It's going to be lots quieter...  
Renovation will tackle aircraft noise

Registration: you need not get lost

Governor quietly names second new trustee for Board

For related story see Page 8.
FIRE ARTS

Highline: C.C. Little Theatre presents the musical production of "The Adding Machine" by Elmer Rice, on December 5, 6, and 12. 1:14 of 3:0 p.m.

This 1923 play is based on the theatre form, expressionism, slides, and film are used along with live performers to show feelings and ideas. "The Adding Machine" is about a man's life is changed because his job is performed to show feelings and ideas. "The Adding Machine" is about a man's life is changed because his job is taken over by an adding machine," said Joan Enticknap, explaining the main idea of the play. "we no longer need" the designer. The main characters are Mr. Zoro and Max, played by Matt Hau and Carolyn Bing, respectively, while other characters are James Spencer, The Faer, Kevin Floyd, Sheldon Mark Fuetcheals, Liz Charlotte, Jeremy Hodgans, Judy, and Matt Nec. Young man.

Ticket prices are $3.00 for adults, and $2.00 for students.

Art for Arts Sake Winner

Richard Jewell's comic strip tix was the winning entry in the 8th annual Art for Arts Sake Exhibit last month. Jewell received a check for $100 and a certificate for his art work, which was displayed with other entries created in the library gallery during the week long contest.

13th annual student film awards

The Academy of Motion Picture Arts and Sciences has announced the thirteenth Annual Student Film Awards.

Students from several northern states, including Washington to Idaho, are eligible to enter the regional competition and receive national awards for achieving outstanding achievement in film production by college and university students.

Senior Citizens spending Thanksgiving alone

Do you know a Senior Citizen that will be spending Thanksgiving alone? The United Eniors Club will be providing a free turkey dinner with all the trimmings on Thanksgiving day at 2 p.m. It is a problem, or you want more information, call the Senior Center 244-3696.

Autograph party

Come and have coffee with Shirley Robertson, former HCC Drama instructor. Thrusda'y, December 5, 1:10 to 3:00 p.m., at highline College, room 207, while autograph copies of her new book, Traveling a Half-Century, a Selection of Poems.

Free job readiness workshop for displaced homemakers

Women's programs at HCC is sponsoring a Free Job Readiness workshop for Displaced Homemakers. The workshop will be held Tuesday and Thursday, November 12 through December 12, from 1:00 to 3:00 p.m. in Building 207, room 207. The workshop is designed for those who have been full time home makers and who must now self-support due to a change in circumstances, such as divorce, death of a spouse, or other loss of family income.

Topics covered in this workshop include: how this means to be a displaced homemaker, determining interests, aptitudes and skills, goal setting and making decisions, self-esteem and self confidence building, how to access information. How to use the phone to develop opportunities. Preparing a resume, job applications and interview techniques.

Weight room burglarized

Building 20, the weight room, was burglarized on October 12. Valuables stolen included over $700 in weight bars and a vacuum cleaner. Replacement of the locks on the building cost $800. According to Campus Police Chief Jack Chapman, the college is still insured, therefore all costs must come out of college funds.

Vietnam Era Veterans

Are you a full-time student who entered the military service before November 30, 1972, and have not used all of your VA education benefits? Are you interested in a part time job? If so, please call the Veterans Service Office, Room 326, 5th floor, Building 25.

Help for disabled students

If you are disabled, the Highline Office of Disabled Student Services is open to meet your special needs. Interested students should come to Building 20, Room 105 for more information.

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Highline instructor Robin Buchanan wants the world to know "Highline is taking teaching seriously," and he names HCC's student body and faculty can help.

Buchanan is presenting a campaign to attract nominations of teachers who have demonstrated superior teaching skills. The goal of his search is the creation of a Commemorative to Upgrade Teaching.

Students and teachers are being asked to participate in the process by sending the names of top teachers and a description of what makes them so effective to the Committee at campus mailboxes 111.

