

Murphy strikes again

Beverly Hills Cop review

see page 5

Inside

Briefs	2
News	3
Opinion	4
Feature	5
Sports	6

Thunderword

Volume 24, Number 6

Highline Community College

January 18, 1985

Officials beg for money

by ANDREW SCHAUER

Community college officials are proposing an increase in property taxes as a last ditch effort to provide reliable and consistent funding for college construction and maintenance needs they see as approaching \$130 million in the next biennium.

"The legislature can either look at the issue or we'll begin stressing college involvement," explained Bill Julius, state assistant director of the capital budget for the State Board for Community College Education (SBCCE). "They have to agree that a problem exists and decide on a solution."

To begin the campaign, a telephone survey will be done later this month to determine if taxpayers would support adding 17 to 25 cents to the \$9.15 levy they now pay for ~~every~~ \$1000 of assessed property value. That would add about \$20 annually to the tax bill of a home assessed at \$90,000.

Community colleges are ready to organize students and faculty to collect 200,000 signatures supporting the levy. The campaign would have to begin no later than February 5 to meet a July deadline for ballot initiatives.

"It definitely needs the attention of the legislature. Highline has been receiving nowhere near the amount needed," Highline Vice-President Ed Command commented.

Since 1967, when they were released from their parent school districts, Washington's 27 community colleges have lacked an adequate source of capital funding, which supplies money for facilities rather than staff or curriculum. They

have relied heavily on general-obligation bonds and tuition to finance construction and maintenance. While approximately \$32 million is expected from these sources in the next two years, an additional \$90-\$100 million is required to fulfill the \$128 million request from the SBCCE.

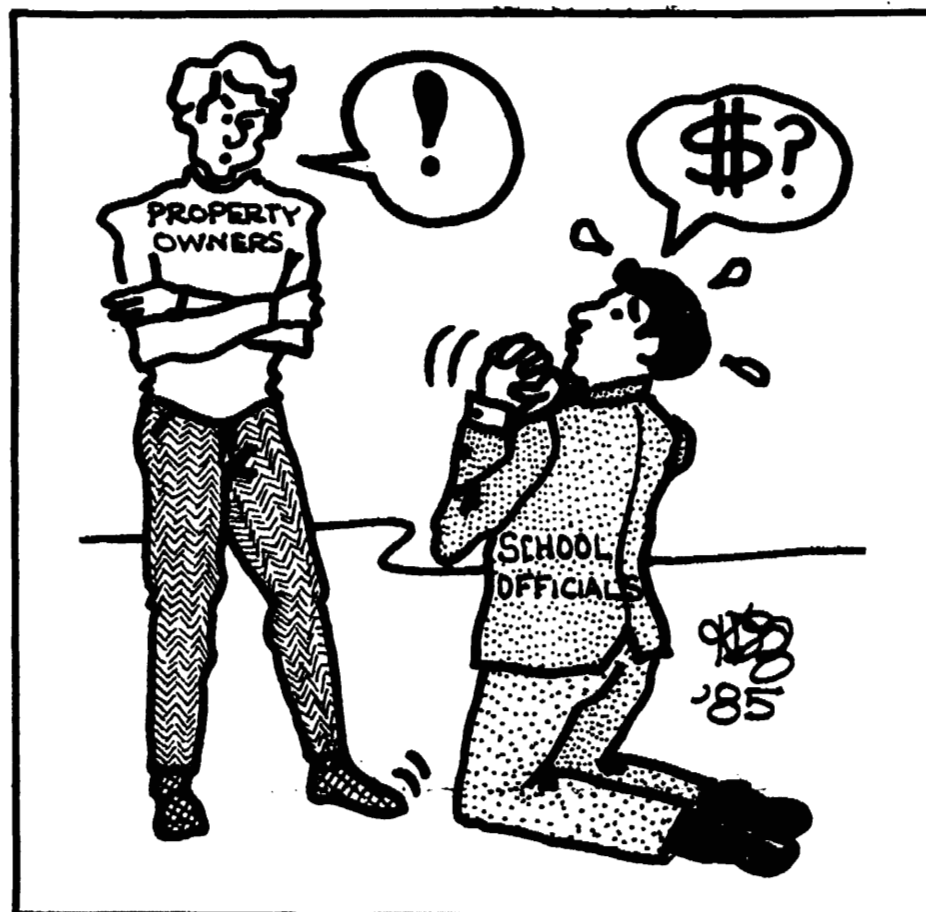
While SBCCE members were not optimistic about legislative response, Senator Eleanor Lee feels capital funding should be a top priority issue and is interested in working with community colleges.

"It's so important to get a dependable source of money to the schools. Community colleges don't have an earmarked source of funds and must compete with prisons, post offices, and other state-funded institutions," she said. Four-year colleges benefit from endowment monies and revenues generated by state-managed land and forest resources.

Dick Barnes, state representative from the 33rd district, explained the legislature was aware of the problem but hasn't made a decision.

"Community college capital funding should be considered a high priority," Barnes said. "But the tax is a rather shaky solution. I think we have some destructively high taxes already."

According to a report drafted by Highline College Student Union (HCSU) member Ginny Hansen, community colleges haven't been able to do anything more than a few emergency repairs. Both her report and recommendations from Command cited leaky roofs, inadequate heating and faulty water supply systems as construction needs at Highline.



"Some buildings have been without heat. Last year a water pipe broke and caused a ceiling to collapse," Hansen said. "Predictable, long-term planning is obviously needed."

She also mentioned increased local support of community colleges. "Technology is progressing quickly and people change jobs. With the continuing need for changing community college programs it is important that an adequate and predictable source of funds be developed for the system," she said.

The Community College Legislative

Program, involving trustees, college presidents and SBCCE, also views increased capital funding as economically advantageous. They feel advancing technology in this country requires "sophisticated, new kinds of education and training utilizing upgraded facilities and equipment."

A recent Program report stated that if Washington's community colleges are to fulfill their potential contribution to the state's economic development, they must be allowed to keep their facilities and equipment current with changes in business, industry and jobs.

Property Tax necessary for renovation

by CINDY LIEN

Some potential disasters on the Highline campus may be averted if state community colleges are granted property tax monies for building renovation and maintenance.

Such funding would also provide for major improvements such as a proposed technical lab building, refurbished student center and an addition to the bookstore. According to notes sent to Highline Vice-President Ed Command and verified by a tour of the campus, lack of ventilation and proper weather stripping are only the trivial problems.

Roofs present the serious problems. An inventory begun last June by Facilities and Operations Director Phil Sell indicates that roofs on buildings 1, 2, 6, 8, 9, 10, 12, and 13 need major repair or replacement. In addition, several maintenance workers who routinely care for campus buildings stated confidentially

that they are concerned the poorly-constructed roof of building 16 will collapse if not attended to soon. In addition to causing injuries or even deaths, such a collapse could also destroy essential equipment in the pottery, welding, printing and wood shops.

Sell, stressing that the Building 16 roof is re-enforced concrete, does not believe such a collapse is imminent.

Building 8 has numerous problems. The cafeteria has its own indoor waterfall. During winter rains, water cascades down a back wall from the first floor ceiling. The cafeteria equipment is "on the brink of disaster" according to one cafeteria worker and needs to be replaced. In addition, there have been reports of sparking in the storage room behind the building. This poses a safety hazard because this machine room is used for food storage as well. Ventilation in the building is inadequate.

Overcrowding not only prevails in some classrooms, but in the student lounge. When first constructed it served a student population of 2,000. Now it

must serve in excess of 8,000 students, faculty, and staff. The carpeting and furniture are well-worn.

Workers responding to reports of red ants on tables in the cafeteria sighted carpenter ant nests in the walls. These can only be destroyed by tearing holes in the walls.

In other areas of the campus, there are sinks which need traps that can be cleared and wiring that needs to be updated to accommodate the growing number of new computers. The covered walkways are flaking paint and leaking water and floor tile and carpeting in the portables is molding so badly it stinks. The greenhouse is only half finished and is adequate only in the winter. It has heat but no air conditioning or sprinkling systems, so that it "cooks" plants in the summer.

Energy conservation is a big problem. Louvered windows all over campus leak water in and heat out. These windows were built in the 1960s when energy conservation was not considered in designing buildings. There are numer-

ous places where insulated windows would serve to both conserve heat and reduce airplane noise.

Finally, plastic drapes and furniture in many classrooms should be replaced and carpeting cleaned.

Although some of the problems listed in June 1984 reports from Facilities and Operations have since been repaired, patched, or covered up, plenty remains to be done. Al Rooks, chairman Pro Tem of the Council of Student Representatives of the HCSU, believes it is important for campus members to support the drive to gain adequate capital funding. "not just for the catch-up repair work campus buildings need, but to avoid a total shutdown like the one Clark College experienced last year when its heating system failed."

Rooks continued, "Using repair and minor improvement funds is a stop-gap measure to supplement plant operation maintenance but does not begin to cover the millennium of repairs we currently need just to play catch-up, much less keep pace."

HCC honors King's birthday?

by FRANCINE SIMMONS

HCC will be holding classes as usual on January 21, while Seattle public schools, community colleges, and city offices take a holiday in observance of Martin Luther King Jr.'s birthday. He would have been 56 years old.

