

Centerfold  
Good grief!  
It's Gumby  
at Highline  
page 8



Focus  
Will 'high-tech'  
affect the  
curriculum?  
page 6

Inside	
News.....	2
Opinion.....	4
Focus.....	6
Centerfold.....	8
Arts & Entertainment.....	10
Sports.....	13

# Thunderword

Volume 24, Number 2

Highline Community College

October 19, 1984

## Gifted students attend Highline this quarter

by SHEILA BOSWELL

Jim Mischel is a normal 13-year-old kid who loves sports. Paul Bleakeley, who is 16, plays football and is a computer buff. Ben McDonald, also 16, spends his spare time playing baseball and skiing. What makes Jim, Paul and Ben different from most other kids their age is that they go to college.

Every morning the three boys leave Enchanted Valley Christian School in Kent and come to Highline for a biology and a math class. Two days a week they have a pickleball class as well.

According to Sue Mischel, Jim's mother and an owner of Enchanted Valley School, the boys are part of a pilot program which started over the summer. "They are ready for college," she explained. "They have gone all the way through the high school programs in those areas."

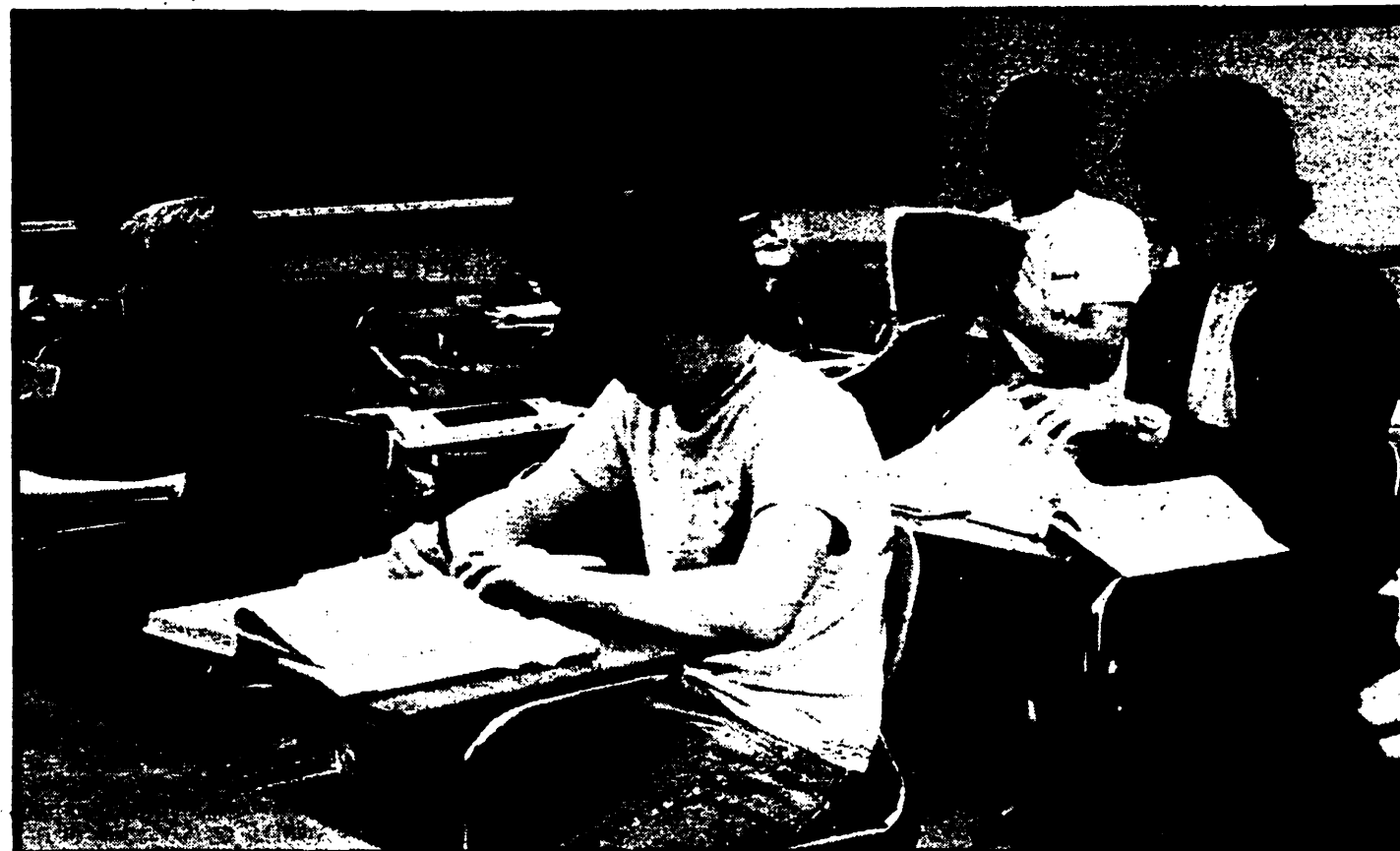
What is it like to go to college when you are 13 or 16?

"The first time I went I was scared," Jim said. "But I got used to it. It seemed really strange at first because everyone was so quiet, there was no talking in the class."

Paul said he is very conscious of the more mature setting. "The teachers treat you as if you were on their own level, as adults."

The boys said they pretty much stick together while they are at the college, although they enjoy talking to the people they meet.

After their classes at Highline are over each day the boys return to Enchanted Valley for their afternoon classes. They



photo/SHEILA BOSWELL

Three new enrollees have drawn more than their share of glances this quarter at Highline. The young students, shown studying in their Math 101 class, are (left to right) Jim Mischel, Ben McDonald and Paul Bleakeley.

listed history, civics, literature, debate, language, Bible study, and computers as some of the classes they take. In addition, a tutor is available to help them with any questions they have about their college subjects.

Like most college students, the boys are thinking about the future.

"In the three years I have left of high school, I'd like to take two years of college, and then transfer to a four-year college," Ben said.

Both Ben and Paul said that they enjoy computers and are thinking about careers in the computer field. Jim wants to be an inventor.

The staff at Enchanted Valley School is pleased with the way the college courses are working out.

"The children appreciate the opportunity," said Jim Mischel, Sr., Jim's father and co-owner of the school.

Sue Mischel explained that participation in the college program is something that the kids have to earn. They are not allowed to go until they are ready emotionally as well as academically.

"All the kids at the school are excited about it. It's something they work for," she said.

She added that Cindy Wood, age 12, will be coming to Highline next quarter and there are several others who are almost ready as well.

Ray Brown, the chief administrator at Enchanted Valley, explained that the school is college-oriented, but that the kids are ordinary.

"We started (at the school) with the Montessori principles and built from there," he said. "Our children test out at two to eight grades above the national norm."

Sue Mischel agreed the students at the school are just normal kids. "However, they are directed and self-motivated," she stated. "We don't push the children, but we do help them to set goals."

Brown described the program at the school as varied. In addition to taking the usual academic subjects, the kids garden, swim, horseback-ride, take music lessons and use computers. The school also puts together at least one full stage show every year, and there are plans to offer tap dancing.



by DUNCAN McDONALD

You may not have noticed, but this has been a very busy week on our campus, as the state's first Community College Week officially began Monday.

Community College Week (held through Sunday) is a series of events sponsored by the Trustees Association of Community Colleges. Each community college in the state has been involved by hosting activities designed to make the communities more aware of what their schools have to offer. Last year, the association sponsored a "c.c. day". It was very successful, and the trustees decided to evolve it into c.c. week. Governor John Spellman and King County Executive Randy Rellie recently made an official

## C.C. week to wind-up Sunday

proclamation for the week of activities.

"We want members of the community to know that Highline is their college," said Dr. Shirley Gordon, HCC President.

Highline's activities began last Thursday, as local dignitaries, school district officials and state representatives were invited to a V.I.P. breakfast. Following the breakfast was a question and answer session, where the guests spoke with HCC trustees about the campus in general. The guests were given a small packet with information pertaining to Highline, and some went on a tour of the campus to try to get a better feel for what the students here are like.

"I think the whole thing went very well," said Gordon.

Most of the events have already been held, but this weekend will include two of the week's biggest activities, the Library Open House and the Self-Supporting Programs Open House. The volleyball match against Olympic C.C. on night is also on the list of events. It will be in the Pavilion at 7 p.m.

The Library Open House to be held Sunday from 2 p.m. to 5 p.m. in the library, will include computer laboratory demonstrations, library tours, information displays and a television studio demonstration.

The Self-Supporting Open House, also to be held in the library from 2 to 5 Sunday, will host a display of evening programs and a session on Highline's "mini-classes".

"Students, along with other citizens of the community, are urged to attend these informative events," noted Gordon.

Some of the events held during the past week included a Women's Resource Center Open House, a candidates forum, campus tours, a look at the Honors Colloquy program and a Career Job Placement Center Open House. An Orientation Workshop for Re-Entry students was also held. That workshop was held to give older students coming back to college a list of options that Highline can offer.

The candidates forum took place

Thursday in the Artists Lecture Center. It included hopefuls from the 30th and 33rd Legislative Districts seeking spots in the state House of Representatives. Candidates discussed a number of issues concerning the entire state, and their particular constituencies.

The open house hosted by the Women's Resource Center all week long was held to let men and women know of the many resources Highline has to offer its female population. The Career Job Placement Open House (still going on today in Bldg. 6) provided information about two and four-year training programs, and success rates of Highline's particular vocational programs.

Gordon noted that information in all these areas can be obtained year-round, but that community college week was/is held as a "special invitation to the community."

"There are still two big events on Sunday, and I hope people will drop in to see what their college has to give them," added Gordon.

# HCC does its part in voter registration

By DAVID MAR

This November, many students from Highline will be participating in their first presidential election. On our campus and all across the nation, the process of voter registration has created a new group of political decision makers.

According to Al Rooks, Vice-Chairman of the HCSU, the campus voter registration drive, held between September 26 and October 5 resulted in the registration of "between 200 and 220 people."

Ellen Hansen, Manager of Records and Elections for the King County Elections Department, explained "In Washington State, voter registration is very simple, it's about a three minute process. To qualify you must be 18 years of age by the day of the election and you must register yourself a minimum of 30 days prior to that election."

Hansen also remarked that you can register to vote at any fire station, school or public library. The minimum amount of information the elections department needs is your name, address and any



The KING 5 voter van was recently at Highline as part of a county-wide registration drive.

piece of identification that shows U.S. citizenship.

Hansen has heard many explanations from people who haven't registered to vote. "Some people say it's too difficult to find a registrar. Others don't believe their vote will make any difference."

To this reasoning, Hansen replies to people "With over 5,000 volunteer registrars, 1,500 fire stations, hundreds of schools and libraries, there is a registrar closer than you think."

Hansen also stressed, "You're vote does count, in 1976, 32,000 ballots were

cast for a race in the 43rd Legislative District. The winner won by a margin of nine votes." More recently, in 1982, races in the 41st and 47th Legislative District were won by margins of 13 and 37 votes. "One person can make a difference," commented Hansen.

In King County, voter turnout during a presidential election is generally much higher than that of other elections. Department of Elections officials revealed that in 1980 during the last presidential election 80 percent of the eligible voters went to the polls. In the 1982 general election only 65 percent of those eligible voted.

Although it is too late to register for this November's election, students and staff can still register for upcoming elections.

On campus there are four staff members who are permanent registrars. Those interested in registering to vote should contact either Ann Drury in bldg. 9, Kathy Ray, bldg. 6, Carolyn Johnson or Darlene White, both in bldg. 8.

## Briefs

The Counseling Center has re-established a full range of nighttime counseling for the fall quarter. These services will be offered for the first time since the budget cutbacks of several years ago. The Center will be open Monday-Thursday from 5-7:30 pm for half hour appointments.

The Library staff would like you to note that the student ID card obtained from the cashier when you paid your tuition is your library card and required for checking out library material. The card gives you access to all the usual library material as well as some unusual items, such as microfilms and microfiche, located in the northwest corner of the Plaza level of the library, and government documents from the Federal Depository on the east side of the Plaza level.

Campus security officials have published a list of "do's and don'ts" of campus parking that includes a warning that student cars will be impounded if three citations go unpaid. The same can happen to faculty and staff cars.

Cars can also be towed for blocking roadways or parking in fire lanes, sidewalks or disabled areas without authorization. A complete list of parking regulations, fines and procedures may be obtained from the campus Security Office, Bldg. 6.

On October 24 Hubert Locke, Dean of the Graduate School of Public Affairs at the University of Washington, will speak on "Religious Roots of Social Dissent." The following week, on October 31, Dr. Case Kolff, Medical Director of the SeaMar Community Health Center, will give a presentation entitled "Beyond War."

Both lectures are presented free at noon in the Artists-Lecture Center, Bldg. 8, as part of the Honors Colloquy 1984 lecture series.



The Multicultural Center advises students that occasionally local businesses provide scholarships designed for minority students. Anyone who is interested should contact the Center at ext. 296 between 8 am-5 pm.

October 22-26 is Career Awareness Week for the children at the Child Care Development Center. The children will be taken in small groups to observe various vocational programs on campus to introduce them to job opportunities and career options.

The HCSU is changing the student government constitution. Article III.B, Section 9 of the HCSU Bylaws will read:

In the event that a quorum of senators has not been obtained for two consecutive regular business meetings, any member or members of the Council shall be granted temporary voting rights upon the third consecutive business meeting with no quorum obtained. Voting rights shall be granted by the presiding officer and shall last only in the absence of a senate quorum for these consecutive meetings.

This addition to the constitution becomes effective with this publication notice in the Thunderword, and will be initiated at the student council meeting Oct. 25. The new bylaw allows the council to pass on issues before it, even if the council lacks the required five voting members. This is necessary because not enough students are involving themselves in student government, even though all that is required to be a student senator is taking a short seminar on student government. If you wish to become involved, call the HCSU office at ext. 257.

If you feel a need to help the needy, then feel free to donate your blood. The campus Blood Drive, sponsored by Campus Programs, will be held on Halloween, Wednesday, October 31. (Vampires are NOT invited).

The bloodmobile will be at the Center Plaza outside Bldg. 8 from 9 am-12:30 pm and again from 1:15-3 pm. Their goal is 75 donors. If you want more information, call Debbie Miller at extension 536 between the hours of 11 am and 1 pm.

Free job counseling is available in the Job Placement Office for any student needing assistance. Among the services provided by the office is help in writing a resume. The office will either critique a resume already written or help in the writing. Also available in the office are free handouts offering advice on everything from interview tips to handling job rejection. Drop by and check it out—no appointment is necessary.

On Oct. 31, Health Services will hold its annual Open House in Bldg. 6, Rm. 116 from 9 a.m. to 2:30 p.m. Tours of the facility and refreshments will be available to any student or staff member who wishes to become familiar with the department.

There is a new schedule at Health Services. To control traffic through the office, Health Services Coordinator Mary Lou Holland was granted a schedule change by Dean of Students Phillip Swanberg.

The office will be open Monday-Friday from 8 am to noon for drop-ins and from 1-3 pm by appointment.

Witches and warlocks, ghosts and ghostbusters show your stuff at the Witches and Warlocks Costume Ball on Friday, Oct. 26. Fly, take a carriage or crawl into Bldg. 8 from 9 p.m. to midnight to hear the Boibis. Admission is \$3.00 with HCC ID card or \$4.00 without.

The University of Washington School of Drama will produce "Extracts from the Life and Adventures of Nicholas Nickleby," a four-hour version of Charles Dickens's saga of a virtuous young man's encounters with life's challenges. The play will run from the 23rd of this month to the third of November.

The production will be shown at the Meany Hall for the Performing Arts. Tickets are available through the UW Ticket Office, 4001 University Way N.E. or by calling 543-4880. Prices for the tickets are \$4 for shows Tuesday through Thursday and are \$5 from Friday through Sunday. There will be a \$1 discount for students and seniors each performance.

Show times are seven in the evening Tuesday through Saturday and two in the afternoon on Sunday.

Women's Programs at HCC is presenting a seminar on personal and professional image building. The seminar will be free of charge and will take place on Monday, October 29 from 7 to 9 pm.

The Artists-Lecture Center (Bldg. 7) will house the seminar. Topics of the meeting will include an address by Morgan McBride on personal power and building your professional image. Also, there will be a panel discussion on creating the balanced life. Other topics include color analysis and wardrobe.

For more information call the Women's Center at 878-3710, ext. 340.

The Scholarship Bank from Santa Monica, Ca. has announced that ten new scholarship programs are currently accepting applications. Scholarships are available in a wide range of fields including the sciences, and teaching. Students interested in getting a personalized print-out of financial aid sources should send a stamped self addressed envelope to: Scholarship Bank, 10100 Santa Monica #2600, Los Angeles, Ca. 90067. There is apparently a modest charge.



## Correction

The director of the Disabled Students program is Carolyn Fenner, not Renna Pierce as stated in the Oct. 5 Focus section of the Thunderword. Fenner will be happy to assist interested students.

