Slug fest '85 is here

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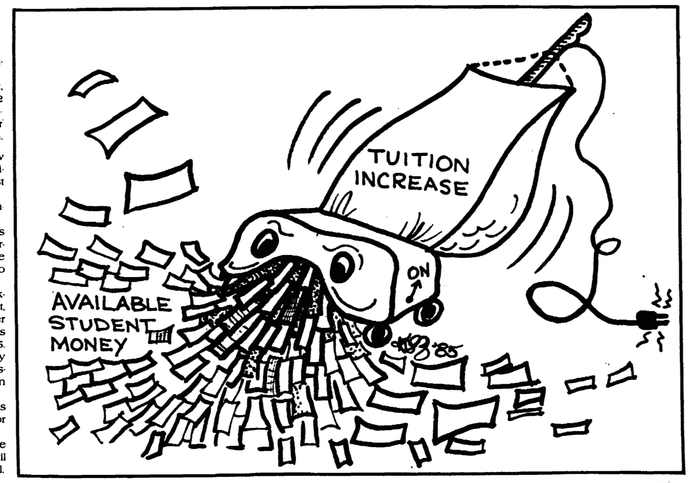
Thunderword

Volume 24, Number 12 | Highline Community College | May 10, 1985

Tuition increase scheduled for fall

by DAVID KELLY



Beginning this fall, the cost of attending H.C.C. will go up one more time.

According to registrar Booker Watt, tuition is being raised because the 1982 session of the legislature approved increases for all public institutions of higher education. Inflation was the reason given.

Tuition is expected to stay at the new levels until the fall of 1987. Watt says tuition was last increased to its current cost in the fall of 1982.

"They (the state) say the cost of education is going up," said Watt.

Tuition for full-time resident students will be increased to $233 from the current cost of $193.50. Tuition for full-time non-resident students will be hiked to $918 from the current cost of $761.50.

Part-time resident students, those taking 3-10 credits, will pay $23.30 per credit, up from the current cost of $19.35 per credit. Part-time non-resident students will pay $91.80 per credit up from $76.15.

Enrollment costs for those taking only one or two credits will be $46.60 for residents, $183.60 for non-residents, up from $38.70 and $152.30 respectively.

Tuition for Southeast Asia veterans remains at $8.40 per credit and $84 for full time students.

Watt added that a $10 non-refundable deposit will hold classes for the fall until Aug. 9, when tuition must be paid in full.

Six appointments made to Executive Council

by BRIAN GILLIAM

Six Highline student senate members were recently appointed to fill positions in the Highline Executive Council. The six students, who will maintain their positions in student government for the remainder of spring quarter and possibly next fall quarter, are: Chair Suzanne Fisher, Vice Chair David Lee, Rules Advisor Ginny Hansen, Liason Officer for Clubs and Organizations Liem Hong, Faculty Liason Officer Dave Dale and Events Board Liason Officer Greg Staab.

The six students were appointed to the Executive Council under the relatively new system of Highline government where, instead of being elected by the general student population, officers are appointed by an Advisory Board consisting of four Student Senate members, two faculty members and Dean of Students Phil Swanberg. The appointments mark the culmination of a process which took more then four months.

"The reason it took the Advisory Board as long as it did to make the appointments, was because of changes in personnel," said Activities Coordinator Bruce Mackintosh. He said that four of the students who were appointed to the Council last fall did not reapply for Executive Council positions this quarter because of having to transfer to other schools, lack of time to work on the council, employment and other obligations.

"However, the Executive Council positions have not been empty these past few months," said Mackintosh. Before the recent appointments, the Student Senate took action by electing temporary Executive Council members. Mackintosh said that the majority of the students appointed to the council for spring quarter were also elected to the council a few months ago as temporary members.

Chair Suzanne Fisher is one person who served three weeks ago as a Temporary Council member. She has served in student government since 1983. Fisher plans on spending the remainder of spring quarter focusing on the problems involved with relating information and activities between the Executive Council and the Student Senate. "I think that it is important that members of the Student Senate know what is going on in the Executive Council," Fisher said. Fisher also said that she will be working on programs for disabled students and on the sexual harassment policy on campus.

Vice Chair David Lee also plans on helping to make some changes during

see page 15

Highline's newly appointed council members: (From left to right) Chair Suzanne Fisher; Vice Chair David Lee; Rules Advisor Ginny Hansen; Events Board Liason Greg Staab; Faculty/Staff Liason Dave Dale; not pictured Clubs/Organization Liason Liem Hong.

News Briefs

• • •

Students who wish to participate in commencement ceremonies and who will be completing an AA degree in the spring or summer quarters, must submit their applications to the Registration Office to have their course work evaluated. As long as the student has completed their degree, there is no deadline for applications. However, student who wish to be listed in the graduation program must apply by May 15.

• • •

Although the first official deadline for financial aid applications was April 15, it is not too late to apply for and receive full federal funding for Highline during the academic year 1985-86. Applications can be picked up in the Financial Aid Office on campus from 8 a.m. to 5:30 p.m. daily.

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Applications are still available for the HCC Academic Scholarship from Bldg. 5 or the Financial Aid Office. Today is the final deadline for applications.

• • •

Today is the final deadline for applying for the Lucille Mc Ghee Linn scholarship for students transferring to Western Washington University. Students must have 90 credits and at last a 3.5 GPA, and be preparing to teach at the elementary level. The award is $1,000.

• • •

The Events Board is still taking signups for the Memorial Day Weekend Trip to Victoria, B.C. Signups are available now at the Student Lounge Desk in Bldg. 8. Space is limited.

• • •

An exciting wild river raft trip is being offered to HCC students. Sunday, June 23, beginning at 8 a.m. Signups will be held until June 11, in Bldg. 8 or by calling extension 537.

Six members of Highline's Vietnamese Fan Dance group recently participated in the Asian Festival Street Fair in Seattle's International District. Dancers included Tien Maringer, Thuy Nguyen, Phoung Pham, Hue Nguyen, Kieu Tang and My Hanh. Thach Nguyen organized the HCC group's participation.

• • •

American Indian Students are meeting every Wednesday at 1 p.m. in Bldg. 10, Room 101 during Spring quarter.

• • •

Highline Christian Fellowship is meeting Wednesdays, from noon to 1 p.m., in Bldg. 23, Room 108 for Bible discussion.

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The Student Senate is meeting Tuesdays at 2:30 p.m., Room 111, and the meeting is open to all students.

• • •

The Student Executive Council is meeting Mondays, at 2:30 p.m., in Bldg. 8, Room 210. Admission is open to all students.

• • •

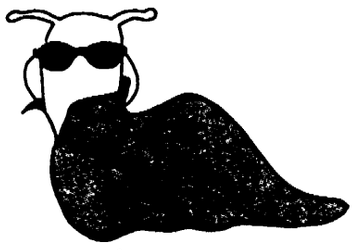
The HCC Monday Night Jazz Ensemble is presenting a series of three nights of music in the coming few weeks. The first performance will be held Monday night, 8-10 p.m., at the Artists-Lecture Center, Bldg. 7. It is free of charge. Additional performances will be held May 20, 8-10 p.m., at Martin's Manor House, 22315 Marine View Drive, Des Moines, and Monday, June 3, at the Artists-Lecture Center, featuring the HCC Jazz Ensemble at 8 p.m. and the 9th Infantry Division Army band at 9 p.m.

• • •

A hike at the Paradise side of Mt. Rainier is being sponsored tomorrow from 8 a.m. to 6 p.m. by the HCC Events Board Recreation Committee. Deadline for signups is 2 p.m. today, at the desk in Bldg. 8, Room 201. Cost is $4.50 per person.

• • •

The official HCC car show will be held May 13 at the bottom of the North parking lot. First, second and third place trophies will be presented. Entry fee is $3, and applications are available at the Student Lounge Coordinator's Desk, in Bldg. 8 and must be completed today. Owners of less prestigious vehicles are being invited to enter the **HCC Slug Car Contest.** Cars will be evaluated on the style or lack of it in the car's interior and exterior. That contest will be held today. Viewing will be from 8 a.m. until noon.



Preppie Slug

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Mime Bill Robison will serve as emcee for the Fashion Show during Slug Week. The show will be offered Monday, at noon, in the library plaza. In case of rain it will be held in the Student Lounge, Bldg. 8.

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"Spring in the Northwest," a 4th floor library exhibit of local flowers, lichens and poisonous plants remains open through May 20.

NEW AT THE LIBRARY:

"SPORTS QUOTATIONS: Maxims, quips and pronouncements for writers and fans," edited by Andrew J. Mailcovich. Entertaining and sometimes profound quotes form the pros of the past and present, in more than 20 different sports. Here are some quotes you might have found comforting if you had attended the Mariners; games when the Angels were in town: "The best thing about baseball is that you can do something about yesterday tomorrow." (Manny Trujillo); "Hitting a baseball is the hardest thing to do in all sport. Think about it: you've got a round ball, a round bat and the object is to hit it square." (Pete Rose); "The balls are the same balls, the bats aren't the same length and it's further between the bases." (Reggie Jackson on playoff pressure.)

• • •

"SPORTSWIT," all the clever rejoinders, wry observations, classic tales, poignant phrases, apt one-liners and inane comments from and about the world of sports. Lee Green, compiler of these quotes, says that "With the possible exception of head s of state, sports figures are the most closely monitored mammals in existence. But even heads of state don't have to submit to the indignity of accounting for themselves to reporters while peeling off their underwear after a head day's work." The book is arranged by subject and includes quotes on such fundamental topics as eating, life, death and verbosity. So, as Casey Stengel was very fond of saying, "You could look it up."

• • •

An intriguing title from the Federal Depository Collection: "Bones can fool people," published by the FBI. "Law officers...must be conservative and consider all bones human unless their animal character is completely obvious." Anthropologists who specialize in bone indentification describe the difficulties in discriminating between the ones of Homo Sapiens and those of the other animals. The important thing to remember, they say, is "Bring all the pieces."

CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the *Thunderword* office in Bldg. 10, Rm. 105.

MAY 10
- **"Celebrating Women"**, 1-9:30 p.m., Bldg. 7.; Jennifer James will be speaking at 5 and 6:45 p.m.; The James lecture is $5 but the rest of the program is free.

MAY 11
- **Showcase of Talent**, Lake Burien Bell Choir and Butler Trio; 8 p.m.; Bldg. 7; free.
- The Student Events Board is sponsoring a **hike at Paradise on Mt. Rainier**; 7:30 a.m. to 6 p.m.; sign-up Bldg. 8, rm. 201; $4.50 per person.

MAY 13
- First day of the **"Slug Festival"**.
- **Fashion Show/Mime/Emcee, Bill Robinson**; 12 noon; Bldg. 7; free.
- **Film festival nightly (May 13-17)**; Bldg. 7.
- **H.C.C. Monday Night Jazz Ensemble**; 8-10 p.m.; Bldg. 7; free.

MAY 14
- **Lip Sync Contest; 12 noon; Bldg. 7; free.**
- Women's Center Brown Bag Series, **"Comparable Worth"**; 12 noon; Bldg. 4; free.

MAY 15
- **Open Talent Show**; 12 noon; Bldg. 7.
- **Arts, crafts and food fair** outside Bldg. 8.

MAY 16
- **Concert with** *Main Attraction*; 12 noon; Bldg. 7; free.
- **Arts, crafts and food fair** outside Bldg. 8.
- **Slug competitions**; 12 noon; outside Bldg. 8.