Dr. King was born on January 15, 1929, in racially-segregated Atlanta, Georgia. Dr. King belonged to the clergy, actively promoting non-violent desegregation in the Southern states. Until the Civil Rights Act of 1964, many barriers obstructed blacks from enjoying the rights granted all U.S. citizens by the constitution. Despite Congressional action, it took more than law to enact this legislation. People

resorted to physical acts of violence to deter blacks from voting, being in public businesses, access to open housing, and public schools.

Dr. King organized many non-violent activities, such as marches and sit-ins to peacefully bring to the attention of this nation that some of the people were not enjoying citizen rights outlined in the constitution.

In his speech given in Memphis, Tennessee, he synopsed his life in his own words stating that he didn't want a long funeral, eulogy, or talk about his Nobel Peace Prize, or the three or four hundred other awards he earned in his lifetime. He stated "I'd like someone to mention that day that Martin Luther King

tried to give his life to serving others, to say that day that Martin Luther King tried to love somebody. I want you to say that day that I tried to be right and to walk with them. I want you to be able to say that I tried to feed the hungry, that I tried to clothe the naked, that I tried in my life to visit those who were in prison, and I tried to love and serve humanity."

"Yes, if you want to, say that I was a drum-major. Say that I was a drum-major for justice, a drum-major for peace, a drum-major for righteousness, and all of the other shallow things will not matter."

Upon receiving the Nobel Peace Prize he also stated "Christ gave me my ideals and Gandhi gave me my operational technique."

Next year marks the official initiation of Martin Luther King Jr. Day as a national holiday, as passed by Congress in 1984. All federal, state, and county offices will mark the third Monday of January as Martin Luther King day.



Rev. Martin L. King

Dr. Gordon speaks up for tax

by MARC ST. YVES

This year will be busy for the Board of Trustees at Highline and other community colleges around the state.

The property tax increase proposed by community colleges to help build new facilities and keep up old ones will be presented to the state legislature this

year. The money Highline would receive from these funds would be put to use remodeling buildings and maintaining property.

The proposed tax will have two major hurdles to overcome before being passed. First, community college lobbyists must persuade the legislature to give colleges taxing authority, then the pub-

lic must pass the tax. Dr. Shirley Gordon, president of Highline, believes the taxing authority will be granted by the legislature and the public will accept the tax increase.

"The tax will be supported by the public," said Dr. Gordon. "Just about everyone in the state is affected by community colleges." Gordon added that there are 100,000 people now enrolled in community colleges and many others who have attended sometime in their lives.

All of the members of the Highline Board of Trustees agreed with Dr. Gordon that the public will see the worth of community colleges in the state and vote for the increase. Board member Ed Pooley said, "If this tax is passed through, the college will benefit immensely and we will have a good start to catching up on capital revenues."

1985 may be a year of hard work for Highline's Board of Trustees but if everything works out in the legislature, it may also be a prosperous one.

Briefs

Student activities coordinators are currently conducting a campus-wide survey of student interest in possible tournaments for games and activities traditionally held in the student lounge.

Coordinators want to know which sports, from video games to bowling, pool, darts, wrist wrestling and board and card games, students want to organize into tournaments.

Tournament survey sheets are currently available in the lounge area and should be returned with suggestions by Jan. 25.

Eric Tingstad, a guitarist blending classical, folk and jazz styles, will be performing Jan. 22, from noon to 1 p.m., in the next Artist Lecture Center concert in Building 7. The concert is free.

Students interested in joining the new HCC Computer Club are invited to attend the first formal meeting, Monday, Feb. 4, at 1 p.m. in the Computer Lab, Building 25. More information may be obtained from Scott Wallace, president, daily in the lab at 9 a.m.

Students using the HCC Library are being asked to pay special attention in the magazine and periodical areas during this quarter, as a special survey is being conducted on magazine usage.

According to Nancy Lennstrom, reference librarian, the students are requested to be certain they do not even if only used for a very brief time. A special small, rolling cart near the magazines will be marked for returned periodicals, Lennstrom explained.

The cart will give librarians a chance to accurately measure which periodicals are getting the most use so that frequently chosen magazines are protected from anticipated reductions in the overall subscription budget, the librarian explained.

This magazine survey will be conducted throughout the Winter quarter.

Application forms and additional information regarding scholarships still available to HCC students continue to be available at the campus Financial Aid office, in building 6, upstairs.

A weekly bulletin advertising scholarships and grants available to students is published every week by the office and copies are free. Included in the listings are scholarships based on academic performance, music and drama performance skills, and athletic prowess. Information about other offers in areas of ethnic background, professional goals and scholarships from local corporations are also listed.

No further registration for the Winter quarter classes will be accepted after today. January 25 is the last day to drop classes without being graded. Last day to withdraw from classes and receive a 50 per cent refund on fees is Feb. 5.

Space is still available for HCC students to register their children at the campus Child Care Development Center. Hours of operation are 7:30 a.m. to 4:30 p.m., Monday through Friday, in Building 18-A.

Cost of the service is based on a sliding scale, and related to the student's ability to pay.

Mary Lou Holland, licensed nurse practitioner and director of HCC health services is reminding students that "You don't have to be sick to come here."

Among the services being offered to students in the Building 6 center are free physical exams every Wednesday, from 9 to 11 a.m., by appointment only. Free TB skin tests are also available in the Health Center.

Other services offered to students include relaxation tapes in the "stress room," PAP smears (\$5 fee) and emergency services.

A unique opportunity is available for Highline students to spend a week in Olympia, learning about the legislative process while the Washington State legislature is in session.

The Legislative Assistant Program, which started in January of 1983 with the support and cooperation of Senator Eleanor Lee, has been given high marks by virtually every student participating. Highline is the only two-year school in the state with such a program.

Interested students should contact Dr. Henry Perry at ext. 403, or see him in Bldg. 11. To assure reservation of your desired week in Olympia, Perry urges students to contact him as soon as possible.

The program will run through the legislative session (all Winter Quarter).

The Greater Seattle Legal Secretaries organization is accepting scholarship applications "on the basis of need and prior achievement." Applicants must have a 3.0 GPA in business. Deadline for applications is Feb. 5, 1985.

Applications are being accepted for the 1985-86 Soroptimist Foundation scholarship. Applicants must be "mature women", preferably heads of households who need assistance towards training and entry or re-entry into the labor market. For more information, contact the scholarships office.

The tutoring center is now open and available to anyone desiring help in a variety of subjects. Located in Building 19, room 206, the center is open Monday-Thursday, 9 a.m. to 4 p.m., Friday, 9 a.m. to 2 p.m. Also, on a trial basis, the center will be open 4 to 7 p.m., depending upon interest.

A career planning workshop begins January 24 in the HCC Counseling center. The four week program will meet for two hours weekly and will be repeated on Feb. 7 and Feb. 13.

Enrollment in the series, which will include vocational testing, is limited and students are encouraged to enroll now. Cost of the series is \$9.

American Indian students are being encouraged to sign up now for a special February workshop in Indian crafts and in particular, the design and construction of "ojos," yarn-based wall hangings. Signups are being taken in the Multicultural Center, building 6 on the upper level.

Black students attending HCC are being encouraged to sign-up for participation in the Black History Week celebrations scheduled for Feb. 10-13 in the Lecture Hall. The programs are being organized by the HCC Black Students Union.

The regular weekly meetings of the American Indian Student Association has been changed to Wednesday, at 2 p.m., in building 6, room 222.

Student and staff ski trips to Ski Acres and Alpentel are scheduled to continue on weekend evenings through March 15, according to Student Activities Events Board. The trips from HCC to the slopes are generally scheduled for Fridays, and leave campus at 4 p.m., returning at midnight. For \$14.50 per person, skiers receive round-trip transportation and lift tickets. Students, staff and non-student guests accompanying them, are invited, but must sign up each week by Thursday afternoons to guarantee transportation. For more information, contact the Events Board at Ext. 535 or 537, or visit Building 8, room 201.

Thacker is resigned to the fact she's leaving

by RAYMOND KIRWAN

After two and one half years of service on the Highline Community College Board of Trustees, Virginia Thacker is resigning her post as Board Chair.

Thacker's resignation was not prompted by a change of attitude, but by a change of location. She and her husband George are moving to Huntsville, Alabama. He has a job waiting for him through the Boeing Company, and the two "plan to stay for only two or three years," according to Mrs. Thacker.

Thacker's resignation should take effect in the month of February. The void left by Thacker's absence on the Board should be filled in the near future.

Governor Booth Gardner will appoint the new chairperson sometime in the near future.

Of her involvement with the college, Thacker stated that she has "thoroughly enjoyed being a part of the college." She

also added, "I believe very much in Highline and its quality."

Thacker is full of nothing but praise for Highline and its staff. Noting that "Shirley Gordon (HCC President) is an excellent educator. I have a lot of respect for her and the work she does."

Thacker's involvement with Highline is far from the limits of her involvement in the area. She has spent a large amount of her time working on promoting the arts, as well as working on election campaigns for local candidates.

But the outside issue that is dearest to her heart (and has caused her the most grief) is that of incorporation (cityhood) of Federal Way. Federal Way has been the Thacker's home for more than the past decade and she has worked for its incorporation for much of that time.

Issues and hard work fill Thacker's time and she plans to pursue community projects in Alabama as well. Characteristically, she added "I would rather stick to issues than talk about myself."



