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# Thunderword

Volume 23, Number 12

Highline Community College

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May 11, 1984

## Demand for service leaves tutoring center short

by SHEILA BOSWELL

Highline's Tutoring Center has run short of funds and is looking at ways to make it through the end of the school year without cutting services.

According to Renna Pierce, Coordinator of Disabled Students, the main problem at the Center is that there has been a greater demand for services than anticipated.

"The need for tutorial service is growing because a larger number of students are being identified as disabled, particularly as learning disabled," she said. "Disabled students pay no fee for services at

the center, their tutorial service is paid from a special fund for handicapped students. Other students on campus who need tutorial service pay a small fee for that service but those who simply cannot pay are also taken without paying that fee. No one has been turned away."

Pierce indicated that the problem is not an unusual one, and is shared by many other programs at Highline. "Everybody sort of runs out of money about the first of May and the Tutoring Center is no different," she said.

According to Pierce the disabled student fund comes from government funds to provide vocational and prevocational training for disabled students.

Beverly Postlewaite, Assistant Dean of Instruction stated that the problem is simply that more students are using the center and it is costing more.

However Postlewaite said, "there are ways we can work this out. The idea of the Tutoring Center is important, we have the responsibility of providing access to disabled students."

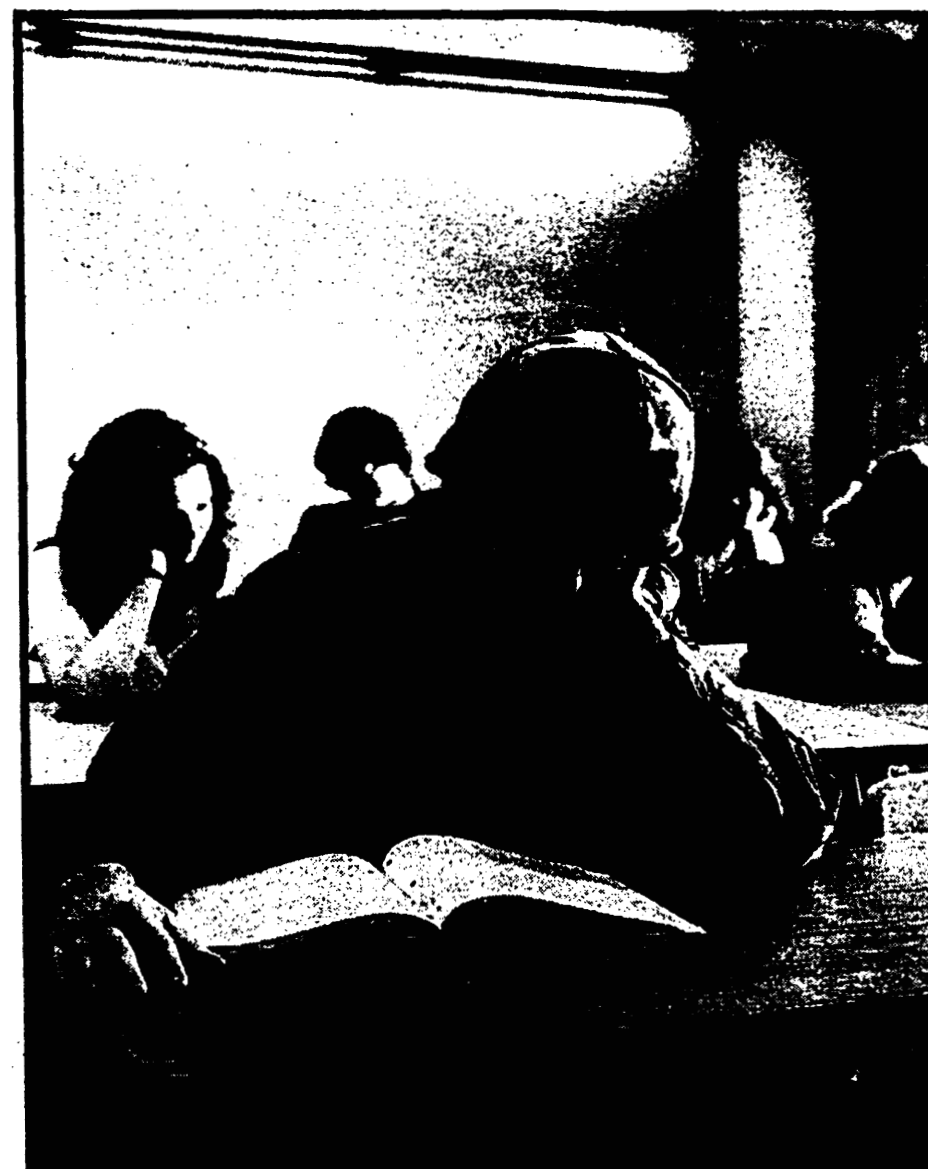
Alan Torgerson, the Coordinator of Developmental Education, said that adding to the problem at the Center was a lag in communication between the Center and Pierce who administers the funds for handicapped students.

He said that the Tutoring Center provided services for disabled students all of

Fall and Winter quarters before turning the total hours over to Pierce for reimbursement. Because of this Pierce had not been aware of the increase in service and had not budgeted for the increased cost.

"The budget just didn't meet the need," Torgerson said.

Bill Thomas, Administrative Assistant to the Dean of Instruction provided figures on the funds for the Tutoring Center. Approximately half of this year's budget for the Center, \$10,200, came from the general fund. Student activities contributed \$1,000 and \$6,625 came from federal vocational funds. The remaining see TUTORING, page 4



Many veterans may suffer from V.A. move.

photo/GREG DEIMEL

## HCC vets may hurt from benefit change

by ROY SPALDING

A proposed change in the way the Veterans Administration (VA) pays G.I. Bill recipients could have a major effect on the two hundred or so veterans at HCC.

The VA, in a move to reduce educational overpayments, would change the present yearly certification method to a term-by-term system. This would require schools to certify all veterans and dependents for only one quarter at a time. The change was proposed because, according to their Seattle Public Affairs office, by July 19, 1983 the VA was owed a total of \$954 million by veterans who were paid for schooling they didn't complete. These overpayments covered a period of more than ten years.

Booker Watt, the HCC Registrar and Veterans Certifying official, warned that the proposal at this point is only a rumor. "We think it may happen," he said, "but there is nothing official." He continued, "We can't get excited over something when we don't know if it will happen or not. Once something goes through officially then we can begin to deal with the problems as they arise."

Currently veterans who are enrolled at least half-time (6 hours or more) are paid for the breaks between quarters. For example, a veteran or dependent enrolled full-time (12 credits or more) both winter and spring quarters will be paid for the entire month of March instead of only the time school was in session, 21 days.

In the method under consideration, veterans would still be paid for the break periods but not until a later date. Using the example of the break between winter and spring quarters, the VA would pay for only the 16 days at the end of winter quarter. Then on March 26 the campus Office of Veterans Affairs would send the new certification for spring quarter to the Seattle Regional Office.

Once this certification is approved, the next check would be issued. That check would include the spring break period as well as the period of schooling in spring quarter to the date of issue of the check.

According to Fran Lynch, Educational Liaison for the VA, a veteran could expect a delay until April 30 before receiving the next check. The current delay for certifications sent to the VA for the first time is six to eight weeks. For HCC veterans who may use their monthly benefits to pay a part of their expenses, this could mean a financial strain.

Lynch said that this policy would be in effect nationwide and would require each school in Washington like HCC that is on the quarter system to send veterans' certifications to the regional office on the same day.

Watt feels that the system the VA has in effect now is pretty good. "If this new system goes into effect it, in all honesty, will probably save money, but at the expense of the veteran. It'll be so long between checks the vet will not be able to afford to stay in school, and just say the hell with it." But he also said that since this is nothing but rumors, "I don't see how we could very well fight it."

## OFM reps shocked by capital funding figures

by KIM GREER

Office of Financial Management (OFM) staffers appeared stunned when told state community colleges will need an estimated \$100 to \$250 million in the 1985-87 biennium and up to \$250 million for the next three biennia, at a recent State Board of Community College Education (SBCCCE) capital funding committee meeting on campus.

According to Neal Allen, one of the HSCU representatives attending the meeting, the OFM reps appeared shocked by

the size of the figures presented to them by Bill Julius, Assistant Director of Capital Budget of the SBCCCE.

"What you witnessed was the OFM coming in expecting a request for \$15 to \$25 million and hearing a request for \$100 to \$250 million," said Allen.

Don Meyer of the OFM responded to the proposed amount saying, "I just can't see the additional expense."

### History of the Problem

There are a number of reasons why the SBCCCE is making a request of this magnitude. According to a memorandum from

Julius to Representative Dennis Braddock which was passed out at the April 24 meeting, there currently exists a backlog of needs unmet since the mid-1970's.

The point was also made at the meeting that the last time Washington Community Colleges received any substantial capital funding was 1976.

### Capital Needs: Past and Present

The following table illustrates the amount of money the SBCCCE has requested over the past four years.

1977 requested \$53 million, received \$4.6 million.  
1979 requested \$84 million, received \$26.6 million.  
1981 requested \$78 million, received \$15.2 million.  
1983 requested \$105 million, received \$8.4 million.  
1983 requested \$9.5 million, received \$6.3 million (supplemental).

The average request for these four bienniums was \$80 million, the average appropriation was \$16 million.

see FUNDING, page 4

## NEWS

# Highline as a city will benefit south end

by JONATHAN DOOR

Highline is hoping to shape its destiny by becoming a city. Imagine Highline being the fourth largest city in the state of Washington, with a population of nearly 90,000, behind the city of Tacoma with 158,501.

If city planning supporters get their way, it could very well develop into a reality. Highline would cover a 25 square mile area including all of the nonincorporated areas between Seattle in the north, Des Moines on the south, Puget Sound and Normandy Park on the west, and Kent and Tukwila on the east.

The city would include Burien, White Center, Riverton Heights, McMicken Heights, Seattle-Tacoma International Airport and other neighborhoods.

"The way that it stands now, we have no voice in the area," said Donald Riecks, the director of the Highline College Library. More money is generated than is spent in the Highline area. We would have extra revenues available if we were to become a city. The way that it stands now, all of our property tax, and city tax goes into the King County fund, but if the proposal goes through the money would stay in the city instead," Riecks added.

Others on the committee are committee chairman, Brent Phillips, and community council member, Raleigh Burr.



Although King County is larger in area square miles than Rhode Island and Delaware combined, it is only legislated by nine people and one representative. King county presently has only two representatives, Grieve of West Seattle, and Barden from south King County.

Riecks added that there is no way to predict the future, but there is the likely

possibility that could affect the area, creating a four year school in the city of Highline. All of the cities listed in Washington state that have a population near that of the expected population of the city of Highline, have a four year institution. Seattle has the University of Washington, Seattle Pacific University, and Seattle University. Tacoma has the University of

Puget Sound and Pacific Lutheran University. Spokane has Gonzaga, Fort Wright, and Olympia has St. Martins and The Evergreen State College.

He said that the University of Washington is fearful of the competition that would present. But he added that there is a possibility of operating a branch of the school.

In population, Puget Sound is nearly 90 percent of Washington state's population. There are more schools in the area than in all of eastern Washington.

If Highline were to become a city, it would have the added advantage of a

member of the Metro Council, on the city council. This could increase the bus service to the area, says Donald Riecks, head of the city incorporation speakers bureau committee. Riecks also pointed out that Highline has twice as many apartment houses as other areas in the King County area.

Burien, White Center and Tukwila, are the major business concentrated spots in the area, containing the Southcenter Mall, Southcenter Parkway and Parkway Plaza, and the Seattle-Tacoma International Airport on the west end.

However some opponents are worried about the major problems that face a city, including police protection, fire protection, sanitation services and taxes.

see DREAMS, page 19

## Briefs

On May 21, the Woman's Resource Center is having a workshop on sexual harassment, including what it is and how to handle it. There will also be a video tape entitled *Power Pinch*. The workshop is free and will be held in Bldg. 23, Rm. 111 from noon to 1 p.m.

Do you want to know how to handle the stress of being the first woman on the job or in the classroom? The Woman's Resource Center is having a workshop on Stress Management, May 14, from noon to 1 p.m. in Bldg. 23, Rm. 111. It is free and is the second workshop in a series of four entitled *In a Man's World*.

As you go into the library, off to your right you will notice that there are two display cases. These cases are changed monthly. This month, Chris Maurich and Judy Cuneen came up with a springtime planting display geared to cultivate the mind as well as the garden. Much thought and effort went into this display of reference books, periodicals and pamphlets from the vertical files on gardening, insects and plants. The plants were donated to the library by Chris Bixby, head supervisor of the green house.

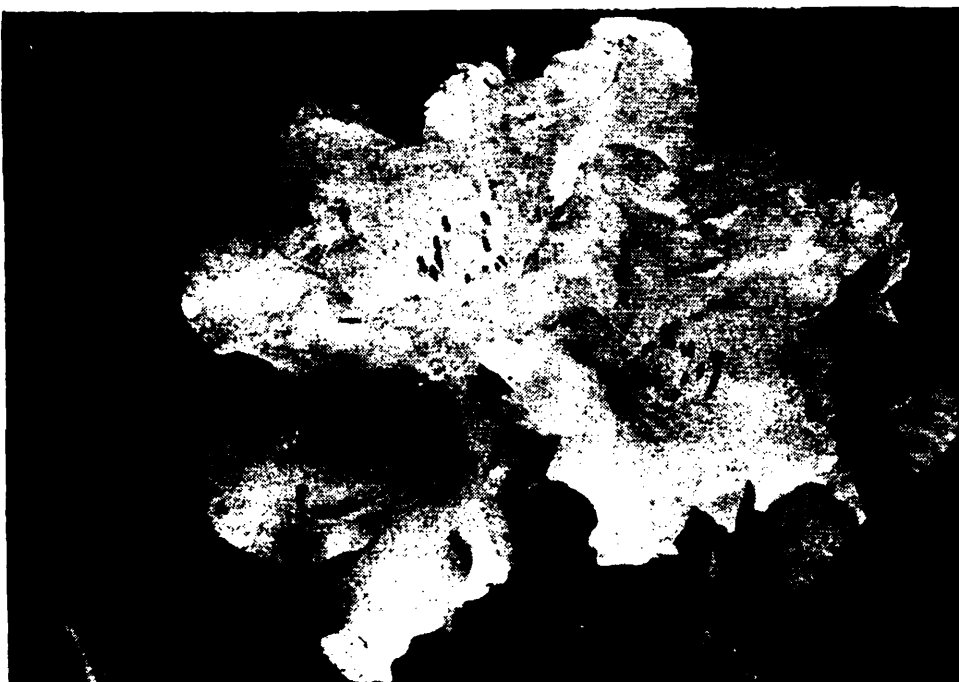
The Highline College library is having a book sale on a number of old volumes and used books in poorer condition, to make room for new books. Included will be medical, science, history, art, and fiction books on hundreds of topics. The sale is in progress in the library now.

Learn all about gardening with Northwest professional Ed Hume in a free lecture in the Artists-Lecture Center, Bldg. 7. The lecture is Tuesday, May 15 from 7 to 8 p.m.

Announcing Park and Ride carpools that are designed to conveniently save you money, gas, and driving time. You can meet your carpool at a neighborhood Park and Ride Park, and eliminate time-consuming pick-ups and drop-offs. For a complete list of the over 40 Park and Ride Pool lots, phone the Washington State Commuter Pool, at 625-4500.

The Student Activities goal is to schedule events and make them interesting to everyone. All events must be reported to the advisor's board, made up of members of the faculty and the student government. Dave Dale, who is in charge of all campus programs, said "when an event is put together, everyone puts in their time to make it work." Their biggest money-makers are the dances.

The Highline Community College Placement Office offers FREE assistance in finding a job. Assistance is given to students in the following ways: referrals for part-time and full-time jobs, referrals for career jobs, listings of current state and federal jobs, aid in job-finding techniques, and arrangements for on-campus recruiters. For more information, contact Student Services, Bldg. 6, ext. 217.



Linda Spoerl, chair of the HCC Arts and Humanities division, has been appointed to the U.S. Panel Studying the Health and Prospects of the Humanities. She was appointed along with 29 other professors and professional people from across the United States by William Bennett, Chairman of the National Endowment for the Humanities, a national agency funded by Congress.

Spoerl said, "It's a great honor," adding she feels a special responsibility as the only community college professor on the panel.

The panel held its first meeting April 27 in Washington D.C. More meetings are scheduled for July and September, when panel members will report their findings to each other. They will also ask outside educators to comment on the "Health of the Humanities" in their fields.

The Choir Department is sponsoring a free Musical Smorgasbord May 11, in Bldg. 7, at noon. The menu has something for every musical appetite and a variety of performers.

