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# Thunderword

Volume 24, Number 11

Highline Community College

April 26, 1985

## Smoking becomes further restricted

by DUNCAN McDONALD

In an attempt to further cater to the sensitivities of smokers and nonsmokers alike, additions to the smoking policy at Highline were recently implemented.

In February, after a number of meetings and motions from the Faculty Senate and the Health and Safety Committee, Highline President Shirley Gordon released a directive that stated, "identifying smoking and no smoking areas on the campus will proceed in keeping with the state law as it now stands, but with a more restrictive interpretation than has been the case in the past."

That "more restrictive interpretation" includes removal of smoking privileges from the main lobby of Bldg. 6, and the designation of a new smoking area in the cafeteria. The new room picked in the eatery was the Tillicum Room, the room located at the south end of the cafeteria. The area previously designated for smoking was the main cafeteria, where the majority of the people frequent and where all of the food is served. Smoking is still prohibited in the Pollach Room (the room just north of the main cafeteria) as well.

Along with that choice came the purchase of two electronic "smoke eaters", which filter the room. Without the filters, smoke would most likely collect in clouds throughout the room and pour into the main eating and serving area.

"A ban on all smoking wouldn't be fair, because the smokers have to be considered as well," Gordon said. "After



## CAMPUS RENOVATION



You've probably noticed that some major changes are being made in Highline's landscape. Changes are being made, in part, in an effort to cut down on custodial hours. The area pictured here is above the south parking lot.

Photos by Pat Van Loan

we found that we could afford the smoke filters, we decided to make the change. Hopefully, we'll be able to provide more attractive areas for everyone when we can afford to do remodeling."

The cost of the purchase and installation of the Honeywell filters was \$2,896, according to the Office of Facilities and Operations.

If comments received by Food Service Manager Dee Jaber are any indication, then the change is being accepted quite well. "The move has gotten a wonderful reception," she said. "I haven't had any antagonistic people at all, and over 30 people have commented on how great it is."

Jaber also said that most people are complying with the new policy. "Most of the smokers that weren't aware of the change were more than eager to comply," she added.

The cafeteria wasn't the only area effected by the policy, as smokers who visit the main lobby in Bldg. 6 soon found. The ash trays have been removed from the building, and smokers must now enjoy their favorite brands outside. Ash trays are provided just outside the doors to the building.

"Our goal was to get smoking out of the 'to do' areas," said Mary Lou Holland, coordinator of health services and chairperson of the safety and health commit-

tee. "Smoking is still allowed in the student lounge, but that isn't a place where people have 'to do' things. People do have to eat, and they have to do things in Bldg. 6."

Holland went on to say that she feels the change in the cafeteria is very positive. "If people want to kill themselves, that's fine, but they shouldn't be allowed to do the same thing to non-smokers. Also, there are people with allergies, asthma and other respiratory problems that are really aggravated by cigarette smoke."

Further state legislation, namely Part 1 of HB 62 (The Washington Clean Indoor

see SMOKING, page 15

by GLORIA KASE

Highline's humanities department has been the recipient of a \$155,000 federal grant. Issued by the National Endowment for the Humanities, this amount will be used over the next two-and-a-half years, effective July, 1985.

Linda Spoerl, humanities division chairperson, is happy with the outcome. "I'm very pleased for us because it means that we'll be able to do a lot of things we weren't advised to do at all," she said.

The application was in the form of a detailed 200-plus page report, entitled *Strengthening Humanities Core: A Comprehensive Faculty and Curriculum Development Plan*. Spoerl and faculty members from the humanities and social science (history) division joined forces in submitting the proposal.

According to Spoerl, preparation time for this grant proposal was about a year, due to the organization process. Meetings were held to discuss

the educational goals of the project. The actual writing time took approximately six weeks.

Spoerl explained that writing a grant proposal is a complicated task. The contents had to be approved by Dean of Instruction Robert McFarland and President Shirley Gordon to make sure the request was representative of Highline as an institution.

She also added that this endowment is very unusual to get. "We were the only community college funded and one of our major competitors were the four-year colleges and universities."

The following are some activities that were recommended and will be pursued as a result of the grant:

- **Literature Seminar, Summer 1985.** A literature seminar is scheduled to take place this summer at the University of Washington. This will give Highline's current literature faculty the opportunity to study systematically the newer critical approaches or to apply these insights to their teaching.

- **Individual Faculty Projects.** Released time (reduction of teaching load) can be granted to humanities faculty so they may take courses, complete readings, revise curriculum or prepare papers for professional presentation in order to improve instruction in core courses.

- **Library Acquisitions.** The funds will allow for improvement in the quality of the library holdings in humanities.

The need for the grant is stated as follows in the proposal, "NEH (National Endowment for the Humanities) funding for these activities (see above paragraph for a partial listing) will allow Highline College to renew its commitment to the importance of humanities content in general education, to improve the level of scholarship in both faculty and the courses they teach, and to give students the highest quality education we can provide."

This is the first time Highline's humanities department has received this grant.

## \$155,000 grant for humanities awarded

## Briefs

Spring quarter hours for the campus tutorial center have been announced by Carolyn Brooks, coordinator. The center will be open Monday and Thursday 9-4, Tuesday and Wednesday 9-7, and Friday 9-2 for drop-in tutorial in Math, science and accounting. Group tutoring by arrangement is also offered in French, German, Japanese, Norwegian, Spanish, geology, writing, history and computer science.

The full U.S. House of Representatives Veterans' Affairs Committee is scheduled to hear arguments May 7 on HR 1408, which would extend by 10 months the Emergency Veterans' Job Training Program. Further information may be obtained by contacting your local congressman.

"Spring in the Northwest" is the theme of the current exhibit in the library's fourth floor gallery. Featured are displays of local wildflowers, lichens and poisonous plants gathered and assembled by HCC students and faculty. The exhibit includes photographs, dried plant specimens and a continuous slide presentation. The exhibit will run through May 20th.

The campus Student Child Care Development Center has openings for enrollment this quarter. There are a few spaces in the 8 to 10 a.m. session and several openings in the

session from 12 to 2 p.m. Fees are based on a sliding scale. Requirements for enrollment are as follows: the child must be 3 to 6 years old, must be offspring of a student, faculty or staff member, he or she must be in the center a minimum of 2 consecutive hours for two consecutive days per week, and the child's parents must attend at least one parent meeting per quarter. The center is located in Bldg. 18-A. For more information call 878-3710, ext. 224.

More than 1,000 students are expected to attend Western Washington's "Western Preview '85" Saturday. Further information is available from the WWU's admission's offices at 206-676-3440.

American Indian students will be meeting every Wednesday at 1 p.m. in Bldg. 10, Room 101 during the Spring quarter. All Indian students are welcome to attend.

### A little gardening, anyone?

The HCC buildings and grounds department is looking for volunteers to help finish campus re-landscaping in time for graduation ceremonies. Anyone interested in landscaping is invited to contact Chris Brixey, buildings and grounds supervisor. Students eligible for work-study are also encouraged to apply.

The last career planning workshop during spring quarter will begin May 1 and continue through May 29. The workshops are scheduled from 10 to noon on Wednesdays. Signups are available in the Counseling Center, Bldg. 6. There is a \$9 fee for materials and testing.

The Highline Christian Fellowship is meeting from noon to 1 p.m. Wednesdays, in Bldg. 23, Room 108 for Bible discussion.

The Student Executive Council is meeting Mondays, at 2:30 p.m., in Bldg. 8, Room 210. The meetings are open to all students.

The Student Senate is meeting Tuesdays, at 2:30 p.m., in Bldg. 23, Room 111. The Senate is open to all students.

Free physical exams are being offered on Wednesdays, 9-11 a.m. by appointment only, at the student health services office, in Bldg. 6, lower level.

Membership will be open for the last time this year in Phi Theta Kappa until April 30. Requirements include a 3.5 GPA, being enrolled in at least 10 credits currently or having completed 30 credits. To apply contact Joan Fedor or the secretary in Bldg. 5.

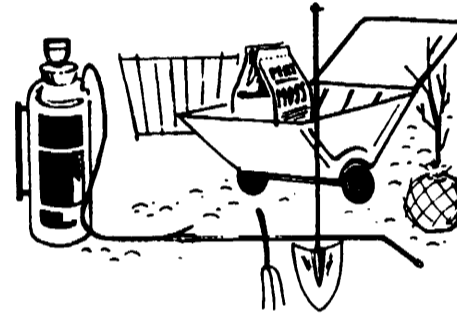
### SCHOLARSHIP INFORMATION:

HCC ACADEMIC SCHOLARSHIPS: applications now available in Bldg. 5, or the Financial Aid Office. Deadline, May 10.

CORNISH INSTITUTE: Students giving evidence of artistic talent with a "promise of successful professional artistic career" may apply for four years of training at Cornish Institute. Deadline is April 30, 1985.

WM. P. WOOD BUSINESS: Upper class or graduate students in the School of Business at Seattle University, Univ. of Puget Sound or Pacific Lutheran University may apply. Deadline: May 1, 1985.

SWEDISH COMMUNITY: Students of Swedish ancestry may apply for a \$500 scholarship. Deadline, May 1, 1985.



## CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the *Thunderword* office in Bldg. 10, Rm. 105.

### APRIL 27

Children's Fair; 11 a.m. to 3 p.m.; free.  
"Funday in Downtown Seattle"; by Women's Center; 10 a.m. to 4 p.m.

### MAY 2

Open Forum by Faculty; 12 noon to 1 p.m.; Bldg. 7; free.

### MAY 7

Women's Center Brown Bag Series; "Addiction in Relationships"; 12 noon; Bldg. 4, Gold Room; free.  
Sean Virgo, Poetry Reading; 12 noon; Bldg. 7; free.

