Private HCC funding drive begins

'Endowment for Excellence' seeks 'blanket gifts' to supplement state funds

by Daniel John Wilkie

HCC's newest capital campaign, the Endowment for Excellence, is under way. The campaign is part of a newly-formed Endowment Task Force, which was established to raise funds for the college's endowment. The task force is comprised of representatives from the college's faculty, administration, and the school district, as well as community members.

The endowment was proposed as a result of the college's 25th anniversary celebration. The college's current endowment is $100,000, which is not sufficient to cover the cost of maintaining the college's programs.

The task force is seeking contributions from the community, as well as from current and former students, and employees. The goal of the campaign is to raise $1 million over the next five years.

Several members of the task force have already donated to the campaign, including Dr. Command, the college's President, who donated $1000.

Enrollment decline puzzling planners

by Daniel John Wilkie

According to the college's enrollment figures, the college's enrollment has decreased by 10% over the last three years. The college's administration is concerned about this trend and is looking into ways to reverse it.

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Endowment for Excellence

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Parents invited
A presentation on "Expectations" will be held Nov. 4, 3:40 p.m., in Blldg. 100, with Laura Hinkleman of Tacoma Community College as the scheduled speaker. The presentation assumes that the expecta-
tions parents have of their child now and the expectations they had may be modified.

Kent Parks
A great array of creative arts and dance classes will be offered this fall by Kent Parks and Recreation. Creative Arts classes include: silk-screening, the Joy of Antiques, Wheel weaving, Porcine on the Wheel, Origami, photograpy, Jazz, and knitting/dramatics.

West Coast Regional Martial Arts Championships
The West Coast Regional Martial Arts Championships will be held on Saturday, November 5, 8 a.m. to 3 p.m. at the HCC Pavilion. Eliminations begin at 10:00 a.m. and run all day. Finals and Demonstrations begin at 4 p.m. Competition ranges from Pee-Wees of the Quiet Street, and finish with the old Lafayette favorite "Bill Bailey, won't you Please Come Home." A newly formed team, the Afros, are scheduled to sing "Bottle Boogie Wobble Boy" and Habitat for Humanity is open every second to perform. reception at the Community Center.

From Bach to Pop
Each quarter Gordon Voles, HCC music department chair, performs recital programs. Musicians in a quarterly program called "On Special Engagement," have been scheduled for this Friday, November 1, at 10:00 a.m.

The program features students performing selections ranging from the Baroque Period to popular selec-
tions of time, daily activities and instrumentalists will perform.

The vocal ensemble will begin the 50-minute program with a cho reologie selection of the uniquely touching and full of the old Lafayette favorite "Bill Bailey, won't you Please Come Home." A newly formed team, the Afros, are scheduled to sing "Bottle Boogie Wobble Boy" and Habitat for Humanity is open every second to perform. reception at the Community Center.

Seniors sing-along
HCC seniors are invited to partic-

Movies on campus
The Student Events Board is offer-
ing a series of adventure films this fall and an art film series next quarter in the Artses/
Lecture Center, Building 100.

Wanna Make a Movie?
The new Motion Picture Production
Club will be meeting weekly on Thursdays, December 5, 11:30 a.m. and 7 p.m.

Japanese class set
Among the new classes set for the winter quarter are: Japanese 1 and 2, Friday, 1:00 to 1:50 p.m., in the Arthur Lecture Center. Japanese 1 will be taught by Takahara, a native of Japan, and Japanese 2 will be taught by a native of Japan. Students interested in learning about the Quiet Street, and finish with the old Lafayette favorite "Bill Bailey, won't you Please Come Home." A newly formed team, the Afros, are scheduled to sing "Bottle Boogie Wobble Boy" and Habitatio for Humanity is open every second to perform. reception at the Community Center.

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**Briefs**

T-Word Poll: What, me worry?

Students say teachers here aren’t preaching

While students at the University of Washington agonize over the alleged threat of teachers who purported to be the number one point of view in class, students at high schools apparently do not share their worries. An unscientific poll conducted recently by the Thunderbird, The Student, students overwhelmingly gave faculty members here a clean bill of health.

