballads *Cry No More* and *Goodbye to You*, while Thatcher played guitar.

Highlighting the show was Provenzano, who sang *Yesterday When I Was Young*, after a monologue type introduction. Though Provenzano appeared to have struggled through the performance, Co-emcee Bill Brown confessed it was an old stage trick used to keep audience attention.

Other vocal performances included: Troy Smith and Phyllis Hoskin singing a slightly altered version of *Up Where We Belong*, and Chuck Davis enthusiastically performed *I Got a Name*.

Dancers Bobby Mackenzie and Troy Smith climaxed the proceedings with a wild and energetic display of modern and break dancing, enhanced by approving responses from the audience.

"Though I would have liked more time to work on the show, I was happy with the talent I had," Provenzano explained. "Everyone had something unique to contribute."

## ARTS AND ENTERTAINMENT

## Splash makes waves of laughter

by ANDREW SCHAUER  
Arts and Entertainment Editor

While some films choose to depict life by capturing human experiences with blunt seriousness, others take a lighthearted and carefree approach in an attempt to transport audiences away from reality. By distorting probability and logic, these films try to develop a willingness among viewers to accept unrestricted doses of drama, comedy, and romance for the sake of pure enjoyment. Usually falling under the category of "romantic comedy," the latest film of this type is *Splash*, actor-turned-director Ron Howard and producer Brian Grazer's latest screen offering for the spring season.

*Splash* is the story of a young wholesale produce dealer named Allen Bauer, the victim of a mysterious encounter that leads to an affair with a beautiful and uninhibited mermaid, whom he later nicknames "Madison." The scenario develops early in the film, where Allen ponders his previous, unfulfilled relationship and his growing desire to have an honest commitment. Beseiged with questions at a friend's wedding concerning his former girlfriend's absence, Allen ends up in a bar humorously confessing his inner feelings and questions to anyone within hearing range.

During a boating accident later in the story, Allen is knocked unconscious and rescued from drowning by the mermaid, who carries him safely to shore. He wakes up on a sandy beach to be greeted by the presence of a blonde-haired, nude female (Madison), whose tail has the habit of miraculously changing into legs when out of water. Amidst the confusion, she gives him an impulsive and passionate kiss before elusively darting off back into the water. The memory of the incident lingers in Allen's mind.

Madison finds Allen's wallet at the bottom of the ocean, and in attempting to return it, steps out of the water toward a crowd visiting the Statue of Liberty and is promptly arrested. Using the identification from the wallet, Allen is contacted



Madison (Darryl Hannah) finds no use for a knife and fork in "Splash."

and wastes no time picking up Madison once he remembers who she is.

After quickly learning the English language from watching television, Madison falls in love with Allen while keeping the truth of her mermaid identity a secret. Unfortunately, a marine biologist who spotted her while scuba diving recognizes Madison on the street, complicating matters by persistently trying to expose her as a mermaid.

Eventually he succeeds and Madison is apprehended by government officials while a crowd of onlookers, including Allen, stare in amazement. Once Allen discovers the truth about her mermaid origins, he wrestles with feelings of compassion for Madison and the thought of leaving her in the hands of scientists.

*Splash* could have easily been one of see *SPLASH*, page 15

## R &amp; R

April 27-Joe Average at the Central Tavern

April 28-The Strypes at Astor Park

April 29-Shreds, Pushbuttons, and Valcan 2 at the Hall of Fame

April 30-Cafe live concert series: classical guitarist Klaus Lenzian, free, cafeteria 6-7 P.M.

May 1-Jeff Berlin with Zero Deals at Astor Park

May 2-Union of Washington representatives, bldg. 6, 9:30 a.m. to 1 p.m.

May 7-Alumni Jam, Martin's Manor House in Des Moines, 22315 Marine View Drive. Four H.C.C. alumni performers and guest artist, Samantha Knight, accompany H.C.C. jazz ensemble.

May 8-"Tuesday Madness" with Le Max at Astor Park

May 10-Outdoor Festival: guitarist Tracy Moore, Jim McInnes, Cascade Mountain Ramblers, 10 a.m. to 1 p.m., free, plaza in front of library



## Students await Victoria weekend

by KIM GREER  
Copy Editor

On May 26 at approximately 8 a.m., students from Highline, South Seattle and Green River community colleges will be leaving Seattle for a Memorial Day holiday vacation to Victoria, British Columbia. The students will be gone for three days and two nights, returning May 28 around 10 p.m.

The program is being sponsored by the HCC Student Programs Campus and Recreation Board. Cost per student is \$60 dollars, which includes round trip fare to Victoria on the Princess Marguerite cruise ship and two nights lodging at the Embassy Court Motel. Additional costs include food, drink, and spending money.

The 368'8" long, 56' wide, and 157' draught Princess is rich in history. It was built in 1948 by Fairfield Shipbuilding and Engineering Company in Glasgow, Scotland, at a cost of over 4 million dollars. It began service on the Seattle-Victoria-Vancouver "triangle route" in April of 1949, replacing the Princess Kathleen. In 1975 it was purchased by the British Columbia Steamship Company and was reintroduced with a new Union Jack theme, and underwent some refitting and refurbishing. The reintroduction in 1981 brought record numbers of Seattle-Victoria passengers, and the Princess has been going strong ever since.

When aboard the Princess, students can eat in the ship's restaurant, have a

drink in the bar, browse through the gift shop, or simply enjoy the ocean view.

Once in Victoria, a variety of activities are offered. Points of interest include the Butchart Gardens, a beautifully landscaped old estate; the Fable Cottage Estate, a cottage which seems to be right out of a fairy tale; the Royal London Wax Museum; Fort Victoria, a replica of an original fort; the Empress Hotel, where traditional afternoon tea is served; the Classic Car Museum; the Fun City Amusement Centre; the Maritime Museum; the majestic Parliament Buildings; and Sealand,

with seals, sea lions, Chimo the killer whale and underwater grottos three fathoms beneath the ocean.