### MAY 8

Guys and Dolls; 12 noon and 5:15 p.m.; Bldg. 7; free.

### MAY 9

Open Forum by H.C.C. Faculty; 12 noon; Bldg. 7; free.

### MAY 10

"Celebrating Women"; 1-9:30 p.m.; Bldg. 7; Jennifer James will be speaking at 5 and 6:45; the James lecture is \$5 but the rest of the program is free.

### MAY 11

Showcase of Talent, Lake Burien Bell Choir and Butler Trio; 8 p.m.; Bldg. 7; free.

### MAY 13

First day of "Slug Festival".  
Fashion Show/Mime/Emcee, Bill Robinson; 12 noon; Bldg. 7; free.  
Film festival nightly (May 13-17); Bldg. 7.

### MAY 14

Lip Sync Contest; 12 noon; Bldg. 7; free.  
Women's Center Brown Bag Series, "Comparable Worth"; 12 noon; Bldg. 4; free.

### MAY 15

Open Talent Show; 12 noon; Bldg. 7.  
Arts, crafts and food fair outside Bldg. 8.

### MAY 16

Concert with Main Attraction; 12 noon; Bldg. 7; free.  
Arts, crafts and food fair outside Bldg. 8.  
Slug competitions; 12 noon; outside Bldg. 8.

### MAY 17

Slug competition awards.  
Concert by 1601 in Bldg. 7; free.

### MAY 20

"Indian Awareness Week" May 20-24.

### MAY 21

Women's Center Brown Bag Series, "Seattle Women: A Legacy of Community Development"; 12 noon; Bldg. 4, Gold Room.

### MAY 22

Salmon Bake by American Indian Student Association; Outside Bldg. 6.

### MAY 25

Victoria B.C. Trip and Boat Cruise May 25-27.

### MAY 27

Memorial Day Holiday; no classes.

### MAY 30

"So You Want To Be In Management?"; 12 noon; Bldg. 7; free.

### JUNE 4

Women's Center Brown Bag Series; "Killing Us Softly"; 12 noon; Bldg. 4, Gold Room; free.

### JUNE 5

King Lear; 12 noon and 5:15; Bldg. 7.

### JUNE 6

Indo-Chinese and Ethnic Food Fair 10 a.m.-3 p.m.; outside Bldg. 6.

### JUNE 13

Highline Community College Commencement; 8 p.m.; Gym.

## Classifieds

### FOR SALE

**FOR SALE:** Triumph GT 6. \$3,000 or best offer. Classic, stock and runs great! Call Carrie after 9:30 p.m.

**FOR SALE:** Z-89 computer and MPI-90 printer like new. Software CPM, Super Calc, Word Pro, BASIC, budget program. Extra ribbon and connector cable. 10 disks. \$600 cash. Call 524-0736 evenings.

**FOR SALE:** 1976 Mustang II. 28 mpg. 1 ape deck, good body, runs fine. \$950. Call 927-3287 evenings.

### WANTED

**WANTED:** Photographers interested in gaining professional experience. Excellent opportunity to for a great student newspaper. Please submit work to the *Thunderword* news room; Bldg. 10, Rm. 105.

**WANTED:** Part-time female student looking for a place to live and a full-time babysitting job from 2:30 p.m. to midnight. Must have your own transportation. Call 838-5070.

**WANTED:** Will pay \$25 each for 2 white sun-visors for convertible V.W. bug. I also need straight (no dents or bondo) rear right fender and tail light lens for '72 bug. Please call Nancy after 1 p.m. at 255-2871.

**WANTED:** Pac-West family membership under \$1,200. No annual dues or single membership under \$500 with annual dues under \$100. Please call Nancy after 1 p.m. at 255-2871.

# Women's day, May 10 will 'celebrate uniqueness'

by SHEILA BOSWELL



Professional image makeovers, a fashion show, booths, workshops on a myriad of issues that concern women, and an inexpensive dinner are all part of "Celebrating Women 1985," to be held at Highline on Friday, May 10.

According to Colleen Owings, coordinator of women's programs, the purpose of the day is "to put aside the problems and celebrate the uniqueness of women."

The celebration was held for the first time last year and Owings hopes to see it become an annual event. "It's such a wonderful service to the community," she said.

One of the highlights of this year's celebration is keynote speaker, Jennifer James whose topic will be women and the future. James will speak twice to give everyone who wishes to a chance to hear her.

Another drawing point will be a fashion show. Sandy Weisenstein, owner of the Clothes Menagerie in Des Moines, is coordinating the show and says that the clothes shown will be from her consignment shop and from the Satin Hanger.

"The emphasis of the show will be how to dress professionally for less money," she said. The models in the show will be "real people" who shop in the two consignment shops rather than professional models who are too perfect to be believed.

The celebration will start at 1:00 p.m. with the first of more than 50 workshops and exhibits. Throughout the afternoon free color analysis and makeovers will be given in Bldg. 4. Anita Louise, the coordinator of the makeovers said, "It will be done professionally, people will leave knowing their color season."

Other workshops covering women's health issues, career subjects personal growth and financial issues will be

scheduled at staggered times.

Refreshments will be served during the day in Bldg. 3 where women artisans will display crafts which range from wax carving to beaded necklaces.

Many women's organizations will have booths and exhibits offering information on subjects as diverse as Big Sisters of Puget Sound and Women.

Owings hopes that the celebration will draw many women from the community, but also young women from campus. "There are a lot of workshops which can help with career choices," she said. "Also this will be a good opportunity for someone who is graduating in June to meet women in her field."

No fee will be charged for the workshops, however, anyone wishing to hear Jennifer James is required to register and pay a \$5 fee which will include a box dinner. For more information contact the Women's Resource Center in Bldg. 21.

## Measles concerns lead to vaccination clinic

by DEBRA PETERSON

An increase in measles outbreaks on the nation's college campuses has prompted Highline health officials to take a look at the measles vaccination situation here.

Without measles vaccinations, there is potential for a lot of trouble," said Mary Lou Holland, director of Health Services for H.C.C.

"We would like everyone to have their immunization vaccines for their own health."

Holland and the Health Services department will be sponsoring a campus vaccination clinic, which will be held on May 6, 7 and 9 from 11 a.m. to 2 p.m. in the cafeteria.

"People think of measles as not too important, but they can possibly cause a lot of damage, especially epidemics. Those people who aren't protected are the biggest risks," said Holland. She listed

refugees and student from other states as potential risks.

"Unfortunately, not all states have Washington State's policy on immunization in grades K-12."

Missed immunization is one reason that measles epidemics spread. People vaccinated before 1968 should also check with Health Services because ineffective vaccine may have been used.

Highline is only one of seven community colleges in Washington that offer health services. Holland's ambitious vaccination program will be initiated at a minimum staff level.

"Three years ago I had an evening nurse and two nurse practitioners," said Holland.

"We've had to cut services and hours. But we're glad to offer the program despite all the cuts."

see MEASLES, page 15

## State and industry join in class grant

by MARION FOSTER

Highline's Telecommunication Program will start a job skills training program in June thanks to grants from the state and several private corporations.

The state granted half the \$74,135. Motorola Communications and Electronics, New Vector Communications INC., Retelco Inc. and Radio Systems contributed the other half.

"A lot of companies out there have needs for trained people," said Don Reicks, coordinator of the telecommunication program. "This program points the way towards better school and business cooperation."

People with past electronic experience, such as former military servicemen and vocational technical trainees, are being sought to apply for the program. Individuals from employment services and

applicants from participating companies will also have the opportunity to apply for the program.

In June the program will begin its ten week seminar for the 20 people who make it into the program. Classes will be held Monday through Thursday for three hours each night. Trainees will work in classrooms part of the time and also train in technical shops working with the latest equipment.

The skills they learn will be used for mobile radio and telephone repair. Trainees will learn the installation and repair of cellular radios, portable radios, vehicular radios and beepers.

All job trainees will be placed in a job after completion of the training sessions. "It is a pilot program and a learning experience," Reicks said. "It is not a social welfare program. It will create more jobs."

see GRANT, page 15

## Sexual harassment policy due by end of quarter

by SHEILA BOSWELL

Highline Community College should have a policy statement on sexual harassment by the end of spring quarter.

According to Beverly Baum, a member of the Sexual Harassment Study Committee, the statement will be an overview of the stance the college will take on sexual harassment. She said the statement will be followed by procedural guidelines, which are expected to be "in place by the new school year."

Baum said the official policy will include set standards for dealing with

and will include remedies and penalties.

A draft of the statement has been submitted to the various organizations on campus for approval, with the request that it be acted on quickly.

Baum feels the sexual harassment issue is one that needs to be dealt with on campus. "While it doesn't occur a lot, it does occur," she said.

"Even once is too much," added Colleen Owings, director of the Women's Resource Center. "People need to know it is illegal."

Dr. Robert McFarland, dean of instruction, said that no single incident triggered

the action being taken on sexual harassment. "It was just an idea whose time had come," he said. "We've had a concern about discrimination for a long time and sexual harassment is a form of discrimination."

McFarland said that Shoreline Community College has a well developed policy on sexual harassment and does a good job of educating students and faculty about it. "We became aware of what was happening there and that triggered an interest here," he said.

Committee members are pleased with the results of their efforts. "The pol-

icy is broad enough to cover a wide variety of sexual harassment," Baum said.

The work is far from over though. Owings and Baum said that once the informal policy statement is approved, the details must be worked out. Included in the final policy statement will be provisions for education on sexual harassment and what can be done about it.

Owings is part of the sub-committee which is working on the plans for education. She said suggestions being considered include work-shops for instructors and staff, and adding books on the subject to the Highline Library.

## Student machinists jump in to help solve mechanical woes

by CINDY LIEN

Several Highline machining students are putting their knowledge and skills to practical use.

