Do you remember when..... A look at Highline's Past

See pages 4 and 11

Inside

Briefs ..... Page 2
Opinion ..... Page 6
Focus ..... Page 7
Features ..... Page 8
Sports ..... Page 10

Thunderword

Volume 24, Number 10 | Highline Community College | April 12, 1985

Much still uncertain about faculty protest

by FRANCINE JONES

The April 16th protest organized by greater Seattle area teachers' union members "Is NOT A STRIKE, it's a WORK STOPPAGE," emphasizes Patricia Haggerty, President of the Highline College Education Association. "We want to announce to the legislature and to the public that we need a stable income base for planning purposes.

"We can't keep having what I call the 'yo-yo effect' in education," concludes Haggerty, referring to the state's present funding process for educational institutions. "Whenever there's a budget crunch, state employees take the brunt of it," claims Haggerty.

Local teacher s union members in the greater Seattle area are aiming this one-day work stoppage action in protest of the governor's proposed lack of funding for education, according to the Washington State Education Association news bulletin. The bulletin highlights major issues the teachers are protesting:

- The governor's budget provides no K-12, community college, or regional university salary or fringe benefit increases for the next two years.
- The governor's budget contains no monies for class size relief. Washington ranks 47th in the country in class sizes.
- The governor's budget proposes no improvements in supplies and materials.
- Building maintenance will continue to deteriorate.
- Early childhood education appears to be dying for lack of funds.

Ninety-seven of Highline's 131 full-time faculty and 225 part-time faculty belong to the teachers' union, according to Haggerty and the campus personnel office. The instructors will decide whether or not to support the work stoppage protest in an information and discussion meeting this week.

Half the students who were recently asked if they knew about the protest on April 16 and the issues targeted for protest responded that they were aware. Many had mixed feelings about the work stoppage, on one hand stating they understood teachers' reasons for protesting, on the other hand, not wanting to miss classes.

"I knew that the governor cut the budget and that teachers were planning to strike," states Lesley Tilbury, "but I don't know how long or how extensive it will be. I'd probably have to support it. I'm a union member myself; not that union, but I'd support it."

"I think the people should decide how the budget should be handled," states Ann Lidzbarski. "Teachers won't gain much goodwill from the public by making demands that can't be met. If voters see the value of education, they'll be supportive. The teachers aren't going to gain anything from it and the students won't gain anything from it," she concludes.

Two specific programs at Highline hit by the budget cuts are the machinist training program and automotive technology program. "At the beginning of every quarter, I get a considerable number of calls from people who are already in the (machinist) industry, who want to come in and update their skills. Right now, the industry is moving toward using 'computer assisted numerical control' machinery. We were supposed to get some new equipment this coming summer...now we're not going to get it, so we have to continue using the manual machines," states Dave Brown, machine shop instructor.

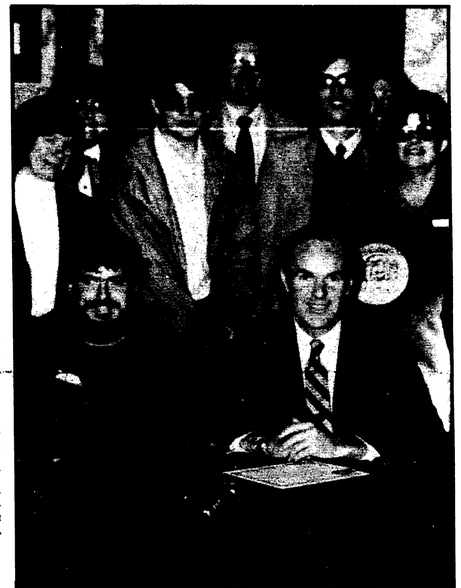
The automotive program was to purchase new computerized testing equipment for repairing new model autos, but now cannot purchase this equipment, according to Brown.

Leta Berkshire, student, knew of the work stoppage because her children go to the Federal Way school district. "I'm mad about it," she says, "I don't believe that teachers should disrupt education. As adult students, we should be able to pick up and carry on after a day, but I get irritated when they use it against small children."

Justus Lippke, a student who recently moved here from Germany, was not aware of the specific issues but stated, "I support the teachers. My parents are teachers. Teachers in Germany have the same kinds of problems."

"They need to cut the budget, so they shouldn't get a raise," says Jerome Moore. When asked if he would support a work stoppage protest by Highline instructors, he adds, "I'd object to it. It interferes...for every argument I can think of against the protest, I find out more information that supports the teachers' point of view. It changes my point of view."

Kristine Lidzbarski was not fully aware of the issues, but did not want to miss classes. "A lot of us have other things planned; like many of us work part-time and set our schedules around classes. I don't think I'm for it because it would be disrupting too much," she says.



Highline students were among the few community college representatives in a group which traveled to Olympia in March to express student concerns and watch Governor Gardner sign a proclamation promoting student employment. David Lee, HCSU President Pro Tem is seated next to Gardner, Ken Hall, Senate officer, is standing between Lee and Gardner and Ginny Hansen, HCSU Vice-Chairman Pro Tem, is standing behind the chair.

Budget cuts not aimed at classes

by SHEILA BOSWELL

Highline College students had reason for great concern last week when headlines in the daily newspapers announced that local community colleges would be laying off part-time faculty members and cutting many classes.

The problem stems from the shortfall of expected state revenues which caused Governor Booth Gardner to announce an across the board cut in revenues to community colleges for the balance of this biennium, which ends June 30.

It was reported in the *Seattle Post-Intelligencer* that South Seattle Community College was cutting 80 to 100 Spring Quarter classes and Shoreline Community College was cutting about 30 classes in response to the cut in revenue. The Federal Way News reports that Green River Community College is cutting 21 spring quarter classes.

However, Highline will not be cutting classes, according to Ed Command, Highline vice president. "Our first priority is not to cut classes," he said.

Highline President Shirley Gordon sent a memo to all staff and faculty verifying that no classes would be cancelled and outlining the areas where cuts would be made to accommodate Highline's $140,000 share of the revenue loss.

"Equipment budgets will provide about $85,000, with between $60,000 and $70,000 coming from instruction and plant operations," Gordon said. In addition, vacant positions will be left unfilled where possible and many other small budget cuts will be made.

The budget cuts were not a total surprise to college administrators. "I didn't see it as unexpected, the question was the size of it," Command said, adding that although the amount of the cut was greater than he anticipated, he was not upset with the governor or the legislature.

"I think they do a very good job trying to balance all the various conflicting requests and interests in the state," he said. "Given the circumstances, they don't have any choice, they have a $64 million shortfall, and they are required by our constitution to have a balanced budget, they have to cut someplace."

Command stressed that the cuts being discussed now pertain only to this biennium, and said that it is too soon to know what reductions might be necessary next year.

Gordon said the the April 11 Trustees Meeting will be devoted to discussing alternatives for the future.

Briefs

The William P. Wood business scholarships, awarded to upper class or graduate students in the School of Business at Seattle University, the University of Puget Sound and Pacific Lutheran University, will be awarded May 1. Further information is available at the scholarship office, Bldg. 6, Room 209.

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Applications will be accepted until April 21, for the Patrick L. Monahan Memorial scholarships in geography and regional planning at Western Washington University for the 1985-86 school year. Three will be awarded.

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Signups are now available for students interested in a Memorial Day vacation trip to Victoria, B.C. Three days and two nights in Victoria can be obtained for $70, including transportation aboard the Princess Marguerite. A non-refundable $35 deposit is required to hold a berth on the trip. Signups may be made at the Student Lounge Coordinators desk, Bldg. 8, Room 201.

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The International Association of Hospitality Accountants, Inc., is offering scholarships to students pursuing a degree in hotel administration or accounting. Deadline is May 15, 1985.

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"Maurice and the Cliches," will perform April 19 at an Events Board Dance, 9 p.m. to midnight. Cost is $3 with student ID, and $4 without.

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Deadline is May 1 for scholarships for students actively pursuing educational programs leading to careers as automotive technicians.

Members of the HCC honor society, Phi Theta Kappa, are looking for financial help in making use of three scholarships which have been awarded to the Honors Institute, scheduled for May in Durango, Colorado. The scholarships were recently awarded at the PTK national convention, and include tuition and board for the weeklong institute, but do not cover travel expenses, according to advisor Joan Fedor. Donations to the fund are tax deductible.

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Vietnam era veterans are being invited to attend a special educational program entitled "The Main Event," scheduled April 19 and 20, at the Seattle Center Veterans Hall. Purpose of the program is to help vets improve job finding skills. Federal, state and local agencies assisting vets will be on hand, as will representatives of numbers private agencies and employers.

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Transportation careers will be featured at the next Career Center Brown Bag program, scheduled April 25, at noon, in Bldg. 7, according to Nancy Edmiston, career advisor. Jobs in the airline industry will be emphasized in this meeting, which is open to all students without cost or previous registration.

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Students planning to complete degree requirements at the end of the spring or summer quarter, 1985, are encouraged to apply for graduation immediately, according to Booker Watt, registrar. Graduation applications are available in the lobby of the registration center, Bldg. 6. The graduation process, including diploma and cover, cap and gown and evaluation of all student work, is free of charge.

NEW AT THE LIBRARY:

"The Animal's Who's Who," by Ruthven Tremain. Probably less than one animal in 10,000 qualifies for the "Animal's Who's Who." Biographies of some 1100 quadripeds, famous in real life myth or story have been collected by Tremain — included are such notables as Bonzo the Chimp, the Nittany Lion, Mack the Bulldog and Harvey I and II.

"Coyote's Journal," ed. by James Koller, et all. The Coyote character is sometimes a helper to the people, sometimes a fool, most often a trickster. In this new collection of poems and stories, contemporary authors tell all about Coyote: why he doesn't want to be a dog, how to get rid of rattlesnakes ("Pissonem"), and how politicians got big mouths.

"The Times Atlas of the Oceans." A new reference book which covers ocean's from life at the bottom to the ocean's atmosphere system. Such maps and charts as the Major Naval Incidents which happened between 1946 and 1982; shipwrecks; recent laws of the sea; recreational use of the oceans such as the 20,000 mile Whitbread round-the-world race and worldwide fish catches are all included.

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Students for Arms Control will sponsor an address April 18 entitled, "The Strategic Defense Initiative: Two Fundamental Fallacies." The address will be held at noon, in the Artists-Lecture Center, Bldg. 7. Speaker will be Dr. Conway Leovy, professor of atmospheric sciences and geophysics at the University of Washington.

• • •

"Murphy/St. Paul" will perform a series of 1-7 minute sketches April 19, in a free performance at noon in Bldg. 7.

Classifieds

FOR SALE

Never been used!: TS-6904 Pioneer Speakers. Flush mount Speakers for car stereo. 6" X 9" coaxial 2-way, Input 80 watts maximum. $60. Call 824-6915.

FOR SALE: '68 Datsun 510. $800/offer. Call 941-0750 evenings.