Shopping and browsing can be done at Market Square, Bastion Square, and Centennial Square. Victoria is also active in providing dining and nightlife opportunities for those who don't come to life until the sun goes down.

Unfortunately, the trip is completely booked. Program coordinator Mark Davis commented that he "didn't expect such a great response." For you lucky people going, Bon Voyage!



## TRIVIA

Answer to April 13, Issue

The three actors who portrayed James Bond were Sean Connery, George Lazenby, and Roger Moore. (David Niven also played Bond in the 007 spoof Casino Royale).

## Question

What are the only two motion pictures in Academy Award history which received awards in the top five categories (Director, Screenplay, Actor, Actress, and Picture)?

## Jazz musicians jam in May

by ED JOHNSON

The Highline Jazz Ensemble, under the direction of Ed Fish, will be presenting two free concerts during the month of May.

The first program will be at Martin's Manor House, 22315 Marine View Drive So., Des Moines, on May 7 at 8:30 p.m.

Highline will be the site of the second performance, which will be held in the Artist/Lecture Center, Bldg. 7 on May 21 at 7:30 p.m.

The Ensemble has been well received while playing numerous engagements on campus and at local taverns.

The upcoming performance at Martin's Manor House features Highline jazz players from the past. H.C.C. Jazz Ensemble alumni Mike Skruggs on drums, Dave Boles on Piano, Kevin Krommenhoek on bass, and Chuck Hickman on alto sax team up with the current H.C.C. Ensemble to provide an evening of jazz.

Alumni member Samantha Knight, a special guest artist from New York City,

will add a unique touch to the evening with her exciting keyboard arrangements. Knight teaches at the American Academy of Dramatic Arts and has played solo in the lounges of New York's finest hotels, which include The New York Sheraton Center, Loews Summit Hotel, The Essex House, and the Marriott Hotel on Long Island.

The second concert features multi-talented jazz singer Theresa Carnovale, also an alumni member.

Carnovale and her trio, City Life, perform songs ranging from show tunes, soft ballads, country, pop, and (you guessed it) jazz.

Carnovale, a native of the Pacific Northwest, sings in Italian, Spanish, Japanese, Hawaiian, and English. She will perform with H.C.C.'s Jazz Ensemble in addition to playing with City Life.

"The H.C.C. Jazz Ensemble looks forward to these performances, and they are looking forward to seeing you there. Don't miss these fantastic displays of jazz at its best," commented Ed Fish.



The Top Ten Songs  
for the week ending  
April 20, 1984

1. Against All Odds ..... Phil Collins
2. Hold Me Now ..... Thompson Twins
3. Hello ..... Lionel Richie
4. You Might Think ..... Cars
5. Don't Answer Me ..... Alan Parsons Project
6. Authority Song ..... John Cougar
7. Love Somebody ..... Rick Springfield
8. Miss Me Blind ..... Culture Club
9. They Don't Know ..... Tracy Ullman
10. A Fine, Fine Day ..... Tony Carey



## SPORTS

## Men's tennis struggles on road to state

by DUNCAN McDONALD

In what Coach Dave Johnson called "the poorest showing of the season," the men's tennis team lost to Bellevue on April 17 by a match score of 1-8.

"This was our poorest showing thus far," said Johnson. "It seems sometimes like we have two teams, one that comes to play and one that comes to win. Maybe we can bring the winning team to all of our remaining matches."

"I have to agree with the coach," said team member Ted Ulmer. "It was a poor showing. I was particularly disappointed because I really feel that we can take Bellevue. Hopefully we can redeem ourselves with good showings for the rest of the season."

The only winner for the Highline squad was Scott Bender at number six singles. He won in three sets, 7-6, 4-6, 7-5.

"I was really happy with Scott," said Johnson. "He reversed his previous loss to that same Bellevue opponent from earlier in the season."

There were only two other matches that went as far as three sets. The first was at number one singles, where Steve Katayama lost to Gary Cooper, 6-4, 5-7, 3-6.

"Steve beat him in our last match with Bellevue," noted Johnson.

The other three-set match was in number one doubles, where Bob Bogart and Scott Miller lost 1-6, 6-2, 2-6.

## Yakima Valley, Spokane

On April 13, the 'Birds played a double-header, with the first match coming that morning against Spokane. Highline lost the match 2-7.

"I don't think we got up in time for this one," Johnson jokingly stated. "By the time we got going, we were already in a hole."

Johnson also noted though that the match was "closer than it appeared."

Winners for Highline included Katayama at number one singles, 6-4, 7-5, 6-2, and Miller at number five singles, who won in straight sets 6-4, 6-1.

The most heartbreaking match of the contest came when Kevin Marr lost in a three-set tie breaker, 6-4, 4-6, 6-7. He lost that tie breaker in the third set, 10-12.

Later that day, Highline defeated Yakima for the second time this season by a score of 6-2. Only eight matches were completed because the rain-soaked courts did not allow for the finish of the number two doubles match.

Winners for the 'Birds included Bogart (who lost earlier in the year to his Yakima opponent) at number two singles, 7-6, 4-6, 7-5. Other winners in singles were Marr, Miller, Ulmer and Bender. All four of the above-mentioned players won in straight sets. In the doubles portion of the match, Katayama and Bender won at the number three position, 6-1, 6-0.

"They (Yakima) basically only have two good players," said Johnson. "I was kind of disappointed to see Steve (Katayama) lose, since he had beat the guy earlier in the season."

The last time HCC played Yakima, (in Yakima) one or two players got obnoxious enough to make Johnson and his team leave the match before its completion. The same thing began to happen in this match, and when it did, HCC Athletic Director Don McConaughy (who was present at the match) talked to the Yakima coach and he in turn warned his players about their behavior.

"It wasn't that big of a deal," said McConaughy. "It could have been a big deal, but it really wasn't."

The 'Birds, who are now 6-4 (as of April



photo/DUNCAN McDONALD

Kevin Marr serves to his opponent in a match against Bellevue.

