

**Drama students  
get the  
ultimate make-over  
See page 10**



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# Thunderword

Volume 24, Number 13

Highline Community College

May 24, 1985

## A look at student fees at Highline

by KIM GREER  
Managing Editor

It was recently announced that fall quarter tuition at Highline will be going up. Do you know how your tuition money has been and will be spent?

At present, community college students pay 23 percent of the total cost of their education. The other 77 percent is allocated by the state.

The amount students pay is determined by the state. The money the state allocates each college is based on the number of full-time equivalent students (FTEs).

FTEs are calculated by taking the number of students enrolled in a course and multiplying it by the number of credit hours the course is worth. This figure is then divided by 15 (15 credits is considered a full-time quarterly load).

The funding Highline and education in general receives is primarily dependent on the position a given legislature maintains on education. Highline isn't in a position to alter this. Highline Vice President Ed Command explains it as, "a purely legislative decision." The only tuition money Highline keeps is the money paid for services and activities (S and A), which is currently \$23.40. The other \$170.10 is returned to the state's general fund and then redistributed.

"For anything that's funded out of the general fund you may or may not get what you put in," said Command.

Next year students will pay a total of \$233.50 in fees, \$28.50 in S and A fees, and \$20.50 for tuition and operating fees.

In the past student monies have been distributed to four areas: general tuition, operating fees, services and activities fees, and a student loan fee. Currently, fees are categorized as general tuition, operating fees and services and activities fees. The student loan fund has been removed and the money placed in the general tuition and operating fees categories.



King County Executive Randy Revelle (front left) visited Highline on May 15. Also pictured is (from left to right) Administrative Aid Roger Heath, Highline Continuing Education Coordinator Betty Colasurdo, Administrative Assistant Liz Pierini and Highline Public Information Director Virg Stalger.

Fees classified as general tuition are those which go toward retiring or paying off construction and other types of bonds. Operating fees are fees used for instruction and include teacher salaries, supplies, and equipment.

Services and activities fees are set at a fixed dollar amount and are distributed among four general categories:

- student programs: special events, student administrative expenses, student programs, Washington Association of Community College Students, clubs and organizations, child care center, and women's programs.
- performing arts: drama, music, performing arts stipends, readers theatre, spring musical/children's theatre, creative writing, and performing arts grants.
- athletics: including coaches' stipends and athletic grants.
- other: tutoring, financial aid match, ethnic cultural programs, Thunderword,

Night Light, work grants, and ethnic cultural programs.

Although the state sets a maximum amount colleges can charge students, Highline's Board of Trustees determines whether or not Highline will charge that maximum amount. The board may vote for a reduction in fees but cannot institute an increase.

Once the state and the board decide how much will be charged for S and A fees, Highline's Service and Activities Budget Committee decides how it will be distributed on campus. This committee consists of four students, usually appointed by the HCSU, and three staff members, appointed by the dean of students.

Funding factors include student participation and the degree of involvement as well as tradition.

Services and Activities Coordinator Bruce Mackintosh commented that the

board "obviously goes by the previous year's budget as a base."

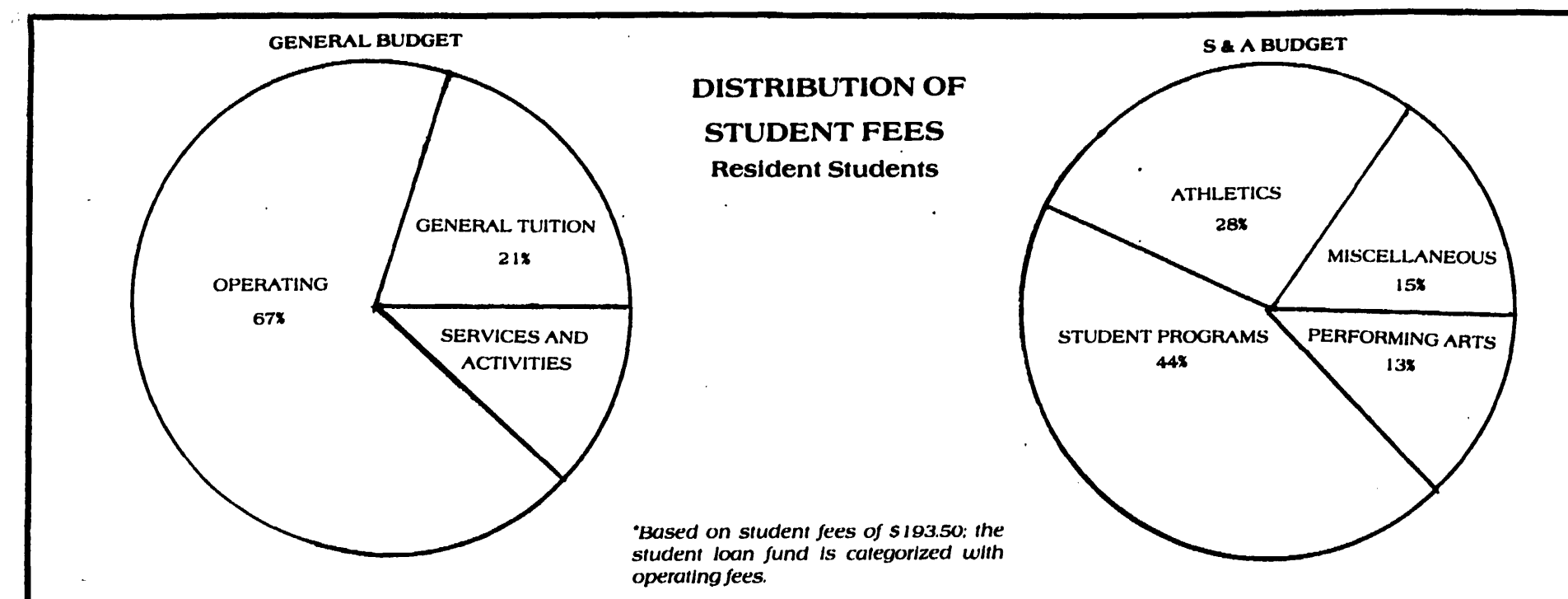
Next year the committee plans to do a demographic study to determine who the Highline student is. This study will include factors such as age and the time of day the student attends.

The study will help the committee determine future budgets.

When asked about possible changes Mackintosh said, "If the student body is older, they are going to probably be less interested in athletics and performing arts. Older students have other responsibilities."

Although the state and Highline's Board of Trustees are primarily in control of Highline's general budget, Mackintosh indicated students can get involved in the S and A budgeting process.

"Students can approach this board and have in the past."



# Students celebrate cultural diversity



Jim Barr helps with preparations for the salmon bake.

by FRANCINE JONES

The American Indian Student Association will be sponsoring a week-long list of activities to kick-off "Indian Awareness Week," which begins May 20 and ends May 24. "It's a cultural exchange affair," states Georgia Gilstrap, activities coordinator for A.I.S.A.

"They've done a lot this year," says Dr. Lee Piper, director of the Multi-cultural Student Services. "They've had Indian taco sales, fry bread sales, pot lucks, and went on a visit to the Day Break Star Dinner Theatre. They've had a workshop to learn how to make 'ojos,'" continues Piper. "Ojos" (oh hos) are more commonly called "God's eyes."

An instructor asked this Native American student reporter how Indian tacos relate to Native American culture. At the time, I had no clear answer. In repeating this question to Piper, she responded "It was originated by Mexican Indians, they shared it with other people. We made fry bread, and later put the fry bread in

place of taco shells...Indians make it, sell it and use it," she concludes.

According to Piper, there are approximately 102 Native American students on campus. About 10 students regularly attend the association meetings, but the social gatherings attract greater participation. "Everybody's invited to club meetings and social gatherings," Piper says of Native American students who have not yet attended any of the club activities.

"This is our 13th annual salmon bake," Piper continues. "We try to have them once a year and we always try to get blue back salmon," she said with a smile. Blue back salmon are the prize delicacy of the Northwest Quinault Nation, because they have the richest taste and brightest steaks, according to salmon connoisseurs. The only place they spawn is up the Quinault River, in the entire U.S.

This year's dinner offers students the opportunity to try a salmon dinner for a price far below what restaurants sell

salmon dinners for, and is also fresh from the Quinault River and not available for sale in a majority of restaurants.

According to Gilstrap, other activities planned for this year's celebration include:

- A Photography display
- Arts & crafts displays and sales
- A Film
- Guest speakers and artists

Amos Arquette, of the Nation Singers, will provide entertainment during the salmon bake, which will be held May 22, outside bldg. 6. It will begin at 11:30 a.m. to continue until the food runs out.

The film being featured in the Library is a Cherokee Indian legend about life before European contact. It's action packed and full of special effects, according to the description. It was filmed in Southern Appalachia. The plot surrounds a young man's struggle to manhood.

The Native American culture reaches through South, Central and North Americas, according to Native American folklore.

## Briefs

The last in the current series of noontime brown bag lunches on career topics will be held Thursday, from noon to 1 p.m., in Bldg. 7. Topic of the talk will be management careers, presented by Daisy Stallworth, manager of community development for the Tacoma-Pierce County. Ms. Stallworth is expected to speak on what it means to be a manager, how to prepare for a successful management career and on general management styles and techniques.

Cash will be paid for used books returned to the Bookstore June 11-14, Tues.-Thurs., 8 a.m. -7:30 p.m. and Fri. 8 a.m.-1 p.m.

"We cannot wait to be discovered," depicting cultural images through storytelling, will be presented May 29, a noon, in the Artists Lecture Center, under the sponsorship of the Asian Multi Media Center.

Drop-in tutoring continues in math, science and accounting at the campus tutoring center. Scheduled tutoring sessions are also available in foreign languages, geology, computer science, history and writing. Hours are Monday and Thursday, 9 a.m. to 4 p.m., Tuesday and Wednesday, 9 a.m. to 7 p.m., and Fridays, 9 a.m. to 2 p.m. All sessions are held in Bldg. 19 Rm. 206.

Students are being invited to participate in a wild water raft trip on the Wenatchee River, Sunday, June 23, for \$45. Sign up is required by June 7, and reservations may be obtained in Bldg. 8, or by calling 878-3710, ext. 537.

Members of the buildings and grounds department have expressed their appreciation for the continuing cautiousness and support during the overhauling of the campus plants and planters. Chris Brixey, supervisor, said, "the students, as a whole, have been wonderful. We are thankful that we have not yet had to even post 'keep off the grass' signs yet."

Nick Nolte, Eddie Murphy and Annette O'Toole star in "48 Hours", a free film presented by the HCC Events Board Wednesday May 29 at 2 p.m., 5:15 p.m. and 7:30 p.m.

