HCC Capital budget requesting over $500,000 for project

by Lori Hofmann

During the near and distant future, the College will be proposing the largest capital budget request to date. This budget, $505,000, is a result of three types of projects: projects that respond to renovations, remodels, new space, and the addition of a multipurpose facility which will function as a gymnasium, auditorium, and student activities center. The focus of the projects will be on the improvement of educational facilities, with emphasis on the renovation and remodeling of old buildings, and the construction of new projects to provide students with the facilities they deserve.

Computer Users Club to begin at HCC

by Bruce Olsen, temporary president

The group, called the Computer Users Club, was founded for the purpose of sharing ideas, helping students solve problems, and providing guidance. The group is open to anyone who is interested in computers, and especially those who believe they could benefit from more knowledge about computer usage.

The group will meet on Tuesday nights in room 111 at 7:00 p.m. for the first meeting. Thereafter, meetings will be held on a regular basis. The group will begin with a basic introduction to computers and then move on to more advanced topics. Members will be encouraged to bring in their own computer and work on specific projects.

Classroom becomes test for Key design criteria

It is in the interest of both the designer and the user of the Key design criteria that HCC Library sponsors an ongoing classroom project. This classroom is designed to test the Key design criteria in its various parts of the project. The design criteria include such elements as materials, color, sound levels for both students and instructors, and the impact of the design on the environment.

Computer users and faculty should be aware of the impact of the design criteria on the classroom and should be prepared to participate in the project. The Key design criteria will be evaluated by a panel of experts who will then provide feedback to the designers.

As part of Robin Fritchman's (Director of Facilities) preparations for the summer remodeling of the "mock room," students were asked to take part in the testing of the design criteria. The room will be used as a "mock room" to test the students' reactions to the design criteria. Students will be asked to provide feedback on their experience in the room, including their reactions to the materials, sound levels, and the overall design.

The room, once used, will be turned over to the students for use. They will be asked to complete a survey on their experience in the room, including their reactions to the design criteria.

Vet benefits are reduced

As a result, the monthly amount available to veterans in Veterans Classroom Assistance has been reduced. The reduction in benefits has been in effect since March 1.

Benefits have also been reduced in other areas as well. The reduction in benefits has been in effect since March 1.

The new benefits will be in effect for veterans as of March 1, after March, which will be the last time the benefits were available.
25 years of excellence

E S L teacher retires

By Amy Peterson

When HCC's Refugee Program and Developmental Studies students go to class on March 31 to begin Spring Quarter, Mongie "Kenny" Kennedy won't be there to lead them. Kennedy, who said she has taught "all phases of English" to "every nationality, practical, as the worst for 25 years at HCC, is retiring.

Kennedy began teaching at Highline in 1963. She said she went to the college, then located on the Highline High School campus. Immediately it was a weekly job. She said: The faculty would hire her. It was her personal choice, at the time. She went and asked her. "Do you want to apply for a job?" I said, 'Yes, ma'am."

Kennedy "has been teaching English since. I think only 2 days in 25 years," said Kennedy, who described herself as "full of wisdom" and "a veteran." Her high school was known as Leiter's, a name she referred to as "real." The lecture will feature a physical from the University of Washington and will be held May 27 at noon in Building 7.

On Thursday, April 17 at noon, the organization will show a video tape by the Group of Concerned Scientists which is also dealing with the same issues. This will be shown on the 17th floor of the library.

According to Dr. Henry Perry, a director of the high school program, several students interested in the organization will be given a chance to discuss a bill of nuclear test weapon and "safety" tests and a film and a meeting sponsored by the group in February.

If you would like to know more about the organization or the upcoming events, please contact Dr. Perry in Building 7.

"Human Sexuality" class set for spring

Highline students interested in exploring both the physical and psychological aspects of human sexuality can find this class at a 3-hour class every week on campus through the Human Sexuality curriculum.

The class will be taught by Dr. Henry Perry, a director of the Human Sexuality Program. The class will present students interested in the psychological aspects of human sexuality through a panel discussion on a bill of nuclear weapon test and a discussion of student cultural program sponsored by the group in February.

Library loses some reference staff

HCC's library will be losing some of its reference staff. Spring Quarter has been a long wait for many. The library loses two reference staff members: Nancy Lennstrom, who had been a student at HCC for 22 years, and Kathy Reynolds, who retired at noon on April 17.