20), are looking to the state tournament which will be held May 12 in Yakima.

"This is the one we will be looking at, since it is the set of matches that really

counts," said Johnson. "If things go like they did last year, we will peak right at that time. We just need to get our mental part of the game taken care of."

Poor weather conditions have hampered Marge Command's softball class throughout the first few weeks of Spring Quarter, but she hopes sunny days lie ahead.

The 31 students in the late morning class, who have seen little playing time outside, have switched to alternate activities such as kickball and playing catch inside the gym.

With the popularity of softball on the rise, the purpose of Command's class is to teach the basics of softball, and help prepare those who want to play with the skills and rules. She explains the rules of the game as the quarter progresses.

Drills on batting, throwing, and fielding have been a plus for the members of the class. The drills have been valuable in the warmup process, and much of the work is done in five individual groups.

Command described most of the students as experienced in playing softball, but is ready to help those with less experience.

"I can observe everyone and give someone help if they need it," said Command. "The attitude of the students is great and they like the game. They play well together."

When the weather cooperates, the class breaks up into three different teams,

with one team at bat, one in the field, and the third team usually working on a drill.

Once everyone on a team has batted or there are three outs, one of the teams rotates out and the third team sitting out rotates in. When one of the teams is sitting out and not participating, they determine what they want to work on.

"We're playing for fun. There's no umpire, we just work on the basics," said Command.

The class plays slow pitch softball, in which the pitcher pitches underhand putting an arch on the ball. Bunting and stealing are illegal.

A few of the other differences from baseball are: the bases are only 60 feet apart, the pitcher's rubber is only 46 feet from home plate, and 10 players are in the field instead of nine like baseball.

The tenth player in softball is known as the short player, and usually plays between centerfield and second base. Many times the short player will play as a fourth outfielder.

The softball class has equipment for the students to use, but Command says many of the students come to class with their own glove and bat and are prepared to play.

"Anyone can hit a homerun, that is fun," said Command. "It's nice to see the improvements of the students."

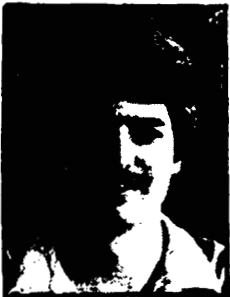
## Softball battles weather



photo/SCOTT CRUEGER

Todd Smith looks for a pitch to hit.

## Hawks look for defensive help through draft

by ROD SWEENEY  
Sports Editor

The 1984 NFL draft takes place only days from now on March 1, with the Seattle Seahawks having the twenty-second pick in the first round.

Unlike last year when the Hawks drafted Penn State running back Curt Warner, they will try to pick up another impact player, but this time on defense.

Unless another quality player is available when it's Seattle's choice, head coach Chuck Knox has made it clear they're looking for a defensive back. Scouting what he calls a "thumper" at the defensive back positions, Knox hopes to fill the holes left by

Kerry Justin and Gregory Johnson who jumped to the USFL, or sometimes known as the Useless Football League.

Building a championship caliber defense is the first priority of the Seahawks coaching staff. If a rookie can step in on defense and start right away, it will answer one of the biggest questions heading into the 1984 season.

Other areas the Hawks hope to strengthen, are the linebacker positions and the depth of the offensive line. Also look for Seattle to draft a quarterback between the fourth and sixth rounds. It's important to pick up a young quarterback and start developing him for the future. I know there's someone out there with the potential to challenge Jim Zorn and Dave Krieg.

As a whole this year's draft isn't as deep as in years past. Many of the talented senior players opted for the USFL instead of waiting for the NFL draft and seeing what they had to offer. But there is still a lot of talent com-

ing out of the college ranks, and players selected by Seattle in the first few rounds should help them.

The Seahawks are not only looking to the draft for help, they're also acquiring experienced free agents, let go by other teams. They also are working on making possible trades with the other teams.

Seattle has made two important moves defensively in the off season. They traded draft choices to the New York Giants for veteran defensive back Terry Jackson. The Hawks also picked up linebacker Jim Youngblood, who was released by the Los Angeles Rams.

These two players will not only bring experience to the ballclub, they'll provide leadership to the young players on defense. It worked last year on offense when Seattle acquired Reggie McKenzie and Charlie Young. They brought leadership to a young and rebuilt offense.

The Seahawks made another move trading Manu Tuiasasopo to San Francisco, for two draft choices. This move should open up the spot for Robert Hardy who was out last year with a broken leg.

Don't look for the trades to stop right away. If Chuck Knox can further strengthen the Seattle Defense through a trade without losing much, look for it to happen.

Efforts to move up in the first round of the draft have been made by the Seahawks, but they've been unsuccessful. Provided they don't have a better pick in the first round, Seattle should still get the player they're looking for.

With Chuck Knox and his coaching staff having a year under their belt, they can pinpoint their needs a little bit better. Hopefully the Seattle scouts have spotted possible Seahawk talent for the future, and on May 1, they can have a prosperous draft.

## SPORTS

## Harriers victorious despite poor weather

by RAYMOND KIRWAN

The Highline College track team hosted a meet Saturday April 21, at noon. The Thunderbirds were victorious in the dual meet with Green River by a score of 78 to 50. Tacoma and Edmonds Community Colleges were also present, but didn't field full teams.

The groundskeepers did a fine job of preparing the track and the pits for the meet. But some things just couldn't be helped, unless they were to construct a domed stadium.

The weather was less than terrific, as a cool drizzle was the order of the day. Some of the times and distances reflected this.

However, Mark Holme, a Highline freshman had quite a day. Holme came up with a five win day on Highline's cinder oval. Holme won the 440 yard dash in 50.27 seconds; the 220 in 22.6; and the running long jump with 20' 5". Holme also ran legs on Highline's winning relay teams. The 440 relay ran 44.07 and the mile relay came in at 3:28.1.