Former baritone soloist for the Seattle Opera Association, Gerald Thorsen, will headline the program. Thorsen will be accompanied on the piano by Sue Vercammen during his performance of Puccini pieces and the aria *Amor Ti Vieta*.

Also scheduled to appear are the College Vocal Ensemble, Behrad Rahbin, a violinist, and Laurie Blinson and Troy Smith, who will each perform solos. The program will end with Highline's favorite comic singer, Kathy Riley, who will sing *When the Idle Poor Become The Idle Rich*.

The library has a "Bring One Take One" bookrack that is popular and is badly in need of books. Donations will be gladly accepted and appreciated, not only by the library staff, but by all the avid readers on campus. The exchange is on an honor basis only, meaning you don't have to replace what you take, but it would be appreciated if you did.

The second in a series of Brown Bag lectures will be held May 15, at noon in the Gold Room of Bldg. 4. The subject of this lecture is "Engineering and Electronic Technical Careers".

Speakers for the lectures are Joan McGilton and Joan Schraeder. McGilton will lecture on engineering as a career and Schraeder will lecture on electronics.

For more information, call exts. 340 or 365.

"From Bach to Pop" is the Highline Community College vocal jazz ensemble's spring concert today at noon in Bldg. 7, the Artists-Lecture Center. The vocal jazz ensemble is under the direction of Gordon Volles.

Return to singing! Auditions for the Highline Community College Vocal Ensemble are Thursday, May 10 and Friday, May 11 from 1 to 4 p.m. in Bldg. 5. For information on singing in the spring, contact Mr. Volles in Rm. 206, ext. 434.

The first three weeks of the spring quarter have been business as usual for Campus Security. During this time period six wallets and one purse have been stolen, and there have been one attempted and two successful equipment thefts from autos. In addition, ten library books, an exercise bicycle, and several textbooks have been stolen. THIS IS NOT AN INCREASE IN THEFTS. IT IS ABOUT NORMAL FOR THIS TIME OF YEAR.

While not all of these thefts could have been prevented, quite a few could have been with just a few precautions, such as locking cars, locking valuables up while in the gym or pool, not leaving things unattended in public areas and above all, keeping wallets or purses with you at all times.

If you see suspicious persons or crimes in progress, please contact Campus security at ext. 218 or 219.



## NEWS

## Author speaks about families

by JONI CARNAY  
Managing Editor

Keynote speaker, Dr. Pepper Schwartz, appeared as part of an in-service workshop for Consumers and Homemaking instructors last Friday in the Artists Lecture Center.

"The Future of the Family," was the topic of Schwartz's discussion.

She explained the changing roles of the family, "everything is sort of open and we're not sure exactly what men should be and what women should be, it has to be handled more individually than generally."

"We are seeing a change in the permanence of the family, not being able to predict whether it will be a lifetime relationship or not."

Schwartz said the future of the family, will include a high divorce rate, but she thinks people will remarry in high numbers.

"I think it's a matter of how difficult it will be, under which circumstances. If we have a fairly lush economy, we'll have a higher divorce rate because people can be on their own. If we have an economi-

cally deprived society, then we will have a lower divorce rate because people have to stay together."

Schwartz said she thought there would be fewer than 50 percent of the society who would have lifetime marriages.

Her advice to students planning on marriage is wait as long as you can. "The older you are the more of your life has



Dr. Pepper Schwartz lectures at HCC.

photo/PAT VAN LOAN

been established and the more you'll know about yourself, and therefore you can know more about who you want to be with. It's very hard to be the person at 21 that you're going to be at 28."

"I would say marriage before mid-twenties or late twenties makes it harder for relationships to be lifetime," remarked Schwartz.

She stated in conclusion that the more

you know about someone's character, the better, and that being a little older doesn't hurt any either.

Schwartz is presently employed at the University of Washington as an Associate Professor in the Department of Sociology. She is also the author of several books including: *Women at Yale*, *Sexual Scripts*, *A Student's Guide to Sex on Campus* and *American Couples*.

at last

## Class schedules to be expanded

by DARREN TENNISON

A common complaint among students here at Highline is that they can never get the classes they want. Beginning this summer and extending into fall quarter, there will be as many as 50 new classes to help meet the students demand.

Because of a recent increase in the education budget by the state legislature, Highline will have more funding next year. The Instructional Cabinet, consisting of instructional division chairpersons, and the dean and assistant dean of instruction, decided to plug the money into extra classes. According to Dr. Robert McFarland, Dean of Instruction, it was hoped this will not only satisfy current students but attract students thinking about attending other colleges or vocational schools.

"With a larger schedule," said Dr. Ed Command, HCC Vice-president, "I would anticipate that students who previously couldn't get the classes they wanted will have no problem this fall."

The departments receiving the most new classes are Math, Computer Science and Business. Some of these new classes will be at night to accommodate night students who previously couldn't get the classes they needed.

## Work training program to help low income youths

by TONI FERNANDEZ

Do you need a job or job training? If so, the King County Work Training Program may be for you. It is designed for low-income King County residents between the ages of 16-21 and has a variety of options.

An option called the Targeted Assistant Program is made especially for refugees of all ages in need of full-time jobs. Job search assistant, Thailan Nguyn, is head of this program and speaks several languages.

The Offender Program is for youths from the ages of 16-21 who have been involved with crime or are on work release. Counselors are also available for this program.

The Adult Education Program is for individuals who have never received their G.E.D. or never finished high school. This program is designed to help individuals to both complete school and find a job.

The on-the-job Training Program provides a person with a job and training. The King County Work Program pays

half of the person's wages back to his or her employer with the agreement that the individual working will be permanently hired after being trained.

The work training program has been in existence for 20 years. "Within the last two years the program has been the most successful, 70 percent of all eligible applicants are able to find jobs," said Mary Kaplan, the program's Regional Coordinator for South King County.

Linda Rowe, Training Coordinator for the program, said "the program is benefi-

cial. It gives kids that extra boost they need in getting a job that they wouldn't get otherwise."

In the Highline area, applications can be found at Hazel Valley Elementary School, 13015 4th S. Penny Finholdt is the Job Search Assistant Trainer here, and counselors are Jan Dorn and Roger Sundberg. For more information on the entire program, call 344-2520.

If you are only interested in the summer program, call 344-7574.

## Spring clean your car

by SCOTT CRUEGER

Have you finally decided that maybe you like your car colored mud-brown, instead of blue, like it was before winter? Have you taken to carrying a bazooka in your car to deal with the mutant cultures growing from the french fries, candy wrappers and (God forbid) last quarter's term papers? Well, maybe it is time you cleaned your car.

The first thing you should attend to on this major project is to clean the underside of the car. Over the course of winter, which lately seems to be eleven months long, cars build up a considerable amount of dirt in the fender wells and other nooks and crannies underneath. If this crud is left there it can contribute to corrosion of the metal parts of the car.

Cleaning underneath is particularly important if you drove on roads that were salted during the winter. Salt is extremely corrosive, and will literally eat metal that is not protected by paint or some kind of sealer like undercoating. In most cases, a good blast from your garden hose is all the cleaning that the underside needs, but if you really want it done right, a professional steam cleaning is not a bad idea. Steam cleaning takes off not only the dirt but also any stubborn oil and grease stains that tend to cling to the undercarriage. If you don't want to shell

out the bucks for this, a can of engine degreaser from your local auto parts store used with your hose again will do an okay job.

Underside clean? Great. Now you get to find out if the color you had on your car last summer is still there. If the road grime factor is pretty high, keep in mind when you are giving your car its first wash in a while that what is on the outside of your car is a prime ingredient in sandpaper and will have the same effect on your car's finish. Again, blast away any build-up with your hose before you start to scrub away with a sponge or a rag.

So that's what color it was! But maybe it looks a little faded. If you feel that a wax job alone won't cure the problem, try using polishing or rubbing compound. Polishing compound should be used on lightly faded, or oxidized paint, while rubbing compound is used on more heavily-oxidized surfaces. After this, it helps to hose the car off before you wax, and maybe even wash it again. (I didn't say this was going to be easy.)

Although there are many car waxes on the market today that tout their ease of application, it has been my experience that what goes on easy, comes back off easy. Many of the easily-applied waxes and resin glazes just don't last very long, so if you want your wax job to last, use a paste wax. It's no fun to apply, but the end result is worth it.



Do any of these creatures live in your back seat? photo/SCOTT CRUEGER

Hopefully you have gained enough courage by now to tackle the inside of your car. Take a sharp instrument, such as a fireplace poker, and kill anything that moves on its own, makes growling sounds, or has a pulse.

After shoveling out the remains you can vacuum out what is left. For industrial strength jobs I recommend going to your local car wash and using the vacuums that they provide. But be careful, those high power vacs can suck the hair right off your head if you get in their way.

After a thorough cleaning inside and out, your car is ready for the final touches.

If your car has whitewalls or raised white letter tires, a little whitewall cleaner can make quite a difference. Another nice touch is the use of Armor-All or some other rubber protectant/beautifier. Use this on the tires, dashboard, seats, and anything rubber or vinyl.

If you choose not to clean your car this year (it'll just get dirty again next winter, right?) I hope you realize that the extra time will only make the inevitable clean up worse. Procrastinating will also allow your backseat creatures to mutate and multiply. So think clean. We have enough litter on our highways as it is.

## NEWS

## Funding drive gathers steam

continued from page 1

Current capital needs can be categorized into emergencies, repairs, minor improvements (less than \$500,000), energy conservation, and capital projects (over \$500,000).

The SBCCE defines emergencies and repairs as "projects at any cost level that are or will be necessary to preserve or restore existing physical facilities as required for their safe and satisfactory use."

Energy conservation measures are defined as "projects to retrofit existing facilities with energy-efficient improvements that will pay for themselves in five years or less."

Minor improvements are classified into three areas: renovation, remodeling, and new space. Renovation is defined as projects "to replace existing obsolete or de-

teriorated building systems or components." Remodeling refers to projects which "change the use of existing space for its current use." New space involves projects which "add new space, new capital equipment, new site improvements including handicapped access, site acquisition and facility purchases."

Capital or major projects are defined as those which "renovate existing facilities, construct and equip new space, provide new capital equipment, construct site improvements, and acquire new sites and facilities."

Ginny Hansen, HSCU Rules Advisor of the executive council feels the projects being proposed by Highline and other Washington Community Colleges are urgent, "they've been put off for too long, and the longer you wait the worse things get."

According to Julius, in 1967, the legislature set up from scratch the community college system, and established three charges to support the system: Service and Activities Fund, Operating and Tuition. The way the legislature had it set up, the student cost must be 23 percent of the instructional cost. Currently this shows the Operating Fee is \$127, the tuition fee is \$41.50, and the student activities fee is \$24. This comes to a total of 193.50.

Now fees of \$10 million do not cover annual debt service of \$12 million plus. It would require a \$10 a quarter increase to cover existing debt through the 1990's.

Julius stated that Referendum 31 voted in 1972, provided an additional \$50 million of G.O. bond proceeds. Regular legislative G.O. bonds, used in the 1980's, now have limited usefulness because of the state debt ceiling.

Another reason for the current problem stems from the fact that the community college system is the only educational system in Washington that does not have a source of capital funding.

"In K-12 and four year institutions, they have bond issues, land, and the right to go before the public and ask for the sale of general obligation bonds. Community colleges have nothing," said Al Rooks, HSCU Vice Chair.

It's also significant to note that Governor Spellman's Biennial Budget Request for 1983-85 proposed that our states 27 community colleges be allotted \$20 million in contrast to Washington State University, which has an enrollment approximately equal to three community colleges, with a proposed allotment of \$49 million.

## Proposed Solutions

Some possible solutions, which were put forth by Julius in his memorandum to Braddock but are not necessarily representative of the SBCCE, include a student fee; general obligation (G.O.) bonds; a state bond referendum which could designate property tax for debt service; and excess income from property tax levy. As the memo states:

"A capital tuition fee increases of \$20 per quarter per full-time student (a 48 percent increase) would generate approximately \$10 million per biennium—which is also our estimate of the cost of the most critical repair needs of our 27 colleges each biennium.

"Ten cents per \$1000 of additional state property tax levies would produce at least \$20 million per year, a revenue stream adequate for debt service on the \$150-200 million G.O. bonds needed to meet our near term (1985-87 and 1987-89) requirements.

"The excess revenue not needed for debt service could be used for debt service on additional bonds or as a pay-as-you-go source for the reduced capital needs in 1989 and beyond."

Later in the meeting Initiative 465 was discussed, specifically noted was how it would effect community colleges. If the most extreme situation were to take place it could necessitate the closing of up to two of the state's community colleges.

Initiative 465 calls for a ceiling on the permissible increase in state spending. The new budget requests would be directly affected by these closures, the funds to be spent on the closed college or colleges would be redistributed, and the remaining community colleges would probably be held back to the previous budget totals of between 10 and 25 million per biennium.

## HSCU Involvement

At the February 24 meeting the HSCU affirmed their support of the SBCCE capital budget request and voiced their desire to organize student aid within Washington's CC system.

Hansen, a delegate to the district's Republican caucus placed a proposal before them in support of the community college system. Currently, the HSCU is working on a similar proposal, which they hope to submit before the democratic caucus.



photo/PAT VAN LOAN

Staff of Thunderword (right to left), front row: Ted Ulmer. Second row: Julie Pound, Kerri Hecock, Joni Carnay, Lisa Willis. Third row: Scott Crueger, Greg Deimel, Pam Friend. Fourth row: Linda Baker, Kim Greer. Fifth row: Rod Sweeney, Al Rooks, Terry Piant, Duncan McDonald.

## T-Word retains high standards

by LISA WILLIS

The Highline College newspaper, the *Thunderword*, recently won four national awards as well as two on the state level. The award-winning paper has won 36 such awards since 1970.

"I'm very proud that we received all the awards we have," said Joni Carnay, current Managing Editor. "It gives me a great sense of accomplishment knowing that we worked so hard and did so well." Awards on the national level were presented by The American Scholastic Press Association. They were given to the staff for the Winter quarter 1984 publication. The awards included first place with special merit, outstanding service to the community, outstanding sports coverage, and outstanding investigative coverage.

One of the state level honors was from The Washington Press Association for reporting by Karen Belongia, production manager from Spring quarter, 1983.

At a banquet held at the Doubletree Plaza Hotel, the *Thunderword* received another local honor, placing second out of 27 other community colleges competing for the Sigma Delta Chi (Society of Professional Journalists) award. This organization honors print and broadcast organizations and journalists in the Northwest states.

Other winners at the banquet included: Everett Community College, first two-year college newspaper; Shoreline Community College, third; and Green River Community College, honorable mention.

## Tutoring center caught short

continued from page 1

\$2,903 came from students who paid a fee of \$5 per quarter for their tutoring service.

This made the total funds available to the Center for the 83-84 school year \$20,728. The funds from the disabled student fund should add a small amount to this figure.

According to Thomas' figures, by the end of February the Center had spent all but \$3,457 of its funds, leaving only \$800 a month for the balance of the year.

Using volunteer tutors, having the staff do more of the tutoring and using group sessions have all been suggested as ways of keeping the Center within its budget for the balance of the quarter.

Postlewaite said that the center would not be closed. "It's been an important support for students," she added. "We want to keep the doors open."

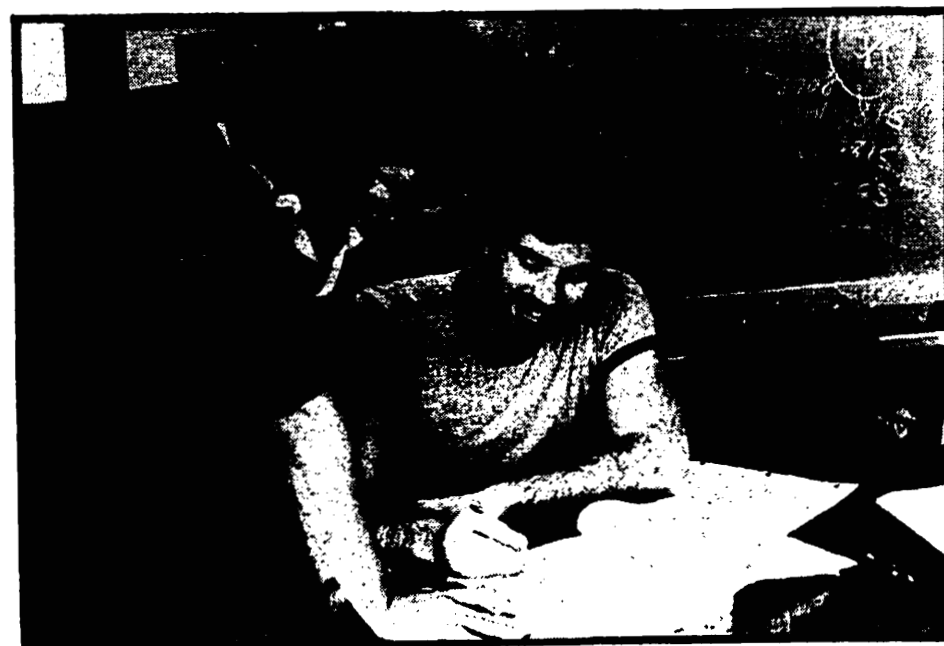
The increase in demand for the Center's services is being viewed as a good sign by Postlewaite, who said, "It means that students are being serious about staying in classes."