The HCC Maintenance Department, in coordination with the Machine Shop, is currently carrying out an experiment which involves having students create a brass model of a check valve for the library's heating system.

The high caliber of the students is shown by the precision necessary to produce the exact tolerances in industrial technology.

The students are confident they have designed a check valve that will be well within the necessary tolerance level of plus or minus .005, about the diameter of a human hair, for the heating system.

"We really stress safety, along with machining fundamentals," David Brown, department coordinator, pointed out. "Without precision, exacting tolerances and extreme accuracy, teaching industrial technology wouldn't be possible at Highline."

Individualized machine shop projects are often selected by students with the approval of the instructor.

According to Stan Shaw of campus maintenance, this isn't the first time that HCC students have helped the Highline maintenance department. Other student projects included making a part for the table saw, and parts for broken chairs in Bldg. 4. The welding shop has also helped in a pinch.

Another example of a student self-help project was duplicating new steel hinges for the front doors at the library, replacing four-year-old aluminium hinges.

"The new hinges, made from steel, have a life span of 8 to 10 years," said Brown proudly.

After completing the machining program at HCC, students have found jobs operating milling machines, lathes and drill presses.

In the first two weeks, students learn safety and how to handle a 14" lathe as well as machining fundamentals. Students get hands-on experience in basic blueprint reading and/or engineering graphics as well as a head start on their future.

For more information on machining, welding and manufacturing opportunities, contact David Brown, department coordinator, 878-3710, ext. 520.



Photo/PAT VAN LOAN  
Dhey Garcia is involved in Highline's machining program.

# Few students are involved in student government



Pictured here are Highline Community College Student Union members, (left to right) Ed Lacross, Helen Johnson and Don Schindler.

by BRIAN GILLIAM

Do you know anything about Highline's student government?

If you are like most students at Highline you probably know little or close to nothing about the way Highline Community College Student Union (HCSU) operates. One student, who was asked if he knew anything about Highline student government, said he had been on campus for five years and no one had ever approached him before on the topic. He said that while he'd like to learn more about student government, he simply did not have the time to get involved.

Another student said that this was his second year at Highline and that he didn't know anything about Highline student government. Sixteen other students, questioned about student government at Highline, all made similar statements.

Vice-Chairman Pro Tem Ginny Hansen of the Executive Council said that ignorance about student government is one reason students should come into the Highline College Student Union office and find out about it.

"It is my opinion that students need to come into the HCSU office and get involved in student government," said Hansen. She said that it is the job of student government to represent students

and to help them solve problems.

Hansen said anyone on campus (with a 2.00 G.P.A. or higher) can get involved in student government. She said that if you have a problem or complaint, the best thing to do is to come to the HCSU office in Bldg. 8 and do something about it.

According to Hansen, the best way for a student to do something about his problems is to volunteer to become a Student Senate member. "All students are eligible to become senate members," she said. "All one has to do is to listen to a 45-minute student government orientation seminar and one is automatically a member," said Hansen. The jobs of the senator are to vote on issues con-

cerning student rights, to serve on committees and to serve the interests of the students at HCC.

Hansen said that since it is the job of student senate members to serve the interests of the students at Highline, students should feel free to voice their opinion to senators. "It is the job of the senator to take up issues which concern students with the Student Senate," said Hansen.

Hansen said she liked the Highline system of government where students who want to get involved and do something about their problems can. She said she preferred the volunteer approach at Highline to the old style of representation where only a few people were elected and only a few people could make an impact on student government.

"Now anybody can get involved in student government," said Hansen. "If a student has a problem, he has no excuse to just complain about it and do nothing. He can take action."

The HCSU also has an Advisory Board consisting of four Student Senate members, two faculty members and Dean of Student Instruction Phil Swanberg. The roles of the Advisory Board are to act as advisor to the Student Senate and the Executive Council, act as an arbitrator between the Senate and the Council and to appoint senate members to the Executive Council.

Members of the Executive Council are students who serve as the official representatives of the students at Highline. The chair of the Executive Council, who is also appointed by the Advisory Board, represents student opinion, holds veto power over Student Senate legislation and acts as the head of the Executive Council.

"We hold (the HCSU) equal power with the faculty as far as passing legislation on campus goes," said Hansen. "I think that the Highline system is preferable to others because we work with the faculty instead of against them."

## Plant sale benefits class



Photo/PAT VAN LOAN

by BETSEY SCHUBERT

A plant sale will brighten up the area around the greenhouse with sweet smells and colorful plants. The biology department will be sponsoring the event Wednesday and Thursday before Mother's Day.

"The students in the biology 119 class are raising the plants as a class project," says biology instructor Diane Privett. The winter quarter class started the plants and the class this quarter is finishing them and having the plant sale. After the sale they will be starting plants to sell for Christmas and Valentines. These plants will be finished by the fall and winter classes next year.


The money raised from the sale will be used to help cover the cost of seeds, pots, potting soil and greenhouse needs. They will use any extra money to set up a greenhouse fund. "Last quarter the small greenhouse that is used to propagate

plants was too cold," said Privett. "We needed a heater to put under the tables so the plants would be warm but because of all the budget cuts we couldn't afford one." The money from the fund will be used to pay for things such as this. "It will be used to help pay for things we need and can't afford because of the budget cuts," Privett added.

The plants will be offered with a wide range of prices. The bedding plants include such things as petunias, coleus, snapdragons, pansies and phlox. They will be in four inch pots which will cost a dollar each. There will also be a few four packs of smaller plants and some miscellaneous plants for around a dollar. Hanging impatiens and some of the house plants will cost more.

The sale will be held rain or shine from 9 to 4:30 p.m. May 8 and 9. If it's raining, Privett said the students will set up the plants on tables under the covered causeway and if it is sunny, they will set them up on the lawn in the greenhouse area.

The  
**Gold Crown Award**  
is presented to  
**Thunderword**  
Columbia Scholastic Press Association  
*in recognition of*  
outstanding achievement in the writing, editing, design and production of a superlative student publication through the cooperative efforts of students, faculty and administrators who recognize the high ideals from which this Association has drawn its strength and inspiration.  
*In testimony whereof, the Office of the Editor has awarded given to a student publication evaluated by the Association as follows:*



Photo/PAT VAN LOAN

**The Thunderword recently received the Columbia Press Association's highest collegiate honor—its Gold Crown Award for issues published in fall quarter of this year. The award is given to only one percent of the publications entered from throughout the nation.**

Staff Opinion

# Non-smokers can breathe a little easier

We feel more people would be utilizing the student lounge if smoking were prohibited or at least the lounge were better ventilated.

There is currently a bill before the legislature, House Bill 62, which would make an even stronger statement than is already being made on the acceptability of smoking and what smokers can and cannot do.

If this bill were to become law, smokers would be prohibited from smoking in any public area unless it was specifically designated as a smoking area. It would also make violators, not only those smoking in a public place but also those defacing or destroying no-smoking signs, subject to a civil fine of up to one hundred dollars.

It's sad that such a law is necessary. Although we feel the rights of non-smokers must be protected we also feel this law would create further animosity between smokers and non-smokers. Many smokers already feel their rights are being infringed upon by being told they can only smoke in certain areas but to fine them would only reinforce these feelings.

The problem would be better solved by common courtesy on the part of smokers and non-smokers alike. Smokers need to be a little more considerate of the non-smokers around them. Non-smokers need to be less judgemental and a little more tactful when dealing with smokers.

Reaction to Highline's new smoking policy indicate people at Highline are willing and able to comply with the new smoking policy without further legislation on the part of the state.

To smoke or not to smoke seems to be the question of the 80's. Increasing concern about the effects of second hand smoke and the rights of non-smokers have prompted society and individuals alike to let smokers know that smoking is no longer acceptable in the presence of non-smokers.

Highline is no exception. In an effort to adhere to current state law changes have been made in where people can and cannot smoke. These changes include making the main lobby of Bldg. 6 and the central area of the cafeteria non-smoking areas.

As the *Thunderword* stated fall quarter of this year, smoking in the central area of the cafeteria was irritating as well as unappetizing to non-smokers wanting to use the cafeteria food service but not wanting to be subjected to smoke.

Current campus policy also makes it clear that smoking is not permitted in areas used for instruction as well as the library, bookstore, and rest-rooms.

These changes protect the rights of smokers and non-smokers alike. Smokers still have areas available to them where they may smoke without directly affecting non-smokers.

We congratulate the Highline College Student Union, Highline's Health and Safety committee, Dr. Gordon and all those involved in bringing these much needed changes.

Although the current changes are definitely a step in the right direction, the debate isn't over yet. The problem of smoking in whether or not smoking should be allowed in the student lounge still exists.



Editorthoughts

# The great outdoors isn't always great fun

by KIM GREER  
Managing Editor



In our busy, often stressful, lives the key to sanity is allowing or making time for recreation and relaxation. But I've discovered what is often supposed to be R&R

can be the key to insanity or at least high anxiety.

Let's look, for example, at the great Northwest pastimes of camping and fishing. I don't know how many of you are into fishing. But if you are, you're familiar with an annual event known as Opening Day. Opening Day signals the beginning of the lake fishing season. This is to many the fishing event of the year. Opening Day this year was Sunday, April 20.

In my family, Opening Day is a tradition generations old, and one in

which I've been involved since early childhood. I must be getting old or turning into a wimp because at the end of this year's trip, I decided the great outdoors isn't all that great.

Let me explain. I went into this year's trip with illusions that it would be a chance to relax and enjoy some peace and quiet and maybe soak up a little sunshine. Well, it wasn't exactly what I had hoped it would be.

Things were a little complicated from the start. Earlier in the week I had been given the option of either leaving on Friday with my father or leaving on Saturday with my mother and younger sister. I ended up leaving on Friday with my 17-year-old brother and a friend of his. That wasn't a problem.