Library loses some reference staff

New plan for weight training class

Women's quarter students are using $200 worth of brand new weights in HCC's weight room. They are also under new restrictions which limit their access to these new weights.

The weightroom has been increased in capacity and has been open to students at certain times in the library. The weightroom has been re-opened and now accessible on a limited ticket. The weightroom has been re-opened and now accessible on a limited ticket. The weightroom has been re-opened and now accessible on a limited ticket. The weightroom has been re-opened and now accessible on a limited ticket.

During a previous quarter an alarm was set in the weightroom due to a lack of weight. The weightroom has been re-opened and now accessible on a limited ticket. The weightroom has been re-opened and now accessible on a limited ticket.

For more information, call the Student Programs Office, 878-3750.

BCC, HCC jazz ensembles in concert

The HCC Jazz Ensemble and the Bellevue Community College Jazz Ensemble will join together for a concert at BCC on April 30 at 7:30 p.m.

On Monday, May 14 at 7:30 p.m., the HCC Jazz Ensemble will perform at the Bellevue Community College Concert in the HCC Jazz Ensemble.

At the end of the concert, there will be an open mic for all to sing. The concert will be at the HCC Jazz Ensemble.

3 groups sponsor reading/singing show

A Lecture/Performance will be presented by two representatives of the "Word of Mouth: Women's Reading and Singing for Peace" on Thursday, April 15. The program is free and will be at noon in the Arts Lecture Center, 878-3750.

Jazz group combines styles

The Don Lashko Group will perform on Thursday, April 1 at Highline. The players combine some of the best aspects of traditional and contemporary jazz music styles. With a blend of improvisation, lyrical melody and engaging humor, Don Lashko captivates the hearts of audiences across the country.

St. Patrick's Day events

The Campus Activities Department will be sponsoring St. Patrick's Day activities on March 17th in the cafeteria, 878-3760.

Hilltop patrons will find green pictures on Main Street, as well as in the Arts Lecture Center. The Hilltop patrons will find green pictures on Main Street, as well as in the Arts Lecture Center. The Hilltop patrons will find green pictures on Main Street, as well as in the Arts Lecture Center.

The performance is open to the public and free of charge.
Lecture Notes

Thunderword paper shares 25th Anniversary

by Betty Strehlau
Acting Advisor, Thunderword

We at the Journalism/Mass Media programs are celebrating with Highline College, it's the 25th Anniversary of our Student Newspapers, 10th Vol. 25, No 7, that's a lot of Thunderword issues when you realize the average number of papers per year has been 12 to 14 over 25 years. Our circulation indicates that is 300 plus, and that ranges from 8 to 20 pages each.

Western Washington, Sigma Delta Chi First Place.

I've had the pleasure (and some-what annoying) of teaching and advising the staffs for over 20 of those 25 years.

Women's Issues

International Day recognized

by Julie Burr
Women's Programs

International Woman's Day was recently celebrated here at HCC and most likely will become an annual event on campus. Those of you not familiar with this event on campus. Those of you recently celebrated here at HCC and Women's Issues, it's the 25th Anniversary, and we are thankful for the generous support of the Board of Trustees, the faculty, the administration and the Highline College Student Union over these past 25 years.

Women's Day is. A few facts that are pertinent to the discussion of the event that was to be on Highline College in March 1. The event was to honor women's role in the Pacific Northwest Association of Journalism Educators of Betty Strehlau was president.

Thanks have been blessed with hundreds of dedicated students over the years who made the awards possible. Many of them have gone on to professional success for themselves.

Among these are Tim Hillard, KOMO TV's Washington Correspondent; John Johnson, Associated Press staff in New York; Norman Rice, president of the Seattle City Club; Sarah Lee, former press secretary for Rep. Al Swift in Washington D.C.; Terry Sell, reporter, Valley Publishing; Charles Brown, reporter at the Seattle Times and Vigil O'Shaughnessy, public relations director for Highline College.

We are thankful for the generous support of the Board of Trustees, the faculty, the administration and the Highline College Student Union over these past 25 years.
HCC student dances to preserve his culture

by Gene Jones

Just like everybody else, John Morovich throws his clothes on in the morning, takes the bus to Locust, and faces to school, aiming just in time to have his shirt buttoned by the last bus. His story, the last seen in the whole HCC parking lot. Seeing the tall, lanky frame, known only to Morovich, doesn't make any one think that he is any less American than the rest of us.