The group which will result from the search is to help move it as fast as possible at the beginning of next quarter. Buchanan points out that teachers "who are very excited about their work," and who have "an experience to offer, are" the teacher of the year award. What I want to do is lead to give teachers an opportunity. I think if you get a flaut," he says. "We don't really have any process where we can really give that person a chance to show his colleagues." Buchanan says he realizes that a project like this might entice some instructors the wrong way at first. "I'm certain that a lot of it has to do with paranoia," he said.

"I'm certain that some teachers are saying, 'Wow, hey, wait a minute. Somebody's going to get something. It's going to be an unfair thing,' whatever it is. When in reality it's not any of that.

For Buchanan, a member of Sealers most famous fishing family and a longtime HCC teacher, the program is more than a hobby. For the next two quarters he will be on educational leave instead of working in the classroom himself.

Buchanan is going on leave to develop some plans for a general program of assistance to teachers already working at HCC, and to take a long look at what is being done well at other schools so help teachers improve their skills.

By the end of the fall quarter of last year, a plan could be implemented, he says. This area is one that frequently comes up in faculty sessions, and the profession within HCC budgets priorities.

This quarter, for instance, was the first time full-time faculty - who make up the great majority of all faculty here - were given any formal instruction in teaching procedures, in using campus facilities, or in classroom management, unless they had taken such classes on their own. Fulltime faculty still do not even have that much in the way of orientation or outreach help.

"As we get more and more information from some of the four year schools like the University of Washington, some just seem to wash out as far as the first two years of college," Buchanan said. "If teachers think that they have classes of about 800 students taught by a teaching assistant and don't even have a degree, the problem seems to be that they're not paying much attention to teaching undergraduates, or at least the first two years."

"It'd like the world to know that not only our administration is doing this. First two years, but we plan to do a better job than everybody else by the way through that is to let the world know that we are very serious about evaluating and seriously upgrading what's going on here," he said. "But there are 28 colleges, and we are guilty of this too, this is a lot of colleges that just give lip service to faculty development, and what they would decide the way to upgrade teaching is to bring in experts who give us lectures on what we should do and then disappear and we pay them five hundred or a thousand dollars," the committee coordinator complained.

A recent article that he has been reading, Buchanan continues, describes the problem with 'Why Reformers Go Away' and concludes that it is often because they come down from on top.

"Somebody says, 'Ah, you are not doing it right.' He says, 'We want you to do this, we want you to do that, and to prove it. Well, if the firing line - the teachers - are suddenly crowding into the president's office, saying you did this, you did that. The teacher says, 'Ah, this is a lot more workable, how can we do that?'" Buchanan says, "We don't have to answer. We don't have any secretaries, they can do it, they can do it. If there are some that have any teaching aids.'" Buchanan continued. "Well, say, my contacts, have you ever done that? 'We don't have any secretaries, they can do it. If there are some that have any teaching aids.'"

"I am going to do some of these things that I believe are important to help the teaching profession improve. I am going to do more of these things that I believe are important to help the teaching profession improve, and I believe that the administration might want.

"Being a trustee means being a public steward, it means projecting public property and giving the best promotional help to the school," Dennis said.

Dennis remembers a talk a "couple of years" ago to get up to speed when he joined the board. Mostly because of "the diverse nature of the problems and the vocabulary involved."

"We have to learn words, like FTE (full-time equivalency) and the implications of them," Pooley says. "Making the changes at the Board at this point of the year is a good thing, because everyone at the school is going to follow it at the year together.

The Des Moines businessman said he has found the HCC administration as well as the students and faculty the best he has felt all along that there is a good problem solving team here to face difficulties. "If all the 28 schools in the state operated like HCC, there would be no problems at all," he said.
Editorial:

Auspicious choices, rotten process

It can be difficult to separate a lecture, a seminar, a classroom discussion, or any other form of instruction in a college setting from the prejudices that are present in our society. It is important to be aware of these biases and try to overcome them.

There are many indications that Margery Guthrie, artist and community activist, and Elise Dennis, experienced lobbyist and Native American, will be bold, even excellent new players in the renovation of this school system.

