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Thunderword

Volume 24, Number 4

Highline Community College

November 16, 1984

Smoking controversy burns at both ends

by ANDREW SCHAUER

Smoking areas on campus could be restricted to private offices, workrooms, lounges and all outside areas if a proposal from Highline's Safety and Health Committee is approved.

In addition, the Student Affairs Council has moved to accept a recommendation eliminating the student lounge as a smoking area. The recommendation resulted from student input at a council meeting last May.

"Our main reasons for approving the revision is that the smoking areas now are poorly ventilated and are frequented by non-smokers," explained Phil Swanberg, Dean of Student Affairs. "The majority feels that the lounge involves several activities which forces people to go along with smoking. Everyone should have some rights."

However, a minority report which suggests retaining the student lounge as a smoking area was submitted by the Highline College Student Union (HCSU). They feel the proposal would eliminate all indoor areas from people wishing to smoke at Highline.

"We want it in the lounge, because basically the only other place students will have to smoke is outdoors," HCSU member Suzanne Fischer remarked. This would leave two-thirds of Building 8 as non-smoking (the cafeteria) and one-third smoking (the lounge), she explained.

HCSU has also been concerned with designating the main dining area as non-smoking, since many people frequent the area. Though limiting smoking in the cafeteria to the Tillicum and Potlatch rooms has been suggested, the committee feels the entire dining area

should be non-smoking. Committee head Phil Sell cited the difficulty and expense in providing an adequate source of ventilation in all areas of the cafeteria.

Before final approval by Highline President Shirley Gordon in December, the proposal must also be reviewed by the Faculty Senate and Instructional Council.

Sell explained the original proposal was drafted at the request of the Student Affairs Council. With smoking a major concern among students and faculty, the council asked that Highline be reviewed regarding smoking and non-smoking areas.

Concerning the revision, the committee agrees with the original recommendation to keep the student lounge as a smoking area.

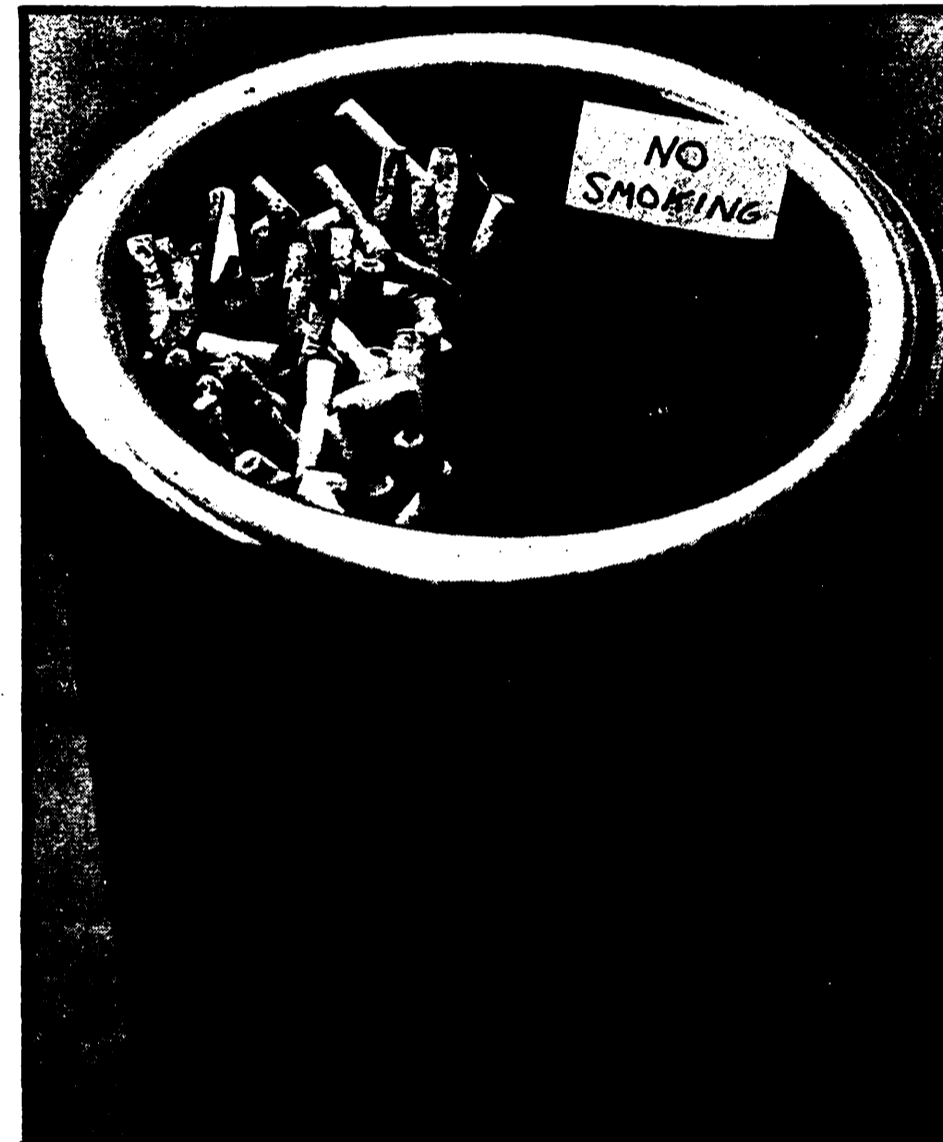
"Our approach was not based on which areas to make non-smoking but which areas should be designated for smokers," Sell stated. "We looked for places smokers didn't have to go."

Committee member Mary Lou Holland, a noted anti-smoker who pressed for the removal of cigarette sales from Highline last year agreed with Sell.

"I'm neutral because it doesn't affect me directly," Holland said. "We should provide smokers with a place to smoke that's common." However, she feels smoking is the "greatest health hazard known to man" and should not be allowed in Building 6, where she works as coordinator for the Health Services Department.

"Smoke from smokers sitting outside our office often comes drifting in when we open the doors," she added.

Dr. Richard Perry, head of Faculty Senate, was also neutral on the revision and feels the original proposal reflects



Photo/SCOTT CRUEGER

Recent proposals concerning campus smoking areas may move smokers out of the cafeteria and student lounge, restricting them to outside areas.

the feelings of the senate. "I think we're mainly against smoking in the cafeteria, since the lounge doesn't affect faculty members."

The proposal will be discussed at a meeting of the Instructional Council in December before a final review by Gor-

don, Perry mentioned.

"We have a long standing concern about regulation of smoking on campus," Bob McFarland, Dean of Instruction stated. "But I don't anticipate it being an issue. It should be up to the people who manage the buildings."

Campus thefts down in volume, up in value

by THOMAS SUMMERS

While the dollar value of on-campus theft this quarter remains far below record totals, there are some indications that Highline is in the midst of an increase in theft losses. Campus Police Chief Jack Chapman reported this week.

"The number of reported thefts on campus through October has declined by one, from 26 to 25, compared with a similar period last year, but the value of goods taken has risen sharply," Chapman explained.

Estimated losses so far have exceeded \$4,000, compared with a total of only \$6,548 for the entire '83-'84 school year.

Items taken so far include a pair of handcuffs stolen from a student's car, three IBM typewriters and a pair of video tape recorders.

With the memory of yearly campus

losses totalling \$20,000 in 1971 still clear, Chapman said there is no need to get particularly worried this year.

"Usually, winter quarter is not too bad. Spring is always a little busier," Chapman noted, adding that no single quarter can be a good indicator of a year-long total.

Traditionally, HCC has more than held its own in comparison with nearby community colleges. Last year, for instance, South Seattle C.C. reported losses of \$12,077, nearly double the HCC figures.

So far this quarter SSCC reports only a single theft, totalling \$300. Seattle Central C.C., which reported \$5,950 in losses last year, reported a single \$40 loss so far.

"Unfortunately, many if not most of the state's community colleges do not keep comprehensive records of property lost or stolen, and therefore meaningful

comparisons are tough to make," Chapman said.

"Without those comparisons, it is impossible to put together state wide plans to help reduce the incidence of theft, or to recommend changes in state laws or procedures to increase the recovery of stolen goods or stop repeat offenders."

A major difference between state college, university police and community college police is the power of the former to make arrests, Chapman explained. Highline security officers must simply hold suspects for Des Moines police.

"Arming HCC campus officers is not a move in the right direction," Chapman said forcefully. "King County deputies and Des Moines police are not opposed to us being armed, but I have always been the one who was."

Chapman said there has been only one incident in his 10-year plus term here

in which an officer might have drawn a weapon. "One of our patrolmen was hit in the head with a rock," he said. However, Chapman believes the situation would then have changed dramatically and no one can tell whether it would have led to more or less trouble.

"The relationship changes between our officers and the students if we are armed, and seldom for the better," Chapman added.

The most effective means of slowing down crime on campus is through simple student awareness, Chapman believes. "Opportunity is the key," he repeats to anyone who asks.

"About 65 per cent of campus theft could be stopped if the students used some common sense, by not providing an opportunity for someone to take items left unattended or by stopping to remember to take everything with you when you leave one class for another."

Murders reflect national trend

by BILLIE JO MITCHELL

University of Washington instructor Winnie Nazarko connected the Green River murders to "a society programmed to accept violence against women, significant failings in the system of law and narrow press coverage". During a November seminar at Highline, Nazarko discussed the unsolved murders by emphasizing a general trend toward violence against women in today's society.

"The Green River killings are just one manifestation of a very widespread pattern," Nazarko stated. She explained that women have become programmed to deal with violence, describing for instance, how often women will look in the back seat of their car before getting inside.

"Violence against women is so pervasive in this society that it's like we're fish surrounded by water. We don't realize it's there, it's just part of the environment," she said.

Examining the Evidence

Nazarko also feels that television plays a part in encouraging this attitude. "People are being entertained by watching a woman being battered by her husband. Television wouldn't present a man being abused as entertainment; no one would take it seriously."

She pointed out the lack of responsibility apparent in county officials and police involved with the murders, mentioning that at one time only two detectives were working on the case. In addition, Nazarko believes that a sliding scale of protection (depending on the person) seems to exist.

"Prostitutes don't have legal protection. Green River victims don't have legal protection even when they're dead," she stated. As an example, Nazarko explained if a prostitute reported that she was raped, "chances are nobody would believe it."



photo/BILLIE JO MITCHELL

UW instructor Winnie Nazarko discusses violence, women and the Green River Murders.

"If it had been 28 businessmen flying into Sea-Tac airport who had disappeared and were presumed murdered, there would be no difficulty in finding resources early in the investigation."

Legislative Action

The Legislature responded to the case by passing the Bounty Bill early last year. The bill states that if a prostitute is turned in and convicted, a \$100 reward will be given.

Nazarko doesn't agree with this measure because it only puts more prostitutes behind bars instead of the killer. "It's punishing the same group of people who are already targets of this person's psychopathic rage." Though the legislature hoped this bill would eliminate prostitution, Nazarko feels it won't be effective.

"You've got a group of kids who have a history of prostitution and some of them may be using drugs. They know the Green River killer is out there and they are still prostituting themselves," she commented. "Do people really think the threat of going to jail for a few days is going to stop them?"