But Morovich says he lives a similar," sometimes he lives like an American, and at other times well, he lives like a Croatian.

Now the question that everybody is asking — what is a Croatian?

Croatia is a federal republic of communist Yugoslavia. The territory is twice the size of Maryland. USA, its population is roughly the same as the population of Washington State.

In the 1960's, when Croatians were permitted by the Austrian government in immigration, Morovich's grandparents sailed to New York.

The 30's were a time of great tribulation for Americans. For this family of Croats, the 30's were the beginning of a new life, in the free country they immigrated to, they hoped to fulfill their dreams.

The families of Morovich's was long and hard. Not only were they burdened by the impact of coping with an entirely different culture, but grand mother Morovich was caring for a three-month-old baby.

The Morovich family boarded a boat and left New York for the Northern English islands. After employment in Croatia, the family's mission was to come to the North- west they sought to continue their activities as fishermen. And thus, the Morovich, and many other Croatians, came to settle along the coast of Washington.

When they came over, they took a lot of hard jobs—sewer shop's, said Morovich. Some of the early immigrants took employment in the mines of Washington, then, when an immigrant job sark was found in the mines, his family then...they had enough money to buy a few hundred dollars to buy them. It was an extremely, and hard years that the Croadian Presence, till then it was formed to represent the financially oppressed immigrants. The CFU is about 100 years old and annually formed to represent the needs of the Croatian immigrants in the United States. Through the collection of likes, the CFU aided the bond of these immigrant. The CFU helped the uneducated Croatians get involved in the civic and cultural city, USE. Morovich is actively involved with the CFU. His aim is to handle all the sports and education for the social group, said Morovich.

In an attempt to keep their children aware of their cultural identity, Croatian descendants and parents, and the CFU formed two groups of dancers: The Cleveland Junior and the Vela Luka dancers.

Morovich is a member of the Vela Luka Dancers and has traveled nationally and internationally with them. Nationally, the group has performed in many major U.S. cities: Los Angeles, Sacramento, Denver, and St. Louis. The group has performed internationally in Mexico and Yugoslavia.

The idea behind the dance groups is to preserve their culture; and that is why the dancers perform in authentic costumes and with authentic instruments. The group has 18 sets of old style Croatian costumes and 15 sets of traditional instruments which they use cannot be commonly found anymore.

As a matter of fact, the ceremonial performances seem very and the dances performed, are so old that we are hard to find in Yugoslavia today. Morovich claims, "We are doing things which are lost in Yugoslavia." He also said that the ancient nature of the culture makes you feel like a declared—very outdated.

The Vela Luka Dancers are all of Croatian decent. There are six men in the group, and Morovich has been performing with them since 1974.

The talented Morovich not only dances, but he also plays an ancient Croatian instrument, the "tamburitza." The tamburitza is a cross between an Italian mandolin and a Greek instrument called a "bouzouki." Morovich claims that his instrument can be compared to a guitar. He also plays the "tamburitza" and has helped him become aware of his cultural identity. It's really an expression of my family and there it is more professional.

Monovich feels strongly about the American freedom and would be willing to die for them. Morovich insisted. He continued, the performance at the Statue of Liberty "is a way of saying, 'I'm American.'" Morovich says that his people have lived under many different governmental systems, and the American system is the one they think is the best. Morovich, being Croatian is secondary to being an American.

Presentation celebrates International Women's Day

by Michael Bish

Gathering Ground was presented Thursday March 4th at the Armory. The production, based on the book titled "Gathering Ground," was a collection of various interrogated and skits written by Onoway Art Women Writers. Directed by Maria Bobyleva and composed by the Women's Center and Multicultural Services, the production was done in recognition of International Women's Day, held on March 8th.

The program's headliner of the production said that the play "takes us women through the way we survive through arts and humor to understand and appreciate our lives."

Alysa L. Graham, a counselor at the HCC Women's Center, called the play is "very positive presentation of the courage of women of color. People were greatly poigning and giving attention to the overviews.

Gathering Ground included performances by Maria Bobyleva, Teresa Bonilla, Leslie Bish, Celia Scott, Tonya Shoji, and Yulisha Yasutake. The actresses read poems and performed skits covering various issues.