MAY 17
- **Slug competition awards.**
- Concert by **1601** in Bldg. 7; free.

MAY 20
- **"Indian Awareness Week"** May 20-24.
- **H.C.C. Monday Night Jazz Ensemble**; 8 to 10 p.m.; Martin's Manor House, Des Moines.

MAY 21
- Women's Center Brown Bag Series, **"Seattle Women: A Legacy of Community Development"**; 12 noon; Bldg. 4, Gold Room.

MAY 22
- **Salmon bake** by American Indian Student Association; outside Bldg. 6.; time to be announced.

MAY 25
- **Victoria B.C. Trip and Boat Cruise** May 25-27.

MAY 27
- **Memorial Day Holiday**; no classes.

MAY 30
- **"So You Want To Be In Management?"**; 12 noon; Bldg. 7; free.

JUNE 3
- **H.C.C. Monday Night Jazz Ensemble and the 9th Infantry Division Army Band**; Bldg. 7; free.

JUNE 4
- Women's Center Brown Bag Series; **"Killing Us Softly"**; 12 noon; Bldg. 4, Gold Room; free.

JUNE 5
- **King Lear**; 12 noon and 5:15 p.m.; Bldg. 7.; free.

JUNE 6
- **Indo-Chinese and ethnic food fair** 10 a.m.-3 p.m.; outside Bldg. 6.

JUNE 13
- **Highline Community College commencement**; 8 p.m.; Gym.

JUNE 23
- The student events board is sponsoring a **river rafting trip**; students will meet at Highline around 7:30 a.m.; deadline sign-up is June 11; $45 per person, includes price of trip and a meal.

Pi Sigma gets honors

by DUNCAN McDONALD
and ROD SWEENEY

Pi Sigma, Highline's chapter of the national Phi Theta Kappa (P.T.K.) honors organization, recently won four scholarships to attend the Honors Institute in Durango, Col., May 19-25. The awards were given at the National P.T.K. Convention held March 28-31.

The awards were for first place in the Freeman Science Paper Competition, first place in the audio visual competition, and designation as one of the top ten chapters and sponsors in the nation.

"Pi Sigma has placed in the top three every year since that award has been given," noted Fedor.

The audio visual piece was entitled "Voices of 1984", and was based on the theme of this year's edition of Pi Sigma, "1984: Myth and Reality." The video dealt with such issues as nuclear war, racism and overpopulation.

"That particular entry took a lot of hours of work, and cooperation between everyone involved," said Joan Fedor, advisor to the chapter.

Fedor also praised the work of Bill Brown, media technician, who did filming and editing for the project. "We can't thank him enough for his efforts."

"I liked being involved in it, particularly because editing is one of my favorite things to do," Brown said. "I threw out a few suggestions to be added to the video, and one of those was the use of pictures placed behind the actors. It worked pretty well."

The science project was labeled, "Environmental Pollution: A Problem Orwell Did Not Predict." This centered around Puget Sound and how METRO has succeeded and failed in being its guardian.

The Top Ten Chapter award was a distinction as one of the top P.T.K. representatives out of 700 in the nation. That award also includes separate recognition as one of the top sponsors in the country. It provided another scholarship to the Honors Institute.

"All of the students worked very hard on these projects," said Fedor. "A lot of time went in on them, and it really showed the maturity of the students."

Students involved in the work included: Richard Beck, David Snodgrass, Deborah Green, Avis Van Loan, Karen Burkevich, Joanna Hagman and ChiCuen Wong.

Pi Sigma award winners and advisor: (From left to right) David Snodgrass; Avis Van Loan; Joanna Hagman; Advisor Joan Fedor; Karen Burkevich; Chi Cuen Wong.

Pi Sigma has already decided its theme for 1985-86, which is "Ethics and the Media: An Endangered Alliance" (watch out Thunderword).

Honors Colloquy, a series of lectures put on by the chapter centered around the theme, has a final fall quarter lineup already. The related story in the *Features* section of this issue gives a detailed rundown of the discussions to take place.

May 14 talk to unravel comparable worth story

by SHEILA BOSWELL

'Comparable worth' is a term that appears in the news quite a bit these days, but what does it mean?

According to Earlyse Allen Swift of Washington Women United, it is not an easy concept to understand. "It's a method of comparing jobs," she said. "It's not equal pay for equal work. That battle occurred 20 years ago and is now law. It's a method of comparing dissimilar jobs to find if some salaries are too low."

Washington Women United is a statewide organization that lobbies on issues of particular concern to women and families. As an officer of the group, Swift became involved in the comparable worth issue.

Highline students and faculty will have an opportunity to learn more about comparable worth when Swift speaks at a Brown Bag program on May 14. The talk, sponsored by the Women's Resource Center, will explain more about comparable worth and the present status of the issue.

Swift said the term 'comparable worth' was coined in Washington State. "We were the first state to address the question back in 1974," she said.

Since that time the issue of comparable worth has been fought out at two levels, through the legislative process by changing the law, and through the judicial process in the form of a lawsuit filed by the American Federation of State, County and Municipal Employees in 1981.

"I am very deeply concerned about the low salaries women are making," Swift said. "I feel anyone who works should make enough to support her family and many state workers do not."

She cited a study on salaries that shows pay for jobs traditionally held by women is consistently several hundred dollars a month lower than comparable jobs held mainly by men.

In 1983 Swift was appointed by the state legislature to serve on the Joint Select Committee on Comparable Worth. "We deliberated a year and a half on how to implement comparable worth without bankrupting the state," she said.

As a result of the committee's work, many state workers received a pay raise which amounted to about $8 a month. "At first there was frustration over the low amount," Swift said. "But that is a start, it does show commitment by the State of Washington."

"I believe our leadership wants to support comparable worth," she added. "In the last election campaign all three candidates for governor and candidates for other offices voiced support."

Although Swift expressed optimism about comparable worth, she said the state's present financial situation makes the future hard to predict.

"The intentions are good," she said, going on to explain that all three of the budgets proposed for the next biennium have allowed about $40 million for comparable worth. However, at this time the legislature has not yet approved a budget.

Meanwhile the lawsuit against the state is still pending. Swift said that Judge Jack Tanner found the state guilty of discrimination in 1983, but a appeal of the decision is still pending.

"We don't know what is going to happen with this," Swift said.

Swift will speak at Highline on May 14, from noon to 1 p.m. The talk will be held in the Gold Room, Bldg. 4.

Highline may escape cuts to aid

by CINDY LIEN

Highline may escape the drastic impact that new federal regulations and a reduced national budget will have on student aid.

Major issues before Congress include putting a $60,000 ceiling on family income for student aid based on the family's ability to pay, establishing a federal satisfactory progress standard, and setting a cap of $8,000 on student aid which included family contributions.

Jeff Abrahamson, HCC financial aid officer, who attended the annual meeting of the Western Association of Student Aid Administrators in Seattle last week, says the proposed White House and Senate GOP budget package "may not have a tremendous impact on our HCC students."

Abrahamson estimates that 20 to 25 percent of currently enrolled Highline students receive financial aid. That is 1,200 to 1,300 students per year.

"The proposed cutbacks are aimed at the 86-87 year," said Abrahamson. "The issues won't affect us for the 85-86 school year."

Abrahamson believes proposed budget cutbacks will impact the private and higher cost institutions. "We rarely see students who have incomes above $60,000 in our office. They aren't going to qualify here anyway. That student may still be able to get a guaranteed student loan, if their family size is large and they are going to a high-cost institution."

Abrahamson said there may be some shifting of students who will find it economically easier to attend a lower-cost institution like Highline rather than private or higher-cost colleges.

The April 15, 1985 issue of the National Association of Student Financial Aid Administrators (NASFAA) journal stated that the opportunity for qualified students from moderate income families is "clearly reduced" by the proposed budget.

NASFAA felt many graduate, married and single-parent students at public institutions may also be caught by the $8,000 cost-of-attendance cap and the guaranteed student loan income ceiling. The American Council on Education estimates that this may be more than 717,000 students.

Yet "the latest proposal for budget cuts isn't as strict as the original version," Abrahamson stated. Despite this, an April 29 *Post-Intelligencer* article suggested that federal support for college students is fading, listing major resulting issues.

For example, Larry Gladieux, executive director of the Washington D.C. office of the College Board, felt the period of reductions will result in no further expansion of programs.

Abrahamson noted that Sen. Dan Evans, R-Wash., said at the conference "the cost of tuition increases has exceeded what the inflationary increase has been." In Evans' opinion, community colleges have been able to increase their tuition rate above the inflationary rate because guaranteed student loan funds have been able to lessen the impact on students. Abrahamson felt others at the conference agreed with Evans.

He felt Evans' main point was that colleges should do everything possible to contain costs.

For those applying for financial aid Abrahamson suggests "students should be getting in their applications for financial aid for next year. Those who plan on transferring should keep in mind that other schools may have earlier deadlines they must meet. Plan ahead as much as possible."

To help, the Highline financial aid office has fliers on how to stretch your dollar and manage your money.

HCC and UW reach agreement

by TAMMY SALOMON

An agreement has been made between the University of Washington and state community colleges concerning transfer of the Associate of Arts (AA), Option A, degree to the College of Arts and Sciences at the U.W.

The College of Arts and Sciences has agreed to accept AA degrees that meet 1983 Intercollege Relation Commission (ICRC) degree guidelines as partial fulfillment of general education requirements at the U.W.

Students who began their college study prior to Fall 1985 and who complete the qualifying AA degree will be exempt from the Arts and Sciences proficiency requirements asking for a total of 15 credits in one or more of three subjects; English composition, foreign language and mathematics (including logic and statistics).

Although this agreement is a new development for the transfer of credits to the U.W., Highline administrators are doubtful the agreement will have much impact on students.

According to Ted Treanor, coordinator of college relations, "the only conceivable advantage to the agreement is that U.W. is willing to accept our credits as we classify them in each of the distribution areas." In the past, the U.W. would change the status of student's credits and move them around to different distribution areas than those the ICRC has set up for the AA, Option A, degree.

For example, the U.W. considers philosophy courses to be social science credits while Highline places them under humanities.

Since 1971, the ICRC has resolved many problems involving transfers and has set up agreements with most colleges and universities in the state to make transferring easier for community college students. Western, Washington State, Central, Eastern, Evergreen and City colleges all have direct transfer agreements and award junior status to anyone who has completed the AA, Option A, degree.