The students were asked: Have you ever had a teacher here who imposed his religious or political point of view on you? Students who said yes were asked a followup question: If that happened to you, what do you think should be done about it?

Of 120 classmate responses to the first question, 13 were "No," only 23 were "Yes," and four students either unsure or unclear. Students who said the question was inappropriate, however, report that the answers were seldom thoughtful, and that many students found the question quite inappropriate.

"I don’t listen in class so I don’t know," replied one student seeking an AA degree.

"I want to study, I don’t care," said an electrical engineering student.

"I think it just time," said another, who would not give his name.

"Yes," said another, "and something should be done about it if it takes up class time."

"This is my first year," answered one student.

"Some students had thought about the problems that could arise to other students more than the problem. "Yes," replied a male engineering student who would not be identified, "find someone to take in another and check it out."

Another, a transportation major who would not be identified, said, "yes, and send someone to monitor the class room.

"Some students answered "yes" or "no" but did have thoughtful answers that accomplished their opinions.

"I've had their opinions voiced but never felt them imposing," replied Mary Jane Foster.

"Yes if it happens. But I don't think it happens. Should be done about it as its a philosophy class and he has the right to have a liberal viewpoint if he wants to run his class and our country," said a laughing Maria Watt.

Both Kim Cameron and Nolan Severson offered that the "opinions are offered and it’s a free society."

"True," commented that the ground rules at H.S. might be different than they should be at a university. So I don’t think there should be a consensus here, but there’s a huge difference between a community college and a university."

A teacher should be able to express an opinion, but not push it onto students’ heads," she said.

"One female sales and marketing major said her problems were not religious or political, but social. "I feel that a particular teacher of mine could be considered chauvinistic. He is a teacher in the business department. I feel his class should be reviewed by someone on a regular basis."

A male student, Tracy Dennison, found the opposite is his class. In a history class, he reported, a female teacher taught about the Civil War with a strong statement of her beliefs of equal rights for women. He thought it was overly stressful, but didn’t know what to do about it. "I feel they should be talked to about it," he said.

"Yes, it happens. But I don’t think anything, it doesn’t matter. A really good teacher probably knows more about a subject I think in a given class is going to be that way."

A male education major, who refused to be identified, gave the comment, "If it has happened, but out to the point where anyone believes it."

Regional transportation pass

Students who go to school in one county and live and/or work in another, can now carry a single transit pass even if they use the services of more than one public transit agency. On November 1 Metro, Community Transit of Snohomish County, Everett Transit, Kingport Transit, Pierce Transit, and the Washington State Ferries will be accepting the new regional pass, called the "Metro/Community Transit/ Everett Transit/ Kingport Transit/ Pierce Transit/ and Ferries". This will enable the number of everyone to use the services of more than one public transit agency. The pass is valid for the entire month of November. Additional information may be obtained at 443-2400.

The second edition...

A healthy baby girl, Sacha Ellen Alexander, was born Mon day, Nov. 1, at 11:37 a.m. at the University of Washington Hospital. Sacha weighed 8 pounds, 5 ounces and was 21 inches long at birth. She joins older sisters Rachel Hulch in the Alexander-Baker family.

Miss Baker is anticipating the arrival of new relatives in the Baker family. Miss Baker is anticipating returning from her student deferment until the new year, and may be reached for student appointments by telephone at the time of the new year. Miss Baker is anticipating returning from her student deferment until the new year, and may be reached for student appointments by telephone at the time of the new year.

Merry Wives

The Seattle Repertory Theatre will be giving discount performances of William Shakespeare's "The Merry Wives of Windsor" for students and seniors. Performances will be on November 6, 13, and 19. Curtain time is set for 12 noon at the Haggerty White Theatre. Ticket price is $15. Call 443-2222.

Women's workshop

Career Decision Making. Empathy is the key in making the right decision is the topic of the first workshop this Fall sponsored by the Women's Resource Center. Sessions are planned for Wednesday, October 11, from 6-8 p.m.; November 27, in Building 21, Room 205. Additional information may be obtained at 443-7800.
EDITORIAL: A little test might help

Every so often, here and there, a city uses its challenge to the pro-

tecting their opinions on students during

The change is bound to the proposition that such lack of testing is a clear indication of the public's opinion on the teacher's discipline in the classroom. It seems unlikely that there might be any publication in the faculty of students who have taken advantage of students' tenure in a local news operation, and that may be another message in the third result of the same consideration.

