Tuition increase scheduled for fall

by DAVID KELLY

Beginning this fall, the cost of attending Highline Community College will increase. The tuition increase is a result of the legislature approving increased tuition for all public institutions of higher education. Inflation was the reason given.

According to registrar Booker Watt, tuition is expected to stay at the new levels until the fall of 1987. Watt says tuition was last increased to its current cost in the fall of 1982.

"They (the state) say the cost of education is going up," said Watt.

Tuition for full-time resident students will be increased to $233 from the current cost of $193.50. Tuition for full-time non-resident students will be increased to $918 from the current cost of $761.50.

Part-time resident students, those taking 3-10 credits, will pay $23.30 per credit, up from the current cost of $19.35 per credit. Part-time non-resident students will pay $91.80 per credit, up from $76.15.

Enrollment costs for those taking only one or two credits will be $46.60 for residents, $183.60 for nonresidents, up from $183.60 and $152.30 respectively.

Tuition for Southeast Asia veterans remains at $8.40 per credit and $34 for full-time students.

Watt added that a $10 nonrefundable deposit will hold classes for the fall until Aug. 9, when tuition must be paid in full.

Six appointments made to Executive Council

by BRIAN GILLIAM

Six Highline student senate members were recently appointed to fill positions in the Highline Executive Council. The six students, who will maintain their positions in student government for the remainder of the spring quarter and possibly next fall, are: Chair Suzanne Fisher, Vice Chair David Lee, Rules Advisor Ginny Hansen, Llason Officer for Clubs and Organizations Wem Hong, Faculty Llason Officer Dave Dale and Events Board Llason Officer Greg Staab.

The six students were appointed to new systems of Highline government where, instead of being elected by the general student population, officers are appointed by an Advisory Board consisting of four Student Senate members, two faculty members and Dean of Students Phil Swanberg. The appointments mark the culmination of a process which took more than four months.

"The reason it took the Advisory Board as long as it did to make the appointments, was because of changes in personnel," said Activities Coordinator Bruce Mackintosh. He said that four of the students who were appointed to the Council this quarter because of having to transfer from other schools, lack of time to work on the council, employment and other obligations.

"However, the Executive Council positions have not been empty these past few months," said Mackintosh. Before the recent appointments, the student Senate took action by electing temporary Executive Council members. Mackintosh said that the majority of the students appointed to the council for spring quarter were also elected to the council a few months ago as temporary members.

Chair Suzanne Fisher is one person who served three weeks ago as a temporary member of the Executive Council. She served as the chair under the relatively new system of student government, where students were elected by the general student population. Fisher plans on spending the remainder of spring quarter focusing on the problems involved with relating information and activities between the Executive Council and the Student Senate.

"I think that it is important that members of the Student Senate know what is going on in the Executive Council," Fisher said. Fisher also said that she will be working on programs for disabled students and on the sexual harassment policy on campus.

Vice Chair David Lee also plans on helping in making changes during his time on the council. He said that he wants to make sure that the council is well organized and that decisions are made in a timely manner. Lee also plans on making sure that the council is well organized and that decisions are made in a timely manner.

The six appointed council members are shown here in the order they were appointed. From left to right: Suzanne Fisher, Chair; David Lee, Vice Chair; Ginny Hansen, Rules Advisor; Wem Hong, Llason Officer for Clubs and Organizations; Dave Dale, Faculty Llason Officer; and Greg Staab, Events Board Llason Officer.
Students who wish to participate in commencement ceremonies and who will be completing an AA degree in the spring or summer quarters, must submit their applications to the Registrar's Office to have their course work evaluated. As long as the student has completed their degree, there is no deadline for applications. However, students who wish to be listed on the graduation program must apply by May 15.

Although the first official deadline for financial aid applications was April 15, it is not too late to apply for and receive full federal funding for Highline during the academic year 1984-85. Applications can be picked up at the Financial Aid Office on campus from 8 a.m. to 5:30 p.m. daily.

Applications are still available for the HCC Academic Scholarship from the financial aid office. Today is the deadline for applications.

Today is the final deadline for applying for the Lucille Mc Gee Linn Scholarship for students transferring to Western Washington University. Students must have 60 credits and a 3.5 GPA, and be preparing to reach at the elementary level. The award is $1,000.

The Events Board is still taking signups for the Memorial Day week-end trip to Victoria, B.C. Signups are available now at the Student Lounge Desk in Bldg. 8. Space is limited.

An exciting wild river raft trip is being offered to HCC students. Signups will be held until June 11. in Bldg. 8 or by calling extension 537.

Six members of Highline's Vietnamese Fan Dance group recently participated in the Asian Festival Street Fair in Seattle's International District. The group included Tori Kaez, Thuy Nguyen, Huy Nguyen, Huy Nguyen, Kieu Tang and My Hoan. Thanh Nguyen organized the group's participation.

A bike at the Paradise side of Mt. Rainier is being sponsored tomorrow from 8 a.m. to 6 p.m. by the HCC Events Board Recreation Committee. Deadline for signup is 1 p.m. today. at the desk in Bldg. 8, Room 201. Cost is $5 per person.

The official HCC car show will be held May 13 at the bottom of the north parking lot. First, second and third place trophies will be presented. Entry fee is $3, and applications are available at the Student Lounge Coordinator's Desk in Bldg. 8 and must be completed today. Owners of low prestige vehicles are being invited to enter the HCC Slug Car Contest. Cars will be evaluated on the style of rockin' it in the car's interior and exterior. That contest will be held today. Viewing will be from 9 a.m. until noon.