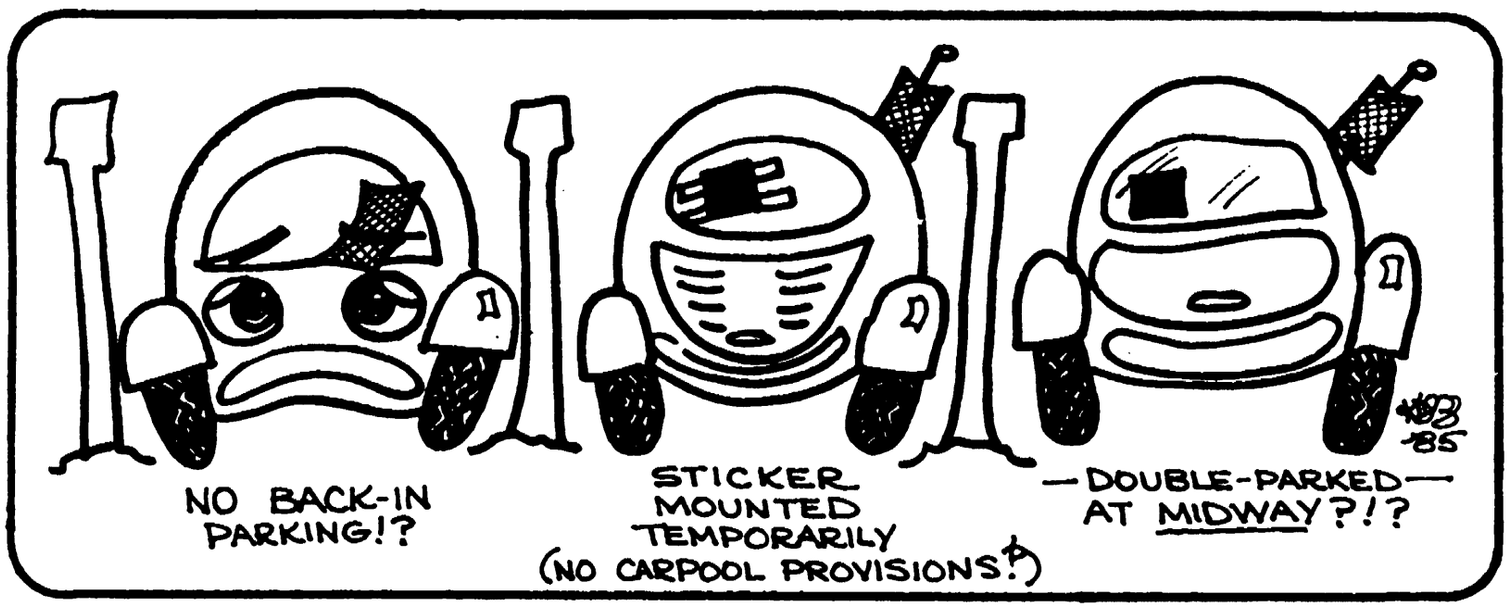
Pacific Lutheran, Seattle Pacific, Seattle, Whitworth and Northwest universities also accept Highline's current AA, Option A, degree for junior standing, "but typically require one or two additional courses in the area of religion or philosophy," as noted in the transfer guide.

Treanor feels an agreement such as this with the U.W. does not seem probable in the near future without legislative action, which he would rather not have. "We all should be able to communicate with each other and resolve the problem without government interference." Yet he feels government pressure was one of the reasons the U.W. made the recent change.

Treanor added that the best way to transfer to the U.W. is to work closely with a faculty advisor and use the resources available in the Advising Center on the top floor of Bldg. 6.

He also strongly advises students to make appointments with the school they are planning to attend, visit the school and discuss their transfer with the head of the department they are considering.

Staff Opinion



Parking rules unfair, unflexible

Campus parking has long been an annoying problem for students here at Highline.

As new students, we learned parking at H.C.C. is all-out warfare. If you are a morning student, to be assured a parking space you need to arrive before 8 a.m., or plan to arrive at least half-an-hour before class and wait until someone leaves. If you're into walking and are willing to risk highway traffic, you can always park at the Midway Drive-In.

Aside from the problem of more students than on campus parking places, H.C.C. students get to experience some added irritation.

One additional source of irritation is having to pay for a parking spot you may not get. Granted, $15 is not very much money, but paying for a parking space you may not get is very irritating.

A second source of irritation is the Highline parking ticket. Are double-parking at the Midway lot and facing the wrong way in a parking place really good reasons for a parking ticket?

A third source of irritation is that each student in a carpool is required to have a parking sticker instead of sharing the sticker and the cost.

A fourth source of irritation is paying for a sticker and then either selling or wrecking your car and having to buy a new sticker. Once the car is gone it is almost a given that the sticker is too. If you've tried removing and reapplying a Highline parking sticker lately, you're aware that it's close to impossible.

There has been at least one positive change in the campus parking situation. Prior to and during fall quarter of this year the south lot was expanded to provide a whole lot of additional spaces. All of which are being utilized.

As long as student enrollment increases or stays the same campus parking will continue to be a problem. For now, the only solutions we can offer are: learn to like long walks; waking up *nice* and early; obey all the rules; reconsider joining a carpool; and whatever you do don't *plan* on wrecking or selling your car.

Lecture Notes

Back to Wales, with fond memories

by DAVID MANN
Drama Instructor

I came to Highline in September, 1984, to teach drama for a year. The Fulbright Exchange programme, which brought me here, is a scheme whereby teachers from different countries can exchange jobs for a period. Christiana Taylor, the regular Highline teacher, is now doing my job at the Polytechnic of Wales and we return to our own homes and jobs in August. The past year has gone by with amazing speed. It's been one of the happiest years of my working life and I shall always look back on my time here with affection.

I have found, working here at Highline, many differences between the American and British educational systems. There is no equivalent of the Community College in Great Britain and this is, I think, a great pity. At home, a student who leaves school without the qualifications necessary to gain entry to a university or some other higher education centre will have to study privately or in evening classes. (Some colleges offer daytime classes, but these are limited.) The whole educational pattern, too, is different. The credits system as it exists throughout the United States, does not exist in Britain, where education in schools and colleges is geared to the annual examination. Each May and June, students in schools and colleges take an examination in subjects studied during the past year and their future depends on the result of these examinations. If an examination is failed it must be taken again. There is usually no way that work done during the year can influence the student's result. (The exceptions are practical subjects, such as art, in which a prepared portfolio may be presented, but even so the examination is still crucial.)

The Polytechnic of Wales, at which I teach is a three year college. At the end of three years, qualifying students receive a degree in either arts or sciences. (Another difference between America and Britain is that whereas here a degree course takes four years, at home it takes three.) Students are admitted in September, admission depending on their results in school examinations, with high marks being required in subjects they wish to study at college. Two thirds of the way through their first year, they are examined in the subjects they have taken. (Many colleges, however, have this examination at the end of the first year.) If they fail, they may take the examination again, but a second failure means that they either leave the College or begin their course again, the following September. At the end of their second year comes another examination, with a similiar opportunity to re-sit in case of failure. At the end of the third year come their final examinations and on these depend the award of a degree and its class. There is no opportunity to re-sit this examination. In theory this means that a student's whole college career can be thrown away if the final examinations are failed. In practice, however, downright failure is comparatively rare. (Students who cannot cope with their work will probably have left earlier during their course.)

Another difference that exists is financial. Here, most students pay for their tuition and keep themselves. Grants are available, I know, but these seem to be fewer than in Britain. There, the vast majority of students receive grants from their local authority (town or county) to cover tuition and living expenses. Some have evening or weekend jobs, of course, to supplement these, and most take jobs (if available, for the unemployment situation is far more serious in Britain than in America) during their long vacation in the summer. (There is no summer quarter in British colleges.) Throughout my time here, I've been amazed at the way students have the energy and determination to hold down an outside job (or two) while attending college. I don't think I could have done it. At the same time, I'm glad I didn't have to and I'm glad that grants that took me through college were available.

Thunderword

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We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the Thunderword must be have a signature in order to be published.

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AFTERTHOUGHTS

Highline is really a *community* college

by SHEILA BOSWELL

About six weeks from now I will be handed a piece of paper which says that I have done something useful with the last 2 ½ years. After graduation I will go out into the "real world" and try to put into practice all the things I have learned.

Like many of the rest of you I am looking forward to the day I won't have to study for a test, write another term paper, or plow through five more chapters of a boring textbook. At least I won't have to do those things for awhile.

It's exciting to finally be done, but the truth is, I'm going to miss Highline. The experiences I have had here and the people I have met will not be easy to forget.

I came here as an apprehensive 39-year-old housewife, not really sure I was doing the right thing. I had a stereotypical idea that all college students were young, self-assured and knew exactly where their live were going.

That was before I found out that a community college really is a community. Both as a student and as a *Thunderword* reporter I have had the privilege of meeting many of the people who make up the Highline College community.

I've met six brothers and sisters from Viet Nam and a young man who escaped from Romania. To them, and many other immigrants, Highline is a steppingstone to a new life in a new country.

Here and there I found retired people who had come to take classes just for enjoyment. There were single parents who were struggling to make a decent life for their families. There were handicapped students striving to be independent and self-sufficient.

There were even some of the young college students I had expected to find, but most of them weren't as self-assured as I thought they were. They were struggling with some of the same doubts and had some of the same dreams that I did.

Then there were the helpers in this community, the counselors who patiently helped me decide "what I want to be when I grow up," and encouraged me to believe I could do it.

There were the teachers who made the subjects they taught come alive and the resource people in the library, the Women's Center and a dozen other places who answered questions with a ready smile.

Many of these people became my friends. We shared excitement and discouragement. I agonized with my young friends in their struggles to become adults and they smiled with me when I became a grandmother.

In talking with the older friends, I discovered that I wasn't so different after all, and that it's all right to be a middle-aged student.

After June I will no longer be part of this community, I will be moving on to make a place for others who will come to learn and grow as I have. I am ready to go, but as I leave I carry the memories with me. Thanks to each of you who has been part of my time here.

HSCU

HCSU far from inactive

by RODANA WHITTACKER
and JULIE BOYCE

There seems to be a misconception that the student government on the Highline campus has been inactive for the last few months. This couldn't be further from the truth.

This assumption came about because several of the Executive Council offices were filled on a temporary basis until the Advisory Board could fill them permanently. The entire Executive Council, whether temporary or appointed, has been working very hard and has done a very commendable job. Members filled these positions as proscribed by the HCSU Constitution and By-Laws.

The delay was caused because the Advisory Board has been working since fall quarter to devise a fair and efficient system to fill these offices. Since HCSU is working with a fairly new constitution and by-laws, and a different form of student government than is usual for community colleges, there are still procedures to be ironed out.

The present system consists of three bodies: the Student Senate, the Advisory Board and the Executive Council. The Student Senate is open to all students at H.C.C. The only requirement is attendance at a 45 minute orientation and one of three Senate meetings. The Advisory Board consists of four students elected by the Student Senate and two faculty members with the dean of students serving as an ex-officio member. The six members of the Executive Council are appointed by the Advisory Board.

The Executive Council is normally appointed at the end of each quarter to serve the next quarter with the exception of summer quarters. The Executive Council appointed at the end of spring quarter will serve for summer and fall quarter. This quarter, because of the previously mentioned problems, the Executive Council was not officially named until this week.

We wish to welcome the recently appointed Executive Council. Suzanne Fischer was appointed Chair; David Lee, Vice-Chair; Ginny Hansen, Rules Advisor; Dave Dale, Faculty/Staff Liaison. Each of these people is to be commended for taking on the time—consuming yet rewarding jobs on top of their class schedules and, in some cases, also on top of their part-time jobs. We need more people like them in student government.

It is our opinion that student government at Highline is alive and well. In the past years we have worked on the elimination of sexual harassment on campus, brought political candidates on campus, supported increased cultural awareness, helped to define smoking and non-smoking areas, been instrumental in securing a student lounge for the Federal Way Center and promoted the need for capital funding for H.C.C. as well as for the other community colleges of Washington state.

David Lee, Ginny Hansen, Lee Blair and Cindy Lien attended the last WACCS (Washington Association of Community College Students) meeting and brought back a lot of interesting information.

Both the Executive Council and the Student Senate meet once a week, and you don't have to be a member to come and observe. If you wish to find out more, come to the Student Government Office in Bldg. 18-214 north of the student lounge in the cafeteria.

