

Makin' the summer bucks \$\$\$  
Page 6



A & E  
Firestarter needs kindling  
Page 10

Inside	
News .....	2
Opinion .....	4
Focus .....	6
Centerfold .....	8
Arts & Entertainment .....	10
Sports .....	13
Classified .....	16

# Thunderword

Volume 23, Number 13

Highline Community College

May 25, 1984

## Library system violates Privacy Act

by TERRY PILANT

A recommendation from Dean of Instruction Robert McFarland regarding a new system of book checkout at the library is forthcoming June 1, according to Highline President Dr. Shirley Gordon.

Dr. Gordon said that the changeover to the new system will take place during the summer and that all checkout cards now in the books will be removed by the start of Fall Quarter.

This is in response to a growing concern on campus that certain departments are in violation of state public disclosure laws which limit access to personal information such as social security and phone numbers.

While most offices on campus have taken care not to release such information, the library's system of book checkout has been the subject of an intense drive by student government to change what they perceive to be a gross violation of state privacy laws.

HCSU Executive Council member Ginny Hansen, who is on the Library Advisory Committee, feels that the library is in direct violation of Washington State Law Chapter 64 (Public disclosure exemptions) RCW 42.17.310 Section 1 (b), which prohibits disclosure of the following: "Any library record, the primary purpose of which is to maintain control of library materials, or to gain access to information, which discloses or could be used to disclose the identity of a library user."

Said Hansen, "The information used on the library checkout system is confidential and is protected by state law."

HCSU Executive Council Chairman Neal Allen brought the problem to the attention of the Board of Trustees by submitting a letter to Board Chair Ed Poley during the April 12 meeting.

The effect of Allen's presentation before the Trustees was such that it prompted a letter written by Dr. Gordon, on April 17, to Dean McFarland that action be taken on this matter as soon as possible.

Hansen maintains that Library Director Don Reicks knew of the violations.

Reicks stated he recognized there was a problem with the way books were being checked out and had been work-

ing on changing the system for the past four years. But he faced problems.

"We have approximately 60 to 70,000 books in the library. The time it would take to replace the card for each book would be two years (measured in man hours). We don't have the staff or the funds to do that. It would mean a reduction in other services."

Reicks mentioned some alternatives to the present system, two in particular. One is a long-range project that would use an automated electronic system utilizing a bar code and light pen similar to that of a grocery store. A student would be issued a card at registration that would also be used for library checkout. The number on the card would be matched up with the number on the book with no see LIBRARY, page 15



photo/NEAL ALLEN

See Peter Booth, Darcy Berg and the moon calf in "The Man in the Moon" at the Highline Theatre through May 27th.

## Summer program has classes for all ages

by TONI FERNANDEZ

The Highline Self-Supporting summer program is offering new classes for people from pre-teens to senior citizens. This is the first time so many classes have been included that appeal to all ages.

The program is made up of personal and professional classes and workshops with no credits involved. All direct costs are paid by the tuition of each individual.

The regular program with adults includes classes such as business, exercising, guitar, piano and computer. With 50 regular classes, this program offers students a great selection.

The Teens plus Adults Program is for people 12 years old and up. These courses give teenagers the chance to share the classroom with adult learners.

The classes will be 35 Millimeter Camera and Color Slide Photography, Introduction to Mime, Class Piano, Latin for Vocabulary Lovers, and Introduction to Geology.

For your younger brothers and sisters or sons and daughters, there will be The Young Teens Program for people 12-15 years old. This program will include: creative writing, piano, international cooking, calligraphy, jazz dancing, and introduction to television production. Also offered will be conversational Japanese, news-writing, drama and a computer class. In the world of crafts there will be scratch board art and papermaking. This will be a four-week program starting June 26 and ending July 19, with each of the

classes lasting two hours a day.

Betty Colasurdo, Director of Continuing Education and Self-Supporting Programs said, "We were really pleased with the results of the Young Teens Program last summer and the administration was also pleased." Colasurdo adds that since they're offering more programs this summer, she hopes there will be a greater variety of people interested.

A new class Colasurdo hopes will be successful is the Senior Program for older people from the ages of 55 and up. This will include a five-day, one-week program consisting of 3 classes: *Toward Understanding of the Middle East*, *Backstage at the Lyric Theatre*, and *A Closer Look at Forest Marine Life in the Puget Sound*. Also included will be field trips to Tacoma and Seattle, workshops and various entertainment. The courses will be held from July 30-August 3 and the fee is \$125.

Also offered will be a free lecture-discussion series on Tuesday evenings from 7-9 p.m. starting June 12th and ending July 24. These will include lectures by University of Washington professors on history and travel in which films and slides will be shown.

The schedule of summer programs is expected to be out May 21 and will be issued in a colorful watermelon cover.

Colasurdo and Sue Stipe, helping coordinate these summer activities, hope that with so many offerings we'll all hustle to carry the message to our homes and neighborhoods to help make the HCC Summer Program a success.

## HCSU seeks students to fill senate seats

by ROY SPALDING

The HCSU has been recruiting students for Senate positions in the HCC Student Union since the new constitution was adopted in November 1983.

The new constitution did away with popular election of student council members and created the student Senate. To be eligible to serve as a senator, a candidate must currently be enrolled at HCC and attend a one-hour seminar on student government. Once students have completed the seminar, they are senators in the HCSU.

Despite the relative ease in becoming a member of the senate, there are currently

only 15 student senators. "Part of the problem is that Highline is a commuter college with the lack of interest that goes with that type of institution," explained Neal Allen, Chairman of the HCSU Executive Council.

"However, our membership is up over 300 percent compared to the old system of government. The former student council had only six members."

Commenting on the relative size of the senate as compared to the overall HCC student enrollment, Allen said, "the thing to remember is that the Senate is not constructed to be a representative organ-

ization of the student body. So actually what we're after are those students that are interested in working on the problems at HCC."

The Senate is currently working on approximately 15 projects. Some of these include: working with the State Board of Community College Education on Capital Funding committee, creating a student consumer guide to the faculty, putting together a student guide to services available at HCC that would be given to new students during orientation, and planning for a radio station.

To remain in good standing, a senator must attend the weekly Senate meetings

that are held at every Thursday at 2 p.m. in Bldg. 23, Rm. 113.

"These meetings are open to anyone interested, not just members of HCSU," Allen said, "and we encourage everyone to attend."

There are posters around campus urging people to become members of the HCSU Senate. "The posters are creating definite interest," said Allen. "The constitution provided room for a large number of senators, and in fact, the more the merrier."

Students interested in becoming senators should contact the Student Union office, second floor Bldg. 8, for more information.

## NEWS

## Freedom Summer '84 encourages voter registration

by JONATHAN DOOR

College campuses across the country are the focus of a massive recruitment drive aimed at registering over one million student voters. Highline College is one of the many campuses involved in the process.

This campaign, *Freedom Summer '84*, has been gaining support from campus organizations, including student government and campus based clubs.

Neal Allen, Suzanne Fischer, Doretta Jones, and Ross Johnson were all made official registrars on May 17, by the authority of the King County Department of elections.

*Freedom Summer '84* is also involved in a larger spectrum of statewide student associations and governments, and many conferences and conventions on a local and state level. These are designed to get students who may not be interested in the voting processes concerned with the major issues that are facing the country.

According to Al Rooks, Highline College Student Union Council Vice-chair

man, there is a definite need for students, especially in community colleges, to get involved. He said they need to get registered in the voting system in order for them to have any impact on the outcome of the issues.

"The community college students are essentially the laziest group of people when it comes to voting," Rooks added. "And it usually is the community college students that are affected by the outcome of the elections that are coming up."

Rooks commented that by becoming registrars, the HCCSU council members can turn around to the state legislators and point to participation in registration as a hard model of the progress they are making.

"It gives us a chance to say that we are doing something in the favor of our state, so in turn the legislature can see that we are making changes, and then they can give us more of what we are asking for."

Rooks added that this adds weight to student issues on the floor, when the people making the decisions can see

that the community college people are interested in getting something done.

This being an election year, '84 campaigns are heavily underway both in the state races and on the national scene in the Democratic primaries where the electoral votes are leaning in the direction of former Vice-president Walter Mondale, and Colorado Senator Gary Hart.

Some people feel the Jesse Jackson campaign is faltering. But according to the Jackson committee, their aim is to get minorities interested in registering and having their own say in what politicians do. During the campaign, Jackson has been claiming that even though he may not be triumphant, minority people are beginning to understand the importance of their votes.

The Summer Freedom campaign is stressing the same ideas as Rev. Jackson, getting the younger members of the voting population involved in the issues affecting them most.

This campaign marks the twentieth anniversary of the *Mississippi Freedom*

*Summer 1964*. The movement was designed to draw students from the deep south and concern them with the issues, and played a major role in mobilizing and registering many blacks. This enrollment of blacks from the deep south helped in passing the Voting Rights Act of 1964.

Across the country the Freedom Summer '84 campaign is divided into three separate organizations. The Human Service Fund, The United States Student Association, and the National Student Educational Fund.

To participate in voter registration at Highline, contact Neal Allen, Doretta Jones, Suzanne Fischer, or Ross Johnson in the Student Activities Office, Bldg. 8. You may also see Darlene White or any secretary in the Programs Board office.

By presenting a valid identification card, either a driver's license or birth certificate, you can register to vote in the state of Washington if you are 18 years or older. However, you must be registered thirty days prior to an election by the voters code of the state of Washington.

## Briefs

The Senior Center, part of the Continuing Education Department of HCC, will be celebrating its ninth birthday June 15 at 12:30 p.m. The center, located at 1210 S.W. 136, rents its facilities in the old Burien Heights Elementary School.

The birthday celebration will consist of an art show and sale, along with ice cream and cake. HCC staff is cordially invited to attend.

• • •

The HCC Senior Center and Youth Bureau will be having a Five Mile Run to the Market Race July 7, at 8 p.m. The race will start at 400 S.W. 152 in Burien and end at the Burien Saturday Market located in the Burien Park and Ride Lot.

The race will be sponsored by Westside Federal Savings and Loan and the Burien Burger King. The proceeds from the race will go to benefit the Senior Center and Youth Bureau.

Fees to enter the race are \$8 per person before the race and \$10 the day of the race. A \$100 contribution, or pledges are encouraged from organizations, businesses, or schools that have teams they wish to sponsor.

All runners will receive T-shirts and special awards will be given to the team with the best overall time in the race.

Entries can be obtained from the Senior Center, 1210 S.W. 136 in Burien or at any Westside Federal Savings and Loan Branch. For more information you can contact Pat Graham at 244-3686, before 4 p.m. weekdays.

• • •

**SUMMER TRAINING PROGRAMS.** The King County work training program will accept applications for summer work through May 22. Applications are available from Ann Drury, Personnel, Bldg. 9. This program places inexperienced youth workers in public agencies and includes jobs with entry level skills such as Custodial Aide, Clerical Aide, Day Care Aide, Receptionist, etc. This program is for youths 15 to 21, and is aimed mainly at low-income people, and those students or youths living by themselves.

• • •

On June 7, at 8 p.m., Highline will hold its commencement ceremonies in the Pavilion located on the west end of campus. 300 of 1000 graduates will participate in the exercises. Graduation is open to the public, and is free of charge. No admission ticket is required at the door. The ceremonies are scheduled to last an hour, with a reception to follow in the Student Lounge, Bldg. 8.

The Brown Bag Concert Series is featuring the rock and roll band *Voyager* at noon on Thursday, May 31 in the Artists Lecture Center. Admission is free. The concert is sponsored by the Program Board Concerts Committee.



Do you have a collection of butterflies, insects, coins or something unusual that you would like to have exhibited? If so, Librarian Nancy Lennstrom would like to talk with you about having it displayed in the library. The present display is on springtime planting, but it is soon to be changed to a "China 7,000" exhibit.

• • •

On June 4, The Women's Resource Center is sponsoring another Brown Bag workshop entitled "Coping with Sexual Harassment." The guest speaker will be Sharon Greenburg PhD, a psychologist in private practice. The workshop will be held in Bldg. 23, Rm. 111, from noon to 1 p.m.

• • •

The donations received by the library for the bring-one-take-one book rack were greatly appreciated by all the avid readers on campus. The staff wishes to thank those who made donations, and hope you will continue to support the program.

**GRADUATES!!!** Graduation announcements are available at the book store downstairs in Bldg. 6. There is no charge and students are allotted seven announcements per person. Caps and gowns will be ready for pick-up the week of June 4.

If you feel you are missing some spirit in your life, get in touch with the Campus Christian Fellowship group. Meetings are on Tuesdays at 10 and 11 a.m., Wednesdays at 7 a.m., and a general meeting at 1 p.m. on Friday afternoons. Meetings are held in Bldg. 22, Rm. 207, and all meetings are non-denominational.

• • •

The used book sale held in the library last week was a huge success, bringing in almost \$200. Money from the sale will be used to buy more materials for the library. The used book sale is held one week after midterm every quarter. If you missed out this quarter, you'll have another opportunity to buy that special book you've always wanted.

• • •

The Highline Community College preliminary class schedule for fall quarter 1984 is now available in Bldgs. 6, 8, 9, and the library. Fall quarter registration schedules are also available for your convenience in these areas.

The students of speech 215 invite you to a Readers Theatre performance tonight at 7:30 in the Artists Lecture Center. Admission is free. Students will be reading from a wide selection of fiction, including Katherine Ann Porter, John Gardner, James Thurber, E.B. White, and Tillie Olson. Rehearsals are also open to the public at noon today. For further information, contact Lee Buxton at ext. 430.

• • •

On Monday, May 7, a team of respiratory therapy students from HCC won the highly-coveted Student Bowl Award at the Washington State Society for Respiratory Therapy's annual convention in Yakima. The yearly competition, fashioned after the old *College Bowl* quiz show, tests contestants' knowledge of all facets of respiratory therapy. HCC students competed against teams from Tacoma Community College, Spokane Community College, Marcus Whitman College and Boise State University. Members of the winning HCC team included Lisa Clark, Peter Shultz, and Dan Morgan. They upheld a long tradition by winning the Student Bowl Trophy for the fifth straight year. Congratulations to these students.

• • •

Is your dream of independence just a dream? Is your secret desire to own a business or work at home and make money too? If it is, the Women's Resource Center's fourth workshop, "Opportunities for Owning Your Own Business or Working at Home" is for you. The guest speaker will be Morgan McBride, owner of Professional Development Services. The workshop is free and will be held in the Gold Room, Bldg. 4, between noon and 1 p.m. on May 29.

• • •

Looking for clues to your future? Then visit the Career and Placement Information Center in Bldg. 6. Learn all about educational programs and schools in and out of the state, plus get career guidance, and numerous job descriptions, all free of charge.

• • •

Ann Oxreider, Director of ANEW (Apprenticeship and Non-Traditional Employment for Woman), will be the guest speaker for a workshop on blue-collar trades and apprenticeships available to women. The workshop will be held June 5, in Bldg. 23, Rm. 111, between noon and 1 p.m. The free workshop is sponsored by the Women's Resource Center.