Media Coverage

In her opinion, press coverage of the case emphasizes the fact that the women were prostitutes. Nazarko explained: "The media tends to want a sexy story. It sells newspapers."

She also feels the media has exploited the victimization of this particular group of women "because they are sexually active in a way society doesn't approve of." According to Nazarko, approximately 80 percent of prostitutes were victims of early childhood abuse.

Nazarko concluded by urging people to bring these issues to public officials at all levels. She stressed how limited funds for the Rape Crisis Clinic and Shelter for Battered Women are, stating: "at the very least we shouldn't have to scramble for money to provide services for people who have already been damaged."

"Although money for these services has been essential in maintaining them," Nazarko added, "current funds are insufficient and measures which would prevent their depletion have to be made."

Colleges show no reaction

by BETSY SPARKS

The Green River murders haven't had much effect on the college," Greg Robinson, assistant editor of the Green River News, stated. "However daytime enrollment is up but nighttime is down. We don't have a lot of girls who are off campus last summer."

Robinson mentioned that people who are off campus last summer are not the ones who are off campus last summer. "People who are off campus last summer are not the ones who are off campus last summer."

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Seminar will probe men

by JANIS DAHLIN

Who is more of a "real" man: the burly John Wayne or the bubbly Richard Simmons? Confused? Find answers to questions like this at a seminar titled "Understanding Men", November 27 from noon to 1 p.m. in building 13.

The discussion is being sponsored by members of the Highline Women's Program, who intend to help men and women understand male attitudes about themselves and in close relationships. Michael Grubiak, Assistant Dean of Stu-

dents, will host the seminar in what he calls his "Phil Donahue fashion."

During the hour, Grubiak will question four panel members on various aspects of the subject. The panel includes: Dr. Michael Nugent, Therapist; Tony Silverstein, Health Educator at King County Health Department; Maggie Brown, Psychology Instructor; and Neal Allen, Student Body President of Highline.

Commenting on the subject, Grubiak explained that men have traditionally been expected to establish their identi-

ties in terms of making a living, supporting a family and showing little or no emotion. Those unable to meet the challenge have been considered failures, he added.

Grubiak feels the "new man" expresses his masculinity through personal efforts and is deeply concerned with physical fitness, clothing, cars and even food.

"Still, the new man insists on holding in his emotions: a deadly mistake," Grubiak said.

Statistics show that men die younger than women. Grubiak feels this results from a lack of true intimacy in their relationships with others, male or female. As a professional counselor, he commented that 80 percent of his clients are female.

"Men avoid counseling because they

want to be strong and do it themselves, thinking that weakness is a sign of non-masculinity."

Grubiak also explained that counseling has often been frightening for men because many aren't used to discussing their feelings openly.

"Men want to express their feelings, but won't," he said. "Most men don't know what intimacy is and suffer from a lack of emotional support."

Those who keep these emotions to themselves often feel lost, frustrated, confused and scared, which Grubiak stated leads to the only emotion allowed: anger.

"When you're at the top of the heap, why change?" Grubiak remarked. "Men have power, but it's lonely at the top. The lack of support and intimacy is slowly killing them."

Briefs

Toys for Tots, Nov. 29-Dec. 12 will assist the Occupational Emergency Center in providing toys for children of low income families. The toys will be distributed to the children at the Occupational Emergency annual Christmas party on Dec. 22 at their headquarters in Seattle. Old or new toys, as long as they're clean, are encouraged.

Highline's goal is to obtain 50 toys... a very happy gift for 50 children who would otherwise not receive a Christmas surprise. Gifts don't need to be wrapped since the OEC has volunteers for this purpose. You may drop off toys in Bldg. 3, Rm. 201.

Congratulations Highline. The fall blood drive was a real success, breaking the old record of 55 donors with a total of 71. The next blood drive will be held on January 29 in the Artists-Lecture Center from 9 a.m. to 3 p.m.

One hour appointments for the occupational computer in the counseling center are now available. The computer can be used to find descriptions of occupations, educational and training programs and schools which offer them. For more information please contact your counselor or the Career Center.

The Highline Administration instituted a new employment program for part-time faculty members. The old policy allowed the director of each program to hire staff as needed, with no formal process.

Now every job opening is sent to the personnel office where interested people can apply. The Administration feels this will give everyone an equal chance at the position. The personnel office will get a chance to form a list of many qualified applicants for the future.

118 students found their \$5 parking permits well worth the investment this quarter. Using vehicles and equipment partially funded through permit funds and citations, campus security was able to give battery jumps and remove keys locked in cars to help students on their way.

Campus Security provides pamphlets on such topics as parking information, protection of home and vehicles, and rape. The pamphlets are put out by Washington Crime Watch and provide a valuable source of information.

The multi-cultural center will be sponsoring the second in a series of lectures titled "Positive Self Image", Nov. 19 in the Artists Lecture Center. Speaking will be Robert McKinzie from the Pacific Institute, an organization which focuses on individuals attain-

ing their greatest potential. Students are invited to attend at noon, and admission is free.

Honeywell wants to find out what college students think the world will be like in the year 2009. The Futurist Awards contest asks students to look 25 years into the future and write three essays of up to 500 words each. Two of the essays are written about significant developments in two of the following areas: computers, energy, electronic communications, biomedical technology, marine systems or aerospace. In the third essay, entrants are asked to write about the social impact of technological progress.

Completed essays must be postmarked no later than Dec. 31, 1984. For more information write: Futurist Rules, P.O. Box 2009, 600 South County Road 18, Minneapolis, MN 55426.

Volunteer tutors needed for ESL program

by GARTH GULLSTRAND

One of the Developmental Studies department's more urgent needs is expansion of the English as a Second Language (ESL) program. Although there are currently 13 classes in the ESL schedule, all are full and additional people are waiting to get in.

Three full-time teachers, Alan Torgerson, Pam Arsenault and Edith Bailey, and 26 part-time instructors haven't diminished the department's need for extra instructional help.

Pat Hill, a retired special education teacher who is now the program's volunteer coordinator feels "There is a tremendous need to bridge the cultural and language gap of our new arrivals."

Hill and the Center staff would like interested persons to serve as volunteer tutors for refugees. They need people to

help instructors in one-to-one and group conversation exercises. College credits may be available for participants.

"The program is just as it sounds," Hill explained. "Classes are designed to help newly-arrived non-English speaking students communicate, speak the English language and learn to be more effective citizens."

Volunteers will be trained in either five or twelve hour courses. A "willingness to help people" is the only requirement for training.

Besides tutoring, the Developmental Studies program covers adult basic education, adult high school, developmental study skills classes, and GED preparation. The department feels these programs "break down some of the barriers standing in the way of higher education."

The ESL program has non-speaking adults from over 16 countries fluent in



One of the English as a Second Language classes in session. photo/GARTH GULLSTRAND

nearly as many languages. People enrolling are classified according to three basic levels of communication:

- 1) Students who have no concept of typical education, including no understanding of how to use pencil, paper.
- 2) Students who can speak several words or phrases of English but may

- not know what these mean.
 - 3) Students who understand several words or phrases and wish to continue their education in specific fields.
- Volunteers are needed mornings, afternoons and evenings. Anyone interested in applying should call 878-3710, ext. 250 for more information.

Security: on the job with three patrolmen

by BRIAN MCKINNEY

Opening the door, Larry Holden receives a gust of wind and rain in the face as he walks onto the now dark and rapidly emptying Highline campus for his last set of rounds.

"Right now I'm just going to go lock the gates," he informs me as we head up the hill to the main parking lot.

Holden has been part of the security force for the last five years, an excellent cure for his "island fever". Before coming to Highline, he was an officer for the city of Omak's and then Friday Harbor's sheriff's department. He grew weary of the Friday Harbor atmosphere, applied for a job at Highline and has been here ever since.

Every day, Holden tours all the parking areas, locking gates and checking out vehicles left in the lots. "After a while, you get to know which cars belong and which cars don't," he said while pointing out several vehicles belonging to faculty members.

After locking the top lot we take a left and begin the route through campus. Holden engages in a brief conversation as we come upon the custodians. "Highline is a nice place to work. It's really like working for a small town sheriff in that you know a lot of the people and you're not required to fill a quota as such."

The busiest time for his shift is between 6:45 and 7:15 p.m., he explains as we make our round through the library and campus back toward the office. "I'm off tonight at twelve, so this is my last round. I've already checked out most of the buildings. When Bill comes on, you'll really have to hustle during his first round because all he does is lock up."

Back at the office, the shift change occurs as the new officer, Bill, arrives and Holden gives him the information: notes that he's taken and special items Bill has for the night that he'll need to finish or watch for during his shift. Bill has the "grave" shift this evening and Howard has a good time letting him know he plans on getting a good night's sleep.

Bill Chenoweth is 23 years old and has been with the department a short four months. He served in the Air Force as an MP and spent his last two years as a detective and undercover cop. This training, along with courses at the Reserve Academy he will take, give him the experience and qualifications he needs for this job.

Chenoweth handles "lock-up" on the grave shift, visiting every building and checking all entrances. He travels alone with only a radio for company.

The Des Moines Police Department backs up Highline's forces, and Chenoweth states, "We have a good working relationship. They arrive within minutes, while before it used to take county patrols a measurable amount of time to respond."

As we cruise the campus, Chenoweth checks all the doors before coming to the chemistry lab, which is open. "You never know what to expect," he comments while shining his flashlight around the room. All corners and any place where someone might be hiding are checked. The room is empty. He then records the time and place of the investigation in case something has already been taken or another incident needs verification.

fication.

Chenoweth punches time clocks around campus at regular intervals during his round to prove he's doing his job, which lowers the school's theft insurance. He mentions that at this time of night his function is similar to a security guard's, so he prefers working the day shift where he can interact with students.

As he puts it, "We're not here to give anyone a hard time. We just make sure things don't get out of hand."

After a rigorous four-mile walk, all the buildings are secured and it's back to the office to write up a report indicating what was left open, when and if anything was noticed missing. The next shift starts at 8 a.m. when students begin to arrive.

Dick Major has been here 10 years and was involved in residential patrol before arriving at Highline. The morning shift is a busy one since this is when most services are provided.

ing shift is a busy one since this is when most services are provided.

He says, "Most of the stuff I do in the mornings is unlocking car doors, starting dead batteries and helping out any student who might be having problems." Major drives the main lots and checks the wooded areas, as do all the officers.

An assault on campus hasn't occurred in about two years, and Major feels this is due to the high visibility of officer patrols. The officers wear distinctive blue uniforms and drive a large Dodge pickup, also blue. You definitely notice them as they patrol the campus and their deterrent factor is deliberate.

"Preventing a crime before it happens is much better than solving a crime that has already occurred," Major said.

Major emphasized that campus police are here to work with the students and faculty rather than against them. Security doesn't deal with the "hardened criminal element" and as a result officers don't carry sidearms. However, there have been times Major could have used one, particularly during a robbery of Kentucky Fried Chicken near the campus.

He pointed out that "whenever one of those restaurants gets robbed, you know the guys are going to be cutting across campus."

In incidents like this, the Des Moines police call upon Highline's security for help. Major held down the northern perimeter of the campus until the police arrived.

"In cases like that you wish you had better defense," he said.