# Port of Seattle makes moves to hush noise

by JONATHAN DOOR

The noise around Sea-Tac is at one of the highest levels in the United States, according to Lynn Taylor, Port of Seattle Planning Director.

But Taylor said there is some hope and good news for residents living in the noise-plagued areas of Sea-Tac Airport, that could come as soon as November.

The Port of Seattle has developed a plan to spend about \$140 million to help noise-plagued neighborhoods around the airport cope with the roar of the jet engines.

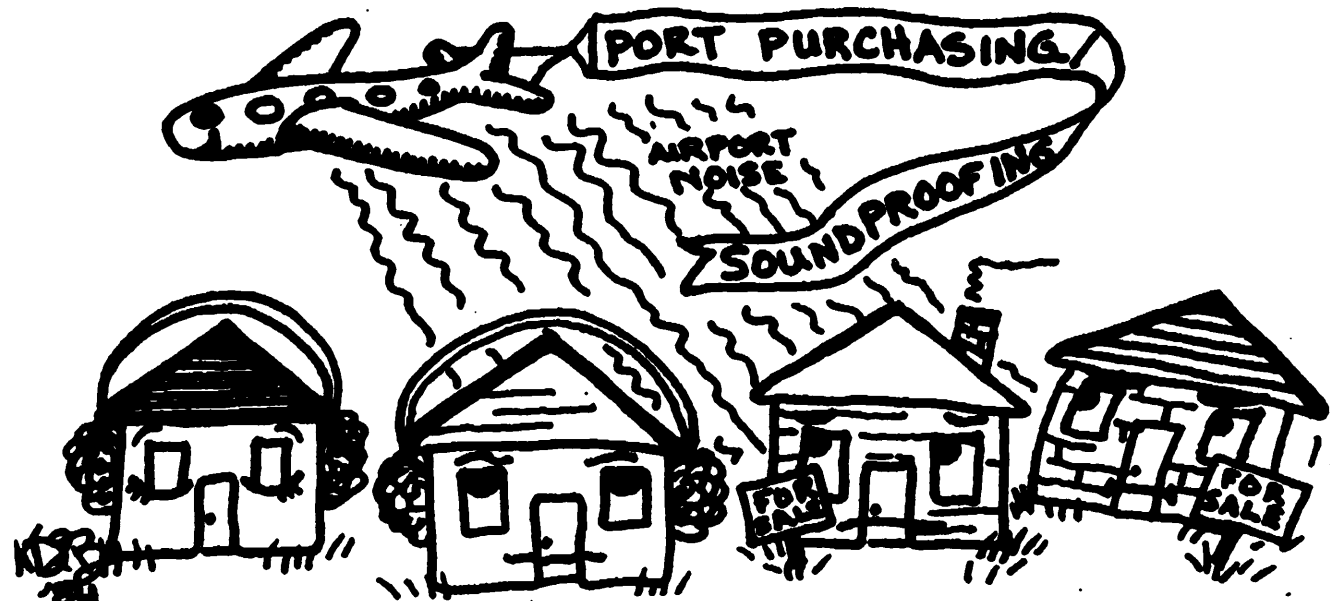
"We have gotten an excellent idea which has come primarily from the requests of the persons mainly involved, the people and their families who live beneath the runway of the noisiest system in Seattle," Taylor commented.

The program calls for the purchase and removal of 524 homes directly beneath the flight path of the Sea-Tac runway. The acquisitions would take place within the next five years at a cost of \$50 million, about \$95,000 per home.

The Port, in a move that may affect Highline, would also spend up to \$60 million dollars to make jet noise more tolerable for the nearly 3,000 residents who are not affected by the housing plan. Under the plan, the Port would offer to spend about \$15,000 a home for noise insulation. The Port would also subsidize the sale of residences that can't be sold at market rates because the airport noise reduces the value of land.

Another 6,000 homes would be noise insulated with help from a cost sharing program with the Port of Seattle picking up about half of the cost.

According to Taylor, federal funds would pay for the bulk of the plan with the remainder coming from landing fees, and other revenues generated by the airport from the particular airlines.



The Port of Seattle wants to limit the number of homes it buys and removes from the airport corridor because the resulting cleared zones would create undesirable undeveloped lands.

"The use of the lands once the houses were removed would be the next major concern," Taylor added. "We think that many warehouses that generate their own inside noise could co-habitat the area very easily."

Dwight Rexel, Services and Operations Manager at the airport, says that a plane lands there every 120 seconds, and they take off once a minute.

"This results in almost constant noise," Rexel said. "We don't notice it very much here because it is part of the job. The airport as a whole is very well insulated, it has to be."

Rexel noted that even though this airport seems very busy, that in fact it has only one third of the traffic of J. F. Kennedy in New York and Los Angeles International Airport.

## Tourism head attends conference

by JONATHAN DOOR

What do you do when you stand a conference in a foreign country and you don't speak the language?

Highline's director of Hospitality and Tourism, Fred Brodsky, found that out when he attended a U.S. tour of the World Tourism Organization in Copenhagen.

Brodsky, who has been in the industry for 15 years, was one of the few Americans to attend the conference. He was the only one to speak at the conference.

Brodsky said that the conference was very informative and that he was able to establish contacts with other tourism officials from around the world.

Brodsky said that he was very impressed with the level of organization and the quality of the facilities at the conference.

Since after receiving a letter from the General Secretariat asking if he would be interested in attending. He was chosen on the basis of his expertise in the hospitality and tourism field.

The OTO, based in Washington D.C., is an organization affiliated with the United Nations. Its main purpose, Brodsky says, is to foster and promote economic growth and mutual defense between nations.

The conference stressed the need to develop and maintain a strong professional relationship between tourism and the government.

Brodsky said that he was very impressed with the level of organization and the quality of the facilities at the conference.

Brodsky said that he was very impressed with the level of organization and the quality of the facilities at the conference.

## Roof project to plug old, leaky holes

Things are looking up for those who spend time in Faculty Building 15. You see, the building now has a new roof.

"It's kind of a prototype," said Phil Sell, Director of Facilities and Operations. Sell added that the roof is something different than what has been seen here on campus.

Sell stated that there was a definite need for the roofing project. "We had problems with the old roof leaking. There were also problems with the sprinkler system. And to get to those problems we had to rip off the old roof anyway."

The new design is sloped so that the rain water can run off. It also serves to enclose the atrium.

"All the offices are glass in front and there was a tremendous heat loss. All of

the hot air was just going straight out the top," Sell said with a chuckle.

The energy conservation aspect was the main consideration in the project according to Sell. "For sure it's going to save a lot of energy. But I don't know about its being cost-effective," he said. "We had some energy conservation funds leftover and we figured this was a good thing to use it on."

There is approximately \$25,000 into the project so far, but Sell couldn't say just how much the total bill would ultimately be. Sell noted that the cost of the roof wasn't really known when the project was first decided upon.

The only work remaining is the installation of the metal roofing, putting the skylights in and a few other miscellaneous

tasks. The project was originally scheduled for completion before the opening of school, but there were problems in finding contractors who could make a bid for the project at a price the school could afford.

Sell now hopes that the roof will be completed by the end of this month.

Some of the work has been done by our own people at Highline and the rest has been sub-contracted out from various other companies. In fact, the architect who designed the roof is a part-time teacher at Highline, Sam Thomas.

There are no immediate plans for building similar roofs on campus. It is something that takes money. And the faculty of the building has to want the addition. After all, they have to live there.

## Swanberg gives software

by RAYMOND KIRWAN

Coordinator Roy Selva and the rest of the Career Placement Information Center staff are anxiously awaiting the arrival of a certain gift from Dean of Students Phil Swanberg, a computer software package known as "the Micro Art of Interviewing."

The software package deals with four stages of interviewing, assistance with skills identification, dealing with improper questions and handling interview stress. It should be available to students soon.

The software will be coming to Highline from the award Swanberg recently received from his colleagues who work for the Northwest Placement Association (NWP), an association of businesses, industries, colleges and government in five western states.

The primary function of the group is to provide a direct link between students and the business world. They help fill gaps in organizations with qualified people from their colleges, thus helping on both sides.

The award, named for Jim Lawson, an instructor at Lane Community Col-

lege in Oregon and long time member of the NWP, who died in 1982, is given for not just one thing, but for a series of contributions over the years.

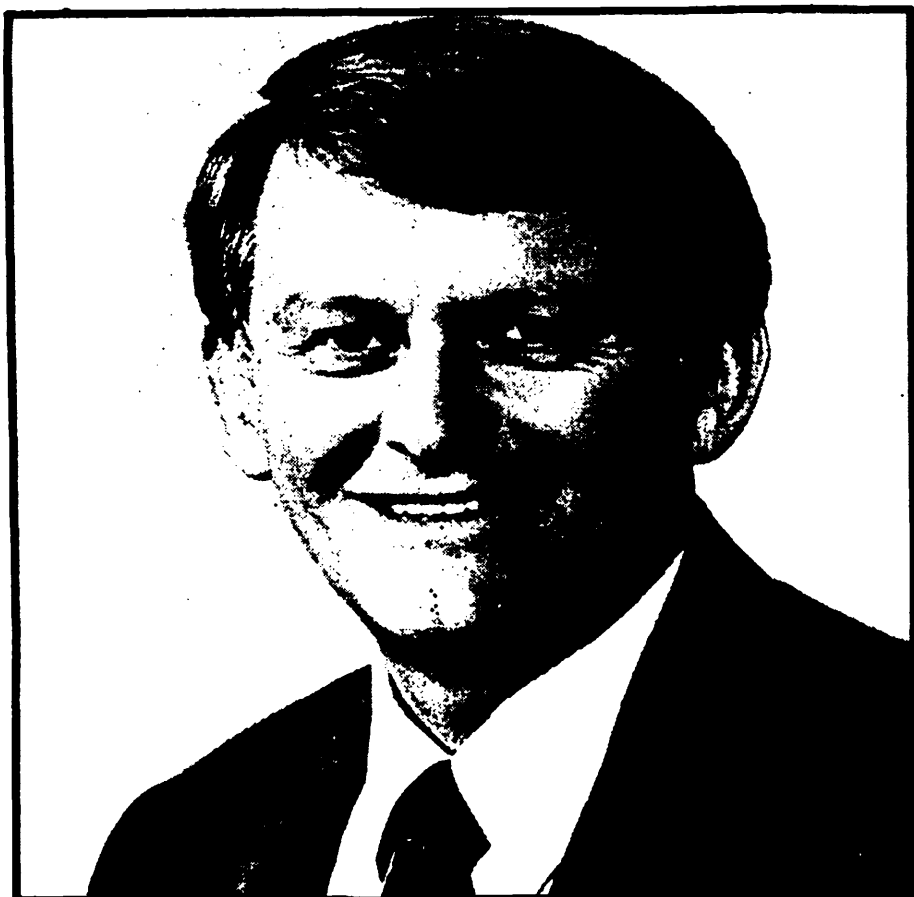
Swanberg has been a member of the NWP since 1970 and has served on the board as well as at one time having the job of NWP president.

Swanberg said he was, "The first one ever to win the award. It could go to a business or group, not necessarily an individual." But in this case it did go to one person.

Swanberg's award amounted to an engraved plaque for his wall, and \$200 for use in aiding Highline in an appropriate way. Swanberg said there were several options available to him for the money's use. But after discussing the matter with the CPIC, he decided the software was the way to go.

"It is something that can be used over and over," Swanberg said. "It can help a lot of people. It'll be a big help in improving our career placement opportunities."

Students interested in using the package can do so by making an appointment with a counselor in the Career Placement Center, located on the top floor of Bldg. 6.



Phil Swanberg

Thunderword File Photo



## STAFF OPINION

## Committee recommendations raise questions

In this evolutionary period of education, it's nice to know that there are people at Highline who are genuinely concerned about the quality of learning in the future.

The Emerging Education and Technology Committee was formed last winter in order to evaluate the current quality of education here. Aside from examining the curriculum, the committee is also providing recommendations on what is needed to make Highline a "campus of the future."

Evaluating the quality of education at any school is no easy task. This takes hours of surveying and diagnosis of the state of the curriculum to see what the business and industry trades will want from employees in the future—making sure that graduates will get the best possible shot at employment.

We want to take our hats off to the people at Highline who recognize that the future is now. But we would also like to pose some questions on the effect these recommendations would have if implemented.

- How much of a high-tech state do we want to achieve? Will this include minimal or large changes in all the departments?

- How will priorities be set for the budget? Exactly how much money will be needed to make these changes? If we lean too much toward a high-tech curriculum then other programs could conceivably suffer economically.

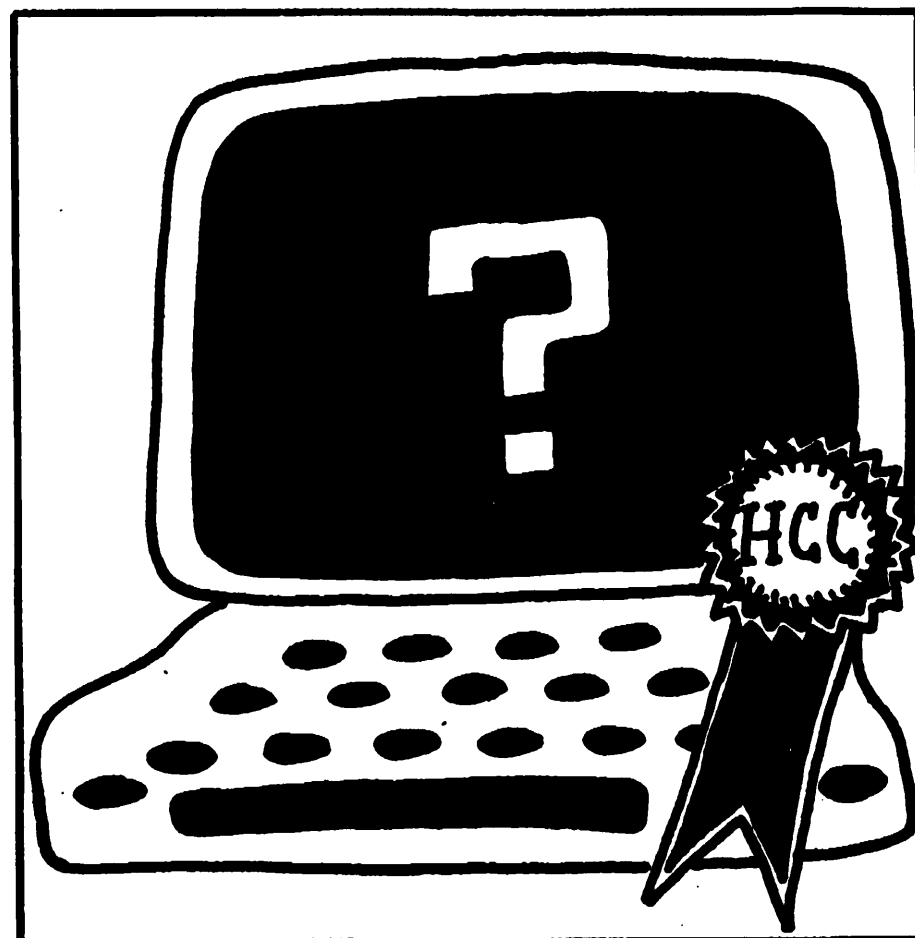
- How will this affect the faculty? Who is going to provide them with the knowledge necessary to use advanced methods of instruction?

- What will become of the fine arts? Will there be enough money available to keep up the evolution of those programs as well? A high-tech state is fine, but we must make sure that the other programs follow right along with that progress.

These are all important considerations. We realize that employment and success of many Highline graduates will depend to a great extent on their ability to assimilate to a rapidly changing, and increasingly technological society. But we also feel the questions raised about the proposals are significant and are worthy of recognition.

The interim recommendations made up to this point have been based on faculty, business and industry's knowledge of what is needed. What is necessary now is student involvement. Changes in curriculum could conceivably mean changes in degree requirements or class selection, issues that definitely affect students.

There has been discussion of public hearings on the proposed recommendations, which we feel is not only an excellent idea, but absolutely imperative. We encourage students to attend and express their opinions. We're talking about your future and your education.



## LETTERS

Editor, Thunderword:

I would like to take this opportunity to address the article questioning security by Mr. Schauer in the last edition of the Thunderword.

Frankly, I'm rather disturbed that Mr. Schauer, (who is not only a "concerned" student, but a journalism student) would write such a critical and potentially damaging article without consulting the agency involved. In this case, that would be the security dept. and myself, being the person on duty that day. This article gave me the impression of a very unprofessional type of journalism, one in which a writer uses his article to vent his frustration on the person(s) involved.

I would like to specifically address some of the comments in Mr. Schauer's article. First, the purchase of a parking permit does not "insure" the safety of a vehicle, and the revenue from parking permits provides only a small portion of security's budget for personnel. The majority of our budget comes from the General Fund. The number of patrolmen is not directly related to the amount of revenue we take in.