## NEWS

## Allen to manage Lee's campaign

by KIM GREER

Neal Allen, Chairman of the Executive Council of the Highline College Student Union, has the unique opportunity to serve as the campaign manager for 1984 Lieutenant Governor candidate, Eleanor Lee. Allen will assume the six month position immediately after his graduation from Highline in June.

Allen is both excited and a little surprised by the senator's selection.

"I find this quite a surprise that someone like myself, with little or no experience, was asked to be a campaign manager for such an important race."

Senator Lee feels Allen is well-qualified and has all the elements necessary to develop a quality campaign.

"I needed someone with leadership talent and the ability to do their own planning," she said. "He fit the bill ideally."

Lee became familiar with Allen through a Student Legislative Assistant Program open to Highline students. The program, an intensive week of legislative study and experience, began last year and was developed by Highline Political Science Instructor Dr. Henry Perry and Lee.

In preparation for his position Allen attended a Campaign Management Seminar at the Seattle Airport Hilton the weekend of April 27th. The seminar was sponsored by the Republican Caucus and involved every aspect of campaign management.

"You start from ground zero," Allen said. "They tell you everything and assume you know nothing."

What are the duties of a campaign manager? The Republican caucus presented Allen and other managers with a general outline entitled *A Manual For Campaign Management*.

The catalog divides the responsibilities into five categories: campaign analysis and strategy, organizational development, the campaign budget, fundraising, and communication.

Campaign analysis and strategy involve doing surveys, voter targeting, demographic research, issue research, opposition research, and campaign planning.

Organizational development refers to the organization of an internal volunteer staff.

In the area of budgeting, managers will have to, among other things, establish budgetary and expenditure controls.

Fundraising may include direct mail contact, phoning banks, and contacting political action committees.

Communication involves utilizing all facets of the media, from T.V., radio, and newspapers to yard signs and billboards as well as presenting and introducing speeches.

Allen anticipates a winning campaign and considers this experience, among other things, great resume material.



Neal Allen is campaign manager for Eleanor Lee.

photo/SCOTT CRUEGER

## Guide helps students register

by DARREN TENNISON

Many times students, especially new ones, want or need help with something and aren't sure where to look for it. Thanks to some concerned people in the Highline College Student Union (HCSU), students on the Highline Campus will be able to easily obtain information about any program or service Highline offers.

For those of you who are wary of signing up for a class because you don't know what to expect, help is finally available.

Ginny Hansen, the Rules Advisor of the Executive Council of HCSU, is in the process of putting together a book called the Consumer Guide to the Faculty, which contains information from the teachers about their classes.

Hansen started this project two quarters ago by handing out questionnaires to all the teachers asking them how they taught their classes. Some of the questions asked were: Do your lectures closely follow the material in the text? Upon what is the final grade based? Are tests mostly essay, multiple choice, true/false, etc.?

These questions give the students a basic outline of the teacher's requirements.

Hansen feels this will be helpful to students because, "you can tailor your way of learning to the instructor's way of teaching. For example, some students do better on multiple choice than essay questions or vice versa. This helps them by letting them know what they're getting into."

She says the project will take about two years to complete because some classes aren't offered every quarter. Students must remember, however, this book isn't going to drop right at their feet. "The only way this will be of value to students," says Hansen, "is if they help themselves."

Copies of the Consumer Guide to the Faculty can be found in the HCSU building, the library (in the reference section), and in the counseling office in Bldg. 6.

Also confusing is trying to get information about student services. Bulletin boards around campus provide some information but lack detail and don't

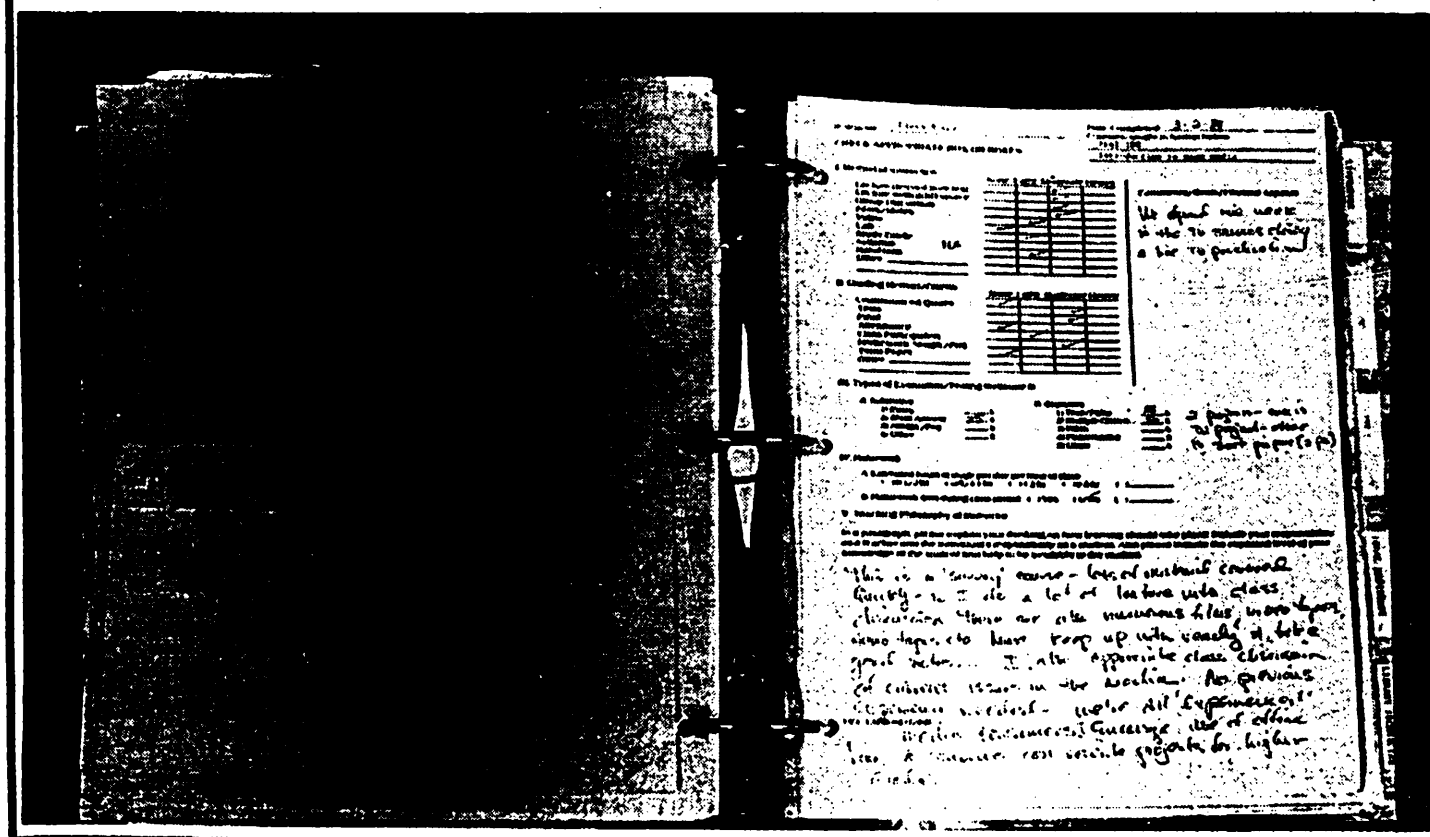
include many important items. David Lee hopes to solve this problem.

Currently, when students want information on a campus service, counseling for example, they have to find out where the counseling center is located (Bldg. 6), find out where the counseling office is (far left hand corner upstairs), and then stop by the office just to pick up a pamphlet containing information on counseling.

Lee has been accumulating pamphlets from all the departments on campus that offer student services including counseling, student government, disabled student services and many others. He is hopeful that he will have all the information compiled and ready to distribute by the beginning of fall quarter.

For confused students, this will be a big help. "It allows students to know what is available to them," says Lee, "not any one book contains information about all the services available here on campus."

So far the response to these projects has been positive and almost everybody that has been asked for information has been cooperative.



photo/PAT VAN LOAN

## Will there be radio?

by SHELLIE HURN

Students may look forward to a campus radio station at HCC sometime between the Fall of 1985 or Spring of 1986.

HCSU Radio Committee Staff Members say there is a 90 percent chance that HCC will have a station and radio classes.

"Our purpose for a radio station is for people interested in going into broadcast journalism," explained Doretta Jones, Radio Station Committee Chair.

A consulting Engineer has been hired to work with the committee on paperwork for the license and a frequency.

So far, it looks as though it will cover surrounding communities like Federal Way, Midway and White Center.

"The purpose of a frequency assignment is to not bump other stations off the air," Jones noted.

HCSU estimated the cost to set up and start a station could range anywhere from five to twenty thousand dollars. This will cover the initial purchase of equipment, construction of the facilities, ongoing cost of maintenance and operation and instruction.

Since it will be an educational program, the radio station will be an FM frequency so that HCC will be able to apply for state funding.

Broadcasting will run 80 plus hours a week. It will cover local subjects such as news, college sports, upcoming events on campus and in the community and of course, a wide variety of music.

Other options are still up in the air. "The main purpose of the program is for education," commented Jones.

The Committee is looking into some credit courses that may provide a public service to the blind, physically handicapped and non-English speaking students.

The antenna tower for the station will be located on top of the library, unless the FAA (Federal Aviation Administration) does not approve it because the location is close to the airport.

Location of the studio is still uncertain. Since the antenna will be on top of the library, a station is needed close by for monitoring the frequency. If the station was run remote from the antenna, the cost to run the station would be much higher. Radio Committee Members are looking at the 6th floor of the library as a possible site.

see RADIO, page 15





## OPINION

## Sexual harassment need not be tolerated

The following is an interview conducted with Colleen Owings, Coordinator of Women's Programs and Dr. Sharon Greenberg, Counselor with the Women's Center, on sexual harassment.

**Thunderword:** What exactly is sexual harassment?

**Greenberg:** We look at what sexual harassment is from different points of view. We need to be aware that there are some personal definitions and there are some specific legal definitions. Personal definitions would involve any kind of behavior that is unwanted, uninvited, or repeated. What the law has been saying is that it can involve unwelcomed sexual advances. It can mean requests for sexual favors. It can also involve verbal or physical conduct of a sexual nature, which involves someone saying you have to do this to get the job, to keep your job, or to get a promotion or a raise. It can also be behavior which unreasonably interferes with work performance, or that creates an intimidating, hostile or offensive work environment.

**Thunderword:** Is there anyway to prevent sexual harassment from occurring?

**Greenberg:** Prevent, I'm not sure. There are some ways that we can informally short circuit it. I think informal solutions like being very open and very assertive and saying "I don't like it when you do that... I don't like it when you tell jokes in the office." Or talking to your instructor after class and saying, "That joke you told in class today made me feel very uncomfortable. I wish you wouldn't." A lot of people need to be aware that those behaviors could constitute sexual harassment. I think some people would be willing to quit if they knew that. There is certainly a way that we could short-circuit some of what goes on.

**Owings:** I think sexual harassment is really a power issue. The more assertive you can be, the better off you are. If you're assertive the other person will see that they can't get the best of you.

**Thunderword:** Whose fault is it when there is a case of harassment, is

it the individual being harassed or the person harassing?

**Greenberg:** The only way it could be considered the victim's fault is if they didn't do something about it. Some people think "If I ignore it, it'll stop." I think it is the harasser's responsibility.

**Owings:** It's easy to talk about being assertive, but it's difficult to confront someone, especially when you're in the position where it's a teacher or a boss that holds something over you like your grade or job.

**Thunderword:** Do women tend to be the subject of harassment more often than men?

**Greenberg:** Yes, at least as far as it's been recorded. We know there is some sexual harassment of men, but it's only a few percent of the total.

**Owings:** I think it's hard to get statistics because a lot of the time people aren't willing to talk about it. Men tend not to be upset by sexual comments from women. It doesn't bother their work performance. Women are almost always bothered by it.

**Thunderword:** What kind of people tend to be harassers; i.e. socio-economic background, childhood experience, etc.?

**Greenberg:** I think a lot of men do it out of ignorance rather than any intent to bother women. But I think all men are subject to the socialization process that tells them it's okay to do that. It's okay to tell sexual jokes. It's okay to look at somebody that walks across the room from the secretarial pool and make comments about parts of her anatomy. Male socialization tells men that's what they are supposed to do and how they're supposed to talk to each other in order to prove how male they really are. It doesn't give them any opportunity to stop and think... "well, how does that woman feel as she's walking by and we're talking about her?"

**Owings:** I think it usually goes on in situations when a man or woman is in a non-traditional job. It's usually a team effort... when a whole group of the opposite sex gangs up on the one person.

**Thunderword:** Do some people tend



Photo/PAT VAN LOAN

Dr. Sharon Greenberg and Colleen Owings discuss sexual harassment.

to interpret innocent actions or words as sexual harassment due to their own insecurities?

**Greenberg:** A lot of women I talk to seem to bend over backwards in the other direction. They have allowed themselves to be harassed for months, sometimes years, before they've finally begun to think, "well you know this doesn't seem right. Does he have the right to say that to me? Does he have the right to threaten to fire me if I don't want to go along with this? Does he have the right to grade me down?" I would say on the contrary that women are not being super sensitive, but instead are finding excuses for the men. They're really reluctant to face the realities of sexual harassment

too and even more unlikely to do something about it because they're not sure if they are going to be believed or supported.

**Owings:** I think for myself it would be very useful if I was feeling this type of thing, to sit down with someone else and talk it over. Kind of lay it on the line, discuss with them how they're feeling about it and bring it out into the open, rather than just holding it inside their head and trying to decide for themselves what's going on.

**Thunderword:** If an individual feels they are being harassed, what action can be taken to prevent further occurrences?

See SEXUAL, page 15

## HCSU

## Students have high hopes

by AL ROOKS



As you close your books for the last time this year, entering what will hopefully be a hot summer, here's a few things to look forward to next year.

For the first time in quite a few years, wrestling will be funded as a varsity sport. The request from the athletics department was approved by a committee of four students from our organization with two college administration members and one faculty member.

The Services and Activities Budget (S and A) wrestling fund source is expected to spend more than it will take in. Thus it will operate at a deficit of close to \$20,000. The S and A has cash reserves which will allow this kind of spending. However, it's not the most effective use of the funds.

The alternative to the deficit was to eliminate programs from its budget. Wrestling was added before there was a clear understanding that the only growth in the budget was cost and not incoming revenue.

We think it's very unfortunate to operate at a deficit for the coming year. However, the alternatives were just as bad or worse. But now, on to good news.

The Radio Station Committee, of student origination, is close to midway through their project. The task this year was to study the feasibility of building a radio station.

All the pieces aren't in place yet, but it looks as though it's possible. We are in the process of making an applica-

tion to the FCC. Equipment is being assessed and priced. A survey of the needs for the surrounding area is being compiled for the FCC. The FAA has given its okay. An antenna on the library wouldn't inhibit air traffic in the area.

Community College students aren't noted for their record high turnouts at state and federal elections, but we've got something that may help. Fall Quarter will open with seven students on campus who can register you to vote. Hopefully, students will run out of excuses for not voting.

