

Filipino Exhibit

by Peter Rackers

This month's featured exhibit that opened February 7 at HCC's library, "Filipino Women in America", will be leaving March 7 to start its tour across the U.S.

"Filipino Women in America" illustrates their struggles against discrimination and provides the viewers with a sense of the Filipino's place in American history. The exhibit is

sponsored by the Demonstration Project for Asian Americans, with funding coming from the Women's Educational Equity Act Program.

The sponsors hope to show the importance of the Filipino's (especially the women's) place in American history through articles of clothing, personal possessions and photographs, as well as showing involvements in sports, the arts and politics. It also sums up the history behind the people from 1765 to the 1980's including their milestones along the way.

The exhibit, on the fourth floor of the library, was first put together

when Dorothy Cordova and members of the Demonstration Project for Asian Americans decided it was an idea "who's time had come". The DPAA also has done exhibits for other eastern cultures.

This show opened earlier this year at Seattle University, and began February 7 at HCC. It will continue across the United States after it leaves HCC's fourth floor in building 25 by Friday March 7.

The library is open from 7:45 a.m. through 8:45 p.m. Monday thru Thursday, 7:45 a.m. until 4:45 p.m. on Fridays, and 10 a.m. to 2 p.m. on Saturdays.

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Thunderword

Volume 25, Number 6

Highline Community College

February 28, 1986

Spring brings Saturday classes to HCC students

by Michael Ishii

About six years ago Highline Community College offered what was called Weekend College, a composition of Saturday classes for those who found it convenient to attend classes on the weekend. The program met with relative success, according to Dr. Robert McFarland, dean of instruction at Highline.

About four years ago, however, budget cuts caused Highline to cut back on its program. The Saturday class option was one of the first offerings to be cut.

Next quarter Highline will offer 28 Saturday classes as part of an effort to re-build the Saturday program. "The program," Dr. McFarland said, "is part of the college's effort to reach as many people in the community as possible."

"There have been Saturday courses before," McFarland said, "but never more than a half-dozen." He referred to next quarter's Saturday program as an effort to expand the existing program.

There are four classes unique to the Saturday program. Nurs 279 "Assertiveness for RN's", Writ 102/103 "The Write Course/The Write Course Seminar", and G Tech 120 "Introduction to Electronics" are newly-developed courses offered only in Saturday or combined Tuesday-Thursday-Saturday sections. Writ 102 "The Write Course" is a correspondence course that involves watching a weekly television broadcast on Channel 9 and writing expository prose.

Writ 103 "The Write Course Seminar" is a course designed to be taken concurrently with Writ 102. The class involves on-campus lecture and discussion classes and more practice writing expository prose. Both Writ 102 and 103 will be instructed by Mari Stephens.

According to Stephens, Writ 102 and 103 combined are equivalent to Writ 101 "Principles of Writing". But that does not mean one should take Writ 102 and 103 instead of 101 without a reason.

"These classes are designed for those people who, for some reason, are not able to come to a regular class," Stephens said.

Nurs 279 "Assertiveness for RN's", to be instructed by M. Hughes, is restricted to registered nurses who are currently employed. The focus of the class is to introduce the RN to appropriate assertiveness practices.

Because a weekday course would be inconvenient for working RN's, Nurs 279 is an example of the type of vocational or continuing education course that could be offered on Saturdays.

G Tech 120 "Introduction to Electronics", to be instructed by John Stewart, is a new offering by the General Technology department. "The class emphasizes lab work," Stewart said. "There is a lot of hands-on experience." This Tuesday-Thursday class has its four-hour lab section either on Tuesday and Thursday or on Saturday.

In the same fashion, the Writing for Juveniles course and the Creative, Verse, and Fiction Writing courses, to be instructed by Paula Jones, meet both during the week and on the weekend.

According to Director of Continuing Education Betty Colasurdo, these classes were set up in order to reduce the student's weekday course load.

The other classes, though, are directed more toward part-time students. According to Colasurdo, many part-time students cannot find the time to attend classes during the week. Since Highline is supposed to serve the community, says Colasurdo, Saturday classes will serve the needs of part-time students who work during the week by offering classes on the weekend.

One special reason for the Saturday program, Colasurdo said, was to open up some facilities that are now being used almost continuously during the week. One example mentioned were the computer labs used to teach Busn 124, Off 207, Off 210, and Off 211.

"We are trying to reach new groups of people and utilize equipment normally occupied during the week," Colasurdo said.

"We recognize that the Saturday program is not comprehensive," Colasurdo said, "however, we expect the program to grow in the future as resources permit."

There will also be some services open to students on Saturday. On March 29, April 5, and April 12, the Registration Office, the Advising Center, and the Bookstore will be open from 9 a.m. to 1 p.m. There will also be an evening administrator on campus every Saturday from 8 a.m. to noon. The library will keep the same Saturday hours (10 a.m. to 2 p.m.).

During the month of January the Instructional Cabinet, composed of the various departmental heads, met and approved the plan to start a Saturday curriculum, according to Colasurdo. The Dean of Instruction also approved the cabinet's decision.

Both Colasurdo and McFarland were optimistic about the Saturday program. "The program is expected to stay," Dr. McFarland said.



Ed Olney, Director of Management Services, (left) watches as Patricia Papish, HCC student, demonstrates a Mackintosh computer that she presented to the college at the February 13 Board of Trustees meeting. Papish, a second year student, entered a sweepstakes contest sponsored by the Apple Computer Company last year with the goal of winning a \$100,000 scholarship. Though she didn't win the scholarship, she won two Mackintosh computers; one for herself and the other that she donated to an organization of her choice, HCC.

Research on campus rapes

by Susan Lorang

A young woman in her second quarter at a community college is taking a night class. There had been an accident ahead of her on the way to school that had made her late. She rushes across the dark, empty campus to class.

As she rounds the blind corner by the woods, a man suddenly appears in front of her. Thinking she can pass by him, the woman continues. Then, suddenly, before she is aware she has lost her footing, the man has her down on the ground behind the bushes and is raping her.

This is the way all campus rapes occur, right?

Wrong! One-quarter of women in college today have been the victims of rape or attempted rape, and 90% of them knew their assailant, according to a study done by Ms. Magazine and the Publication of the Project on the Status of Women.

More than 80% of the rapes took place off campus, and more than 50% occur on the man's turf.

According to the research, rapes are more likely to occur after a college function such as a sports event or a dance. The victim, who may have gone to the function with girlfriends, becomes disconnected from her friends, and is offered a ride home by a man she is acquainted with. Some amount of drugs or alcohol are frequently present in both the victim and/or her assailant.

The documents continued, sometimes the rapist has his friends with him, who may be people the victim is also acquainted with. Gang rapes around college campuses have been both purposely planned and spontaneous. The rape may start when a victim agrees to have sex with only one man.

In one instance, a 19 year old woman student went back to her boyfriend's room with him after a date. She had been drinking, and apparently passed out after having sex with her boyfriend. She awoke to a man she had never seen before, forcing himself on top of her. A witness says her boyfriend invited three other men to his room to have sex with her, as well.

This issue's poll question deals with what HCC can do to prevent campus rapes. Above all, students should be aware that rape is not a dark alley thing.