The college is looking at ways to provide more funds for the Center in the future. One of the possibilities would be to offer the tutoring services as credits, bringing in more money to the school from FTE's.

Postlewaite stressed that this is still just a suggestion and must be approved by the state before it can be implemented.

The Tutoring Center was started several years ago with money from a federal grant. According to Torgerson, when the grant money ran out about two years ago the college picked up the financing for the tutoring.

"Highline is doing as much as any college in providing a solid funding system for developmental skills," he said.



Students in tutoring center may vanish.

photo/PAT VAN LOAN



## FOCUS

# Women's Celebration

## Career and Employment

**Chairperson-Morgan McBride**  
**Effective Networking** - Panel - Bldg. 7  
**Building Your Professional Image** - Workshop - Bldg. 7  
**Tooling Your Own Horn** - Workshop - Bldg. 4, Gold Room  
**Home Enterprise Strategies** - Workshop - Bldg. 10, Rm. 201  
**Non-Traditional Career Exploration** - Panel - Bldg. 7  
**Owning Your Own Business** - Panel - Bldg. 4, Gold Room  
**Job Search Strategies** - Workshop - Bldg. 4, Gold Room  
**Career and Lifestyles** - Workshop - Bldg. 4, Rm. 109  
**Women's Role in Management** - Bldg. 4, Gold Room  
**Developing Your Personal Image and Appearance** - Speaker - Bldg. 4, Rm. 109

## The Arts

**Chairperson-Hellyn Pauwulu**  
**Lynda Rockwood, Sculptor** - Slide/Lecture: Past and Current Works - Bldg. 4, Rm. 109  
**Film: Louise Nevelson** - Sculptor - Bldg. 3, Rm. 108  
**Film: Georgia O'Keefe** - Painter - Bldg. 3, Rm. 108  
**Slide/Tape Show** - Against All Odds: Women in the Visual Arts - Bldg. 3, Rm. 108  
**Poetry Reading** - Paula Hatley - Bldg. 9, Foyer  
**Classified Violinist** - Anne Snow - Bldg. 9, Foyer

## Women and Politics

**Chairperson-Jean Marie Brough**  
**Campaign Techniques** - Workshop - Bldg. 10, Rm. 202  
**Influencing Your Community: Political Skills at the Local Level** - Panel - Bldg. 10, Rm. 202  
**Lobbying** - Workshop - Bldg. 10, Rm. 202  
**Getting Involved in Politics** - Workshop - Bldg. 10, Rm. 202

## Financial Planning

**Chairperson-Alene Barton**  
**Personal Financial Planning** - Panel - Bldg. 7  
**Do-It-Yourself Financial Planning** - Demonstration - Demonstration - Bldg. 8, Potlatch Rm.

## Schedule of Events

### Friday, May 11

### Building 7

7:7:10 p.m. Welcome  
 7:10-7:25 p.m. Folksinger: Lynn Carrigan  
 7:25-8:15 p.m. Keynote Speaker: Connie Thompson, KOMO Co-anchor  
 8:15-9 p.m. Entertainment: Soprano Karen Oleson  
 Cabaret presentation of Marlene Dietrich, Billie Holiday, and Edith Piaf

### Saturday, May 12

### Building 7

9-9:15 a.m. Welcome  
 9:15 a.m.-3:15 p.m. Workshops, Exhibits, Demonstrations, Lectures and Booths  
 11:30 a.m.-1:30 p.m. Lunch Available-Cafeteria  
 2-4:30 p.m. Violinist: Anne Snow  
 3:15-4:00 p.m. Entertainment: Soprano-Marilee Plaks  
 20th Century Women Composites  
 Pianist-Edelgard Loveland  
 4:00-5:00 p.m. Panel: Do Women Make a Difference?  
 Panelists: Senator Eleanor Lee, Representative Lorraine Hine, Representative Jean Marie Brough



## Oral Histories and Genealogy

**Chairperson-Beverly Magel**  
**Seattle Genealogical Society Booth** - Bldg. 6, Upper Foyer

## Home and Lifestyles

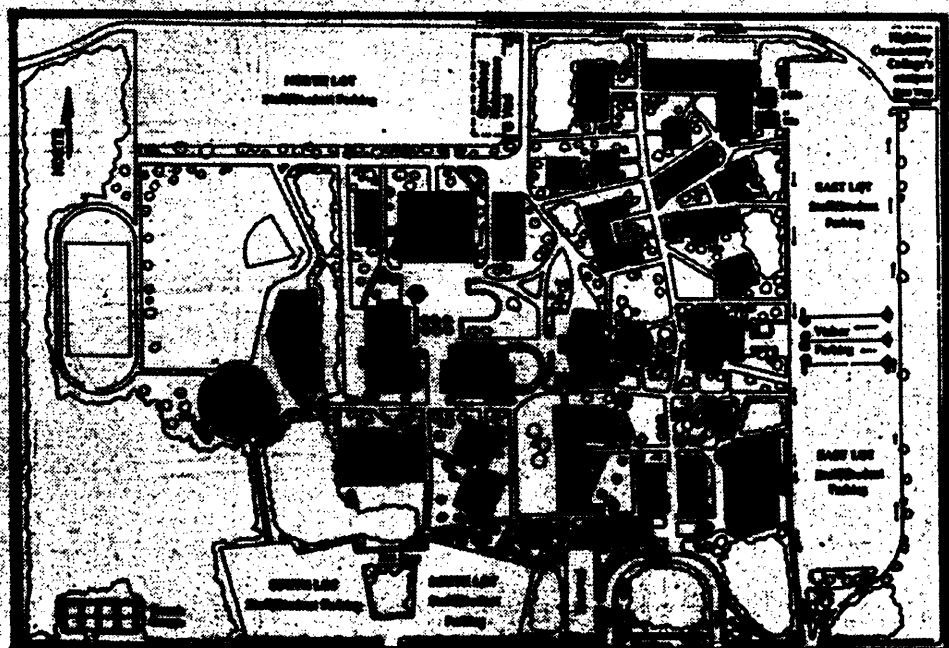
**Chairperson-Marilee James**  
**Leadership Skills** - Workshop - Bldg. 10, Rm. 203  
**Listening and Lobbying** - Workshop - Bldg. 10, Rm. 203  
**Conflicts in Families** - Workshop - Bldg. 10, Rm. 203  
**Women Traveling Alone** - Workshop - Bldg. 10, Rm. 204  
**Parents as Sex Educators** - Workshop - Bldg. 10, Rm. 204  
**Family Law** - Speaker - Bldg. 10, Rm. 204  
**Shared Living** - Workshop - Bldg. 10, Rm. 204  
**Women Traveling Alone** - Workshop - Bldg. 10, Rm. 204

## Women and the Media

**Chairperson-Shelia Boswell**  
**Booth** - Jean Wainshaw, Sr. Producer, Channel 9 - Bldg. 8, Potlatch Room  
**Booth** - Diane Erwin, Production Mgr., Cable Puget Sound - Bldg. 8, Potlatch Room  
**Booth** - Margaret Spillers, TV Operation Director, KING-TV - Bldg. 8, Potlatch Room  
**Booth** - Abby Kaplan, Newswoman, KMPS Radio, Chris Labeau, Producer, Channel 9 - Bldg. 8, Potlatch Room  
**Film** - "Killing Us Softly" - Bldg. 10, Rm. 202

## Health and Wellness

**Chairperson-Mary Lou Holland**  
**PMS/Women's Health Issues** - Workshop - Bldg. 10, Rm. 206  
**Value Clarification for Stress Management** - Workshop - Bldg. 10, Rm. 206  
**What Your Eyes Tell You About Your Health** - Workshop - Bldg. 10, Rm. 206  
**Management of Migraine and Stress Headaches** - Workshop - Bldg. 10, Rm. 206  
**Menopause** - Workshop - Bldg. 10, Rm. 206  
**Wine, Women, and Wellness** - Speaker - Bldg. 10, Rm. 206  
**Backpacking for Women** - Speaker - Bldg. 6 - Lower Foyer  
**Martial Arts Demonstration** - Demonstration - Bldg. 6, Lower Foyer  
**Weight Lifting for Women** - Demonstration - Bldg. 6, Lower Foyer  
**Self-Breast Exam** - Demonstration - Bldg. 6



## FOCUS

# Women will celebrate...

## Events cover many topics



Karen Olesen, local songstress will provide entertainment at the Women's Celebration on Friday evening.

by JULIE POUND  
Focus Editor

It all started last January, on an icy Saturday morning at 8 a.m.

Twenty-four local women met at Denny's for breakfast and to commence planning the most elaborate project ever undertaken by HCC's Women's Programs (W.P.).

Nine committees were formed, nine chairpeople were elected, and the long-awaited "Celebration of Women" project was ready to take shape.

Each committee would represent a different aspect of women's lives. But their common goal was to coordinate a cost-free program celebrating the "uniqueness of women," said Colleen Owings, W.P. Coordinator.

The Advisory Board for W.P. has been planning this event for over two-and-a-

half years, said Owings. The entire affair will take place right on the HCC campus. To her knowledge nothing like it has ever been done by a college before.

With the aid of "over a hundred volunteers (three are male)" and "many many hours of hard work" the two-day free celebration will begin with a "kick-off ceremony" Friday, May 11, at 7 p.m.

This preliminary ceremony will feature keynote speaker Connie Thompson, KOMO co-anchor, with entertainment provided by local songstress Karen Olesen, and Lynn Camigan, who wrote a theme song specifically for the event.

Major programming will begin the following day, Saturday, at 9 a.m. and will continue through 5 p.m. The schedule of events covers a wide range of topics, including Career and Employment, Financial Planning, Health and Wellness, Personal Growth and Development, Politics, Women and the Media, The Arts, Home

and Lifestyles, and Oral Histories and Genealogy.

Workshops, speakers, demonstrations, exhibits and approximately 50 booths will be scattered about the campus, each focusing on a different facet of women's lives.

The most important function of this event, said Owings, is to "...bring as many women as possible from as many walks of life as possible to celebrate their uniqueness and their potential."

Owings feels it will be the perfect breeding ground for the sharing of ideas as well as dreams.

The coordinators feel that there will be something to appeal to the interests of at least the curiosity of almost everyone and they are optimistic about a large turnout. "Since it's all free, we're hoping for (at least) 1000 people."

"This may be the biggest thing to ever happen to Highline" emphasized Owings.

by SHELLIE HURN  
and KRIS MEYER

### Personal Growth and Development

This topic will focus on helping women in search of success. Several workshops will offer assistance in areas such as coping with emotional changes, inner growth and effectively handling stressful situations.

Available for discussion and questioning will be keynote speaker Connie Thompson, co-anchor for KOMO. "Stress Caused by Change," and "There is life after 50" are a few of the featured workshops. In addition, Caryl Utgard, Sociology instructor at HCC, will lead a workshop entitled, "Women's Growth Patterns."

### Women and Politics

Women at all levels of the political spectrum will have an opportunity to learn more about their role as active participants in the United States government.

Senator Eleanor Lee, Representatives Jean Marie Brough and Lorraine Hine will be discussing a number of topics such as: "Do Women Make a Difference?", "Gaining Leadership and Power", and "How Women Can Get Involved."

The overall goal of this topic is to provide women with information in reference to learning the basic skills needed to become a politician, a community leader, or just a better informed decision maker.

### Health and Wellness

Under this topic good health care is presented as the "key" to a successful career as well as to higher self-esteem.

Featured topics of discussion will be pre-menstrual syndrome (PMS), general nutrition, how exercise relates to health, and various health issues affecting women. Among the guest speakers will be a physician, and HCC's Health Service's Coordinator, Mary Lou Holland.

Also being presented are demonstrations in the martial arts, karate and bicycling.

### Career and Employment

A variety of workshops and booths will be set up to provide information to those who are working, those who are thinking of working, and those who are studying for a career.

Offered will be anything from "Tooting Your Own Horn" to "Non-Traditional Careers," plus ten other categories.

An emphasis will be placed on teaching technical and interpersonal communication skills, how to develop your own image and style, and professional polish.

### Personal Financial Planning

A panel of specialists will discuss various aspects of financial planning. Included on the panel will be a certified Financial Planner, an Attorney at Law, a C.P.A., and several others.

There will also be a "Do-it-yourself financial planning demonstration" using a software package on an Apple Computer. The emphasis will be "keeping track of financial records."

### Women in the Media

Several professional women from various aspects of the television and radio industry will be available throughout the day to discuss their careers and answer questions. Consultation will be provided to women who are interested in careers in the media.

Also featured will be a film, "Killing Us Softly," which depicts the subliminal effects of advertising on women.

### The Arts

This topic presents "The Arts" as options that are not restricted to the "creative woman" but available to all those who simply like to work with their hands.

There will be discussions on how to make a successful career out of an artistic ability, and how technology ties into an arts career. Different artistic techniques will be demonstrated and discussed by various role models in the arts fields. Other features include slide and film presentations by a sculptor and an internationally-renowned painter.



### Home and Lifestyles

Answers to questions and helpful guidelines for women (single and married) with families can be found under this topic. A variety of information will be provided on how to find the best daycare, shared living (single and married), and women traveling alone.

Workshop topics focus on various problems that many women share. They emphasize finding solutions and knowing where to look for answers.

### Oral Histories and Genealogy

Basically this topic will include one booth that specializes in helping people (especially women) track down their ancestral roots. Traditionally women have had difficulties in this area due to the ever changing last names of their female ancestors.

This booth will outline a series of steps to follow that will be helpful when developing a family tree.



Photos / Lisa Willis



## FOCUS

# in a two-day fair at HCC

## Positive self-image changes lives



Morgan McBride is a scheduled speaker at the Women's Celebration.

by KRIS MEYER

Morgan McBride is a scheduled speaker and chairperson for the "Career and Employment" section of "Celebrating Women" on May 12.

She has owned and operated her own business Professional Development Services for the last one and a half years. Prior to that, she held numerous management and executive positions in the beauty industry, but found that she enjoyed being her own boss. Why a training program for professional development?

"I realized that what I liked doing best was research...and that the research could

be converted to training programs. I recognized that I could teach (people skills) to other people and that they liked what I was teaching and they responded and it was changing lives."

Through her work, Morgan has come to realize that women, just like men, are seeking a more "professional image." This means not only physical appearance, but inner professionalism, strength and authority.

"There are a lot of people who have an ongoing desire to improve. People, no matter how successful they are, have areas where they still lack some self confidence."

Although she is now enjoying "some success as a speaker and trainer," Morgan had many struggles with self confidence as a child. She was shy, and her self image was low.

"In the beginning there was a time in my life when I could not speak before anyone. I could not answer questions in school. I consciously decided that I wanted to get past those things. I put myself in situations where I could develop some leadership. And I never thought that one day I'd be making my living speaking to people or talking about professional image."

Developing a more professional image begins by deciding where you are, where you want to be, and then making a plan to get there. Through counseling one to one with Morgan, or by taking her class, you learn how to change your thinking patterns. By changing your thinking to positive professionalism, your outer image will become more professional also. With some people, it is possible to so drastically change their physical image that they begin to feel positive and confident and so change their thinking patterns.

Most important, according to Morgan, is "a strong sense of self worth...it's the foundation for any success."

The sense of self that Morgan will be speaking on at "Celebrating Women" is Professional Image. Not just physical appearance, but confidence, competence, and authority.

"The secret of having more power as a woman is to be more of a woman...to use that and the inner strength part of womanhood. I can project, and other women can too, authority an confidence best when I am being my most true self...and I am a woman."

Not only a woman, but a mother, Morgan has five children ranging in ages from 11-19. The family lived in Seattle for six years, then moved to Utah for four years, and now have lived in Seattle for the last three years. She has been a single parent for the last six years.

"There are some tremendous challenges in that situation. I have to say that I have wonderful children. We have a fun, productive relationship. I really like them and they really like me. It's a real, honest love relationship. They're a tremendous support system."

Morgan has had the same inner struggles that she teaches people to deal with through her classes. A career was not always her goal, as she wanted to be a mother and do more traditional things.

"There's a very domestic side to me that a lot of people don't see or recognize. Most people, when they meet me, stereotype me as a career woman with no children, who has never been married because of devotion to my work. But there's another whole side of me...that's a very real, warm, practical, kind of down-to-earth person who wears jeans, T-shirts and sweatshirts."