About everyday work, including theft and assault prevention, and student assistance, Major stated, "You can put our stats up against any two or four-year college in Washington and we'll come out on top."

Officers at Highline have been trained in everything from self-defense to first aid. They consider themselves as patrolers of a small community and are out to offer assistance rather than harassment.

Department head Jack Chapman would like to see the office name changed from Security to "The Department of Campus Safety", noting that the officers perform more functions than just patrolling and writing out tickets. They pride themselves on assistance rather than resistance and as Chenoweth suggested, "give students the slack they earn rather than punishment."



Security officer Larry Holden leaves the day-care center during an evening round through the campus. photo/SCOTT SMITH

EDITORTHOUGHTS

Students need to make schedules bearable

by DUNCAN McDONALD



continue to fly through their Bldg. 6 process.

I would bet that three out of five students filled one of those carbon-copied-class-cuts at one time or another this quarter. Why? There are many reasons. I hope that this assemblance of words will aid students in making more decisive judgments when choosing classes for the next quarter.

Here are some suggestions:

- Take a look at your schedule and make sure that you have enough time to be here at all. Going to school is great, but some people must put in 40-hour work weeks just to survive. If school cuts into your sleep time, think about leaving and then returning when you wake up, so to speak. A student can't get much accomplished on three to five hours sleep a night. It has been said that some teachers' lectures "bore people to sleep." How can you be bored to sleep when you're already sleeping?

- Watch your credit load. If you want to take more than 15 credits, you should plan on spending almost all of your time on your schoolwork. When people sign up for classes, they

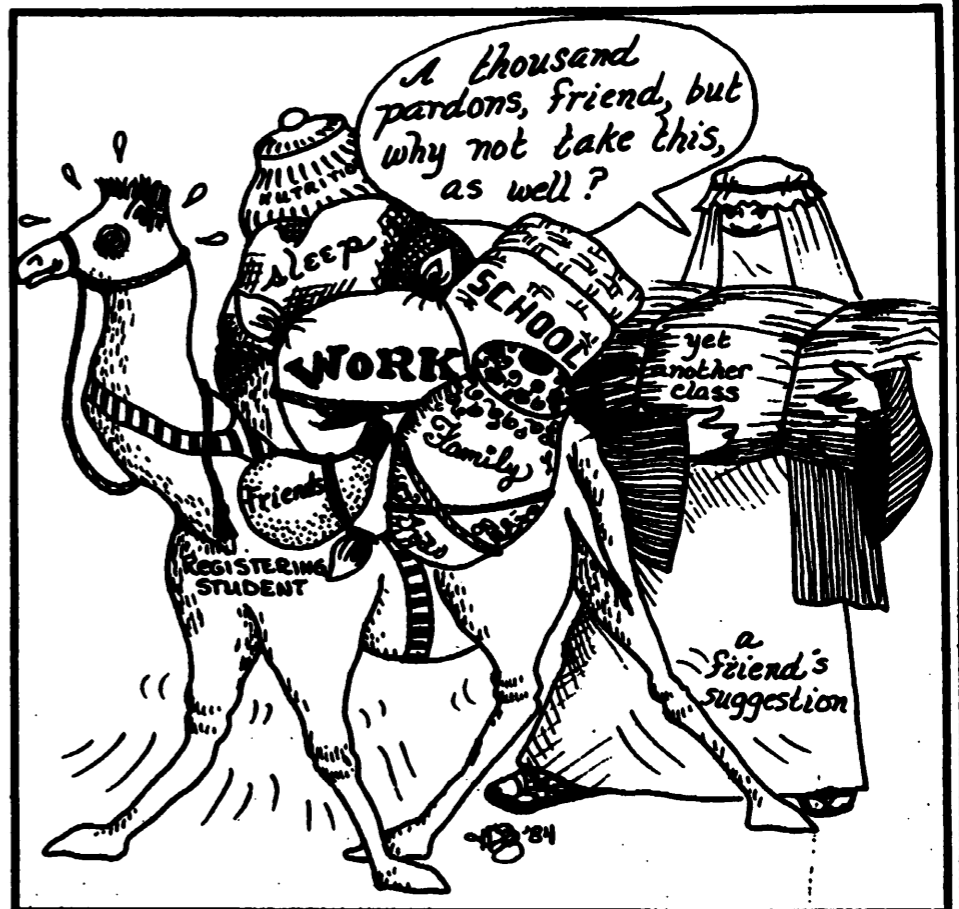
(I have been guilty of this too) feel like no load is too big, and no class is too hard. Wrong!

People should also count on spending one hour on the books for every one hour they are in class. If you don't, you'll find yourself behind by about the third week, and totally lost by the fifth. That week (which is usually mid-term time) and the first week are major class-drop periods for students. Dropping classes can get expensive also. It's two dollars every time after the third week, and in many instances the first week too.

• Students should also be careful about selecting classes from hearsay only. What may be one person's cup of tea, might not be someone else's. If a student thinks that they may like a particular class, they should go talk with the instructor or department head and get more information. Those people are there for that reason. They teach the classes, so they would obviously be the best people to contact.

Another way to make your schedule flow more smoothly might be to enroll (if your time permits) in a P.E. class, or some other course that is strictly for fun. Those classes always break the day up nicely. It is a proven fact that people are more willing to work and learn when they are doing something they enjoy during the average day.

The bottom line is that people should be careful when going through registration. True, it's a pain waiting in line and all that jazz, but five weeks into the next quarter you'll be thankful for having spent a little extra time to make sure you have a feasible schedule. Good luck folks!



MULTI-CULTURAL NOTES

Cultural center gives support

by LEE BLAIR



tent at Saltwater State Park.

My mother and I, who are both students, (she is at Renton Vocational) were doing our best just to survive, not to mention going to school and trying to get good grades.

Things were bad for us during that time, and I don't like to dwell on it, but I must say that if it had not been for the HCC Multi-Cultural Student services office, I don't think I could have pulled through.

The Multi-Cultural Center, of which Mrs. Lee Piper is director, helped me through some very tough times, times I hope I never have to see again.

Mrs. Piper and Arlene Iwai gave me moral support when I needed it the most. They both gave me insight and new ideas on handling my problems and often times provided me with a shoulder to cry on. You will never know how much that meant to me.

That is why this office is so important to all of you out there who ex-

cuse the pun) may be in the same tent.

The Multi-Cultural Center offers help to Native Americans, Chicanos, Blacks, Asian Americans or Whites from a socio-economically disadvantaged background.

The many services offered by this office include: Complete information regarding educational and vocational training at Highline, working with the Director of Financial Aid to assist students, to apply for and secure appropriate funding for tuition, fees, supplies and living costs as determined by need. The office also promotes mutual awareness and understanding of the interests and needs of minority and disadvantaged students, to those of the general student body, faculty, staff, and administration.

The Multicultural Student Services office also sponsors the American Indian Student Association (AISA), Black Student Association (BSA), Movimiento Estudiantil Chicano de Aztlán (MECHA), and the Asian Coalition. I urge all students of ethnic backgrounds to get involved with one of these clubs or even start one yourself. You don't have to be a member of one of the above mentioned ethnic groups to start your own Culture Club. Even if you don't want to start a club please stop in anyway, check out the many services offered and say hello. You will be glad you did. We are in building 6, Room 221.

STAFF OPINION

Election system works

The elections are over and we have chosen the people who will lead our country for the next four years. Whether we are pleased with the choices or not, we can be proud of the way in which they were made.

We peacefully went to the polls and made our selections with no fear of being jailed or gunned down. We know that we can study the issues, hear all sides of them, and make a free choice. We can work within the system to make changes. People in some other countries are not so fortunate.

In many places changes in leadership are accomplished only with revolution and bloodshed. Losers and their supporters may be jailed or executed. In places like Uganda, Vietnam, and Cambodia, free elections are unheard of and violence is a way of life.

Even in some democracies violence is not unknown. The assassination of Indira Gandhi by her own guards has left India in the midst of

riots in which hundreds of people have been killed. Northern Ireland is in a continuous state of turmoil because of religious and political differences. What good are free elections if people have to worry about being killed in the streets?

Our nation is far from perfect, but compared to others around the world we have the best situation. The government and the social structure in the United States are based on an acceptance of the differences between us. We can disagree on what should be done, yet still work out a way of working together. Each of us has the privilege of making his or her views known without fear of government retaliation.

As the losers of last week's elections made their concession speeches, the message was loud and clear. They might be losers in this one election but they will continue to work within the system to bring about the changes needed. They will continue to make their voices heard.

Perhaps Walter Mondale said it best, "The American people have listened to me and they have treated me fairly. Their choice was made peacefully with dignity and with majesty. We rejoice in our democracy and we accept the verdict."

Now that the elections are over and the dust has settled, it is time to pick up and go on. We are all Americans and we can disagree on politics, religion, and a myriad of other less consequential issues, yet still get along.

Editor's Note: The column previously titled "HCSU", is now open to all clubs and organizations on campus. Interested people should submit articles pertaining to their club by bringing them to the Thunderword office in Bldg. 10, Rm. 105. The pieces should be kept to a 500 word maximum and 350 minimum. For more information, call ext. 291.

Thunderword

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We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing.

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AFTERTHOUGHTS

Independent students are a 'rare breed'

by KRIS MEYER



Do you wonder how you'll pay tuition? Does it bother you when you're late with the rent payment? Do you see people rushing out of your favorite store with a lot of sacks and wonder how they can afford to shop there—and it's a grocery store? Do you sometimes feel funny wearing last year's fashions? Do you ever wonder when the fun of college life is going to start?

If you answered "yes" to any or all of these questions—CONGRATULATIONS! You are a rare breed of student. You're making it on your own.

There are many students that still live at home, or receive help from parents for school. But for those of us that live away from our families and are self-supporting, coming up with

the money for tuition and books is a quarterly challenge. However, most of us have learned where we can get financial assistance. We know where to get grants, how to apply for scholarships, and which banks are most likely to approve loans. Possibly family or friends have made a contribution and now another quarter or year of school is paid for. That's progress. If you're going to school, even though you're struggling, you're still ahead of the guy who gave up. Enrolling in college means you're trying to get ahead. It was your self-motivation that made you decide to go on to school, so be proud.

Now, with tuition paid for, where do you get the money for rent? If your grant or loan doesn't cover living expenses, you'll need to get a job. There are entry level positions in almost any area you're interested in. But few working hours (more time to study) and the opportunity for higher wages should be two of your priorities. A good field for students is res-

taurant work. A good waitress or waiter can make, including tips, up to \$15 an hour (or more). As far as walking into a new job, cooks make a pretty fair starting wage at \$5 to \$6 an hour. Plus, the restaurant industry has a high employee turnover rate, so jobs are fairly easily to find.

So now you have an income. Sometimes it won't stretch as far as you need it to go. Disasters happen. The car breaks down, or you get sick and can't work—there goes the money. Some places will let you take draws to cover yourself. Or you can work overtime if it's o.k. with the management. There will be times that you won't be able to make up the loss, and that's o.k. Pay the bills you can and the rest will have to wait. Just remember that you can't give what you don't have—and worrying about it won't bring any money in.

