

Thunderword

Volume 25, Number 2

Highline Community College

November 1, 1985

Private HCC funding drive begins

'Endowment for Excellence' seeks 'blanket gifts' to supplement state funds

by Daniel John Wilcken
News Editor

Dr. Shirley Gordon, President of Highline Community College, has proposed an "Endowment for Excellence", a fund raising program from which the interest may be used to finance programs and materials that would not be obtained through state dollars.

The endowment was proposed in conjunction with the kick-off celebration of the college's 25th year. It is being solicited among Highline employees and students, over the president's signature on a fund-raising letter that went out with the first paycheck to faculty and staff this quarter.

If enough support and interest is shown for the endowment, it may also be solicited in the surrounding community and businesses, college administrators have indicated.

According to Dr. Ed Command, Highline vice president, the endowment is not a fund-raiser for specific programs, and there is some reluctance expected to be seen in contributors because of this.

Actual donated monies are not spent. Only the interest from the capital is drawn upon in an endowment. In this way, gifts to the college remain as permanent assets. It will take about a year before interest generated by the contributions may be used, and at this time only a rudimentary list of planned usage has been created, Command explains.

Not being able to use monies immediately has some prospective

investors concerned, Dr. Command says. "One of the problems with getting an endowment started is that you don't see an immediate return," he said. "So, some people ask, 'well, what are you going to do with the endowment?' wanting a specific list of things we are going to achieve. We have not produced such a list, because we feel we have time this year, and even later to talk about what would be the best use."

Some investors say they would like to see a more representative list of planned usage. "The findings of the 25th anniversary committee have shown that people are very reluctant to contribute to a 'blind' fund, such as this. Dr. Gordon was advised contrary to this approach," according to Terry McLafferty, one of the members of the 25th Anniversary planning group.

Several members of the committee interviewed fund raisers for other schools as well as financial officers for major banks who are supervising the kind of bequests and gifts that Highline is looking forward to receiving.

In that research, committee members said, "it became clear that every successful local campaign to raise funds in recent years was built upon a plan to let people pick what they were donating to."

"So called shopping list type plans— \$5 buys a week's food for the monkeys, \$1000 buys new textbooks for the first grade, that sort of thing, is what is working," he said.

"Just because Highline once had a problem with raising funds, it seems unfortunate to some of us that this school's professional staff members and the best advice that the community has to offer, is not being seriously considered here."

Three other members of the committee, Connie Davolt, fashion marketing, Gary Nelson, production illustration, and Tom Tschirhart, campus video producer, have developed on their own time a proposal to develop a marketing plan for the school based on some of these objections and other reactions to Dr. Gordon's approach.

Their plan was produced on the theory that the campus staff has a considerable amount of professional expertise in the areas of marketing and advertising, and that expertise might be profitably used by the college at least until the school could afford to hire professional counsel.

Dr. Command said that there is no target dollar mark for this fund for the same reason that its use has not been committed. "I think it's

more important to find out what the interest level is first than to set a target," he said. "If we set a target and then miss it, we might run the risk of having it said that we have an unsuccessful drive, or that it would have been more successful if we'd set a lower target."

The endowment has regulations placed on its usage by the state Attorney General, however it is not as restricted as originally thought. In the opinion of an assistant attorney general, gifts received by the college are not subject to Office of Financial Management regulations and may be expended for any purpose provided it is consistent with the purposes of the college, and that it meets any terms or conditions attached to the gift itself.

According to Dr. Command, programs for which funds might be drawn upon would first have to demonstrate a "value to the vocational aspects of Highline." Generally, the endowment will be used to expand programs meeting the needs

of students seeking vocational skills, and employers interested in developing those skills.

"The Legislature's thrust over the last several years has been that they would like to see community colleges move more and more into occupational and vocational training, especially that kind of training that would be associated with improving our state's economy," he explains.

For example, if it was shown that there was a great need in our vicinity for students skilled in making movies, funds might be used to set up a motion picture arts program, Command says.

In a memo from Dr. Gordon to Highline faculty and staff, the purpose of the endowment is outlined: "To help insure a future in which excellence is the only acceptable standard and in which Highline will continue to be an excellent choice, an Endowment for Excellence has been established."

Enrollment decline puzzling planners

by Daniel John Wilcken
News Editor

At the start of classes fall enrollment at Highline was down almost 4 percent from the target figure of 4614 full-time equivalent students (FTE's). In addition, according to Don Wood, who manages registration data, the figure is closer to 5 percent now due to students dropping out.

According to the registrar for the Seattle community colleges, North Seattle and Seattle Central are down 5 percent and 10 percent respectively, while South Seattle is up 10 percent. Green River is also up by 3 percent compared to last fall.

Students at Highline are dropping classes, and efforts on the part of faculty and staff to encourage them to stay and help them succeed in their coursework was the subject of a memorandum from Dean of Instruction Robert McFarland.

"This note is written to enlist your help in assuring that student attrition is not greater than average." The memo continues, "Will you please consider ways to prevent your students dropping out."

McFarland is concerned that students are not achieving what they set out to do by enrolling in classes.

"We always been concerned when people drop out. While it is mostly a problem for the student, which is our prime concern, it also could possibly affect the college," said McFarland. "If enough students were to drop out, the campus could drop below its minimum FTE requirement for operation," he said.

FTE's, which indicate the number of students enrolled full-time, mean money to the college, and keeping students is important economically. Money is allotted to the community colleges according to the number of FTE's enrolled. Losing FTE's means losing money which could be used to expand programs.

Why do students drop out? In many cases it may be because of work or extracurricular activities.

"I'm in the habit of eating," said one student who wished not to be identified. "I've had to drop courses because I work full-time. I'm trying to prepare for my career, but I can't because I have to work."

Other students complain about not being able to understand their instructors. "As far as instructors go, Highline has some excellent ones,"

(Continued on page 8)



Parents invited

A presentation on "Expectation," will be held Nov. 6, 3:45 p.m., in Bldg. 18A, with Carla Hammerstad as the scheduled speaker. The presentation will discuss the expectations parents have of their children and how those expectations may be modified.

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Kent Parks

A great array of creative arts and dance classes will be offered this fall by Kent Parks and Recreation. Creative Arts classes include: Silk-screen, the Joy of Antiques, Wheat-weaving, Porcelain on the Wheel, Oil Painting, Photography, Mime, and Knitting Machines.

Kent P&R Special Recreation fall programs: Adapted Aquatics, Open Swim, Special Olympics Volleyball and Bowling, Wiggles and Giggles, Sign Language and others. Classes now in progress, but registration still possible. Fees are on sliding scale. Contact Kent Parks and Recreation, 872-3350.

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West Coast Regional Martial Arts Championships

The West Coast Regional Martial Arts Championships will be held on Saturday, November 2, at the HCC Pavilion. Eliminations begin at 10:30 a.m. and run all day. Finals and Demonstrations begin at 7:00 p.m. Competition ranges from Pee-Wees to Black-Belts. This is the largest competition of martial arts in the Northwest. Ticket prices are \$4.50 for adults and \$2.00 for children. For further information call 226-1300.

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From Bach to Pop

Each quarter Gordon Voiles, HCC music instructor, presents HCC musicians in a quarterly program called "From Bach to Pop." It is scheduled for this Friday, November 1, at noon.

The program features students performing selections ranging from the Baroque Period to popular selections of our time. Both singers and instrumentalists will perform.

The Vocal Ensemble will begin the 50 minute program with a choral selection in the style of Bach, and finish with the old barbershop favorite "Bill Bailey, Won't You Please Come Home." A newly formed women's trio is scheduled to sing "Boogie Woogie Bugle Boy" and Pianist Sue Vercammen is slated to play a Brahms Sonata.

Jack Komoto, Melissa Sample, Rebecca Gaynor, and Chuck Davis will perform, as will the Women's Choral Ensemble.

The program will be held in the Artists-Lecture Center, Bldg. 7. Admission is free. For further information call Student Activities at ext. 255.

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Seniors sing-along

HCC seniors are invited to participate in a weekly sing-along held Tuesdays, a 12:15, in the Highline Senior Citizen Center. Blood pressure tests are available there on Fridays.

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Movies on campus

The Student Events Board is offering a series of adventure and children's films this quarter in the Artists/Lecture Center, Building 7. Cost is \$.50 for children under 13 and \$1.00 for adults.

"Romancing the Stone" - Wed., November 13: 1:30, 5, and 7 p.m. Thurs. November 14: 5 and 7 p.m.

"The Sword in the Stone" - Thurs., December 5: 1:30, 5, and 7 p.m.

More tutoring

The campus tutoring center is now offering specialized instruction in Spanish, French, German, Japanese, Norwegian and American Sign Language. Interested students should come to Building 19, Room 206 for further information.

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Women's resources

The Women's Resource Center is offering encouragement and counseling to women needing help in stress management, back to work information, major life changes problems, emergency services and more at Building 21a, extension 340.

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Modern Jazz Quartet

The Brown Bag Concert Series will be presenting the jazz group "Blue Sky", featuring Dave Peterson on guitar, on Thursday, November 7. The performance will be at 12:00 noon in the Artists/Lecture Center, Building 7.

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Accidents reported

Campus security officers report three hit and run accidents so far this quarter on campus parking lots. According to campus police, the vehicles involved in any such accident must not be moved if the campus security report is needed for insurance purposes. A report must be filed with the security office within 24 hours of an accident and a separate report must be filed with the state department of motor vehicles if the damage amounts to \$200 or more. Failure to do so may result in loss of license. Report forms are available at the campus security office in Building 6.

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"an anti-black-tie affair"

The Empty Space Theatre will be holding a benefit party for the seasons next production, Sex Over Easy: The Aerobic Musical, on Friday, November 1. The party will take place at The Empty Space Theatre, 95 South Jackson Street, in Pioneer Square, starting at 7 p.m.

Entertainment will feature dancing to live music by "Mid-Life Crisis" and excerpts from Sex Over Easy. Board member organizers Cathy West Behnke and Marili L. Rounds describe the benefit as "an anti-black-tie affair....Partygoers can express their own theatricality by dressing up to smashingly sexy, or come casual." Tickets are \$34.50 each, with proceeds to benefit the theatre.