LETTERS

May 6, 1985

Kim Greer, Editor
Thunderword

Dear Kim:

First, congratulations on your Gold Crown Award. The Columbia Scholastic Press Association does not give those awards lightly, and it speaks well that your paper has been so honored. I appreciate the *Thunderword's* in-depth articles and the timely features. They require not only research skills but also good editorial judgement of each's importance.

Secondly, I wish to thank you for the spotlight in the last issue on Cooperative Education. The emphasis on student gains and the academic viability of the program was very good. Thanks to David, Betsy, Collette and Francine for good reporting.

Highline is fortunate to have a quality student newspaper.

Sincerely,
Gary H. Higashi, Director
Cooperative Education

EDITORTHOUGHTS

Scantron: It's life or death

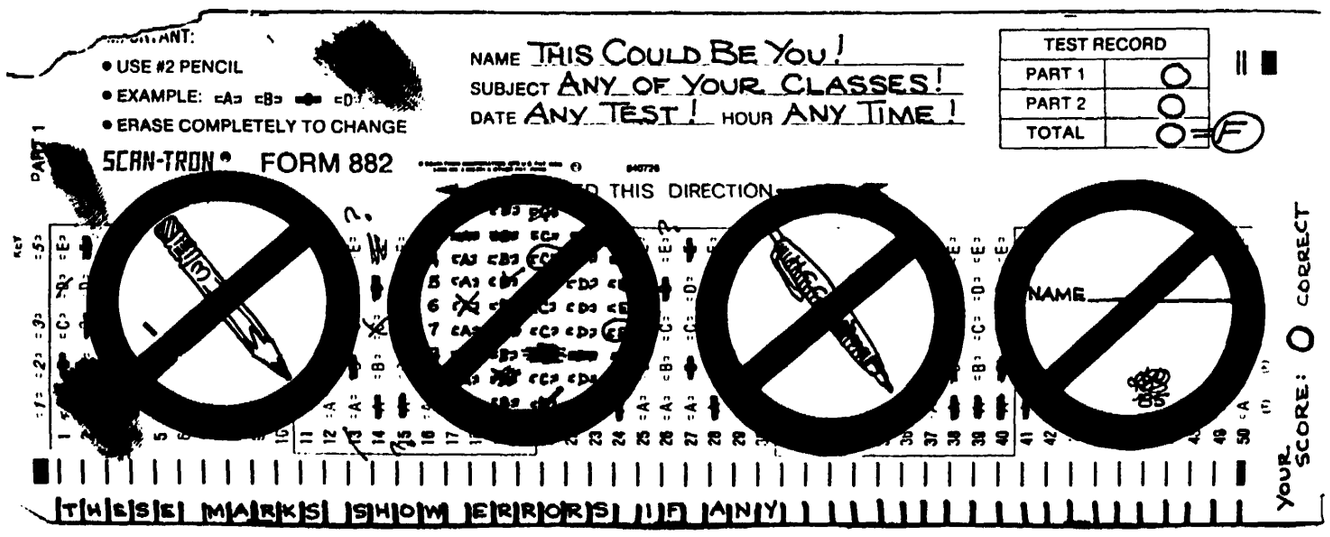
by KIM GREER
Managing Editor

A strange thing happened to me in class the other day. I got a "D" on a test. Although my getting a "D" on a test might not seem all that strange, the reason why I got this particular "D" is a bit bizarre.

Many of you are familiar with the Scantron sheets and the Scantron testing system. Scantron sheets are test forms that can be used on objective tests (true/false, multiple choice). Students using the Scantron system fill in a bubble, with a number two pencil, on a standardized Scantron form.

What happens after it leaves the students hands is somewhat of a mystery. It is my understanding that the teacher giving the test fills out a key and enters it into a Scantron grading machine. After the machine has been programmed with the correct answers the student's tests are entered and corrected.

Unfortunately, the system is not fool proof. There are at least two places for possible error. One source for error involves teachers. When teachers make up the keys it is possible they could mark an answer incorrectly.



Another source of possible error is the student. If the student marks outside the bubble, doesn't mark it darkly enough, or doesn't erase an unwanted mark, the machine may mark a correct answer as incorrect.

I think this is what happened in my case. I took a test, one which I felt prepared for, and received my Scantron form back indicating I had gotten 27 out of 40 correct. I was depressed to say the least.

In this particular class the teacher passes a copy of the test and key around the classroom so we can check our answers. I found 7 answers which the Scantron had marked as incorrect but which the key indicated were correct. Those 7 points were the difference between a "B" and a "D". I was puzzled about the discrepancy and when I asked my teacher she told me that I needed to press more firmly when filling in my answers.

Fortunately, the teachers I've had who use the Scantron forms either provide a key or go over the test when they return it. However, if I had missed class the day the test was returned, or had an instructor who didn't provide a key or go over the test, my grade would have been virtually destroyed.

I don't know how often errors are made by either students or teachers using the Scantron system. I do know of two other people that have encountered similiar problems. They also have friends that have experienced the same problem.

The Scantron testing system is probably as accurate as other computerized or manual correction methods but error is possible. If you're a student who takes Scantron tests make sure you check your tests after they are returned to you. Also remember to be neat, use a number two pencil and press firmly. Your grade may be at stake.

Students in Ed Fish's music class play their horns.

Students come to Highline

by FRANCINE JONES

Students come to Highline from all walks of life, such as fresh out of high school, from military service, from other careers and to enhance present career development. These students come to Highline for personal growth and development, according to each student interviewed.

A student in music appreciation, Diane Whipple, takes music courses for her personal enjoyment and career enhancement. "I don't want a degree," she stated, "I just want to take music classes. I can take what I want to take here at Highline, without taking all of the required courses and elective courses," she added. Whipple is a self-taught theatre pipe organ player. She's done some teaching, but needed some credentials to back up her musical ability.

Photo/PAT VAN LOAN

Students in the Legal Assistant Program, Lisa Bright, David Bourne and Lisa Bright study in the Law Library.

Jeannine Kozar comes to Highline because it's close to child care.

A Community College is...

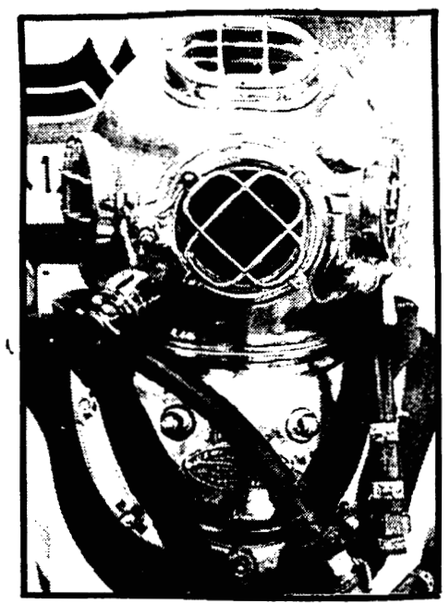
"I can use the classical organ here in the mornings, which is nice," she continued. "I'm the only one in the first year music appreciation course who continued into the second year," said Whipple. "Not only have I learned to play better music, but I've also learned to listen better. Now I can listen to any kind of music with a greater appreciation of the artist. It's a lifelong pleasure that I derive from it," concluded Whipple.

A marketing student, Larry Gary, who works in the Veterans Affairs office served for four years in the U.S. Coast Guard. "I made a decision that I would not work by chance any more," he stated. "Veterans have an age advantage over younger students straight out of high school. We have a better sense of why we're here," he said about having more experience in the real world and knowing what they need to make it in a highly competitive job market. "Before I came to Highline I was a truck driver. There's a thousand people looking for truck driving jobs. One day I'm working at Boeing, making $15 per hour and the next week, they're telling me I'm being laid off...That's when reality hits you in the face," he concluded.

Gary is now enrolled in the marketing/sales program. He came here from Florida after he was discharged from the military, because he had a brother in the Seattle area. When he heard he was being laid off from his job, he began looking into getting into school. He heard that Highline was a good school. "Baer is a tough teacher," he said, "but when you get out of his class, you KNOW marketing," he concluded.

Another student re-entered college after being out of school since World War II. Gregory Huey is taking computer courses in order to get back into the swing of the classroom learning situtation.

"It's remarkable," he said of Highline's programs, "I was surprised they're as good as they are." Huey utilizes the services of the developmentally disablity program, because he had cataracts in both eyes, which caused near blindness. He went through surgery during Spring break, continued classes immediately the following quarter.

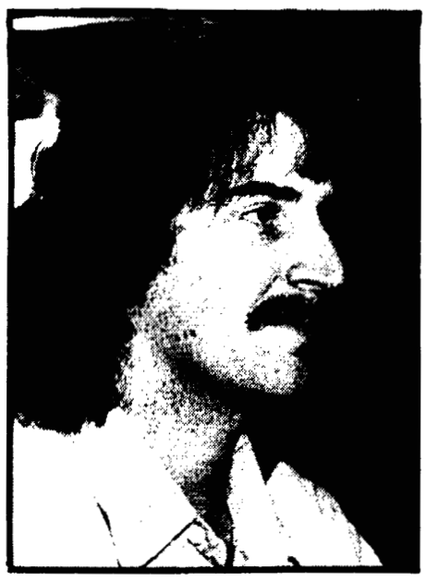


Here is how students in the Diving Technican Program look.

"Why are you attending Highline

Susan Thomason
"Instructors take more time with you so you get quality instruction."

Daryl Dougherty
"I looked into several colleges before coming to Highline. The friendliness and the qualifications of the instructors are good and I didn't want to be locked into one field."



Ben Weinberg
"Highline is just as qualified as a four-year college and it's less expensive. It's less of a shock to come straight out of high school to Highline than to a university. You get to know your instructors and the classes are smaller."

Becky Plott
"It's a lot less expensive. The classroom size is smaller and that allows you to ask questions you might not be able to ask at a four-year college. Also our library is very well equipped. If you want to go on to a four-year college out of high school your grade point has to be higher than here at Highline. I can get a good transfer degree rather than settle for less at the UW."

by PAT VAN LOAN

Instructors like the atmosphere

by BETSEY SCHUBERT

Smaller, more personal classes and the different environment community colleges possess are some of the reasons instructors have for teaching here.

A lot of instructors here have also taught at four-year colleges but prefer to teach here. Music instructor, Ed Fish said "I like the wide range of students, the mix."

Robert Briesmeister, Literature and Philosophy Instructor, said that after teaching at two universities he decided to teach here. "I fit in better here," he said. "I like it better, there is less emphasis on scholarship and publication and more on being a good teacher."

Briesmeister continued that a community college is the "least expensive place to get a fairly good semblence of a freshman and sophomore college education."