At the present time, the security dept. employs five full-time and one part-time officers. Normally, on any given day, there is only one patrolman on duty for each eight-hour shift. The person's duties include the enforcement of parking regulations, assisting

students with disabled vehicles, patrolling the college grounds on foot, and responding to crimes accidents and injuries on campus. That one officer is responsible for patrolling a very large area, and I'm sure you can see that it is very difficult to have one officer in five places at one time.

Mr. Schauer's vehicle was one of only three broken into last summer, and we regret that, but the fact is that we have greatly reduced the number of vehicle break-ins over the past few years. Unfortunately, we cannot eliminate crime, no police or security dept. can. We do not possess E.S.P., nor do we receive advance information from criminals as to when or where the next crime will occur. With our limited manpower, the best that we can do is patrol the campus and hope that we can deter or apprehend as many criminals as possible.

As for Mr. Schauer's parking citation, had he taken the time to read the application he signed to get his parking permit, the first line would have told him: "Students may not park in any 'B' or 'C' area or the visitors lot at any time."

In closing, I'd like to express my regret that this incident occurred. Maybe Mr. Schauer should place his blame on the person who has his stereo and not on the security officer who was merely trying to do his job.

W.D. Chenoweth  
Campus Security

## HCSU

## Harrassment info is on the way

by SUZANNE FISHER



Last spring, it was brought to the attention of the HCSU that there was a need for a brochure on sexual harassment. Since it was toward the end of the quarter, we toyed with the idea, talked with some counselors and did the groundwork knowing that we would dive into it first thing Fall Quarter.

So first thing this quarter, we began to dig around for more information. We found various brochures from other campuses to give us some ideas for our own pamphlet. We found articles and interviews about sexual harassment. We talked to some possible speakers and some people who could tell us about some of the problems surrounding it.

Another thing we've been working on is developing a video on sexual harassment for our campus. We got the idea when one of the Executive Council members saw a video on the subject from Shoreline C.C. presented at a W.A.C.C.S. (Washington Association of Community College Students) meeting. She brought the idea back to us, and we thought it sounded terrific.

We've talked to Shoreline about our plans, and they are willing to help us out. We're planning on borrowing their tape so that the whole council and anybody else interested in the project can view it. The idea is just starting to roll, and there's an awful lot of work to be done just to find out if we'll be able to make our own video. But we're all getting really excited about it. We've talked with the Women's Resource Center, and they're interested in helping us any way that they can.

Not only will they help us with the video, but they are also willing to help us in arranging speakers and finding information. We want to encourage as many people as we can to get involved with this project. We think it's a very important issue that needs to be brought into the light on this campus. Our objective is to reach as many people as we can about what sexual harassment is, and what can be done about it. We're trying to reach both students and faculty so we'd like to have people from both of those categories involved.

The more people that we can get involved, the faster we can spread the message. So if you have any ideas, information or questions on the subject of sexual harassment, please call the HCSU at ext. 215.

## Thunderword

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The Thunderword is published every other Friday by the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing.

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## GUEST EDITORIAL

## Cafeteria workers serve up friendliness

by KATHRYN PERKINS



Have you hugged your cafeteria lady today? Stop and think about it. How many times have you told the person behind the counter or working the cash

register thank you?

I'd like to take my hat off to the dedicated ladies of the food services department. I have found that I can walk up to the counter at 10 a.m., be the next person in a line that winds all the way down the counter and up the stairs, ask for 'the special, please' and know that when I request my eggs easy-over, and my sausage and wheat toast with grape jelly it will be served up hot and fresh — and with a smile!

And then there's lunch! I know they're not going to steer me wrong with the bacon cheeseburger — and not gripe about the fact that at the

last minute I want swiss cheese instead of American. Again, it's all done with a big smile. Even if one of them is having a bad day it seems like they never quit smiling, and you don't hear about their day unless you ask.

So many times I have seen food service workers go out of their way for their customers. Just last week I saw Norma adding extra mayonnaise to an already wrapped tuna fish sandwich and Marisel handing out extra tartar sauce, all while flipping burgers, salting fries and making sure the coffee pot is always full. There's nothing in Highline's Students Rights and Responsibilities that says that extra mayonnaise must be added to a sandwich when requested; I feel that the gals do it because they realize they are doing an important service to the students, and a few of us even appreciate their efforts.

So here's to you, Dee, Loretta, Rosie, Norma, Phyllis, Marisel, Dorothy and Gerry — thank you for all your years of service, and the assurance of knowing that if I ask to 'hold the pickle, hold the lettuce' you won't get too upset with me.



Cafeteria workers clockwise from top left: Gerry Gunderson, Loretta Westfall, Marisel Briggs, Phyllis Warren, Dee Jaber and Sandra Henderson. Not pictured Rosy Collette, Dorothy Chase and Norma Dallen.

## LECTURE NOTES

## Long-range goals aren't always best aim

by EILEEN BROOMELL

*The natural flights of the human mind are not from pleasure to pleasure but from hope to hope. Samuel Johnson*

## A GOAL STAND



You MUST set your goals! How many times have you heard that statement? A college education is designed to help you determine and hopefully attain your "long-range goals". But is that what life and living is really about? Is it just pursuing those remote, and seemingly unattainable long-range goals?

Long-range goals fall into a wide variety— whether it is to become a millionaire or the first person in a bread line. Either one requires some sort of progression. It is the short-range goals that we can see, and are within our

grasp. Life does not recognize those those ethereal goals we all seek, but life does recognize today—not tomorrow. Living is done now, at this moment. The past is gone; tomorrow may or may not come. So face it. TODAY IS IT!

Five, ten, or twenty years down the line, education does help open doors for the future, but shouldn't education recognize the need for immediate goals for each day? As a tool of that educational process, it would seem an instructor should be responsible for providing students one reason for being glad that they got up and came to school that day. The instructor is not only responsible for providing information that is current and presented in an interesting way, but the instructor may also be able to spark a hope or a dream that a student can use to achieve today's or tomorrow's goal.

An instructor should walk into a classroom with their own immediate goal — whether it is to be articulate, accurate, or even to be happy, funny

or friendly, that is the moment's goal. All count. The goal for each variety of class may be different, but it must be there—for both the student and the educator.

Many times it may not be just imparting knowledges, but may be giving the class the feeling that life is nice, that an overall feeling of happiness is in the room. All of us are caught up in the process of living, so enjoy it.

And the student shouldn't sit there refusing to listen and learn, defying the instructor to teach them anything, absorbing nothing. Any information that comes along should be noted. Somewhere down the line, this information may make a difference between appearing ignorant and intelligent, or between knowing and not knowing. Or it may make a difference in reaching a goal.

What does all of this have to do with goals in general? Very, very much! Daily goals should be set even if they are only in the unconscious mind. They may be as uncomplicated

as meeting a specific person, or as definite as doing well on a certain test.

If you should fail to reach that goal for that specific day, it does not destroy the next day's goal. It gives you something to plan on for the next day. A reason for being and doing.

So, should goals be set? Certainly, but remember there are many rungs you must use to reach the top of the ladder of life. Those rungs are the daily goals that you set, making sure you have enough energy and motivation to climb—one day, one rung at a time. Always set the long-range goal for the top rung, but if real happiness is found a little short of the top, accept it. It is quite possible that the one on the top rung is the one who falls first and the farthest.

We are not all destined to reach the top, but we alone are responsible for ourselves. Along the way, enjoy the view of life. Take each opportunity, and if you stray a little, the detour will probably prove worth the delay. GOAL FOR IT!!!

## AFTERTHOUGHTS

## Student gives peers many reasons to feel fortunate

by GUMBY VON GUMBY



It's like to be a six-inch-tall college student.

Average students have to worry about things like long lines in the bookstore, whether or not they will get their classes, or if they made any points with that certain male/female in Biology 100. My worries are much simpler. Can you spell SURVIVAL?

To explain what it is like to be a rubber dolly at Highline, let me guide you through a typical day in the life of Gumby starting at about 8:30 a.m.

● 8:30 a.m.: When I first arrive at Highline each morning, I have to attempt to park my steed, Pokey. No problem! Pokey is only four inches long, which makes it really easy to squeeze into a parking space. But that is actually where the problems begin. Because Pokey is so small, full-size cars can't see him. Often when I go to the park-

ing lot after classes, I will find him embedded into the pavement, with an incriminating tire track across his back. But Pokey is a trooper, and after about a week in the body shop he's as good as new.

● 9 a.m.: Anyway, it's time to head to my first class, Biology 151. Here is where the word survival comes in. The other day while sitting at my desk waiting for class to start, I was picked up and nearly dissected by a group of students, who mistook me for the subject of their lab project. Being green didn't help either. The only thing that saved me from being totally dismembered was the fact that I have no insides after my wire skeleton.

● 10 a.m.: Next it's off to one of my favorite classes, P.E. 123, Beginning Weight Training. I signed up for this class because I was a little self-conscious about my wimpy arms being so much smaller than the rest of my body. I think I'm a little behind the rest of the class though. I tried the clean and jerk, failed at that, and am now working out with a towel. Taking a shower can be an experience too, when you are worrying about being sucked down the drain.

● 11 a.m.: After a hard workout in the weight room, I strut off to Computer Science 115, otherwise known as

Quantitative Methods in Basic. I like this class, because it's safe. The only real threat that this class poses is when I'm mistaken as a floppy disk. Floppy yes, disk no.

● 12 noon: It's lunchtime, and you might ask: What does a green rubber dolly with a half-inch-wide mouth and no digestive tract eat for lunch? Well I'll tell you, the choices are limited. After eliminating all of the foods that outweigh me, all that is left is a package of Sweet & Low, lifted from the coffee-condiment counter. Nutra-Sweet or not, that doesn't constitute much of a meal.

Following lunch, I usually can spare an extra 55 minutes for a game of pool before my 1 p.m. class. I'm gonna have to start bringing my own cue stick.

● 1 p.m.: Now it's time for TV 190, Television Production Survey. I'm having a difficult time in this class. I thought perhaps that I would make a great news anchor, but instructor Corrine Waterbury said that I look too much like Jeff McAtee on KOMO News. I see no resemblance. He's tall and fair, but I'm short and green.

● 4 p.m.: Varsity Basketball time. Coach Harrison warned me that my height might be a slight disadvantage when trying to out-rebound Mike Red-

mond. But my friends don't call me "stretch" for nothing. Harrison has recently told me that I may make the final cut as a designated athletic supporter.

● After 5 p.m.: It's party time. I've only been at Highline for four weeks, but you might say that I've already made a splash on the social scene here. There's this cute Raggedy Ann doll in the Childhood Development Center.....Ooooooh baby!!! She is built like a Barbie doll on steroids. I don't make too many points with the other ladies on campus here though. I can't understand it. I'm fun, good looking, a great listener and I don't come on too strong on the first date. I'm not expensive to take out either, as I can be bought for only \$2.39 at your local Fred Meyer.

Being a student at Highline is difficult for me, but it has its rewards. I'm expanding my horizons, meeting new people and going places where no rubber dolly has gone before. Namely, the men's room in Bldg. 10. But seriously folks, I'm looking forward to meeting more of you as the year marches on. And speaking of being marched on, keep an eye out for me when you are out and about on campus. I mean I'm a flexible guy, but CRUNCH!!!!!!!!!!!!

# New technology emerges at Highline . . . Technical curriculum is coming

by KIM GREER

Rapid technological change, an increase in the number of older or "non-traditional" students and Highline's 1984 motto "excellence in education" have resulted in the formation of the Emerging Education and Technology committee (EETC) here on campus.

EETC was formed last January. Its purpose, as stated in the recommendations pamphlet, was "to undertake a curriculum review, enhance and plan in relation to new and emerging technologies while corresponding with societal changes," by January 1, 1985.

The five EETC members are: Beverly Postlewaite, Associate Dean of Instruction; Tony Wilson, Technical Services Librarian; Don Jones, philosophy instructor; Roger Powell, manufacturing engineering technology instructor and Carol Warden, Medical Assistant Coordinator.

*"We have no idea of what strategies could be used to implement this. We are merely doing the research..."*

The committee began its task by doing an extensive survey of faculty members as well as employers in business and industry to see what future graduates will need to get a job.

"We took the things that the faculty thought were most important and did a survey of 240 businesses and industries in the community," said Postlewaite.

"These addresses and names came from our own vocational education advisory committee and co-op employers and other employers who have students. So the people we sent this to were already familiar with HCC in one way or another. Ninety-nine people returned the surveys, which is about 37%, this is considered a fairly reliable survey."

It's interesting to note the results of one survey, where 37 business people were interviewed and asked a series of questions. One of the questions asked was "What are some of the skills/knowledge you expect of new employees that HCC could stress in curriculum?" The two areas those interviewed stressed most were attitude, and technical/computer skills.

Another question asked was "What major changes do you foresee in the next 10 years in your business/field?" The number one change anticipated was technological advancement, including computers and automation.

Based on this and other research the committee came up with the following interim recommendations, which have been published in a nine page pamphlet.

● **Recommendation #1** is the enhancement of emerging technologies within the college. In this recommendation the committee, among other things, suggests "that all students be firmly grounded in Modern Electronic Information technologies and have the higher-order skills necessary to both move information effectively from one source to another and to utilize available information in problem solving contexts."

● **Recommendation #2** involves "the creation of several partnerships with other schools and colleges as well as with business and industry."

● **Recommendation #3** suggests the computerization of the campus. Here the committee "recommends that we integrate electronic technologies into campus life at all levels."

● **Recommendation #4** deals with the entrance and exit testing. "We recommend entry and exit testing of the specific skills validated by EETC surveys of faculty and business/industry, plus any specialized skills required or recommended by a specific program."

● **Recommendation #5** is on skills instruction. "We recommend a much stronger institutional commitment to both skills assessment and instruction."

● **Recommendation #6** suggests an emphasis on interpersonal relationship skills and attitudes. "We recommend increased emphasis on interpersonal relationship skills from faculty, staff and students."

● **Recommendation #7** discusses general education core curriculum. "We recommend that all AA and AAS degree students be required to complete a 'core' of general education type competencies."

● **Recommendation #8** introduces the idea of a skills assessment and development center. "It is recommended that the College establish a skills assessment and development center on campus."

● **Recommendation #9** suggests program evaluation and staff development. "We recommend systematic program evaluation at least every five years that involves evaluators from outside the program to be evaluated."

● **Recommendation #10** presents the concept of decentralization of support services. "We recommend that the college strive for as much decentralization of support services as possible in at least the following areas: advising, audio/visual, library, secretarial, computer access and assistance, community information services, skills instruction and testing."

● **Recommendation #11** discusses the non-traditional student. "We recommend that the college become more responsive to the needs of non-traditional students, especially to students that need to upgrade their skills or are forced into career changes because of new technologies—students that have full-time family and job responsibilities, or students out of high school several years."

It's significant to note the greater numbers and increasingly important role of the non-traditional student. It has been estimated that the average age of students at Highline is in the range of 30 years old and is on the rise. Margie Alden of Highline registration said, "The age of students gets higher and higher every year, 40, 50, 60, and now even 70."

"We need to recognize that most of our students aren't young, and we have predominantly females on campus. Most of whom are older women coming back to school after getting their children raised, or are single parents, who obviously realize that they can't get a decent job unless they have some kind of competencies," commented Postlewaite.

"We have the whole world of work where technology has changed their jobs so much that they can't keep up and they're not getting advanced so they return to school."

What effect will an increase in technological studies and the rising number of non-traditional students have on the traditional students or those studying liberal or fine arts?

According to Postlewaite, "I see that we're elevating the intellectual ability of everybody on campus. It's not going to hurt anybody, it's going to help people get better jobs. It's going to help people go on to four-year schools if that's what they desire to do."

The EETC at this point is only introducing recommendations. The next step, prioritization and implementation of the recommendations will not be done by the EETC.

"We have no idea what's going to happen. We have no idea of what strategies could be used to implement this. We are merely doing the research and attempting to determine whether or not it was a valid set of recommendations based on what people inside and outside the college have told us."



Photo/PAT VAN LOAN  
Beverly Postlewaite is Associate Dean of Instruction.



## HCC students speak up:



John Overmen: "I'm into computers and the technology bit so a little bit of both."



Ken Winsion: "I think a little of everything, a little of both. More computers will help get a better computerized program here and more than music, art and entertainment. Get better programs out here so in a way get more people to come out to school."

by GLORIA KASE



# ... will all departments benefit equally?

## Traditional education is still important

by KRIS MEYER

What is art? What are values? Why do wars occur? Why do people love? How do they love? Every person asks these questions at one time or another.

The ability to find answers to these questions is a skill. It can be taught and learned in the same way one learns to solve algebra problems or operate a computer. Linda Spoerl, chairperson of the arts and humanities division, believes an educational institution needs to provide an opportunity to learn life skills as well as job skills.