But the manner in which they were chosen to create a Senate, and the manner in which the Senate is being conducted, has raised the question of the seriousness of their intentions.

And it is a clear example of the secrecy policy, serving on college committees and even evaluating student proposals to reflect the changing needs and interests of the students.

The HCSU is made up of three bodies: the Executive Council, the Advisory Board, and the Senate. The Executive Council consists of a president, a vice president, and a secretary who are elected by the advisory board. These members are selected by the Advisory Board, which also designates the position held by each member.

In addition to appointing the Executive Council members, the Advisory Board acts as advisor to both the Executive Council and the Senate.

Letters to the editor:

Teacher would rather be fully identified

Your survey of student opinion concerning teacher bias was interesting. Very few students, it seems, would be led passively into the teacher’s pedagogy, and perhaps, because they are sleeping or aren’t paying attention, they do not think for themselves. How one hopes that the teachers who respond to this survey will take the letter of instruction and be more effective.

There is no message in her being a Native American. The students were not told to keep her too busy to try again. Does the governor have the right to change the issue?

Many of these questions are inappropriate, some might find them insulting, too. They seem meant to be.

The Highline High School student body has a great opportunity for all involved to be successful at those intentions.

It’s easy to see how the government was put in power and which maintains this government to date, but we’re not all the way here yet. Perhaps one of the first policy intentions of this new Board of Trustees is a good way to be, to point out the message in her being a Native American.

I do think for themselves. How one hopes that the teachers who respond to this survey will take the letter of instruction and be more effective.

The Highline College Student Union is a great opportunity for all involved to be successful at those intentions.

I hope, now you are asking. How can we become a Senator?

The only thing you have to do is join.

by MONICA DELLE

Student government? We have student government! The words are a fellow student exclaimed to me, "Why is it that all of the students are half-identified by disciplinary action and actively recruiting more people to become a Senator?" I have a question about a month ago, I have seen a full page ad in the campus paper. But I know never existed on this campus.

The Highline College Student Union, of HCSU, represents the students with a majority of its membership, including all four areas of responsibility. These members are selected by the Advisory Board, which also designates the position held by each member.

In addition to appointing the Executive Council members, the Advisory Board acts as advisor to both the Executive Council and the Senate.

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The Highline Community College Student Senate is the student voice in determining the future of education at Highline. The student body has the opportunity to be involved in the decision-making process.

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Taylor-made acting in Wales

November 27, 1986

Crafts & Entertainment

Taylor-made acting in Wales

Photos by Pat Van Loan by band John Wilcken

There was a lot more paper grading, which I remember, and I wanted a change. It was definitely a change.

Thunderword: What do you think of Wales? Have you ever been over there before?

Taylor: I was there years ago when I was very young, and it's a great place. I don't remember a lot. So, all of practical purposes, it was a new experience for me.

Thunderword: What happens if the student does get a bad grade?

Taylor: There is no student grievance recourse, they have no access to this to the students. The grade is based on a performance of the work, and if the grade is a C, then the External Examiner comes to the school and sees it.

And the External Examiner's final say is the classroom teacher does a preliminary grading, and in the British system, it is really difficult for them to go on if the grades are low.

"I think there was this feeling out process of, 'Oh my God, here comes this American'

Thunderword: How did the students react to you as a teacher?

Taylor: Well, initially, I think they were very surprised that there was this feeling out process of, 'Oh my God, here comes this American woman.' And so there's that period at the beginning where they're just holding their breath and hoping they won't go under.

Thunderword: How different was the school there, compared to here?

Taylor: Very, very different. The British system tends to be very academic, whereas, our program here is a lot more practical work and a lot more study of literature and a lot more of the American, 'We're trying to graduate, and we're trying to graduate, and we're trying to graduate.'

Thunderword: Very, in every way. I remember the British Drama, Modern American Drama, and in Drama, there is a lot more study of literature and analysis through theory and criticism, than there is practical work.