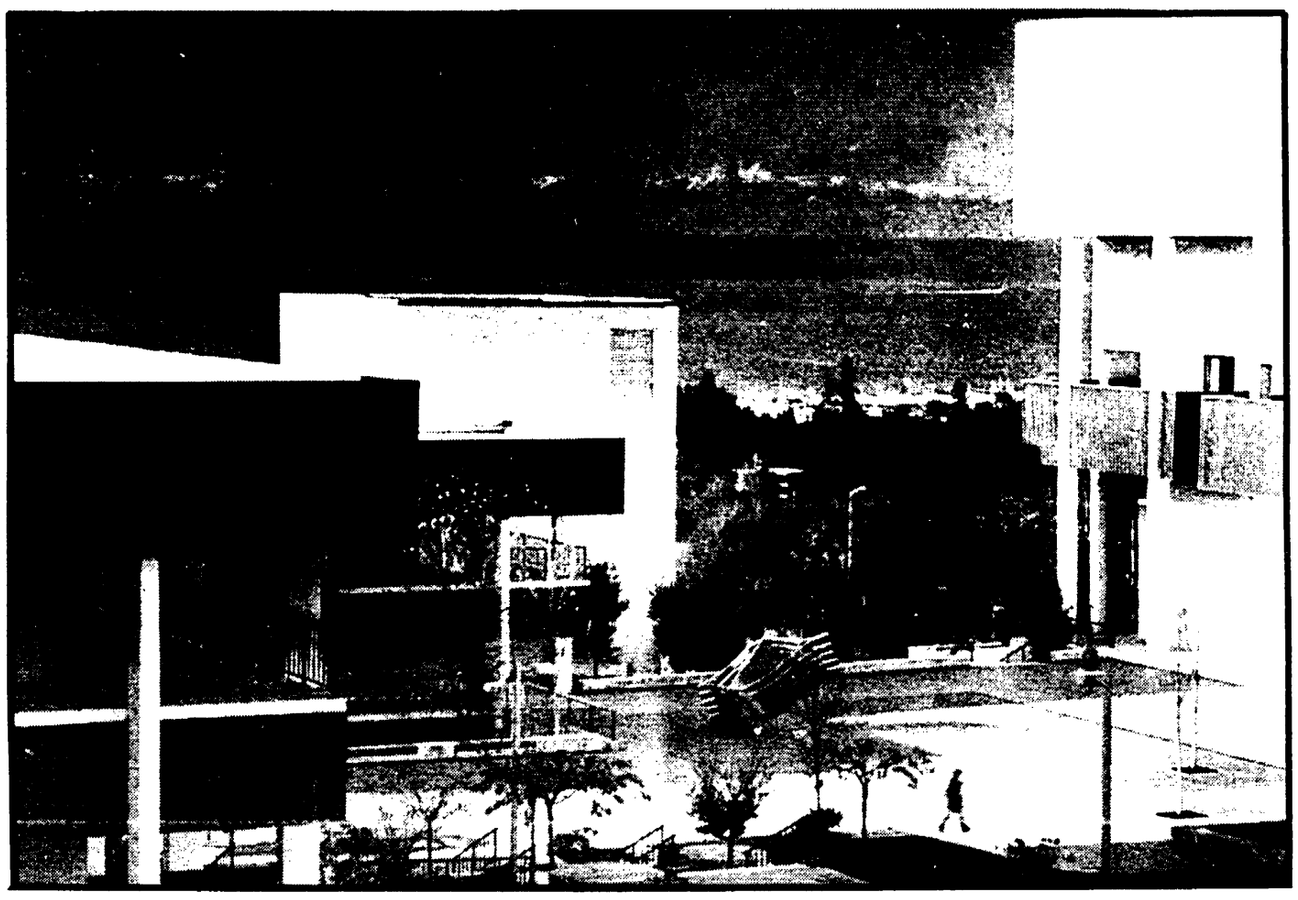
It is better than a university according to Briesmeister because the classes are taught by qualified instructors. At the universities, many freshman courses are taught by novices who have never taught a class before.

"We don't have the intellectual manner some universites have, the multi-million dollar facilities," said Briesmeister. But Highline does have smaller classes with more personal contact between the students and teachers.

"How many lecture classes are there here with 200-300 students in them?" Briesmeister asked. In a university that is how most classes are. Instructors usually don't know who is in their classes. Either they take attendance or else they have someone check to see what seats are empty. If you sit in another seat on some days, you are marked absent.

Fish says a community college is a place of transition, particularly if you're not all fired up with an identification or focus. It's a place to find a focus before you take on a place like Yale or some other four-year school. "Otherwise, you'll get eaten alive or in one of those places."

"More people will benefit from a community college than won't," said Fish.



Highline's campus is beautiful after the rain. Photo/PAT VAN LOAN

Promote learning in community

by BETSEY SCHUBERT

At a community college you can learn to speak and write English, learn an occupation or complete the first two years of a baccalaureate degree. Highline is geared to fit the needs of a range of students.

Dr. Shirley Gordon, president of Highline, said the prime purpose of a community college is to promote learning at any point in a person's life and to do it near that person's home.

One thing that makes a community college different from a four-year college is the length of the programs. "In some cases, the courses can last more than two years but must be less than four," Dr. Gordon said. "Many times people ask me when Highline will become a four-year college and I tell them never. It is written in state law that a community college can never become a four-year college."

The state also must approve programs before they can be offered. One of the conditions is that specialized programs leading to jobs such as the legal assistant program cannot be duplicated in neighboring colleges unless there is a large demand for the graduates.

"At Highline, we lean toward programs that don't need a lot of equipment. The legal assistant program is one that we decided on," Dr. Gordon said. There was an attorney teaching political science here and he brought up the idea.

Another course offered here that is unique is the diving technician program. There are only three programs like this offered in the United States and the closest is in Santa Barbara, California, continued Gordon.

"Also our transfer programs are super," Gordon said. "The grade point average of the 172 former Highline students that are attending Western now is equal to the students that completed their first two years at Western ."

Highline tries to offer classes in blocks with one block in the morning, another in the late afternoon and another in the evening. This is done to meet the needs of students that work or have other obligations said Gordon. Most four-year schools don't do this, it is possible to have one class in the morning and not have another until late afternoon.

instead of a four-year college?"

Mesheshha Mengesha
"The same subjects and classes are offered at a university that Highline offers and a four-year college is so big. I prefer the community college's atmosphere over a university's while still gaining the same credits. The quality of instructors are also equal to those at a university."

Shoshana Schluger
"It's basically the money. I wasn't prepared for a four-year college when I first started."

Sue Lytle
"Because all I want to do is go through a professional program and get the experience necessary to get a job. It's more individualized and you don't feel like you are going to get lost here."

Tony Hiller
"The only other college I could find that offers telecommunication was in San Francisco and this one is closer. I was injured on the job and State Industrial Insurance is now paying for the tuition. They evaluated me and said telecommunication would be the program I should get into. All the instructors except Don Riecks work in the field and their participation in the field helps keep students up to date on changes that occur."

Photos by Pat Van Loan

Highline: on the eve of our 25th year

Next year HCC will celebrate its 25th anniversary. The students shown here are an example of the wide range of people who have come here for education, for training and for the satisfaction of self-discovery.

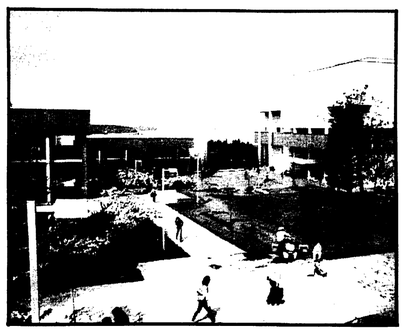
"I believe in going to a community college and getting required classes and overview of my major rather than attending a university for general requirements. I like it here much better than Green River. The academic standards are more advanced in that the quality of instruction is better." **Karen Downing**, shown here demonstrating the process of diffusing potassium permanganate for her degree in Data Processing.

"I want to get a feel for how production illustrationists work. I worked as a draftsman for about 15 years and an industrial designer for 10 years to find out the direction I wanted to pursue." **Bob Rogers**, here shown working on the finishing touches of a rough draft for his class.

Highline's night time environment draws more than 40% of the school's total enrollment.

"I saved close to $6,000 by going to Highline instead of a private school or a university by receiving what's called advanced placement to individuals who demonstrate exceptional work." Graduate **Bryan Haback** helps **Linda Keely** and other students.

"It's close to home and it's also a good preparation for a four-year college. I work all day and I like Highline because of the flexibility. **Kelleen Glass**, shown here darkening the edges of her sketch that involves many steps before the final draft.



A blend of three construction periods has become an attractive daytime environment.

photos by Pat Van Loan

Pastor details Central America

by RAYMOND KIRWAN

In March of this year, a group from this country made a trip south; visiting the countries of Mexico, El Salvador and Nicaragua. They left as tourists, but didn't came back as tourists, according to Richard J. Foss, Lutheran Pastor and speaker here at Highline on May 2.

Foss and his group (consisting exclusively of Lutherans) spent 14 days on the excursion and during his lecture, Foss was full of statistics and stories from El Salvador and Nicaragua, the two countries that made up the bulk of his presentation.

Recounting what happened in those two countries is difficult and said Foss, "This is like trying to tell someone what's it's like to kiss someone, it loses a lot in translation."

Foss stated his lifelong experience as a traveler, including a visit to the Soviet Union, as excerpts from his past that validated his opinions and brought credibility to his comments, noting that he had never come back feeling as strongly as after this trip.

In Mexico, a lady told him to "open your eyes and open your ears" while visiting the war torn countries of the south.

Beginning with El Salvador, Foss at first mentioned "widely conflicting reports" that we all here from reporters who visit central american countries. He said he was curious to find out who was really right.

In El Salvador, Foss learned about their civil war, and cited newly elected president Duarte as that country's best hope for unity and peace.

Yet currently he said, "Relative to population, they suffer the losses we suffered in Viet Nam every week."

Foss asked a citizen of El Salvador why he stayed when times were so difficult. The man told him he "didn't believe it was very pastoral to leave your people in a time of crisis." Adding, "The war is destroying us psychologically."

The pastor described his feelings on the matter and said, "Whatever you end up thinking, it is the children who suffer the worst."

The issue of financial aid was next and Foss said he couldn't understand the thinking that allows us to send down one million dollars a day to the government. Foss said we shouldn't give the money for weapons.

"I have a lot of kids so that a couple are always fighting. I don't go in and hand them each a knife," he said.

Next was a discussion of life in Nicaragua. Foss went down there basically neutral, but came back very much in favor of the ruling Sandinista government, a government that our country is trying very hard to overthrow by backing the "contras." The contras are a group of guerrillas we support that have committed many deplorable acts against humanity, according to Foss.

Foss would like our intervention in Nicaragua to end as well, stating "we have been involved in their government for the past over one hundred years. We've been out for the past six. During the past 100 they were oppressed. Now they are starting to enjoy some of the freedoms we consider important."

Statistics he then discussed included a rise in literacy from 50% to 88%, as well as the feeding of the citizens and increased medical care, all taking place under the rule of the Sandinistas, a period of about six years.

We should be more conscious of what we do in central america Foss said, "We tend to see the whole area as our back yard, not the front yards of other people."

Photo/PAT VAN LOAN

Richard J. Foss recently discussed his impressions of Central America, based on his trip in March.

'Wolves' strives to be head of the pack

by JULIE REED

"Never stray off the path,
never eat winfall apples,
and never trust a man whose eyebrows grow together."

Advice to young girls from **The Company of Wolves.**

The Company of Wolves is a delightfully odd British film that opened here last week. A *Cannon* film, it is directed by Neil Jordan, and stars David Warner, Angela Lansbury, and Sarah Patterson. Angela Carter and Neil Jordan wrote the screenplay from Carter's book under the same name.

Because of its violence, **Company** has an 'R' rating. There are one or two rather vivid gore sequences, but if you managed to sit through the bathroom scene in **Poltergeist**, you shouldn't have any trouble with them.

Company is the story of Little Red Riding Hood, de-sanitized and written for adults. It's done in the form of a frame tale with the action taking place in the quasi-medieval setting of the dream of a twentieth century young girl.

The dream story tells of Rosaleen (Little Red Riding Hood), her growing sexual awareness, and her discoveries about men.

Through a great deal of heavy symbolism, Freudian pythons, wolves, and long walks through the forest, the movie puts across its theme that uncontrolled sexual passions are synonymous with animal-like violence.