FOR SALE: Four 15" Aluminum Mags for a Chevy 5 lug. $125. Call 246-3318.

FOR SALE: Solex 2BBL Carb, Intake for dual port V.W. Used for 1 month. $100. 246-3318.

WANTED

Handicapped Student with wheelchair needs ride to Highline Spring Quarter. I live near 248th SE in Kent across Benson Highway. Will help with gas expense. Need ride in mornings around 8:00. Contact Celeste Ogden at 859-2428.

Room and board for "Governess type". Widower who needs help with two sons aged 8 and 13. Some cooking and housework. Must drive and be non-smoking female. Call 271-9223.

MISCELLANEOUS

Will type school papers, resumes, you name it! Reasonable rates, great service. Call Debbie anytime at 244-7354.

MURPHY/ST. PAUL, a hilarious comedy act, will be performing here on April 17 at 12 noon in Bldg. 7. There is no charge for admission.

CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the *Thunderword* office in Bldg. 10, Rm. 105.

APRIL 15
Clive Matson, Poetry Workshop; 12 noon; location T.B.A.

APRIL 17
Murphy/St. Paul; comedy team; 12 noon; Bldg. 7.

APRIL 18
Professor Conway Leovy, of the University of Washington, will present **"The Strategic Defense Intitiative (Star Wars) Two Fundamental Fallacies**; 12 noon, Bldg. 7.

APRIL 19
Hawaiian dance featuring *Maurice & the Cliches*; 9 p.m. to 12 midnight; Bldg. 8.

APRIL 24
Blood drive; 9 a.m. to 3 p.m.; outside Bldg. 8.
The Great Gatsby; 5:15 p.m.; Bldg. 7; free.

APRIL 25
"Transportation Careers"; Brown Bag Program; 12 noon; Bldg. 7.

APRIL 27
Children's Fair; 11 a.m. to 3 p.m.; free.
"Funday in Downtown Seattle", by Women's Center; 10 a.m. to 4 p.m.

MAY 2
Open Forum by Faculty; 12 noon to 1 p.m.; Bldg. 7; free.

MAY 7
Women's Center Brown Bag Series; **"Addiction in Relationships"**; 12 noon; Bldg. 4, Gold Room; free.
Sean Virgo, Poetry Reading; 12 noon; Bldg. 7; free.

MAY 8
Guys and Dolls; 12 noon and 5:15 p.m.; Bldg. 7; free.

MAY 9
Open Forum by H.C.C. Faculty; 12 noon; Bldg. 7; free.

MAY 10
"Celebrating Women" guest speaker *Jennifer James*; 1 p.m. to 9:30 p.m.; Bldg. 7.

MAY 11
Showcase of Talent, Lake Burien Bell Choir and Butler Trio; 8 p.m.; Bldg. 7; free.

MAY 13
First day of "Slug Festival".
Fashion Show/Mime/Emcee, Bill Robinson; 12 noon; Bldg. 7; free.
Film festival nightly (May 13-17); Bldg. 7.

MAY 14
Lip Sync Contest; 12 noon; Bldg. 7; free.
Women's Center Brown Bag Series, **"Comparable Worth"**; 12 noon; Bldg. 4; free.

MAY 15
Open Talent Show; 12 noon; Bldg. 7.
Arts, crafts and food fair outside Bldg. 8.

MAY 16
Concert with Main Attraction; 12 noon; Bldg. 7; free.
Arts, crafts and food fair outside Bldg. 8.
Slug competitions; 12 noon; outside Bldg. 8.

MAY 17
Slug competition awards.
Concert by **1601**.

MAY 20
"Indian Awareness Week" May 20-24.

MAY 21
Women's Center Brown Bag Series, **"Seattle Women: A Legacy of Community Development"**; 12 noon; Bldg. 4, Gold Room.

MAY 22
Salmon Bake by American Indian Student Association; Outside Bldg. 6.

MAY 25
Victoria B.C. Trip and Boat Cruise May 25-27.

MAY 27
Memorial Day Holiday; no classes.

MAY 30
"So You Want To Be in Management?"; 12 noon; Bldg. 7; free.

JUNE 4
Women's Center Brown Bag Series; **"Killing Us Softly"**; 12 noon; Bldg. 4, Gold Room; free.

JUNE 5
King Lear; 12 noon and 5:15; Bldg. 7.

JUNE 6
Indo-Chinese and Ethnic Food Fair 10 a.m.-3 p.m.; outside Bldg. 6.

JUNE 13
Highline Community College Commencement; 8 p.m.; Gym.

New Voc-Tec plan to offer general technology skills

by SHEILA BOSWELL

A new two-year vocational program will be offered at Highline Beginning Fall quarter of this year if financing permits. Plans are also being made for a new building on campus. Which would eventually house the labs and classrooms for the new program, known as the General Technology Preparatory Program.

According to Roger Powell, temporary coordinator of the program, it is not directed to any particular career area, but instead will give students a broad base of technical concepts. This background will be preparation for entry level jobs in modern businesses.

"The idea of it is to enhance employability when they leave here. They will be flexible people, they will understand technological concepts," Powell said, noting that it will be possible for students to include some specialization in the program.

The new program is one of the first results of the Emerging Education and Technology Committee which has been investigating how Highline can better meet the needs students will face in today's world.

Although the General Technology Program will include six classes which are new, Powell said the program incorporates a number of physical science and computer classes which are already taught at Highline.

"One of the parameters we had in designing this program was that we use as many classes and as much equipment as we already had," he said, adding that much of the software and computer equipment to be used in the program is already used by the college.

The program will also heavily emphasize on-the-job training gained through cooperative education jobs. This facet of the program will help to add an area of specialization to the general base acquired in the classes.

Powell said several innovative ideas will be used in the program. Several classes are mini-courses that last five weeks rather than the full quarter, and Powell hopes to incorporate some of the seminars and workshops offered at Highline on week-ends as part of the program.

One of the new mini-courses is a class called "Future Careers", which Powell said will include some skills assessment as well as information about various careers in technical fields.

Completion of the General Technology Program will result in an Associate in Applied Sciences degree (AAS).

According to Ed Command, Highline College Vice-President, the request for a new 21,500 square foot technical laboratory building to house the program has been submitted to the state legislature. Governor Gardner has included the building in his proposals for funding in the 1989-90 biennium.

The building, which would be located just to the West of Building 17, would contain computer and other technical labs, engineering and drafting rooms, and faculty offices in addition to regular classrooms.

UW offers transfer bonus to rejected Spring students

by BRIAN GILLIAM

Students who applied for a transfer to the University of Washington (U.W.) for spring quarter, and who were not admitted due to an admissions closure, are now eligible to apply 15 additional community college credits toward their U.W. degree.

According to Michael Magie, director of school and college relations for the U.W., no new students were admitted for spring quarter because the school had reached full capacity.

"Those who were accepted, but not admitted due to the closure, can simply apply the 15 credits (maximum) that they earn in spring quarter at the community college toward their degree," said Magie. Magie said that this was a one time offer and that students wishing to take advantage of the special policy must enroll for summer or autumn quarter 1985 at the U.W. Eligible students can take advantage of the offer by writing to the admissions department at the U.W.

The special policy on excess transfer credits will temporarily bring the total amount of transfer credits a community college student would be eligible for to 105. The University requires a minimum of 180 credits in order for a student to be awarded an undergraduate degree.

Magie said that the reason the school had to cut enrollment to 29,500 students was because of a lack of state funding. "If we only have enough money for 29,500 students, that is all we allow in," he said.

The director said the admissions department had not decided if the school will retain the admissions closure next fall quarter. Magie said the University will decide whether to retain the closure when all student applications are in and the school becomes aware of state funding for the 1985-86 school year, which should be sometime in June.

Governor still backing new community college funding

by DEBBIE PETERSON

Governor Booth Gardner's decision to triple the amount of money in the proposed capital fund budget could mean over two million dollars in repairs for Highline Community College over the next several years.

The capital budget is earmarked for construction and renovation of community college property. It is considered seperate from the general budget, so it should not be affected by by Gardner's decision recently to cut funds to community colleges, according to Highline College officials.

Gardner increased the capital budget fund after community college officials proposed a property tax hike.

"While the six-year plan doesn't meet all the needs of a community college's construction needs, it shows that the period of neglect toward community colleges in the past has come to a halt," said John Terrey, executive director of the State Board of Community College Education, in a recent interview with the *Seattle Times*.

Gardner's proposal for Highline asks for funds for electrical and mechanical repairs, roof replacement and sealing walls. Over $650,000 is also proposed for energy conservation projects. Funds are also scheduled to be used to renovate interiors and fenestration.

The final proposal asks for $140,800 to renovate Highline's student center.

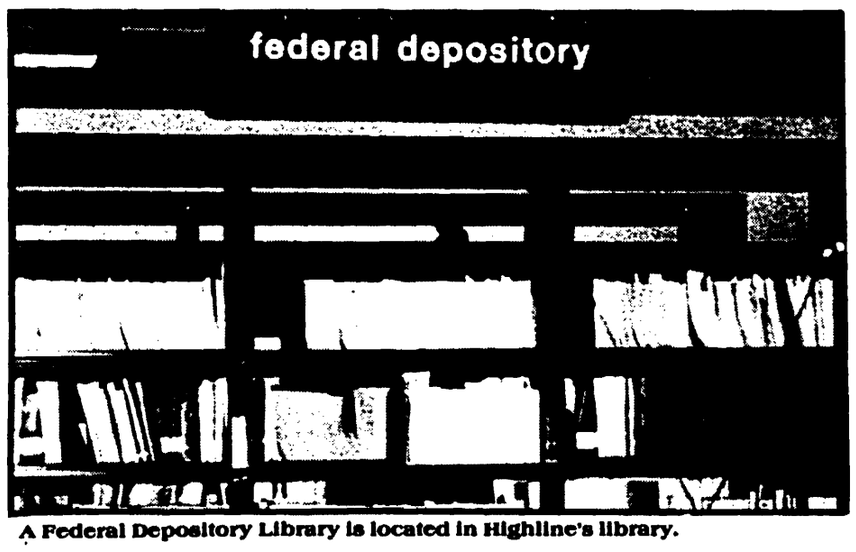
Gardner re-wrote former Governor John Spellman's capital spending plan, boosting construction money for 27 community colleges to $67 million.

Gardner's proposal had pleased many members of the educational community, even if it is less than what they had asked for.

"Granted that the money is only half of what we asked for, but it is the better half and it is a step in the right direction," said Bill Julius, Capital Budget Officer for the State Board.

Contained with Gardner's budget proposals for the six year period is a major proposal for a technical lab. This is scheduled for the 1989-91 biennium and has a projected cost of $2,635,000.

Julius indicated that the State Board for Community College Education would continue its fight for funds." Although we are pleased with $67 million and have called off the initiative, we have served notice that we will discuss with the legislators the high priority system projects that are not proposed for the 1985 funding."