Virginia Thacker

Thunderword File Photo

Careers and Job placement the focus of Brown Bag Series



Christine Miller in the job development office

by SHEILA BOSWELL

The Career and Placement Information Center is sponsoring a series of Brown Bag Programs during Winter and Spring Quarters.

According to Nancy Edmiston, career advisor at the center, the programs will be held monthly and will cover a variety of job and career-related areas.

Edmiston said that the first program, to be held on Thursday, January 24, will feature Paulette Stochel and Christine Miller who are both job developers at Highline. Stochel and Miller will discuss the job search services available to students and the community on the Highline campus.

Stochel works part-time in the Women's Resource Center where she advises women on resumes, interviewing skills and other job-search skills. She helps with some of the workshops sponsored by the Women's Center but her primary duties include individual advising and contacting employers in the community to find available jobs.

"In the program we will go over some basic things on job-search skills, how to fill out an application and write a resume," said Stochel. "We hope to take a lot of questions as well."

"A lot of people think a job is just going to fall in their lap but it isn't that easy; it is very involved and a lot of effort has to be made," Stochel added. "It's almost like a survival skill today, to know how to find a job."

Christine Miller is the co-ordinator of job development at Highline. She spends part of her time in the Job Placement Center and part in Co-operative Education. Her position involves both advising students and going out into the community to meet prospective employers.

"I'll be talking about the job search," she said. "It should involve more than just looking at the want ads every day. Then applying for the job itself, going in and asking for the application and the interview."

Miller stressed that the program would not be in depth, but would "provide general information and let people know we are available."

The lecture will be held on Thursday, January 24, at noon in the Artists Lecture Hall.

The February Brown Bag will be a panel discussion covering careers in telecommunications. In March the topic will be starting and operating your own business from a practical point of view.

Students refine job skills at off campus sites

by BETSEY SCHUBERT

Although Highline is basically a one campus college it also has several off-campus sites offering a wide variety of classes.

"At least five hundred people a week attend classes at the Federal Way Center. It's almost like a small community," said director of continuing education, Betty Colasurdo. "This is the largest off-campus site and its main use is as a self-paced business lab."

The center also offers classes in parent training and English as a second language.

The business courses offered are the same classes in typing, accounting, calculating and computing that are offered on the main campus but they are self-paced, explained Colasurdo.

"Each time you come into class you get a folder that tells what you must do that day and what materials to use. The materials consist of slides, tapes and written instructions. The work is then done at the student's own pace. This is an optional method of learning and you earn the same credits you would on campus."

She added that you can also take smaller segments of some classes such

as typing for fewer credits than you can on campus. There is overall supervision but no lectures. The lab is open Mondays through Thursdays from 9 a.m. to 9 p.m. and anyone who is interested may visit during those hours.

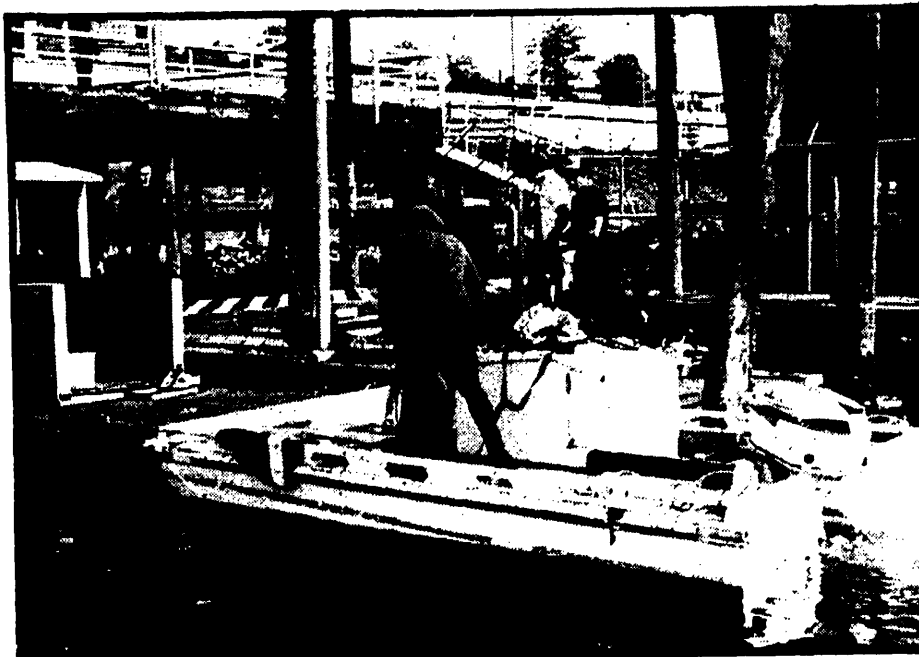
"There is also a cooperative preschool classroom at the center which is used by over a hundred people. This is for infant through pre-kindergarten children and their parents, who are enrolled in the parent training class," said Colasurdo.

Both the Federal Way Center and the White Center site in the Parklake Housing Complex offer Adult Basic Education and English as a Second Language.

Another off-campus site is at Redondo where most of the classes in the diving technician program are offered. Colasurdo said, "It offers a complete set-up for learning to use all the diving equipment."

"Highline has also made arrangements to use Highline and Federal Way high schools some nights for personal enrichment classes. These classes are self-supporting, which means they are paid for by the students," Colasurdo offered.

The classes include such things as ballroom dancing, art and shop. Demand for these classes is high and Colasurdo would like to offer more of them, but off-campus sites often have limitations on the rooms available.



Students in the diving technician program learn to use the diving equipment at Redondo.

Thunderword File Photo

Registration for any of the off-campus classes can be done at either the site where the class is offered, on the main campus or at the Federal Way Center. The Center also accepts registration for most on-campus classes.

As an afterthought Colasurdo added she thought students would be interested to know that the building the school owned at the Des Moines Marina has now been sold and the classes, like sailing, formerly taught there are now being taught elsewhere.

STAFF OPINION

Washington state's community college system is in trouble! Since the advent of an independent community college system in 1967, capital funding (funding for construction, maintenance and renovation of the physical plant as opposed to instructional or other funding) has been a problem.

The problem is that community colleges have no source of capital funding. Universities and public schools have endowments, land grants and bond issues but community colleges do not.

As a result, the buildings and grounds at Highline are in need of some major repairs. Some of these repairs have been put off for a long period of time and have progressed from minor fix-it jobs to being extensive repair work. It is essential that these repairs be made if the buildings are to remain usable.

Many other community colleges in the state of Washington are in the same condition, because there are no established funds for dealing with construction and maintenance for community colleges.

The community colleges serve a wide cross-section of this state's population. For the older students, the learning disabled, the vocationally oriented student, immigrants and low income students a community college is the only chance for an education. In addition, the continuing education classes, the workshops and seminars and services provided by the Women's Center, Career Center and Counseling Center serve the community as a whole.

These additions to the community are too important to allow them to disappear. The people who get a new start here go on to become useful, tax-paying citizens rather than possibly becoming a drag on society. Our lifestyles are all richer for the experiences available here.

The state legislature has repeatedly failed to respond to this need. In the past the approved funds have been only 10% - 20% of what was requested by the colleges. This has led to a situation of selective neglect. Only dire emergency repairs have been made.

While we realize that there are many critical budget needs for the legislature to consider, this situation is deplorable. The investment in these buildings is considerable, to allow them to deteriorate beyond repair is to fail to protect that investment.

The consistent lack of sufficient capital funding and the seemingly apathetic attitude by the legislature for future aid has prompted the State Board of Community College Educators to make some rather drastic proposals to solve the current capital funding problem.

The SBCCE hopes to take these proposals to the voters via an initiative measure. One of these proposals involves adding an additional amount of up to 25 cents per \$1000 valuation to the state property tax.

The proposals by the SBCCE should be applauded. The time has come when the problem must be dealt with, the longer it is disregarded the more serious it will become.

However, the proposals will not become reality without a lot of hard work. The community colleges belong to and serve each one of us, if they are to survive it is necessary for us to act. If you are interested in working on the initiative process, contact the Highline Student Government office in Building 8.

Another avenue of action is to call your legislators or the Legislative Hot Line at 1-800-562-6000 to voice your opinions. It is time that we examine how valuable our community college system is and realize it is one worth preserving.

LETTER



While I realize that non-smokers have rights, so should the smokers. The idea of ostracizing smokers from the entire lower-level of the cafeteria is ludicrous and unjust. Even restaurants have designated areas for smoking. What makes the cafeteria on campus so different? If you don't want smoking in the food preparation area, why not designate one end

of the cafeteria to "smoking section only?" By only allowing smoking upstairs in the student lounge you will be taking business away from the cafeteria as staff and faculty aren't going to use it.

Speaking of health—is it not also unhealthy to be overweight?

Signed, A non-smoker

EDITORTHOUGHTS

Beauty contest impedes news

by DARREN TENNISON



Since I'm an aspiring journalist I try to keep close tabs on all forms of media. I don't often see the evening news, but when I do there is something that bothers me about it. Television news has become too much a beauty contest.

Don't get me wrong, I'm not knocking female reporters. I'm knocking males and females alike. Everyone gets their powder job and then it's lights, camera, action!

That's just the beginning. Reading the teleprompter (a modernized cue card) must be a difficult skill to acquire, because some of the newscasters on our local and national news programs have a hard time doing it. I can't begin to count the times I have seen anchorpeople fumble their way through monologues that are right in front of their faces.

