



Puppeteers show their stuff

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Thunderword

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Highline Community College

March 1, 1985

Gardner provides funds

by DARREN TENNISON
Managing Editor

After a threat by community college officials to propose a property tax hike, Governor Booth Gardner tripled the amount of money in the capital fund budget earmarked for construction and renovation of C.C. property.

John Terrey, executive director of the State Board for Community College Education, said recently in the *Seattle Times* that although overwhelming support for a tax-levy initiative was shown through a survey taken lately, community college leaders have dropped their proposal because of Gardner's increase in the capital fund.

Terry went on to say that while he doesn't think Gardner's six-year plan meets all of the community college's construction needs, it shows that the period of neglect toward community colleges in the past has come to a halt.

After re-writing a capital spending plan submitted by former Governor John Spellman in December, Gardner asked the Legislature to boost construction money for the 27 community colleges to \$67 million for the 1985-87 biennium. Spellman had allotted \$27 million in his budget.

The \$67 million Gardner has asked for is strictly for renovation and construction. Among the major projects being considered are a \$6.6 million renovation of the Edison North classroom building at Seattle Central C.C., and a \$4.4 million heavy equipment building at South Seattle C.C.

Bill Julius, Capital Budget Officer for the State Board, is more than pleased with the commitment Gardner has shown. "We can't be anything but pleased that Gardner is in support of the community college system," Julius said. "He intends to set aside a good amount of money for the next six years. Granted that the money is only half of what we asked for, but it is the better half and it is a step in the right direction," Julius continued.

A major step for the capital fund increase has already taken place. The Senate Ways and Means committee reviewed the proposal yesterday, with the outcome of their meeting not available at press time.

Dr. Ed Command, Vice President of Highline, also has a positive outlook for the future. "I'm certainly pleased with the amount that Gardner has allotted the capital fund. Although we certainly could use a lot more, this is definitely a step in the right direction."

Command also talked about the fact that some legislators weren't really aware of our problems. "People look at our campus and they say how nice it looks, but they are just looking at the campus in general and not at the buildings, which is where the problems are at."

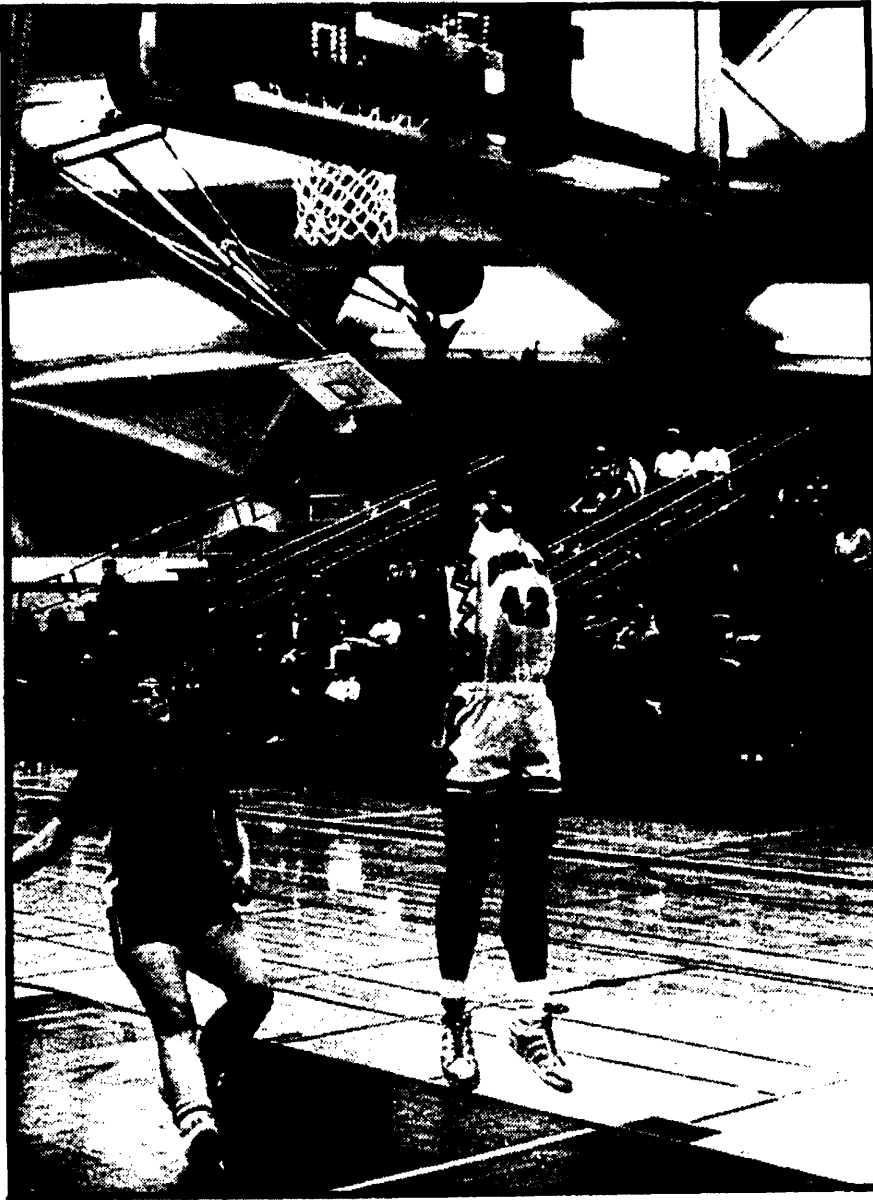
Command continues, "We were recently picked as one of three community colleges to be inspected by the Senate Ways and Means committee. We led them on a guided tour of the campus and we showed them specific problems. Only then did they begin to realize how badly we needed the repair money."

The money proposed for the new budget will be spent in the following departments:

Repairs	\$18,377,000
Renovations & Remodeling	10,144,000
Minor Improvements	\$4,966,300
Major Projects	\$24,667,000
Miscellaneous Repair	4,057,000

Over a million dollars in repair money is going to each of the following facilities: Everett, Seattle Central, Shoreline, Highline, Spokane and Tacoma. This money will be spent on patching up problem areas on campus, such as leaking roofs or any other damaged property that can be fixed.

The majority of the remaining funds will go to major projects (mainly new buildings, as mentioned above) on several different campuses.



photo/SCOTT SMITH

Mona VIII goes for a layup during a Highline basketball game. The 'Birds' will be competing at the conference tournament this weekend.

Security outlines plans for emergency procedures

by CINDY A. LIEN

In a catastrophe that could affect everyone on campus, having a trained and well-prepared staff that could react sensibly is essential. Campus police chief Jack Chapman and any of the campus patrolmen are well-versed in campus safety procedures and could help.

Chapman says he has a comprehensive written plan for emergencies in the developmental stages, which should be ready for printing and distribution in the fall of 1985. This guide will cover what to do in any emergency and answer many questions students and faculty have about emergency procedures.

Because fires, extreme weather conditions, earthquakes, civil disturbances, bomb threats, and other critical situations do happen, proper training to handle them is necessary, although not easy to accomplish. "Arranging time for training sessions is hampered by legal limitations on how many in-service training sessions the faculty must endure," Chapman continued. Training must be carefully coordinated with the Dean of Students.

Despite this, Chapman feels some procedures need to be more widely known. "Practice evacuations (for fire) are only practiced by the smaller children in the Child Development Center," Chapman remarked. Fire alarms are routinely tested when school is not in session. "Everyone on campus should know what to do in case of a fire, and where the alarm boxes are located," Chapman said.

Chapman feels his monthly Campus Safety Newsletter, directed to faculty and staff, is an effective alternative to formal training. To reach students, he used to rely on *Thunderword* reprints of his short informative articles on safety, but "lost interest in submitting articles when the *Thunderword* stopped printing them."

Because safety awareness and education are essential to staff members, posted in every building is a 5" x 8" card listing Highline emergency procedures, stressing all aspects of reporting accidents and hazard prevention.

In addition, the following advice is offered in a memo to faculty and staff

members dated September 12, 1984. "Call the Campus Security Office in the event emergency assistance is required or if there is an immediate threat to the safety of any person. Also, call if there is an illegal disruption of the normal activities on the campus or in the event of personal injury and/or accident on campus."

All accidents must be reported. A written form should be submitted to security. This includes falling, burns, cuts, injury, and the date of occurrences. The name and phone number of any witnesses should also be included. This applies to students, visitors and guests as well as supporting staff and faculty.

When we all do our part, we may decrease the high number of accidents. In another safety memo: HCC Campus Parking Do's and Don'ts, the following advice is given. "Don't wait in lot for parking stalls to empty. This creates traffic jams as well as increasing the potential for accidents."

In the interest of safety and security, faculty and staff members who are on

campus outside of the normal operating hours are encouraged to advise the campus security officer on duty of his/her location.

Use all equipment only for the purpose it is intended. Insure power cords are not frayed and are not lying out in the open where they can be tripped on. Don't overload bookcases or shelves and store all supplies properly. Use ashtrays for cigarettes and garbage cans for trash. Keep your work area clean.

Finally, when you see a potential hazard, report it as soon as possible. Proper maintenance of campus facilities and properties makes it much easier for the system to function properly and also makes it a much more pleasant experience for all involved.

Campus Patrol Officers are on duty 24 hours a day, 365 days a year, according to the HCC Security and Parking Informational handout. "If anyone has any questions or problems about campus security or safety, feel free to contact me," Chapman urges.

Business lecture will feature King's Touch

by DAVID SWEENEY

"If you've got the right stuff, go for it - or starting and operating your own business from a practical point of view," will be the topic for the March Brown Bag lecture sponsored by the Career Center. The speaker is Karen King, owner of King's Touch word processing service.

The lecture, which will be held March 14 at noon in Building 7, will concentrate on skill evaluation, market research business planning, the importance of goals, preparation for "hills and valleys", and initial start-up procedures for your own business. The talk will interest not only business students but all students, because it deals with self-motivation, determination and a desire to accomplish.

King will tell the story of starting her own business. King, a native of Tacoma, emphasizes "work experience and the development of personal skills" to form a solid business background. She held a few different positions which form her background, including secretarial work, and sales, which she didn't like but helped her to "learn how to stay motivated, not to settle with where I'm at." Her last job was at the Public Utilities print shop of

Tacoma. Together these jobs gave her a well-rounded experience.