## State Rep talks shop

by AL HOOKS

Encroaching on a highly technological age, women are entering more and more fields with high and motivating success. Politics in this state are seeing more women entering and achieving leadership roles. State Representative Jean Marie Brough has organized a panel of "women in politics" to tell the story of their success.

On the panel will be Brough, Representative Lorraine Hine, and State Senator Eleanor Lee, who recently announced her candidacy for the lieutenant governorship of the state. They will share their knowledge and experiences in learning politics on the state level.



Jean Brough, State Representative, is the chairperson for "Women in Politics."

Before the panel discussion at 4 p.m. Saturday, workshops will be held, according to Brough, "to help women understand that there are a lot of skills to develop."

The workshops will deal with how women evolve into positions. "We found women in the community with experience and formed a workshop to let others know we all weren't experts when we started," said Brough. Also in the workshops will be, how to lobby, and campaigning.

The panel discussion will also center on how women affect change in the political process. Brough feels that more women are needed in the legislature. "We have different leadership styles than men, and we can affect group dynamics differently too."

Brough says that she doesn't have her ambitions clearly defined. She finds politics "absolutely exciting and challenging," and heads herself towards a leadership role in the legislature.

She also maintains a family, is active in her community, works with the chamber of commerce in Federal Way and is a member of the advisory panel for women's needs at the Highline College Women's Resource Center.





## OPINION

## Perceptions Voting

The Republican and Democratic conventions will be held this summer, and once again our minds turn to the candidates and the issues.

The Democrats will decide on a platform and a candidate. The Republicans will try to carry on their programs with the incumbent Ronald Reagan and George Bush. The Libertarians will offer an alternative with candidate Dave Bergland.

On the local level, the Governor's position will see incumbent John Spellman try for a second term. His primary challengers include: Pierce County Executive Booth Gardner and State Senator Jim McDermott. In addition, voters will be flooded with the usual initiatives which require careful scrutiny.

The voters pamphlet put out by the state contains information about the candidates running for the various offices, the text of the actual initiatives, and an explanation of the initiatives. Also the pamphlet contains comments for and against each initiative.

Furthermore, we will be bombarded by media coverage of the candidates and issues as the primaries and elections draw near. The local papers will print the platforms of the candidates and offer their opinions on who should be in office.

When we go to the polls we have the chance to affect our own destiny. We are allowed the opportunity to vote for the person of our choice. Let's take advantage of the various resources available and be a more informed voter. Voter apathy should not be an excuse.

## U.S. fleet

Last Fall we printed a *Perceptions* stating that the United States Navy was planning to home-port a fleet of at least 16 warships in the Puget Sound area.

At that time, no decision as to the location had been made. However, since then the Navy has decided to station the battle group in Everett. When the proper funding is available, we will see those massive ships in the Everett harbor.

Everett campaigned strongly for the right to be the home-port of the battle group. While on the other hand, Seattle appeared to be nonchalant. In fact, Mayor Royer and the city seemed to be strongly opposed.

Again as stated in the previous perception, the worst problem surrounding the Navy being in the Puget Sound area, is that it increases our chances of being attacked just that much more.

What we definitely don't need is to be more susceptible to attack than we already are. Just think of all the other reasons we would be attacked, take Boeing, Todd's shipyard, Lockheed's shipyard, the Bremerton shipyards, Satsop, Fort Lewis, McChord, and countless other things within a 100 mile radius.

## From the Editor's desk Media hypes Kennedys' lives

by JONI CARNAY  
Managing Editor



related death. Post-mortem examination showed traces of cocaine and Demerol in his blood.

Kennedy had been battling a drug problem since the death of his father. In the days preceding his death Kennedy was said to have been in a drunken stupor.

Losing another Kennedy is indeed a sad and serious event. However, I also see the recent media coverage of this event as a bit hypocritical.

Drug-related deaths are sad, serious and often sordid events.

On Wednesday, April 25, 28-year-old David Kennedy, son of the late Senator Robert Kennedy, became a victim of a drug-

It seems the Kennedys have been in the limelight for over 20 years now, as if they were still the first family of America. Nevertheless, they are not the present first family, the Reagans are. There is no royal family in the U.S., but the Kennedys have acquired a royal status.

I hold no prejudices against the Kennedys, but I do feel that they have been overcovered in article after article, story after story in both print and broadcast media to the point of absurdity.

There are many other things going on in the world, without the press having to devote so much time and space to the death of the son and nephew of former political figures. The Kennedys are an interesting family and are still very much in the news because Ted Kennedy is the Senator from Massachusetts. But there is a point when some things should be kept private, or at least to a minimum.

It is important to note that if it were

you or I that had died in the same type of circumstances instead of Kennedy, our deaths would not be so widely publicized. I almost wonder if it had been one of the Reagan children who had died. If the press would have covered it so immensely.

What I find to be the most ludicrous thing of all is that rumors are circulating that the man who sold the drugs to Kennedy is to be charged with murder. If this man were to be charged with anything, it should be drug dealing, not murder. Charging the dealer would be the same thing as charging liquor store clerks with murder when alcoholics die.

The thing to remember is that drug-related deaths are usually the responsibility of the drug-user. No one else should be held responsible. It all comes back to the fact that the Kennedys are a prestigious family and society feels it is a crime for someone in their family to die in such a manner without some kind of recourse.

## Afterthoughts

## Continuing relations with China

by TERRY PILANT



good for an incumbent president to attempt to enhance relations with a major power, especially if that power is a communist country, during an election year.

Then there is the goal of improving relations for the sake of expanding trade between the two nations.

This last goal is the most crucial of the two because care must be taken in deciding what commodities will be traded.

Continuing to normalize relations with China is considered a safe bet since they have convinced the U.S. government that they are primarily interested in importing American goods and technology and have no plan to expand their borders or force their brand of communism on others. Dwight Schear, in his column in the May 6 issue of *The Seattle Times*, quotes President Reagan saying that Chinese leaders "have no expansionist ideas at all."

The Soviet Union didn't preach expansionism much either prior to gaining their military might through the acquisition of U.S. technology, as in General Electric's deals to send electrical technology along with engineers and technicians as part of Russia's First Year Plan in 1927.

Russia eventually turned this new found technology into the most heated arms race in the history of mankind. It is now at a point where the U.S. is on the threshold of nuclear war.

This also brings to mind the Soviet's plan to go out of their way to sign non-

aggression pacts in the 1930's with the border states such as Finland and Poland. Most of us now know that those attempts at establishing peace were nothing more than a smoke-screen.

Further evidence that proves we should be cautious in our dealings with communist countries is the disastrous results of the Yalta Conference. This is where an ailing, perhaps senile and no doubt glibble President Roosevelt said us out by insisting that the Russians be involved in the war against Japan.

Certainly the Soviets weren't going to step in unless they had definite guarantees. So on February 10, 1945, Joseph Stalin walked away licking his chops knowing that he had all of Eastern Europe in his back pocket.

There has also been a growing instance that there are different kinds

of communism. I hear people say that the Russians are bad communists and the Chinese, because of their interest in westernizing their culture, are good communists.

Well my friends there are neither good communists or bad communists. There are only communists. They all want the same thing. Power. And they will use any means necessary to achieve that end.

Yes, President Reagan's trip was a success. He accomplished his political goals and he also enhanced U.S. trade with China. But, let's not allow our leaders to be lulled to sleep by the Chinese's eagerness for westernization.

I for one am not against peace. Strong negotiations by all countries are required to attain a real peace. However, we shouldn't cut our own throats in the process.



## Thunderword

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The *Thunderword* is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum. Anything longer will be subject to editing.

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## OPINION

## Students not prepared for realities of sex

The following is an interview conducted with Mary Lou Holland C.R.N., Coordinator of Health Services, on contraception.

Does there seem to be a big problem with unwanted pregnancies among students at Highline?

Holland: If we take it percentage-wise there doesn't seem to be, because we have a majority of females on campus. However, when I see it on an individual basis, I see there might be a problem between what young people should know at this age about pregnancies, and what they're actually practicing.

Thunderword: Is it possible that students don't know enough about contraception?

Holland: I don't think education is the thing. We can teach, we know enough, we know how babies are born, we know about sex. There's this wonderful Human Sexuality class in the Social Sciences division, they have 80 students per quarter. So it's not lack of education. I think it's lack of admitting that they are sexual beings. They deny continuously that they are sexual beings because they participate in sex and they don't take care of it. Because of the romanticism of sex or the illusion of sex, when it gets right down to the nitty-gritty they're really not prepared for the actuality that male plus female plus intercourse equals baby.

Thunderword: Is there a way that students could become more informed on the issue of contraception by speaking to you?

Holland: Well, we definitely do have a lot of information. I have this whole package of stuff that I carry around from one meeting of one class to another. Maybe they have some reluctance to actually have a hands-on experience, to picking up a diaphragm and saying, "oh, this is what it really looks like" rather than saying, "oh, a diaphragm is something that somebody uses to prevent pregnancy." They still attach some kind of guilt to intercourse outside of marriage. They don't want to be guilty and figure if they

don't plan for it, it's not going to happen and then everything is going to be okay.

Thunderword: Do you feel the Human Sexuality classes at Highline provides enough information to the students?

Holland: Yes, it does provide enough information, but you can only do so much with so much information. Like we provide enough information that smoking is harmful to your health, the information is all over the place, but people still continue to smoke. So it's not the information, it's not the amount of exposure people get, it's their intake, something is wrong with their intake.

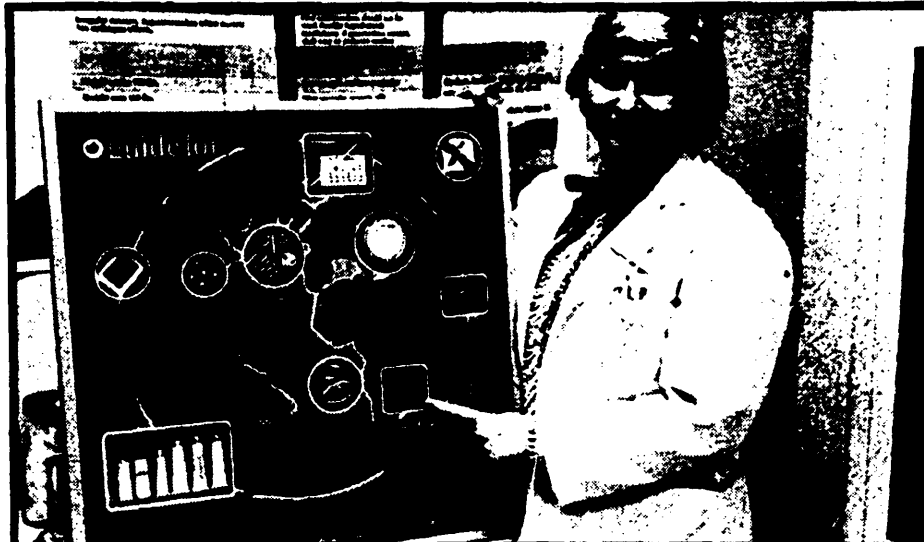
Thunderword: So you feel that many students don't seek contraceptive advice because they are embarrassed or afraid?

Holland: Yes, I think the majority of them are. Although, I don't think they would be embarrassed with me. I am a very warm, nurturing, motherly type. However, they are embarrassed for themselves, so they would not go anywhere.

I had a young girl come in, and I referred her to Family Planning because she had seen them before but she didn't want to go back, and I said, "Why don't you go back there and see someone? It's so much easier, it's cheap, you don't have to buy your contraceptives from a pharmacy which costs a lot more." She said, "oh, I'm just so embarrassed." It is a form of embarrassment because when they seek family planning they admit they are comfortable with their sexuality, and when they are hesitant, that tells me that they are uncomfortable. That has a lot to do with their religious background, their family background, their cultural background, and their own value system. How do they view themselves? As a student, a female, a daughter, a girlfriend, but not as a sexual entity, so there's a lot of denial going on.

Thunderword: Does Health Services at Highline provide contraception to students?

Holland: I give them the information and tell them how to get the contracep-



Mary Lou Holland

photo/SCOTT CRUEGER

tion. In other words, I'll do the pap smear and then I'll explain about oral contraceptives, including the risks involved, and then I give a prescription. The patient can then go to a pharmacy. The same thing with the barrier methods of contraception; I show them what a condom looks like, I show them what a sponge looks like, I show them what a diaphragm looks like and then I tell them where they can buy them and how to use them.

Thunderword: What tends to be the biggest excuse you hear from people with unwanted pregnancies?

Holland: I didn't think I could get pregnant because I didn't know; I forgot to use anything; I didn't have it around; I didn't know I was going to have sex; I didn't know I had ovulated and it was this close to my ovulation. The one that kills me is, "My boyfriend doesn't want me to take the pill because he said it's bad for my health."

Thunderword: Why do you suppose the boyfriend felt the pill might be bad for the girl's health?

Holland: Probably because he had been frightened by all the information that he read in the scientific journals and the *Seattle Times*.

Thunderword: In your opinion, what is the best method of birth control?

Holland: Abstinence.

Thunderword: Who takes the greater responsibility in contraception?

Holland: Well, the woman takes the greater responsibility. I don't think that that's right. I think it should be a shared responsibility, because both of them are involved in a very intimate part of their lives. However, if the man doesn't take the responsibility, then of course the woman should be sure, because she's the one that takes the higher risks.

Thunderword: What's the newest contraceptive technology?

Holland: Well, the latest one that seems to be very, very effective and has the sanction of the National Center for Disease Control in Atlanta, is the Today contraceptive sponge. It is purchased without a prescription. It's very easy to use, and it's effective, with the same effectiveness as the diaphragm. There is a concern about toxic shock syndrome (with use of the sponge), and there have been at least nine reported cases. However, there are four million sponge users, see BIRTH, page 19.

## Lecture notes

## Gaining education requires large perspective

by EDWARD M. COMMAND  
HCC Vice President



A few years ago, a popular contemporary author wrote an essay in which he doubted that a young man is really capable of wasting time, regardless of what he does.

Funny, my neighbor thinks college students waste a lot of time. Many people who never attended college

know college students waste a lot of time. Sometimes I hear college students themselves saying a class was a "waste of time." As one who has earned over 400 college credits, I've taken some classes that were exciting, some that were interesting, and some that weren't so interesting but I've never taken a class that couldn't have been a valuable learning experience. Certainly there were many individual class sessions that tested one's patience. When several of these appeared for the same class, a student may have to really search to find a deserving reason for taking that particular class.

Many people think students are wasting a lot of time because they

equate getting an education with acquiring knowledge. You decide what to learn, read a few catalogs, look over the upholstery, kick a few tires, plunk down your money, and get an education. With this view, acquiring facts and gaining knowledge should be efficient and not waste time. However, one's education is really the residue after most of the facts and knowledge are forgotten except those used consistently or saved for Trivial Pursuit. For those who believe an education is only gathering facts and knowledge, a few years after graduation they have no education. An education requires moving beyond facts and knowledge to learn concepts and principles, to synthesis, to evaluate,

and to form personal values, attitudes, and ideas. It requires thinking and exploring alternatives. It requires constant effort. It's hard to tell learning from wasting time.

Gaining an education requires finding a larger perspective that can help identify the important elements in an experience. Why is this worth learning? What is the author really saying? Why? What is important? Why would anyone write about this? How could this help?

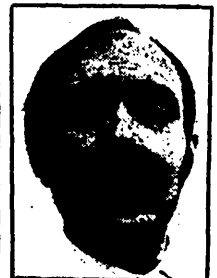
Finding ways to make every class an interesting learning experience may be the most important skills anyone can learn. Applying these skills to other life experiences will continue one's education. Enduring an experience without perspective or enjoying an experience without understanding limits the chances for further learning. Experiences, whether inside or outside the classroom, should be used to further one's education.

In fairness to the reference made at the beginning of these brief remarks, the author was addressing his lack of concern for students dropping out of college by qualifying his comment that time is not wasted as long as young people are "fumbling their way toward the enlightenment that will keep them going." From my perspective the same proviso should be applied to living. Learning is a personal attitude and a personal responsibility. Either a person is moving toward greater enlightenment concerning himself and the world around him or he is wasting time.

How many "whys" did you ask yourself today? Did you answer? Did you find another plank for your philosophy? Were you learning or wasting time today?

HCSU  
Involvement in HCSU urged

by DOUG NETTLES



We are springing forward as a student body and whether you know it or not, we are all in a Union... the Highline College Student Union.

You may be asking right now...

what is a student union? Let's find out. A student union is made up of all those who participate as students in a college.

What can I as a student do to influence activities and policies on this

campus? One of the things I can do is become involved in STUDENT government.

