A look at student fees at Highline

by KIM GHEER

It was recently announced that fall quarter tuition at Highline will be going up. Do you know how your tuition money has been and will be spent?

At present, community college students pay 23 percent of the total cost of their education. The other 77 percent is allocated by the state. The amount students pay is determined by the state. The money the state allocates each college is based on the number of full-time equivalent students (FTE). The FTEs are calculated by taking the number of students enrolled in a course and multiplying it by the number of credit hours the course is worth. This figure is then divided by 15 (15 credits is considered a full-time quarterly load).

The funding Highline and education a position to alter this. Highline Vice President Ed Command explains it as, "a purely legislative decision." The only notice, money Highline received, as the state was to let the tuition increase, was in the fall of 1983 when the state increased tuition.

The morning Highline heard of the increase was when the state called the police and said, "You will get what you pay for," said Command.

Highline's general budget is based on a number of factors, including student fees and state allo-
cation. It is divided into three categories; general tuition, operating, and service and activities.

Higher fees mean more money for students. The more money we have, the more programs we can offer. This means that the student body will have more choices in what they can take. It also means that the student body will have more opportunities to participate in activities and programs.

Although the state sets a maximum amount colleges can charge students, Highline's Board of Trustees determines whether or not Highline will charge that amount. The board "obviously goes by the previous year's budget as a base." Next year the committee plans to do a demographic study to determine who the Highline student is. This study will include factors such as age and the time what you put in; said Command.

Next year students will pay a total of $233.50 in fees, $28.50 in S&A fees, and $520.50 for tuition and operating fees.

In the past student monies have been distributed to four areas: general tuition, operating fees, services and activities fees, and a student loan fee. Currently, fees are categorized as general tuition, operating and services and activities.

The general tuition fee is used for student programs: special events, student administrative expenses, student programs, Washington Association of Community College Students, state and federal student aid programs, and some general programs. Tuition and student fees are used to support the student body by providing them with financial aid, scholarships, and other assistance.

The operating fee is used for the general operating expenses of the college. This includes the salary and benefits of faculty and staff, as well as the costs of running the college. The fee is used to support the student body by providing them with financial aid, scholarships, and other assistance.

The service and activities fee is used for service and activities on campus. This includes the salary and benefits of faculty and staff, as well as the costs of running the college. The fee is used to support the student body by providing them with financial aid, scholarships, and other assistance.

The student loan fee is used for student loan programs. This includes the salary and benefits of faculty and staff, as well as the costs of running the college. The fee is used to support the student body by providing them with financial aid, scholarships, and other assistance.

Once the state and the board decide how much will be charged for S&A fees, Highline's Service and Activities Budget Committee decides how it will be distributed on campus. This committee consists of four students, usually appointed by the HCSU, and three staff members, appointed by the dean of students.

Funding factors include student participation, student interest, and student program needs. Funding factors also include student participation, student interest, and student program needs.
**Students celebrate cultural diversity**


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**News**

by FRANCINE JONES

The American Indian student association will be sponsoring a weekly luncheon as a kickoff to "Indian Awareness Week," which begins May 20 and ends May 24. "It's a cultural exchange after," says Georgia Gabel, activities coordinator for AIS.A. "People will be vie to attend the association meetings but the social gatherings will increase attendance." Everybody's invited to club meetings and social gatherings. These events are open to Native American students who have not yet attended any of the club activities.

This is our 12th annual salmon bake. People continue to participate in this event, and we always try to get blue salmon," she said with a smile. Blue salmon are a product of the Northwest Quinault Nation, because they have the finest flavor and the highest meat. According to salmon activists, the only place they can be found is the Quinault River, on the west coast.

This year's dinner offers students the opportunity to try a salmon dinner for a price far below what restaurants sell meals for.

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**Briefs**

The latest in the current series of nonstop brown bag lunches on campus topics will be held Thursday, from noon to 1 p.m., in Building 17. Topic: the role of women in management careers, presented by Dee H. Stadnyk, manager of community development at the Tacoma-Pierce County, Wash., Beloit School District.

"We can wait to be discovered," depicting cultural images through storytelling, will be presented May 20 noon. in the Arts Learning Center, under the sponsorship of the Asian Multi Media Center.

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**Classifieds**

**WONDER WHERE THE YELLOW WENT?**

The yellow and black bicycle pad-egg that used to be on the waterfront in Pioneer Square? Wonder no longer, they are still in Seattle, in old man's garage, 3rd and 4th street, ready for some one or group of people to take it. If you like people, fun, and good cars, call 722-6189.

**FFC MEMBERSHIP $250**

Still earn money?”

**WHO KNOWS HOW TO GO NORTH THRU SLOPING CORRIDOR? I important?**

Are there any ways I can find a "2 meter right hand?" Who did Greg Franklin go crazy? Wil Graviett was awarded third. The renowned Slug Award for the car with the most shortcomings was awarded to a 1985 Chevelle owned by John M. Calam, Community Judge, with his truck "one of the ugliest vehicles I have ever seen."