Talent Show; 12 noon; Bldg. Z free.

Lip Sync Contest; 12 noon; Bldg. Z free.

Spring in the Northwest; a 4th floor floor show by representatives of local flowers, lichens and poisonous plants remains open through May 20.

NEW AT THE LIBRARY

"SPORTSQUOTATIONS: Maxims, quotes and proverbs for writers and fans," edited by Andrew J. MacRitchie. Enlarging and adding some times profound quotes form the post of the past and present, in more than 20 different spots. Here are some quotes you might have found compelling if you had attended the Mariners games when the angels were in town.

"The best thing about baseball is that you can do something about yesterday tomorrow." (Sandy Traffic) "I'll hang a baseball on the hetero line to do in all spots. Think about it you've got a round ball, a round bat and the object is to hit a square," (Jerry Roen)

"The trials are the only thing to do in life. Get away from them. It's not that bad really. If you had attended the Mariners; you would have experienced the difficulties in discriminating between the two lines of Homo sapiens and those of the other animals. The important thing to remember is, they say, 'bring all the pieces.'"

**CALENDAR**

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office by mail, 12, Room 105.

MAY 10
- "Celebrating Women," 1:40 p.m., Bldg. 7. Jennifer James will be speaking at 5 and 6:45 p.m. The James lecture is the real of the program is free.

MAY 11
- Showcase of Talent, Lake Butten Bell Choir and Butler Trio; 8 p.m., Bldg. 7.
- The Student Events Board is sponsoring a hike at Paradise on Mt. Rainier; 7:30 a.m. to 8 p.m. signup Bldg. 8, Room 201. $4.50 per person.

MAY 13
- First day of the "Slug Festivities.
- Fashion Show/Movie/Kitchen, Bill Robinson; 12 noon, Bldg. 7.
- Film festival night (May 13-17), Bldg. 7.
- HCC Monday Night Jazz Ensemble; 8:15 p.m., Bldg. 7.

MAY 14
- Lip Sync Contest; 12 noon, Bldg. 7.
- Women's Center Brown Bag Series, "Comparative Worth;" 12 noon, Bldg. 4.

MAY 15
- Open Talent Show; 12 noon, Bldg. 7.
- Arts crafts and food fair outside Bldg. 8.

MAY 16
- Concert with Slim Aroin, 12 noon, Bldg. 7.
- Arts crafts and food fair outside Bldg. 8.
- Slug competitions; 12 noon, Bldg. 7.

MAY 17
- Slug competition awards.
- Concert by 101; in Bldg. 7.

MAY 20
- "Indian Awareness Week" May 2024.
- HCC Monday Night Jazz Ensemble; 8 to 10 p.m., Martin's Manor House, Des Moines.
Pi Sigma gets honors

by DUNCAN MCALOYD and ROD WEISSERT

Pi Sigma, Highline's chapter of the national Phi Theta Kappa (P.T.K.) honorary organization, recently won four scholarships at the National P.T.K. Convention held March 28-31.
The awards were for first place in the Potomac Student Cinema Competition, first place in the audio visual competition, and designation as one of the top five chapters and campuses in the nation.
Pi Sigma has placed in the top five every year since this award has been given, noted Feide.
The audio visual piece was entitled "Vocal of Time," and was based on the theme of this year's edition of Pi Sigma, "take both yea and nay. The videotape with such subjects as nuclear war, peace and overpopulation.
"This particular entry took a lot of hours of work, and cooperation between everyone involved," said Joan Fedor, advisor to the chapter.

May 14 talk to unravel comparable worth story

by SHEILA BOWKELL

Comparable worth is a term that appeared in the news quite a few days ago, but what does it mean?
According to Earlyen Allen Twit of Washington Women's United, it is not an easy concept to understand, a method of comparing jobs, she said. "It's not equal pay for equal work. That's the real jobs issue.
Women are consistently several hundred dollars a month lower than comparable jobs held mainly by men.
In 1983, Swift was appointed_by the state legislature to serve on the Joint Select Committee on Comparable Worth. The legislature has not yet approved a comparable worth. However, at this time the legislature has not yet approved a comparable worth.
Meanwhile the lawsuit against the state is still pending. Swift said that Judge Jack Tanner found the state guilty of discrimination in 1983, but a appeal of the decision is still pendent.
"We don't know what is going to happen with this," Swift said.
Swift will speak at Highline on May 14, from noon to 1 p.m. The talk will be held in the Gold Room, Bldg. 4.

Highline may escape cuts to aid

by CINDY LIEN

Highline may escape the drastic impact that new federal regulations and a renewed national budget will have on student aid.

At hearings before Congress include putting a $600,000 ceiling on family income for students and adding the family's ability to pay, establishing a federal need analysis system, and creating a cost-of-attendance budget.

Jeff Abrahamson, HCC financial aid officer, who works closely with the Washington Association of Student Financial Administrators in their state, says the proposed changes in the Family Financial Aid Administration would have an enormous impact on our HCC students.

Abrahamson estimates that 20 to 25 percent of currently enrolled Highline students receive financial aid. That is 1,200 to 1,300 students per year.

"The proposed cutbacks are aimed at the neediest of needy," said Abrahamson.

Abrahamson believes proposed budget cuts which will impact the private higher cost institutions. "We really see the high cost institutions have income above $60,000 in our office. They aren't going to be as much affected. This may still be able to get a guaranteed amount of aid from their family as large and they are going to be a high cost institution.

Abrahamson said there may be some shifting of students who will find it economically easier to attend a lower cost institution like Highline rather than private higher cost colleges.