A Federal Depository Library is located in Highline's library.

New federal status fills library shelves

by SHEILA BOSWELL

The standard currency in Kenya is the shilling. A baby rattle should be at least one and five-eighths inches across to prevent a child from choking on it. The world's longest and most powerful electrical transmission line is in Zaire.

These facts are just a sampling of the information that can be found in the government publications available at the Highline College Library.

"People tend to think of government documents as records of hearings and long, dry reports, but there is information on almost anything you would want to know," said Dana Bosley, the library technician who has the task of classifying and shelving the multitude of documents that come to the library from the government printing office each month.

The library receives the publications because it is one of approximately 1,400 nationwide which are designated as Federal Depository Libraries. The publications, which cover every subject from aerospace to zoology, are sent to the Depository Libraries to provide free public access to them.

The designation of the Highline library as a Depository was made in 1983. According to Don Reicks, who headed up the library at that time, he was contacted by the office of the new congressman, Rod Chandler, about the possibility of becoming a depository. Up to two depositories are allowed in each Congressional district and this district did not have one.

Up to this time the government documents at the library have been kept in a special section on the first floor, but Bosley said that many of the publications are now being catalogued and put into the regular library collection in order to make them more accessible. She added that some would be classified as reference material, while others would be placed in the periodicals or with the books.

Reicks said the designation had been made almost before there was time to think about it. "There was very little discussion of the pros and cons at the time," he said.

The speed at which this took place is in sharp contrast to what happens in other parts of the country. "These designations are considered quite prestigious and fought over back East," Reicks said, adding that many libraries wait for years, hoping that someone else will drop out of the program.

Although there is prestige in the designation and a library almost always welcomes free reading material, Reicks and Bosley agreed that there are drawbacks to being a government depository.

"It is a major responsibility," Reicks said, "and there is not always the support necessary to meet that."

Processing the government documents can be a major job. Bosley's desk is surrounded by stacks of books, pamphlets and magazine-type publications, many still in boxes. "This is the back log that was here when I came a month ago," she said.

The publications which remain on the shelves in the government documents area of the library are arranged by issuing agency.

According to the Office of the Public Printer, the Federal Depository Library Program was established in the early 1800's when copies of Congressional debates were offered to selected libraries, in exchange for providing free public access to the material.

WRITE A JOB-WINNING RESUME'

Through the instruction of Tom Washington, author of **Resume Power: Selling Yourself on Paper**, you can learn how to write an interview-getting resume. You'll discover what impresses employers and how to make the most out of your experience. The workshop is designed for students with little work experience as well as those with several years.

Mr. Washington is the Director of Career Management Resources. He will take you step-by-step through the resume writing process and help you build confidence in what you have to offer an employer. His book, **Resume Power**, has gained a reputation for being one of the finest resume guides on the market today. His clients typically recieve eight to ten times more interviews than the national average.

COST: $20.00 (includes your copy of **Resume Power** — ($8.95 retail). Payment will be collected at the workshop.

PLACE: Highline Campus, Building 10, Room 101.

TIME AND DATE: Monday April 22, 1-4 p.m.

Memories of Highline

by SHEILA BOSWELL

Business and computer science are very popular majors today according to Lance Gibson of the Highline counseling department. Students are concerned about their future careers, and Gibson says much of the counseling done by the counseling department is career oriented.

"Students are asking 'how can I be successful?' and that is tied to money." Gibson stated. "A college is a reflection of society, and now we are well in the the Reagan years, very conservative."

Gibson, who graduated from Highline in 1963 and came back to teach here in 1967, is one of a number of people on the faculty who remember when things were very different.

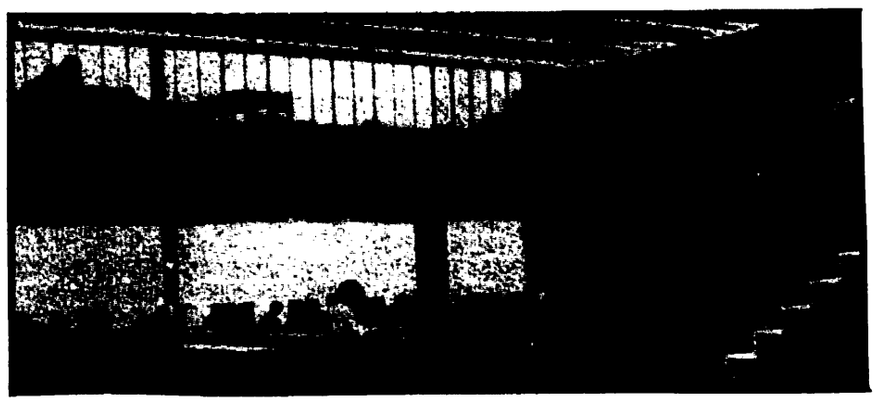
Highline Community College was born in 1961, in the midst of the "Camelot years" of John Kennedy. Gibson recalls that it was an idealistic time when people wanted to serve their fellow man. There was an excitement about the future which carried over to the college.

The concept of a community college was relatively new and, to the people who worked to bring Highline into being, it was an exciting one. One of those people was Dr. Shirley Gordon, now president of Highline.

Dr. Gordon, who had been teaching at Gray's Harbor Community College, moved to this area in 1956 because "I think the community college is the greatest innovation in education in this century and I wanted to be in on starting one."

According to Dr. Gordon, at the time there was a state law that prohibited a two-year college in the same county as a four-year college such as the University of Washington in King County. There appeared to be a good chance that the law would be changed soon, and Highline seemed to be one of the most likely places for a community college.

Dr. Gordon began teaching science at the then new Evergreen High School and became a resource person for the citizen's committee that formed to promote the idea of a community college. She and two other teachers then began teaching night classes as part of an "extended secondary program" at Highline High School. Those classes were the beginnings of Highline Community College.



What is now admissions used to be Highline's library.

"They wanted the right of due process. The college was not an arbitrary parent but had to allow them the right to picket, the right to distribute literature, the right to appeal the decision of a teacher, the right to have guest speakers on campus of a controversial nature, the right to become involved in the government of the college," Donovan said. "All of those privileges which students have now, and do not take very seriously, were fought over in many confronting situations."

Student government positions were hotly contested. Donovan said the elections were important events, accompanied by signs, speeches and full-fledged campaigns. "They took student government positions very seriously," he said.

Gibson recalled that during those years, the counseling department encountered very different problems from what they deal with today. Many young men came to school to avoid that draft and "every third male who walked into my office wanted to be a conscientious objector," he said. Alternative sex styles and drugs were also very common topics of counseling sessions.

Civil rights issues were part of campus life as well. In October, 1968 the Horoscope, which was a regular feature in the *Thunderword*, featured a fortune

others which followed were instrumental in bringing into being the Office of Minority Affairs, which later developed into Multi-Cultural Services. "At the time it seemed like a headache, but I think it was good," she said. "I've seen faculty members learn so much about other cultures right here on this campus."

Women's liberation was another important issue that was fought out on campus. Again a *Thunderword* editor opened a can of worms when he wrote a tongue-in-cheek editorial which made fun of the movement. Many women on campus responded with scathing letters, some of which were published.

In spite of the overwhelming issues being dealt with, there were many fun times. From 1966 to sometime in the early 70's homecoming celebration was held every year. Homecoming was a full week of fun and games and was called Kaneyaso, a Chinook Indian word meaning "midwinter celebration." In addition to such nonsense as beard growing contests, pie eating contests, car smashes, egg tosses and tug of wars, Kaneyaso included the traditional homecoming game and a formal dance where the homecoming queen and her court were crowned.

Each fall there was an Ugly Man Contest on campus. Men worked hard to make themselves as ugly as possible and the winner's picture was published in the *Thunderword*.

Letters

Thunderword Editor,

The Highline Community College Safety and Health Committee wishes to take issue with the front page story that appeared in the February 15th edition of the Thunderword. We feel that the article was misleading, exaggerated and overzealous.

The "unscheduled building inspection by local fire officials" took place because of an anonymous tip to the local fire district regarding "severe fire hazards" on this campus. The fire inspector's written response to us was, "It is my feeling that the complaint was not unfounded (minor violations were found), but the caller exaggerated the facts." Since when has an anonymous phone call been a part of investigative journalism?

Fire extinguisher checks were not the direct result of this article; they are periodically checked as a part of the regular function of the campus security and maintenance departments. No one from the T-Word consulted with the security department about the fire alarms or sprinklers. All building fire alarms come through the security office. Buildings with sprinkler systems are also equipped with an alarm system. Weekend and graveyard security officers are required to make routine building checks and inspect sprinklers for malfunctions.

All vocationally certified instructors have had an industrial first aid and safety course. They are directly responsible to supervise students in their work areas when potentially hazardous materials are used.

HCC Emergency Procedures are posted in each building and on all walkway bulletin boards to indicate what to do in urgent or emergency situations. The emergency procedure announcement (which has been posted on the T-Word bulletin board since 1980) was pointed out to the T-Word staff. Also, at the beginning of each quarter, a letter pertaining to "Emergency Assistance on Campus" is sent to each faculty and staff member. (See attachment)

Finally, newspaper articles that "inform" are in the public interest. Articles that exaggerate, misquote, or frighten do much more harm than good. It would have been more of a service to everyone on this campus to have done a story on the function and role of the Safety and Health Committee than the "gotcha" article you printed.

Sincerely,
Mary Lou Holland, Chairman,
Safety and Health Committee
Jack Chapman, Campus Police
Chief/Campus Safety Officer

Rebuttal

There are only two problems I see with the position you've taken in your letter. The first is that you took the articles personally, thinking they were a direct attack on your handling of the situation. The second is our different views on how the *Thunderword* should serve the student population.

Let's review why we did the series on the buildings at Highline. First, at the time these articles were written, community college officials were proposing a property tax to raise funds for building construction and renovation. Our articles were intended to illustrate problems on our campus which could be corrected with more money. The fire story was the third in this series.

Secondly, it is the students' right to know if the buildings their classes are held in are in danger of falling down during class or are not fire safe. This may be a bit dramatic, but I think you understand the point I'm trying to get across.

Also, you seem to think these articles were a direct attack on your job. If you would go back and read the staff opinion in the same issue, you would see that we complimented you for the job that you were doing. In case you didn't get any further than the front page, I'll quote an excerpt from the story. "Jack Chapman is doing a good job as safety officer....No number of inspections by the fire department or safety officer will make this campus a safe place to be if each of us does not take the responsibility for the areas we use."

We also have differing views on the purpose of the *Thunderword*. If you read the letter that our adviser sent to the committee in response to your letter, you'll note she mentioned that we are not a public relations tool for the campus. In this I have to agree. Our duty is to inform the student population about the bad points as well as the good points on campus. We report what we know about articles based on the information we gather from informed sources on (or off) campus without the intention of doing a hatchet job on anybody. We are simply out to inform people about what is happening on campus. I think the articles printed were "informative" and let people know we have a definite problem with some of the buildings on campus.