Next year, the HCSU will assist the State Board for Community College Education (SBCE) to gain a larger and long missed capital budget. This is the kind of money that built buildings and remodeled them.

We found that SBCE was making the request to the legislature with the support of everyone concerned with community college education, except the students. We hope to fill that gap by using more voices showing the needs to the legislature who decides how many ailments in the system we can cure.

Student Government itself is in good shape. We've got six members serving on the Executive Council, all of whose work has been effective. The Senate is up to 11 members. As a group they are working well. Decisions that are made are well thought out and seemingly satisfactory to all.

By passing the new constitution during Winter Quarter, we have been able to build an organization that's responsible to the needs of the student body and effective in implementation. Now if we could get them all in a meeting at the same time then we would really have it together.

## Lecture notes

## Instructor feels laughter is best medicine for life

by CAROL WARDEN



and the impact I feel it has on the medical office. I did not anticipate that the conference would have such an influence on my life.

Many reasons make my life stressful. Age puts me in the middle of the "mid-life crisis" you all hear about. I am a single parent with two grown daughters in the dependent/independent stages of their lives. I have a big yard which demands attention I do not like to give it. I drive a car which probably is a lemon, but the manufacturers do not believe that. The job of the only full-time instructor in any program on this campus demands that you be crazy, stupid, or a workaholic. I am the latter.

To keep my sanity, I have to maintain a manageable level of "stress." Exercise is my least favorite activity, so I cannot rely on exercise to relieve stress. Relaxation seems like a waste of time. I either fall asleep or keep thinking about what I should be doing. I do have one hobby—playing the piano and organ—which can be totally absorbing and relaxing. The conference showed me an additional stress reliever—laughter and play.

After being entertained by clowns and mimes, juggling with marshmallows, singing "crazy" songs, and experiencing hundreds of cartoons and stories evoking laughter, I began to sense the release of endorphins in my body which give a person a natural "high."

So, I have learned how and when to tell jokes. I add humor to my course objectives, lectures, and even tests. I have a collection of Sunday funnies which relate to my classes. On a small bulletin board by my office door, I place cartoons for students. I have used humor in presentations to the faculty and in my written memorandums. A smile face has been added to my signature.

While laughter comes easy for me, play comes hard. If Jonathan Hart called and invited me to fly on his jet to the French Riviera, I would probably say, "Not until I make the bed, do the dishes, and correct my papers!" Somewhere between 14 and 40 I forgot how to play. Now I keep a list of 40 things I like to do which cost less than \$5. Every time I feel the stress getting out of control, I do one of the things on the list. I keep adding to the list as new things pop into my mind.

Life is full of sadness and despair. Everywhere you look you can find suffering, war, death, inflation and taxes, crime, and hopelessness. That side of life cannot be ignored, but we need to be more intentional in cultivating and sharing the "brighter" side.

Have you forgotten how to laugh and play? Stop by my office in Bldg. 26, Rm. 121 so we can swap jokes and help each other's "laugh life."



## FOCUS

# Profitable and not-so-profitable

## Agencies make job hunting easy work

by SCOTT CRUEGER

In the search for a job in today's job market, the notion of "pounding the pavement" is not only obsolete, but too time consuming. There are a number of agencies, public and private, that are willing to help you with your search.

Your choice of which employment agency to use depends upon what kind of work you are looking for, and for how long you want to work. For those wishing employment just for the summer months, there are employment agencies that specialize in temporary job placement. Manpower Temporary Services, (M.T.S.) of Federal Way, is one such agency.

According to M.T.S. Manager, Dee Tillson, many students use temporary service agencies. "We have a number of students return year after year. All a student has to do is come in and fill out an application with us. We do the screening for our customers and the businesses that subscribe to our services. When we get a request for help from a customer, we telephone the applicant we feel best qualified for the position and dispatch them directly to the job."

For students wishing permanent full or part time employment, however, temporary job placement agencies are not the answer. "Less than ten percent of the people we place in jobs obtain permanent positions with those employers," said Tillson.

Students after permanent employment have a broader field of agencies to choose from. However, many of the private agencies cater to certain fields, i.e., clerical, medical/dental assistant, etc. Unless a student has qualifications in these fields they should try a general job placement agency.

These private agencies do charge for their services. Charlotte Stier, owner of Char and Associates, a private job search agency in Kent, says that her agency's fees "vary with the type of job. Some are charged a flat fee, others a percentage of their first months salary, usually about 30 percent, which can be paid over a period of time," she adds that most students fall under this last category.

An alternative to private agencies is the Washington State Employment Security Department, (E.S.D.) better known as the unemployment office. There are two

offices in this area, one in Auburn at 2705 1st. St. N.E., and one in Renton at 1000 Index N.E.

According to Employment Security Interviewer Dennis Gergen, the advantages of using the E.S.D. facilities are "There are the greatest concentration of jobs in our offices. We even have on microfiche some jobs from elsewhere in the state and in other states. The best advantage is that there is no fee for the services we provide."

The Employment Security office is also where a student can get information on the Job Training Partnership Act (JTPA), which replaced the Comprehensive Employment and Training Act after its demise in September of 1983. JTPA provides occupational skill training, job search skills and remedial education (G.E.D.) for those who need it. For more information on JTPA call the JTPA information and referral line at 931-3920 (Auburn) or 764-4039 (Renton).

What is the current job trend, and what skills are in demand? All the agencies contacted, public and private alike, agreed that there is a shortage of qualified clerical help. Especially in demand are people with computer skills, word processing in particular. If you happen to be qualified in either or both of these fields, you shouldn't have to look far for employment. As for the rest, maybe one or all of the services available will be able to find something that is suitable for you, if not, there's always the beach.



## Volunteer rangers needed to protect trees

by KRIS MEYER

Two years ago the United States Department of Agriculture Forest Service instituted a volunteer employment program. This program became necessary when budget cuts affected the number of paid employees they were allowed to hire.

There are currently two areas in which volunteer work is available. The first is called "Adopt A Trail" and the second is "Volunteer Ranger Program".

"Adopt A Trail" is geared toward families or groups of people that want to take on the care of a specific trail or section. The group is given their assignment and then is responsible for that area for whatever amount of time they're willing to volunteer. The group patrols, does maintenance work, and fills out reports. This means there is one less trail or area for the Forest Service to worry about.

The other program, Volunteer Forest Ranger, is also a large help to the Forest Service. Volunteers go through a training course covering subjects like "Law Enforcement", "Site Management", and "Data Collection." They are then assigned patrol areas and given work schedules that are arranged according to their availability.

Ken White, Recreation Assistant at North Bend Ranger Station says, "It's really up to the individual, they usually work every weekend and then whenever they can."

According to White, North Bend is the most heavily-used part of the Alpine Wilderness because of its easy access from Seattle. It has 160 miles of trail to patrol, maintain and record. The volunteer rangers are greatly needed in this area. He emphasized that one of the most important skills they can pass on to the public is "how to use, not abuse the wilderness."

Neal Allen, HCC student, is a volunteer ranger and speaks highly of the program. "It's really fun, you get to go up to places you never would have gone otherwise."

On an average weekend Allen hikes anywhere from 20 to 45 miles round trip. During these hikes he keeps records of animal sightings, number of hikers met, site conditions, and problems that need outside crew attention.

The rangers are responsible for fixing all problems they can on their own. They also direct hikers, assist in search and rescue, and enforce the law. Sometimes law enforcement isn't as easy as it would appear, as Allen discovered.

"I was up at one lake and somebody started lighting huge firecrackers. I walked up and there were two guys camped by the side of the lake, and they were throwing firecrackers onto the ground just in front of them. They must have been M-80's and you could hear the sound echo for miles up into the hills. I had my forestry

shirt on, so I looked authoritative. I walked up to them and discovered they were deaf mutes. So I wrote in the dirt that what they were doing was illegal."

However, there aren't too many problems with law enforcement on the hikes, as most people are up there because they are interested in the conservation of wilderness areas, not their destruction. According to Allen, this is the reason the volunteer program has worked so well.

There are many different reasons why people become involved in this program. Many backpack or hike as a hobby and so want to get involved in the management of an area. Some are just trying to gain enough on-the-job experience to become eligible to apply for full-time paid positions, said White.

The Forest Service is recruiting volunteers now. Interested persons should contact either the Seattle office at 442-6170, or North Bend at 888-1421.

## Campus assists in job pursuit

by GREG DEIMEL

Highline offers a variety of services to summer job seekers who have to participate in the infamous JOB SEARCH.

"The job outlook should be better than last year. More jobs are being listed than we had in February," remarked Phil Swanberg, Dean of Student Services.

The job board, which is located in Bldg. 6 next to Rm. 209, (the Financial Aid Office) is operated by the Job Placement Office, which is also in Bldg. 6, Rm. 218. Jobs are listed under several major categories such as: sales, clerical, service industry, computer related, and others. In addition, jobs range from landscaping to word processing.

Students may look through the job listings that are posted on the board. If a job listed interests a student, they should write down the job number, and go to the Job Placement Office to find out more information about the job and pick up a referral card.

"We have been real busy, referring 15 to 30 students a day," said Swanberg.

The Job Placement Office, Career Infor-



Phe Lam, HCC student, scans the job board in bldg. 6. photo/SCOTT CRUEGER

mation and Placement Center, and the Women's Resource Center (oriented towards women) all provide information on resume preparation. After you are through writing your resume they will critique it and offer suggestions.

"Have a resume ready," commented Swanberg.

Students may also receive help in planning a job search, and a chance to polish interviewing skills from these same offices.

Furthermore, the Career Information and Placement Center offers students an opportunity to explore career fields that might interest them.

The Cooperative Education office will be sponsoring a seminar dealing with Worker Burnout. The Summer class schedule lists the seminar as Busn 140s, which counts as one credit.

College credit may also be earned for learning which takes place on the job, students interested should contact the Coop Education office Bldg. 9, Rm. 118. Swanberg had these recommendations for students looking for a job.

"Let people know you are looking for work. Word of mouth is the best method."

"Money is important, but don't be afraid to use summer jobs to explore your interests."

"There are a few companies that are advertising, check local businesses."

"Don't bank on Alaska, the fishing industry is down."

"Don't wait until the end of the school year, start now."

Students who are looking for a Summer job, may make the JOB SEARCH easier by taking advantage of the services offered at Highline.

## FOCUS

## summertime employment ...

## Student turns gutless fish into hefty profits

by JULIE POUND  
Focus Editor

Two years ago I decided that I no longer wished to work and attend school simultaneously. My dream was to quit work and devote 100 percent of my time to the pursuit of an education.

I know that sounds rather unrealistic to some and downright comical to others, as most students are not especially affluent. However, I was determined to find a solution to my financial needs and achieve my goal of "complete unemployment" during the school year.

Well, I had the motivation, all I needed was a plan, and lots of money. I immediately discarded any idea of getting a regular summer job in Seattle. The amount of money I could make here, minus the cost of living and my own less-than-frugal spending habits, would not be enough to buy a beer after fall tuition was paid. Thus I was forced to consider my other options: bank robbery, welfare, whiplash? No...there had to be a more viable solution.

Then I remembered hearing about the great Alaskan canneries. Rumors were running rampant that one could work up there and live virtually "free-of-charge" in cannery-operated bunkhouses. Supposedly the food, laundry services, medical attention and even the beer were free! Also circulating were rumors of 18-hour work days, seven days a week. Unlimited OVERTIME!!

**"Alaska turned my silly dream into a very feasible reality."**

So with visions of "free room and board" and dollar signs etched upon my mind, I decided to investigate these "rumors."

And they were all true! Alaska turned my "silly dream" into a very feasible reality. At last I was on my way to financial independence (at least temporarily).

Surrounded by the overwhelmingly fertile Bering Sea, Alaska has a thriving fishing industry. Seafood canneries and processing barges are scattered in great abundance throughout the state, creating thousands of jobs for thousands of people (students) every year.

Many of these canneries operate year-round, processing mostly crab in the winter and salmon in the summer.

Although canneries may hire sporadically throughout the year, the bulk of their hiring is done in June (for salmon), September (for king crab), and February (for tanner crab).

A lot of the hiring is done right out of Ballard, as many of the seafood companies have home offices located here. If you want to work in a cannery it helps a lot to know someone in the business, but it's not absolutely necessary. I got my first

and second jobs up there without knowing anyone. I just grabbed a phone book and looked in the yellow pages under *fisheries* and called every company from A to Z until I found one that was hiring.

Students generally opt for summer employment (salmon season), which starts around the second week of June and ends in mid to late August. That way work does not interfere with their schooling.

**"Most of the larger companies will pay your round-trip plane fare..."**

Most of the larger companies will pay your round-trip plane fare, so no investment cash is needed. Once you're hired, they take care of everything: the only thing you are responsible for is showing up at the airport on the scheduled day with a duffelbag full of long underwear, wool socks, old sweatshirts, levis and hope-fully, a tape deck. There aren't many radio stations where you'll be going...

Your first destination will probably be the Anchorage Airport, where you'll remain either all night, because lousy weather conditions prevent the plane from going any further, or just long enough to buy your first Eskimo-laden postcard and board the next plane. Either way you'll soon be off to the incredible Alaskan "bush" country.

The vast, barren lands of this rugged frontier loom majestically beneath the plane. Shrouds of mystery seem to haunt the ice-capped mountains, and below them deep black crevices in the earth's surface appear to be warning you to stay away. Nowhere else in the country does so much land remain virtually untouched by human hands.

Finally, your destination will be in sight. From the plane window this town or village will probably look like nothing more than a brief interruption or flaw in an otherwise brilliant painting.

