



Thunderword

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Highline Community College

October 5, 1984

Interim system corrects library privacy violation

by DUNCAN McDONALD

Following a recommendation last spring from administration and students, an interim system of book checkout in the library was imposed this past summer and formally presented at the last Board of Trustees meeting on Sept. 13.

The call for a new system came when it was determined that the old system was in violation of state public disclosure laws which limit access to personal information, including addresses, social security numbers and phone numbers. The previous system required students to fill out a card with this information and that card would remain in the book the entire year, leaving it possible for any student to acquire the enclosed data.

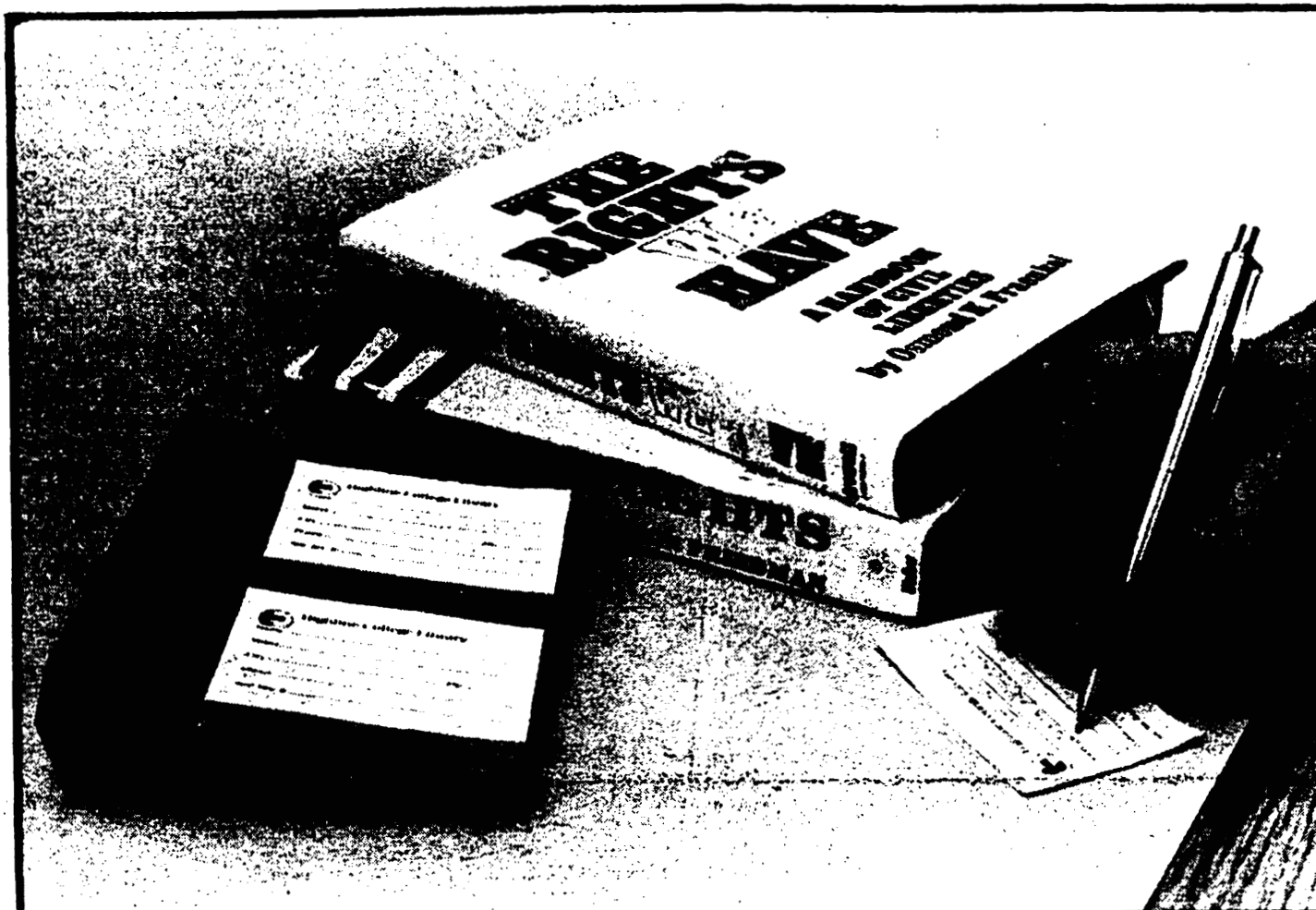
The new cards are in the form of decals which require the same information, but are taken out of the book upon its return. As expected, the task of removing the old cards and setting up for the new ones involved a great deal of man hours. Hence, other jobs done normally in the summer months had to be ignored.

"We diverted all of our energy to see that this job was completed," said Ruby Griffin, Library Supervisor. "That obviously meant that other tasks were put on the back burner."

In all, a total of approximately 65,000 books were removed from the shelves in a six-week period between July 1 and August 15. Griffin stated that figures on the total cost of the undertaking were unavailable.

To aid in the completion of the project, the library hired members of the King County Work Training Students program. "They did the bulk of the typing and assisted the library technicians in removal of the books and other jobs," said Griffin. "I was happy with their work."

When asked about how the overall project went, Griffin stated, "It was a bit hectic, but I think that the system will work. I feel very positive about it."



Highline Library's violation of Public Disclosure Laws.

Photo/SCOTT CRUEGER

As far as a permanent computerized system goes, Griffin doesn't foresee installation in the immediate future. "If I were to guess, I'd say that we could anticipate a computerized system in about two years."

Robert McFarland, Dean of Instruction said that "he hopes the immediate problem of confidentiality is taken care of, and that additional planning must be done before a computerized system is adopted."

"We want to make sure that a system like that would encompass more than just check-out capabilities," he said. "Further planning will be needed."

Neal Allen, former HCSU Executive Council Chairman, who last spring formally brought the problem to the Board of Trustees, thinks that the long term solution of a computerized system might have been less expensive than the one imposed.

"We were looking for a permanent

solution to the problem," said Allen. "We will continue working with the new library director, in hopes of finding an ultimate system. The money used to apply and maintain the interim system should have been used for a final solution, but we are excited about what we've accomplished."

Ginny Hansen, also a council member last spring, expressed the same thoughts. "It's a big improvement, but we were hoping for an ultimate solution."

S and A Board faces major budget decision

by JONATHAN DOOR

The Service and Activities board is faced with a financial decision that could impact some college activities and programs.

Because the S & A had a deficit of \$9,518 in the 1983-1984 academic year, the budget committee must now decide how to manage the deficit to affect the smallest number of people, according to Student Activities Coordinator, Bruce Mackintosh.

At the end of the 1983-84 budget year there were encumbrances totaling \$18,554. An encumbrance is a charge which has been shown or accounted for on the budget, but has not been spent yet.

These charges were transferred into the 1984-85 budget, but the money to cover them was not, instead moving into the fund balance. The fund balance is a reserve account created from excess revenue from previous years. The 1983-84 unused money was put into this reserve at the end of the budget year, June 30, raising the fund balance from \$178,440 to \$187,467. So even though the budget ended at a deficit, the reserve grew.

Now the budget committee must

decide whether or not to take money from the fund balance and put it into the 1984-85 budget to cover the encumbrances carried over or to require budget managers to handle the encumbrances in their current budget with no additional help.

According to Mackintosh, "Right now we really are not looking at the \$9,518.00 deficit as a major problem, primarily because we have a large fund balance (reserve) of \$178,440.00. What happened was that not all the money had been spent at the end of the budget year. There had been money set aside (the encumbrances) waiting for all of the bills to come in and then it would have been spent."