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**CALENDAR**

This calendar is a list of events pertaining to Highline Community College. Students, staff and faculty may submit announcements to the Thunderbird office in Bldg. 10, Ext. 1012.

**MAY 20-24**

- Indian Awareness Week

**MAY 25**

- Victoria BC Trip and Boat Cruise, May 25-27.

- Memorial Day Holiday, no classes.

**MAY 28**

- Understanding Men Part II, 12 noon; Gold Room Bldg. 4.

- 40 Hours: 2 p.m., 5:15 p.m. and 7:30 p.m. Bldg. 7, Rm. 940.

- "Do You Want To Be In Management?", 12 noon; Bldg. 7, Rm. 5.

- Student Awards Banquet: Bldg. 7, 7 p.m. call 255 to check time.

- "A General Nuclear Sentiment", 12 noon, Bldg. 7, videocon.

**MAY 29**

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- Victoria BC Trip and Boat Cruise, May 25-27.

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- Student Awards Banquet: Bldg. 7, 7 p.m. call 255 to check time.

- "A General Nuclear Sentiment", 12 noon, Bldg. 7, videocon.

**JUNE 3**

- HCC Monday Night Jazz Ensemble and the 18th Infantry Division Army Band: Bldg. 7, 7:30 p.m.

**JUNE 4**

- Women's Center Brown Bag Series: "Killing Us Softly", 12 noon; Bldg. 4, Gold Room, Bldg. 4.

**JUNE 5**

- King Lear, 12 noon and 5:15 p.m.; Bldg. 7, Rm. 940.

**JUNE 6**

- Indo-Chinese and ethnic food fair, 10 a.m. to 1 p.m.; outside Bldg. 6.

**JUNE 13**

- Highline Community College commencement, 8 p.m., Gym.

**JUNE 23**

- The student events board is sponsoring a river rafting trip. Students will meet at highline around 3:30 p.m., deadline sign up is June 7th, 4:30 p.m., person includes price of trip and a meal.

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**Jim Barr helps with preparations for the salmon bake.**
Disabled student services offer equal opportunity

by IRIAN GILLIAM

Handicaps. To some people they can be a handicap and to others they can be a reason to build or under or up, but to others they can simply be an obstacle which can be overcome or in which they can be converted into a success story.

Disabled Student Services at Highline College offer help to handicapped students so they can continue their education and be given an equal chance to succeed.

"We help handicapped students in any way we can. We are here to help them to come to school and get an equal chance to succeed," said College Director Tom Penny.

Disabled student services at Highline College offer help to handicapped students so they can continue their education and be given an equal chance to succeed. Help can be given in the form of special accommodations, such as the use of wheelchairs, ramps, or special desks, or in the form of individual counseling or advocacy services.

"We are here to help handicapped students in any way we can. We are here to help them to come to school and get an equal chance to succeed," said College Director Tom Penny.
Education forgotten again

As many of you are aware, the cost of attending high school is going up full-pelt, while at the same time, funding for education is down sharply. This is unfortunate, not only for students, but for society in general.

Once again, our country and our state are telling us that education is expendable or at least low priority in terms of funding. True, attempts to balance the federal and local budgets are creating hardships for institutions, but education seems to be one of the areas most adversely affected.

Students all over the nation are experiencing cuts to federal financial aid, but students at Highline are being hit twice as hard. Not only do we lose decreased opportunities for financial aid, but we also face increases in tuition and fees.

Problems in education are not only manifest by increases in student costs, but also by cuts in funding imposed by the state.

Many of you are aware, the state are telling us that education is expendable or at least low-priority in terms of funding.

The majority of students going to Highline school is not only the result of their job. Many Highline students bring their parents' experience and education, as well as the education of their children. They are taking the time to slow down. It's great, but it's not the only solution. Another solution may be to simply take the time off and really relax. We can only hope that in years to come our leaders will make more educated decisions about education.

I wanted to be a teenage bag lady

by KIM GREER
Managing Editor

Are you experiencing "educational burnout?"
If so, you're not alone. But why are so many of us experiencing "educational burnout?" I would like to present a couple of theories.

I don't know how much you remember about your senior year of high school, but if your high school was anything like my high school, each senior was asked to submit a questionnaire involving their ambitions for the future. My senior ambition was to be a teenage bag lady. You've heard of shopping bag ladies, those ladies who keep all their worldly possessions in shopping bags and live off the streets. Just think what a challenge and how interesting that would be. You would always be traveling, meeting new people, and seeing new things.

But seriously, I think it's a bit ridiculous to assume that high school seniors really know what they want to do with their futures. Some want to continue their education, others declare the work force, and some decide not to make either decision. The process of deciding "what you want to be when you grow up" can be really difficult.

There is that rare person who knows from early childhood exactly what they want to do when they grow up. I have yet to meet the type of person. Rushing into this type of decision or feeling that you have to make this decision in a certain time frame can result in a lot of unhappiness as well as burnout.

My second theory is that burnout is directly the result of being a community college student. O.K., some may ask what makes a community college student different from any other student? There are a number of differences.