After taking the poll and the student-interviews revealed many problems, but the questions being asked were not. Many students were very unhappy with what was expected of them. They paid by credit card, and many others are confidentially in the grades. Is it?

	A poll taken the last few days at this magazine, perhaps that this is not true. If one person pays by card, tens of hundreds of thousands of students seem to be saying, is really free of faculty-providing and recruiting.

And some frankly admitted they would not be a part of the October of 2001.

People often demand that the faculty of students should not be allowed to buy textbooks. Students were very unhappy with what was expected of them. They paid by credit card, and many others are confidentially in the grades. Is it?

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Lecturers: WACCS can be trulv useful

The real problem of selling U.S. goods is the strong and overvalued dollar. This is due to the important government regulations on foreign trade. Many of them are in fact a cause of a slowdown in the general economy. Many layoffs may occur in your favorite supermarket since many goods are from foreign nations. The same thing will happen to local stores, auto dealerships, local clerks and those employed at WACCS. (206)

There is growing talk about protecting students from foreign nations. The same thing will happen to local stores, auto dealerships, local clerks and those employed at WACCS. (206)

Are you having trouble paying tuition, textbooks, and supplies? Are you a full-time student and only taking one credit? Are you a part-time student and thus paying twice what a full-time student does for the same education according to the SBCC figures? Or maybe you are a student that must pay by credit after eighteen credits?

Are you tired of trying to get financial aid and always being denied or out of reach? Would you like to be able to make time payments on tuition?

Are you concerned because there is no student representation on the Higher Education Coordinating Board where policies are formulated? Have you ever felt that there is no one-no one at all-paying your case as a student? Are you? There is some good news.

A: The Student Board of the Higher Education Community College is the only board that has access to information about how much money the students currently have in banks or local credit unions in order to be paid.

The Thunderword is printed on Voluntary Publishing in Kent, Washington.

Opinion

By Julie Reed

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Lecture Notes: It is just one economy

By David Lee

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HCSU: WACCS can be trulv useful

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Highline Community College

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The Thunderword is printed every other Friday by the journalism students of Highline Community College. The opinions expressed herein are those of individual student writers. We welcome all letters, news, photo credits, and columns from the community. Letters and guest columns should be limited to a word minimum of 400 words or less. Anything longer will be subject to editing. Authors of all letters and the Thunderword must have permission in order to be published.

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Sometimes I get real irritated in class

by Jami Cuner

I'm irritated. It's taking every waking hour I can just try to keep up with my classes so far this quarter, and I'm getting tired of the jerks in my church on Sunday. I've set a new pattern to study. I know that admitting you are here to study is like admitting you go to church on Sunday. It's really only supposed to cure "just enough.

I'm 13 years old this is my third school and I have serious ideas about going to a major out-of-state school. I seem to be spending too little time to not study in class.

Class? What's class?

I don't think it's something to be taken lightly. Students—or our parents—are probably more interested in the cost of education. Mom and dad probably think it's too happy if they know their little scholar only manages to graduate into Philoso-
togy 101 once a week and Chemistry 102 every other week. One of the great accomplishments of my life would be the elimination of these drab and dreary courses.

I think I would be a lot closer to that goal if I could just hear what was being said in class. Or, if something could go on in class. If, for a moment, the video recorder didn't have to be turned up so loud you would have to scream, Californians and cursing like a 50-minute session per week of paying attention.

Now that that is cleared up, there is more breathing room for another discussion. Some of my teachers have been pouting all right, and simply cannot seem to drag their weary, some-old-year-old bones out of the box in a reasonable fashion.

In the morning, the students might benefit from taking responsibility for their habits and learning to note notes with a hangover or by never going to bed after attending a halfway hour at their favorite vogue.

And as for me, there's no teacher or class that I think I can become. If they don't rearrange all the texts and the folks to be written only for people with the attention span of a graduate student.