We made a few minor mistakes in information made available. For example, one word was left out of the title of the national fire association mentioned. I don't think such small errors made the story "exaggerated" by any means, and no one we consulted said they were "misquoted". The term "exaggerated" excerpted from the letter from Des Moines fire official Jim Polhamus referred ONLY to charges made about the drama department, NOT about the article as a whole, which had not been written when Polhamus' letter was sent.

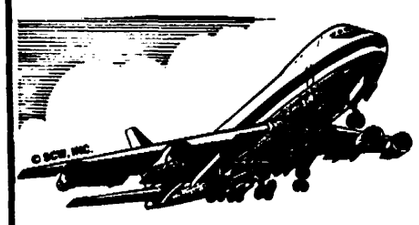
As for the anonymous phone call, Polhamus said the words "anonymous tip" used in the letter he sent to Stan Shaw about why firefighters examined the drama department were included because the firefighter who had answered the phone FAILED TO NOTE the caller's name and phone number. The caller was Cindy Lien, one of the people who wrote the story, who properly identified herself and her purpose when she called.

The one fact we all need to realize is that we (students, faculty, and staff) have little control over the inadequate facilities we are given to work in. The intent of the articles was not only to inform people about the problems, but hopefully bring attention to the fact we are in need of state funds to repair or replace parts of our aging physical plant.

Darren Tennison,
Managing Editor,
Winter Quarter 1985

Editorthoughts

Travel while young



by KIM GREER

If you're anything like me, the beginning of Spring quarter means summer vacation is right around the corner. What will you be doing this summer? The majority of us will be working, some catching up on their soap operas, some basking at Alki, and some fortunate souls, **traveling in the U.S or abroad.**

Traveling, even the word sends my imagination soaring. Visions of London, France, Greece, the Virgin Islands, the Bahamas and on and on fill my head, until the reality of an empty pocketbook brings me back to earth.

To date, my extensive travel experience consists of visiting Washington (imagine that!), Oregon, Canada, and Mexico (a good friend won a trip). So the visions I have are based primarily on what I've seen in magazines, on t.v. and in my imagination.

For most students, money is definitely an issue when it comes to travel. Many of us have seen flyers around campus advertising travel in Europe and the Orient from $498. Now, if it were $4.98 I might be able to swing it.

Even if I quit going to school, driving a car, wearing clothing, going out with friends, or doing anything that requires money, and worked another job, I would need help financially to do the type of traveling I would like to do this summer.

I always find it comical when I approach my parents or close relatives with my desire to travel (actually my desire for money) and they give advice like, "You're young, you have your whole life to travel," or "Well, after you get a good job and get established financially, then you'll be able to travel," or "You've had a lot more opportunity to travel than I did at your age."

Although this advice is given in utmost sincerity and designed to comfort or console me, it really doesn't help.

First let's examine the statement, "You're young, you have your whole life to travel." The key words here are young and travel. I sincerely believe these two words complement each other rather nicely. I associate youth with energy, and what better way to use up some of that energy than traveling and exploring?

What is "your whole life" supposed to mean? I consider your whole life covering the period of birth to death rather than simply the present.

What about the statement, "Well after you get a good job and get established financially, then you'll be able to travel." I associate "established financially" with a full-time job and a lot of responsibility. Simply by observing my parents or friends who are working full-time I can see that paying bills and making ends meet require all their energy, time, and money, and without time, energy and money traveling could be difficult.

Another problem I see with this thinking is that once again we are talking in the future tense, and what's wrong with living your life at the present?

I'm sure all of us at one time or another have heard a version of the following statement, "You've had a lot more opportunity to travel than I did at you're age." Maybe it was something like, "I had to walk four miles barefoot through the snow to get to school." However it was expressed the same thing is being said; "If I couldn't do something, why should you?"

It's not that I don't sympathize with their position or doubt their sincerity, and I'm not trying to sound ungrateful for the opportunities I've had, but is the fact that they couldn't travel when they were younger a strong enough reason for why I or someone else should not?

I believe travel, especially abroad, could be one of the most valuable learning experiences a person could have. A learning experience that would not only be beneficial to the person doing the traveling but something that could be shared with others, giving them a little more insight and understanding of other cultures and, more importantly, the people in that culture

Although it appears hopeless at times I know with determination student travel is possible, as many people have proven. In the mean time, if there's anyone out there who has any extra plane tickets or cash lying around the house that they would like to donate, feel free!

Thunderword

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The *Thunderword* is published every other Friday by the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the Thunderword must be have a signature in order to be published.

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PRO

Teacher action needed

The fastest way to reach our state legislature is for the voters to voice their opinions. But how do you stir voters to state their concerns? This question challenges our educational system in the face of cutbacks.

Educational systems directly hit by the state budget cuts have planned according to budget allocations at the beginning of the year. Administrators are the first to know how budget cuts directly hit us as students and our children.

It's Highline's administrative policy not to cut programs, but to cut the equipment budget. Given the situation, it's good the school didn't have to drop classes. Still, the question isn't how the administration handles the situation, it's the STATE'S PRIORITY IN FUNDING.

We strongly support youth and highly advocate education, believing that our future depends on the quality of education available to children and young people. Investment in youth is an investment in the future.

Many people came to Highline because they heard good things about the high quality of programs and training available here. For example, Highline has a good journalism program and the best technical equipment available in today's college programs, including four-year schools.

Many other programs however, are not so lucky, such as the machinist and automotive programs. Today's industry has a high demand for people trained in operating computerized equipment, such as computerized machinist equipment and computerized auto repair equipment. Those programs recently learned they will not receive any of this equipment, so students in the program will not learn the newest techniques in their industry. How will these students compete in these high-tech industries?

Highline's administration did well to plan for these budget cut backs, but we support the teachers in making the statement that some action must be taken to keep our educational systems running smoothly, so schools can follow the plans they make at the beginning of the year.

CON

Students not considered

Inadequate pay, overcrowding in the classroom, shortages in supplies, and the deteriorating state of buildings are all valid reasons for a teacher's strike or work stoppage, but it seems someone has been forgotten here: the student.

Money, or rather the lack of it, is as much a problem for students as it is for teachers. Attending school, especially college, is an expensive and increasingly high risk venture. Books, tuition and parking add up. Not to mention the most costly element of all, time.

Who are more familiar with the problems of overcrowding in the classrooms, shortages in supplies, and the deteriorating state of buildings than the students?. And students are the primary people who have been overlooked in this situation.

Students are in a very vulnerable position. At any time, without warning, all we've invested in our education can be taken from us and there isn't a thing we can do about it.

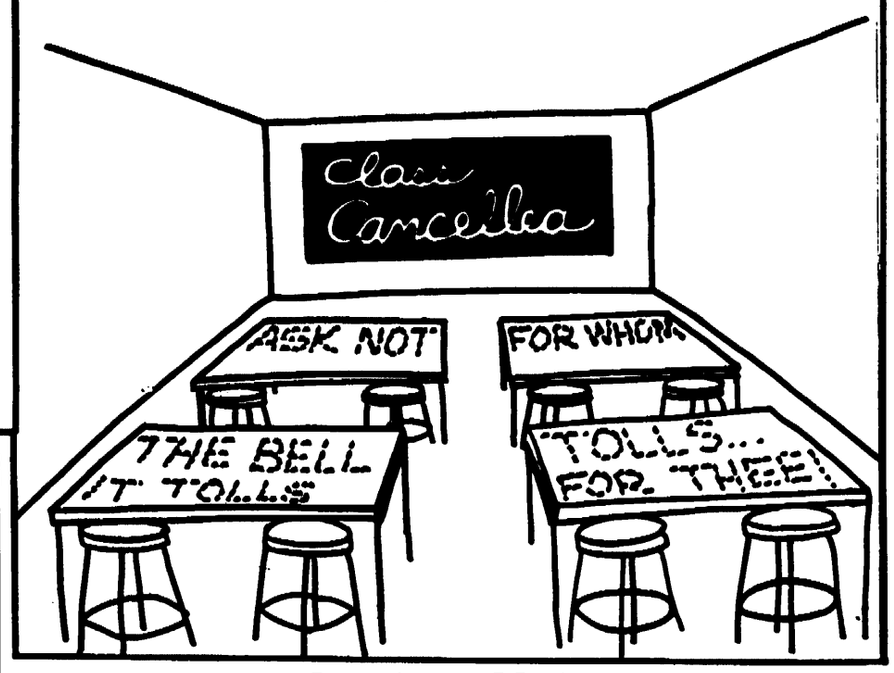
In a broad sense, the proposed work stoppage is not only making a statement against the condition of state funding for education, but also against the student. It's letting us know in clear terms that we are in a subordinate position and not worthy of being consulted about our investment, our future.

It's sad that two groups which are so alike as well as dependent on each other cannot work together and mutually benefit. There seems to be little concern on the part of teachers as to how their actions affect students, or if so, it isn't obvious. Inconsideration breeds inconsideration.

Those teachers that support the work stoppage are failing to realize that the majority of their students are attending school to learn and learning directly involves being taught. Or worse yet, they realize this and don't care enough to warn the students or consult with them.

So teachers should not be surprised to find that their actions may not be supported by their students and instead students may adopt the attitude that they've paid for their education so they better get their money's worth.

Aside from a lack of student consideration, there is the question of how effective a work stoppage would be. It would be effective in alienating the students from the teachers, but would it really solve the problem or simply illustate it?



HCSU

Students can make a difference

by KIRK WILLIAMS

Have you ever had the experience of turning in a project or term paper and then waiting for it to be returned by the instructor for what seemed forever, perhaps, never having it returned?

Or perhaps your concern is that you made all "A's" on your tests and classwork but only received a B or less for the class because you were unable to attend all the classes. Total frustration! This is COLLEGE! Not High School!

Are you an alienated smoker? Or, perhaps, an alientated non-smoker? Are you annoyed by or allergic to cigarette smoke that you are subjected to students or instructors who smoke? Are you aware that smoking in the classroom is forbidden by both the Revised Code of Washington (State Law) and by the Washington Administrative Code?

Are you a victim of sexual harassment and unaware of it? Do you find that you feel uncomfortable as you listen to class lectures that contain sexist humor to "spice up a dull subject" or that make disparaging remarks about women/men as a group? Do you realize that by law you do not have to put up with such behavior?

Does it seem that you never find out about campus social events until after you've already committed yourself elsewhere or until after the event is over? Perhaps, you are frustrated because there never seem to be any campus social events in which you are interested.

Have you been unable to schedule the classes advertised or suggested by advising brochures? Do you feel that there should be a non-binding or binding code of ethics for instructors to parallel the Students' Rights and Responsibilities Code?

These are some of the concerns that students have expressed to HCSU (Highline College Student Union). Some have become HCSU projects. Others are still waiting for students to explore and handle. Why trust others to represent YOUR views on such subjects?