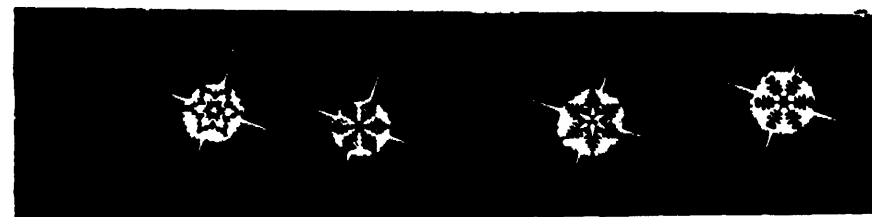
At the Public Utilities print shop, which printed all brochures and pamphlets for the company, King did layout design and learned to use a word processor. After four years there she realized there was no chance for advancement and left the company.

With money she had saved, financial backing from her credit union and her diverse background, King started her own Business. The King's Touch, a word processing service, does a wide variety of printing services, including mailing lists, brochures, newsletters, reports and more.

In addition to her busy career, King has a husband and four children. She is also active in her parish activities and is a member of the the Tacoma Chamber of Commerce and of the Board of Directors of the Northwest Cottage Industries Networking Association, which supports and encourages home-based businesses.

King views herself as a self-motivator and is happy with her business. "Every morning I wake up to a challenge of my mind and motivational skills."

King's Touch hours are 9 a.m. to 5:30 p.m. Monday through Friday. The office is located near 72nd and Portland Avenue in Tacoma and the number is 473-6140.



Snow causes problems

by RAYMOND KIRWAN

When the great snow of 1985 hit the Highline campus, many students and teachers didn't make it to their classes. But one group that still had to make it to the school was the maintenance department.

With the several inches of snow on the ground, and classes still scheduled to run on time, the maintenance crew was hard at work trying to make the walkways a little safer for those who made it to school.

According to Phil Sell, the Director of Facilities and Operations for HCC, the crews used up all of the de-icer in storage and used 12-15 yards of sand in combating the icy conditions.

However, the sand was donated to Highline. "We got it from the State Highway Department," said Sell, noting the approximate cost for the sand would have been \$240-300.

The cost of purchasing replacement deicer was \$170.

However, the heavy costs came in the labor department. "We used between four-and-one-half and five man-weeks of labor. That was the biggest problem."

The hours of labor devoted to the project didn't actually cost the school money they wouldn't have already spent Sell said, but "We had the workers tied up with it and nothing else was really getting done."

Other projects that were neglected because of the snowfall included several landscape projects and other normal maintenance jobs around campus.

"Fortunately we didn't have anything freeze up. There weren't any broken pipes," Sell said.

Sell noted that the project of making the school safer for pedestrians is a difficult one when you consider the size of the campus with its one-and-one-half miles of roadways, three miles of walkways, and twelve acres of parking lots.

Briefs

The University of Washington is not accepting new students for the spring quarter. Students who are enrolled in Washington Community Colleges during the spring quarter and enter the University during summer or fall will be allowed to transfer up to 15 additional credits (beyond the usual 90). To take advantage of this policy, students should submit a letter of explanation with their application form.

Eve McClure has been certified by the National Board of Certified Counselors for successful completion of a three hour standardized exam. In the previous issue of the *Thunderword* it was incorrectly stated that only six counselors had been certified.

Campus security issues temporary disabled parking permits to students recovering from serious illness or surgery. Apply at the Security Office, Bldg. 6, lower level.

Pat McGlenn, a registered massage therapist, is volunteering her skills this quarter on Wednesdays and Fridays, 10 am to noon. Call or stop by Health Services in Bldg. 6 to make an appointment for a free, therapeutic massage.

Boston Marathon winner and Olympic athlete Jim Martinson will be on campus giving a motivational talk in the Gold Room of Bldg. 4, next Tuesday, March 5 at 1:30.

A former businessman and a war veteran, Martinson will be giving his presentation on the topic "overcoming obstacles". The speech is sponsored by club members of the group Self Attitude and Image Development. There will be no cost for admission.

Watch out for your books! According to John Koehler, manager of the campus bookstore, book thefts increase in the last few weeks of every quarter. Koehler has seen a large number of people come in the last few weeks buying new textbooks because their old ones were taken, so keep track of your books at all times.

A genealogy conference is planned for the 23 of March in The Artists-Lecture Center from 8 am to 5 pm. The speaker will be Betty Colasurdo.

Scholarships from the Air Force, Army, Navy, and Marines ROTC are still available. Scholarships paying for full tuition, textbooks, laboratory and incidental fees, and a \$100 monthly allowance. Time is running out for the 1985-1986 school year. For more information call the Army at 241-2286, the Navy or Marines at 833-6530, and the Air Force at 255-2022.

Registration for Spring Quarter at the Child Care Development Center began February 25 for children who are currently enrolled. Open registration begins March 18.

The Brown Bag Concert on March 13 will star James Hersch. The concert will be held in the Artists-Lecture Center from 12 to 1 pm.

There are still a few work-study jobs available. If you submitted a Financial Aid form by August 30, 1984, contact the Financial Aid office if interested in a work-study position. This is an extended application deadline for work-study eligibility.

The state legislature made several cut-backs in funds to colleges this year. The Washington Need Grants (WNG) were reduced by \$50 for both winter and spring quarters. WNG's are available to anyone who is eligible for financial aid. The Financial Aid office does not know yet if the legislature will provide additional funding in order to restore the full grant amounts.

A positive thinking discussion group, SAID (Self Attitude and Image Development), holds meetings every Friday in Bldg. 23, Room 114 from 1-2 pm.

Friday March 8th is the last ski trip to Ski Acres or Alpentel. The rides will be leaving Highline at 4:30 pm. For more information go to Bldg. 8, Room 201.

CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the *Thunderword* office in Bldg. 10, Rm. 105.

MARCH 5

"Sandy Bradley and the Small Wonder String Band" will perform at Highline on Tuesday, March 5, at 7:30 p.m. in the Artists Lecture Center. The band plays a repertoire consisting of "pop" songs of the 20's and 30's, old-time fiddle tunes and unclassifiable originals. This will be an evening of fine singing, playing, high spirits and great humor. Tickets are available at the HCC Bookstore and at the door the evening of the performance. You may reserve tickets by telephone, calling ext. 535.

MARCH 7

Micheal Vena, a contemporary Christian singer, will present a brown bag concert at 12 noon in Bldg. 7.

There will be a double elimination pool tournament at 12 noon. The entry fee is \$2.00 and trophies will be awarded for 1st, 2nd, and 3rd prizes. Sign up now in Bldg. 8, Rm. 201.

"The Two Maples", a Russian folk tale is being presented by the Highline Drama Dept. on 3/7-9 and 3/14-16, at 8 p.m. at the Highline Little Theatre, Bldg. 4. To accompany the show, there will also be a puppet exhibition 3/7-9 in the Gold Room at 7 p.m.

MARCH 8

This will be the last ski trip to Ski Acres or Alpentel. The rides will leave Highline at 4:30 p.m. Sign up now in Bldg. 8, Room. 201.

MARCH 9

The second "Showcase of Talent" will feature Charles Wood, baritone, and Patty Brown, singer-harpist at 8 p.m.

MARCH 10

The Seattle Symphony will be performing the music of Dohnanyi, Bartok and Sibelius in concert at 3 p.m., in the Opera House. Tickets cost \$8.00 each. Students need to sign up by Friday, March 1, at the desk outside the Student Programs, Bldg. 8, room 201. This program is sponsored by the Literature and Fine Arts Committee.

MARCH 13

James Hersch will be performing in the Artist Lecture Center at 12 noon, as part of the free Brown Bag Concert Series.

MARCH 14

The Brown Bag Series continues with Starting And Operating Your Own Business: A Practical Approach.

Student suicides rising

by BETSEY SCHUBERT

Each year 5,000 young people between the ages of 15 and 24 commit suicide. Five hundred thousand others attempt it. In the February 18 issue of *People Magazine* Dr. Pamela Cantors says that suicide among young people in the United States has reached epidemic proportions. Studies have revealed that the number of suicide deaths have risen 136% in the last 20 years. These facts came home last month, when a Highline student killed himself.

Many people on campus were shocked by the suicide and concerned that students on campus can become so pressured and depressed. Why people kill themselves and how such deaths can be prevented was the subject of at least one class discussion during that week, but there are still many questions in people's minds about such a desperate act.

Several magazines, such as *People* and *Rolling Stone*, have published lists of warning signs for us to look for in our friends and relatives to see if they might possibly be considering suicide. These consist of 1. previous attempt, 2. preoccupation with themes of death, 3. personality changes, 4. recent suicide of a friend, 5. verbal suicide threat, 6. disposal of possessions, 7. deteriorating grades, 8. loss of interest in favored activities, 9. loss of sense of humor, 10. clinical depression, 11. drastic withdrawal from friends and normal situations, and 12. drug or alcohol abuse.

Health and physical education instructor Marge Command agrees with these signs and says "When someone threatens suicide, listen. Not that they are definitely going to do it, but they are thinking about it. Listen to them and make neutral positive statements about their good points. Ask them if they have considered other solutions but don't say anything

that could set them off and trigger a suicide."

Command feels there are probably many factors that contribute to student suicide. One element that could contribute is school problems. One reoccurring situation includes the student that did well in high school and comes to college expecting it to be easy. They sign up for a heavy load and also have a job. Eventually they start getting behind. Maybe their first test scores are B's and C's, but they feel they can always catch up. Then comes the next tests and the grades have slipped to C's and D's. Ultimately they are too far behind to catch up. This combines with other problems and causes many of them drop out or worse. There's a lot of pressure. In a situation like this, the student should go to the tutoring center, counseling center or a teacher to talk about the problem.

Command said she thinks communication is very important in preventing these deaths. Parents especially should listen, "they should be sincere about seeking communication and accepting negative comments from their children. Teens that cut themselves off from their parents usually shift their loyalty to peers. If they are rejected by them it can lead to serious consequences. Remind them the door to communication is always open."

If you or someone you know is considering suicide you should talk to someone. You can go to the campus counseling center, talk to a minister or doctor or seek counseling on your own. If you feel you can't do that, at least talk to a friend, parent or someone you feel close to. There are also 24-hour crisis lines in the phone book. In King County the number to call is 447-3222 and in Pierce County it is 759-6700.

Budget cuts could hurt students

by BILL BOMBER

Within the last month the Reagan administration has made economic proposals that if passed would cut the financial aid many students receive. These cuts will come in three areas: Pell grants, guaranteed student loans and limits on the total amount of aid received per student per year. These cuts will affect community colleges as well as universities.