Dr. Boyd Bolvin, acting Director of the Library, will be presented with the Alumnus of the Year Award by the University of Washington School of Librarianship on May 31. He has also been elected to Marquis Who's Who in America.

Dr. Shirley B. Gordon, Highline president, was honored last month by the National Council for Community Relations (NCCR) as the nation's 1985 Communicator of the Year.

Dr. Gordon was selected from a group of chief executive officers nominated by NCCR members from throughout the United States and Canada. NCCR is the professional organization for community college public information directors.

Nominees for the award were judged on their professional contributions to community college education; professional recognition for the advancement and support of two-year colleges; active participation in civic and service groups; and contributions to the understanding, importance, staffing and financial support of the public relations office.



Highline President Shirley Gordon.

A flawless black vintage 1965 Chevrolet Impala Super Sport owned by Warren West captured first place at the HCC car show May 13th. A red 1985 Pontiac Fiero, owned by Melissa Ball, was awarded second place and a 1981 Plymouth Turismo TC3, owned by Rodney Graviett was awarded third. The renowned Slug Award for the car with the most shortcomings was awarded to a 1955 Chevrolet pickup, owned by John Colman. Contest judge Wes Pugh called the truck "one of the ugliest vehicles I have ever seen."

## Classifieds

**WONDER WHERE THE YELLOW WENT?** The yellow and black bicycle ped-a-cabs that used to be on the waterfront in Pioneer Square? Wonder no longer, they are still in Seattle, fat old man has 8 of them ready for some person or group of people to lease. If you like people, fun, and good \$ call 722-6189.

**FFC MEMBERSHIP** \$250 transfer fee pay to FFC and make me a reasonable offer: Single; lifetime has dues. Call Dale at 824-2371.

**WHO KNOWS HOW TO GO NORTH THRU SLOPING CORRIDOR?** Is it important? Is there any way I can fix the 7th (2 meter high) robot? Why did Greg Franklin go crazy? Will it help me to know? If you have any suggestions or solved this one, let me know!!!! Leave message: 874-6493.

**WANT TO TAKE THE SUMMER OFF AND STILL EARN MONEY?** I need daycare at my house. Two kids. Call after 5 pm. 878-1628 and ask for Cindy.

**THANKS TO THE "KIDS" IN THE VAN.** I appreciated the cooperation and consideration during tour. Maybe we can do it again next year. Momma Perk.

## CALENDAR

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderword office in Bldg. 10, Rm. 105.

### MAY 20-24

- "Indian Awareness Week"

### MAY 25

- Victoria B.C. Trip and Boat Cruise, May 25-27.

### MAY 27

- Memorial Day Holiday; no classes.

### MAY 28

- Understanding Men Part 2; 12 noon; Gold Room Bldg. 4.

### MAY 29

- 48 Hours; 2 p.m., 5:15 p.m. and 7:30 p.m.; Bldg. 7; free.

### MAY 30

- "So You Want To Be In Management?"; 12 noon; Bldg. 7; free.
- Student Awards Banquet; Bldg. 7; 7 p.m.; call 255 to check time.

### MAY 31

- "A General Nuclear Settlement"; 12 noon; Bldg. 7; videotape.

### JUNE 3

- H.C.C. Monday Night Jazz Ensemble and the 9th Infantry Division Army Band; Bldg. 7; free.

### JUNE 4

- Women's Center Brown Bag Series; "Killing Us Softly"; 12 noon; Bldg. 4, Gold Room; free.

### JUNE 5

- King Lear; 12 noon and 5:15 p.m.; Bldg. 7; free.

### JUNE 6

- Indo-Chinese and ethnic food fair, 10 a.m.-3 p.m.; outside Bldg. 6.

### JUNE 13

- Highline Community College commencement; 8 p.m.; Gym.

### JUNE 23

- The student events board is sponsoring a river rafting trip; students will meet at Highline around 7:30 a.m.; deadline sign-up is June 7th; \$45 per person, includes price of trip and a meal.

## Student determined to help homeless animals

by SHEILA BOSWELL

Most of us feel a little sad when we think of animals sitting in cages at the pound waiting execution. Highline student Kathy Pinyerd wants to do something about it.

Pinyerd's interest in the operation of the King County Animal Control facility began when she went there to do some research for a speech class. She discovered no effort is made to advertise the availability of the animals there or to find homes for them.

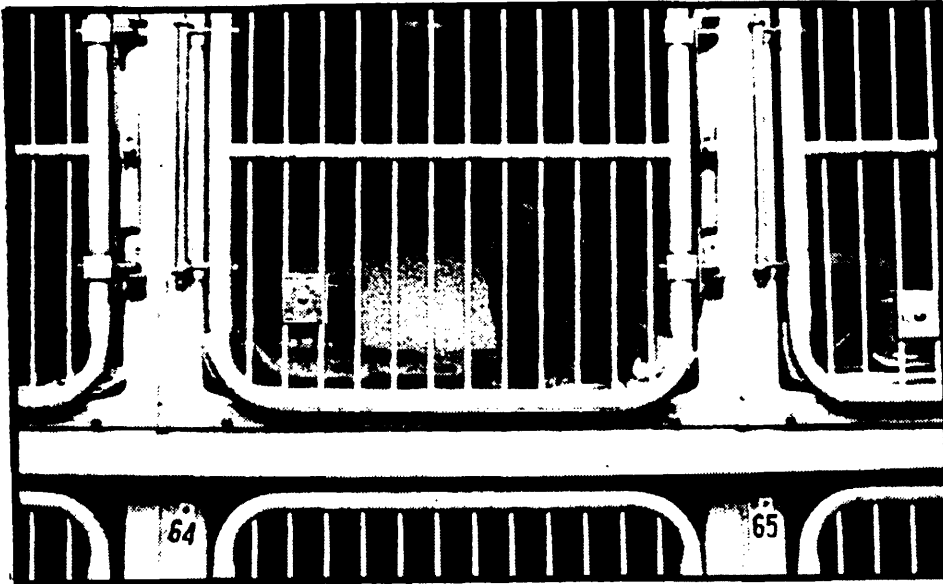
According to Pinyerd, she decided to try to change that. She went to student government to gain approval to establish a private fund to be used to publicize the animals needing homes.

She has now established the fund and placed a box in the library to collect donations. She hopes other students will help in her campaign to bring about changes.

There are two organizations in King County which deal with animals on a large scale, King County Animal control and the Humane Society.

Lee Pietron of King County Animal Control said the organization's main purpose is animal enforcement. In addition to picking up strays, it handles complaints and issues pet licenses.

Funding for Animal Control comes from fees charged for pet licenses, pet adoption fees and the licenses issued to



Photo/PAT VAN LOAN

**It's estimated over half of all animals who arrive at the King County Animal Shelter are killed.**

businesses such as pet stores and grooming parlors.

The Humane Society is a privately funded, non-profit organization, which emphasizes animal welfare.

In most counties in Washington state the two organizations are housed together and have a contractual arrangement. This is not the case in King County. However, according to Nancy Bucking-

ham, public relations coordinator for the Humane Society, they do work very closely.

Both the Animal Control and the Humane Society take in animals and provide for the animals to be adopted.

Pietron said animals brought in to the Animal Control Shelter are held about three days before they are destroyed.

The time any individual animal is held depends on its age and the number of animals at the shelter.

Figures given by Pietron show that more than 28,000 animals went through the shelter last year. Of those about 18,000 were destroyed.

Buckingham said the Humane Society also takes in strays and animals released by owners. Since the organization is privately funded, they have the option of holding the animals longer and making an active effort to find them homes. She estimated that about 50% of the animals they handle are adopted, the rest must be destroyed.

Promotion of pet adoption is only a small part of the work of the Humane Society, according to Buckingham. The group also sponsors low-cost spay/neuter clinics, educational projects, pet therapy visits and a pet food bank for low-income senior citizens. They make extensive use of volunteers and depend on donations to do their work.

Buckingham stressed that ultimately it is pet owners who will determine whether animals continue to be destroyed, by controlling or failing to control the reproduction of their animals.

"There is a serious pet over-population problem that most people don't realize exists," she said. "About 10 thousand animals are born every hour in the United States. There just aren't that many people to care for them."

## High-tech class high in opportunity

by DON GIFFORD

Some engineering and diving technology students at HCC are hoping this semester that training in non-destructive testing will provide an easy entry into the Northwest job market.

Non-destructive testing involves among other things the proving that certain high cost, high tech parts and structures will work as they have been designed, without breaking them to illustrate their limits.

Unfortunately, the jobs are so lucrative that teachers at HCC and at South Seattle Community College, who developed the training which leads to national certification, have themselves succumbed to the lure of industry's greater benefits.

Dave Werstler, an HCC engineering instructor, has notified campus authorities that the special new program in non-destructive testing will have to carry on next year without him. Werstler's colleagues at South Seattle Community College

Before rebuilding an engine magnafluxing is necessary to determine the condition of the crank shaft and piston connecting rods by inducing magnetism into the piece being tested, bringing the discontinuities to the surface. Unlike die penetrants, magnetic particles can detect some near surface discontinuities.

Radiology simply means x-ray. The x-ray test gives a permanent record enabling review by testers at a later date. Testers look at the results on film through a viewing machine to determine lack of fusion, incomplete penetration, corrosion and fit-up defects.

Ultrasonic testing, the last phase of the course, is similar to sonar (SOUND Navigation Ranging). Although ultrasonic testing is primarily used for welds, wood and other material can be tested ultrasonically. The test results are available immediately and equipment is usually portable.