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Quatermaine's Terms

A Contemporary Theatre (ACT) will be ending its 21st Mainstage season with "Quatermaine's Terms" by Simon Gray, an affecting, often hilarious portrait of a gentle English school teacher. Variety decries it as "a compassionate and funny portrait of the quietly desperate lives of the faculty." The play will run from October 31 - November 24. Ticket prices range from \$8 - \$16 and are available through the ACT Box Office. Call 285-5110 for information. The box office is open every day except Monday from noon to 8 p.m.

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Norwescon 8.5

The Northwestern Science Fiction Society (NWSFS — pronounced "Nizzfizz") will be holding its annual Fall/Halloween party on November 2, and 3, at the SeaTac Red Lion Inn, 18740 Pacific Highway South. Norwescon 8.5 will begin at 1:00 p.m., Saturday, and end at 1:00 p.m., Sunday. There will be video programming, a masquerade, a dance, and many private parties in individual rooms. Admission is \$6.00 at the door, with a \$1.00 discount for NWSFS members.

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Advising begins

HCC counselors remind students that now is the time to meet with faculty advisors to plan your winter quarter schedule. If you don't have a faculty advisor, counselors in Bldg. 6 can help students select one. The advising center also has new brochures that give brief information about the employment services on campus. New brochures on transferring to four-year schools will be available in about two to four weeks.

Showcase of Talent

HCC's self-supporting/continuing education department is sounding out students and the community on a proposed program in upholstery.

"The idea for the class came from students who have the sewing abilities and who know how much it costs to have a couch professionally redone," explains Betty Colasurdo, coordinator.

"We are in the process of searching for an instructor who is willing to explore alternative methods of teaching, including visual aids or perhaps simply demonstrating the art of re-upholstery," she added.

The department Colasurdo heads is the state funded area of HCC

responsible for developing non-credit class and classes of general community interest that do not necessarily lead to an academic degree.

By searching through successful programs at other colleges and by soliciting instructor and student ideas, the department schedules room and materials and machinery to teach everything from foreign languages to cooking to personal estate planning.

Persons interested in the proposed upholstery class, or any other possible non-credit course are urged to contact Colasurdo in Building 9, top floor.

Dance help needed

Volunteers are needed to help staff an Events Board dance scheduled for Nov. 1. Coat checkers and ticket cashiers are needed, and they will receive free tickets to the dance in return for their help. If you are interested, contact Joy at the student programs office, Bldg. 8, or call Ext. 537.

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Quick change artist

A change machine has been added to the library by the main floor copy machines. The machine will dispense five nickels for a quarter, or three quarters and five nickels for a crisp dollar bill.

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On the Buses...

Attendants who help disabled riders on Metro buses can now ride free while providing assistance. For medically certified disabled riders, a reduced fare permit marked with an "A" allowing an attendant to ride free will be issued at Metro's Customer Assistance Office, 4th floor of the Exchange Bldg. in Seattle. Call Metro at 447-4824.

New major information

Brochures are now available in the Advising Center for students interested in HCC's new majors: Applied Science, General Technology and Jewelry/Metalsmithing Technology.

Anyone for Upholstery 101?

Highline College Music Instructor and Showcase coordinator, Gordon Voiles has scheduled two outstanding performers for the opening of this year's Showcase of Talent programs in Building 7 at Highline. The 8:00 p.m. program will feature pianist, Tim Strong and popular song stylist, Carol Stanley.

A small \$1.00 admission will be taken at the door, with a charge of 50c for children 12 years and under.

Tim Strong has fine credentials as both piano soloist and ensemble member. He was a member of a piano trio from Central Washington University that performed at Highline College last year in a daytime program. He presently teaches at a number of colleges in Tacoma and privately in his home in Federal Way. He formerly taught piano at the University of Texas, UCLA, and the University of North Carolina.

Mr. Strong has chosen program selections by Beethoven, Brahms, Chopin, and Ravel. A beautiful grand piano has been rented for this outstanding pianist who is "a sensitive, outstanding virtuoso" according to Gordon Voiles, Highline College music instructor.

Carol Stanley is locally as the founder of Harmony Unlimited and as a standout lead in such musicals as: *Music Man*, *The King and I*, and as "Dorothy" in *The Wizard of Oz*.

Her programs always demonstrate outstanding versatility and are performed with flair and pizzazz.

If you like top-notch talent at the best of prices, you should reserve the evening of Saturday, November 8th and attend the concert at the Artists-Lecture Center, Building 7, on HCC's campus. Tickets will be sold at the door.

Wanna Make a Movie?

The new Motion-Picture Production Club will be meeting next Friday, November 8, at 1:00 in 'Section A' on the 6th floor of the library. This organization will be making an experimental small-format movie, and will be studying repertoire movies for techniques in cinematography, lighting, sound, and editing. Highline's resident magician William Brown will be advising.

Japanese class set

Among the new classes set for the winter quarter's continuing education offerings is a course in conversational Japanese under the tutelage of Mr. Kumakura, from Decatur High. The class will be taught in a non-traditional manner, on Tuesday and Thursday nights from 7 to 9, for 10 weeks. Cost of the class will be \$75, and students will be speaking Japanese in class.

T-Word Poll: 'What, me worry?'

Students say teachers here aren't preaching

While students at the University of Washington agonize over the alleged threat of teachers who promote only their own point of view in class, students at Highline apparently do not share their worries. In an unscientific poll conducted recently by the Thunderword, HCC students overwhelmingly gave faculty members here a clean bill of health.

The students were asked: "Have you ever had a teacher here who imposed his religious or political point of view on you?" Students who said yes were asked a followup question: "If that happened to you, what do you think should be done about it?"

Of 159 classifiable responses to the first question, 132 were "NO," only 23 were "YES," and four students were either unsure or unclear.

Students who asked the questions, however, report that the answers were seldom thoughtful, and that many students found the question strange or inappropriate.

"I don't listen in class so I don't know," replied one student seeking an A.A. degree.

"I want to study, I don't care," said an electrical engineering student.

"I think it's just fine," said another, who would not give his name.

"Yes," said another, "and something should be done about it if it takes up class time."

"This is my first year," answered one student.

Some students had thoughts about the problem that included solutions other students feared more than the problem. "Yes," replied a male engineering student who would not be identified. "Send someone it to go in undercover and check it out."

Another, a female transportation major who would not be identified, said, "yes, and send someone in to monitor the class room."

Some students who answered "yes" or "no" did have thoughtful answers that accompanied their opinions.

"I've had their opinions voiced but never felt them imposed on me," replied Mary Jane Parks.

"Yes it has happened, but I don't feel anything should be done about it as it's a philosophy class and he has the right to be a staunch, liberal Democrat — if he wants to ruin his life and our country," said a laughing Malta Watt.

Both Kim Connors and Robin Severson offered that the "opinions are offered and it colors their teaching style, but they are offered fairly."

One student suggested that the ground rules at HCC might be different than they should be at a university. "No, I don't think there should be a censoring of them here, but there's a big difference between a community college and a university." A teacher should be able to express an opinion, but "not pound it into a student's head," she said.

One female sales and marketing major said her problems were not religious or political, but sexist. "I feel that a particular teacher of mine could be considered chauvinistic. He is a teacher in the business department. I feel his ethics should be reviewed by someone on a regular basis."

A male student, Tracy Denomy, found the opposite in his class. In a history class, he reported, a female teacher taught about the Civil War with a strong statement of her beliefs of equal rights for women. He thought it was overly stressed, but didn't know what to do about it. "I think they should be talked to about it," he said.

One male student who refused to be identified was even more definite in the need for action. "Yes, it has happened to me politically and it makes me angry. When I challenged him in class he tried to make me look like a fool. I have talked to other students about it and they feel the same way I do. I definitely think he should be suspended for a while."

"Yet," answered John Deering, "the only reason you go to college is to expand your views, to open your mind to the education of the world that exists today and existed in the past."

Leslie Booth answered the question by saying, "No, it doesn't bother me. I have the same views as they do so I don't feel they are being imposed."

A journalism major said, "Yes, it happens. If it doesn't really affect anything, it doesn't matter. A really good teacher probably knows more about a subject. I think in a government class it's going to be that way." And an education major, who refused to be identified, gave this comment: "Yes it has happened, but not to the point where anyone believed him."

Pat Van Loan photos



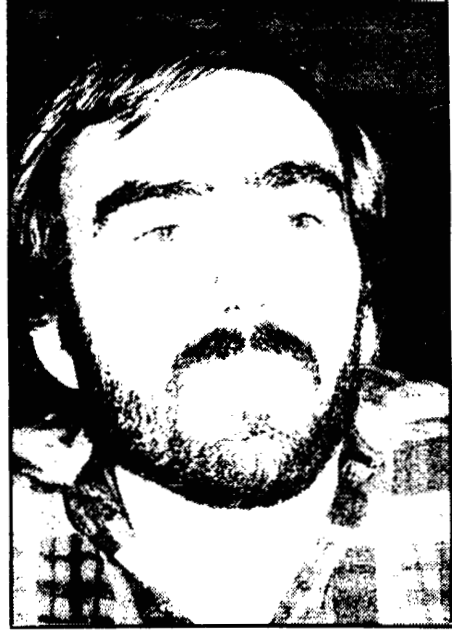
Dave John

"Yes, I think that you come to school to get new ideas. If you're serious about your religious or political points of view, a one hour class is not going to change (your) beliefs. I feel it gives (one) a better understanding about what other people feel."



Tricia Hansen

"It sure hasn't happened to me out here. I'm taking astronomy. They go on the belief of evolution. That could create a problem for students who believe in creationism. I don't think that in the classes I've taken that the issue has come about."



Al McCulloch

"All the time I've been in school, I've never been pushed. I hold a degree in electrical engineering. I personally think they do not push religion....(not) because they're afraid of getting in trouble, but (because) they respect the students freedom of choice."



Kristin Skorstad

"One that just talked about it, but she didn't try to influence us into believing her beliefs. I think that they're aware that students have their own opinions and that their opinions or beliefs wouldn't effect the students."

Regional transportation pass

Students who go to school in one county and live and/or work in another, can now carry a single transit pass even if they use the services of more than one public transit agency. On November 1 Metro, Community Transit of Snohomish County, Everett Transit, Kitsap Transit, Pierce Transit, and the

Washington State Ferries will be accepting the new regional pass. Passes can be purchased at the Metro Customer Assistance Office in Seattle, Vashon Thriftway in Vashon, and Allied Services in Federal Way. Cost will depend the number of systems used. For information call Metro rider information at 447-4800.

