



Highline's kids leave their mark

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Thunderword

Volume 24, Number 8

Highline Community College

February 15, 1985

Fire hazards verified

by SHEILA BOSWELL
and CINDY LIEN

A fire on this campus could be devastating, and difficult for local firefighters, according to a survey conducted this month by *Thunderword* reporters.

Survey results suggest the chances that such a fire could strike have been increased by budgetary shortcomings, lack of communication and incidents of ineffective training of students and staff who handle dangerous materials.

The act of asking questions and taking the survey itself has caused campus and city fire officials to re-assess the fire safety situation at Highline. Since the initial *Thunderword* inquiries have taken place, there has been an unscheduled building inspection by local fire officials, fire extinguisher checks by on-campus personnel and the installation of additional fire safety signs.

The fire department has a policy of conducting annual inspections of the campus. However the last formal inspection was held in August, 1983. According to Jim Polhamus, inspector for the Des Moines district, the length of time between inspections is affected by repeat inspection that are done on the problems found.

"Problem areas must be followed up every 30 days until resolved," he said, adding that since Highline is located on state-owned land the fire department does not have clear authority to enforce citations and hopes for voluntary compliance.

Fire officials and school officials outlined several aspects to fire safety on campus.

First is the basic construction of the buildings themselves. Do walkways and doorways permit safe exit? Do they permit easy access by firefighting personnel and equipment?

According to Polhamus, Highline has a problem in this area. The covered walkways that cross the campus would impede fire trucks in an emergency. Access roads have been rerouted to compensate for the problem, but Polhamus said the situation is still far from ideal.

Furniture permanently bolted to the floor is another example of the problem. Polhamus said the horseshoe arrangement of the seats in some rooms could pose a problem to students who must go all the way to the front of the classroom before they can walk around the seats to the door which is in the back of the room.

Some of the problems with the buildings are the result of changing codes. "Highline met all of the National Fireman's Association standards when it was first constructed in the 60's," said Polhamus, "the problem is that the college buildings only marginally meet the minimum standards today."

The second area of concern is the fire fighting equipment and alarms installed on campus. Are there sufficient fire extinguishers, sprinkler systems and other gear? Are the alarms and extinguishers accessible and are they kept in good working condition?

The person on campus who is responsible for maintaining safety standards is Jack Chapman, who in addition to being the head of security, is also the campus safety officer.

According to Chapman, he periodically conducts safety inspections of all buildings on campus. Chapman initiated the

inspections ten years ago at the suggestion of the Washington Industrial Safety and Health (WISHA) representatives, who also inspect the campus on a regular basis.

Maintenance and condition of fire safety equipment is one of the concerns during Chapman's inspections.

When Chapman or one of his officers inspect a building he uses a worked sheet which lists the things to be checked. If safety violations are found, the division chair is notified and bears the responsibility of applying to the dean or the physical plant head to have the problem fixed," Chapman said.

In addition maintenance mechanic, Stan Shaw is certified to conduct the required yearly visual inspections of the fire extinguishers and Fire Shield, an extinguisher company, does a more extensive testing of each extinguisher every fifth or sixth year.

However if something is broken or a fire extinguisher is used between inspections, neither Chapman or Shaw has any way of knowing about it. "You have to bring this to our attention," said Shaw.

Third on the list of concerns is the way in which the buildings are being used. Are students who use dangerous materials properly trained in their use? Are rooms kept clean of flammable materials and are work areas kept free of clutter? Is there proper storage for flammables and dangerous machinery?

"Blocked exits have been an intermittent problem at Highline," Polhamus stated.

The fire department conducted a spot inspection last week in the Drama department. Citations were issued for some minor problems which involved the storage of materials.

Chapman said the problem in the Drama department is storage. "Additional storage has been added there and it's 100% better than it used to be," Chapman said, "but there are still problems there."

Chapman feels the failure to plan ahead when the buildings were built is the root of some problems now. "The whole campus is lacking storage," he said.

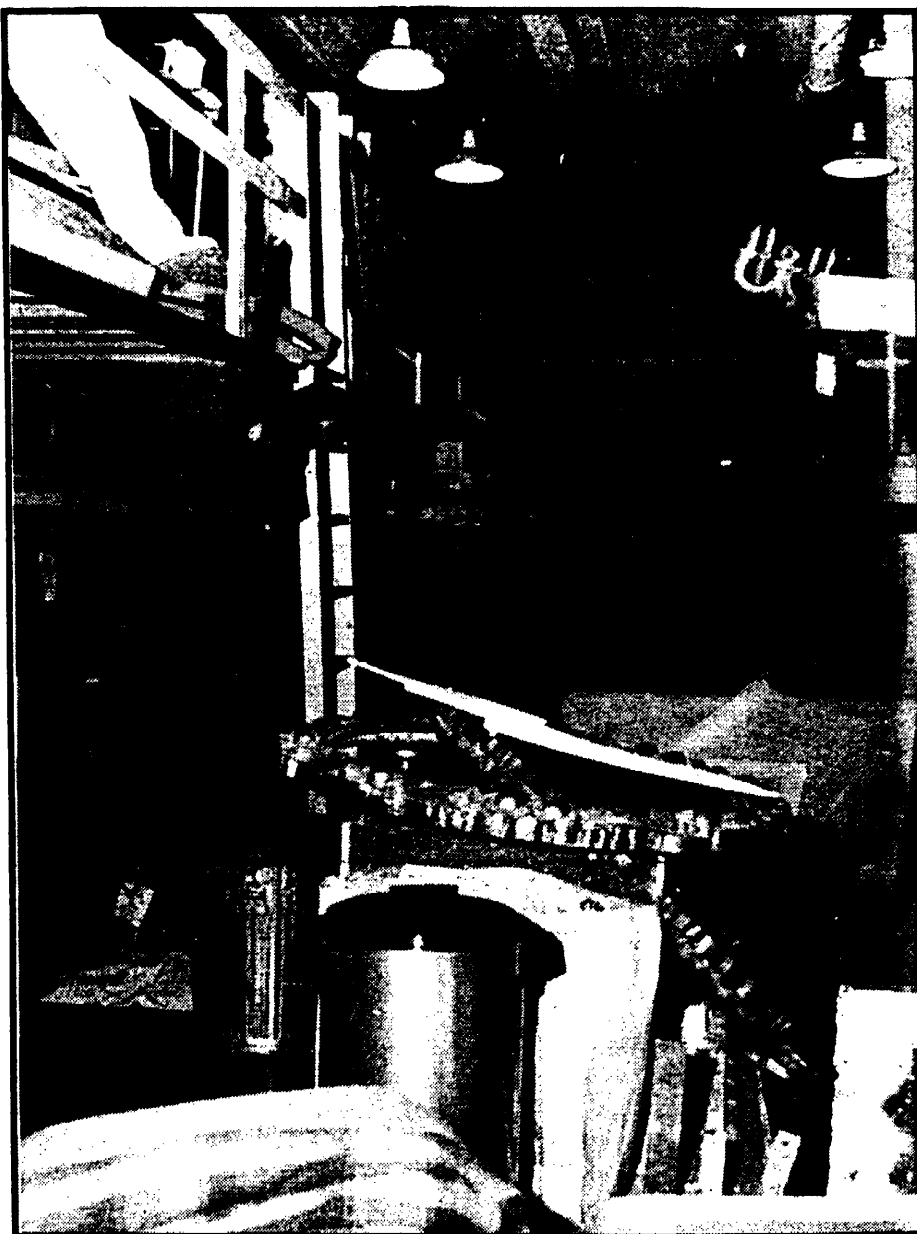
Even in the security department, storage is a problem. "We have no space for the Lost and Found," Chapman said. "We are required to keep things at least 90 days before getting rid of them."

The last area of importance is the maintaining of interest on campus in fire safety. What is done to keep the proper persons aware of what is going on and what needs to be changed?

Chapman acknowledged that in spite of his inspections "it's hard to keep up on different changes around campus." He added that it's up to the people who use the buildings to let him know when fire extinguishers have been used or changes have been made, such as the addition of electrical equipment, the required changes in the safety equipment available.

He emphasized that everyone on campus can help with fire safety. "Report use of fire extinguishers, broken equipment and safety hazards to my office," he said.

However the survey of campus staff showed that very few people realize that Highline has a safety officer or that they know what the procedure is for reporting potential safety hazards.



photo/SCOTT SMITH

Cluttered rooms with flammable materials are a problem on the Highline campus. Lack of storage space is one of the main reasons for this problem.

Harassment solution forthcoming

by BETSEY SCHUBERT

Highline Community College is doing things to make people more aware of the issue of sexual harassment before it becomes a problem.

"Student government has made it one of their major projects this year," said David Lee, Vice Chair Pro-Tem of student government.

"We decided we wanted to get more information about the issue. We looked at three films and decided to show the one put out by the Washington Educational Association called 'Power Pinch'."

Lee continued, "We have also showed the film 'Power Pinch' in the cafeteria three times a day on February 12th and 13th and we are considering making our own film here at Highline."

The Womens Resource Center has also shown films on sexual harassment. Colleen Owings, Womens's Programs Coordinator, said, "I have shown the films by the Washington Educational Association, Jennifer James and Shoreline Community College. I've shown them in business classes and in seminars and each one serves a different purpose and is directed toward a different group of people. The one from Shoreline is the only one about harassment on campus but it deals mainly with procedures on the Shoreline campus."

Owings went on to say that she thinks

the one reason people have become more aware of the issue is because Governor Spellman sent out an order to all state agencies August 29, 1983. It said sexual harassment is an issue that they need to be aware of. It directed that state agencies take steps necessary to prevent sexual harassment from occurring, including, but not limited to policies defining harassment, informing employees of their rights, providing training and education and developing appropriate sanctions.

Owings says, "It's valuable to look at this issue just from a value point and to raise up awareness. I have not personally been aware of any cases in the classroom involving a teacher."

Ann Drury, Employment Representative, related that a memo was sent to the following people: Social Science Chair Michael Campbell, Human Services Counselor Patricia Haggerty, WPEA representative Gaetano Iodice, Coordinator of womens programs Colleen Owings, Faculty chairman Henry Perry, Associate Dean of Instruction Beverly Postlewaite, HCSU student observer Al Rooks, Dean of Students Phil Swanberg and herself. The memo invited them to attend a meeting on February 14 to review the sexual harassment issue and purpose recommendations for college cabinets and councils. Drury said she feels good about the meeting and thinks that it's a good preventive measure.

Briefs

About 10 spots are still open in HCC's highly regarded annual workshop in jewelry casting. Registration is open now. The workshop will be conducted Feb. 23 and 24, and March 2 and 3 from 9 a.m. to 6 p.m., by Helen Pawula. Workshops will concentrate on basic casting techniques with each student producing from one to three pieces. Costs \$71 and students should be prepared to pay for metals used. Pawula is a widely known jewelry maker, who just completed a term as president of Northwest Designer Crafts men, and has done advanced academic work in jewelry casting. A large number of former students, Pawula says, are currently earning a living at skills she imparted in previous such workshops.

The priority deadline for financial aid has been changed this year. The financial Aid form must be received by the College Scholarship Service by April 15.

Two workshops are still open for students seeking help in preparing applications for scholarships and financial aid. Workshops are scheduled for Tuesday, Feb. 19, from 6-7 p.m., and Wednesday, Feb. 27, from 12-1 p.m. Both will be conducted in Building 6, Conference room 201. Personal assistance will be available.

The Vancouver ski trip has been postponed until March 1-3, according to the student events board. A final cost for all accommodations has not been determined, but transportation and room rent will be established at a set rate, with all other expenses separate. Signups and additional information are available in Building 8, Room 201, or by calling extension 535 or 537.

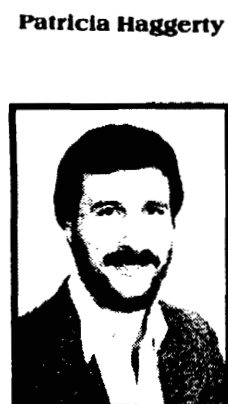
A Fleetwood Mac video concert is scheduled Wednesday, Feb. 20, at 9 a.m., 11 a.m., and 6 p.m. on the televisions in Building 8.

