

### Vet benefits are reduced

The Balanced Budget and Emergency Control Act of 1985, known as "Gramm-Rudman", has reduced the amount of money available to pay GI benefits according to Booker T. Watt, Highline registrar.

Watt said: "We have already turned away some students who cannot afford to go to school. We can't stake them to it."

As a result, the monthly amount payable for benefits under the Vietnam Era GI Bill (Chapter 34) and the Dependents' Educational Assistance Program (Chapter 35) has been reduced.

Tutorial benefits have also been reduced by 8.7%. Workstudy rates have not been reduced.

The new, lower rates will be in effect from March 1, 1986 through September 30, 1986. The check for March, which will be received in April, 1986, will be the first one to reflect this change.

The new rates are as follows, according to Walter R. Johnson, Veterans' Services Officer.

	No	*1	2	Add	Ea
Training Time	Dep	Dep	Dep	Dep	Dep
Full-Time	343	409	466	29	
Three Quarter	258	307	350	22	
Half-Time	172	204	233	16	

*"This rate applies to the Chapter 35 Program."*

If veterans have additional questions, please call Fran Lynch at (206) 442-4095.

### Inside

Briefs .....Page 2

Opinion .....Page 3

Arts &

Entertainment ..Page 4

Finals Schedule ....Page 6

Sports .....Page 7

## HCC Capital budget requesting over \$500,000 for project

by Lori Hofmann,  
Editor

During the next two months, the College will be preparing the Capital Budget Request for 1987-89. The projects being requested are to be divided into three categories—Major Projects, Minor Projects, and Repairs.

There is a major project consisting of non-repairs costing over \$500,000. The plans being discussed by Robin Fritchman, Director of Facilities, for these three major projects are:

1. Technical Laboratory Building: to construct a laboratory building to house technical core classes, engineering, drafting, computer-assisted design, computer laboratories, general classrooms and faculty centers.

2. Building 27 and 28, Remodel: Construct a 3,000 sq. ft. addition to connect buildings 27, 28, and 28A, and to extensively remodel and equip both buildings to create a multiple purpose facility which will function as a gymnasium, auditorium, and student activities center.

3. Building 8 Expansion: Construct a 4,000 sq. ft. addition to house an expanded main dining area and semi-private dining areas on the first floor and a quiet lounge on the second floor.

Because funding beyond the Technical Laboratory Building is unlikely, those involved are planning to focus most of their attention on the Minor and Repair Projects.

The Minor projects are a general category of nonrepairs costing less than \$500,000 which includes renovations, remodels, new space, other site or facility improvements, and acquisitions of property. An energy conservation project with a cost payback of more than five

years can be considered for inclusion in this category on its merit for longer-term savings, comfort, convenience, safety or other benefits.

A renovation project is typically intended to restore a building, component or system within a building, to its original or intended level of use, and afterward to extend useful life of the building or component. A remodel project is typically intended to revise the configuration, equipment or furnishings of existing space to change, improve or intensify its use. Refurbishing of the space may be accomplished along with a change of use.

These are the first three Minor projects that are likely to be funded:

1. Renovate second floor, Building 8; replace electrical items (including lights), repair ceilings, replace carpets, replace furniture, and paint interior.

2. Renovate Redondo Pier - diving support building.

3. Remodel Building 6 interiors; add waiting area at east end, closed circuit TV monitoring by security (consider second floor extension).

Repairs are typically capital projects that are needed to preserve or restore existing facilities to their original or intended level of use or life expectancy. Repairs are the system's highest priority category of specifically identified projects. The Repairs may be of an emergency or non-emergency nature; the criteria being major property loss potential. Non-emergency repairs may become Energy Items that need to be dealt with soon. They include caulking tiltup wall seams, repairing ceiling heating units, reglazing with Thermal pane, and phasing out all incandescent lighting to Fluorescent.

Forms for the requests are circulating throughout HCC and will return to Fritchman's desk before March 11 to be studied.

## Computer Users Club to begin at HCC

by Bruce Dibble,  
temporary president

HCC could be adding a new club to its activities. The group, *Highline Computer Users Club*, was started because of the frustration of several local computer owners who became tired of not having user support groups close by.

The group has applied to HCSU to be a recognized on-campus club, and expected to hear the results of their application on March 7. However, we had been told that there were no foreseeable problems.

HCC's purpose is to be a loosely knit group of computer users that get together to share problems and software, not protected by copy laws, make contacts in order to buy or sell hardware, and learn more about their computers, computing,

and hope to get the most out of their system.

We hope that in the near future we might be able to get guest speakers at the meetings in order to learn more about where the computer field is going, as well as some training sessions to help sharpen our computing skills.

Our first meeting is planned sometime after the start of next quarter, and it will probably be on campus.

We have also toyed with the thought of setting up a computer bulletin board for the members in order to announce future meetings, current advertisements, etc. There is also a possibility of the group (as a whole) subscribing to COMPUSERV.

People to contact for more information are: Bruce Dibble at 941-7548 after 5 p.m. on weekdays and anytime on weekends, or the club's advisor, Tony Wilson, at ext. 250.



Photo by Isy Anaya

As part of Robin Fritchman's (Director of Facilities) preparations for the summer remodeling of the "mock room", Industrial Hygienist, Mr. Davis, took samples from the walls of room 203, Bldg. 10 for an asbestos test.

## Classroom becomes test for Key design criteria

by Lori Hofmann,  
Editor

In preparation for the 1987-89 Capital Budget Request that Robin Fritchman, Director of Facilities, is working on for HCC, he is creating a "mock room" to test the *Key design criteria* in its various parts of the requested changes.