On our campus, you can represent yourself on any subject and be sure your views are heard. At Highline we have a student government that merits participation and encourages students to voice their opinions. A brief seminar enables any student to become a voting senator. Since no formal time committment is required, a student can be as active as he or she desires. You don't have to go for a full-time political career to voice opinions on a subject.

The Student Senate and the Executive Council have been in a transition period for a number of reasons. The Advisory Board is setting up new procedures for the selection of the Executive Council. Applications should be out shortly. There have also been a number of changes in membership in the Student Senate. This reflects opportunities built into student government for incorporating new blood and opinions. There are always vacancies in all areas of student government. Once students have become Senators, if they desire, they can then fill out an application to be part of the Executive Council.

If you have conerns similar or different to the ones we have expressed OR if you simply are curious about your Student Government OR you wish to have an active part in decisionmaking on out campus, contact the HCSU office in Bldg. 8 anytime during the day. You CAN be heard and you CAN make a difference on campus!

Lecture Notes

Research vital to trade

by FRANK ALBIN
Business Instructor

If a hotel has no 13th floor, eggs are bought by the dozen, beverages come in "six packs", most homes have washers, dryers, large refrigerators and "2 by 4's" are a common lumber measurement, you are probably some place in America.

It reflects something about our culture. On the other hand, if eggs are purchased in packets of ten, plates, bowls, and spoons come in sets of five, stationary is bought in batches of 20 sheets, eating utensils are different in size for a men and women and there is no fourth floor in a hospital, you are somewhere in Japan. This relects culture too.

The recent news of America's huge unfavorable balance of international trade has focused attention on all those imported cars, cameras and TV's from overseas. A lot of our export problem is due to the strong U.S. dollar, the large U.S. deficit and not seriously looking for meaningful exporting opportunities.

Many of the so-called non-tariff trade barriers are really deep cultural differences. The American custom of snap decisions and "hit the road running" approach to things is in stark contrast to the extremely slow decisionmaking process or style in Japan.

However, a major problem of American business in exporting is the lack of consumer research on Japan.

U.S. Senator Matsunaga recently stated the same concerns about being sensitive to the consumer tastes, superstitions and cultural habits of the Japanese. He suggested to American business executives not to sell goods to the Japanese in units or packages of four. What is the reason? The number four is pronounced like "she" and that rhymes with "shi" and that stands for death. While this may not be a problem in River City or Peoria, it won't play in Yokohama.

Japan is America's largest trading partner after Canada. The U.S. could solve a major portion of the unfavorable trade balance with Japan by exporting crude oil from Alaska. However, it would take an act of Congress.

Washington state apple growers would like to sell apples to Japan. While Americans like coddling moth eggs in their apples, Japanese so far don't go for it. It's like asking Americans to drink to drink cow's milk or beer served at room temperature.

Americans will tend to buy lumber for many uses but much of the wood's surface is painted. Japanese identify closely with nature and hold great appreciation for a piece of wood's grain, color, texture, hardness and shape. This discerning eye for wood products has developed over hundreds of years.

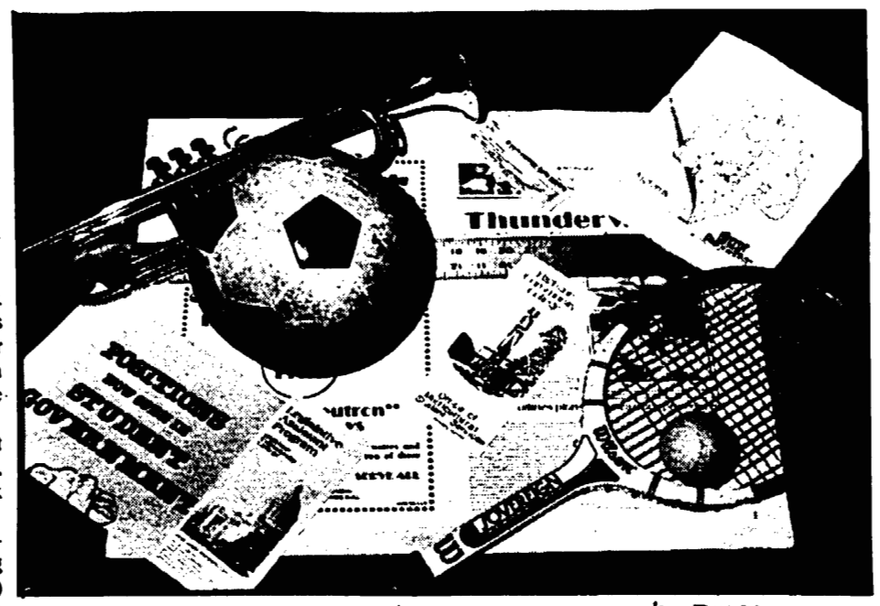
Extra activities reduce stress

by FRANCINE JONES

"Extracurricular activities are great. They give you a chance to kill two birds with one stone," says psychology teacher George Donovan. "They give students a chance to do something that they like with other people."

There are three areas of life that must be balanced in order to maintain health, according to Donovan. "We have work life, play life and love life."

When you are a student, worklife involves a responsibility to get something done, either work you get paid for (a job) or work in school (for a grade). Many students carry the responsibility of both school and a job. They very seldom make the time to invest with joy or with friends.



by Pat Van Loan

Donovan added, "Worklife is stress producing even if it is only at school. The most effective way of minimizing stress is to become physically active. Going for a walk is twice as stress relieving as going off by yourself to worry."

Stress is really fear. Fear causes the system to release adrenaline, which is a hormone or chemical produced by the body, according to Donovan. "Once it's in the system, the best way to get rid of it is to burn it up." If we don't burn off the adrenaline, "It is like your body going 55 mph and having your rear wheels jacked up," explained Donovan.

Playlife is doing something for the sheer joy of it, with no obligation. Going to the beach at midnight, taking a trip to the zoo or going to a rock concert are all effec-tive in reducing stress.

Lovelife involves caring within the family, friendships, idealistic love (religion, charitable acts, etc.) and romantic love. Being involved with other people in positive relationships enriches life and balances life, says Donovan.

Students need to ask themselves if they are getting enough joy in life. Many students spend most of their time working and studying and don't have time for enjoyment. Donovan said that college students who only get extra activity on breaks are not relaxing enough. You've got to do some activity each day that you enjoy, such as working on a project that interests you or a physical activity.

Participation needed

by BETSEY SCHUBERT

Most extracurricular activities at Highline are suffering from a lack of participation. Highline no longer has a homecoming week and the *Thunderword* two less issues a year. The bulletin boards on campus have posters trying to interest students in music, drama and other student activities.

The people involved in organizing these activities feel this is a general trend of society today. People aren't as involved as they were in the past.

"They're having trouble recruiting people for these activities all over the country," said Gordon Voiles of the music department. Most students have other responsibilities such as jobs, and this leaves less time for things such as music. Both the Vocal Ensemble and the Women's Choral Ensemble are looking for performers. Voiles feels that there are also scheduling conflicts that contribute to the lack of participation.

Voiles says that because many students have to work to attend college, Highline has become basically a morning college. The choral groups which meet at 10 a.m. and noon respectively have to compete with the morning classes students need to take to complete their degree requirements.

The degree requirements are also a factor in the drama department, said instructor Jean Enticknap. A student who wants to transfer to a four-year college to major in drama has to have an AA degree first. To get all the required subjects and all of the drama classes they want they would have to take more than 18 credits a quarter.

Highline has an 18 credit load limit so the students that want these classes have to pay extra for them. Students who would have to work more hours to pay for these credits probably won't have the time to take them.

Enticknap has been trying to get the 18 credit load limit changed. "I have called congressmen, school officials, etc. about this and also about tuition increases. The wages most students earn aren't keeping up to the increases." She thinks all students should have access to these activities regardless of their income level.

Voiles also says the budget cuts in education are affecting music in another way. Many public schools treat music as a frill and are either cutting down or cutting out their music programs. "The students musical interest isn't cultivated when they are young, which leads to a lack of interest at Highline," Voiles added.

Lack of free time also cuts down on student participation. Aside from the fact that most students have families and/or work, the new AA degree guidelines are stiffer and students have to take more required classes.

Time is also a factor in participation in some sports. Athletic director Don McConnaughey said, "There is less participation in some sports such as women's tennis and time is probably one reason. Besides the fact that many students work they also have boyfriends or girlfriends and don't want to spend their weekends away from them." Dedicated athletes put sports first though, and most participants are recuited when they are in high school.

EXTRACURRICULAR ACTIVITIES

When asked about participation on the Thunderword staff, Linda Baker, one of the *Thunderword* advisors, said, "Most students say it's too much work when they have to balance it against time for studying and time for work."

The *Thunderword* is having trouble attracting the size of staff it has in the past. Baker said the paper has been cut from 16 pages to 8-12 pages an issue and there are two less issues a year. There is lots of room for people to be more involved in the *Thunderword* and the amount of involvement can vary widely.

Being flexible about the amount of time needed was also stressed by Ginny Hansen, a Highline College Student Union representative. "People can be as active as they want, they can come in and work on just one pet project they have or on many."

Student activities assistant Dennis Steussy also talked about being flexible. "Many people don't realize we are flexible in the hours they can work etc. and they aren't committed forever."

They have key positions that are paid but they also have volunteers that aren't, continued Steussy. Six of the eight key positions are filled but they still need volunteers. "Each quarter we have open house to recruit people. Also the paid people are each required to find three volunteer people to work with them."

To improve the volunteer situation Steussy is planning farther in advance and making changes in the program. "We may find someday we'll have to pay everyone to get the type of leadership we want. Maybe we should get together with the other departments to see what they are doing," he added.

All these activities are doing things to increase participation, such as putting up posters to attract people and advertise the services they are providing and/or having open houses. Baker said, "We are having a series of open houses for high school publication advisors, counselors and their students to promote the program." They are going off campus to aggressively recruit them ahead of time.

Hansen thinks that their efforts may be paying off for HCSU. "Last week we had five members at the senate meeting and this week we had 15 or 16"

"Do you participate in extracurricular activities? Why or why not?"

Fred Fleming, 2nd year geology transfer student
"No, I play raquetball and would participate if they had it here."

Alex Pedano, 1st year interior design.
"Yes, in music. I have two jobs but I do it because I enjoy it."

Paul Goetzingier, 2nd year Political Science student
"No, I did participate in track and cross country until I got sick."

Charlotte Holzworth, 1st year Nursing student
"I haven't participated. I don't know anything about what's going on. My classes are way on the western edge of campus."

Photos by Pat Van Loan

Highline graduate leads a romantic life

Photo/PAT VAN LOAN

Debbie Macomber, a best-selling author of Silhouette romance novels, shows one of her popular pieces of work.

by COLLETTE DETIENNE

Imagine writing 23 books within five years after graduating from Highline! That is exactly what Debbie Macomber has done since she graduated in 1980.