The second edition...

A healthy baby girl, Sacha Ellen Alexander, was born Monday at 9:13 a.m. to HCC Journalism Department Coordinator Linda Baker and her husband, William Alexander.

Sacha weighed 8 pounds, 5 ounces and was 19½ inches long at birth. She joins older sis-

ter Rachel in the Alexander-Baker family.

Ms. Baker is anticipating returning for student advisement within three weeks and may be reached for student appointments by telephone by contacting the Business Department secretary, Patty Von Behren, at ext. 501.

Merry Wives

The Seattle Repertory Theatre will be giving discount performances of William Shakespeare's "The Merry Wives of Windsor" for students and seniors. Performances will be on November 6, 13, and 19. Curtain time is set for 12 noon at the Bagley Wright Theatre. Ticket price is \$5.00. Call 443-2222.

Women's workshop

Career Decision Making: Emphasis on Career Change is the title of the first workshop this Fall sponsored by the Women's Resource Center. Sessions are planned for Wednesdays, 6:30 p.m., through Nov. 27, in Building 21, Room 205. Additional information may be obtained at extension 340.

EDITORIAL: A little test might help

Every so often, here and there, a cry rises up challenging the practice of faculty members pressing their opinions upon students during unbalanced lectures.

Sometimes the charge is founded on the proposition that such lack of balance is a clear indication of a political mission by the teacher: impressionable young minds are being torn from their cherished family values and hauled into the dank prisons of communism, Bokkonism or hedonism.

Sometimes the charge is that teachers are too lazy to prepare a balanced lecture, one which requires studying facts and points of view that tired old faculty members rejected 20 years ago.

A poll taken the last few days at Highline suggests, perhaps, that this is not the time nor the place for either charge. This campus, the students seem to be saying, is remarkably free of faculty preaching and

recruiting.

The organization Accuracy in Academia apparently is not needed, or anticipated here. It seems unlikely there might be any publication denouncing faculty members here who take advantage of students' family-derived values. But there may be another message in the poll results which bears some consideration.

After taking the poll and before student interviewers noted many students did not understand the questions being asked. Many students were very unclear what was meant by faculty promoting their own political or religious points of view.

Several students answered the inquiry by explaining that while such episodes did occur, the outbursts coincided with their own beliefs and opinions and therefore didn't count as unbalanced.

And some frankly admitted that they could not separate a barrage of opinion from a recitation of fact.

This week an article in the Seattle Times told the story of a South Seattle Community College instructor who had begun testing incoming community college students on their general information. The article said that the results of these tests were astonishing: the great majority of the students failed a basic test of what was happening or what had happened in the world.

Some students believed, the article says, that Jesus Christ was born in the 16th Century, that Charles Darwin invented gravity, that a major Russian city (Leningrad) was a town in the Caribbean.

Perhaps the problems at local community colleges is not the overabundance of opinion, but the lack of facts to challenge them with.

We invite comments on the following proposal: all students entering HCC should be tested on general knowledge—not for the purpose of denying admission, but to help instructors know where to start their lectures.

Perhaps these tests could be graded by area of information and the results available to instructors along with the social security numbers and telephone numbers now attached to roll sheets.

We could also use the results to rank the success of local high schools in preparing students, the preparation of students depending upon ages, and the various successes of departments here by use of a voluntary post test at graduation.

We think it would be useful, and fun, to find out how dumb we are. And then we could test the faculty and administration.

Think of all the fun that would be.

LECTURE NOTES: It is just one economy

by Francis M. Albin,
Business Administration

There is growing talk about protectionist legislation to keep foreign goods out of America. Losing your job or a town losing a business to foreign competition is both emotional and serious. No one likes these unpleasant situations. However, protectionist legislation overlooks the key point that trade with foreigners is a two way street. Many of them may in fact cause a slowdown in the general economy. Many layoffs may occur in your favorite supermarket since many goods are from foreign nations. The same thing will occur in department stores, auto dealerships, loan clerks and those catering to affected persons.

The real problem of selling U.S. goods is the strong and overvalued dollar. This is due to large U.S. government deficits, high interest rates, low savings rates by Americans, and the confidence in the U.S. by other

nations. There is a slow recovery of many other nations from the recession. There are relatively high interest rates and larger debts of other nations. A fourth problem is the U.S. government policies and slow approval on which goods can be exported for national defense reasons. America could sell Alaskan crude oil to Japan and this would improve substantially our trade deficit with Japan in billions of dollars. Additional sales of agricultural products and computer chips account for millions or a few billion dollars of trade.

There is much we can do to improve our trade position. We could sell our foreign trading partners what they really want, not what we think they should have. We do too little investigations of local customs, living habits and conditions, language and cultural differences of other nations.

Recently, I spent five weeks in Japan, one of several such trips over several years. We Americans do sell much to the Japanese. Our success-

ful firms compete very well. But, we could do better.

Case I — At the local Ford Dealership in Tokyo there were various Fords, Mustangs, Lincoln Continentals for sale. — All had the steering wheel on the same side as on American cars. The Japanese drive on the left side of the road and the drivers side is on the right — like the English. The safety factor alone is enough to cause the Japanese to turn down the American cars.

Case II — Concerned about our state wood products industry, I looked for U.S. lumber products. We do not cut lumber to Japanese specifications. Common measurements are 25 mm x 60 or 40 mm x 90 mm. Apparently only Canadians and a mill in Oregon cut these measurements. Since the Japanese value wood products highly and demand specific quality, few American firms want to bend to the customer's wants. More houses in Japan are made of steel pipes, metal, and high grade thin cement walls. What wood is being used is for mounting

interior, plaster board insulational materials, and window frames.

There is a business person's view of the international scene. It is risky to sell in foreign countries — cultural differences, a different language, customs, business practices take time to learn and it takes money. Yet the Japanese take the time to learn about American, English, French, Africans, Arabians, and others. They learn the language, spend the time and take the long-term and patient study that is required.

Our successful companies such as IBM, Eastman, Boeing, Shakey's pizza, Denny's, Kentucky Fried Chicken, McDonalds, Avon, Singer, and NCR, do meet the keen sense for quality and service. Services are an area where Japan lags and can be very trying to Westerners.

One other point. We live in one world economy and many basic items — meat, poultry, baked goods, a telephone call, a taxi ride, a sweater are similar price be it London, Paris, Brussels, Tokyo or in Seattle.

HCSU: WACCS can be be truly useful

by David Lee

Are you having trouble paying for tuition, textbooks, and supplies? Are you one of the students who are unhappy at having to pay for two credits when you are only taking one credit?

Are you a part-time student—and thus paying twice what a full time student does for the same education (according to the SBCCE figures). Or maybe you are a student that must pay by credit after eighteen credits.

Are you tired of trying to get financial aid that always seems just out of reach? Would you like to be able to make time payments on tuition?

Are you concerned because there is no student representation on the Higher Education Coordinat-

ing Board where policies are formulated? Have you ever felt that there is no one—no one at all pleading your case as a student?

Well, there is someone. A number of someones. The Student Body of Highline Community College belongs to the Washington Association of Community College Students (WACCS).

What is WACCS? WACCS is a non-profit student organization run by students. The sole purpose of WACCS is to represent all Community College students in Washington at a state level in all elements of society, including education, business, government, and citizenry.

Who is at WACCS? Each Community College is allowed one representative student who becomes the voting board member. WACCS also encourages any Community College

WACCS is administered through its Central Council. There seven Central Council Officer, Legislative Liaison, Public Information Officer, and Business Manager. These positions are open to any currently enrolled Washington Community College student.

WACCS has many benefits for Community College students. It promotes open communication between the students of each Community College through monthly meetings and resources exchange. We can problem solve together as well as share resources.

WACCS provides a constant monitoring of testimony before legislative committees in Olympia while in session and daily contact with both State Senators and State Repre-

sentatives on student issues, holding down tuition down, financial aid needs, pay by credit, ect. WACCS provides us with representation at the State Board for Community College Education meetings, Trustees Association meetings, and individual campus activities.

One of the most important alliances WACCS has is with business. At WACCS we realize that the small business is the backbone of the state economy. Economic growth depends on businesses having the ability to develop and grow at a minimum of cost. We realize that business needs a reservoir of qualified potential employees available. Because this need is ever changing, WACCS believes that Community Colleges offer the flexibility to adequately fulfill this demand.

Thunderword

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The *Thunderword* is published every other Friday by the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the *Thunderword* must have a signature in order to be published.

The *Thunderword* office is located in Bldg. 10, room 105. Office hours are 9 a.m. to 4 p.m. daily.

The *Thunderword* is printed by Valley Publishing in Kent, Washington.

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Sometimes I get real irritated in class

by Jamie Carter

I'm irritated. It's taking every waking hour I can spare to keep up with my classes so far this quarter, and I'm getting tired of the jerks in my classes who are here to party.

I know it's not in fashion to study. I know that admitting you are here to study is like admitting you go to church on Sunday.

I know that I'm only supposed to care "just enough."

But I am 23 years old, this is my third school and I have serious—if idealistic—hopes of transferring to a major out-of-state school.

I haven't got enough free time to not study in class.

Class? What's a class? I don't think it's not something to be slept through.

Students—or our parents—are paying an ever-increasing portion of the cost of education. Mom and dad probably wouldn't be too happy if they knew their little scholar only manages to meander into Philosophy 101 once a week and Chemistry 101 at least twice a week.

One of the great accomplishments of my life would be the elimination of the all-night, pre-test cram-session.

I think I would be a lot closer to that goal if I could just hear what is going on in class. Or, if something would go on in class. Or, if some of my colleagues and I came to an agreement to trade 314 straight hours of pre-test cramming, caffeine and cursing for 3 little 50-minute sessions per week of paying attention.

All-nighters before every test would be eliminated for most students if classes were allowed to serve their function and communicate the information which often seems insurmountable when read. It doesn't help when some of the texts appear to be written only for people with the attention span of a graduate student.

I seem to be surrounded by students who feel going to class is not for them. The first believes pre-print-

ed lecture notes are the secret to life at college. The second is just too tired to get out of bed. The third goes to class but is too busy talking to learn anything.