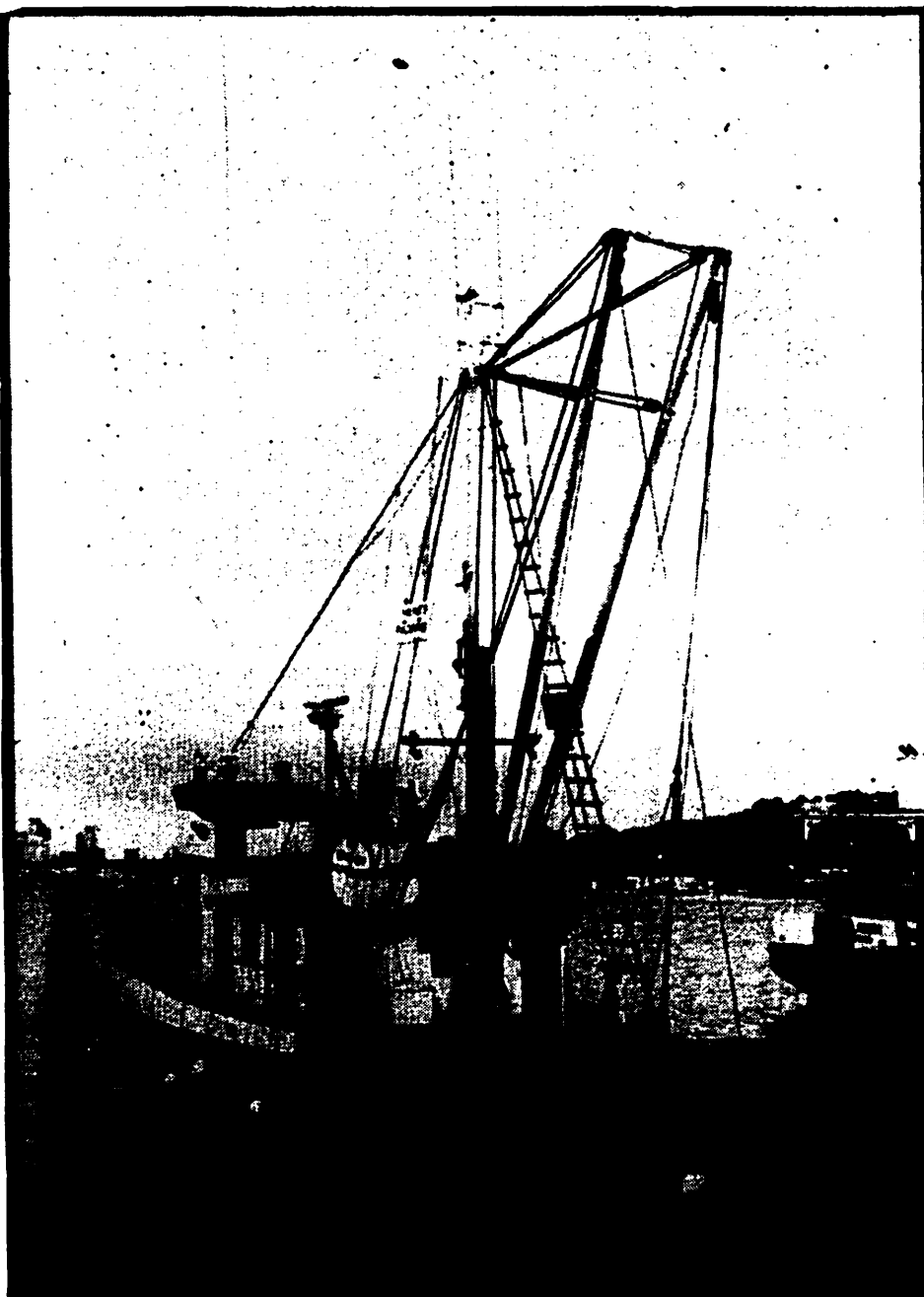
But, so much for adventure: the fun is over. It's time to go to work.

There are three basic types of canneries or processors: barges, ships/boats, and shoreplants. I've worked on all three and they're all basically the same except that you tend to be more squished on the boats. It is not uncommon to have four or five roommates in a 12 by 12 room.

But that, I'm afraid, is the least of your worries...

**"Until I arrived in Alaska...I had never seen a living crab."**

Until I arrived in Alaska I had never even touched a fish, and I had never seen a living crab. With this background, to be shoved into a room with 100,000 pounds of dead salmon waiting to be



photo/SCOTT CRUEGER

A fishing boat at rest in bay at Lake Union.

beheaded, gutted, and bled or to be thrown into a fishing boat atop 10,000 king crab, with claws as big as small Volkswagens, attacking your ankles, is a rather traumatic experience.

But even if you're an old veteran when it comes to dealing with creatures of the sea, few things in life could prepare you for the long grueling hours of work you are required to perform.

**"...canneries will eagerly supply beer."**

Alaskan labor laws state that a laborer cannot be forced to work more than 12 hours a day, 7 days a week. However, through various subtle (and sometimes not-so-subtle but persuasive) techniques the canneries will often get more work out of you than that. Eighteen-hour work days with six hours of free time in between shifts is not uncommon. During free time you are allowed to partake in such frivolous pleasures as sleeping, eating and showering.

But wait, there is some good news. It's all worth it...because you don't have to spend a dime (if you don't want to). You simply stockpile all your checks, one on top of the other, until you leave.

But I don't mean to imply that working in Alaska is all work and no play. Fish canneries are at the mercy of the fish supply and if there are no fish, there is no work. And when there is no work, cannery workers will play.

During these non-productive times many of the canneries will eagerly supply beer and extra munchies to the workers for parties.

**"And I can't wait to go back."**

I liked it so much in Alaska that the second time I went up I stayed for a full year. Naturally my original plans for returning to school had to be postponed. However, I feel that through my experiences up there, I learned more about people and life than I could ever learn in school. And I can't wait to go back...

## Students needed to participate in party activities

by JULIE POUND

With the 1984 presidential nominations underway, hundreds of volunteers are needed by both the Republican and Democratic Parties. There are no specific qualifications needed, only a willingness to donate your time.

"Everyone has a responsibility to participate in politics," said Roy Murray, Volunteer for the King County Republican Central Committee. "I've been involved since I was 13 years old."

Pat Taylor, one of three staff members at the Democratic Campaign Headquarters, started her political career two years ago as a volunteer. She says that once you get started "...you're involved for life."

Volunteers are responsible for a variety of duties including organizing bulk mailings, stamp licking, heavy phoning, stuffing envelopes, filing, and participating in special projects such as fund raisers.

The hours a volunteer works are totally dependent on the individual's preference. "They put in anywhere from five minutes

to a lifetime," emphasized Taylor. "...some come in once a week, some everyday and some just come in for special projects like fund raisers."

According to both Taylor and Murray, there are people from all walks of life involved in volunteering. Men and women from 18 to 80, and all races are participating.

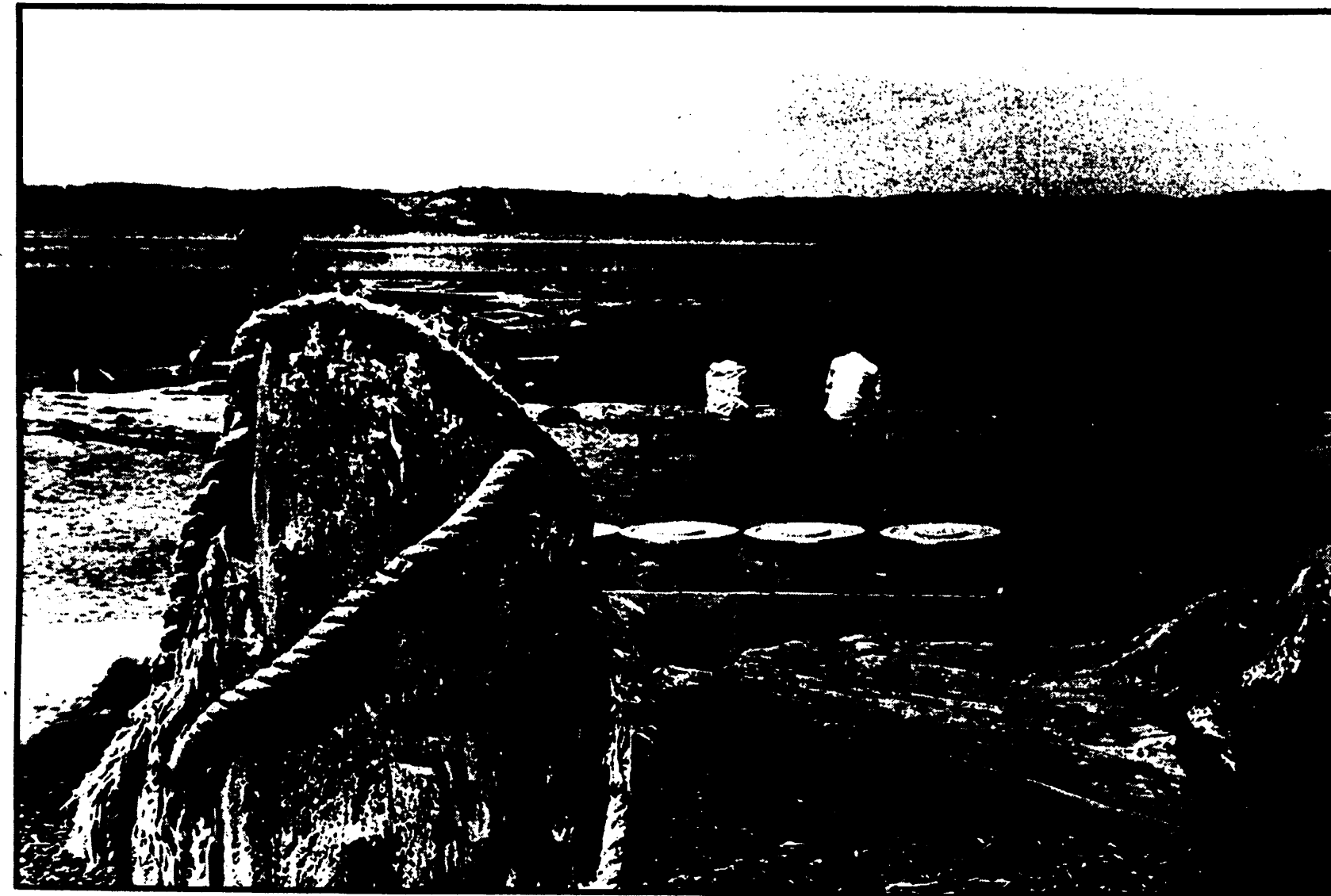
Currently, Taylor said, they don't have many students working for them however, the ones they do have are "...extra bright, fascinating kids"

"We need young people—we want young people," Murray said in reference to the participation of college students in the Republican Party.

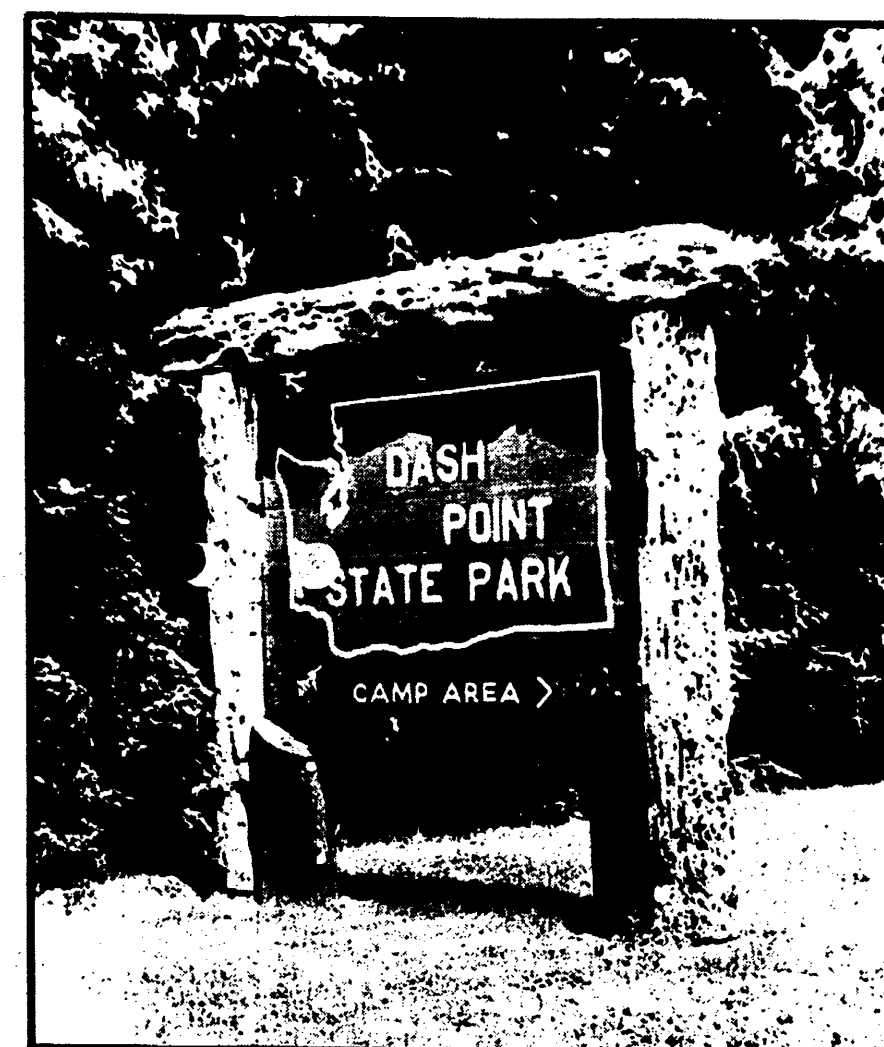
Interested Democrats should contact: The King County Democratic Headquarters; 310 1st Ave. So. #331, Seattle; ph. 622-9157.

Interested Republicans should contact: The King County Republican Central Committee; 1305 Republican St., Seattle; ph. 292-9730.

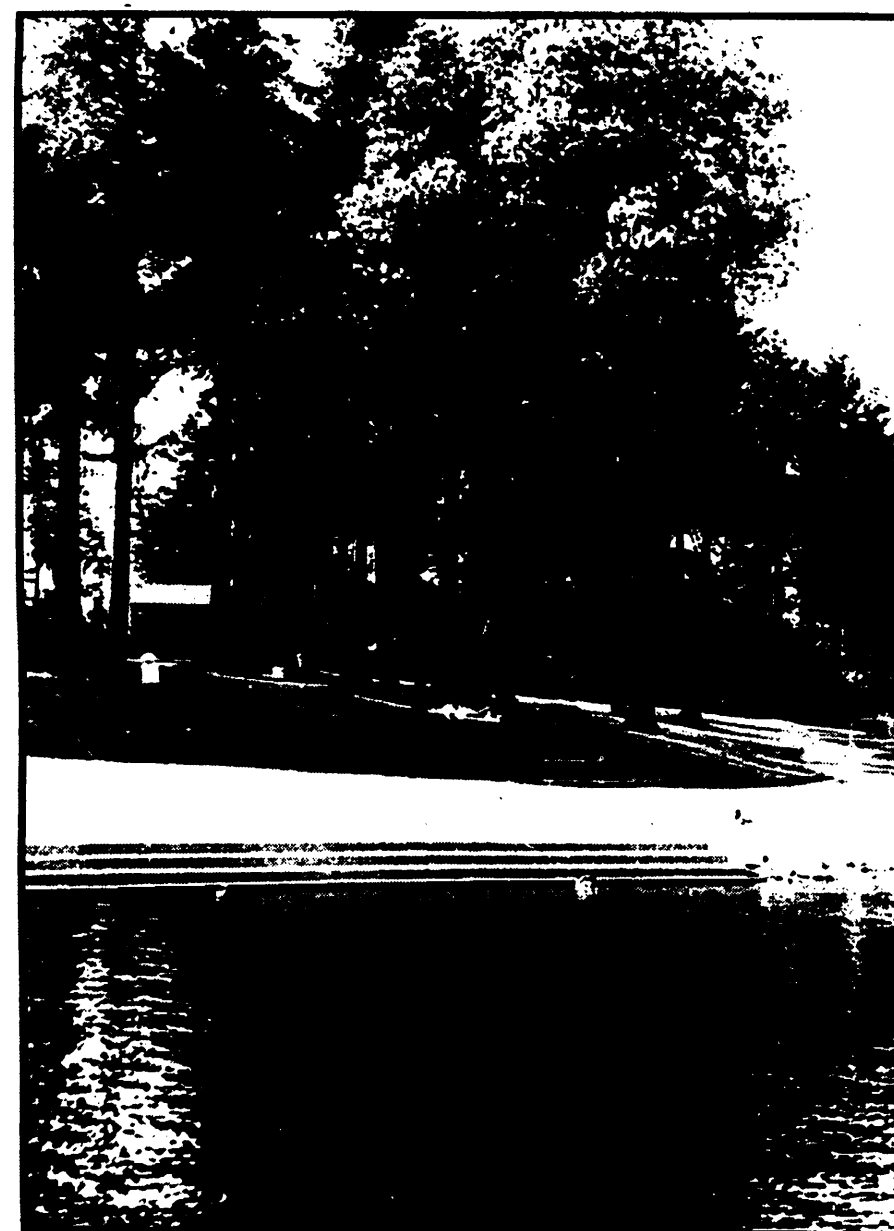
# *Parks around Puget Sound*



There are a large selection of beaches in the south end. Here are a few: Dash Point, Seahurst, Saltwater Park, Angle Lake, and Lincoln Park. (Have fun in the sun).