The proposals, which still have to pass the House of Representatives and the Senate, would take effect in the 1986-87 school year. If passed, these proposals would: limit Pell grants to those with incomes (or parents' income) under \$25,000 a year; limit guaranteed student loans to students with incomes under \$32,500; and finally, limit the total aid (Pell grant, student loan, etc.) that a student may receive for one year to \$4,000.

How will these proposed cuts affect students at Highline? There are currently seven students receiving aid at this school who would not qualify for a Pell Grant under the new regulations. With the guaranteed student loan, 25 to 30 students now receiving aid would not meet the new requirements.

In fact, there is a possibility budget cuts could cause an increase in students on financial aid attending Highline. Financial Aid Director Jeff Abrahamson explained "the impact will be less on community colleges than on high-cost institutions."

Abrahamson explained this is due to the limit on total funds a student can receive annually. With the new limit on

total annual funds set at \$4,000, many students who qualify for aid may not be able to afford going to a major university. This not only affects students at private and public universities, but also out-of-state students.

Imagine being a financial aid student at Seattle University, where tuition is around \$1,500 per quarter, along with room, board, and other living expenses, or at one of the public institutions where students who live on campus pay a combined yearly total around \$6,000. It would seem a great number of these students might forsake private schools for two-year institutions and attend a community college.

A major difference between the proposed new requirements and the old is that the government will no longer permit a needs test. What a needs test does is take into consideration other variables than just money. For example, a needs test would take into consideration how many other children in a family are attending college. With the new requirements for a guaranteed student loan, if a student or his parents make over \$32,500 they do not qualify for aid regardless of family size. This does not consider that this student's parents might make \$33,000 and have three other children attending college, whereas, the present requirements take these factors into consideration.

This also applies to the Pell grant and the total annual aid, changing the grant from a needs test to a set income figure, while cutting the unlimited amount a student can now receive for a year to \$4,000.

Transfers require help

by COLLETTE DETIENNE

Successfully transferring to a four-year college from HCC requires planning and complete information. The biggest problem in transferring is that students do not take the initiative to seek help, according to Assistant Dean of Students and Director of Counseling, Michael Grubiak. Troubleshooting transfer programs is a large part of the counseling department's job, yet students often remain misinformed rather than use this service.

Three guidelines for transfer students are offered by the department. 1) Read the college catalog and transfer guide for the college you plan to attend, 2) Seek advice from a counselor at Highline, 3) Contact a counselor at the transferring institution to double check your plans and information.

"Sometimes counselors make mistakes. We're not perfect," Grubiak explained. "Check out all the information you are given. It's the student's responsibility to make sure everything is correct."

Acceptance to a four-year university does not guarantee acceptance to a specific departmental major. For example, the requirements for acceptance and graduation from the University of Washington differ from the requirements of a specific program, like business, that is within the University.

Students need to be aware of application deadlines, as well as the importance of grades. The grade point average published in the college catalog is usually the minimum required for acceptance. "It is not uncommon in a competitive program

for grades to be much higher," Grubiak warned.

Highline offers two standard transfer programs, AA degree Option A and Option B. Option A meets the General Undergraduate Requirements (G.U.R.) for graduation at schools within the state of Washington with which HCC has a contract. While most four-year schools in the state accept AA graduates directly, the University of Washington, some private colleges within the state and any colleges outside of Washington are under no obligation to accept coursework.

Option B consists of taking classes that would have been taken at the transferring institution. It is used for colleges that do not have a contract to accept Highline's Associate Degree and instances when students cannot complete all the G.U.R. during their first two years. Science majors, for example, usually take four years to complete undergraduate requirements because of the quantity and sequence of classes for the major. No four-year college is obligated to accept more than 90 credit hours from a community college.

Pamphlets explaining both options in greater detail are available in the advising center.

Some students encounter problems because they take classes without any direction. "Visions don't just come to students. They need to engage in a planned program of investigation through life and career planning," Grubiak emphasizes. Workshops and advisors can help in decision-making, but the final decisions are up to the individual.

New building coming

by FRANCINE SIMMONS

There may be a new building on campus soon. A \$2,329,800 capital budget request made by Central Washington University has received the endorsement of the Board of Trustees from Community College District No. 9 and the State Board for Community College Education. According to Highline Vice President Ed Command, the request is currently before the 1985 Washington State Legislature.

The funds are targeted to plan, design and construct a jointly-used building on the HCC campus. Command is in charge of preplanning activities involved in the project. "The building will be used by HCC during the daytime, since CWU offers their courses primarily in the evenings," states Command.

CWU presently operates four-year programs in the Normandy Park Center, which is leased from the Highline School District. Dr. Shirley Gordon, President of HCC, stated in a board meeting that programs in operation there include business, law enforcement and childhood education.

CWU began offering extension courses

in the Seattle area a few years ago following a mandate by the State Council for Post-Secondary Education. The Normandy Park Center is only marginally suitable to CWU's daytime and evening operations due to the limited space within the elementary school and because of a lack of parking space. According to CWU's facility project request, the present site is overutilized for classes, short of office space and not adaptable to an addition.

CWU also operates programs at Edmonds and Fort Steilacoom Community Colleges, where similar proposals are being supported by their respective boards of trustees. The ECC budget request is for pre-planning money in the amount of \$44,700. The FSCC request is for pre-planning money in the amount of \$73,830.

"The state rarely allocates pre-planning money, unless they intend to fund a project," emphasized Command. "It'll be decided by the end of this legislative session." If the project is funded, pre-planning will take two years and construction would not begin until plans are approved by the next legislature.



Vietnamese fan dancers perform at the Vietnamese New Year Festival held at Cleveland High School.

Vietnamese union is formed

by PHUONG PHAM

The first Highline Community College Vietnamese Student Association was formed during fall quarter this year and currently has about 30 members. Even though the association is relatively new, it is well-organized and advised by Marge Kennedy, the group's sponsor.

The group has had meetings, a Christmas show and a potluck. Recently, Highline's Fan Dance group (the Fan Dance is a traditional dance done at all Vietnamese festivals) was invited to participate in the Vietnamese New Year Festival. The festival took place on February 9 at Cleveland High School and was sponsored

by the Council of Vietnamese Associations.

All eight fan dancers, including Thach Nguyen, Tien Maringer, Bich Thuy, Hue, Phuong Pham, Ngoc Dung, Phuong Thao, and My Hanh gave an excellent performance in front of approximately 400 people, including such dignitaries as Mayor Charles Royer and King County Executive Randy Revelle.

Moreover, the group also participated in the Festival of Traditional Foods, held at the same time on the 9th. With the help of Thinh Pham, the group's president, and many of the other members, the festival was a great success.

EDITOR THOUGHTS

Juggling two jobs and school is hard

by DARREN TENNISON
Managing Editor



As some of you struggling college students have come to realize, juggling two jobs and being a student is probably one of the most strenuous undertakings that you could come up against in your lifetime. That may be a slight exaggeration but I think you get the point.

When you first begin to work two jobs, your only thought is on how much money you are going to earn. Money is one of the few benefits of

working two jobs. Sleep becomes a rare and precious commodity. If you work two jobs, you probably spend anywhere from 6 to 16 hours a day at work. The only problem with this if you're a student is, when do you have time to do your homework? Since I'm in this predicament, I'll tell you right now. You have no time.

I'm at school five days a week. I have classes in the mornings and I spend afternoons (and evenings on most occasions) in the Thunderword office assigning, writing and editing stories. This may not sound like it should take 10 to 14 hours out of my day but it frequently does because I'm dealing not only with my own mistakes, but everyone else's. While I have always been a consistent "B" student, one thing I have never learned to do is organize my time.

Now that I have covered weekdays, I'll tell you what I do on weekends. I'm a desk clerk at the Federal Way Executel (for those of you who aren't familiar with it, the Executel is a hotel located behind Big 5 Sporting Goods in Federal Way). Although weekends aren't our busiest time, I never seem to have an uninterrupted 45 minutes or so to sit down and do my homework. I work from 3 to 11 p.m. on Saturday and Sunday and sometimes I come in earlier if needed.

I realize there is a gap that I haven't accounted for yet. You are asking yourself, "what does he do before 3 p.m. on weekends?" Well, I have an answer for that one, too. You know those essential little chores you have to do during the week in order to continue functioning? Washing and ironing my clothes or working on my car

take up most or all of my spare time on weekends.

This is beginning to sound like a gripe column about my apparent lack of time to do my homework. Actually, I'm just trying to enlighten you on the subject of working two jobs while being a student. It is an undertaking that I would wholeheartedly discourage.

Although I have been told that the experience is invaluable, the lack of free time (I have absolutely none) and the physical and mental exhaustion are factors that take their toll on my grades as well as my usually happy-go-lucky attitude. I guess it's all up to the individual, but I figure life is too short and I'll be working for the rest of it, so I might as well enjoy whatever free time I can get now.

AFTERTHOUGHTS

The life of a movie concessionist isn't glamorous

by KIM GREER
Features Editor



Countless souls have dreamed of making it big in the movie business. Well, let me tell you, it's not easy and I should know. I work part-time at a movie theatre.

If the average person going to the movies knew what it was like working at the movies they might re-evaluate who the real heroes and heroines of the industry are. Talk about a high-stress job. This is it. O.K., you say, what's so stressful about tossing popcorn? The popcorn's not the problem, it's some of the patrons.

I don't hate the human race and I'm not anti-social, but give me a little longer at the theatre and who knows? Anything's possible. Prior to my job at the theatre I was one of those rude customers who was always in a hurry and often critical. Boy, have I learned my lesson.

I have a name for the rude patrons I deal with—Mr. or Ms. Rude. You know

who I'm talking about. The person who whines and complains, not for any particular reason, but just because they consider it a right and a social service.

Even if you're not a Mr. or Ms. Rude, you can probably identify with the following situation. You arrive at your movie about ten minutes prior to the start and decide you want some popcorn. By the time you get your popcorn, it is ten minutes after your movie has started. You are, to say the least, irritated. Take that irritation and multiply it by about 50, then place yourself at the receiving end and you have just entered the world of the movie concessionist.

Fortunately, most people realize you are doing the best you can and will be polite or at least civil, but too often you encounter Mr. or Ms. Rude.

I recall one incident in which calling the man Mr. Rude is quite the understatement. It was a very busy Friday evening and on his turn at the register he shouted, "Why are you so slow?" Surprised I replied, "Pardon me?" He replied back snapping his fingers, "You heard me, c'mon, hurry up!"