Registration appointments for returning students enrolled in one or more credits will begin Feb. 25. No appointment is needed by returning students to register in evening classes scheduled at 4 p.m. A non-refundable deposit will hold classes until 3 p.m., March 11. Classes begin April 1 for the Spring quarter.

Six HCC counselors have been certified by the National Board for Certified Counselors for successful completion of a three-hour standardized exam. The NBCC, a division of the professional organization The American Association of Counseling and Development, holds members to a set of ethical and professional standards. Local counselors who earned the award include Lance Gibson, Patricia Haggerty, Michael Grubiak, Sterling Larsen, Akemi Matsumoto and Beverly Baum.



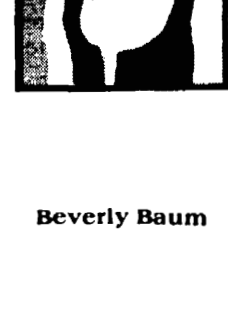
Lance Gibson



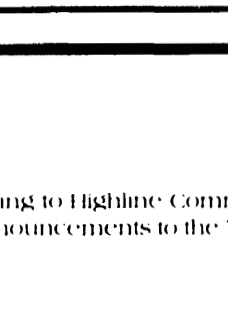
Patricia Haggerty



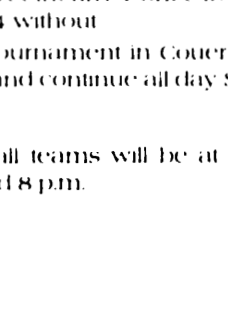
Michael Grubiak



Sterling Larsen



Akemi Matsumoto



Beverly Baum

The office of the dean of students annually researches and publishes a follow-up on HCC graduates and certificate holders, regarding employment, salary, comments about HCC and other areas. A copy of the 1983 study is now available in Building 6. The 1984 study is expected to be completed in June.

Campus security officers have issued a reminder to students that the campus speed limit is 10 miles per hour. Recently students seem to have developed a convenient amnesia regarding the 10 mph limit, officers say. The limit, especially in times of bad weather, will be enforced, they remind students and staff.

An on-campus Christian Fellowship has been established at HCC. Meetings are scheduled on Wednesdays, from noon to 1 p.m., in Building 23, room 308. An activity time is also planned, for Fridays, 1-3 p.m., at the south end of the cafeteria.

Parents' night at the Child Development Center is scheduled for March 4, 7 p.m. The development of right and left hemispheres in the child's brain will be the topic of a lecture and discussion.

Telecommunications careers will be the topic of the second program in the Career Center's Brown Bag series, scheduled for Feb. 28, noon to 1 p.m., in Building 7. A panel of Rebel Kreklow, chief of the telecommunications branch of the General Services Administration, Nancy McCarthy, director of telecommunications for the Multicare Medical Center in Tacoma and Don Riecks, HCC telecommunications department coordinator, will direct the session. More information may be obtained from Nancy Edmiston, career advisor, at Ext. 350.

The Multicultural Center will feature Indian activist Steve Robedeau in an address Feb. 20, at 2 p.m. in the Building 6 conference room. Indian activism and spiritual ways are the topics of the planned address.

Members of the Black Student Union will present a program in salute to Black History Month Feb. 21, Lecture Hall, at noon.

SCHOLARSHIPS

SCHOLARSHIPS

HCC ACADEMIC SCHOLARSHIP: Applications are now available in Bldg. 5 or the Financial Aid Office. Must be submitted by Feb. 8, 1985. For further information, see Joan Fedor in Bldg. 5.

MENSA SCHOLARSHIP: For 1985-1986. Deadline is March 1, 1985.

DISPLACED HOMEMAKERS: Rotary Scholarship available for Spring Quarter. Must carry at least 6 credit hours. Students must have spent at least 5 years as a homemaker. Deadline Feb. 15, 1985.

WSU: Must be attending Washington State University for 1985-1986 academic year, with at least a 3.50 GPA.

KING COUNTY LEGAL SECRETARY: Awarded on basis on interest of candidate in becoming a legal secretary and need. Deadline, March 15, 1985.

EXTENSION HOMEMAKERS: For a woman 25 years or older who needs training to enter the job market. Deadline is March 1, 1985.

LUMBERMEN'S SCHOLARSHIP: Based on demonstrated interest, potential to succeed and financial need.

WOMEN'S SHIPPING CLUB: Must have demonstrated academic achievement and have exhibited high personal qualities. Minimum GPA of 2.50. Deadline, April 15, 1985.

AMERICAN SOCIETY FOR QUALITY CONTROL: For qualified students enrolled in a course of study leading to an undergraduate degree in engineering or science, an associate degree in engineering or technology. Deadline, March 31, 1985.

NATIONAL FEDERATION OF THE BLIND: Available to legally blind students. Deadline, March 31, 1985.

CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office in Bldg. 10, Rm. 105.

FEBRUARY 15

Omega will be performing at the Sweetheart's Dance from 9 p.m. to 12 mid night. Costs \$8.3 with student ID and \$4 without.

There will be a regional wrestling tournament in Couer D'Alene, Idaho. The tournament will begin Friday evening and continue all day Saturday.

FEBRUARY 16

The women's and men's basketball teams will be at Skagit Valley Community College. Starting times are 6 and 8 p.m.

FEBRUARY 18

President's Day. No classes held.

FEBRUARY 19

A free brownbag lecture will be held in Bldg. 13, Room 105 from noon to 1 p.m. The lecture is *THE FUTURE OF THE WORLD OF WORK*.

A Financial Aid workshop will be held from 6 to 7 p.m. in Bldg. 6, Room 201.

FEBRUARY 20

The Walt Disney film *Alice in Wonderland* will be playing in Bldg. 7 at 1:15, 5 and 7 p.m. Admission is 25¢ for kids under 5 and 50¢ for all others.

A Fleetwood Mac concert video will be shown on the television sets in Bldg. 8 at the following times: 9 and 11 a.m., and 6 p.m.

The women's and men's basketball teams will be at home for a game against Olympic Community College. Starting times are 6 and 8 p.m.

FEBRUARY 26

For the people that missed orientation at the beginning of the school year, there will be make-up sessions at 9 and 11 a.m., noon and 6 p.m. in the Artist Lecture Center, Bldg. 7.

FEBRUARY 23

The men's basketball team will play in the first round of the playoffs. They will play the second place team from Region II. The site and time have yet to be determined.

FEBRUARY 27

There will be a pool and backgammon tournament at 1 p.m. in Bldg. 8 in the upstairs lounge.

A Financial Aid workshop will be held from 6 to 7 p.m. in Bldg. 6, Room 201.

Kids make their mark

by MIKE ENYEART

Because of the large number of child abductions each year, the Child Care Center, with help from campus security officer Larry Holden, filled out information cards and fingerprinted twenty of the kids at the center on Feb. 7. This is part of a nationwide campaign to aid in recovery or identification of young children through their fingerprints.

Highline is the only Community College in the area that provides this service. They have been doing this for the past four years, around mid-quarter every quarter. "There are more kids having their prints taken this quarter than last," says Holden, "but the first year was the biggest, mainly because other places were doing it, too, places like the Pepsi Cola Co., and The Seattle Times."

This quarter only twenty out of fifty-five children were allowed to be fingerprinted by their parents. Upon being asked why there aren't more children being fingerprinted, Holden explained, "Some parents feel that the police keep the records, but there is only one copy of

the prints and the parents get it."

This service is not just reserved for children of attending students and faculty. Area residents can call or come in to Bldg. 6, the campus security office and make an appointment to have their children fingerprinted. The service is free to everyone. Children should be at least three, but they will fingerprint younger kids as well. Once the child has been fingerprinted, he/she takes the card back home so the parents can fill out all the vital information needed. Also, parents are asked to include current snapshots, a lock of the child's hair, and the blood type. "If a good print is made the kids will only have to do it once. Their fingerprints never change," says Holden, "the only reason the kids would need to do it again is if they cut their finger and it resulted in a scar or if they were burnt, resulting in a changing of the finger's print."

"The most important thing is that a parent put these cards in a safe place. Somewhere like a safety deposit box, or a home safe, some place where it won't get lost or thrown away," says Holden.

Holden has been doing this for the four years the program has existed. He talks and jokes with the kids to make them feel more at ease, but some kids still don't want to have their fingerprints taken. "Sometimes if the kid is reluctant, I'll fingerprint the parent, or let the kid fingerprint me. This shows them that there is nothing to worry about and it makes them feel more comfortable," said Holden.

Most of the kids thought it was like fingerprinting, which in a way it is.

The reason this program was instigated was the startling number of child abductions every year. It is estimated that somewhere between six thousand and fifty thousand children are abducted yearly in the United States. Out of those only a small number are found, according to Time magazine. By taking preventative measures like this, these numbers could be drastically reduced.



photo/MIKE ENYEART

Campus security officer Larry Holden fingerprints a willing "victim" in the child care center.

Wanted: A few good students?

by BRUCE RICHARDSON
Chemistry Instructor

Return Engagement: A Chemistry Course For Those Who Hate Chemistry

Now is your once-a-year chance to register for "Close Encounters of the Chemistry Kind" offered this spring quarter as Contemporary Chemistry (Chemistry 110).

The course is intended especially for liberal arts, non-science majors and "explorers" and has been designed for students needing (dreading?) five science distribution credits or maybe just wanting to find out what a lab science like chemistry is all about. Chemistry will be discussed with a very minimum of mathematics and a maximum of relevance and application to natural resources, energy, consumer products, the environment and other worldly concerns.

Laboratory experiments involve group work on samples chosen and supplied by students. Typical studies include synthesis of nylon rope and aspirin; turning aluminum cans into paint removers; determining the percentage of lead in pottery glazes, alcohol in beverages and colognes, salt/moisture in bakery food, and fat/protein/carbohydrate content of meat products; isolation of caffeine crystals; and glass etching.

True, things don't always go as planned, but several suggestions from last year's pioneer class will be adopted in an effort to help make the course meet the needs and interests of its victims. Who wants a sure thing anyway except a gambler? So don't gamble. Sign up and welcome to the unknown—Chemistry 110, Monday through Thursday at 11 a.m. Lab is from 11 a.m. to 12:50 on Friday.



Program	Books	Labs	Trans	Other
Automotive Technology	\$50	—	—	\$150-3,000
Business	\$300-350	—	—	\$45
Childhood Education	\$100	—	?	Game materials
Divling Technology	\$65	—	—	\$270-570
Humanities	\$35*	—	—	—
Journalism/Mass Media	\$75	\$5	—	\$50
Mathematics	\$35*	—	—	\$20
Nursing	\$450	—	—	\$190-220

*per quarter

Cost is a "major" consideration

by BILL BOMBER

When choosing a major, one of the lesser known variables involved is the payment of the special or additional costs. These are the costs that do not appear or are not considered at first glance, including book fees, lab fees, transportation, and other unmentioned costs.

The costs can range from buying a \$300 wet suit for diving to the possible expenditure of \$2-3,000 for tools over a two-year span in auto mechanics. Although these are extreme examples of additional costs (and these people are ready to start work after they complete their courses) most programs entail extra

fees.

These costs are not only found in the vocational units offered at the college, but also the Humanities, (it is assumed that this is also true of the Social Sciences, though we could not get in touch with the department chairperson) and the Natural Sciences. Though not as expensive as the vocations, the costs are still there.

The following statistics show the costs of majoring in various fields, excluding tuition. This information came from selected department chairpersons and is broken down into annual costs. Most involve 45 credits in the field per year, those not in that category are Humanities and Natural Sciences.

Highline changes its look

by SHELLY MCGILLIVARY

As you may have noticed, Highline Community College is undergoing a face-lift. It began mid-summer when the custodial staff started the low maintenance program to enhance campus beauty and decrease custodial manhours.

They will be reducing the garden areas to lawns and completely modifying the campus to more economical and time-saving means. "We are receiving funding little by little, but we are hoping for capital funding," says grounds manager Chris Brixley.