Photos by  
Pat Van Loan  
and  
Lisa Willis





## ARTS AND ENTERTAINMENT

## Firestarter burns out

by ANDREW SCHAUER  
Arts and Entertainment Editor

Perhaps the most challenging type of movie filmmakers can produce is the horror film. While motion pictures of this genre seem to have made a comeback in recent years, few have gone beyond the level of providing anything more complex than two hours worth of uninvolved entertainment. The difficulty lies in trying to create an intelligent, suspenseful story that doesn't have to rely heavily on blood and gore or straight action to sustain excitement.

One person responsible for the recent popularity of these films is Stephen King, whose novels have not only stimulated the publishing industry, they've also encouraged a growing awareness among producers to consider the potential of transposing a King novel to film. Based on the type of publicity given past celluloid treatments of his books, it's obvious that the coupling of King's name with any of his book titles is enough to guarantee a substantial amount of public attention.

Previous attempts at bringing King's novels to the screen have yielded mixed reactions from fans and critics, and in essence have failed to capture any of the epic splendor and psychological intrigue of their written counterparts in a two-hour format. However, the challenge continues to be undertaken with the release of *Firestarter*. Dino De Laurentiis's latest big-budget screen offering for the summer now undergoing heavy "King-oriented" promotion.

Based upon the best selling book, *Firestarter* is the story of Charlene "Charlie" McGee, a young girl who possesses the ability to set fire to anything from brick walls to people with her pyrokinetic powers. Portrayed by Drew Barrymore, Charlie's unusual talent comes from her parents, Andrew and Vicki (David Keith and Heather Locklear), both of whom have telepathic abilities resulting from their participation as volunteers in a test with an experimental drug.

The opening of the film places the audience right in the center of suspense, as Charlie and Andrew are on the run from agents of "The Shop," an unscrupulous branch of the government known as the Department of Scientific Intelligence (DSI). Martin Sheen plays Captain Hollister, administrator of the secret organization who sees Charlie as a useful weapon to enforce the Shop's intentions.

One of the story's more fascinating characters is John Rainbird, an assassin for DSI bent upon winning Charlie's confidence and affection as a means to obtain the "spiritual force" of her power for himself. Portrayed with subtle, yet overpowering self-assurance by George C. Scott, Rainbird is virtually the reincarnation of pure evil as he slyly tricks Charlie into trusting him while at the same time plotting to kill her.

*Firestarter's* major weakness is its storyline. An absorbing element of King's writing is his tendency to push readers into the thoughts and motivations of central characters, which cleverly intensifies what could easily be a run of the mill horror tale. However, the difficulty of injecting this quality into a movie makes it unattractive and risky to producers who feel that action and effects are what audience's demand, and *Firestarter* is no exception. By trying to suspend a high level of tension throughout the film, the script lets the tired, worn-out narrative of "person with special powers trying to escape the exploitation of corrupt government officials" become the focal point. Without the deep, psychological emphasis, *Firestarter's* simple plot presents itself as mildly entertaining, somewhat uninspired, and definitely not scary.

Obviously hoping to conceal the film's inability to create genuine audience tension, the producers have attempted to spice up its atmosphere with banal horror film clichés. For example, when Charlie and Andrew are finally captured by agents, instead of a typical security center they are taken and held prisoner in an old "haunted-house style" mansion, complete with isolated surroundings and dark,



John Rainbird (George C. Scott) holds the limp body of Charlie McGee (Drew Barrymore) after he and his men have thwarted her destructive powers.

ominous rainclouds and thunder. To enhance Charlie's pyrokinetic talents, the special effects crew decided to slick a blow dryer behind her head, throw in some wind sound effects, and have her hair "mysteriously" fly upward as she unleashes her deadly power.

Despite an assemblage of top-rate actors, the cast does little to elevate this film out of its mediocre mold, primarily because of the minimal amount of development given each character. While this doesn't inhibit George C. Scott from expressing Rainbird's evilness to chilling extremes, Art Carney's stereotyped role as the kindly farmer who takes Charlie and her father in is totally unconvincing, especially with the addition of sweet, sentimentalized background music played during the encounter. David Keith merely portrays an extension of the "good old southern boy" personality he began developing in the film *Brubaker*, while Heather Locklear's screen debut indicates the basis of her presence as publicity-oriented.

Most of the events leading up to Char-

lie and her father's pursuit by agents is shown in overused and unimaginative flashback style, as Andrew recalls the past between action sequences. Actually, these segments turn out to be more compelling than the second half of the film, particularly Andrew's recollection of the original drug experiment. Lying next to his future wife, he experiences mysterious feelings of recognition for her as they share an intimate moment of telepathic communication under the dreamlike influence of the drug. But as the story progresses into the present, viewers are subjected to standard melodrama as each character struggles to exemplify a one-dimensional personality.

Reportedly, options have already been taken on three other King books, *The Stand*, *The Dark Tower*, and *Pet Sematary*, while De Laurentiis has begun preparations for the filming of King's newest tale, *Cycle of the Werewolf*. The possibility for any of these films to go beyond the current norm looks doubtful, but one can almost be certain that *Firestarter* will end up in its deserved position: as another entry for the Saturday Night Late Show.

## Pink Floyd guitarist finds successful solo career

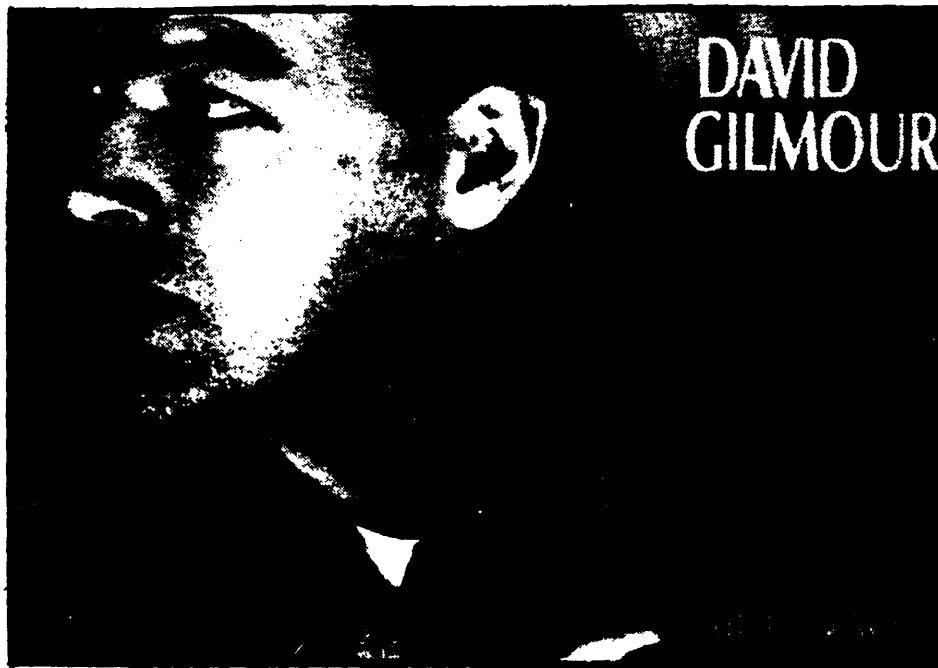
by ANDREW SCHAUER  
Arts and Entertainment Editor



If Roger Waters can be considered *Pink Floyd's* ringmaster, then guitarist David Gilmour would certainly be running the sideshow. His second solo outing, *About Face*, indicates that Gilmour has emerged from the remnants of the now-defunct band not only as a remarkable musician, but as a noteworthy songwriter capable of establishing an artistic identity apart from the band.

Strangely enough, it seemed that with the release of *Pink Floyd's* self-proclaimed last album, *The Final Cut*, Gilmour was finally beginning to slip from the musical plateau he'd apparently reached on *The Wall*. Besides failing to write any material for the record, his solos were merely pale reflections of more provocative work he did on previous albums.

From the driving synthesizer riff that accelerates "Until We Sleep," to the fluent, harmonic guitar soloing in "Let's Get Metaphysical," Gilmour simultaneously incorporates artistic patterns developed during his membership in *Pink Floyd* with fascinating ideas of his own. With support from a talented assortment of musicians such as Jon Lord of *Deep Purple* fame on synthesizers, Steve Winwood on piano and the National Philharmonic Orchestra, the songs on *About Face* reveal influence from one end of the musical spectrum to the other.



The cover of David Gilmour's latest album.

While Waters seems fulfilled producing material that combines to create a musical statement, Gilmour has taken a similar approach to individual songs. Each piece on *About Face* comes across with enough confidence and completeness to effectively stand on its own. There's the tight, jazzy guitar lick and horn-section interplay in "Blue Light," which is probably the most upbeat tune to come from a *Floyd* member in years. And "Murder's" transition from acoustic guitar strumming to blues-based keyboard chords accompanying Gilmour's sharp guitar lead progresses like straightforward rock and roll should.

"Let's Get Metaphysical" is both Gilmour's answer to new trends in music and a fitting testimony to assure fans that the surrealistic image personified by *Floyd's* unique sound still has potential in the '80s. Backed with a full symphony orchestra, his leads convey an ethereal, vocal-like quality reminiscent of Gilmour's more inspired moments on *The Wall*.

Pete Townshend of the *Who* also lends an experienced hand by penning lyrics for two of the album's songs: "Love on the Air" and "All Lovers are Deranged." Both are cleverly constructed vignettes centered around personalized insights on music's most

overused subject: love. Opening with a catchy, reverberating keyboard introduction, the former reveals the existential viewpoint of one man who can only express his feelings through music which is in turn transmitted through radio airwaves. "Deranged" exposes the meaningless of lovers' quarrels, complete with a guitar and rhythm section-powered beat similar to *The Wall's* "Run Like Hell." As one of rock's more gifted songwriters, Townshend easily transcends the level of pop-music blandness songs of this nature assume.

Vocally, Gilmour has never been a standout, but his softer, restrained manner of singing blends smoothly with the aura of subtle quality familiar to his and most of *Pink Floyd's* music. As a lyricist, his writing consistently demonstrates a predominant mood of both wonder about ("Out of the Blue") and acceptance of ("Near the End") growing old and his relationship to future and past accomplishments. It's interesting to note that Gilmour proposes questions without expecting answers. He doesn't put forth grand-scale, psychological analyses which demand immediate resolution and afterthought like Waters maintained throughout *Pink Floyd's* artistic career.

Essentially, *About Face* confirms what Gilmour's first solo record in '79 showed signs of: that he's become, stylized to the point of surpassing any need for involvement in Water's musical psychodramas. As a promising addition to the '80s music scene, Gilmour's new-found freedom and solo career will hopefully take him far beyond former limitations he may have experienced as a member of *Pink Floyd*.

## ARTS AND ENTERTAINMENT

# "Piano Man" proves it's still rock and roll

by KRIS MEYER

Billy Joel may be a downtown man, but he had enough uptown sound to keep the Tacoma Dome rockin' for two hours straight on May 8th.

The concert started a half hour late with no opening band, but when the stage lights came up on Joel at the piano there was no doubt it was going to be worth the wait. Dressed in black slacks, gray jacket, blue shirt, silk tie, and tennis shoes, the Piano Man was the star. In addition, the excellent accompaniment of a three piece horn section, back-up vocalists, and skilled guitarists created the full-bodied sound.

The audience was as varied as Joel's music: businessmen, families, punk rockers, teenyboppers, as well as the average concert goer (age 18 to 25). Although his music is appreciated for its variety, the music performed was predominantly upbeat, fast paced songs like *It's Still Rock and Roll to Me*, *You May Be Right*, and *Uptown Girl*. The few subdued tunes included *Goodnight Saigon*, *Don't Ask Me Why* and *An Innocent Man*. Joel's smash hit *The Longest Time* got the best audience response.



Billy Joel during an energetic concert performance.

Joel seemed tired at the beginning, not surprising as this was the 49th show of the tour, but the charged audience response began to replenish his adrenalin level. Mid-show, fans rushed the stage and grasped for Joel and band members. That's when he really cut loose. All the energy pulsating from the crowd

seemed to set him on fire as he danced around the stage, even leaping onto the 10 foot tall speakers at each end.

The sound and light effects were low key and used to compliment the music, not over power it. The staging was well done with all performers visible on several tiers. Although there were some echo

problems early in the concert, the sound was quite acceptable. Joel, however, worried about it commenting, "I'd like to meet the architect—RIGHT NOW!"

There's nothing so gratifying as getting a quality show from a favorite performer and that's what fans got from Billy Joel on the 8th. He was at ease with the audience, joking (he does a mean Archie Bunker), and nonchalantly bearing his soul. In that lies his strength. He plays what he likes, graciously shares the limelight (as he pointed out, back-ups Peter Hewlett and Bob Duncan are singer-songwriters in their own right), and enjoys telling it like it is. "The first time I played (Piano Man) in Seattle was at the Fresh Air Tavern on Broadway—a real dump."

I went to the concert to discover what kind of person has produced music that has been seeping into my soul for the past seven years. It was wonderful to find a performer who not only creates impressive albums, but whose live performance far transcends his image as a soft-rocker. Billy Joel is a fire packed dynamo on stage with a delivery as soul-stirring and intoxicating as first love.

Whether the man's uptown, downtown, piano, or innocent, it's still Billy Joel for me.



Students model the latest in safari wear during last year's fashion show. photo/NEAL ALLEN

## Highline fashion classes are a model program

by RAYMOND KIRWAN

The program brochure for the Highline Fashion Merchandising department states: "As a field, Fashion Merchandising offers many diverse careers in retail and wholesale buying, selling, and management." And, according to Department Coordinator Sharon Pratt, Highline does a very good job of preparing students for a career in the field.

"Our graduates are doing real well," Pratt said, explaining that former Highline students are now working from Alaska to California in a full range of jobs from company buyers to assistant representatives for major fashion retailers.

However, people don't usually start out at or even near the top. "Everybody has to start out in sales," Pratt said, "the stores like to have people work through the business and know how everything works."

Currently the program has a total of about 100 first and second year students.