In the first NDT course, being offered this semester, the students of the small



## STAFF EDITORIAL

# Education forgotten again

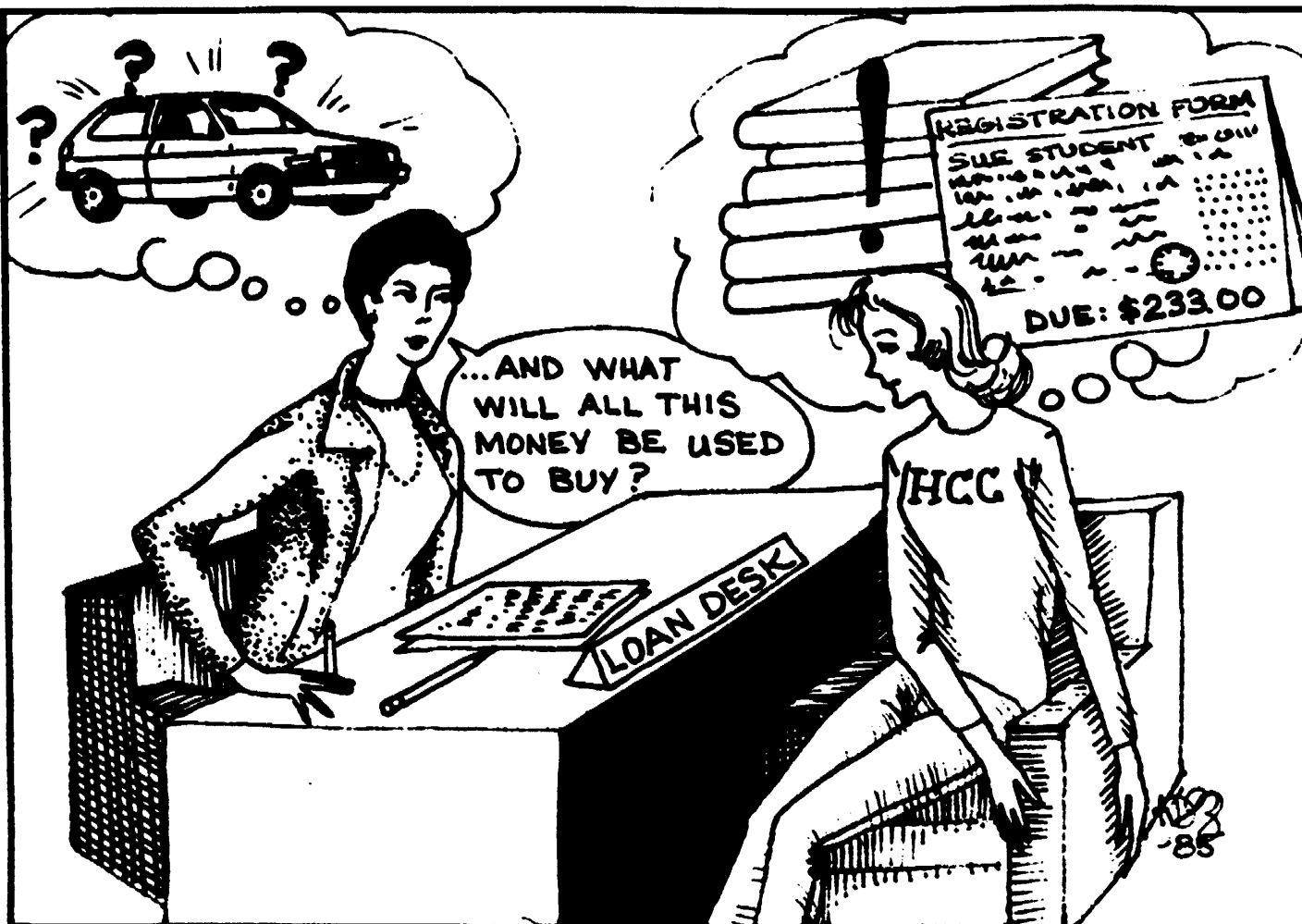
As many of you are aware, the cost of attending Highline is going up fall quarter, while at the same time funding for education is going down. This is unfortunate, not only for students, but for society in general.

Once again, our country and our state are telling us that education is expendable or at least low-priority in terms of funding. True, attempts to balance the federal and local budgets are creating hardships for institutions but education seems to be one of the areas most adversely affected.

Students all over the nation are experiencing cuts to federal financial aid but students at Highline are being hit twice as hard. Not only do we face decreased opportunities for financial aid, but we also face increases in tuition and fees.

Problems in education are not only manifest by increases in student costs but also by cuts in funding imposed by the state.

Many believe that students at four-year institutions are those hardest hit by increased cost and decreased financial aid opportunities. This may be true in the respect that tuition and other costs are often higher at four-year schools, but cuts at the com-



munity college level are more devastating.

For many community college students the cost of attending a four-year school may be prohibitive and a community college may provide the only opportunity for a college education.

With the state's recent 5 percent across-the-board cut to funding in education many community colleges have had to make some drastic changes. Some have even been forced to cancel existing classes. At Highline the cut is taking its toll in areas such as new or updated equipment, supplies, and special programs

such as cooperative education.

Although it is by no means a new thought, the belief that our country's future is directly dependant on how educated it's people are is a valid one.

We can only hope that in years to come our leaders will make more educated decisions about education.

## EDITORTHoughts

# I wanted to be a teenage bag lady

by KIM GREER  
Managing Editor



present a couple of theories.

I don't know how much you remember about your senior year of high school, but if your high school was anything like my high school, each senior was asked to submit a questionnaire involving their ambitions for the future.

My senior ambition was to be a bag lady. You've heard of shopping bag ladies, those ladies who keep all

their worldly possessions in shopping bags and live off the streets. Just think what a challenge and how interesting that would be. You would always be traveling, meeting new people, and seeing new things.

But seriously, I think it's a bit ridiculous to assume that high school seniors really know what they want to do with their futures. Some want to continue their education, others decide to join the work force, and some decide not to make either decision. The process of deciding "what you want to be when you grow up" can be really difficult.

There is that rare person who knows from early childhood exactly what they want to do when they grow up. I have yet to meet this type of person.

Rushing into this type of decision or feeling that you have to make this

decision in a certain time frame can result in a lot of unhappiness as well as burn-out.

My second theory is that burn-out is directly the result of being a community college student. O.K., some may ask what makes a community college student different from any other student? There are a number of differences.

For the majority of students going to Highline, school is not the only focus of their life. Many Highline students work full or part-time, are married and have families, or are professionals wanting an educational edge. Dividing your time between such an array of responsibilities is, in my opinion, conducive to burn-out.

How can burn-out be avoided? One solution may be to slow down. It's O.K. to take your time deciding what

you want to be when you grow up. Analyze your situation and evaluate how many credits you are really able to handle, maybe it will be 15, maybe not.

Another solution may be to evaluate why you're going to school. Are you going to school because it's the thing to do or because you want to learn and have set some goals?

A third solution may be to simply take some time off and really relax and have some fun. I've been told it does wonders.

For those of you who aren't experiencing burn-out, any advice you can give to those of us who are would be greatly appreciated. I leave those of you who, like me, are experiencing burnout with one thought: Summer's right around the corner.

## LETTERS

Thunderword:

The article on page 4 of the May 10, 1985 Thunderword, entitled "Parking Rules Unfair, Unflexible" is completely erroneous and doesn't justify a rebuttal.

Jack Chapman  
Campus Police Chief

Mr. Chapman,

We feel your letter needs a response by the Thunderword staff. The purpose of the editorial in question was to state a real student concern; parking. It was not a frontal attack on any one person. We maintain our position that campus parking is a problem, however, we need to

make two corrections and apologize for these errors.

The first correction involves that statement "A third source of irritation is that each student in a carpool is required to have a parking sticker instead of sharing the sticker and the cost." Students in a carpool can share a parking sticker.

The second correction involves the statement "A fourth source of irritation is paying for a sticker and then either selling or wrecking your car and having to buy a new sticker." If students bring a fragment of their old sticker, they may get a new one.

Please accept our apologies.

## Thunderword

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The Thunderword is published every other Friday by the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the Thunderword must be have a signature in order to be published.

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## AFTERTHOUGHTS

## Trip provided student with a much-needed vacation

by GLORIA KASE  
Editor's Assistant



Surviving spring quarter can be quite an accomplishment. As most of you are aware, graduation is just around the corner for some of us. All quarter I've kept myself occupied so I won't have to think about how much longer I have to stick it out. I've been here three years!

My prize for survival and perhaps the most interesting event I've encountered all quarter (if not all year) was when I won an all-expense paid trip to Los Angeles. This adventure just took place three weeks ago - on May 3 and lasted three days and two nights.

Now you're all probably thinking was another one of those radio contests. No, not even close. I entered a

raffle to benefit the Greater Los Angeles/Orange County (California) chapter of the Cystic Fibrosis Foundation. Of course, all along I thought I wouldn't win because I never win anything. Well, I did once but it was nothing compared to this. When I was 14, I won a set of Coca Cola drinking glasses at a local shopping mall. It's true, my luck was non-existent until recently.

My reaction to winning - I was flabbergasted! Needless to say, it took a while for the shock to wear off! Think about it, an all-expense paid trip for two - plane fare, accommodations and transportation to and from the hotel. I had a limo waiting for me! I must admit, it was nice being "spoiled" even though it was for a short time.

The trip also included tickets to a celebrity fashion show-luncheon (an \$80 value; each ticket was \$40) and a VIP tour of Universal Studios.

The fashion show-luncheon was also for the benefit of the Cystic Fibrosis Foundation. Entitled *An After-*

*noon of Magic*, the fashion show was hosted by Leslie Charleson, who portrays Dr. Monica Quartermaine on *General Hospital*. Charleson is celebrity chairperson for the Cystic Fibrosis Foundation and this was the second year this event has been held.

Actresses from *General Hospital* modeled fashions by Ellene Warren, a designer who has her own retail store in Los Angeles. Quite honestly, I couldn't afford any of the clothes modeled; the price tags were too steep for my modest pocketbook. Besides, the fashions were a bit revealing for my conservative taste but it was interesting to discover what the 1980's has created! Warren's motto goes something like this: "Clothing for women who star in their own movies."

Unfortunately, every adventure has its pitfalls. The one thing that irritated me was the media's presence at the fashion show. I know these people are there to do their jobs but getting in the spectators' way can put a damper on the entire occasion. Here

is a brief explanation. I thought I was fortunate to get a seat next to the stage, but photographers surrounded the area, blocking the view for me and anyone else sitting nearby. One photographer constantly obstructed my view, making it extremely difficult for me to take pictures and enjoy the show. He made a nice door, something I never asked for!

Out of curiosity, I inquired at registration upon checkout, the value of my room. The cost: \$200 a night. The room was on the 20th floor and the view overlooked the freeway and San Fernando Valley. Perhaps the most interesting item in my room was the two telephones. One was by the bedside and one was in the bathroom. That's right, in the bathroom located next to the toilet. It must be awfully convenient for those who get phone calls while they are in the shower!

Now I can look back and say something interesting has happened this year and that I've nearly survived spring quarter. The next event I'm looking forward to is graduation in about two-and-a-half weeks!

## HSCU

## Student organization is beneficial to learning

by DAVID LEE



Did you know that there is an active state organization for students? It is known as Washington Association of Community College Students (WACCS), and represents 156,000 students in twenty-seven community colleges across the state. WACCS allows students to learn about the structure and needs of other community colleges.

The students attending last month's WACCS meeting, held at Whatcom

Community College (WCC), received a better understanding of the term community college. We, as students, sometimes take many of the things we have for granted. WCC is a community college in the truest sense of the word. It's "campus" is spread over an area encompassing 30 miles.

The WACCS meeting was held in the old (remodeled) Safeway store which is used as a math lab, cafeteria, student government, smoking lounge, and various other things.