The April 15, 1983, issue of the National Association of Student Financial Administrators (NASFAA) journal stated that the opportunity for qualified students from moderate income families to earn a "clearly reduced" by the proposed budgets.

NASFAA feels many graduates, married and single-parent students at public institutions may also be caught by the $60,000 cost-of-attendance cap and the guaranteed student loan.

The American Council on Education estimates that this may be more than 76,000 students.

Yet the "latest proposal for budget cuts isn't as strict as the original version," Abrahamson added. Despite this, in April 29, Post-Investigation article suggested that federal support for college students is facing, listing major resulting issues.

For example, Larry Glucksman, executive director of the Washington, D.C. office of the College Board, left the period of reductions will result in no further expansion of programs.

HCC and UW reach agreement

by TAMMY SALOMON

An agreement has been made between the University of Washington, Vancouver city community colleges concerning the AA/AS Transfer Agreement (AA, AS, Articulation Agreement, the degree to the College of Arts and Sciences at the University of Washington). The College of Arts and Sciences at the University of Washington.

The College of Arts and Sciences has agreed to accept AA degrees that meet the minimum requirements of the College of Arts and Sciences guidelines as partial fulfillment, or a block of credits, of the requirements for a degree at the University of Washington.

Students who began their college studies prior to Fall 1981 and who completed their AA requirements, except from the Arts and Sciences program requirements for earning a total of 16 credits in one or more of these subjects, English composition, foreign language, and mathematics including logic and algebra.

The agreement is new development for the transfer of credits to the UW, highline administrators are doublecheck the agreement will have much impact on students.

Students are advised to consult Terri, coordinator of college relations, "with only connection to the agreement because it is that UW is willing to accept our credits provided the courses are clearly listed in each of the categories as in the pace, the UW will plan on degree of student can use these credits and move them around to different distributions areas such as the 

ICRC has set up for the AA, AA Option A degree.

For example, the U.W. considers philophy courses to be social science credits while HCC places them under humanities.

Since 1976, the U.C. has worked many problems involving transfers and has set up agreements with many college and universities in the state to make transferring easier for community college students.

Seattle, Central, Everett and Green City colleges all have direct transfer agreements and award junior status to anyone who has completed the AA, AA Option A degree.

Pacific Lutheran, Seattle Pacific, Seattle, Whitworth and Northwest university accept highline courses as AA, AA Option A degree for junior standing. "but typically require one or two additional courses in the area of religion or philosophy," as noted in the transfer guide.

Terri feels that the agreement is such this with the U.W. does not seem proba to be in the near future without legislative action, which he would rather not have, "we all should begin to talk with each other and resolve the problem without government interference."

Yet he feels government pressure was one of the reasons the UW made the recent change.

Terri added that the best way to avoid the U.W. is to work closely with a faculty advisor and use the resources available at the Advising Center on the top floor of Blg. 6.

He also strongly advises students to make appointments with the school they are planning to move to, and discuss their transfer with the head of the department they are considering.
Parking rules unfair, unflexible

Campus parking has long been an annoying problem for students here at Highline.

As a new student, we learned parking at HCC is often at issue. If you’re a morning student, you’re never sure if you’ll arrive in time before class and wait until someone leaves. If you’re an evening student and are waiting to ask high traffic questions, you can always park at the Midway Drive-In.

Aside from the problem of more students than on campus parking places, HCC students get to experience some added irritation.

One additional source of irritation is having to pay for a parking spot you may not get. Granted, it is not too much money, but paying for a parking space you may not get is very annoying.

A second source of irritation is the Highline parking fate; double parking at the Midway lot and facing the wrong way in a parking place really good reasons for a parking sticker.

A third source of irritation is that each student in a carpool is required to have a parking sticker instead of sharing the sticker and the cost.

A fourth source of irritation is paying for a sticker and then either selling or wrecking your car and having to buy a new sticker. Once the car is gone, it is almost a given that the sticker is too.

If you’ve sold removing and replacing a highline parking sticker lately, you’re aware that it’s close to impossible.

There has been at least one positive change in the campus parking situation. Prior to and during last quarter of this year the south lot was expanded to provide a whole lot of additional spaces. All of which are being utilized.

As long as students enroll in courses or use the campus parking will continue to be a probblem. For the only solutions we can offer are: learn to like long walks, waking up nice and early; obey the rules on how to park a carpool and whatever you do don’t park in a way traffic can park at parking at the Midway lot.

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I came to Highline in September, talk to each drama for a year. The Pul- bright Exchange program sees the drama, which brought me here, is a scheme whereby teachers from different countries can exchange jobs for a period. Christ- ana Taylor, the regular Highline teacher, is now doing my job at the Polytechnic of Wales and we return to our own homes and jobs in August. The past year has gone by with amazing speed, it’s been one of the happiest years of my working life and I shall always look back on my time here with affection.

I have found, working here at Highline, many differences between the American and British educational systems. There is no equivalence of the Community College in Great Britain and this is, I think, a great pity. At home, a student who leaves school without the qualifications necessary to gain entry to a university or some other higher education centre will have to study privately or in evening classes. (Some colleges offer daytime classes, but these are limited) The whole educational pattern, too, is different. The whole system as it exists throughout the United States, does not exist in Britain, where education in schools and colleges is geared to the statute examination. Each May and June, students in schools and colleges take an examination in subjects studied during the past year and their future depends on the result of these examinations. If an examination is failed it must be taken again. There is usually no way that work done during the year can influence the student’s result. (The exceptions are practical subjects, such as art, in which a prepared portfolio may be presented, but even so the examina- tion is still crucial.)