"From my point of view, it's absolutely necessary to educate students to function in the world in which they're going to exist...that's not an issue. But what is an issue is what constitutes an education."

Some ideas about what constitutes an education have been presented in a set of recommendations concerning the curriculum at Highline. The EETC committee, made up of faculty members and the associate dean of instruction, began work on the recommendations last year. They interviewed business people and sent out questionnaires to faculty members to determine what skills are necessary to enable graduating college students to face the world. Using this

information the committee came up with curriculum recommendations. Spoerl sees these recommendations as a stimulant for discussion, which she strongly favors.

**"So from my standpoint, a very large part of what I mean by education is not being addressed in this report."**

"As for the recommendations, there's very little really that I would disagree with. There are some things, maybe, philosophically in the recommendations—some assumptions—that I don't agree with. But I talked to Don Jones at length about it and we don't really disagree. It's sort of a matter of defining carefully what those assumptions are and what you think education really is."

The recommendations deal with the minimal skills students need to function in a job in society. But, according to Spoerl, educating students on how to operate a computer, write a coherent paragraph, get a job, or develop other basic skills may not be enough.

"The difficulty is defining just exactly what you mean by skills. Once you've done that, you have in a sense put, if not a limit, at least a floor on what education is. And that implies that's all you mean by education. So from my standpoint, a very large part of what I mean by education is not being addressed in this report."

"That's the question of cultural literacy. It moves beyond skills to the idea that what we are doing in education is not only preparing people to move into society and to take jobs and be independent, but that we are training them to be citizens in a larger society and larger culture."

In her opinion, the classes that deal with that type of training are in the Arts and Humanities and Social Sciences division. History, sociology, psychology, literature and music all give students the chance to expand their knowledge and training to more than just job prep skills. The kind of graduate Spoerl wants to produce is one who has a larger view of life, someone who gives more to society than just taking up space in a

job. But she also acknowledges that community colleges have a difficult time accomplishing this in only two years.

"Four-year colleges have more time to put together a curriculum that can both prepare students for work and do a larger job of education. But if I hear Dr. Gordon correctly on the issue of excellence and what constitutes acceptable education, she is saying that minimum standards are really only a beginning. They don't define excellence in any way. We have to move beyond that. There has to be a marriage between the technological needs of a society and the humanistic and social science studies that support all the values of the society."

Spoerl continued that if students don't have an opportunity to question what's important in life, they won't be effective citizens. They will remain ignorant about many facets of living. The humanities and social sciences offer students the chance to develop their ability to use thoughts and words as tools...the same way they use typewriters and computers.



Photo/PAT VAN LOAN  
Linda Spoerl is chairwoman of the arts & humanities division.

## "Should curriculum go technical or stay traditional?"



Ivey Taylor: "I'd like to see them stay with more traditional classes. I know there are a lot of people taking computer classes but it's (the current format) okay right now."



Robert Simmons: "Being an engineering student, I'd probably go more towards the technical. I think it's evenly balanced right now."



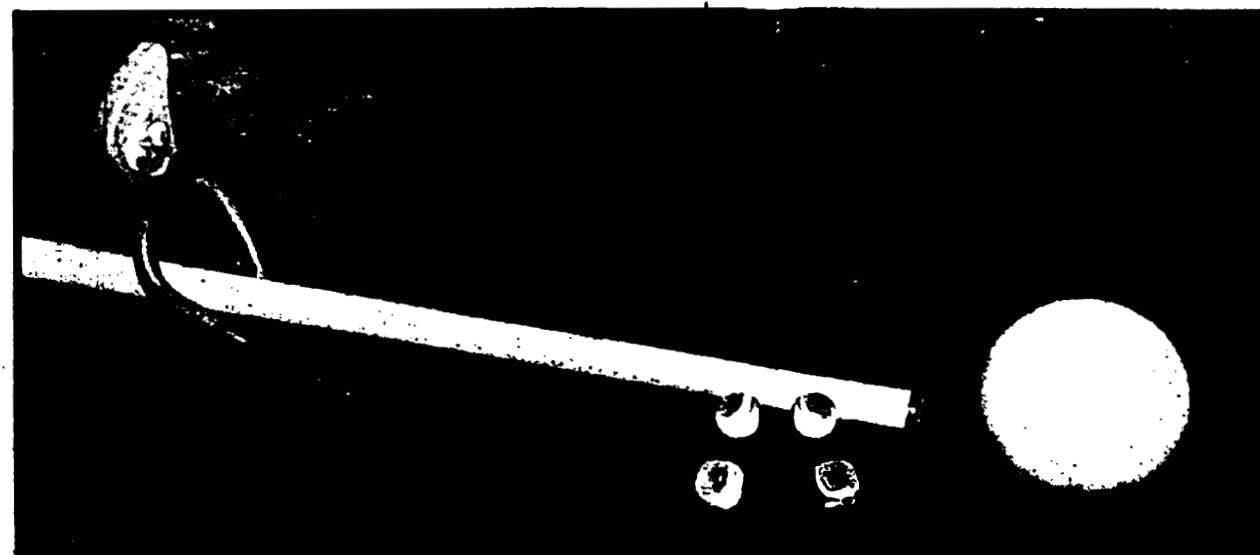
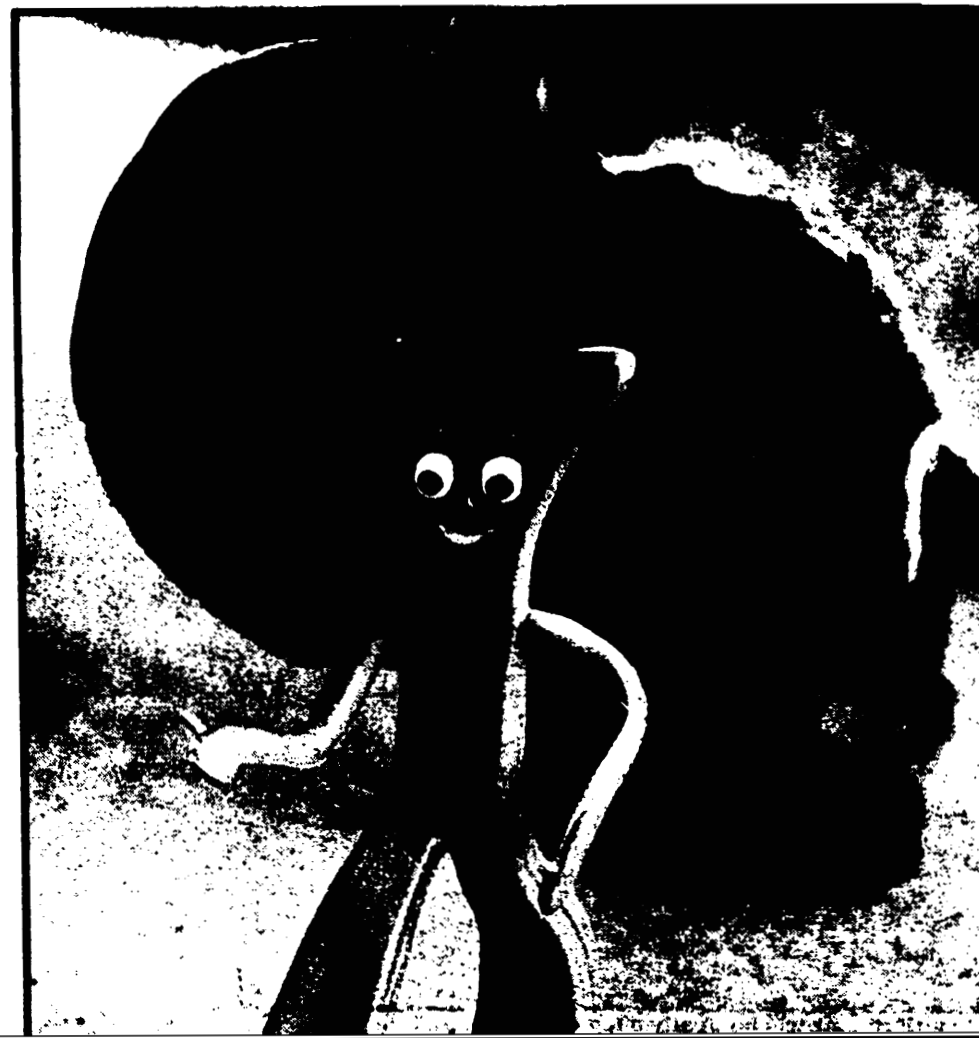
Sarah Neuffer: "I think there needs to be more computers."



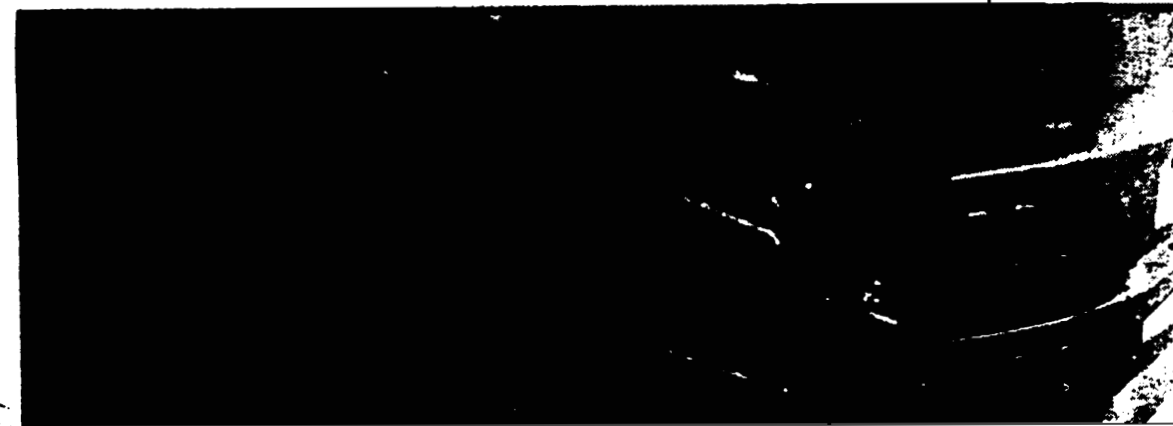
Shirley Soney: "I think I'd probably like both. Right now I think it's evenly balanced."

Photos by Pat Van Loan

## Gumby Goes to Highline



Gumby showing his special "under the armpit" shot.



Did you know you go to school with a celebrity? Yes, that's right—Gumby is now a student at Highline, so keep your eyes open, or the little dude won't be a student for long.

(see Gumby's story, page 9.)





## LASERWHO leaves audience asking why

by ANDREW SCHAUER  
AND DUNCAN McDONALD

One of the Pacific Science Center's more popular attractions has been *Laserium*, a concept which began several years ago involving the use of laser light images accompanied by a musical background. Recently these shows have been centering around specific rock groups, including *Rush* and *Led Zeppelin*. The latest collaboration between laser graphics and music is titled *LASER WHO*, featuring many of the the Who's most popular songs.

Now showing through January at the Spacarium Theater, attendees have the option of sitting in seats or lying on the carpet while multi-colored designs are flashed across the ceiling.

As usual, the show attracted a good-sized crowd and once everyone was ready the lights dimmed and the familiar star and space background was projected on the screen. Opening with an instrumental prelude from the album *Quadrophenia*, the show began strong as the music worked into the classic Who rocker, "The Real Me". At this point it seemed as though each set of laser images blended perfectly with the songs while other material from *Quadrophenia* was played.

However, when the distinct synthesizer notes introducing "Baba O'Riley" came over the sound system, what can only be described as "cookie-cutter shaped" patterns danced across the screen in a weak attempt to highlight the well-known number off *Who's Next*. "Behind Blue Eyes" also failed to work with the series of laser effects creating shadow-like washes of color, and as a ballad seemed inappropriate among the more up-tempo tunes.

Other mixed efforts included "Squeeze Box", which attempted to create a visualization of the humor behind the song using various line patterns. On the other hand, "Magic Bus" came out well using a series of lights popping on and off with the song's excellent rhythm track and climaxed with an actual bus complete with puffs of laser drawn exhaust. As in previous *Laser Fantasy* shows, laser projections showing recognizable images pertaining to the songs was the most entertaining aspect of the performance. "Pinball Wizard" featured a large pinball machine with star-shaped balls and moving flippers, while "Won't Get Fooled Again" graphics included an image of a planet surface coming toward the audience, simulating actual space travel.

But using the *LASERWHO* logo during the same song came off as slightly commercial, considering how often it's been done in past *Laserium* efforts. After paying \$4 for the show the last thing needed is an advertisement.

Fortunately, audience expectations were met during the encore, "Love Reign O'er Me". In addition to producing a "rainfall" effect throughout the song, a silhouette of Pete Townshend (who lead guitarist) smashing his guitar in conjunction with the number's final bone-wrenching chords.

As a whole, our feelings toward the show were mixed. Even with a superb Spacarium sound-system, the major problem seemed to be matching consistently interesting laser images with the music. Sometimes they came across as colorful and three-dimensional, while at other times seemed more like a child trying to entertain people with a Spirograph.



The "Who" during a 1980 performance in Vancouver. *Laserwho* is currently playing at Seattle Center through January.

Though the Who has produced excellent music, choosing a group better suited to laser effects could be the solution. Bands like Pink Floyd and Rush turn out material which seems more in line with the artistry and science of laser graphics. The next logical step, we think, should be the development of a show centered around music from Yes.

During a conversation with laserist Mike Padilla, we asked him about that possibility. "When we picked them (the Who) it was actually a choice between the Who and Yes," he said. "We deckled on the Who, mainly due to their large following."

Commercialism at its most typical? You be the judge. The show had its share of bright moments, but as far as we're concerned wasn't worth the hefty admission price. However, certain members of the audience would have probably paid just to come inside and get

away from mom and dad for the night. Specifically, the couple in front, whose combined ages probably don't equal the number of albums the Who put out, engaged in a heavy makeout session. And the drunk guy next to us probably didn't know where he was but made it clear to more than one person that he remembered most of the song's lyrics.

His feeble attempts at mimicking Roger Daltrey failed to amuse anyone and after the show he stretched the limits of his imagination by exclaiming, "Bitchin'".

### ANDREW'S TRIVIAL TRIVIA

What's the difference between genius and stupidity?  
Genius has its limitations. (Editor's note: this notable comment was found on the bathroom wall of REI Co-op.)

## Students teach video workshop

by KIM GREER

Highline students David Moore and Mike Luckenbach will soon be getting a taste of what teaching is like. On November 8, 9 and 10 they will be presenting a workshop on promotional video production at the 1984 National Association of Campus Activities Conference in Portland, Oregon.

"The basic object of it is to show people with no experience how to make their own video promotions," Moore stated. "I think it's something useful to make people aware of events on campus and it's going to be fun."

The conference will involve students from various colleges in Washington, Oregon, Idaho, Montana and British Columbia who are involved in student activities programs. Moore and Luckenbach are scheduled to present two sessions with 60 students attending each. Each session will be 90 minutes long.

For the first 30 minutes participants will view a videotape on how to use the equipment and be shown an example of a promotion.

"It's going in with the approach that the people we are dealing with have absolutely no idea of what the equipment is or have never worked with it before," said Moore. "Fifteen minutes will deal with equipment, the other 15 will show them how you make a promotional video."

For the remainder of the the workshop the students will apply what they've learned to producing actual videos.

"We'll break for about 15 minutes, come back and break into two groups of about 30, and we'll have the equipment and the materials for them and they'll actually get some hands on experience making a promotion."

Moore sees the workshop as not only an opportunity to have some fun but also to give students some practical information.



Mike Luckenbach and David Moore will be taking their video expertise to Portland in November.  
photo/BILLIE JO MITCHELL

## WORK FOR COLLEGE CREDIT



See us at Cooperative Education  
Awareness Days

October 22 and 23  
10 a.m. to 2 p.m.

Monday, October 22  
in the Student Activities Center, Building 8

Tuesday, October 23  
in the Advising Center, Building 6

Highline students are currently earning college credit for working. You can sign up for more programs at any time. Like to learn more? Stop by and see us.

Sponsored by:  
Cooperative Education Program  
Gary Higashi, Director  
Building 9

## Professor puts spotlight on media

by ANDREW SCHAUER

University of Washington professor Kathleen Murphy recently spoke at Highline against censorship and the amount of influence the media may have on society. During a discussion in the Artists Lecture Center, Murphy compared what can be described as a "processing of reality" in films, articles and television to the type of mind control and paranoia emphasized in George Orwell's 1984.

"We seem to be getting the kind of instant expertise that media discovered issues and attitudes encourage," she said. "What happens in our society is the reality of our experiences tends to lack validity until reported to us in talk shows, books and articles."

According to Murphy, the apparent trend has also been for many psychological reports to point the finger at films and television as a source for promoting violence in society.

"The spate of articles in books creates the comforting illusion that a significant truth explaining extremely complex human behaviors has been unearthed," she explained. "And that makes us feel comfortable."