Believe me, no one was more eager to see him leave than I.

Another situation which is not only

a headache for me but also other customers, is the child. This is the little boy or girl who mom and dad decided to escape from for a few hours. Solution—send Jane or Joey to a movie.

Of course for Jane and Joey the popcorn and candy are the primary motivation for going to a movie. That in itself I can deal with. The problem lies in the fact that they usually don't know what they want, or how much it costs and they almost always pay in pennies. In the meantime, thirty people are waiting behind them tapping their feet, folding their arms and scowling, which makes for an uncomfortable situation all the way around. I love children, but have to wonder about the judgment of their parents in some situations.

Along with the problems come the encouraging moments, like when Jane or Joey is a dime short and the person behind them helps out, or when you are greeted with a smile in place of a scowl. I remember one incident which restored my faith in the human race, or at least in the moviegoer. One evening a young lady waiting in line fainted. Immediately, at least five other patrons made a real effort to help her.

I must admit my job isn't always a bummer, at times it's very comical.

The midnight moviegoers are always a source of amusement, sometimes intentionally, sometimes not. Particularly funny are those who go to the *Rocky Horror Picture Show*. You get people dressed as their favorite *Rocky* character, which sometimes means guys in nylons, heels, and garter belts. At the conclusion of the movie you may find anything from weenies to rice coating the aisles and anything else in the vicinity. One night a man got so excited he attempted, with some success, to not only watch the movie but be in it. He ended up leaving a two-foot hole in the screen. Wild times indeed!

Then there are the die-hard rockers who come to see AC/DC or Pink Floyd's *The Wall*. I've had to change my image of a rocker. One night a lady about 30 in a business suit came out and asked me if someone could turn up the sound in AC/DC, which was already being played at a deafening volume.

Well, thanks for listening. I feel much better. Next time you're at the movies and are irritated at having to wait in a line, look on the bright side, you could be me. Like I said, the movie business isn't easy. Just call me Supergirl.

STAFF OPINION

Gardner is coming to aid of community colleges

Thanks are in order to Governor Gardner for acknowledging Washington's community college system and supporting it.

Gardner has asked for \$67 million for the community college (CC) system in the 85-87 biennium, in opposition to Governor Spellman's request for \$22 million.

It's encouraging to see that someone in a position of authority is, at last, coming to the aid of Washington's C.C.'s.

The lack of capital funding (funding for construction and renovation) has been a serious problem for some time. The last time Washington C.C.'s re-

ceived any substantial capital funding was 1976.

Community colleges have a unique funding problem in that they are the only educational institutions in Washington state that have no source of capital funding. Public schools and universities have land grants, bond issues and endowments.

Because of its unique problem community colleges have been essentially ignored in terms of capital funding.

It is no secret that many of Washington's C.C.'s are in sad disrepair. Highline is certainly among them.

Due to insufficient funding, prob-

lems which were initially minor ones are now serious ones. Problems on Highline's campus vary from leaking roofs to broken heating systems.

The most recent action taken in the funding crisis was a plan by community college officials to seek voter approval of a statewide property tax. This funding effort is being abandoned in hopes that Gardner's budget requests are approved. The fate of community college capital funding now lies with the legislature.

Although this is nowhere near the \$100 to \$250 million needed, it is funding. We hope the legislature will realize the need and make the partial amends

requested.

As society becomes more technologically advanced and oriented the importance of community colleges will be even greater. Community colleges not only serve the traditional out-of-high-school students but also returning students, those who are attempting to assimilate the rapid changes in the work world.

Attractive, functional and well maintained community colleges are not only important to those who work and learn in them but make a statement about the community as a whole. Let's hope that statement is a positive one.

Thunderword

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The *Thunderword* is published every other Friday by the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the *Thunderword* must have a signature in order to be published.

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Foreign students gain experience in America

by GLORIA KASE
and ELAINE JANAS

Foreign students make up a small but significant part of the community college population. Some are here on F-1 visas (student visas) while some are classified

under various titles such as "registered aliens". Aside from an academic experience, these students receive an education in a new and different culture.

Currently, Highline has seven students attending with the F-1 visa status. This number has remained consistent over

the past year. Although Highline does not keep formal statistics, there are approximately an additional 400 students enrolled who are from Asian countries. They are classified as Asian Americans.

Some comparisons with the local community colleges on their enrollment of foreign students are as follows. Green River Community College also has seven students enrolled with the F-1 visa status. Green River's admissions said this number has remained about the same over the last year. Like Highline, Green River does not keep a record based on foreign

students without the F-1 visa status. They classify these students as "registered aliens."

North Seattle Community College presently does not have any F-1 visa students enrolled; however, there are about 40 students attending NSCC with the "refugee" status.

The cultural differences of these students makes our educational experience unique.

Below are profiles of two individuals from Mexico and Romania that are currently attending Highline.

Student feels 'right at home'

Mexican finds adventure in Northwest

by MARC ST. YVES

Highline has many foreign students attending classes here, but most of them probably didn't come to this area for the same reason Fermin Munoz did—adventure.

Munoz, 21, came to Des Moines on March 9, 1983 from his hometown of Mexico City to stay with a friend who had visited him in Mexico three summers in a row. "I wanted to come here and stay with my friend. I figured I had to pay him

the way the buildings are constructed and all the trees on campus make me feel right at home."

Munoz is not the only one of his family living in the United States. He has a sister in Los Angeles and his brother also lives away from home in Germany. But he still has ties back home in Mexico City, where his mother resides.

Munoz is currently enrolled in Math 126 and Psychology 210. He plans on attending Seattle University after com-

pleting his studies here. "I liked the campus very much and I would prefer going to a smaller university. They also have a very good engineering program, which is my number one concern." Back home Fermin attended the University of Mexico in Mexico City before coming here.

Munoz finds plenty to do during his spare time. "I enjoy going to the movies the most. The movies here are much more expensive than in Mexico." Said Munoz, "I also like using my Atari 800 computer, which I can spend hours in front of." But there are also some things he enjoyed doing in Mexico that aren't always available here. "I love to play

engineers back home and they are paid very well," said Munoz.

"On sunny days, Seattle is as beautiful as anywhere in the world."

Munoz, who speaks English fluently, believes that speaking two languages will increase his job opportunities. "The only way I won't move back to Mexico is if the rain seduces me to stay," he said, laughing.

"I have enjoyed my stay here. It has been very interesting to me to be able to live in two totally different societies and see how each one runs."

Munoz also wanted to clear the air about how the Americans view Mexico. "Sure, some of our towns are the same as they were hundreds of years ago, but most people here who haven't been to Mexico think of it as they see in old Western movies. In just about all of our big cities we have skyscrapers and modern buildings just as America does."

Even though Munoz misses Mexico, he still loves the Seattle area. "On sunny days, Seattle is as beautiful as anywhere in the world."

"It has been very interesting to me to be able to live in two totally different societies."

back for coming to Mexico." The reason he ended up coming to Highline was the proximity to his new home.

FEELS RIGHT AT HOME

Munoz, who is planning to major in electrical engineering, has enjoyed his stay in the Pacific Northwest. "I do miss the warm climate of Mexico but this area is very beautiful," Munoz said. He also feels very comfortable here at Highline. "In Mexico City, the high school I attended was very similar to the campus here in



Fermin Munoz

FOREIGN STUDENTS

squash, which is very popular in Mexico but isn't played here very much. There are also many more swimming pools where I lived."

FUTURE PLANS

After receiving his degree in engineering he plans to move back to Mexico. "There is a high demand for electrical

Romanian content with life in America

by SHEILA BOSWELL

For Gheorghe Obrega, attending Highline is part of the "new beginning" in his life that came about when he fled from his native Romania about 15 months ago.

CHANGES

"There is so much change in my life," he said, "it is sometimes very difficult."

Obrega said the events which prompted him to escape from his country began in October, 1983 when a friend invited him to come for a visit. The friend lived in a city very near the border of Yugoslavia, and the police became very suspicious of Obrega's presence there.

One evening about 9 p.m. the police came to the house to question him, and subsequently took him to jail. According

to Obrega, he was given nothing to eat and was not allowed to sleep for several days. During that time he was grilled and repeatedly accused of trying to leave the country.

"I said, 'all life or no life' and I kept going."

"After three days I signed a declaration saying I would move out of the city," Obrega said. When he was finally released, he was told to leave the city the following morning because it was too close to the border, and that he would be sent to jail if he returned.

His friend had been told not to allow Obrega to stay at his house again, but did let him stay there for one night.

CROSSING THE BORDER

By this time Obrega was beginning to think that crossing the border might not be such a bad idea. He knew that it would not be easy to cross the border near the city, because it was so heavily guarded, so he began walking toward the mountains.

Obrega described the two-week journey to where he crossed the border as "very hard". He had only the clothes he was wearing and his food supply consisted of five lemons. He didn't have a map and just had to hope he was going the right direction.

One night he was startled by the snoring of a bear and very hastily climbed a tree. He said he had to stay in the tree for four or five hours because the bear

decided to lie down and go to sleep at the foot of the tree.

Obrega reached the spot where he would cross the border in the middle of the night. There was a seven-foot-high chain-link fence and he could see a guard tower.

As he made his way toward the fence, he was spotted by a border guard who called out for him to stop. Obrega, knowing that to be caught could mean seven or eight years in jail, kept going.

"I looked at the frontier and I looked at him but I didn't stop," Obrega said. "I said, 'all life or no life' and I kept going."

As he climbed the fence the guard began shooting. One bullet whizzed past

"I like this country very much. The United States is good for every kind of person..."

his ear, temporarily deafening him, and a second bullet hit him in the leg.

Obrega said he probably ran for about five hundred yards on the Yugoslavian side of the border before he stopped. The next thing he remembers is waking up in a hospital in Yugoslavia.

During his stay in Yugoslavia, Obrega applied to the United States Embassy for immigration and his request was granted. Within a few short months he was aboard an airplane flying over the Statue of Liberty as he arrived in the United States.