But Mackintosh added, "This year we have some potential problems. The normal procedure would be to take the money out of the reserve and move it over to this year's budget. That may be in fact what will happen again. The problems are that this year's budget was budgeted at a \$19,000 deficit, meaning that our expected revenue was \$19,000 less than what we expect to spend."

According to former Executive Council Vice-Chairman Al Rooks, this deficit resulted from funding a new wrestling program, increased budget requests

from existing student organizations, and less revenue as a result of decreased enrollment. (S & A monies come from a fee paid by students when they register).

Mackintosh added, "We had a \$5,000 shortfall in expected revenue this year, the major problem in our \$9,000 deficit. I was surprised to learn that the money was not forwarded along with the budget."

This deficit budget request was approved by the President of Highline College, Dr. Shirley Gordon, and the Board of Trustees, based on the condition that it be a one time only occurrence.

Another condition for the acceptance of the budget was that a study be conducted this year to establish some funding priorities. If as a result of the study the S and A budget has to cut \$19,000, then Mackintosh fears they would have to cut some programs. He added that it was because they were not ready to do that this year that they requested unpaid bills be transferred to this year's budget, allowing the budget committee time to begin discussions on how to deal with the deficit.

"We have a large reserve, so we have some freedom to do this", Mackintosh added. "If we would have paid for all of

our bills, then our fund balance would have diminished from \$178,000 to \$169,000. Then if we stayed within our budget again this year with a \$19,000 deficit, then we would be down to \$149,000."

Another problem compounding the situation are plans to expand the student lounge and activities building, building 8. The problem arises from the budget committee's desire to use the reserve, or fund balance, monies to do this. Mackintosh stated that if they begin to dig deeper into reserve funds, it gives them less money to expand the building.

"It isn't fair for our S and A budget members to have to pay (with their reserve budget) for last year's expenditures when they thought they had spent the money already, especially when they had plans on the expansion of building 8. But we may decide to go ahead and spend the money out of our reserve budget and just bite the bullet. It is hard to say what the council will do."

The S & A budget committee is composed of four students from student government: Neal Allen, David Lee, Al Rooks, and Ginny Hansen. There are also two faculty members, Ed Morris

See S & A page 3

Expansion of parking gives students space

by DUNCAN McDONALD

Parking a vehicle has never been a bright spot in most students' days at Highline, but with the expansion over the summer of the south lot, it may be a bit easier now.

Approximately 112 spots were created by the construction, that officially began June 15 and was tentatively completed on Sept. 15. Some minor work still remains on the lot, but Director of Facilities and Operations Phil Sell was very pleased with the way the contractors handled the major undertaking.

"They (the contractors) started the job, and didn't stop until it was very nearly completed," said Sell. "Uninterrupted construction doesn't always happen, so I am happy with the way it turned out."

The total amount of student parking spots now stands at 1,363, including the spaces provided by the Midway Drive-In. Since the expanded portion of the lot was in a primarily student area, faculty and staff parking availability remains the same. The total number of on campus spots for students and staff is now at 1,717. Those figures from the office of Campus Security Chief, Jack Chapman.

The cost of the project was a seemingly high \$108,000, but as Sell explained, that included the induction of

some long needed paved walkways around the campus, and a small parking lot for the auto shop.

"The money also went to the making of some paved pathways throughout the campus, including the Performing Arts Center, and a driveway leading from the front of the Student Center to the entrance of the Artist Lecture Bldg." "That will give anybody performing there, particularly musicians a place to bring equipment more easily to the building. Various other spots were provided with pathways also," Sell explained.

The money for the project was provided by the Parking Lot Fund, in existence since Highline's opening in 1961. The fund comes from parking fees accumulated since that time, but a portion was needed every year for maintenance of the lots. "That includes painting of the space lines and repairing of curbs," Sell noted.

Possibly the biggest benefit of the project was the installation of new entrances for the south lot, located east and west of the original entrance/exit.

"The two sets of entrances were put in, because the original set up was potentially hazardous," explained Sell. "Cars were going in and coming out at the same place, and that was dangerous. Now there are two entrances, and the



completed new south lot expansion

Photo/PAT VAN LOAN

exit is located where the first pathway was."

Sell also noted that the east entrance will be a help to the Metro bus drivers, who before had a difficult time navigating the sharp turn to the bus stop.

When asked about possible further expansion of Highline's parking lots, Sell stated, "There really isn't anywhere else to expand because people are walking a long way to the campus as it is."

Chapman's office and Sell both encouraged students to utilize the Midway

Drive-in parking, since it is a virtual downhill walk to the campus.

"Many people don't know about the parking over there," said Sell. "I think it's easier to walk from Midway, than from the south or north lots, which both have uphill paths to the campus."

The spokesperson from Chapman's office noted that the fee is the same for parking at the drive-in as it is for the lots on campus. Parking permits are available at the Campus Security Office in Bldg. 6.

The HCC Events Board is sponsoring a hiking trip on Saturday October 13 to Sunrise on Mt. Rainier. Transportation will be by school van at a cost of \$4.50 per person.

This is your opportunity to get some exercise, pick some huckleberries, take pictures, make new friends or just relax and enjoy the outdoors.

Interested persons from Highline, Green River, and South Seattle Community Colleges are invited to go. If you are interested call Adua Desimone, Recreation Chairperson, at 878-3710, ext. 537 or visit bldg. 8, rm. 201.

The Veterans Administration has some suggestions to help students avoid delays in their VA education payments.

If the initial payment for the school term has been delayed, the student should check with the school to find out the date the enrollment certificate was sent to the VA. Generally, payments are released the first of each month for the preceding month. At least four weeks should be allowed from the date the school sent the certification to the VA before an education check can be expected.

If an advance payment check is expected, the student must sign a written request through the school and it should be certain no overpayment is outstanding. If an overpayment exists, current benefits are withheld until the overpayment is covered by the VA.

For further information there are toll free numbers in the government listings of your phone book.

Briefs

If you are getting ready for the holidays ahead you will be interested in the food, wine and crafts festival to be held in the Tacoma Dome on October 25-28.

Over 300 exhibits from around the northwest will be featured in the festival as well as a wide selection and variety of holiday gift items and specialty foods for the coming season.

Holiday displays creating a fantasy-land type setting will be highlighted by a 75-foot Christmas tree suspended from the ceiling. A celebrity cook off and kitchen auction will also benefit the Mary Bridge Children's Health Center.

For more information contact Rosanne Cohn at 232-7765 or 455-3079.

The Thunderword was recently honored by the Associated College Press with an All-American rating for the past academic year. The paper has received this distinction numerous times over the past several years.

The Thunderword is now competing in a regional competition of western states, including Washington, Oregon and California. If the Thunderword wins in the regional competition, then it will be placed in a national competition.

Do the words wine making put a smile on your face? If so the Pacific Science Center is having a seminar on the science of wine. Members of the Enological Society of the Pacific Northwest have compiled this lecture on the science of wine making, and will include demonstrations into how wine is made. Wine tastings of 6 varieties per session will also accompany the lectures.

Registration is now in progress, so call the Science Center at 382-4412.

Transportation Fact: Nearly 9000 vehicles cross Seattle's floating bridges during the morning rush hour. Doubling up in a carpool or vanpool can save you time and headaches. Call Metro Commuter Pool, your rideshare matchmaker at 625-4500 for free ridematch assistance.



Applications are now being taken for the National Wildlife Federation's Environmental Conservation Fellowships and Publication Award programs for the 1984-85 academic year.