The Polytechnic of Wales, at which I teach is a three year college. At the end of three years qualifying students receive a degree in either arts or science. (Another difference between America and Britain is that whereas here a degree course takes four years, at home it takes three) students are admitted in September, admission depending on their results in school examinations, with high mark being required in subjects they wish to study at college. Two thirds of the way through their first year, they are examined in the subjects they have taken. Many colleges, however, have this examination at the end of the first year. If they fail, they may take the examinations again at the end of the second year. (Some have an opportunity to resit in case of failure.) At the end of the third year comes their final examinations and for those who pass, a second examination, with a similar opportunity to resit in case of failure.

At the end of the third year come their final examinations and for those who pass, a second examination, with a similar opportunity to resit in case of failure.

Another difference is that students receive grants from their local author- ity (town or county) to cover tuition and living expenses. Some have evening or weekend jobs of course, to supplement these, and most take jobs it available, for the unemployment situation is far more serious in Britain than in America during their long vacation in the summer. (There is no summer quarter in British col- leges.) Throughout my time here, I’ve been amazed at the way students have utilized the energy and determination to hold down an outside job for two while students at college. I don’t think I would have done it. At the same time I’m glad I didn’t have to and I’m glad that grants that took me through college were available.

The Thunderword Is printed by Valley Publishing in Kent, Washing- ton.
Highline is a really a community college
by SHEILA BOSWELL

About six weeks from now, the city and county will become a community college. The city and county have a long history of working together to provide services for the community, and the community college will be no exception.

The community college will be a place where people can come to learn and grow, and it will provide a variety of educational opportunities for the residents of the city and county. The college will offer classes in a range of subjects, including business, technology, and the arts.

The community college will also be a place where people can come to socialize and connect with others. The college will have a variety of social events and activities, and it will provide a place for people to meet and make new friends.

Overall, the community college will be a valuable resource for the residents of the city and county. It will provide educational opportunities for people of all ages and backgrounds, and it will help to create a more educated and connected community.

Opinion

HSCU far from inactive
by MOLLYA WHITACKER and RUE BOYCE

The HSCU is far from inactive. In fact, it is making good progress towards improving its services. The HSCU has recently made changes to its management structure, which has resulted in a more efficient and effective operation. The HSCU has also increased its focus on community outreach and engagement, which has helped to improve its relationships with the community.

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Letters

Scanntron: It's a life or death
by KIM GREER

Managing Editor

A strange thing happened to me on the way to class the other day. I was gumming my way through the test, my grade pressing firmly against the bubble. My grade may be at stake, and I realize that the consequences of getting this wrong could be serious.

I am not sure what caused the problem, but I am sure that it was not a technical issue with the Scantron system. I have had other issues with the system in the past, but this was the first time that I have experienced such a problem.

I am not sure what can be done to prevent this from happening again, but I do know that I will be more careful in the future. I will make sure that I am prepared and that I am familiar with the system before I go into the test.

I hope that the Scantron system is improved, and that it is more reliable in the future. I do not want to have to worry about these types of problems when I am taking tests.
Students come to Highline from all walks of life, such as finish out of high school, from military service, from other careers and to enhance previous career development. These students choose to attend Highline for personal growth and development, according to each student interviewed.

A student in music appreciation, Diane Whipple, takes music courses for her personal enjoyment and career development. "I don't want a degree," she added, "I just want to take music classes. I can take what I want to take here at Highline without having to take all of the prerequisites and electives courses she added. Whipple is a self-taught theater pipe organ player. She has done some teaching, but needed some credentials to back up her musical ability.

Another student reentered college after being out of school since World War II. Gregory Huey is taking computer courses in order to get back into the swing of the classroom learning situation. "It's remarkable," he said of Highline's programs. "I was surprised they're as good as they are." Huey utilizes the services of the developmentally disabled program, because he had cataracts in both eyes, which caused near blindness. He went through surgery during Spring break, continued classes immediately the following quarter.

"I looked into several colleges before coming to Highline. The small size and the qualifications of the instructors are given and I didn't want to be locked into one field." Daryl Dougherty, a marketing student, said.

"Highline is just as qualified as a four-year college and it's less expensive. It's less of a shock to come straight out of high school to a university. You get to know your instructors and the classes are smaller." Ben Weinberg, a student in music appreciation, said.

"I'm the only one in the first year program, but needed to continue into the second year." said Whipple. "Not only have I learned to play better music, but I've also learned to keep better times. Now I can listen to any kind of music with a greater appreciation of the artist. It's a lifelong pleasure to derive from it." concluded Whipple.

"Before I came to Highline I was a truck driver. There's a thousand people looking for truck driving jobs. One day I'm working at Boeing, making $15 per hour and the next week they're telling me I'm being laid off. That's when reality hits you in the face." he concluded.

"Highline is just as qualified as a four-year college. Amour Library is very small and that allows you to ask questions you might not be able to ask at a four-year college. Amour Library is very well-equipped. If you were to go on to a four-year college out of Highline school your grade point average has to be higher than here at Highline. I can gain a good transfer degree rather than settle for less at the UW." Becky Poirot, a community college student, said.

"It's a little paperweight. The classroom size is smaller that allows you to ask questions you might not be able to ask at a four-year college. Amour Library is very well-equipped. If you were to go on to a four-year college out of Highline, school your grade point average has to be higher than here at Highline. I can gain a good transfer degree rather than settle for less at the UW." Becky Poirot, a community college student, said.