For the majority of students going to Highline, school is not the only focus of their life. Many Highline students bring their parents' experience and education, as well as the education of their children. They are taking the time to slow down. It's great, but it's not the only solution. Another solution may be to simply take the time off and really relax. We can only hope that in years to come our leaders will make more educated decisions about education.

LETTERS

We feel your letter needs a response from the Thunderword staff.

The purpose of the editorial in question was to state a real student concern. Parking. It was not a frivolous attack on any one person. We maintain our position that campus parking is a problem, however, we need to make two corrections and apologize for these errors.

The first correction involves that statement "A third source of irritation is paying for a parking sticker and then having to buy a new sticker." Students bring a fragment of their old sticker, they may get a new one. Please accept our apologies.

The second correction involves the statement "A fourth source of irritation is paying for a sticker and then either selling or wrecking your card and having to buy a new sticker." Students bring a fragment of their old sticker, they may get a new one.

Letters to the Thunderword are published every Friday by the journalism students of Highline College. The opinions expressed here are not necessarily those of the college or its students.

Teacher's column was written by Warren Pequeux, production manager.

The Thunderword is published every Friday by the journalism students of Highline College. The opinions expressed here are not necessarily those of the college or its students.

We welcome letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (1000 for guest editorials). Anything longer will be subject to editing. All letters and guest editorials must be signed in order to be published.

The Thunderword office is located in Bldg. 10 room 105. Office hours are 8 a.m. to 9 p.m. daily.

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**Opinion**

**Trip provided student with a much-needed vacation**

by GILLIAN KASSE

Editor's Assistant

**AFTERTHOUGHTS**

Trip provided student with a much-needed vacation

**SUNNING SPRING DAYS**

Growing up, I see there are a lot of people who take vacations. This is something that I have always been fascinated by. While I was growing up, I always wanted to be able to take vacations, but for some reason, I never seemed to be able to do it. I always thought that it would be something like that.

Recently, I was able to take a trip to Los Angeles. This trip was something that I had been planning for a while, and I was really excited to be able to take it. The trip was amazing, and I was able to see so many different things. I was able to see some of the most beautiful places in the city, and I was able to take some amazing pictures.

While I was there, I was able to visit some of the most popular tourist attractions. I was able to visit the Hollywood Sign, Universal Studios, and the Getty Center. These places were all amazing, and I was able to learn a lot about the history of the city.

I was also able to see some of the most amazing museums. I was able to visit the Los Angeles County Museum of Art, the Getty Museum, and the Los Angeles County Museum of Science and Industry. These museums were all amazing, and I was able to learn a lot about art and science.

The trip was amazing, and I was able to see so many different things. I was able to see some of the most beautiful places in the city, and I was able to take some amazing pictures. This trip was something that I will never forget, and I am sure that it will be something that I will always remember.
Campus is quieter at night-time

BY: DIANE SICHER

Highline's campus looks different at night. It is emptier and quieter than it is during the day. Different classes and fewer activities are offered and most of the younger students on campus during the day are gone.

Most of the people here at night are older students who work during the day. Perry Colussardo, Director of Continuing Education, said, "They come here to take a class, maybe have a cup of coffee in the cafeteria and then leave. Campus life usually is not part of night students' schedules."

It's hard to schedule outside lectures or activities because the students are only here for one or two classes and don't have time to attend them, continued Colussardo. Sometimes when there is a really special activity going on the instructor will take the class, but that can't happen often.

Colussardo said that student activities were to schedule nighttime activities. If they have a guitar or sing they try to put him or her in the cafeteria because that's the only place students congregate at night.

There also used to be a student publication at night called Night Light. It was put out several times a quarter for night students, but there haven't been any students who have shown interest in working on it lately. Colussardo says that if there is anyone interested in doing the publication it could be brought back.

Besides having limited access to school activities, students also have less time to go to the library, bookstore and cafeteria. Both the library and cafeteria close before 10:00 PM. The only work nights classes the bookstore is open Monday and Tuesday nights.

Colussardo says usually this works out alright except that a lot of students complain about the library's hours. These feel they don't have enough time to use the library and it should be open longer.

Classes at night are also different. They last longer, usually several hours. Even though they are not part of our regular student body, about 1500 people a quarter come on campus for non-credit classes, almost as many as for credit classes," Colussardo said.

"What's exciting to me are the people who come here regardless of what it's costing them in time and money. The energy these people, all backgrounds, most of whom are working, bring to the classrooms excites me."

Most of the Legal Assistant classes and Library Technician classes are offered at night too. There are also some general education classes offered at night, such as "Cinemas", which is a science class. A limited but broadly-based number of classes that apply to an associate of arts degree are also available. Most vocational classes are not offered at night.

Much of what is offered is because students demand it. Colussardo has showed a need for it. One of the things that students wanted was to have the well-paced business lab open at night. A demand has also been shown for classes that are not applied specifically to a degree, such as advanced business classes.

Most evening students and instructors are part-time. Because of this most students do not qualify for full financial aid.