The production was not based on a political platform, but instead portrayed the difficulties of being a woman by relating those experiences to the audience.

Some skits were simple stories which people could relate from their own lives, like the audience. Regardless, Gathering Ground's various skits dealt directly to the audience. The audience what it is like to speak, and overcome some common barriers of being a woman.

"Magical, a skit performed by Leslie Bish, showed the problems of a marriage between a Korean woman raised in Korea and a Korean-American man raised in America. Those who met in the future," said a shining lady who performed by Phyllis Yasutake: told of the painful loss of a woman's grandmother.

"My Way," a skit performed by Phyllis Yasutake, told the story of a young woman's life, who was subject to sexual harassment at school.

"The I'll Pave," Maria Bobyleva said, "really describes the split of the family with a terminal movement.

"The production was not completely serious, there were also humorous skits. "American Top 40 Victim Song" had Teresa Bish as the hostess. Bish told a story of a disc jockey introducing a song which was dedicated to the "American Top 40 Victim Song," which included "(Get Out of My Life)."

One audience member said, "I always laugh a lot, a lot of theater has one or two generations. I think that this production is really something," said a laughing lady who performed by Phyllis Yasutake: told of the story of a woman's grandmother.

"Mother," a skit performed by Phyllis Yasutake, told of the story of a mother's experience of a woman's life.

"Spring of Life," a skit performed by Phyllis Yasutake, told of the story of a woman's life, who was subject to sexual harassment at school.

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March 14, 1986

**Arts & Entertainment**

Norwegian great way to relax

by Julie Anne Reed

Costume contest entry

Photo courtesy Michael Clink

Pretty In Pink, a John Hughes production starring Molly Ringwald, Harry Dean Stanton, Jon Cryer, Annie Potts and Andrew McCarthy, is being shown at the University Union Theatre. The film, set in the early 80s, follows Andie, a snobby snob who is trying to get her father to get her a job. Her closest friend is a young man who grew up with, and is basically a snob himself. Andie doesn't fall for this film.

Vocal Ensemble will perform

The Highline College Music department has scheduled two vocal concerts in the Arts Building. The first concert is set for Thursday, March 1. The second concert is set for Thursday, March 8.

 Slug eating at HCC

by Ellan Dahl

Highline's traditional spring arts festival, "Slug Fest '86," is coming next quarter. From May 19-23. Put on by the Events Board, the week-long festival will have different events each day, when ever possible.

Activities in the planning stage are relay races, a scavenger hunt, and a lip-synch student comedy show. Activities with a "Slug Fest" theme may include a Muppet contest, jellybean readings, and a chance to look for slug artwork.

A printed calendar listing all events, times, and locations will be available throughout campus beginning approximately May 5. Around the same time the ads and promotion start. Anyone with suggestions or ideas is welcome to drop by the student activities office, 414.

Said Student Activities Assistant, Deanna Stewarts, "Tell people to be careful not to get slimed that week!"

Costume contest entry

Photo courtesy Michael Clink

by Juliette Anne Reed

Pretty In Pink is a movie about senior Prom. It's a movie about love between social classes. But most of all, it's a movie about teenage angst. Molly Ringwald plays Andie, the girl who creates her own style amid the outbreak of high school society in Chicago. Andie is one of the "underrated" type. She spends her time making her own clothes and trying to get her father to get a job. Her closest friend is a young man who grew up with, and is basically a snob himself. Andie doesn't fall for this film.

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Scholarship awarded to Illustration Program

by Gene Jones

Stacy Nelson, instructor and department coordinator for the program, has represented students for art scholarships for the past three years. Recently, Nelson, with the help of Hellyn Pawula, an HCC art instructor, made a presentation to The Puget Sound Group of Northwest Painters for art scholarship money.

This professional group of painters was founded in 1927 and has some 150 members, most of whom have been educators at one time or another. The group raises money through banquets and auctions and annually donates it to educational institutions.

Nelson's presentation to the board of organizers of the professional group was significant, and HCC was given the Eustace Ziegler Award and $800 to be allocated towards art scholarships.

The Eustace Ziegler Award is named after a Northwest landscape painter who was a member of the group in the late 20's and early 30's and was an educator for the University of Washington.