Other winning performances included Henry Jenkins in the 100 meter dash; 11.1; Barth Merrill 1:59.1 in the 880; Bob Dice in the three mile with a 14:33; and Scott Surbrook threw the javelin 129 feet.

Highline came up with three more state meet qualifying efforts as well. Holme's 220 was one, Mike Fleisch's mile of 4:21.7 was another and Paul Morrison's

three mile time of 15:10 was also good enough for state qualification.

Along with the dual meet win and the new state meet berths, Coach Chuck Czubin has more to smile about. With only two exceptions, Merrill and distance man Brad Harmon, the entire men's team is made up of freshmen. That should spell even more success in next spring's campaign.

On the other side of things, the participation on community college track teams has been disappointingly low.

Czubin stated that, "The community colleges are really down this year," noting that it is hard to hold a good dual meet like the one last Saturday. "There's so many holes that need filling," he added.

Next year Czubin looks forward to many returning athletes and plans on filling the rest of those holes.

But this season is far from over. Highline will have a solid contingent at the state meet this May. On top of that, Highline travels to Tacoma tomorrow, and to Yakima on the 5th of May for the Yakima Invitational.

With the season heading into the stretch drive, super weather conditions could benefit the T-bird track team and improve individual times and marks.

When state meet roles around look for the Highline track team to be in top form and have a fine state meet showing.



photo/GREG DEIMEL

Emmett Kipp leads the pack through the north turn during the mile.

## Women developing skill

by RAYMOND KIRWAN

Though understaffed, the Highline College women's tennis team is still playing hard.

"The people we have, have been so loyal. They have good attitudes and have been able to come back from defeats well. Like the old saying 'we're building character,' but we're building a lot of skill too," said head coach Joanne Slosser.

The team still has yet to come out on top in one of their competitions, but fine performances are still being turned in by individual players.

Laurie Middling fills the number one singles position for the T-Birds and coach Slosser had some nice things to say about her play in particular. "She does a tremendous job for us," said Slosser. "she's been improving all the time."

Maria Thayer was also singled out by the coach for her double win in Highline's run-in with Shoreline. Thayer won her singles match as well as teaming up with Linnea Shaw for a win in a doubles match.

The team is playing with only four players now and that is a real handicap when there are six points available in singles and three points in doubles. The shortage of players makes things tough on those that are there.

The only fortunate side to all of that is all but one of the players should be back for next season.

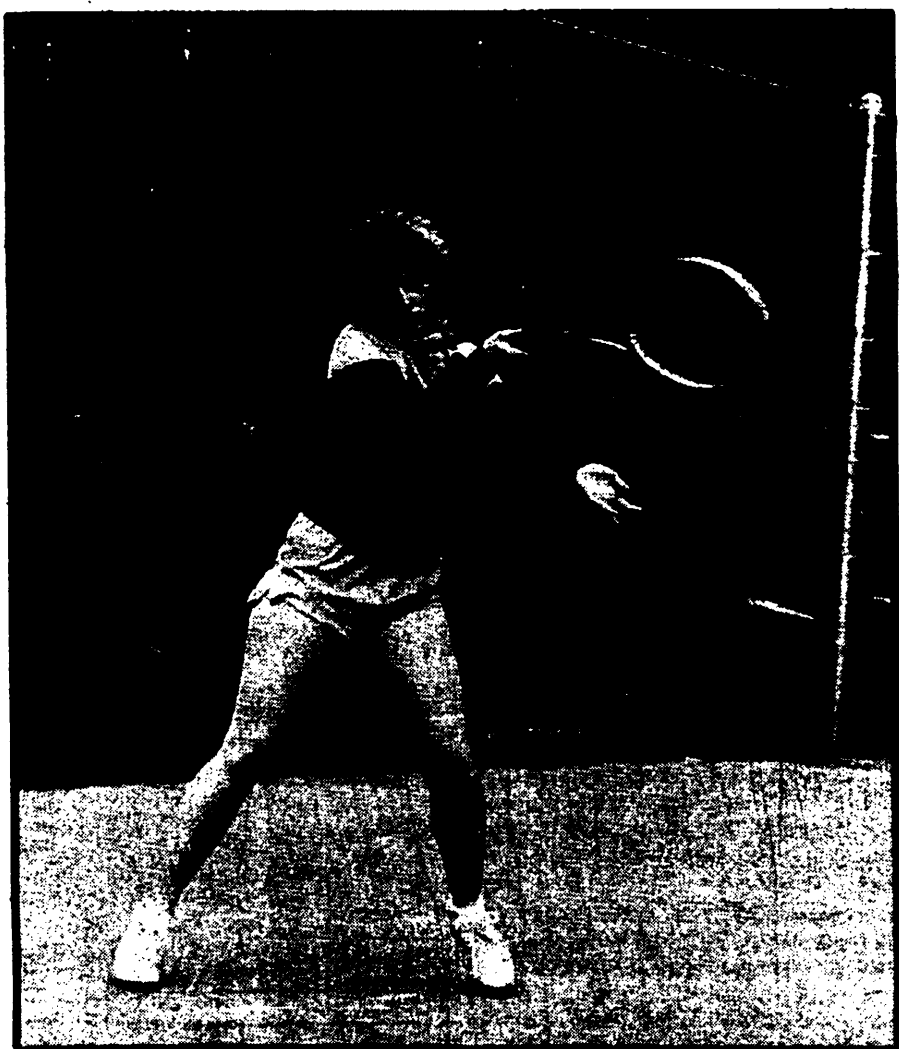
So this team that is lacking in college level tennis experience now, should have a strong nucleus next year. Slosser does have scholarships available for the tennis program and hopes to fill some of the gaps in personnel next spring.

"Many of the teams (including Tacoma Community College, last years state champion), have older players who couldn't play before (when they were younger) because there was no program a few years ago," Slosser said. Some of the teams have "club players" on their rosters who have been playing a lot of highly competitive tennis for years. Highline has none of these types of players.