In addition to citing the use of television violence as a means for legal defense, Murphy also described film



Kathleen Murphy, Cinema Studies instructor at the University of Washington.

Photo/SCOTT CRUEGER

commentaries by the National Coalition of Television Violence as "terribly narrow-minded in terms of human experience." She specifically mentioned *This Is Spinal Tap*, a film satirizing the world of rock music, as one which the coalition panned for "verbally aggressive lyrics" and depicting "moody rock musicians who were quick to forget long term friendships."

"The film was meant to show us that kind of world and lifestyle so we could learn something about it," she com-

mented. "This type of description gives no information. This is disinformation and I think it's criminal that this extremely powerful organization should send out descriptions of films to people who will make judgments based on such extremely simple-minded reviews."

The recently produced film *Red Dawn* was also marked as "the most violent film ever made" by the coalition, Murphy noted.

"We live in a democracy and are supposedly allowed certain freedoms.

Should we tell John Millius (director of *Red Dawn*) that he's not allowed to make this film?" If we were to read about similar events occurring in another country we'd be outraged," she continued, "and yet this same attitude is becoming more pervasive in our own communities."

In Murphy's opinion, film censorship seems to have also promoted an impulse for many Americans to find sex in movies more objectionable than explicit violence. She used a recent episode of *Phil Donahue* in which during a discussion on film violence showed a clip from the movie *Toolbox Murders*, showing the brutal murder of a nude woman in graphic detail. However, censors tampered with the clip by placing black boxes over certain portions of the women's anatomy while leaving the violence of the scene intact.

"There is a type of very frightening doublethink in public demonstration for the sake of let's be concerned with violence in movies," while Americans have always been a little less comfortable with sexuality on the screen."

Part of the problem, Murphy perceives, seems to come from the idea that we are living in a "ruthlessly circumscribed here and now with no memory of past conditions."

"We need to realize what inspired children and adults to violence before movies and television came along."

Titled "Sex and Violence in Contemporary Cinema: Big Brother, The Movies, and You", Murphy's speech is the third in a series of lectures presented by the Honors Colloquy every Wednesday at noon in the Artist Lecture Center. Each discussion will be based on Phi Theta Kappa's nationally chosen theme, "George Orwell's 1984 in 1984: Myth and Reality."

## "Teachers" laughs at education

by VON LAQUET

After seeing the advertisements for *Teachers*, I thought I'd be viewing a wild comedy romp which would be typical for a film about high school accompanied by a rock soundtrack. Yet what I got was a serious statement examining the problems of the modern public school system.

In this film there is a problem confronting John F. Kennedy High School: a past student is suing the school because he graduated and still can't read. The

movie examines this problem in detail. At the same time the schools vice-principal, played by Judd Hirsch, tries to avoid legal hassles and publicity over the issue while trying to cope with crazy students, faculty and even the disturbed school psychologist.

During the story, Hirsch never loses control of himself or his character and gives a smooth, veteran performance. Other actors in the star-studded cast do a fine job as well. Nick Nolte is very strong as a sympathetic, lazy and short-tempered social studies teacher and

Ralph Macchio (from the *Karate Kid*) plays the role of the illiterate student well. Richard Mulligan, from the television series *Soap*, steals every scene he is in as an emotionally disturbed man masquerading as a substitute teacher. The only bone I have to pick is with Jobeth Williams, who plays a court appointed lawyer working on the lawsuit. She overacts in all her scenes with the other actors, something she'll hopefully avoid in future films.

The film moves along quite well and gets the audience wrapped up in the

court case as well as the characters. Yet towards the end, director Arthur Hiller tries to manipulate emotions to create a "Rocky"-type ending. This gets the audience to root for the underdog who beats the odds and eventually comes out on top. Nick Nolte is being forced to resign by the school board for being involved with the "embarrassing" court case and almost gives up his job. Though the emotion works on a small scale, it doesn't have the same impact on us as our initial involvement with characters, plot, sub-plots and the movie's statement on the educational system.

Equipped with fine acting, a good storyline and a well-conceived script, *Teachers* is recommended for both teachers and students despite a weak ending.

## "Murder she wrote" writes own obituary

by ANDREW SCHAUER

While ABC continues to maintain a lead position with shows like *The Love Boat*, *Hotel* and *The Fall Guy*, networks in direct competition with them seem optimistic about their latest offering of high potential programming. CBS in particular has added two new series to its schedule, both entering the evening competition between prime time entertainment with more than enough confidence to warrant at least one look.

*Murder She Wrote* has been strategically placed in a Sunday evening time slot and considering its initial publicity build-up, seems already marked as a hit. Angela Lansbury stars as Jessica Fletcher, a middle-aged mystery writer with the habit of getting involved in actual cases. Adding to the scenario are an assortment of guest stars who portray everything from murder suspects and victims to detectives.

Titled *Deadly Lady*, the second episode centered around several interesting characters including: Stephen Earl, a hobo who turns out to be a millionaire trying to inconspicuously tour the country, and his four daughters, all of whom seem to be likely suspects in their father's murder. One confesses to the crime early in the story, which is later revealed to have been a ploy to lead investigators to a new series of clues showing Nan, the only daughter without a motive, to be guilty. Previously Nan had also fallen prey to a fortune-hunting boyfriend named Terry Jones, whom Stephen originally plotted to trap by concocting a phony accident aboard his

yacht and later revealing the news of his "death" under the telephone guise of a reporter. As expected, Jones shows up after a long absence with plans to marry Nan immediately.

Naturally the local authorities call in Jessica Fletcher to offer any opinions or suggestions which might be helpful in solving the case. Eventually the mystery concluded after she discovers the murderer's true identity, resulting from a slip of the tongue during one of Fletcher's seemingly innocent, but purposeful, interrogative sessions. Since some people may be interested in catching this episode on a rerun, I won't reveal the murderer's name.

*Murder She Wrote* opened with an appealing premise, but I found its light-hearted approach and formulaized writing a little on the banal side. While detective shows seem to have become one of the staples of the American viewing audiences' television diet, they still must have something besides the usual "meat and potatoes" action and violence to stand out as quality programming. And trying to earn audience affection by downplaying realism while assuming a typical television naivety is no way to surpass the norm.

The writers do manage to throw in enough subplots and extra details to throw amateur sleuths at home off the track. Unfortunately, the use of this tactic was too obvious and awkwardly executed to appear plausible and will probably encourage viewers to switch channels instead of following through to the climax of a mediocre script.

Characterizations in the series were

strictly from the Walt Disney school of scriptwriting. In this episode, Tom Bosley played a hard-minded town sheriff trying to speak with a Boston accent, but sounded more like he was struggling with a southern one. Claude Akins played his airheaded assistant like Gomer Pyle, and Dack Rambo carries over the arrogance of his character on *Paper Dolls* to fit his role as a money-conscious husband of one of the daughters. Anyone looking for an adult replacement to Walt Disney should tune in Sundays at 9 p.m.

*Kate and Allie*, a show centered around two divorced women sharing an apartment, seems to be an attempt by CBS to find a high quality sitcom along the lines of *Bob Newhart* and *M.A.S.H.* Despite series star Jane Curtin winning an Emmy for her role as Allie earlier this year, the show is basically a disappointment.

Susan Saint James portrays Kate, a travel agent employee who along with her roommate is divorced. In the episode I watched, Kate suddenly develops an interest in having a baby after a friend shows up at the apartment pregnant. After the child is born, Kate volunteers to babysit later in the story which provides for a few humorous pokes at overly concerned mothers when her friend continuously calls to check on her child. In addition, the script shows a more serious side by using the fact that the child's mother isn't married and the father is out of the picture to weave in some sort of theme.

It's amazing how much the script tends to make negative implications

toward the idea of being an unwed mother, since the show primarily seems to focus on the idea of two independent women. While raising social issues has been effective in comedy series like Norman Lear's *All in the Family* and *M.A.S.H.*, in *Kate and Allie* it comes off as incredibly narrow-minded. It's unfortunate that producers hoping to stay in tune to changing attitudes are often businessmen with stereotyped viewpoints of people and liberality in the first place.

As far as the quality of humor is concerned, *Kate and Allie* provoked a few chuckles but wasn't funny enough to make a lasting impression. Like many comedy productions it seemed like the characters were trying to get laughs simply by spouting off one sarcastic remark after another. Both Jane Curtin and Susan Saint James' characters walked around like they were reading their lines off cue-cards, which is understandable considering the break-neck speed at which dialogue and events in the plot were delivered.

With Jane Curtin in the cast it seemed like *Kate and Allie* could have been a funny show, but once I noticed Bill Persky listed in the credits as director I realized where part of the problem might lie. Persky is responsible for television nonsense like *That Girl* and a moronic movie called *Serial*. Any association between his name and television or films has influenced me to mentally place a Mr. Yuk sticker over his productions. But those interested can tune in Monday evenings at 9 p.m. It's a little hard to swallow, but then again, so much on television already is.

# Metal fans bang empty heads

by DUNCAN McDONALD

I am about to give you as many reasons as possible to hate heavy metal music. I could probably do that by merely naming each rock group that falls into this category, but instead I will look at the actual quality that some of these "yankercrunker" bands possess. I will also take a look at how this designer age of music has warped young rock n' rollers in this decade.

Since they are so popular right now, I'll start with *Quiet Riot*. Talk about sleazy commercialism. Wow! These guys wrote the book. Boasting lead singer Kevin DuBrow and a sound that comes straight from a *Groovie Goolies* re-run, it is beyond me how anyone could take *LOUD Riot* seriously. But they do. And in big numbers.

After their first album *Metal Health* was released in 1983, they gained a loyal following of ear-bleeders almost immediately. With songs like *Cum Feel the Noise* and *Bang Your Head* (an obvious anthem of the generation) on the album's credits, it's hard to see how. The lyrics from the latter tune that state, "Bang your head-wake the dead," mean absolutely nothing except for giving these clowns a reason to strut around on stage in their neat little rock n' roll outfits and make millions everytime they do it. This use of an art form is a total bastardization in my eyes, and I bet Mozart rolls in his grave everytime it's played.

That's enough of a rake for that group of morons, so now I'll move on to *Ozzy Osbourne*. Ah yes, my pal. A lot of controversy has been directed toward Ozzy pertaining to his satanic beliefs. Personally, I don't think the guy's music warrants hype of any kind, whether it's good or bad. When you're talking about music, who cares about all that *Ouija Board* oriented garbage.

These lyrics come to mind when thinking of a popular Osbourne tune: "Leave me alone don't want your promises no more, 'cause rock n' roll is my religion and my love." C'mon Oz, who are you trying to kid anyway? Anybody who bites the heads off of bats doesn't deserve a religious belief, even if it's as ridiculous as rock music. Neither do your followers. Although that song dates back to 1982, it's continued popularity is further evidence of how gullible today's listeners are becoming.

Another example of brain-bashing refuse has got to be *Sammy Hagar*. Tagged with the label "Little Red Rocker", he has shown time and again that he couldn't perform his way through a noon concert in the Artists-Lecture Center. Years ago, I had the displeasure of seeing one of Hagar's concerts. He ripped off his songs and the audience faster than a Chipmunk album played at 78 r.p.m. Along with that, Sammy has a nasty habit of putting out as many albums as his record company can tolerate. Some bands are marked with the album-a-year distinction. With Hagar, it's

nearly an album-a-month! To confirm my cynicism of heavy metal in general, Sammy titled one of his latest songs, "I Can't Drive 55". I chuckle as I drive down the freeway thinking of that song when I know my '69 Chevelle can't even do 45!

Last but not least, is my most unfavorable of them all, *AC/DC*. Although they have enjoyed mass popularity in the past, the Australian power poops have more or less fizzled out of the heavy metal scene. This is probably due to the fickle tastes of young music lovers these days, where a band is born every minute and fads go in and out with the tide.

Or maybe people just got sick of going to their concerts to observe lead guitarist Angus Young's version of a striptease. Some people say that the group lost its intensity when former lead singer Bonnyboy Scott died in 1980, but I don't think Luciano Pavarotti could have done this band justice.

I couldn't lay these guys to rest without mentioning a song off their *Back in Black* album, "Hell's Bells".

Hells bells indeed! As the words from that tune "You get into evil you're a friend of mine", foam from Brian Johnson's sadistic mouth, you get the feeling that the bomb's going to drop any minute.

To make sure that I don't pick on these bands alone, here are a few others that make me gag. Note that some of these fall into the new-wave/heavy metal category. No matter, it's all junk. see **HEAD BANGERS** page 15



The BOIBS, pictured here, will be playing at Highline's Witches and Warlocks Costume Ball Dance, Oct. 26 from 9 p.m. to midnight in Bldg. 8. Admission for H.C.C. students is \$3.00 with I.D. card and \$4.00 without.

## R & R

October 19 - REDAX, Ad Lib Tavern, Kent 1921. BOIBS, Astor Park, Seattle 1921.

October 20 - JOHNNY AND THE DISTRACTIONS, MARK SHAFFER BAND, Fabulous Rainbow, 722 N.E. 45th. ALLIES, NEW FLAMINGOS, Hall of Fame, 4518 University Way N.E.

October 21 - BARBARA DONALD AND UNITY, Fabulous Rainbow. THE CURE, Paramount, 8 p.m.

October 22 - COVER GIRLS, Prime Rib Palace, Totem Lake Village, Kirkland 2227.

October 24 - POWER PLAY, Ad Lib Tavern, 9448 West Hill, Seattle 1921. N.E. 45th St. 1921.

October 25 - BACKSTREET SWING, Prime Rib Palace, 4518 University Way N.E. 45th St. 1921. N.E. 45th St. 1921.

October 26 - WITCHES AND WARLOCKS, Highline, 21427 Pacific Highway So. 21427.

October 27 - THE CURE, Paramount, 8 p.m.

October 28 - THE CURE, Paramount, 8 p.m.

October 29 - THE CURE, Paramount, 8 p.m.

October 30 - THE CURE, Paramount, 8 p.m.

October 31 - THE CURE, Paramount, 8 p.m.

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# Highline spikers battle Olympic tonight



Photo/VIRGIL STAIGER  
Kristin Heider, of the women's volleyball team maintains excellent form spiking the ball. Highline takes on Olympic in the Pavilion tonight at 7 p.m.

by ROD SWEENEY

With some positive reinforcement behind them, the women's volleyball team will take on the lowly squad from Olympic C.C. tonight at the Pavilion. Game time is 7 p.m.

Part of that strength was provided on Oct. 5, as the hosting Birds downed Edmonds C.C. behind a strong group effort. The match score was 15-8, 15-5, and 15-9.

"We're playing well in our league, but we're not playing well enough to repeat as conference champions and that is our ultimate goal," said head coach John Littleman.

Top individual performances included Brenda Butler with a team leading eight spike kills, while Dondi Dekker had a high total of eighteen assists in her primary setter position. Pam Hanus paced the team with five net blocks. Kelly Brehan had four service aces for the T-Birds, followed by the two of Julie Moberg and Regina Pete.

"We had a number of people that played well," said Littleman. "We're doing some positive things."

The Birds continued on the winning track by beating a Skagit Valley squad decimated by health problems. Highline downed their opponents in three straight games, 15-5, 15-7 and 15-11.

Highline like Skagit Valley played without key performers. Butler was out with a back injury, while Kristin Heider was under the weather with illness.

"We had to make a lot of changes," explained Littleman. "People in the backup roles were placed in the front line and played well. I would like Pete and Cindy Carzoli to play all the way around."

Marti Williams and Marie Schlag shared game honors with seven spike kills, followed by Pete who added five to the team total. Dekker and Williams each had five assists, and Colleen Clark con-

tributed three service aces and two blocks.

Commenting on tonight's game, Littleman pointed out that Olympic is a team that looks better than their record indicates, and should be a program winning more of their matches. He picked Olympic to be a team that would finish sixth or seventh in the conference.

In the Chemaketa Tournament this past weekend, the Birds posted a 2-0 record in game matches on their way to the tournament championship.

Highline defeated South West Oregon C.C. in the championship game 15-4, 15-5, playing what Littleman described as his teams best performance this season.

"It was a real good tournament," said Littleman. "It was good competition and it made us play hard."

"The frustrations are starting to pay off. Going into a new offensive and defensive system you're going to be confused," explained Littleman. "We need to get organized after our mistakes, and playing on the court will establish confidence."

## Women's Volleyball Schedule

Friday, Oct. 19  
7:00 p.m. Home  
Olympic C.C.

Thursday, Oct. 25  
7:00 p.m. Home  
Shoreline C.C.

Friday/Saturday, Oct. 26 & 27  
6:00 p.m. Away  
Simon Fraser University  
Burnaby B.C.

Wednesday, Oct. 31  
7:00 p.m. Home  
Everett C.C.

by RAYMOND KIRWAN

The regular season is winding down to its conclusion and the league championships are just around the corner for the Highline cross-country team.