My only complaint about this movie is that it's a little *too* symbolic at times, to the point where it becomes an intellectual exercise to determine exactly what is meant.

According to Rosaleen's grandmother, (enchantingly played by Lansbury) men are beasts, who "can be as sweet as pie, till they've had their way with you, but after the bloom is gone..." Granny demonstrates her point by telling her granddaughter several stories about men who are "Hairy within" (werewolves) in order to frighten Rosaleen.

Company is a stunning visual piece. The sets look as if they could have really drifted out of some dark and ancient forest. Obviously, a great deal of work went into making every detail perfect. The effects are realistic and well done.

According to a self-proclaimed werewolf fan who saw the movie with me, all of the old legends about werewolves were very well researched and are quite accurate. However, we have as yet to discover where the idea comes from that the devil rides in a vintage Rolls Royce, chauffered by a gorgeous blonde.

On a scale of 1-10, I would give **Company** a seven. It is entertaining, well acted, and I enjoyed it. The striking imagery of the film stayed with me for several hours. This is what fairy tales were meant to be.

For any werewolf fans, this movie is a "must see." As far as anyone else is concerned; if you enjoy good stories done on an enthralling visual scale, I would recommend it.

Ladyhawke soars with medieval adventure

by RAYMOND KIRWAN

When last we talked, I made a solemn promise to return to an actual movie theatre for my review. Never let it be said that I lied to you.

This time around I ventured off to the Kent Six Cinemas. All I really want to say about that is they have the most comfortable seats in South King County theatres. I always wonder about the Sea Tac Six when they tell me that "Your comfort is our major concern." If they were really *that* concerned they'd have softer seats.

On the other hand, for nine bucks, my date and I ought to sit in plush comfort.

As I was saying, I went to the theatre. In keeping with my new policy of bringing you a wide variety of movies, I saw and will now present to you my feelings of **Ladyhawke**.

This is a fantasy/adventure/love story taking place in medieval times.

Ladyhawke is in simple terms a story of two lovers who have been cursed by a religious leader who is in love with the woman but can't have her. He is jealous of the love that is shared by the two, thus the curse.

It works something like this: during the sunlight hours, the woman takes the form of a hawk, and during the nightime, the man turns into a wolf. This causes problems when you're trying to consummate a relationship.

The stars don't really matter but I'll share their names with you anyway. Rutger Hauer is the man/wolf and all I can really say about him is that he strikes me as being a cross between Clint Eastwood and David Soul.

Michelle Pfeiffer is the Ladyhawke but her role is mostly hawk and not much lady.

Mathew Broderick plays a pickpocket who helps bring the wolf and hawk to their inevitable union. He does so while spitting out lines that are classics. I won't ruin any of them by sharing them with you but take my word for it, they're there.

One aspect that hit me well had to do with the horses used in the film. They struck me much better than the usual medieval film. I get a little tired of Arabians and the like supposedly being ridden by knights. This movie used horses more of the draft horse persuasion and that did my heart good.

In short, **Ladyhawke** is harmless, adventurous fun. I would recommend it as a matinee or if you have a two-for-one coupon. On the other side of things, if you feel like going and spending full price for an evening of relatively preposterous adventure, don't let me stand in your way.

Yes, it's time for the rating scale again. **Ladyhawke** rates six smiling and three frowning faces, on advice of my date for the evening, who happened to really like the movie. She made me promise not to give less than six and three so there you have it.

I'd like at this time (since my review is basically over) to recommend you support syndicated columnist Joe Bob Briggs in any way you can: he needs it right now. You can find his column in the Tempo section of the Seattle Times on Fridays. He goes a little too far at times but so do we all.

I'd also like to set straight those who compare my column to his. Mine is mine, his is his (pretty deep huh?). Anyway, I will admit that without his column, mine would probably have taken a different form so I do owe a bit to ole Joe Bob, a man barely alive after his battles with his employers and a man who has changed the face of journalism forever.

Next week: probably my last story for the *Thunderword*, please don't miss it. I promise a classic - and I haven't lied to you yet.

Honors Colloquy set to tackle media ethics

by ROD SWEENEY

The Honors Colloquy has announced its new theme for fall quarter of 1985, which is "Ethics and Media: An Endangered Alliance."

Every Wednesday at noon during fall quarter, the Honors Colloquy will present a guest speaker who will speak on this year's theme. The topic will focus on a variety of areas, dealing with ethics and critical thinking to various aspects of media strengths and weaknesses.

"The importance of media is getting stronger and stronger all the time," said Joan Fedor, who is responsible for the planning and scheduling of the guest speakers who will come to the college.

Highline is offering in the fall a course entitled Honors 101, which is a one credit class listed under the item number GDOI. There is no prerequisite or eligibility requirement.

"I would like to encourage people to attend or enroll in the class for fall quarter," added Fedor. "Every year the speakers have been good. All you have to do is come and listen."

The following is a list of speakers and the dates they will be here on campus to speak:

September 25, 1985-"Introduction," Joan Fedor, Coordinator, Honors Scholar Program, Highline Community College.

October 2, 1985-"Critical Ethics: Origins and Foundation," Paul Menzel, Chairman, Philosophy Department, Pacific Luthern University.

October 9, 1985-"The Seattle Times Code of Ethics," Michael Fancher, Executive Editor, Seattle Times.

October 16, 1985-"Does Highline College Teach Critical Thinking?" Panel: Gina Erickson, Biology; Davidson Dodd, Political Science; Don Jones, Philosophy; Roger Powell, Engineering, Instructors, Highline Community College.

October 23, 1985-"Misinformation of Central America," Emmet Murray, News Editor, Seattle Times.

October 30, 1985-KING, KOMO, or KIRO News. To be announced.

November 6, 1985-"Is It Real or Is It Memorex," Don Pember, Professor of Communications, University of Washington.

November 13, 1985-"Dr. Strange Art or How I Learned To Stop Worrying and Love Post-Modern Theatre," Gary M. Grant, Assistant Professor, Communication and Theatre Arts, University of Puget Sound.

November 20, 1985-"Religion and The Media," John McCoy, Religious Editor, Seattle Post-Intelligencer.

November 27, 1985-"Media and Psychology," Stirling Larsen, Psychology Instructor, Highline Community College.

December 4, 1985-"The Message of The Movies," Brent Northrup, Film Editor, Journal America.

Joan Fedor will be the opening speaker for the upcoming Honors Colloquy on September 25.

Ensemble to perform in Portland

by SHEILA BOSWELL

The Highline College vocal ensemble will get a change of scenery later this month when the group holds a five-day concert tour.

According to director Gordon Voiles the tour is an annual event. "We've been alternating between Vancouver, B.C. and Portland," he said.

The group will hold the first performances of the tour in the Seattle, area, then go to Bremerton for the Olympic Choral Festival. The last three days will be spent in Portland.

Voiles said they will be performing a variety of music. "Our programs must be diversified," he said. "We do church services, retirement homes and high schools, so we have three different programs. We do everything from Bach cantatas to 'Yes Sir, That's My Baby.' "

"The variety is the biggest strength of the group," according to Voiles. "When they sang last year at the Olympic Choral Festival, the judges commented on the versatility. There are vocal jazz groups that are better and there are big classical choirs that are better, but nobody does it all like we do."

"I think the experience in the various styles and periods of music is very good, both educationally and musically," he added.

The tour will begin on May 16 and run through May 20. Local performances will be at the Burien Rotary Club, the Seattle Salvation Army Rehabilitation Center, and Judson Park Retirement Center.

The vocal ensemble performs often, even when they aren't on tour, Voiles said. Each of the retirement homes in the area hosts the group at least once during the year and many other performances are scheduled as well.

With 17 members, the ensemble is smaller than usual this quarter. Voiles said the usual size is 25 to 27 members.

Membership in the singing group is determined by audition. "We try to put together a balanced group," Voiles said. "People can audition now for next year."

Students who wish to have more information about the Vocal Ensemble can contact Gordon Voiles.

The Lake Burien Handbell Choir will be the featured attraction at the spring edition of Highline's "Showcase of Talent". The show ill take place tomorrow night at 8 p.m. in Bldg. 7. Front row, l to r; Marlene M. Anderson (Director), Meg Neal, Dena Grisham, Kimi Peters, Jill Rogerson. Back row, l to r; Derrick Guthrie, Neal Johnston, Malia Anderson, Catherine Gustafson, Angie Windus, Sean Peters, Bill Anderson, Leslie Mettler and Kristi Lonheim. The group was recently referred to as "Our Youth- Priceless Diamonds" by a local publication. As it is with all editions of the "Showcase", admission is free.

Brown Bag lectures are finalized now

Women's Programs will be presenting a free "Brown Bag" lecture series every Tuesday during the remaining weeks of spring quarter. The speakers will be here between 12 noon and 1:00 p.m. in the Gold Room of Bldg. 4.

Earlyse Allen Swift, of Washington Women United, will be here May 14 to talk about comparable worth and give the latest update on the legal and legislative status of the issue.

The Topic, "Seattle Women: A Legacy of Community Development", will be presented by Mildred Andrews, Author and President of Women's History and Culture Center. The lecture scheduled for May 21, is a slide show on the considerable impact of women on Seattle's development.

On May 28, A continuation of the topic from fall quarter, "Understanding Men", will be presented. A panel will discuss this subject which is a continuation from fall quarter, and discuss the relationships.

The final event in the series, will be a film with a concise and important analysis of a 50 million dollar industry that prays on the fears and insecurities of every consumer in America. A discussion will then follow the film.

This series is designed for both students on campus and for women in the community. For more information, you can call the Women's Center at 878-3710, ext 340.

Trivia

What character from the 60's show 'Bonanza' is now a star on a daytime soap opera?

Answer: Candy (He now plays millionaire Adam Chandler on 'All My Children')

Dramatists find British flavour

by COLLETTE DETIENNE

An evening of British plays entitled, *Mixed Doubles* (or *Is There Life After Marriage?*) will be presented by the Highline Community College Drama Department, May 16-18. The production, scheduled for 8 p.m. in Highline's Little Theatre, offers a look at marriage that is both comical and satirical, according to Jean Enticknap, drama instructor.

Mixed Doubles depicts different couples at various stages in life. It opens with a young couple on their honeymoon and closes with an old couple taking an afternoon stroll.

The plays are the work of Harold Pinter and Alan Ayckbourn, two prominent British dramatists. Pinter is considered by many critics to be Britain's leading playwright, and Ayckbourn is Britain's most popular comedy writer, according to David Mann, who is Professor of Drama at the Polytechnic of Wales.

Mann, the director of *Mixed Doubles*, is a visiting instructor at Highline for the 1984-85 year. He is a Fulbright exchange teacher with Christiana Taylor, head of the drama department at Highline.

Mann has been teaching at the Polytechnic of Wales since 1973. He believes Taylor will have a more difficult time adjusting to the switch in environments. "Over there we have more lectures dealing with the history of plays," he said.

Mixed Doubles has been selected by Mann because it offers 16 parts of nearly equal size. "Everybody gets a part," added Mann. The British plays also balance the Anglo-American program, in which British and American plays have alternated throughout the academic year."

Previously, April 25-27, the department presented an evening of American one-act plays. Included were plays by Tennessee Williams, Jules Feiffer, James McClure and Sam Shepard.