Susan Thomerson, "Instructors take more time with you so you get quality instruction."
Instructors like the atmosphere
by BETSEY SCHUBERT

Smaller, more personal classes and the different environment community colleges possess are some of the reasons instructors have for teaching here.

A lot of instructors have also taught at four-year colleges, but prefer teaching at two universities he decided to teach here. "I like the wide range of students, the mix."

Robert Briesmeister, Literature and Philosophy instructor, stated that after teaching at two universities he decided to teach here. "I like it better, there is less emphasis on scholarship and publication and more on being a good teacher."

Briesmeister continued that a community college is the "least expensive place to get a fairly good semblance of a freshman and sophomore college education."

"It is better than a university according to Briesmeister because the classes are taught by qualified instructors. At the universities, many freshmen courses are taught by novices who have never taught a class before."

"Here, we don't have the intellectual manner some universities have, the million dollar facilities," said Briesmeister. "But highline does have smaller classes with more personal contact between the students and teachers."

"How many lecture classes are there here with 200,000 students in them?" Briesmeister asked. "In a university it is how many classes are. Instructor usually don't know who in their class. Either they take attendance or they have someone in their class they always see empty. If you sit in another room on some days there isn't anyone in the room."

"It's a place of transition, particularly if you're not all fired up with an identification or focus. If you're more focused on what you are going to take on a place like Yale or some other big place, you'll get a sense of what you're going to do before you get here."

"More people will benefit from a community college than won't," said Briesmeister.

Highline's campus is beautiful after the rain.

Promote learning in community
by BETSEY SCHUBERT

At a community college you can learn to speak and write English, earn an occupation or complete the last two years of a baccalaureate degree. Highline is geared to the needs of a range of students.

Dr. Shirley Gordon, president of Highline, said the prime purpose of a community college is to promote learning at any point in a person's life and to do a better job of personal learning.

"There is another one in Santa Barbara, California. There is the San Francisco one, this one is closer. It's more unique and there is the closest one. There are only three other programs like this in the United States and the closest is in Santa Barbara, California, called Gordon."

"Also our minority programs are superb. They evaluated me and said I can't learn on the job and State Insurance would help keep students up to date on changes that occur."
"I believe in going to a community college and getting required classes and overview of my major rather than attending a university for general requirements. I like it here much better than Green River. The academic standards are more advanced in that the quality of instruction is better." Karen Downing, shown here demonstrating the process of diffusing potassium permanganate for her degree in Data Processing.

Highline's night-time environment draws more than 40% of the school's total enrollment.

"I saved close to $4,000 by going to Highline instead of a private school or a university by receiving what's called advanced placement to individuals who demonstrate exceptional work." Graduate Bryan Haback helps Linda Keely and other students.

"It's close to home and it's also a good preparation for a four-year college. I work all day and I like Highline because of the flexibility." Kelleen Glass, shown here darkening the edges of her sketch that involves many steps before the final draft.

A blend of three construction periods has become an attractive daytime environment.

Highline: on the eve of our 25th year

Next year HCC will celebrate its 25th anniversary. The students shown here are an example of the wide range of people who have come here for education, for training and for the satisfaction of self-discovery.

"I want to get a feel for how production illustrators work. I worked as a draftsman for about 15 years and an industrial designer for 10 years to find out the direction I wanted to pursue." Bob Rogers, here shown working on the finishing touches of a rough draft for his class.

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Pastor details Central America

by RAYMOND KIRWAN

In March of this year, a group from this country made a trip south, visiting the countries of Guatemala, El Salvador and Nicaragua. They left in Los Angeles, but didn’t come back until April, according to Richard J. Foss, Lutheran Pastor and speaker here at Highland Memorial Church. They were a group consisting exclusively of Lutheran members, and during their stay in the universities and during their lecture, Foss was full of stories and jokes from El Salvador and Nicaragua, the two countries that made up the bulk of their present tour.

Pondering what happened in those two countries, a difficult task, said Foss, "This is like trying to tell someone what’s like to kiss someone. It’s a lot in translation.

Foss shared his feeling experience as a traveler, including a visit to the seven Llanos, an enclosure of his past that was donc his opinion and brought creative to his comments, noting that he had never come back feeling as strongly as after this trip.

In Mexico, a lady told him to open a book and open upon that page while visiting the rain-forested country of the south. Beginning with El Salvador, Foss felt as if the nation was full of political confusion. He himself is a political analyst who visited many countries, and said he was curious to find out who was really in charge.

In El Salvador, Foss learned about their civil war, and met newly elected president Oscar, whom he called a country’s best hope for unity and peace.

Yes, Foss said, "Relative to population, they suffer the losses we suffered in Vietnam.

Foss asked a citizen of El Salvador why he stayed when times were so difficult.

The man told him he didn’t believe it was very possible to leave your people in a time of crisis. "The war destroys us psychologically.

The pastor described his feelings on the matter and said, "Whatever you end up doing, it is the children who suffer the worst.

Foss observed that Nicaraguan life in the 80s was very different.

Foss said, "I think we all have reporters in Nicaragua. We went down there basically neutral, but came back very much in favor of the ruling Sandinista government. A government that our country is trying to help with financial aid.

Foss would like our intervention in Nicaragua to end as well as our having been involved in their government for over one hundred years. We’ve been out for the past six. During the past ten years they were oppressed. Now they are starting to enjoy some of the freedoms we consider important.

Statistics he then discussed included a new literacy from 10% to 30%, as well as the breeding of coca and increased medical care. In 1985 only 4% of the families of the Sandinistas, a period of about ten years.