Rape is a crime. Rape can happen anywhere. Rape is not the victim's fault. Alcohol or drugs are not an excuse for sexual abuse. Sexual abusers, including gang rapes, could be anyone.

HCC and the Student Health Services are cooperating with a Student Health Advisory Committee which is being activated to consider student issues—campus rape and date rapes. If you have input or questions about this about this committee, please contact Ginny Hansen, Chairperson of the Student Government, ext. 215.

5-Credit class based on film series

If you feel safe with out-of-the-ordinary ideas, "Cosmos" could be a great class for you. The film series by Carl Sagan is the center point of this five credit class. Topics covered range from the origin of life to the mysteries of the stars.

Mike Mills, a student currently enrolled in the class, says: "You really enjoy going to this class. It's something that will make you think."

The class watches Sagan's films two days a week and spends the rest of the time in discussion over many different areas relating to them. For more information contact the class instructor Charles Stores in Building 15, room 215, ext. 527.

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Regional bookstore meet calls HCC staff

Agnes Raynor, assistant manager of the Highline College Bookstore, and Joanne Manning, a trade book buyer, will attend the Northwest College Bookstore Association's Spring regional meeting in Portland, Oregon March 5, 6 and 7.

The meeting will deal primarily with trade books in bookstores and software pertaining to textbooks, according to Raynor.

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Stewart offers new electronic course

A new electronics course taught by John Stewart began Winter Quarter and will be offered again Spring Quarter.

In the printed schedule it comes under the heading of General Technology 120 and the more advanced class is General Technology 210. The basic class gives the student an introduction to electronics, dealing mostly with D.C. and A.C. currents. The advanced class deals with the more complicated components: diodes, transistors, etc.

The class runs Monday, Wednesday and Friday with one hour of lecture each day and two hours of lab work on Monday and Wednesday. In the lab the students work mostly with a temporary set-up of components, learning how the different components work.

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'Oklahoma' comes to Federal Way

Puget Sound Musical Theatre will present Rodger's and Hammerstein's popular musical "Oklahoma" during two weeks in March.

Performances by the Federal Way community theatre organization will be March 7, 8, 9, 13, 14, 15 and 16 in the Performing Arts center at Decatur High School, 2800 S.W. 320th in Federal Way.

Curtain times are 8:00 p.m. Thursday, Friday and Saturday with 2:00 p.m. matinees on Sundays. Tickets are \$8 for adults and \$5 for students and senior citizens, with a substantial discount for tickets purchased in advance.

Jane Reamer, an H.C.C. student, is featured in this production, along with James Conant and Judy Sanders. Call 839-4062 for ticket information.

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Six journalism classes offered Spring

The Journalism/Mass Media program will offer three Spring courses with laboratories related to The Thunderword college newspaper. They are: Journalism 101 (Beginning Newswriting); Journalism 102 (News-writing, Editing and Design); and Journalism 213 (Community Reporting and Editing).

Other Journalism/Mass Media courses being offered in Spring are: Journalism 103, Radio and TV News-writing; Business 132 (Advertising); and Business 245 (Media Production). For further information, see Linda Baker in Building 10, room 105 or Building 18, room 212.

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Special section of Math 101 is planned

Technical applications of algebra will be emphasized in a special section of Math 101 (Intermediate Algebra) to be taught by Dick Plagge. The class starts at 10 a.m. and has an item number IF42.

This section of Math 101 will benefit those students who plan to major in engineering, according to Ruth Hendricks, Math Division Chairman.

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Drama department presents 'Ozmosis'

A comedy based on the land of "Oz" (Ozmosis) will be presented by the Drama Department in six March performances in the Performing Arts Center.

The play was written by David Scully. It is a pun on the famous land created by Frank Baum in his book "The Wizard of Oz."

Ernest Lees, a drama major who also has a part in the play, says, "It is a really well-written play. I think anyone of any age would enjoy it."

The play opens on March 6, going through the 7th and 8th. Then the curtains open again on the 13th, 14th and 15th. For information on admission costs and curtain times, contact the Performing Arts Building 4.

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Senior citizen classes offered

Four classes keyed to senior citizens are being offered spring quarter. Check page 21 of the class schedule available in the registration center and throughout the campus. They are "Religion, Home and Family in India—Tradition and Transition"; and "Not Older, Just Better", both offered at the Federal Way Center. An additional class, "Sailing for Seniors" will be offered at the Des Moines Marina."

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Academic Scholarship Winners

Congratulations to the following students for being winners in the Spring quarter Academic Achievement Scholarships:

Richard Beck, Donna Dickens, John C. Fredericksen, Vicky Goodell, Connie Johnson, Kevin Johnson, Larry Wal Kam, Sharon Kasper, Erin L. Lacey, Judith A. Parrino, George E. Partridge, Susan Pederson, Shauna L. Soderberg, Karen L. Spurgeon and Malta Watt.

Star Wars trilogy movie series

The 1986 Spring Quarter Films/Video Committee has released its list of films being brought to campus Spring Quarter.

The new series, entitled *The Star Wars Trilogy Movie Series* will include *Close Encounters of the Third Kind*, *From Star Wars to Jedi — The Making of a Saga*, *Star Wars*, *The Empire Strikes Back*, and *Return of the Jedi*.

The films are scheduled to run on Wednesdays, from April 9 to May 21. *Close Encounters* and *From Star Wars to Jedi* will be shown at 9 a.m., 12 noon, and 6 p.m., in Bldg. 8. *Star Wars*, *Empire*, and *Jedi* will be shown at 12 noon and 7:30 p.m. in the Artists-Lecture Center, Bldg. 7.

Cost for *Star Wars*, *Empire*, and *Jedi* will be \$1 for students and children 13 and under, and \$2 for the general public. *Close Encounters* and *From Star Wars to Jedi* will be free.

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Breakfast seminars set for Spring

Early morning breakfast seminars on career communication will be offered April 15 through May 20. Highline College's self-supporting programs and the Tukwila/Sea Tac Chamber of Commerce are co-sponsoring these 3-hour events at the Hyatt Hotel on Highway 99.

The series is especially planned for administrators, supervisors and others wishing to improve their communication skills in the workplace. The time is 7 to 10 a.m. The cost is \$28 each or \$135 for the series which includes a Continental breakfast.

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All-Day communication seminars planned

Six-hour Career Communication Seminars will be held at the Seattle Airport Hilton spring quarter from 8:00 a.m. to 3 p.m. Fee includes lunch.

The seminar will be held April 7, 25, May 7 and May 28 from 8:00 a.m. to 3 p.m. for those who want to explore communication skills in more depth at an all day workshop.

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Summer Travel Programs available with credit option

Three travel programs are being offered by the Highline Travel Programs in June, July and August. They are led by full time faculty members with specialized background in subject areas and experience in leading travel programs.

Garth Allsop, Coordinator of the Interior Design Program, will lead The Grand Tour. Call him at ext. 457.

Chuck Miles will lead Summer in England and Paris. Call him at ext. 436.

Ellen Hofmann, Instructor in Humanities, French, Art History and Literature will lead Paris, Riviera and Rome. Call her at ext. 432.

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Bring textbooks for buy-back

March 18 marks the beginning of the buy-back process at the Highline Bookstore.