Today, Debbie is a best-selling author of Silhouette romance novels.

In the study of her suburban Kent home, where Debbie works, she keeps a folder full of the fan mail she has received from around the world. One of the letters was sent from clergyman Norman Vincent Peale, the well-known author of books on positive-thinking.

"I never expected these things as a writer," Macomber said.

"Another amazing thing is the gifts," she added. Supporters have given Debbie flowers, and a woman she has never met mailed her a ten pound box of Texas pecans.

Macomber is the first Silhoutte writer to have a book reviewed by Publisher's Weekly. "They have no love for romances but they liked it," she beamed.

As a result of the review, an article was written in *Newsweek*. Macomber has also appeared on the television program, *Good Company*.

Currently, the book, "Thanksgiving Prayer", is in the final competetion of the Golden Medallion Contest, an event sponsored by the Romance Writers of America.

The Yakima native born in 1948 jokes about her success, "My brother is responsible for my first best-seller. He sold copies of my diary to the boys in his (grade school) class."

"Writing is something I want to do when my kids grow up," Debbie originally planned. However, after spending nearly every day with her cousin who died of cancer, her views changed. "Who's to say I'll live that long?" she asked.

Macomber enrolled at HCC in 1978, 12 years after she graduated from high school. No one in her family had ever attended college before. "I was so nervous. When the counselor asked, 'Would you like to matriculate? I answered, 'Is that something nice girls do? I had never heard that word before."

"I took all the writing classes offered," Macomber said. "When there were no more left, I enrolled in the literature classes. That's where I learned style and technique."

Macomber chose to write romances because "It's best to write what you read. I read romance," she said, "I enjoy the lightness and fun."

However, becoming a published author was difficult. Between 1980 and 1982, Macomber wrote four novels, which were all continually rejected by publishers. Her income from free lance writing during 1981 was only $30. "It helps to have a husband to love and support you," she laughed.

After attending the Pacific Northwest Writers Conference in April of 1982, Macomber almost decided to quit. The editor who reviewed "Heart Song" said, "Throw this book away. It's unredeemable."

"No writer is ever going to be successful without a lot of rejection," Macomber reflected. Inspired by a bible passage and encouraged by her husband, she re-wrote "Heart Song" as an inspirational romance. When she returned from mailing the manuscript one day during the end of August, a letter was waiting in the mailbox from her publisher, directing not to send the book.

Ironically, this book became her first sale and Silhouette launched a new line of romances with it. "If I had gotten the mail 15 minutes sooner, I wouldn't have sent the manuscript," Macomber said.

Story ideas are sparked by incidents in life, books, and friends, according to Macomber. The main character in the book "Starlight" was modeled after a history instructor at Highline. "I took a couple of classes to study him. I knew he'd be a character," she said.

"I'm not a fantastic writer. My strength is story-telling." Macomber explained. "The romance market is going to shrink, but I'll always write romances. That's what I do best."

Mask doesn't hide a thing, especially Cher's talent

by RAYMOND KIRWAN

Believe it or not, I'm back. After one quarter of writing this column many of you probably expected me to fade away, like most other columnists. But, I returned.

After two quarters, by all rights I should have been done, but no. I'm back: back for an unprecedented third consecutive quarter of movie reviews. I can feel your excitement. The anticipation must be nearly too much to bear.

Amadeus won all of the Academy Awards so I don't need to tell you how good it is. And that's not my job anyway. Everybody talks about the great movies that are seen by everyone with properly functioning eyes.

My job is to tell you about movies you may be debating about seeing or maybe haven't even heard of. I try to help guide you to or from films currently on the market. As I've stated before, I do it as a public service.

This week I took in a show called **Mask**, starring Alex Stoltz, Sam Elliot, and, of course, the woman behind one of show-businesses most famous noses, Cher.

Mask is the true story of Rocky Dennis, a modern day *Elephant Man* for lack of a better term. However, the only thing the two *Elephant Guys* really have in common is neither of them were too pretty on the outside, no matter what there insides may have looked like.

Rocky Dennis was an intelligent, thoughtful, California kid who was born with a defect that caused abnormal amounts of calcium to settle in his head.

Mask is the story of Dennis, his life and times growing up with a chemically addicted mother (Cher), who is also the member of a motorcycle gang.

When I first saw the advertisements for this movie, I was terribly unimpressed. However, when I viewed the actual movie, I was terribly impressed.

Director Peter Bagdanovich did a fine job of bringing an actual life situation to life on the big screen, that's a task that is apparently much more difficult to accomplish than it sounds.

The development of the characters gets better and more intricate as the film progresses, and whether you care for motorcycle gangs or not, it's easy to care for the group in **Mask**.

Much of the movie's credit should go to Stoltz, who is just fine as Rocky, and to Elliot who really comes off well on the screen as Cher's boyfriend Gar. But the big star of the movie is Cher, and she is super.

At times we've all seen her look very attractive on the television. At other times we've all seen her look awful. Barbara Streisand has the same affliction.

In **Mask**, Cher has her act together, figuratively and literally. She was put into the position of having to carry this movie much of the way since many people came just to see how she'd do. She did good.

Great expressions, great emotions, and pretty darned good looks for most of the way. She got me babe.

Don't follow your instincts when you see the previews. It's one of the poorer advertising campaigns I've seen in awhile. Go see the movie and you'll be pleasantly surprised.

As for the old smiling face rating system, this one hauls in seven smiling and three frowning faces. It would have been only two but there is too much foul language for my sensitive ears.

By the way, this will be the last quarter for my column here at HCC, so if you have a movie for me to see, or just want to comment on something I said, this is as good a time as any. After a few more weeks, it'll be too late and then you'll feel bad about missing the opportunity.

I can be reached in Bldg. 10, rm. 105. Or you can reach me on ext. 291 on the campus phone system. Thanks.

HCC sponsors Victoria cruise

by ROD SWEENEY

The HCC Events Board is offering a Memorial Day Weekend cruise on the Princess Marguerite, which will set sail for beautiful British Columbia.

A package designed for $70, includes round trip transportation on the Princess, and two nights lodging at the Embassy Motor Inn in Victoria. Also included will be a breakfast banquet Sunday morning. The group will stay in the Towers part of the Embassy.

"We need to get at least 52 people, but we can accommodate more," said Campus Program Chairperson Lora Pennington. "We're real excited and the trip is going to be great."

The deadline for signing up for the trip is May 1, with a fee of $35 needed to be payed (non-refundable) for Embassy reservations by May 1.

"The program is designed so the money isn't refundable, because you have to pay for the accommodations at the motor inn in advance," said Student Activities Assistant Denny Steussy.

An additional $35 must be turned in by May 3 to cover the cost of the Princess Marguerite. The Princess will depart at 8:00 a.m. May 25, and will arrive in Victoria at 12:45 p.m.

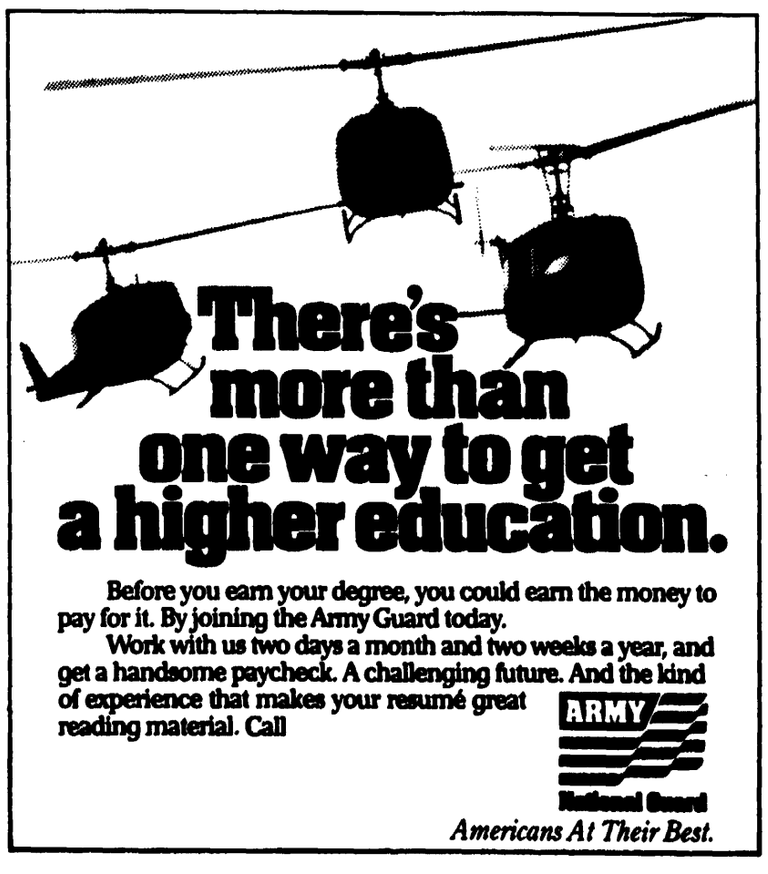
Accommodations at the Embassy are arranged for four people to a room. To request roommates if you aren't in a group, you will have to fill out a roommate request form. A roommate list will be posted May 6 by building 8, room 201, in the Student Programs Office.

If you plan on going and wish not to stay in a room with a group of four, accommodations for a smaller number are possible, but a higher fee will be charged.

Once the group arrives in Victoria and are settled in at the Embassy, everyone is pretty much on their own. On May 24 there will be a meeting in room 104, Bldg. 13, at which time a packet will be handed out. The packet will include a list of places to visit, events which may be going on that weekend, etc.

"A lot of people are going up there to party and go to disco's to dance," added Pennington. "I'm going up to Victoria a couple weekends before to check things out and see what it has to offer. This trip just flew together."

For more information on the trip you can call the Student Programs Office, Bldg.8, room 201. The phone number is 878-3710, ext. 535. Pennington can be contacted at ext. 536.



Campus blood drive in search of donors

by GLORIA KASE

The campus blood drive is returning for its first and only appearance during spring quarter on Wednesday, April 24. The sponsors, the Events Board-Campus Programs committee and the Puget Sound Blood Program, hope to attract 100 donors.

In the past, the number of donors has ranged from 30-70. Lora Pennington, campus programs chairperson, thinks "asking for 100 donors is reasonable. We'd like to exceed it because we've never done it before. Donating blood is not hard and it helps a lot of other people." Pennington said women donors usually outnumber the men by a small margin.

She added that many people are afraid to give blood. Some fear the minor pain involved or are hesitant about the procedures. She said she's willing to talk with doubtful individuals who are afraid of giving blood. She works in the mornings at the Student Programs office located in the upper level of Bldg. 8.

"I'd like to help anyone overcome the fear of giving blood because it's a good cause," emphasized Pennington.

It is also worth noting that the blood center provides a trained staff, and a self-contained unit with beds and equipment needed for donating blood. Donors are treated to refreshments after giving blood.