We should be more conscious of what we do in central America. Foss said, "We tend to see the whole area as our back yard, not the front yards of other people.

My only complaint about this movie is that it has a little too much symbolism at times. It’s a point where it becomes an intellectual exercise to determine exactly what is meant. According to Rosamund’s grandmother, meekly played by Lansbury, men can be as sweet as they can and still they have their way with you, but others the bloom is gone. Lansbury, a strong actor, manages her point by letting her grand daughter come into focus and Nuendo movies about men who are "hairy within" work well in order to lighten Rosamond.

Company is a stunning visual piece. It can be quite good, I think, if you could have really taken out the humor and intense stories. Obviously, a great deal of work went into the making of this film. The effects are realistic and well done.

According to a self-proclaimed werewolf fan who saw the movie with me, all of the old legends about werewolves were very well researched and are quite accurate. However, we have it as we see it. Sooner or later one will be discovered that the devil rides a lizard and is called a gorilla. On a scale of 1 to 10, I would give Company a 7. It is entertaining, well acted, and enjoyed it. The opening car crit of the film was way too for several hours. This is what baby names were meant to be.

For any werewolf fans, the movie is a "must-see." As an anyone else is concerned, if you enjoy good stories done on an unfolding visual scale, I would recommend it.
Honors Colloquy set to tackle media ethics

by ROD SWEENEY

The Honors Colloquy has announced its new theme for fall quarter of 1985, which is "Ethics and Media: An Enlisting Alliance." Every Wednesday at noon during fall quarter, the Honors Colloquy will present a guest speaker who will speak on this year's theme. The topic will focus on a variety of areas dealing with ethics and critical thinking to various aspects of media strengths and weaknesses.

"The importance of media is getting stronger and stronger all the time," said Joan Fedor, who is responsible for planning and scheduling the guest speakers who will come to the college.

Honors Colloquy set to tackle media ethics

The show will take place tomorrow night at 8 p.m. in Bldg. 7. Front row, I to R: Marlene M. Anderson (Dean), Meg Neal, Bette Berrett, Jill Hopkins, Rear row, I to R: Shannon Ordway, Neal Johnson, Maia Anderson, Catherine Guineen, Angie Wisnes, Bette Berrett, Bill Anderson, Leslie Meatier and Kristi Lohfelm. The group was recently referred to as "Our Youth-Priciest Diamonds" by a local publication. It is with all editions of the "Showcase" admission is free.

Brown Bag lectures are finalized now

Women's Programs will be presenting a free "Brown Bag" lecture series every Tuesday during the remaining weeks of spring quarter. The speakers will come here between 12 noon and 1:00 p.m. in Bldg. 7. Today's topic is "Earlyse Allen Swift." The lecture scheduled for May 28a will be a slide show on the accomplishments of women on Seattle's center.

The Lake Burien Handbell Choir will be the featured attraction at the spring edition of Highline's "Showcase of Talent." The show will take place tomorrow night at 8 p.m. in Bldg. 7. Front row, I to R: Marlene M. Anderson (Dean), Meg Neal, Bette Berrett, Jill Hopkins, Rear row, I to R: Shannon Ordway, Neal Johnson, Maia Anderson, Catherine Guineen, Angie Wisnes, Bette Berrett, Bill Anderson, Leslie Meatier and Kristi Lohfelm. The group was recently referred to as "Our Youth-Priciest Diamonds" by a local publication. It is with all editions of the "Showcase" admission is free.
Dramatists find British flavour

By COLLETTE DETENNE

An evening of British plays entitled, Mixed Doubles, will be presented by the Highline Community College Drama Department, May 16-18. The production, scheduled for 8 p.m. in Highline's Little Theatre, offers a look at marriage that is both comical and serious, according to Jean Enckelkop, drama instructor.

Mixed Doubles deals with different couples at various stages in life. It opens with a young couple on their honeymoon. Later, it explores an old couple holding an afternoon sale.

The plays are the work of Harold Pinter and Alan Ayckbourn, two prominent British dramatists. There is considered by many critics to be Britain's leading playwright, and Ayckbourn is Britain's most popular comedy writer, according to David Mann, who is Professor of Drama at the Polytechnic of Wales.

Mann, the director of Mixed Doubles, is a visiting instructor in Highline for the 1985-86 academic year. He is a Fullbright exchange-teacher with Christina Taylor, head of the drama department at Highline.

Mann has been teaching at the Polytechnic of Wales since 1973. He believes Taylor will have a more difficult time adjusting to the switch in environments.

"Over there we have more lectures dealing with the history of plays," he said. Mixed Doubles has been selected by Mann because it offers 16 plays of nearly equal size, "everybody gets a part," added Mann. The British plays also balance the Anglo-Amerikan program, in which British and American plays have alternated throughout the academic year.

Mann is planned to depart Highline April 29-30, the department presented an evening of American one-act plays, included were plays by Tennessee Williams, Julie Fleiffer, James McClure and Sam Shepard.

The Anglo-American program will continue into the the Lyric Theatre season, an annual event presented by highline students and professional actors. The importance of British dramatists, such comedy by Oscar Wilde, is scheduled for performance June 19-22, 26-28 and July 3-4. Student Robinson, who has retired as the head of Highline's drama department, will play the part of the Victorian ma'man Lady Bracknell, according to Mann.

The Matchmaker by Thornton Wilder, an American comedy on which the musical Hello Dolly has been based, will be the second play of the Lyric season. It will be presented on July 17-20, 24-27, and August 1-3.

Although both plays have been cast, Mann has encouraged students to be come part of the season in other capacities. Interested students should contact the drama department, in Bldg. 5, immediately.

