Gifted students attend Highline this quarter

SHEILA BOWELL

Jim Mixhel is a normal 14-year-old student at Highline Community College. He is not your average student; he is the son of a former president of a local community college and comes into college every day at 10 A.M. He is in classes all day long and then spends the rest of his time working on his computer in the residence hall. He has been working on his computer for two years and has made a lot of progress.

Jim Mixhel is not the only gifted student at Highline. Many other students have been working on their own projects and have made significant progress.

Some of the projects that have been completed include a computer program that can solve complex mathematical problems, a video game that can be played on any computer, and a new version of the popular game Tennis. These projects have been completed by students who have been working on them for several months.

The students at Highline are very proud of their accomplishments and are eager to share them with others. They have already received a lot of attention from the local media and have been invited to speak at several conferences.

Gifted students like Jim Mixhel are a valuable part of the Highline community. They bring a new perspective to the college and are a testament to the fact that anyone can achieve great things with hard work and dedication.

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C.C. week to wind-up Sunday

By DUNCAN MCDONALD

The C.C. week opened with a packed schedule of events. The week started with the opening ceremony, which was held on Thursday, October 10. The ceremony featured speeches by the college president and other important figures. The opening ceremony was followed by a parade of students and faculty through the streets of Highline. The parade was a festive event that included floats, music, and dancing.

The week continued with a series of events that were designed to promote awareness of the college's offerings. These events included a career fair, a science fair, and a poetry slam. The career fair featured booths from various employers and organizations, and the science fair showcased student projects in a wide range of fields. The poetry slam was a great success, with students from different departments performing their works.

The week concluded with a series of concerts and performances. The concerts showcased the talent of the college's students and faculty, and the performances included a variety of genres, from classical to contemporary. The final event of the week was a costume contest, which was a fun and exciting way to wrap up the C.C. week.

Overall, the C.C. week was a great success, and it was clear that the students and faculty were proud of their college. The week was filled with events that were designed to promote awareness of the college's offerings and to showcase the talent of the students and faculty. The C.C. week was a great way to celebrate the college's achievements and to look forward to the future.
HCC does its part in voter registration

The November, many students from HCC will be partaking in their first presidential elections. To help with this, the campus offers a variety of services and resources to make voting more accessible and encourage participation.

In the east side of the Plaza level, on the northwest corner of the Plaza level of the library, the polling place is set up for the fall quarter. These services will take place Monday through Thursday from 5-7:30 pm for half-hour appointments.

Campus security officials have published a list of voter registration locations around the campus and campus parking lots include a mark that students can vote. If you are registered to vote, you can cast your ballot at any time the facility is open. If you are not registered to vote, you can register on the spot and vote.

The library staff would like you to note that the student ID card obtained from the Student Services Center is your library card and can be used to check out library materials. The card gives you access to all the resources of the library as well as some unique materials, such as micro films, filmstrips, and the best of the northwest corner of the Plaza level of the library. The card also allows you to access the federal depository on the east side of the Plaza level.

October 22-23 is Career Awareness Week for the Career Development Center. The Center will be in small groups to observe vocational programs on campus in the morning today to hear the job opportunities and career options.

The HCSL is changing the student government constitution. Article III is the new name of the constitution.

The Multicultural Center advises students that occasionally local businesses provide scholarships designed for minority students. Anyone who is interested should contact the office. There are two appointed.

There is a new schedule at Health Services. To cancel a visit to the office, Health Services Coordinator Mary Lou Holland is changing the schedule to include Mondays and evenings. The office will be open Monday through Friday from 8 am to 5 pm.

The University of Washington School of Drama will produce "Extraction from the Life and Adventures of Nicholas Nickleby," a four-hour version of Charles Dickens's saga of life's challenges. The play will run from the 23rd of September to the 26th of October.

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Women's Programs at HCC is presenting a seminar on personal and professional image building. The seminar will be held on Sunday, October 29 from 9 to 2 pm.

The Scholarship Bank from Santa Monica, CA has announced that ten new scholarship programs are currently accepting applications. Scholarships are available in a wide range of fields including the sciences, and teaching. There are also opportunities for students to present their research at national conferences. Scholarships are available to students who are permanent registrars. Members of the Scholarship Bank are available to present information on any aspect of the scholarship program.

If you need help to locate the correct address for a race in the 42nd Legislative District, contact the office of the Local School Board. This service will be available for the 1982 elections only. The office can be contacted at (503) 275-4880. The office is located at 1000 University Way NE, or by writing to the Scholarship Bank, 1000 Monroe, Los Angeles, CA 90036. The office is open Monday through Friday from 8 am to 5 pm.
Port of Seattle makes moves to hush noise

BY JONATHAN DOOR

The noise around Sea-Tac is one of the highest levels in the United States, according to Lynn Taylor, Port of Seattle Planning Director.

But Taylor said there is some hope and good news for residents living in the noise-plagued neighborhoods around the airport cope with the roar of the jet engines.

"We have gotten an excellent idea which has come primarily from the requests of the persons mainly involved, the people and their families who live beneath the runway of the nearest system in Seattle," Taylor commented.

The program calls for the purchase and removal of 224 homes directly beneath the flight path of the Sea-Tac runway. The acquisitions would take place within the next five years at a cost of $100 million, about $160,000 per home.

The Port, in a move that may affect Highline, would also spend up to $10 million dollars to make an noise more realistic for the nearby 3,500 residents who are not affected by the housing plan. Under the plan, the Port would offer to spend about $15,000 a home for noise insulation. The Port would also subsidize the sale of residences that can be sold at market rates because the airport noise reduces the value of land.