The student government meets in what used to be a meat locker. To try to give you an idea of the size, you could probably fit their meat locker office inside one of our student government rooms. In this small area, the

student government shares three desks and one phone with forty other students plus their student newspaper. The phone is also used by faculty, office staff, and people in the kitchen, which is right next door. Their bookstore was once the custodian closet. It is crammed with as much as they could manage to stuff in.

Although WCC students have the traditional ten minutes to get to class, one class could be downtown and the next class could be fifteen miles in the opposite direction. A student has to be careful about how he or she schedules classes to allow time for travel. (You think your gas bill is high!) A student may register on one side of the campus, go to the admin-

istration on another side of town, go to the bookstore miles away and attend classes at still another facility. Visiting WACCS representatives were continually getting lost because there were numerous signs directing to WCC in all directions, but no clues as to which was correct for us.

Even though the campus is spread over a 30 mile area, the students are actively involved in student government. To us the way of life at WCC might seem overwhelming, those at WCC do not want the garden variety campus. Although they need capital funds for repairs and core facility, it is important to them to preserve their place in the community. The next WACCS meeting will be this weekend in Everett.

## LECTURE NOTES

## Deterrence is a negative political model

by DAVIDSON DODD  
Political Science Instructor



Two systems discussed in American government classes at Highline are the criminal justice and military defense systems of the United States. These two systems share the model of deterrence.

Deterrence is a negative model. It attempts to keep someone from doing something through fear. It says to any potential transgressor you will be punished. It is also considered to be a rational model in that it presumes whomever it is directed at will understand the threat of punishment, know

the threat will be carried out, and will decide that no matter what the payoff for transgression, it is not worth the assured punishment.

Some believe the reason this model doesn't work as well as it should in the criminal justice system is because the punishments are not predictable nor severe enough. For most those doubts are overcome in the military system because the penalty of nuclear retaliation is certainly severe enough, and the threat of retaliation highly predictable.

Does this make you rest comfortably at night, the overwhelming logic music to your ears? Not me! Certainly a more predictable, harsher (eye for an eye) system might prove more of a deterrent to crime, but in a variety of cases it would make no difference. Many crimes committed to maintain

drug habits, or murders based on passionate impulse will not be deterred even by capital punishment. But military and political leaders are different than criminals, right? No matter what their ideological differences or goals or fears they will behave rationally to Mutual Assured Destruction (MAD). They are different than criminals, but in the past when they have built arsenals they have most often used them, and their foreign policy behavior is caused by a complexity of reasons and emotions only some of which can be impacted by deterrence.

Placing our collective survival on such a simplistic model seems highly irrational to me, and all the "yes, buts, e.g., we do not have an alternative," to "what about the Soviets?" Do not make it a better model. Defense

planners and thinkers manipulate this model, but they do not change its basic premises. What bothers me is so many bright and sincere people put so much confidence in it. In an age where psychology suggests that positive reinforcement works much better than negative, and where we have so many sophisticated models for a wide range of phenomena, to accept that this is the best we can come up with seems ludicrous. Stating that the model is inadequate if not bankrupt is the first step toward pursuing a better one. In our personal lives we may use it at times, remember Dustin Hoffman in *Kramer vs. Kramer* threatening the little boy about the ice cream, but as a way of impacting behavior or ensuring our survival can one look at it with pride and a sense of conviction about its "rationality?"

## GUEST EDITORIAL

## Student upset by degree of professorial bias

Professorial opinion is a vital part of our collegiate educational system. Students benefit from the developed and thought out opinions made available. To often, however, a professor will intentionally or unintentionally limit his or her classroom discussion and lectures to his or her own personal outlook on the world. This practice leads to educational neglect resulting in less informed students.

Seemingly now, as in the past, academia has a liberal bias. This is reflected in the many, if not the majority, of professors who favor the liberal end of the political spectrum. This, of course, is not a problem. The prob-

lem arises when the professor offers only his or her personal opinions towards arguments on the left at the expense of any intelligent discussion of arguments on the right. It has been my experience that liberal philosophies predominate the problem of professorial one-sidedness but the problem is equally as bad in regards to the conservative professor neglecting points of view on the left.

The argument can be made that students will receive differing points of view by being exposed to a variety of different professors. The problem here, as I have stated above, is that most professors favor one side of

the political spectrum and do not give proper credence to opposite arguments.

When a professor engages in one-sidedness the classroom becomes less a room of learning than it does a biased political indoctrination center. This is a hypocritical fact because many times these closed minded professors, with great reverence, preach open mindedness. The professor has a great deal of power in molding students current and future thoughts and attitudes. Those students who might not agree are many times intimidated into not saying anything due to the threat of getting on the professors "bad side".

Many professors need to moderate their level of classroom rhetoric. They do not need to unrealistically give all opposing points of view in depth but rather offer differing points, including their own, in a responsible manner. I would hope that some professors will re-evaluate their role in the classroom from trying to be a political persuader to rather an educator who gives to the best of their ability an unbiased view of the many differing concepts in the world and let the intelligent U.S. student make up their own minds.

Ray M. Aest  
Highline Student

## Campus is quieter at night-time

by BETSEY SCHUBERT

Highline's campus looks different at night. It is emptier and quieter than it is during the day. Different classes and fewer activities are offered and most of the younger students on campus during the day are gone.

Most of the people here at night are older students who work during the day. Betty Colasurdo, Director of Continuing Education, said, "They come here to take a class, maybe have a cup of coffee in the cafeteria and then leave. Campus life usually is not part of night students' schedule."

It's hard to schedule outside lectures or activities because the students are only here for one or two classes and don't have time to attend them, continued Colasurdo. Sometimes when there is a really special activity going on the instructor will take the class, but that can't happen often.

Colasurdo said that student activities tries to schedule nighttime activities. "If they have a guitarist or singer they try to put him or her in the cafeteria because that's the only place students congregate at night."

There also used to be a student publication at night called *Night Light*. It was put out several times a quarter for night students but there haven't been any students who have shown interest in working on it lately. Colasurdo says that if there is anyone interested in doing the publication, it could be brought back.

Besides having limited access to school activities, students also have less time to go to the library, bookstore and cafeteria. Both the library and cafeteria close before 9 p.m. After the first week of classes the bookstore is only open Monday and Tuesday nights.

Colasurdo says that usually this works out alright except that a lot of students complain about the library's hours. They feel they don't have enough time to use the library and it should be open longer.



The buildings on the Highline Campus look warm and inviting at night.

Classes at night are also different. They last longer, usually several hours, and many non-credit classes are offered. "Even though they are not part of our regular student body, about 1500 people a quarter come on campus for non-credit classes, almost as many as for credit classes," Colasurdo said.

*"What's exciting to me are the people who come here regardless of what it's costing them in time and money. The energy these people of all backgrounds, most of whom are working, brings to the classrooms excites me."*

Most of the Legal Assistant classes and Library Technician classes are offered at night too. There are also some general education classes offered at night, such as "Cosmos", which is a science class. A limited but broadly-based number of classes that apply to an associate of arts degree are also available. Most vocational classes are not offered at night.

Much of what is offered is because student demand has showed a need for it. One of the things that students wanted was to have the self-paced business lab open at night. A demand has also been shown for classes that are not applied specifically to a degree, such as advanced business classes.

Most evening students and instructors are part-time. Because of this, most students do not qualify for full financial aid.

To get financial aid you have to take at least 12 credits a quarter and it would be almost impossible to do this at night, says Colasurdo.

"What's exciting to me are the people who come here regardless of what it's costing them in time and money. The energy these people of all backgrounds, most of whom are working, bring to the classroom," Colasurdo said, "They are demanding a good education."

One thing Colasurdo wants to stress is that Highline is committed to providing night classes. It used to be that night students were older students going to high school completion classes that didn't lead to a degree. That has changed and now most students attending credit classes at night want a degree. Colasurdo said, "We are really committed to helping them."

## "What type of education would you be getting



**Robert Weiss** I am currently working on a BA. The environment is nice. I would probably check into the U.W. If night classes were offered at another college. I have a certain trust in the education offered and would be looking for cost, politics, facilities, student programs and environment classes.



**Bob Morris** Ninety-five percent of all students in telecommunications work in the field. You could take seminars and classes through work but you can't get a degree and the instruction is employer slanted.



**Nancy Almquist** I really think the classes I am taking, travel orientated transportation classes, are offered only at Highline. I take classes during the day that overlap the classes I'm taking at night. I depend on Metro and it would take too long to get to another college.



**Nancy Beard** I am with kids all day to 6 in the evening. I would have to drive quite a way to go to school. I am working towards a two year degree. I have two kids and work full time and it's a lot less intimidating. I know it's a benefit to my kids.

# Night classes fit students' schedules

by FRANCINE JONES

Some students choose to go to school at night for a specific reason. Either the course structure or the students' lifestyle prevent them from enrolling in day classes.

For example, a cooperative relationship exists between two married students who attend Highline. What's unique about Jim and Cathy Jones' situation? Jim goes to school part-time at night in the Business Administration/Finance program. Cathy goes to school during the day in the Registered Nurses program. During the daytime, Jim takes care of the Jones children and their home. When Cathy's through with classes during the day, she goes home and relieves Jim, who then goes to school.

Cathy began her educational training in the nursing program while Jim was working full-time. Therefore, the couple decided that Cathy should finish her education first while Jim goes part-time. He says that once Cathy graduates and goes to work, he'll go to school during the daytime, on a full-time basis.

Another night student is following her family's tradition by going to Highline College. Martha Waterbury is in her second year in the Legal Assistant program. She says that many of the advanced classes in this program are held at night because that's when the instructors are available.

Many of the instructors in the Legal Assistant program work as attorneys during the day. They teach the advanced legal assistant courses at night.

An interesting thing about Martha Waterbury is that she and her daughter, Janice Zulaugh, will graduate together Spring quarter together. She laughs when she says that she hopes they hold commencement indoors. "If they hold it outdoors, Janice says that she's going to



Photo/PAT VAN LOAN

Looking through the window at students in a night class.

parachute down to the ceremonies," adds Waterbury. She explains that Janice has taken up parachute jumping as a hobby. It would not be beyond her to invest \$35 to do a jump to pick up her diploma, according to Waterbury.

Other family members related to Waterbury who also attended Highline include her sister-in-law, son-in-law and husband. Waterbury's family will celebrate the dual graduation because she will be the first of eight children in her family to graduate.

Waterbury attends Highline utilizing her husband's V.A. benefits. She chose to attend Highline, commuting from Tacoma, because it's one of the few schools to offer a Legal Assistant degree.

She mentions that she learned that attorneys in Pierce County like to hire graduates from Highline's Legal Assistant program. The attorneys she spoke to find that graduates of Highline's program are better qualified than graduates of other programs.