To get financial aid you have to take at least 12 credits a quarter and it would be almost impossible to do this at night, says Colussardo.

"What's exciting to me are the people who come here regardless of what it's costing them in time and money. The energy these people, all backgrounds, most of whom are working, bring to the classrooms excites me."

Robert Weiser I am currently working on a six. The environment is nice. I would probably check in the U.W. if night classes were offered at another college. I have a certain trust in the education offered and would be looking for cost, politics, facilities, student programs and environment classes.

Bob Morris Ninety-five percent of all students in telecommunications work in the field. You could take seminars and classes though work but you can't get a degree and the instruction is employer started.

Nancy Almequt I really think the classes I am taking, travel oriented transportation classes, are offered only at Highline. I take classes during the day that overlap the classes I'm taking at night. I depend on metro and it would take too long to get to another college.

Nancy Baird I am with kids all day to 6 in the evening. I would have to drive quite a way to go to school. I am working towards a two year degree. I have two kids and work full time and it's a lot less intimidating. I know it's a benefit to my kids.
Night classes fit students' schedules

by FRANCINE JONES

Some students choose to go to school at night for a specific reason. Either the course structure or the students' lifestyle prevent them from enrolling in daytime classes.

For example, a cooperative relationship exists between two married students who attend night classes. What's unique about Jim and Cathy Jones is that Jim goes to school part-time at night while Cathy attends Highline. What's their situation? Jim goes to school part-time at night, while Cathy attends Highline during the day.

Jim is a registered nurse and works full-time during the day. During the evening, Jim attends classes in the Registered Nurses program. During the daytime, Jim takes care of the Jones children and then goes to school.

Cathy began her educational training in the nursing program while Jim was working full-time. Therefore, the couple decided that Cathy should finish her education first while Jim was working full-time. They teach the advanced classes at night because that's when the instructors are available.

Another night student is following her family's tradition by going to Highline College. Martha Waterbury is in her second year of the Legal Assistant program. She says that many of the advanced classes in this program are offered for night classes.

Martha Waterbury is that she and her daughter, James Zulaugh, will graduate together. Waterbury's family will celebrate the dual graduation because they are the first of eight children in her family to graduate.

Waterbury attended Highline utilizing her husband's V.A. benefits. She chose to attend Highline, commuting from Tacoma, because she believes that the school offers a Legal Assistant degree.

Waterbury expressed concern about the tuition increase. Her primary concern was for students who don't have a V.A. benefit. She says, "It's like paying for something twice and not getting what you pay for." Speaking of difficulties she encounters when she is forced to park on campus, she adds, "It's like paying for something twice and not getting what you pay for," speaking of difficulties she encounters when she is forced to park on campus.

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Another night student is John Klemmer, who works during the daytime in a company in Tukwila. Klemmer finds that the selection of classes at night suits his needs.

Klemmer intends to finish his education through night courses. He plans to transfer to the Cordell Washburn University, through Highline's full-time extension in the nearby Nisqually Valley.

These four campus locations allow students like Klemmer to continue their education beyond the sophomore level, and are fully-supported by Central Washington University. Klemmer finds that the selection of classes at night suits his needs.

Overall, night students are finding that the variety of classes that are offered at that time. They also like the personal attention that they get from the instructors.

The standard class size is 20 people. Some courses where student demand is not enough enroll up to 35 people.

Some night courses were first offered at Highline.

LAUREN ELAM: I wouldn't go to college. I work full-time and I wouldn't be able to have enough money to go to university. I don't think I would be eligible. I came here for my own personal interest.

KIM KNIGHT: I would be going to U.W. if night classes weren't offered. I looked into Green River and would go to U.W. over Green River. Going to a community college is good prepation.
Indian Awareness Week
an HCC tradition

For the past week Indian and non-Indian students alike have had an opportunity to celebrate their cultural diversity. Festivities included films, guest speakers, a photography display and a traditional salmon bake.

The youngest member of the Nation Singers, preparing to drum for the salmon bake.

The oldest member of the Nation Singers, reporting his drum stick for use in drumming and dancing.

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The youngest member of the Nation Singers, preparing to drum for the salmon bake.

The oldest member of the Nation Singers, reporting his drum stick for use in drumming and dancing.

Special preparation is important for a successful time in the salmon. Photo by Pat Van Leem
by COLLETTE DEJERE

Backstage at Highline's Little Theatre, in the makeup rooms, students in Drama are working on two witches, animals, gore monsters, or any set of last minute things. Studying their work in the well-lighted room that is the other room, the beginning artists mixed green paint and behaved as though they were actually shooting a scene.

They laughed and chanted as they worked during their drama intern. Jere Enticknap advised students on their roles and talked about the class. "This class is for everyone," she said. "I'd say only half the class is drama major. The rest are taking it for their own interest, family or habit.""As a final project, students must create a scene of themselves to a famous character, living or dead. Linda Learnt, a legal intern in the class for fun, has decided to attempt a tiny George Look alike. "My daughter thought of the idea because of my nose," she said. "You have to play up to the main feature that is similar." Enticknap added.