The Anglo-American program will continue into the the Lyric Theatre season, an annual event presented by Highline students and professional actors. *The Importance of Being Ernest*, a British comedy by Oscar Wilde, is scheduled for performance June 19-22, 26-29, and July 3-6. Shirley Robertson, who has retired as the head of Highline's drama department, will play the part of the Victorian matron Lady Bracknell, according to Mann.

The Matchmaker by Thorton Wilder, an American comedy on which the musical *Hello Dolly* has been based, will be the second play of the Lyric season. It will be presented on July 17-20, 24-27, and August 1-3.

Although both plays have been cast, Mann has encouraged students to become part of the season in other capacities. Interested students should contact the drama department, in Bldg. 5, immediately.

"Students can earn credit for working during the season," commented Mann.

Slug Festival slides onto Highline's campus

by JOANNE WEBSTER

The Student Events Board will be celebrating spring with "Slug Fest '85" all next week. Activities are scheduled for each day and slug T-shirts and buttons will be given away.

According to Denny Steussy, student activities assistant, the purpose of the event is to "have fun and to celebrate the coming of spring and good weather."

The following is a rundown of the week's activities:

Monday - Highline students will model fashions by Southcenter's Lyon's, Bernie's and the Tux Shop. The fashion show will take place at noon in the plaza outside the library. The show's emcee, Bill Robison, will also perform a mime act.

A car show will also take place Monday from 8 a.m. to noon in the north parking lot. Awards will be given for the best car and the "slug" car.

"As long as it runs, you can enter it," Steussy said. Anyone interested in entering the show can sign up in Bldg. 8.

Tuesday - On the second day of the celebration, a lip sync contest will be held at noon in the library plaza. A $50 first prize will be awarded. Anyone wanting to show off their loose lips can sign up in Bldg. 8 through Monday.

Following the lip sync will be a "slug" poetry reading, also in the plaza.

On Tuesday and Wednesday, a student art show and sale will take place. Highline art students will display their works from 10 a.m. to 1 p.m. outside of Bldg. 6.

Wednesday - A general talent show will be held at noon in the library plaza. Interested performers can sign up through Tuesday in - Bldg. 8.

Pianist Curley Cook and guitarist Yukari Ando will play after the show at 12:30.

Two free showings of "Mr. Mom" are also planned for that night at 5:15 and 7:30 in Bldg. 7.

Thursday - Main Attraction, a rhythm and blues band will perfrom at noon in the library plaza.

Slug competitions will also take place at noon, just outside Bldg. 6. "There will be anything from slug-pie-eating contests to slug crawls," Steussy said.

Awards and trophies will be given to first, second and third place finishers. Potential participants can sign up through Wednesday.

Friday - The slug competition awards will be handed out at noon in Bldg. 7. After the ceremony, new wave groups "1601" and "The Vents" will perform free concerts.

Should our friend the rain show up for any of the outdoor events, the activities will be moved to the student lounge.

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R & R

MAY 10 — **Sandy Owen and Eric Tingstad** at Kane Hall (University of Washington campus), show time is 8 pm. Call 543-7663 for more information.

MAY 11 — **Mark Morris Dance Group** at On the Boards, 8 pm, you can call 325-7901 for addition information.

MAY 13 — **HCC Monday Night Jazz Ensemble** will perform in Bldg. 7 from 8-10 pm. Admission is free.

MAY 14 — **Mongo Santamaria** at Jazz Alley Downtown Showroom through May 26th, 8 pm.

MAY 14 — There will be a **Lip Sync competion** in the Library Plaza. The show is scheduled for noon and a prize of $50 will be awarded to the first place act. Registration is in the Student Lounge in Bldg. 8. The deadline is Monday, May 13.

MAY 15 — **Mr. Mom**, staring Michael Keaton and Teri Garr will be shown in Bldg. 7. Show times are set for 5:15 and 7:30 pm. This is part of Slug Fest and admission is free.

MAY 15 — Slug Fest will sponsor a talent show and poetry reading for students and staff. This will take place in the Library Plaza at noon. Registration is also in the Student Lounge; the deadline is noon on May 14.

MAY 21 — **Rebecca Morgan** solo flute performer will play at Seattle Central, room BE 1110. Admission is free.

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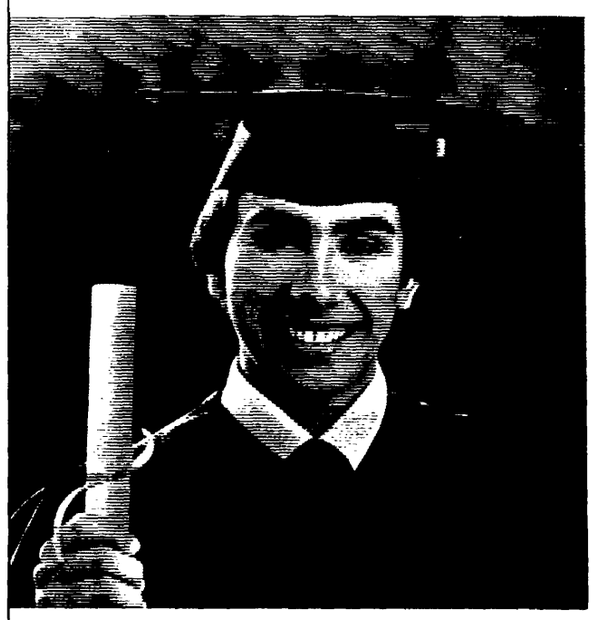

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Track team races to conference championship

by BILL BOMBER

In recent weeks, Highline's track team has turned what could have been a season of disappointment into what could be their best season in the past decade.

The change in the team's fortunes began on April 13, in Mount Hood, Oregon where Highline was involved in a relay meet. Fourteen relay teams representing all the other colleges that compete in our conference (consisting of Washington and Oregon community colleges). Highline finished 5th. It was, explains sixth year coach Chuck Czubin, the turning point of the season.

Highline's next success came at the Green River Invitational on April 20. In a meet in which team score's were not kept (if they had been, HCC would have won), the Thunderbirds qualified 14 members of their squad to compete at the conference championships in Spokane next weekend, May 17-18.

The team finally hit full stride when the Highline Invitational rolled around on April 27. Competing with Bellevue, Yakima, Edmonds, Green River, and Everett the Thunderbirds outdistanced the field by scoring an incredible 169 team points. Coach Czubin attributed the high score to hard work and quality depth within the team.

Brent Wheeler was the lone Thunderbird competing in the fourth meet, a decathalon. Wheeler finished fourth out of 14. According to Czubin, Wheeler might have finished first or second, but he only scored in nine of the ten events. It is possible in a decathlon for a competitor to receive no points for an event in which he does not meet minimum performance standards, or fails to finish the event. Ironically, the event he did not score in was pole vaulting, one of his stronger events.

Probably the greatest indication of the track teams success is the number of athletes who will be competing in the conference championships. This year HCC will send at least 19, which Czubin says "is about twice as many as usual." There is still one more meet in which athletes can qualify for a conference berth.

While Czubin explains, generically, "they all worked hard," he agrees that three individuals were truly outstanding, Mark Holme, Mike Lynes and Bobby Dice. Holme, who runs in the 400 and 200 meter races, has only been defeated once in the 400m this year and has run 48.8 400m. Lynes is the conference leader in the steeplechase and Dice is last year's third place finisher in the 5,000 meters at the conference championships.

The success of the track team, according to Czubin, can be attributed to hard work, team depth and quality athletes. This is the best track team in his six-year stint as coach, he says, adding that this team can make an excellent showing at the conference championship. "Spokane and Lane are a one-two lock," he predicts. "However, there isn't any reason that we cannot finish between third and seventh third is our goal."

Conference Qualifiers

Core ..... 10,000-5,000 meters
Petersen ..... 10,000-5,000 meters
Lynes ..... Steeplechase-5,000 meters
Bero ..... Steeplechase-10,000 meters
Kipp ..... 10,000-5,000 meters
Moulton ..... 800 meters
Waalk ..... 110 meters Hurdles
Holme .... 400 meters-1,600 meter relay
Larry ..... 400 meters-1,600 meter relay
Quigly .... 800 meters-1,600 meter relay
Jenkins ..... 100-200 meters
Slee ..... 5,000 meters
Dice ..... 5,000-10,000 meters
Fleisch ..... Steeplechase
Clark ..... Shot put
Wheeler ..... 110 meter Hurdles, 400 meter intermediate Hurdles
Young ..... Long Jump-Triple Jump
Sahlinger ..... Discus
Roehl .... 800 meters-1,600 meter relay

HCC's Craig Sahlinger

Tossing weight around in 'just' two sports

by ERIC COOLEY

Craig Sahlinger, a two sport athlete at Highline, feels that the athletic program has been very rewarding to him, as a player and an individual.

"The coaching staff is eager to help you out, you can talk to them about anything," he commented.

For the last two years Sahlinger has played for the Fred Harrison coached men's basketball squad (red-shirting his freshman year), and is currently in his second season as discus thrower for the HCC track program.

In high school he was even busier, electing to play all three sport seasons while achieving a great deal of success along the way. At Evergreen High School (class of 1983) Sahlinger played lineman and offensive guard for the Wolverine football program. He was named Most Improved Lineman as a senior, drawing attention from recruiters from Walla Walla College and Yakima C.C.

During the winter, Sahlinger led the Bing Dahl coached basketball squad to a 11-10 win/loss record, scoring 16.5 points per game and dishing out 5.6 assists (2nd among North Puget Sound League players). He was also named 2nd team All-NPSL and 1st team All-Highline area.

For the track season, he threw the discus 146'6", placing him third among league competitors.

After high school, Sahlinger chose Highline largely because of the Administration of Justice program, where he carries a 3.47 grade point average.

As a guard for the 24-7 men's basketball team, Sahlinger adapted to a different role than asked of him at Evergreen. He scored just 2.1 points per game, primarily as a defensive player in a reserve role. According to Sahlinger, playing for Harrison was enjoyable. "He taught us more than just basketball."

Due to his red-shirt status as a freshman, Sahlinger has a year of eligibility left which he has elected not to use. After graduation at Highline he plans to transfer to Washington State University.

This season, as a discus thrower for the HCC track team coached by Chuck Czubin, Sahlinger's throw of 129'9" has placed him in the top 10 among community college weight men in both Washington and Oregon state. His highest place in a single meet has been 2nd.

Sahlinger comes from an athletic family and has two older brothers, both of whom were also very active in athletics. Steve Sahlinger, who graduated two years earlier than Craig, played football at Walla Walla College for two years. The oldest of the brothers, Bill Sahlinger, was a standout basketball and football player for now-closed Glacier High School.

Craig Sahlinger prepares for the conference championship.

Photo/PAT VAN LOAN

Highline signs four prep hoopsters

by ROD SWEENEY

In an effort to fill vacancies on the roster due to graduation, the men's basketball squad has signed four talented players from the high school ranks.

Keith Henry who helped lead Chief Sealth H.S. to a second place finish at state this year, will come to Highline with a 15.0 per game average and 9.3 rebound average under his belt from his senior season.

"I have good feelings about the year coming up," said Henry from his home. "I liked the personnel and the coaches a lot. I knew the other recruits, and got to know them over the summer playing basketball."

Henry, who is 6-foot-2, played forward at Sealth because of a lack of size on the squad. He said he felt out of position playing forward and prefers to play guard.

"Keith (Henry) is the best athlete I've seen this year," commented Coach Fred Harrison. Henry is one of the best athletes on this side of the mountains."

"He's an excellent athlete with strong jumping ability and strength, and he'll get stronger," said assistant coach Paul Gerry. He comes from a good, winning program."