A representative from Follet Book Company will be in the bookstore buying back new and used textbooks, as well as study guides and workbooks, said bookstore assistant manager Agnes Raynor.

Raynor mentions that study guides and workbooks must be complete and unmarked in order for the student to be reimbursed.

"Students will receive 50% of the 'new' book price, providing the bookstore is going to use the textbook spring quarter," said Raynor, "otherwise the Follet Book Company may be willing to give a student the blue book price."

If you want to beat the rush, she suggests the lines are the shortest around 3 p.m. or 4 p.m., but this may vary. The book buy-back schedule is March 18 through 21. The hours are 8 a.m. to 7:30 p.m. Tuesday through Thursday and 8 a.m. to 1 p.m. on Friday.

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New rule set for weightroom

There's a new rule users of the college's weightroom will have to follow when working out on campus.

Physical education instructors say no bags or knapsacks are allowed in the college's weightroom. In addition to posting a notice, instructors will be asking students to leave bags and knapsacks outside of the room.

"It's not a difficult rule to follow," said Physical Education Instructional technician Dale Bolinger. "We're not trying to make it tough on anyone."

The weightroom has been repeatedly robbed of dumbbells (hand held work-out apparatuses), and instructors are trying to find a vehicle for stopping the problem.

Students will have to leave their belongings in their car, or if they bring a lock, then they can lock them up in the college's locker rooms.

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Boat cruise set for spring break

Coming during Spring Break, Highline is offering a perfect opportunity for students to observe Halley's comet on the cruise ship Star Dancer. Dick Plagge, Chairman of the Science Department, said if there are any students interested, they should contact Gloria Volland ext. 505 immediately. Ticket sales range from \$775 to \$1108. The holding capacity of the ship is 900 passengers. About 35 people are scheduled to go from Highline. This same group was invited to Bellevue Community College at their planetarium for a lecture on how to spot the comet and when and where to look.

The cruise ship is scheduled to arrive in Los Angeles on March 21 and will leave from there on the 28th.

"We chose to cruise south because the comet is best viewed as you travel south and because of the sunshine," stated Volland, physical science coordinator at Highline.

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Michael John Bush

In Memory Of
MICHAEL JOHN BUSH
Born on December 23, 1961
Forest Park, Illinois
Died on February 16, 1986
Des Moines, Washington
Memorial Services in
The Memory Chapel
of
WASHINGTON MEMORIAL FUNERAL HOME
Thursday, February 20, 1986 1:00 P.M.
Officiating
Rev. Shirley M. Zobrist
Organist: Lois Hanson
In Memory of Michael:
Share, care and enjoy life with your
family and friends as he did.



God hath not promised
Skies always blue,
Flower-strewn pathways
All our lives through;
God hath not promised
Sun without rain,
Joy without sorrow,
Peace without pain.
But God hath promised
Strength for the day,
Rest for the labor,
Light for the way,
Grace for the trials,
Help from above,
Unfailing sympathy
Undying love....

HCSU

The HCSU would like to dedicate this column to Mike Bush. The following is a collection of thoughts and feelings of many of his friends including me, Ginny Hansen.

On February 16, 1986, HCSU Senator Mike Bush passed away at his home. He was 24.

It's hard to lose someone who has contributed so much to our strength. Everyday we are aware of more things that Mike used to do. He gave of himself in many ways. He knew when you were frustrated or hurting. He was there to talk or to cry with you. He really cared.

Mike went to regional and state meetings with David Lee and I. It was Mike who lifted David's wheelchair into and out of the car trunk. It was Mike who did much of the driving. Mike helped carry luggage and our many books for the meetings.

He seemed to know almost before we did what we needed. He was there to help - to make things easier.

Mike had many friends across the state because of attending the meetings of the Washington Association of Community College Students (WACCS). While there, he helped to promote the ideas of the HCSU and the needs of the students generally.

Last weekend, WACCS held a moment of silence to note his passing. In their letter to HCSU, they sent their heartfelt sympathy and condolences to the HCSU.

Many messages about Mike have come to the student government. Becky Bell, one of our blind students wrote, "What I'll always remember is Mike's real spiritual qualities - helpfulness, kindness, gentleness - these remain unchanged and ever present in thought. He went out of his way to give me rides to school and to the grocery store many times. Whatever I needed, I could ask for and if it was possible, he would do it."

Mike's presence at the dart board in the student lounge will be long felt. He spent 15 hours, just before he died, throwing darts in a dart board tournament to raise money for Children's Orthopedic Hospital.

Here are more of the messages we have received.

"Goodbye, my friend, maybe forever." I didn't know our last goodbye was forever. When I was told of your death, I said, "No, it can't be true." We've still got so much to do, we've made so many plans. Trips to the zoo, and camping at the beach. More dart games to play, and tests to study for. There's more jokes to tell, and laughter to share.

"I already miss you, I keep expecting to hear your voice, to see your smile. Everywhere I turn I am reminded of you. I keep wishing I could tell you, just once more, how much you mean to me. I keep wishing for just one more hug. One more goodbye." Angel Ridout.

"I remember when you told me you wanted us to have a party and celebrate when you died. I laughed and called you morbid, told you stop being silly. I couldn't stand imagining a world without you, your smiles, your laughs, your love. Now that world is here. And it seems very empty indeed." Alison Farrell.

"Mike Bush helped the American Indian Students Association. He was a great friend! I will miss him." Georgia Gilstrap.

"I enjoyed Mike in my biology class. He was cooperative and very helpful to both students and instructors." Marie Gilstrap.

We will forward all these messages and any more received to Mike's parents.

I can't help but think of a poem my brother once gave me:

*"Willow on the seashore sleeping
Join me in my sorrow weeping.
Help me in your silent way
For I have lost a friend this day."*

Scott Hansen, member of the HCSU executive council, wrote, "Mike showed me by example a lot about giving myself and loving others. He was a good guy."

Mike lived life to the fullest. HCC student Angel Ridout wrote, "Mike's favorite phrase was, 'Can't stop! Ain't got no brakes!' He always called me his little sister. He was always there when I needed him. He sort of took care of me. His favorite song was, 'I get by with a little help from my friends.' He taught me so much. He helped me to realize that I was special. He helped me to know myself and to learn to trust others."

Alison Farrell, another HCC student, wrote, "Mike, you gave me so much - taught me to be proud of who I was. You cared - even when I didn't want anyone to care - even when I wanted to just be left alone in my hurts, you wouldn't stop caring."

Senate Officer, Monika Delle, wrote, "Michael, how you hated to be called that...and I loved to tease you about it! You always told me to laugh, Mike. Well my friend, the laughter hasn't ceased permanently, but it will be sometime before it begins again."

HCSU Executive Council Chairperson, Suzanne Fischer, wrote, "Mike always seemed to know when I was overworked and/or upset about something. He was always quick to give a neck-rub, an open ear, or just a smile. On the wall of my office he put a little paper sticker on which he wrote, 'Suzanne, keep smiling!' It will be hard, Mike, but I'll try!"

State Representative, Dick Barnes, met Mike on some of our trips to Olympia. He wrote, "Mike was a fine young man, active in improving education and the status of students at our community college. His absence will be strongly regretted by both students and faculty."