As far as clothes go, "neat and clean" are always in. It's nice to be trendy, but few people can afford it. If you're comfortable with the style

you're wearing, it will show. It takes a certain amount of confidence to be yourself, and often people admire those who dare to be different. If your wardrobe really needs updating or changing, thrift stores and consignment places can provide a large quantity of clothes for very cheap prices. Or bargain basements in large stores (Bon, Fredrick and Nelson, etc.) have new clothes at less expensive prices. There are many ways to be a well dressed student if you're patient.

Now, that covers tuition, rent food and clothes. What else could concern a college student? Oh yes, FUN! When does the fun of being an adult start? The struggle of making it everyday is not fun. The times you don't make it are not fun. But in a few months, or a couple of years you will graduate. You will have a degree in your field and be able to earn thousands of dollars more than you do now. That is when the fun will start. And you'll enjoy knowing that you got your fun the old fashion way you earned it!

LECTURE NOTES

Teacher sees differences in classroom attitudes

by TERRY MCLAFFERTY



It had been more than a dozen years since I slinked off campus with another masters degree unaccomplished when I returned to the classroom as a teacher at the beginning of this quarter.

Things and people are very different here and now than they were in my first two years at a California community college in the 60's.

Most of the differences strike me as if someone has changed the conditions and left the hot dogs intact. In the 60s I battled with my own landlord, worked at a low-paying full time job, thought the differences between Leibniz and Spinoza were truly important, and survived a feast or

famine love life. Some form of these problems remain.

But there are some differences between HCC students and my friends and myself which are hard to be non-judgmental about. Especially in the classroom.

You are quieter and yet you seem less serious. You are older than I expected you to be, and yet seem less experienced in many things I was proud to be experienced at while still a student: to be working in my field and not just at a 'school job'; to know how to walk into city hall and defend my interests there; to know Joe Hill and Nat Turner and still be free to walk into John Birch Society meetings to see for myself.

So many of you seem bored. Bored in class, bored in the hallways, bored about your assignments and your own possibilities.

And one last minority seems so arrogant, baselessly arrogant, about the world's reception for you upon

graduation. I don't remember anyone I knew being 22 or 23, living at home, working 15 hours a week and taking 12 units who felt arrogant about his or her future.

A large part of this difference in style, I think, springs from the great effort students of the 60s spent bringing to the public eye an appreciation of individual differences. We harangued everyone passing by, reminding them that it was these differences that were America's strength. We thought ourselves better people because of the richness of life filled with Blacks, Chicanos, wheelchair-bound ex-servicemen and dyslexics. Their freedom expanded us.

Somewhat, this has gotten sidetracked a bit. Perhaps we have decided that this 'uniqueness' of people can become a good excuse, a valid excuse, for 'individual' performance that denies any standards of common measurement.

Yesterday a student in my photo

class said that I should understand why their pictures weren't better. "Are you suggesting that we ought to print these 'good excuses' along with the picture, telling people how hard you tried?" I said, laughing.

"Yes," the student said. And there wasn't much laughter.

Still, I have also seen that magic thing, rumored only in dusty teaching manuals. I have already seen students, simply by the force of their intellect and their effort, grow from uninformed to confident students. I have been thanked already.

Recently, in that same photo class, a student who entered the course not sure of which end did the work on a simple camera, took me aside after lab one day and laid it out quite simply.

"You know, when you put a little effort into it, this can be really fun," he said.

There is more to it than that, surely. But it's a fine place to start.

INTERVIEW

Perry discusses outlooks on politics

The T-Word interviewed political science instructor and Faculty Senate head Henry Perry regarding the recent general election and student political attitudes.

Thunderword: In the last edition of the Thunderword, our election poll results indicated that the majority of students prefer Republican candidates. How do you explain the students' choices?

Perry: I suppose they believe that conservatives are better able to straighten out the economy and give them better opportunities for jobs.

Thunderword: In the sixties and seventies, college students took a very liberal outlook at politics, and now it seems as though students have switched to more of a conservative attitude in general. Can you explain why?

Perry: They were very upset because of the Vietnam War. That made them upset with government in general. I guess government was regarded as a conservative force whatever party was in control and some of them were violently opposed to what they thought was the establishment's position on the war.

Of course there was also the civil rights movement, which I think attracted the sympathy of young people in the fifties and sixties.

Thunderword: In considering that switch, do you think that the Republican candidates have aimed themselves more toward the younger voter with their outlook on the issues?

Perry: As far as this election went,

I think that they were pretty much developing policies for the whole cross section of the population, and not specifically for the young voters. But I know they were quite interested in getting the young involved with politics. There were real efforts to recruit young people, and a large number of them took part in the caucus and convention process this year.

Thunderword: Do you see a realignment going on inside the parties?

Perry: Well there certainly has been recent success by the Republican party in attracting some of the working class voters who previously voted Democratic and the young people. Before, if young people voted at all, it was usually Democratic.

Thunderword: Our poll also showed that even though an overwhelming majority of students were registered to vote, they seemed to be rather uninformed on the issues regarding the candidates. Why do you think that's so?

Perry: Well, I suppose that young people in this generation where we're not involved in a war, tend to be apathetic about the issues beyond where economic conditions are satisfactory and they don't feel threatened by the economy in general. Part of it could also be a lack of maturity I suppose. And a lack of experiencing life, which can sometimes bring the issues home to roost. Things like a war or lack of job availability can do this.

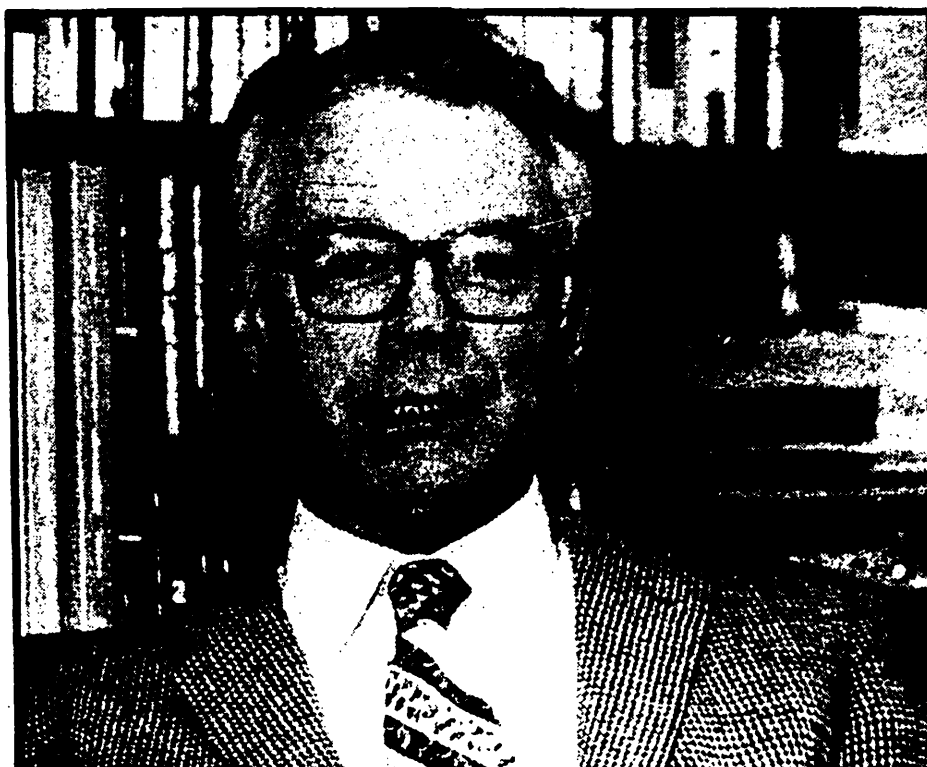
As far as students' choosing Reagan when they didn't really seem to know much about the issues, I think that's not just a phenomena pertain-

ing to students, but to all Americans. There is considerable evidence that people voted for Reagan because they like the man, and either didn't know or like that much about his policies or didn't care. They just felt more comfortable with him. Some of the voting was supposedly pro-Reagan, and I suspect that some of it was anti-Mondale as well.

Thunderword: How do you think

students feel about the way that government is presently handling our foreign policy?

Perry: They probably have a desire for the government to let them alone and that is consistent with the Republican philosophy. I suspect that there interest in foreign policy isn't very close to where they are. The main concern with students on foreign policy is that we not drift into a war.



Dr. Henry Perry

photo/DAVID MAR

Job placement and career advice...

Career information aids in making decisions

by SHEILA BOSWELL

Did you ever wish there was a place you could go to find information on how to become a radio announcer, or where to go to school to become a veterinarian, or how much money a bartender makes? The Career and Placement Information Center at Highline is just such a place.

According to Nancy Edmiston, career adviser at the center, the purpose of the center is "to provide career information to people who are making career decisions, who are looking at different options."

"Career information, training and schooling information, just the whole process of people making choices about what they want to do, is what we help with," Edmiston said.

The center opened last year with the goal of providing a central place where career information could be located. The Washington Occupational Information

(WOIS) computer was, and still is, an important part of the center's services. The computer gives information on occupations within the state of Washington, including educational requirements, salary ranges, working conditions and outlook for the future.

A number of resource books and hand-out information on such subjects as how to prepare for a job interview and tips on writing a resume were also available.

Edmiston said that this year the plan is to expand the scope of the center. Additional staff has made it possible for the center to be open more hours and to consider offering some new services. New resource books have been added, a new Apple computer is available for use with a decision making program and there are new hand-outs on such subjects as jobs for the 80's and expanding your horizons.

Another new service is the availability of college catalogs on microfiche. "The system features the 1984 catalogs from all two and four-year colleges in the entire Western region of the United States, as well as catalogs of major colleges nationwide."

Edmiston is happy about the growth of the center. "We see this as a needed service that will continue to grow," she said. "It makes sense to find out about a career before you spend one or two or five years of your life investing in it."

Dr. Roy Selvage, the new co-ordinator of the center is also pleased with the expansion of the activities at the center and with the additional staff.