Another 66 homes would be noise insulated with help from a cost sharing program with the Port of Seattle picking up about half of the cost.

According to Taylor, federal funds would pay for the bulk of the plan with the remainder coming from landing fees, and other revenues generated by the airport as a whole is very well insulated. That in fact it seems very busy. That in fact it is part of the job.

Port of Seattle makes moves to airport cope with the noise of the jet engines.

The Port of Seattle wants to limit the number of homes it buys and removes from the airport corridor because the resulting cleared zones would create undesirable undeveloped lands.

"The use of the lands once the houses were removed would be the next major concern," Taylor added. "We think that many warehouses that generate their own inside noise could consolidate the area very easily."

Dwight Reel, Services and Operations Manager at the airport, says that a plane lands there every 120 seconds, and they take off once a minute.

"This results in almost constant noise," Reel said. "You don't notice it very much here because it is part of the job. The airport as a whole is very well insulated, it has to be."

Reel noted that even though the airport seems very busy, in fact it has only one third of the traffic of J. F. Kennedy in New York and Los Angeles International Airport.

Another 600 homes would be noise insulated with help from a cost sharing program with the Port of Seattle picking up about half of the cost.

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Committee recommendations raise questions

In this evolutionary period of edu-

cation, it is necessary that there are

people at Highline who are genuinely

concerned with the quality of learn-
ing in the future.

The Learning Education and Tech-

ology Committee was formed last

year in order to evaluate the cur-

culum and teaching methods. The

committee is also providing recov-

mendations on what is needed to

make Highline a "campus of the fu-

ture.

Evaluating the quality of education

at any school is no easy task. This

takes hours of surveying and dis-
tempering the campus staff to see

what the business and industry

students brings to the campus in the

tumes—making sure that goals are

met. The best possible drivers of

employment.

We want to make sure the students

at Highline who recognize that the

future is now. But we would also

like to pose some questions on the
effectiveness of these recommendations

so that we can improve.

1. How much of a change would we

do we want to achieve? Will this include

material or changes in all areas?

2. How well will this fit into the bud-

get? Exactly how much money will

Highline College receive for these

changes? If we learn so much toward

these goals, what other programs could

possibly suffer economically?

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LETTERS

Editor, Thunderbird:

I would like to take this oppor-

tnity to address the questions

raised by Security in Mr. Schauer in the

last edition of the Thunderbird.

Frankly, I'm rather disturbed that

Mr. Schauer would write only a "con-
cerned" student a camping letter, as if

this was the only broken into last year.

In this case, that would be the secur-

ity consulting the agency involved.

and potentially damaging article with-

student) would write such a critical

opinion. The best possible drivers of

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at Highline who recognize that the

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Harrasment info is on the way

by SUZANNE FISHER

Last spring, it was brought to

the attention of the HCSU that

there was a need for a brochure on

sexual harassment.

Since it was toward the end of the quar-

ter, we tried with the idea, talked

with some counselors and did the

groundwork knowing that we would

dove into the same thing fall quarter.

So far this fall, we have been

planning for more information.

We found various brochures from

other campuses to give us some ideas

for our own pamphlet. We made

articles and interviewed about

sexual harassment. We talked to

some possible speakers and some

people who could tell us about some

problems they had.

Another thing we've been work-

ing on is developing a video on sex-

ual harassment for our campus. We

got the idea when one of the Execu-

tive Council members saw a video

on the subject from Shoreline C.C.

presented at a W.A.C.C.S. (washington

association of community college

students) meeting. She brought the

idea back to us, and we thought it

sounded strong.

We've talked to Shoreline about

our plans, and they are willing to help

us out. We're planning on borrowing

their tape so that the whole council

and anybody else interested in the

project can view it. The idea is just

starting to roll, and there's an awful

lot of work to be done just to find out

if we'll be able to make our own

video. But we're all getting really

excited about it. We've talked with

the Women's Resource Center, and

they're interested in helping us in any

way that they can.

Not only will they help us with the

video, but they are also willing to help

us in arranging speakers and finding

information. We want to encourage

as many people as we can to get

involved with this project. We think

it's very important that we need to

bring this important issue that needs

to be brought into the light on this cam-

pus. Our objective is to reach as many

people as we can about sexual

harassment, and we can do it when

we're ready to make a video. It will be

our way of making the students

aware of this important issue.

The more people that we can get

involved, the laser we can spread

the message. So if you have any

ideas, information or questions on

the subject of sexual harassment, please

call the HCSU at ext. 215.

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LETTERS

Editor, Thunderbird:

I would like to take this oppor-

}
Opinion

GUEST EDITORIAL

Cafeteria workers serve up friendliness

by KATHY J. PERKINS

Have you hugged your cafeteria worker today? Soup and stew about is how many students of late have used the counter or the cafe,

Begin your day with a smile. Even if one of them is having a bad day, it might just make their day better. Many times, they smile back, and it makes their day much better.

So many times I have seen food service workers go out of their way for their customers. Just last week, I saw Norma putting fries on a tinfoil wrapper and handing out extra tartar sauce, all while flipping burgers and cleaning tables. She's not grumpy about the fact that at the end of the day, she's not going to see the next person in a line that winds up to the counter at 10 a.m., be it before or after classes. And they're not going to see him. Often when I go to the park, I see him. Often when I go to the park, I see him. Often when I go to the park, I see him. Often when I go to the park, I see him. Often when I go to the park, I see him. Often when I go to the park, I see him. Often when I go to the park, I see him. Often when I go to the park, I see him. Often when I go to the park, I see him. Often when I go to the park, I see him.
New technology emerges at Highline... Technical curriculum is coming

by KIM GREER

Rapid technological change, an increase in the number of older or "non-traditional" students and Highline's role model "excellence in education" have resulted in the formation of the Emerging Education and Technology Committee (EETC) here on campus.