The problem was that sleeping bags, suitcases, a cooler, and an array of other things, as well as three people, would all be riding in a Datsun. Needless to say, the ride was cozy. The ride was not only cozy, but a lit-

tle longer than we anticipated. We got lost.

We arrived after sundown and as soon as I got out of the car I realized it was very cold outside. It got a lot colder. The fact that it was extremely cold wouldn't have been a problem if it yours truly would have had more than a sleeping bag and a tent to keep warm, for example, a trailer. Some people believe *real campers* don't stay in trailers. Well, if I had the option of being a *real camper* or being warm, I'd rather be the latter.

O.K., these are all things one expects to encounter when camping, but when camping Opening Day weekend things are extra fun. I should have realized that the peace and quiet camping is all about does not exist this particular weekend.

I don't think I've ever heard as much continuous loud music, screaming, and general noise as I did on this Opening Day expedition. It started about twilight on Saturday and ended, to some extent, at dawn on Sunday.

One four letter word seemed to rise above all other noise, and it wasn't a very nice one.

I also can't think of a time when I've seen more drunken people in one general location. Anyone into recycling empty cans and bottles could have made a fortune off this group.

Another element that made the trip not so great was the weather. It rained, not the entire time, but just enough to dampen the camp site and my spirits.

This year I didn't couldn't even get enthusiastic about the primary purpose of the trip-to fish. I felt sorry for the fish.

One thing I did get out of this trip was a real appreciation for the comfort, warmth and indoor plumbing of home.

Even though it has its negative aspects, I'm sure I'll participate in future Opening Day adventures. After all, it gives me something to write about.

## Thunderword

Highline Community College  
South 240th and Pacific Highway South  
Midway, Washington 98032-0424

The *Thunderword* is published every other Friday by the Journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the *Thunderword* must have a signature in order to be published.

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Features Editors  
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Photo/PAT VAN LOAN

Cooperative education student, Sharon Fisk, works at her job in the library.

## All gaining in co-op

by DAVID KELLY

Employers of cooperative education students are finding that the both the employers and the students gain from Highline's Cooperative Education Program.

Cooperative Education is an academic program which allows students to earn college credit while working in a career area of the student's choice.

"It's a way of learning and getting exposure," said Mary Lou Holland, coordinator of Health Services. "Learning that is applicable to what they want to do." Holland and medical assistant Sandi Hall work with two cooperative education students this quarter. They not only work with students interested in the medical field but also those interested in office management.

"The student benefits in every way," said Hall. "The employer also benefits by having an extra person to work. They're here because they want to be," she said, stressing that the students have good attitudes and are highly motivated.

"If they make mistakes, you correct the mistakes," Hall said. "It's important to be understanding, let them know what they're doing wrong. You have to teach them that."

Joyce Riley, coordinator of the Student-Child Care Development Center, works with co-op students interested in education and child care. "It's a grand

opportunity to give the students first hand experience with children. The students add to the program, they are enthusiastic and bring in new ideas," said Riley.

Riley, who has six co-op students this quarter said that the students work with the children in presenting activities. They do things like arts and crafts and lessons in pre-reading and pre-writing. "I enjoy watching the students develop skills," she noted. "The children really respond to the students, it's fun to watch."

"It (the program) makes us more aware of our teaching techniques," she said. Riley added that it helps her sharpen her professional and organizational skills.

Many co-op students work off campus as well, depending on their interests. Those interested in the legal field often work in county offices such as the King County Prosecutor's Office and the Attorney General's office. "They also work in private offices like Weyerhaeuser and private law offices," according to coordinator Davidson Dodd.

Milt Orphan, coordinator of Health and Physical Education, works with 22 co-op students in jobs ranging from lifeguarding or office work to custodial work.

"It gives the person an opportunity to get hands-on and in service type training that you can't get any other place," he said. "It's about the only way kids can get experience."

## Co-op education is not always what's expected

by COLLETTE DETIENNE

Students enrolled in cooperative education gain valuable learning experiences from the "real world". The co-op program at Highline enables students to earn credit for job experience that is related to their coursework. However, co-op meets different needs for different students.

Co-op credits are required for graduation from some of Highline's programs such as the Medical Assistant Program. Students spend 150 hours, usually during the spring quarter preceding graduation, working in a doctor's office, as volunteers, they practice office and medical skills they will be using after graduation.

### COOPERATIVE EDUCATION

"I've noticed medical offices prefer fresh people. Students in co-op get just enough experience to gain confidence without being overtrained," Sandi Hall said. Hall, a 1982 HCC graduate, is presently employed as a medical assistant

in Health Services.

"I like it (co-op). Instead of learning from a book you can apply the practical side," said Joyce Kleppinger, a student medical assistant who works on campus in Health Services. She is pleased that students are commonly matched with offices located near their homes and as for working without pay, Kleppinger said, "It doesn't bother me."

Gaining work experience, rather than earning money or college credit, is important to many students. Sharon Fisk, an office occupation major, performed volunteer work in the college library to supplement her education. After volunteering for a quarter, Fisk learned she could be paid through eligibility to the work study program and earn credits through co-op. "It's so exciting putting the two (work and school) together," Fisk said. "Working reinforces the learning process."

Not all students find the co-op experience exciting. "Co-op has made me realize what legal assistants actually do," said Fran Wheeler, a student employed with Schroeter, Goldmark and Bender in Seattle. "I had ideas about being a big investigator. I thought I'd be out in the

field interviewing people. Legal assistants do mostly book work; 80% of their time is spent in research. I think civil law is really dry."

Wheeler has decided to pursue a different career since she has worked as a legal assistant. However, she believes co-op "is definitely worth it, especially if you're wondering about what you want to do."

For students who work off campus, co-op offers an opportunity to network with people in the business community. "Contacts are important, that's how you hear about the good jobs. They're not in the paper," said Sheila Boswell.

A journalism major, Boswell is a co-op student employed with Artificial Intelligence, a computer software company. She has learned to write users manuals, the company newsletter, ad copy and brochures and she has also performed program testing. "I'd never done anything like this before," Boswell said. "It was nice to have Linda Baker (teacher) to fall back on, just in case."

Work experience plays a special role for foreign born students planning careers in the United States. "Probably the most important thing is that I'm not

from here," said Fahron Cook regarding her job with campus security. Cook is a native of Turkey majoring in Administration of Justice and has been in the U.S. a year and a half.

When Canh Tan Ta, from Vietnam, began working in Health Services she was unfamiliar with an American office. After learning her job, Ta enrolled in co-op to gain credits for learning to take a pulse and blood pressure. A candidate to a 4-year nursing school, Ta believes the experience will be useful.

Some students such as Alan Olson, manager of Musicland in Sea-Tac Mall, are established in a career before they participate in co-op. Olson earned credits through the co-op in the marketing/selling program. It is a unique situation where employed students meet once a week in small groups to discuss their jobs and work problems as they relate to coursework. "It was interesting and useful at the time," Olson said. "but I can't say it was useful in the long run."

Olson went on to describe what he believes to be the important part of combining work experience with school. "Try to keep your mind open at work about what you're learning," he said.

Photos by Pat Van Loan



Director of cooperative education, Gary Higashi, Lucy Sappenfeld and co-op student Patti Yongphakdy in co-op office.



Fahron Cook, a co-op student, taking a parking application from a student in campus security.

# Earn credits for working

by BETSEY SCHUBERT

Students can earn credits for work experience by signing up for the Cooperative Education Program. It is an academic program in which students can earn either elective or required credits by working at jobs related to their course of study at Highline.

"Highline has the largest community college cooperative education program in the state and we are just scratching the surface," says Gary Higashi. "We have between 250 to 260 students a quarter participating in the program." We have more employers and students who would like to participate but we need more faculty coordinators.

There is a drawback to being a coordinator "It is very time consuming and many are supervising students on their own time. They want to be coordinators but they don't have time," said Higashi.

"Some faculty members feel it is also beneficial to them because it keeps them aware of changes in their field. Word processing and therapy technicians are some of the areas where there is constant change. When the coordinator is working with both the employer and the student, he or she hears about all the new advances in a way that they wouldn't if they were only teaching.

Finding enough employers for the students is easier than finding enough faculty coordinators. There are employers who want to employ students but we don't have enough students qualified to fit the job.

"Employers have a number of reasons for using cooperative education students. They are able to hire students and try them out on the job," continued Higashi. They can do this in a way that would not be possible otherwise. A lot

of them enjoy being a part of the college learning experience and being a part of the campus.

Often students who are working talk to their employers about cooperative education and the employers decide to participate. We also have a job developer who works full time to develop jobs for the students.

Some of the large employers in the area such as Boeing, Seafirst and Rainier Bank use cooperative education students. These companies are not the largest employers of the students though. The largest number of students are employed by school districts and small businesses. "If you took away all the large companies it wouldn't make much of a dent," Higashi said.

Students don't need to have a job before they sign up to participate in the program. The first thing they should do is check with a coordinator in the area in which they are interested because some programs have prerequisites. They may require that you be enrolled in a program for a quarter or more before attempting co-op.

Students who are interested can find the coordinator they need to talk with by looking in the current Highline catalogue. If the student works closely with the coordinator and the person on the job who is supervising him/her the experience will be beneficial, noted Higashi.

Students must make sure their learning objectives are clearly defined. The objectives should be decided and agreed upon by the student, the coordinator and the employer working closely together. This is very important, it avoids misunderstandings later on because everyone knows exactly what is expected of them and what to expect of others.

The amount of credits students are allowed to earn varies, depending on



Photo/PAT VAN LOAN

Canh Tan Ta at work at her co-op job in Health Services.

the program. Higashi recommends not less than three because "one credit is earned for each 30 hours of work and I feel that is not enough work time."