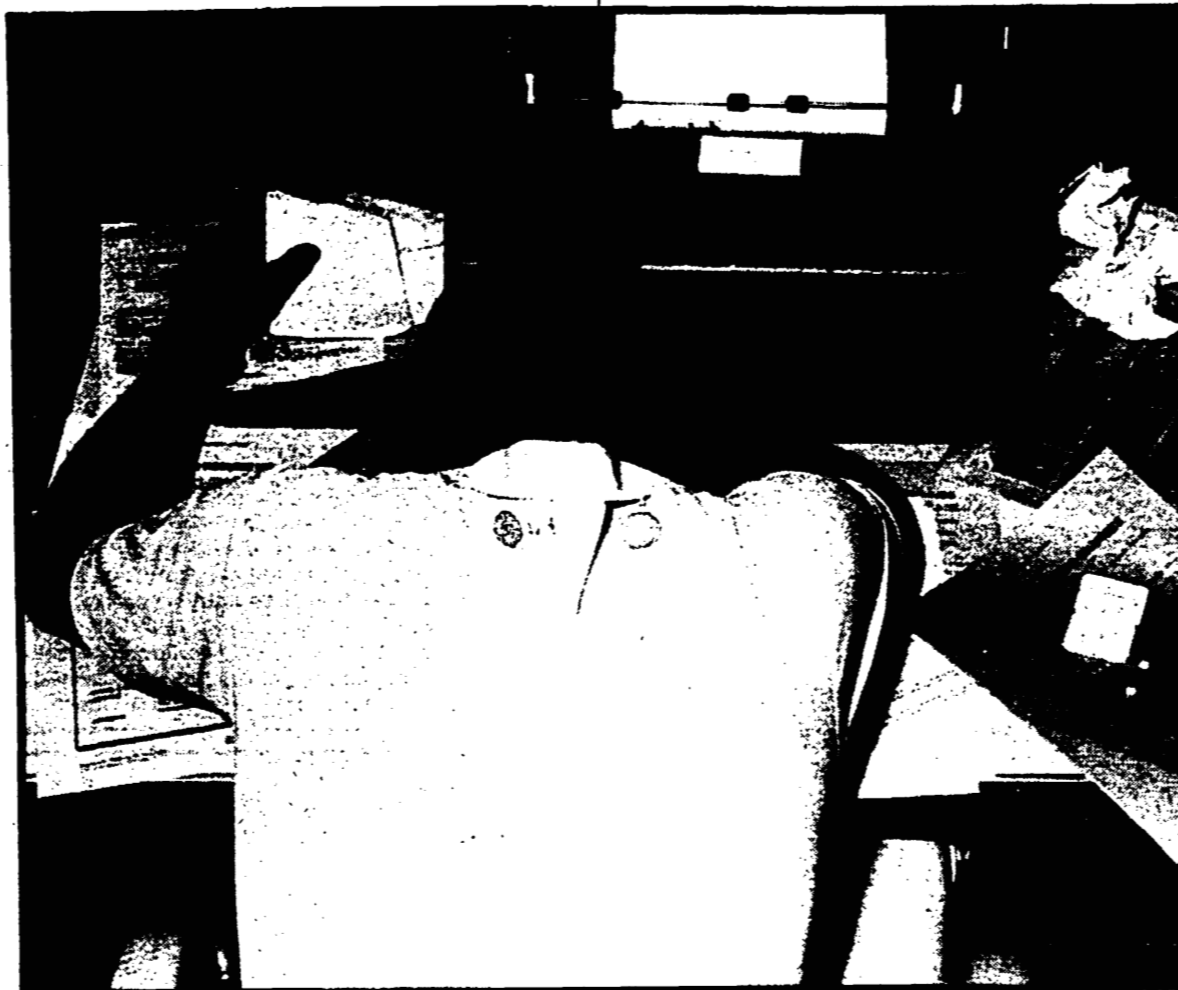
"We are hoping to start in January, a once-a-month Brown Bag series on career subjects," Edmiston said, "speakers, panels, whatever is appropriate."

"They will be helpful to anyone who comes into the center," he said.

He stressed that the Career Center works in conjunction with the Counseling Center.

"Once a student has completed the testing available, he or she can meet with a counselor and discuss specifics," he said.

Hours at the Career Center are 8:30 a.m. to 7 p.m. on Monday through Thursday, and 8:30 a.m. to 3 p.m. on Friday. Appointments are required for the use of the computers, all other resources can be used on a drop-in basis. The center is located upstairs in the Northeast corner of Building 6.



Services available at Highline can help avoid job search trauma.

To earn and learn makes sense

by CINDY A. LIEN

Are your pockets full of lint and dust bunnies? Are you part of the growing populace that needs money and a job you enjoy or a job related to your educational goals?

If so, you should take a look at everything that Cooperative Education has to offer. It is students, college faculty and administrators working together with employers to provide on-the-job experience in a supervised program related to YOUR interests and career goals.

Students receive valuable college credits, a salary when possible and important experience. Most jobs are part-time, so you can still continue with your academic endeavors.

Gary Higashi, Program Director for Co-op is carefully planning and "looking toward a prolific future." He is implementing a new board that will be paneled by students, instructors and employers. Their input will provide substantial depth and excellence.

Co-op is structured so students can enter the program anytime. Moreover, if they don't have a job, Co-op will help them find one. Students who have a job can, with permission, enter Co-op by contacting the instructor or coordinator before registration. If students don't know which career choice they really want, it's possible to gain co-op in more than one career choice. That means students have the opportunity to evaluate their career choice before they graduate. That way they can realistically decide if they want to be a computer whiz or respected airline ticket agent, by actually performing that job. If you don't like one choice, try another.

There are many Co-op programs to choose from. Fields are not limited to Accounting, Biology, Business, Computers, Mass Media, Nursing, Selling, Transportation or Writing.

With the prospects of Christmas right around the corner, now is a great time to think about getting a full or part-time job. Trade that pocketful of dust bunnies in for that wonderful sound of money.

More and more calls are coming in for job openings to meet the demands of the upcoming holiday crunch. Local businesses have requested assistance from Highline for painters, nursing assistants, custodians, sales clerks, office helpers, fashion salespeople, bookkeepers, service station attendants, computer related jobs, delivery people, waitpeople and more.

Job listings may be found at the Job Placement Office and Financial Aid Office at Bldg. 6, from any Co-op coordinator, or the Co-op Office at Bldg. 6.

The Co-op program provides experience, a strong reference for a resume, self-confidence, important contact for future needs and in most cases, money.

Getting started is as easy as one, two, three. Choose a Co-op program, apply to the proper instructor or coordinator for permission and register. For more information on how to take advantage of this opportunity contact the Cooperative Education Office, Bldg. 6, Rm. 118, or call ext. 204/321. Program Director, Gary Higashi, Coordinator, Christine Miller and secretary, Lucy Sappenfield are eager to offer their assistance. You, as students, are the key to success and the heart of the program.

...help available through HCC services

Searching for a job is made easier by Highline

by GLORIA KASE

Searching for a job? Did you know Highline offers job seekers a variety of services to help to prepare for the notorious job search?

The job order board, located in Bldg. 6 next to Rm. 209 (the Financial Aid office) is operated by the Job Placement office which is also in Bldg. 6, Rm. 218 (ext. 217). The jobs referred to the placement office come from local businesses and state offices, as well as the Financial Aid office and campus offices. Jobs are listed under several major headings such as: sales, clerical, computer related, service industry, on-campus, and others.

These jobs are open to HCC students or graduates. In addition, there are job listings on the clipboards, located next to the job board that are for HCC students, graduates or anyone in the community.

"The number of jobs has increased dramatically in the last few months. We've gotten as many as 20 jobs a day," remarked Phil Swanberg, Dean of Student Services.

Students may view the job listings that are posted on the board. If a job interests a student, he should write down the job number and go to the Job Placement office to get more details about the job and pick up a referral card.

"We refer the students on to these jobs as one of our main services," commented Swanberg.

JOB PLACEMENT OFFICE

The Job Placement Office offers job search assistance and emphasizes that job searching is treated as a skill rather than a one-time "hand-sit" that will get students money right away. Swanberg emphasized that job hunting is like "learning a skill" and suggested students should look at a job and think "do I like to do this kind of work?"

Also, Paulette Stochel, a part-time individual is available to assist students on a one-to-one basis. Students that are looking for a job, or having problems with their current job can get guidance from Stochel. She works part-time at the Women's Resource Center as well as at the Job Placement Office. An appointment can be made through her office (ext. 365).

Students can also receive help on resume preparation and gain a chance to polish interviewing skills. The following is excerpted from *Quick Tips On Resume Writing*, courtesy of the Counseling Center and the Job Placement office at HCC.



The job board is located upstairs in Bldg. 6.

GENERAL RULES

There is no "right" or "wrong" way to write a resume. Consider the following:

1. List ideas from the most important to the least important (both in major categories and items within each category).
2. Use the same key words and concepts that appear in the job announcement.
3. Emphasize the skills, experience, and education most important for the job.
4. Be accurate and truthful.
5. Use clear, concise language; eliminate unnecessary words such as personal pronouns.
6. Make your resume easy-to-scan with wide margins, headings, and space between sections.

IDEAS TO REMEMBER

1. Portray yourself as a unique individual and the best person to be interviewed.
2. Include only information related to your job objective.
3. Type your resume and proofread for errors.
4. Be positive about yourself, your experience, and your skills.

The following are selected from *Interview Tips*, a handout put together by the Job Placement office.

BEFORE INTERVIEW

1. Dress appropriately. Be sure hands, nails, hair, face, shoes and clothes are neat and clean.
2. Have school certificates, resume, letters of recommendation, samples of work, and other items, organized to take with you.

3. Plan to go to the interview alone.
4. Plan and be prepared to ask questions. Review your personal and professional qualifications.
5. Practice interviewing and get feedback.
6. Maintain your psychological well-being.

DURING INTERVIEW

1. Arrive alone and on time.
2. Present yourself in a friendly, straight forward and confident manner. Cordially let the receptionist know who you are and who you wish to see.
3. When introduced to the interviewer(s) shake hands, smile and introduce yourself. Remain standing until you are asked to be seated.
4. Don't smoke, chew gum, or use heavy fragrance.
5. Maintain eye contact and ask open-ended questions.
6. Involve the interviewer and show your ability to communicate well.
7. Have a cordial closing remark before you leave. "Thank you for the opportunity to talk with you. I found you and the position interesting."

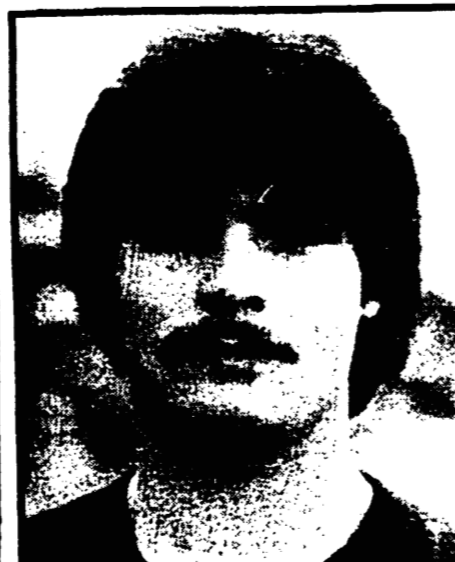
Swanberg suggests purchasing the *Job Search Planbook* from the bookstore for \$1.00. "The book gives tips on resume writing and interviewing techniques. Having a resume means you have assessed on paper who you are."

Students who take advantage of the services offered at Highline may find the job search a lot easier. If interested, contact the Job Placement office in Bldg. 6, Rm. 218, ext. 217.

Students speak up: "Have you used or would you use the job board to find work?"



Laura Owen: "I have used job placement before, but most of the jobs didn't fit into my schedule."



Bob Barr: "I check with it regularly, and have filled out interview cards. I think the job board offers students a better chance to get jobs than reading a newspaper. Employers can get students already trained in a field."



Kathy Freeland: "It seems that the jobs are entry level and at a low rate of pay. I would use job placement, but I can't afford to start over at that amount of pay."



Doug Beck: "I probably would not use the (job) board. I haven't seen anything posted in my field."



Tammy Sublett: "I used the job board for two weeks and I went to three interviews. I got the job I have now through the job placement."



Bob Dice: "No, I wouldn't go through job placement because I have connections. If I wanted to go back to work."



Edward Helmann: "I called two times. The first job, I was not interested in. But I called back and found the job I am currently working at."