Waterbury attends some classes dur-

ing the day and some classes at night. When asked about the difference, she says night campus is quieter. Parking is much easier to find at night, according to her. "They must do something about parking," she says of daytime parking. "If I pay for a place to park on campus, I ought to be able to park on campus." She adds, "It's like paying for something twice and not getting what you pay for," speaking of difficulties she encounters when she is forced to park in the Midway Drive-in.

Waterbury expressed serious concern about the tuition increase. Her primary concern was for students "who don't have a rich father to fall back on."

Another typical night student is John Klemmer. John works during the daytime as a district service manager for a local computer company in Tukwila. John is working toward a transfer degree in Business Administration.

One drawback to night class scheduling that John finds is that many of the night classes begin at 4:15 p.m. He

says that in order to fit some of these classes into his schedule, he has to work early to attend, because his regular workday ends at 4:30 p.m. "That's the price you pay for going to night school," he comments.

His preference is to take two classes for two nights each week. He says that doing this prevents coming to class four nights each week.

Klemmer intends to finish his education through night courses. Then he plans to transfer to the Central Washington University, through Highline's off-campus extension in the nearby Normandy Park site.

These off-campus locations allow students like Klemmer to continue their education beyond the Sophomore level, and are fully accredited by Central Washington University. Klemmer finds that the selection of classes at night suit his needs.

Overall, night students interviewed like the variety of classes that are offered at that time. They also like the personal attention that they get from the instructors.

The standard class size is 30 people. Some courses where student demand is heaviest enroll up to 45 students.

## NIGHT STUDENTS

Most night students come from these areas:

Riverton Heights	310
Kent	279
Federal Way	265

Ages of the night students:

Least — 0-17 yrs.	7
Most — 30-39 yrs.	459

Most and least credits night students accumulated:

1750	5 credits
1590	4 credits

## Night-time at Highline

*if night classes weren't offered at Highline?"*



**Kathy McGrath** Most of the classes that are offered for my program are offered at night along with day classes so it wouldn't effect me. You have to take X amount of classes to keep up with the program.

Photos and text

by Pat Van Loan



**Lauren Elam** I wouldn't go to college. I work fulltime and I wouldn't be able to have enough money for a university. I don't think I would be eligible. I came here for my own personal interests.



**Kim Knight** I would be going to U.W. If night classes weren't offered, I looked into Green River and would go to U.W. over Green River. Going to a community college is good preparation.





Multi-cultural Services Director Lee Piper prepared salmon over an alderwood fire.



The blue back salmon is the pride of the Quinault Indian Nation. Cooking it on a stick over an open fire is a Northwest Indian tradition.

## Indian Awareness Week an HCC tradition

*For the past week Indian and non-Indian students alike have had an opportunity to celebrate their*

*cultural diversity. Festivities included films, guest speakers, a photography display and a traditional salmon bake.*



The youngest member of the Nation Singers, repairing his drum stick for use in drumming and singing.



The salmon wasn't the only good thing about the event, the Nation Singers also performed traditional Indian song and dance.



Ed Charles, Nation Singers member, performs a competition dance, dressed in a plains Indian style outfit.



Special preparation is important for a special taste to the salmon.

photos by Pat Van Loan



# Students learn art of spreading it on thick

by COLLETTE DETIENNE

Backstage of Highline's Little Theatre, in the make-up rooms, students in Drama 126 transform themselves into witches, animals, gory monsters, or any assortment of fantasy creatures.

Studying their work in the well-lighted mirrors that line the make-up room, the beginning artists mixed grease paint and blended it into their faces.

They laughed and chatted as they worked. During intervals, drama instructor Jean Enticknap advised students on their efforts and talked about the class.

"This class is for everyone," she said. "I'd say only half the class is drama majors. The rest are taking it for their own interest, family, kids and Halloween."

Tony Driscoll is the only student in the department interested in a make-up career. He has studied advanced techniques and assisted students in the beginning classes.

"I like doing gore," he said. "There's so much freedom. There's no end to the amount of monsters you can make."

Cuts and bruises were a popular topic for the May 9 class. "That was really fun and they did well," Enticknap said. "Throughout the quarter students have invented a variety of characters," she added. "I try to have them do make-ups they may run into and it gives good background in all kind of exercises."

On May 14 students designed animal faces. Ordinary humans became lions, an angelfish, a raccoon, anthropod, and snake.

To practice applying nose putty, stu-

dents characterized witches and bag ladies. They have created fantasy characters and also learned to do straight, corrective make-up. "That's just how you look on stage," Enticknap commented.

Assignments have included sex role changes, and a series of lessons have been devoted to old age make-up. Aging someone is a time consuming process that involves many steps, according to Enticknap.

"I see how they're doing on each successive make-up, and if they have a weakness in one area, then I have them do something again in that mode," she said. "This group is pretty good at fantasy."

As a final project, students must create a likeness of themselves to a famous character, living or dead. Linda Barnett, a legal assistant major who is enrolled in the class for fun, has decided to attempt a Boy George look-alike. "My daughter thought of the idea because of my nose," she said.

"You have to play up to the main feature that is similar," Enticknap added.

Since copying a design from a book is not as difficult as creating one, Enticknap favors original make-up designs. However, she considers all work valid because it enables students to learn brush skills, shading, bone structure, and how their faces react to make-up.

"You have to think of images and exaggeration," said drama student Heidi Wog. "Small lines and details are not going to show on stage."

Enticknap is proud of her students. "They come out of here with as good a training as any school around," she added.



Photo/PAT VAN LOAN

Drama students have been able to learn much about various types of make-up application. Pictured above is an example of their work.

They will be touring Jane Austen's House, Clanton Park, Loseley House and the Victoria and Albert Museum in London.

At press time only six people had signed up. For this reason, the Holland portion of the trip has been cancelled due to the expense involved in taking such a small group.

Instead of Holland, the group is planning to go to Scotland and end the tour in Edinburgh. This will enable the group to see the Edinburgh Art Festival which features musical and dramatic productions and the Military Tattoo Festival.

Some of the group members are planning to stay after the tour is over and go to Amsterdam.

The group will also have the opportunity to see several of the best plays currently running on the British stage, such as "Barnum", "Cats", and "Starlight Express".

Estimated cost for the trip is \$1722. This may change depending on the exchange rate for the British pound at the time of departure. This fee covers round trip airfare on Pan American Airways, accommodations and entrance, plus ticket fees, as well as fees for Highline. Tickets to "Starlight Express" and "Cats" are extra.

The group will be leaving on July 26 and staying until August 14.

Interested persons should contact the office of the dean of instruction, ext. 305, Bldg. 9.

## England lies in waiting for six

by JULIE REED

This summer Highline speech instructor Chuck Miles and a small group of students will be traveling to Europe to participate in the *England and Holland* summer study program sponsored by Highline College.

Due to a lack of participants, the program has undergone major changes. The program had originally been scheduled to offer four different classes: English Theatre, Interior Design, English Literature, and The English Country

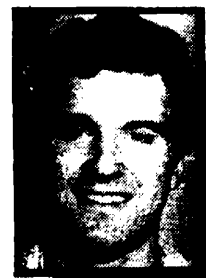
House. The Interior Design and English literature classes have been cancelled.

The *English Theatre* class will cover: *The Playwright*, *The Art of the Director*, and *Shakespeare: The Enigma*. It will also include extensive tours through the West End Theatre District, the Redgrave Theatre and the new Barbican Theatre, which is the home for the Royal Shakespeare Company in London.

The *English Country House* class will cover: *The English Country House*, *The Renaissance in Britain*, *Furnishing the Country House*, and *The Dutch Influence*.

## 'Gods' spells the final chapter at Highline

by RAYMOND KIRWAN



I dug around through the archives today. I found this will be my thirteenth column for the *Thunderword*. Sadly, as many of you are aware, this is also my

last scheduled performance for this fine publication.

Now, I've written a column for a longer time than anyone else around here to the best of my knowledge. So I don't want you to cry (well, maybe you could cry a little bit just to show you care) because you can rest assured I'll be back. It may be in a different form, or in a different paper, but I am not to be considered dead. Think of me as being in suspended animation.

If it will help, go back and dig up the old issues of the paper and read my old reviews, that'll put that smile back on that pretty little face of yours.

And if that sounds like a ridiculous waste of time to you, look at it this way: at the least it would be a strange, different and somewhat humorous experience. On top of that it would keep you off of the streets and out of jail for a little while longer.

Speaking of things that are different and humorous, let's talk about *The Gods Must Be Crazy*.

Mostly everything about this movie is different. What can you say about a movie that ties together a big city in Africa, a man working on his docto-

rate thesis, an incompetent band of terrorists and a tribe of bushmen?

By looking at the length of this review, you know I found something to say.

As I was saying, *different* is a good word to help describe this venture, but, if I had neglected to use the words humorous, imaginative, and fun, I should have been flogged, stomped, drawn and quartered.

This movie is quite funny, even though it takes a long time to set up its unusual and intricate plot. The time taken is understandable as the show gets rolling, yet it's a bit uncomfortable at the start, when you are unsure of the film's direction. But, hang in there, it's well worth the wait.

The story starts with the bushmen in deepest, darkest Africa, and stays there for a long while. At this point, you'll probably feel as though you've walked in on the wrong movie, the couple in front of me did.

Then the scenes are divided between the city 600 miles away and the bushmen. Eventually, an object we consider to be normal (don't read the rest of this sentence if you don't want me to spoil it for you), a Coke bottle, is dropped from a passing airplane into the lives of the bushmen.

It is the hardest, most beautiful, most useful thing they have ever seen but eventually it causes problems for them. They decide this "Evil Thing" must be gotten rid of. That takes care of half of the plot.

The rest of the story deals with a man who collects manure samples for his research. He drives around in an old truck/jeep that is so difficult to

deal with it is known only as "The anti-Christ."

We follow his adventures for awhile, as he meets up with a city-dweller who decides to teach in the jungle. She isn't too well equipped (for life in the jungle) so every day is an adventure.

Especially the day the terrorists came calling.

That's enough of the story to give away, but the beauty of the movie isn't so much the story, it's the way it's presented.

The movie contains normal dialogue between the characters, however, it is also narrated throughout.

This gives the impression of having it be a *National Geographic* film run amok. Sections of the movie look familiar, but they do so because I've seen those scenes before, in my imagination. Have you ever seen one of those "jungle documentaries" and said, "Wouldn't it be funny if...?" If so, *Gods* is for you.

When looking at the actual writing, it could have been better in places, but not by a bunch. The story ties together well, no matter how unlikely that may seem. And the initial choppy turns nicely into a smooth continuity (I'm starting to sound like a wine critic). The writing in this kind of a show is critical, mess it up and the film goes in the tank. It wasn't messed up, so the movie flies.