Lecture Notes

by Mary Lou Holland,
Coordinator of Health Services

With the recent loss of a socially active HCC student, perhaps we should take the time to evaluate "health". We're responsible for our own health. It's not our doctor's responsibility. If you go for days without sleep or missing meals, eventually your body says "OK," you're not paying any attention to

me—I'll fix you" and you begin to suffer from insomnia or skin rashes or some other ailment.

Both men and women are caught up in today's fast pace and the high stress level. So it pays to remember who has responsibility for your health, and be more aggressive when you do come in contact with a health care provider. Ask questions of the nurse or doctor about any things that might have been bothering you when you have a physical exam.

Be sure you have a blood test, the diagnostic test which can reveal an unbelievable array of information about what's going on your insides. It should be part of a 1,000 mile check-up.

Here are some suggestions for day-to-day maintenance:

Pay attention to nutrition. Be sure to get a good variety of foods in all the food groups. Right now it's all calcium but we should be paying attention to all nutrients.

Eat breakfast. People who do not have any food do worse than those who have had some food, however simple. In statistical tests in college settings. Our body works better if we break that fast, and give our brain some glucose.

Quit smoking. Women are the worst, they say they feel bad, or nervous and that's why they smoke, but it's the smoking that makes them feel like they do. It's a psychological addiction.

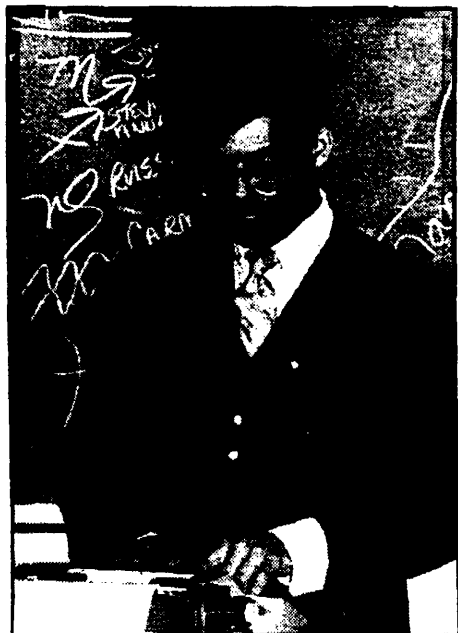
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"Toto, I don't think we're In New York anymore!"

by Stefanie Wickstrom

Remember Dorothy, the Tin Man, the Lion who wanted courage, and the Scarecrow? Kids and adults alike will soon get a chance to find out what happened after Dorothy woke up in Kansas in *The Wizard of Oz*. March 6 through 8 and 13 through 15, David Scully's *Ozmosis* will be playing at Highline in Building 4 at 8:00 p.m.

Ozmosis, brought to life by a cast of 14 Highline drama students and directed by Jean Enticknap, is the *Oz* of the 80's. The Scarecrow finds Dorothy, who is now living in New York, and enlists her help in defeat-



David Scully, author of "Ozmosis"

ing "Squash," the latest enemy of *Oz* and the mother of the wicked witches of the East and West.

The production was presented March 14 at the Northwest Drama Conference, where college drama groups from Washington, Alaska, Oregon, and Idaho met in Ellensburg. The cast was able to perform the play and adopt some script revisions as well. According to David Scully, playwright, feedback from the audience was positive. He said kids like *Ozmosis* because it doesn't "talk down" to them. "It's good for kids and adults," said Anna McAllister, who plays Dorothy. Grown-ups can appreciate the production's "sarcastic humor," she said.

At the two-day conference, the Highline players were able to attend workshops on playwriting, directing, and acting.

The Highline drama group has been rehearsing *Ozmosis* since the first week in October. They rehearse Monday, Wednesday, and Friday from 2 through 5 p.m. Building the sets, making costumes, working on script revisions, and rehearsing has kept the cast busy. Steve Bosworth and Don Meek designed the costumes and the set. "They're all good people. They want to work, and they want to rehearse," said Scully.

David Scully, who wrote *Ozmosis*, attended Cornish Institute last year. He has written another play, "The Missing Act." Scully is currently working as an actor in the Seattle area.

Until the March performance at Highline, the play is being performed for kids at area grade schools.



Jennifer Hopkins (top) and Jeff Brown (bottom) in "Ozmosis"



(From left to right) Jeff Brown, Matt Reichlin, Jennifer Hopkins, Rick Castagna, Mike Shinafelt, (kneeling), and Tammy Payne in "Ozmosis".

Jazz up your evening!

by Gene Jones

Jazz hasn't had it easy competing with other styles of music since the 1960's. More than that, jazz hasn't had it easy competing as a credited art in Highline Community College's (HCC) Associate of Arts (AA) degree curriculum.

HCC and other community colleges in the area have scheduled four concerts through June, but according to Ed Fish, HCC music instructor and director of the jazz band, were it not for some hardcore enthusiasts, HCC might not have jazz band.

The AA degree curriculum at HCC allows only a few music classes to be applicable towards Humanities credits. And students who want to gain a degree tend to be reluctant to participate in classes which do not gain them a good advantage toward graduation. Band class credits are not applicable toward Humanities credits. As a result, the going has not been easy for HCC's jazz band.

"Students get pressed for time, and although they want to play, since it does not serve as a Human-

ities credit, it's a tough decision to make," said Ed Fish, HCC music instructor and director of the jazz band. For that reason, "petitions are being sent to the legislature to correct the problem," said Fish, and HCC and other community colleges in the area are participating in big band jazz exchange concerts.

The petitions will solicit the legislature to support the program; the concerts will build a camaraderie, keeping enthusiasm for jazz music alive. The band members and directors "tend to get isolated in their own areas" and feel that the concerts provide chances to play and exchange music with others who like big band jazz, said Fish.

The concerts will be held at the following times and places:

Mar. 3, Highline Community College, 7:30, Student Lounge, Bldg. 8.
Apr. 30, Bellevue Community College, 7:30, Performing Arts Center.
May 19, Highline Community College, 7:30, Artists-Lecture Center, Bldg. 7.
June 9, Shoreline Community College, 7:30, (location unknown).

The concerts are open to the public and free of charge.



Highline's Jazz Ensemble

Love, life and creative Plumbing in Brazil

by Julie Anne Reed
Arts and Entertainment Editor

Brazil — a Terry Gilliam film, starring Jonathan Price, Robert De Niro, Katherine Helmond, Ian Holm, Michael Palin, and Kim Greist.

This is a BIZARRE movie. I walked out of the theatre saying, "That was great...What was it?" Stylistically, the film is confusing if you don't pay close attention. This movie has been most accurately described as Monty Python, (a popular British comedy team), meets Orwell's 1984. It's not about Brazil, the country. The idea for the film was germinated when the director, Terry Gilliam, heard the 1930's song *Brazil*.

What the film is about is a young man named Sam Lowry (Jonathan Price) who finds himself hopelessly lost in the bureaucracy of his society. It is a bizarre black comedy about love, life, and creative plumbing. Sam is the son of a late government minister who develops an obsession with a woman named Jill Layton (Kim Greist) that leads him to rebel against his life and his society to find her.