Michelle Moser: "I don't know anything about the job placement office. I've had the same job for four years."

by KRIS MEYER

Photos by Pat Van Loan

Is technique distorting modern poetry?

by SCOTT CRUEGER

What effect has our society had on the work of modern day poets? In a recent speech at the Artist-Lecture Center, Charles Altheri, Professor of English at the University of Washington, took a humorous look at poets and poetry today.

Altheri feels poets of today sometimes get too wrapped up in the use of language and in the process misrepresent or exaggerate the emotion they are trying to express. "The consequence of this particular style is a oversensitivity which seems forced and insincere," he says, using as an example Mark Strand's "Elegy For My Father", a poem about the loss and emptiness the poet felt following the death of his father.

"This poem gets so involved with the emotion it is trying to illustrate that it loses track of the reason for that emotion, which is the death of the father. It is almost as if the poet was relieved that his father had died so he could write a lovely poem about it."

Altheri went on to criticize the opposite of the overemotional style, which is "cool sensibility." He quoted as an exam-

ple of this style a poem by William Stafford called "Ceremony", about a man who becomes introspective after being bitten by a muskrat on a riverbank.

"A muskrat whirled and bit to the bone...The mangled hand made the water red...I saw me in the current, flowing through the land..."

"Now imagine if you had been bitten by a muskrat," said Altheri. "Do you think you would be so meditative? There is something entirely false about this. The price of this meditative 'cool' is absurdity."

Altheri finds that many contemporary poets, in an effort to make their work sound sincere, contaminate their efforts to tell the whole truth about an experience. "By trying to be responsible to the role of sincerity," he says, "many poets lose sight of the idea they are being sincere about."

Altheri's lecture is seventh in a series of lectures presented by the Honors Colloquy program based on Phi Theta Kappa's national theme, "George Orwell's 1984 in 1984: Myth and Reality." The lectures are presented every Wednesday at noon in the Artists-Lecture Center.



Photo/SCOTT CRUEGER

U.W. professor Charles Altheri spoke recently on the subject "Poetry Today Trends and Values."

De Palma Shows Porno

by RAYMOND KIRWAN



Well gang, the last time we talked I ended by saying I'd write about Eddie and The Cruisers this week. Unfortunately, that flick is no longer in town.

But, I will say this about it, if you get the chance to see the movie, do it.

It isn't often that I get a chance to see a new movie that is just full of plain and simple entertainment. Eddie and the Cruisers has no sex, no violence, no drugs, no freaks or monsters, just quality.

It has a good story and fine acting, but most notable is the great music. This movie is unusual in today's market and perhaps that is why it didn't fare well at the box office. Take my word for it, if you are looking for a couple of hours of fine family entertainment, this is a movie to see. Look for it on cable or video tape. I rate this one with eight smiling faces and only one frowning face.

Speaking of my rating system, Brian De Palma's latest epic stretched my faces farther than any movie before. Body Double is what it's called and to explain why that's what it's called would give away too much of the plot.

And what a fine plot it is. I must say I was pleasantly surprised by the well conceived story line. It did keep my interest up for the entire show, and that is certainly rare. What actually happens in the story is a little hard to explain in less than a thousand words so I'll just say that a character named Jack, watches, via telescope, as a girl puts on a sexual show of sorts. Later on, he runs into trouble when one of those pesky ne'er-do-wells shows up and tries to rearrange her internal organs with a power drill.

But by telling you that I'm already ahead of myself. That, to me is the sign of good suspense. You can't tell something without giving away too much of the plot. I'll just leave the story at that, so as not to ruin it for any of you.

The movie stars Craig Wasson, Gregg Henry, Melanie Griffith, and Deborah Shelton. However, Wasson and Henry are the only faces I found as being very familiar. The best I can say about the acting is, it doesn't detract you from the movie.

This is Brian De Palma's show all the way.

De Palma wrote the screenplay and then produced and directed the film. That gave him the chance to create the movie just the way he had it in mind. He gives us a fairly cohesive and consistent story that doesn't suffer many breakdowns.

It is not a simple story at all. The plot is actually quite complex, though not mind boggling. And that is a credit to De Palma. The story doesn't get away from him and this is something that most suspense writers have a lot of trouble with.

You may have heard other critics talk about De Palma as wanting to be characterized as another Alfred Hitchcock. Definitely there are some similarities in their writing, however, we must remember that Hitchcock was merely mortal and De Palma was responsible for Scarface last year.

Body Double doesn't just border on pornography, it gets right down into it. The movie is really like Alfred Hitchcock meets Lamy Flint.

Body Double is based on pornography of varying sorts. It contains voyeurism and scenes from a movie called Holly Does Hollywood along with involved sex scenes. If you know what I mean. If you don't, just ask someone who's a little more blunt than I am.

What some people don't seem to understand is that leaving sexual explicitness to the imagination is generally more satisfying than watching it unfold in full detail on the big screen.

Anyway, I didn't find the subject matter as revolting as I do the garbage I've been treated to in movies like Porky's and the copy-cats that followed. That again is something that I will give credit to De Palma for. This was a situation where the sex wasn't

"necessary to the plot," but it did fit in. The plot was based on the pornography and the pornography was based on plot.

All of that aside, my heart sank a bit as the closing credits crossed the screen. The most frustrating thing about this show was the ending. It didn't have one.

Do you remember a few years ago when just about all movies left several large holes in the story by not showing how the characters resolved their problems? Bingo! That's what happens here. I hate that.

The bottom line is that if you don't mind a lot of sex with your suspense, Body Double wouldn't be a bad one to see. However, if sex and a little bit of violence are bothersome to you, don't plunk your money down here. The story is good, but the sexual scenes are so pervasive that there really isn't time to hide your eyes. For that matter, the movie wouldn't make a great deal of sense if you spent your time looking through your fingers.

This one gets six smiling faces for the story idea and the continuity in carrying it out. However, it gets six frowning faces for excessive sex and an incomplete ending. It's rated 'R' and it's a very hard 'R' at that. I won't recommend it but I won't say don't go either. It really is an interesting film.

By the way, if you have any comments on my reviews or want me to review a specific movie, let me know. I'd be happy to hear from you. Just drop me a line in room 105, building 10.

Cosby brings family entertainment to NBC

by KIM GREER

There isn't much that's good about television this fall, with the possible exception of *The Cosby Show*, which airs on Thursdays at 8 p.m. *The Cosby Show* is centered around an upper-middle class American family, the Huxtables.

The Huxtables are the perfect family of the 80's. Father is a pediatrician, mother is a lawyer, the four children are witty and good looking, with little Rudy (Keesha Knight Pullman) being the cutest kid since Webster (Emanuel Lewis).

TELEVISION REVIEW

There are several reasons why *The Cosby Show* is enjoyable and worth watching. One very good reason for watching the program is Bill Cosby. Simply stated, Bill Cosby is funny. Another reason why this program is effective is because the situations presented are ones which we have all experienced and can identify with.

Bill Cosby has earned a place among today's comedy greats and has enjoyed a great deal of success in a number of areas. In the late sixties, he won an Emmy Award for his role in *I Spy*, one of the most popular action shows of that era. He has also released a number of

successful comedy albums, and recently appeared in HBO special "Cosby Himself."

Cosby is at top form in *The Cosby Show* or at least he was in the November 8th episode. One of the funniest scenes in the program involved a disagreement Cliff (Bill Cosby) and Clare (Felicia Ayers-Mayer) had over the value of jogging. Cliff in essence believes no pain, no gain and stresses keeping those knees high and the pace steady. For Cliff, jogging is serious business and in each outing he brings along the latest in jogging technology, everything from a Walk-Man to a device enabling him to measure his heart rate. Clare on the other hand, is of the opinion that jogging should be relaxing and somewhat fun, a chance to get some fresh air and enjoy the great outdoors.

In an attempt to make his point and show Clare how silly her attitude is toward jogging he decides to present a little demonstration of Clare jogging. His delivery is excellent, he prances around the room, complaining with tissue in hand, hip sways and all. Cosby doesn't have to say anything to be funny, it's all in his actions and expressions. I'm not

saying the writing for the show isn't good, it is. I'm only saying Cosby takes a funny line and makes it even funnier.

Another reason why *The Cosby Show* is so funny is because the situations presented closely parallel many of our own. For example the classic case of a child pitting one parent against another. In the opening scene Venessa (Tempestt Bledsoe), the second oldest daughter, has a treat before dinner, a classic no-no, and when mom asks about it the response is "Dad told me to."

Another classic scene was the child learning how to play a musical instrument. It seems we have all at one time or another had to take some type of music lessons, often to our and everyone else's dismay. Venessa isn't any different, in this episode she is learning how to play the clarinet, the key word here is learning.

No, *The Cosby Show* isn't the next *Hill Street Blues* but it doesn't have to be. It may not be realistic in the sense that the family is too happy and things go too well but I am personally tired of all the real world violence and tragedy. *The Cosby Show* is intended to be entertaining and that it is.

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Speed takes viewers on a race with time

by KIM GREER

Are you tired of going to movies billed as dramatic or intense that are merely inane? How about comedies that aren't funny or thrillers that you end up sleeping through? Then *Speed*, the latest film at the Pacific Science Center's IMAX Theatre, can provide you with an interesting alternative.

The IMAX theatre is interesting in itself. The IMAX screen is three and a half stories tall and 60 feet from side to side. This large screen in essence surrounds the audience and creates, in the case of *Speed*, the illusion of motion, making viewing the movie exciting.

Speed is cinematographer Greg MacGillivray's interpretation of the force man has labeled speed. It can also be described as a movie about imagination as expressed by humankind's desire to challenge, understand, and utilize speed. MacGillivray once said: "Down through the ages only one thing has enabled man to go ever faster—not strength, or even courage, but imagination."

Comments from Albert Einstein are inserted throughout the movie. Because his genius and imagination did so much to expand humankind's knowledge of the forces of nature, he has great authenticity and majesty as a commentator.

Although the movie isn't structured around a plot, it does follow a progression. Each segment examines a different concept of speed. In each velocity is increased and the technology used to reach the higher speed becomes more complicated.



The Blue Angels display speed with control in the IMAX film "Speed".

The first segment centers on the 1800's, where you meet a Scottish blacksmith working on a contraption that eventually becomes the modern bicycle. Eventually you are transported to the Olympic velodrome to experience the tension and excitement of a bicycle race.

In the *Engine Evolution* you screech through the back roads of Fresno, California with a young Billy Vukovich, future Indianapolis 500 champion. This segment of the movie was lots of fun. The young Vukovich is taking one of the town's sweethearts to a local parade in which she is to perform when the clutch on his "hot rod" sticks and the star majorette and the audience is taken for a wild ride. In this segment we also see

gargoyle jet dragsters gush fire as if they are fire-breathing dragons rather than mechanical creations.

Faster Than Man examines a few of the negative aspects of speed; its social and personal implications. We are thrust into the heart of city at rush hour, where we feel all the tension of a work-a-day world in which we must perform efficiently at a blistering pace. Speed is also presented as a source of recreation in the form of skiing, surfing, and sports in general.

Probably the most beautiful and literally breath-taking segment of *Speed* was one entitled *The Sky Has No Limit*. Here we experience the peace yet excitement of a sailplane above the Sierras and the precision yet poetry of the Blue Angels.