The outlying trees and brush surrounding the campus will be turned to lawn, in hopes that the community will be able to see in and the campus won't look so dark and foreboding. There is no final deadline to get the project finished, due to poor equipment and little manpower. As it is there are only three gardeners to 60 acres

of Highline campus. "Most of our equipment, with few exceptions, is not up to standards. It is anywhere from nine to ten years old," said Chris Brixley. The sprinkler system will hopefully be replaced soon by an automatic system. The one on campus is 20 years old and is disintegrating.

The three gardeners working on campus are: David Klemenstrud, the head gardener, Micheal Kelly, and Paul Owens. "We are very proud of what these three have accomplished, they have put in a lot of effort and overtime even without pay," said Brixley.

This large, time-consuming, project is worked on after the routine jobs such as the snow removal, the trash clean up on campus and in the parking lots, plant care, etc. "The students can help with the campus appearance by just picking up their own litter," said Brixley.



SEATTLE BREAKERS

Remaining Home Games this Year
Seattle Center Arena

Saturday	February 16	New Westminster
Sunday	February 17	Victoria
Friday	February 22	Kamloops
Sunday	February 24	Kamloops
Sunday	March 10	Victoria
Tuesday	March 12	Kelowna
Friday	March 15	Calgary
Sunday	March 17	Portland
Wednesday	March 20	Kamloops
Friday	March 22	Kelowna

Coupon Special

Two reserve seat tickets for the price of one.
Sunday, February 17, 6:05 p.m. (vs. Victoria)
Tuesday, March 12, 7:30 p.m. (vs. Kelowna)

Complements of the Highline College Ski Club

Bridal Registry

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EDITOR THOUGHTS

Music plays an important role in daily life

by DARRIN TENNISON
Managing Editor



In my last two editorials I have given my insight on the mass media and our educational system in the state of Washington. I have changed my tune for this issue and have decided to talk about something that affects almost all of us in our daily lives. Music.

It is something that many of us take for granted. However, a few of us do depend on it to get us through the daily grind without having a nervous breakdown. I say "a few" because I'm one of those people who doesn't take

music for granted. Many times when I've been frustrated or depressed I have jumped in my car, turned on the stereo and driven somewhere while listening to a song that helps put me in a better mood.

One of the nice things about music is that whether it's classical, country, punk, big band, or rock and roll, there's something for everyone. The only problem is that with all these categories of music there is bound to be some disagreement about what is good to listen to and what is not. Riots have even been started because of differences between the fans of different types of music.

Why is music such a vital part of our lives? For many of us, it conveys emotions we feel in our daily lives. For instance, for you romantics there are Lionel Richie, Kenny Rogers or Barry

Manilow. For the rebellious teenager there is Def Leppard, Iron Maiden or Quiet Riot. For those who dare to be different there is Billy Idol, Twisted Sister or Cindy Lauper.

The only problem with going against what is accepted is that it invites a lot of criticism. Billy Idol has received a great deal of it for the explicit sex and violence in his videos. Even if these circumstances weren't evident, he would probably be criticized for the way he looks or the way he acts. You can't please all of the people all of the time.

One of the trends I have noticed that pleases me is the re-emergence of the '50s style of music. Led by groups like the Honeydrippers and Roman Holiday, this upbeat, happy type of music is coming back onto the charts.

Most important of all, songs quite often tell a story. The Wreck of the

Edmond Fitzgerald, written and performed by Gordon Lightfoot, is probably about the only real-life story song ever to be a hit on the pop charts.

Whether you listen to it for the lyrics, the beat, or just because you don't like silence, music has something for everybody. It can change your mood or even influence the way you think. I have often asked myself, if it weren't for music, what would life be like? It would most certainly be lacking that magical quality that music gives us, and that would indeed be a sad state of affairs.

LETTER

Schools need to close

Dear Editor,

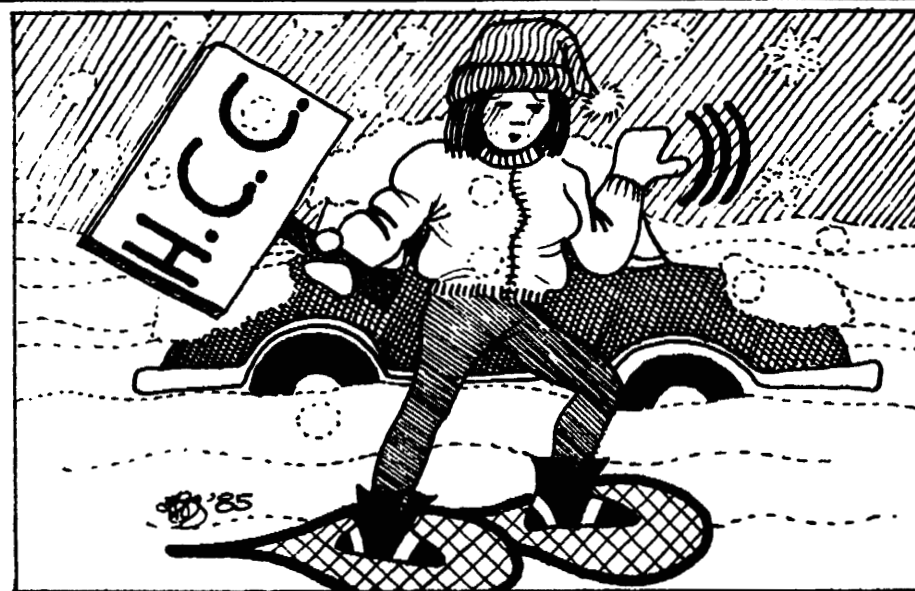
Like ninety percent of the student population, I didn't show up for classes on the Friday of the big snow. Along with a number of other students, my grade was docked for missing a scheduled weekly test. Had I been an instructor or staff member, such an absence would have cost me a day of sick leave.

My quarrel wasn't, and isn't with that instructor, but with the administrative policy that appears to encourage the college community to literally risk life and limb for several hours of instruction. The secondary and unspoken attitude is nearly as absurd; the worthy and the resourceful people will find a way to get to campus somehow. Refusal to close the college in the face of such weather conditions is more than an error in judgement. It smacks of gross irresponsibility and lack of concern for the entire college community. It's time for a change in policy and attitude.

When the Washington State Patrol issues "no travel" advisories, abandoned and catty-wampus vehicles line the main arterials and sirens blend with squealing tires and crunching fenders, I'm inclined to stay at home. When the snow pack has measured four inches by 9:00 a.m., traffic helicopter pilots plead with the public to stay off the roads. When radio announcers mention the closure of almost every educational institution in a tri-county area, I'm more inclined to remain beside my hearth.

Most of us don't live within walking distance of the campus, have four-wheel drive, or own chauffeured vehicles. People take risks on such days to go to/from the hospital, obtain food, water, or warmth, but not for a weekly test. Education encourages us to expand our mental horizons. However, it is useless if we don't use our learned and valued judgements.

Therefore, following what I considered a logical path, I went to the administrative offices to lodge a formal complaint. Once there, however, I



was directed on a trail of more "appropriate" places to voice my dissent. In the end, I delivered a short handwritten statement to the offices of the Dean of Students and the Dean of Instruction. Additional routes have included the office of student government and now the Thunderword.

In my not-so-fleeting moments of fantasy, I stride purposefully into the administrative offices and demand

reimbursement vouchers for itmes like car-towing or emergency-room trips. In an equally absurd mental escapade, I picture some enterprising campus organization having a winter fundraiser displaying rollerskates with traction belts, or perhaps, snowshoes sporting the college logo. The possibilities for creative transportation are endless.

Yours for sane commuting,
Kay Haddix

STAFF OPINION

Fire hazards create problems for students and staff

Highline has an enrollment of more than 8000 students. In addition, many instructors, staff members, and administrators come and go on the campus. That means the lives of a great number of people can be affected by any safety hazard.

So far the school seems to have a good track record concerning fire safety. There have been no major structure fires on campus. The small trash can fires and other minor emergencies have been taken care of with little problem.

However, it would seem that Highline has some problems. A spot check of campus unearthed some potential hazards, including several broken

alarms, two fire extinguishers unavailable because of being in locked storage rooms, covered walkways which impede emergency equipment and blocked exits.

Some of these situations are the result of budget problems and lack of adequate personnel. However, some could be simply corrected.

Jack Chapman has done a good job as campus safety officer. He has initiated and carried out periodic inspections of the buildings on campus following criteria set down in state safety regulations. He is responsive to the problems reported to him.

The problem seems to be that not many people on campus seem to

know that we even have a safety officer. There appears to be almost no awareness among the faculty and students about who to call, or what procedure to follow if a safety hazard exists. The result is that easily fixed problems remain for months.

Safety procedures and facilities on campus to support those procedures should be better publicized. Each building should have a posted notice giving the name and extension numbers of people to be called in an emergency, and outlining emergency procedures.

Another problem seems to be carelessness on the part of all of us. Although there is a special fireproof

cabinet for flammables stored in the drama department, a recent check by the fire department found the cabinet left open. This is not a situation found only in the drama department. In a number of buildings around campus, exits are periodically blocked by materials being used, oily rags are left laying around and cabinets are left open.

No number of inspections by the fire department or safety officer will make this campus a safe place to be if each of us does not take the responsibility for the areas we use.

We urge each person on campus to be aware of where supplies are kept and to know who to contact if a safety problem exists.

Thunderword

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The Thunderword is published every other Friday by the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the Thunderword must have a signature in order to be published.

The Thunderword office is located in Bldg. 10, room 105. Office hours are 9 a.m. to 4 p.m. daily.

The Thunderword is printed by Valley Publishing in Kent, Washington.

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Campus health center offers variety of services

by ELAINE JANAS

A caption under the mirror hanging on the wall in the Health Services reception office reads *This person is responsible for your health care.* Health Services at HCC offers a wide range of free services for students, faculty and staff.

Students might neglect their health care only because of a cost factor. "A lot of students can't afford the kind of care you can get here," said student Susan Orr, while waiting for her appointment at Health Services.

Health Services is located in the lower level of Building 6, between the Campus Security Office and the bookstore. The facility consists of two examination rooms, a laboratory, two "cot" rooms and a library on health topics.

"Security would like to have some of our space, but we need it more," said Mary Lou Holland, Coordinator of Health Services. According to Holland, "I didn't know all this was here," or "I didn't know you did all this" is a frequent response from persons visiting the office for the first time.

Health Services staff includes Mary Lou Holland, Family Nurse Practitioner, R.N., and M.A. Holland has been coordinator since 1977 and a nursing instructor at Highline for nine years. Sandi Hall, Certified Medical Assistant, assists Holland in Health Services. Hall is a graduate from Highline's Medical Assistant Program. Both Holland and Hall work full-time at the office. Some students currently enrolled in the medical assistant program

work part-time in Health Services benefiting from on-the-job training.

The mornings, from 8:00 a.m. to noon is *drop-in* time and sometimes the most busiest. The following is an example of a morning at Health Services. A student comes in to get the results from a throat culture taken the day before. "You've got strep throat," Holland informs the student. "We'll get you started on some antibiotics." (As a certified nurse practitioner, Holland can prescribe some medications.) The student responds, "I would have never gone to the doctor about this." Another woman is waiting to get results on a pregnancy test. Also present is a male student who's here for his swim team physical. "On a busy day, we'll see twenty-five to thirty students," said Holland.

Quality Services

Free physical exams are offered every Wednesday morning by appointment only. A retired physician from the area, Dr. Karl Whitney volunteers his time for these exams. Physicals are also available for children attending Highline's Child Care Center.

Treatment for minor illnesses and injuries are available. Individuals can get a cold capsule or a hand-aid. Medical emergencies are also treated at Health Services. Patients are referred to a qualified physician if Health Services cannot accommodate them.

Some students have special needs that are met by the Health Services. "One diabetic student keeps his insulin in our

refrigerator. We can administer the injection or just provide a place for the student's needs," said Holland. Also, physically handicapped students receive help with wheelchairs, catheters or medications.

Women will find Health Services a good place to go for pelvic exams, pap tests, and contraception services. Also, women can learn breast self-examination at the clinic.