Grants of up to \$4,000 for Conservation Fellowships and cash awards up to \$2,500 for publication awards are offered.

Applications are available by writing: Executive Vice President, Conservation Fellowship/Publication Award programs, National Wildlife Federation, 1412 16th St., N.W., Washington, DC 20036.

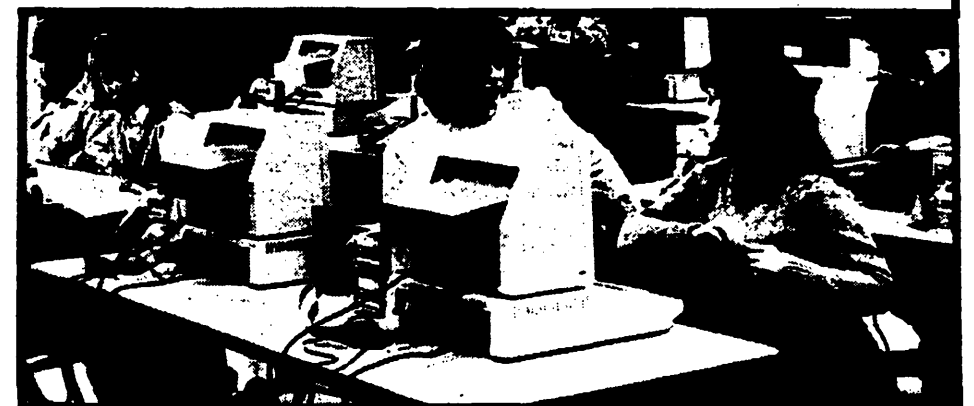
Administrator of Veterans Affairs, Harry N. Walters announced plans to expand the Veterans Administration's successful Outreach Program for Vietnam-Era Veterans on September 13.

With the signing by the President of an appropriations bill that provides funding and hiring authority for the programs expansion, Walters said that VA is immediately ready with plans to open 52 new Veteran Counseling Centers and other satellites.

Highline has passed up the chance to become a city, as was evident in the election results of the primary election held September 18.

If the issue had passed, the unincorporated areas of King county would have become the newest and fourth largest city in the state.

The proposed city of Highline would have included Burien, White Center and the areas surrounding Seattle Tacoma International Airport, having roughly the same boundaries as the Highline School District. It would have covered some 25 square miles and had a population of nearly 85 thousand.



Highline College offers many courses in computers. Help yourself get a jump on the fast paced world of computing by enrolling in any one of many of the college's computer instructional classes: Business; Computer science; Continuing education; Data processing; Economics; Engineering; Journalism; Library; Mathematics; Medical assistant; Office occupations; Printing; Respiratory therapy; Social science; Telecommunications, and Transportation.

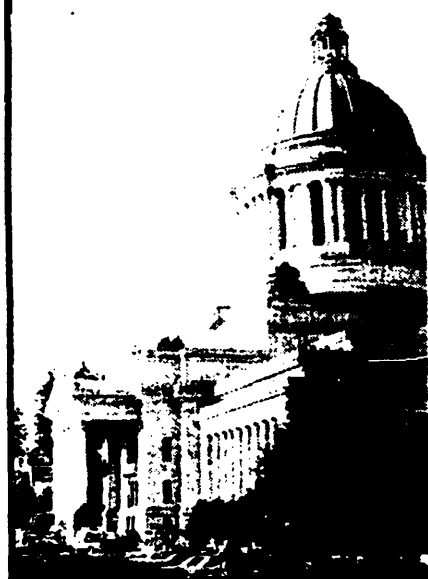
For more information on any of these classes contact a counselor in Bldg. 6 main lobby or call ext.353.

For video and television career-minded people, the JVC Company of America is announcing an opportunity for national recognition in a professional video competition.

The annual competition features four categories: Communications, Training, Promotion/Merchandising and Local Cable Production.

JVC will offer tuition scholarships in sums of \$2000, \$1000 and \$500 respectively.

For more information contact the video hotline at area code (212) 244-5225.



STAFF OPINION

Candidates use meetings for political gains

Last week, for the first time in four years, high ranking Soviet and U.S. officials met in an attempt to bridge the ever widening gap between the two superpowers.

However, with the election little more than a month away, questions should be raised about the motives and sincerity on the part of our president and his competition, Walter Mondale.

Although it is understandable that both candidates would like to collect some political brownie points at this stage of their campaigns, these superficial gains should not be attained at the expense of destroying the possibility of meaningful dialogue in the future.

In light of the circumstances, we can hardly blame the Soviet foreign minister Andrei Gromyko for not taking these talks too seriously. As an integral part of U.S.-Soviet relations for the past 41 years, Gromyko has "seen it all" (ten elections) when it comes to political gamesmanship on the part of presidential candidates.

Considering the sensitive nature of foreign relations, President Reagan should draw a line between his campaigning and his duties as president. No foreign ambassador, or the American people, will give any substance to anything he says one month before elections. His attempt to make contact with the Soviets at this time can only be seen by all involved as a crass political move.

We question the motives of Reagan's counterpart as well. Before and during these talks, Walter Mondale has been about as subtle as one of Joan River's monologues. In a sincere



attempt of "can you top this", Mondale scheduled an appointment with Gromyko the day before Reagan's meeting with him. The Democratic candidate is 30-plus points down in the polls. This ultimately shows that the commercial stating "Mondale/Ferraro, they're fighting for our future", can actually be translated to say: "Mondale/Ferraro, they're fighting for their lives."

It has become obvious to us that candidates in the 80's feel the foreign policy arena is nothing more than a

means of attracting media attention. For example, Jesse Jackson's trip to Cuba, and his retrieval of Lt. Robert Goodman from Syria come to mind. Although these were successful ventures, we wonder if any effort would have been made had Jackson not been running for the Democratic nomination.

Electioneering in general is pretty scary. If our elected officials and candidates can only convey an image of superficial concern about global problems every four years, then our cred-

ibility as a nation and as a people will be undermined. Secretary of State George Schultz summed it up when he stated, "We can't break a four-year barrier over one lunch."

How our foreign allies and adversaries perceive our intentions and aspirations is nothing less than critical. If our government officials only show "real" concern in an election year, and then forget about the fact that there are other people on this planet for three more years, it doesn't put forth an image of the benevolent superpower we are supposed to be. A reputation is built by consistent efforts and results. Shallow promises and discussion of the arms race over lunch at the Waldorf-Astoria in an election year is not our idea of constructive behavior. Everybody who counts, and even some who don't, will see that very little, if anything at all, will come of talks before the election. This is not to say that we feel that these talks are completely useless. After four years of silence, any sign of a thaw in U.S.-Soviet relations is encouraging. But not now. Both the Soviet and American governments would do better if they let the election year dust settle before they try to pick up the dirt.

This year, the *Thunderword* will once again be accepting letters to the editor. Anyone wishing to give feedback on a specific editorial, air grievances or make a comment about HCC in general should bring their letters to Bldg. 10, Rm. 105 on or before the deadlines stated below. Letters should be kept to a 300 word maximum.

LECTURE NOTES

Path of education is cause for concern

by LINDA BAKER



Educational excellence is an issue this year. Suddenly people are becoming concerned that poorly-educated children make poor workers and citizens. The truth

of the bumper sticker maxim "If you think education is expensive, try ignorance" is becoming more apparent to everyone as America struggles to compete in an increasingly sophisticated world.

We have become reaware of one of the basic tenets underlying our free public education system, that a well-functioning democracy demands a well-educated, discerning and critical populace.