Since coping a design from a book is not as difficult as creating one, Enticknap favors original makeup designs. However, she considers all work valid because it enables students to learn brush skills, shading, bone structure, and how their faces react to makeup.

"You have to think of images and exaggeration," said drama student Heidi Harg, "small lines and details are not going to show on stage.

Enticknap is proud of her students. "They come out of here with as good a training as any school around." she added.

Drama students have been able to learn much about various types of make-up and work, an example for this work.

"I'd like the department interested in a make-up summer study program sponsored by Highline," Enticknap said. "This summer Highline speech instructor has undergone major changes. "I don't want you to cry" is the department's new motto. Already there is a series of lessons have been devoted to old age makeup. And if they have a weakness in one area, then there is something again in that mode," she said.

"This group is for everyone." she said. "I'd say only half the class is drama major. The rest are taking it for their own interest, family or habit.""As a final project, students must create a scene of themselves to a famous character, living or dead. Linda Learnt, a legal intern in the class for fun, has decided to attempt a tiny George Look alike. "My daughter thought of the idea because of my nose," she said. "You have to play up to the main feature that is similar." Enticknap added.

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Enticknap is proud of her students. "They come out of here with as good a training as any school around," she added.

Drama students have been able to learn much about various types of make-up and work, an example for this work.

The group will also have the opportunity to see several of the best plays currently running on the British stage, such as "Whenever", "Cries", and "Nightlife Express.

Estimated cost for the trip is $172.

This may change depending on the exchange rate for the British pound at the time of departure. This tour covers round trip airfare on Pan American Airways, accommodations and entrance fees, as well as entry to Highline. Tickets to "Nightlife Express" and "Cries" are extra.

The group will be leaving on July 26 and staying until August 14.

Interested persons should contact the office of the dean of instruction, ext. 305, Big 6.

"Gods' spells the final chapter at Highline

by RAYMOND KIRWIN

I dial around through the air, as chives today. I found this to be my thirteenth attempt for the Thunderword. Sadly, as many of you are aware, this is also my last scheduled performance for this line publication.

Now I've written a column for a longer time than anyone else around here to the best of my knowledge. So I don't want you to cry, maybe you could cry a little bit just to show you care because you can rest assured I'll be back. It may be in a different form, or in a different paper, but I still am not prepared to die.

Think of me as being in suspended animation.

If it will help, back and dig up the old list of my papers and read my old reviews, that's what this article is based on. It's got nothing to do with me. And if that sounds like a ridiculous waste of time to you, look at it this way at least it would be a strange, different and somewhat humorous experience. I'm off to the West End and think you'd keep off of the streets and out of jail for a little while longer.

Speaking of things that are different and unique, let's talk about The Gods Must Be Crazy.

The Gods Must Be Crazy is a different movie. What can you say about a movie that has to take place in a big city in Africa, a man working on his doctor thesis, an incompetent band of humans and a tribe of bushmen? By looking at the length of this review, you know I found something to say.

As I was saying, differs as a good word to describe this venture but if I had neglected to use the words humorous, imaginative, and fun, I should have been laughed, stumped, dismantled unpashamed.

This movie is quite funny, even though it takes a long time to set up its usual and implied plot. The time taken is understandable as the show goes on, yet it's a bit uncomfortable at the start, when you are unaware of the film's direction. But, hang in there, it's worth the wait.

The story starts with the bushmen in deepest, darkest Africa, and stays there for a long while. At this point, you'll probably feel that you've walked in on the wrong movie. However, it is also the impression of the movie, that is why it is worth the time and effort to see.

The acting is superb, the characters, how it is that the story comes out. This gives the impression of the movie, the story being told. For the movie, it is often narrated throughout.

The movie contains normal drama, such as the characters, how ever, it is also narrated throughout. This gives the impression of the movie, the story being told. For the movie, it is often narrated throughout.
Features

Lyric Theatre schedule set

by HOLLY SKEENEY

The impatience of being Emma by OSCAR WILDE, and The Matchmaker by Tonich Whiting, will be performed this summer by the Lyric Theatre.

The Lyric Theatre's schedule is considered Wilde's masterpiece. The play, first performed in 1893, comes to the stage at Higley from June 15 through July 6, starting at 8 p.m. each evening.

Earn your feet performance actress and former director of theatre at Higley-Shelby Robinson (who will play the part of Lady Bracknell) and the rest of the cast is made up of student actors, who are enrolling in the summer drama program. A student can take a variety of class according to Linda Verner, General Manager of the Lyric Theatre: "For students just starting it gives them a real feel of theater. They can declare if this is the field they want to be in. Most of the students in the supporting roles are advanced students who are looking to go on to places like New York, or Los Angeles, or perhaps universities such as North Carolina, California school of the arts, and Pennsylvania State." she said.

Verner's job as general manager of the Lyric Theatre includes preparing the budget, writing and sending out news releases, being in charge of advertising, overseeing bus drivers, and supervising the persons in charge of the box office.