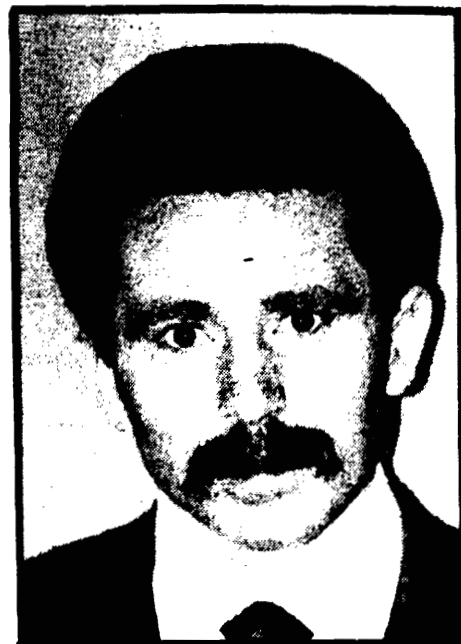
NEW LIFE

Obrega is very glad to be here. "I like this country very much," he said. "The United States is good for every kind of person. In my country you cannot decide what you want to do with your life."

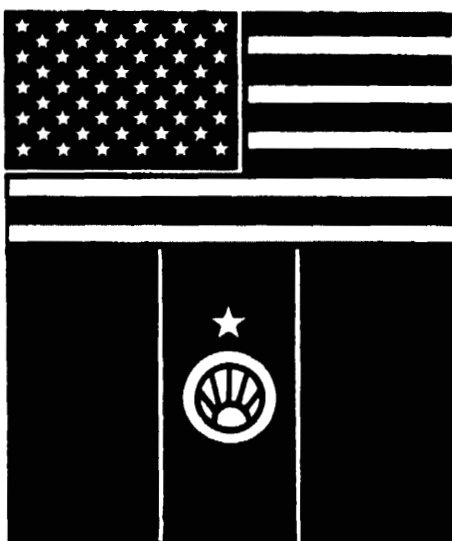
In Romania, Obrega worked as a mechanic. He had been on his own since he was 15. He said that a college education was not easy to get unless "you were politically involved."

Although he hasn't yet decided what he wants to do with his new life, Obrega thinks he would like to study internal medicine. "I like to help people," he said.

Obrega works at Steak and Ale in Tukwila and said that going to school and working is very hard but that he knows the hard work now will pay off with an easier life later.



Gheorghe Obrega



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Puppets come to life

by BETSEY SCHUBERT

A Russian folk tale, *The Two Maples*, is being presented by the Highline Drama Department on March 7 through 9 and March 14 through 16. The hour-and-a-half play will be shown at 8 p.m. in the Highline Little Theater, Bldg. 4.

The director and advisor for the show is Jean Enticknap, who has a Master of Arts with an emphasis in puppetry from the University of Washington. Enticknap says this is a family play which should be enjoyed by anyone over the age of 5. It is done in a Bunraku style, which is a Japanese puppet form in which the puppeteers are visible and dressed completely in black. From one to three puppeteers operate each of the puppets, which are one-third life size.

Enticknap spent three weeks last summer in Dresden, Germany at the UNIMA Puppet Festival studying and observing puppets. She said "The Europeans consider puppetry an art form not exclusively for children as is commonly held in the United States. I have always been interested in creating puppet productions that are not frequently seen here. Outside of Central Washington University no other college or puppet group offers large cast, non-touring productions in the Northwest as we do here."

"Certain productions are almost impossible without using puppets. The witch flies around in a mortar and pestle and her home walks on chicken legs. Try doing that with real people," Enticknap exclaimed.

The puppets are all designed and operated by the students. Tony Driscoll is the leader of puppet construction aided by David Scully and John Bogart. "This play is the first time we've done a full-scale main stage production with puppets at Highline. It combines students talents

technically as well as acting," said Enticknap.

Some of the students displaying their technical talents in the production are Victoria Webb as stage manager, Miriam Doll as set designer, David Hatton as lighting designer and Jill Epp as musical director.

They are working with music written especially for the show by Greg Hammock, a former Highline student. Another former student is Robert Webb, a graduate in Technical Theater from the University of Washington who is supervising the construction of the 20-foot stage.

The play is about Vasalisa, the hard worker, played by Darcy Berg. She is one of the characters frequently seen in Russian folk tales along with Baba Yaga the witch, played by Stacy Buroker. Baba Yaga turns Vasalisa's two sons Fedga and Egorushka into maple trees. Fedga is played by Steve Wilton and Egorushka by David Hatton. Another son of Vasalisa's, Ivan, played by Jim Testerman, follows her without her knowledge and adds excitement and problems to the play.

Vasalisa is then aided in her quest to save her sons by a bear, Lance Woolen, a cat, Heidi Way, and a dog, Bob White. Jill Epp, Vicki Webb and Jeanette Fourre play mice characters in the production as well as operate puppets hands, feet and other objects such as a hut on chicken legs.

To go along with the play the drama department is also presenting a puppet exhibition in the Gold Room in Bldg. 4. It will be on March 7, 8 and 9 at 11 a.m. and 7 p.m. and again March 14 and 15 from 4 to 7 p.m.. It will feature puppets made by students from past productions and classes as well as some historical puppets.

General admission to the performance and puppet exhibition is \$3. Highline students, children and Sr. citizens pay \$2.



photo/SCOTT SMITH

Highline drama students rehearse with puppets for the upcoming production, "The Two Maples".

Band is big on talent

by RAYMOND KIRWAN

Music and Comedy will be merged once again in the confines of the Artists-Lecture Center (Bldg. 7) as Sandy Bradley and the Small Wonder String Band is scheduled to perform the merging.

The show is set for Tuesday, March 5, at 7:30 in the evening.

The group's repertoire is somewhat unusual. They play popular songs from the 20's and 30's as well as old time fiddle tunes and some unclassified originals.

The band also plans to insert a great deal of comedy into the act. Their act is light-hearted on one side, but at the same time it's three good musicians seriously performing the music they love. They just do it with smiles on their faces.

The feeling of the band is one of "no-guilt fun and laughs" according to their press release.

Sandy and the Small Wonders was formed in June of 1981, and since that time they have toured extensively in the U.S. and Europe.

The group is comprised of twin brothers Greg and Jere Canote and, of course, Sandy Bradley. The trio utilizes the many

sounds of the fiddle, banjo, guitar, harmonica, and piano, as well as their vocal chords.

Foolish Questions is the name of their album which is available from Rooster Records (RFD 2, Bethel, Vermont 05032).

Tickets for the show have been set at \$3 dollars for senior citizens, students (high school and college) and \$5 dollars for the general public.

Tickets are available at the HCC bookstore or by calling 878-3710, ext. 535 between 9 am and noon and 1 pm and 4, Monday through Friday. Tickets will also be sold at the door on an availability basis.

They have received glowing reviews from those who have seen them in concert. Many critics have described them as being highly entertaining and well worth going to see.

The concert is part of the Performing Arts Series '85 and is sponsored in part by the King County Arts Commission.

This is the third in the series of four offerings sponsored by the Performing Arts Series 1985. Next on the list of shows is *Splittin' Hairs* a one woman show by Rebecca Wells.



Sandy Bradley and the Small Wonder String Band will be at HCC on March 5.

Classical guitarist is a class act

by DEBBIE PETERSON

Songwriter James Hersch will appear in a free noon concert Wednesday, March 13, in the Artists-Lecture Center.

Hersch, a product of the Minneapolis music community, is currently on a tour that will lead him to over sixty colleges in twenty-five states this year. He has previously performed in Los Angeles, the Midwest, the East Coast and London.

Hersch was a grand prize winner in the Minneapolis Songwriter's competition in 1975. He was awarded a national ASCAP scholarship in 1979, which he used to earn a Bachelor of Arts degree in classical guitar. He has had two albums released with airplay in four regions across the United States. His most recent album, *Audition*, reflects his dedication to music expressing the "spirit of the individual."

Hersch's typical concert includes "no props, no gags, no monologue—just a lot of

positive energy and a lot of fun." He performs original songs supplemented by a few classical guitar pieces and traditional folk songs. He also performs interpretations of songs by other artists, including The Beatles, Bob Dylan and Bruce Springsteen.

Hersch has been received enthusiastically by other college campuses. According to an activity board chairman at another school, "James Hersch drew one of the biggest crowds we've ever seen. He is an exceptional performer, very talented and easy to work with. The quality of his performance could be recognized by the large number of passers-by that he drew in and the number of people that stayed for the entire show."

Hersch's songwriting is very important to him. "Through my lyrics, I try to evoke emotion and provoke response, to communicate to all who listen, individually... meaningfully. And reveal some of the sad/happy truths I see as beautiful."



Highline will be presenting James Hersch in concert on March 13.



Singer/harpist Patty Brown will be one of the featured performers in the March 9 "Showcase of Talent".

Nightmare is no sleeper

by ANDREW SCHAUER

While *A Nightmare on Elm Street* develops an interesting uncertainty about the difference between dreams and reality, as Wes Craven's (*Hills Have Eyes*, *Swamp Thing*) most ambitious project it's more like falling out of bed and, once the initial shock is over, realizing there was never anything to worry about.

Craven, who wrote, produced and directed the film, centers an intriguing premise around a conventional set of horror film characters: four teenagers, their parents and a child murderer named Fred Crueger. Crueger is a vicious figure from the past who is now stalking the children of the parents who banded together, trapped him in a warehouse and set fire to it.

Though he's presumed dead, Crueger has somehow found a way to enter the dreams of two young females, Tina and Nancy. The mystery and eerie music begin to unravel once Tina has a night-

mare, wakes up screaming, and discovers the next morning that Nancy had the same dream. Crueger, appropriately scorched and wearing a glove with long knife blades attached to the fingers, eventually murders Tina while she is sleeping with her boyfriend, who is held responsible for the murder.

Viewers are shown the murder in graphic detail, but Crueger never appears in what is presented as reality. We only see the look of confused frustration on the face of Tina's boyfriend as she's pushed around the bed, walls and ceiling while cuts suddenly appear across her stomach.

The remainder of the story revolves around Nancy, who becomes locked in a virtual one-to-one battle to stay alive and convince people she's in danger. Along the way, her mother recognizes Crueger's name since she was one of the parents who killed him in the warehouse. Now an alcoholic, she shows Nancy the knife-bladed glove she took from Crueger's charred remains, but Nancy later finds it

Showcase displays talent

by MARK RALSTON

Highline's *Showcase of Talent* series will be presenting the second program of the 1984-85 season. The featured performers will be Charles Wood, baritone vocalist, and Patty Wood, singer/harpist. The event is being held on March 9 at 8:00 p.m. in the HCC Artist Lecture Center. The program is free.

Mr. Wood has extensive theatrical and singing experience. He was lead baritone with the Berne, Switzerland Municipal Opera Company for six years, where he sang in 300 performances and played 20 roles.