This awareness has brought tears of joy and visions of full pockets to educators everywhere, who imagine

more public support for education will automatically translate into more dollars spent on it, benefitting everyone. I'm not so sure. There are indications that any money spent might be spent on fewer people in fewer fields.

A major sign I see of this is the move to private schools. Once the exclusive domain of the wealthy, private schools are increasingly becoming the choice of middle class people concerned with the quality of instruction in the public schools, disgruntled with busing or fearful of the companions and class environment their kids will find in the public schools.

This abandonment of public education affects the schools at least two ways—enrollment goes down and funding tied to it decreases accordingly and the group that was loudest in demanding educational quality and most able to lend time, talent and votes to assure it disappears. The result for those who remain, the lower middle and lower classes, could be a second class education.

This trend can be reversed only if the public as a whole, both those who have kids in public schools and those who do not, will support high-quality public education, even if expensive. Yet the current national administration favors tuition tax credits for private education over increased spending on public institutions. Because these credits won't cover the complete cost of private tuition, and because not everyone can take advantage of tax credits, many people won't be able to use them, and the government will be spending money to benefit fewer people.

This problem could be compounded if educational excellence is defined too narrowly. The current concern about education is largely rooted in fears that America will not be able to compete intellectually or commercially. These fears could translate into emphasis on fields which directly support scientific and commercial enterprise, such as mathematics, natural sciences and computers, at

the expense of the social sciences, liberal arts and humanities.

This trend is apparent in calls for more science and math teachers, in support for higher salaries for teachers in technical fields, and in increasing expenditure for technology like computers rather than traditional material and supplies. When new programs are added to curricula today, they are usually technically-based. When existing programs are dropped, it's usually because they are thought to be outdated or irrelevant to our increasingly technical society.

I don't mean to suggest that there is no need for technical and scientific education or that there is no role for private schools. I am only concerned that we risk defining educational excellence too narrowly in our eagerness to address deficiencies. Let us not forget that a cornerstone of our democracy is universal and diverse educational opportunities—not educating a few in only a few disciplines.

Papers' fate depends on readership



The editorial page in most newspapers is for the most part used to express the opinions of the specific people writing on the staff of a particular publication.

This is good, but it is also bad.

It is good because journalists usually have a pretty keen sense of how to express themselves in words. They have a talent for manipulating jargon in a manner that is suitable for the reader. It's good because they also have usually exposed themselves to a broad scope of topics, and other opinions on those topics too.

But it is bad for the obvious reason that the opinion(s) expressed are from one thinking mind. In other words, it is one staff member or freelance journalist writing it every time. The read-

ership allows a publication to either sink or swim, and it seems to me that their voices represent that entire readership, while an editorialist's represents just himself, or a newspaper staff.

Sure, letters to the editor are nice. They allow readers an opportunity to give feedback on the opinions expressed by that one person or staff in a given issue. But often times it took that editorial to make the person(s) think in the first place about the issue. Why not have the readership representation start at square one?

Why not let the readership have their hand in on the editorial page when it originates instead of just giving them the chance to express their sour/sweet grapes about a piece that one person wrote?

I'm not trying to take anything away from feedback. It is an essential part of opinion pages, because it shows that thoughts were aroused from the writer. But a newspaper is a

service to its readers, and unless that circulation is contributing with its own beliefs, then the opinions will continue to be biased to the staff or writer involved.

That's why I am asking all readers to think about something on or maybe even off campus that really bugs, pleases or just fascinates them. Then put it into typed form, and try to make it no more than 500 words. Bring it into the *Thunderword* office at Bldg. 10, Rm. 105, and we will try to publish it.

Don't worry if you have little or no previous writing experience. I or one of our staff members can sit down with you and get your opinion pretty enough for print. After all, this paper is yours. We just put the darn thing together.

Thank you,
Duncan R. McDonald
Managing Editor
Thunderword

'Consumer Guide' provides assistance

What's here at Highline?

by KRIS MEYER

Registration is over, days are settling into a routine and it's time to see what else Highline Community College has to offer.

For the new student, this could be a little overwhelming. Where to start? This "Consumers Guide to Highline College" may provide some assistance. For additional information, there are pamphlets available on these and other topics. Students will find information displays in the upper lobby of building 6 and in the Student Activities Office above the Cafeteria. Welcome to Highline!

Getting the best advice

by GLORIA KASE

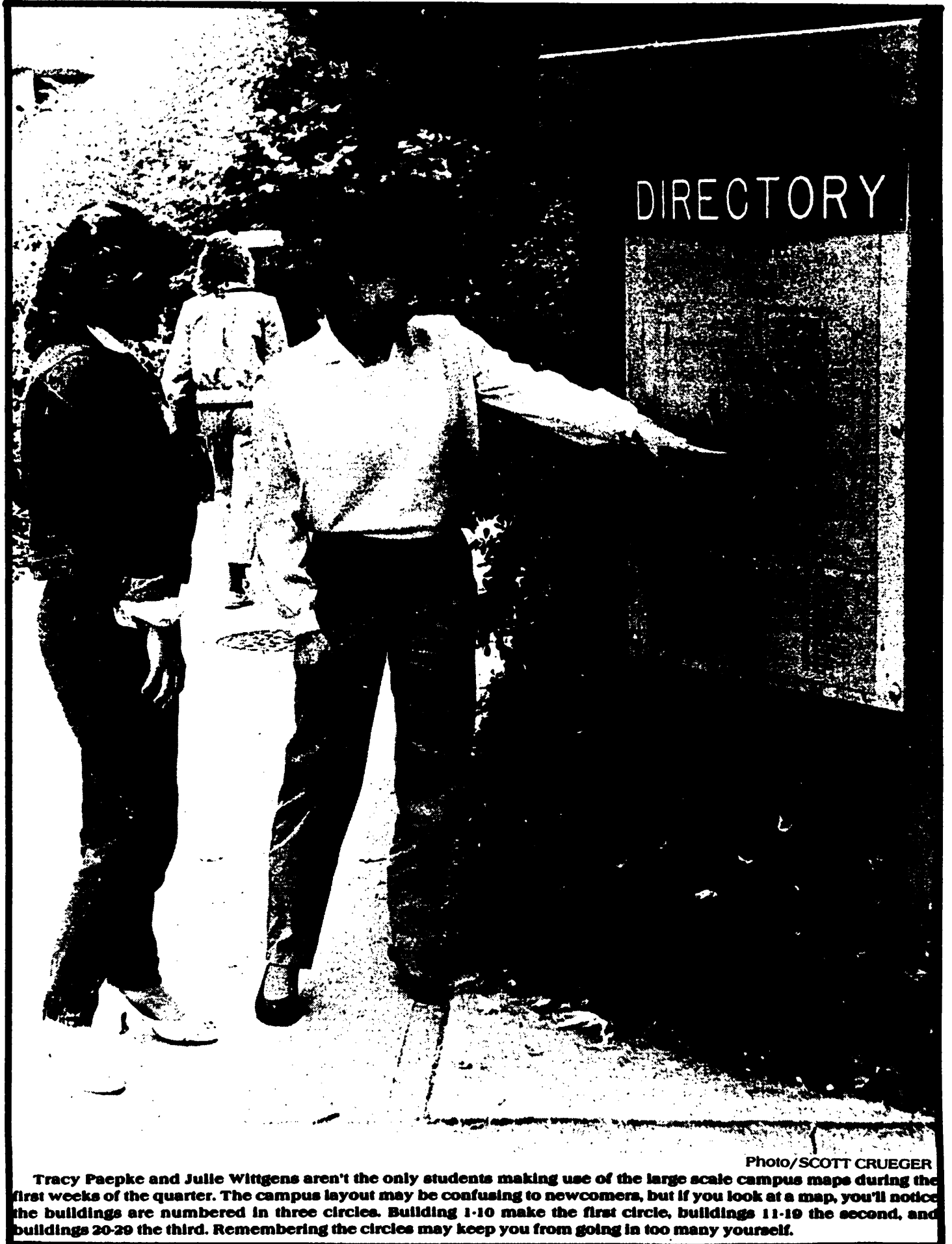
The advising program at Highline offers the students help in planning for educational and career goals. Advising and educational planning may begin prior to admission and continue through the students' stay at HCC.