The team is on the road today and tomorrow. They have two matches each day. This morning they are south of the border, in Pendleton, Oregon and this afternoon they move a few miles up Highway 11 to play a match in Walla Walla. Tomorrow it's two matches at Columbia Basin.

With two big strikes against them, lack of players and lack of experience, the T-Birds are still optimistic. Middling, Thayer, Shaw, and Middling's cousin Debbie Middling, are all fighting very hard. The attitude of the coach is more one of pride in the girls play, than one of exasperation in a season that has not been a banner maker so far.

"We may pull a win out yet," said Slosser.



photo/PAT VAN LOAN

Laurie Middling works on her forehand during a recent practice.

## TRIVIA

Who is the former BYU quarterback who passed up an opportunity to play in the NFL and decided to play in the USFL. He signed a contract with the LA Express, which was reported to be worth a near estimated \$40 million dollars.

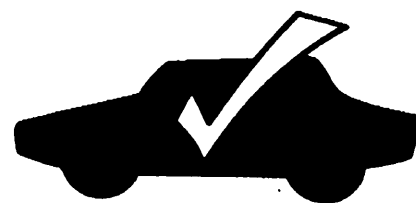
Answer in May 11 Issue.

Answer from April 1

Third baseman Wade Boggs was the individual batting champion of the American League in 1984. He hit for 361. average. His average also lead the major leagues.



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## NEWS

## Braking discs and drums

by SCOTT CRUEGER

In the last issue of the T-word, this column dealt with the trials and tribulations of bleeding brakes. In this issue I would like to shed some light on the different kinds of brakes used on passenger cars today.

The hydraulic system described in the last issue is simply a means for foot pressure on the pedal to be converted to pressure on the brakes themselves. Today cars employ two different kinds of brakes or combinations of both. Drum brakes use two brake shoes, semi-circular metal parts that have an asbestos fiber material riveted or glued to the outside face. When brake pressure is applied, the shoes are pressed against the inside edge of the wheel hub. This smooth, machined surface is called the brake drum, hence the term, "drum brakes." This type of brakes was used almost exclusively on American production cars until the late 60's and early 70's, and is the least effective of the two kinds of brakes used on passenger cars.

The other kind of brakes are called disc brakes. This system is similar to brakes used on a ten-speed bicycle, only more complicated. A machined cast-iron disc, or rotor, is clamped between two disc pads when the brakes are applied. The pads use the same asbestos brake material as drum brakes, riveted or glued to a metal backing plate. Pressure is applied to the pads with a caliper instead of the wheel cylinder used with drum brakes.

The advantage that disc brakes have over drum is that more of the energy of pedal pressure is transmitted to stopping power. One of the disadvantages is that disc brakes are exposed to the weather and can get wet. This usually occurs only when driving for extended periods without using the brakes in heavy rain. However, lightly tapping the brakes before really needing them, on freeway off-ramps for example, will disperse the water and the brakes will function normally.

With both disc and drum brakes, it is important to check the brake lining (the asbestos material) on the pads or shoes. If the lining is used up to the point where metal touches metal, serious damage to the drums or rotors is the result.

You can check the lining by removing the wheels. Damage to the rotors will be immediately visible. But with drum brakes it may be necessary to remove the hub to make an inspection. If there are no inspection holes in the hub backing plate.

So much for "All you ever wanted to know about brakes, but were afraid to ask." Now to answer some questions from our readers.

**Question:** I have a Chevrolet pickup truck and the emergency brake will not hold it on a hill, but the brakes work fine otherwise. What is the problem?

**Answer:** Emergency, or parking brakes are activated mechanically by cables attached to your E-brake handle and to one brake shoe on each rear wheel. If the cables are stretched or broken, or if the rear shoes aren't adjusted correctly, the E-brake won't work properly. Broken or stretched cables should be replaced. If this does not work, your rear brake shoes may need to be adjusted or replaced.

**Question:** Why do my original equipment aluminum cast wheels and steel belted radials (43,000 miles) seem to continually leak air? They have on numerous occasions been "repaired" with no results. They still leak. I have also tried aerosol flat repair with no results. Sometimes it's a slow leak, and sometimes it leaks as much as five to eight pounds of pressure daily. Any suggestions?

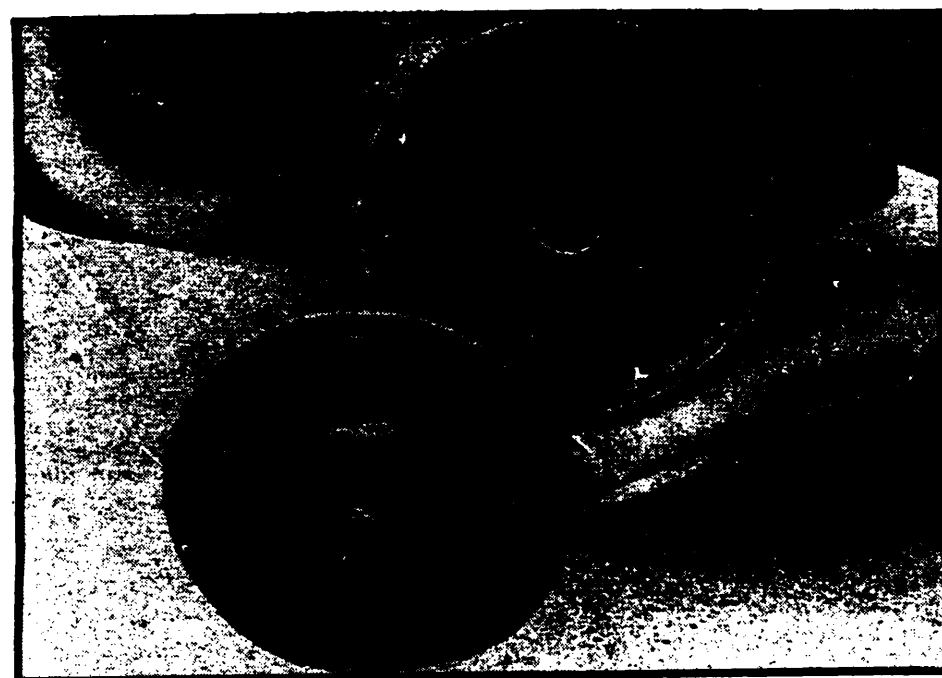
**Answer:** There are a couple of possibilities, but first I would like to congratulate you on getting 43,000 miles out of a set of tires. You might check the valve stems for cracks and leaky valves. One sure-fire to solve the leaks would be to buy inner-tubes for the tires, but this is an expensive cure for tires that should be near the end of their road soon.