Health counseling is available to both men and women. Private and group sessions are held on subjects such as cancer, weight reduction, sexually transmitted diseases and other health problems. All care and consultations are completely confidential.

For the student who's stressed out or tired, the *quiet room* is the place to relax. Students can spend some lazy minutes listening to a relaxation tape or take a nap. "Some students get so busy and involved, they don't hear their bodies telling them to slow down," said Holland.

Other services include immunizations and testing for vision, hearing, high blood pressure, diabetes, mono and T.B. A health education library consisting of films, video tapes, literature and brochures is available for all students.

Words of Wellness is the Health Services quarterly publication. The newsletter is a compilation of health related articles intended to encourage everyone to pay attention to their health and maintain a high level of health. Winter quarter's newsletter has not been published yet, but past copies are available at the center.

"My heart is here," said Holland. *Students are the most important people* reads a plaque on the bulletin board in Health Services. "Without them, we (Health Services) wouldn't be here," added Holland.

Health Services hours are Monday through Friday, 8:00 a.m. to noon for *drop-in* and 1:00 p.m. to 3:00 p.m. by appointment only. Free physical examinations are given on Wednesdays from 9 a.m. to 11 a.m. For more information call Health Services at ext. 258.



Blood pressure checks are one of the many services.

Medical assistant happy with current profession



Sandi Hall

by DAVID SWEENEY

Most people don't achieve their career goals straight out of college. Sandi Hall, Health Services' Medical Assistant, is one of the few who has.

"I love what I'm doing," she said, with a smile.

Her main duty as a certified medical assistant is to manage the office for Mary Lou Holland, C.R.N. (center coordinator) by keeping everything under control. Hall is trained to do the basic procedures such as taking blood pressures and temperatures, setting up throat cultures and caring for minor injuries. This allows more time for Holland to tend to the more serious medical aspects of a patient's condition.

She also added that medical assistants do "front and back" office work such as, answering phones, setting up appointments, typing letters, filing, logging patients in and getting background infor-

mation from them. The only thing medical assistants are not allowed to do is diagnose. That task is left up to Holland who is a family nurse practitioner.

A graduate of Highline's Medical Assistant program, Hall first worked part-time in the center while she was a student as part of the college work-study program.

HEALTH SERVICES

After Holland offered her the job, she began working on a part-time basis in December 1983. "At first, I said I had to think about it because it was a part-time position and finances were a problem. Then I realized I couldn't pass it up because it was something I wanted to do ever since graduation. The deal was too good," recalled Hall.

Her opportunity for advancement came when the position for a full-time medical assistant became available in August 1984. Hall said she had go through the routine procedures of applying for the

job (submitting an application and a resume as well being interviewed) and felt that her part-time experience (working in Health Services) worked to her advantage.

Hall had some nice things to say about Holland. "She can lead, guide and supervise very well and still be a warm and understanding person. We have a great working relationship because we can blend our knowledge together."

She said of her current profession, "I'm here. This is what I've wanted to do (work in Health Services) and I enjoy it."



Achoo! Flu bug hits schools statewide

by MARK ST. YVES

Classrooms at Highline, along with other schools and college campuses across the state have had numerous empty seats over the past few months. These absences are not due to truancy but a flu bug that has kept many students home in bed.

"This has been the worst flu season in the seven years I've been here at Health Services," said Mary Lou Holland, Coordinator of Health Services at Highline. Highline is not the only local institution plagued by the flu. According to public relations officials, some Seattle schools have suffered absentee rates of up to 23 percent. Most of the public and private schools in King and Pierce counties have followed Seattle's high absentee rate.

Influenza Type A

The type of flu that has affected the majority of students in this area is Influenza Type A. This type of virus is different from the more common "stomach flu", in that very few cases involve vomiting or diarrhea. The symptoms include the following: high fever, dry cough, chills, headaches and soreness of the limbs. "You just feel overall lousy," Holland said.

"If you feel yourself coming down with some of these symptoms, the best thing to do is go home and get directly to bed," stated Holland. Instead of going home, many people have gone to Health Services. "Chances are, I'll send the person home to bed and tell them to drink of liquids, non-alcoholic," said Holland, with a smile.

The best remedy when sick with the flu is to drink lots of fluids, and get plenty of rest. Aspirin or aspirin-free pain relievers should only be taken when a temperature is 101 or above. "The body tries to fight off the virus by raising your temperature, so if you take aspirin when it's under 101 you're only fighting against your body's own mechanisms," said Holland. According to Holland, when your temperature is above 101 take two aspirin, four times a day until the fever subsides.

Holland feels that right now we are in a 'trough' of the epidemic. "The flu virus has died down but will strike again before the winter is over."

Recently, local media have highlighted the high number of deaths caused by pneumonia and influenza, but according

to Holland, these numbers have been somewhat exaggerated. "Almost all the deaths attributed to the flu occur with the elderly and infants," Holland said. She also added that because of the age group severely affected by the virus, she doubts anybody at Highline will have to worry about ending up in the obituaries due to the flu.

Preventative Measures

"The quick spread of this virus is almost entirely due to sick kids coming to class," said Holland. Even though you can't pre-

vent other students from coming to classes, she recommended some ways to prevent yourself from getting the virus. "Keep your hands clean, don't chew on pens and pencils, keep your hands away from your mouth and last, but not the least, have a positive mental attitude. Stay happy and sickness will stay away," professed Holland.

She also suggested anyone who is interested in staying healthy to check out a new magazine called *American Health*. Copies are available to look at in Health Services located next to the bookstore and campus security in building 6.

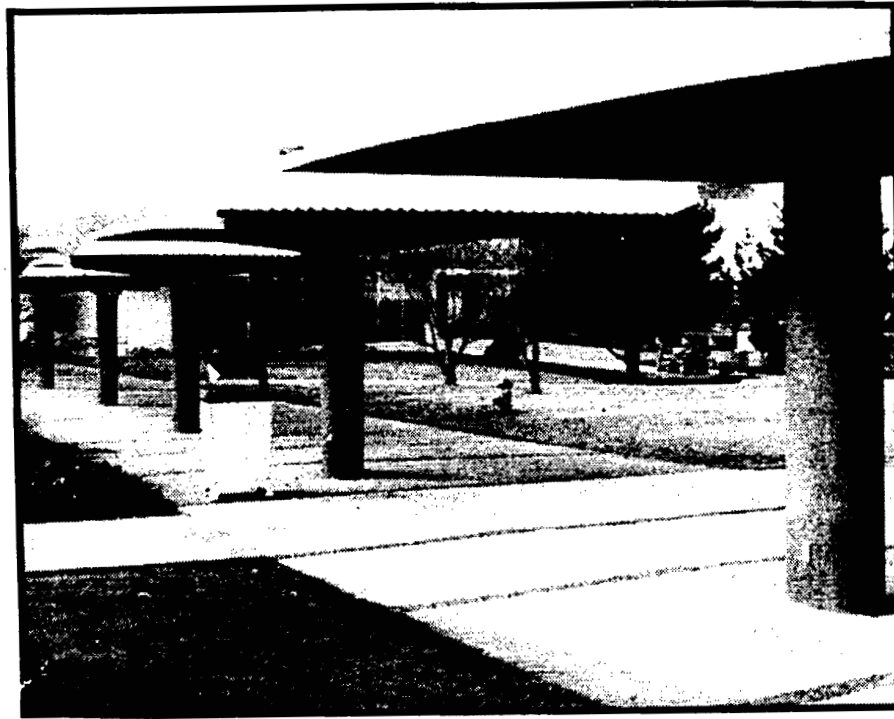


Campus fire safety becomes a concern

See related story, Page 1.



Lack of storage space in the drama department means flammable and inflammable materials are cluttered together on open shelves.



Covered walkways on campus pose an entrance problem for emergency vehicles due to the minimum clearance of nine feet six inches.

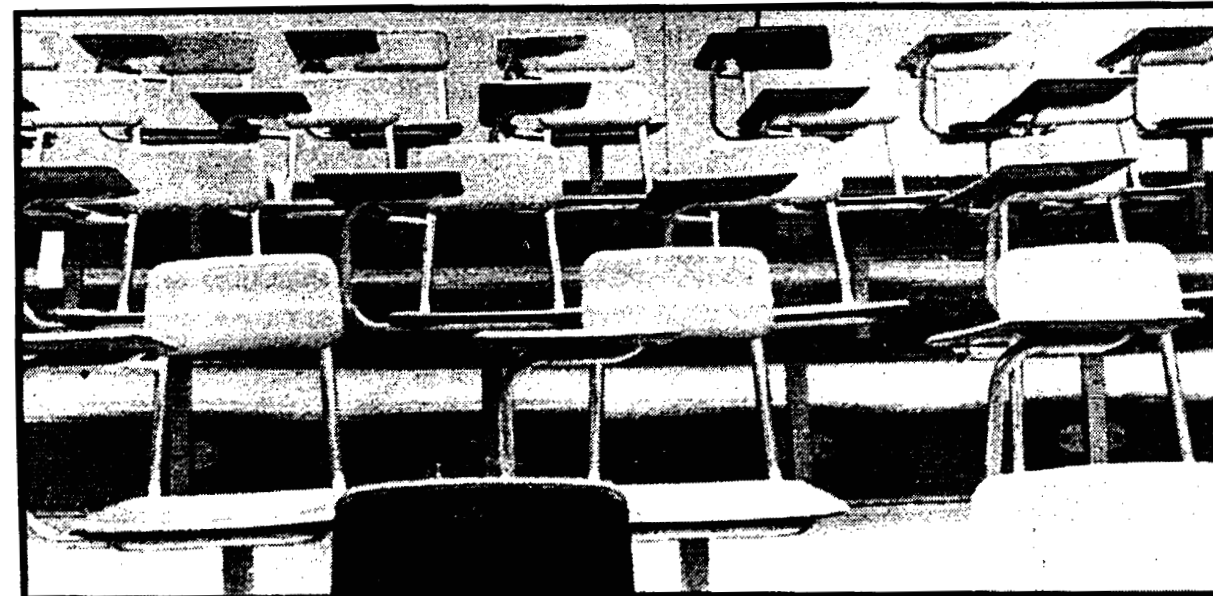


Storage space only helps if the people using it are safety conscious. This picture, taken in Bldg. 3 when this room was unoccupied, shows flammables and rags stained with flammables not properly contained.