When students are accepted into a specific program, they are assigned a faculty advisor. If they're undecided as to their course of study, they may select their own advisor. Students work with the same advisor throughout their stay at Highline, but a student may request a change of advisors at any time at the Counseling Center Office in Bldg. 6. It is to the students' advantage to choose an advisor knowledgeable in his or her chosen field, because of contacts for internships, job placement and current information on transfer credits to other schools.

All full-time faculty serve as advisors. They keep regularly scheduled office hours each quarter. Students should meet periodically with their advisor to review performance, plan quarterly schedules and obtain current information about degrees and programs.

The counselors in the Advising Resource Center (Bldg. 6, upper level) are the students' initial contact. Students should consult their faculty advisors, not the Resource Center counselors when a problem arises. The Center counselors are available for brief (five minute maximum) general consultation. They may refer students to other campus resources and services.

Students have the final responsibility for their educational decisions. Neglecting to select an advisor is a disadvantage to students and may result in problems such as delaying registration for classes or making the mistake of taking classes that do not apply to their program or personal goals.



Photo/SCOTT CRUEGER
Tracy Paepke and Julie Wittgens aren't the only students making use of the large scale campus maps during the first weeks of the quarter. The campus layout may be confusing to newcomers, but if you look at a map, you'll notice the buildings are numbered in three circles. Building 1-10 make the first circle, buildings 11-19 the second, and buildings 20-29 the third. Remembering the circles may keep you from going in too many yourself.

Parking can be a big challenge

by DARREN TENNISON

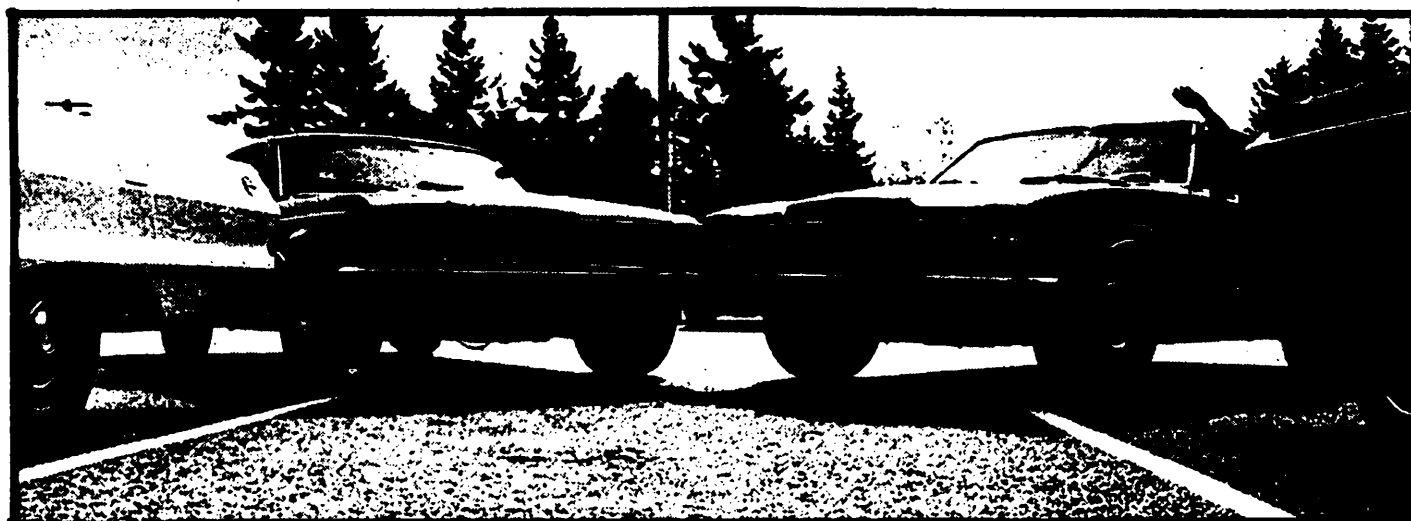
School is back in session and immediately some new students are asking questions like: Where do I park? How much does it cost?

Well, these questions aren't unfamiliar to us battle-scarred veterans. As a matter of fact, these were some of the same questions I was asking at this time last year.

First and foremost, before you park anywhere on campus you must have a parking sticker. Parking stickers are available in the security office, which is next to the health services office on the bottom floor of building 6.

Your choice of parking lots is: The east lot, located just off 240th; The south lot, also off of 240th; The north lot (which can be entered by driving to the end of the east lot and going downhill or driving down 240th to 20th Avenue South and turning right), and Midway Drive In. Parking stickers are required for all of these areas.

Returning students may have noticed the vast amount of new space in the newly refurbished south parking lot. The money to build the new lot was appropriated from parking fees accumulated over the years starting from Highline's opening in 1961.



Battling it out in the east lot.

Photo/SCOTT CRUEGER

Welsh instructor accents drama department

by ANDREW SCHAUER

After Highline Drama instructor Christiana Taylor left to begin a year of teaching in Great Britain, the resulting vacancy was filled by no mere substitute. Instead, students will find David Mann direct from Cardiff, Wales at the helm this year.

Both Taylor and Mann were participants in the Fulbright Scholarship exchange, a government-sponsored program which matches college teachers with common backgrounds. While Taylor occupies his three-bedroom house in Cardiff, Mann will reside at her Seattle-based home in the Capitol Hill District.

"It was something I'd known about for a long time," Mann stated, explaining how he became involved in the process. "By chance I happened to be talking to an American scriptwriter in London and mentioned how much I'd love to go to America. And then I thought, 'why don't I apply for a teaching exchange?'"

Establishing a similarity in teaching environments was a primary factor in planning the role switch. Both Mann and Taylor have worked professionally and emphasize practical training and written exams in addition to the usual drama reading.

"We felt lucky to have met since no other colleges on the exchange were doing just drama," Mann remarked. "Either we were a scarcity or it was just pure luck."

The drama class schedule will continue to follow previously set patterns, with Mann instructing both beginning

and advanced courses originally established by Taylor. Carrying over techniques from his regular teaching position in Cardiff, he intends to cover the basics of movement, speech, sensory awareness and relaxation methods while stressing their application to particular scenes. Though Mann doesn't have a specific, step-by-step outline for each class, he feels it's essentially an instinctual process.

"It's working with other people. In this sort of atmosphere, people have to learn to work together which happens to be one of the few convictions I've got about theater."

Besides teaching Mann will organize the department's featured production of a play, this year's selection being "Dark of the Moon" by Howard Richardson and William Berney. "It's an American play I've always been fond of," he explained. "It suits the people we have and requires a large cast." American and British attitudes toward drama vary little, Mann feels, with the exception of method acting which he hopes Taylor will introduce to his former students.