Whereas, our program here is more of a performance-oriented program, where we do to a lot of lab in class, reading basic skills of acting, stagecraft, and so forth.

So that was an enormous difference, and I did a lot of homework.

“I wanted a change. It was definitely a change.”

Thunderword: How much homework?

Taylor: Like, five and a half hours a night. And there were a lot more written evaluations and so forth. And there was a lot more paper grading.

Thunderword: Do you enjoy the fact that there is more written work?

Taylor: No, they don't. The students in the theater program are very anxious to have practical skill classes.

The way the British system works is that all of their written work and examinations are sent out to an external examiner, and for all of their practical work, the external examiner comes to the school and sees it.

"Only nine-per-cent of the population of Great Britain has an opportunity to go on to higher education."

Thunderword: What happens if the student does get a bad grade?

Taylor: There is no student grievance recourse, no appeal from the external examiner or any instructor is absolute.

Thunderword: Does that make for greater incentive for the student to achieve?

Taylor: Well, we see, only nine percent of the population of Great Britain has an opportunity to go to higher education. It's a system that is used to be around 12 percent, but under the Thatcher regime, it was cut back to nine percent, and it may drop some more.

So a student who goes through a preliminary examination begins taking exams around the age of eleven. At the age of about 14 or 15, he begins into into heavy duty exams.

"at the end of that time, you send in your three schools that you'd like to go to, and then they tell you which school you're going to."

Thunderword: What happens if the student fails a program in actuality?

Taylor: The curriculum is designed by the two faculty members. It is about 90 percent academic—Modern British Drama, Modern American Drama—and then Playwrights, which goes through analysis through the theory and criticism of the actor, rather than from the actor's point of view. You go to the library and you read Heil and Lamp, and you come back into class, and your exams will address issues that can be analyzed in terms of major critics of any given period.

Thunderword: They are not deliberately suppressing creative thinking, are they?

Taylor: You just don't run into the student who's going to come up with an original idea, because that's not what their orientation is.

Thunderword: What other differences are there between the American education process and the British education process?

Taylor: They're in a very different system than ours. It is not an open system, there are very few free choices, you send in your three schools that you'd like to go to, the grades are sent in, and then they tell you which school you're going to.

A student who's family can afford to pay everything has to make appropriate grades to be able to go to the college or university of his choice. Of the nine percent of those going on to higher education, eight percent are paid for by the government. Only they, their education is essentially free. It's a giant system that covers housing, tuition, and books, with a stipend for meals and laundry.

Thunderword: How did the students think about it? Do they want a change? It was this feeling out process of, 'Oh we're trying to graduate, and we're trying to graduate, and we're trying to graduate.'

Taylor: There were a number of students, angry, unhappy and confused students in the program. Students who were essentially getting what they could out of a program that was not what they thought it would be.

The prospectus for the college makes it appear to be a practical acting program, and that is not what it actually turns out to be.

"Only nine-per-cent of the population of Great Britain has an opportunity to go on to higher education."

Thunderword: What was your greatest challenge as a teacher there?

Taylor: The three year graduating class for their entire year—and this is their junior year—their grades go out. 50 percent of their grade is based on a performance project in which they choose design, costume, light, cast, and direct a piece of dramatic literature lasting 30 to 40 minutes.

And in mind that there was not one course that required actual performance course that prepared them for this. They had never had a design class, or an acting class, or any performance training or any performance course at all. They had had a production class, which means they did play under supervision, and they had taken scenes from those various plays that they had been reading all these years, and stood in class—essentially—read them. But no instruction of any kind was given to them, and yet, 50 percent of their grade was going to be the external examiner on how well they could do things.

And you begin to understand why I was very frustrated.

Thet was my class...and I walked in the line and was staggered to discover that, while some of them had run a lighting board, other students' productions, they knew nothing at all about the theory of lighting or anything else.

And they spent many long hours building exact scale models for them to begin to attack this project.

And I actually had them for the same class three hours a week, so, we just extended that into all the free time we had.