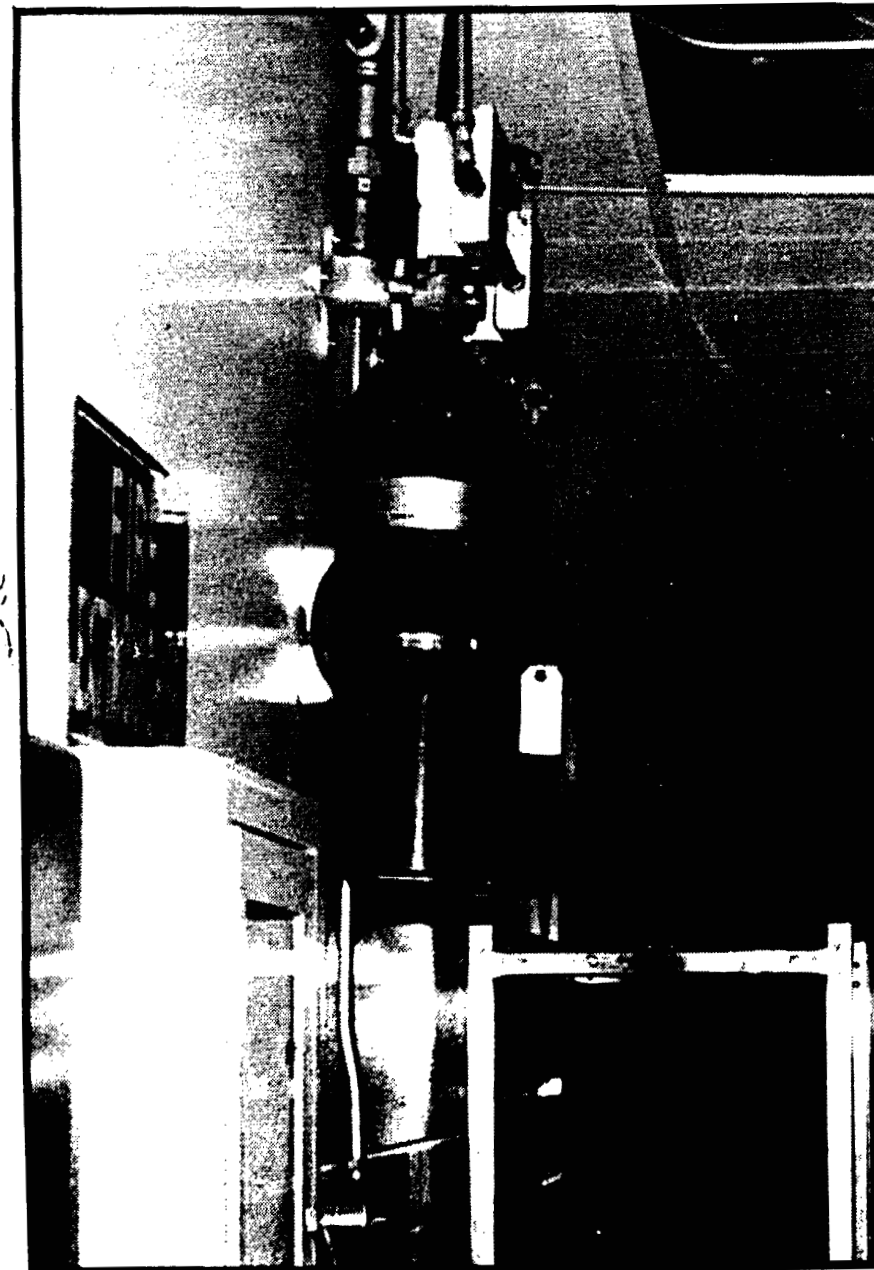
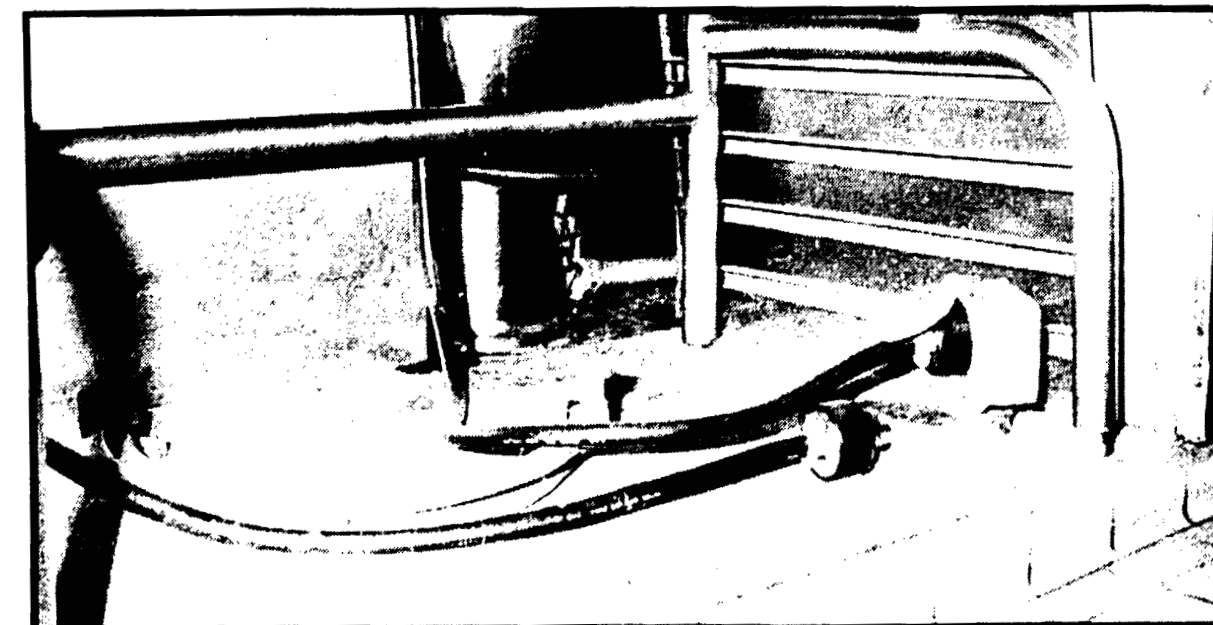


Photos by Scott Smith and Eric Moore

Leaving rooms in an emergency could be hampered by chairs permanently bolted to the floor.



High voltage electrical outlets could create a safety and fire hazard. These 660 volt lines connecting equipment in the cafeteria are frequently disconnected and reconnected by hand, which could cause arcing or electrocution.



One of the fire alarm pull boxes (pictured above) in building 23 must be accessed by reaching through a hole in the wall.

One of the up-to-date systems is the fire suppression equipment installed in the cafeteria to extinguish fires involving the grill.

Musician is in tune with life

by FRANCINE SIMMONS

Self-taught, local guitarist and HCC student, James Curley-Cooke's playing, recording, and touring career includes experience working with such artists as the Steve Miller Band, Ben Sidran, jazz keyboard player, Boz Scaggs, Chuck Berry, Jerry Garcia and James Cotton.

Of all the individuals and bands Cooke has worked with, he considers his experiences with Ben Sidran and the Steve Miller Band the most rewarding of all.

Yukari Ando and Garrett Smith performed with Curley-Cooke at a "Brown Bag Luncheon" series here at Highline in January. Ando performed as vocalist/pianist, while Smith played bass guitar. The group intends to play at local college campuses and night clubs.

While the music business makes and breaks many musicians, Curley-Cooke went full circle. He underwent the turmoil of divorce, and being strung out on drugs and alcohol. Nightlife lost its appeal.

How did he overcome these circumstances? He began practicing Michiren Shoshu Buddhism, which originated in Japan. Here in the U.S.A. it's abbreviated N.S.A. "Through daily practice, it's given me a lot more personal direction and clarity and has elevated my daily existence, my work and my personal relationships with other people," he explains.

Presently, he maintains the practice of N.S.A. "I would never be able to adapt to this scholastic environment without it," he says. He considers developing his formal training in music and learning the Japanese language to be the most difficult tasks he's tackled. "I have no formal training in music whatsoever," he emphasizes.

With such an interest in Japanese culture, it's no surprise to find that he's planning to visit Japan this coming summer. "Hopefully, if all goes as planned, Yukari (Ando) and I will return to Japan in a few years to develop our musical careers, that's why I'm working with her now to get her use to performing live, in front of an audience," he explains.

After years of living life in the fast lane of the highly competitive, demanding music business, Curley-Cooke became disenchanted with playing music solely for a living.

While Curley-Cooke seeks to broaden his formal musical background, Ando seeks to utilize her classical music background to create pop music.

Curley-Cooke will also be working at Tacoma Community College next quarter, teaching a guitar class. "That's one reason I'm working to develop my skills, so that I can teach in situations like that," he states. He also offers private lessons based on the student's ability and ambitions.



Photo/KIM GREER

Curley-Cooke (center) performed with Garret Smith (left) and Yukari Ando (not pictured) recently in the Artist-Lecture Center.

From the Arcturus

INTRODUCING MY BROTHER

by Misti Williams

*I would like you to meet my brother
who is five foot nine
and 23 years old
and reads Hunter S. Thompson
and sometimes drinks wine from a goblet.*

*But he used to be
shorter
and younger
and read Hardy Boys books
and eat Bugles off his finger tips.*

*And he used to let me
be Colonel Mustard
and put in the final puzzle piece
and have the last Scooter pie.*

*And he used to explain
Star Trek to me
and 49ers' plays
and why his green army men were
swarming over the Normandy sofa.*

*And once he
stuffed the ballot box so my cat
would be president.*

*And another time he
made me finish my sweet pickle
by telling me the first half
would be lonely.*

*But that was long ago.
So when you meet my brother
look for someone who is
taller
and older
and has Bugles on his finger tips.*

Arcturus gives future writing stars forum

by DAVE DAVIES

Although most HCC students have heard of Highline's *Arcturus*, it seems few have seen it. What is this mysterious magazine and what purpose does it serve on campus.

Arcturus is Highline's own creative writing periodical. The magazine comes out following winter and spring quarters. The magazine is open to all writing: poetry, prose and essays produced by students.

Pieces of work may be submitted to the *Arcturus* staff at any time before the quarter in which it will be published. After that time the staff is reviewing and editing the works. The magazine's headquarters are Bldg. 17, Rm. 108.

The staff is formed entirely of HCC students. These students decide what will be printed in the *Arcturus*. Jim Smith, faculty advisor, has the final say in what will appear but seldom interferes with the student's decisions.

On the function of the *Arcturus*, Smith had the following to say, "It provides a goal for college level writers. It's a place to get your work published and while the work must be good, it's not as difficult as the major periodicals."

Smith also feels providing students with this goal will give them higher standards to work by an increase the quality of their writing. Having their work seen in print gives writers a greater enthusiasm for writing.

An issue being considered right now for the magazine is the possible inclusion of space for writings done by teachers.

Smith feels students would be interested in what their teachers are producing. This would also give an area of comparison for the students to look at.

The biggest problem the *Arcturus* faces right now is getting good art work to go along with the writings in the magazine. Good photographs or pen and ink drawings are welcomed by the staff. Interested persons can also get assignments to provide drawings or photographs to compliment the writings being published.

Prior to the *Arcturus*, which began publication in the winter of 1977, a magazine called the *Gallery* was published. The *Gallery* was a gallery of writing as well as art. The mood of the *Arcturus* deviated from the art aspect, but in recent quarters it has started to move back towards the mixture between art and writing.

The *Arcturus* has tried to be more personal by adding "bio's" on the writers featured in each addition. A bio is merely a short personalization of the writer telling how they write, what they do and who they are. It is an attempt to show the human side of the writer.

The only criteria for publishing a piece is that it's good. What is good? Smith had the following to say, "Too often sex and violence are put in for sex and violence's sake."

Smith also admits a personal bias against "Swords and Sorcery," and "Science Fiction." "It's not that they can't be written well, it's just that for the most part they aren't."

This quarter's *Arcturus* will be available the week of March 11th at various places on campus including the bookstore, library, cafeteria, faculty bldgs., and student lounges.

From the Arcturus

KOFFEE KLATCH

by Maria Mason

*"I was pregnant
three summers
in a row.
Then the next year
my husband went
and got
somebody else pregnant,
so I had
a summer off.
Then the
son
of
a
bitch
came back,
and there I was
pregnant again
the very next summer.
I got
one
summer
off."*

*"We bought
a television
one year,
and I didn't
get pregnant."*

Actors honored

by DEBRA PETERSON

The far-off sound of voices and laughter echoed in the Little Theatre as drama student John Bogart settled himself in a chair. Bogart was one of three students who recently participated in theatrical competitions.

Bogart competed in the Irene Ryan Competition, held this year at Western Oregon State University involving six regional students. He gave readings from Jules Feiffer's *Little Murders* and Arthur Miller's *Crucible*.

Bogart was chosen to attend the competition because of his portrayal of a character in last quarter's production of *Dark of the Moon*. It is, in his opinion, one of the best plays ever done at Highline.

Bogart paused to light a cigarette, then spoke of his plans for next fall. He faces the classic dilemma of whether to work and save money or continue his education. He has investigated the chance to

finish his schooling in several different schools and studios, including some in North Carolina and New York.

However, Bogart somewhat questioned the necessity of a Bachelor in Fine Arts degree, stating the example given to him by a teacher at the competition. "He told me to put degrees on the bottom of a resume and experience up front. He wanted to hire actors, not students."

Bogart was realistic in listing some self-described limitations. "I haven't had enough training, especially in comedy," he commented. As soon as he's satisfied with his training, he plans to return to Seattle to work in the "promising" local theatres and eventually participate in the Ashland Shakespearean Festival, held in Ashland, Oregon.

Other distinguished Highline drama students include David Scully and Jaime Casey, who participated in the University and Residential Theatre Association Audition competition. The regional competition involved between 600 and 900 students, with 20 finalists selected to compete in the finals in Long Beach California.