"I think they were quite keen on the idea and not antisocial about it at all," he commented. "I'm sure she'll go down well over there."

Following an eight year stint working in professional theater, Mann entered the Welsh College of Music and Drama, part of the University of Wales. In addition to drama training he picked up teaching credentials and went on to instruct a course in English at a technical college in Bromley. For almost 11



David Mann explains his techniques to beginning drama students. Photo/SCOTT CRUEGER

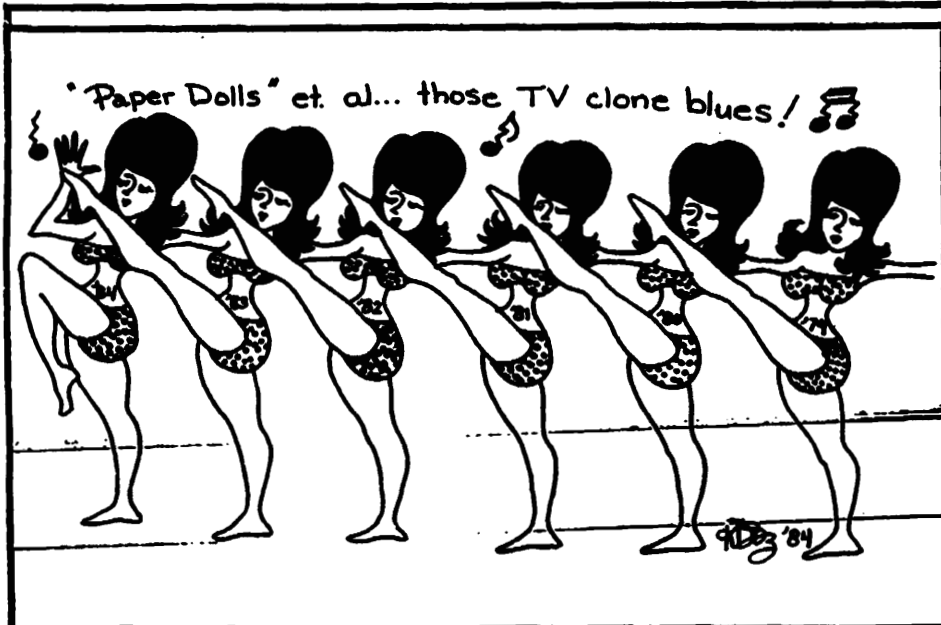
years, Mann has been heading a Bachelor of Art's program in drama at Polytechnic of Wales in the town of Ponty Prid (pronounced pon-tee preed), where Taylor is now teaching.

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years, Mann has been heading a Bachelor of Art's program in drama at Polytechnic of Wales in the town of Ponty Prid (pronounced pon-tee preed), where Taylor is now teaching.

He described his interest in drama as "something that grew on me as a teenager," encouraged by an already strong attraction to a career in the arts.

"I think I'll remain with teaching," Mann stated. "I like working with this sort of age group and I've got the temperament for it. And it's not as much of a break from acting other than it's given me a more settled background."



Heaven a blessing but Paper Dolls should be cut

TV REVIEW

by ANDREW SCHAUER

Along with the usual return of school and rain, the fall season routinely carries with it a new batch of prime time television programs to satisfy the increased demand for indoor entertainment. However, the majority of these shows tend to offer little in terms of innovative producing as most new programs simply rework old, but commercially successful ideas into updated formats. And with the latest selection following similar guidelines, viewers are still left choosing from the same trendy detective shows and big-budget soap operas.

Two of the more heavily-promoted new series are *Highway to Heaven* and *Paper Dolls*, both associated with established names in television and showcasing enough potential to receive high and profitable ratings.

THE GOOD NEWS . . .

Highway to Heaven marks Michael Landon's return to television after *Little House on the Prairie* finally left the airwaves. Besides producing and directing, Landon plays the lead role as Jonathan Smith, an Angel sent to Earth by God to earn his wings (shades of Frank Capra's "It's a Wonderful Life"). In the premiere episode the angel takes a job as a maintenance man at an old age home and helps its elderly inhabitants find a little more meaning in their previously boring and restricted lives. Along the way

Smith also brings happiness to one of the retirement home employees, a female named Leslie living a dull existence and her brother Mark, a former cop now hanging out in local bars. As the story concludes, Smith leaves the area and moves on, having accomplished the desired task and thus setting the pace for an episodic story line.

Though my expectations were low, I was surprised at how entertaining this show actually turned out to be. Landon may be one of the few actors who could pull off the role as an angel successfully, and *Highway to Heaven* gives him ample room to present the morally pure image he's been defining since *Bonanza*. Fortunately, Landon resisted any temptation to take his character too far over the edge by letting him become preachy and sentimental, conveying the appropriate personality traits through actions instead of words. Victor French, previously with Landon in *Little House on the Prairie*, did a fine job as the brother and should return in upcoming episodes after establishing a partnership at the end of the premiere.

However, it's easy to remain skeptical concerning forthcoming episodes of *Highway to Heaven* since it could easily deteriorate down to a level of cuteness reminiscent of campy, overbearingly inoffensive shows like *That Girl*. Portraying the treatment and neglect of older people in today's society is an excellent setting to build a story around, but showing them all to be adorable and stereotyped is sailing into waters already dominated by such lighthearted video fare as the *Love Boat*.

However, *Highway to Heaven* is scheduled opposite of *The Fall Guy*, currently one of the top ten shows in the Nielsen Ratings. But those looking for something uplifting without the usual Saturday morning cartoon-style violence and pointless car crashes can find *Highway to Heaven* on Wednesday evenings, 8 p.m. on NBC. It's less bombastic than its competitors, but a little on the saccharine side for fans of escapist entertainment.

... AND THE BAD NEWS.

On the other hand, ABC's *Paper Dolls* not only exemplifies the worst aspects of commercial television, it also reveals enough soap-opera stupidity to make *General Hospital* look like *The Godfather*. Set in the fast-paced, steamy world of high fashion modeling and business, *Paper Dolls* is the new series from producer/businessman Aaron Spelling; responsible for the *Love Boat* and its cloned offspring, *Hotel*.

For *Paper Dolls* plot is irrelevant as long as enough camera time is spent focusing on gorgeous and sexy females and slickly-dressed hustlers while modeling business clichés are exploited in a manner the "National Enquirer" would be proud of. It was hard to keep up with everything thrown at the audience in the premiere episode, but in two hours the story introduced: 1) A young, innocent girl "discovered" by a photographer after automatically assuming illustrious poses during an off-the-wall shooting. 2) An overambitious mother pushing her daughter to the brink of depression and exhaustion in modeling and movies. 3) An older, successful model struggling

with the choice of establishing a family or remaining on top. 4) A ruthless executive ready to exploit recently discovered, innocent young girls for a hefty profit. 5) A profit-minded television producer ready to exploit innocent, young viewers with the usual batch of perfumed garbage.

I managed to catch Lloyd Bridges, who plays corporate head Grant Harper in the series, on a morning talk show. When asked about the role, Bridges merely laughed and remarked about staring opposite all the beautiful women. Lovely Morgan Fairchild seems to be enjoying herself immensely in the part of a selfish and exploitive modeling agent along the same lines as Joan Collins' "Alexis." And Dack Rambo, who formerly starred on a daytime serial called *All My Children* plays the equally antagonistic Wesley Harper, assisting in the maintenance of his father's fashion empire with a personal grudge hinted at in the first episode.