It doesn't matter to me whether I get my news from males or females as long as they do their job well. What does bother me is that local stations have started using their best-looking

female reporters (and some of their good-looking male counterparts) for commercials endorsing news broadcasts.

This is something I would expect from a sitcom or a sporting event, but not a newscast. I realize newscasts are competing for ratings just like other shows, but they should focus on obtaining quality reporters instead of trying to exploit the looks of their current staff members.

Probably one of the most glaring examples of this is the commercial for KIRO with Susan Hutchison on a ferry boat with the wind blowing through her hair. What do windy ferry boat rides have to do with news reporting anyway? Take a closer look. She is rather good-looking isn't she?

My last complaint is the biggie. Remember how Walter Cronkite ended his shows? "And that's the way it is," he would say, leaving us with no doubts that's the way it was. Do you honestly think he covered everything there was to cover in an hour's time?

What I think it all boils down to is that people who can't make it in the print media end up being television reporters. It must be nice having everything written out for you so all you have to do is read the teleprompter. And that's the way it is...

LECTURE NOTES

"Real" jobs can be a blast

by CORINNE WATERBURY



At the end of my junior year in college, I panicked, dropped out and ran away to Europe. This was not because I hated school. Instead, it was a ploy to avoid graduation and its consequences: entering the adult world and getting a "real" job. It's a scary thing—making what could be a lifelong commitment to one activity. But if you play your cards right, it can actually be fun.

If I had only known how enjoyable my job would be, I would have pursued it much sooner.

One can hardly blame a 19-year-old for postponing the inevitable. Most teenagers, including those at Highline, toil away in unskilled positions such as flipping burgers or waiting tables.

Understandably, belligerent customers, orange polyester uniforms and the minimum wage fail to generate much excitement about the working world. Nine-to-five office jobs sound equally unappealing. I used to picture armies of drones slaving away in airless cubicles, emerging only for lunch and their two-week-a-year vacations, clad in uniform "success suits."

Then there's the fear of failure. If you don't succeed in your chosen field, it's back to the Burger Barn — or

worse yet, the unemployment line.

Breaking through that fear of failure is perhaps the biggest step you can take. If you choose wisely, work can be one of your most rewarding life experiences.

Family, friends, leisure pursuits and religion form the core of most people's lives. But a sense of personal achievement is crucial. You'll spend almost one-third of your waking life on the job, whether you're President of IBM or the french fry manager at Burger Barn.

Not all of us have talent or genius. But we owe it to ourselves to have an interesting job life, regardless of financial success or the opinions of others.

It takes work and self-discipline for a 19-year-old to pursue his or her goals. But the payoff is enormous.

I quickly learned that people can actually get paid while enjoying themselves. Someone really does give me money to tell other people what to do and how to do it. More importantly, I get to impose my interpretation of what is news on anyone who happens to watch my television station. My job also includes socializing, drinking coffee and watching TV.

This may not be your idea of a good time, but it is for me. If you're motivated, you can get a job in which you feel as if you're hardly working. You will then enjoy yourself, accomplish something worthwhile, and perhaps even ask yourself the question made famous by newswoman Betty Rollin — "Am I getting paid for this?"

Thunderword

Highline Community College
South 240th and Pacific Highway South
Midway, Washington 98032-0424
(206) 878-3710, ext. 291

The Thunderword is published every other Friday by the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the Thunderword must have a signature in order to be published.

The Thunderword office is located in Bldg. 10, room 105. Office hours are 9 a.m. to 4 p.m. daily.

The Thunderword is printed by Valley Publishing in Kent, Washington.

Managing Editor
Darren Tennison
Features Editor
Kim Greer
Features Co-Editor
Gloria Kase
Sports Editor
Duncan McDonald
Photo Editor
Scott Smith
Advertising Manager
Jennifer Doerflinger
Reporters
Cindy Lien, Marc St. Yves, Betsy Schubert,
Shella Boswell, Ray Kirwan, Andrew
Schauer, Al Rooks, Rod Sweeney

Photographers
Don King, Eric Moore
Cartoonist
Kathleen Zucati
Phototypesetter
Kathy Perkins
Advisors
Linda Baker, Terry McLafferty

From the Met to Broadway: A musical to note

by GLORIA KASE

Due to the successful response of the Performing Arts Series, Highline is now in its third year of providing entertainment for Highline students, faculty, staff and the community.

The King County Arts Commission has accepted Highline's application for the Seasonal Touring Program for the past three years. Each season there are 10-12 different artists to choose from. "We are able to bring these artists because of the funding with the King County Arts Commission," commented Denny Steussy, Student Activities Assistant.

"We're hoping to attract larger groups such as the local convalescent centers, choral groups as well as HCC students, faculty, and staff. In the past we've had anywhere between 80-125 people in attendance for each event and this year we're aiming for an audience of 100-150 at each event."

This gala theatrical production, coming to Highline on January 24, is truly a unique show. It is a combination of musical comedy, opera, drama and dance. This musical event features three Northwest artists - Erich Parce, Linda Kappus and Todd Moeller performing a



Erich Parce and Linda Kappus (replacing Karen Hall, pictured here) will present "From the Met to Broadway" at HCC.

full repertoire of stage works ranging from medleys of Rogers and Hammerstein, Gershwin and Sondheim to the drama and comedy of Leoncavallo's *Pagliacci* or Mozart's *The Magic Flute*.

From the Met to Broadway is a one-and-one-half hour program. Parce (a first place winner in the Metropolitan Opera audition) and Kappus (a resident artist with the Vancouver Opera Company) first performed together in the children's show *Watch Out or the Music Will Get*

You which toured the state of Washington with over 300 performances. Together, these two artists are known for having a special blend of voice and personality that establishes a closeness between the stage and audience.

Combined with the musical expertise of Todd Moeller, they've staged a musical show that is something to experience a night to experience a trip from *The Met to Broadway*.

Parce characterized this production as a rarity. "It's seldom that an audience gets to see a performance that is a combination of opera and Broadway in a unique setting."

"I'm excited about the quality of the talent we're having for this production. The artists have more to offer than just theatrics..." commented Tammy Sublett, chairperson of the Performing Arts Committee.

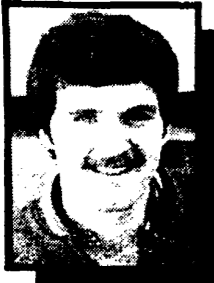
It is also worth noting that Highline's drama department will be assisting. "For this production we're having Highline's drama department assist in the technical aspects (lighting and staging) so this should be a convenient situation for everyone involved to gain real-life experience," Steussy commented.

From the Met to Broadway will run one night only, Thursday, January 24, 1985 at 7:30 p.m. in HCC's Artists-Lecture Center (Bldg. 7). Admission prices are \$3.00 for high school and college students; \$4.00 for HCC faculty and staff; and \$5.00 for the general public.

Tickets are on sale at Highline in the Student Programs Office, Bldg. 8, Room 201, the HCC Bookstore as well as at the door. For series ticket information and general information, call 878-3710, ext. 535 between 8:00 a.m. and 5:00 p.m.

For Eddie, Crime Pays

by RAYMOND KIRWAN



Here it is gang, the first movie review of the new quarter. On top of that it's my birthday today. I can feel your excitement.

Yes, I'm 21 today, which means a couple of different things. For one, I guess it's about time to invest in some Grecian Formula. And for another, I'm only two years younger than Eddie Murphy. I have a lot of money to make in the next two years if I'm to keep up with the pace he's setting.

Speaking of Murphy and his money, *Beverly Hills Cop* is still playing and raking in monumental amounts of the green. (The most recent statistics I've seen place the

box-office earnings at over 100 million dollars.)

Beverly Hills Cop is Murphy's latest hit for Paramount Pictures and it marks his return to the top, following his recent flop *Best Defense*, in which Murphy's involvement was relatively minimal.

This is Murphy's fourth film and with his eye-opening successes in *48 Hours* and *Trading Places*, Murphy seems to be batting a solid .750.

In *Beverly Hills Cop* Murphy plays a young, innovative cop who has a definite problem relating to regulations. In the course of the movie, Murphy is beaten and a close friend is murdered.

Murphy (Axel Foley) decides to take some vacation time to search for his friends killer. He traces the killing back to Beverly Hills, California.

The street cop from the motor city is astounded by the ultra-rich, highly sophisticated surroundings. The Beverly Hills citizenry is equally astounded by Foley's brash, street-wise manner.

Well, that's pretty much the set up. Foley trying to rope the murderer of his friend, and the straight-laced BH

Police Department trying to keep him within the bounds of the rule book.

If you've seen Murphy in other ventures (*48 Hours* for example) you can probably guess who's likely come out on top in the long run.

Along with Murphy, the movie stars Judge Reinhold (who's on my all-name team) as Detective Billy Rosewood. Reinhold is exceptionally funny in this role and will probably find bigger and possibly better roles pouring in. Or maybe not.

Other leading parts went to John Ashton as Sergeant Taggart, Lisa Eilbacher as Jenny Summers, Ronny Cox as Lieutenant Bogomil and Steven Berkoff as the bad guy, Victor Maitland. All are familiar faces and all perform very well for director Martin Brest (*Going In Style*).

Beverly Hills Cop is, of course, a comedy. But don't say I didn't warn you about the violence. It fits in somewhere between *Bambi* and *Scarface*; probably a little closer to *Scarface*. But it's not disgustingly violent or gross.