Where may I find out about this and where is it located? Go to the north end of the Student Lounge in Bldg. 8 and someone will be glad to help you.

What is the student government doing now? One project is that we are trying to get a radio station started. The Radio Station Committee is taking steps to form a viable, well-planned program in which you can get involved. They would welcome your help.

A Student Guide to Services is planned to improve your knowledge of services and privileges... ALL OF THEM. One of the other groups that make up the Student Union is the

American Indian Student Association, which puts on the salmon bake each year.

There are also many other activities which are just as important. I urge you to become involved. It doesn't take a lot of time or effort to become a member of the student government and I would encourage you to inquire about it and about clubs and other organizations.

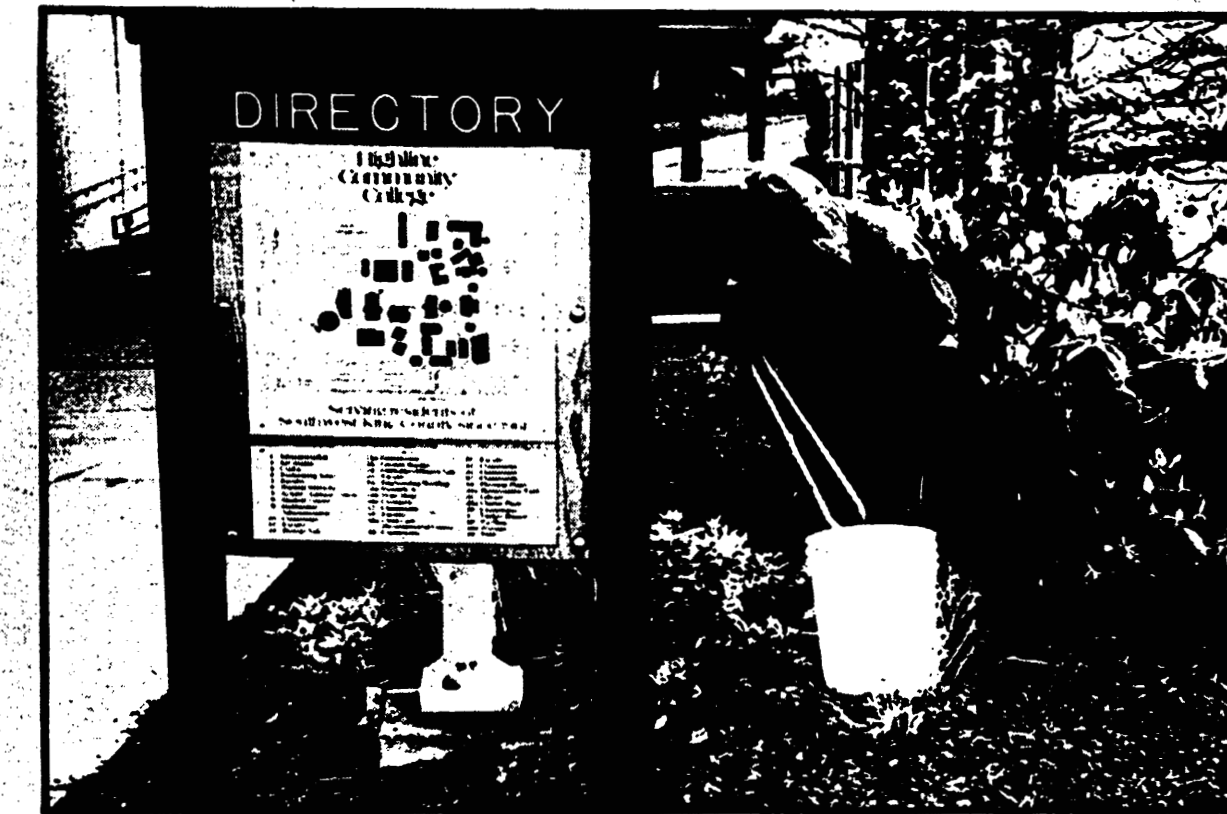
Some of the people who can give you specific information on these and other opportunities are: Neal Allen (student government in general), Doretta Jones (Radio Station), and Ginny Hansen or AJ Rooks (Student Senate). Enjoy the rest of the quarter and enjoy being a part of the Student Union. Make your voice heard.



## Rainy Days



Usually this time of year we run a centerfold showing students enjoying the spring sunshine. Unfortunately, Mother Nature had other plans. But life goes on for staff, students, flora and fauna alike.



Photos by Scott Crueger



## ARTS AND ENTERTAINMENT

## Omega takes dream of success seriously



Omega from left to right: Dan Mehlhoff, Mark D. Richards, Laurie Blinsman, Bill Cantlon and Terry Allen.

by ANDREW SCHAUER  
Arts and Entertainment Editor

In the valley beneath the hills leading into urban Federal Way, along the outskirts of downtown Auburn, the beat of rock music can be heard quietly pulsating through the ground floor and walls of a two-story house every Tuesday, Wednesday, and Thursday night.

Beyond a modified school bus with the Omega logo emblazoned on the side, you can walk up the steep, cement driveway to find members of the band, instruments in hand, carefully polishing their material for upcoming performances. While they appear to be just practicing, Omega members are also busy replenishing the positive outlook on success which has managed to hold them together for the past six years.

With a full schedule of local appearances ahead of them, five original compositions completed, and a video in the works, lead guitarist and vocalist Dan Mehlhoff has little trouble finding himself and the band moving closer to stardom each day.

"In the beginning, we had this idealistic image of rock and roll; after seeing some of the big names," he recalled, "it looked like fun and we decided to give it a try."

The band divides its time between playing at local nightclubs, schools and colleges and attending classes at Highline. Though each member is concentrating on acquiring a degree in music, all but one are simultaneously working toward an Associate in Arts certificate. Members of Omega admit to considering dropping school, but with graduation in the near future they agree that a general education not only influences their musical knowledge and creativity, it also gives them something to fall back on.

Along with Mehlhoff, bassist Terry Allen, keyboard player Mark D. Richards, drummer Bill Cantlon, and lead vocalist Laurie Blinsman, who provides female presence, unite to produce the Omega sound. Pausing briefly to choose the right words, Mehlhoff describes it as "harmony-oriented; complex, yet easy to relate to. Difficult to reproduce, but even those

who know nothing about music can still get into it."

The first incarnation of Omega surfaced when Mehlhoff, already an accomplished guitarist, met Allen in junior high. Enrolled in the school jazz band, he assisted Allen in learning to play the bass. Unsurprisingly, Allen developed a jazz-influenced style.

"During that period, we played a lot of noise for a long time," Mehlhoff remembered. However, Omega did manage to attract about 400 people to an early '78 performance at the Auburn Avenue Theater through good promotion and supportive friends. Allen remarked: "I think a lot of them came just out of curiosity."

Despite this early success, the band lost some of its less-dedicated members. Determined to continue the band's existence, Mehlhoff and Allen found Blinsman in choir class, experimented with various keyboard players until Richards supplied the desired level of expertise, and completed the final personnel switch last September with the addition of Cantlon on drums.

"Every change has been for the better," Allen explained. "It was just a matter of achieving the right combination. All of

us are level-headed and share the same goals."

To date, Omega has well-received shows at Astor Park and several locations throughout Oregon behind them, as well as annual performances at the Puyallup Fair. The past year of working has yielded only four free weekends; one, out of personal choice, being Christmas. Already, a following of over 200 loyal fans has assembled from previous, successful appearances; their names recorded on a mailing list to receive promotional material and performance schedules. If events continue as projected, Mehlhoff pictures the band "touring all over the world and working on our fifth album" ten years from now.

A major influence behind Omega's rising popularity and advancement through the local music circuit has been Jan Mehlhoff, Dan's mother and the band's appointed business manager since their first day as professionals. Exclusive to Omega, Jan is quick to emphasize their potential, asserting: "There's something for everyone in what they produce. While some groups seem to have only one standout performer, Omega concentrates on sustaining a strong sense of balance between individual members." see OMEGA, page 19



Omega members Terry Allen and Dan Mehlhoff photo/WARREN PACQUETTE

## Capitalistic attitudes take a front seat at concerts

by ANDREW SCHAUER  
Arts and Entertainment Editor



Sometimes, a concert can be a stimulating experience that demands more from the audience than a simple exercise in listening. Lately, the music business has continued to promote mass production attitudes which structure performances like most television programs. In more concrete terms, they manufacture slick, commercially-processed entertainment like frozen pizzas hidden under decorative packaging, disregarding creativity, originality, and most of all, sincerity.

While musicians in concert appear to be rocking hard, playing their best material, and going heavy on the volume, one can almost sense their lack of real commitment buried under layers of sound. It shows in their stage presence, the design of their shows, and even the band's approach to performing.

It's easy to wonder how many rock superstars strive toward their positions out of genuine artistic devotion or simply to become part of the world of ultra-high salaries and impulsive living. Considering the temptations rock stardom has to offer, one can easily misinterpret status-oriented personality traits performers tend to assume as irrelevant to music conception. Yet the question still comes to mind: why do these characteristics have to reflect in the performances?

Any music fan has probably experienced a disappointing or simply "bad" concert (Seattle has certainly had its share). Regular attendees have a multitude of problems; they not only suffer what may be called "arena-burnout" (causes of this "dilemma" were covered last issue), but the rest of the flaws begin to amplify themselves like skips and pops on a record. You try and ignore them, but become frustrated as they grow more obvious with each listening.

To begin with, the purpose of concerts isn't to provide groups a chance to perform recent hits tape-recorder-style with the sole intention of increasing album sales. Obviously, if a person wants to hear a song, records can provide clear, stereophonic sound in the comfortable environment of one's own home. Live performing gives musicians an opportunity to expand on their material, improvising with various instrument solos and extending songs beyond their original time limits. But for some inane reason, most groups concentrate on reproducing each song exactly as it appears on the album, as the Who did during their last Seattle appearance.

This may be interesting to attendees unfamiliar with the group's music, but dedicated fans have probably listened to the record more than enough times. Already casualties of typical radio overplay, they are the ones who suffer. After paying high ticket prices, mainstream fans deserve more than this poor excuse for a band's inability to see beyond the expectations of one sector of the audience: punks, headbangers and valley girls. Thrill-seekers

with limited mentalities: they're the ones falling down in line from excessive marijuana and alcohol, throwing up outside, inside, and on people; and will usually be found in front of the stage screaming their heads off even if the group comes out to tune their instruments.

One method performers have used to combat, or better yet, hide this frequent concert downfall is by increasing the volume while stressing the beat to the point where everything comes off like a medley of the band's greatest hits. Again, this is another technique encouraged by one portion of the audience. Though loud music can be used effectively to create interesting sounds and moods, several bands are content playing all their material at sub-sonic levels centered around pounding drum rhythms. Distinction between song styles, while labored for in the recording studio, is lost entirely.

With bands on stage clouded under stacks of speakers and sound equipment cranked to the maximum while playing the same version of a song for probably the millionth time, it's obvious why musicians often seem bored and uninspired on stage. As they transpose hit after hit, the feeling of repetitiveness comes across to audiences, who want the music to bring them to their feet. Instead, performers tend to rush the material and let the entire "gotta-have-good-beat" notion dominate, which can be devastating to the quality of the show; similar to how the Moody Blues corrupted "Tuesday Afternoon" in an '81 concert.

In addition, encores that are supposed to arouse audience enthusiasm

and let the musicians climax the proceedings with energy falter from "over-emphasized expectations." For example, in the recent Yes concert, everyone knew they'd play "Roundabout" for the encore, but when the end finally came the song sounded restrained and forced, as if Yes only performed it because they had to.

Beyond these progressive stages of musical mediocrity lie bands with imaginations diverse enough to transform ordinary concerts into sound and light extravaganzas. Though sometimes criticized as excessive and self-indulgent, the use of fog machines, lasers and multi-colored lighting serves to enhance passages of music and create visual images to support lyrical themes.

Stories still circulate concerning Pink Floyd's phenomenal transition of "The Wall" concept album to the arena spectrum. Complete with enormous, inflatable balloon characterizations of central characters, quadrophonic sound, and the construction of an actual wall between the audience and musicians, these legendary performances have become landmarks in concert history. Genesis and Yes have also utilized stage props and effects to great advantage.

What the future holds for concerts depends on how long fans are willing to tolerate the lack of consistency in performance quality. We can't expect too many bands to follow Pink Floyd's lead because the production expense of their shows severely restricted all American appearances to California and New York. But on the other hand, if electronic technology continues to advance as rapidly as it has been, concert-goers may be in for some surprises.



## ARTS AND ENTERTAINMENT

# Roth makes mockery of Halen's image



Concert reviewer Duncan McDonald displays his reaction to the recent Van Halen concert.

Before Van Halen took the stage last week at the Coliseum, I asked myself three major questions: 1) Is David Lee

## Van Halen fan writes letter of protest

Dear Van Halen,

In response to your concert at the Coliseum on April 30:

As the two-hour sellout of your show attests, I feel you guys are the hottest ticket in rock 'n' roll. I also think the stage presence you hold is tough for any band to match (you had the Coliseum crowd of 15,000 in the palms of your talented hands).

But, I gotta be honest with you. The concert, as far as a Van Halen show goes, was far from making me want to JUMP, as your number one single instructs listeners to do. After hearing your show in September of '82 from the *Diver Down* Tour, I wondered how you could possibly top it. The stage and light shows this time were as good, but the music lacked and now I believe you cannot top the previous concert.

Question: Why did you open the show with *Unchained* from your *Fair Warning* album? Sure, it's a good tune, but it doesn't make for the excitement that many of your other songs do. Since this was your 1984 tour, I thought it would have been appropriate to open with something off that album, which is your most successful by far.

It didn't take you long, though, to get into the new stuff. Your second song of the night, *Hot For Teacher*, from 1984, was a good choice.

Alex Van Halen started the song off in true rockin' fashion with his thunderous, pounding bass drums. He later did a solo with his no-less-than-four bass drums, by slowly thumping them and then rapping them so fast he made them sound like a locomotive. I must compliment Alex. He kept the beat all night long and dispelled any thoughts I had of him being the weak link in the band.

The new holder of that title in your band is lead singer David Lee Roth. When 1984 first came out, my negative attitude towards his singing changed with his melodic vocals in *I'll Wait*. But after hearing your show I'm now convinced that it was somebody else singing on the album, and not Roth. Well, maybe I'm being a little harsh. Knowing Roth and his small ego, he probably didn't want to show off in front of all those people.

While you showed that this was, indeed, your 1984 Tour by playing nearly every song off the album, you failed to

Roth as bad in concert as everyone says? 2) Is Eddie Van Halen as good as everyone says? 3) Can this band be considered as anything more than the Beach Boys of the 1980's?

Well, the first question was answered almost immediately following the start of the band's opener, *Unchained*, when Roth's voice came through the sound system like a young man experiencing the tribulations of puberty.

Many fans admire Roth for his athletic ability and "showmanship", but as far as I'm concerned, I like to go to a concert to hear music, not to see a graduate of Jane Fonda's aerobic course.

Roth should really be taking music lessons from his counterpart: Eddie Van Halen. He jammed on effortlessly, and far surpassed my expectations of his true ability. Every song revolved around him. He is the saving grace of the band, and for the life of me I can't comprehend how such a talent could stick with this bunch of musically-lacking primadonnas for nearly ten years.

Although bassist Michael Anthony and drummer Alex Van Halen are capable musicians, the lyrical sense (or lack thereof) of most tunes the band performs couldn't begin to expose that fact.

The fact is, Van Halen is wrapped around the teenybopper imagery of Roth, and the only thing that can suffer in such a situation is the music.

Throughout the show, Roth kept all of the kiddies entertained with excessive amounts of arena flattery. This use of paying fan's precious time can be tolerated, but not in every song.

Possibly the funniest thing Roth did all night was a response to a fan's question: "Is this for real?" With a sudden burst of wit, Roth replied: "It sure as @#\$% ain't Quiet Riot."

As expected, many of the group's selections were from their new number one release appropriately (but not too intelligently) named *1984*.

Some of these songs (including *I'll Wait* and *Jump*) were highlighted by extraordinary keyboard work performed by E. Van Halen and Anthony. It was a nice change from the usual raw sound the band provides, and it also broke the show up a little. E. Van Halen also did a virtually perfect, self-arranged guitar solo that was definitely the highlight of the show. It seemed to bore the juvenile crowd awaiting more of Roth's antics, but I felt that it saved the show. There was a portion of the solo when E. Van Halen hit

a note so high and so loud that my hearing was probably affected for life.

At one point in the show when the band played one of the few songs I really like, *Little Guitars*, Roth finally had a chance to redeem himself in my mind, but failed. He couldn't seem to hit the first note (on every song, for that matter), and it went through my head like fingernails on a chalkboard.