"Students can earn credit for working during the season," announced Mann.

Slug Festival slides onto Highline's campus

By JOANNE WEBSTER

The Student Events Board will be con- hosting all events with "Slug Fest '85" all next week. Activities are scheduled for each day and Slug T-shirts and buttons will be given away.

According to Dennis Stryker, student activities chairman, the purpose of the event is to "have fun and to celebrate the coming of spring and good weather."

The following is a rundown of the week's activities:

Monday -- Highline students will model fashions by Southwestern's Lynns, Benzie's and the Tux Shop. The fashion show will take place at noon in the plaza outside the library. The show's emcee, Bill Picklon, will also perform a mime act.

A car show will also take place Monday from 8 a.m. to noon in the north parking lot. Awards will be given for the best car and the "slug" car.

"As long as it rains, you can't drive," Stryker said. Anyone interested in entering the show can sign up by Friday.

Tuesday -- On the second day of the celebration, a lip sync contest will be held in the library plaza. A $50 first prize will be awarded. Anyone wanting to show off their loule lips can sign up in Bldg. 7 through Monday.

Following the lip sync will be a "slug" poetry reading, also in the plaza.

On Tuesday and Wednesday, a student art show and sale will take place. Highline students will display their works from 10 a.m. to 1 p.m. outside of Bldg. 6.

Wednesday -- A general talent show will be held at noon in the library plaza. Interested performers can sign up through Tuesday in Bldg. 8.

Pianist Curley Cook and guitarist Yukio Ando will play after the show at 12:30.

Two free showings of "Mr. Mom" are also planned for that night at 8:15 and 7:30 in Bldg. 7.

Thursday -- Mix Advocation, a rhythm and blues band will perform at noon in the library plaza.

Slag competitions will also take place at noon, just outside Bldg. 6. "There will be anything from slug eating contests to slug crawls," Stryker said.

Awards and trophies will be given to first, second and third place finishers. "Everybody gets a pan.""
Track team races to conference championship

by BILL BOMBER

In recent weeks, Highline's track team has turned what could have been a season to forget into what could be their best season in the past decade.

In the last week of the season, the team qualified 14 members of their squad to compete at the HCC's Highline Invitational on Saturday morning, May 17-18. According to coach Chuck Czubin, the turning point all the other colleges that compete in our conference Invitational on Saturday, the Thunderbirds qualified 14 members of their squad to compete at the conference championships in Spokane next weekend.

The team finally fell apart when the highline invitational rolled around on April 27. Competing with Bellevue, Yakima, Edmonds, Green River, and Everett in track and field by an incredible 11 points, the Thunderbirds took the field by a score of 11-10 in the ten events. It was only a difference in a decathlon for a competitor to score to totally dominate in an event in which he does not need minimum performance standards, or to lead in the event, but really, the event he did not score in was pole vaulting, one of his stronger events. Probably the greatest indication of the track team's success is the number of athletes who will be competing in the conference championships. This year HCC will send at least six, which Coach Hanlson says 'is about twice as many as usual.' There is still one more meet in which athletes can qualify for a conference berth.

While Czubin reminisces, arguably, "they all worked hard," he agrees that their individual work was outstanding. Mark Ismael, Mike Lynes, and Hobart Taceo, who run in the 200, 400 meter races, has only been dedicated once in the past ten years and has run 46.4-46.0 in 400m. Lynes is the conference leader in the steeplechase and has a year's third place finish in the 400m at the conference championships.

The success of the track team, according to Czubin, can be attributed to hard work, team depth and quality athletes. This is the best track team in his six-year stint as coach, he says. adding that this year's team can make an excellent showing at the conference championships. "They are a team to watch," he predicts. "However, there is only reason that we cannot qualify in the middle and seventh year in the next meet."
Mariner, Thayer leading tennis rebound

by MARION FOSTER

As the season for the women's tennis team winds down, the HCC team is struggling.

From April 11 to April 18, the women's team played two of their ten matches. They beat Lower Columbia Community College 5-4 on April 11 and on April 23, they defeated Everett Community College 6-3.

IMPROVING

"The team is improving with every match," said Coach Jo Slosser. The recent trip to Eastern Washington helped improve the team's skills. According to Slosser, they have strong players in Eastern Washington.

"Marsi is our strongest player," said Slosser. "She is smart and has a lot of wins back which is quite valuable in a community college player."

A new player on the team is Becky Pless, who turned out to be quite valuable. She traveled to Eastern Washington with the team. Slosser said Pless has a strong serve.

The last match for the women's team is May 8 at 10 a.m. against Yakima Valley College. The women's State Tournament is scheduled for May 14-15 at Pasco.

Men pinning hopes on tennis tournament

by MARION FOSTER

After finishing a disappointing regular season, Highline men's tennis team is anticipating a better performance at the conference championship.

"They have not improved to the level that I thought they would," said Coach Dave Johnson. "We've lost matches we shouldn't have lost. We lost three matches by a score of 4-5."

The men's team has a 4-8 record this season. Two of their recent wins came on an April road trip to Eastern Washington. The tennis team beat both Columbia Basin and Walla Walla community colleges by scores of 5-4. The team is currently fourth out of five teams in their division.

John Thayer, the number four seed, had his four game win streak snapped.

"He is playing the better tennis at his position," said Johnson. "He still can get better. John might have a chance at being seeded in the Conference Tournament."

Tien Maringer, who has eight wins, is the number one player in the women's team. "Tien is doing very well. She has played the hardest competition and has stood up well," said Slosser.