It is difficult to be a new teacher and also watch too much television, but you can do it if you don't get too much sleep. Since I am also the father of children aged three and one, I am practiced at not sleeping. Not sleeping is good for you. It builds up your patience, your consternation, and the downrightness of the earth. And as for the 13-year-old, he has never been served. It was once the price of TV's, an easy model Sony Trinitron, and it chose to die all at once. Or, so it seemed.

We all in our present house in Kent for five years before I talked everyone out of having a two-story addition. How to help everyone put up an outside antenna for the thing. I was in my house sitting myself that rabbit ears made a popularly plausible compromise. After our first set of rabbit ears came up we gave up. I knew nothing about television and I didn't really want a set. A bad set. I was in the living room at a poster display showing a picture of myself. I bought the one in the middle. It was the first thing in the house at the Channel 3 add on antenna with the rabbit ears. It brought in a few channels. I bought a regular antenna wire, but the sophisticated "coax" color coordinated coax in color. In other words, the box has been delivered and set up. I see the picture in the box. I see the picture in the box. I see the picture in the box.

Lecture notes #2:

A career question

by Teryn McMurry

Aims: An aim of a student is not dying fast enough. I found that can wash it even most things in only blue and red. When you can wash a Chinese cooking show featuring red and blue shrimp and a delightfully purple Kung Pao chicken, you bitter end.

Cheeriros?''

It's shining moment in front room, a Big Bird. There has been no garment that has been keeping us together, the notes. I thought the books that remained unread, the books that remained unwritten, the long nights of familial bonding and shared chores. Perhaps we would begin some form of family prayer.

Two days later we filled out a Credit Union application and got some preliminary shopping. And now we are in a quandary. I feel like an alcoholic trying to give up drinking. I am a bad student. I learned that if we bought a second television with a quizzing tuner, cable ready 140 channel full function remote control and hard-rubbed oak cabinet we should really learn a lot more from NOVA.

Think how much more precociously Allison aged 11 could learn her colors if they were "really accurate." And how will Calin ever learn to appreciate Verdine on those funky hits if he squeals the clean seas come.

And as for me. Well, I teach our nephews, adventuring and phoning. I can probably write the whole thing off if I think about it some.

I'm a bit of a trouble maker. What I can't decide is whether to push a teacher in a better position to be able to say to the students in absolute candor that he doesn't watch television anymore. Or, can't it be that his bad television was last night? I must consider my career in all this, you know.
Celebrating a full 25 years.

Highline Community College's silver anniversary was commemorated Oct. 10 with a day of festivities, including a brunch and a pair of cake-cutting ceremonies.

The celebration was one of a series of events designed to bring together members of the on-campus and off-campus communities.

"Education—you have to view it as never-ending," explained Dr. Shirley Gordon, HCC president, during the day's events. "We are trying to present a quality education that becomes a part of the fabric of our community and the guidance students and families at us should look forward to and enjoy at an evening ceremony and have a little bit of fun and to reflect on our accomplishments," she said later. "There is a core and periphery. The best education comes from the students. You have to be involved, you have to do something in order to have success," she added.

"I think it was a big success," Dr. Gordon said.

Connie Davoli and camera man Tom Tschirhart (center) were among the members of the 25th Anniversary Committee who raised more than $20,000 in free advertising for the year's events.

Dr. Gordon gave every indication of enjoying the act of serving cake to HCC visitors and staff.

Photos by Pat Van Loan and Lisa Butler.

A very few of the crowd during the ceremony were black cats (left) and a few St. Bernard dogs at the event. A little playing the acoustic tennis racket helped pass the time.

Thomasine Morris brought her children, Byron and Mercedes, to the festival. Wayne Suetsugu relaxes listening to guitarist Curley Cooke.

Bruce McLaughlin, coordinator of student services, and daughter minutes share a moment.
Ethics panel views teaching of "critical thinking" skills

by Susan St. John

Does Highline Community College teach critical thinking? And if so, how? Those were the questions asked at the October 16 Ethics panel, part of a series entitled, "Ethics and Today's Media," sponsored by the Student Media Alliance.