Last Saturday the 13th, the Thunderbirds battled to a second place finish at the Mt. Hood Invitational, held at Blue Lake Park in Gresham, Ore.

Bellevue's runners were victorious with 29 points, and Highline was next with 57. Green River, for those interested, was fourth with 134.

Bellevue's Chuck Bartlett crossed the line first in a time of 25:52 for the five mile course. Highline freshman Mike Lynes was fourth in 28:17. He was followed by Paul Goetzinger, 28:30 for fifth. Bob Dice, Bill Core, and Steve Bero rounded out the rest of Highline's top 20

finishers coming in 11th, 17th, and 20th respectively.

"Goetzinger was probably the runner of the meet for us," stated Coach Tom Frank. "He stayed with Lynes real well. We haven't had anybody else really do that."

The previous Saturday the men were at Fort Casey for a competition that included several university teams and club teams from around the northwest. This was only the second time that the Highline squad had run against competitors who weren't from community college. The other time was at a meet in Eugene, Ore.

Curt Corvin of the University of Washington won the meet at Fort Casey. Olympic marathoner, Alberto Salazar, was the winner of a meet held several weeks ago in Eugene. That is pretty stiff competition.

Highline's next meet is the Highline Invitational tomorrow at Fort Dent Park in Tukwila. The meet will start at noon and will cover 4.2 miles.

According to Frank, Highline's team is healthy and ready to go. They are fine-tuning for the league finals. "We're more into our speed work now," Frank said, "we have a few colds but are pretty healthy now."

With the finals approaching, the men are not only healthy but running well. "We could be anywhere from first to fifth. Once you get to conference you never can tell how it will go."

Highline's team is full of experience and talent and things could go very well, especially if defending state champ, Bellevue should not have a good meet. Both teams are running well so it should be a real battle of wills.

## Birds capture second place at Mt. Hood

by ROD SWEENEY



championship during the 1977-78 season.

Gus Williams, who was the first to leave, was involved in a three team trade including Washington, Cleveland, and the Sonics. Seattle received veteran guard Ricky Sobers from the Washington Bullets, and also picked up University of Michigan standout Tim McCormick. McCormick was Cleveland's number one pick in the first round.

Brown, a 13 year veteran with the Sonics, was released prior to the beginning of training camp. General Manager Les Habsberger and coach Lenny Wilkens have decided to keep a younger player on the squad instead of Brown.

In the eyes of many Sonic fans, including myself, the process of releasing Brown was done unprofessionally. If Seattle hadn't planned on having Brown in their plans for 84-85, they could have discussed it with him prior to the end of the 83-84 season. By doing this, Brown could have come out after last season and announced his retirement.

As team captain and a leader on and off the floor, Brown's presence in 84-85 would have been a huge influence on the younger players. If Seattle runs into problems and would need a guard, look for Brown's name to pop up again.

If you haven't guessed who the only remaining player is from the championship team of 1977-78, it's Jack Sikma. Sikma, who signed a five year contract extension in the off-season, will be called on to take a greater share of the load. Former member of the 77-78 championship team, John Johnson, who is now basketball coach at Bellevue High School, says the Sonics are putting all the weight on Sikma's shoulders. He

blames management for breaking up a team who could still be a championship contender.

## Sobers finally signs

When Ricky Sobers became property of Seattle, he was scheduled to come to Seattle for a physical examination. But where was Sobers? During the summer and time leading up to training camp, not even Sobers agent knew where he was. Finally Sobers surfaced near the beginning of training camp, but there was still one more problem, there weren't enough numbers after the dollar sign on Sobers' contract. After pre-season camp started and was in full swing, the Sonics and Sobers came to an agreement on a contract extension. It didn't surprise me that the Sonics had problems contacting and signing Sobers.

Over the years Sobers has been rumored to have an attitude problem, and has been known to be a hothead. I hope he doesn't turn out to be another David Thompson.

As a professional, Sobers should have been in immediate contact with the

Sonics following the trade. All the paper work and the physical should have been taken care of over the summer, and Sobers, who needs all the pre-season work he can get with the Sonics, would have been at practice from day one.

One thing I promised I wouldn't do was evaluate the Williams trade until I saw how Sobers and McCormick performed in 1984-85. I hope Sobers can step in and take some of the pressure off Sikma. McCormick has the potential to be a fine back-up center.

It will be difficult for the new players to come in and take Brown's and Williams' place, but all teams go through rebuilding situations, and replacements must be found. It's hard not to feel the Sonics will struggle in 1984-85, but you have to go through these periods before building a solid club.

Things won't seem the same without Williams and Brown, but maybe there's another potential star of the future waiting in the wings for the Sonics. Seattle should still be thankful they have one remaining championship performer in Sikma.

## Brown and Williams exit Supersonic plans

## Harrison discusses the philosophy of coaching

by CHUCK RODGERS

The Highline P.E. department is offering a class this quarter entitled "Coaching Basketball." The course is being instructed by men's basketball coach Fred Harrison. It has an enrollment of twenty-one and is being offered every Monday from 7:00 to 9:00 p.m.

"Coaching is a twenty-four hour job, there is no stopping or starting point in a day," said Harrison. "In the class, identifying a philosophy is important. Basketball for example is relatively simple. You have a round ball that you have to put in the basket, and a defense is there to stop the action, but every coach has his or her way to go about it. That's what having a certain philosophy is all about."

In an average class session, fundamentals, discipline, and organization are stressed. Being able to communicate with the athletes is part of the course as well. Harrison emphasizes a strong working relationship within the entire course. "As a group you need to work hard

and have fun," explains Harrison. "You need to have both, because the coach is a direct reflection of the players. If the coach works hard then the players work hard."

In the coaching class, the basics of starting to use your coaching abilities will be taught by Harrison.

"The theory of coaching will be discussed more accurately in the class that is offered spring quarter," said Harrison.

If Harrison were to instill one main theme into his class this quarter, it would be the universal thought of K.I.S.S., Keep It (Coaching) Simple Stupid.

"A lot of coaches try to pile the athletes with too much in too little of time," explained Harrison. "Why not try and master three or four things all year."

If you coach basketball or would like to understand a role of a coach a little bit better, look into signing up for the class when it is offered in the spring. The class can provide valuable information to anyone interested in leading a team in one of our country's favorite games.



Photo/SCOTT CRUEGER

Men's basketball coach Fred Harrison, talks basketball in his "Coaching Basketball" class. The class is offered on Monday evenings

### NWAACC League Volleyball Standings

Region I				Region II				Region III				Region IV			
TEAM	W	L	G.B.	TEAM	W	L	G.B.	TEAM	W	L	G.B.	TEAM	W	L	G.B.
HIGHLINE.....	4	0	—	Green River.....	5	0	—	Spokane Falls.....	3	0	—	Mt. Hood.....	4	0	—
Bellevue.....	4	0	—	Centralia.....	3	1	1½	Big Bend.....	3	1	½	S.W. Oregon.....	2	1	1½
Edmonds.....	3	1	1	Lower Columbia.....	3	1	1½	Walla Walla.....	2	2	1½	Lane.....	2	2	2
Shoreline.....	2	3	2½	Clark.....	2	2	2½	Yakima Valley.....	1	3	2½	Clakamas.....	2	2	2
Skagit Valley.....	1	3	3	Grays Harbor.....	1	3	3½	Blue Mountain.....	1	3	2½	Chemeketa.....	1	2	3½
Olympic.....	0	3	3½	Ft. Steilacoom.....	1	3	3½	Columbia Basin.....	0	2	2½	Linn-Benton.....	0	4	4
Everett.....	0	4	4												



photo/Scott Eklund

### TRIVIA

Walter Payton, pictured here in a recent game against the Seattle Seahawks, broke Jim Brown's NFL rushing record on October 7, against the New Orleans Saints. Can you name the number three and four NFL rushers of all time.

ANSWER: The number three rusher of all time is Franco Harris of the Pittsburgh Steelers. The number four rusher is Jim Brown of the Cleveland Browns.

## Wrestling program resurfaces

by ROD SWEENEY

For the past several years the Highline Athletic Program hasn't had enough participants to field an intercollegiate wrestling program.

During the same period however, general interest in wrestling began to grow among local high school athletes. Very slowly, the pressure increased for Highline to welcome these competitors upon graduation.

"There was virtually no place for wrestlers in the surrounding area of Highline to go," said Athletic Director Don McConnaughey. "People have come to me wanting a wrestling program, and the college wanted to fill the needs of the local student athletes."

Wrestling is the third largest high school sport in the state. There are however, only two other full scale community college wrestling programs in Washington: Big Bend C.C. and Grays Harbor C.C. Even the University of Washington maintains only a wrestling club program.

"The long distances make it hard for us to travel to matches," said McConnaughey. "We hope that the other local community colleges pick up programs."

Early indications show that at Highline, wrestling is here to stay. A group of 26 wrestlers are currently working out in preparation for their first match on November 9, at North Idaho.

Ron Wallick, head coach of the wrestling team will be placing his wrestlers into ten different weight classes. Two wrestlers will compete for each weight class, the wrestlers will wrestle off during practice to decide who will be the number one wrestler in the teams upcoming match.

"They're top notch people," said Wallick. "I'm impressed with this group of kids. They've went through the hardest parts and the hard workouts."

After not having wrestling mats through the beginning weeks of practice, and using lifting and running for training, the wrestling mats are finally here and valuable work is now taking place on them.

The mats, which come in two sections, are 46 ft. by 48 ft. when put together, it also fits perfectly in the multipurpose room and is flush to the walls

to prevent injuries. One problem would be that the multipurpose room is also used for dance classes. At this time there has been no alternate room chosen for the wrestling team to work out in.

It has been said that the total cost of the wrestling mats, around \$8,000, was a major part of the S & A deficit. But Student Activities Coordinator, Bruce Mackintosh, believes it's not fair to point the finger at one program for causing a chunk of the over \$19,000 deficit.

"Our problem is there's no revenue growth," said Mackintosh. "Between 20 different programs with salaries to be paid, it's hard to say that the expenditures of one program add to the deficit."

As a result of the addition of the wrestling program, a major expense of \$11,500 was given to the athletic department to operate the program. The funds issued to the wrestling team were not used in the purchase of the mats.

As well as the purchase of the mats, dolly's are being bought to move the mats from the multipurpose room to the gymnasium for matches. McConnaughey also plans to buy new uniforms and warm-ups for the team.

As mentioned earlier in the story, Wallick has been impressed with the turnout of wrestlers and their attitude. He stressed that anyone can come in, and make the team.

"We're pretty open and we don't have any cuts," explained Wallick. "We're here to wrestle."

### Co-ed volleyball

Women's volleyball coach John Littleman encourages all to participate in a intramural co-ed tournament, starting tonight October 19.

The tournament which will begin at 9:30, will follow the Highline women's match. The intramural tournament will then continue following the completion of Highline's final five home matches of the season.

If you are interested in putting a team together to play in the tournament or you would like more information, contact Dale Bolinger in building 27, ext. 268. Littleman can be reached in the Pavilion prior to his teams 3:30 practice session.



# Professor investigates supernatural

by JON DOOR

It might be on a cold and lonely night that you first seriously think about ghosts.

For many people ghosts are a function of atmosphere: the house on the hill, the creaking rafters, or the poor young child whose death no one talks about.

But for some, ghosts are the object of rational curiosity. Such a man is Ronald C. Finucane, Chism Visiting Professor of the Humanities at the University of Puget Sound. He is not a ghostbuster, but a ghost verifier.

Finucane's field is crowded with the semi-scientific, the devout and the drooling. He fights steadily for a little common sense in the subject, believing there is much to learn from ancient inquiries into phantoms as well as 20th century tales of possession by the devil.

Finucane has taken as a starting point for his own research, the survey produced in 1889 by the British Society for Psychical Research. It asked: "Have you ever, when believing yourself to be completely awake, had a vivid impression of seeing, or being touched by a living being or an inanimate object, or of hearing a voice which impression, so far as you could discover, was not due to any external cause?"

Or, in more modern terms, Finucane asks, "Have you ever seen a ghost?" Response is similar to that of the 1889 survey, he says. People straightforwardly answer, "Yes, we have seen ghosts."



Finucane explains, "For the most part they are invisible, but under some circumstances can become visible. When visible, they are reported to possess flimsy and resilient materiality—much like a pillow. Those who have seen ghosts usually describe them as monstrous in size with large facial

extremities, tongues, ears, and eyes... very, very repulsive."

According to Finucane, even though ghostly apparitions may exist only in the minds of those who see them, the fact of their sightings is a social and historical reality.

Finucane takes his work very seriously. He has written a number of successful books to complement his educational life in the classroom. He first published his ideas about the way ghosts view humans in a literary supplement published in London.

"Ghosts do not enjoy a good reputation," he has said. "They are unreliable, anti-social, uncommunicative and inclined to be noisy—much like today's teenagers, if legend is to be believed," Finucane said recently.

"Ghost" may refer in the glossaries of established religions to any disembodied spirit of the dead. Many Christian religions, for instance, admit that they do not know how long it takes for the soul to leave the bodily remains at death. Under some circumstances, priests may give last rites to persons up to 10 or 20 minutes after death. Some Christian church leaders extend that attitude to say that they don't know how long souls take to wind their way from earth to heaven.

Some Jewish believers still talk of possession of the body of the living by the 'undead,' and classic folk tales are full of these stories.

Finucane pointed out that the souls of deceased government officials are believed to be especially attached to their positions and are the most commonly reported sightings.

## Trustees okay building funds

by JACK DEARBORN

At their last meeting the HCC Board of Trustees unanimously passed a resolution which may lead to a new building on the Highline campus.

The resolution, introduced by Vice President Ed Command, calls for an initial study of the proposed building and its incorporation into the Facility Master Plan of the college. The proposed 15,000 sq. ft. building, would house Central Washington University extended degree programs. The CWU Board of Regents has requested \$73,000 in capital funds for the planning stage. This request will be discussed at the State Board for Community College Education meeting this

week in Wenatchee. If the SBCCE decides to approve and support the plan, they will recommend that the governor include the request in the 1985 biennial Capital Budget, and that the legislature fund the request.

The trustees fully support the plan, which they feel would serve community needs and interests. There is a great possibility that a joint-use agreement could be worked out with HCC.

Trustee Betty Metz commented, "We fully encourage closer ties (with CWU). By working together, everyone will benefit."

HCC President Shirley B. Gordon said, "Right now this is merely an idea, but we heartily support CWU's request for

planning funds. It is a very positive move, and we will certainly carry it further. This could be of great advantage to both schools."

Directly related to this is the efforts of the HCSU to get capital funds for much needed improvements here at Highline. So far their efforts have met with little success, but there is hope. According to Al Rooks, Vice Chairman of the Executive Council and Presiding Officer of the Student Senate, "Capital funding is the number one concern of the State Board this year."

Hopefully, CWU's capital funding request will bring more attention to the needs of Highline and the state's other community colleges.

## Head Bangers review


continued from page 12

- Twisted Sister. We're not gonna take it is right. We're not gonna listen to it either.
- Helix. Sounds like an ointment.
- Saxon. Played recently at the Midway Landfill Amphitheatre.
- Night Ranger. Partridge Family reincarnated as a heavy metal band. Sole purpose is to provide 16 magazine with an excuse to fill their pages.
- Slade. Watch one of their M.T.V. videos when you're down and out. If you aren't rolling on the ground in laughter, you'll be inserting a finger in your mouth.

- A Flock of Seagulls. My personal choice. In the video "I Ran", notice the lead vocalist's expert keyboard work.

You don't need to read much of this article to see that I am a definite pessimist when it comes to music these days. I grew up with a different decade of music, and frankly I don't like the direction that rock music is going in the 80's. This designer age of music, brought to the surface with every possible gimmick and outlet (RE: M.T.V.), exposes an overall sense of commercialism within the arts. It's been going on for years, but in the 1980's it has reached unsurpassed highs. Or should I say lows?



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## CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office in Bldg. 10, Rm. 105.

### OCTOBER 18

The women's volleyball team is at home against the Cascades Community College. The game starts at 7 pm in the Pavilion and admission is free.

### OCTOBER 20

Highline Community College will host the 1984-85 Cross Country season. The event is scheduled for 9 am in the Pavilion and admission is free.

### OCTOBER 21

St. Ignace will host the Community College Book Open House. The event is at the Library.

### OCTOBER 22

The Cafe Live Concert series will present a special evening. The featured musician is a jazz player. The concert starts at 8 pm in the student union. Admission is free.

### OCTOBER 24

The Honors College presents "Reflections of Social Issues." The event is at Bldg. 7. Admission is free.

### OCTOBER 25

The Highline Events Board will be running a pool tournament today and tomorrow at noon in Bldg. 8 Room 201. The featured player is a local champion. The women's volleyball team is at home against the Cascades Community College. The game starts at 7 pm in the Pavilion and admission is free.