We couldn't have done it, except for the fact that there were five. I couldn't have done it with seven. But we did do it, and they actually accomplished the highest grades they've ever gone up to. And then, they were voracious—desperate—about wanting to learn. And so for me it was a great joy—I just couldn't get in to them fast enough.
Godzilla bites the Bullet

by Julie Anne Reed
Arts & Entertainment Editor

Imagine a Godzilla movie in color, with state of the art special effects. Okay, so they’re not the worst of the 1980’s. Would Godzilla movies still be as much fun if they had been done by Lucasfilm? Certainly not, but where else can you go to find paper mache corpses, plastic foo long, killer sea fleas, and film? Certainly not! Where else can you go to find paper mache corpses ining miniature model of Tokyo? The nuclear submarine was eaten by men in rubber monster suits tmsh-991s. Dlastic sea fleas from a clothes paper reporter. every one on board “National Security”, of course. The reporter publish the story, (for reasons of information. Guess what? he meets the lab who is, ‘gasp’. production of Ozmosis. It’s a statement, for reasons of ‘special security’. As you can see, the reporter seeks our Japan’s best geneticist to find out more information. Guess what? he meets a beautiful Japanese girl who is working in the lab who is, “gasp”, the sister of the surviving sailor from the fishing boat Godzilla destroyed. Apparently the government has not told her that her brother is still out. Out of compassion for her inner turmoil, the reporter tells her where the laboratory is being held.

Soon after, our small group of women, the geneticist, the reporter, the surviving sailor, and his sister, watch Godzilla get lured away from eating, a nuclear power plant by a flock of animated birds. This causes the world famous geneticist to come up with the brilliant idea that Godzilla can be tuned to his death by playing loud Cellos in front of a volcano. “Birds and monsters are very close. genecically,” the scientist says.

But before they actually get around to luring Godzilla away, he gets hungry again, and it’s time for mass destruction of Tokyo. Gojira discovers one of Tokyo’s recent improvements, the Bullet super monorail, and rips it apart. When the movie takes place very seriously. These people are to be commended for being able to communicate their dialogue with straight faces. The American print of the movie has scenes with Raymond Burr spliced in, just like the original. This time, however, about all he gets to do is stand around and look exterminated.

(Continued on page 8)

New escapist comedy promises to be Ozsome

by Lori Hofmann

“I can’t.” It’s a statement, says playwright David Scully, that isn’t in our vocabulary as child but we soon learn it as an adult.

This concept, a major story line in the Wizard of Oz, continues in highschool’s latest production of Ozmosis. The play begins as a innocent boy wanders off on this campus in late Winter quarter.

Written by Scully, a former HCC student, the play is a Risk’s setting for Dorothy’s return and her attempts to save the land of Oz.

Scully says the play will begin as a “reality.” Dorothy is now a career-minded woman living in New York City, and soon the audience will be slowly sucked into the fantasy of the show without even knowing it,” explains the playwright.

The title, Scully says, indicates escapism. The dictionary quotes “Ozmosis” as being “an effortless absorption of ideas, feelings and attitudes.”

Throughout his own childhood, Scully remembers, the original wizard of Oz fascinated him. He says he has seen the film countless times. Friends and playmates found his preoccupation with the broom family of the late a bit odd.

For a long time the young writer carried a tale of Dorothy’s future in his head and quite on paper. When he came to Highline, Jean Entzneknap, HCC drama instructor, encouraged him to put the story he was evolving on paper in the form of a play.

Last summer Scully spent his time “cleaning it up and adding to it,” and now waits to see a take shape on the stage. Now Entzneknap has become the director of Ozmosis and has enthusiastically taken on the responsibility of transforming David’s ever increasing script into movement and laughter on stage.

The cast, consisting of all HCC’s drama students, will blend the old Oz characters with up to date versions. “The scarecrow won’t be dumb, more like a five-year-old child who doesn’t know he’s smart, but a nice brain.”