He received bachelor and masters degrees in Music from the University of Texas and a doctorate from the University of Arizona.

His non-operatic roles have been as a soloist in *Mimih*, and lead in *Amahl and the Night Visitors* by Minotti as well as *The King and I* and *South Pacific*.

Most recently Wood was the Director of Vocal Programs at Idaho State University.

Patty Brown has found success on a local level. Being an accomplished vocal-

ist and harpist, she has had an opportunity to play a variety of local engagements.

Brown graduated from the University of Washington and has appeared in concert with the Bellevue and Cascade Symphonies. Along with her musical ability, Brown is also an accomplished actress.

Highline music instructor Gordon Voiles and the HCC drama department are responsible for production and arrangements for the series.

Tammy Sublett, the performing arts chairperson in charge of promotion, had the following to say about the series.

"The project started last quarter with *A Gift of Song* starring Michael Kysar and Sharon Meiner. *Telephone*, an opera, was also a production of the *Showcase of Talent*, starring Linda Elingson and Roger Meesen. There has been a large turn-out."

For the March 9 program Wood will perform selected Broadway hits and operatic arias accompanied by Sue Ver-cammen. Brown has chosen to do some harp solos and vocal numbers.

The third *Showcase of Talent* performance will be May 11, with the performers to be announced at a later date.

missing. Her only hope is to bring Crueger back to reality by holding on to him before waking up, as she did with his hat (with Fred Crueger embroidered on the inside).

"Nightmare's" best assets are the beginning dream sequences and the uniquely unnerving quality of Crueger's characterization. Instead of the basic, axe-wielding killer attacking his victims by surprise (so typical of films from this genre), Crueger confronts them face-to-face and gains a sadistic form of pleasure doing so. While some may be repulsed by him slicing off two of his own fingers and laughing about it during Tina's first nightmare, the situation's real terror is definitely more concrete to film audiences. We not only see him as believably menacing, but as Crueger is shown to have more control over Tina and Nancy's dreams than they do, we also identify with a more realistic sense of helplessness.

All the film's dream sequences are depicted as virtually indistinguishable from reality. This works effectively as the plot develops, but later the story begins to fall apart step by step. It's understandable seeing Nancy going to extremes to avoid sleep, but once she starts finding ways to

defeat Crueger, the dimension of fright previously maintained loses its validity. In Nancy's last dream, even Crueger's previously sinister and ghostly appearance looks more like a man stumbling around in old clothes and a rubber mask.

The problem begins when Nancy's attitude toward Crueger changes from fearful to cocky. To remedy the subsequent loss of tension, Craven tosses in an assortment of campy touches during the film's last half and climaxes with nothing more than annoying horror film schlock. Without giving it away, the film's final scenes resort to humor and pure shock tactics in an attempt to leave viewers questioning whether it was all just a dream. And no one can be sure how seriously Craven wanted his story to be taken, since the campy ending looks like it was purposely tacked on in order to satisfy his conception of audience expectations. I can just imagine him saying: "Nobody else is going to take this seriously, why should we?"

The real nightmare is seeing a film with potential and good ideas going for it build up an audience's expectations and then fall apart. But once *Nightmare* gets lost among the surplus of splatter films, at least you can say it was all just a dream.



Photo/WARREN PAQUETTE

Guitarist and singer Jim Greeninger entertained students, staff, and faculty in a recent performance in Highline's Artists-Lecture Center. Greeninger was one of many talented performers to play here this quarter.

Classifieds

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PERSONALS

J MCCRORY: I love your speeches! My eyes are always on you. Love Buffy.

PATRICE: Only the shadow knows for sure. V.

HAPPY BIRTHDAY JULIE! Have a fun trip. Love me.

SCOTT B, I know you want to buy my car. So it's for sale. It's very dependable. JD.

T-WORD STAFF: I wasn't always real fun to deal with but you guys all made my job a little easier. Thanx. ME. PS: Here kitty kitty.

LIISA: I did it finally—SKII...and I've progressed. Aren't you thrilled? Your favorite buddy.

Night Patrol inspires Paulsen's return

by RAYMOND KIRWAN



Several years ago, the United States faced a political crisis. The country was in apparent ruin. And one man tried to rise above it all and save this great nation. I'm talking, of course, about Pat Paulsen.

If you don't remember Pat Paulsen, you're probably too young to be reading this. But as a reminder, Paulsen was the *entertainer* who ran unsuccessfully for the office of President.

The rigors of the campaign were seemingly too much for Paulsen, and his career fell into relative obscurity.

But no more: Pat Paulsen is back. In his new movie, *Night Patrol*, Paulsen stars with several other performers whose fortunes are in need of a rebound.

Linda Blair, who has certainly grown up since the *Exorcist*; Jaye P. Morgan, who has really done nothing recognizable since her stint as a judge on *The Gong Show*; Murray Langston, who rocketed to fame as the Unknown Comic, then rocketed right back down; and Billy Barty, who is just plain Billy Barty.

Night Patrol is a film that has a no-holds-barred attitude about comedy. Anything goes in this one and a lot of it should have gone. However, much of the movie is quite funny.

The jokes are this movie, and this is a situation similar to what you'd get if a comedian's routine could be acted out on the silver screen.

Night Patrol is the story of a California policeman, Langston, who moon-

lights as a comedian. This allows Langston to revive the character of the Unknown Comic.

Paulsen plays Langston's womanizing partner. He's so suave and debonair it's easy to see why all the women are wild about him.

Blair plays a fellow officer who is quietly in love with Langston. Everybody seems to know her feelings except for Langston, who is enamored with another woman who is loose, to put it nicely.

Morgan plays the Unknown Comic's agent. And Barty plays Barty. Not really, he actually plays Langston's immediate superior officer, who has a severe gas problem.

To say this movie's jokes are generally crude doesn't quite cover it. I can't really go into details on content, but I'll try to give you an idea of the level of humor.

Early on in the movie, there is a joke about a woman waiting in line outside of a sperm bank. Before that, there was a joke about a cockfight that I don't think I need to elaborate on. After that, while on patrol with Paulsen, a victim of a Peeping Tom shows Langston exactly what the perv saw.

Unfortunately, I'm ashamed to admit I laughed at several of these jokes, gags and puns. If that labels me a low-life, so be it. On the other hand, there were many times when I felt the movie did go a little too far. That made me feel better about myself as a human being.

To recommend *Night Patrol* I'd have to be crazy. But to blast it wouldn't be right either, since my emotions are mixed on this one.

Night Patrol made me laugh at things that really aren't too humorous,

and things that are down right offensive. If you're normally easily offended, you'd do well to miss this one. But if blue humor is your bag, don't let me hold you back.

One last comment I have on it is if you can go to the matinee or twilight show and save a few bucks, do it. You'll feel better about it. I know I did.

On my rating scale of faces, this one gets five smiling faces for making me laugh, and four frowning faces for jokes that don't work and for some senseless nudity.

Heaven Help Us

Heaven Help Us is certainly not as crude as most of the "teenage comedies" we've been subjected to in recent years.

Not to say it doesn't have its moments, but it certainly is a little more tame.

Heaven Help Us is a story about kids going to a severe catholic all boys school in the early 1960's. It has two plots running through the course of the movie: a love affair between two misfits that doesn't work out just right, and the constant brutalization of the boys at the school by an over-zealous instructor.

The movie's most recognizable star is Donald Sutherland who actually lowers himself quite a bit for this role. The other is not a face that's familiar but a name. He's Kevin Dillon, Matt Dillon's brother.

This film has received some very mixed reviews since its release and some of that is not too fair. By no means is this a great movie, but it's certainly not awful either. It is humorous in spots and has a couple of very believable characters.

It's a little difficult for me to see why it got an 'R' rating. When it's compared to other films out now it is probably more deserving of a 'PG-13' rating.

Nonetheless, my rating scale senses this show to be worth five five smiling and four frowning faces. It's not bad, and an adequate way to kill a couple of hours.

I've been asked by a reader to explain my rating system. I did that once last quarter, but I'll do it again, as a public service.

It's really quite simple, yet it gives me more detail than just saying a movie gets four stars or something. The smiling faces represent good things about the movie-things I liked. The frowning faces stand for bad things-things I didn't like.

If the smiling faces equal the frowning, the movie is probably so-so; if the smiling faces are ahead seven to two, the movie is very good; and if the frowns come out on top one to nine, the movie is lousy.

By the way, about one month ago, I reviewed a movie called *Stranger Than Paradise*. It hadn't come out then but now it has. For those who didn't catch my review, this is a very good film. If I remember correctly, I gave it seven smiling and two frowning faces.

It is playing now at the Market Theatre in the Pike Place Market. The National Society of Film Critics chose it as the best picture of 1984. I recommend it to anyone who has a real love of comic timing.

This is the last review of the quarter for me. But any of you who have comments, questions, or gripes, should let me know. I'm in room 105 of bldg. 10. That's extension 291 on the campus telephone system.

Past and present music merge

by DON KING

A concert with an assortment of music from "Bach to Pop" will be presented by Highline's music department on March 1 from noon to one in the Artist-Lecture center.

"Bach to Pop" coordinator and music instructor Gordon Voiles initiated the program about five years ago. Voiles has tried to organize at least one "Bach to Pop" program a quarter.

The first number in the March performance will be one by Bach. The songs that follow slowly evolve in style to popular music. Voiles had the following to say about the selection of Bach as a starting point for the program.

"Bach is my favorite composer. He came before so many composers there is not much music to do for a choir before Bach." Voiles also believes, "It is a good starting place in music."

The first three songs will be done by Highline's Vocal Ensemble.

"The first, *Christ Lay in Death's Dark Prison*, originally composed by J.S. Bach, is a very difficult fugue-like piece of music," said Voiles.

The second piece is one of Randall Thompson's songs, *Alleluia*. Voiles commented, "This is an a cappella number, meaning no instruments."

The third number is *I Get Along With-You Very Well* by Hoagy Carmichael. Voiles noted that this number involves a solo, which will be done by Alex Pedano.

The second and third parts of the program will be primarily "pop". The Women's Choir Ensemble will perform second followed by solos and duets.

The Women's Choir Ensemble will be doing one piece. "I think they will be doing the number *Bless the Beast and the Children*," stated Voiles.

The final part of the performance will be solos and duets. Some solos include: *If She Walked Into My Life Today*, performed by Chris Provencino; *Hello*, by Troy Smith and *Morning* performed by Gale Ullerick.