The student actors began rehearsal May 20, and will rehearse five days a week. These students behind the scenes will work selling at the concession stands, assisting the costume people, working in the box office, and doing various jobs from lighting to set construction.

"The whole purpose is for the student to learn and experience what it's like to put on a show in a three-week period," said Verner. "It's pretty much what it's like in New York, on and off Broadway.

The final production, scheduled for July 17 through August 3, will be The Matchmaker by Thornton Wilder. The cast will include two professional actors, with these two to be chosen at a later date.

The Matchmaker is the play that is the basis for the musical Hello Dolly. The story involves a rich but nearly homeless Vandergelder, who has the services of a man named Dillah, and Levye, to find a wife for him.

Without music, The Matchmaker is far more fitting today, and was written on entertaining comedy by playtricks. This play has been performed at more stages in American剧目 than any other in New York and London.

The two productions will be directed by Daniel Mann, who is professor of drama at the University of Kansas, his a Pullman exchange teacher with Connecticut Lyric for who he is involved in drama department in Highline.

Season tickets are 180; general admission is $20, $40 for seniors and students, and 10 for people with a group of ten or more. For reservations call 454-5404.

Lessons can be learned in Tutorial Center

by MANDON PORTER

The Higley Highline Center offers drop-in tutoring and group tutoring for students five days each week.

Drop-in tutoring is offered in math, science, accounting, and engineering. A schedule board lists the hours that tutors are available to see students. Students can come in any time a tutor is available. But sometimes there will be more than one student to see a tutor.

Group tutoring is set for a specific time in the week. Subjects such as foreign language and history involve group tutoring sessions.

There is also to be paid for tutoring, according to Carolyn Brooks, coordinator of the Tutorial Center. In addition, tutoring is added as a course. Students are required to fill out a special form if using the service. Students receive one credit for ten hours of tutoring.

Susan Casallo used the tutorial center in her second year. "I wanted to reinforce everything I learned," said Gilmore in her assistants for tutoring. "A tutor explains concepts and helps if a student is struggling,"

Casallo pointed out, "Students shouldn't expect tutor to do their homework. They should ask and try to figure out the questions themselves."

The Tutorial Center started six years ago with a federal grant. The grant ran out three years ago and now the center must operate on a greatly decreased budget.

Although the budget has decreased, enthusiasm hasn't. Brooks encourages participation. "Anyone who is interested in tutoring can come in and sign up," said Brooks. The center is open from 9:45 a.m. Monday and Thursday, 9:15 a.m. Tuesday, and Wednesday and Saturday.

Pawula sparkles as jewelry class offers degrees

by MARK MCDANIEL

There is a good possibility that a new two-year vocational program leading to an Associate in Applied Science degree in Jewelry and Metalsmithing Technology will be available for this fall's fall quarter.

Mrs. Helynn Pawula, jewelry instructor, has been laying the foundations and pirhmatina the program for two years. At this time, the degree is being put through the review board for approval and should be offered for the results, and hoping that the degree will not be stopped short by the recent budget cuts.

Pawula stated that "The program needs more equipment and facilities. Some things need to be done to re-qualify the program and give it creditability." Pawula explained that there will be a more specialized group and restriction would be minimal to working professionals. She said of this, Pawula sees the potential for students to get working in high fashion jewelry and design.

Currently, there is only an vocational jewelry program in the country, which is in Texas. According to Pawula, people come from all over the country and world to study in that program, which is very successful.

In talking to the Texas, Pawula said that they want to make the competition. "We won't mind some friendly competition from the Northwest."

Pawula sparkles as jewelry class offers degrees.
Indo-Chinese Ethnic Cultural Fair will satisfy many taste buds

by JANNE WEBSTER

Students from Viêt Nam, Laos, and Cambodia, who are enrolled in Highline's Division of Arts and Humanities, will be performing in a free event on Saturday afternoon, May 30th.

The fair will have a variety of food and cultural displays, including traditional music, dance, and crafts.

The fair will be held from 1 to 4 p.m. at the highline campus. A vegetable sale will also be held.

Jazz ensemble to close season

The Jazz Ensemble will present its final concert of the season on Monday, May 26th.

The concert will feature a variety of music, including standards and original compositions.

COOPERATIVE EDUCATION PROGRAM

Questions and Answers

• What Is Cooperative Education?
  Cooperative Education is an academic program which allows students to earn college credit while working.

• Who Is Eligible?
  You must be a student in good standing, working toward completion of a degree (AA or AAS).

• What Are The Requirements?
  You must obtain the permission of a faculty member in the area you are interested in receiving credit. Once permission is granted, you will sign up for the program.

• What Do I Learn?
  You, your faculty coordinator, and employers will work on learning objectives which must be satisfactorily met.
  For example, if you are working for a chemistry credit, you may learn a testing procedure for a commercial laboratory.
  The objective will vary from business to business and will enhance your learning experience.