**(Editor's note: If any of our readers have questions regarding auto mechanics or auto care, please write them down and bring them to the T-word office in 10-103. Place them in the box marked "Scott Crueger-Photo Editor", and we will try to answer them in Scott's next column.)**



photo/SCOTT CRUEGER

## Disc brakes system assembled on front axle of sports car



photo/SCOTT CRUEGER

## Disassembled drum brakes on rear axle of sports car showing rear braking mechanism

## FTE allocations

continued from page 1

"In discussion with OFM and the legislature regarding the 1983-85 budget, community college representatives have emphasized 'adequately funded FTEs.' The report stated further, 'If the emphasis on quality is to be continued, then a planning and budget development process is needed that reflects it.'"

The planning process is a complex one; there are a series of formulas used to calculate a school's needs. Enrollment figures are not the only factor in determining an allocation. They play a role but, according to Jacobsen, the type of courses being offered and their differences in cost are also of importance.

"Allocations vary, even if (different schools) are equally enrolled, because of the difference in programs being offered, which are recognized in the formulas," he said. In general, vocational programs are 130 to 140 percent more expensive, he said, than those which are academic.

Part of the reason Highline is relatively low funded could rest on the number of academic FTEs it has compared to the number of vocational FTEs it produces.

Statistics from Jacobsen show that in 1982-83, Highline had 3028 academic FTEs and 1626 vocational FTEs, or roughly 65 percent academic and 35 percent vocational.

"It also depends on the staff — full-time vs. part-time instructors," Jacobsen declared. "Full-time instructors are more expensive per FTE than part-time instructors."

"Also, the utilities have a part in this. For example, it's colder in Yakima during the winter than it is in Seattle, so they need more money to heat the school. Then you've got the number of buildings which need to be heated..."

## National Comparisons

In a national comparison, "Washington community colleges' expenditures per student also falls below the national average," said the report. "...for the 1978-79 school year, Washington community colleges were funded at only 87 percent of the national average per FTE student. While exact national comparisons are not possible because of the limitations of data compatibility, (this) points to a general conclusion that Washington community college support levels per student are below that national average."

In a report by the April 9, 1984, *Community College Newsletter*, 1984-85 will be a "no-growth year."

"Next year's funding level," it states, "exceeds this year's by only .8 percent and provides no enrollment growth funding, only an adjustment for inflation. Even the inflation adjustment was decreased by more than \$1 million by the 1984 legislature."

Meanwhile, since 1970, the cost per FTE, unadjusted for inflation, has risen from slightly above \$1100 to a present cost of \$2590.

## Comparative Funding Indicators

The formulas that were once used to determine funding have now been re-

placed by what Jacobsen termed a "pro-rated system," a system he says will be in use "only for the moment." He said they will probably go back to the old way of formulating by the 1985-87 biennium.

Jacobsen hinted that this new approach guarantees as equal funding per school as is possible for their needs. A simple way of explaining the pro-rated system, says Jacobsen, is that if "school A gets \$10 million and B gets \$20 million, and then a 10 percent cut comes, then all are cut equally (in this case 10 percent)."

"Despite the new approach," the OFM report states, "community college funding levels have dropped over the past decade."

Further, it said, "the simplification of the complex funding models...revealed community colleges receive only \$452 (per FTE) for instructional support, primarily library and student services, compared to an average of \$1016 (per FTE) at four-year institutions. The community college appropriation of \$738 per student is less than half the four-year average of \$1505..." (see graph)

## \*ENROLLMENT AND PER STUDENT EXPENDITURES ASSUMED IN 1983-85 BUDGET

	Box 1	Box 2	Box 3	
	Direct Instruction	Instruction Support	Inst. Sup./ Plant O&M	
	FTE Students	\$/FTE Per Year	\$/FTE Per Year	Total
University of Washington	26,071	\$3,147	\$1,108	\$1,492
Washington State University	14,943	2,679	990	1,583
Eastern Washington University	6,762	2,461	833	1,542
Central Washington University	5,800	2,385	952	1,571
The Evergreen State College	2,209	2,519	1,662	2,530
Western Washington University	8,230	2,204	760	1,056
Four-Year Total	64,015	2,753	1,016	1,505
Community Colleges	83,000	1,400	452	738
(Highline Community College)*	(4,537)	(1,262)	(406)	(618)
TOTAL	\$147,015	\$1,999	708	\$1,072
				\$3,760

\*From the State Office of Fiscal Management.  
\*\*From Dr. Ed Command, Highline College Vice President.

## ETC.

## Print shop competition

continued from page 2

## Commercial Art

Nelson, Highline's Production Illustration Coordinator, was the host (and a judge) for the commercial art segment of the contest. The two other judges included Tom Price, a corporate art director, and Kathy Promm, a layout artist for a local newspaper.

"I gave them a practical problem that you'd see in a typical work situation, and gave them a deadline," said Nelson. "They were then graded on their performance."

The top finishers were Curt Gavin (Kentridge), Robert Burch (Mead-Spokane) and Michelle Woodruff (Kentridge) respectively.

Two of the top three were from Kentridge, which is considered to have a good program.

"They're very competitive, but there are other schools catching up to them," noted McBurney.

## Graphic Communication

The graphic communication portion of the contest was held at Highline's print shop, and was hosted by Whipple, Program Coordinator of the Highline Offset Printing department.