Coming to Highline next year to provide help in the middle, is 6-foot-8 center Bob Hendrix. Hendrix a product of O'Dea H.S. in Seattle, averaged 13 points per game, and grabbed an average of ten rebounds per contest.

"We'll try hard to coach him to be a seven footer," said Harrison. "According to his mom, he could grow to be seven feet tall. He'll do anything you ask him to do. A super individual."

"Really, once I found out Keith (Henry) was signing, I thought it would be a good choice," said Hendrix. "I considering myself a low post score."

Hendrix and the coaching staff felt his biggest need was to improve his strength.

"He needs an increase in playing time and game experience," added Gerry. "Last year was his first full year of varsity ball. He comes to play and he'll get better."

Kent Meridian guard Ron Angove, a 13 point per game scorer and a fine ball-handler and playmaker, will bolster the backcourt strength of the 'Birds next season.

"I liked their (Highlines) coaches," said Angove. "They have a good team and good players coming back."

"He's a pure point guard and sees the floor well," said Harrison, referring to Angove. "He'll put the ball where it belongs and he loves to play basketball."

Issaquah forward Mike Ainsworth, this past weekend, expressed he'll play basketball at Highline next year. Leading his team in scoring, he helped contribute to Issaquah's fine season making it all the way to the final eight in the Seattle Center Coliseum.

Harrison praised the work of assistants Gerry and Mike Cardwell for the job they did recruiting this season.

"Mike (Cardwell) is responsible for getting Hendrix," he said. "Paul really worked. If it wasn't for him, I wouldn't have the people we got."

The coaching staff during recruiting not only talked to the players, but went to the homes to introduce themselves and talk to the parents.

"The parents are great and supportive people," said Harrison. "The players are super people and very good basketball players. You can't ask for any more."

"I'm excited. I would like to start practice right now," he added. "Ive really seen some things I can do with them. I don't look at this as a rebuilding year.

Men's Basketball Awards

Hustle Award: Shannon Brull
Team Captain: Glen Tinned
Most Inspirational: Erik Carlson
Most Improved: Anthony Brown
Jack Hubbard Award: Tom Pettersen
All-Scholastic: Steve Redmond
Erik Carlson
All-Region I All-Star: Mike Redmond
Tom Pettersen

Women's Basketball Awards

Most Improved: Melanie Feilen
Hustle Award: Julie Moberg
Jack Hubbard Memorial: Mona Vili
Coaches Award: T.C. Theofelis
Most Inspirational: Toni Wiblemo
Most Valuable Player: Kathy McInturff
Region I All-Star: Kathy McInturff
Katrina Baldwin
Mona Vili

Maringer, Thayer leading tennis rebound

by MARION FOSTER

As the season for the women's tennis team grinds to an end, the HCC team is struggling.

From April 9 to April 29 the women's team won two of their ten matches. They beat Lower Columbia Community College 8-1 on April 19 and on April 23, they defeated Everett Community College 5-2.

IMPROVING

"The team is improving with every match," said Coach Jo Slosser. The recent trip to Eastern Washington helped improve the team's skills. According to Slosser, they have strong players in Eastern Washington.

Tien Maringer, who has eight wins, is the number one player on the women's team. "Tien is doing very well. She has played the hardest competition and has stood up well," said Slosser.

Maringer teams up with Maria Thayer to form the team's strongest doubles team. Maringer and Thayer beat the league powerhouse Bellevue in a doubles match 6-4, 6-1 on April 12.

"Maria is our steadiest player," said Slosser. "She is patient, and puts a lot of balls back which is quite valuable in a community college player."

A new player on the team is Becky Bassett, who turned out a couple of weeks ago. She was not eligible for the team before. Bassett has been taking tennis classes at HCC.

Slosser said Bassett has had tournament experience. She traveled to Eastern Washington with the team. Slosser said Bassett has a strong serve.

The last match for the women's team is May 11 at 10 a.m. against Clackamas. The Women's State Tournament is scheduled for May 16-18 at Pasco.

Tien Maringer reaches for a lob return. Photo/PAT VAN LOAN

Men pinning hopes on tennis tournament

by MARION FOSTER

After finishing a disappointing regular season, Highline men's tennis team is anticipating a better performance at the conference championship tournament.

"They have not improved to the level that I thought they would," said Coach Dave Johnson. "We've lost matches we shouldn't have lost. We lost three matches by a score of 4-5."

The men's team has a 4-8 record this season. Two of their recent wins came on an April road trip to Eastern Washington. The tennis team beat both Columbia Basin and Walla Walla community colleges by a score of 5-4. The team is currently fourth out of five teams in their division.

John Branian, the number four seed, had his four game win streak snapped. "He is playing the best tennis at his position," said Johnson. "He still can get better. John might have a chance at being seeded at the Conference Tournament."

The team's top player, Doug Wisness, "has not won very many matches, but he has been competitive in almost all of the matches he has played," said Johnson. "He has the ability to compete."

There have been changes in the seeding order of players in the singles match positions. Tom Scott, who was ranked number six on the team at the beginning of the season has moved up to number three. "Tom has moved up because he was playing real well," said Johnson. "He hasn't been doing well higher up, but he has good potential."

During their most recent matches, April 9-23, the men's team has lost to Green River CC, Spokane CC, Skagit Valley CC, Bellevue CC and has lost twice to Yakima Valley CC.

On May 16-18, the men's tennis team will travel to Yakima for the Conference Tournament. Coach Johnson said Scott Miller has the best overall chance at the state tournament. "He is experienced and knows how to play well."

During the season, Miller wasn't playing up to his capabilities, according to Johnson. "Scott is doing better. Both he and I know he is playing 75 percent of what his capabilities are."

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- **What Do I Learn?**
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- **Am I Paid?**
  This depends on the employer. Most businesses will pay for your time, but not all. The learning experience is the primary objective and the value of the experience well worth your time and effort.
- **I Am Working Now; Can This Be Used?**
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For more information contact:
Gary Higashi, Director
Bldg. 9, Room 117
878-3710, ext. 204

Legislature unscrambles HCC lease payment

by COLLETTE DETIENNE

A bill signed by Governor Booth Gardner on April 26, 1985 has eliminated lease payments for Highline Community College. Bill 169, sponsored by Representative Lorraine Hine (Dem.) ends the conflict that began in 1982 when the Department of Natural Resources raised the rent on the lands that Highline, Green River, and Grays Harbor Community College are located on.

The change in Highline's rent status "has no impact on students," Command said. Property rent has been paid out of the state's general fund. The legislature, not H.C.C., will have more money to spend in other areas of the budget.

According to Hine, the state lacked sufficient money in the general fund to pay the rent. Bill 169 provides a land swap between two trusts managed by the Department of Natural Resources (DNR). The three college sites, originally included in the common school trust, will be exchanged for rent-free federal grant land held in what is called a Charitable, Educational, Penal and Reformatory Institutions trust (CEP & RI).

According to Highline's Vice-President Ed Command, in 1982 Highline's rent increased form $2,000 to $192,000 per year. At that time, Highline's 20 year lease with the DNR neared expiration and the DNR began to update the value of trust lands and adjust their current market value.

"We're required by the constitution to get a fair market value for any use of land," said Rob Harper, of the public affairs office of the Department of Natural Resources. "The income from school land supports public education."

The first alternative to the rent hike, a 1983 bill proposing the state board buy the college properties, failed. According to Hine, the state could not afford financing. The purchase was also questionable because one state agency would be buying land from another, Command explained.

In 1984 the Attorney General ruled that land in the common school trust could be traded with land in the CEP and RI trust, according to Harper. The decision paved the way for Bill 169 and the solution to the state's rent problems.

Timberland wil be traded into the common school trust and proceeds from timber harvests used to finance school construction, according to Harper. The land to be traded has not yet been identified. However, the properties "will be an equal trade in appraised value," Harper said. "The acreage may vary."

The Department of Natural Resources expects the process of timberlined selection to be completed in 6 months to one year.

Olympia again fiddles with salary talk plans

by DEBBIE PETERSON

Controversy has arisen over the content of House Bill 32, which would restructure the way instructors at two and four-year institutions negotiate salaries with school boards.

The current negotiations act is a "meet and confer bill": the faculty and board meet, with the faculty giving input to the final decision, which is made by the board. The Public Employees Relations Committee (PERC) provides additional help to reach a settlement.

The proposed bill would give PERC the power to determine what items will be negotiated. It is this change that has prompted the Board to oppose the proposed bill.

Dr. Ed Command, Vice President of Highline Community College, gave the administration's view of the bill. "One reason we oppose it is that it requires third party intervention," said Command. "We don't think PERC should decide what will be discussed rather than the parties involved."

Command also finds the provisions for agency shop undesireable. "The proposed agency shop could split the faculty," said Command. "If an agency shop is agreed to, everyone must pay dues to the professional association, whether they want to or not. This could cause a deterioration of the administration/faculty working relationship."

However, there is support for House Bill 32 on campus. Patricia Haggerty, President of the Highline College Education Association, has lobbied in Olympia for support of the bill. Other faculty members have given support to the changes in collective bargaining that the legislation proposes.

House Bill 32, if adopted, would be effective for both community colleges and universities, rather than just two-year schools, which the present bill covers. Reaction to the bill at other schools has been mixed, also.

HCSU appointees

cont. from page 1

the remainder of this quarter. Lee, who served the first half of this quarter as Chairman Pro Tem, wants to get the eighteen listed student senators more involved in HCSU activities then they have been in the past. Lee added that he wants to get more people spending more time in student government.

"I want to increase the awareness between the faculty and the students," said Faculty Staff Liason Officer Dave Dale. Rules Advisor Ginny Hansen also wants to increase awareness about HCSU, but she also said that she wants to help update the student constitution with the help of the joint By-Laws Committee. "We want to get the rules in the HCSU By-Laws streamlined," said Hansen.

Two new members to the Highline Student Union are Events Board Liason Officer Greg Staab and Clubs and Organizations Officer Liem Hong. Staab and Hong joined the Student Senate this spring quarter. The two applied for positions on the Executive Council three weeks ago and were accepted. Staab said that his job will include reporting material from the Events Board to the Executive Council.

6'1" Alaskan center leads list of 4 women b-ball recruits

by BILL BOMBER

In the past few weeks the Highline women's basketball team has had four players sign letters of intent for the 85-86 season. The recruits, who mostly consist of local area players, include a center, two guard-forward swingmen, and a point guard.

Carmen Golding, Highline's only out-of-area recruit, is 6-foot-1 center from Alaska. Highline coach Dale Bolinger considers Golding to be an excellent post-up who will add a powerful inside game to the Thunderbird's attack.

The two swingmen signed by Bolinger are Bonnie Vorwerk from Thomas Jefferson High School in Federal Way and Debbie Fenske from Lindbergh High in Renton. Bolinger considers both to be quality all-around basketball players who will either play guard or forward.

The fourth recruit is Ellen Kernan of Kentridge High School. Kernan, a 5-feet 5-inch point guard, will not only provide excellent ballhandling, but also fine outside shooting.

Bolinger sums this year's recruiting as good and solid, the team added players who will not only fit into the HCC style of play, but possibly expand it. Bolinger describes the team's style of play as fast-paced, and said he "tries to get players who can run and fit our style of play. Obviously, if you can't, one will have to adapt their style to their players skills."

However, with the new recruits, plus a solid nucleus of returning players, Highline shouldn't have any problem findng its style. With this in mind, it would seem possible that Highline could win conference next season.

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