Higashi also says "It is bringing the classroom into the work area and visa

versa. A student studying psychology and interested in counseling can get first hand experience doing low level counseling working with the elderly. They can see what they have studied in the classroom actually happening."

# 'Entry level training' is key to job success

by FRANCINE JONES

The objective for students enrolling in the cooperative education program is to learn about entry level positions in their field of study, according to Gary Higashi, Director of the Cooperative Education program. He stated that there are approximately 260 students enrolled in the program and that 30-40 students work here on campus. A majority of students who work on campus are in office jobs or working in P.E. classes, according to Higashi.

The Hotel Management coordinator, Ned Brodsky-Porges said that he visits each of the students who talk to him

about enrolling in cooperative education through his program.

Once he and the student decide what type of job the student will do, they sit down and write learning objectives for the student to develop while on the job. It's up to the program coordinator to maintain contact with the employer to ensure that the student is following the program outlined. As coordinator, he also maintains contact with the student to assure that he/she is gaining the experience that he/she desires from the program.

At the end of the quarter Brodsky-Porges gets all the materials compiled by the student and employer. These materials are proof of the student's completion of the objectives outlined in his/her program.

"It's required for this program," states Brodsky-Porges. "We've had it as part of this program before it was an official program established by federal law," he says. "It makes the student much more employable. It also gives the student a sense of practical application of academic study," emphasizes Brodsky-Porges.

Higashi states that a typical example of a cooperative education program might be 30 hours of work per quarter for one credit.

One drawback that Brodsky-Porges identifies is that, "It's an easy program to cut. We've got a good thing going, I'd like to see us keep it as long as we can."

An area that Higashi sees where the cooperative education can expand and

grow is into the area of humanities and social sciences. "We have more employers interested in utilizing our program, especially in the humanities and social science areas, but we don't have the students enrolling in these areas. We'd like to interest more students who plan to transfer to four-year schools to utilize the program," he emphasizes. "We can't help the employers if we don't have the students."

Students who are uncertain of their educational goals will gain practical experience in their fields of work, states Higashi. This gives them a chance to evaluate their potential growth in their fields, and they can decide if they like the work or not.

## What do you know about cooperative education?



Hoang Hong  
I don't know what it is.



Bill Jones  
If I had a job that related to what I'm studying here I would. One of the managers where I work goes to school here and he's involved in the program.



Lon Collins  
I have a pretty good idea, unfortunately I'm not involved now. It would make it worthwhile to the employer that would hire you. The head of the department makes everyone aware of it.



Carol Sage  
It sounds like working in the field you're studying. I know it exists in the chemistry department.

by BETSEY SCHUBERT

photos by Pat Van Loan



Eric Malabery disassembles a brake unit for auto services.

Vocational Education  
**Students perform  
 technical skills**

Highline offers a wide range of technical programs that prepare students for a transfer degree to a four-year college.

photos by Jill In Loan



Suzanne Fischer takes cultures for an experiment in the nursing program.



Jude Kuberka checks the precision of his work in the machine shop.



Penny Berto details her painting of Chief Joseph in a creative portrait class.



John Wiley practices butt welding.



Mary Dawerl works at troubleshooting word processing equipment for office occupations.



# Leovy addresses international warfare

by FRANCINE JONES

The Reagan administration currently backs the "Strategic Defense Initiative." It is more commonly known as "Star Wars," according to Conway Leovy, of the University of Washington Department of Atmospheric Sciences.

Concerned faculty and students asked Dr. Leovy to give a presentation to provide specific information about the Star Wars Initiative. He outlined the basic steps involved in making Star Wars become a reality. The steps are as follows:

● **INITIATIVE:** Firstly, the proposition is made to government representatives in the form of written documents, shall we pursue this?

● **RESEARCH:** Secondly, once the initiative is passed, then money begins to flow into researching the feasibility of constructing such weaponry. Can it be done?

● **DEVELOPMENT:** Thirdly, when the research findings indicate potential success of the project, then the weaponry is produced for use in warfare.

● **DEPLOYMENT:** Lastly, the weaponry is deployed or placed in key defensive positions for use in warfare.

In addition to describing the political process that Star Wars must go through, he identified potential set-backs and problems in each area.

First, he pointed out that before the government begins to funnel tremendous amounts of money into researching the feasibility of developing Star Wars, there are other options. One option that he identifies is that the U.S. and the Soviet Union presently have the technology and the capability to "freeze the verifiable aspects of nuclear weaponry," such as nuclear arms testing.

Second, Leovy states "It's a massive program. Once momentum builds up behind the development of the project, it will be difficult to change or to go back. Historically, in other programs of such an enormous size, after momentum builds behind it, not even the politicians can stop it."

According to Leovy, the U.S. and the Soviets do not have the technology to achieve success in a program like this. In order for Star Wars to be successful, the system must be 100% accurate, with no margin for error.

In a recent issue of Time magazine, they listed current levels of nuclear stockpiles for both the U.S. and Soviet Union. They made these comparisons:

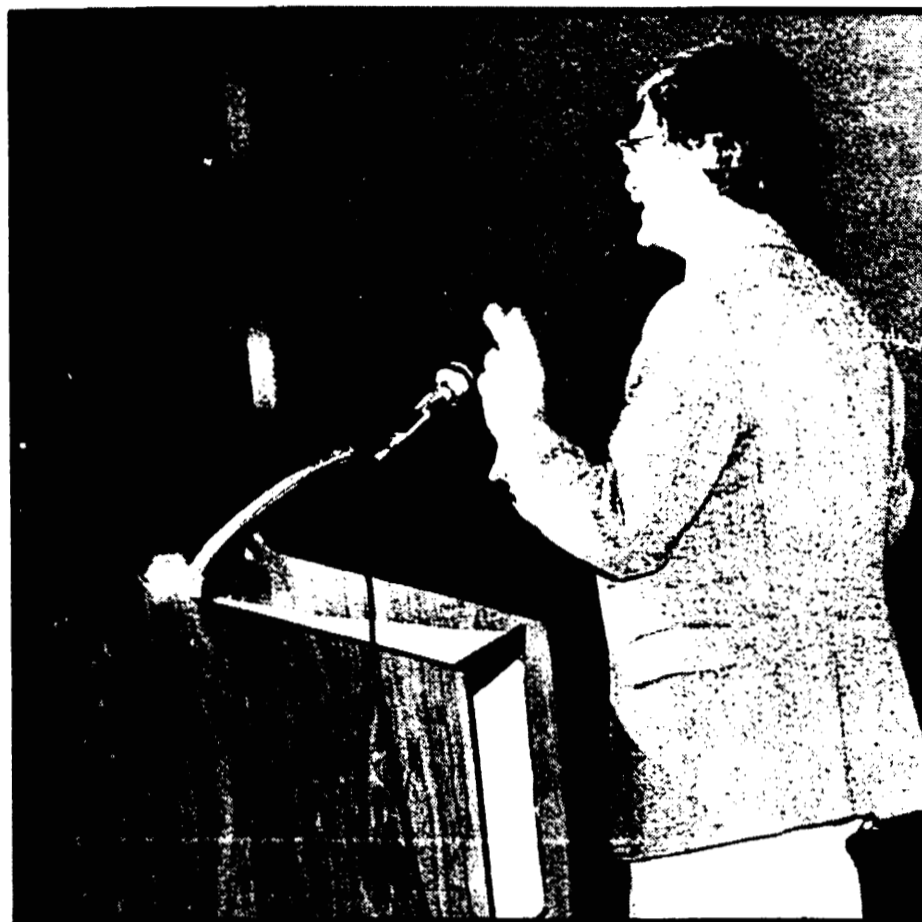
U.S.	Soviet Union
Intercontinental missiles:	
2,132	5,800
Submarine launched missiles	
5,728	2,500
Long-range bombers	
328	400
Intermediate-range missiles	
100	1,358

Dr. Leovy explained that with such high nuclear stockpiles in both countries, even a 1% margin for error could potentially destroy 100 major cities in the world.

The Star Wars capabilities outlined by Leovy must be 100% accurate in the following areas:

- It must be able to identify real missiles from decoy missiles.
- It must track targets at ten kilometers per second.
- It must aim and fire on target.
- If it misses, it must fire again.

According to Leovy, our present technology allows for error by jamming radar tracking systems, tracking with infra red lighting, and sending decoys to run interference with real targets.



Photo/WARREN PAQUETTE

Conway Leovy, of the University of Washington Department of Atmospheric Sciences, provides information about the Star Wars Initiative.

Other areas of technology that must be developed or improved are computer technology, ultra-violet technology, and x-ray laser technology, and satellite functions.

Star Wars is identified as a potential bargaining chip to deal with the Soviet Union by government officials. However, the idea is far from being close to reality, said Leovy.

## Schwind uses Highline's lessons

by COLLETTE DETIENNE

If Janet Schwind's success as an account executive for Estee Lauder cosmetics is any indication, student's in Fashion Merchandising can look forward to a bright future. Schwind a 1976 graduate of Highline's Fashion Merchandising program is currently responsible for 38 stores throughout Washington, Alaska, Montana and Idaho, with an annual sales volume of \$18 million.

"Every day on my job I think back on something I learned at Highline. I see displays that are not balanced. Even the textiles class has been useful," Schwind said during her hour long speech on Highline's campus,

April 16th. Sponsored by the Fashion Marketing department, Schwind's speech at 10 a.m. drew a full house.

Schwind never planned a career in the cosmetic industry when she was a student at HCC. "Cosmetics was the area that interested me the least. The only make-up I ever used was vaseline. It was hard to understand why you should pluck your eyebrows," she said.