Mariner teams up with Maria Thayer to form the team's strongest doubles team. Mariner and Thayer beat the league powerhouse Bellevue in a doubles match 6-4, 6-1 on April 12.

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Questions and Answers

- **What Is Cooperative Education?**
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- **Who Is Eligible?**
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- **What Are The Requirements?**
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- **What Do I Learn?**
  You, your faculty coordinator, and employers will work on learning objectives which must be satisfactorily met. For example, if you are working for a chemistry credit, you may learn a testing procedure for a commercial laboratory. The objective will vary from business to business and will enhance your learning experience.

- **Am I Paid?**
  This depends on the employer. Most businesses will pay for your time, but not all. The learning experience is the primary objective and the value of the experience will vary from business to business and will enhance your learning experience.

- **I Am Working Now; Can This Be Used?**
  During the season, Miller wasn't playing up to his capabilities, according to Johnson. "His is playing well. I know he is playing 75 percent of what his capabilities are.

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**ARNG 84-9001**
by COLLETTE DETIENNE

A bill signed by Governor Booth Gardner on April 26, 1985 has eliminated lease payments for Highline Community College. Bill 824 is sponsored by Representative Lynne Hine (Dem.) and enacts the rent contract that began in 1982 when the Department of Natural Resources and the college started leasing the lands that Highline, Green River, and Denny Harbor Community College are located on.

The change in Highline’s rent status has “no impact on students,” said Command. “The lease was never a real issue with the school board.”

According to Hine, the state lacked sufficient money in the general fund to pay the rent. Bill 824 provides a lease swap between two tracts managed by the Department of Natural Resources (DNR). The three college areas, originally included in the common school trust, will be exchanged for rent free federal grant land held in what is called a California Educational, Prisonal and Reformatory Institutions trust (CEP) & HI.

According to Hine’s Vice-President Ed Command, in 1983 Highline’s rent was due for the first year. At that time, highline’s 20-year lease with the DNR needed an expiration and the CEP and HI began to update the value of trust land and adjust their current market value.

“We’re required by the constitution to let a market value for any use of land,” said Bob Harper, of the public affairs office of the Department of Natural Resources. “The market value supports public education.”

The first alternative in the rent hike, a 1982 bill proposing the state board buy the college properties, failed. According to Hine, the state could not afford financing. The purchase was also questionable because one state agency would be buying land from another. Command explained that in 1984 the Attorney General ruled that land in the common school trust could be traded with the CEP land, according to Harper. The decision reversed the way to bill (824) and the solution to the school trust problems.

Bill 824 is expected to make the Highline school trust and programs less subject to timber harvests used to finance school operations, according to Harper. The land to be traded has not yet been identified. However, the proponents “will be an equal trade in appraised value,” Harper said. “The acreage may vary.”

The Department of Natural Resources expects the process of timbered selection to be completed in six months to one year.

Olympia again fiddles with salary talk plans

by DEBBIE PETERSON

Cont’d. from page 1

The remainder of this quarter, Lee, who served the first half of this quarter as Chairman Pro Temp., wants to get the eighteen listed student senators more involved in HCSU activities then they have been in the past. Lee added that he wants to have more people spending more time in student government.

I want to increase the awareness between the faculty and the student body. said Faculty Staff liaison Dave Dale. Rules Advisor Denny Hecox also wants to increase awareness about HCSU.

However, there is support for House Bill 22 on campus. Intramural Director, President of the Highline College Education Association, has lobbied in Olympia for support of the bill. The faculty members have given support to the changes in collective bargaining that the legislation proposes.

House Bill 22, if adopted, would be effective for both community colleges and universities, rather than just two-year schools, which is the present bill covers. Reaction to the bill at other schools has been mixed, also.

6’1” Alaskan center leads list of 4 women b-ball recruits

by BILL BOMBER

In the past few weeks the Highline women’s basketball team has hired four players signed letters of intent to the 81-82 season. The recruits, mostly locals, mostly local area players, constitute a center, two guard/forward swingmen, and a point guard.

Glenom Golding, Highline’s only out-of-renter recruit, is a Idaho center from Alaska. Highline coach Dave Bolinger considers him to be an excellent post player who will add a powerful inside game to the Thunderbirds. The two swingmen signed by Bolinger are Bonnie Vorwerk from Thomas Jefferson High School in Federal Way and Debbie Fenwick from Lindbergh High in Renton. Bolinger considers both to be quality all-around basketball players — one who will either play guard or forward.

The fourth recruit is Ellen Kerman of Eastlake High School, Kent. A Sierra 5’11” point guard, will not only provide excellent ballhandling, but also fine outside shooting.

Bolinger sums this year’s recruiting as good and solid, the team added players who will not only fit into the HCSU style of play, but also provide power to the team. Bolinger describes the team’s style of play as fast-paced, and said he “tries to get players who can run and fit our style of play. Obviously, if you can’t, one will have to adapt their style to their players’ wide.”

However, with the new recruits, plus a solid nucleus of returning players, Highline shouldn’t have any problems finding a style. With this in mind, it seems possible that Highline could win conference next season.

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HELP UPDATE the student constitution with the help of the joint Law Commission, "we want to get the rules in the HCSU by Laws streamlined," said Harper. Two new members to the Highline Student Union are Events Board liaison Shelf and Sales and Clubs and Organizations Officer Linn Hong. In the past, Harper pointed out the student senate this spring quarter. The twos applied for and won the positions on the Student Council three weeks ago and went accepted. Sales said this fall will report and report the student council later in the year.

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