EETC was formed last January. Its purpose, as stated in the recommendations passed on to the full campus, was "to undertake a curriculum review, enhance and plan in relation to emerging technologies while corresponding with societal change." By January, 7 members had been selected. The five EETC members are currently: Tony Wilson, Technical Services Librarian; Tony Ansel, Philosophy; Roger Lowell, Manufacturing Engineer; Technology; Carol Warden, Medical Assistant Coordinator; and Margie Alden, Associate Dean of Instruction.

"We have no idea of what strategies could be used to implement this. We are merely doing the research."

The committee began its task by doing an extensive survey of Highline's faculty members as well as employees in businesses and industry to see what future graduates will need to get jobs.

We took the things that the faculty thought were most important and did a survey of 240 businesses and industries in the community," said Postlewaite. These addresses and names came from our own vocational education advisory committee and coop employers and other employers with non-traditional students. So the people we sent this for were already familiar with HCC in one way or another. Ninety-nine people returned the surveys, which is about 37%. This is considered a fairly reliable study.

It's interesting to note the results of one survey, where 37 business people were interviewed and asked a series of questions. One of the questions asked was "What are the skills/knowledge you expect of new employees that HCC could stress in curriculum?" The two areas those interviewed stressed were attitude and technical/computer skills.

Another question asked was "What major changes do you foresee in the next 10 years in your business/field?" The number one change anticipated was technological advancement, including computers and automation.

Based on this and other research the committee came up with the following recommendations, which have been published in a nine-page pamphlet:

**Recommendation #1** is the enhancement of emerging technologies within the college. In this recommendation the committee, among other things, suggests that all students be firmly grounded in Modern Electronic Information technology and have the higher-order skills necessary in both move information effectively from one source to another and to utilize available information in problem-solving contexts.

**Recommendation #2** involves the creation of several partnerships with other schools and colleges as well as business and industry.

**Recommendation #3** suggests the completion of several campuswide programs. Among other things, the committee "recommends that we investigate electronic technologies into campus programs at all levels.

**Recommendation #4** deals with the creation and use of testing. "We recommend early and exit testing of the specific skills identified by EETC surveys of faculty and business industry, plus any specialized skills required or recommended by a specific program."

**Recommendation #5** is on skills in situation. "We recommend a much stronger institutional commitment to both skills assessment and instruction."

**Recommendation #6** suggests emphasis on interpersonal relationship skills and attitudes, "We recommend increased emphasis on interpersonal relationship skills in the AA and AS degree curriculums."

**Recommendation #7** discusses general education core curriculum, "We recommend that all AA and AAS degree students be required to complete a core of general education type courses."

**Recommendation #8** introduces the idea of a skills assessment and development center. "It is recommended that the College establish a skills assessment and development center on campus."

**Recommendation #9** suggests program evaluation and staff development, "We recommend systematic program evaluation at least every five years that involves evaluation from outside the program to be evaluated."

**Recommendation #10** presents the concept of decimation of support services. "We recommend that the College strive for as much decentralization of support services as possible in all the following areas: advising, library, computer access and assistance, community information services, skills instruction and testing."

**Recommendation #11** discusses the non-traditional student, "We recommend that the college become more sensitive to the needs of non-traditional students. We are merely doing the research and once we have our data we are going to help people get better jobs. It's going to help people go on to four-year schools if that's what they desire to do."

The EETC's goal is only to produce recommendations. The next step, presentation and implementation of those recommendations will not be done by the EETC. We have no idea where this is going to happen. We have no idea of what strategies could be used to implement this. We are merely doing the research and attempting to determine whether or not this is a valid set of recommendations based on what people inside and outside the college have told us.

HCC students speak up:

Beverly Postlewaite is Associate Dean of Instruction.

John Gachter: "I'm into computers and the technology bit so a little bit of both."

Ken Winton: "I think a little of everything: a little of both. Some computers will help get a better computerized program here and more than Music, art and entertainments. Let better programs out here so in a way get more people to come out to school."
Focus

...will all departments benefit equally?
Traditional education is still important

by KRIS MEYER

What is it? What are values? Why do wars occur? Why do people love? How do they love? Every person asks these questions at one time or another. The ability to find answers to these questions is a skill. It can be taught and learned in the same way one learns to solve algebra problems or operate a computer. Linda Spoerl, chairperson of the arts and humanities division, believes an educational institution needs to provide an opportunity to learn life skills as well as job skills.

"From my point of view, it's absolutely necessary to educate students to function in the world in which they're going to exist...that's not an issue, but what is an issue is what constitutes an education." Spoerl continued that if students don't have an opportunity to question what's important in life, they won't be effective citizens. They will remain ignorant about many facets of living. The humanities and social sciences offer students the chance to develop their ability to use thoughts and words as tools...the same way they use typewriters and computers.

The difficulty is defining just exactly what you mean by skills. Once you've done that, you have in a sense put not a limit on your floor on what education is. And that implies that's all you mean by education. To him my standpoint, a very large part of what I mean by education is not being addressed in this report.

"That's the question of cultural literacy. It moves beyond skills to the idea that what we are doing in education is not only preparing people to move into society and to fill jobs and be independent, but that we are teaching them to be citizens in a larger society and larger culture." In her opinion, the classes this report deals with that type of training are in the Arts and Humanities and Social Sciences division. History, sociology, psychology, literature and music all give students the opportunity to expand their knowledge and training to more than just job prep skills. The kind of graduate Spoerl wants to produce is one who has a larger view of life, someone who gives more to society than just taking up space in a job, but she also acknowledges that community colleges have a difficult time accomplishing this in only two years.