Many students feel lecture notes printed up by the faculty—as they are available at some college book stores—would be the best thing to hit Highline since the telephone. Some students even refuse to enroll in a course at Washington State if pre-printed lecture notes are not offered, for example.

Although lecture notes may be a helpful supplement to regular lectures delivered by the instructors, students pay money to employ, I disagree that they replace in-class discussions which often clear up many unanswered questions and, yet somehow escape the context of the notes.

Some students throw the alarm clock across the room when its faithful bells call them bright and early to another day of collegiate life.

Whether these students have been partying all night, or simply cannot seem to drag their twenty-some-odd-year-old bones out of the sack is never known.

If the former is true, these students might benefit from taking responsibility for their habits and learning to take notes with a hang-over or by never going to bed after attending a happy hour at their favorite bar.

It is possible to buy an alarm clock with batteries (so the time-keeping piece may not be unplugged and silenced) or find a faithful friend to rally oneself for the coming day.

The last type of students are those who manage to drag themselves to class, but are so busy relating the "weekend party stories," to their classmates that nothing is absorbed into their brains anyway.

For these permanent party-goers, I plead "don't bother."

Attending classes can easily mean the difference between a "D" and a "B" for many students and may also help eliminate the stress of all-nighters on both roommates and the student's with the test. Like me.

Lecture notes #2:

Its a career question

by Terry McLafferty

I'm afraid my television is not dying fast enough. I have found that I can watch it even when it displays everything in only blue and red. When you can watch a Chinese cooking show featuring red Bok Choy, blue shrimp and a delightfully purple Kung Pao chicken, you have enlisted to the bitter end.

It is difficult to be a new teacher and also watch too much television, but you can do it if you don't get much sleep. Since I am also the father of children aged three and one, I am practiced at not sleeping. Not sleeping is good for you. It builds a sense of community with the poor and the downtrodden of the earth.

Our television is nearly 13 years old and has never been serviced. It was once the prince of TVs, an early model Sony Trinitron, and it chose to die all at once. Or, so it seemed.

We lived in our present house in Kent for five years before I talked enough neighbors into helping me put up an outside antenna for the thing. I had been telling myself that rabbit ears made a portable truly portable. After our third set of rabbit ears we gave up. I knew nothing about antennas. I went into a Radio Shack, looked at a poster displaying every antenna they offer, and I bought the one in the middle. Awash with self-confidence, I decided a Channel 13 add-on antenna was a reasonable buy. I bought not ordinary antenna wire, but the

sophisticated "co-ax," color coordinated co-ax in fact, in off-white.

Less than three months later the television picture began to creep toward the center from the sides, pinching itself at the waist. It was a short walk downhill from there. A short while ago I woke up at the insistence of my daughter, Caitlin. "Daddy," she bellowed into my sleep-filled ear, "can I have some Cheerios?" I staggered out into the front room, turned on Sesame Street, and came face to face with a purple Big Bird. There had been no warning before the attack. For one shining moment I thought we were about to become whole again, to cast off television like some soiled garment that had been keeping us mired in the intellectual minor leagues. I thought about the books that remained unread, the books that remained unwritten, the long nights of familial bonding and shared chores. Perhaps we would begin some form of family prayer nights....

Four days later we filled out a Credit Union application and did some preliminary shopping. And now we are in a quandary. I feel like an alcoholic trying to give up everything but Cognac. PBS has us cold. I tell myself that if we bought a \$1200 25-inch stereo television with quartz tuner, cable ready 140 channels, full function remote control and hand-rubbed oak cabinetry we would really learn a lot more from NOVA.

The full-time faculty at HCC were polled during the recent orientation meetings to develop a list of projects that needed to be done with any potential "extra" monies developed by the school's endowment fund drive.

According to Connie Davoli, 25th Anniversary Committee member who conducted the poll, only about 25 faculty members responded to the poll as individuals, along with faculty members from two divisions responding as a group.

Committee members voted Wednesday to report the summary of wishes to the faculty as a whole and to lay the ground work for further list development through questions of the staff, alumni and students.

THE FACULTY WISH LIST

(as summarized by 25th Anniversary Committee)

Categories of the campus needing help:

Student Services

- Develop a film series that artistically exceeds family entertainment films;
- Provide more scholarships and greater flexibility;
- More communication with faculty.

Instructional Support

(machinery, supplies, salaries, etc.)

- Increase salaries and add 1 more column (for advancement on pay scale);
- Provide readers, assistants for writing instruction teachers;
- Create half time positions with half-time benefits;
- Supply grade books to faculty;
- Office computer availability;
- WANG P.C., and Apple IIe and printer in every faculty building.

Staff Development

- Provide foreign language assistants at \$300/mo (French);
- Develop procedures to reduce stress;
- Provide computer-aided instruction course;
- Grade management;
- Phone technique workshop;
- Listening lab staff person with supplemental work-study student through financial aid office.

Facilities, Buildings

- Renovate the language lab;
- Paint the office furniture;
- Carpet offices;
- Provide an all-weather track;
- Enhance the grounds;
- Build a new theatre to accommodate public performances, with stores storage building and work space;
- Sound insulation space;
- Install picnic tables near Building 20 for waiting for bus and/or lunch;
- Decorate garbage cans;
- Update signing inside Building 6 and outside all buildings;
- Larger classroom space (including slide projectors, movie projectors, tape equip. and screens for these rooms);
- Clean Building 26 (wash down exterior);
- Remodel the student center;
- Weatherize Building 17 and install carpets;
- Increase college publicity;
- Provide business cards for faculty.

Resources We May Be Not Using

- The creativity, energy and excellent ideas of the faculty;
- The intellectual capacity of your working faculty;
- General exercise;
- Greenhouse to supply plants for computer lab;
- Staff capabilities for in-service help.

Top Five Wishes and Estimated \$ Amounts

- Computer assisted writing instruction lab/\$90,000;
- Reduce class size;
- Free noon hour without delayed afternoon classes.

(In addition to the individual responses, two HCC instructional divisions sent in carefully developed lists of needs and desires. Included in these comments were the following:)

- Expand programs in night/Saturday classes;
- Program coordinators need funds and expertise to assist with the publicity of their own programs;
- Development of a resource room for display and use of materials;
- Closer coordination with employers, maximize our flexibility in offering classes;
- Better telephones;
- Switchboard should be open when school is open...establish a message center for the college...perhaps answering machines could be installed in every faculty building...maybe a phone in each classroom building;
- Less noise pollution;
- Better classrooms...improved audio visual devices;
- Maps in every classroom;
- Longer library hours, especially weekends;
- Increase publicity on the college...need effective PR for instructional activities of the college.

In releasing the "wish list," committee members stressed that some of the wishes listed had already been dealt with and some of the items were already available.

Think how much more precisely Allison (aged 1) could learn her colors if they were "really accurate." And how will Caitlin ever learn to appreciate Verdi on those tinny little speakers the cheap sets come with?

And as for me, well...I teach journalism, advertising and photography. I can probably write the whole

thing off if I think about it some.

What I can't decide is whether it puts a teacher in a better position to be able to say to his students in absolute candor that he doesn't watch television anymore, or "Gee, isn't it terrible how bad television was last night?"

I must consider my career in all this, you know.

Celebrating a full 25 years.

Highline Community College's silver anniversary was commemorated Oct. 10 with a many festivities, including a brunch and a pair of cake cutting ceremonies.

The celebration was the first in a year-long series of events designed to bring together members of the on-campus and off-campus communities.

"Education—you have to view it as never-ending," explained Dr. Shirley Gordon, HCC president, during the

day's events. "We are trying to permit a chance for all to become a part of the family."

Dr. Gordon addressed the gathered students and guests at an afternoon affair and later at an evening celebration.

"It is a time to focus and have a little bit of fun and to reflect on our accomplishments," she said later. "There is a need to look to the future and set goals. The best education comes from the students. You have to be involved."

"I think it was a big success," she said.



Connie Davolt, and camera man Tom Tschirhart (center) were among the members of the 25th Anniversary Committee who developed more than \$20,000 in free advertising for the year's events.



Dr. Gordon gave every indication of enjoying the art of serving cake to HCC visitors and staff.

Photos by Pat Van Loan and Lisa Butler.



A clear favorite of the crowd during the day was a black Lab who pestered everyone equally for a little stick tossing.



Waiting for more music was more than some visitors could stand. A little playing the acoustic tennis racket helped pass the time.

more memories to add to the history of HCC

While there were a lot of people at the celebration who could remember what HCC was like 25 years ago, there were also many who were experiencing the school for the first time this year.

Children eating cake and ice cream, tired old dogs who wanted just one more person to pick up the stick and toss it, members of community groups who were getting out into the public world and being a full part of society.

There were also the sons and daughters and neighbors and in-laws of faculty members, former staff members, friends who once took a class.

All of them were part of Highline for the day.



Enjoying a little free cake is serious business for Robert Huynh.



Thomasine Morris brought her children, Byron and Mercedes, to the festival.



Wayne Suetsugu relaxes listening to guitarist Curley Cooke.



Bruce Mackintosh, coordinator of student services, and daughter Nicole share a moment.

HCC instructor Ed Fish wins 25th Anniversary Regatta

by Pat Van Loan

"Ed Fish flies by the seat of his pants," laughed Jeff Koch, as the Highline instructor's "Warhawk" won the Highline Community College 25th Anniversary sailing regatta held Oct. 27.