Normally unambitious, Sam begins to allow his mother to pull strings so that he can rise high enough in his job to obtain Jill's classified address. Soon after he finds her, the film develops into a nightmare, with Sam trying to keep the government (for reasons not readily apparent) from finding Jill and killing her.

Sam manages to change Jill's status in the computer files to deceased. Unfortunately, he is found out and the movie becomes a chase with the government trying to catch Sam.

The background detail in this movie is wonderful. There's Sam's best friend in the Ministry of Torture who brings his kids to work with



Robert De Niro as Tuttle in "Brazil"

him, there are nuclear power plant cooling towers painted sky blue with white fluffy clouds, and plastic surgery done with Saran Wrap. It's all very strange. Also very funny.

Since this is black comedy, the humor is also somewhat horrifying. For example, as Sam is being taken in to be tortured he is warned, "Confess quickly, or you could jeopardize your credit rating!" If you've ever wondered what the phrase "The paper work is killing me" would be like taken literally, here is your chance to see it.

The directing is wonderful. The cinematography and editing are great. The set is fascinating. Jonathan Price, who was deliciously wicked as Mr. Dark in *Something Wicked This Way Comes*, does a fantastic job of portraying the poor, confused Sam. Robert De Niro also performs well as Tuttle, a Heating Engineer who works outside of the law.

It's difficult to gauge a movie like this one. If you enjoyed any of the other movies put out in connection with Monty Python, such as *Monty Python and the Holy Grail* or *Time Bandits*, then you will probably like this. On a scale of one to ten I would rate it a seven, but then, I like strange movies.

Arcturus is in the air

by Anna McAllister

It's that time of the year again... birds are chirping, grass is turning green, trees are blossoming... "Arcturus" is wending its way toward the first of two yearly publications.

It was many springs ago that "Arcturus" came into being. "The literary magazine started seven or eight years ago," said Jim Smith, this quarter's "Arcturus" advisor. Smith said the publication has not always been called "Arcturus." "Before that, we had one called 'The Gallery,'" Smith said. "It had more focus on fiction, poetry and art in color."

Due to budget cuts, "Arcturus" is now a purely black and white publication, and has a slightly different focus. Smith said that "the emphasis is on the entire writing program, not only the creative. We print a few essays; we really like interesting narrative essays."

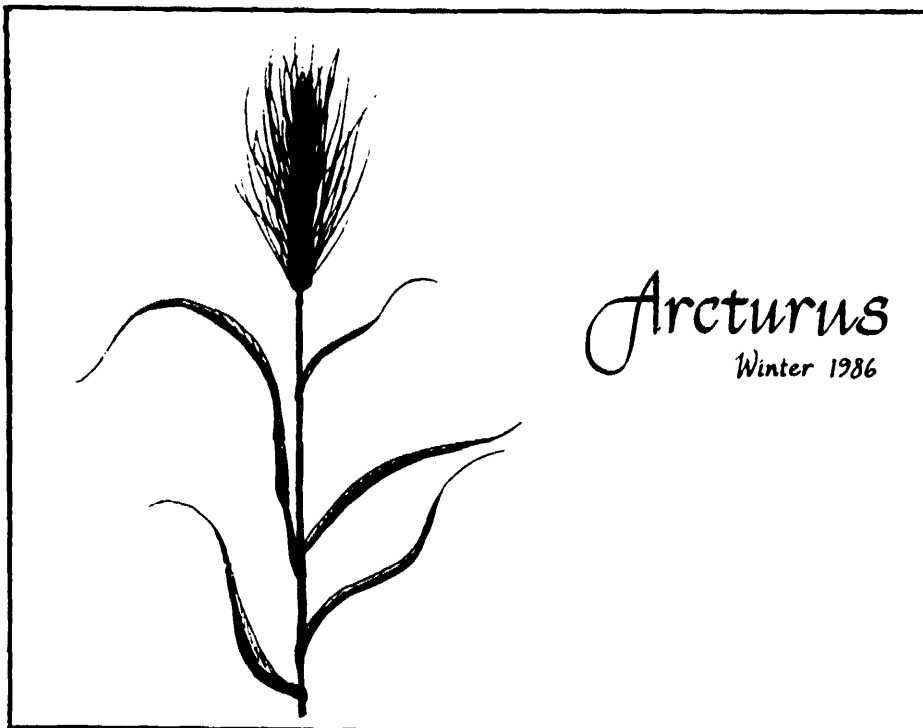
The name "Arcturus" comes from a Greek myth, where Callisto, a nymph, is raped by Zeus, King of the Gods. She is banished to a forest and bears a child, Arcturus. Hera, Queen of the Gods, flies into a jealous rage due to her husband's infidelity. As a result, she takes Arcturus away and turns Callisto into an unattractive bear. Arcturus grows to

manhood in solitude. One day, while hunting, he comes upon the bear. He draws his arrow to shoot, but decides at the last moment to have mercy on the ugly bear. Zeus sees this tender exchange and returns Callisto to her rightful form. Then Arcturus and Callisto rise to the heavens as stars. "Arcturus" is the name of a star in Ursa Major.

HCC's "Arcturus" appears only twice a year, at the end of Winter and Spring quarters. It is full of photography, poetry, fiction, essays and drawings. All the material contained in "Arcturus" is the work of Highline students and faculty.

Any HCC student can contribute to "Arcturus." "The deadline," said Smith, "is often the first or second week of the quarter." The faculty makes contributions on occasion, but "it's primarily a student vehicle," Smith said.

At this time, busy "Arcturus" workers are hurriedly placing the final touches on this quarter's publication. The compilation of "Arcturus" is the work of the Humanities 292 class ("Arcturus: Fundamentals of Editing"). The class carries two credits and the work load varies. There is no prerequisite, although faculty permission is required to enter the class.



Original graphic courtesy "Arcturus"

Redesigned graphic courtesy Scott Smith

Smith, a writing and literature instructor at HCC, feels that "Arcturus" is "kind of a model for students." He said it is a "stimulus" and that it gives students a sense of publication. Smith stressed that, "There is a perennial need for good photographers. We would really appreciate entries from photographers on campus."

Spring is in the air at Highline... keep looking for "Arcturus." It will appear during the last few weeks of this quarter. It can be found in the library, the cafeteria, and the Student Services Building. And "Arcturus" is free. For more information, contact Jim Smith at 878-3710, ext. 237.

ERA, women's rights, art to be explored in skits

by Ami Benson

Six women will perform dramatic stage readings from *Gathering Ground*, a Northwest women's anthology of art and writing, at Highline Community College on Thursday, Mar. 6. The performance will be offered in conjunction with International Women's Day, held annually on Mar. 8. The program's theme will be "appreciating the diversity of women, especially among women of color, and recognizing the commonality of women," according to HCC counselor Anita Graham.

The performance will begin at noon in the HCC Artist Lecture Center, Bldg. 7, and is expected to run until about 2 p.m. Audience members will have an opportunity to meet with the actors after the performance. The free event is being sponsored by HCC's Women's Programs and Multi-Cultural Services.