Unsure of what she wanted to do after graduation, Schwind thought, "Go get a job in retail." Employed in the Miss Paragon department of The Bon at the Tacoma Mall, Schwind was drawn to cosmetics because "the girls there seemed so up." She said, "Maybe make-up will come to me."

The first step toward selling cosmetics for Schwind was selling sunglasses, "which in Washington in January is not wonderful," she said. "I put them on (the sunglasses) and walked around the store."

When there was an opening in cosmetics, Schwind was hired as a sales associate for Estee Lauder. "I liked the closeness with the customers, the touch," she added. "I work for the best cosmetic line, I'm proud to work for her (Estee Lauder)."

The salary for sales associates is paid in part by the department store and partly by the cosmetic company. Prospective employees are interviewed by both companies before being hired.

In 1979 Schwind was promoted to Account Coordinator for Estee Lauder, and in 1981 to Account Executive. "You have to start at the bottom

and work your way up," she commented. "One of the responsibilities of Account Coordinator is to train new employees. If you haven't sold cosmetics how can you train someone to do that?"

"Use Highline to be the first way to get your foot in the door," Schwind advised students. "Research who you want to work for before it happens. Five years have gone by and you may have worked for the person across the street and received more promotions because they promote faster."

Typically, Schwind works an 11 hour day. She spends five hours each morning in her home office doing paperwork and at least six hours are spent driving and visiting stores. "Paperwork is the worst part of my job," she said. "I'd rather be in the stores working."

## Tomatoes are back on the home front

by RAYMOND KIRWAN



Well gang, this issue I have a special treat for you. Instead of the usual review of a film that is currently in the theatres, I decided to wow you with a video-taped movie review.

Yes, that's right, this week I leaned on my Dad to rent a movie to play on the VCR. He did, and you now can be the recipient of my good fortune.

(If you must know, the real reasons for renting a movie instead of going to the theatre were two-fold. First, many people no longer go to the theatre, they simply wait for a movie to show up on tape and then they rent it. This review is for you.

Second, and most importantly, I never actually got around to getting to a theatre this week like I was supposed to do. This put me in a situa-

tion where I had to watch the ole t.v. at about 4:30 in the morning just to entertain you for another issue.

It is indeed true, I do it as a public service.)

I decided to select a film that many of you have heard of but almost as many have never seen. I had seen part of it once before but that was several years ago and besides, the choices made in this column are all mine. Especially since you have decided not to write to me anymore.

I'm not pouting but I am put out. I miss hearing from you and I like to read your letters, but I can't squeeze them out of you. Okay, okay, I'll back off.

Anyway, the topic for today's discussion is *The Attack of the Killer Tomatoes*.

Yes, I know this is an old movie but we have to start somewhere. The keys to watching this movie are simple, but generally crucial.

You'll need something to eat. This should not be health food. Junk is

best and the old stand-by (popcorn) will do just fine.

The next item is very important. Make sure you are watching the movie with someone that has a good sense of humor. Someone who is able to extract humor from the most borderline jokes and situations is ideal.

I viewed the film alone but my sense of humor is apparently ample by itself.

If no one will consent to watch with you, or even if they will, option 'B' to the above item is simple: You'll need appropriate amounts of your favorite alcoholic beverage.

As for the movie itself, the title pretty well tells the plot.

An American city (San Diego) is attacked by mutant-killer tomatoes. This is not a gory movie and with a plot as simple and ridiculous as this one, you can imagine it is straight comedy all the way.

The movie is admittedly poorly constructed and the acting is as campy as you've ever seen. But the

thing to remember is that it is supposed to be that way. The movie is funny in its own way and for the most part the world is divided into two groups: those who don't like Tomatoes and those who have seen it. I wouldn't go so far as to say this movie has a cult following but it does come close.

On my rating scale of faces, this one really doesn't score too well but I must recommend it as a classic example of how funny a poor movie can be. It takes home five smiling and four frowning faces.

But like it or not, you should see it once, you'll be a better person for it.

Next issue I'll be back in the theatre, I promise. So this in-home movie review will probably be my first and my last.

Just remember when watching a rented movie at home, the most important thing to be considered is the mood you set for yourself. If you're in the proper mood, almost any movie can be entertaining in the privacy of your own home.

## Nordal writes symphony

by GLORIA KASE

Marius Nordal, music instructor at Highline since 1973, staged his first symphony which has its world premiere at California State University in Fresno, April 9.

The symphony, a combination of traditional orchestral sounds and modern aspects of jazz, was performed by the Fresno Philharmonic Orchestra and a jazz group. Nordal's composition, entitled *Concerto for Jazz Ensemble and Orchestra* opened the performance for internationally renowned trumpeter Dizzy Gillespie.

Nordal said it took him nearly three years to complete the composition. "It took me about two-and-a-half years to complete the writing and about another six months to get it down as a score. There were times when I wasn't working on it."

He added that he prefers writing music to playing music. "Writing is more rewarding and playing is a little discouraging because it's not perfect. With writing, you can take an eraser and make it real perfect."

For right now, Nordal said he has no

plans to compose another symphony piece. He explained that it takes a lot of time to put one together and orchestra music is very difficult to get performed, because it is real conservative as compared with band music.

Currently, he is in the planning stages to bring his Fresno performance to Seattle.

In 1982, Nordal took a leave of absence from teaching at Highline, to study electronic music at North Texas State University (NTSU) near Dallas. "They (NTSU) have one of the largest music departments in the United States, so it was a very good experience for me. I learned quite a bit about electronic music while there, and I found out how music has such an impact on culture down there."

In application of that acquired knowledge Nordal was planning on teaching a new class in the fall entitled "Electronic Music", but unfortunately, the class has been cancelled due to recent budget cuts.

He recently ended a three month weekend stint with the Woody Woodside Quartet, at Deano's in Seattle's Capitol Hill area.



Photo/PAT VAN LOAN

Highline music instructor, Marius Nordal, staged his first symphony April 9 at California State University in Fresno.

## Rape discussion brings startling statistics

by RAYMOND KIRWAN

An important discussion on April 11 went almost unnoticed by the majority of the HCC student body. It was a discussion of rape and child abuse.

A group of about ten people took part in what was titled Rap on Rape, was headed by Karen Adams from King County Rape Relief.

The seminar began with Adams stating, "We have made great progress in recognizing rape for what it is." However, she added rape has had an enormous influence on society.

Adams said that "nearly half of all adult women are victims of rape or attempted rape and over half are victimized again."

Adams described the "three degrees of rape:" (1) Where's there's a weapon used and/or obvious physical force. (2) Clear lack of consent (including drugs or

alcohol). (3) Sexual intercourse is achieved even when the victim says "no."

Two topics addressed were "date rape" and "social rape," where women are assaulted by either people they go out with or people they know socially. In these cases, the rape "is almost never reported," said Adams.

"Men," said Adams, "should be aware of the power they hold over women... Girls have to be able to say yes, they have to be able to say no, and they have to have some kind of equal power in the relationship."

Adams also worked with the topic of sexually abused children. She brought out numbers such as "one in four female children are sexually abused and probably one in five or ten male children are sexually abused before they reach the age of 16."

Adams presented the titles of two

books, *No More Secrets* and *No Is Not Enough*, and suggested them as being helpful to those interested in learning more about the sexual abuse issue.

The number to call for help if you or someone you know is the victim of rape is 226-RAPE.

**Additional Note:** There will be an auction to benefit King County Rape

Relief and Seattle Rape Relief on June 1. The theme of the event is "Spring into Auction."

The location of the auction is the Main Court of Bellevue Square, with admission set at \$12.50 per person. The silent part of the auction will start at 7 p.m. and the live auction is slated for an 8:30 p.m. For more information, call 226-5062.



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Expiration date: May 10, 1985

### Trivia Question

★★★★★

In the movie *The Wizard of Oz*, what was Dorothy's last name?

★★★★★

Answer: Gable

**R&R**

APRIL 26 and 27-Four one act plays on campus. Starting time is 8 p.m.

APRIL 26-Blue Baboons All City Dance at Ft. Steilacoom College, 9 p.m.

APRIL 26 and 27-Blade Runner at the Broadway Theatre. All seats are \$2.50. For more information call 323-1085.

April 26-Triple feature at the Orin dome, Oceans, The Eruption of Mount St. Helens, and Faces of Japan. Price for the three shows is \$1.99 but several groups can get in free. Call 622-1869 for more information.

April 27-Rally and Demonstration in support of legal abortions at Group Health Cooperative. Rally starts at 10 a.m. at the Tacoma Dome. Call 632-1815 for more information.

April 27-Ticket to Women's Health Care Clinic to discuss abortion rights. Call 790-3881 for more information.

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photos/PAT VAN LOAN

Highline students dance to the music of Maurice & the Cliche & April 19 in the student lounge.



## Appleseed to perform tomorrow

by ROD SWEENEY

The production *Johnny Appleseed, A Story Of A Native American Legend*, will be brought to the Artist-Lecture Center, Bldg. 7, for a 2 p.m. showing on April 27.

The musical legend of Johnny Appleseed is performed by the players of the World Mother Goose Theatre for the Very Young. It was written and directed by Mollie Hughes, with the music composed by Ian Waldie.

Waldie has added melodic elements, which adapt American Indian music for young children growing up in urban surroundings. Hughes has instituted several thoughts and ideas of her own to making *Johnny Appleseed* successful.

*Johnny Appleseed* focuses on an American legend who develops a friendship with the natives he meets in his journey through the frontiers of the mid-19th century. Appleseed, played by David Mackenzie, is an interesting character who wears a mush pot for a hat and is a vegetarian who won't touch meat. He holds a special relationship with the animals, and communicates with them through speech. The production will share with you Appleseed's adventures planting apple trees in the midwest.