"Four-year colleges have more time to put together a curriculum that can both prepare students for work and in a larger job of education. But if I hear the Governor correctly on the issue of excellence and what constitutes acceptable education, he is saying that minimum standards are really only a beginning. They don't define excellence in any way. We have to move beyond these. There has to be a marriage between the technological needs of a society and the humanistic and social science studies that support all the values of the society." Spoerl continued that if students don't have an opportunity to question what's important in life, they won't be effective citizens. They will remain ignorant about many facets of living. The humanities and social sciences offer students the chance to develop their ability to use thoughts and words as tools...the same way they use typewriters and computers.

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Gumby Goes to Highline

Did you know you go to school with a celebrity? Yes, that's right—Gumby is now a student at Highline, so keep your eyes open, or the little dude won't be a student for long.

Photos by
Scott Crueger
LASERWHO leaves audience asking why

BY ANDREW SCHMID AND LILAC MCDONALD

One of the Pacific Science Center's music programs has been LaserWho, a concept which began several years ago involving the use of laser-light images accompanied by a musical background. Recently these shows have been centering around specific rock groups, including Rush and Led Zeppelin. The last collaboration between rock music and music is titled LASERWHO, featuring many of the Who's most popular songs.

Now showing through January at the Space Needle, attenders have the option of sitting in seats or lying on the carpet while multi-colored designs are flashed across the ceiling.

As usual, the show attracted a good sized crowd and once everyone was ready, the lights dimmed and the laser star and space background was projected on the screen. Opening with an instrumental prelude from the album Quadrophenia, the show began strong with the classic Who rocker "The Real Me." At this point it seemed as though each set of laser images blended perfectly with the songs while other material from Quadrophenia was played.

However, when the distinct synthesizer tone introducing "Naked Eye," came over the sound system, what can only be described as "cookie-cutter shaped" patterns danced across the screen in a weak attempt to highlight the well-known number. Why? LaserWho's "structured" approach to laser shows failed to work with the series of laser effects creating shadow-like washes of color, and as a ballad seemed inappropriate among the more uptempo tunes.

Other musical items included "Squeeze Box," which attempted to create a visual simulation of the humor behind the song using various line patterns. On the other hand, "Magic Bus" came out well using a series of lights popping on and off with the songs echromatic rhythm track and climaxing with an actual bus complete with puffs of laser exhaust. As in previous Laser Fantasy shows, laser projections showing recognizable images pertaining to the songs was the most entertaining aspect of the performance. "Hey Jude" featured a large pinball machine with star-shaped balls and moving flippers, while "When Can You Be Free?" graphics included an image of a planet surface coming toward the audience, simulating actual space travel.

As usual, the LaserWHO show during the same song came off as slightly commercial, considering how often it's been done in past LaserWho efforts. After posting #4 for the show the last thing recorded was an advertisement.

Fortunately, audience expectations were met during the encore, "Love Reign Over Me." In addition to producing a "wall" effect throughout the song, a silhouette of Pete Townshend who lead guitar smithing his guitar in conjunction with the numbers that bore-wrenching chords.

As a whole, our feelings toward the show were mixed. Even with a super-setter, laser sound system, the major problem seemed to be relating concretely interesting laser images with the music. Sometimes they came across as colorful and three-dimensional, while at other times seemed more like a child trying to entertain someone with a spirograph.

For the first 30 minutes participants will view a videotape on how to make a promotion. For the remainder of the workshop the students will apply what they've learned to producing actual videos. "It's going in with the approach that the people we are dealing with have absolutely no idea of what the equipment is or have never worked with it before," said Moore. "Fifteen minutes will deal with equipment, the other 15 will show them how to make a promotional video.

Students teach video workshop

by KIM CREIDER

Highline students David Moore and Mike Luckenbach will soon be getting a taste of what teaching is like. On November 29 and 30, they will be presenting a workshop on promotional video production as part of the Highline National Association of Campus Activities Conference in Portland, Oregon.

"The basic object of it is to show people with no experience how to make their own video promotions," Moore stated. "It's something unusual to make people aware of events on campus and it's going to be fun."

The evening will involve attenders from various colleges in Washington, Oregon, Idaho, Montana and British Columbia who are involved in student activities programs. Moore and Luckenbach are scheduled to present to about 100 students attending each session.

Each session will be 90 minutes long and will include a brief Q and A session. For the first 90 minutes participants will view a videotape on how to use the equipment and show an example of a promotion.

"It's going in with the approach that the people we are dealing with have absolutely no idea of what the equipment is or have never worked with it before," said Moore. "Fifteen minutes will deal with equipment, the other 15 will show them how to make a promotional video."

See us at Cooperative Education Awareness Days

October 22 and 23
10 a.m. to 2 p.m.
Monday, October 22
in the Student Activities Center, Building 8

Tuesday, October 23
in the Advising Center, Building 6

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Cooperative Education Program
Gary Higashi, Director
Building 9

WORK FOR COLLEGE CREDIT

The "Who" during a laser performance in Vancouver, Laserwho is currently playing at Seattle Center through January.

Though the Who has produced excellent music, choosing a group better suited to laser effects could be the solution. Bands like Pink Floyd and Rush turn out major attractions with laser graphics. The next logical step, we think, should be the development of a show centered around music from Yes.