It will be no mystery if *Paper Dolls* becomes a major hit since it has the audience pandering formula down perfectly, mixing the recent popularity of modeling with successful, soap-opera plot devices. As a critical success it will only survive once it stops taking its pretentious attitude so seriously as daytime soap-operas have recently done. However, those still confused about whether or not to watch *Paper Dolls* can tune in Sunday evenings at 9 p.m., though this is not a firmly set time slot. But keep in mind, this is for people who buy magazines like "GQ" and "Cosmopolitan" just to look at the pictures.

Repo Man takes comedy seriously

by SCOTT CRUEGER

Take a Los Angeles suburban punker, add a car repossession firm, an alien in the trunk of a '64 Chevy Malibu, a dash of social commentary on 1980's lifestyles, and you will have Universal Picture's soon to be cult-classic film, *Repo Man*.

Written and directed by former "repo man" Alex Cox, this film follows the exploits and adventures of Otto, a Los Angeles punker. In the space of one day, Otto loses his job and his girlfriend, while wandering around mulling over the unfortunate turn of events in his life Otto meets Bud, a crusty professional car thief or "repo man." Bud cons Otto into stealing his first car. Otto is less than pleased when he finds out. But not having anything else going for him, he goes to work with Bud. What follows is a bizarre series of repossession jobs for Otto, Bud and Co., the most important of which is the alien-inhabited '64 Chevy with a \$20,000 bounty on it. The catch is that the car is also being pursued by the government, U.F.O. cultists, and competing repo men. Confused? You should be.



Archie (Michael Sandoval), Duke (Dick Rude) and Debbi (Jennifer Balgobin) do some shopping.

In addition to the basic story line, writer/director Cox has included almost self-contained scenes poking fun at the many idiosyncrasies of American life and people. Special attention is given to crime (and criminals), generic food, television evangelism, strange fashions and music. However, Cox does a good job of stringing all this together with the story, so it's not distracting.

There are some shining moments for the actors as well. Emilio Estevez, cast as Otto, and Harry Dean Stanton as Bud

provide a striking contrast of two very different people in the same business. Tracy Walter turns in an interesting performance as Miller, the orbital repo yard man that can't drive. ("The more people drive, the dumber they get," he states.)

Repo Man, which is rated R, can be seen only at the Broadway Theatre at 201 Broadway E., on Capitol Hill in Seattle. (Take the Olive Way exit from I-5 and go to the top of the hill.) Call 323-1085 for show times.

Andrew's Trivial Trivia

Question: What similarity exists between the lead singer of Quiet Riot and number of albums the group has put out?

Answer: The number of albums matches the lead singer's IQ (Two).

Voiles wants women

by DAVID MAR

Music instructor Gordon Voiles is looking for a few good women.

Voiles, who directs the Highline Vocal Ensemble is faced with a unique situation this year he has 13 male singers enrolled but only ten females.

"Most of the time I usually have more women and not enough men, but this year it's the other way around," said Voiles.

The class which meets daily at noon usually has between 25 and 30 members, but according to Voiles conflicts in scheduling have reduced this quarter's group.

Each year, the vocal ensemble has about 30 different performances in a wide variety of places. Besides Highline, they also perform at other community colleges, high schools, retirement homes, churches, banquets, plus Southcenter

and the Seattle Center.

Voiles, who has been an instructor for 18 years, sees a lot of potential in this quarter's group. "As an instructor my role is to find out what each of them does best and then try to find some good material for them," he said.

The material he brings them makes the group "one of the most versatile in the state," said Voiles. "They learn everything from sixteenth century Catholic music to modern vocal jazz."

Their versatility was recognized and commended by a judge at last spring's community college choral festival in Bremerton, an annual event they plan to attend this year.

The first opportunity to see the group perform on campus won't be until Dec. 7, but according to Voiles there is still time to join the class, especially for female singers.



Vocal Ensemble Director Gordon Voiles

Photo/PAT VAN LOAN

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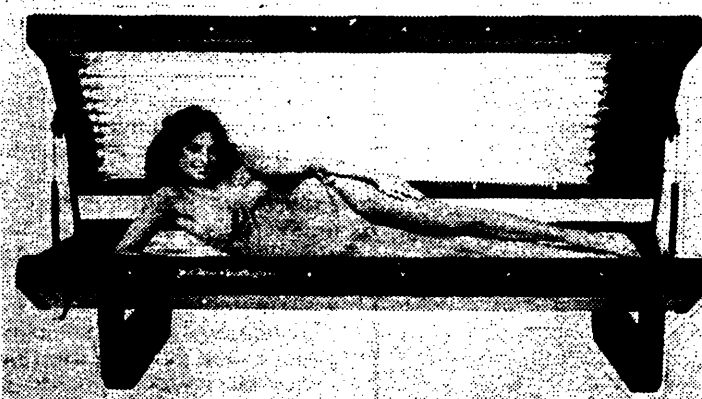
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Women's volleyball eyeing repeat of 1983

by ROD SWEENEY
and DUNCAN McDONALD

After winning the conference championship and posting a 16-0 regular season match record in 1984, it seems hard to believe that the Highline College women's volleyball team could finish even better this year.

But with the success that third-year Coach John Littleman had recruiting this season, it is difficult to think otherwise.

"I feel that we are even stronger this year," Littleman said. "Last year, our team was very technically oriented and correct in the skills department, but this year's team is more athletically inclined. It will be my job to make sure that each player is able to utilize their ability to the utmost, and if I can do that, we will therefore be a more balanced squad."

The most touted recruit on Littleman's squad is Brenda Butler, a 5'10" middle hitter from Columbia River High, who was the "big gun" in three consecutive state tourney appearances for that school. "Brenda is a very experienced player, and it's especially nice to have her after she was so heavily recruited by so many schools," Littleman noted.

Regina Pete, a Thomas Jefferson graduate, is also expected to do very well in the middle hitter position as she boasts "the highest vertical jump on the team."

The three returners from last year's title "Bird" squad include middle hitter Pam Hanus, outside hitter Marie Schlag (3rd in spikes last season), and Mari Williams, a blocking specialist who was involved in serious weight training this past summer. "She will be very strong in our right side blocking position," said Littleman.

The other freshmen include Cindy Carzoli, an outside hitter from Issaquah

High, Julie Moberg out of Auburn High, and a long list of talented setters including Dondi Decker from Toppenish, Kelly Brehan from Evergreen (S.C.), who's sister Jill played for Littleman last season, Colleen Clark from Ingraham and Kristin Heider out of Ritzville.

"All of our setters could be starters at any other school in the state," said Littleman. "We are very fortunate to be so deep in such an important position."

Looking at the competition for the 84-85 campaign, Littleman thinks that the same teams who dominated their respective regions last year will be the squads to beat. Those include Green River, (who lost to Highline in last year's title match) Spokane Falls, Mt. Hood, Yakima and Clark.