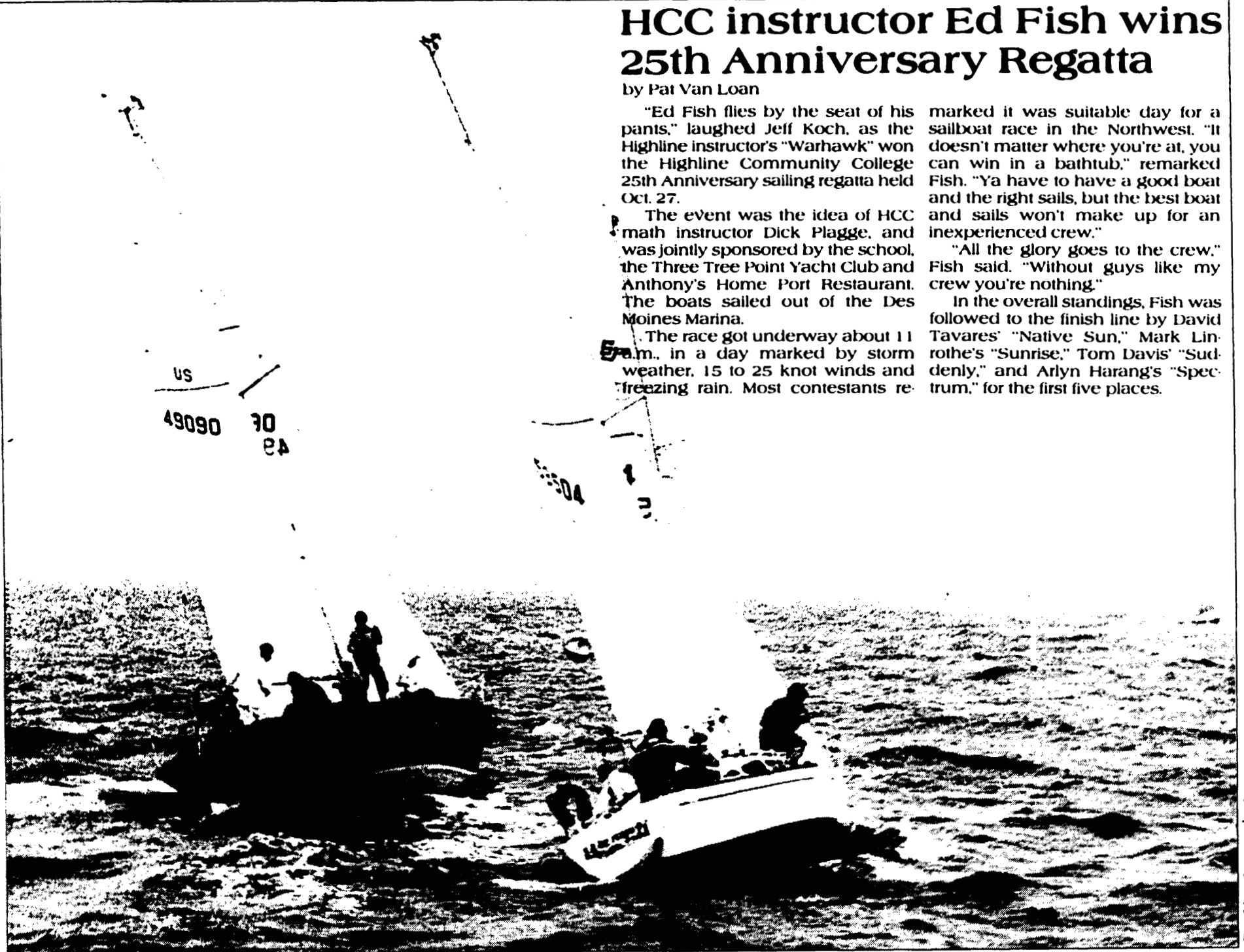
The event was the idea of HCC math instructor Dick Plagge, and was jointly sponsored by the school, the Three Tree Point Yacht Club and Anthony's Home Port Restaurant. The boats sailed out of the Des Moines Marina.

The race got underway about 11 a.m., in a day marked by storm weather, 15 to 25 knot winds and freezing rain. Most contestants re-

marked it was suitable day for a sailboat race in the Northwest. "It doesn't matter where you're at, you can win in a bathtub," remarked Fish. "Ya have to have a good boat and the right sails, but the best boat and sails won't make up for an inexperienced crew."

"All the glory goes to the crew," Fish said. "Without guys like my crew you're nothing."

In the overall standings, Fish was followed to the finish line by David Tavares' "Native Sun," Mark Linrothe's "Sunrise," Tom Davis' "Suddenly," and Arlyn Harang's "Spectrum," for the first five places.



Pat Van Loan photo.

Ethics panel views teaching of "critical thinking" skills

by Susan St. John

Does Highline Community College teach critical thinking? That was the question asked at the October 16 Honors Colloquy lecture, part of a series entitled, "Ethics and Today's Media: An Endangered Alliance."

Addressing the question, and not always agreeing, were five of Highline's instructors. Each was given seven minutes to speak and then all fielded questions from the audience of approximately 75 students in the Artistic-Lecture Center.

The first speaker, Don Jones of the Philosophy department, seemed to have the bleakest outlook on the question. Jones defined critical thinking as knowledge, skill, and recognizing common truths and fallacies, noting that "most Highline College students do not end up at the end of their tour here as critical thinkers." Among other reasons, he attributed this to the fact that most of the college's courses are merely introductory and that students are "fed" information from lectures, rather than forming their own opinions and defending them as in public debate.

Before leaving the podium, Jones offered positive remarks that most of his colleagues "are doing a very admirable job," along with some adverse feelings, saying, "If most of our students were asked to demonstrate that they were critical thinkers when they graduate, most would find it nearly impossible to get a degree with that requirement."

Gina Erickson of the Biology department took a contrasting view, stating, "I see already there is a difference of opinion."

Sparkling her talk with bits of humor, Erickson also sought to define critical thinking, likening it to scientific methodology or, in simpler terms, "problem solving". She con-

tinued by sharing three examples of how critical thinking was exercised in the science department, particularly in her Experimental Biology class, offering visual aids as the other speakers looked on.

Erickson concluded by emphasizing that not only does the science department teach critical thinking, it does so for a very important reason. "The world is changing fairly rapidly and what we have to share with our students are our experiences. Those experiences may not be relevant to today's student so we deliver them a technique by which to investigate new problems."

Stepping right in line with Erickson, Roger Powell of the engineering department opened, "I hate to disagree with Don (Jones) again."

Also using the definition of problem solving, Powell said that critical thinking was "much more than education" citing experience and intuition as two other factors. "In looking at our (engineering) classes, I'm not sure we accomplish critical thinking or learning in that sense, but we teach it."

Political science teacher, Davidson Dodd, seemed quite sure that his colleagues were on the right track in teaching and practicing critical thinking, humorously quipping, "however, a lot of their conclusions are wrong."

Speaking of the vocationally directed Legal Assistance program, Dodd was confident in the student's ability to think critically, noting that the students enrolled in the program "have some skills already, it's part of what attracted them to the field." However, in reference to his political science classes he said, "I have to report a mixed report-card on myself." Part of the reason he feels that students are not motivated is because "a lot of students have not

received reinforcement for their abilities in the educational system and they come to Highline resenting it."

As a late addition to the panel, Bill Hoffman asked to have the writing department represented "because I think we do more to teach creative and critical thinking than anybody else," alluding to the fact that all freshman must go through a basic writing course.

According to Hoffman, critical thinking involves analyzing and doubting your own beliefs, and not only problem solving, but problem generating. "Unless you start raising questions, then you're not thinking critically."

Believing that above all else Highline teaches critical thinking, Hoffman summarized, saying, "You should doubt us, the instructors, because we are not infallible, your textbooks are not infallible, but if you doubt us and examine us and find fault, I think that's okay too." And he added smiling, "But even then we win, because we taught you how to do it."

Keeping up enrollment

(Continued from page one)

said McFarland. "Overall, however, there are great ones, and average ones, and unfortunately even some not-so-good ones."

In the memo McFarland encouraged faculty to "take a personal interest" in their students. "It does help to learn students' names and show interest in their goals, progress, or problems. It is particularly effective to call a student who misses a couple of classes in a row and ask if they need the assignments or some help."

WW II display

(Continued from page one)

cal damage was devastating. Confined, embarrassed, and humiliated because of their ancestry, the Japanese Americans of the relocation were permanently scarred due to the effects of the internment.

From November 1, to December 6, an exhibit of photographs entitled "Executive Order 9066" documenting the internment of Japanese Americans in 1942, will be on display at the HCC Library in the fourth floor art gallery.

The photographs in this exhibit follow these people as they close their businesses, leave their friends and homes, are transported to temporary assembly centers and finally to their internment in the camps.

There are eighty-six panels of photographs by several different photographers, including Ansel Adams; but the majority are the work of Dorothea Lange, who was hired to record these events by the War Relocation authority, a special civilian agency set up to run the camps.

The exhibit will be open during library hours: Mondays through Thursdays, 7:45 a.m. to 8:45 p.m.; Fridays, 7:45 a.m. to 4:45 p.m.; and Saturdays, 10:00 a.m. to 2:00 p.m.

McFarland hopes the majority of drop-outs are due to extenuating circumstances such as employment. Not all instructionally-related drop-outs are because of poor teaching. The memo adds, "I am also asking the Developmental Studies Department to redouble their efforts to identify and assist students who are having difficulty in college."

McFarland feels there is "no such thing as a typical student," and that the majority of instructional problems stem from the student being placed in the wrong class.

"Dream" is alive!

by Julie Anne Reed
Arts and Entertainment Editor

The Dream is Alive
Pacific Science Center
IMAX Theater
\$3.00 for adults
\$2.50 for children and senior citizens