The students competed in five different categories, which included plate-making, layout, stripping, work on printing press operation, and a written exam. There were 12 judges in graphic communications, including Dick Gordon, in charge of production for the HCC print shop and Dick Schepper, a former Highline instructor. The remainder of the judges were professionals in graphic communications.

"It's good exposure for the school to have people from the industry here," said Whipple. "It is also good to have high school students here, because they may get to like Highline and wish to come here in the future."

The top award winners in graphic communications were: 1) Ronni Wallace (Lynnwood High School); 2) Jeremy Fursman (Lake Washington High); and, 3) Kim Mosier (North Shore School District).

Other segments of the contest were held at Renton Vocational Technical Institute, Kent Meridian High School and Kentridge High School. A few of the occupations covered in these contests included radio broadcasting, machine drafting, commercial photography and dental assisting.

## Consideration of free-noon

continued from page 1

"The idea is that faculty and students would be able to attend noon programs," said Ruth Hendricks, math instructor. "I would hope that students would have more of an identity with the school."

Hendricks continued, "students tend to be more successful when attached with the school."

Green River Community College (GRCC) has had a free noon-hour (Monday - Friday) since the school started in 1965. The GRCC program includes intramural sports, speakers, guest artists, and many campus clubs meet during the free hour.

"We have had no noon-hour classes from the beginning. It has worked great," said Dick Barkley, Associate Dean for Student Services, GRCC.

"We recognize we are a community college, yet maybe some students would like to stay," said Barkley.

Highline used to have a free noon-hour Tuesday and Thursday, from 1961 to 1967. The noon-hour activities ended when the student body grew and scheduling classes became difficult.

"If we can work out a way, I am very supportive of it," said Dr. Shirley Gordon, HCC President.

"I think we should have a variety of activities, so the faculty and students can pick and choose," said Gordon. "I don't think we could get a lot of people involved in one activity, besides space would be a problem."

Highline student Mark Davis, Recreation Chairperson Student Programs said, "I think it's a good idea, but not really feasible, what about people who work in the afternoon?"

Sophomore student Joe Zastrow said, "sounds like a good idea, there have been things I have wanted to see but couldn't because of classes."

Please drop off the following survey in a box located either in the cafeteria, Bldg. 8, or the T-word office, Bldg. 10, Rm. 105. Thank you.

1. The free noon-hour would be beneficial.

Agree 1 2 3 4 5 Disagree

2. The rescheduling of classes would affect my program.

Circle one yes no

3. I would stay at Highline on Thursdays to attend noon programs that interest me.

Circle one yes no

4. I would like to see the following events during the free noon-hour.

Rank the following in order of preference with one being the highest, eight the lowest.

- \_\_\_ Films
- \_\_\_ Outside Musician
- \_\_\_ School Music Presentations
- \_\_\_ Outside Drama
- \_\_\_ School Drama Productions
- \_\_\_ Outside Speakers
- \_\_\_ Highline Faculty, Staff and Student Speakers
- \_\_\_ Club Meetings
- \_\_\_ Other

Additional comments

## Equation explains E.T.'s

continued from page 3

B, would be the number of planets whose creatures didn't destroy themselves.

Therefore the number of Earth's, E, in the universe would be:

$$E = \frac{(P-1)}{L \times D \times E \times B}$$

where if E, existed, it would have to be greater than one.

Could such a planet, another earth, exist?

It's not too likely. But it's not impossible. Think of it, somewhere out there in the cosmos there may be a planet whose inhabitants are experiencing just what

we are going through. The same aspirations and sorrows, the same triumphs and conflicts, the same waterbed sales and Big Macs.

If such a world does exist however, one question keeps on popping into the mind. Will they suffer the same fate as we do? Have they amassed weapons capable of destroying the surface of their own planet? Have they placed themselves in the same mess as we have?

It's these questions that have convinced us that we are uniquely alone in this cosmos. For if there are other "humans" out there in the Universe, they are probably there so they don't make the same errors as we are close to making.

## Splash makes waves

continued from page 11

the year's worst movies, considering how silly and unoriginal the story idea sounded. But the producers show their ability to pull this one off by using a script filled with several strong moments of genuine humor and interesting characters. Under Ron Howard's direction, the film flows smoothly from one scene to the next without losing track of its humorous intentions or lapsing into mere slapstick comedy.

Tom Hanks does a marvelous job portraying Allen, relaying his middle class attitudes and reactions with subtlety and realism. He's the sort of person audiences can easily identify with: neither a stereotyped loser nor an ultra-confident comedian spewing forth an endless variety of sarcastic insights.

SCTV veteran John Candy is hilarious playing Freddie, Allen's loud, free-spirited brother and business associate with enough nerve to do things like drop change near women in order to look up

their dresses. This is Candy's best role to date and, along with Hanks, his entertaining characterization assists in elevating the film beyond the level of forced and exaggerated humor recognizable in most recent comedies.

Daryl Hannah also deserves recognition for her role as Madison, conveying the part with enough unassuming innocence and complexity to evoke the same level of wonderment expressed by the story's supporting characters. Despite a hairstyle which resembles a combed-out permanent, she is attractive and appealing without impressing an aura of "Bo Derek type" shallowness. By the way, the mermaid costume and makeup are excellent.

Most movie fans will find Splash enjoyable and amusing. The fact that this totally inoffensive movie has no statements to make or thematic implications to reveal will probably make it easily forgotten and dismissed once it leaves theaters and the video market. But for the time being, there's nothing wrong with an unpretentious film that effectively satisfies its prime objective: providing entertainment.