It should almost be time to answer question number three, but first I should evaluate the concert as a whole before I grade the band.

Aside from the lack of class possessed by Roth, the kiddie crowd with an average blood/alcohol concentration of .20, the disgusting opening act that wasted more valuable concert time and the guy next to me with bad breath, it was a good show. Did I enjoy myself? Mmmmmmm?

Now it's time to judge the overall quality of the main feature: Van Halen. I'd say the thing that bothers me most about them is that I can't tell any of their albums apart, meaning most of their music is identical. As stated earlier, Roth is not known as an Edgar Allan Poe when it comes to writing, and the band pays the price. They sell millions of albums, they make teenage girls scream and drool, and they can even get favorable reviews from local music critics. But if Van Halen is ever going to be a success in my mind, they must escape from the confines in which they are bound. Does that mean ousting Roth? Could be!!!

band, which played '50s-style rock with a poor imitation of the *Stray Cats*, had no business being on the same stage as you. But, I gotta hand it to you, you sure blew them out of Seattle, as did the obliging crowd.

It's just too bad that sportscaster Tony Ventrella wasn't on hand to witness some great moments in wrestling history. Ecstatic teenage girls who made several futile attempts at gaining a backstage view of the show were quickly pinned, in an often violent manner, by your security thugs. Some clips of that action would have been more than adequate for top-billing in KING TV's "Wrestling Hold of the Week."

Well, Van Halen, you showed a friend of mine's prediction to be totally off when he said, "They're just another loud band who'll fade away in a year." You've shown yourselves to be another loud band, but judging from the crowd's response, it doesn't look like you'll fade away anytime soon, and you've already got six solid years of national touring behind you.

That's good, because despite all I've had to say, I still think you're the hottest ticket in rock 'n' roll. And I hope that the next time you're here you'll live up to all the hype, which will be sure to precede your next concert in Seattle.

Sincerely,  
A disappointed fan



Van Halen left to right: Alex Van Halen, David Lee Roth, Edward Van Halen and Michael Anthony.

play what, in my opinion, is the hottest new tune you've got: *Top Jimmy*. That song shows the speed and creativity that are now synonymous with the name Eddie Van Halen, the guitarist who never fails to be recognized by his peers as the best. I'd be crazy to suggest that he couldn't do it live, right?

Oh well, I guess he showed plenty of speed and creativity by practically making the entire concert a two-hour long guitar solo. E. Van Halen was who I went to see, and in him I was not disappointed. He showed his musical background by pretending that his guitar was a piano, constantly playing with both hands on the neck.

Another question: Since it was a two-hour show, how come you only managed to play a dozen tunes? It could be partially due to E. Van Halen's constant ad-libbing. But I feel there are two other reasons for this:

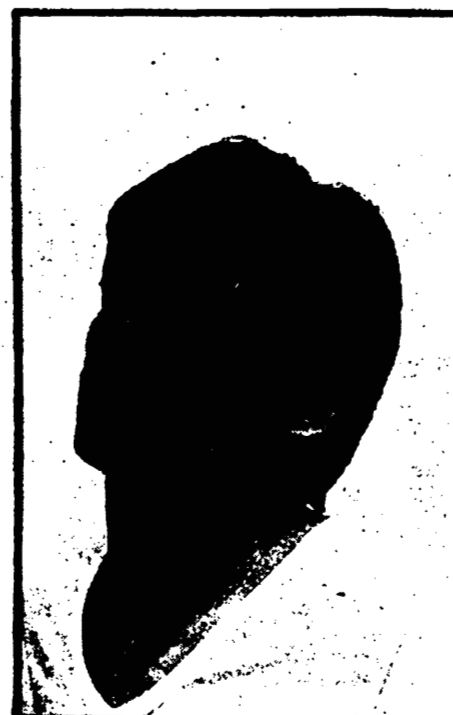
First, Roth talked far more than he sang, which I guess I was kind of grateful for. Besides being the lead singer of a big-name rock band, he showed his versatility by doubling as a stand-up comic: "Take my bass player, please!" C'mon

Roth, stick to the rock. At least this time you didn't point to a particular male up front and pronounce that you wanted to have sex with his girlfriend. I see that you've progressed now by stating, "I want somebody to come up here and tie me up." I kind of hoped they would, and then gag your mouth so you couldn't ruin the music.

Second, again Roth, you were the culprit. You milked the crowd for every last holler and scream of approval. Often, the cheering you demanded after each song came close to out-distancing the song itself.

A great waste of time, also, was Michael Anthony's bass solo, which basically amounted to him having a fight with the valuable instrument. On top of a platinum stage left, he showed his brute strength by heaving the thing 15 feet down to the ground, after which he kicked the poor bass while it was down. But the bass wasn't through yet. It actually rolled Anthony over and over until it finally collapsed. Do you think you could teach that neat trick to my friend's bass, Killer?

By the way, having the Velcros as the opening act was also a neat trick. This



...while disillusioned fan Ted Ulmer looks up in despair.

## ARTS AND ENTERTAINMENT

## Swing Shift depicts era with style

by ED JOHNSON

*Swing Shift*, directed by Jonathan Demme, introduces us to the incredible women of World War II—women who worked in factories helping with the mass production of planes, ammunition, and other needed wartime supplies.

The movie revolves around a young housewife named Kay Walsh, played by Goldie Hawn, and how she deals with life after her husband Jack, portrayed by Ed Harris, joins the Navy at the beginning of the war.

Shortly following the enlistment of Kay's husband, she finds herself feeling bored and useless. To eliminate these feelings, Kay goes to work for her country at MacBride's Airplane Factory, building planes for the war.

When women worked during World War II, they were paid 60 cents an hour and quite often had to work the swing shift from 4 p.m. to 12 a.m. The work was very tedious, and included the job which Kay was assigned to: riveting.

At the start of her job, having never worked before, Kay was very clumsy and required help from her supervisor, or "Leadman." Played by Kurt Russell, his name was Lucky Lockhart.

Lucky fell head over heels for Kay and tried to get her to go out several times during a five-month span. Kay, being a married woman, was repulsed at the idea of even looking at another man. But eventually, Lucky's irresistible charm and good looks got lonely Kay to give in.

As the war progressed, Kay and Lucky became inseparable. During their affair, they spent a lot of time with Hazel Zanussi (Christine Lahti), a neighbor of Kay's who also worked the swing shift at MacBride's.

Hazel is an intriguing woman who works at the factory only out of desperation for a job. She was a former nightclub singer at her ex-boyfriend's run-down, two-bit dancehall prior to the war. Once the war began, the club was filled to capacity with men in uniforms looking for a good time. When more money began to come in, her boyfriend, Biscuits Toohey, hired another girl who couldn't sing, but was an absolute knockout and showed Toohey a good time. Hazel put two and two together and left Biscuits behind.

We never hear or see of Jack until the spring of 1944, when he receives a week's leave from duty and comes home. Jack,



Goldie Hawn and Kurt Russell are joined by Belinda Carlisle (left) of The Go-Go's in "Swing Shift."

in a rush of excitement, jumps out of the taxi and runs to the front door expecting Kay to be there but...no Kay. While Jack wanders through the house, he hears Kay laughing and singing at Hazel's. Jack finds her in Hazel's house dancing with Lucky and singing "Happy Birthday, my dear Lucky." Kay, not expecting Jack, drops Lucky to the ground and runs to her husband.

After one night, Jack gets Kay to confess to her cheating. He leaves the next day, confused and heartbroken.

Feeling angry and depressed, Lucky sleeps with Hazel, who just happened to be longing for Biscuits but settled for Lucky.

The movie's conclusion is spent straightening out lost loves and broken friendships. It is very emotional, and extremely well done. The plot may sound confusing but the movie is well-written and superbly directed.

Goldie Hawn plays her part perfectly. Cute, confused, and very susceptible to suggestion, Kay would be an extremely difficult character to portray. Even when Kay cheated on her husband, you still had to love her. With Goldie's girlish innocence, she could have been an axe murderer and one would think she really

didn't know what she was doing and would eventually regain her wits.

Kurt Russell is wonderful in his role as Lucky Lockhart. Trying to pull off the part of the "other man" is not too tough, but try being the other man and still capture the hearts and respect of the audience. This is exactly what Russell does. His ability to maintain the "boy-next-door" charm, even as a homewrecker, is an inspiring performance.

Jonathan Demme is responsible for a fine job of directing. The whole film could have been a flop without a capable director. Demme kept the movie running like clockwork and free from confusion. This isn't done too often. How many times have you left the movie saying: "I still don't understand where that one part tied into the rest of the movie." This is due to two things: a poorly-written script and bad direction.

If nailbiting adventure is what you want, than maybe you shouldn't spend money to see *Swing Shift*. If a truly well-done tearjerker is what you're looking for—don't miss it. I highly recommend this movie to everyone. It will leave you with a warm feeling in your heart, and a smile on your face.

## Taylor awarded fellowship

by GREG DEIMEL

Christiana Taylor, HCC drama instructor, has been awarded a Fulbright exchange fellowship to Wales and will be teaching at a polytechnic school in Cardiff, Wales. The fellowship will last for a year.

Each year the U.S. government awards fellowships and grants to various individuals under the Fulbright Scholarship program. The awards are named after Senator J. William Fulbright, and began in 1946.

"I began researching the possibility of a Fulbright two years ago," said Taylor. "Some experts say that you should take a break from teaching every seven years. I've been at Highline for ten years, the break will be nice."

"I found out April 7, when the person that will be exchanging with me called," said Taylor. "I hadn't heard anything and wasn't super optimistic. The call was a shock. I screamed and yelled. After I hung up the phone, I grabbed an atlas to find out where Cardiff is." see TAYLOR, page 18



photo/GREG DEIMEL

Drama teacher Christy Taylor discussed stagecraft techniques with a student.

## R &amp; R

May 10 - 11:30 p.m. - Jazz Concert Room  
The Jazz Ensemble will perform a concert of jazz music.

May 11 - 7:30 p.m. - Southcenter Mall  
The Jazz Ensemble will perform a concert of jazz music.

May 12 - 7:30 p.m. - Southcenter Mall  
The Jazz Ensemble will perform a concert of jazz music.

May 13 - 7:30 p.m. - Southcenter Mall  
The Jazz Ensemble will perform a concert of jazz music.

May 14 - 7:30 p.m. - Southcenter Mall  
The Jazz Ensemble will perform a concert of jazz music.

May 15 - 7:30 p.m. - Southcenter Mall  
The Jazz Ensemble will perform a concert of jazz music.

May 16 - 7:30 p.m. - Southcenter Mall  
The Jazz Ensemble will perform a concert of jazz music.

May 17 - 7:30 p.m. - Southcenter Mall  
The Jazz Ensemble will perform a concert of jazz music.

May 18 - 7:30 p.m. - Southcenter Mall  
The Jazz Ensemble will perform a concert of jazz music.

## TRIVIA

Answer to April 27, Issue

The two motion pictures to receive Academy Awards in the top five categories were: *It Happened One Night* and *One Flew Over the Cuckoo's Nest*.

## QUESTION

What well-known rock star has insurance with Lloyd's of London against a possible paternity suit, due to his promiscuous behavior?

## HIT RADIO!



The Top Ten Songs for the week ending May 4, 1984

1. Against All Odds ..... Phil Collins
2. You Might Think ..... Cars
3. Oh Sherrie ..... Steve Perry
4. Authority Song ..... John Cougar Mellencamp
5. Sister Christian ..... Night Ranger
6. Let's Hear It for the Boys ..... Denise Williams
7. Longest Time ..... Billy Joel
8. Hello ..... Lionel Richie
9. Head Over Heels ..... Go Gos
10. Time After Time ..... Cindy Lauper

## GARDENING

with expert

**ED HUME**

A free lecture in the Artists-Lecture Center, Bldg. 7

Wednesday, May 15th from 7 - 8 p.m.

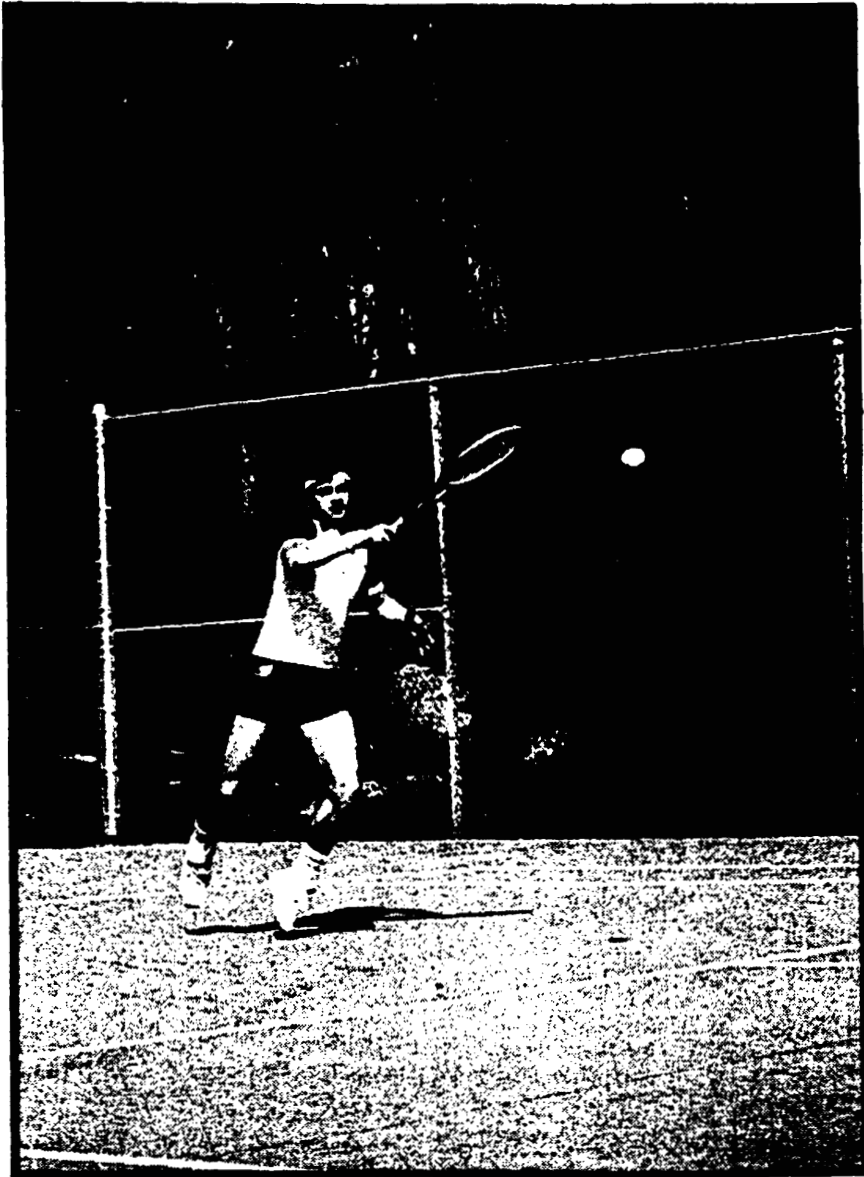
Sponsored by the Student Programs Board Lecture Committee





## SPORTS

## Men to wind up play at state tournament



Ted Ulmer hits a forearm shot toward his opponent. The men's tennis team starts tournament play tomorrow.

photo/DUNCAN McDONALD

by DUNCAN McDONALD

The men's tennis team starts the state tournament tomorrow, and according to Coach Dave Johnson, the 'Birds' will be hoping for a "fourth place or better finish."

"I really can't see us placing any higher than that," said Johnson. "We have played below our ability all season, so we're going to have to hope for a strong finish in order to do well here."

The tournament is being held at Yakima Valley C.C. in Yakima, and if Highline's last few season matches are an indication of things to come, they may get blown all the way to Pasco.

At Bellevue on May 7, the 'Birds' were disgraced by a match score of 9-0, as they were only able to take two matches to the third set. Both of those matches were singles matches, in number one singles, Steve Katayama and in number six singles Scott Bender.

"We played some good tennis, but they are a very talented squad," added Johnson.

On a much more positive note, the netters defeated Seattle Pacific University on May 3 by a score of 5-4.

"We looked a little better in this match," said Johnson. "I was really happy with the play of Kevin Marr."

Marr (number three singles) downed his Falcon opponent 6-3, 6-1. Other victories for Highline included Scott Miller at number four singles (7-6, 5-7, 6-0), Ted Ulmer at number five singles (6-3, 6-2), and Scott Bender at number six singles who won his match by forfeit.

"This was an example of how we can play when we decide we want to win," said Johnson. "We just have to decide we can do well."

In a match that looked like a rerun of the Bellevue match mentioned earlier, the 'Birds' lost to Green River on Apr. 24, 9-0.