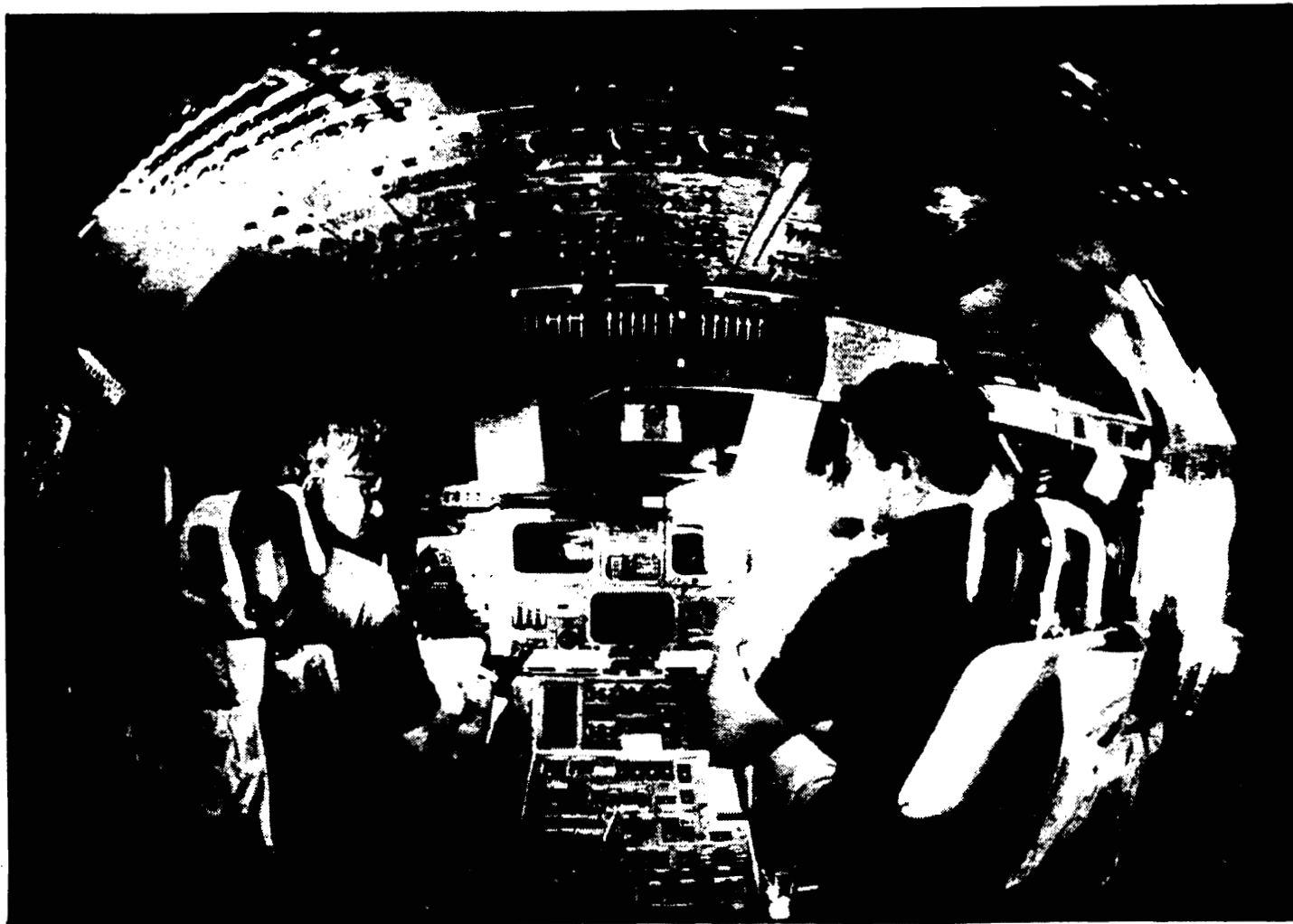
Would you believe that the most fantastic movie you will ever see, is only 37 minutes long?

"The Dream is Alive", currently playing at the IMAX theater at the Pacific Science Center, illustrates, with stunning visual impact, what it's like to be up in orbit on the Space Shuttle. According to the astronauts who filmed the footage, it is "the closest thing to being there."

If you are not familiar with the IMAX process, let me explain a little bit. The IMAX process is a high fidelity motion picture system that uses a film frame that is ten times larger than that of 35mm film and three times as large as that of 70mm film. This creates a picture that captures the completely unsurpassed beauty of space. *It's exactly like being inside the shuttle.* The imagery is just breath-taking.

The clarity of sound matches that of sight. It was done by three-time academy award winner Ben Burt. (Burt is also chief sound designer for Lucasfilm.) Burt's list of accomplishments include all three "Star Wars" films, "Raiders of the Lost Ark", "Alien", and "E.T. the Extra-terrestrial." The sound on "Dream" is so real that it makes your skin tingle. "It's just a movie".

Imagine being at Cape Canaveral and actually being able to feel the vibrations echo through your body



Space Shuttle Discovery, Flight 41-D, August 30 — September 5, 1984, Commander Henry Hartsfield and Pilot Michael Coats in the forward cockpit.

as the shuttle takes off.

The film begins with the preparations for the shuttle take off, followed by a spectacular lift-off. This is followed by the deployment of two satellites. The viewer is almost able to feel the weightlessness as they experience a guided tour of the shuttle. There are also many spectacular pictures of the earth taken from space, showing Italy, Hawaii, Greece, and Africa. My personal favorite though, is an absolutely awe-inspiring pilot's eye shot of the shuttle landing.

The film was done on a \$3.6 million budget underwritten by the

National Air and Space Museum and Lockheed Corporation. It was produced and directed by the inventor of the IMAX process, Graeme Ferguson. All of the in-flight cinematography was done by the shuttle crew members themselves.

Fourteen astronauts, assigned to three different missions, were trained in the proper use of the IMAX camera. The weight of the camera was not a problem in zero gravity, but the camera's size and bulk posed problems. The camera was too big to fit in a standard shuttle locker so NASA had to build a special compartment for it.

The astronauts made their own decisions as to what camera lens to use and, to a certain extent, even what shots to take. Although the IMAX production team was on hand at all times at Mission Control in Houston, they were unable to communicate with the astronauts directly. The crew members were able to solve most of the minor technical problems that occurred.

So come take ride on the shuttle. Become an astronaut for 37 minutes. See the world as it really is. Experience the wonders of space and enjoy one of the best movies ever made. Not a bad deal for \$3.00.

How IMAX works

by Daniel John Wilcken
News Editor

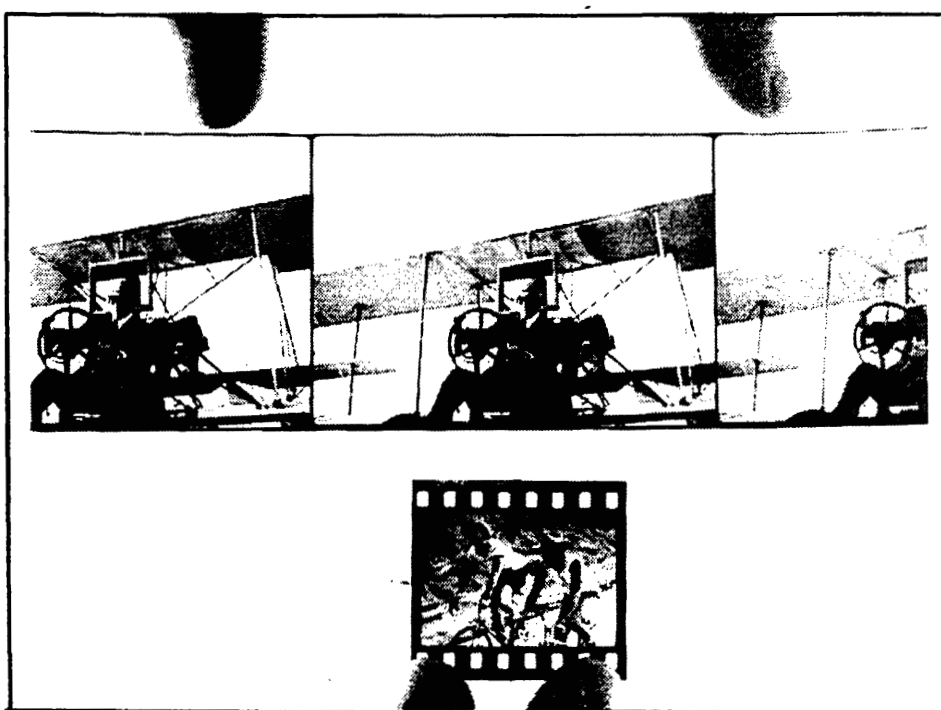
For those into visual sensory saturation, we present for you "The Dream is Alive", in the IMAX "blow-you-right-out-of-your-theater-seat" process.

The few who are still uninitiated to the impact of a three-and-a-half story projection screen, six-channel sound, and the almost overwhelming "presence" of the ultra-clear and sharp IMAX image, will probably not be familiar with previous IMAX hits such as "To Fly," and the spectacular "Behold Hawaii".

IMAX films have a tendency to leave indelible impressions on audiences. One does not easily forget the vertigo experienced during the incredible shore-line aerial fly-by sequence from "Behold Hawaii", or falling off a theater seat during a high-speed car chase in "Speed". Cases of motion sickness have been reported—and this is "just a movie".

Only part of the effect comes from the large size of the projection screen. A good part of the effect comes from the immense clarity of those gigantic scenes.

When a viewer watches a standard movie, in usual commercial theaters, there is a perceptible "graininess" to the image, and the defects in the film are clearly visible, even



Shown is a strip of IMAX projector film compared with a frame of "super — 35mm" film.
Pat Van Loan Photo

though years of movie going has trained many people to ignore them.

Most of the images in the IMAX films are as clear as the human eye can see, and thus carries none of the detachment felt that lets a viewer subconsciously acknowledging that "it's just a movie".

Couple that clarity with an image that—even from the rear of the theater—covers at least 75-percent of your field of view, and the effect can be stunning.

The clarity of image comes from the fact that the image area of the IMAX film is better than three times the size of the large 70mm theatrical motion-picture film.

In developing the IMAX (Image MAXimum) process, the specialized

movie-makers have also developed some outstanding cinema techniques that capitalize on the view-filling image. Combine that with outstanding sound production that fully surrounds the audience, and, well, you get the picture.

However, the large size of the film has also been a draw-back. The projector itself fills an entire room, and does not leave space for a lot of film. IMAX films have been hitherto short, documentary length films, usually lasting less than 45 minutes. ("The Dream is Alive" runs only 37 minutes, although many have been surprised by that. Always, an IMAX film leaves you wanting more.)

Graeme Ferguson, president of IMAX Systems Corporation, says that feature-length films are on the way.



Attention campus movie makers!

The new Motion-Picture Production Club at Highline has plans for making a "small format" movie. Bill Brown, who will be advising the club says that a sound film in either 8 or 16mm is feasible. The club will have its first meeting on Friday, November 8, in Section A, 6th floor of the library at 1:00.

The club's emphasis is to bring the art of movie-making to students, and provide a spring-board for discussion on techniques. The club will be reviewing films such as Carole Reed's "The Third Man," and Kubrick's "Dr. Strangelove" for techniques such as lighting, sound, special effects, camerawork and editing.

Advisor William Brown has worked on semi-professional and amateur motion picture productions, and is an audiovisual and media services technician here at Highline.

The film the club will produce is planned to be an original production, possibly written from a short story. According to Brown, the students "might as well write their own" original script, and he has an original project he has been "wanting to do for years".

Funds for the club will in all probability come through club dues, and it is hoped that the HCSU will be able to found some of the costs.

Bill Hofmann, who taught cinema at Highline before, was unavailable for comment, but it is believed he will probably have some involvement with the new club.