The acting is a bit less important but for a bunch of relative unknowns, the acting was excellent. They're all oddball sorts of roles but highly entertaining.

Finally, the filming was different,

to say the least. When the action was to be speeded up, the film was accelerated, not the actors. This gives *Gods* an occasional cartoon-like effect which is distracting some times, but entertaining other times.

My sources (who shall remain nameless, of course) tell me it took a lot of time and hard work to get *Gods* off the ground. It certainly was well worth the effort. This movie is also worth the time and effort to see. Yes, that's a recommendation.

I saw *Gods* with a foreigner (well, she was a girl from the University of Puget Sound) who seemed to really enjoy the movie, so I guess it has universal appeal.

That brings us to the inevitable smiling face rating system. After developing this system exclusively for you, the *Thunderword* reader, it is sad to call on these faces one last time.

So let's prolong the inevitable for a moment. Over the past three quarters I've columnized several movies. From *Exterminator 2* to *Body Double*, from *Witness* to *Stranger than Paradise*: it's been great keeping you informed of the celluloid madness. I hope you've enjoyed our time together. Was it good for you? It was good for me.

Well, back to *The Gods Must Be Crazy*, and the faces that will decide its fate.

From here it looks like two frowning faces, that must be for the understandable, yet slow start. Now I see not four, not six, but eight smiling faces, for a great premise, and a fine realization of a concept.

# Lyric Theatre schedule set

by ROD SWEENEY

*The Importance of Being Earnest* by Oscar Wilde, and *The Matchmaker* by Thornton Wilder, will be performed this summer by the Lyric Theatre.

*The Importance of Being Earnest*, is considered Wilde's masterpiece. The play, first performed in 1895, comes to the stage at Highline from June 19 through July 6, starting at 8 p.m. each evening.

"Earnest will feature professional actress and former director of theatre at Highline, Shirley Robertson. She will play the part of Lady Bracknell. The rest of the cast is made up of student actors, who are enrolling in the summer drama program.

A student can take a variety of credits according to Linda Peretti, General

Manager of the Lyric Theatre. "For students just starting it gives them a real taste of theatre. They can decide if this is the field they want to be in. Most of the students in the supporting roles are advanced students who are looking to go on to places like New York, or Los Angeles, or perhaps universities, such as North Carolina, California School of the Arts, and Pennsylvania State," she said.

Peretti's job as general manager includes preparing the budget, writing and sending out news releases, being in charge of advertising, overseeing fund raisers, and supervising the person in charge of the box office.

The student actors began rehearsal May 20, and will rehearse five days a week. Those students behind the scenes,

will work selling at the concession stand, assisting the costume people, working in the box office, and doing various jobs from lighting to set construction.

"The whole purpose is for the students to learn and experience what it's like to put up a show in a three week period," said Peretti. "It's pretty much what it's like in New York, on and off Broadway."

The final production, scheduled for July 17 through August 3, will be *The Matchmaker* by Thornton Wilder. The cast will include two professional actors, with those to be chosen at a later date.

*The Matchmaker* is the play that is the basis for the musical, *Hello Dolly*. The story involves a rich but miserly Horace Vandergelder, who hires the

services of a matchmaker, Dolly Levi, to find a wife for him.

Without music, *The Matchmaker* is far from being *Hello Dolly*, and is considered an entertaining comedy by play critics. This play has been performed in front of large audiences in such places as New York and London.

The two presentations will be directed by David Mann, who is professor of drama at the Polytechnic of Wales. He is a Fulbright exchange teacher with Christiana Taylor, who is the head of the drama department at Highline.

Season tickets are \$9.00, general admission \$5.50, \$4.50 for seniors and students, and \$3.75 for people with a group of ten or more. For reservations call 431-5540.

Students interested in obtaining free tickets can contact the secretary of the dean of students in Bldg. 6. Student Activities has purchased these tickets (200, or 100 per show) and has made them available to students.

by MARION FOSTER

The Highline Tutorial Center offers drop-in tutoring and group tutoring for students five days each week.

Drop in tutoring is offered in math, science, accounting and engineering. A schedule board lists the hour that tutors are available to see students. Students can come in any time a tutor is available. But sometimes there will be more than one student in to see a tutor.

Group tutoring is set for a specific time in the week. Subjects such as foreign language and history involve group tutoring sessions.

There is no fee to be paid for tutoring, according to Carolyn Brooks, coordinator of the Tutorial Center. Instead, tutoring is added as a course. Students are required to fill out a special form if using the services. Students receive one credit for ten hours of tutoring.

Susan Castillo used the tutorial center during the fall and winter quarters for her organic chemistry classes. "I couldn't have made it without it," said Castillo. "A teacher told me to come here."

"Carolyn (Brooks) was here to help," continued Castillo. "Carolyn is an asset to the college."

There are 20 tutors at the center: Brooks, Teaching Assistant Edwige Villama, who is from France, and 18 student tutors. The tutors serve a total of 120 to 160 students. Student have usually received A's in the subjects they tutor. If there isn't a tutor for a particular subject Brooks will call a faculty member and ask them to recommend a student who might be interested in tutoring. Tutors are paid \$3.50 an hour like the majority of student workers on campus.

John Gillmore has been tutoring math, chemistry, and science for the past year. A friend of his got him started in tutoring. Gillmore, a bio-medical engineering major, tutors three hours a day.

"I wanted to reinforce everything I learned," said Gillmore on his reasons for tutoring. "A tutor explains concepts and helps if a student is struggling."

Gillmore pointed out, "students shouldn't expect tutor to do their homework. They should sit and try to figure out the questions themselves."

Another student, Daniel Webster, has used the center for a year and a half. "I live, eat and sleep here," said Webster. "It's my second home."

Webster, a journalism major who also attends the University of Washington, uses the Tutorial Center for help with proofreading and editing his stories. "When I'm busy, it helps me when I work here. It's hard to work at home," Webster continued, "if I have a question I have answered right away. It's a place to work and study."

The Tutorial Center started six years ago with a federal grant. The grant funding ran out three years ago and now the center must operate with a greatly decreased budget.

Although the budget has decreased, enthusiasm hasn't. Brooks encourages participation. "Anyone who is interested in tutoring come on in and sign up," said Brooks.

The center is open from 9-4 p.m. Monday and Thursday, 9-7 p.m. Tuesday and Wednesday, and 9-2 Friday.

## Lessons can be learned in Tutorial Center

# Pawula sparkles as jewelry class offers degrees

by MARK MCDANIEL

There is a good possibility that a new two year vocational program leading to an Associate in Applied Sciences Degree in Jewelry and Metalsmithing Technology will be available for its first new students Fall Quarter.

Mrs. Hellyn Pawula, jewelry instructor, has been laying the groundwork and gathering the research for the program for two years. At this time, the degree is being put through the Review Board for approval. Pawula is waiting for the results, and hoping that the degree will

not be stopped short by the recent budget cuts.

Pawula stated that "the program needs more equipment and facilities, specific things need to be done to establish the program and give it credibility.

But beyond that, it is generally quite well equipped."

The curriculum for the degree will include an art class and one to two jewelry classes a week, but will also require the basic core curriculum, such as speech and writing. There will also be a one year certificate presented after 25-30 specialized credits in jewelry have been completed.

There will be three separate directions or branches of study that students will be offered.

It can be designed for the student who is interested in free-lance or custom work on their own. In this case the art classes would be emphasized more.

Another direction is designed for the student who will be working in a shop as an employee. Interpersonal communications and effective listening skills would then be a major part of the curriculum.

The third direction is for the student who is interested in owning their own business, selling through trade shows, for example. In this case, business classes would be of major importance.

Pawula explained that there will be more specialized classes and her instruction would be supplemented by working professionals hired part-time. This will not only serve in enhancing the credibility of the degree, but would also give the students more exposure to other working professionals, she said. Because of this, Pawula sees the potential for students to be working in high fashion jewelry and design.

Currently, there is only one vocational jewelry program in the country, which is in Paris, Texas. According to Powell, people come from all over the country and world to study in their program. It is very successful.

In talking to the college in Texas, Pawula was told that they won't mind the competition. "We won't mind having some friendly competition from the Northwest."



Photo/PAT VAN LOAN

Hellyn Pawula, jewelry instructor at Highline, plans on using equipment like this with students seeking an AAS degree in Jewelry and Metalsmithing Technology.



## R & R

**MAY 24—Isaac Scott** will perform his blues act at the Owl Cafe (Tavern) in Ballard. He'll be there until the 25th. Contact John Price at 784-3640 for more information.

**MAY 24—The Bryn Bowr Men's Choir** from Wales will be performing in a free concert in the Kentwood High School Performing Arts Center. The concert is set for 7:30 p.m. Call Kent Parks and Recreation at 872-3350 for more information.

**MAY 24—Cloud 9** an unpredictable comedy by Caryl Churchill will be presented by the University of Washington School of Drama in the UW Penthouse Theatre. The play will run through the 25th with performances scheduled for 8 p.m. Tickets can be purchased at the door for \$2 or you can call 543-4880.

**MAY 25—Snow White and the Seven Dwarfs** will be on stage at Seattle Central Community College. Showtimes are 3 p.m. on the 25th, and 3 and 7 p.m. on the 26th. Tickets are \$4 for adults and \$2 for youths. Call 587-3806 or 523-7189.

**MAY 30—The last** in the spring series of Brown Bag lectures will be held in Bldg. 7 from noon to 1 p.m. The topic of discussion will be management careers.

**JUNE 3—Doug Hennings' World of Magic** at the Paramount Theatre in Seattle. Henning will be there through the 8th. Tickets are reserved and set at \$18.50, \$16.50, and \$14.50, with discounts for senior citizens and children. Call 628-0888.

**MAY 24—Clockwork Orange.** Stanley Kubrick's tale of futuristic terror will be shown at the Broadway Theatre through the 26th. Showtimes are set for midnight with admission running \$2.50. Call 323-1085 for more information.

**MAY 24—Quilters.** a play which dramatizes the joys and struggles of the Western pioneer woman, will be performed by the Denver Center Theatre Company, at 8 p.m. The performance will take place in the UW's Meany Theatre, and a quilting demonstration will precede the show. Call 543-4880 for more details.

**MAY 28—Waterworks Park** in Issaquah will be open from noon to 8 p.m. through the 14th of June. Memorial Day and weekends the park will be open from 10 a.m. to 8 p.m.

**JUNE 1—Several High School state championships** will be decided. Among them: at the Seattle Memorial Stadium: the state AAA soccer championship; at the Lincoln Bowl in Tacoma: the state AA and AAA track and field championships; and at the Kingdome: four high school baseball championships.