Director Maria Batayola described her adaptation of the book *Gathering Ground* as a "choro-poem." "We take literature and add movement to it to make images come across

clearer," she said. Batayola directed "Gathering Ground" last June in its Northwest Asian American Theater presentation at the Nippon Kan Theater.

Two members of the original cast, Leslie Ishii and Phyllis Yasutake, are expected to perform at Highline in the Mar. 6 production. Ishii is expected to perform "Mirrors," the story of a young Korean woman who comes to the United States. Yasutake will perform a piece called "Something Ain't Right," about a black woman's experience of talking with a white woman about the Equal Rights Amendment.

Also performing will be Tomo Shoji, Nora Rebusi, Freida Kirk, and director Batayola's sister, Teresita Batayola, who will play the role of a madcap announcer introducing some of America's Top 40 victim songs.

Batayola said "Gathering Ground" deals with some very serious material, but "There's a lot of humor in it—it is a celebration." She feels the material is conducive to International

Women's Day because "it is a celebration of color, and of courage."

International Women's Day, started by women socialists as a platform for women's rights and suffrage demands, was first celebrated on Mar. 19, 1911 in Austria and Germany, according to the *Women's Action Almanac*. The celebrations were interrupted with the advent of WWII, but were revived in the US in the 1960s as a part of the general women's movement, according to the *Almanac*. International Women's Day, currently held on Mar. 8, celebrates the bond between women around the world.

"Gathering Ground" deals with both racism and sexism, director Batayola said. The cast that will appear at Highline is multi-racial, but Batayola stressed that "We're not doing it to show women of mixed races. These women have something to say—that's why we're doing it."

Batayola said the previous presentations of "Gathering Ground" brought varied reactions from men. One man asked her "Why don't you

have males in there, because we're a part of what makes you a reality," she said. Batayola told him, "Well, this is a women of color's work."

She said another man told her it was very interesting to see a show without masculine energy. "I asked him if he meant the show was weak. He said, 'It's powerful. It's strong,'" Batayola explained.

"I think seeing it, men can get a better understanding of women," she said. "Men who came to the previous performances came attempting to understand women, and attempting to support women."

"It can give you a lot of insights about men and women, or women, period," she added.

HCC's Women's Programs and Multi-Cultural Services invite students and the general public to celebrate International Women's Day by attending the performance, meeting the "Gathering Ground" actors, and discussing the event with other interested women and men. For more information, contact the HCC Women's Resource Center at 878-3710, ext. 340.

Blade Runner will slice its way through campus

by Julie Anne Reed

Arts and Entertainment Editor

Blade Runner — Directed by Ridley Scott, Screenplay by Hampton Faucher and David Peoples, from the Philip K. Dick novel *Do Androids Dream of Electric Sheep?*. Starring Harrison Ford, Daryl Hannah, Rutger Hauer, and Sean Young.

The setting is early 21st century. The Tyrell corporation has built and designed robots that are virtually indistinguishable from human beings. These robots (called *Replicants*) are used as slave labor in the exploration of other worlds.

After some of the Replicants revolted, killing their human masters, Replicants were declared illegal on earth. The Tyrell Corporation also began making them with a limited lifespan of four years. A special police branch has been charged with *retiring* (killing) any Replicants found trespassing. Such cops are referred to as *Blade Runners*. Deckard (Harrison Ford) is one of those cops. His job is to track down four Replicants who have escaped to earth. The Replicants

have come back to earth because they are dying, and they hope that Tyrell will be able to extend their lifetime.

Blade Runner is the story of a man finding his conscience. Harrison Ford must come to terms with the fact that Replicants are identical to humans. He must find the answer to the question of "What makes a human being human?" Most difficult of all, he must come to terms with the fact that he has fallen in love with a Replicant.

Blade Runner is an interesting picture of what our society could become in the future. The setting looks exactly like what you would expect most major cities to become. They are murky, dirty places that are filled with people. Society-wise, things are pretty much the same, but oh, what wonderful technological advances they have.

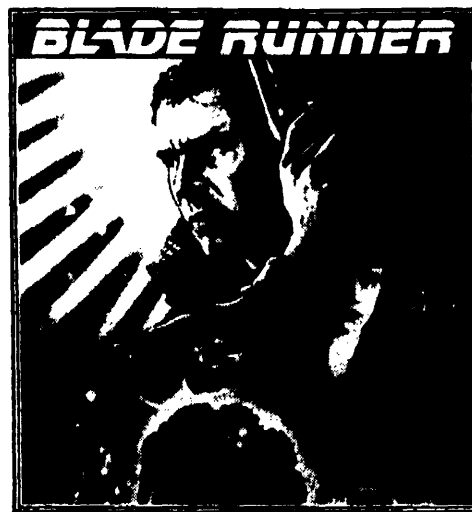
Most of them are gadgets. Really neat gadgets, like talking crosswalk signs and flying cars. My favorite is a device that allows you to put a photograph on a computer screen and blow up certain portions of it. Yes, I know we can do that already, but with this machine you don't lose

the detail. You can zero in on bottles on a shelf and be able to read the writing on the labels!

The movie has a very 1940's feel to it. Imagine the *Maltese Falcon* in the 21 century. The female lead has dresses with wide shoulders and a Joan Crawford hair style. Bizarre as it sounds, it all fits together rather well.

The acting is well done, particularly in the case of the Replicants Pris (Daryl Hannah) and Roy (Rutger Hauer). Rutger Hauer's performance of the dying Replicant in the closing scene is fantastic. The direction is good. The dialogue gets a little ridiculous in places, but overall it's o.k.

What I don't like about the film is the intense violence. It was released under an "R" rating and there's no question as to why. The violence isn't just standard "good guys" shooting "bad guys." The camera consistently dwells on things like the Replicant using his thumbs to poke out Tyrell's eyes. A later scene depicts the slow rending of two of Harrison Ford's fingers. I find watching such things excruciating. I don't think that the violence is necessarily gratuitous, it's just that there's too



Coming to campus March 12

much of it.

On a scale of one to ten I'd give *Blade Runner* a six, with the warning that it isn't a movie I'd recommend taking kids to because of the violence.

Student Programming will be bringing this film to campus on March 12. It will be shown in the Artists—Lecture Center, Bldg. 7 at 5 and 7 p.m. Cost will be \$1 for students and \$2 for general public.

"What can HCC do to prevent Campus Rape?"

by Lori Hofmann,
Editor

One hundred students in a campus poll were asked for their opinion on the issue of campus rape. The answers have been helpful to organize the general feeling of this usually unacknowledged topic.

Conducted by the Journalism 101 class, students were asked "How can HCC prevent campus rape?"

The responses varied but were close in statistical range. 18% felt that HCC could improve the lighting on the campus grounds. A few students explained what type of improvement should be sought. Kathy Birkett, a major in Community Health, said, "The lights aren't bright enough. I walk to my car at 6 p.m. and it's kinda scary." John Stanton felt, "More lights should be installed on the pathways on the campus." Joe Methor's suggestion, "The campus is so dark at night. I say turn those lights on."

The next measured responses were statements like Jenni Beers's, "We need more security guards on the grounds to make sure nothing like that could ever happen." Another female stated, "That HCC should add more security." Jim Harris ventured to say, "We need better security."