I've heard others say if you are an Eddie Murphy fan, you'll be satisfied with this picture. But if you are not,



Eddie Murphy stars in "Beverly Hills Cop"

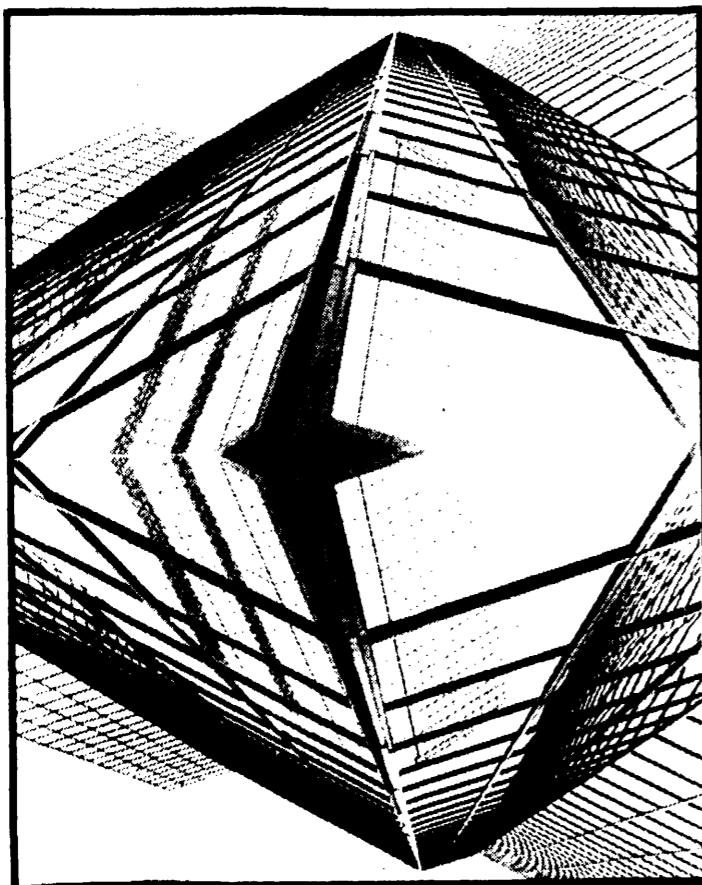
then you won't be converted by *Beverly Hills Cop*. I suppose that's true, but since I enjoy much of what Murphy does, I don't need converting.

On my rating scale of faces (I'm sure you all remember my scale of one to ten smiling and frowning faces to equate good and bad points of the movie) this one gets seven smiling and only three frowning faces. It's not great, but I am not in the mood to argue with a good movie that is so successful.

Students display work in campus gallery

Untitled

Photo by Gerald Keller



by AL ROOKS

Students in a basic art course rarely expect their work to be shown until later in their artistic career. Not the case in Art 125, the college's basic photography course. Upon completion of the course, last fall's students find their work displayed now in the one-time hallway turned gallery in building 26.

Instructor Jim Gardiner reassures perspective students that the course "truly is a basic class and that their going to get basic instruction again and again. It's a very forgiving teaching mode; I believe in the hands on process."

Starting with the mechanics of the camera the class moves into film processing and darkroom technique. At the end of the course students leave with considerable information, abilities and their final project on display for the next quarters students in the gallery.

Gardiner watches students as they move into other programs after his beginning and then intermediate classes. "You never know, you introduce people to things and they take hold."

The next step is to bring outside interests in to the college and turn the displays into a competition. With the addition of an advanced course at the college, Gardiner feels that some exceptional things could happen.

Market Clown

Photo by Pam Parsons



'Birds fly north to face Bellevue tomorrow

by DUNCAN McDONALD

With their season more than half over, the women's basketball squad is in good position for a spot at the NWAACC Tournament beginning Feb. 28 in Ellensburg.

The 'Birds will take their 6-1 regional record (11-4 overall) and second place standing to Bellevue C.C. tomorrow night, hoping to create a tie for first place should Skagit (6-0) lose to Shoreline (1-5).

"I'm worried about Bellevue," said head coach Dale Bolinger. "Skagit is the team to beat right now, but Bellevue can play very well."

The coach didn't have many other worries following last Saturday's game against Everett, as his squad trounced the lady Trojans 79-31.

The game started with Highline jumping out to a 20-0 lead before Everett could get their shoes tied. Due to lack of turnout and injuries, the Lady Trojans fielded a squad of only five, meaning 40 minutes of straight basketball for every player.

Everett did manage to keep the score fairly respectable at halftime (35-13), but the 'Birds poured it on in the second, and blew their friends from the north all the way to Marysville.

Katrina Baldwin (fourth in scoring, Region II) led all scorers with 15, while Toni Wiblemo had 12 on six-for-six shooting from the field. Freshman Kim Toby rounded off the double-digit scoring with 10.

Similar results occurred on Jan. 5, when Highline absolutely walloped hapless Olympic, 105-15. Again, the 'Birds' opponent was lacking personnel, as Oly suited up only seven players.

"It's difficult to play games like these," Bolinger said. "You want to give an honest effort, but you can't patronize your opponents either. We don't want to humiliate them."

Sophomore Co-captain, Kathy McInturff doesn't enjoy those kinds of games

very much either. "They're fun, but not much of a challenge," she said. "It's hard staying up for games that we know we can win easily."

It can be hard playing games against your stiffest competition too, as Highline found out on Jan. 9 when they lost their first regional game at Skagit, 74-66.

"We were down, and I didn't give my team the tools they needed to adjust with," said Bolinger. "We played our best defense of the season and caused 31 turnovers, but Skagit played very well. I will now try to give my team the right strategy to win every game."

"There's no doubt that we'll beat them next time," said McInturff, who led all scorers with 22 points. Mona Vill had 12 and Baldwin added 11 to the losing cause.

In their most satisfying victory to date, the 'Birds nipped cross-valley rival Green River 69-68 in an inter-regional matchup on Dec. 29.

Vill dominated the inside game with 21 points and a whopping 17 rebounds. Baldwin matched Vill's point total of 21, while Toby added 10 for Highline. Freshman Laura Collins grabbed nine rebounds to confirm the 'Birds' inside supremacy.

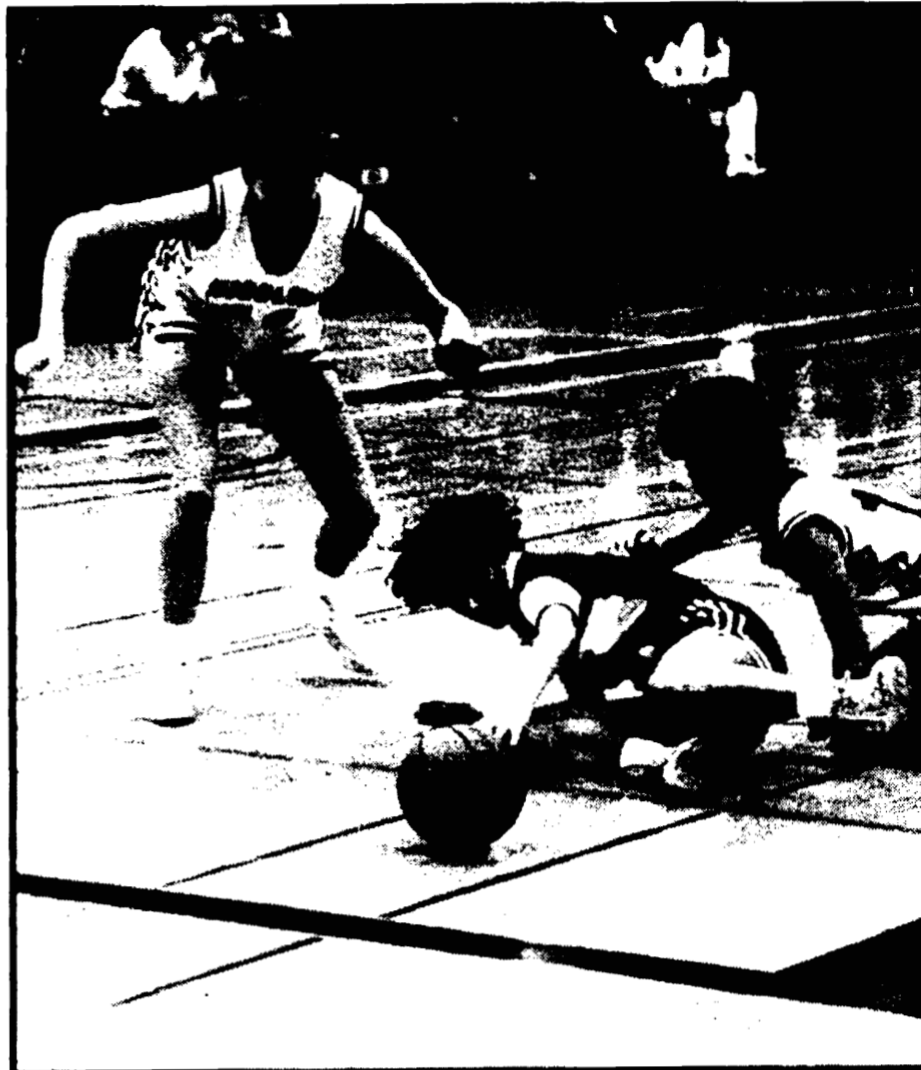
"We played a good solid game," Bolinger said. "We got down by 10, but they eased up and let us back into it. I don't think that they played anyone as quick as themselves until us, but they'll be ready next time."