• Am I Paid?
  This depends on the employer. Most businesses will pay you for your time, but not all.
  The learning experience is the primary objective and the value of the experience will vary with your effort.

• I Am Working Now; Can This Be Used?
  This depends on your job and your program of study. If approved by your faculty coordinator, your learning objectives must go beyond your normal job requirements.

For more information contact:
  Gary Higashi, Director
  Bldg. 9, Room 117
  878-3710, ext. 204
**Track Conference Recap**

**Lynes shatters record**

by ERIC COOLEY

Despite a conference meet that was less than happy for HCC, head coach, who watched his team suffer in weather for long distance runners, he commented, "Our performance was not reflective of our season." commented a less than happy Chuck Czubin, HCC head coach, who watched his team suffer in weather for long distance runners, "not exactly ideal weather for long distance runners," he added.

Lynes performance at the conference meet was by far the most impressive by any HCC trackster. He put in a strong showing. He picked up 2 field places in the 400 meter hurdles and 500 meter relay run, Mark Holme, a Comet H.S. product, placed 5th in the 400 meter dash. Jeremy Kapp, IChief Israel, a long distance runner who had to battle with the steeplechase. He also won the discus with a toss of 159.4. who had to battled the scorching temperature of 91 degrees.

Coach Czubin had his best throw of the season by four feet in the discus event, but battled of place. Of the 21 attempt, he took 5th place in the discus. He finished a name above native at 5th place, Bell tower finished at 4th.

Spartan Community College had the advantage of competing on their own field and took 1st place in the decathlon tournament. Local rival Green River C.C. finished a name above native at 5th place. Bellevue finished at 4th.

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**Decathletes: faster, higher, stronger**

**BY BILL BOMBER**

They will meet in different place every four years. They will come from many different countries, just to compete for medals in ten grueling events that will not only test their athletic ability in speed and strength, but also in stamina.

The athletes competing will truly live up to the Olympic motto, "faster, higher, stronger," They are of course, the decathletes. Originally a one-day event, the decathlon became part of the modern Olympics in 1912, Stockholm, Sweden.

The first champion was a little known American Indian named Jim Thorpe. Thorpe, who later became a professional football player and was voted the greatest athlete of the first half of the 20th century, was later stripped of his Olympic medal when it was discovered that he also played in a baseball game by playing in the game.

The decathlon was then changed to the 1200 Olympics in Berlin so a two-day event. The last day, it began with the 1100 meter hurdles, followed by the discus throw, the pole vault, the javelin throw and the marathon. The latter two were considered the hardest events and, finally, by the 1500 meter run.

As with the times and the athletes, the scoring system for the decathlon has changed. Governed by the International Amateur Athletic Federation, the scoring table is adjusted to reflect the improvement of the athletes still today and the shorter equipment.

According to the University of Washington's Sports Programming Information assistant, Pat Carroll, the last time there was a change in the scoring system was the 1980s. Further, he added that the changes were made so that the scoring would be more applicable to the decathletes. An example of this is in the shot put and the 100 meters.

To receive a score of 500 points, considered a high score for any event in the 100 meters an athlete must go 10.8 seconds, plus time with the shot put they must throw 18 feet. Since the average shot put weighs 16 pounds, they could put the shot that far in a distance in order to score. According to the rules, however, it is likely that any athlete could throw the 100 meters at a time such as 10.8 seconds and receive many points.

Therefore, it is easy to see why decathletes today train more to specialize in certain events, whereas previous decathletes would be more general in their training methods.

Since the decathlon requires the mastery of ten events demanding not only strength and speed, but also skillful precision, the Olympic decathlon is considered "the World's Greatest Athlete."

Here, Wheeler is not yet proven as a world class decathlete. The Van couver, WA native, a 16-year-old Camas High School graduate, finished 3rd in the decathlon last summer as the Junior Olympics. His score of 7,697 was only 1,000 points under world record.

However, this week Wheeler will compete in the shot put, long jump and the high jump.

Wheeler is currently, living with three other members of the university track and field team (Mike Lynes, John Slee and Matt Hoehl) and has been kept busy while attending classes. Wheeler is currently working two jobs. One is a work study job on campus which pays $1,000 annually. Along with this is the part of his student athletic scholarship. He also has a job at the Hemet Village Cinema.

After completing his two years at HCC, Wheeler plans to compete and decathlon at a four year institution. His goal is to qualify for the 1984 Olympic trials, I don't think I'll ever be good enough to make the Olympics, but I think I could make the trials."
Coaching great on campus

by ERIC COOLEY

Mark Harshman, who has the 7th best all-time win-loss record in collegiate basketball, was on the HCC campus May 13 to lecture in the Theory of Coaching class taught by Fred Hanson. During his 40 years of coaching Harshman compiled a 642-448 win-loss record. This past season, his last as the University of Washington men's basketball coach, his Tawgs went 22-10 to earn a berth in the NCAA tournament. Harshman's hour-long lecture included tales of his many years of involvement in college athletics, beginning as Pacific Lutheran University. He lettered in four sports during his four-year stay. He was twice a basketball All-American.