They are selected on a first come, first served basis, but those who plan on being successful should have a genuine interest in people, as well as good reading, writing and math skills.

Courses needed to complete the Fashion Merchandising program include: Survey of Business, Speech, Writing 101, Consumer Textiles 105, as well as a large battery of fashion oriented classes.

Pratt stated that about one-third of the needed classes are available each quarter. Presently, there is only one man completing a degree at this point. Pratt said that several others have been in the program before and have graduated.

"Men are indeed welcome in the class, and we'd like to have more," she remarked.

Next spring, Pratt will be taking a group of students to Dallas, the number three market in the country. The Dallas trip will give them the opportunity to see the fashion world up close, providing a more personal view of the business.

## Upcoming fashion show sets summer tradition

by SHEILA BOSWELL

A fashion show, *Destination: Style*, will be presented by the fashion merchandising department on June 6 and 7.

Highlighting the show will be a boat moored on the plaza in front of Building 8, where it will be held.

Sharon Pratt, program director of fashion merchandising explained that the boat will emphasize the cruise ship theme of the show.

Myra Connell, one of the students producing the show said that the cafeteria will be transformed into the deck of a cruise ship by set designer, John Maxwell. Nautical flags of yellow, red, blue and white will add to the illusion. Construction of the set will be done by students from the Fashion Display Techniques Class, under Maxwell's supervision.

The clothing to be modeled at the show has been loaned by The Gap, Richardsons, The Good Sport, Bensons and Jeffery Michael, and will range from swim wear to after five and formal wear.

Most of the show's models have been selected from students in the fashion merchandising program. However, faculty members Phil Sell, Micheal Grubiak, Dick Gordon, Bruce Miller, Joyce White,

Nancy Kirchner and Renna Pierce have agreed to model as well.

Modeling will be done in the European style, according to Sheri Pulshis, one of the student producers. "It is more relaxed than the stilted traditional style," she explained.

The fashion show has been presented annually for the last nine years by the fashion merchandising department.

"It's becoming a tradition," Pratt said. The show is being put together this year by an independent study group of fashion merchandising students who have been working on it since the first week of April, according to Pratt.

Students are developing every part of the show, from choosing a theme and designing a logo to planning the program and designing the sets.

The students working on the show are excited about it, Connell indicated. "I think it is going to be one of the best ever."

"You look at the films of last year's show and you want to top it," added Heidi Hutcheson, who is working on the publicity for the show.

Pratt said that the show gets better each year. "We have done it so many years and each year the students know



photo/PAT VAN LOAN

Fashion students (from left to right) Denise Bickford, Sherri Pulshis, Myra Connell, Jessie Chavez, and Michelle Roberts discuss ideas for the fashion show in June.

more and are more ready to take on a challenge," she said.

*Destination: Style* will be presented as a dinner show on Wednesday June 6, at 7:30 p.m. and at the faculty staff brunch on Thursday June 7, at 11:30 a.m.

Tickets for the dinner show will be sold in the cafeteria on May 30 and 31 from 11:30 to 1:30. The cost will be \$12.

Tickets to the faculty staff brunch will be sold in Faculty C on May 23 through 30th. The cost will be \$4.95.



## ARTS AND ENTERTAINMENT

## Park provides wet entertainment



A model of Waterworks Park, the six-million-dollar, all-purpose aquatic recreation facility in Issaquah which opened May 5.

by TERRY PILANT

All set for summer is the Pacific Northwest's largest aquatic theme park, which opened its doors in Issaquah on May 5.

Waterworks park, located near Lake Sammamish, is unique among water theme parks in Washington and British Columbia.

There are parks in Victoria, B.C.; Lake Chelan; Toke Lake, Puyallup; and Everett. These parks are primarily centered around one or two "waterslides" which are becoming popular around the U.S.

What makes Waterworks Park unique is that instead of just one or two slides, it has 22 different water rides spread over the eight and one-half acre facility.

"One ride we have is Surf Hill," said park spokesman Thomas Stanford. "It has eight lanes, three beginner, three intermediate and two hot dog lanes."

"Our main attraction is the 'Blackhole.' It runs for a distance of about 300 feet, all underground. You can attain speeds of about 40 m.p.h."

Stanford explained that the rides, which are similar to luge or bobsled runs, are made of concrete and covered with polyethylene foam lining that cushion the runs and insure comfort and safety to riders.

Because of the nature of the foam lining, riders must wear only swimsuits or shorts without any metal such as zippers, to prevent possible damage to the rides.

In addition to the water rides, Stanford added the park will have reserved picnic areas with gas fired barbecues, volleyball courts, shuffle board, video arcade, snack bar, gift shop and a large area for sunbathing. A stage area for live entertainment will also be provided.

The park will operate five months out of the year. In May and September it will operate only on weekends and in June, July and August it will be open seven days a week. The hours will run from 10 a.m. to 7 p.m. Monday through Thursday and 10 a.m. to 9 p.m. Friday through Sunday.

Admission to the park is ten dollars for adults and seven dollars for children ages 4-11. As the only cost to attenders, this initial fee allows patrons to ride on all rides all day with no additional charges.

## Comedy comes this Summer to Highline

by LINDA PIRETTI  
Lyric Theater Representative

The Lyric Theater and Conservatory, now in its fifth year of residence at Highline, will present two comedy productions this summer.

The first production, *You Can't Take It With You* by Moss Hart and George Kaufman, begins June 20 and runs through July 7 each Wednesday to Saturday. The shows begin at 8 p.m.

*You Can't Take It With You* is a Pulitzer Prize winning play set in the late '30s and deals with as hilarious a collection of eccentrics as ever gathered under one roof—the Sycamore family. Starring in the lead male role of Grandpa is Jack Dutt, who has performed locally for three years at Intiman, Brass Ring, and the Empty Space Theater as well as in New York, Hollywood, and on national tours.

The lead female role, Penny, is played by Carolyn Bing, an advanced drama student at Highline.

Bing has been involved in the department for six years. Asked why so long, Bing replied: "An option for me at this point is to go out of state to further my studies and training, yet I'm a wife and mother of two and my home life is in the Burien area."

Bing has been involved in other drama programs such as Green River's Children's Theater, but she states, "Highline's drama program offers the best training in the state."

Thrilled about getting the lead female role, Bing explained it was the largest part she's had in six years. She feels the Con-



A tense moment from last year's production of "Orpheus Descending."

servatory is a challenge for her because of its six-week deadline to get shows up and running.

"I've been very lucky in the parts I've played in the past. I've played Southern roles such as Beulah in *Orpheus Descending* and Mrs. Pert in *Look Homeward Angel* and I'm from the South," Bing said. "Penny Sycamore is an American classic character quite different from my past roles."

The second production, *The Waltz of the Toreadors* by Jean Anouilh is a French farce set in the twentieth century. The New York Critics Circle Award was presented to this play as the best by a foreign author in the season of its presentation. The story is told on two levels: one, the blustery, comic sex-farce about a general who fancies himself as quite a ladies man. The other deals with the bitterness and disgust he feels toward himself and the hollowness of all his triumphs, both on and off the field. Within the play are a

maze of actable scenes; riotous comic cadenzas, husband and wife tug of wars, and elusive moments of straightforward, spiritual candor.

The show runs July 18-August 4 every Wednesday through Saturday. Curtain is at 8 p.m. Ticket information and reservations for all shows can be obtained by calling 431-5540. Free tickets for summer quarter students are available in the Dean of Students Office, Bldg. 6, Rm. 11.

As a special attraction, The Lyric Theater will perform an original children's play, *Barney the Sunflower* under the direction of Jean Enticknap of the Drama Department. Matinee showings are at 2 p.m. and 4 p.m. on July 21, 28, and August 4. Tickets are \$2 for adults, \$1 for children.

## R &amp; R

May 11—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 12—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 13—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 14—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 15—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 16—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 17—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 18—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 19—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 20—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 21—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 22—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 23—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 24—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

May 25—Lecture: "The History of Journalism in America" by David Mervin, 11:30 a.m. to 1 p.m.

## Trivia

Answer to May 11 Issue:

David Lee Roth of Van Halen is the notorious sex-fiend insured through Lloyds of London against a possible paternity suit.

## Question

Where is the late martial arts superstar Bruce Lee buried?

Answer on page 15

## Wavemakers

Professional Hair Care and Tanning Center

\$2 off for any service including tanning

878-3833

21419 Pacific Hwy. So.

Des Moines, Wa. 98188



The Top Ten Songs  
for the week ending  
May 18, 1984

1. Let's Hear It for the Boys ..... Denise Williams
2. Oh Sherrie ..... Steve Perry
3. Time After Time ..... Cindy Lauper
4. Heart of Rock-n-Roll ..... Huey Lewis and the News
5. Reflex ..... Duran Duran
6. Sister Christian ..... Night Ranger
7. Break Dance ..... Irene Cara
8. You Might Think ..... Cars
9. Borderline ..... Madonna
10. I'll Wait ..... Van Halen



## SPORTS

# Harriers finish eighth at NWAACC meet

by RAYMOND KIRWAN

Last Saturday, on the strength of fine efforts by freshmen Mark Holme and Bob Dice, the Highline track and field team placed eighth overall in the Northwest Community College Championships, held southeast of the mountains in Eugene, Oregon.

"Holme and Dice did the job," head coach Chuck Czubin said.

Holme sprinted to third place in the quarter mile, with a school record time of 48.38. Holme also ran legs on both the 400 and 1600 meter relay teams, that finished third and fourth respectively.

Dice on the other hand was ill, and this cost him a probable high placing in the 10,000 meters held on Friday. But on Saturday he came back and ran what Czubin called "a masterful race." Dice finished third with a time of 15:08.78.

The relay team of TI Morris, Dan Larry, Henry Jenkins and Holme (400m) finished with a time of 42.78; and Barth Merrill, Jeff Moulton, Larry and Holme (1600m) ran a 3:22.82.

Merrill and Moulton "had a super day," according to Czubin, referring to their performances in the 800 meters. They finished seventh and eighth but turned in fine times of 1:54.4 for Merrill and 1:55.2 for Moulton.

But the meet was kind of a roller coaster ride for Czubin, who watched some athletes turn in top times and distances and others were "a little disappointing."

One other effort of note was Pam Lynch's shot put distance of 41 feet eight inches. Her put was good enough for third place and an unofficial school record.

Some outstanding performances in the men's meet included Lane's Mark Dennis 21.43 in the 200 meters; Spokane's Vern Mickens 47.8 in the 400;

BCC's Sean Bernier 1:51.39 in the 800 meters; Green River's Larry Beatty 53.16 in the 400 meter hurdles; and BCC's 5000 meter runner Chuck Bartlett who ran 14:43.92.

In the women's competition, 12.29 by Marjie Milligan of BCC won the 100; 61.4 by Shelli McMurray of Spokane in the 400 hurdles; 25.35 by Lisa Warner of BCC in the 200; and 5 feet 7 inches in the high jump by Shelly Schrader of Green River.

Highline's 25 point eighth place finish was well behind the champion Spokane's total of 150.5 points. So next year the squad will be looking to fill holes in the jumps, hurdles and half mile.

Many scholarships are available, and Czubin is actively seeking track talent for next season. "It's been kind of a funny year," Czubin added, noting that it is difficult at this time to tell just who will be turning out next spring.

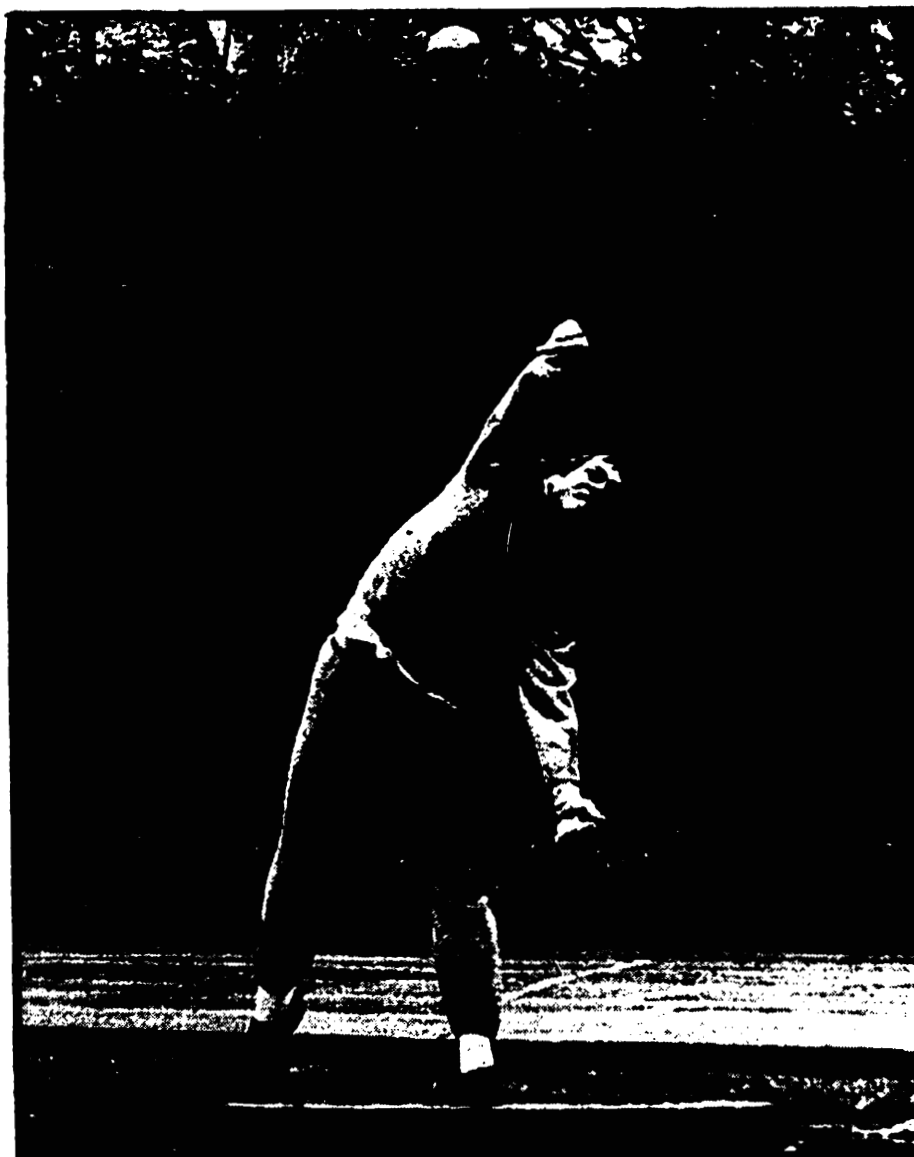
## NWAACC meet at Eugene

### Men

Team Scores: 1. Spokane, 150½; 2. Bellevue, 124; 3. Lane, 94; 4. Linn Benton, 56; 5. Mt. Hood, 48½; 6. Green River, 43; 7. Chemeketa, 30; 8. Highline, 25; 9. (tie) S.W. Oregon, and Umpqua, 23; 11. Blue Mountain, 18; 12. Yakima Valley, 14; 13. (tie) Tacoma and Everett, 1.