We Have Not Yet Begun to Crawl is a probe into the role speed may play in

the human future and challenges the audience to contemplate concepts such as light speed. We are surrounded by endless streams of multi-colored light beams traveling at incredible speeds.

Speed was definitely an enjoyable film. Or should I say speed was an enjoyable experience? It was an experience as well as a film in the sense that the theatre itself and the feeling of motion are something out of the ordinary realm of film viewing.

The only problem I felt *Speed* had was that it was rather short, only 35 minutes. But the 35 minutes are potent and inspiring ones.

Speed opened at the Pacific Science Center November 1 and will run through January 6. Admission prices are: adults—\$3.00, juniors (6-17)/seniors—\$2.50 and members \$2.00. For showtimes and additional information call 382-2887.



Billiards/trick shot expert Jack White entertained students with jokes and displays of his ability in HCC student lounge on November 7.

KIM & RAY'S TRIVIAL TRIVIA

How many fingers does Paul McCartney have on his left hand?

ANSWER: Four fingers and a thumb.

R & R

NOVEMBER 18 STOP MAKING SENSE, concert film by the Talking Heads at the IMAX Theatre.

NOVEMBER 19 FISHING FOR FRIENDS, a play at the Oregon Shakespeare Festival.

NOVEMBER 19 NOTHING TELL, and MONSTERMASH, at the Pacific Science Center IMAX Theatre.

NOVEMBER 24 A NIGHT OF THE STARS, a concert film of the Star Search state-wide competition, will be at the Paramount Theatre at 8 p.m.

NOVEMBER 27 MALL AND DATES and JAYSON, at the Comedy Club.

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Students & Faculty

'Birds visit struggling Olympic tonight



Photo/SCOTT CRUEGER

Regina Pete prepares to spike the ball off a fine set from Dondi Dekker.

by ROD SWEENEY

The women's volleyball team, undefeated in Region I, travels to Olympic C.C. on November 16 for its remaining league match.

Coach John Littleman commented on the first meeting of the two teams. "They played good defense and kept the ball alive, but they had many errors on their attack. We should beat them, but we'll be using a different defense so there'll probably be some problems."

Littleman feels the November 19 match against Green River will be a preview of the conference championships. The Gators are undefeated in Region II.

"Both teams have defeated everyone else," said Littleman. "Highline and Green River will be the two teams favored to play in the conference championship. Spokane C.C. and Mt. Hood C.C. have an outside chance."

Green River was described by Littleman as an athletic and aggressive volleyball team. He pointed out that they use their athletic ability to win. Green River, unlike Highline, plays four sophomores in the six positions on the floor. Littleman usually plays one or maybe two sophomores in his regular lineup.

"Their coaching staff knows volleyball," he said. "They train their athletes, and my guess is they're getting better. There'll be a lot of people there to watch good volleyball."

The match against Green River, starting at 7:00 in the pavilion, will be a good warmup for the "Birds" as they head

toward the Regional and NWAACC championships. Highline will be out to avenge an early season loss to Green River.

Highline spikes Skagit

The women's squad ran their Region I record to 100 on November 9 by defeating Skagit Valley 15-7, 15-3, 15-8. Highline, using their blocking and spiking strength, dominated Skagit from start to finish.

Once again, Dondi Dekker paced the team with 17 assists, placing the ball in perfect position for spike opportunities.

Brenda Butler played a strong game up front, contributing seven spike kills and four stuff blocks. Mari Williams led the way in that category with 10 kills, and Regina Pete added five kills to the total.

Women's Volleyball Schedule

Friday, November 16
7:00 p.m. at Olympic C.C.

Monday, November 19
7:00 home Green River

Wednesday, November 21
TBA Regional Championship

Thursday, November 29,
Friday, November 30 and
Saturday, December 1
TBA NWAACC Championship

Highline experienced in unpredictable NWAACC

by ROD SWEENEY
Sports Editor

Through the four regions of the NWAACC, men's basketball programs are in full gear preparing for the 1984-85 season. But who sticks out among the schools as the powers in 84-85? How good is Highline, and where do they match up against the other C.C. programs?

Unlike four year schools, the community colleges are a two year program, and have a large turnover of players each year. Entering a new season, a coach may have eight to twelve new players. In the case of Highline, coach Fred Harrison welcomes eleven new players.

For a coach in the preseason, it is difficult to predict how good the opposition on your schedule is going to be. Who has a talented group of players? And what changes may another coach have instituted in the off season. As a coach you can't go into a game with strategies to defeat your opponent if you base your decisions on what that team did the previous year.

"You do things different every year and things are going to be different with a change of personnel," said men's coach Fred Harrison.

Highline Experienced

Three big reasons why the Highline coaching staff starts the season with optimism, is the return of starters, Glen Tinned, a 6'1" guard; Tom Petersen, a 6'4" forward; and Mike Redmond, a 6'6" forward/center.

Tinned who averaged 10.1 ppg last season, moves from point guard to

off guard in 84-85. A fine shooter and leaper, the move to off guard should open up more scoring opportunities for the 1983 graduate of Garfield H.S.

One of Harrison's weapons inside this season will be forward Tom Petersen. A 1983 graduate of Kentridge H.S., Petersen possesses a fine shooting touch inside and is active on the boards. His 202 rebound total was the second highest of the team.

Last year's leading scorer Mike Redmond, 14.7 ppg, is by far one of the top shooting big men in the NWAACC. His soft shot from the perimeter, will keep opposing defenders busy out around the key. His total of 224 rebounds was a team high in 83-84.

"Depending on the defense, we have good people inside and out," said Harrison. "The players have to realize what their shot is and isn't."

Loss of Hagen,

Kosloski could hurt

The bad news heading into the

season is the loss of center Curt Hagen, knee problems, and John Kosloski, who is going into the Air Force. The absence of these two have left a few question marks, but from all indications these two vacancies are being filled.

Talented front line players, such as, Morrow Day and Anthony Brown, will be two of the players looked to by Harrison to fill the shoes of Kosloski and Hagen.

Last year being a rebuilding season as the team compiled a 14-12 record, you could see that the outlook for 1984-85 would be bright. The seasoned veterans and newcomers waiting in the wings to see action, will give Harrison more depth throughout a competitive schedule. Highline has the talent and experience to be a dominate force in Region I as well as the NWAACC.

Depth strengthens swim squad

by JENNIFER DOERFLINGER

With an outstanding winning tradition to build on, Highline's men's and women's swim team is preparing for another successful season.

The team, coached by Dr. Milton Orphan, will have more swimmers than last season's total giving them depth in all of the events. The swim program has never lost to another community college in 14 seasons and have won 85 percent of their meets against four year schools.

Five sophomores are returning to the squad this year: Kathy Crowley, Joan Hermle, Diane Honrud, Barb Maynard and Reese Rabon. These swimmers played an important role in the teams showing last season.

The new members of the squad are: John Crowley, Stefani Fersch, Steve Furlan, Sheldon Gettner, Troy Hadley, Dan Havrilak, Ed Heiman, Teresa Herron, Jack James, Chris Joke, and Dennis Larson. Other first year performers are: Wayne Morris, Matt Roehl, James Sloan, Kristian Smits, Jeff Swanberg, Kim Teller, Lisa Thomas, and Dave Wheatman.

"The women are faster this year than they were last year," said Orphan. "The men are not as fast but are more balanced in the events."

At this time the squad is training for the upcoming season schedule with daily workouts including strength drills, distance endurance drills, and lifting weights.

The squad faces its first competition at the Pacific Lutheran Invitational on Friday evening December 8, and all day the 9th.

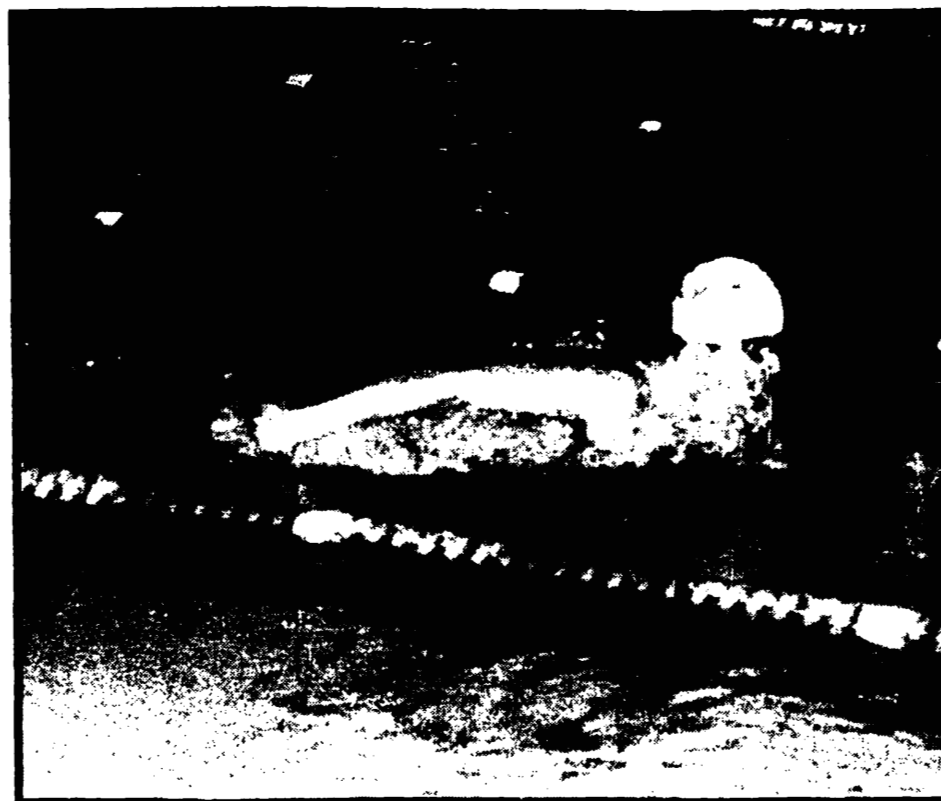
"I think overall both the men's and women's teams are stronger than last year," commented Orphan. "We'll probably be the strongest community college team. We have an awfully good bunch of kids. Very hardworking."

Men's and Women's Swimming Schedule

Friday, December 7 and
Saturday, December 8
Pacific Invitational Tournament
Friday evening and
Saturday all day

Friday, January 11
3:00 p.m. at Portland
Mt. Hood C.C. and Portland C.C.

Saturday, January 12
All day at Lewis and Clark
Lewis and Clark Relays



photo/SCOTT SMITH

James Sloan works on strengthening his endurance in the Highline pool.

Recruits bolster inside game

by DUNCAN McDONALD

With an extreme lack of size, last year's women's basketball team had to rely on quickness and sharp shooting to gain a fifth place finish at the N.W.A.A.C.C. tournament. After a successful recruiting year, it looks like Coach Dale Bolinger will have that deficiency covered.

Of the 14 players turning out, four are 5'10" or taller. During the 1983-84 season there was only one.

"I think we had a good recruiting year," said Bolinger. "We signed the people we went after. We will have a lot more depth, and we'll be more dominating with our inside game."

There are four returners from the Region I championship squad including Kathy McInturff and Toni Wiblemo, who will be the co-captains for the 84-85 campaign.