"Part of my presentation to the board was that HCC is pursuing an excellence in education," said Nelson. He also said that, in the past, it was HCC students who have won individual awards given out by the organization.

The allocation of the money has not been fully decided yet. "It looks like it will be based upon the student ability and how serious they are about pursuing art as a career," Nelson said. "When we start to make the decisions towards the distribution of funds, we'll notify the paper ('Thunderword')."

Nelson summed that annually there are one or two students a year who receive a scholarship money directly from this organization. This is in addition to creative funding grants which the organization gives to educational institutions. Nelson said that he would like to increase the amount of creative funding received by the college by soliciting other private groups, organizations, and possibly corporations.

"Now that we have one, I'd kind of like to go for more of them," said Nelson. He also stated that he felt more people need to pursue creative funding. He concluded by saying that "if working on things like this, it makes you feel good when they pay off."

European Grand Tour is set for Summer Quarter

By Lori Holmann, Editor

This summer, HCC is pleased to present the European Grand Tour as an opportunity to study and participate in Europe. The exciting itinerary will take students from the enchanting ruins of Italy and Greece and along the historic canals and from the Palace of Versailles to the winds of Portugal.

Guth's Interior Design Dept. Coordinator, will guide the Grand Tour. Allopo has been actively involved in education at the college level within the interior design field for the past five years. He is also on the two national Affiliates of A.I.D.

(Admission Society of Interior Designers and I.D.S.E. Institute of Business Designing)

The course can be taken for credit (14 credits) or for audit. In addition to the tour and lectures, the student is given free time to explore and investigate on a personal level each of the cities included in the program.

The Grand Tour leaves on June 24th and returns on July 21st, 2002, the slowest of the most beautiful places of interest in Europe. It will emphasize the historical furnishings of the Renaissance as well as the architectural beginnings of the world.

Cost of the Grand Tour is quite a deal as the $2494.00 per person includes the following:

Round trip airfare from Seattle:
Surface transportation between major cities:
All transfers between airports and hotels:
Tour fees for special museums and trips on the itinerary:
Tours and taxes for hotel, ports, and restaurants:
Two meals per day, breakfast and dinner:
Hotel accommodations - multiple occupancy youth or student rooms:
HCC registration fees:
"Grand Tour" registration fee:

Non-refundable deposit for space is limited!
To hold a space in the program, a deposit of $385.00 including all taxes and fairs is required. The remaining balance is due by April 28, 1999. If space in the program is available after April 28, those still willing to participate must pay an additional $30 late fee beyond the $385 deposit.

For more complete information on the travel itself, cultural, legal, and general planning questions about The European Grand Tour please make contact by writing:
Program Director/Interior Design Highline Community College:
appeal call at 876-7373 or by ask for ext. 457, 470 or 341.

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Female smoker seeking to share 2 bed room apartment with View, $155 plus utilities. Call 518-0424

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Help you help yourselves. South West Youth Service Bureau offers volunteer opportunities to those who want to work with or for kids. Organizes national, direct service, recreational and support roles available. Contact Molly (677-7520) at Telephone Marketing.


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Shamrock Special

Students can get a Char Burger, Fries or Beer or Irish Shake for only $2.75 at Burger Express

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This coupon good March 16th - 22nd.

One coupon per customer per visit.

Pick a four leaf clover! Pick a four leaf clover! Pick a four leaf clover! Pick a four leaf clover! Pick a four leaf clover! Pick a four leaf clover! Pick a four leaf clover!
Basketball Stats

Men's Awards

TEAM CAPTAIN: Bernard James
Anthony Brown and Steve Hedlund

INSPIRATIONAL AWARD: Thaddis
Hill and Roosevelt Smith

NORTHWEST AWARD: Mike Steve
Bolinger

HIGHEST ALL-STAR: West
Sherrard

COACH OF THE YEAR: Steve
Brown

JACKIE GIBBS OFFENSIVE AWARD:
Bernard James

Women's Awards

GREEN RIVER 1994: Sonya Swan

HCC 1994: Monica Villarino

LEADERSHIP MENTORSHIP
AWARD: Monica Villarino

T-Birds drop Olympic, Skagit

by Steve Keaton

The Highline men's basketball team fell one game shy of the tour- nament's title game, losing a 70-69 overtime thriller to...
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