Voiles emphasized the performers in "Bach to Pop" are highly-skilled. "These students are near-professionals."

He also believes this performance offers something for everyone. "You won't walk away without enjoying at least one of the songs."

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On to Ellensburg!

Women win fourth straight Region I title

by DUNCAN McDONALD

In true championship fashion, the women's basketball squad downed Skagit Valley on the road Feb. 16 and clinched their fourth consecutive Region I title.

The 67-63 win gave the 'Birds (22-5) an automatic berth in the NWAACC Tournament which started yesterday in Ellensburg. Highline was scheduled to face Linn-Benton (Region IV) yesterday in the first round of the tourney, being held at Central Washington University.

"To win at the tournament, we will have to play a successful full-court game," head coach Dale Bolinger said. "When we meet teams like Spokane Falls who are very big, we won't be able to settle into a half-court game as much. We'll need to press, and work our fast break well."

But Bolinger does think the team is better off size-wise than they were last year, when they could only manage fifth at the tourney.

"We're a little bigger and that will help, but we are still the smallest team of the four regional champions," he noted.

Those other three teams include: Green River, (Region II, 23-2 and third at last year's tourney) Spokane Falls (Region III, 22-3 and first last year) and Clackamas (Region IV, 24-2 and no place last year).

In reference to the last few games leading up to the tourney, Bolinger said

that the Skagit game was his team's best preparation. "It has to be very reinforcing to get a win like that," he said.

In the first few minutes of that game, Skagit hit their first seven shots, and had Bolinger wondering if "they'd ever miss."

"They shot over 60 percent from the field for the game, and we only made 33 percent," Bolinger explained. "That's the way this team is. We don't shoot well all the time, but we make up for that in other areas."

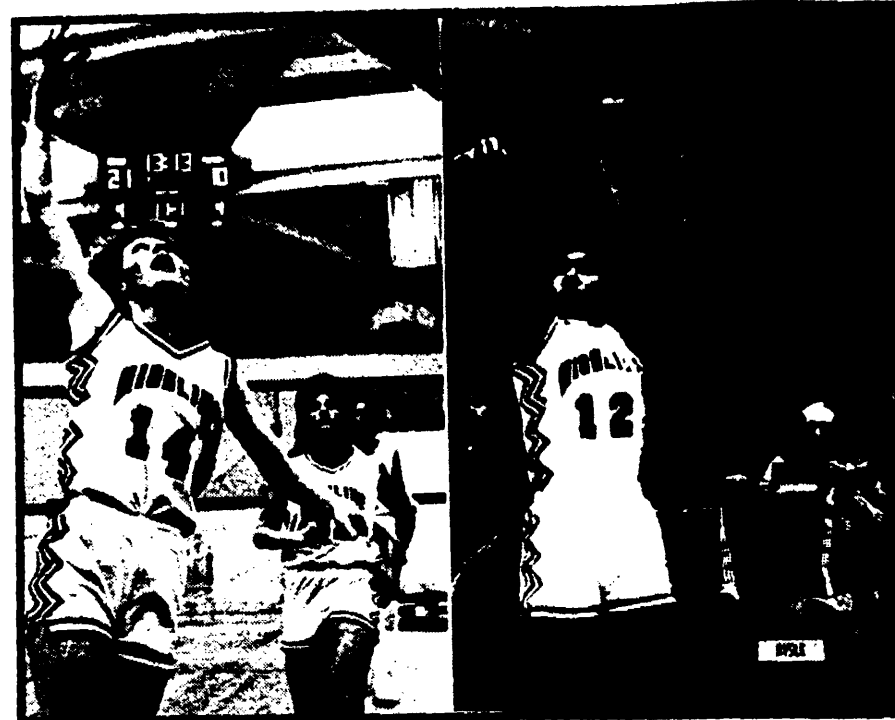
Freshmen Katrina Baldwin and Mona Vill paced Highline's offensive charge with 22 and 18 points respectively. Vill had 14 rebounds, while Baldwin and Toni Wiblemo added nine each. As a team, the 'Birds outrebounded Skagit 52-38. Kathy McInturff added eight assists for the game.

Bolinger also noted that the men's basketball team provided plenty of sideline help in the Skagit gym, where it can get pretty lonely for the visiting team.

"The men were great," said Bolinger. "We couldn't have asked for a more enthusiastic rooting section."

Highline was scheduled to play Olympic on Feb. 20, but the lady Rangers forfeited because of a lack of players. Instead, the 'Birds played the A.A.U.-sanctioned Seattle A's, and won 81-71.

"That game was a good workout for us," noted Bolinger. "We were loose, and everyone got playing time."



photo/GARTH GULLSTRAND

Katrina Baldwin (left) and Kathy McInturff have both been integral parts of the women's basketball team's success this year. Baldwin led the team in points-per-game average at 13.9, and McInturff led the 'Birds in assists-per-game at 7.2.

'Birds flock together in playoff

by ROD SWEENEY

Behind a balanced attack, the men's basketball squad blew past visiting Olympic C.C. 80-68 on Feb. 15. The victory was Highline's third straight over the Rangers this season, giving them a clean sweep.

"We played Olympic man to man all the way and beat them straight up," said Coach Fred Harrison. "We didn't want to show Grays Harbor anything because their coaches were there scouting the game." (Grays Harbor was Highline's first round opponent in the playoffs. See second half of story for details.)

Bernard Barnes led the way with 16 points in the victory, and was followed by the 15 points each of Tom Pettersen and Anthony Brown. Pettersen also grabbed 11 rebounds, and Glen Tinned and Shannon Bruil combined to dish out 12 assists. As a team the 'Birds shot 53 percent in the contest.

"With the injury problems and people leaving the squad, the team has drawn closer together," said Harrison. "People have played more than they anticipated. The guys could have stuck their heads in the sand, but they didn't and gave a good effort. It makes you feel good."

'BIRDS POUND GRAYS HARBOR, ADVANCE TO NWAACC TOURNAMENT

The 'Birds paced by the 20 points and nine rebounds of Tom Pettersen, hammered host Grays Harbor 72-69 in the regional playoffs on Feb. 23. As a result of the victory, Highline advanced to the NWAACC Tournament at Yakima Valley, where they played Spokane Falls (18-8) last night after press time.

"Mike (Cardwell) and Paul (Gerry, Highline assistant coaches) started working on a defense about a month ago and convinced me it was workable. We put it

in Saturday against Grays Harbor and we ran off 12 straight points," said Harrison. "The defense was a zone trap. Mike and Paul are responsible for the game Saturday. We wouldn't be here without them."

Following the high game honors of Pettersen, Barnes added 14 as well as contributing six assists, and Tinned and Bruil each pumped in 10 points.

"It's always good to win the close ones," commented co-captain Bruil. "With Steve (Redmond) and Mike (Redmond) out, everybody wants to win the games for them, and just knowing that those guys are gone has brought the rest of us together."

"We slowed the tempo down and we were patient. We played within ourselves," added Harrison. "Everybody played great and the bench provided help."

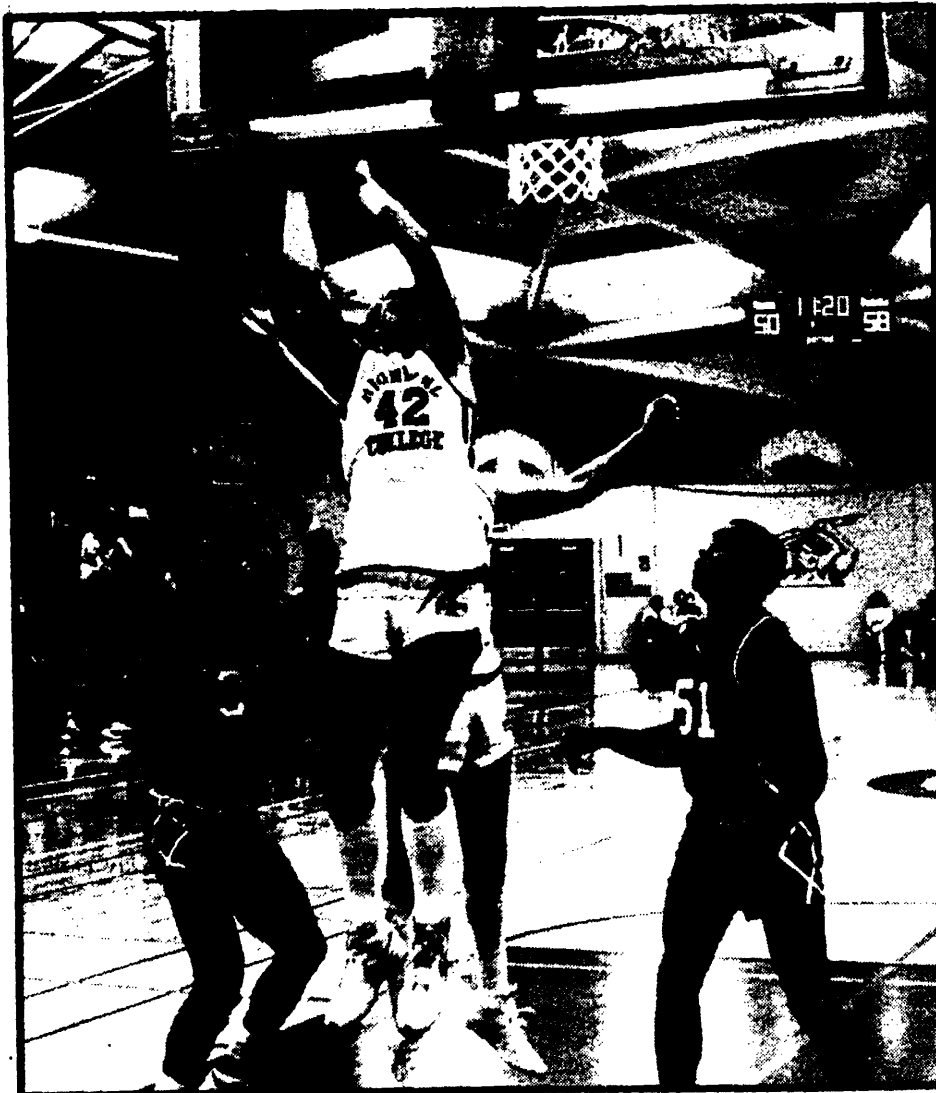
Highline shot 52 percent from the field, and connected on 20 of 29 free throw attempts. As a team, the 'Birds outrebounded Grays Harbor 28 to 21.