During a conversation with lasers Mike Padilla, we asked him about that possibility. "When we picked them the Who was actually a choice between the Who and Yes," he said. "We decided on the Who, mainly due to their logical following." Commercialism at its most typical. You be the judge. The show had its share of bright moments, but as far as we were concerned wasn't worth the hefty admission price. However, certain members of the audience would have gladly paid just to come inside and get away from mom and dad for the night. Specifically, the couple in front who were commenting again probably don't equal the number of albums the Who put out, engaged in a heavy drug-taking session. And the drunk kid next to us probably didn't know where he was but made it clear to more than one person that he remembered more of the song's lyrics.

ANDREW'S TRIVIAL TRIVIA

What is the difference between genius and stupidity? Genius has its limitations. Stupidity - use this reversible comment was found on the bathroom wall of REI Group.

students at Cooperative Education Awareness Days...
Professor puts spotlight on media
by ANDREW SCHAUER
University of Wisconsin professor Kathleen Murphy recently spoke at the American Film Institute about censorship and the amount of influence the media may have on society. During a discussion in the AFI's Filmmakers Seminar, Murphy compared what is emphasized in George Orwell's 1984 to reality in films, articles and television to the type of mass media that is common in America today.

"We seem to be getting the kind of instant expertise that media discovered the lack of validity until reported to us in talk shows," said Murphy. "But in reality, it is not instant."

According to Murphy, the apparent issue has also been with the psychological research on television and real life experiences in the media. "With the reality show format, we are given a sense of how reality is experienced in society. During a discussion in the Lecture Center, Murphy compared what is emphasized in George Orwell's 1984 to reality in films, articles and television to the type of mass media that is common in America today.

"The issue with articles in the media is that they are not comparable to the reality of the world," said Murphy. "The same is true for television."

"Teachers" laughs at audits
by VN LAQUET
After seeing the advertisements for Teachers, I thought I'd be having a good time. The title is rather self-explanatory, but the plot is a bit more complicated. The movie seems to be a commentary on the state of education in America today.

The story follows a group of teachers who are trying to save their school from being closed down. They come up with a plan to create a new show called "The Best美しいドラマ," which is a combination of comedy and drama. The show becomes incredibly popular, and the teachers are able to save their school.

The movie examines this problem in detail. At the same time, the movie is also a poignant commentary on the state of education in America today. The movie is incredibly well-made, and I was moved by the performances of the cast.

"Murder she wrote" writes own obituary
by ANDREW SCHAUER
While ABC continues to maintain a loyal following with its hit series like "Murder she wrote," the network has been criticized for its lack of original programming. In particular, the hit series "M*A*S*H" has been widely praised for its unique blend of humor and drama.

"M*A*S*H" was first aired in 1972 and ran for 11 seasons. The show was set in a military hospital during the Korean War and followed the lives of the doctors and nurses who worked there. The show was known for its dark humor and its portrayal of the harsh realities of war.

The show's final episode aired in 1983, and the network has not been able to find a replacement for it. Despite this, ABC has attempted to revive the show in various forms, including a live special and a TV movie. However, these efforts have not been successful.

"M*A*S*H" was a cultural phenomenon and is still widely regarded as one of the greatest TV shows of all time. The network's decision to cancel it was met with widespread outrage, and the show's fans continue to mourn its loss.

The network has attempted to replace "M*A*S*H" with a variety of other shows, but none have been able to match its popularity. In recent years, ABC has been criticized for its lack of original programming and its reliance on reality TV shows. However, the network has shown signs of rejuvenation in recent years, with hits like "Grey's Anatomy" and "Scandal."
Metal fans bang empty heads

IN DUNCAN MCDONALD

I am about to give you an angry fan's view on the possible future of heavy metal music. I could probably do that if I were a

metal fan and if I were a rock group that falls into this category, but instead I will look at the actual quality of some of these 'anti-average' bands present. I will also take a look at how this slightest edge of music has warped young rock'n'roll to the truce.

Since they are so popular right now, I'll start with one that talk about heavy metal commercialism. Yes, these guys were the hook. Releasing lead singer Kevin Duarte and a sound that comes straight from a Googie Goonies remix, it is beyond me how anyone could like LEDS. Not actually, they do, and in big numbers.

After their last album Metal Head was released in 1983, they gained a loyal following of earplugs almost immediately. With songs like Cum Feel the Noise and Bring Your Head to the obvious anthem of the generation on the album's credits, it's hard to see how. The lyrics from the latter tune that state, "When your head is the dead, all that's left is the noise out of the air" mean absolutely nothing except for giving these illustrators a reason to scroll around on stage in their little rock'n'roll clothes and make motions everyone else do. This use of an art form is a total bastardization in my eyes, and I bet Muzak rolls in his grave every time it's played.

That's enough of a moan for that group of moments, so now I'll move on to its Rabbi涛apse. All right, my ped. A lot of con-

struclions have been directed toward Gary panting in his sonic haven. Personally, I think the guy's music was
tuned up on a prototype level; whether it's guided or not! When you're talking about music, I can't even say to what extent of garbage.

These lyrics come to mind when thinking

bag of a popular tune: "Glowe me alive don't want your promises no more, cause rock'n'roll is my religion and my love". Could this, who are you trying to kid anyway? Anybody who

have the heads off of bas doesn't deserve a religious belief, even if it is as ridiculous as rock'n'roll. Neither do your

followers. Although that song dates back to 1962, it's continued popularity is further evidence of how gullible today's listeners are becoming.