Some of the answers became an "other" category due to the unusual responses that did not fit into any one category. For example, a social science major felt HCC could have "Assigned parking areas for night classes, so students can walk to their cars together from class." Carmen Mettler remembered, "Western does this thing where you can call security any time you need to be walked across campus. They're called Green Coats... Ted Bundy was once a Green Coat. I guess that kind of ruins the credibility."

A small 5% returned to security with the rotation of their rounds in the prevention of campus rape. Male journalism student, Tony, expressed his thoughts, "I think they should have the campus patrolled about every 20 minutes at night by the security." A few answers were close to Wes Puishis's, "A more visible security force on campus."

The remainder of the responses were small and broke down into educating "Society needs to be better educated," and motivating by "A program or seminar about the topic, focusing on common sense and self-defense," and accepting the

issue of campus rape as Michael Rounds suggested, "They could

publish rape stories by letting people know the consequences of the crime."

In the breakdown, 12% offered the solution of walking around campus with another person to prevent rape. An anonymous response from a physical education major was, "Get the girls to walk with a bunch of guys, especially for night classes."

Judy Sussino thinks, "Girls should stay with their friends while walking around campus." Chief of HCC security, Jack Chapman, suggests, "Try to walk in pairs, and don't go

with people you don't know." Along with these, Ken Brown adds trying, "A buddy system when walking outside in the dark, taken on by the students. It's the student's responsibility."

10% responded to the question with a question like, "Has there been a rape or something?" Or to the effect of Linda Dahlstrom's quote, "I didn't realize there was a problem." One of the male students' replies was close, "Rape? I did not realize there was a problem."

The next two completely different answers were both 9% of the student response.

There were those who simply answered they didn't know how HCC could prevent campus rape.

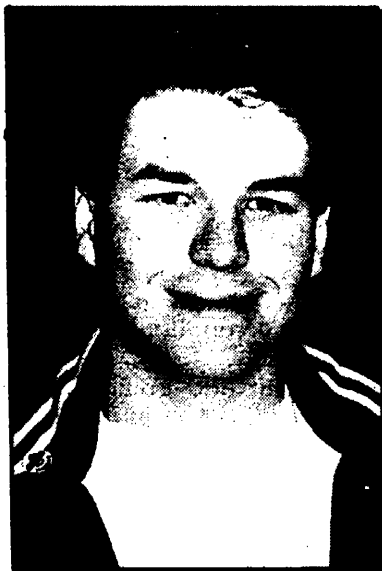
And the others, like business major Michael Johnson, questioned and/or stated, "There isn't a problem, so, why do we need a solution?" "There's not a problem, so I haven't really thought of a solution," Colleen Herzog stated. One student justified, "Oh I'm sure! There aren't any rapes on campus, it's too small."

Our last few suggestions included a statement made by Tony Hong from printing, "Women should wear acceptable clothing. They should cover themselves better." Another printing student said, "Make the place a safe place to be. Eliminate places where people can hide; women should also use common sense." Mindi Sherlock felt HCC could "Put video cameras all over campus, and make someone watch the monitors 24 hours a day."

Lastly, business major, Scott Warner, said, "Rape is a societal problem and you can't prevent it. You could give everyone armed guards but some of them would probably be rapists too."



Julie Phillips "Pray for those who would commit such actions. Have more security at night."



John J Murray "Increase lighting at night. Encourage car pools, free or low cost self defense classes."



Angela McCrey "They could have flood lights. They should have security walk around."



Nick Vacca "The wood areas around campus should be lit. Just use the East parking lot at night. Try to get class in one general localized area."

Students must deal with the facts of Campus Rape

Women's Issues

by Julie Burr,
Coordinator of Women's Resource Center

I can remember, five or so years ago, hearing some re-united fraternity brothers recounting their good old college days, which included mostly stories of wild beer drinking parties.

A big hit with these men was remembering the time they all took turns having sex with one woman on the fraternity pool table. Nobody knew what happened to this woman and nobody cared. Since then I've heard several similar stories told by different fraternity brothers in different settings, and each time these stories are accompanied by lots of laughter and feelings of comradeship.

According to recent research by staff of the Project on the Status and Education of Women, the events I heard retold are not isolated or rare occurrences. These experiences, acquaintance "gang rape", happen all too frequently at fraternity or other campus parties at colleges and universities across the country today.

It must be recognized that the vast majority of male students do not "gang rape". But the fact that some do creates the need for us to educate ourselves so we can prevent such occurrences. The vast

majority of "gang rapes" occur at fraternity parties or college residence halls.

Although Highline Community College has neither, HCC women need to be aware of this when visiting fraternities and residence halls at colleges and universities that do.

The gang rape scenario is basically the same: a young woman often has had too much alcohol or too many drugs. She has let her guard down and may not be aware that the "friendly" persuasion of the men involved is actually a planned pursuit. By the time she realizes her situation, fear and panic take over. Her protests are ignored as anywhere from two to eleven or more men rape her. As in many rape cases, the victim rarely reports the incident. Her self esteem is devastated, she usually leaves school and is emotionally scarred for years, if not for life.

Usually the men involved do not consider their actions "rape". They describe the woman as a "nymphomaniac" or blame her for having had too much to drink. We must never accept these excuses for rape. No woman, whatever her behavior, deserves to be raped. Rape is the responsibility of the rapist(s), not the victim.

Through education, academic institutions can prevent these ugly

occurrences by raising students' awareness of their sexual rights and responsibilities and those of others; the right to say "no" and the responsibility to accept "no" for an answer. Unfortunately this may be a slow learning process.

The Women's Program at WSU recently spent a great deal of time talking with as many male students as possible and asking them to promise with their signature to accept equal responsibility for birth control and to accept "no" to their sexual advances when told "no." Only 30 students would sign.

In addition to "gang rape", college-age young women are particularly vulnerable to "acquaintance rape". Acquaintance rape happens most frequently to women ages 15-24. It can occur anywhere: on a date, when accepting a ride home, when stopping for casual conversation or when letting an acquaintance into her home. Young college women are often away from home for the first time, are expanding their social circles at a rapid rate, and may be unsophisticated in responding to the sexual advances of their acquaintances.

A startling statistic reported by Ms. Magazine (Oct. '85) from a survey of 7,000 college women showed that one quarter of women in college today have been the victims of

rape or attempted rape and almost 90 percent of them knew their assailants.

The effects on a woman who has been raped by someone she knew can be particularly devastating because in addition to shame, guilt, fear and low self-esteem, she is now likely to mistrust her own judgement on many matters and her trust in friendship is destroyed.

The more positive side to all this is that colleges and universities across the nation are pulling off their blinders and beginning to fight back to put an end to this violence against women. Numerous schools are offering awareness programs, some even in the dorms and fraternities where these abhorrences most often occur. And women are beginning to end their silent suffering and

reporting rapes, a first step towards helping the community and college administrators recognize when there is a problem and take action.

Many men, too, are taking leadership roles, helping to educate their peers about rape and formulating policies on their campus which put an end to social events which encourage rapes.

See Page 7

Give a little bit of yourself CLASSIFIEDS

by Anna McAllister

Wanted: Interested, empathetic students to help Highline's handicapped students get around campus. Carolyn Fenner, Disabled Students Services Coordinator, and Suzanne Fisher, HCC Student Government Advisor, are organizing a system to make school less difficult for handicapped students.