Healthcare offered

by JENNIFER DOERFLINGER

Students in Highline's Medical Assisting Program will sponsor Health Awareness Week, Pediatrics Day and Heart Days in the next several weeks. These activities will give the program's graduating students the opportunity to simulate a real office environment on campus while giving students and children the benefit of free health services.

The students have spent all quarter preparing for this realistic experience. The facilities they'll use include examination rooms, a lab and even a waiting room.

During the simulation they'll be giving all tests and exams without the direct assistance of Hegge or any other medical professional. They will have the primary responsibility for the week's activities. "Donna will be there only as a last resource," commented student Billy Lindh, the simulation coordinator. "We'll be totally on our own."

The 10 students in the program will be placed in real jobs at doctor's offices during spring quarter before graduating with an Associate in Applied Sciences (AAS) degree in medical assisting. The job placement is provided by Highline. The jobs are only temporary but may lead to permanent positions.

Health Awareness Week and Heart Days are open to Highline students as well as non-students. Pediatrics Day is open only to children in Highline's Child Care Development Center.

Tests on blood pressure, respiration, vision and hearing will be performed. Also hematocrits and EKG (electrocardiograms) will be given.

The simulation kicks off with Health Awareness Week on February 26, from 11:00-3:00, continues the 27th from 1:00-4:00 and ends the 28th from 11:00-3:00.

Pediatrics Day is Tuesday, March 5, from 9:00 a.m. to 2:00 p.m. Heart Days start March 6, 1:00-4:00 p.m., and the last day of the simulation is March 7 from 11:00 a.m.-3:00 p.m.

All of the simulations will be held in Bldg. 26, Rm. 121.

Staff member's Africa experience was Wild

by COLLETTTE DETIENNE

The media, political activists and end-hunger groups aren't the only ones who have thoughts to share about Africa. Highline's Debbie Foster, newly appointed Program Assistant in The Dean of Students Office, spent ten months traveling in Africa.

Debbie and her husband Jeff departed in October of 1982, two months after their marriage. They flew first to London to obtain, from ten different embassies, a visa for each country they planned to visit. Ten days later they boarded the "Magic Bus" for a sixty hour non-stop ride to Athens.

"We heard about the bus in London. It's the one *The Who* sing about. It's the cheapest way to go, but the ride is just awful," said Foster.

For 18 days Debbie and Jeff explored Athens and the Greek Isles. November 15, they flew to Cairo to meet their pre-arranged tour group Guerba, which means goatskin. Joining a driver and 20 passengers from around the world, they traveled by truck during the day and camped out at night. A self-contained unit, the truck carried supplies of food, camping gear and gasoline.

Their route followed the Nile south through Egypt. They visited King Tut's Tomb, the Valley of Kings, and bathed in the Nile.

"I was startled at how primitive the people were. The Sudan Desert is a no man's land. We watched a man hunted with a spear. Another time there were wild tribes in a warring area. Thirty tribesmen had been killed before we got there," commented Foster.

As they traveled from the desert into a transitional zone with increasing vegetation they observed nearly five hundred



(Top left) Debbie Foster pictured with a cheetah at an animal orphanage in Kenya. (Top right) Macho, an African bush baby, traveled with the Foster's for part of their trip. Here Macho is pictured with his favorite beverage, beer. (lower right) Mountain gorillas in Rwanda were a highlight of the couple's trip.



tribes people, dressed in beaded clothing with elaborate swords and shields, gathering along the road.

"Someone in the truck told us it was a tribal war but we were curious about something so unusual and left the truck to look around. The tribe, the Dinkas, had slaughtered a cow and were drinking

homemade beer. This was a New Year's celebration," Foster explained.

"It was a moving experience. The people were amazing. They seemed to be proud to have us taking photos but I had a funny feeling about it. In a way I think they wanted us to be there. But when Jeff shot a picture of a naked twelve

year old boy, he was approached by an angry man with a spear. We had pushed them too far and we left."

Debbie and Jeff moved onto Kenya, welcomed by the sight of lush forests. They left the group to relax on the coast, sail boarding and scuba diving.

In Tanzania they witnessed the migration of wildebeest and zebra at the Serengeti wildlife reserve. "We saw hyenas kill a wildebeest but as they were feasting, two lions interfered and the hyenas scattered." They also embarked on a strenuous five day hike up Mt. Kilimanjaro.

In Zanzibar, famous for its pepper and cinnamon trees, they discovered wooden doors carved with a beautiful arabic design that contrasted sharply with their surroundings.

The Guerba tour group visited Malawi, Zambia, Zimbabwe, Botswana before disbanding in South Africa. Debbie was pleased to find the comforts of home in Johannesburg.

"I loved eating all the American foods, like pizza and going to the movies."

Debbie and Jeff traveled South Africa in a rented van and then hitched a ride to Kenya. In Kenya they visited friends before traveling to Rwanda.

Their final goal was to visit the mountain gorillas that lived in a regulated area of Rwanda. From Kenya they traveled by public transportation and hitch hiked through Uganda. Buses were delayed by the military who checked I.D.'s. Anyone lacking I.D. could be shot. A drunk sixteen year old soldier held a gun to Jeff's head and taunted him for being an American.

"At night we could hear shooting, machine guns and people moaning," Foster said.

Once in Rwanda the couple hired a guide to show them where to find the gorillas. They hiked twenty miles up the mountain to view a family of gorillas just three or four feet away. At a rest period they spotted two babies hanging in the trees.

"It was fantastic," Debbie said. "We were on such a high. This was worth traveling for."

Dune undoubtedly doomed

by RAYMOND KIRWAN



This week the ol' column deals with two major motion pictures: *Dune*, and *Witness*. Two movies with as little in common as they could have. One disappointingly poor, the other, surprisingly good.

Here's a clue as to which is which: \$43 million does not necessarily make a good movie.

The fact that I saw the movies within two days of each other only makes the differences between the quality of the two even more glaring.

I'll start with *Dune*.

Let me just clarify things to begin with. I don't read as much as I should. In fact, I don't read much at all. If it's not in the paper or a magazine, I probably didn't read it. What I'm getting at is I haven't read the book. I meant to, but I just never have gotten around to it.

That probably doesn't speak well of my rights to comment on the movie, since I don't know everything there is to know about *Dune*. However, most

of you haven't read the book either. So I am addressing this review to you, the equally uninformed.

Dune is a movie of special effects. Millions of dollars were spent and many of the effects are interesting to say the least. Some are quite entertaining, others are just repulsive.

The quality of the acting is mediocre, with the exception of some highly disgusting villains. These are truly the most revolting and hate-inspiring bad guys I've seen since the hunter who shot Bambi's mother.

However, they are a little too gross. And the heroes are too flat. Putting the two together, the characters are nauseatingly boring.

The story is hard to follow for the first hour or so, and then when it starts to make sense, you realize that it's just a simple story of bad versus good. The first hour is just unnecessary baggage that gets in the way of the thin plot.

It's much like an old western. Bad guys trying to take something that isn't theirs and good guys trying to survive and eventually getting even.

Do you remember in those old movies when the posse rides up and then shoots it out with the men in black. The same thing happens here except the men in white are riding up

on quarter-mile long worms, and shooting lasers.

The bottom line is that *Dune* isn't the kind of film that leaves you saying "Boy, that was really entertaining."

If you have a compelling desire to see the movie, then you probably should go and get it out of your system, but if you don't have a strong burning inside to see it, don't.

On my rating scale, this one gets four smiling and six frowning faces. For that kind of money they should have done better.

Witness

Witness, on the other hand, is simply the best movie on the market. I expected it to be pretty good, which can sometimes be the kiss of death, but I didn't expect it to be as good as it is.

Witness is the story of an Amish boy who witnesses a murder in a public restroom. He and his mother are then taken to the police station where the boy identifies the murderer. He is a Philadelphia police officer.

It turns out to be a conspiracy involving three cops, who want to keep things quiet. But a fourth cop, Harrison Ford, takes the boy and his mother back to their community to hide out for a while.

The movie is good because of the fine story and solid acting. It is a step

beyond good because of Harrison Ford.

There may be better actors in the world, but none are more entertaining. His expressions, timing, look and sense of humor make him unbeatable for making a first rate movie.

With Ford's superlative performance, the movie flows smoothly throughout, though there are moments where the show seems to lag. Fortunately, those moments are few and far between.

The movie does one other very positive thing. It shows the Amish people as real people. In many other films, the Amish come across as kooks, or backward or sometimes even worse. In *Witness*, they are just people whose chosen lifestyle doesn't keep them from being human.

By the way, if you ever have wondered what happened to Alexander Gudunov, I found him. He has a co-starring role here and I must say, he's pretty darned good on the screen for a man who used to dance in tights for a living.

This one scores high on the rating scale, because all the elements are there: comedy, intensity, action, acting, everything. Along with, of course, Harrison Ford's *Raiders of the Lost Ark* Ford.

I'll grant this one eight smiling and only two frowning faces. If you can, go see it.

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'Birds take on Skagit for title tomorrow

by DUNCAN McDONALD

With one regional game remaining, the women's basketball squad is in good position to grab its fourth straight Region I crown. The 'Birds (13-2, 18-5) will take on Skagit Valley tomorrow, in hopes of breaking the first place tie with the Cardinals (13-2, 20-3), thus gaining an automatic berth in the upcoming NWAACC Tournament, starting Feb. 28 in Ellensburg.

"It will be a great game," Coach Dale Bolinger said of tomorrow's Skagit match-up. "In previous games, each team won once at home, and I hope that puts enough weight on the situation to throw the home-court advantage out."

In games leading up to the showdown, Highline downed Edmonds on Saturday, lost to Bellevue (11-4 in region, third place) on Feb. 6 and beat Skagit on Jan. 30.

At Edmonds the 'Birds had a good showing, and nearly broke a scoring record. But it wasn't the type of record Bolinger likes to brag about, as they won 103-83.

"With about six minutes to go, we had 99 points, and the team wanted to break their scoring record," (105 points against Olympic) Bolinger said. "It turned out that Edmonds scored the second most amount of points ever against a Highline team."

The coach was pleased with the game though, as he said, "We had a good all-around game. It's nice to get some good games in before a big one like Skagit."

Mona Vili led 'Bird scorers at Edmonds with 21 points. Laura Collins, who has been hampered with injuries and flu, had 18. Kathy McInturff scored 14, while Jeanie Adams and Colleen Macready added 10. Vili led rebounders with 10, while Collins grabbed eight and Macready pulled down seven. Katrina Baldwin, the 'Bird's leading scorer, sat out most of the game because of a twisted ankle suffered dur-

ing the Bellevue outing. "She will play against Skagit," Bolinger noted.

In the Bellevue loss (71-58), the 'Birds ran into two scoring machines named Tracy Heliton and Gee Gee Goble, and they didn't pounce on the cat when she was on her back.

Down by 10 at halftime, Highline came back and ripped off 14 unanswered points to take the lead. With about seven minutes to go, the 'Birds had three Bellevue players (including Heliton and Goble) with four fouls (five fouls are needed to foul out). They managed to foul Goble out, but Heliton stayed and hit a number of perimeter jumpers to keep the Helms women close.

Heliton continued her tear, but the 'Birds couldn't hit the bucket (33 percent shooting for the game) and Bellevue ran away with it.