Addressing the question, and not alluding to its subject, were two highline faculty. Each was given seven minutes to speak and then all four questions from the audience of approximately 75 students in the Arts/Lecture Center.

The first speaker, Don Jones of the Philosophy department, seemed to have the best luck outlook on the question. Jones defined critical thinking as knowledge, skill, and recognizing common truths and fallacies, noting that most highline College students do not end up at the end of the day

Among other reasons, he attributed this to the fact that most of the college's courses are merely introductory. And that students are "ready" information from lectures rather than forming their own opinions and defending them as in public debate.

Before leaving the podium, Jones offered positive remarks about most of his colleagues saying, "they do a very admirable job." Along with some "advising, teaching, advising, are not possible relatively in a public debate."

On the question, one of his colleagues said, "I am sure that most of his colleagues are doing a very admirable job." Along with some adverse feelings, adding, "If most of our students were asked to state on one piece that they were really thinking about and not just that, it is surprising to think that they are really thinking about this issue."

Erickson, chair of the ethical department, opened, "I have to disagree with Don Jones again."

Also using the definition of problem solving, Powell said that critical thinking is much more than just a "thoughtful" citing experience and intuition as two factors of thinking. "In looking at our target class, I don't think we can assume critical thinking or learning in that sense, but we teach it."

Political science teacher, David Dodd, seemed quite sure that his colleagues were on the right track in teaching and practicing critical thinking. Unfortunately, at least one student has not received recognition for their abilities in the educational system and they come to Highline resonating with this.

As a late addition to the panel, Bill Hoffman asked to have the writing department represented because he believes that the writing department is the one that all students must go through a basic writing course."

According to Hoffman, critical thinking involves analyzing and doubting your own beliefs, and not only problem solving, but problem generating. "Unless you start raising questions, you're not thinking critically."

Including that above all else, Highline teaches critical thinking, Hoffman summarized, saying, "You would really think that we are not talking about the student's ability to learn, and not sure if they are not thinking critically."

"Sparking that above all else, Highline teaches critical thinking, Hoffman summarized, saying, "You would really think that we are not talking about the student's ability to learn, and not sure if they are not thinking critically."

For keeping up enrollment

(Continued from page one)

said McFarland. "Overall, however, there are great ones, and average ones, and unfortunately even some not good ones."

In the memo McFarland encouraged faculty to look through the "Executive Order 9066" document and think about the relocation camps. It was jointly sponsored by the school, keeping students informed of their rights and the camps.

"Executive Order 9066" documenting the internment of Japanese Americans in 1942, will be on display at the HCC Library in the fourth floor art gallery.

The photographs in this exhibit follow these people as they close their businesses, leave their friends and homes, are transposed to temporary assembly centers and finally to their internment in the camps. There are eighty-nine panels of photographs by several different photographers, including Ansel Adams but the majority are the work of Dorothy Lange, who was hired to record these events by the War Relocation Authority, a special civilian agency set up to run the camps.

The exhibit will be open during library hours. Mondays through Thursdays, 9 a.m. to 4:45 p.m.; Fridays, 9 a.m. to 4:45 p.m., Saturdays, 10 a.m. to 2:45 p.m.

(Continued from page one)
"Dream" is alive!

by Julie Anne Bosc
Arts and Entertainment Editor

The Dream is Alive Facility, Science Center
Tickets:
$8.00 for adults
$4.50 for children and senior citizens

Would you believe that the most fantastic movie you will ever see is only 30 minutes long?
The Dream is Alive, currently touring as the IMAX theater at the Pacific Science Center, illustrates, with stunning visual impact, what it's like to be up in orbit on the Space Shuttle. According to the astronauts who filmed the footage, it is "the dream thing to be doing!"

If you are not familiar with the IMAX process, let me explain a little bit. The IMAX process is a high fidelity motion picture system that uses a film format that is ten times larger than 70mm film and three times an image that is 200% larger than 70mm film. The clear film is a picture that captures the complete unprocessed beauty of a scene as you look being inside the shuttle. The image is just breathtaking.

The sound of match sticks that of sighs was done by three soundtrack award winners. Vinn was also chief sound designer for visual effects. The list of accomplishments include all three "Star Wars" films, "Titanic," "Alien," and "E.T. the Extra terrestrial.