James "Curley" Cooke

Professional musician offers guitar lessons

by Lori Hoffmann

Attention, guitar players and hopeful guitar players! Lessons are being offered by the very talented James "Curley" Cooke, a welcome addition to HCC.

Cooke has an impressive background that includes touring with the Steve Miller Band back in 1966-67 in the San Francisco Haight Ashbury days. He worked on and off with the group through 1977, and continued to record with them in 1979 when the "Book of Dreams" album came out.

It was about that time when "Curley" was given his name. While they were touring together, Steve Miller noted Cooke's short, 250 lb. frame and curly hair and mentioned that he looked as if he should run a place called "Curley's Bar and Grill."

Instead, he continued his career as a musician and toured with Ben Sidran and even with his own group, Abestry, who recorded on the MGM label. Cooke has also shared his popular style in recordings with Boz Scaggs, James Cotton Blues Band, Jerry Garcia, Mike Bloomfield, Phil Upchurch, Chuck Berry, Tracy Nelson, Mother Earth, Charlie McCoy, and Elvis Presley's original band.

Cooke has spent his two years residence in the Seattle area studying at the Cornish School of Fine Arts, but he has come to HCC because he feels that it has a "more well rounded program." Cooke is working on completing his two year degree. His courses include: Botany, Writing 101, Stage Band, Jazz Ensemble, and First Aid.

Cooke can also be found in the Student Activities Office among the piles of tapes from hopeful performers at HCC. He is working with booking of the concerts, the Brown Bag series, and the Cafe Live shows. He admitted, "There is a particular type of program that I would like to have here during this year; to appeal to all the students, the different ethnic backgrounds, and the different musical tastes."

When discussing his future plans for entertainers here, Cooke said, "My goal in this office is to bring to the school to lecture and perform... Steve Miller, Ben Sidran, and Ernestine Anderson. I would also like to bring some people that I know of coming to town or that live here in the area in here to do a low key, low paying performance."

There is also the possibility of luring a personal friend of his, Yukari Ando, here from Japan. Ando is a classically trained pianist who is branching out into a "pop" sound.

Coming up this winter, Cooke will be heading HCC's pep band. He is looking forward to meeting students. "It's exciting. Seeing people grow is exciting; there is a reward and that is to see people learning." His comments on HCC's music are more than complimentary. Cooke states, "The faculty in the music department is top notch."

Summing up Cooke's fast paced schedule is the upcoming release of his single record, recorded on the Grey Wolf label. On side one, the record will feature a kind of white rhythm & blues ballad. Side two will be an instrumental with a Japanese influence. By mid-spring he is hoping to release his new album, complete with his rhythm & blues/Jazz influence, and you might hear some more of his new cultural sound.

To add to his already busy schedule, Cooke explains that there is a jazz club in Korea that has caught his eye and ear, The Cotton Club. During the Christmas break, he plans to travel to Korea to obtain information and details regarding moving to that country.

Cooke is a proficient teacher in rhythm and blues, soft style finger picking, open G tuning, urban and country blues, and even electric guitar. You need to bring your own guitar and plan on an hour lesson. The cost is only \$10 an hour for beginners, and \$15 an hour for advanced students. Contact James Curley Cooke in the Student Activities Office, Monday through Thursday, 11:00 am until noon.

King reigns in terror

by Julie Anne Reed
Arts and Entertainment Editor

Skeleton Crew by Stephen King
G.P. Putnam's Sons • \$18.95
Horror Anthology

The master has done it again. Stephen King, one of the best horror short story writers around, has released another collection in the tradition of Night Shift.

This is a great collection. King has the wonderful gift of taking silly ideas and turning them into hooks that rip out the readers insides. Take, for example, "Morning Deliveries (Milkman #1)." Everyone knows that the milkman is our friend. Or is he? Suppose your milkman was psychotic? Suppose also that he had a nasty sense of humor. The possibilities are, at the very least, unsettling.

"He set the empty carton on top of a case of milk. Then he brushed aside ice-chips until he could see the mayonnaise jar. He grabbed it and looked inside. The tarantula moved, but sluggishly. The cold had doped it. Spike unscrewed the lid

of the jar and tipped it over the opened carton. The tarantula made a feeble effort to scramble back up the slick glass side of the jar, and succeeded not at all. It fell into the empty chocolate milk carton with a fat plop....Spiders were his favorite.... A day when he could deliver a spider was a happy day for Spike."

Some of the best stories in the anthology are: "The Jaunt," a science fiction horror story, "Survivor Type," about a man trapped on a desert island, "Grandma," about a child's fear of his ancient grandmother, and "The Mist," about a group of people fighting a mysterious fog while trapped in a supermarket.

Out of twenty stories, and two poems, thirteen stories and both poems are wonderful reading. The price on the book (\$18.95), is a bit steep, but, assuming you are able to afford hardback books, this one is worth buying. King's short stories show his writing technique at its very best. When King writes short fiction, he doesn't feel obligated to give his readers "happy endings". The stories are terror cut down to the bare bones.



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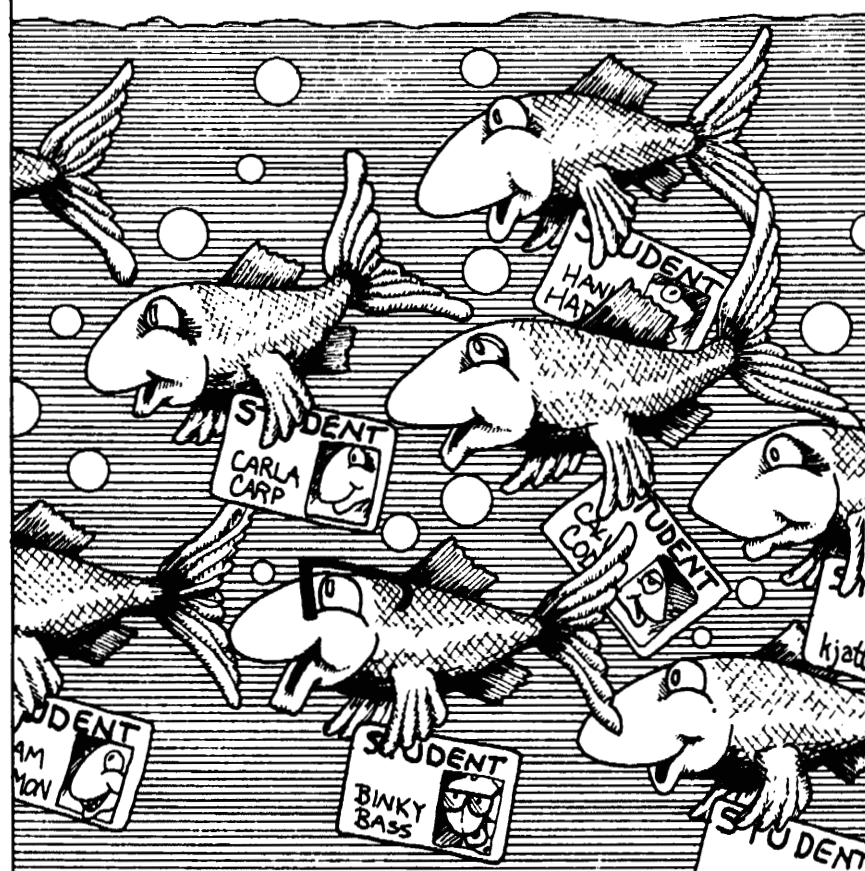
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Littleman out to put fans in the stands

by Jamie Carter

One HCC coach has decided that it is no longer necessary to accept as gospel that people don't care about T-Bird sports. If the action is hot enough — and the wins come often enough — he has decided, we have something to sell.

Highline is not known on or off campus as a sports school. The HCC facilities are marginal at best. The pool is not well designed for fan comfort with its beatup wooden bleachers.

Most colleges and universities depend heavily on income from football programs, but there is no such program here, nor has there been one in the school's twenty-five-year history.

Football is the one great big social event of the fall on many high school and college campuses around the country. There is not really one sport here that gets the students excited about the fall sports line up. What is really needed around here is a football program to get things kicked off.

What is left are programs predominately featured in the Pavilion, also known as the Gym—a dreary and poorly designed cavern.

And it's a terrible place for local newspapers and especially photographers, to come and see HCC sports and promote their successes. One photojournalism teacher—who has reported on sports in thousands of high school and college gyms calls it "the worst indoor photo place I've ever been in."

A number of people on campus also find the Pavilion not inviting to fans—seating on one side, dark and smelly old fashioned bleachers, are the characteristics most often lambasted.

Therefore—if you are the coach of a strong team—a team that offers spectators constant action, quickly decided points and you are attempting to ride on the coattails of a national awareness brought on by the Olympics—what do you do?

Women's Head Volleyball Coach John Littleman has faced this problem, and is taking, for HCC anyway, a major step to fight fan apathy.

Two of the major (again, for HCC only) things that will happen here in order to put fans in the stands for home volleyball matches include a large banner with the season schedule on it to be plastered inside the cafeteria, and handbills to be posted on all the signboards around campus.

With the handbills up Littleman feels "it will be very difficult to not see when we play. Once the people get down here to watch our players, I think they are going to be motivated to come back again; it's a very exciting brand of volleyball," he said.

"Most of our support is going to be coming from the campus, so we need to get the word out on campus," Littleman explained. It was decided at the beginning of the new season to get this serious public relations combined effort in gear and rolling.

"I felt the need to get some things done that hasn't been done in the past, so we're sort of starting from scratch," says the fifth-year coach.

"We have a great turn-over of students, a lot of new freshmen coming in and those freshmen don't even know there's a volleyball program," he said. "Highline is one of the larger community colleges and I'm sure we can get a large crowd

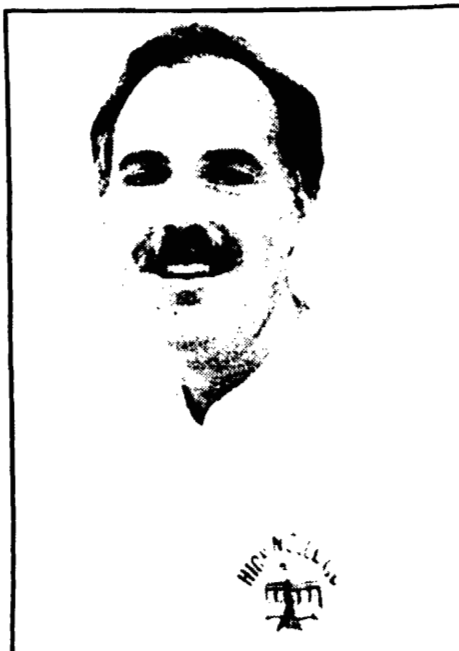
out following our, hopefully championship team, if we just get the word out," says Littleman.