Another example of brainbashing refuse has got to be Sammy Hagar. Tagged with the label "Little Red Rocker", he has shown time and again that he couldn't perform his way through a noon concert in the Arista-Lecture Center. Years ago, I had the displeasure of seeing one of Hagar's concerts. I expect off his songs and the audience later than a Chipmonk album played at 74 p.m. Along with this, Sammy has a nasty habit for putting out as many albums as his record company can get away with. Some bands are marked with the album's year distinction, with reason, near an album a month to confirm my theory of heavy metal in general.

Sammy, titled one of his latest songs, "I Can't Drive 55". I could tell from the day that I knew about that song when it was released.

Lost but not least, is my most unfort

enly to write of them all. AC/DC. Although they have enjoyed mass popularity in the past, the Australian power popes have more or less faded out of the heavy metal scene. This is probably due to the fickle tastes of today's listeners, where a band is born every minute and fads go in and out with the tide. Or maybe people just get sick of going to their concerts to observe lead guitarist Angus Young's version of a striptease. Some people say that the group lost its intensity when former lead singer Bon

voyage Scott died in 1980, but I don't think Luciano Pavarotti could have done this band justice.

I couldn't lay these guys to rest without mentioning a song off their back in black album, "Hells Belles". Hells Bells indeed is the best song on that tune. "You got into evil you're a band of mine. Baby from Zac Johnson's sadistic mouth, you get the feeling that the bomb's going to drop any minute. To make sure that I don't pick on these bands alone, here are a few others that make me gag. Here that some of these fall into the new-wave/heavy metal category. No, mister, it's all junk, see HEAD BANGERS page 13.

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Highline spikers battle Olympic tonight

by ROD SWEENEY

PHOTO VIRGIL STAEGNER

Kristin Helder, of the women's volleyball team, maintains excellent form spiking the ball. Highline takes on Olympic at the Pavilions tonight at 7 p.m.

by RAYMOND KIRWAN

The regular season is winding down to its conclusion and the league championship is just around the corner for the Highline cross-country team. Last Saturday the 13th, the Thunderbirds hosted to a second place finish at the Mt. Hood Invitational, held at Blue Lake Park in Gresham, Ore.

Bellevue's runners were victorious with six points, and Highline was next with 57. Green River, for those interested, was fourth with 134.

Bellevue's Chuck Bartlette crossed the line first in a time of 22:52 for the male crown. Highline freshman Mike Longton won the meet at Fort Casey, and technical and things should go on.

Ment Williams and Martin Schiller served game honors with seven spike kills, followed by Peer who added five to the team total. Dekker and Williams each had five assists, and Colleen Clark contributed three service aces and two blocks.

Brown and Williams exit Supersonic plans

by ROD SWEENEY

The Seattle SuperSonics, in preparation for the 76-77 season, have said good-bye to two of their four remaining players from a talented Sonics team, which captured the NBA championship during the 76-77 season.

Gus Williams, who was the first to leave, was involved in a three team trade including Washington, Cleveland, and the Sonics. Seattle received veteran guard Rickie Sobers from the Washington Bullets, and also picked up University of Michigan standout Tim McCormick. McCormick was Cleveland's number one pick in the first round.

Brown, a 13 year veteran with the Sonics, was released prior to the beginning of training camp. General manager Lenny Wilkens and coach Bob Valvano have decided to keep a younger player on the squad instead of Brown.

'In the eyes of many Sonics fans, including myself, the process of releasing Brown was done unprofessionally. If Seattle hadn't planned on having Brown in even one of the playoff games, they could have discussed it with him prior to the end of the 76-77 season. By doing this, Brown could have come out after last season and announced his retirement.

As team captain and a leader on and off the floor, Brown's presence in 76-77 would have been a huge influence on the younger players. If Seattle runs into more problems this season, it would be good to keep the Brown name up in pop again.

If you haven't guessed who the only remaining player is from the championship Sonics team of 1976-77, it's Jack Sikma. Sikma, who signed a five year contract extension for the off-season, will be called on to take a greater share of the load. Forward partner of the 76-77 championship team, John Johnson, is an outstanding young basketball coach at Bellevue High School. It's obvious the Sonics are putting all the weight on Sikma's shoulders.

Blembes management for breaking up a team who could still be a championship contender.

Sobers finally signs

When Nicky Sobers became property of Seattle, he was scheduled to come to Seattle for a physical examination. But where was Sobers? During the summer and time leading up to training camp, not even Sobers himself knew where he was. Finally Sobers surfaced near the beginning of training camp, but there were still more problems. There weren't enough numbers allotted the dollars in Sobers' contract. After pre-season camp was completed and was in full swing, the Sonics and Sobers came to an agreement on a contract extension. It didn't surprise me that the Sonics had problems connecting with signing Sobers.

Over the years Sobers has been rumored to have an attitude problem, and has been known to be a hothead. I expect Sobers to turn out to be another David Thompson.

As a professional, Sobers should have been in immediate contact with the Sonics following the trade. All the paper work and the physical should have been taken care of over the summer, and Sobers, who needs all the pre-season work he can get with the Sonics, should have been at practice from day one.

One thing I promised I would do was evaluate the Williams trade. I saw how Sobers and McCormick performed in 1964-65. I hope Sobers can step in and, like some of the previous trades, help build a solid club.

It will be difficult for the new players to come in and take the Williams' place, but all teams go through rebuilding stages and replacements must be found. It's hard not to feel the Sonics will struggle in 1976-77, but you have to go through these periods before building a solid club.

Things won't play as will without Williams and Brown, but may there's another potential star of the future waiting in the wings for the Sonics. The ball should still be thankful they have one remaining championship player in Sikma.
Harrison discusses the philosophy of coaching

by CHUCK ROGERS

The Highline P.E. department is offering a class this quarter entitled "Coaching Basketball." The course is being taught by former basketball coach Fred Harrison. It has an enrollment of twenty-one and is being offered every Monday from 7:30 to 9:00 p.m.