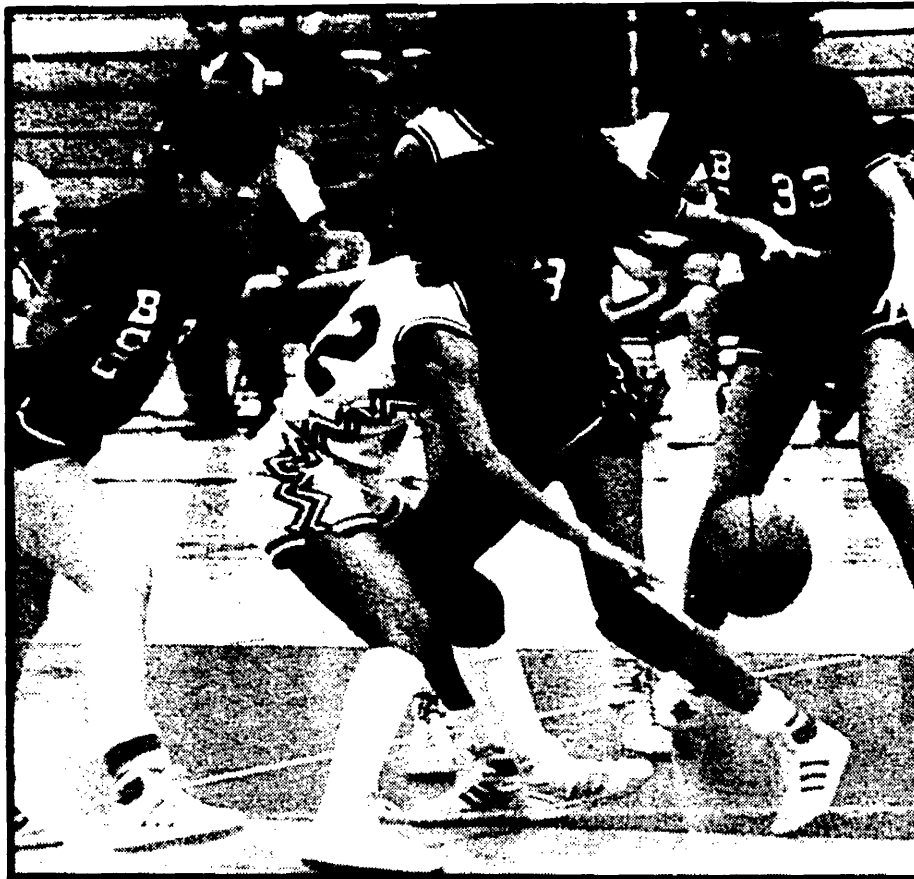
"When we fouled her (Goble) out, we should have made our run," said Bolinger. "In previous games with Bellevue, we matched Heliton basket-for-basket in such a situation, but not this time."

Heliton finished with 27, while Goble had 19. The leading scorer for Highline was Vili with 19. McInturff was the only other double-figure scorer with 10. Vili pulled in an incredible 17 rebounds despite the more than four-inch height advantage that her counterpart Goble had.

The game of the season to that point was the 'Birds victory over Skagit on Jan. 30, 85-74. The 'Birds led 53-31 at halftime, and never let up the rest of the way.

McInturff led 'Bird scorers with 19, and Vili had 16. Baldwin was next with 14, while Toni Wiblen and Collins each had 12.

"If we play every game like we did tonight, we'll beat anybody," said Vili. "If we come out pumped we'll win, but if we're flat we will lose."



Photo/ERIC MOORE
Highline's Kathy McInturff (white uniform) battles with Bellevue's Katrina McNeal for the ball. The 'Birds lost the regional game (held on Feb. 6) to the Helmswomen, 71-58.

Baldwin said that the revenge factor had a lot to do with the victory. "We know that they're the hardest team to beat, and we wanted to reverse their victory over us earlier in the season. We had a team meeting that day, and decided we had to work as a team."

The last regular season game was to

be against Olympic next Wednesday, but at press time, it was anticipated that the lady Rangers would forfeit due to a lack of players.

The next issue of the *Thunderword* will include a regular season wrap-up, and a preview of the upcoming conference tourney.

Men take a respectable third

by ROD SWEENEY

The men's basketball team, holding down third place in Region I, will be the number three representative from Region I to the playoffs. It's likely the 'Birds will play Grays Harbor on the road, which is presently the number two team in Region II.

Tomorrow night, the 'Birds visit Skagit Valley C.C., which won the two previous meetings between the teams. Skagit, which is the second place team from Region I, will host its first round opponent in the playoffs.

Highline, which plays Olympic in the Pavilion on Feb. 20, will be hoping to put together a better performance than its last meeting with them. Glen Tinned hit a jumper with seven seconds left, as Highline escaped with a 66-65 victory.

On Feb. 6 the men canceled any playoff hopes for Bellevue, as they downed the visiting Helmsmen in overtime 73-67. Bellevue had forced the overtime period when freshman guard Eric Briggs hit a jumper at the buzzer of regulation play.

"We expected them to press and pressure the ball, and Steve (Redmond) did a good job handling the ball against them," said Coach Fred Harrison. "Bellevue has one of the quickest teams in the region."

Shannon Bruil and Tom Pettersen combined for 39 points, as the team shot 54 percent from the field. Tinned added

14 points to the total and Anthony Brown hit for 13. Pettersen also grabbed nine rebounds in the victory.

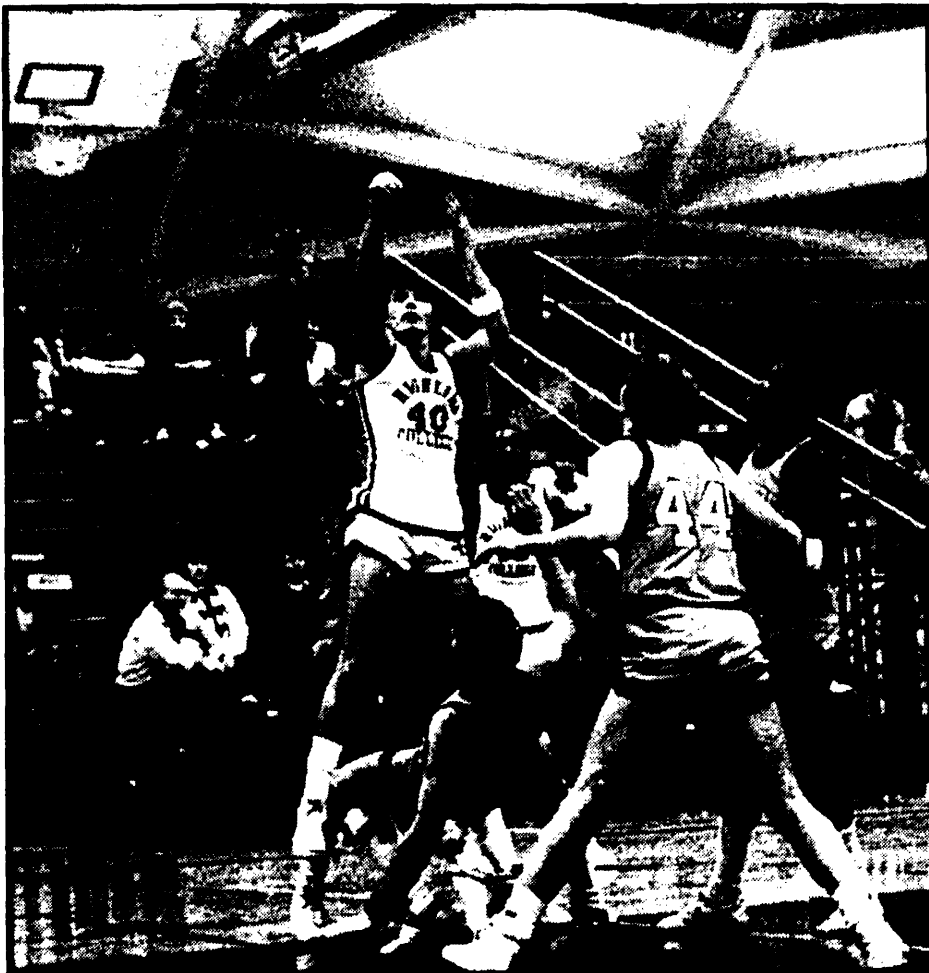
"Bernard Brown was injured and did an outstanding job. We miss him if he's out," said Harrison. "Pettersen did a great job against (Kenny) Russell. (Anthony) Brown provided us with maturity. Shannon (Bruil) had one of his best games at Highline. Tom (Pettersen) and Glen (Tinned) were as ready to go as I've ever seen them. Barnes and Redmond did a good job against their shooter Platter. Everybody did a great job."

At Edmonds C.C. on Feb. 9, the Tritons blew past Highline for a 89-62 victory. Edmonds, in first place in Region I, is considered by many as the best team in the NWAACC.

"We played well for the first 15 minutes, and then they ran off some points," commented Harrison. "They beat us from the outside. Three of the players combined to go 22-26 from the field."

Brown led the way with 15 points for Highline, and Bruil contributed 14. Once again Pettersen was the leader on the boards with 10. The 'Birds did a good job shutting down Edmonds center, holding him to eight points. In their previous meeting he hit for 33.

If the 'Birds win their Feb. 23 playoff, they will advance to the conference tournament beginning Feb. 28 at Yakima C.C.



Photo/ERIC MOORE
John Kosloski (40) of Highline knocks the ball in the hoop while a Bellevue opponent falls to the floor, in the 'Birds' 73-67 overtime victory on Feb. 6.

ANNOUNCEMENTS

The ski club still has 12 spots available for the spring ski trip to Banff, Alberta. The seven day excursion (Mar. 23-30) costs \$199.00, and that includes condominium and transportation. Lift tickets are not included.

The three different resorts available to takers of the trip are Lake Louise, in the foreground of Banff National Park, Sunshine Village, with a 3,514 vertical rise and Mount Norquary with the famous "Lone Pine" run.

Spots for the trip have been going faster than Debbie Armstrong goes down International run at Alpentail, so if you're interested, contact Michael Armstrong (not

Debbie's brother) immediately at ext. 492. The deadline is next Wednesday.

The Puget Sound Chapter of the National Multiple Sclerosis Society is sponsoring the second annual Ski-A-Thon Extravaganza, to be held Mar. 3 at Snoqualmie Summit, Ski Acres and Alpentail.

Anyone interested in skiing, whether beginning, intermediate or advanced, who gets more than \$30.00 in pledges will receive:

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Pledge forms and more information are available by calling 624-3025.

For running enthusiasts: The seventh annual Port of Tacoma 10,000 meter run will be held Mar. 3 at noon.

The grand prize is a winners choice of a trip to Whistler, or a weekend in Victoria. Entry fees are \$4 for adults (\$7 with t-shirt). The start of the 6.2 mile course is East 11th and 'A' Street in Tacoma. Participants are urged to arrive at 9 a.m. for registration and t-shirt distribution.

There will be a ceremony honoring the late Jack Hubbard (former Highline athletic director, basketball coach and P.E. chairman) on Feb. 20 in the Pavilion.

Hubbard, who retired from Highline in 1981, was involved in athletics since his high school days at Everett High, where he played and led their basketball team to a state championship.

He coached basketball for 20 years, including five at Highline.

The ceremony will be held at halftime of the men's basketball game (versus Olympic). Please come out and join Hubbard's family, friends and colleagues in honoring him on this special occasion.

SKI BANFF
Spring Vacation
Information in
Bldg. 8, Room 210

Swimming championships

Coach Orphan expects better finish this year

by DUNCAN McDONALD

The swim team is now facing their biggest and last challenge of the 1984-85 season, as they are presently taking part in the Pacific Northwest Small College Championships at Pacific Lutheran University. The meet began yesterday and will continue through tomorrow.

"This will be a meet with the better swimmers in the area, who are for the most part looking for times to get a berth at nationals," said Coach Milton Orphan. "We finished sixth last year, and I think we'll at least get fifth this time."

Orphan cited Central Wash. University as the definite favorite at the meet, and mentioned three other schools that will seriously be in the running. Those schools include Simon Fraser University (from British Columbia), Whitman College and Pacific Lutheran University. Other teams attending are Portland C.C., Willamette University, Pacific University, So. Oregon St., Linfield College and Whitworth College.

A group of five men and seven women swimmers are representing Highline at the meet, including: John Crowley, Dan Havrilak, Jim Sloan, Kristian Smits,



Joan Hermle comes up for air in a butterfly event in the Evergreen meet last week. Highline is presently at the Pacific Northwest Small College Championships at Pacific Lutheran University.

Reece Rabon, Kim Terlicker, Lisa Thomas, Julie Wilson, Stephanie Fersch, Joan Hermle, Kathi Crowley and Barb Maynard. Jack James qualified for the meet, but was not able to attend because of a bad shoulder.