The bloodmobile will be located outside of Bldg. 8 from 9 a.m.-12:30 p.m. and 1:15-3 p.m.

DONOR GUIDELINES

The following are the donor guidelines provided by the Puget Sound Blood Program.

If the donor is 18 years old, weighs at least 110 lbs. and is in good health, they may donate blood as often as every 56 days. It is strongly suggested that the donor eat a well balanced meal before donating blood. Diets consisting of 1,000 or less calories a day are not acceptable.

Those interested in donating blood should consult the following chart prior to giving blood.

If you have ever had:

HEPATITIS
Hepatitis ..... Cannot donate
Contact with hepatitis patient (shared living or eating facilities) ..... 6 month wait
Jaundice (yellow skin) related to hepatitis ..... Cannot donate
Jaundice from other causes ..... No wait

HEALTH PROFESSIONALS
All health professionals, except those working with dialysis patients ..... Can donate

PREGNANCY
While pregnant ..... Cannot donate
After delivery, ... Yes, unless miscarriage, abortion transfused
Transfusion related to above ..... 6 month wait

MENSES
You may donate during menstruation.

WAITING PERIODS
Tuberculin Test (PPD) ..... No wait
Surgery (requiring transfusion) ..... 6 month wait
Surgery (no transfusion) ..... No wait
Transfusion of blood or components ..... 6 month wait
Ear piercing:
Professionally done ..... No wait
Non-professional (self or friend) ..... 6 month wait
Tattooing ..... 6 month wait
Malaria or anti-malaria medications ..... 3 year wait
In malaria area (without medications) ..... 6 month wait

VACCINATIONS
Rabies, Smallpox, Yellow fever, Oral Polio, Mumps, Measles (Rubeolla) .... All require 2 week wait
Measles (Rubella) and MMR ..... 1 month wait
Flu ..... 24 hour wait

BLOOD PRESSURE MEDICATIONS
Aldomet, Aldochlor ..... No wait
Guanethedine ..... Cannot donate
Inderal (less than 160 mg/day for BP) ..... No wait

MEDICATIONS
Antibiotics (oral) ..... 72 hour wait
Antibiotics (injectable) ..... 2 week wait
No wait for the following categories:
Allergy medications, Diuretics, Diet pills, Sleeping pills, Tranquilizers, Aspirin, Tylenol

DIABETICS
On insulin ..... Cannot donate
On oral medication (controlled) ..... No wait

If you have any questions concerning the above guidelines, contact the Puget Sound Blood Program at 292-6500.

R & R

APRIL 12-**Chicago** will perform in the Tacoma Dome, at 8 pm.

APRIL 12-The Backstage Lounge presents **Phoebe Snow**. Shows are set for 8 p.m. and 11 p.m.

APRIL 12-**Madonna**, at the Paramount: the show starts at 8 pm.

APRIL 14-**Kenny Rogers** and **Dolly Parton**, will sing at the Tacoma Dome, the show starts at 7 pm.

APRIL 14-**The Machine** is scheduled for an All City Dance at the Anacortes Elks (1009 7th, Anacortes), 7 pm., call 293-3522 for more information.

APRIL 17-Comedy team **Murphy/St. Paul** will be in the Artists-Lecture Center (Bldg. 7) at 12 noon. Admission is free.

APRIL 18-**Open Forum: Nuclear Arms Control**, sponsored by the HCC faculty. The discussion is slated for Bldg. 7, from 12 to 1 pm., admission to this event is also free.

APRIL 19-**Seattle Bach Festival** will be held at First Baptist Church (Seneca and Howard), 7:30 pm., call 634-4513 for information.

APRIL 19-The first dance of the spring featuring **Maurice and the Cliches** is scheduled for Bldg. 8. Tickets are three dollars with HCC ID and four dollars without. The dance is expected to run from 9 pm. to midnight.

APRIL 25-**"Transportation Careers"** is the topic of discussion at 12 noon in Bldg. 7. This too is free.

APRIL 25-**Screamin' Jay Hawkins** (recently of "Stranger Than Paradise" fame) will perform his act at the Rainbow, 8 pm.

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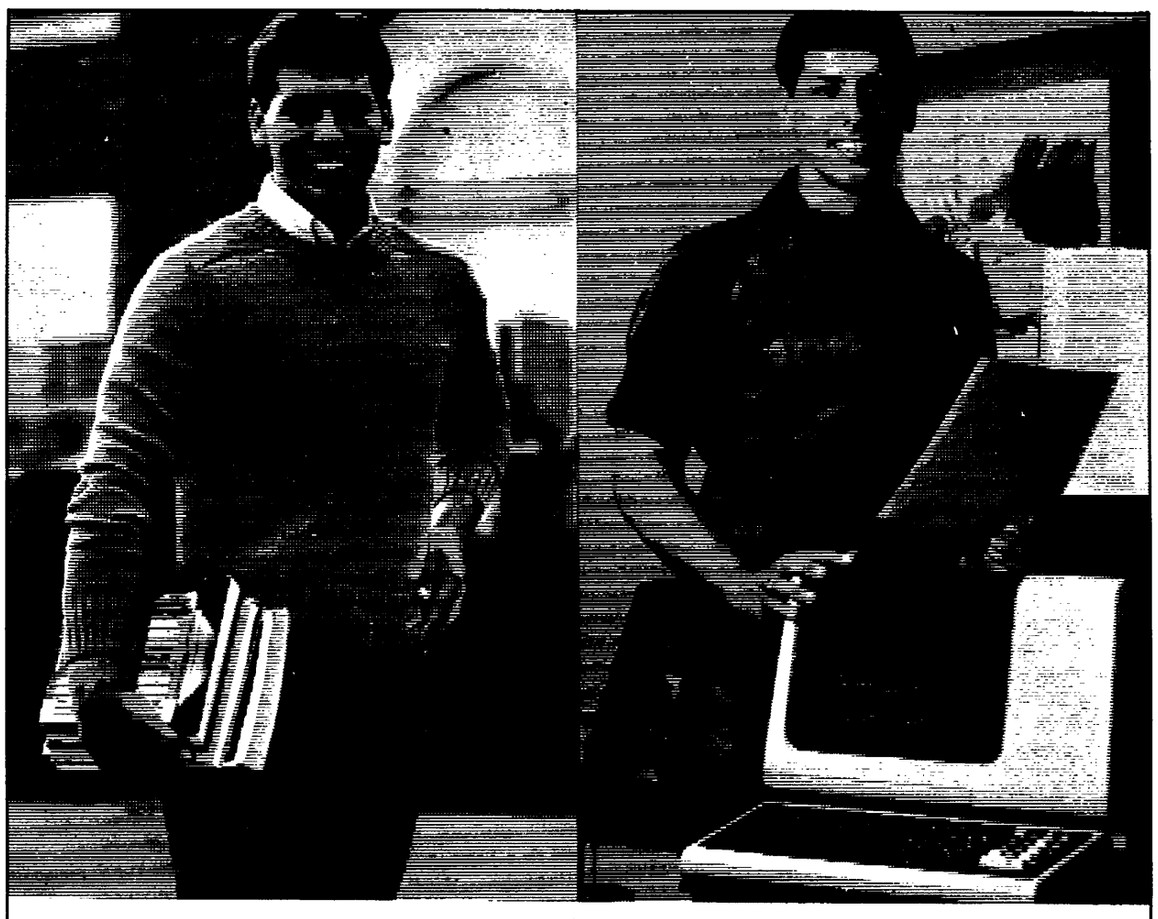

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Tennis *rebuilds* with two returning players

by MARION FOSTER

The term "rebuilding" is useful in describing Highline's tennis teams this year. The teams show potential, but will need more work and a little luck to do well.

This year's men's and women's tennis teams are dominated by freshmen. Each team has only one varsity player returning.

Kevin Johnson

MEN'S TENNIS

Scott Miller is the only returning varsity player. Other team members include Doug Wisness, Stefan Johnson, John Branian, Kevin Johnson and Tom Scott.

Wisness is the top player for the men's team, with Miller being number two. These positions were decided by a round robin match. Each team member plays all the other members to see who is number one. Wisness went through the round robin without any defeats, while Miller suffered only one.

The men's team, coached by Dave Johnson, had a practice game March 1 and won 4-3 over Evergreen State College. Then the team lost 0-9 to the University of Puget Sound in another exhibition match. The team then lost its first divisional match to Bellevue Community College, 0-9.

"We haven't practiced for a while because of exams and vacation," said Coach Johnson.

"We haven't played together long," said Wisness. "I feel we'll win more matches, and we'll surprise some teams later in the season."

The team's next match is today at Skagit Valley Community College.

WOMEN'S TENNIS

The only returning member on the women's team is Maria Thayer. First year players include Teresa Field, Tien Maringer, Joy Sauerlender, Charlotte Beyer-Olson and Melinda Archides.

The women's team has three players competing for the number one spot, Thayer, Field, and Maringer. "Maria and Teresa are neck to neck," said Coach Jo Slosser. "Tien hasn't practiced for a while because of arm trouble."

"It is difficult to predict if our season will be a success this year," said Slosser. "The players are improving every week."

The team has played three non-league matches since April 1. They began divisional play on April 9.
9.

They have a match at Bellevue Community College today at 1:30 p.m. The next home match is scheduled for April 16.

Both teams are made up of six players. Each player plays in a singles match. Players are then paired up, resulting in three doubles matches. A match is the best of three sets, with two sets winning the match.

The teams to beat this year are Green River Community College for the men and Bellevue Community College for the women.

Maria Thayer

Soccer: Not a kick here, yet

by BILL BOMBER

It's no secret to most sports fans that soccer is the world's most popular game. This mass popularity is not only evidenced by the millions who play it around the world or the two billion who watched the 1982 World Cup final on television, but even more so by the number of people who play soccer in the greater Seattle area.

It is estimated between the various youth, men's and women's teams that over 80,000 people play soccer in the Seattle area. Further, more youths today in the state of Washington are playing soccer than any other sport, including football, basketball, and baseball. Yet despite this, Highline College does not have a soccer team.

Furthermore, it is a proven fact through the winning of state championships that district three (an area that encompasses West Seattle, Burien, Des Moines and Federal Way) not only produces the best soccer teams, but the best players.

Combine this with HCC's location, and the number of schools the school could draw from (Highline, Evergreen, Mount Rainier, Tyee, Kent-Meridian, Kentridge, Auburn, Kennedy, Federal Way, Decatur, Thomas Jefferson, Renton, Lindbergh, and Hazen), it's more than a possibility that Highline should produce a winner.

Granted, the best players in the area will either go pro or to a major university, however despite this, a good many players will be left to draw from. Many players are not offered scholarships from a university, therefore, they cannot afford it. Many are sleepers and are not recruited by the universities and later turn out to be of that quality. An example of this is current University of Washington player, Peter Fewing. Fewing was not recruited directly out of high school by the UW, so he spent two years playing for Green River. Fewing would have attended HCC had they had a soccer team. Another such case is former UW MVP and 1984 all West Coast selection, John Klein. Klein was a walk-on at the UW and would have come to Highline had he not gone to the UW.