Region II 1984 all-star Shawn Johnson led all scorers with 25 for the Gators (13-2), who are still atop their division.

The game was particularly gratifying for Toby, who was told last year by Gator coach Mike Willis that "he couldn't use her in his program."

"It was great to go out and show them what they were missing," she said.

After traveling to Bellevue tomorrow night, Highline will return home Monday for a battle with fourth place Edmonds.



photo/SCOTT SMITH

Highline's T.C. Theofelis (left) and Kim Toby (far right) battle for the elusive ball with Everett's Kris Harcrow. The 'Birds won the Jan. 12 outing against the lady Trojans 79-31.

Women get new ball

by DUNCAN McDONALD

The women's hoop team is bouncing a different ball this season...literally. The coaches' association of the Northwest Athletic Association of Community Colleges (NWAACC) voted during the off-season to use a slightly smaller edition of the regulation balls used in the past.

The old ball (still used by the men's squad) had a circumference of 29.5 inches, while the new ball is an inch smaller at 28.5 inches.

Dale Bolinger, head coach of the women's team, said it was fairly easy for his squad to get used to the new ball.

"It didn't take long to adjust," he said. "I haven't done any study on exact figures, but since we pass the ball so much, I think it's been beneficial."

Bolinger denied the change to a smaller ball was contradictory to the equality women's sports have always tried to accomplish. "If men and women were equal in size, I'd say yes, but they aren't and that's the way it is. Ball size is the one thing that can be changed rea-

sonably. Changing the height or width of the basket obviously wouldn't be."

The vote by the coaches came about when the National Association of Girl's and Women's Sports (NAGWS), the governing body for rule setting in the NWAACC, voted for the change.

"I'm glad that we're abiding with the national trend," added Bolinger. "We wouldn't want to be out of step with national rules."

Frank Bosone, director of the NWAACC, quoted studies on playing efficiency with the new ball.

"National studies over a period showed that better shooting percentages occurred with the new ball, and my impression is that it's well accepted by coaches and players around our conference," he said.

Toni Wiblemo, Co-captain of the women's team, also commented on the new ball. "I adjusted pretty well to it." "I think they're easier to handle and shoot with, but if colleges use them, high schools should too. It shoot be universal."

It is anticipated by the NAGWS that the ball will soon be used on the high school level also.



photo/DUNCAN McDONALD

The new ball, located to the left of the "Wilson", is exactly one inch smaller at 28 1/2 inches.

Swimmers dive toward championship meets

by DUNCAN McDONALD

The swim team fared well at the Lewis and Clark relays Saturday, as the women's team finished fourth out of eight schools and the men's squad placed sixth.

"We did very well considering that we were the only two-year college entered," Coach Milt Orphan said of his team's efforts. "There were some big schools entered, and we matched up pretty well taking that into account."

Pacific Lutheran University won the woman's portion of the meet with a score of 160, while Cal-State Hayward took second with 112 points. Highline finished just behind Whitman University with 78 points. Whitman collected 102 points in the meet.

The men's competition was won by the University of Alaska at Anchorage,

as they scored 152 points. Highline again finished just behind Whitman (52-72) in point total.

"In both cases we were ahead of Whitman going into the diving competition," noted Orphan. "We don't have any divers and they do, so that took care of itself."

Highline took no firsts in the invitational, but Orphan was pleased with the effort. "We swam well and had a good time," he said.

In a dual meet with Portland C.C. on Jan. 11, the 'Birds dominated in both men's and women's events. The women won by a score of 85-11, while the men took their half of the meet 78-35. The combined tally was 163-46.

In the women's portion, Julie Wilson led 'Bird swimmers with three victories (200 freestyle, 50 freestyle and 500 free-

style). She also had a hand in on the 200 medley relay team, which was only two seconds off of last year's best time with a clocking of 2:09.46.

"Our women's team is a lot stronger this year than last," said Orphan. "In this particular meet, Wilson and Stephanie Fersch did very well in their events."

Fersch, a freshman, won the 50 yd. backstroke and the 100 yd. individual medley. She also took second in the 100 freestyle.

The men's team was led by Jack James, who won the 50 and 100 yd. backstroke, and Jim Sloan who took the 50 and 100 freestyle races. Dan Haverlik and Kristians Smits also took victories in the 200 freestyle and 50 butterfly respectively.

Orphan noted that the women's team collected 10 best times and three equal-to-best times in the meet, while the men's team had 14 bests and one equal-to-best time. A "best time" is a recorded clocking that is a particular swimmer's best time to date.

"I think we did very well last week when you look at the fact that we had a three week layoff during the holidays

giving us only four recent workout days," Orphan added. "The backstroke and breaststroke events always suffer most in that situation because they require more leg strength than the other events, and the legs are the first parts of the body to go when you're out of shape."

He also cited three swimmers that took part in the meets last week even though they were injured. "Kathi Crowley swam with a rib injury, Fersch with three stress fractures in her leg and James with a bad back," Orphan said, adding that his team was like "a group of veterans from a foreign war."

Today, the team will take on Evergreen State College at Olympia in a dual meet. Orphan noted that his team "should beat them easily."

In the upcoming Pacific Northwest Small College Championships (Feb. 14, 15 and 16) at P.L.U., Orphan expects to finish in the top three, and at the Pacific Northwest Community College Championships (to be held at Highline on Feb. 22) he simply thinks that his team "will take it."

The next home meet will be on Feb. 1 against Portland at 3 p.m. in the pool.

Hoopsters tied with Skagit in Region I

by ROD SWEENEY

In the thick of the Region I portion of their schedule, the men's basketball squad plays Bellevue C.C. tomorrow night in the Pavilion. Game time against the Helmsmen is 8 p.m.

"They run a tough man-to-man defense and are one of the quickest teams we face," said Coach Fred Harrison. "We match up well offensively and defensively against them."

Harrison is welcoming the return of center Curt Hagen, who was out early in the season with injuries. Also returning is Anthony Brown who was ineligible until Dec. 15.

"Hagen gives us the added dimension we've been missing," Harrison said. He's tough and he'll play through the pain. Anthony is working good. Our substitution rotation is down now as well as our starting lineup. It's just a matter of playing now."

In other Region I action, Highline trounced visiting Olympic C.C. 93-67 on Jan. 5.

Mike Redmond led a balanced attack against the Rangers scoring 16 points, and was followed by the 14 of Barnes, 13 of Brown, and 10 of Pettersen. Brown and Pettersen combined for 29 rebounds, and Barnes contributed five assists.

"Pettersen did a good job against their big guy Coker," added Harrison.

Pettersen and Redmond combined for 48 points, but it wasn't enough as Skagit Valley C.C. downed visiting Highline 76-73 on Jan. 9.

"Pettersen was 11 for 15 in the first half, but in the second we didn't get the ball inside to him or Redmond," said

Harrison. "Their big guy played with four fouls almost the whole second half and we didn't take advantage of that by going inside."

Skagit outscored Highline 12-4 from the foul line to contribute to the victory. Pettersen contributed eight rebounds, while Tinned added six assists in the loss.

Pettersen led 'Birds hammer Everett

Behind the 24 points of Pettersen, Highline's front line dominated Everett inside on their way to a 90-68 victory in the Pavilion on Jan. 12.

Holding a lead of 40-34 at half time, the 'Birds pulled away in the second half by slowing down the Everett guards and working the ball inside.

While pointing out some of the half-time adjustments, Tinned said, "They only had one ballhandler and we wanted to force him to use his opposite hand." "We were getting back on defense and seeing the ball. That has been one of our problems lately. Coach said if we worked the ball inside in the second half, that it would open up our outside game."

Followed by Pettersen's game high scoring honors, Mike Redmond added 14 and Tinned 12. Highline received great support off the bench as eleven players scored in the victory.

"We knew they would be smaller so we wanted to go inside and rip them up. We wanted to go inside to Tom (Pettersen) and Anthony (Brown)," added Redmond. "We still have a lot of things to improve on. Around playoff time we should peak if we continue to improve."



Glen Tinned pops a jumper over a Shoreline player, while Bernard Barnes (22) looks on.