The head coach feels that there are about 300 to 400 people on this campus that would enjoy watching the sport of volleyball and those are the people that the program must get out to the matches. "The people who are here are very excited and supportive. We just like to see more numbers of people out," said Littleman.

"I would say, we're probably in the top third," responded the veteran coach when asked about fan turn-out at the matches. "When you have the best program in the conference, and certainly the best program the region, you'd like to have the number-one fan support too," he said.

"The kids work real hard and play an exciting brand of volleyball and we'd like to have people come out and share that with us. This is their team. This is their school's team and their money from their fees help pay for the team. We'd like to have them enjoy it," Littleman said.

Highline will be the host for this year's Northwest Athletic Association of Community Colleges volleyball conference championships in late November, following the regional championships that same month. The tournament will feature some of the best volleyball in the Northwest at the college level.



WOMEN'S VOLLEYBALL

Date	Time	Opponent	Place
Oct 28	7pm	Skagit	there
Oct 30	7pm	Everett	there
Nov 1-2		Big Bend	there
Nov 6	7pm	Edmonds	here
Nov 8	7pm	Bellevue	there
Nov 14	7pm	Green River	here
Nov 20	7pm	Shoreline	there
Nov 23		Regionals	Skagit
Nov 29-30		NWAACC tour.	here

Harrison excited about new season

by Steve Keaton

If the Highline men's basketball team expects to make it to the NWAACC final four as they did last year, they will have to develop a game plan to fit in with their lack of experience and size.

The Thunderbirds lost some outstanding talent to graduation, including regional All-Star selections Mike Redmond and Tom Petterson, who have taken their skills to George Fox University and Central Washington, respectively.

A lot of pressure will be placed upon the lone three returnees Steve Redmond, Bernard Barnes and Anthony Brown.

"All three came on strong at the end of the last season," said Fred Harrison, who is in his 10th year as head coach. "Steve never makes mistakes, he knows the flow of the game and is a very intelligent player."

"Bernard has the potential to be

the best point guard in the region. Anthony shows great leadership qualities and has a good basketball mind," Harrison explains.

Harrison feels the team will receive help from some of the new players, especially from freshman Keith Henry and transfer Steve Brown.

"Keith is the best athlete to come out of high school in the state this year, and Steve Brown will be a great defensive player for us," commented Harrison.

Henry helped lead Chief Sealth High School to the finals of the class AA state basketball championships last year. He averaged 15.0 points and 9.3 rebounds per game, while Brown had a stint at Bellevue CC.

Harrison and his staff has brought players in from as far away as Alaska and Texas. But he is upset about the one that got away: 6-foot-8-inch center Bob Hendrix, who signed a letter of intent with Highline last spring but decided to take his talent to Southwest Louisiana instead. "I don't like to talk much about that," Harrison said.

Harrison stresses the role of his coaching staff in the coming year's program.

Trainer Lee Hall has been on the job here for five years and is responsible for keeping the players physically fit.

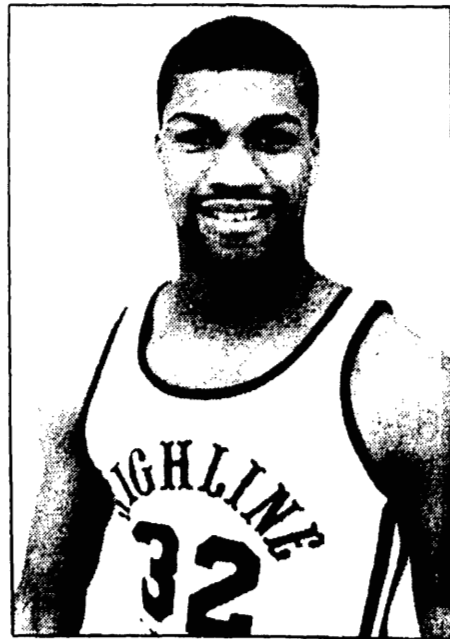
Team manager Roosevelt "Rose" Smith makes sure each player is prepared for the game, Harrison says. "Smith is really the most important player on the team."

Harrison's most effusive praise goes for assistant coach Paul Gerry, whom Harrison insists on calling "The Coach."

"You'll see him on TV some day coaching a major four-year college," Harrison predicts. "I think he'll be an excellent coach. He really does all the coaching. I just call the time outs during the game," he says.



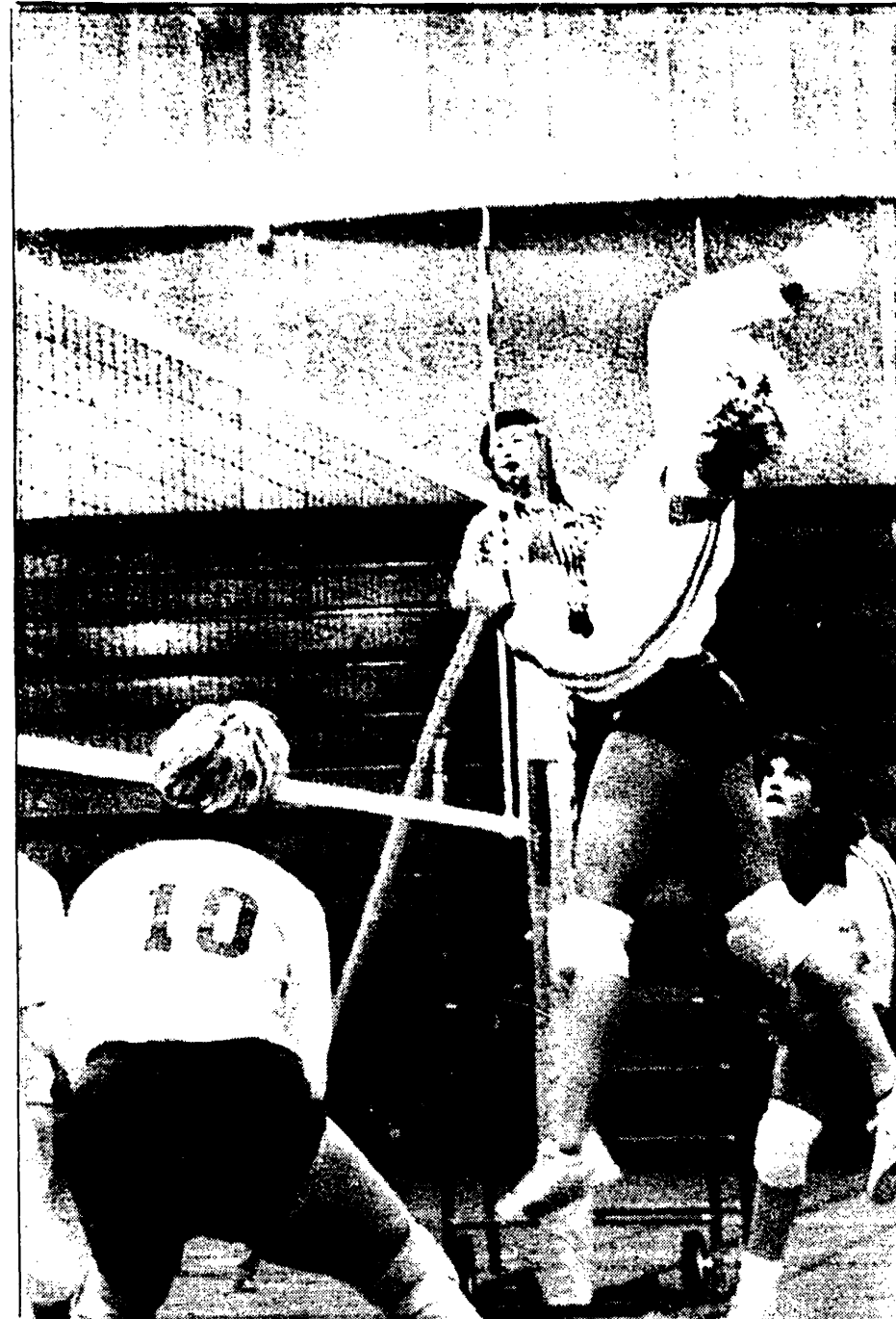
During practice Bernard Barnes goes for two over defender Charles Hill (30). Also shown are Eric Benson and Tom Bettl.



Keith Henry, freshman hoop stand-out. File photo.

MEN'S BASKETBALL LEAGUE PLAY

Date	Time	Opponent	Place	Women play 6 pm, Men at 8 pm)
Nov 22	8pm	Ft. Steilacoom	here	Jan 4 8pm Edmonds here
Nov 23	8pm	Yakima	here	Jan 11 8pm Shoreline there
Nov 29	8pm	Grays Harbor	there	Jan 13 8pm Olympic here
		Tournament		Jan 15 8pm Bellevue there
Nov 30		BYE		Jan 18 8pm Everett here
Dec 3	8pm	Centralia	here	Jan 22 8pm Skagit Valley here
Dec 6	7:30	North Idaho	there	Jan 25 8pm Olympic there
Dec 7	6 pm	Spokane	there	Jan 29 8pm Everett there
Dec 13	7:30	Yakima	there	Feb 1 8pm Bellevue here
Dec 18	8pm	Lwr Columbia	here	Feb 5 8pm Shoreline here
Dec 20	7:30	Central Wa. JV	here	Feb 8 8pm Skagit Valley there
Dec 23	8pm	Lwr Columbia	there	Feb 12 8pm Edmonds there
Dec 28	8pm	Centralia	there	TBA PLAYOFFS
Dec 30	8pm	Grays Harbor	here	TBA PLAYOFFS
				Feb 27 TBA-NWAACC Tour.
				Feb 28 TBA-NWAACC Tour.
				Mar 1 TBA-NWAACC Tour.
				All games at Walla Walla CC.



Stacy Pratt spikes the ball during a match. Cld Carzoli (10) and Julie Moberg look on. Pat Van Loan photo.

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