Every match was won in straight sets by the Gators, who are one of the favorites in the state tourney.

"All season we haven't been able to upset anyone like we did last year," noted Johnson. "We've beaten the teams we should have, but we haven't really come in and surprise anyone."

Some of the other favorites to do well at the tourney include Bellevue and Spokane Falls.

"We know that we can beat Columbia Basin and Yakima Valley, but we haven't been able to prove ourselves against Bellevue, Green River or Spokane Falls," said Johnson.

The squad finished off its regular season (one match remaining at press time) with a record of 6-6.

In the next edition of the *Thunder word*, the Sports Department will take a look at the team's entire season, including a recap of the state tournament being held this weekend.



## Sonics graded after early playoff departure

by ROD SWEENEY  
Sports Editor



The Seattle Supersonics made a quick departure from the 1984 NBA playoffs, losing three out of five games to the up-and-coming Dallas Mavericks.

Repeating last year's first round exit from the playoffs, Seattle seemed to lack playoff toughness and the knockout punch to put Dallas away. It seemed as though players like Jack Sikma and Gus Williams who carry the Sonics were burned out from the strenuous regular season schedule.

As usual the pressure was placed on Sikma and Williams to carry Seattle through the playoffs. But how the Sonics script read lately, Sikma and Williams ran out of gas and the supporting cast wasn't there to pick up the slack.

Now that the season is completed I would like to grade the Sonics by position and evaluate the coaching staff. By doing this I hope to point out the strengths and weaknesses of the Sonics.

Points will be awarded out of a possible total of ten points.

**Position: Center**  
**Grade: 8.0**

With Jack Sikma at the center position Seattle grades high. Sikma is one of the top centers in the game. His 19.1 points per game and 11.1 rebounds, gives the Sonics great all-around play at center. But the weakness at the center position is the play of the backup centers. Between Steve Hawes and Steve Hayes the backup center role wasn't filled. When Sikma would sit down for a couple of minutes to rest, the team on the floor fell apart. As a

result Sikma was forced to play forty minutes plus, which is too much.

With Hawes' bad knees and Hayes' lack of playing experience, the Sonics were unable to provide adequate backup help when Sikma needed a breather.

**Position: Guard**  
**Grade: 7.5**

Gus Williams once again was the leader of the backcourt, dishing out passes and finishing as the second leading scorer for the Sonics. His backcourt mate Al Wood, got off to a slow start in 83-84, but as the season went on he picked up some of the scoring slack, and began to take a little bit of pressure off Williams, who also seemed to get burned out from the number of minutes he played.

David Thompson would have helped out heading into the playoffs, but as usual he screwed up. Thompson tested the stairs of Studio 54 in New York, and lost. Fred Brown provided leadership and experience when called on, and Jon Sunvold made small contributions while adjusting to his first year in the NBA. Clay Johnson saw little action, but he's young and could bring help off the bench next season.

**Position: Forward**  
**Grade: 6.0**

I gave the forwards a lower grade than the other team members. Seattle lacked a dominant player at the forward positions who could get the job done defensively and offensively night after night.

The starters Danny Vranes and Tom Chambers were inconsistent at times. Vranes who played pretty good defense throughout the season, had trouble getting into the flow of the offense. Chambers provided scoring from his so called power forward position, but did a poor job helping out on the boards. You often had to search

the sports section high and low for his rebounding stats.

Reggie King who filled in early in the season as a starter when Chambers was benched, played well but injuries slowed him as the season progressed. A healthy King would have made the forward position stronger.

Scooter McCray showed promise, but saw slight action in his rookie season. Steve Hawes also played some power forward, playing some solid minutes early in the season, but seemed to be worn out down the stretch drive toward the playoffs.

**Position: Coaching**  
**Grade: 6.0**

Coach Lenny Wilkins and assistant coach Dave Harshman had the difficult task of putting together a roster in a rebuilding year. The biggest thing that hurt the coaching staff was losing assistant coach Les Habsegger who moved to the front office.

Wilkins, throughout the year seemed puzzled when it came to substituting. He left the starters in too long, and when he took a starter out he sometimes sat him out too long. Part of the problem could be that the Sonics bench isn't that strong. In the early stages of the season he should have rested the starters so they wouldn't be so beat come playoff time.

**Looking Ahead**

In the off-season the Sonics are going to have to make some important decisions as to where they stand for the 1984-85 season. The top priority on their list would be to add a center through a trade or the NBA draft. They need a solid backup center who can step in and give Sikma a break. If the Sonics could get their hands on a top notch center, look for Sikma to possibly move to power forward.

★★★★★★★★★★★★★★



★★★★★★★★★★★★★★

The trade rumors have already started, and don't be surprised if some of them come true. Seattle desperately needs help on the front line. A possibility is that the Sonics will trade for a better pick in this year's draft, and get the big man they're looking for.

I don't think Wilkins' job is in jeopardy yet, but if the performance of the team doesn't improve next year, look for Wilkins to be out the door. Brown's name was brought up on a radio talk show as possibly being the next Seattle coach. You never know what's going to happen in professional sports.

When you turn the Sonics game on TV at the beginning of next season, or travel down to the Kingdom to watch a game, don't be surprised if you see a few new faces on the floor.



## SPORTS

## Women defeated despite fine performances



photo/PAT VAN LOAN

A member of the women's tennis team exhibits excellent form while serving.

## WIAA to crack down on grade requirements

by JONATHAN DOOR

The Washington Interscholastic Activities Association (WIAA) has handed down a proposal at the high school sports level that could change the views and actions of greater Seattle area high school sports participants, and college sports participation.

Increasing the athletics grade point participation from a D average or 1.0 to a C average or 2.0 for all high school sports both boys and girls in the state of Washington, the WIAA has handed down a decision that many area coaches feel will have a positive effect.

However as a result, as many as 1,000 student athletes in the Seattle school system may not be eligible unless their grades improve by the September opening of schools next fall.

Many schools in the South King County area have considered the move to enforcing the 2.0 (GPA) but will not until this spring, or next fall under the requirements of the new WIAA laws. Students are also required to be enrolled in four full time class credits the previous semester prior to the sport season.

Possibly this change will mean that students coming into the college scene will be able to adapt to the more rigorous

by ROD SWEENEY

A lack of depth has hampered the women's tennis team throughout their 1984 campaign, but the good performances have not went unnoticed in match play.

Playing Green River at the Boeing Racket Club on April 30, the T-Birds were defeated by a fine Gator squad. Coach Joanne Slosser thought that the match was good experience for her players, and was also happy to give her players another opportunity to play indoors.

"We try to be better every time we play Green River," said Slosser. "It was good experience."

On May 1, the women were downed by Shoreline in a close match 4-2.

Marie Thayer lead the team to one of its two victories, beating Becky Odle of Shoreline in impressive fashion 6-1, 6-1. The four singles matches and two doubles matches were close and competitive, as Shoreline hung on for a narrow victory. Laurie and Debbie Middling received praise from Slosser for their performance in doubles play.

"It was one of the best matches we played all year," said Slosser.

The T-Birds were scheduled to play a double header on Saturday May 5, playing matches against Lower Columbia and Columbia Basin at Lower Columbia, but the matches were canceled because of rain. Slosser said the matches wouldn't be made up because they don't effect the league standings.

With only four players on the squad Slosser looks forward to hopefully having a larger team next year. She sees the team having a good nucleus with three of the four players freshmen. And it looks like there will be a larger number of players coming out of the high school ranks, as opposed to last year. Slosser hopes to add some talented freshman to next years squad, as well as two members of the volleyball team, Pam Hanus and Cheryl Chatham, who expressed interest.

The team is in the process of preparing for the state meet, which takes place May 14, 15, and 16, at Walla Walla. All members of the team will compete in the meet. Slosser entered four singles teams and two doubles teams into the conference tournament.

The women leave a day earlier on March 13, to prepare for the tournament which starts the following day. Slosser mentioned Green River as one of the teams to beat.

If interested in playing for the women's tennis team next year, you can contact Slosser or Eileen Broomell, who is located on campus at ext. 449, in bldg. 20.

In the May 25 issue, the sports staff will look on the performances turned in at the state meet, and the matches leading up to the conference tournament.

standards of grading, classwork, and participation in sports.

Dale Bolinger, Highline College athletic coach said, "It always brings the question to mind that if the student cannot make the 2.0 grade, can he still be on the debate team? It doesn't matter if the requirement is raised to 3.0 or 4.0, because there are always going to be the students who are on the borderline and have to give up on one thing or the other."

"This can only help the kids out," said Ray Dorr, line coach of the Pacific 10 conference runner-up Washington Huskies football team. "Our college requires a higher GPA to be accepted into the school as a student," he continued. "Last year we had relatively few student athletes on the football team that were having problems with making the marks. It will make the high school kids understand the importance of classwork as compared to the workout after classwork is over."

The University requires a 3.4 average to enter the school, and the NCAA, National Collegiate Athletic Association,

in the Pacific 10 Conference requires at least a 2.0 GPA to participate in intercollegiate sports.

Dorr also commented about the competition that it will create at the high school level. "I strongly believe that the competition will only be increased, especially in the classroom, and after all that is what the majority of the student athletes will rely on after their college careers in the sports season are over. Last year's football squad averaged that, about 9.5 out of 10 players on the squad will go straight out of college into the working world. The 5 like Steve Pelleur, and Chuck Nelson will go on to play professional sports."

The WIAA ruling will go into effect for fall quarter of 1984.

Highline College athletes are required to have a 1.0 grade point average, and be enrolled in at least 10 quarter credits. The 1.0 grade point average is better defined as passing the previous 10 credit hour classes the prior quarter to the opening athletic season opening.

## Johnson stresses personal results on court

by ROD SWEENEY

"Staying active and being involved with the young people," is what men's tennis coach Dave Johnson said he enjoys most about coaching the T-Bird tennis squad.

Coaching in his tenth consecutive season and twelfth overall, Johnson has lead the team through winning campaigns each of the years he has coached. Two of the highest achievements the program has accomplished under Johnson have been second place finishes at state in 1977 and 1983.

He also coached two years of golf earlier in his career at Centralia Community College, and expressed interest in golf being added to the athletic program at Highline in the future.

Having a bachelor of science degree in physics, Johnson was an undergraduate at Wheaton College, Illinois, before completing his graduate work at the University of Michigan. He also was a military officer for two years.

Being the only physics instructor at

Highline, Johnson is the Physics Department. If another physics instructor would be hired in the future, Johnson would like to teach Astronomy, but physics and coaching tennis keeps him busy.

Johnson became involved with tennis late in his life, not working with the game until college where he repaired rackets and re-strung rackets. Being around the game of tennis, Johnson began to play and develop the skills of the game. When he came to Highline years later, he moved into the position of men's tennis coach. Not having a golf team to coach, Johnson saw tennis as a way to remain active with athletics.

As coach, Johnson stresses personal results as the most important. Enjoying the game and making maximum improvement, are the same goals Johnson establishes every year for the team.

Johnson talked about the relationship between himself and the players, and how the team has worked together this season.

"They're a fun loving group," said Johnson. "We enjoy playing tennis and being together."

Away from teaching and coaching, Johnson keeps occupied with a variety of hobbies and activities. During the summer months he builds houses, completing ten altogether, including the one his family lives in.

Johnson's other hobbies include: water skiing, snow skiing, playing racquetball, pickleball and golf.

One of Johnson's activities includes a heavy commitment to his family's church, where he is an elder. He also works with people at the church, and participates in Sunday school teaching activities.

Johnson and his family have traveled to several different states including: trips to Washington D.C. and Hawaii, where they stayed at a tennis resort. They also have made a couple of journeys to the Rosebowl to see the Washington Huskies play. Plans are in the works for his family to meet in Vail, Colorado next year for a skiing reunion.

The men's tennis team has experienced winning campaigns over the years, and one of the major reasons has been the guidelines that Johnson has established.



Dave Johnson

## SPORTS

## Karate teaches students self-defense methods



photo/SCOTT CRUEGER  
Everett Denney demonstrates a move to karate class.

by GLEN TINNED

Karate classes are again being offered this quarter at Highline for beginning and intermediate karate students.

The classes are being instructed by Everett Denney who has a combined enrollment from both classes of approximately twenty-six students. The classes offer physical conditioning, self defense methods, physical stamina for beginning students, and heavy contact for intermediates with more one on one fighting.

For each class, Denney stresses special drills and exercises to get the students physically and mentally prepared for a vigorous workout. These drills range from stretching, pushups, and situps. For the students which are further advanced, they work on punching, blocking, and kicking drills.

Denney's students range from beginners who are white belts, up to further advanced students who are blackbelts.

There are nineteen different belts which can be obtained, beginning with a white belt and ending with a blackbelt.

"I never push any students pass their limit. I just ask that they give their best effort at all times," said Denney. "We try to work together as a class, but some students progress faster than others. I treat all students as equals and never ask more from them than they are capable of putting forth."

Denney is also teaching a karate club this quarter which meets on Monday and Wednesday from 7-8:30 p.m. For those interested in taking a karate class in the summer, Denney will instruct a class which is a non-credit course. The class is offered by the Karate Club and charges dues for instructions.

For more information about the Karate program, Denney can be reached on Mondays and Wednesdays, between 9 and 11 in Bldg. 28, Rm. 101.

## Homestead and Merrill honored by NWAACC

by ROD SWEENEY

Cheryl Homestead of the women's basketball team and Barth Merrill of the men's basketball team, have been selected to receive the NWAACC Student Athlete Award for excellence in the classroom and athletics.

Homestead a graduate of Highline High School in Burien, holds a 3.77 GPA in Business Administration. A two year letter-winner and team co-captain in 1983-84, she was a major factor in the T-Birds fifth place finish at the NWAACC State Tournament held at Central Washington University. She was named First Team Region I and Second Team NWAACC for her play in the tournament.

Merrill, a 1982 graduate of Federal Way

High School, is a National Merit Scholar, and has a near perfect 3.95 GPA in pre-Medicine. Co-captain for the T-birds men's basketball team and a two year letter-winner, Merrill contributed to the men's 14-12 record. He is also a member of the Highline track team, and has qualified for the state meet.

These selections are made for each sport season, with Merrill and Homestead candidates for the Male and Female Athlete of the Year Award, which will be selected in June.

Both Merrill and Homestead have demonstrated fine work in the classroom, and have contributed to the success of Highline's athletic program. They should be congratulated for their accomplishments.



photo/GREG DEIMEL  
Mark Holm breaks the tape ahead of his competition, finishing first in the 440.



## TRIVIA

On May 1, the Seattle Seahawks drafted Terry Taylor a defensive back. Since the Seahawks existence, who are the other two defensive backs they have drafted in the first round?

Answer in May 25 issue.

Answer from the April 27.

Steve Young is the ex-BYU Quarterback who signed with the L. A. Express of the USFL for an estimated \$40 million.



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## Free concert offers music

by BILL BOMBER

A series of free concerts has been scheduled by Gordon Volles, Highline Community College's Music Coordinator.

On May 12 at 8 p.m., a three-part concert will be presented in the Artists/Lecture Center. It will feature some of the most talented performers in the south end, including an opera duet; two professional orchestra musicians; and a female choir, *Harmony Unlimited*.

The opera duet will feature sopranos Monica Wilton and Linda Ellingson, with the duo performing five pieces from Mozart's classic comedy opera (*Opera Buffa*), *The Marriage of Figaro*. They will portray Cherubino and Susanna (the main characters), while performing such classics as: *Voi Che Sapete*; *Aprite, Presto Aprite*; *Deh, Vieni Non Tardar*; *Sull Aria*.



Music Instructor Gordon Volles.

They will close their performance with the comic piece *Vocal Modesty*.

Wilton and Ellingson, both vocal instructors, look forward to the performance. As Volles explained, "It's an opportunity for many of us in education to be performing rather than instigating the performance."

The middle portion of the program will feature Karla Warnke, Flygare on flute and Randy McCarty on harpsichord. They will be performing two sonatas for flute and harpsichord by Johann Sebastian Bach and Antonio Vivaldi, *Allegro, Siciliano* by Bach and *Allegro assai, Sarabanda* by Vivaldi.

Flygare received music degrees from both the San Francisco Conservatory of Music and Evanston's Northwestern University School of Music. She has also won many awards, and has appeared with the Northwest Chamber Orchestra and the Seattle Symphony Orchestra.

The concluding portion of the performance will feature the female vocal choir, *Harmony Unlimited*, with Don Barrows as director. The twenty-voice choir will perform choreographed popular numbers, such as *Always on My Mind*, *What a Feeling* and *Up Where We Belong*.

Initiated by Volles, this program is sponsored by the HCC Literature and Fine Arts Committee. The committee hopes to bring a similar concert to Highline once a quarter.