McInturff, a 5'6" point guard from Seattle Lutheran School, led the Birds in assists last year with a 3.8 average and scored eight points per game. "It looks like she will be starting at that same position again this year," noted Bolinger.

The other co-captain, Wiblemo, (5'8" forward) averaged 4.4 points per game, and was in triple digit figures for her season rebounding total as well.

The other two returners are 5'8" forward Karrie Trengrove (outside shooting specialist), and T.C. Theofolis, a 5'10" forward from Kennedy High.

A talented group of ten freshmen are also turning out. They range from small and quick to big and fast.

Colleen Macready, a 5'8" guard-forward from Tyee High, will fit into Bolinger's fast-break game well. "She is very active and sees the floor well," he said. "She is an excellent passer; as many of these players are."

Katrina Baldwin, a forward from North Kitsap High is another fast-break player. "Katrina comes from a team that likes to do a lot of running," said Bolinger.

Other freshmen forwards include Melanie Fellen, Jeanie Adams, Laura Collins and Mona Villi.

Collins is from Eatonville High, where she was named as the Nisqually League's MVP last year. "She will probably play some center too," added Bolinger.

Adams (5'10") comes from Highline High, where she was involved with track as well as basketball. "She comes from a good program," noted Bolinger.

Out of Sealth High comes Villi, who was last year's MVP in the huge Metro League. "Mona jumps and shoots very well," said Bolinger. Fellen, from Mt. Rainier High sizes in at 5'6".

Kim Toby, a 5'5" guard from Kennedy, was named to the All-North Puget Sound League last year. "She is very quick and a good passer, so she will also fit well into our running game," noted Bolinger.

Rounding out the guard position is Grace Marsland, 5'5" from Seattle Christian School, who is an academic sophomore.

Last but certainly not least are two present members of the Highline volleyball team, Regina Pete and Julie Moberg.

Pete, a 5'9" forward from Thomas Jefferson High, is "an outstanding leaper," according to Bolinger. Moberg, a center, was a member of Auburn High's state championship squad in 1983. She sat out last year with a torn achilles tendon, but Bolinger thinks she's ready for this year's campaign. "Julie has been playing volleyball, so I think that she will be in good shape when the season starts," he said.

Both Pete and Moberg will join the squad immediately following the volleyball season in the first week of December.

Joining the team as assistant coach will be Brenda Opland, who played for the squad the past two seasons, and led them in scoring last year.

In comparing this team to last year's on an overall basis, Bolinger said, "We will run a lot like last season, but we will be able to use more people. We will have more depth."

Bolinger plans on using the full-court



Photo/SCOTT CRUEGER
Jeanne Adams shoots a jumper in practice. The women are at home November 24 against Wenatchee.

press extensively too. "This team will press as much as possible," he said. "Our policy in the past has been to stop pressing when we're more than 20 points up. Hopefully, I'll have to use that rule this year too. At the very least, we will be an exciting team. I never like to get too optimistic, but this team is capable of playing the way I like. I hope we'll be right in the thick of things."

The two teams that Bolinger thinks will provide the most competition are Bellevue and Skagit Valley. "Bellevue had a good recruiting year, and Skagit always fields a good team," he said.

The Birds will open their season at

home on Nov. 24 (3 p.m.) against Wenatchee Valley in an inter-regional matchup. Wenatchee, from Region III, is coached by former Highline assistant Steve Stamps.

Women's Basketball Schedule

Saturday, November 24
3:00 p.m. home Wenatchee

Tuesday, November 27
6:00 p.m. home Tacoma

Grays Harbor Tournament first test for men



Photo/SCOTT CRUEGER
Rory Mitchell lays the ball up toward the basket. The men open the season at the Grays Harbor Tournament on November 23.

by ROD SWEENEY

Men's basketball coach Fred Harrison, combining the chemistry of young players and veterans in 1984-85, leads the men's squad into the season opener at the Grays Harbor tournament on November 23.

Highline will meet Columbia Basin Friday evening at 6:00 p.m., and host, Grays Harbor, will battle Linn Benton at 8:00. The two winners will meet Saturday in the championship game and the two losers will decide third and fourth places.

"Columbia Basin had the state leading scorer who was a freshman," stated Harrison. "They'll be quick, fast, aggressive and they'll put the ball up."

Three starters, Glen Tinned, guard, Tom Petersen, forward, and Mike Redmond, forward/center, return from last year's 14-12 squad to bolster the 84-85 lineup. These players will probably be joined in the lineup by sophomore Shannon Brull, forward/guard, a reserve on last year's team, and Steve Redmond, guard, Mike's younger brother. Last year, while playing for Tyee High School, S. Redmond was the Most Valuable Player of the Seamount League.

Craig Sahlinger and Erik Carlson round out the list of returning sophomores who will play an important role off the bench. Sahlinger should see most of his time at guard and Carlson at forward.

"This team has more unity and they're a closer group," said Harrison. "The

sophomores have taken more leadership."

The remaining eleven players are freshmen, which include Ray Bolinger, Federal Way H.S., Bernard Barnes, Lincoln, Jim Pederson, Newport, Jeff Parke, Liberty, Roger Brunswick, Garfield, Morrow Day, Garfield, Anthony Brown, Ranier Beach, Rory Mitchell, Willson, and James Abbott, Tyee.

"We're a very good basketball team," said Harrison. "The commitment and hard work will tell how far we go. We're going to be a racehorse and a powerhouse team. We can go either way."

Two players who will not be returning are Curt Hagen and John Kosloski. Hagen decided against playing because of knee problems, and Kosloski is joining the Air Force.

"It hurt us because Hagen had some super games last year," explained Harrison. "I feel worse for him than us. He did a good job."

Once again Paul Gerry and Mike Cardwell will be Harrison's assistant coaches. This year's team captain is Glen Tinned, and the co-captains are Mike Redmond and Shannon Brull.

Harrison picked defending champion Skagit Valley C.C., Edmonds C.C., and Bellevue C.C., as the teams that will challenge Highline for the top spot in Region I. He also pointed out that Olympic C.C. has a new coach and could be tough.

The teams first home match is in the pavilion on December 7, at 8:00 against North Idaho.

Men's Basketball Schedule

Friday, November 23 and
Saturday, November 24
6:00/8:00 p.m. at Grays Harbor
Tournament

Tuesday, November 27
8:00 p.m. at Centralia

TRIVIA

Which one of these players scored the most touchdowns in a season in college: Charles White, Lydell Mitchell or Tony Dorsett?

Answer: Lydell Mitchell, the Penn State running back, scored 29 touchdowns for a record in 1971.

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PERSONALS

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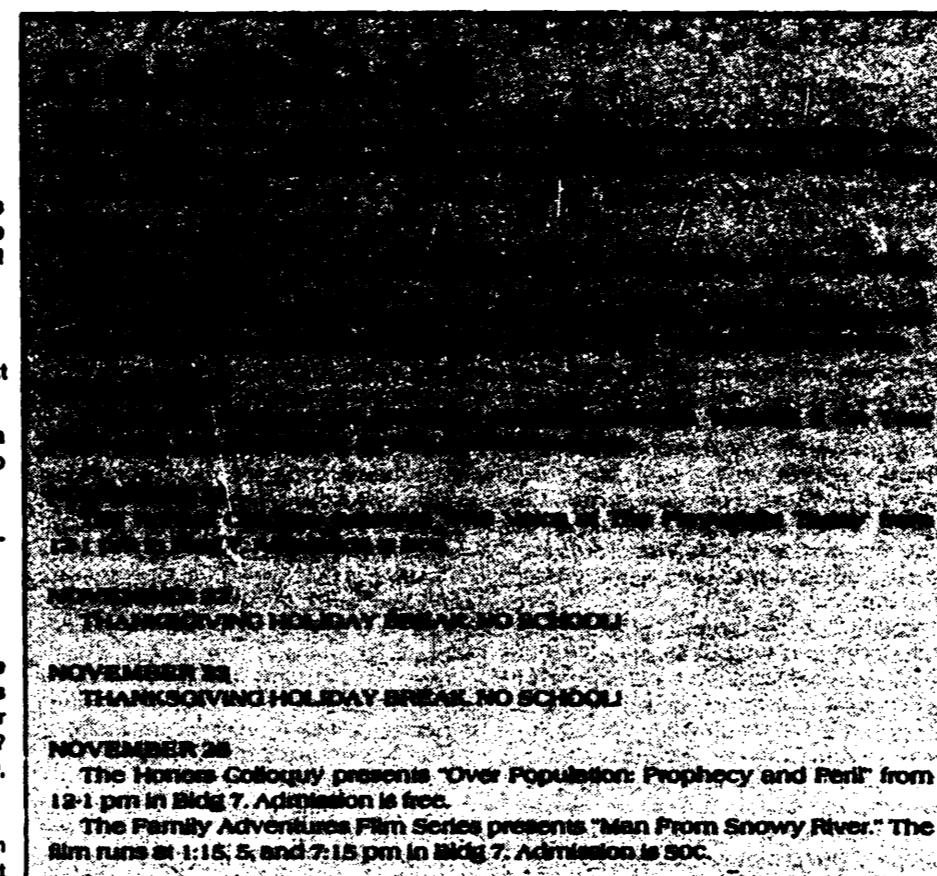
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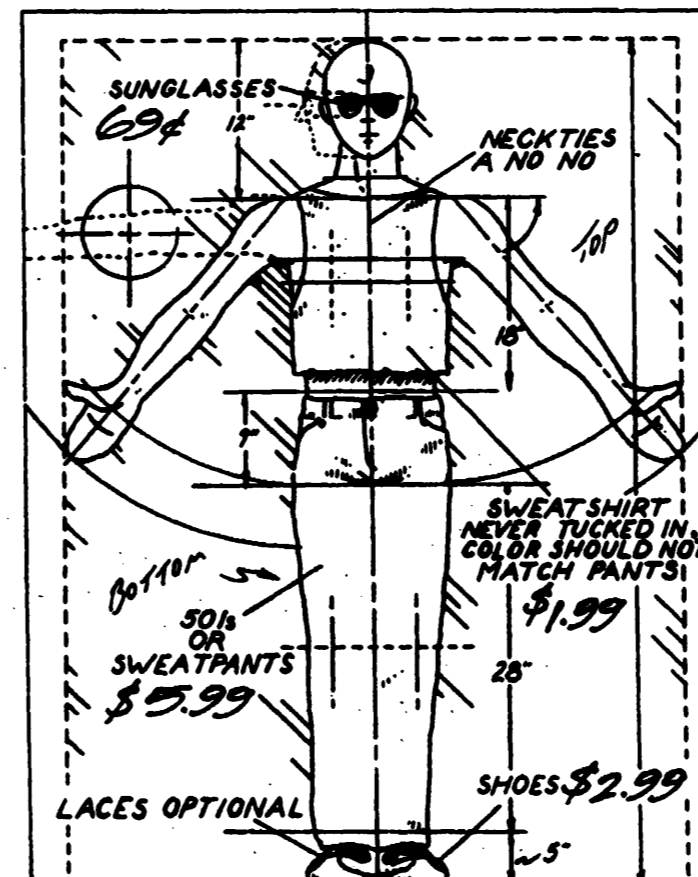
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