### OCTOBER 26

Highline presents "The Witches and Warlocks Costume Ball Dance." The event is at the Bldg. 8. The dance starts at 9 pm and runs to midnight. The cost is \$15. The BCC basketball team will play at Simon Fraser University in Burnaby, B.C. today and tomorrow. Play begins at 6 pm.

### OCTOBER 27

The cross country team will participate in the 1984-85 Cross Country season. The event is at the Bldg. 8. Admission is free.

### OCTOBER 28

The Women's Institute Center, located at the Bldg. 8, will host a special event. The event is at the Bldg. 8. Admission is free.

### OCTOBER 29

The Highline Events Board will be running a pool tournament today and tomorrow at noon in Bldg. 8 Room 201. The featured player is a local champion. The women's volleyball team is at home against the Cascades Community College. The game starts at 7 pm in the Pavilion and admission is free.

### OCTOBER 30

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### OCTOBER 31

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## CLASSIFIEDS

### FOR SALE

**FOR SALE 1980 SUZUKI GS 250 TWIN.** \$750 or best offer. Pleasing 3, luggage rack, kryptonite-4 lock. Excellent shape. Garage kept. Ideal first bike or commuter. Call after 6 p.m. 838-2559.

**FOR SALE '78 SUZUKI NM 80.** \$325 or best offer. Call 941-6973 after 2:30 p.m. Ask for Kenny.

**MOVING SALE.** Microwave Oven, Sewing Machine, 12" Color TV, Washer/Dryer, New size 10 1/2 cowboy boots. Call Jay. 824-3038.

**FOR SALE: '78 TRIUMPH GT.** 6 \$2,200 or best offer. 874-2145.

**FOR SALE: MUSICAL EQUIPMENT.** Two custom JBL PA speakers AUD Yamaha 900 watt power amp. 941-6499.

**FOR SALE: SPOKE CHRYSLER CORDOBA HUB CAPS.** 1 pair only. \$35 each. 824-0891.

**ROOM FOR RENT.** See at 2404 So. 249th Pl. Kent. After 6 p.m. Non-Smoker. Close to college. See Brenda.

### PERSONALS

**HEY NICOLLE** In Where's the best? Have a happy birthday and congrats! Thanks for being a great friend. Have fun. With Love, Beaser, Emma, Barney and Jabba.

**SISTER OF LAKE.** Too bad you turned out to be a fake. Just keep in mind that natural blondes, unlike you, will always have more fun than bleach blondes do.

**DEAR FINANCIAL AID STAFF.** I would like to let all of you know that it has been a pleasure working with you this '84 summer. Thanks so much for the thoughtful card and beautiful vase. With Love P.P.

**ANYONE WITNESSING THE ACCIDENT ON OCT. 11 AT 11:30 A.M. ALONG SIDE OF MIDWAY THEATRE.** PLEASE CONTACT KARI AT 248-2335.

**HEY IVEY.** Where are you hiding out? Show your face and give me a call. You know I love ya. Green Bomber (CB)

### WANTED

**WANTED BREAKFAST WAITRESS.** Saturday and Sunday, 6:30 a.m. - 1:30 p.m. Small, clean, busy restaurant. Good tips. Sunbreak Cafe - 309 C St. SW. Auburn 838-5225

**WANTED TO BUY.** Beginning potter wants small, used kiln. Please call Mary during the day at 767-5060.

**WANTED TO RENT.** Single christian female wishes to share apt. w/same. Kent, West Hill or Federal Way. Non-Smoker. Contact Cindy after 5 p.m. 824-0910.

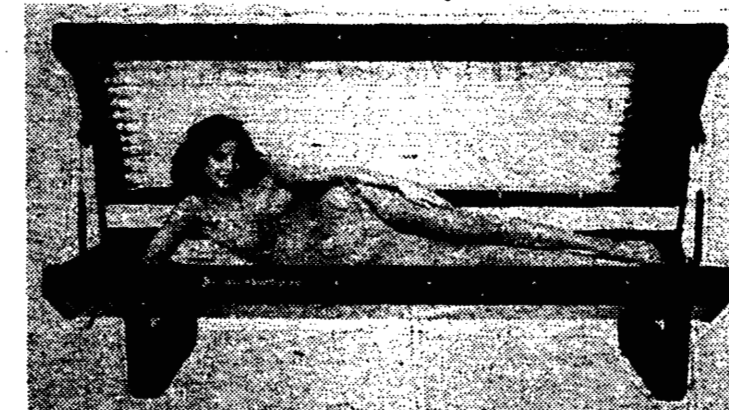
### LOST & FOUND

**FOUND.** October 11. Female black lab w/white paws and tan collar. 4-5 months old. Please call 878-3710. Ext. 218.

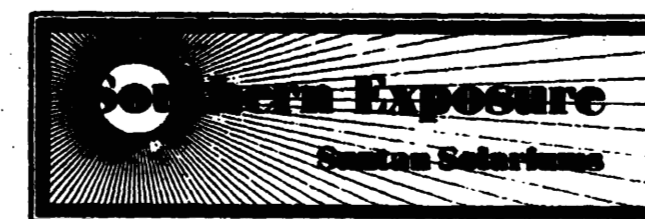
**CLASSIFIED ADS ARE FREE TO STUDENTS, FACULTY AND STAFF.** See us in Bldg. 10 Rm. 105.

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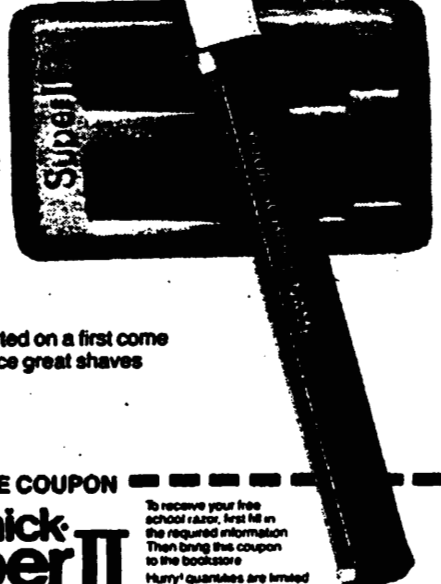
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This coupon is your entry to the Schick Super II Athletic Bag Sweepstakes.

## New faces

by KIM GREER

Each quarter at Highline brings a myriad of new faces, not all belonging to students. This fall HCC has five new full-time faculty members, and a new Interim Library Director.

The newest addition to Highline's Interior Design Department is Garth Allsop. Besides his duties as department coordinator he is teaching *Interior Design I, Housing and Society, Plant and Accessories, Decoration, Cooperative Work Experience, and Independent Study*.

Allsop holds a B.A. degree in Interior Design from Brigham Young University. He has both teaching and professional experience in interior design. Prior to his appointment at HCC, Allsop taught four years at the Seattle College of Design where he continues to serve on an advisory board. He also owns a design business, and considers his work as a professional vital to his effectiveness as a teacher.

Allsop is excited to be at HCC. He is anxious to work with what he considers "high caliber students" and is also "thrilled with the staff and involvement."

## S & A budget unveils plot

continued from page 1

and another, and Mackintosh and Phil Swanberg, Dean of Student Services.

The S and A committee is responsible for funding many programs in the school system. The school is divided up into two major funding areas, the general budget appropriated by the state, and the students and activities budget mainly determined by the students' tuition fees. The general fund usually operates on nearly \$11 million annually, while the student and activities budget is nearly \$400 thousand.

The general budget covers salaries and cost operation of the entire campus. The student and activities budget operates the athletic departments, the performing arts, such as drama, vocal and instrumental music, student publications like *Arcturus* and the *Thunderword*, and student activities departments such as the government, clubs, events, and the child care center.

A major expense in the athletic department this year is the implementation of the wrestling department, a new acquisition to Highline's athletic department.

Also slated for funding is the building expansion, overseen by Phil Sell, Director of Facilities and Operations. Plans are to expand the north end of the building by about 40 feet. The current Highline student government offices will be dismantled and moved to the proposed new wing.

Improvements in the student lounge would include setting the games apart from the rest of the lounge, a quiet zone for conversation, and additional seating in the cafeteria.

The Highline campus bookstore will also aid in the monies for the expansion of the student lounge.

According to Mackintosh, the S and A committee also put a request into the state years ago to provide funds to allow the expansion to begin. However, the funds have never come and Mackintosh doesn't expect to ever see any because the state has not been lending money for expansion or remodeling to community colleges in recent years.

He adds, "The plans of expansion that we have are minimal. They are not going to take care of all of the problems that we have, but will take care of a few situations."

There have been architects contacted to do feasibility studies on the expansion.



The HCC Cooperative Education department has a new director, Gary Higashi. Cooperative Education allows students to receive either academic or vocational credit for jobs. Higashi will be working with students and faculty to make sure that the students job provides a stimulating learning environment.

Higashi has been an educator for fourteen years, most recently serving as the State Supervisor of the Adult Refugee Education Project. He holds a BA in English from Seattle Pacific University and is working on an MA in Educational Administration. Other experience in education includes teaching middle school for the Seattle School District.

He is optimistic about the program stating, "I'm especially pleased to note strong support for cooperative education at all levels—students, faculty, and administration. Working together with employers and businesses in our community, we present an excellent window into the kinds of programs and students we have at Highline."

A new face in Highline's Childhood Education Program is that of Eleanor Clement-Glass. She will serve as coordinator for childhood education, preschool advisor/instructor and instructor for *Child Development, Guidance and Discipline, and Day Care Management*.

Clement-Glass attended the University of California at Davis where she earned a masters degree in human development. She has been actively involved in child care, education, and development for 10 years. Her experience is diversified and expansive. She has done everything from working with the children of Mexican migrant farmworkers in northern California to serving on a California State Department of Education Commission where she helped design a state masterplan for child care and development. She considers her background an advantage saying, "The best teachers I had had a broad base."

Experience in two and four year colleges includes being a consultant to the

Office of Child Development at Sacramento City College, holding a position at Contra Costa College in California and the director of the University of Washington childhood education and development at Union Bay and Sandpoint.

She considers herself "a strong advocate of children and their right to have their needs met." Her involvement as a child advocate includes a number of speaking engagements on employer support of child care as well as being former Vice President of the California Childcare Advocates.

Clement-Glass is enthusiastic about her position here at HCC and would "like to share experiences in the field and help prepare new parents and care givers for the real world of children."

If you have a child in Highline's Child Care Development Center, you may be familiar with the new director, Joyce Riley. The child care development center is a place where HCC students can take their children while attending classes. In addition to being center director, she will be teaching a parent education course two evenings a week. The center is not just a daycare facility, but a place where the child can develop and learn a variety of skills.

Riley is a graduate of HCC and has a B.A. in Early Childhood Education from Central Washington University. She has been a part-time instructor in the Highline Parent Education Department for nine years. Her other experience includes being the Program Director of a daycare center in Tacoma.

If the children at the center are any indication, this should be a fun and exciting quarter for Riley. She is also very pleased with her co-workers stating, "I'm really excited to be working with a staff so competent."

Although Anna Leonard is not new to Highline she is new to her position as full-time Self-paced Office Occupations Accounting Coordinator at Highline's Federal Way extension. Leonard will be

instructing self-paced business labs in *Beginning Practical Accounting, Intermediate Practical Accounting, and Advanced Practical Accounting*.

Leonard holds an A.A. degree from Highline, a B.A. in education from Central Washington University, and a Masters in Business Science from the University of Oregon. Leonard has been a part time instructor at the Federal Way Center for several years. Prior to her position here, she taught at a high school in Oregon, Portland Community College, and Tacoma Community College.

The self-paced business lab is unique in a number of ways. The students view slide presentations in place of hearing and instructor lecture, and although they are given a tentative schedule to adhere to they are self-paced.

Leonard is confident about this quarter and is excited about the acquisition of some new equipment. This quarter the center has some new Olympia electronic typewriters and hopes to be getting some Apple II-E computers winter quarter.

Highline's newest full-time staff member is Boyd Bolvin who will be replacing Donald Flecks as Library Director. Bolvin will be making recommendations and serving as library director only on an interim basis.

Along with a masters degree in librarianship from the University of Washington, Bolvin also has a Ph.D. in Educational Instructional Technology from the University of Southern California. Bolvin served as Assistant Dean of Education for Library and Media Services at Bellevue Community College for 17 years, retiring in July of 1982. After retirement he worked for a company known as Media Production Associates.

Of his position at HCC Bolvin stated, "It will keep me busy professionally and I'm pleased to be here."

Highline welcomes its new faculty and staff members. If enthusiasm and experience are any indication Highline is very privileged.

## Tutorial center to utilize new budget and location

by SHEILA BOSWELL

The Tutoring Center has a new budget, a new location and a new method of operation.

According to Alan Torgerson, who has been the acting Director of Developmental Education, the planning which has gone into the new budget and operation procedures should help to avoid some of the financial problems which plagued the center last year.

"We now have an annual operating budget and know how much we have to spend," he said. "This provides us with tighter control, we can plan ahead."

At the end of the last school year the Tutoring Center ran short of funds partly due to a misunderstanding about how much money was available. Torgerson feels that the new budget system will help to prevent a repeat of that.

Torgerson went on to explain the new procedure at the center. "A student needing tutoring help will go in to the

center and register for credits of tutoring, ten hours of tutoring is equivalent to one credit. No credits actually appear on the transcript but the procedure will bring the college FTE funds."

"In this way the Center will bring in its fair share of state funds. In the future, the funding will match the need which will make the operation of the Center consistent with other educational programs," he added. Carolyn Brooks is the coordinator for the Tutoring Center. She is pleased with the new location upstairs in room 206 of Bldg. 19.

"The room is lighter than the old one, it won't be quite as dingy in the winter," she said.

According to Brooks almost all subjects are supported by the Center, but 60-80% of the tutoring is done in math, which can be done on a drop-in basis if needed. Most subjects require an appointment however.

She emphasized that while some tutoring will still be done on a one to

groups of at least three people, to make better use of the limited personnel.

Torgerson said that the center is set up to help several groups of people.

"It provides learning assistance for the disabled, both physical disabilities and learning disabilities," he said. "It also is for anyone who needs educational support in any class."

The program at the center for this year is still in the process of being set up according to Brooks.

"We want people to come by the center and let us know their needs," she said. "We still need tutors as well."

Hours at the Tutoring Center are 9:00 a.m. to 4:00 p.m. on Monday through Thursday, and 9:00 a.m. to 2:00 p.m. on Friday. According to Brooks there are plans to extend the hours on Tuesday and Thursday to 7:00 p.m. to accommodate evening students.

For more information call or drop by the Tutoring Center.



# Gordon has 'high expectations' for 84-85

by DR. SHIRLEY B. GORDON

Editor's note: Dr. Shirley Gordon has been president of Highline Community College since 1977.

EXCELLENCE: THE ONLY  
ACCEPTABLE STANDARD



It ever a concept captured my ardent enthusiasm in teaching and learning, it has been — and for many years will be — EXCELLENCE. Serving as a member of the National Commission on Excellence in Education was indeed an honor as well as an opportunity to try with the seventeen other members to increase America's concern for education, its quality, its content, and its availability.

Some have said the word excellence is over used. Seafirst Bank's slogan is "Expect Excellence"; Nord-

strom's, "Excellence"; the U.S. Post Office trucks advertise, "We deliver Excellence." There is no reason for Highline to not use the term, it says exactly what we want our hallmark to be. Perhaps what is needed is some hard thinking about what the word really means. Let me address this further.

First, I believe there are many kinds of Excellence. Excellence in theories, in arts in welding, in athletics, in business, in office skills, in operating equipment, and in human relations to cite just a few. Excellence isn't reserved for those who have already demonstrated their ability to excel; it can be achieved by any and all of us if we perform, study, and achieve to the highest level of our capabilities. Excellence comes from competition in many instances, but it also comes from within. One can ask, "Am I doing my best? Is Excellence my standard?"

In our country, opportunity is provided for all to get an education. This does not diminish the need for demanding the best. Excellence is self-supporting, it spreads, and it's catching. Striving for it is invigorating. We do a disservice as an institution or as

an individual if we accept less than the best.

Excellence can be an institutional quality. It's not only possessed by the Stanfords, or the Yales, or the MIT's that can be excellent. It is also held by Highline Community College and all other schools and colleges that can be so described if they set standards and expectations reasonable for their students, if learning is valued, honored and respected. Institutions must be diverse in order to provide opportunities for our student population which has such a wide range of interests and capabilities. Each institution has its role, and each must contribute to the total pattern of education. Each must strive for Excellence in terms of its own purposes and its own services. The notion that only a select few can be excellent must be rejected along with the notion that requirements be stated in terms of minimum standards. Because a student isn't able to handle calculus doesn't mean he/she can't be asked to achieve at the highest of his/her ability at another level of mathematics. Education must be demanding. Excellence must be the standard and

it must be honored, however humble or basic the activity.