Further, many players do not go to those schools because they do not meet the academic requirements of the university, but are strong soccer players looking for a place to play.

Obviously, the greatest setback preventing the college from having a team is economics. The finances needed to support a soccer team do not appear to be as great I originally expected. As far as a league fee is concerned, Highline already pays an athletic fee for all the sports, regardless of how many sports they have. Further, with scholarships, they are not any different than any other sport. According to former Green River players Peter Fewing and Rich Stadler, when they played for the college team they would split three scholarships, covering tuition between nine players.

Green River paid out somewhere between $2,200 and $2,600 for the coach's salary. This salary was unusually high for a community college coach, however Green River had hired a former college All-American to be its coach. Highline could probably find a quality, former youth soccer coach for around $1,500. In the case of a field, Highline could use the soccer field by the track for virtually free, the only cost would be the lining of the field. If this field would not suffice, Highline could try either Highline or Federal Way stadiums or possibly French Field in Kent. The cost for Highline stadium is a $25 down payment, plus $15.50 per hour.

The cost for referees would probably be paid for by the league, if not, it would cost $25 per game for a ref. With equipment Highline would only have to supply uniforms and soccer balls. Uniforms would last two, possibly three years at a cost between $400 and $600. Also, soccer balls would cost $100 for ten practice balls, plus $25 for a game ball. This would not always be a yearly expenditure, since it is unlikely that 11 soccer balls would be lost or go flat in one year. Equipment like cleats and sweats the players would be responsible for, they could make money for these expenditures through fundraisers. The only other cost would be that of transportation, which would not be any different from that of basketball and wrestling which would be by school-owned vans. If this was not acceptable, the team could travel through car pool.

If Highline were to have a team it would be competing against the same teams that it competes against in basketball. Bellevue, Edmonds, Everett, Shoreline and Skagit Valley. It would seem that if these schools could afford a soccer team then a school of Highline's size could too.

Tracksters trek to conference championships

by MIKE ENYEART

Strengthened by the largest turnout in years, the 1985 Highline track squad has already had 29 members qualify for the conference championships.

According to Coach Chuck Czubin, Highline presently has six conference leaders after only eight meets. Those six include Brent Wheeler in the 400 meter intermediate hurdles, Mark Holme in the 400 meter dash, Mike Lynes with two records; the first in the 3000 meter steeple chase, the other in the 5000 meter steeple chase; and the 1600 meter relay team.

The team has competed in eight meets so far this season. Coach Czubin feels the team has been very competitive, but they need more work. "We need more sprinters on the team. Our biggest strength is in our long distance runners."

This past Saturday, Highline participated in the Mt. Hood track festival in Everett. Highline came in third place with 46 points behind Mt. Hood C.C. which had 52 points, and Lane C.C. who won with 90 points. Czubin said that Lane had a fine team, but there are no excuses for how we did at the meet. At the meet, Highline qualified in four more events for the championships: Holme in the 200 meter dash, the sprint relay team, Jeff Moulton for the 1500 meter dash, and Steve Bero in the steeple chase.

Coach Czubin feels he has a conference champion in Wheeler. Wheeler, a freshman this year, placed third at the Amateur Athletic Union Junior Olympics decathlon. Wheeeler is expected to compete in five events at each meet to prepare him for the decathlon at the conference championships in May. The Thunderbird's next track meet is the Mt. Hood Invitational in Gresham, Ore. on Saturday, April 13, 1985. Go down and show your spirit.

Mark Holme getting prepared for next match!

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Highline sports: A retrospective look

by ROD SWEENEY

In 1961 Highline was established as the tenth community college in the state, opening its doors at Glacier High School Sept. 18. Glacier High school was used as an alternative site for teaching until the campus's present spot was completed.

The original classes at Glacier were held in 14 portables with a student enrollment of 385 students. There were 15 instructors, including Everett Woodward, one of the original faculty members, who started one of the first classes, Personal Health Service. This class laid down the foundation of future physical education programs and school athletic teams.

The Personal Health Services class taught not only the theory of physical education, but the ways to maintain weight control and how to stay physically in shape. At that time six credits of physical education were required, three of which were health. As classes moved here to their permanent site and the athletic facilities were completed, the class P.E. 100 was instituted which combined health information and sports activities. Monday, Wednesday, and Friday, students were in the classroom, and Tuesday and Thursday activities took place.

HIGHLINE FORMS FIRST ATHLETIC TEAM

In the spring of 1962, led by the coaching of Don McConnaughey, Highline introduced track and field as its first team sport. McConnaughey, who is the present Highline athletic director, came to the campus in 1961-62 as a part time

Norm Holmberg played for the now defunct golf team.

instructor and to fill the position of track coach. Prior to accepting the position here, McConnaughey was a biology teacher and football coach at Highline High School.

According to McConnaughey,the track squads then, as today, participated in invitational as well as dual meets. In 1965 Highline hosted its first invitational meet, a now annual event in the spring track schedule.

MEN'S BASKETBALL ADDED TO PROGRAM

In 1962-63 the men's basketball team joined the track program to begin molding the foundation of a young athletic program. Coached by Jack Hubbard, the team finished with a 6-19 record. Hubbard, who came to Highline from Western Washington University, was the men's basketball and baseball coach at that institution.

While at Western, Hubbard's accomplishments included taking his basketball team to the national championships. Fred Harrison, who is a physical education instructor and the men's basketball coach, attended Highline in 1965-66 and played basketball for Hubbard. He talked about Highline's first coach Hubbard and what it was like teaching where he was once a student.

"Playing basketball for Jack was a highlight," said Harrison. "It's now a real trip to be teaching with people who taught you."

Another highlight Harrison pointed out was the third place finish of the team at state in 1965 and a second place showing in 1966. The second place finish still stands as the highest finish ever by a men's team here at Highline.

The 1964-65 team was also the first to play in the Highline Pavilion. The pavilion wasn't completed until November of 1964, so the squad prior to that played and practiced at Mt. Rainier H.S. and the Des Moines Field House.

MEN'S TENNIS ENTERS ACTION IN SPRING OF 1963

Men's tennis kicked off their first season in April of 1963 by defeating the Seattle Pacific Falcons 7-0. The coach at that time was James Relf, who was a mathematics instructor on campus.

At one time in the original plans of the layout of the campus, the tennis courts for the college were intended to go where building 26 is now. But as McConnaughey explains, the courts had to be put in at the west side of the campus near the pavilion.

"It was always planned that the tennis courts would be north of the swimming pool, but when a soil analysis was taken it was found that the soil was unstable and wouldn't support a tennis court," added McConnaughey. "I questioned the integrity of the person who didn't allow the tennis courts to go there, because they turned around and said that it was alright to put a building there. But we're happy to have the courts where they are now, even though it's a long walk way down there."

In fall of 1965 also under the coaching of McConnaughey, the cross country program developed. During that season the squad captured the state title which was held in Bremerton. In 1966 the Highline wrestling squad took to the mat under the direction of Don Wooding. Wooding, a former wrestler at the University of Washington, coached teams to several conference championships and had several individual champions.

In years to come the Highline wrestling program was dropped due to insufficient funding and the resignation of Wooding, who decided to pursue other interests. But this past year the wrestling program returned with Ron Wallick coaching the squad and Wooding returning to coordinate the program and also spend time on the mat working with the wrestlers.

"We needed to fill the needs of the people," said McConnaughey. "The wrestling program this year was a good, competitive program."

With the completion of the swimming pool, the men's and women's swim teams began to compete in the community college ranks in 1967. The women's swim program opened up the door to future women's athletic squads. In the years to come women's tennis, volleyball, and basketball, added in 1975, finally met the needs of women student athletes.

PROMOTION FOR ATHLETICS

Virg Staiger, who was a student here in the mid sixties, returned to the college in 1975 to fill the position of Public Information Officer. One of his first tasks was to let the newspapers do more promotion of athletics.

"I wanted to attempt to have local media get information on sports here on campus through meetings with the coaches," said Staiger. "By having the meetings it made sure the coaches contacted papers to give results and information.

HIGHLIGHTS OF THE PAST

"Winning the conference track championship in 1969 was one one of memorable highlights here," said McConnaughey. "We beat Spokane Falls C.C. by eight points. Spokane has always had an excellent track program."

"A disappointment was the men's basketball squads being beaten out in 1965-66 for the the community college championship," he added.

Highline cheerleaders are a thing of the past.

INTEREST GROWING IN P.E. PROGRAM

In the early part of the sixties when the college was just beginning to come together, physical education was a popular and very important part of the education system. But as the seventies began, there was a decrease in student interest in P.E classes. McConnaughey pointed to a change in society at this time and people's priorities.

"Time put a press on students to get their other credits out of the way," he said. "Participation as a result was down because people had to get to a job, etc. It used to be people were well rounded like a four-year student."

But in the eighties, people became reinterested in taking a physical education class. People found if they had an hour off in between classes, a P.E. class was a good way to relax and put the books down for a while.

"The attendance has done a complete circle over the years," said McConnaughey. "We're back where we once were. The attendance has been excellent."

In figures released in 1982, the attendance was over 8000 strong at Highline. Not only has the attendance in day grown, but there has been a strong interest in the classes offered at night.

The future of Highline physical education looks bright, with hope of adding some new P.E instructors in years to come. But at this point budgeting has been the major obstacle in making the addition. With a larger staff of P.E. instructors, classes would be offered more often. The number one problem for students has been that they wanted to take a specific p.e. class, but they had to take another course at that time. With a larger staff, a p.e. class would probably be offered more than once a day, in return meeting the need of the student.

"Our campus is second to none," said McConnaughey. "The athletic teams have received good student support compared to the other community colleges. The support is the best here at Highline."

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Questions and Answers

- **What Is Cooperative Education?**
  Cooperative Education is an academic program which allows students to earn college credit while working.
- **Who Is Eligible?**
  You must be a student in good standing, working toward completion of a degree (AA or AAS).
- **What Are The Requirements?**
  You must obtain the permission of a faculty member in the area you are interested in receiving credit. Once approved, you sign up through the regular registration process.
- **What Do I Learn?**
  You, your faculty coordinator and employers will work on learning objectives which must be satisfactorily met. For example, if you are working for a chemistry credit, you may learn a testing procedure for a commerical laboratory. The objective will vary from business to business and will enhance your learning experience.
- **Am I Paid?**
  This depends on the employer. Most businesses will pay for your time, but not all. The learning experience is the primary objective and the value of the experience well worth your time and effort.
- **I Am Working Now; Can This Be Used?**
  This depends on your job and your program of study. If approved by your faculty coordinator, your learning objectives must go beyond your normal job requirements.

For more information contact:
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