"We took the swimmers that had times as good or better than eighteenth place at

last year's meet," said Orphan.

In the squad's last dual meet of the season, they drenched the Evergreen State College on Feb. 7, 163.50 at the HCC Pool. The meet was scheduled as a tri-dual meet, but Portland C.C. couldn't make it through the rough weather.

"The athletic director there saw the

coach getting ready to leave for the trip, and he told him to forget it," Orphan said.

The Highline women's team won their portion of the meet handily, 88-16. They were led by Fersch, who has been the season-long dynamo for the Birds. She won the 50 and 100 yd. backstroke events, as well as the 100 individual medley. She also swam a leg in the victorious 200 medley relay.

Other multiple-event winners were Maynard (50 and 100 freestyle), Wilson (200 and 500 freestyle) and Hermle (50 and 100 butterfly).

The men took their half of the match-up, 75-34. They were led by Dan Havrilak, who scored victories in the 100, 200 and 500 yd. freestyle events.

Orphan was very pleased with the performance of Eric Peterson, who made phenomenal progress since the last meet. "Eric dropped his time six seconds in the 100 breast (122.7 to 116.6) and nearly three in the 50 freestyle (28.1 to 25.5)," Orphan said.

Other men swimmers victorious in the meet were Sloan (50 freestyle), Smits (100 butterfly), Jeff Swanberg (50 backstroke), and Rabon (100 breaststroke).

Scorecard

BASKETBALL

NWAACC Region I Standings
(as of 2/11/85)

Women's

TEAM	Region	Season	W	L	W	L
Skagit Valley	14	2	21	3		
HIGHLINE	13	2	18	5		
Bellevue	11	4	13	10		
Edmonds	7	8	7	12		
Everett	5	11	6	15		
Shoreline	4	12	6	18		
Olympic	0	15	0	23		

Men's

TEAM	Region	Season	W	L	W	L
Edmonds	15	0	21	1		
Skagit Valley	12	4	18	6		
HIGHLINE	10	5	17	6		
Bellevue	8	7	14	9		
Olympic	3	12	4	19		
Everett	3	13	4	19		
Shoreline	3	13	2	21		

The following boxes can aid Highline fans in finding statistics without having to read the meet or game stories.

For basketball, a typical box reads as follows: "Jabbar 6 1-2 13". The first number (6) is the number of field goals made. The second and third figures (1-2) are free throws made and free throws attempted, and the last number (13) is the total points scored for the game.

Swimming boxes are pretty much self-explanatory. A typical box would read: 1. Spitz (HCC) 1:12.89, 2. Moby Dick (WCC) 1:13.89. The number placed in front of the name is the finish, the letters in parentheses are the schools and the time is the clocking from start to finish.

Women's Boxes

February 9, 1985

Highline 103, Edmonds 83
HCC: Toby 4 0-0 8, McInturf 4 6-7 14, Wiblemo 3 3-3 9, Feilen 0 2-2 2, Adams 3 4-4 10, Moberg 3 1-4 7, Collins 9 0-1 18, Macready 5 0-2 10, Vili 7 7-8 21, Theofelis 2 0-0 4.
ECC: Smith 8 0-2 16, Keithley 1 2-5 4, Hardy 1 0-0 2, Davis 1 1-9 12 31, Klock 3 0-0 6, Sohlnly 7 0-1 14, Spivey 4 2-2 10.
Halftime: HCC 56, ECC 38.
Total Rebounds: ECC 40, HCC 37.

February 6, 1985

Bellevue 71, Highline 58
HCC: Toby 2 2-2 6, McInturf 4 2-2 10, Baldwin 3 0-0 6, Wiblemo 3 1-2 7, Moberg 2 0-0 4, Collins 2 0-0 4, Vili 8 3-5 19, Theofelis 1 0-0 2.
BCC: White 3 1-7 7, Hellion 12 3-5 27, Lightfoot 3 3-5 9, Tradup 3 1-2 7, Solomonson 1 0-0 2, Goble 9 1-3 19.

Halftime: BCC 40, HCC 30
Total Rebounds: HCC 54 (Vili 17), BCC 52

February 2, 1985

Highline 68, Everett 37
HCC: Toby 4 2-2 10, McInturf 3 1-3 7, Baldwin 8 0-0 16, Wiblemo 4 0-0 8, Feilen 1 0-0 2, Adams 2 2-2 6, Collins 3 3-6 9, Vili 4 2-5 10.
Everett: Harcrow 0 1-1 1, Lielke 2 0-1 4, York 6 3-3 15, Bachofner 4 3-4 11, Mason 3 0-2 6.
Halftime: HCC 39, Everett 19
Total Rebounds: Everett 44, HCC 41.

January 30, 1985

Highline 85, Skagit Valley 74
HCC: Toby 4 0-0 8, McInturf 7 5-7 19, Baldwin 5 4-4 14, Wiblemo 5 2-3 12, Collins 5 2-2 12, Vili 8 0-0 16, Theofelis 2 0-0 4.
SVCC: Burrous 1 0-0 2, Reynolds 2 0-0 4, Burrous 3 0-1 6, McBee 0 1-1 1, Kuiken 6 6-6 18, Love 6 0-0 12, Fleming 5 1-4 11, Swanson 6 3-4 15, Waldrop 2 1-2 5.
Halftime: HCC 53, SVCC 31
Total Rebounds: SVCC 51, HCC 39

Upcoming Women's Games

February 16 at Skagit*
February 23 TBA Regional Playoffs
February 28 NWAACC Tournament (through Mar. 1 at Central Wash. University, Ellensburg)

Men's Boxes

February 9, 1985

Edmonds 89, Highline 62
HCC: S. Redmond 1 0-0 2, Tinned 3 0-0 6, Pettersen 3 2-4 8, Brown 5 5-8 15, Brull 6 2-3 14, Kosloski 1 0-0 2, Carlson 2 0-1 4, Pederson 3 0-3 6, Mitchell 2 0-1 4, Sahlinger 0 1-2 1.
ECC: Carter 9 0-0 18, Fincher 4 2-4 10, Potter 1 0-0 2, Usitalo 2 3-6 7, Leary 7 0-0 14, Street 1 0-0 2, Eli 0 3-4 3, Hopkins 3 4-4 10, Devo 1 0-0 2, Jeff Cromartie 1 1-2 3, John Cromartie 5 0-0 10, Zevenbergen 4 0-0 8.
Halftime: ECC 40, HCC 33
Total Rebounds: ECC 34, HCC 32

February 6, 1985

Highline 73, Bellevue 67 (OT)
HCC: Redmond 1 0-0 2, Tinned 6 2-5 14, Pettersen 7 5-7 19, Brown 3 7-9 13, Brull 7 6-9 20, Barnes 1 0-0 2, Carlson 0 2-2 2, Kosloski 0 1-3 1.
BCC: Briggs 6 0-1 12, Black 6 0-0 12, Schulke 1 0-0 2, Dupas 6 1-3 13, Plater 9 1-1 19, Gray 1 0-0 2, Schoenbacher 3 1-3 7.
Halftime: HCC 28, BCC 25.
Total Rebounds: HCC 33, BCC 20.

February 2, 1985

Highline 90, Everett 64
HCC: S. Redmond 4 0-0 8, Tinned 4 1-2 9, Pettersen 5 2-4 12, Brown 2 3-4 7, Brull 6 3-6 15, Carlson 5 4-4 14, Sahlinger 1 1-3 3, Hagen 1 0-0 2, Kosloski 3 1-2 7, Pederson

2 4-4 8, Mitchell 2 1-2 4
Everett: Lowe 8 7-9 23, Skidmore 6 0-1 12, Mabry 3 1-2 7, Nations 3 1-2 7, Allen 1 0-0 2, Taggart 4 0-1 8, Oshie 2 1-1 5.
Halftime: HCC 32, Everett 25
Total Rebounds: HCC 39, Everett 29

January 30, 1985

Skagit Valley 72, Highline 71
HCC: Barnes 3 0-0 6, Tinned 3 4-5 10, Pettersen 8 5-8 21, Brown 5 1-2 11, Brull 6 2-4 14, S. Redmond 2 0-0 4, Hagen 1 1-2 3, Carlson 1 0-0 2.
SVCC: Burge 7 3-4 17, Toole 5 2-3 12, Wood 5 3-4 13, Floyd 2 0-1 4, Mefford 6 0-1 12, Elsner 5 2-4 12, Seth 1 0-0 2.
Halftime: SVCC 42, HCC 32
Total Rebounds: HCC 37, SVCC 32

Upcoming Men's Games

February 16 at Skagit*
February 20 home Olympic*
February 23 TBA 1st Round Playoff (Highline vs. #2 team from Region II)
February 28 NWAACC Tournament (through Mar. 1 at Yakima Valley C.C., Yakima)

SWIMMING

Meet Results

Highline 163, Evergreen State College 50

Women's Events

HCC 88, ESC 16

200 medley relay: HCC (Fersch, Maynard, Hermle, Wilson) 2:09.31, 2. ESC no entry

50 breaststroke: 1. Crowley (HCC) 38.54,

200 freestyle: 1. Wilson (HCC) 2:12.33, 2. Thomas (HCC) 2:19.83, 3. Bauer (ESC) 2:21.28

50 backstroke: 1. Fersch (HCC) 31.95, 2. Berney (ESC) 37.25, 3. Honrud (HCC) 34.17 (exhibition)

50 freestyle: 1. Maynard (HCC) 27.19, 2. Wilson (HCC) 27.26, 3. Grazier (ESC) 28.62
50 butterfly: 1. Hermle (HCC) 30.66, 2. Thomas (HCC) 31.72

100 individual medley: 1. Fersch (HCC) 1:09.69, 2. Crowley (HCC) 1:14.08, 3. Berney (ESC) 1:16.75

100 butterfly: 1. Hermle (HCC) 1:10.75, 2. Thomas (HCC) 1:14.58

100 freestyle: 1. Maynard (HCC) 1:02.39, 2. Bauer (ESC) 1:05.23

100 backstroke: 1. Fersch (HCC) 1:10.42, 2. Berney (ESC) 1:19.75, 3. Grazier (ESC) 1:25.37

500 freestyle: 1. Wilson (HCC) 6:01.32, 2. Hermle (HCC) 6:25.14, 3. Berney (ESC) 6:45.40

100 breaststroke: 1. Terlicker (HCC) 1:21.37, 2. Bauer (ESC) 1:22.23, 3. Crowley (HCC) 1:22.69

Men's Events

HCC 75, ESC 34

200 medley relay: HCC (Sloan, Crowley, Smits Rabon) 1:53.28, 2. ESC (Mueller, Brewster, Pratt, Detering) 2:01.39

50 breaststroke: 1. Gilpin (ESC) 30.94, 2. Turner (HCC) 32.09, 3. Rabon (HCC) 32.61

200 freestyle: 1. Havrilak (HCC) 1:57.51, 2. Smits (HCC) 2:04.97

50 backstroke: 1. Swanberg (HCC) 32.18, 2. Detering (ESC) 33.72, 3. Hadley (HCC) 34.50

50 freestyle: 1. Sloan (HCC) 24.19, 2. Peterson (HCC) 25.55, 3. Mueller (ESC)

50 butterfly: 1. Gilpin (ESC) 26.64, 2. Smits (HCC) 26.70, 3. Blazer (HCC) 27.03

200 individual medley: 1. Pratt (ESC) 2:16.20, 2. Sloan (HCC) 2:17.51, 3. Crowley (HCC) 2:25.28

100 butterfly: 1. Smits (HCC) 1:01.51, 2. Hirmann (HCC) 1:01.58, 3. Brewster (ESC) 1:12.62

100 freestyle: 1. Havrilak (HCC) 54.39, 2. Sloan (HCC) 57.45, 3. Mueller (ESC) 1:01.33

100 breaststroke: 1. Rabon (HCC) 1:10.03, 2. Turner (HCC) 1:11.50, 3. Pratt (ESC) 1:11.95

Upcoming Swim Meet

Pacific Northwest Small College Championships
Pacific Lutheran University (through tomorrow)

TRIVIA

Dunc's Trivia Question

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Walter Batty

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