### Women

Team Scores: 1. Bellevue, 145; 2. Spokane, 144; 3. Lane, 100; 4. Linn Benton, 55; 5. Mt. Hood, 54; 6. Green River, 22; 7. Umpqua, 18; 8. Blue Mountain, 17; 9. Yakima Valley, 12; 10. Highline, 10; 11. Chemeketa, 6; 12. S.W. Oregon, 4; 13. Everett, 1.



photo/GREG DEIMEL  
Scott Surbrook throws the shot in preparation for the state meet. Surbrook and his teammates finished eighth at the NWAACC meet.

he beat Marr 6-1, 6-2. Marr was then knocked out in his first match of the consolation round.

Scott Miller, Highline's number four singles player, was one of only two T-Bird players to get a fourth place or better showing by winning fourth place. After losing his first round match in three sets, Miller went on to win two of his three consolation matches for his standing of fourth.

The only seeded player from Highline in the tournament was its number five singles entry, Ted Ulmer. After winning his first round match, Ulmer (seeded third) lost to the eventual champion Eric Boe of Green River. In the consolation round, he lost again to be eliminated.

The other fourth place finisher for Highline was Scott Bender at number six singles. Like the majority of his teammates, Bender lost his opening round match. Like Miller though, he went on to win two of his three consolation matches for fourth place.

The only doubles team of Highline's

worth mentioning is the number three team of Katayama and Bender who achieved fourth place.

The winning team for the tournament was Green River with 246 points. They were followed by Bellevue in second with 235 points. Highline only managed to snag 24 total points for the tourney.

Looking to next season, Johnson said that things will be different if he has anything to say about it.

"We learned some lessons this year," he said. "Next year I will have to push the team harder at the right times. We'll forget about this year and look to next, because we have no where to go but up."

Johnson also stated that he has a couple of prospects from Thomas Jefferson High School visiting Highline before the end of the school year.

"We have those prospects from TJ and then we know already that we will have Scott (Miller) and Bob (Bogart) back for another season."

## Netters seventh at state

by DUNCAN McDONALD

The men's tennis squad appropriately ended its season with a disappointing seventh place finish at the state tournament in Yakima on May 10-12.

Coach Dave Johnson explained that the tourney was indicative of the kind of season that the 'Birds experienced.

"It seemed this season that I didn't push the team enough," he said. "I didn't keep after them enough this year, and the results speak for themselves. Next year will be different."

In the first round of the tourney, Highline's top three singles players lost and were forced into the consolation round.

In number one singles, Steve Katayama lost to Tom DePaoli of Spokane C.C. by a score of 2-6, 1-6. In the consolation round, Katayama won his first match

7-5, 6-4, but lost his next match and was therefore eliminated.

"Steve was disappointed with his performance and so was I," said Johnson.

In number two singles, Bob Bogart went through just about the same thing as Katayama. He lost his opening match to Adrian Vernon of Bellevue by a score of 5-7, 2-6. Vernon was the eventual state champion, and Johnson said that Bogart played much better against him than in their previous season matches.

"Bob lost to Vernon 0-6, 0-6, just a week before this tournament, so it was kind of a victory in itself when he took him as far as he did," he noted.

In number three singles, Kevin Marr drew the number one seed in the first round, Doug Lehman of Green River. Lehman eventually lost to everyone's surprise in the semi-finals, but not before

## All-star selection becoming a popularity contest

by ROD SWEENEY  
Sports Editor

About this time every year in major league ball parks around the United States and Canada, baseball fans cast their votes for who they want to see in the all-star game.

This year the all-star game takes place on July 10, in San Francisco, bringing the best of the National League and American League together. Or at least we hope.

In recent years the selection process to the all-star game has become a popularity contest. Year in and year out people vote for the players by selecting from a punch card ballot. I feel too many people are voting more on popularity than performance.

Many players are not only outstanding baseball players, but celebrity fig-

ures across the country. Players like Reggie Jackson, are in view of the national public. Between their commercials, interviews, and pictures on billboards, people relate names and faces when filling out their all-star ballot. For someone who isn't that familiar with baseball, they usually select someone like Jackson because of his name.

That's why it is time for the vote to go to the players and coaches.

The present selection format seems to have trouble recognizing the outstanding performances of the season in hand, and places more importance on who has had all-star seasons in the past.

A player may hit .320 in 1983 and lead his team to the playoffs, but if he is only .235 in 1984, then he has no business going to the all-star game.

If the players and coaches picked the teams, they could choose them a few weeks prior to the game. This would give them almost three months to see everyone play in their league. In the present system, the ballot's are handed out so early it's tough to eva-

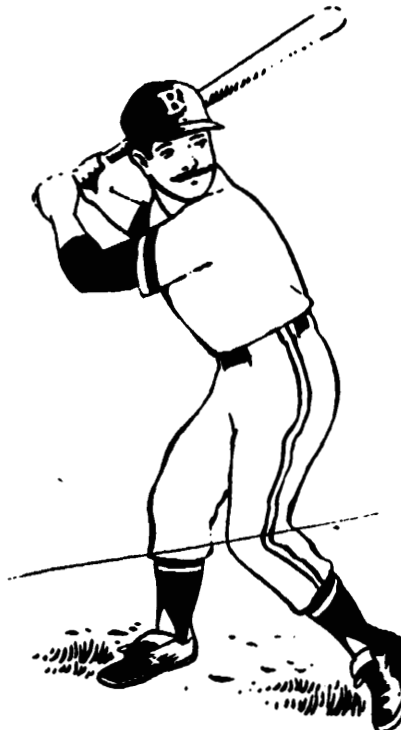
luate what kind of a season someone is having.

The players know who has played well against their team, and the coaches know who is producing all-star stats from their scouting reports. The only part of the present selection method I agree with, is that the coaches of the all-star teams pick the pitchers.

One other problem is that the all-star ballot every year seems so outdated. It seems once a player makes it on the all-star ballot, they're almost guaranteed to be on there the rest of their playing career. I swear I saw someone on this year's ballot that retired.

The proposed selection process would keep the number of representatives down from one team. Which ever city has the largest number of fans, will probably send more players because they have so many more votes.

They say it's the fans game, but I feel people would enjoy the all-star game more if they let the professionals do the choosing.



## SPORTS

## Slim and trim helps students maintain weight

by GLEN TINNED

For Highline students who want to lose weight, watch calories, and just maintain their normal weight, the Slim and Trim class is for you.

Slim and Trim, which is a weight reduction and calorie watching class, is being taught by Eileen Broomell, who has been teaching the class for eighteen years.

"The class structure is fairly simple," explained Broomell. "We have a pre-class weigh-in, and then each student sets a goal for how much weight they would like to lose or maintain."

"I hand out several different diets for them to follow throughout the quarter, and then they give me a list of all the foods they've consumed for the week," said Broomell. "We weigh-in weekly, and at the end of the quarter we will again have a weigh-in to determine if the students have reached their goals."

Broomell's students are mostly females, but added that this is a coed class that is offered to anyone. The class closes quickly because of the thirty-two student

limit. It is offered once every quarter on Tuesday and Thursday, at 8 a.m.

"This is my most favorite class to teach, mainly because I am interested in eating health foods and maintaining my normal weight," said Broomell. "Students wouldn't want to take an aerobics or weight reduction class from a fat teacher, at least I wouldn't."

During the forty minutes the class works out, Broomell has the students do a lot of general body exercises to increase body strength.

"If you don't exercise, then you won't lose weight," said Broomell.

She also urges her students to jog and exercise daily when the class isn't offered.

"This is a good class for someone trying to lose ten pounds," said Broomell.

"For those trying to lose more, it becomes a bit more difficult, but we all suffer together, and every student helps one another out."

"I feel very satisfied to see the students stick with it," said Broomell. "I feel even more delighted to hear them say they look and feel terrific."



photo/PAT VAN LOAN

Steve White does curl-ups during the Slim and Trim class.

## Slosser pleased with performances at state

by RAYMOND KIRWAN

The Highline College Women's tennis team closed out the 1984 season last week in windy, rainy Walla Walla. The Thunderbirds have had a rough go of it this season and the state finals proved to be no exception to the rule.

Prior to the state finals, and after the previous deadline of the *Thunderword*, the women played three regular season matches. On Tuesday, May 15, Clark College was the foe; on Wednesday the 16, it was Bellevue; and on Thursday the 17, the T-Birds went against Skagit Valley Community College.

Against Clark, the ladies fell 8-1. Number two singles player Debbie Middling defeated Colleen Baron 6-1, 6-0 for High-

line's lone win. Bellevue handled the T-Birds with ease winning 9-0 on Wednesday. And 8-1 was the final score of the Highline loss to Skagit Valley. Number one player Laurie Middling beat Lori Wilhonen 6-2, 6-3 for the Highline victory.

At the finals, the HCC netters were shut out of the win column and came home early. With only four players on the roster, success is hard to come by.

Number one singles Laurie Middling drew a bye, but then had to play the number one seeded player of the tournament: Connell, of Columbia Basin. Connell took the match 6-2, 6-2. Middling then dropped her loser out match to Bannister of Blue Mountain College.

Debbie Middling, number two singles player for Highline lost her opening match

to Simonson of Green River, 6-3, 6-0; then was shut out by Walla Walla's Tammy Tillay.

Tacoma's number three player Mahoney defeated Linnea Shaw, 6-2, 6-3; Shaw then fell to Wright of Lower Columbia.

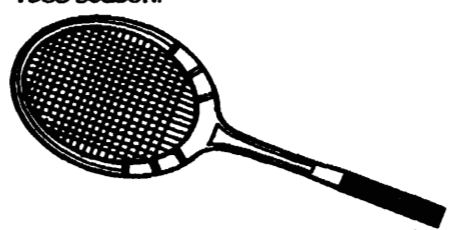
Maria Thayer was defeated by Weinreich of Yakima Valley, 6-2, 6-2. She had a bye, then was defeated by Mary Lou Tillay, of Walla Walla, Tammy Tillay's mother.

The number one doubles team of L. Middling and D. Middling lost to Knudson and T. Tillay 6-1, 6-2, then to Brown and Cook of TCC. Doubles number two, Shaw and Thayer, lost to Clark's Johnson and Ezetta 6-4, 6-2; then were dropped by Heft and Hooper of Green River.

If all of that sounds awful, maybe it shouldn't. "Even with those scores, we were quite competitive. We performed pretty well," head coach Joanne Slosser said, "we didn't get walked on." Next year Slosser looks forward to a more competitive season, with the top three players on the team coming back for another year. But four was not enough, as the team had to forfeit points each time out, so three will

definitely not do it. Slosser is currently looking for prospects to fill the gaps next year.

A larger number of players are coming out of the high school ranks this year, so Slosser hopes to recruit some new talent to the women's squad. Slosser is looking for a productive recruiting effort in the off-season, and a complete turnaround in the 1985 season.



Building a foundation for next year with the three returning players, Slosser hopes to develop the squad into a competitor as in years past. Look for the women's squad to be one of the most improved teams in the 1985 campaign.

This season could be looked on as a warmup for next season, and an element to future success.

## FC Seattle bringing pro soccer to fans

by BILL BOMBER

For years soccer has been the world's most popular sport. It is played in nearly every country, and its popularity is growing.

There are more than 80,000 players in the greater Seattle area alone. Despite this growth in the soccer community, there is no longer an outdoor pro team playing here. With the collapse of the Seattle Sounders, local soccer fans have had to turn elsewhere to see professional soccer (i.e. German Soccer on channel 9). However, this will not occur much longer. Thanks to FC Seattle, there will be pro soccer in Seattle again.

FC (Football Club) Seattle is a local operation that was originally under the ownership of Bud Greer, but now has more than one backer. Greer is still the primary investor, and is now a member of the FC Seattle Board of Soccer Operations. Coaching FC Seattle is former Sounder head coach Jimmy Gabriel. Gabriel's job also includes running of the

club's soccer clinics. Also working with the FC Seattle franchise is Seattle Pacific University (SPU) head coach, Cliff McGrath.

Other members of the coaching staff will include Tommy Jenkins and Pepe Fernandez. Jenkins and Fernandez, who are both former Sounders, will be the primary trainers of the players. They will run the practices and then turn over the coaching reins to Gabriel during the games.

McGrath, Greer, and Gabriel are believed to be the originators of the FC Seattle club, with the concept being, according to McGrath, "to provide an opportunity for our players (local Americans) to play at the highest possible level, whether it be in the NASL or regional semi-pro ball."

McGrath stated the idea came about one night when discussing their opinion that local players are not receiving a fair shot from pro clubs. They then realized that by just criticizing they were really not helping the young players. So they

decided to do something about it. Hence, FC Seattle came about.

The FC Seattle roster will consist of local players. Many of these players will be present and former Seattle Pacific players, with others coming from other area teams. Players include: Captain, ex-Washington Diplomat Robbie Zipp, ex-SPU star and Sounder reserve Bruce Rainey, former Phoenix Inferno star Jerry Cameron, former Dallas Tornado member Sasha Shefts, and SPU forward Tom Blahous.

The FC Seattle players will compete in four games this summer, all at Memorial Stadium. The first game takes place at 3:30 p.m. on June 10 against former Sounder coach Alan Hinton and his Vancouver Whitecaps. The Caps will feature former Sounders Peter Ward and Ian Bridge as well as Dutch star Franz Thissen.

The next game will be June 21, at 7:30 p.m. when they take on the explosive Fort Lauderdale Strikers. FC Seattle will then have two weeks off before they meet the New York Cosmos at 7:30 p.m. July 6. As usual the Cosmos will feature many big names in the soccer world like Johann Neeskens and Vladislav Bogdevic. Finally, the last game will be played July 13 at 7:30 p.m. versus the United States Olympic team.

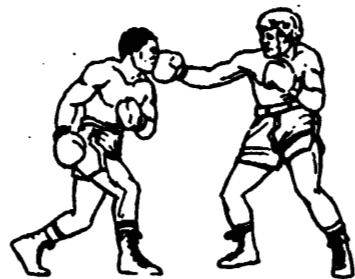
Tickets for all games will range between \$2 to \$5 and are available at all Ticketmaster outlets.

★★★★★★★★★★★★

## Trivia

Who is the fighter that held the heavy-weight division belt twelve consecutive years between 1937 and 1949. He defeated twenty-six straight opponents over the twelve years, twenty-two of the victories were by knockout.

Answer: Joe Louis



Answer from May 11.

The other two defensive backs picked by Seattle since their existence in the first round, were Kenny Easley and Keith Simpson.

★★★★★★★★★★★★



Watch For Our  
Grand Opening  
Coming  
The 1st Week  
In June  
• PRIZES! •

**MERLE NORMAN  
COSMETICS**

241-0221

New Location:  
**447 Southwest 152nd**

(across from Lamonts)

FREE MAKEOVER (by appointment)



ETC.

## Quattrociocchi Graduation Speaker

by ED JOHNSON

Dr. Susan M. Quattrociocchi will serve as guest speaker for the June 7, Highline Community College commencement ceremonies at 8 p.m. in the Pavilion. She will be speaking on the future of work and the importance of education.