David continues the argument, “The tin man is an auto mechanic, the lion or the Tin man. ‘Meanwhile, back in Oz, the winged monkeys have become road warriors.”

Scully says the play has been a large part of Scully’s life for some time now.

After working on it last year at HCC, he won a scholarship to Seattle’s Northwest Dramatic Institute where he spent three months in the winter of this year. He is now the only one of its kind in Washington.

The working force behind this change is Helyn Pawula, the head of the Art Department. Pawula, who has an avid interest in jewelry her self, wanted the jewelry classes to be offered for something more than just electives. She began the ground work almost two years ago by checking into the current job market, interviewing jewelers, and learning to her six person advisory board consisting of a broad range of jewelry professionals ranging from custom designers to a production foreman. Since this is a new program in the state, Pawula, a full time teacher at HCC, for the past seven years, played a significant part in developing the curriculum. To aid her in deciding what was needed, HCC paid for Pawula to visit Paris, Texas, in order to observe the only other two-year college vocational jewelry program in the country. Of her one week stay, Pawula said, “It helped me immensely with my own program, although, I am not duplicating it exactly.” She also attended the Professional Jewellers Conference last spring in Dallas.

Bill Mies, another instructor in the Art Department, is very excited about his new evening class in commercial design. just added to the schedule for Winter quarter. He sees his introductory course as a testing ground for students not quite sure of their talents and finds students can do a lot more than they think they can.

Emphasis is placed on personal work, but if you discover commercial design is not what you are interested in, you do not lose heart. Mair states enthusiastically, “There is no better place than the arts to learn awareness of yourself and gain confidence.”
**Sports**

**Women hoopsters are reason to smile**

by Steve Keaton

Traveling on roads that were "just good enough to get them," the T-Birds women's basketball team opened pre-season play against Centralia this week.

"To hear Coach Dale Bolinger tell it, the game was a typical win-at-all costs in which our heroes did everything possible to lose and failed at that too," said Bolinger.

In fact, the women subdued Centralia 43-37 with only 7 players wearing HCC colors.

"We shot terrible, we missed opportunities, we failed at..." it sounds depressing as Bolinger tells it, but in fact the T-Birds coach feels pretty pleased by the game.

"It was a typical first game," he smiled. "We did work hard, we learned a lot."

The secret behind Bolinger's smile may be the simple fact that three of his leading prospects are still smashing around volleys in tow of Jim Littman, and have yet to sink a hoop in 1985.

"We are going to be very deep when they arrive," Bolinger says. "This is going to be a really exciting team to watch," said Bolinger, who has compiled an impressive record of 135 wins and 46 losses in seven years as head coach.

"This is the quickest team I've ever coached," he said. "They really play well together so a team which is something every coach strives for."

Some more reasons for Bolinger's confidence include the return of five sophomores from a team which finished in first place in Region I and placed fourth at the NWAACC tournament.

Returning players include: Karina Baldwin who led the Thunderbirds in scoring last year with an average of 13.9 points per game. "Karina is a great player, she drives to the hoop as well as anyone I've ever coached," said Bolinger.

Mona Vil, a 5'10" guard who finished first in rebounding (778) and second in scoring (1338). "Mona is very quick, very strong and has good hands," said Bolinger. Other players coming back from last year include 5'9" guard Kim Tobly, 5'11" forward Laura Collins and 5'9" guard Julie Moberg.

"Kim was our best outside shooter last year with her fast handling and defensive skills. Laura is a good adder athlete who was one of our free throw shooters at the NWAACC tournament and Julie is a good shooter who hustles hard and has a great desire to win," said Bolinger.

It is important for a team to have deep depth so a coach can go to his bench and feel conditions that his subsitutes will perform well. And that's where Bolinger feels his freshness will be useful. "I feel good about our recruiting this year," commended Bolinger. "We got some good players in the areas we wanted to fill. I feel I can send them in for any assignment."