White Wings Phillips, who is an Apache dancer-actress from Granite

Falls, stars with Mackenzie in *Johnny Appleseed*. Phillips brings traditional

dance material into the narrative, which is a part of her native American background. Appleseed and Phillips hold a strong relationship as friends in the story.

The production is designed to entertain people of all ages. An added touch to the enjoyment of small children is the use of animal masks and actors dressed in animal costumes.

"*Johnny Appleseed* is for people of all ages," said Campus Programs Chairperson Lora Pennington. "I've read nothing but good things about it."

Sponsored by the Campus Programs Committee, the production is scheduled to last for about an hour. Admission for adults is 75c, and children 50c.



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## Mount Rainier grad eyes state

by ERIC COOLEY

Scott Miller, the lone returning letterman for the 1985 Highline College men's tennis squad, isn't content with his current No. 2 singles position.

"Yes, I am a little disappointed with it, but our No. 1 player (Doug Wisness, a freshman out of Puyallup's Rogers High School) is a good player."

After an impressive showing in last year's Northwest Athletic Association of Community Colleges (NWAACC) tournament, where he captured fourth place in No. 4 singles, Highline's highest single performance, Miller has rolled to a 3-3 win-loss match record this season. A 6-2, 2-6, 6-4 victory over Spokane Falls' Joe Hanson has been his most impressive stint so far this season.

As a team, Highline currently holds a 2-5 record, including a couple of 0-9 defeats at the hands of Bellevue College and the University of Puget Sound. "It has been a rough year," said head coach Dave Johnson.

But there is hope. Johnson is heavily counting on Miller to put in a strong showing at the state level. "With Scott's experience at state tournaments (namely last year), he could surprise some people and give us a higher finish."

Miller added, "If we were more consistent, I feel we would be a lot more successful this year."

Miller prepped at Mount Rainier High School in Des Moines where he participated in the state tournament during both his junior and senior years, finishing a respectable 7th place both seasons. His high school coach, Mel Command,

isn't surprised by his achievements at the college level. "Scott's intensity and dedication to the game of tennis have enabled him to play at this level."

Miller's dedication to tennis extends to the off-season where he plays an average of 10 hours a week at racquet clubs and various tournaments.

On the court, Miller uses a Kennex Silver Ace graphite racquet and likes the playing style of Ivan Lendl, his favorite professional player. According to Johnson his own style is interesting. "He does a lot of different things on the court and is a scrappy, hustling player."

This season is Miller's last as a T-Bird, but he would like to continue playing, possibly at a four-year college. Johnson feels he has the tools to do it. "Scott could very easily play for a school like Central Washington. I don't see him playing at the U.W., but he does have the skill to play at a smaller four-year school."

Miller feels Central would be ideal for him. As a business major and 3.1 student, Central offers a respectable business school and decent tennis program. "Sure I wouldn't mind playing there, but school comes first," Miller pointed out.

For now, improving his game and possibly moving into the No. 1 position are high on his list of priorities. With nine remaining matches this season, Highline still has a chance to bump off league powerhouses Green River and Bellevue. If this is to happen, No. 1 Doug Wisness and No. 2 Scott Miller will be the key factors.

Highline's next match will be at home on April 30.



Scott Miller perfects serve at practice.

Photo/PAT VAN LOAN

## Professional boxing: sport or barbarism

by BILL BOMBER



For many years now boxing has been one of the world's most popular sports. It has seen the grandeur of the Tunney-Dempsey, Ali-Frazier fights and the tragedies of Griffith-Paret and Mancini-Kim. Boxing is not only one of the most exciting sports, but one of the most controversial.

The popularity of boxing has risen among spectators in recent years. Fans are now willing to pay boxers large amounts of money to watch what could be an exciting fight. Two Mondays ago people flocked to Las Vegas to see Marvin Hagler and Thomas Hearns settle the question of who is the better fighter. For eight minutes worth of work Hagler made a guaranteed \$5.7 million, plus 45% of the gross beyond \$14 million, whereas Hearns earned a reported \$5.4 million plus 35% of the gross over \$14 million. Although the official figures were not released, it's believed that the fight would gross close to \$25 million.

Moreover, the fans who attended the fight live paid \$600 for a ringside seat and \$100 for a "cheap" seat. Fight fans in Seattle and Tacoma who witnessed the spectacle via closed circuit television paid \$30 for the best seats and \$25 or \$20 for the others.

It's ironic that the citizens of the United States pay two men a hundred times more money to hurt one another than they are willing to pay teachers for educating their children, or 20 times as much as we pay the president.

The money that comes with boxing is not the only distinguishing aspect of the sport. Probably the most unusual aspect of boxing is the lifestyle that boxers lead. Most boxers start boxing at the amateur level between the ages of 8 and 16. If the fighter chooses to go pro he will probably continue to fight actively into his mid- to late twenties. Therefore, a

professional boxer's career will usually last somewhere between 10 to 15 years.

Combine this time span with the daily punishment that a boxer receives, which according to former fight doctor and NBC's current fight analyst Ferdie Pachecko, is 50 blows to the head a day (it was estimated that Muhammed Ali took as many as 10,000 blows to the head during his career). This, however, does not include knockdowns or knockouts, which obviously does more damage to the fighter. According to Joe Toro, manager of Seattle's Eagles Gym and a 51 year veteran of the boxing game, in his estimation about 40 to 60 percent of all fights end in knockouts.

Another distinguishing aspect of boxing is that more than any other sport it has a dark side. It is common knowledge among gamblers that boxing is the easiest sport to fix. Further, few other sports produce as many unethical people as pop up in boxing corners.

One well known 'manager' of two of boxing's greatest champions has been involved in two of the sport's more obviously evil episodes. The first one came to notice in a title match for the Junior-Welterweight championship. During the fight between rounds 13 and 14, television crews taped a conversation in which this manager gave his fighter something to drink. But the 'manager' refused the first bottle handed to him and was recorded as saying, "no not that bottle, give me the other bottle, the one I mixed." After the bout what happened in the in the corner between rounds caused a controversy. I remember at the time I asked another fight manager that I know, what the 'manager' could have put in the bottle, and he said it was probably adrenaline. I asked if that illegal act in the sport was uncommon and he replied that it was not.

The next incident that the 'manager' was involved in was the undoing of an up and coming boxer named Billy Collins. Collins was an undefeated fighter at the time he met another fighter, who was handled by the 'manager'. They met on a tele-

vised fight during the ESPN boxing elimination tournament. Before the match the manager tampered with his fighters gloves, removing the padding, leaving just the bare raps, which without padding are like steel wool. So during the fight when Collins was hit, cuts were opened up and eventually the fight was stopped due to Collins cuts. After the fight it was determined that Collins, due to the damage received during the fight, would never fight again. Further, it was determined that he had been partially blinded. Depressed after his career was over, Collins crashed his car while intoxicated and was killed. Later the 'manager' was banned from boxing, leaving a scar on the sport. Suddenly, the so-called 'sweet science' had turned bitter.

With quotes like this in mind, it is easy to see how boxing is different from other sports. Even in the most violent sports such as hockey and football, there is purpose to the games other than violence. They try to score points and this is not always done by a violent act.

The best description of boxing's difference from other sports was put into words by heavyweight Randall "Tex" Cobb. "If you screw up in tennis, it's 15-love. If you screw up in boxing it's your ass, darling." Unfortunately, for 439 boxers since 1918 it has meant their lives. Further, this figure only applies to sanctioned prize fights. This does not include smoker and tough guy competitions, which often take place on high school and college campuses. Finally, this figure does not include those like Billy Collins who were partially blinded or those who received brain damage as a result of too many punches.

Another major difference between boxing and other sports is that in boxing the objective is to physically hurt your opponent to the point where he can no longer protect himself. One particular quote that sticks out would be that of former number one junior-middleweight contender Tony Ayalla. Ayalla was asked after a knocking an opponent out if he was trying to throw harder than he had in previous fights. He replied that, "everyone

knows that when your in the ring, that with every punch your trying to kill the other guy". Another disturbing statement came from former great champion Sugar Ray Robinson. Robinson who was asked at a boxing inquest (following the death of boxer Jimmy Doyle during a bout with Robinson) whether he thought he had Doyle in trouble and he replied, "getting people in trouble is my business."

With quotes like this in mind it easy to see how boxing is different from other sports. Even the most violent sports such as hockey and football there is purpose to the games other than violence. They try to score points and this is not always done by a violent act.

Whereas, in boxing everything revolves around the violence and the sole object is to physically injure ones opponents, and this is why boxing should be banned. The reason boxing is popular is because it satisfies the spectators blood lust. I do not mean to condescend for I too am a part of this. The reason it satisfies our lust for blood is because we the spectators imagine ourselves as being the fighter who is delivering the punishment.

I cannot describe the guilt I felt as a fan when I viewed the Ray Mancini-Duk Koo Kim fight. The fight ended with Kim knocked out and being carried out on a stretcher. Later, Kim died in a Las Vegas hospital. In the following edition of Sports Illustrated it showed a picture of Kim being knocked out and the fans on their feet with their hands in the air. When looking back in retrospect I realize (I watched on television) that I was one of them. I had enjoyed watching one man take another's life.