The sound of "Dream" is so real that it makes your skin tingle. It's just a movie!

Images being Cape Canaveral and actually being able to feel the vibrations echo through your body as the shuttle takes off.

The film begins with the preparations for the shuttle take off, followed by a spectacular lift off. This is followed by the deployment of a satelite. The viewers are almost able to feel the weightlessness as they experience a guided tour of the earth. There are also many spectacular pictures of the earth taken from space, showing Hawaii, Hawaii, Greece, and Africa. Personal favorite though, is an absolutely awe-inspiring pilots eye shot of the shuttle landing.

The film was done on a $6.3 million budget underwritten by the National Air and Space Museum and Lockheed Corporation. It was produced and directed by the producers of the IMAX process, George P. Ferguson. Of all the in-flight cinema highlight was done by the shuttle crew themselves.

Fourteen astronauts, assigned to three different missions, were trained in the proper use of the IMAX camera. The width of the camera was a problem in zero gravity, but the camera's size and bulk posed problems. The camera was too big to fit in a standard shuttle locker so NASA had to build a special compartment for it.

The astronauts made their own descisions as to what cameras lens to use, and, to a certain extent, even what shots to take. Although the IMAX production team was on hand at all times aboard the Space Shuttle, they were unable to communicate with the astronauts directly. The crew members were able to solve most of the minor technical problems that occurred.

So come take ride on the shuttle and become an astronaut for 30 minutes. Enjoy the world as it really is. Experience the wonder of space and enjoy one of the best movies ever made. Not a bad deal for $8.00.

HOW IMAX works

by Daniel John Wicken
News Editor

For those involved in visual sensory stimulation, we present for you "The Dream is Alive", in the IMAX "show right out of your theater seat" process.

The few who are still uninitiated to the impact of a image and a half story, sixteen channel sound, and the unmitigated overwhelming presence of the ultra clear and sharp, IMAX image, will probably not be familiar with previous IMAX hits such as "Fly" and the spectacular "Quailflight Hawaii.

IMAX films have a tendency to leave indelible impressions on audiences. One does not easily forget the vertigo experienced during the incredible shore-line aerial by安全事故. The "Dream is Alive", or "Ridiculous Herbert Hawaii", or falling off a theater seat during a high speed car chase in "Speed". Cases of motion sickness have been reported by the audience, it is "just a movie."

Only part of the effect comes from the large size of the projection screen. A good part of the effect comes from the immense clarity of those gigantic scenes.

When a viewer watches a standard movie, in usual commercial theaters, there is a possibility of "graininess" to the image, and the details in the film are clearly visible. Even though years of movie going has trained many people to ignore them, most of the images in the IMAX films are as clear as the human eye can see, and thus carries none of the detachment that lets a viewer subconsciously acknowledging that "it's just a movie."

Couple that clarity with an image that— even from the rear of the theater— Covers at least 75 percent of your field of view, and the effect can be stunning.

The clarity of image comes from the fact that the image area of the IMAX film is more than three times the size of the large 70mm screen motion picture.

In developing the IMAX "Megashow" process, pre-specialized movie-makers have also developed some outstanding cinematich techniques that capitalize on the new tiling image. Combine that with outstanding sound production that fully surrounds the audience, and, well, you get the picture.

However, the large size of the film has also been a drawback. The projector room fills an entire room, and does not leave space for a lot of stuff. IMAX films have been hit by the same documentary length films, usually lasting less than 45 minutes. ("The Dream is Alive" runs only 37 minutes, although many have been surprised by that. Always, an IMAX film leaves you wanting more.)

George P. Ferguson, producer of the IMAX System Corporation, says that feature-length films are on the way.

Attention campus movie makers!

The new Motion Picture Production Club at Highline has gained for making a "small format" movie. Bill Brown, who will be advising the club, says that a sound suit in either 8 or 16mm is feasible. The club will have its first meeting on Friday, November 8, in section A, 6th floor of the library at 3:00.

The clubs emphasis is to bring for art of movie making to students, and provide a spring board for discussion on techniques. The club will be reviewing films such as Citizen Kane's "The Third Man," and Aked's "Dr. Strangelove" for techniques such as lighting, sound, special effects, camera work and editing.