"The players have overcome a lot of adversity and they've done a heck of a job," said Harrison. "A lot of teams would have come up with excuses. All the credit belongs on the players' shoulders. They've earned it."

REGULAR SEASON LEADERS

The following is a rundown of the regular season leaders for the 'Birds. Statistics for the entire team are in the Scorecard on the next page.

- Scoring average leader - Mike Redmond 17.9
- Field goal percentage leader (100 attempts or more) Shannon Bruil 55%
- Free throw percentage (50 attempts or more) Mike Redmond 72%
- Rebounding average leader: Tom Pettersen 10.9
- Assists average leader: Glen Tinned 4.6



Photo/SCOTT CRUEGER

Tom Pettersen of the men's basketball squad scored 20 points in the 'Birds' upset victory at Grays Harbor. That win gave Highline a berth at the NWAACC Tournament, presently being held at Yakima Valley C.C.

Skiforall is fun for all

by MIKE ENYEART

Since 1979 the Skiforall Ski School has had one goal: "To enhance the lives of persons with disabilities through the sport of skiing," explains Joan Steck, Executive Director of the Skiforall Foundation.

During the past seven years of operation at Snoqualmie Summit, over 400 students with various disabilities (including paraplegics, amputees, cerebral palsy, and the hearing and visually impaired), have benefited from Skiforall's alpine and cross-country programs. Skiforall is now the largest program for teaching skiing to persons with any and all disabilities in the Northwest.

"Amputees learn three-track skiing using special crutches with ski tips on the

ends called "outriggers," said Steck. "If a student lacks total control of their leg muscles, they too can use the outriggers as they learn four-track skiing, or use a ski bra." The ski bra is a metal device which clamps onto the tips of their skis so students can make wedge turns without their tips wandering apart or crossing.

To teach skiing to people who cannot stand on skis, such as paraplegics, Skiforall uses a unique piece of equipment called an Arraya. "The Arraya, or sit-ski, is basically a fancy fiberglass sled, and could be compared to a kayak on snow," explains Steck. "The sled's base is designed like a snow ski, enabling it to be controlled by the skier. Direction and speed are controlled by maneuvering

the sled through turns." Each sit-skier is assisted by a competent instructor, trained to be a tetherer.

With the use of adaptive equipment and modifying techniques, "Skiforall can teach almost any disabled person to ski," says executive director Steck. The motto "YOU CAN DO IT" has led many Skiforall students to competition. "Many have become active nationally by competing in the National Handicapped Skiing Championships held at ski areas throughout the country," she went on to say. "We had five people from the Seattle/Tacoma area make it to the Regional Races, and four of the five were medal winners."

The 1985 Washington State Disabled Skiing Championships, hosted by Skiforall, was held Feb. 23 at Snoqualmie Summit. The Regional Races, held this

year at Mt. Hood Meadows, Ore., will be Mar. 2-3. Mar. 22-24 are the dates presently set for the State Special Olympics Races set for Mar. 24-29 at Park City, Utah this year. National Championships are planned for March 30-April 5, to be run at Breckenridge, Col., according to Director Steck.

In addition to Skiforall, there are a number of other organizations that share the same goal. They include: The Flying Outriggers in Portland; The Mission Ridge Disabled Skier Program; Shared Outdoor Recreation (S.O.A.R.) in Portland; and Recreation Unlimited in Boise, Idaho.

Skiforall is a non-profit foundation funded by grants and contributions from corporations, service clubs and individuals.

Award will honor men/women hoopsters

by DUNCAN McDONALD

In honor of the late Highline athletic director and basketball coach, the Jack Hubbard Memorial Award was presented to the school on Feb. 20, at halftime of the men's basketball game against Olympic.

Sam Mitchell, longtime friend and an assistant of Hubbard's when he coached here, was the prime organizer of the award that will be given each year to deserving men's and women's basketball players at Highline.

"I think it's entirely appropriate that someone be honored in his name," said Don McConnaughey, HCC athletic director. "For those players, it will be quite an honor indeed."

Hubbard's widow, Elna, made the formal presentation of the trophies to HCC President Dr. Shirley Gordon (for the women's team) and McConnaughey (for the men's team).

"I think it's a good idea to have something awarded in his name," said women's basketball coach Dale Bollinger.

In the period Hubbard was at Highline, (1962-81) he was also Assistant Coordinator of Athletics, Director of Student Activi-

ties and Athletics, Division Chairman for the Health and P.E. department and tennis coach.

Aside from his service to Highline, Hubbard coached men's basketball at Western Washington University from 1955-62, and shortly before his death, he was selected to the Western Hall of Fame. Prior to 1955, Hubbard coached baseball and basketball at Clarkston, Mt. Baker and Everett high schools. In 1961, he was named "Whatcom County Sports Personality of the Year".

An inscription on each of the two trophies is an interpretation of what Hubbard might have expected from an outstanding athlete worthy of recognition. It reads as follows:

"Recipients of this award have displayed the following qualities which Jack Hubbard believed an athlete should have. He/she should be a scholar, a competitor, they should have concern for others and they should conduct themselves as a gentleman/lady at all times."

Also displayed on the trophies are three favorite phrases of Hubbard's: "Mix it up", "Honest effort" and "Just do it".



photo/GARTH GULLSTRAND

Elna Hubbard (center), widow of the late HCC basketball coach Jack Hubbard, presents one of the Jack Hubbard Memorial Award trophies to Highline Athletic Director Don McConnaughey (right) for the men's basketball team on Feb. 20. President Dr. Shirley Gordon looks on, awaiting the presentation of the women's team award.

Scorecard

Final NWAACC Basketball Standings

Women's

TEAM	Region I				Region II				Region III				Region IV			
	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L
HIGHLINE	16	2	22	5	12	0	23	2	16	1	22	3	10	2	22	5
Skagit Valley	15	3	23	4	9	3	22	5	12	5	17	9	8	4	17	9
Bellevue	14	4	16	11	8	4	17	9	12	5	17	9	5	7	7	13
Edmonds	8	10	8	14	6	6	12	11	10	7	12	12	4	8	11	11
Everett	5	13	6	17	4	8	6	13	6	12	10	15	3	9	7	14
Shoreline	5	13	7	19	2	10	5	17	2	15	4	20	1	11	8	18
Olympic	0	18	0	26	1	11	3	21	2	15	3	18				

Men's

TEAM	Region I				Region II				Region III				Region IV			
	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L
Edmonds	18	0	24	1	10	2	21	6	13	5	18	8	11	3	19	7
Skagit Valley	14	4	21	6	7	5	15	12	12	6	15	12	10	4	13	12
HIGHLINE	12	6	20	7	6	6	12	14	9	9	14	12	8	6	20	8
Bellevue	10	8	16	10	5	7	11	13	8	10	12	14	6	8	9	16
Olympic	3	15	4	22	2	10	9	17	6	12	9	17	3	11	8	18
Everett	3	15	4	22	1	11	3	22	4	14	10	15	3	11	8	18
Shoreline	3	15	3	23									2	12	4	21

HCC: Toby 1 2-3 4, McInturf 6 2-2 14, Baldwin 10 2-3 22, Wiblemo 2 2-4 6, Vill 6 6-9 18, Theofellis 1 1-3 3.

SVCC: Prunty 2 0-0 4, Reynolds 1 0-0 2, Burrous 6 2-4 14, McBee 4 2-2 10, Kulken 5 4-5 14, Fleming 1 3-7 5, Swanson 6 0-0 12, Waldrop 1 0-0 2.

Halftime: HCC 36, SVCC 31

Total Rebounds: HCC 52, SVCC 38

Upcoming Women's Games
Feb. 28 through March 2 - NWAACC Tournament at Central Washington University, Ellensburg.

Final Individual Basketball Statistics

Player	Women's				Men's			
	FGM	FTM	Reb	Ass	FGM	FTM	Reb	Ass
Toby	83	30	53	77	196	7.5		
McInturf	126	34	92	188	286	11.0		
Baldwin	148	53	132	55	349	13.9		
Wiblemo	83	26	107	54	192	7.3		
Fellen	7	6	11	2	20	1.6		
Adams	42	34	90	2	118	6.5		
Marsland	9	1	12	13	19	1.9		
Moberg	51	29	133	10	131	6.5		
Collins	80	28	182	14	188	7.2		
Macready	44	10	59	33	98	4.0		
Vill	141	79	278	29	361	13.8		
Theofellis	40	5	150	18	85	3.2		

BASKETBALL

Men's Box

February 20 1985

Highline 80, Olympic 68
HCC: Barnes 3 10-14 16, Tinned 5, 1-2 11, Pettersen 6 3-5 15, Brown 7 1-2 15, Bruil 6 1-2 13, Kosloski 2 1-1 5, Carlson 1 0-0 2, Sahlinger 1 1-4 3.
OLY: Rawis 4 0-0 8, Prunty 2 0-0 4, Kriuanek 3 0-1 6, Coker 5 7-7 17, Harney 0 1-2 1, Drake 2 3-5 7, Branch 1 1-2 3, Peterson 8 0-1 16, Hale 2 0-0 4, Crecellus 1 0-0 2.
Halftime: HCC 37, OLY 27.
Total Rebounds: HCC 36, OLY 26.

Upcoming Men's Games

Feb. 28 through Mar. 2 - NWAACC Tournament at Yakima Valley College, Yakima. Highline's first game was yesterday against Spokane Falls (18-8).

Women's Box

February 16, 1985
Highline 67, Skagit Valley 63

Men's

Player	FGM	FTM	Reb	Ass	Pts	Avg
Barnes	87	76	72	111	252	9.6
Tinned	141	28	82	128	310	11.4
Pettersen	165	69	295	35	399	14.6
Brown	70	34	98	11	133	9.6
Bruil	122	40	121	88	220	9.4
Hagen	14	11	22	1	39	3.2
Kosloski	10	4	26	7	24	3.0
Carlson	15	7	26	6	37	2.4
Sahlinger	8	11	20	7	27	2.1
Pederson	17	10	22	7	44	3.1
Mitchell	17	2	5	9	35	4.3
M Redmond	141	41	120	34	323	17.9
S Redmond	22	11	17	31	55	0.9

TRIVIA

Dunc's Trivia Question

Because of his overwhelming statistics, Wayne Gretzky of the N.H.L.'s Edmonton Oilers has overshadowed another star in recent years. This underrated hockey player scored over 50 goals in seven seasons. Who is he?

Answer: Mike Bossy

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