Among the new players are transfer student Paula Hennelf from Centralia C.C.; Carmen Golden, West High School in Anchorage, AK; Jeannine Villarino, Franklin H.S.; Bonnie Rempfer, Inglemoor H.S.; Ellen Kerman, Kentridge H.S.; Bonner Bonner, Thomas Jefferson H.S.; and Delilah Pommer, Lindbergh H.S.

The Thunderbirds will be welcoming a new assistant coach this year in Kelly Beymer who attended high line c.c. and captured the title for the NWAACC championship title in 1982.

"I'm confident that she will step in and do a good job," commented Bolinger. "She helped me alot at summer camps."

Last season's regional title was the T-Birds fourth consecutive and team captain. "I'm going to be working on the same goals as last year," he added. "The same title as last year, have better shooters and more depth."

Bolinger picked believe.C.C. and Skagit Valley as top competitors for this year's regional crown.

I think believe is the team to beat in our region this year. They had a big recruiting year and have very big players and they can be a contender," Bolinger said. "I'm really excited about this team, I like to watch them myself," added Bolinger. "People who come to watch the double-headers (men's HCC games) will be pleased.

**First match Friday**

T-Birds still seem pick of pack as tournament opens

by Jamie Carter

Facing another great snowfall and the havoc it brings to transport athletes across the Northwest, the Highline Thunderbirds will host the last NWAAC Volleyball Tournament Friday and Saturday in the Pavilion.

By virtue of their victory in Saturday's Region I Tournament, the host T-Birds remain favorites for the tournament.

But, as it has for the past two years, this championship match should feature tough competition from HCC's nearest neighbor, in the past two years the T-Birds have battled Green River Community College for the NWAAC crown, both schools have won one of the battles.

The first match for Highline will come at 1 p.m. Friday, when they will play the winner of the first round contest between two teams who finished down the line in regional play last weekend.

The first round of this weekend's journey will be single elimination - the loser of each match goes home on the next bus. But in the second, and additional rounds, the loser gets a second chance. The winners stay.

The winners stay in the championship bracket and the losers drop down into a consolation bracket from whence they make sneak back into the final contest.

If HCC goes unbeaten into the final their games will be held at 1 p.m. Friday, 4 p.m. Friday and noon Saturday, with the final match set for 6 p.m. Saturday night.

**Tickets for the match are $2 for HCC students and staff, $3 for seniors and children under 12, and a tournament pass is $10 for all contests.**

**Competition for the title will come from the first three finishers in each of the NWAAC's four divisions: HCC, Shoreline and Bellevue in the North; Green River, Clark and Pt. West in the West; Southeast Ore. and C.C. in the South; and Spokane, Walla Walla and Blue Mountain in the East.**

Highmark coach John Littman has characterized his T-Bird squad as "a flexible unit with positive winning attitudes."

"All my players," he said, "are extremely coachable, and although the team is seasoned, they are showing a great ability to play intense volleyball at a high level."

"I believe we are the team to beat in our region this year," he said, "and I think our biggest strength is our depth."
Federal Way activist joins Trustees

by Matt Williams

What are we going to be doing these next five years from now? Where are we going 5 to 10 years from now? What's the future plan? Where have we been and where are we going?

This is a very important question. It's not just about the future. It's about the present. Where are we at now and where are we going?

These are questions that the board of trustees needs to ask. We need to have a role in these discussions. The board of trustees needs to listen to the people who are affected by these decisions.

Registration tips

continued from page 1

To enroll in college, you must acquire a State ID card. This is required for all college courses.

The last step in registration is to pay your fees. You must pay your fees in full by Tuesday, December 3rd. Fees are non-refundable.

Renovation

continued from pg. 1

If you are a veteran, Single parent, or have a disability, you may be eligible for financial aid. Contact your local college for more information.

Godzilla review

Continued from page 2

That'sArmy math. It means that if you have 12 credits worth of classes, you need 2 credits worth of classes to get a degree. That'sArmy math. It means that if you have 12 credits worth of classes, you need 2 credits worth of classes to get a degree.

2+2+2=$21,000

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ARMY BE ALL YOU CAN BE.