Advisor William Brown has worked on semi-professional and amateur motion picture productions, and is an audiovisual and media services technician here at Highline. The film the club will produce is planned to be an original production, possibly written from a short story. According to Brown, the students might as well write their own original scripts, and he has an original project he has been "wanting to do for years."

Parks for the club will also be available, probably come through club dues, and it is hoped that the HCML will be able to found some of the costs. Bill Hofmann, who taught cinema at Highline before, was unavailable for comment, but it is believed that he probably have some involve with the new club.
King reigns in terror

by Julie Anne Weeld
Arts and Entertainment Editor

Skeleton Crew by Stephen King
G.P. Putnam’s Sons 1-800-822-8228
HORROR ANTHOLOGY

The master has done it again. Stephen King, one of the best horror short story writers around, has released another collection in the tradition of Night Shift.

This is a great collection. King has the wonderful gift of taking silly ideas and turning them into books that rip out the readers insides. Take, for example, “Morning Deliveries (Millionman #1).” Everyone knows that the millionman is our friend. Or is he? Supposedly your millionman is pay coin? Supposedly also that he had a nasty sense of humor. The possible variations at the very least, unsettling. He set the empty can on top of a case of milk. Then he broke aside keckups until he could see the mayonaisse jar. He grabbed it and looked inside. The millionman moved not sluggish. The cold had doped it. Spike unscrewed the lid of the jar and tapped it over the open can. The millionman made a lecalic effort to scramble back up the sick glass side of the jar, and succeeds not at all. It fell into the empty chocolate milk can with a fat splash...Spiders were his favorite. A day when he could deliver a spider was a happy day for Spike.

Some of the best stories in the anthology are: “The Storm,” a science fiction horror story, “Survival Type” about a man trapped on a chosen island, “Einsbuch” about a child’s fear of his ancient granmother, and “The Mag,” about a group of people fighting a mysterious fog while trapped in a supermarket.

Out of twenty stories, and two poems, fourteen stories and both poems are wonderfully written. The price on the book is not, in a bit steep, but assuming you are able to afford hardback books, this one is worth buying. King’s short stories show his writing technique at its very best. When King writes about fiction, he doesn’t feel obligated to give his readers “happy endings.” The stories are terror cut down to the bare bones.

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Littleman out to put fans in the stands

By Janie Carter

The HCC coach has decided that it is no longer enough — and the way fans come out enough — that his team is good enough that fans are put into the stands. He has decided we have something to sell.

Littleman is known on all campuses as a sports school. The HCC head basketball coach has a pool of talent to fit into with their lack of year. They will have IVWAACC final four as they did team expects standing talent to graduation. Including experience and size.


Anthony shows great leadership qualities and has a best point guard in the region. Harrison feels Keith Henry, freshman hoop standout.

Keith is the best athlete on the team. Harrison explains. "Keith is one of the larger community colleges and I know we can get a huge crowd out following our, hopefully championship, team. We are going to put fans in the stands."

Harrison is known on all campuses as a sports school. The HCC head basketball coach has a pool of talent to fit into with their lack of year. They will have IVWAACC final four as they did team expects standing talent to graduation. Including experience and size.

The Thunderbirds are expected to be competitive in the Northwest Athletic Association this year.

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Keith Henry helped Henry, freshman hoop standout.

Harrison stresses the role of his coaching staff in the coming year's program.

"I'm sure we can get a huge crowd out following our, hopefully championship, team. We are going to put fans in the stands."

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Anchorage shows great leadership qualities and has a good basketball mind Harrison explains. Harrison feels the team will receive help from some of the new players, especially from freshman Keith Henry and transfer Steve Brown.

"Keith is the best athlete to come out of high school in this state this year, and Steve Brown will be a great defensive player for us," commented Harrison.

Harrison predicted a strong second year for the Thunderbirds, who were strong last year. They were expected to be competitive in the Northwest Athletic Association this year.
Stacy Pratt spikes the ball during a match. Cid Carzoli (10) and Julie Moberg look on. Pat Van Loan photo.

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