Dr. Quattrociocchi, a recognized authority on the future of work relationships in the field of education, is currently serving as consultant in training of high technology at Bellevue Community College.

From 1980 to 1983, Dr. Quattrociocchi was Associate Dean of Instruction for Vocational and Continuing Education at Everett Community College. From 1973 to 1980, she served in senior management positions in U.S. Department of Labor manpower agencies.

She earned her Ph.D. in Adult Continuing Education and Community Development at the University of Michigan. Dr. Quattrociocchi was honored in 1983 by election as the Snohomish County Working Woman of the Year.

Dr. Quattrociocchi is an excellent example of the adult continuing education student. She earned her B.A. at the age of 34, with five children at home and then continued her graduate studies while working full-time. She has published numerous articles on vocational education and adult continuing education.

The theme of Dr. Quattrociocchi's speech will be *When in doubt, change*. It will be future-oriented, which is appropriate for college graduates as they begin their new lives, either in jobs or by continuing their education.



### Finals Week Schedule

Spring Quarter 1984

MONDAY, JUNE 4	8:00 - 9:50	ALL 8:00 and 9:00 T,Th Classes
	10:00 - 11:50	ALL 10:00 MWF and Daily Classes
	12:30 - 2:20	ALL 12:00 MWF and Daily Classes
	2:30 - 4:20	ALL 11:00 and 12:00 T,Th Classes
TUESDAY, JUNE 5	8:00 - 9:50	ALL 9:00 MWF and Daily Classes
	10:00 - 11:50	ALL 11:00 MWF and Daily Classes
	12:30 - 2:20	ALL 1:00 MWF and Daily Classes
	2:30 - 4:20	ALL 4:00 MWF and Daily Classes
WEDNESDAY, JUNE 6	8:00 - 9:50	ALL 8:00 MWF and Daily Classes
	10:00 - 11:50	ALL 10:00 T,Th Classes
	12:30 - 2:20	ALL 2:00 MWF and Daily Classes
	2:30 - 4:20	ALL 3:00 MWF and Daily Classes
THURSDAY, JUNE 7	8:00 - 9:50	ALL 1:00 and 2:00 T,Th Classes
	10:00 - 11:50	ALL 3:00 and 4:00 T,Th Classes
	12:00 - 1:50	Reserved for unscheduled and conflicts

## Library

continued from page 1

personal information left in the book. This system is currently being studied for feasibility.

The other system, which will serve as an interim solution to be instituted during the summer, will require students to fill out a separate slip of paper. They will write down not only their name, address, phone number and social security number, but also the title of the book and its code number. The slip would be kept at the front desk and would be destroyed when the book is returned.

## Sexual harassment

continued from page 5

**Greenberg:** Well there's several formal and informal procedures that are available. Informally, they can talk to a friend or to an advocate, or to someone in the Women's Center, or Counseling Center and figure out what specific behaviors are most disturbing. With some encouragement the victim might want to go to the individual and say "This is what your doing and it bothers me, and I don't like it. I'd like you to stop." That might mean going to an instructor and asking him to stop telling you dirty jokes in class or whatever it is that is making you feel uncomfortable. On an informal basis sometimes that can work really well. On campus there are several other steps that a woman can take.

**Owings:** People in Student Services such as Michael Grubiak or Phil Swan-

berg would certainly be able to help. It's a chain of command sort of thing. First you would talk to the person who is actually harassing you. If for example it was your instructor, you would talk to him first. If that didn't work, then you would go to his supervisor and then the Dean. There are also some legal steps you can take outside of the college or the workplace. You can go to the Human Rights Commission and get some assistance there.

**Thunderword:** Is there anything you feel students should know so that they will be more equipped to handle sexual harassment if faced with it?

**Greenberg:** Really the most important thing is to tell someone else, somebody who will believe you and who you can trust to be an advocate for you. Make sure you're not carrying this burden around yourself.

Thunderword  
CONGRATULATES  
**Grads** of '84

## Radio Station

continued from page 3

Highline is now in the process of gathering equipment to get the station set up. A transmitter, amplifier and some other equipment was given to HCC by Bellevue Community College.

The Radio Station Committee feels that there is a great need for a radio station for community and college involvement. Jones added, "I think that every community college that offers journalism and media courses should have a news paper and broadcasting outlet."

The committee also feels that the program will be beneficial for the college, perhaps drawing more students to Highline interested in the journalism field.

## A&E

Answer to trivia question:

Bruce Lee is buried in Lakeview Cemetery on Seattle's Capitol Hill.

## WORD PERFECT

Reasonable Rates

Word Processing and Typing

Donna

854-4855

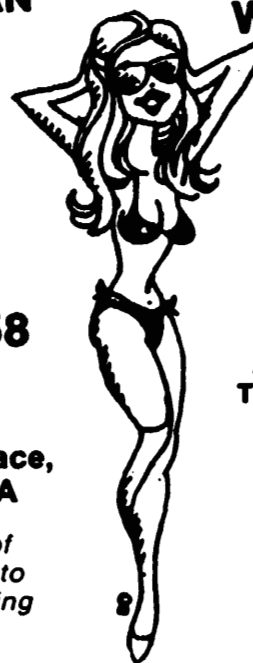
## EUROPEAN TAN SPA

M-F 7-9,  
Sat. 7-6,  
Sun. 7-5

226-5058  
228-6584 res.

207 S. 4th Place,  
Renton, WA

Just south of  
K-Mart, next to  
Sudden Printing



## WE ARE DIFFERENT

### WE ARE NEW

We have the exclusive  
**FACE TANNER**

Ask about our  
**SPRING SPECIAL!**

Introductory  
**TAN SESSION  
FREE**

We  
Guarantee  
a tan in  
7 sessions  
or your  
money back.





## Classified FOR SALE

**'88 DODGE P/U** Canopy, extra tires. Excellent cond. \$1050.

**'76 MERC. MONTCLAIR** strong engine, good body. \$625.

**TAPPAN RANGE** 3 yr old, ovens on top and bottom, white/chrome, self-cleaning, beautifully kept. \$600 or trade for good utility trailer. Leaving state. The above items must be sold. Call 878-5442 after 4 p. m.

**'71 VOLKS SQ. BACK** fuel injec, new engine, brakes and tires. Lots of extras. Great mileage. \$2000/offer. 723-7057.

**'75 METALLIC BR. TOYOTA CELICA** runs good, engine strong, needs alignment. No less than \$2000. Call 722-9052 days.

**'75 FORD ELITE AC** auto trans, all poss. opts, new tires. Very sound car. \$2500. 824-6159.

**HORSES FOR SALE** 5 yr old Thoro/Standard Breed Mare, very loving and good disposition. 3 yr old Arab Fille, gentle, pretty, green, broke. Eves 271-7560.

**CHEST FREEZER** 23 cu. ft. Frigidaire, slightly used, excellent cond. \$300. Call 824-6159.

**ATARIS** recond, excellent cond, with cartridges. 941-8765 after 3 p.m.

**BRASS HEADBOARD** with queen Sealy mattress, box springs and metal frame. Like new. \$150 or offer. 824-3906 or 878-3710 ext 534.

**QUEEN-SIZED WATERBED** collapsable frame \$125. You buy mattress, frame, heater and liner. Call 824-6159.

**Q-SIZED HIDE-A-BED** very comfortable, hardly used \$300 or best offer. Call 824-3906 or 878-3701 ext 534.

**RCA 19" COLOR T.V. \$250** or best offer. Call 878-3710 ext 260. Ask for Sande.

**L.G. G.E. REFRIG. \$200** Call 939-9281.

**DEE'S TYPING/WORD PROCESSING** Term papers, etc. \$1.50/page 839-0342

**WANTED** Old piano 824-3036, eves.

**TORTOISE COLORED CAT** Spayed, has all shots, healthy, needs a good home, not allowed in apartment. Free food and litter box. Claire ext. 564 or 246-3841.

### FOR RENT

**FOR RENT** 1 rm. in 3 bdrm. Fed. Way home. Nice, clean, w/fenced yard for dog. \$150 month and utilities. Female preferred. Please call 839-6264.

### PERSONALS

**TO CUTE LISA IN SPEECH 100** What does "your boyfriend" say/do/have THIS week? Do you realize how many times you mention ME? Love always, YOUR BOYFRIEND.

**TO THE CHASE BOYS** Thanks for all your help and support these last two years! My math grades thank you, too. God bless, Kerri.

**GREG**, Thanks for your help. It's been fun working with you. Kim

**M.A. ALASKA** Well kido, we've finally done it! Graduation has never felt so good! I'll raise a toast to your summer in Alaska and to a better life and future. Your best friend in this whole world and I'm gunna miss ya!!! P.S. Bring home a Bearded Wonder! Luv Miami.

**GEOLOGY 220 LET'S PARTY!!!** What's in a grade anyhow?

**ATTENTION PHOTOGRAPHERS!!!** Anyone interested in taking pictures for the T-word fall quarter: benefits as travel to exotic places, meet excitable people, and see your work published! Contact Scott Crueger, Bldg. 10-103.

**ANDY—HONEY GROW-UP!!!** -the "mature" woman.

**MR. JOHN LINDSEY** Just want to thank you for all your caring, understanding and help. **YOU'RE ONE IN A MILLION!!!** -Grad. Class of '84.

**JENNY G.** Please come in and show your stuff at the T-word. I've spoken with you in the cafeteria. -Pat.

**MARK** How was that Wednesday night? Have fun with Leslie in the hot one? -W.

**MIKE D.** May I borrow your G-String for the summer. I'll give it back in September. -Other Macho Men On Campus (O.M.M.O.C.)

**'STACY** No- I said a CHEESEBURGER!!!! WaWaWaWaWa.

**JONI BALONI** We're almost done- yes! Thanks for your special friendship these last two years. You've been great- I'm going to miss you next year. Keep in touch. Good luck at Western!! and remember, that your day will come when you find the most special guy in the world that you'll marry. Love Ker-Bear.

**MR. MEATBALL** A few more days and you'll be home. Hmmm...this teddy bear business is the pits. I've missed you so much. Only less than four months till we're Mr. and Mrs. Meatball. Then I'll never have to send out SOS's ever again-PTL!! Have a beautiful day and remember I love you. Love, Missy Meatball.

**T-WORD STAFFERS** We're finished!!! Good luck to all of the grads and to those who get to come back to more deadlines next fall, we wish you the best of luck. Let's get number #1 next year.

**FOR THOSE WHO HEAR WEDDING BELLS IN THE NEAR FUTURE**—Congratulations and best wishes for the many happy years to come. Be sure to invite us to your special day!!

**PAULA** Congrats on breaking out of here!!!

**RICH** Love that American look. J.

**K.P.** Thanks for doing "it" for the last two quarters! We appreciate your "extra" help and "attention." G.D. & K.G.

**KATHY** You were an integral part of our success. Thank You! You're special! Greg and Kim.

**THANKS** everyone! It's been fun. Have a fabulous summer. Kimmer fish.

**JONI**, alias the dancing fool, what would I have done without you these past two quarters. You've been a teacher and a trusted friend. Knock em' dead at Western! You're destined for greatness. Kim  
**GOING TO WESTERN NEXT YEAR?** 3 females looking for same to share 2 bdrm. apt. in Buchanan Towers. About \$80/month. Call Lisa, 839-1892.

**TO THE T-WORD STAFF**, Thanks for being so cooperative. I love you all and I'll miss ya- no joke. Love the Dancin Fool, soon to be your former Boss.

**KER-BEAR** Can't wait til Graduation and your wedding. Best of Luck to You. Love Baloni.

**KIMMER AND GREGGY** Thanks for all your help. I would have fallen apart without you. From Ace

**TO B.A.T.** Remember, I don't want to meet you on the street 10 years from now and find out you still resent Hostess Twinkies. From one who hates coffee, but cares about her old friend the Grim Reaper.

**LISA, PAMMY, AND THOR**, Let's be sure to visit Hazel Dell again in the future. Who knows we might recognize some of the people at Denny's. Love Joni.

**TO MELLONBALLS** Thanks Kid, you have done an excellent job! We couldn't have done it without you. By the way I saw a couple a chiprunks on my last camping trip, and one was even our favorite kind. Love Ya the Dancin Fool.

**CHRISSEL** Well it looks like I'm on my way. Yipee!! See ya at the Western Front. Love Joni.

**THE BOSS** Thanks for doing a great job. It has been a learning experience and fun. Remember the lunch date in the future-you get the exclusive (if we make it). Holy toledo.

**KIMMER** Thanks for your help. Have fun next year. Greg

**ROB AND JAMIE** Don't let the pirate and dwarves get you down. Wishing you higher scores...the "Experienced Adventurer"

**LAURA**, There's hope for the kid yet! Many thanks for everything. The Kid

**KEN**—Quit hiding behind your hood...and grab for the gusto. Only a couple of chances left to make your move. Go for it guy, you can do it! — W.

**TO DORIS, KAREN, SEANA (AND MARK)** Keep up the good work, it's been great having you all in class. Teach

## CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the *Thunderword* office in Bldg. 10, Rm. 105.

May 25 - 31

Come and have some fun while learning about Indian Heritage. All this week there will films shown in the library on the 6th floor. Also there will be a Picture Gallery on *The History of Native Americans: Yesterday and Today* in the Tillicum Room from 11 a.m. - 7:30 p.m. On the 31st the Indian Arts and Crafts Fair will be held from 11 a.m. - 2 p.m. in the Tillicum Room.

May 26 - 28

The Big Boat Cruise to Victoria B.C. is for everyone. The cost is \$60 per person for a fulfilled weekend of adventure. For more information see Mark or Dave in the Students Activities Program Office.

May 28

It's Memorial day, so enjoy your day off.

May 30

Come help out at the Blood Drive at 3 p.m. near Bldg. 8. Taste some of the greatest salmon at the Salmon Bake at 11 a.m. near Bldg. 8.

May 31

The Brown Bag Concert Series will be Featuring the Rock Band *Voyager* at noon in the Artists Lecture Center. Admission is free.

June 1 and 3

Choral Concert by the HCC Vocal Ensemble will be entertaining in Bldg. 7 from noon - 1 p.m. Directed by Gordon Volles. Admission is free.

June 4 - 7

FINALS!

June 7

Graduation in the Pavilion at 8 p.m. Admission is free. Congratulations HCC Graduates!

June 18

Summer Quarter Begins.

Considering buying a used car?

Before you buy...have it checked by



## AUTO CHECK

A new service for you — the buyer

One of our trained mechanics will come to your prospective new car and go through a thorough analysis of its main components on a "pass-fail" basis.

Engine • Steering • Suspension • Brakes • Electrical • Body

Call now for an appointment  
or further information

**241-5055**

24-hour service • 7 days a week

**Our Special  
Introductory Offer  
\$35.00**

# MIDNIGHT MOVIES

## 2 FOR 1!

FRIDAY • SATURDAY • BRING THIS AD WITH YOU •

**The Rocky Horror Picture Show**  
12:00

**Pink Floyd The Wall (in Dolby Stereo)**  
12:15

**Breakin'**  
12:00



.... 839-3050 • Seatac Six Theatres ....