**JUNE 9-JULY 7—The Neptune Theatre** is presenting a series of films entitled: *The Musicals You Remember*. Such titles as *The Wizard of Oz*, *Top Hat*, and *An American in Paris* will be shown. For additional information call Dan Long at 632-8530.

**MAY-JUNE-JULY-AUGUST—Coming up** very shortly will be the releases of several summer films. The barage will include *Pale Rider* starring Clint Eastwood, *Mad Max III*, starring Mel Gibson and Tina Turner, and *Return to Oz*.



Doug Henning and his wife Debby will be performing their magic at the Paramount from June 3rd through the 8th. Henning has made several appearances on television as well as working on Broadway. His first television show, "Doug Henning's World of Magic," aired in December of 1975, and earned Henning the Christopher Award for outstanding achievement.

## Indo-Chinese Ethnic Cultural Fair will satisfy many taste buds

by JOANNE WEBSTER

Students from Viet Nam, Laos and Cambodia who are enrolled in Highline's English as a Second Language program will be selling their native foods and crafts in the fifth annual Indo-Chinese Ethnic Cultural Fair June 6.

The native food consists of bun bao (spring rolls), Barbecue pork, chicken, noodles, rice, and fried bananas. One of the many crafts to be sold is hand embroidered pillows. The sale will take place from 10 a.m. to 3 p.m. on the side-

walks located outside buildings six and seven.

According to HCC Instructor Marge Kennedy, the event will give the participants valuable experience from their interactions with the public.

The day's activities will also include music by the Hmong and Mien Hill Tribes from Laos, and dancing and singing by the Vietnamese Club which meets on campus. The entertainers will be performing in native costumes.

For more information you can contact Marge Kennedy in room 104, bldg. 119.

## Jazz ensemble to close season

The Highline Jazz Ensemble will be featuring its third and final Monday night jazz series June 3 in the Artist-Lecture Center, Bldg. 7.

Under the direction of instructor Ed Fish, the Highline Jazz Ensemble will be the first of two groups to perform, playing between 8 and 9 p.m. The 9th Infantry Division Army Band out of Fort Lewis will make a guest appearance to close

out the performance. Made up of 30 members, the group will perform for about an hour.

The Monday night series is sponsored by the Highline Events Board and the Highline Monday Night Jazz Ensemble. For more information, you can call the Student Programs Office, 878-3710, ext. 535. This event is free.

### A and E Trivia

Name the world-class athlete who was recently sent to Hollywood to work on a new television show about a policeman from England who moves to Beverly Hills. Hint: He won the Olympic Decathlon in 1984.

Answer: Daley Thompson

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- **Am I Paid?**  
This depends on the employer. Most businesses will pay for your time, but not all. The learning experience is the primary objective and the value of the experience well worth your time and effort.
- **I Am Working Now; Can This Be Used?**  
This depends on your job and your program of study. If approved by your faculty coordinator, your learning objectives must go beyond your normal job requirements.

For more information contact:

Gary Higashi, Director  
Bldg. 9, Room 117  
878-3710, ext. 204



## Track Conference Recap

## Lynes shatters record

by ERIC COOLEY

Despite a conference steeplechase performance by freshman Mike Lynes (9:14.05), the Highline men's track squad finished a disappointing 6th place in the Northwest Athletic Association of Community Colleges (NWAACC) state track meet held last weekend in Spokane.

"Our performance was not reflective of our season," commented a less-than-happy Chuck Czubin, HCC head coach, who watched his team suffer in 85 degree weather. "Not exactly ideal weather for long-distance runners," he added.

Lynes' performance at the conference meet was by far the most impressive by any HCC trackster. His high school teammate Brent Wheeler, (Camas H.S.), also put in a strong showing. He picked up two 4th place finishes in the 400 meter hurdles and 1,600 meter relay run. Mark Holme, a Centralia H.S. product, placed 5th in the 400 meter dash. Emmett Kipp, (Chief Sealth), a long-distance runner who had to battle the scorching temperatures, while earning a pair of 5th place finishes in the 5,000 and 10,000

meter runs. Wes Quigley, who prepped at Rentons' Lindbergh High finished 5th in the 800 meter dash and joined Holme and Wheeler in the 1,600 meter relay to finish 4th.

Bob Dice, (North Thurston), and Lincoln H.S. grad Ken Young each placed 6th in their events: Dice in the 5,000 meter run and Young in the long jump.

Craig Sahlinger had his best throw of the season by four feet in the discus event, but failed to place. Of the 21 athletes from Highline who qualified for state only six placed 6th place or better, which tempted Czubin to comment, "Very disappointing, we're much better than that."

Spokane Community College had the advantage of competing on their own field and took 1st place in the 16-team tournament. Local rival Green River C.C. finished a notch above Highline at 5th place. Bellevue finished at 4th.

Coach Czubin is looking forward to next season with a strong crop of returning freshmen athletes and is hoping they will replace the leadership of the sophomores he will lose to graduation. He is also hoping for a successful recruiting season before next spring.

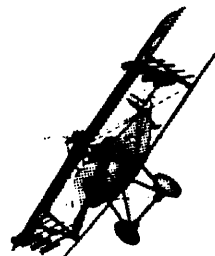


Photo/PAT VAN LOAN

Matt Roehl, Jeff Moulton and Wes Quigley warm up for state.

## Decathletes: faster, higher, stronger

by BILL BOMBER



They will meet in a different place every four years. They will come from many different countries, just to compete for two days, in ten grueling events that will

not only test their athletic ability in speed and strength, but also in stamina.

The athletes competing will truly live up to the Olympic motto, "faster, higher, stronger." They are of course, the decathletes.

Originally a one-day event, the decathlon became part of the Olympics in 1912, in Stockholm, Sweden. The first champion was a little-known American Indian named Jim Thorpe. Thorpe (who later became a professional football great and was voted the greatest athlete of the first half of the 20th century) was later stripped of his Gold Medal when it was discovered that he only played in a baseball game for badly-needed groceries.

The decathlon was later changed at the 1936 Olympics in Berlin to a two-day event. On the first day, it began with the sound of a pistol firing, signifying the start of the 100 meter dash. The other four events of the day included the long jump, 16lb. shot put, high jump and the 400 meter dash. The second day began with the 110-meter high hurdles, followed by the discus throw, the pole vault, the javelin throw (the latter two were considered the hardest events) and, finally, by the 1,500 meter run.

As with the times and the athletes, the scoring system for the decathlon has changed. Governed by the International Amateur Athletic Federation, the scoring table is adjusted to reflect the improvement of the athletes' abilities and the athletes' equipment.

According to the University of Washington's Sports Programming Information Assistant, Pat Carroll, the last time there was a change in the Purdie System (the scoring system) was the 1960's. Further, he stated that the changes were made so that the scoring would be more applicable to the decathlete's body. An example of this is in the shot put and the 100 meters.



Photo/PAT VAN LOAN

Coach Czubin look on as Brent Wheeler vaults to state.

To receive a score of 850 points (considered a high score for any event) in the 100 meters an athlete must sprint a 10.8 second 100, while with the shot put they must throw some 60 feet. Since the average size of a decathlete is 6-foot-1 inches tall and 190

pounds, it would be unlikely that these athletes (the average shotputter weighs some 240 pounds) could put the shot that far a distance in order to score that many points. However, it is likely that these athletes could run the 100 meters at a time such as 10.8

"I don't think I'll ever be good enough to make the Olympics, but I think I could make the trials."

seconds and receive many points.

Therefore, it is easy to see why decathletes today train more to specialize in certain events, whereas previous decathletes would be more general in their training methods.

Since the decathlon requires the mastering of ten events demanding not only strength and speed, but also skillful precision, the Olympic decathlon champion is considered the "World's Greatest Athlete."

Brent Wheeler is not yet proven as a world class decathlete. The Vancouver, WA native, a 19-year-old Camas High School graduate, finished third in the decathlon last summer at the Junior Olympics. His score of 6,897 points was only 1,900 points under West German Jurgen Hingsen's (last summer's Olympic Silver medalist) world record.

Wheeler, who became a decathlete at his high school coach's suggestion, finished third in the 300 meter hurdles and fourth in the high hurdles as a senior in high school, while his team finished second in state. Wheeler also was an excellent basketball player at Camas High. He lead his team in scoring with a 15.0 per game average (fourth in the league). Despite standing only 5-feet 9-inches, Wheeler can dunk a basketball hoop, "that is, when I can get my hands around the ball," he says.

Wheeler is currently living with three other members of Highline's track team (Mike Lynes, John Slee, and Matt Roehl) and has been kept busy while attending HCC. Besides participating in track and attending classes, Wheeler is currently working two jobs. One is a work study job on campus which pays \$1,000 annually. Along with free tuition, it is part of his athletic scholarship. He also has a job at the Renton Village Cinema.

After completing his two years at HCC, Wheeler plans to compete as a decathlete at a four-year institution. His goal is to qualify for the 1988 Olympic trials. "I don't think I'll ever be good enough to make the Olympics, but I think I could make the trials."

## Coaching great on campus

by ERIC COOLEY

Marv Harshman, who has the 7th best all-time win-loss record in collegiate basketball, was on the HCC campus May 13 to lecture in the Theory of Coaching class taught by Fred Harrison. During his 40 years of coaching Harshman compiled a 642-448 win-loss record. This past season, his last as the University of Washington men's basketball coach, his 'Dawgs' went 22-10 to earn a berth in the post-season NCAA tourney.

Harshman's hour-long lecture included tales of his many years of involvement in college athletics, beginning at Pacific Lutheran University. He lettered in four sports during his four-year stay. He was twice a basketball All-American.

After graduation Harshman entered the U.S. Navy where he served as Chief Petty Officer for four years. A brief stint at professional baseball followed, before his alma mater offered him a full-time coaching/teaching job.

In 1942, Harshman signed his initial contract for a paltry \$2,800 per year. The job included teaching during the school year as well as summer, while serving as head basketball, track and football coach. He led the Lutes to a 241-

121 record during his 13-year tenure. Harshman then moved to Washington State University where his team won 155 games in 13 years.

In 1971, the University of Washington welcomed Harshman as its head basketball coach. During his inaugural season the Huskies finished 20-6. It was the first year of a very successful era for Marv Harshman and the UW.

After 14 consecutive winning seasons Harshman earned the distinction of being No. 1 on the list of career wins for active coaches during his last year as coach.

At his final home game at Hec Edmundson Pavilion, 250 of Harshman's former and present players were there to present him with the keys to a brand new 1985 Chevy pick-up truck as a token of appreciation. It was a moment that he referred to as, "The happiest time in my life." He attributes his success as a coach to honesty. "Being honest with yourself as well as your players will bring you a great deal of success as a coach," he said.

Harshman's replacement was named recently, Andy Russo formerly of Louisiana Tech, will take over coaching duties beginning next season.