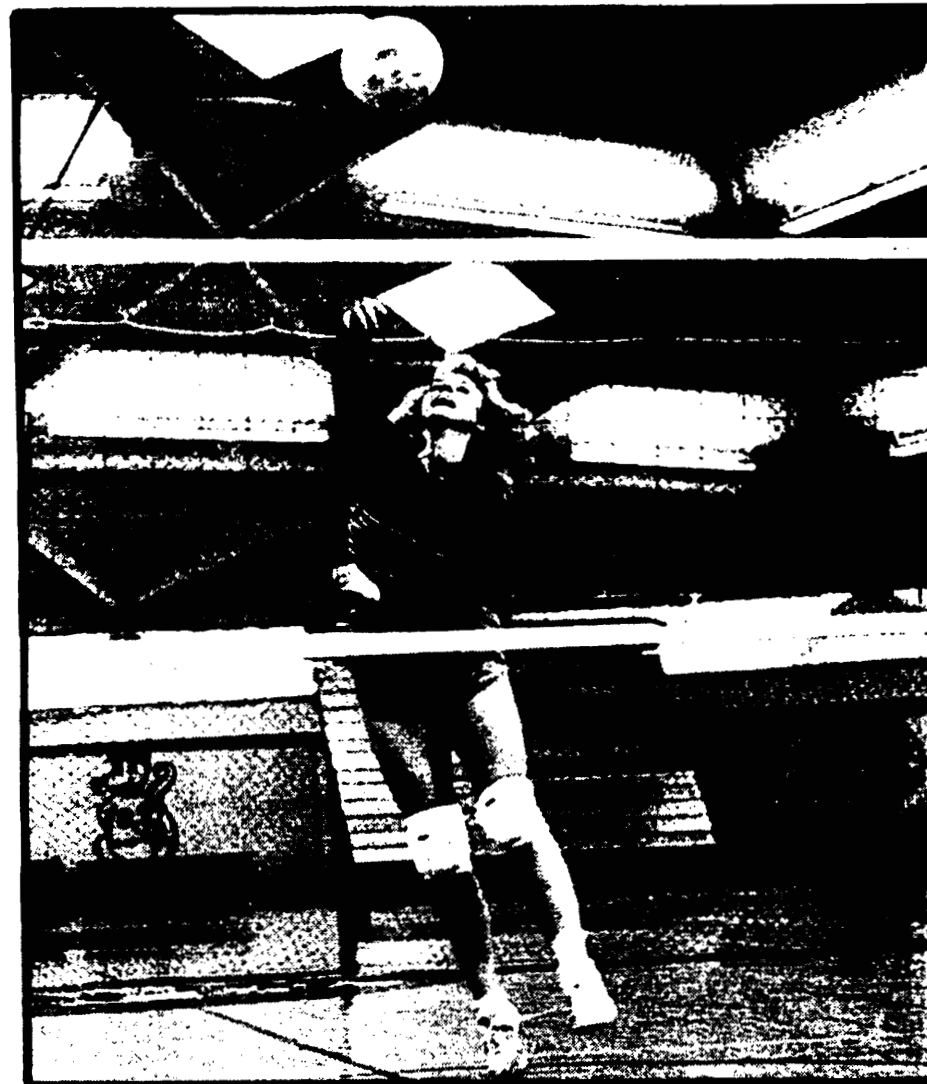
On Saturday September 22, the T-Birds participated in the Yakima Volleyball Tournament, and placed second out of several strong teams.

"We played sluggish, which could have been a sign of fatigue," said coach Littleman. "We had eight net violations and we weren't getting our serves over."

The Highline women lost in the championship match to Green River 15-8, 15-6. Littleman felt that traveling to Yakima early in the morning and then playing all day took a lot out of his club. He pointed out Green River stayed in Yakima overnight and seemed rested.

Highline is preparing to host Edmonds C.C. tonight, with the match starting at 7:00 p.m. Littleman described Edmonds as a rebuilding program, with their coach only entering her second season.

"We should beat Edmonds three straight games," said Littleman. "I don't foresee teams beating us in our conference if we play to our potential. It does place a lot of pressure on us."



Photo/VIRGIL STAIGER

Brenda Butler, a freshman middle hitter from Columbia River High School, spikes a ball in practice.

Winning is Littleman's trademark

Developing volleyball teams into championship material has been the job of Highline women's volleyball coach John Littleman.

Last year in only his second season of coaching here, Littleman led a talented T-Bird squad to a conference championship.

Prior to taking over the reigns of the women's team, Littleman taught in Renton middle schools and coached the Renton High School team. During his eight years at Renton, he coached the Indian volleyball program to three first place finishes at state, one second, and one third. He also coached the swim team at Renton.

Littleman's volleyball playing background took place in the United States Volleyball Association. He played on teams in national tournaments for about eight years.

During the winter, Littleman coaches

in the club league with current Highline Assistant Coach John Wilson. Littleman had praise for the coaching of Wilson.

"John is real knowledgeable, and he has a lot of contacts," said Littleman. "It helps to have two coaches out there."

Littleman described himself as a short-term goal kind of person.

"I try remedy the mistakes of a previous match, and have a cure for the next one," said Littleman.

Littleman attended Clark C.C., and later went on to the University of Washington, where he received his degree in Health and Physical Education.

With three returning players from last year's championship team and eight talented newcomers, Littleman has a solid nucleus for the future. As indicated in early season matches, the new players have stepped right in and performed well without showing a sign of inexperience.

"When you play three to five games in a match you use a lot of people," said Littleman. "We try to utilize peoples' best talents."

The backing by the college and the administration is a big reason why Littleman feels the volleyball program is strong.

"At other schools, women's programs seem to be second rate," said Littleman.

Looking to the present campaign, Littleman and the team have established goals, wanting to go undefeated in their conference and defending their conference title.

"The people here are neat and fun to work with," said Littleman referring to his players. "They're great to have on the team and they're coachable."

Littleman built a volleyball dynasty at Renton H.S. and from all indications, so far he's doing the same here at Highline.



John Littleman

Rogers adapting to new Husky role

by ROD SWEENEY



Detlef Shrempf. If you didn't know it, Rogers has taken on a new role this fall trying to stuff a few opposing quarterbacks for the Husky football team.

A two year letterman on the Washington basketball team, Rogers contacted football coach Don James and his staff prior to spring practice and expressed an interest in playing football. At first the coaches were skeptical what to expect from Rogers who

they had never seen play. They soon found out what athletic talents Rogers had, as he displayed strong hitting from his assigned outside linebacker position.

As spring practice hit full stride it took no time for Rogers to move up to second team. His performances in the spring scrimmages impressed James, and you could see the role of Rogers taking shape. When fall practices began, first-string outside linebacker Ron Hadley went to the sidelines with a broken hand pushing Rogers into the starting lineup.

In the opening victory of the season against Northwestern his play at linebacker and special teams resembled that of a seasoned letterman. Standing 6'7" and weighing 245 pounds, his huge structure was responsible for blocking a Northwestern field goal, and insured a Husky shutout.

The following weekend, Rogers showed continual improvement helping to upset Michigan in Ann Arbor. Michigan coach Bo Schembechler's offense early in the game tested Rogers, throwing passes and running plays to his side. Bo found out who number 51 at linebacker was in a quick hurry.

Rogers, who will rejoin the Husky basketball team at the conclusion of football season, saw football as the sport he will have the best opportunity to play professionally. Encouragement came from his brother Don Rogers who was an all-star performer at U.C.L.A. and a first round draft choice of the Cleveland Browns this past year.

With many players across the country playing more than one sport, Rogers decided to take on the challenge of playing two sports. Rogers has worked out a plan with Men's

basketball coach Marv Harshman to rejoin the basketball team when football season is completed.

The combination of quickness, aggressiveness, and the athletic ability to play linebacker at his size, gives Coach James another weapon in the up-and-coming conference schedule. But the thing to remember is that Rogers is only beginning, and he is already one of the premier linebackers in the Pac-10.

Rogers is what you could call a scout or a coaches dream. All-American honors by his senior season and a first round selection in the NFL draft, are all reachable goals for Rogers.

Coach James has said Rogers could eventually play at 255 pounds and play a fourth down lineman position in passing situations. Wherever Rogers plays, James will be happy to have his services for two more years.