"Coaching is a twenty-four hour job; there is no stopping or starting point in a day," said Harrison. "In the class, identifying a philosophy is important. It would be a relatively simple thing to have a round ball that you have to put in a basket, and a target is there to stop the action. But every coach has his or her way to go about it. That's what having a certain philosophy is all about.

In an average class session, fundamentals, discipline, and organization are stressed. Having a philosophy is an integral part of the course. Harrison emphasizes a strong working relationship within the entire course.

"As a group, you need to work hard and have fun," explains Harrison. "You need to have both, because the coach is a direct reflection of the players if the coach works hard, then the players will work hard." In the coaching class, the basics of scouting to use your coaching abilities will be taught by Harrison.

"The theory of coaching will be discussed more accurately in the class that is offered spring quarter," said Harrison. "It was so that one major theme in his class this quarter. It would be the universal thought of K.I.S.S. Keep It Simple Stupid.

A lot of coaches try to please the athletes with too much or too little time," explained Harrison. "Why not try and master three or four things all year. If you coach basketball or would like to understand basketball, you have to sign up for the class because basketball is changing in the spring. The class can provide valuable information to anyone interested in leading a team in one of our country's favorite games.

Wrestling program resources

by ROD SWENOEY

For the past several years the Highline Athletic Program didn't have enough participants to field an intercollegiate wrestling program. During the same period however, growth in wrestling began to grow among local high school athletes. Very slowly, the pressure increased for Highline to welcome these competitors.

"There was virtually no place for wrestlers in the surrounding area of Highline to go," said Athletic Director Don McConnaughey. "People have come to me wanting a wrestling program, and the college wanted to fulfill the needs of the local student athletes."

Wrestling is the third largest high school sport in the area. There are now even, only two schools that are competitive in school wrestling programs. In the Interscholastic Ad Association, the University of Washington mentored the wrestling program.

The long distances make it hard for us to visit schools," said McConnaughey. "We hope that the other local community colleges pick up programs."

Early indications show that at Highline, wrestling is here to stay. A group of 28 wrestlers are currently working out in preparation for their first match on November 1st.

Ron Wieland, head coach of the wrestling team will be placing his wrestlers into different weight classes. Two wrestlers will compete for each weight. The wrestlers will wrestle four dual matches to decide who will be the number one wrestler in the team. The team with the best record will be declared the winner.

"They're a very young group," said Wieland. "I'm impressed with this group of kids. They've worked hard and won the matches." After having wrestling matches through the beginning weeks of practice, setting things and running for distance, the matches are finally here and valuable work is now taking place on them.

The matches, which run in five sets, are won by the team which wins the first three. The first team to win a set wins the match.

"The matches have been good for us," said Wieland. "They've worked hard and have worked out for the matches."

TRIVIA

Winter sports are here to stay. A group of 28 wrestlers are currently working out in preparation for their first match on November 1st. If you are interested in putting a team together to play in the tournament or would like more information, contact the athletic department.
Professor investigates supernatural

by Finucane

It might be on a cold and lonely night that you first seriously think about ghosts. For many, ghosts exist as a function of atmosphere: the house on the hill, the crescent moon, or the poor young child whose death no one talks about.

But for some, ghosts are the object of a natural curiosity. Such a man is Ronald C. Finucane, Chum Visiting Professor of the Humanities at the University of Puget Sound. He is not a ghostbuster, but a ghost verifier.

Finucane's field is crowded with the semi-scientific, the devout and the drooling. He fights steadily for his little common sense of possession by the civilized.

For his own research, the survey program continues from page 12

Finucane explains, "For the most part they are invisible, but under certain circumstances they can become visible. When visible, they are reported to possess hair and molten material—much like a pillow. Those who have seen ghosts describe them as monstrous little things with large facial expressions, tongues, ears, and eyes very, very, very repulsive."

According to Finucane, even though ghost appearances may exist only in the minds of those who see them, the fact of their existence is a social and historic reality.

Finucane takes his work very seriously. He has written a number of successful books to complement his educational work in the classroom. He last published his novel about the way ghosts view humans in a literary supplement published in London.

"Ghosts do not enjoy a good reputation," he has said. "They are unbelievable, anti-social, uncommensurate and in direct to be useless—which like today's teenagers, it is hard to say whether it is better or worse.

"Ghosts" may refer to the gnosticism of supposed religious or any discrimination spiritual of the dead. Many Christian religions, for instance, admit that they do not know how long it takes for the soul to leave the body or remain in an interrestrial object, or hear a voice which impression, so as to the soul, was not due to any external cause?

Or, in more modern terms, Finucane asks: "Have you ever seen a ghost?" A response is similar to that of the 1980s survey, he says, is: A negative answer. "Yes, we have seen ghosts."

by JACK DEARBORN

As their last meeting the HCC Board of Trustees unanimously passed a resolution which may lead to a new building on the Highline campus.

The resolution, introduced by Vice President Ed Command, calls for an initial study of the proposed building and its incorporation into the facility master plan of the college. The proposed 15,000 sq. ft. building would house Central Washington University Accredited degree programs. The CWU Board of Regents has requested $27,000 in capital funds for the planning stage. This request will be discussed at the board for Community College Education meeting this week in Wenatchee. If the SRCCE decides to approve and support the plan, they will recommend that the proposed building be included in the 1985 Biennial Capital Budget as well as the legislative fund the request.

The trustees fully support the plan, which they feel will serve community needs and interests. There is a great possibility that a joint-use agreement could be worked out with HCC.