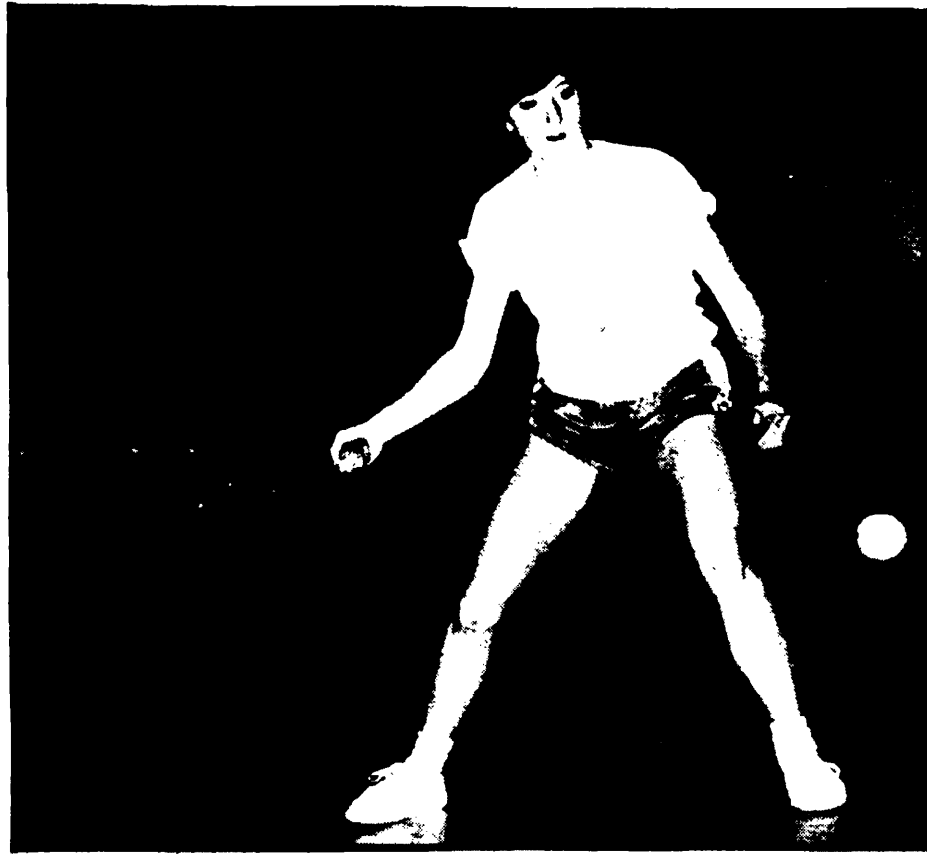
What it had boiled down to was that people had enjoyed watching two men who did not even know one another meet in a ring and physically hurt one another and ethically that's sad.

### The Bomber's Trivia Quiz

Who was the coach of the 1980 U.S. Olympic basketball team?

Answer: Dave Gavitt.

## Thayer excels in classroom as well as court



Maria Thayer prepares for forehand return.

Photo/PAT VAN LOAN

by MARION FOSTER

"I like playing active and physical teams in tennis," said Maria Thayer, a member of this year's women's tennis team.

Thayer said she likes the physical activity involved with playing tennis because it along with jogging helps her keep in shape.

"I jogged six miles once," stated Thayer. "I think that's good."

Traveling to matches is another aspect of tennis that Thayer likes. "I like traveling," conveyed Thayer. "It improves my playing skills."

The 21-year-old Thayer, the eldest of three girls, was born in the Bay Area of California. She now resides in Federal Way.

The Thayer family moved to Federal Way over seven years ago. Her father had been stationed in the area when he was in the Navy. He liked the area, so when he had the opportunity, he found a job up here and moved his family up.

Thayer likes living in Washington but she prefers warmer weather. She plans to transfer to the University of Arizona to study Business Administration.

"There is so much you can do with it (business administration degree)," said Thayer. "But I'll probably change my major a few times," she added, with a smile.

"I didn't know what I wanted to study," said Thayer, on the reason she came to Highline. "I wasn't ready to go off to college."

Thayer said she enjoys Highline. She

likes meeting new people but she finds the work load harder compared to high school.

"I had to discipline myself," confessed Thayer. "I rather be doing funner things."

Thayer graduated from Federal Way High School. She was a member of the drill team, a photographer for the yearbook and in her senior year, she played on the tennis team.

Thayer admits she didn't have a great GPA in high school. "I liked to mess around and socialize." She has improved her grade point in college to 3.67.

Socializing is how Thayer tries to spend her weekends. "Weekends are devoted to friends and studying," said Thayer. On Sundays, she works at KIt's Cameras at Sea-Tac or Tacoma Mall.

Also on the weekends she goes with her boyfriend to the U-district to buy record albums. Thayer says she's into rock and roll music because of her boyfriend's interest in music. Some of her favorite artists are Don Henley, Alan Parsons, and Steve Perry.

Her taste for movies is usually centered around comedies such as *The Breakfast Club* and *Police Academy II*. Thayer also enjoys reading detective and mystery books. "I like plots with murder that are real heavy," she said.

Thayer began playing tennis the summer before her sophomore year in high school. Although she already has graduated from HCC, she came back to play tennis for a second year. She is currently No. 3 behind Teresa Field and Tien Maringer.

### Women's Tennis Schedule

Friday, April 26  
away Walla Walla C.C.

Saturday, April 27  
9 a.m. at Spokane Falls C.C.

Monday, April 29  
2 p.m. home Bellevue C.C.

Thursday, May 2  
1 p.m. at Skagit Valley C.C.

Friday, May 3  
2 p.m. home L.C.C.

Monday, May 6  
9 a.m. home Yakima C.C.

Wednesday, May 8  
2 p.m. home Green River C.C.

Thursday, May 9  
2 p.m. home Everett C.C.

Saturday, May 11  
10 a.m. home Clackamas C.C.

May 16-18 Women's State Tournament  
at CBC (Pasco)

### Men's Tennis Schedule

Friday, April 26  
2 p.m. home Everett C.C.

Tuesday, April 30  
2 p.m. home Green River C.C.

Wednesday, May 1  
2 p.m. home Evergreen State College

Tuesday, May 7  
2 p.m. home Skagit Valley C.C.

Conference Tournament  
Yakima, May 16-18

### Track Schedule

Highline Invitational  
Highline Stadium, April 27

Fruitbowl Invitational  
Yakima, May 4

Conference Championships  
Spokane, May 17, 18

### Women's Tennis Results

Highline 5, Everett 2  
Highline 8, Lower Columbia 1

### Men's Tennis Results

Yakima Valley 6, Highline 3  
Highline 5, Columbia Basin 4  
Highline 5, Walla Walla 4

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This depends on the employer. Most businesses will pay for your time, but not all. The learning experience is the primary objective and the value of the experience well worth your time and effort.
- **I Am Working Now; Can This Be Used?**  
This depends on your job and your program of study. If approved by your faculty coordinator, your learning objectives must go beyond your normal job requirements.

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## Measles detected

continued from Page 3

Holland is president of the Washington State College Health Association. That organization had established the goal that each college and university have a pre-registration immunization policy in September, 1985. Presently only Gonzaga University and Whitworth College have such requirements.

The Washington State College Health Association is pushing for a law that would establish this goal. However, many community college administrations see this as another block to registration and oppose the move. Holland acknowledged the trouble of getting the proposal made into law.

"Besides the administration's worries about registration, students also see this as another hassle. They don't want to go to their doctors and get their records," commented Holland.

"But it's not that bad. Washington State residents should have automatically been immunized and those people 29 years or older are usually immune to the virus due to natural infection. And if a clause was inserted in the registration book that this was required, then people would probably accept it more easily."

Holland points out that side effects of measles vaccinations are minimal. "Some people experience slight fever or a rash." She also pointed out pregnant women or women wanting to get pregnant should wait to be vaccinated.

"One other major point is that pregnant women should not take the vaccine, and women wanting to get pregnant should wait three months after being vaccinated." The vaccination covers measles, mumps and rubella.

"Every level of health services, from top to bottom, recognizes this need," Holland said reiterating the need for measles vaccinations.

"We just have to convince everyone else. Health care goes hand in hand with academic achievement."

## Grant awarded

continued from Page 3

The idea of the grant came from Dr. Shirley Gordon, Highline president. Last summer, Dr. Gordon had lunch with a friend, Bill Pratt, who is the sales manager at Motorola. They discussed the idea of a training program that would be offered at Highline for the telecommunications department.

"There were a lot of meetings to build confidence in businesses and to sell the idea," Riecks said. "The businesses had a need. We had to convince them that we could satisfy that need."

"I don't know the future," continued Riecks, referring to the program. "It could be a one time thing or it could continue."

Both Riecks and Dr. Gordon hope it continues.

The job skills program, which was started by former Governor John Spellman, had over 30 requests for grants and Highline was one of only two granted.

## Smoking

continued from Page 1

Air Act), may curtail smoking on campus even further. At press time, the House bill had been approved by the Senate, and had been sent back to the house with an amendment. If the amendment is approved, the following statements in sections of the bill would become applicable by law.

• Sec. 1 "In order to protect the health and welfare of the citizens of this state, it is necessary to prohibit smoking in public places except in areas designated as smoking areas."

• Sec. 4, (2) "Where smoking areas are designated, existing physical barriers and ventilation systems shall be used to minimize the toxic effect of smoke in adjacent non-smoking areas."

• Sec. 6 (1) "Any person intentionally violating this chapter by smoking in a public place not designated as a smoking area or any person removing, defacing or destroying a sign required by this chapter is subject to a civil fine of up to one hundred dollars."

The decision on whether the student lounge is to be designated as a smoking area would be up to administration. If it was, then another determination would need to be made on whether or not the main cafeteria is "adjacent" to the lounge. If that was so determined, then the section on barriers and ventilation (Sec. 4) would be applicable.

"I think that all of the rooms on campus would have to be looked at, especially in the light of the fact that we are a state agency," Gordon commented.



Pictured here is Highline student David Darling. Photo/PAT VAN LOAN

Executive Council Vice-Chairperson Pro-Tem Ginny Hansen thinks that smoking could be prohibited in the lounge and other areas all together should the law pass. "I and Rep. Dick Barnes feel that the campus may receive further prohibition if the bill goes through."



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