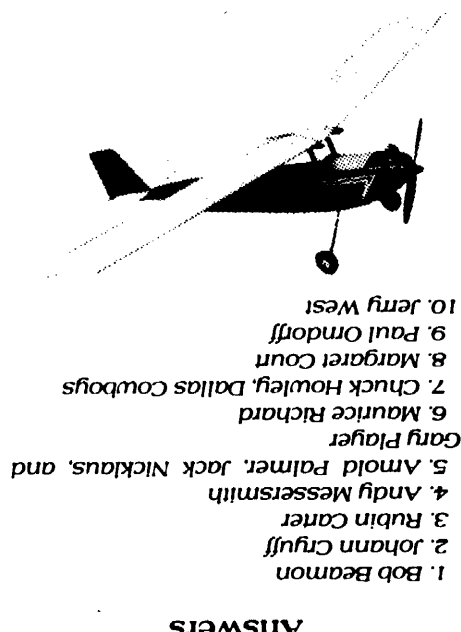


Marv Harshman: Teacher on and off the court.

Photo/PAT VAN LOAN

### The Bomber's Decathlon Trivia Quiz

1. Track: Who holds the world long jump record?
2. Soccer: What player was known as the "Flying dutchman"?
3. Boxing: What fighter was called the "Hurricane"?
4. Baseball: Who was baseball's first free-agent?
5. Golf: Who was known as golf's "Big three"?
6. Hockey: What player was known as the "Rocket"?
7. Football: What super bowl MVP played for the losing team?
8. Tennis: What woman tennis star lost to Bobby Riggs?
9. Pro Wrestling: Who is known as "Mr. Wonderful"?
10. Basketball: What basketball player was known as "Mr. Clutch"?



## Tennis teams finish disappointing season

by MARION FOSTER

In the high temperatures of Yakima and Pasco, Highline's men's and women's tennis teams participated in the state tennis tournament last week.

The state tournament, a double elimination format, attended by 11 men's and 15 women's teams, determined the number one tennis school in the state.

In the men's singles matches, Scott Miller, the number two singles player, had one victory and was then beaten in a quarterfinal consolation match. A surprise at the tournament was Tom Scott. Scott, the number three singles player, made it to the quarterfinals but lost in the consolation match. "Tom did better than expected," said Coach Dave Johnson. "He played real well."

The number four singles player, John Branian, made it further than anyone else on the Highline team. He advanced to the semifinal consolation match but lost in three sets to take fourth place.

In doubles, the number two team of Scott and Stefan Johnson advanced to the semifinals by forfeit, but then lost to Bellevue.

"We were real good or real bad," said Coach Johnson. "We didn't put it together."

We played great first sets but ended up losing the next two sets. You might say we had flashes of brilliance and sustained periods of poor play."

For the women, Maria Thayer, the number two singles player, made it to the semifinals but lost. The number three singles player, Teresa Field, lost in the quarterfinal consolation match. Becky Bassett lost in the semifinal consolation match for the number five singles. "Both Maria and Becky were steady and patient," said Coach Jo Slosser. "It paid off."

In doubles, the women's number one team of Thayer and Tien Maringer made it to the quarterfinal consolation match before losing.

Highline's women players had five matches against the top three finishers in the state. "They (the team) did good against the players they had played already during the season," said Slosser, commenting on the team's improvement since the beginning of the season.

Green River Community College won the men's tennis tournament. For the women, Green River placed first again, followed by Spokane CC and Bellevue CC respectively. "Green River is by far the best," Slosser added.

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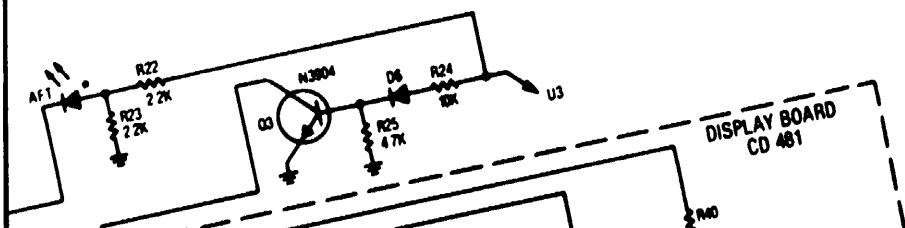
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# Thundervision gives students media insight

by ERIC COOLEY

Students in Highline's *Television 293* class are gaining practical experience in the world of broadcast journalism. If you have been in the cafeteria or student lounge lately, you may have seen the class' television newsmagazine, *Thundervision*.

*Thundervision* is produced completely on campus by students and instructor, Corinne Waterbury. It airs every Friday on the cafeteria's closed circuit television system.

It includes every aspect of a regular television news program except for weather reports and commercial interruptions.

Waterbury is a part-time instructor at HCC, her other profession is news producer for KOMO television in Seattle. There are presently 17 students in T.V. 293. The class requires one prerequisite: Television 190. Any student who successfully completes it can participate.

Waterbury contends that very few schools have a program like *Thunder-*



Students Carl Ganong and Kelly Blackwood at work on "Thundervision".

*vision*, especially at the community college level. In fact, the only other school she knows of that has such a news program is Washington State University in Pullman.

The students involved in *Thundervision* rotate various news positions weekly so that everyone involved can be involved in a different aspect of running a news program.

Sophomore Jennifer Doerflinger, an Evergreen High School grad, is one student involved in *Thundervision*. She has wanted to get involved in this type of reporting for quite some time and finds *Thundervision* an excellent opportunity.

"Highline is really lucky to have someone like Corinne run this program," she says, adding "she really knows her stuff and we have a lot of fun."

Doerflinger would like to pursue a career in television news reporting but is well aware of the fact that there is strong competition in this field. For now, she plans to transfer to Western Washington University and major in Broadcast Journalism.

Waterbury has been stressing to the students that the television news profession is very competitive. Hard work and basic aptitude are both necessary attributes of a successful pro. "We have a talented group. There are a few who could make a profession out of it," said Waterbury.

*Thundervision* can be viewed today and every Friday at 9:15, 10:15 a.m. and 12:15 p.m. in the cafeteria and lounge.

## Powell awarded state internship

by MARION FOSTER

Roger Powell, an engineering and drafting teacher at Highline Community College, was recently awarded an administrative assistant internship for community college education.

Powell, who has taught at Highline for 21 years begins his internship June 25 and will finish Dec. 31. Summer quarter, he will be working with the dean of social instruction. Powell is looking for ways to improve and enhance general technology programs. During the fall, Powell will be in Olympia learning state administration. He will be working on projects to develop material for training instructors in computers and design techniques.

Powell applied for the administrative position when the state board put out requests for applications. Each college had to select one candidate. Powell had to answer 6 of 14 questions on a state-administered questionnaire. The vocational director selected two people for

administrative intern duties.

Powell has also established a new General Technology Preparatory Program at Highline that begins in September. "Highline is the only college that has this type of program," said Powell. "No other college in the country has it as far as I know."

The General Technology Program, a two year Associate in Applied Science degree, "is to prepare students with a broad base of technical concepts and principles so they may become more flexible and more employable as technicians in today's changing job market," according to Powell.

The program is heavily oriented towards competency, fundamental skills, computer instruction and application and access classes that teach students how to find things.

"I think the program is important. It enhances the curriculum and gives opportunities to different students," Powell continued. "The program is oriented towards a work ethic and work

attitude too. It helps the transition into the work force. The benefits are good or I wouldn't have spent time working on it."

Powell's idea for the General Technology Program came from an Emerging Education and Technology Committee (EETC) study that was done earlier this year. The study involved interviewing employers and asking them what skills they wanted in job applicants. "The EETC study surveyed employers and found they wanted good reading, writing and comprehension skills along with problem solving under computer instruction," said Powell.

By January, work on the program had begun. Powell believes the program is a step in a new curriculum direction. "It's unique. It teaches new concepts with the existing classes," said Powell.

The program has an open door policy, anyone can take it. No prerequisites are required. "Anyone who wants to take it can," said Powell. "It's not high level."

Even though he is going to work as



Internship recipient Roger Powell.

an administrative intern Powell says he will continue working with the General Technology Program and teaching part time. "It was hard deciding between teaching and administration," he said, so he chose both for now. Powell feels his exposure as an intern could lead to more administrative opportunities in the future.

## 23rd commencement scheduled for June 13

by TAMMY SALOMON  
and FRAN WHEELER

"The year of the student" is the theme for this year's commencement ceremony and much work is going into making this the best ever.

The ceremony will be Thursday, June 13, at 7 p.m. in the Pavilion. Approximately 230 students will go through commencement out of about 850 who are eligible. "There isn't a big percentage of students who participate, but it is increasing every year," said Betty Steiner, graduation evaluator.

Any student completing coursework to fulfill requirements for AA or AAS

degrees between Fall 1984 and Summer 1985 quarters may participate by filling an application in the Registration Office in Bldg. 6. While there is no deadline for participating, students should have filed their applications by May 15th for their names to appear in the program and/or on the Honors List.

A letter explaining the procedures will be mailed on May 29 to all participating students.

Any disabled students may take part by making arrangements with Steiner in Registration, Bldg. 6.

Students may invite as many guests as they wish, but seating is on a first come-first served basis.

There is no charge to go through commencement. Caps and gowns are free and all eligible students are strongly encouraged to take part.

The ceremony is being put on by the college. Music will be provided by the music department and a photographer will be present to capture each graduate as he or she receives a diploma.

This year's guest speaker will be Terry Sell. Sell is a 1978 Highline graduate who is now working for the Washington State House of Representatives public information office. Student Debbie Green will present opening comments and student Duncan McDonald will be the master of ceremonies.

The grounds department is working vigorously to "give the campus a complete manicure," according to Grounds Department Supervisor Chris Brixey.

The new grass will be fully grown, designated areas will be beauty barked, the terraces outside Bldg. 23 will be covered with flowers, and the fountain, built by students in 1968, is still leaking but will be flowing on graduation night. "We want the visitors to see the campus at its best," said Brixey.

There will be a reception with refreshments in the cafeteria following the ceremony.

## NDT class

CONT. FROM PAGE 3

"We would be inclined to hire a graduate of a course such as is offered at Highline Community College. It's preferable to hiring a person without any formal training at all. We train each individual differently according to application anyway," stated Jim Norbury, spokesman for Boeing.

Norbury estimated the salary of Boeing's NDT trainees at \$22-34,000 per year.

Although no advanced course is available in the Northwest, there is an 18 1/2 hour course offered at the Hutchinson Vocational Technical School in Hutchinson, Minnesota.

Other courses are available at T.H. Harris Voc-Tec, Louisiana (12 months) and on the West Coast there is a course offered at Contra Costa College in San Pablo, California.

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