Scorecard

NWAACC Basketball Standings															
(as of January 14, 1985)															
Women's Region I				Region II				Region III				Region IV			
TEAM	W	L	Overall	TEAM	W	L	Overall	TEAM	W	L	Overall	TEAM	W	L	Overall
Skagit Valley.....	7	0	14	Green River.....	3	0	14	Spokane Falls.....	7	1	13	Clakamas.....	4	0	14
HIGHLINE.....	6	1	11	Tacoma.....	3	1	9	Wenatchee Valley....	7	1	9	Linn-Benton.....	3	0	13
Bellevue.....	4	2	6	Clark.....	2	1	11	Columbia Basin.....	6	3	9	Chemeketa.....	2	1	11
Edmonds.....	3	4	3	Lower Columbia.....	2	1	14	Yakima Valley.....	5	4	7	Lane.....	2	1	9
Everett.....	2	5	3	Ft. Steilacoom.....	1	2	3	Walla Walla.....	3	6	7	Mt. Hood.....	1	2	3
Shoreline.....	2	5	4	Grays Harbor.....	1	3	3	Blue Mountain.....	2	7	2	Umpqua.....	0	4	4
Olympic.....	0	7	0	Centralia.....	1	3	4	Big Bend.....	0	8	2	S.W. Oregon.....	0	4	5
Men's Region I				Region II				Region III				Region IV			
TEAM	W	L	Overall	TEAM	W	L	Overall	TEAM	W	L	Overall	TEAM	W	L	Overall
Edmonds.....	7	0	13	Grays Harbor.....	4	0	14	Spokane Falls.....	6	2	10	Chemeketa.....	4	0	12
HIGHLINE.....	5	2	11	Tacoma.....	3	1	13	Yakima Valley.....	6	3	8	Lane.....	3	1	13
Skagit Valley.....	5	2	10	Centralia.....	2	2	7	Columbia Basin.....	5	4	9	Clakamas.....	3	1	11
Bellevue.....	3	3	9	Lower Columbia.....	1	2	8	Big Bend.....	4	4	8	Mt. Hood.....	3	1	6
Shoreline.....	2	5	2	Clark.....	1	2	6	Walla Walla.....	4	5	8	S.W. Oregon.....	1	3	4
Everett.....	1	6	2	Ft. Steilacoom.....	1	2	3	Wenatchee Valley....	3	5	6	Umpqua.....	1	3	3
Olympic.....	1	6	2	Green River.....	0	3	7	Blue Mountain.....	2	7	7	Portland.....	1	3	10
												Linn-Benton.....	0	4	5

BASKETBALL

Men's Boxes

January 12, 1985

Highline 90, Everett 68
HCC-Barnes 3 3-4 9, Tinned 6 0-0 12, M. Redmond 7 2-2 14, Pettersen 9 6-6 24, Brown 1 0-1 2, Bruil 4 0-0 8, Hagen 2 0-0 4, S. Redmond 1 3-5 5, Mitchell 2 0-0 4, Sahlinger 1 2-3 4, Pederson 1 2-2 4.
EVERETT-Harrow 2 0-0 4, Lielke 3 0-0 6, Rundquist 2 0-0 4, Bachofner 4 0-0 8, Ross 4 1-2 9.
Halftime-HCC 35, EVERETT 13.
Total Rebounds-HCC 38, EVERETT 32.

January 9, 1985

Skagit Valley 76, Highline 73
HCC-Barnes 3 3-4 9, Tinned 2 0-0 4, M. Redmond 9 5-5 23, Pettersen 12 1-5 25, Bruil 1 0-0 2, Brown 4 0-0 8, Hagen 1 0-0 2.
SKAGIT-Burge 7 13-15 27, Toole 3 1-2 7, Wood 6 3-4 15, Floyd 7 2-2 16, Elsner 2 1-2 5, 3 0-2 6.
Halftime-HCC 41, SKAGIT 40.
Total Rebounds-HCC 35, SKAGIT 28.

Upcoming Men's Games

January 19 at Bellevue*
January 21 home Edmonds*
January 23 at Olympic**
January 26 at Shoreline*
January 30 home Skagit Valley*
* Denotes league game, 8 p.m. starting time
** Denotes league game, 6 p.m. starting time

Women's Boxes

January 12, 1985

Highline 79, Everett 31
HCC-Toby 5 0-0 10, McInturf 3 0-0 6, Baldwin 5 5-6 15, Wiblemo 6 0-0 12, Fellen 1 0-0 2, Adams 1 1-2 3, Marsland 4 0-0 8, Moberg 1 0-0 2, Collings 4 0-0 8, Macready 3 0-0 6, Villi 3 1-2 7.
EVERETT-Harrow 2 0-0 4, Lielke 3 0-0 6, Rundquist 2 0-0 4, Bachofner 4 0-0 8, Ross 4 1-2 9.
Halftime-HCC 35, EVERETT 13.
Total Rebounds-HCC 38, EVERETT 32.

January 9, 1985

Skagit Valley 74, Highline 66
HCC-Toby 3 2-4 8, McInturf 10 2-4 22, Baldwin 3 5-7 11, Wiblemo 3 1-2 7, Collins 2 0-0 4, Villi 4 4-5 12, Theofelis 1 0-0 2.
SKAGIT-Reynolds 6 0-0 12, Burrows 4 2-4 10, McBee 2 3-4 7, Kuiken 7 3-3 17, Love 2 0-0 4, Fleming 7 0-0 14, Swanson 1 0-1 2, Waldrup 4 0-0 8.
Halftime-SKAGIT 34, HCC 32.
Total Rebounds-SKAGIT 47, HCC 34.

Upcoming Women's Games

January 19 at Bellevue*
January 21 home Edmonds*
January 23 at Olympic**
January 26 at Shoreline*
January 30 home Skagit Valley*
* Denotes league game, 6 p.m. starting time
** Denotes league game, 8 p.m. starting time

VOLLEYBALL

Conference Tournament Results

(held Nov. 30 and Dec. 1, 1984 in Gresham, Ore.)

Top Four Squads

Place	Team
1.	Green River
2.	HIGHLINE
3.	Spokane Falls
4.	Lower Columbia

Championship Match Results

Final
Green River/HIGHLINE: 15-9, 11-15, 15-13, 16-14

Individual Tournament Honors

Player	School
Sally Leonard	Bellevue
Sheri Bauer	Green River
Dondi Dekker	Highline
Kathleen Sherman	Mt. Hood
Brenda Butler	Highline
Maria Cremeen	Green River

2nd Team

Jodie Kasowski	Green River
Sheryl Huff	Spokane Falls
Judy Frandsen	Lower Columbia
Regina Pete	Highline
DeeDee Tretter	S.W. Oregon
Mary Harris	Mt. Hood

Most Valuable Player: Colleen Clark, Highline
Coach of the Year: Dorian Harris, Mt. Hood

SWIMMING

Lewis and Clark Relays

(held Jan. 12 in Portland)

Women's Results

1.	Pacific Lutheran	160
2.	Cal-State Hayward	112
3.	Whitman	102
4.	HIGHLINE	78
5.	Lewis and Clark	70
6.	U. of Alaska @ Anchorage	62
7.	Pacific	34
8.	Linfield	14

Men's Results

1.	U. of Alaska @ Anchorage	152
2.	Cal-State Hayward	136
3.	Pacific Lutheran	128
4.	Lewis and Clark	88
5.	Whitman	72
6.	HIGHLINE	52
7.	Pacific	10
8.	Linfield	6

TRIVIA

Dunc's Trivia Question

Here's a Duper Bowl question for you football fans. The Pittsburgh Steelers won more Super Bowls than any other team in the game's 17-year history. Name the four other teams who won it more than once.

Answer: Oakland (now L.A.), Miami, Dallas and Green Bay all won it twice.

CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the *Thunderword* office in Bldg. 10, Rm. 105.

JANUARY 18-MARCH 15

Highline's Recreation Committee is sponsoring Friday night ski trips to Ski Acres or Alpental; cost is \$14.50. For additional information call 878-3710 ext. 535 or 537.

JANUARY 18

New Year's Dance with the *Blue Baboons* from 9 p.m. to midnight in the student lounge, upstairs in Bldg. 8; cost is \$4.

The swim team is in Olympia for a meet with Evergreen State College. Starting time is 3 p.m.

JANUARY 19

The women's and men's basketball teams are at Bellevue Community College. Game starting times are 6 and 8 p.m.

JANUARY 21

Heidi Muller, contemporary and original guitarist and vocalist, will perform from 6 to 7 p.m. in the cafeteria. Admission is free.

The women's and men's basketball teams host Edmonds Community College in the Pavilion. Game starting times are 6 and 8 p.m.

JANUARY 22

Eric Tingstad, acoustic guitarist, will perform in the Artists—Lecture Center from noon to 1 p.m. The performance is free.

The HCC Events Board is holding an open house from 11 a.m. to 1 p.m. in the Student Program Office, Bldg. 8, Room 201. Come and meet the eight student chairpersons and learn about student committees that plan events for students, faculty, staff and the surrounding community.

JANUARY 23

The women's and men's basketball teams are at Olympic Community College. Game starting times are 6 and 8 p.m.

JANUARY 26

The swim team is in Portland for the all-day Lewis and Clark Invitational.

The women's and men's basketball teams play at Shoreline Community College. Games start at 6 and 8 p.m.

JANUARY 30

Walt Disney's *Bedknobs and Broomsticks* will be shown in the Artists-Lecture Center, Bldg. 7, at 1:15, 5:00 and 7:00 p.m. Cost is 50c and children under five are free.

The women's and men's basketball teams play Skagit Valley here at Highline in the Pavilion starting at 6 and 8 p.m.

JANUARY 31

Contemporary guitarist Curley Cook and pianist Yukari Ando will perform at 12 noon in the Artists-Lecture Center, Bldg. 7. Admission is free.

FEBRUARY 1

The swim team hosts Portland Community College in the Pavilion at 3 p.m.



The first dance of the quarter is tonight, featuring the "Blue Baboons". It will run from 9 p.m. to midnight in the student lounge in bldg. 8. Tickets are \$4 per person.

**Give
to Help
People
The United
Way**

Research Therapy Group

for women with anorexia/
bulimia. 10 weeks for \$20.
Call Judy, 862-0801, days.
Mary, 862-7518, evenings.

WORKING STUDENTS



**Your Job May Qualify
for College Credit!
See Us Today!**


Cooperative Education Program

Participating Programs

Business
Hospitality/Tourism
Journalism
Legal Assistant
Mathematics
Humanities
and many more.