After graduation Harshman entered the U.S. Navy where he served as Chief Petty Officer for four years. A brief stint as professional baseball followed, before his alma mater offered him a full-time coaching job. In 1954, Harshman signed his initial contract for a salary $2,800 per year. The job included teaching during the school year as well as summer, while serving as head basketball, track and football coach. He led the lutes to 241 victories during his 12-year tenure. Harshman then moved to Washington State University where his team won 185 games in 12 years. In 1975, the University of Washington welcomed Harshman as its head basketball coach. During his inaugural season the Huskies finished 10-19, it was the first year of a very successful era for Mary Harshman and the UW.

After 14 consecutive winning seasons Harshman earned the distinction of being No. 1 on the list of career wins for active coaches during his last year as coach. At his final home game at Hec Edmundson Pavilion, 250 of Harshman's former and present players were there to present him with the keys to a brand new 1985 Chevy pick-up truck as a token of appreciation. It was a moment that he referred to as, "The happiest time in my life." He attributes his success as a coach to honesty, "Being honest with yourself as well as your players will bring you a great deal of success as a coach," he said.

Harshman's replacement was named recently. Andy Russo formerly of Louisiana tech, will take over coaching duties beginning next season.

The Bomber's Decathlon Trivia Quiz


Seattle Pacific University announces a new undergraduate degree in ELECTRICAL ENGINEERING

Electrical engineering is a promising career field. High-tech companies in Washington state have hundreds of unfilled positions for skilled electrical engineers. To help meet this need, SPU has added a challenging new major to its curriculum.

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Spend two days a month and two weeks a year in the Army Guard, and we'll give you a nice healthy paycheck. And the kind of experience and leadership skills employers will be looking for after you graduate. Call...
by ERIC COOLEY

Students in Highline's Television pro-
class are gaining practical experience in
the world of broadcast journalism. If you
have been at the cafeteria or student
lounge lately, you may have seen the
class television newsmagazine, Thun-
dervision.

Thundervision is produced complete-
ly on campus by students and instruc-
tors, on camera. It airs every Fri-
day on the cafeteria’s closed circuit
Television system.

It includes every aspect of a regular
television newsmagazine except for
weather reports and commercial inter-
ruptions.

Waucott is a parative instructor at
HCL, but other positions are new pro-
duct of the course, it will be
released on campus this year. There are
previously 17 students in T.V.
253. The class requires one prerequisite
Television 102. Any student who sus-
cessfully completes it can participate.

Waucott comments that many new
schools have a program like Thun-
dervision, especially at the community
college level in fact, the only other school
that offers a program such as this is Was-
ington State University in Pullman.

Powell awarded state internship

by MARVIN FOSTER

Roger Powell, an engineering student
majoring in Computer Science in the
 Computer Science and Technology
Program, has been awarded a state in-
ternship. Powell is currently work-
ing on his Bachelor of Science degree
in highline Community College.

Powell’s internship is for the summer
of 1986. It is a paid internship and will
be working on a computer related pro-
ject. Powell will be working at Gentleman
Learning in Olympia.

The General Technology Program, a
two year associate in applied science
degree, is to prepare students with a
broad base of technical concepts and
principles in order to become more
flexible and more employable as tech-
nicians in today’s changing job market.

The General Technology Program has
an open door policy and will continue
working with low income. Powell
continues to look for opportunities to
work and to continue his education.

23rd commencement scheduled for June 13

by TAMMIE SALOMOK and FRANK WHEELER

The year of the student is the theme
for this year’s commencement ceremo-
y and much work is going into making
it the best yet.

The ceremony will be Thursday, June
13, at 7 p.m. in the stadium. Appro-
imately 230 students will go through
ceremonies, which are open to any
one who is eligible. "There is a 4% per-
centage of students who participate but
not in every year," said Betty Netley,
Graduation Director.

Any student completing coursework
fulfills requirements for AA or AS
degrees between Fall 1984 and Summer
1985. Quarters may participate by filing
an application with the Registration
Office in Bldg. 6. While there is no
deadline for participation in Commenc-
ent, the application must be filed by May
16 for the ceremony program and by
May 1 for the honors list.

Any disabled students may take par-
in the ceremony. Disabled students must
be guided by a friend or parent, and
must be in the first row at the event.

There is no change to go through
as commencement attendees and guests
will be seated on a first come basis.

Ceremonies are being put on by the
Grounds Department. The ceremony is
being put on by the grounds depart-
mant and is working to give the campus
complete maintenance. According to the
Grounds Department Supervisor, Chris
Axley.

The new grass will be fully grown,
designed areas will be fully maintained
and the terraces outside Bldg. 23 will
be covered with flowers. The lighting,
built by students in 1986, is still lacking
but will be donning graduation night.
"We want the visitors to see the campus
at its best," said Axley.

There will be a reception with refresh-
mints in the cafeteria following the
celebration.

Congratulations class of ’85

Whopper Junior Large Order of Fries
and Med. Soft Drink for $1.75 (Reg $2.28)
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