## Taylor to teach in Wales

continued from page 14

Taylor spent a lot of time last summer preparing the final details. She was interviewed in December by a panel of previous Fulbright holders.

"They are concerned about your stamina, health, ability to get along with others, teaching techniques and your learning attitude," said Taylor. "The Fulbright organization is looking for a well rounded, stable person."

"The whole screening process was handled very well," she remarked.

After hearing the news from her exchange counterpart in Wales, Taylor found out the good news from the Fulbright officials. She was indeed going to Cardiff, Wales for a year and exchanging with David Mann, a drama teacher from the polytechnic school.

"Fulbright provides you with all kinds of information about the country you are going to. In addition, we have exchanged information over the phone and sent packets to each other," commented Taylor.

"I will be teaching a film appreciation class, and also hope to teach the American method of acting, which emphasizes the internal aspect of a character. We have also scaled down the drama pro-

gram by dropping one production. We don't want to bury Mann, he should have an opportunity for outside activities."

Mann has a strong literary background and is trained in British acting methods, which emphasizes the external aspects of a character.

"It should be a treat to have Mann here, he has a great sense of humor," said Taylor.

In addition to changing teaching positions, Taylor and Mann will exchange houses. He will occupy her house in Seattle's Capitol Hill district. She will live in his three-bedroom, working-class row house in Cardiff. She will also have use of a flat in London that belongs to Mann.

"I will be able to visit London, and not have to pay any hotel bills," emphasized Taylor.

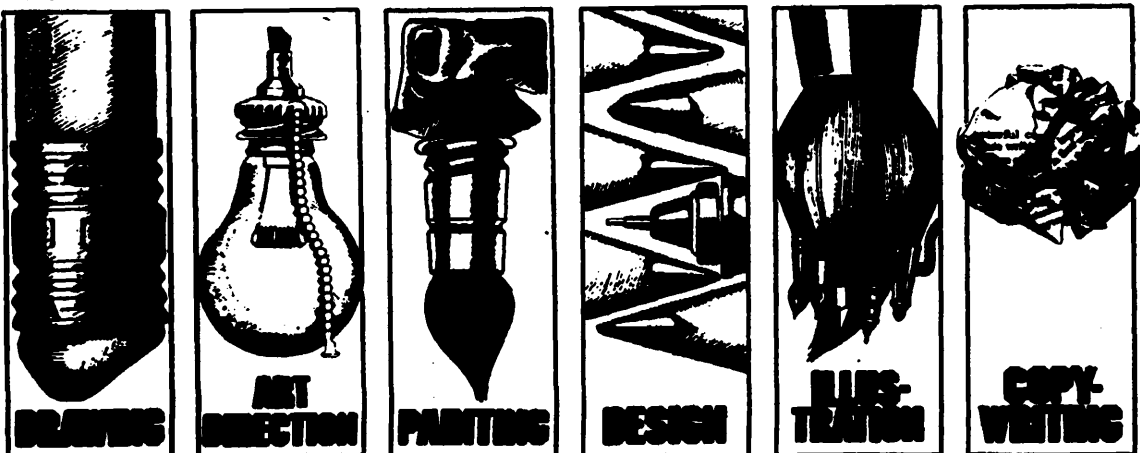
"The public transportation system in the United Kingdom is very good. However, I may check into acquiring a car. Mann doesn't drive and is used to a good public transportation system. Hopefully we can work something out before he gets here."

They will meet each other at an orientation held in San Francisco, California from August 12-15. Taylor will then leave for the East Coast to visit relatives, and Mann will head for Seattle.

"I hope to be able to visit Ireland before I start teaching," Taylor said, "while in Cardiff, I hope to spend the December break in London, Cairo, Greece and Italy. During the April break, I hope to see Germany, Belgium, Paris, Vienna, and other cities and countries around Southern Europe. I'm sure Mann will also want to see the surrounding area and perhaps some of the other states."

"Having Mann at Highline is a great opportunity for all students to experience a different culture," added Taylor.

Taylor will be able to enjoy the city of Cardiff, which is the capital of Wales, located at its southern end. The city is bordered on the South by the Bristol Channel. Shipping and heavy industry are the city's prime sources of income. Furthermore, it has a rich history which was mentioned in several of Shakespeare's plays.



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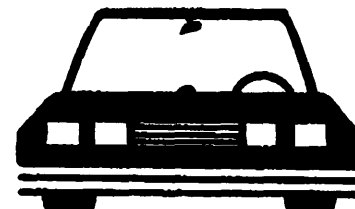
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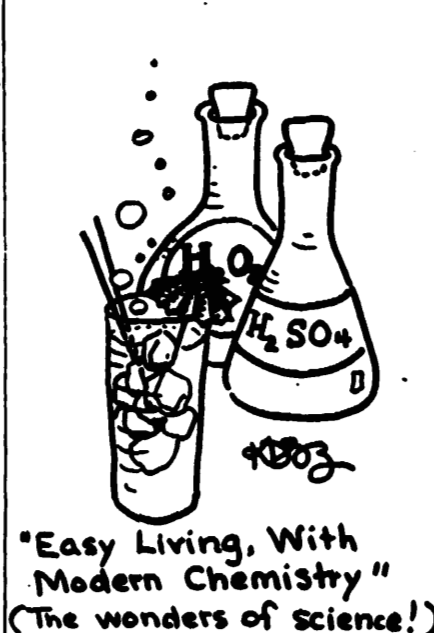
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## Omega aims toward success

continued from page 12

Diverse in both musicianship and audience appeal, Omega finds the "top forty band" label an inappropriate phrase to describe themselves. In addition to playing some of the more well-known selections from Journey, Van Halen and Sammy Hagar, they've also included numbers as unexpected as Pink Floyd's "Breathe" and Red Ryder's "The Human Race."

"Many bands focus on only one style," Dan stated. "We're capable of playing complex, structured music as well as the straightforward, three-chord rock songs. As more of a mainstream band, we avoid trends in music, choosing numbers that get people moving and sound good with Omega playing them."

The group's approach to songwriting reflects a similar attitude. Influences range from the sophisticated keyboard arrangements of Elton John to the basic blues vocalizing of rock and roll prototypes like Ray Charles. Mehlhoff characterizes their originals as containing positive, uplifting lyrics backed with "consistently relatable, but never oversimplified," music. Primarily group collaborations, the originals have been receiving good audience encouragement, particularly "One Lady Lies", which people have been yelling for

during sets. Besides improving morale, the overwhelming response has boosted the band's confidence in producing more of their own material.

"After playing 'Johnny B. Goode' for five years, it really helps," Allen commented.

In terms of progress and assets acquired, Omega contends that their investment in the music business has been profitable. Besides the bus, the band has purchased all its own equipment as well as a complete light and sound system.

Future goals involve the completion of a music video good enough to parallel the band's ability level, and a tour of Europe arranged through a London contact. For the present, Omega is content producing, as Canlon puts it, about "two-three albums worth" of music before tackling a major project.

"The unique thing I've watched," Jan explained, "is that while holding on to the dream, they've kept their feet on the ground. While other bands get caught up in ego trips, they know what they want and are also willing to accept how many steps it's going to take to get it."

Allen continued: "With the confidence we have in each other and the band, our outlook has been very positive. So many people say it's a hard business, but someone has to make it."

## Dreams of a city

continued from page 2

"Higher taxes are not necessarily the answer to the problem of lack of spending funds for the cities maintenance, but instead it is the incorporation of the pool of funds of all of the smaller towns joined together," Riecks said.

King County councilman Paul Barden has introduced an ordinance to put the issue on the ballot September 18, but the city council has yet to act on the ordinance.

Seattle City Light has proposed to install 110 foot high power lines through Highline's residential neighborhoods. Also another proposal that could affect the residents is a garbage burning plant in South Park. And efforts to revise the airports flight patterns which would re-route the jets in a pattern that could subject Highline residents to more noise than now.

The most recent crisis facing the new city idea, was Metro's proposed plan to push a sewage tunnel through the area into Puget Sound, near Seahurst. How-

ever, Normandy Park's city attorney threatened to take Metro to court if they proceeded with their ideas. Later, Highline residents got together, and persuaded Metro not to begin the project.

An environmental impact statement prepared for the county Boundary Review Board on the new city estimates the revenue for the city from property and utility taxes to be from between 20.2 million, and 32.7 million. Expenditures for the new city are estimated at between 20 million, and 31 million.

Because of the possibilities of some school districts, surplus Highline school buildings could be leased out, or used for the new city hall that would have to be built otherwise. Riecks said that this renting would produce some revenue for the school districts.

"This is not a question of if we should become a city, that is already understood, but who is going to make the major changes, and who is going to make the major decisions," Riecks added.

## Birth control methods

continued from page 9

and nine out of four million is a very small number. So it's relatively safe if used properly, which means it has to be removed and can't stay in for a long time. Some people forget about it, which does increase the risk. The chemical in it is supposed to kill bacteria. It can also be a good bacteria barrier to prevent sexually-transmitted diseases. You don't have to have any medical permission to use it either. I think this is the new barrier method of the age.

**Thunderword: What methods of contraception are ineffective?**

Holland Well, there's no method. Hoping is not a method, and coitus interruptus is not a method. It's not good for either partner because it's unsatisfying. Some people are under the myth that this will prevent pregnancy. However, this is not

true because there is sperm already present. It's like locking the barn door after the horse is gone.

**Thunderword: What choices do students with unwanted pregnancies tend to make, ie abortion, keep the child, adopt?**

Holland: The majority choose abortion. As a matter of fact, they come in to tell me what they want. "I want you to refer me to someone who can terminate this pregnancy," I say, "Have you thought of your alternatives here? Has anyone explained to you what the alternatives are?" "No, but really this is not the time. I can't go through with this. I don't want my parents to know, my dad would kill me, my mother would kill me. I made a terrible mistake." In the six years that I've been here, not more than two women have elected to have the baby and give it up for adoption or to keep it.



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**BE ALL YOU CAN BE.**

### Grand Opening Specials for Highline Community College

Aluminum K Tanks  
Sale Price — \$109.95

Harvey's Aqua Capsule II Dry Suit  
Sale Price — \$350.00

### OPEN HOUSE

May 11th 10:00 a.m. - 8:00 p.m.  
May 12th 9:00 a.m. - 6:00 p.m.  
May 13th 9:00 a.m. - 5:00 p.m.

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**'75 FORD ELITE AC** Auto-trans, all possible options, new tires. Very sound car. 824-5803.

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**EARN \$255.00 WEEKLY** working in your home part or full time. For application, mail a self-addressed, stamped envelope to: D.M.B., P.O. Box 12091, Seattle, Wa. 98102.

**1975 METALIC BROWN TOYOTA CELICA**, runs good, strong engine, needs alignment. No less than \$2000. Call 722-9053-days or 822-3660-even.

**NEED YOUR NEXT TERM PAPER OR REPORT TYPED AND LOOKING GREAT?** Call English by English at 833-6683 days or 941-1578 even.

**RCA 19" COLOR T.V.** \$250 or best offer. Call 878-3710 ext 260. Ask for Sande.

**QUEEN-SIZED HIDE-A-BED** very comfortable, hardly used. \$300 or best offer. Contact Sandy Curtis 824-39066 or 878-3701.

**CHEST FREEZER** 23 cu. ft. Slightly used. Excellent condition. \$300 Call 824-6159.

**LARGE WHITE WESTINGHOUSE REFRIGERATOR** \$250 or offer. Excellent condition. Frost-free. 936-9261 after, even.

**'71 VOLVO-SQ. BACK**, Ruel injection, new engine, brakes and tires. Lots of extras. Great mileage. \$2,000 or offer. 723-7057.

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**BRASS HEADBOARD** with Queen-sized Sealy mattress and box springs and metal frame. Like new. \$150 or best offer. 824-3906 or 878-3710, ext 534.

**ATTENTION PHOTOGRAPHERS!** Anyone interested in taking pictures for T-word fall quarter. Benefits as travel to exotic places, meet excitable people, and see your work published! Contact Scott Crueger, bldg. 10 Rm. 103.

**WANTED** Tent with male in residence, apply care of Geology 220, Attn: Vegetarian

## PERSONALS

**CHRIS!** Sorry we backed out of the river rafting trip. Maybe some other time. Miss you in the cafeteria. Say hi to your Man. -Queeb.

**NIGHT STUDENTS!** Don't miss the last CAFE LIVE CONCERT this quarter. Featuring FRANK and DENA BLADE who play folk music with a variety of instruments. Monday, May 14th, from 6-7 pm in the cafeteria. Admission is FREE.

**SCOTT E.S.A.D.** -Asst. News Jon.

**DEAR "OTHER NON-SMOKERS"** How kind of you to speak for all the other people in the non-smoking section! Sorry to hear your legs are broken; or could it be that someone holds a gun to your head? It is a long trip to the library. Please excuse us for assuming that the cafeteria was a place for people to get together to talk and eat. Nobody told us that it was a study hall. What is the purpose for this babble you ask? 1) The cafeteria is not a quiet place. 2) If you want quiet, go somewhere else. 3) We do not intend to be any different. 4) We do not intend to offend anyone and only wish to enjoy our limited time here. To everyone who reads this: smile and keep the G.P.A. -a member of the "loud crowd".

**TO ALL THE T-WORD STAFF AND FORMER MEMBERS:** #2, but trying hard. SDX lives on!! Love Joni...dance on.

**WANTED!** Young aggressive female needed to assist young vital male with life's daily frustrations and Behavioral Science 100 research. Apply today and begin work immediately! Send your resume to: TUTOR, Bldg. 10 Rm. 103. c/o SOM TELLECK

**STAN!** We'll, go skiing yet- even if it is next year-Carrie.

**POOH** please come and visit me. I am so lonely. Love Sparky.

**FEMALE WANTS TO SHARE WITH SAME.** 2 bedrm. 2 bath, spacious condo in Fed. Way. All amenities. \$250 month. 838-0890 even/wkends.

**JANIE!** We all love you! Keep your chin up. Stevie loves you too.

**DON'T MISS THE LAST BROWN BAG CONCERT OF THE YEAR.** Featuring the rock band VOYAGER. Bring your lunch and a friend. Thursday, May 31, noon to 1 p.m. Bldg. 7 the Artists-Lecture Center. Admission is FREE!

## CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office in Bldg. 10, Rm. 105.

May 11

The Highline Community College Women's Resource Center presents "Celebrating Women - 1984" from 7-9 p.m. in the Artists-Lecture Center, Bldg. 7.

May 12

"Celebrating Women-1984" is a series of workshops, demonstrations, exhibits, and entertainment with panels of outstanding women in the community. The celebration will be held from 9 a.m. to 5 p.m. in the Artists-Lecture Center, Bldg. 7, and other spots on campus.

May 14

The Cafe Live Series presents Frank and Dena Blade from 6-7 p.m. in Bldg. 8. Admission is free.

May 15

Learn All About Gardening with Ed Hume from 7-8 p.m. in the Artists-Lecture Center, Bldg. 7. Admission is free.

May 18

Come to the Beach Bash Dance featuring the Blue Baboons, from 9 p.m. to 1 a.m. in Bldg. 8. Admission is \$4.00 without HCC student I.D.

May 28

HOLIDAY


May 30

Come and help out the Blood Drive. It will be held near Bldg. 8 from 9 a.m. to 3 p.m.

Try some of the best baked salmon sponsored by the American Indian Student Association from 11 a.m. to 1 p.m. near Bldg. 8.

May 31

The Brown Bag Concert Series is featuring the great rock band Voyager from noon to 1 p.m. in the Artists-Lecture Center, Bldg. 7. Admission is free.



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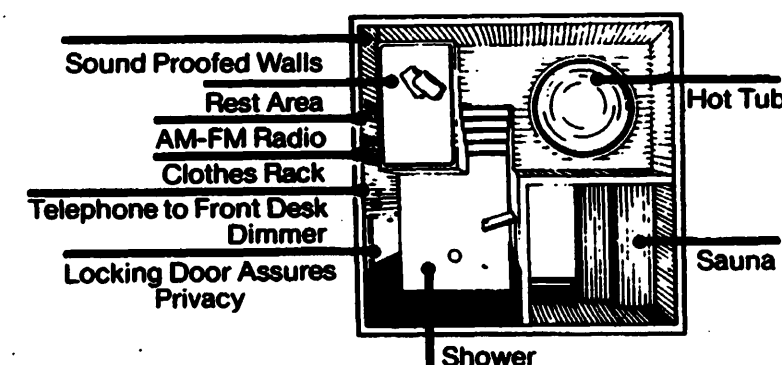
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(Across from Sea-Tac Mall)  
2020 South Suite 320th Suite K, Federal Way, Washington  
**839-TANS**

Located in Apple Green Center  
(Across from Overlake Hospital)  
1024 116th Avenue Northeast, Bellevue, Washington  
**451-TANS**

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