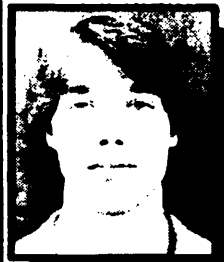
As Highline begins its "Year of the Student", the goal is to help all students be winners. Our efforts are directed toward your success. We believe we are not helping you by making things easy, less demanding, or by rewarding mediocrity. High expectations will be the norm. With high expectations comes an ever increasing level of accomplishment for you as students and for those who are members of the faculty and staff. An ever increasing return on the time, effort, and money you are investing in education is the result. As a student, your future will in so many ways depend on how well prepared you are to adapt to change, to solve new problems, and to apply your knowledge to various circumstances. The standards at Highline cannot be compromised.

Highline will do all it can to realize its goal of Excellence: the only acceptable standard. For Highline to succeed, you too must make excellence your own personal standard. There's no better time to make that very commitment than now, the beginning of the "Year of the Student".

## AFTERTHOUGHTS

### Student questions security

by ANDREW SCHAUER



At the beginning of each quarter, most of us comply with established parking rules by purchasing permits in the form of window stickers. Not only does this allow us to park on school grounds, but it also insures the protection of our vehicles by subsidizing the employment of security officers. Often seen parked in front of the school, security regularly checks vehicle windows for permits and watches for traffic violations and conflicts throughout the day.

While the system may seem reasonable up to this point, I'm still left with one question. Where were these patrolmen when the cassette deck in my car was stolen during summer quarter? The circumstances surrounding this unexpected event are even more frustrating. I routinely drive a truck to school, a type that many might classify as a "beater." However, on that day I switched cars with another family member and subsequently drove to school in a 1984 Rabbit GTI. It was the first and only time I'd ever driven that car to Highline. When I came back to it around noon, the side window had been broken, part of the dash was cracked, and the tape deck along with three cassettes were missing.

The car wasn't parked in a hidden, out-of-the-way location and all the doors and windows were securely locked. But despite these details, the mere fact that it was on campus during the busiest hours seemed to war-

rant increased patrolling. Security officers were sympathetic and attentive when it came time to fill out the report, but essentially they were as helpless as I was to remedy the problem.

In addition to suggesting that the culprits had previously scouted out vehicles in the area, an incident of this type seems as though it would attract attention, particularly from a security crew paid to watch for unusual activity. More specifically, a person with the ability to spot a window without the appropriate sticker should be able to notice a car being vandalized.

Unfortunately, it appears that the strongest evidence of effort among personnel reveals itself most distinctly in the ticket issuing department. I've never had complaints about the validity of parking penalties until one instance last spring quarter. I had some work to do on campus and arrived after 10 p.m., parking in the reserved lot next to the Administration Building, since it was closest to where I had to go. The section was almost empty and I was one of approximately four cars occupying the area. When I returned, there was a ticket on my windshield instructing me to pay a fine. At the time I complied, failing to realize this money was being used to keep "lawbreakers" like me from ignoring the rules while the possibility of criminal activity received a lower amount of consideration.

Students may already be familiar with experiences like these while parking at Highline, either from knowing or being one of the victims. The point is that we really can't be sure how much confidence to place in Highline

## HCSU

### Council seeks student advocates

by AL ROOKS



Ever get tired of slicing the eight-ball in the corner pocket when you were trying for that three-five split to the right? Running out of quarters to pump into the baseball machine? Does all that energy need to be channeled in a another direction?

How about mustering all your energy to speak for a cause that affects the campus populus, and then sitting amongst the group who decides which side to take, what money is spent?

Energy spent in this direction builds skills. Speak up enough times about a position on an issue and you get good at it. Look at a \$300,000-plus budget enough times, and it starts to make sense. It's learning skills in a different way, by doing it a few times. There's not a classroom on campus like this one.

It's been called many things. We call it Student Advocacy. The traditional name is Student Government,

but by no means is it a traditional organization. The group doesn't govern, it advocates student needs to the college.

If you've been around here for awhile, you'll notice a difference the next time you check out a book in the library.

It used to be that anyone could have walked up to a book in the stacks and got your name, phone and social security numbers if you checked that book out. That was determined to be illegal, and we made the change happen. The fact that the system was in conflict with the privacy act was not due to an unresponsive and unscrupulous college; the checkout system was established a full ten years before confidential information acts were established by law.

Instead of the permanent card, there's a disposable yellow adhesive paper that is thrown away when the book is returned. Thus, confidentiality is maintained.

That's a significant change; and it was a group of student advocates who convinced the college that it had to happen now.

parking facilities when an image of reliable security begins to diminish. Maybe the resolution demanded is for the appropriate party to take a clear look at potential flaws in the current system, bring them out in the open and seek immediate rehabilitation. Some may emphasize the need for student involvement in issues like this, though it seems we're already doing our part with \$5, quarterly purchases for the permit.

There is no reason why any more

students should be forced to encounter campus security limitations the hard way. And pressing for student

involvement as a tool to suspend administrative action would be similar to asking restaurant patrons with legitimate complaints to prepare their own menu selections. As for now, I'll

continue to purchase \$5 permits but you can be sure I won't be seen in the Highline parking lot driving anything but my truck.

## Thunderword

Highline Community College  
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Midway, Washington 98032-0424  
(206) 878-3710, ext. 291

The *Thunderword* is a bi-weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing.

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# Jack Hubbard leaves more than a memory

by ROD SWEENEY

Jack Hubbard, the first basketball coach at Highline C.C. died on Sept. 14 after a battle with deteriorating health problems for several long weeks.

Hubbard came to Highline in 1962 as an instructor and basketball coach. When the college was located at Glacier High School, he started the basketball program when the school was one year old.

Hubbard taught all the P.E. classes. He made athletics a demanding part of the program. He was known as "coach" to everyone.

"He was the coach and everyone knew it," said Highline President Shirley Gordon. "Even after he retired he was still called coach."

Aside from being an instructor and basketball coach, Hubbard held five

other positions during his career at Highline. Those positions included, Assistant Coordinator of Athletics, Director of Student Activities and Athletics, Director of Athletics, Division Chairman, Health and P.E. and tennis coach.

Prior to his coaching and teaching career at Highline, Hubbard taught and coached at Mt. Baker and Everett High Schools, before moving on and coaching basketball at Western Washington University for eight years.

Athletic Director Don McConaughy, who was Hubbard's assistant coach in 1962-63, called him "a strong competitor and leader who understood people."

"He was a strong motivator and he understood the game of basketball," said McConaughy. "He was the most dedicated coach I ever worked with."

Fred Harrison who is the present men's basketball coach here at Highline,

played for Hubbard 1964-66, and played an important role in the team's second place finish at state in 1966. That finish was the highest ever by a Highline men's basketball team.

"You don't always find someone you love and respect," said Harrison. "He was like a second father to me. He took me under his wing when I first started teaching here at Highline."

"He had more of an affect on me than anyone else, and I didn't realize it at the time," added Harrison. "He cared about people and he knew the game of basketball."

Hubbard's work and dedication to the physical education and sports programs will remain a part of Highline for many years. His work was a model example for others to learn and grow from. Hubbard will be missed.



Jack Hubbard

## Harrier victorious at Yakima Invitational

by RAYMOND KIRWAN

Heading into tomorrow's meet on Whidbey Island, things are looking up for the Highline cross country team. The meet begins at 11:00 in the morning and the runners will cover a distance of ten kilometers around the grounds of Fort Casey.

The team looks strong this year, returning last seasons top runners and adding a few athletes that are showing well in the early season.

Coach Tom Frank calls this team, "Probably the strongest in five or six years here at Highline." Frank added it was his team's depth of talent that impresses him the most.

Frank noted that the unit is comprised of a good mix of freshmen and sophomores. That should speak well of the Thunderbirds future as well as their present.

The team appears to be progressing well and number two man Bob Dice said the attitude of the team is good. "Everybody is thinking positively, we all want to win conference," Dice said.

And why shouldn't the attitude on the squad be high? The team is coming off a big victory at the Yakima Invitational. Highline ran away from the competition scoring 26 points. Second place

North Idaho College ran up a total of 59. Grays Harbor had 104, followed by Green River with 119, NIC #2 150, host Yakima Valley 163. Spokane Valley brought up the rear with 203 points.

In the Yakima meet, Highline's Mike Lynes finished in second, Dice ran to fourth, Paul Goetzinger was fifth and John Slee finished sixth. Bill Core and Paul Morrison rounded out the top ten finishing ninth and tenth, respectively.

Other team members are: Francisco Alvarez, Steve Bero, Paul Dorman, Mike Fleisch, Steve Jackson, Stewart Kerr, Jeff Moulton, Lynn Peterson, and Matt Roehl.

Saturday, October 13 the running Thunderbirds will be traveling to Gresham, Oregon for the Mount Hood Invitational at Blue Lake Park. This race will cover five miles as did the Yakima meet.

Training for these runners is as varied from day to day as the many different courses they compete on. Workouts include distance road work, weight training, speed work, and hill running.

Each of the team members are required to take their pulse in the morning and chart it. This information is used to help determine whether or not the workouts are effective. Judging by the team's performances of late, the workouts seem to be right on the money.



Photo/SCOTT CRUEGER

The Highline Cross Country team works out in preparation for the Yakima Invitational. The T-Birds finished first out of eight teams.

### Cross Country Schedule

October  
Saturday, October 6  
11 a.m.  
Ft. Casey Invitational  
Whidbey Is., Washington

Saturday, October 13  
11:00 a.m.  
Mt. Hood Invitational  
Blue Lake Park  
Gresham, Oregon

Saturday, October 20  
12 noon  
Highline Invitational  
Ft. Dent Park  
Tukwila, Washington

Saturday, October 27  
11:00 a.m.  
Skagit Valley Invitational  
(Washington State  
Championship)

November  
Saturday, November 3  
Open

Friday, November 9  
NWAACC Championships  
Spokane, Washington

### Women's Volleyball Schedule

October  
October 5 vs. Edmonds C.C.  
7:00 p.m.

October 10 at Skagit Valley  
7:00 p.m.

October 17 at Bellevue  
7:00 p.m.

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### TRIVIA

Which one of these college teams holds the record for the most consecutive games without a loss: Washington, Oklahoma or Notre Dame?

Sooner won 47 straight games. Another impressive college win streak was set by Oklahoma. The 1907 to 1917. The Huskies established the mark over a ten year period from 1907 to 1917. The longest college unbeaten streak is 63 straight games (59 won, 4 tied) by the University of Washington Huskies. The Huskies established the mark over a ten year period from 1907 to 1917.

Trivia answer

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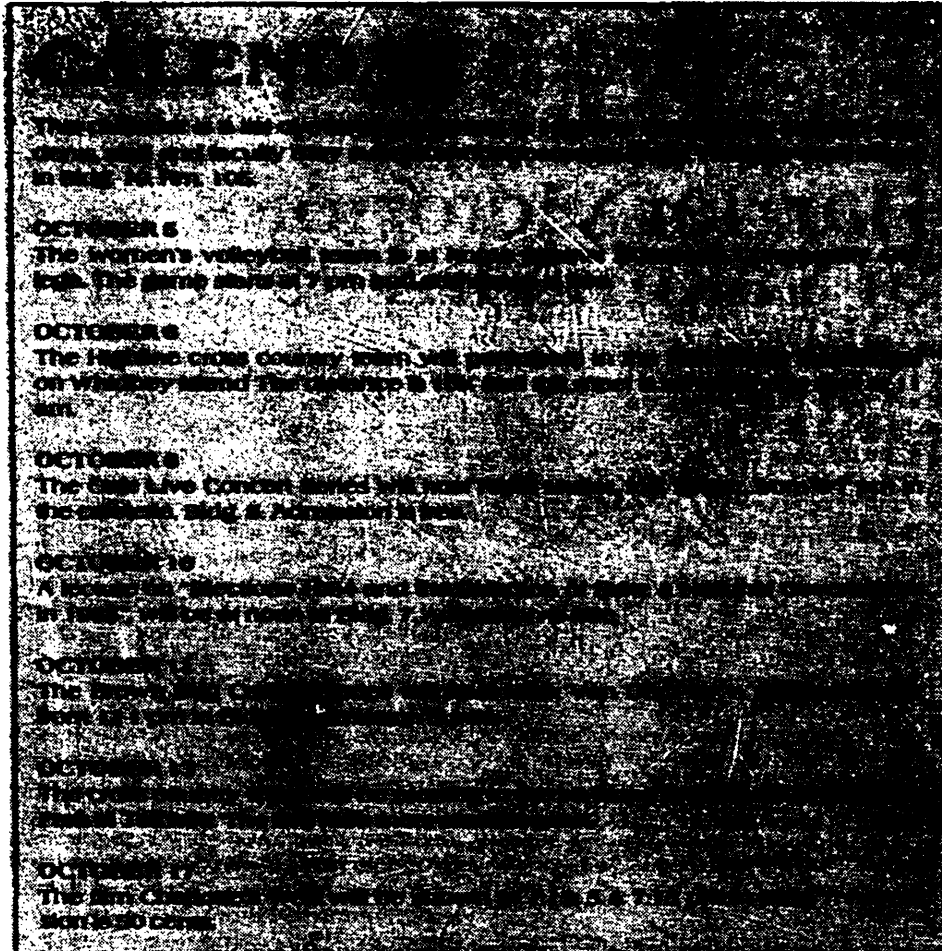
**CLASSIFIED ADS ARE FREE TO STUDENTS, FACULTY AND STAFF.** See us in Bldg 10 Rm 105.

## PERSONALS

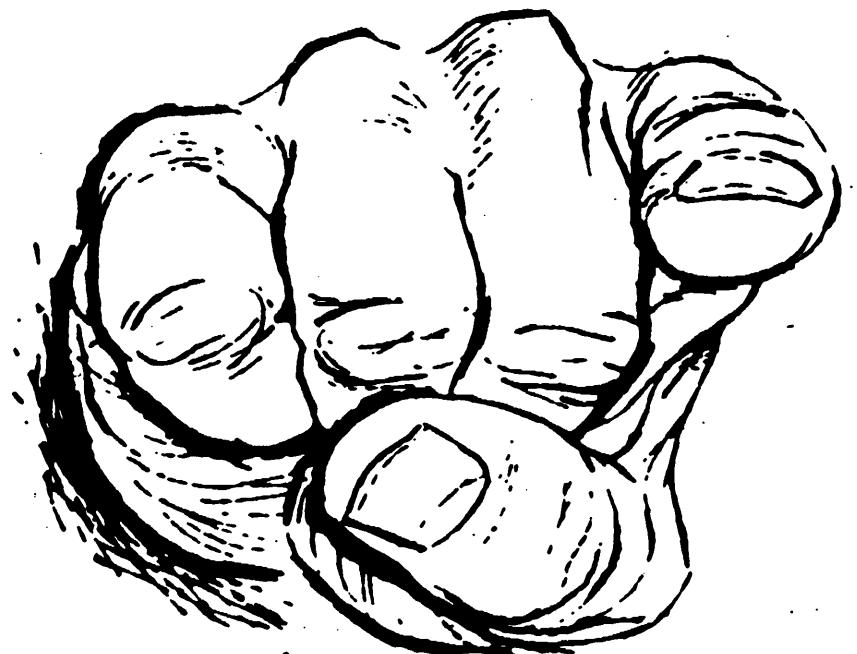
**JOHN "BEAU"** It is so wonderful that we have met in this '84 summer. You probably would not believe that I was looking at the calender every day to wait for somebody coming back from Japan. P. Pham.

**WANTED IMMEDIATELY!** Crazy people on Highline campus to submit Personals like this one to the THUNDERWORD. Simply write out a message, whether it be strange, touching, or just plain dumb, and drop it in the Ad Manager's box in the THUNDERWORD office, Bldg 10 Rm 105.

**DEAR MY SISTER** Congratulations on your college graduation and also your engagement last June, 1984. Your Sis, P. Pham.



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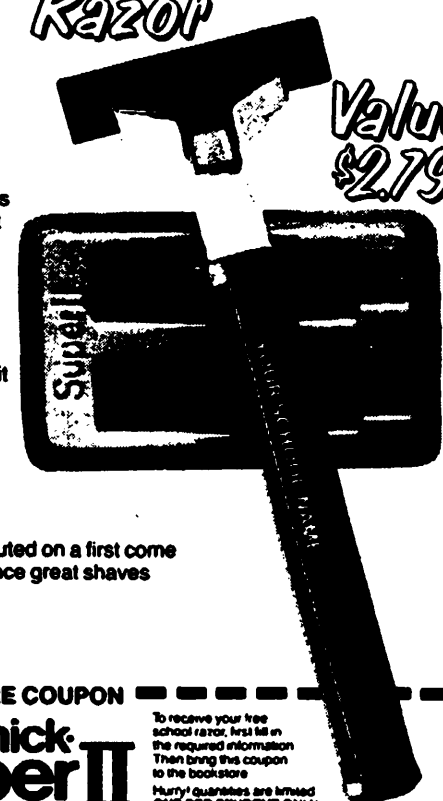
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