Trustee Kenny Wetz commented, "We fully encourage closer ties with CWU, by working together, everyone will benefit." HCC President Shirley J. Gordon said, "Right now this is merely an idea, but we heartily support CWU's request for planning funds but it is a very positive move, and we will certainly carry it further. This could be of great advantage to both schools."

Indirectly related to this is the efforts of the HCGSU to get capital funds for much needed improvements for their gymnasium. So far their efforts have met with little success, but there is hope. Assistant Principal Al Hooks, Vice Chairman of the Executive Council and President of the Student Senate, "Capital funding is the number one concern of the State Board this year."

Hopefully, CWU's capital funding request will bring more attention to the needs of Highline and the state's other community colleges.

Trustees okay building funds

Head Bangers review

continued from page 12

• Twisted Sister. We're not gonna take it is right. We're gonna listen to it too.
• Nighthawks sounds like an anthem. Nuxon. Played recently at the Midway Landfill Amphitheater.
• Night Ranger. Panhandle Family. Even cannibalized as a heavy metal band, their purpose is to provide in magazine with an exec to fill their pages. "Black. Watch one of their M.T.V. videos when you're down and out. You aren't crying on the ground in laughter, you're just listening a finger in your mouth.

A flock of seagulls. A personal choice. In the video "I Plan," notices the lead vocalist's expanded keyboard work. You don't need to read much of this article to see that I am a diehard pacifist when it comes to music these days. I grow up with a different decade of music, and frankly I don't like the climatic tone that rock music is going in the near. This designer age of music, brought it. the surface with every possible grinding and out of it. M.T.V. exposes it on all sense of commercialism within the arts, it's been going on for years, but in the 1970s, it has reached unappreciated highs. Or should I say lows?

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S & A budget unveils plot

Students' Union director is pleased with final arrangement

By KRISTI VANDERLANDE

The S & A budget committee is excited to unveil its plan for a new Student Activities building in the next phase of the Campus Center expansion.

The new building will house the current Student Activities office and provide additional space for student activities. The committee is pleased with the final arrangement and looks forward to seeing the new building take shape.

The new building will feature several improvements, including increased space for student activities, a dedicated area for the S & A budget committee, and a new location for the Student Union director's office.

The S & A budget committee worked closely with Facilities and Operations to ensure that the new building meets the needs of students and staff.

The new building is scheduled to be completed in the fall of 2023, and the S & A budget committee looks forward to seeing it in action.

For more information, please contact the S & A budget committee at sa-budget@highline.edu.
Gordon has ‘high expectations’ for 84-85

Thunderword

Highline Community College
South 240th and Pacific Highway South
Midway, Washington 98152-0424
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The Thunderword is a weekly publication of the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students. We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum and may be edited for space considerations. Anything beyond these limits will not be printed.

The Thunderword office is located in 1100, 14th Avenue South, at 9:15 a.m. to 4:30 p.m. daily. The Thunderword is printed by Valley Publish-
Jack Hubbard leaves more than a memory

by ROD SWEENEY

Jack Hubbard, the first basketball coach at Highline C.C., died on Sep 14 after a battle with deteriorating health problems for several long weeks. Hubbard came to Highline in 1962 as an instructional and basketball coach. When the college was located at Glacier High School, he started the basketball program when the school was one year old.

Hubbard taught all the P.E. classes. He made athletics a demanding part of the program. He was known as "coach" to everyone.

"He was the coach and everyone knew it," said Highline President Shirley Gordon. "Even after he retired he was still called coach. Aside from being an instructor and basketball coach, Hubbard held five other positions during his career at Highline. Those positions included: Assistant Director of Athletics, Director of Student Activities and Athletics, Director of Athletics, Division Chairman, Health and Physical Education.

Prior to his coaching and teaching career at Highline, Hubbard taught at Mt. Baker and Everets High Schools before moving on and coaching basketball at Washington University for eight years.

Athletic Director Don McCauley, who was Hubbard's assistant coach in 1962-63, called him "a strong competitor and leader who understood the game of basketball." Sam Harrison, who was Hubbard's assistant coach in 1962-63, called him "a strong competitor and leader who understood the game of basketball."

Hubbard's work and dedication to the physical education and sports programs will remain a part of Highline for many years. His work was a model example for others to learn and grow from. Hubbard will be missed.

Harrier victorious at Yakima Invitational

by RAYMOND KIRWAN

Hoping for tomorrow's meet on Whidbey Island, things are looking up for the Highline cross country team. The meet begins at 11:00 in the morning and the runners will cover a distance of ten kilometers around the grounds of Fort Casey.

The team looks strong this year, returning last season's top runners and adding a few athletes that are showing well in the early-season races.

Coach Tom Frank calls this team "probably the strongest in five or six years here at Highline." Frank added it was the team's depth of talent that impresses him the most.

Other team members are Francisco Alvarado, Steve Bero, Paul Dorman, Mike Peckish, Steve Jackson, Stewart Kerr, Jeff Fleischman, Oregon for the Mount Hood Invitational.

Thunderbirds will be traveling to Grants Pass on Saturday. The team is coming off a big victory at the Yakima Invitational, placing second place in the team's Class AA division.

A few athletes that are showing well in the early-season races include distance road work, weight training, speed work, and hill running. The team appears to be more competitive than ever before.

The Highline Cross Country team was out in preparation for the Yakima Invitational. The team finished first in Class AA.

Cross Country Schedule

October 6, 1984

Cross Country Schedule

October

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TRIVIA

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The University of California.

The University of Oregon.

The University of Southern California.

The University of Washington.

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