Cooperative Education Program

Gary Higashi, Director
Christine Miller, Coordinator-Job Development
878-3710, Ext. 204
Building 9



**Federal Way's First
Flavored Popcorn
and
Colossal Cones
Mylar balloons too!**

\$100 off
Tivoli's 15"
Bake at Home Pizza

Valid until 2/28/85


Located behind
Flakey Jake's
across from
Sea-Tac Mall
2020D South 320th

946-0801


Wardrobe Wisdom Classes
Classes to help you dress
to complement your figure, coloring,
and personality.

Each class is \$7.00.

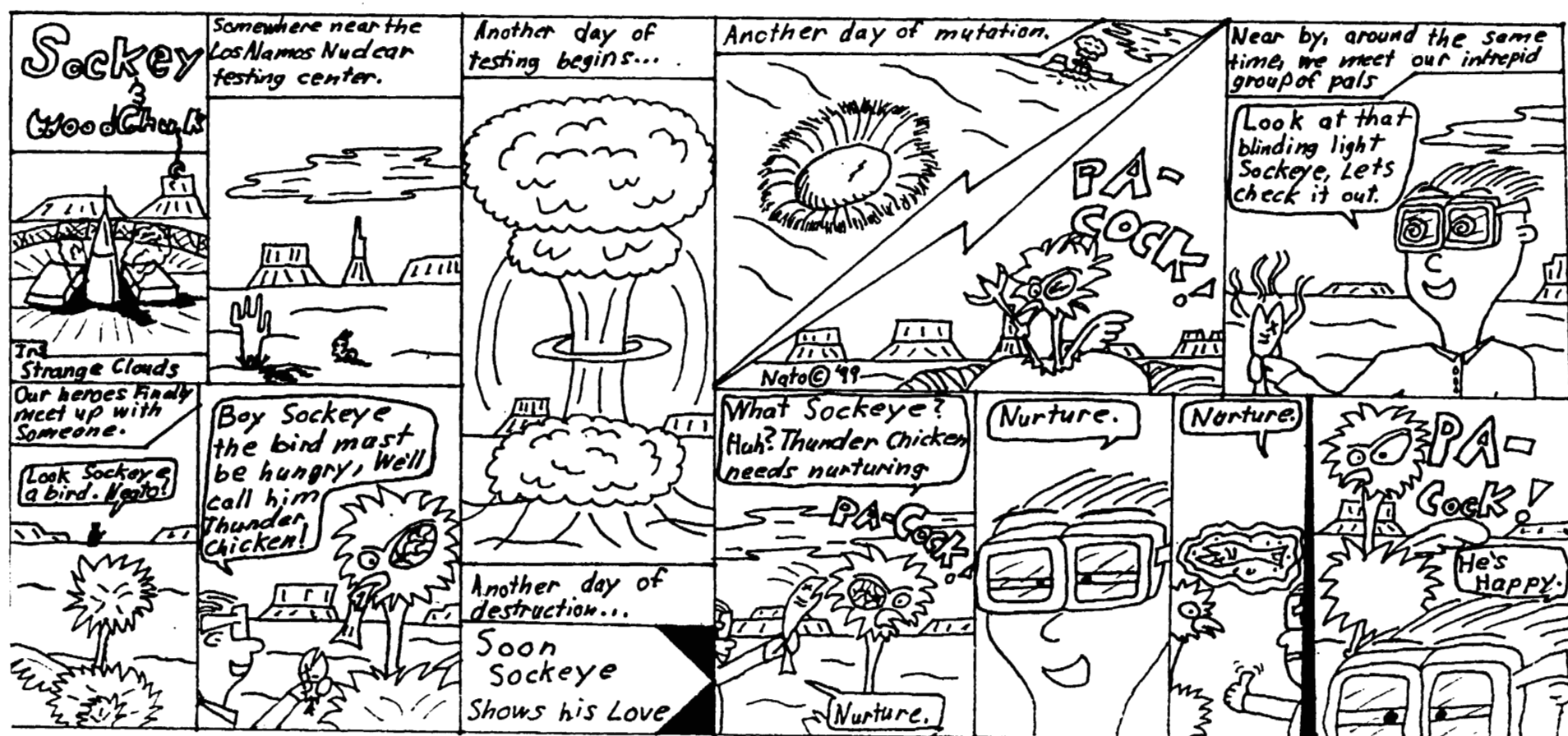
Call Carol Martos — 244-2810
or Juanita Shepard — 824-8936



**Hi-Tech
Wild Cards
and Gifts**
244-8886



**Hi-Tech
Full Service
Salon**
408 S.W. 153rd, Burien



Dinner-goers enjoy theater on the 'West Side'

Auburn dinner theater offers dinner and a play

By C. Mathison
Staff Reporter

The Jets and the Sharks rumbled and Tony and Maria fell in love at the Auburn Ave Dinner Theater as Washington's oldest dinner theater celebrated its 21st

season with the Broadway musical *West Side Story*.

The well-loved musical brought out the faithful theatergoers in Auburn. "I come here every season. They always have my favorite plays," said Rebekah Sisk. "I wish there were more places like this."

West Side Story, set in New York City, deals with the immigration of Puerto Ricans into a Harlem neighborhood and the ensuing conflicts it presents. The play is somewhat controversial, as it dabbles in sex and

drugs.

Still, love conquers the hearts of the two star-struck lovers as Romeo and Juliet are reincarnated into the personas of Tony and Maria. No one but Tony and Maria believe the romance can work and they make plans to wed.

There is a rumble and Tony kills Maria's brother, Bernardo. The ensuing search for forgiveness and restoration is still fresh and vivid. *West Side Story* is a wonderful adaptation of Romeo and Juliet.

The Auburn Ave Dinner Theater presented Allyson Manning as a strong Maria and Mike Stuart's rendition of Tony was moving. Their supporting cast danced, yelled, and stomped to the beat but it was Stuart that carried the performance with his strong vocals and energetic presentation.

The crowd was very responsive, with more than one couple holding hands and exchanging looks during songs like "Tonight" and "There's a Place for Us." "

"Classics like these always make me feel mushy," said Robin Martin, a regular at the Dinner Theater.

After every performance the cast greets the theater patrons. As one walks down the gauntlet of performers, there is the chance to offer appreciation of the performance.

West Side Story ended its run on March 8.

However, *The King and I* will open on March 19. For directions or ticket information, call (253) 833-5678.

Shumacher, Cage, and Phoenix tackle porn underground in edgy, ultra-violent '8mm'

By Derek Roche
Staff Reporter

8MM is a dark, gloomy and depressing venture into the

The Roche Motel

By Derek Roche



deepest and most forbidden aspects of the multi-billion porn industry. Unquestionably a "hard" R rating (perhaps NC-17 would be better suited) director Joel Shumacher's latest undertaking is the type of film that lives simply by its intentions in shocking the audience. To its credit, *8MM* succeeds in its rudimentary design, despite a screenplay brimming with contrivance and a distasteful plot line.

This happens sometimes. A film with its dismal and un-

Movie Review

pleasant glibness, in lies a rather involving, and entertaining experience. I was surprised how much I cared about the characters, and even more surprised that I found its disturbing subject matter worthy of a celluloid existence.

Nicholas Cage, in another offbeat role plays Tom Welles, a competent private investigator, who we learn, decided on his unfulfilling occupation because he once believed "surveillance was the future."

He has a wife (Catherine Keener) and a baby boy, who because of his demanding career are often left alone inside an empty house while he's across the country employing phone taps, hiding in bushes, and secretly taking pictures.

The occupation of private investigator has been a Film Noir staple since the genre's heyday of the late 40's. *8MM*, with its shady characters, brooding tone,



Columbia Pictures

Nicholas Cage investigates a possible murder in *8MM*

and bleak, dark cinematography possesses a pseudo noir texture, as does much of Schumacher's films (*Flatliners*, *Batman Forever*).

Welles' most recent job is easily his most mysterious and complex career endeavor.

A disturbing 8mm film is discovered in the safe of a recently deceased affluent entrepreneur by his grieving widow (Amy Morton) and her lawyer (Anthony Heald). A young girl appears to be viciously murdered, in

what we learn, is an example of a porn industry urban legend. They've been dubbed "snuff films," in which, aside from perverted sexual acts, a young woman's violent demise is captured on film, and sold illegally. Most are staged (fake blood, trick photography) but some are truly authentic.

Welles' job is to first identify the victim, and then locate the filmmakers.

He's aided by Max California (Joaquin Phoenix), a porn

store clerk whose knowledge of hard-core smut within the industry prove useful.

What makes *8MM* effective and more of a movie than it seems, are the moral questions it adeptly explores, and the intrigue of how an ordinary "everyday Joe" can get caught up in the sick, sleazy, and exploitative world in which characters like video porn producer Dino Velvet (played with a trashy, charismatic bravado by Peter Stormare) are commonplace.

8MM is driven by Cage's restrained performance. In other films, he tends to overact — his portrayal in *8MM* is refreshingly understated, yet highly effective — a perfect depiction of a man overwhelmed by these inexplicable circumstances.

The screenplay by Andrew Walker (Seven) again pushes the right buttons. It lacks the polish and ultimate impact of David Fincher's masterpiece, but it nevertheless, gets the job done.

However dirty the job.