"There are varying kinds of handicaps that need assistance," said Fenner. She mentioned physically handicapped students, wheelchair students, visually and hearing impaired students, and students with learning disabilities.

The options available for concerned students are many. Volun-

teers can push a wheelchair student to and from a class, take notes for a visually handicapped student, or read aloud to a learning disabled student. Also, since HCC's handicapped students must arrange their own transportation to and from school, volunteers can provide rides or even good company on the bus. Volunteers already registered as tutors may also tutor handicapped students. "We desperately need Data Processing tutors," said Fenner.

She continued, "The most important thing is to be a friend. We are interested only in students who like the people they are working with, have empathy for them." Fenner said that volunteers must be dependable and responsible as well.

Once a student has decided to volunteer, she or he must fill out a form obtainable from Fenner or Fisher. At that point, one of the two coordinators will arrange a meeting between the volunteer and the handicapped student. "From then on, it's up to the volunteer and the disabled student," said Fenner.

There are handicapped students on campus now that need a special friend to make school a little easier. Time commitments vary from student to student, but everyone, including night school students, is encouraged to volunteer. For information on a volunteer position, contact Carolyn Fenner, ext. 451, or Suzanne Fisher, ext. 215 or 315.

FOR SALE

Lady's Milano 120 bass accordion, black and white, with case. \$150. Whirlpool portable dishwasher, gold cutting board top, good condition. \$125. 1981 Silverwing 500cc interstate package, low miles, lots of extras, asking \$2,500. Can be seen at Hinshaws Honda in Puyallup. For more information on any of the above, contact Gail at 878-1690 or 897-9065.

1977 Chev. Monte Carlo, AT, Dark Blue. Has 305 V8 engine, power steering, power brakes, tilt steering wheel, spoked chromed wheel covers, light blue cloth interior and good tires. Generals plus 2 Sears all weathers. Contact John Sutherland at 433-5407 or 854-7882.

MUSTANG LOVERS—Great buy with low mileage. A 1978 Ford Mustang, 4-speed transmission, 4 cyl engine (great mileage). Car looks and runs great. Aqua interior and exterior. Only \$1900! Call and leave a message on 878-4629.

1526 Printer for the C-64. \$125. Perfect for word processing. Call 946-2747.

WANTED

Ride needed to University of Washington for Spring quarter. Can meet at your house or a park-n-ride. Will share the cost of your gas and parking. Call Kathleen at 927-5794.

PERSONAL

Your personal computer generated biorhythm analysis. 30 days for \$5 or 45 days for \$8. Send check with name and birthdate to: CAL 31514-25th Lane So. Fed. Way. 98003. Makes great gift.

Women's Issues Cont. from page 6
There are many steps women (and men) can and need to take to stop rape:

1. Educate yourself about rape. Sadly, many women still hold numerous misconceptions about rape (i.e. "It can't happen to me", "It was my fault", "It was a crime of passion", "This wasn't rape because I knew him", etc. Men hold many misconceptions too (i.e. "She asked for it by the way she dressed", "It wasn't rape, she didn't resist", etc.

2. If you are the victim of a rape, remember that it wasn't your fault and take care of yourself through counseling. Three good resources are HCC's Women's Center (Bldg. 21A), HCC's Counseling Department (Bldg. 6) and King County Rape Relief (#226-RAPE).

3. Try to get up the strength to report the incident to the police (and to the College if it was campus related). Only in this way can we stop offenders.

4. Be wary of heavy use of alcohol/drugs. Even though men may be drinking/drugging with you, they are much less likely to be taken advantage of while under the influence. Much of this information and more information on prevention programs and legal resources can be found in a recent publication: Campus Gang Rape: Party Games? by Julie Ehrhart and Bernice Sandler, or in MS Magazine (10/85). Or contact the Women's Center (ext. 340).

Security office can be called until 11 p.m.

An unidentified man exposed himself to a female student attending classes Wednesday Feb. 19 at 7 p.m. on the south side of Building 4. The student did not think that the security office was open at night and waited until the next day to report the incident, leaving almost no chance to catch the offender.

Not only is the security office open until 11 p.m. every evening except the weekend, but there is a patrolman on duty 24 hours a day, seven days a week according to Jack Chapman, Chief of Security.

Chapman would also like to see students report all suspicious activity immediately.

Check Finals Week Schedule

Your test schedule is posted throughout the campus but double-check with your instructor.

Monday March 17 is a regular instruction day. The official test times start Tuesday March 18. All examinations will be given in the regularly assigned classroom.

Saturday classes return

Twenty-eight Saturday credit classes will be offered during spring quarter. See page 24 in the class schedule for details. Credits range from 2 to 5.

New computers for writing students

Writing 101 has come into the computer age with three special sections scheduled for computer labs according to Linda Spoerl, Chairperson of the Arts and Humanities Division.

It's a two-for-one bargain. Students should know typing. They then will be given a quick introduction to the software, and techniques of composing and editing on the computer. Regular assignments will be given to be developed on the computers.

Three instructors are assigned to the special classes. Larry Blades and Jim Smith will be conducting classes with the Apple Computer. Bill Hofmann will be in the PC Lab tying into the telecourse PC Write.

New UW transfer guidelines

Students following the Associated Arts degree option A can now transfer to the University of Washington's Arts and Science program with Junior standing with some modifications.

Prior to the 1985 fall quarter, the AA degree would not transfer to any of the U.W.'s programs.

Pamphlets on the modifications needed to transfer with an AA degree can now be found on the racks in the Advisory Center.

Lecture Notes Cont. from page 3

Keep up with what's happening in health. Read reliable magazines on health, such as *American Health* to keep in touch with new developments.

Both students and faculty need to slow down, take care of themselves and give their immune system a chance to work. Try utilizing these suggestions and keep in mind the Health Services office is open to all.

Last of all, but most important, take time for exercise and recreation. Get away from it all, go shopping, go to lunch with a friend, go to a park or go for a drive (with your seatbelt on). Basically, take some time for yourself.

Thunderword

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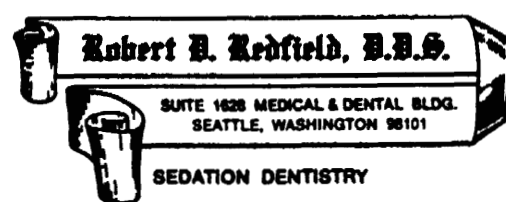
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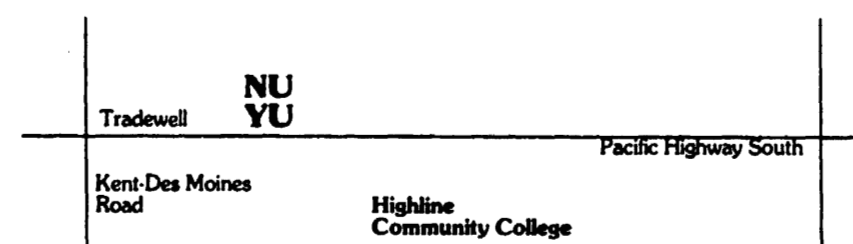


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