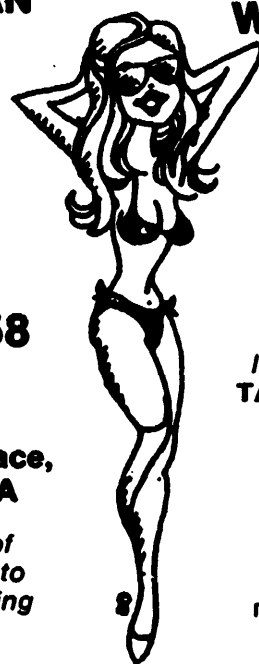
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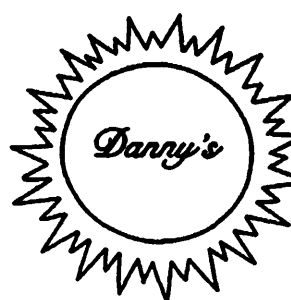
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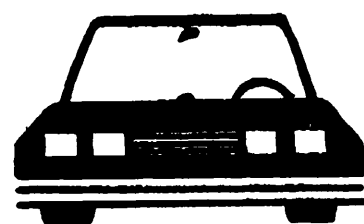
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### PERSONALS

**BOB "GASWORKS" CARTER** Where's the beef? Signed Dandy's. P.S. Don't forget to answer the survey, the suspense is killing us-we need a good laugh.

**DEDE I'M SORRY!** Football is over in a week, I'll make it up to you then. I miss and care for you TONS. Love your little Husky, Michael.

**KEN D.P. Inter** You are in an endless loop which is eating up the systems memory. D.P.230

**TO THE LOUD CROWD IN THE NON-SMOKING SECTION OF THE CAFETERIA: SHUT UP!!** Thank you. Signed the other non-smokers.

**KEN D.P. Inter** Tip of the iceberg!! How many more "tips" are there to be? Our little chips are trying as hard as can be. MERCY. Herman.

**CURLY BLONDE,** hope you liked the red carnation your window. Just seeing you started me off on a wonderful day! T.G. Bordini

### PERSONALS

**BIRDWOMAN** don't let the mole pluck too many feathers or we'll hear more little chirpers. D.P.230

**WONKIE** So sorry you miss us days in the cafeteria. We miss you too. Can't wait for the raft trip. Love boo.

**JONI "THE DANCIN' FOOL"** take it easy. X-Masloz adict.

**JONDORI** Do unto others...then split! -Mellencamp.

**ATTENTION ALL FEMALES WALKING PAST BLDG 21** Be-ware of the bearded blonde hair fellow drooling and stepping on his tongue while staring out of the window. Signed Herman "fuzznuts" Nelson.

**MR. MEATBALL...** How's life treating you at Sheppard AFB? I miss you lots, so does every-body else. I'm doing pretty good, nothing that me and my teddy bear can't take care of. I LOVE YOU! Missy Meatball.

**JONI BALONI** Keep smiling!! Ker-Bear.

**HEY JAMES WARSHNIKE!** I don't believe you have it in you and I don't want to find out Shel.

**WICK-BABY!!** Just because you are "married" doesn't mean we can't still hang around- keep in touch! Love ya boo.

**COME ENJOY THE OUTDOOR FESTIVAL MAY 10th** 10 am to 1pm. Performances by: TRACY MOORE, guitarist 10 am to 11 am. JIM McINNES and friend, contemporary and original music 11 am to noon. THE CASCADE MOUNTAIN RAMBLERS, a Bluegrass band from noon to 1 pm. All this happens in the plaza in front of the library (or in bldg. 7 in case of Seattle weather).

**DON'T MISS THIS ONE!!** Comedian and mime DON McLEOD (who is better known to some as the ape in the Am. Tourister luggage ad.), will perform Wednesday, May 9th from noon to 1 pm in bldg. 7, Artist Lecture Center. Also watch out for a 10:30 am "teaser" in the cafeteria.

**COME TO THE CAFE LIVE CONCERT** Monday, April 30. Featuring KLAUS LENDZIAN, solo guitarist. 6 to 7 pm in the cafeteria. Admission is FREE.

**MELLONBALLS** Some chipmunk that was. Next time we see one of those I am quitting school and moving into a skyscraper, where those kinds of chipmunks can't get me. Love, "The Dancin' Fool."

**MORAL QUESTION OF THE WEEK:** "Do you swallow or do you spit?" Answer in person in Bldg 21-105. Ask for H. Nelson.

**WANTED: MALE ROOMMATE** to share apt. \$100 month. Call Ha. ext. 242.

## CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office in Bldg. 10, Rm. 105.

**April 30**

There will be Jazz dancing featuring Mikki Stevens in the Artists/Lecture Center from noon to 1 p.m. in Bldg. 7. Also later in the evening The Cafe Live Music Series will be presenting classical guitarist, Klaus Lenzian from 6 to 7 p.m. in the cafeteria. Admission is free.

**May 1**

There will be a mime show held outside near Bldg. 8. from noon to 1 p.m. Admission is free.

**May 2**

Part of the variety show will be Belly Dancing presenting Sherifa from 9 p.m. to 1 p.m. in Bldg. 7. Admission is free.

**May 3**

The Multicultural Student Services Office in Bldg 6 is sponsoring Cinco de Mayo activities from 11 to 1 p.m. in Bldg. 7.

**May 4**

There will be a featured Thriller video production from 9 to midnight held in Bldg. 8. Admission is \$4.00.

**May 7-8**

Come to the spring fling. It's an outdoor celebration from 10 a.m. to 1 p.m. near Bldg. 8. For more information contact Dave Dale in the Students Activities Office.

**May 10**

There will be a variety of outdoor music concerts from 10 a.m. to 1 p.m.

**May 11**

The Monday Night Jazz series is featuring H.C.C. alumni and special guest artists. Samantha Knight who will be accompanying the H.C.C. Jazz Ensemble from 8:30 to 11 p.m. It will be held off campus at the Martins Manor House in Des Moines. Admission is free.

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Movie titles for April 27 and 28:

**The Rocky Horror Picture Show**

12:15

**Song Remains the Same (Led Zeppelin)**

12:15

**Friday the 13th, Part IV**

12:00

**Police Academy**

12:15

**Spinal Tap**

12:00

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