Room 203 of Building 10 was chosen as a test site for many reasons, including "it's on the second floor, it has windows that a west view," Fritchman reasoned.

Parts of the testing conducted in there, that begins this summer, will be for noise levels (both external and internal), energy conserving levels, and lighting.

Already, other parts of the testing have begun. Wednesday March 6, Mr. Davis, an Industrial Hygienist, took a sample from the walls looking for Asbestos. Fritchman reassures, "Don't be alarmed. We want to know now before we begin construction." If the test from room 203's wall are positive, then all the buildings on campus will be tested.

After some of the tests, actual changes will occur for additional testing. What people will see being changed in that room is the dropping of the ceilings, changing of lighting, different heating system,

"soft walls", weather insulation of ceilings, and noise insulation.

An acoustical engineer, Stan Champ, will be placing a black box in room 203 that will monitor the decibels of sound levels for 24 hours. Sounds will range from instructors talking, students talking, heat vents humming and the airplanes passing overhead. Fritchman has charted HCC's decibal noise level from the upper campus at 71 to the lower part of campus at 74. He explained, "These are not peak noises."

The concept of "soft walls" is the usage of vinyl covered tagboard on all 6 walls in the room to create a more pleasant "environment" to both students and instructors. It can also reduce noises and conserve energy.

Fritchman commented about HCC's windows, "These are the poorest designed windows I have ever seen". He plans to have all the windows become thermal-pane and have modern, plastic breaks instead of the aluminum kind that encourage the retention of cold temperatures.

Along with changing of the ceilings, walls, lights, and heating, Fritchman will be adding carpeting in the classrooms, foyers and hallways. When asked about consumption of foods in classes and the inevitable messes on the carpeting thereof, he said, "Be kind to your custodians".

## 25 years of excellence ESL teacher retires

by Ami Benson

When HCC's Refugee Program and Developmental Studies students go to class on March 31 to begin Spring Quarter, Margaret "Marge" Kennedy won't be there to teach them. Kennedy, who said she has taught "all phases of English" to "every nationality practically in the world" for 25 years at HCC, is retiring.

Kennedy began teaching at Highline in 1962. She said when she went to look at the college, then located on the Glacier High School campus, "I remember it was a sunny day." She said, "Dr. Gordon was there. She was the personnel director at the time. I went in and she asked me, 'Do you want to apply for a job?' I told her, 'Well, maybe I will.'"

Kennedy has been teaching steadily since. "I missed only two days in 25 years," said Kennedy, who described herself as "full of vitality—pep and energy."

Her students, Vietnamese, Cambodian, Laotian, Mein, Hmong, Afghan, Polish, and Rumanian, as well as American, will miss her. One HCC faculty member said, "I took her reading comprehension class and

tripled my reading speed. I took her vocabulary class just because I liked her reading class so much. She's probably one of the reasons I became a teacher."

Thuy Nguyen, 30, a medical assisting student, took Kennedy's grammar class two years ago. "I think she is a good teacher," Nguyen said. "She's very helpful."

Kennedy has helped refugee students learn more than just English. She has helped them become acquainted with Seattle, and with American life. She has found clothing and housing for them, she has taught them how to can fruit and catch crabs at the ocean. She has taken them camping and on field trips. "A couple of weeks later they say, 'Teacher, I took my family on the ferry.' They've done it, so they're not scared," she said.

Many of her former students now own restaurants and businesses. "To think that they've only been here at the most ten years and they've done that," Kennedy said. "They know that it's important to succeed."

She said her students asked her who would take them on annual trips to Mt. Rainier after she retired. "I say 'I don't know. Maybe I'll come back and take you.'"



Photo by Isy Anaya

Marge Kennedy, seen here with students from her Refugee Program, will be retiring from HCC at the end of winter quarter after 25 years of service.

"I have mixed feelings," she said. "Now that I have made up my mind, I look forward to going. I'm not leaving because I'm tired or bored or burned out. I promised myself when I was 65 I'd quit," she said. But she added, "I don't feel 65. I feel about 25."

She plans to travel after she retires, to visit her children in Hawaii,

Alaska, California, and near Mt. Rainier. She said she would like to do some writing.

Kennedy said she'd also like to keep working, somehow, with her students at HCC. "What I probably will do is keep doing what I'm doing now, but I won't get paid for it," she said, laughing. "I know I'll never really leave."

## Briefs

### Anti-nuclear war group plans lecture

Highline students and faculty are encouraged to attend a lecture sponsored by **Students to Prevent Nuclear War and Faculty for Arms Control** focusing on the Strategic Defense Initiative (better known as Star Wars). The lecture will feature a physicist from the University of Washington and will be held May 1 at noon in Building 7.

On Thursday, April 17 at noon, the organization will show a video tape by the **Union of Concerned Scientists** which is also dealing with the Star Wars issue. This will be shown on the 6th floor of the library.

According to Dr. Henry Perry, adviser of the Highline group, several students indicated interest in the organization at a panel discussion on a ban of nuclear weapons testing and an arms control agreement sponsored by the group in February.

If you would like to know more about the organization or the upcoming events, contact Dr. Perry in Building II, Room 103 or at Ext. 403.

### "Human Sexuality" class set for spring

Highline students interested in exploring both the physical and psychological aspects of human sexuality: take note.

Caryl Utigard will be conducting a 9 a.m. daily class worth five credits entitled "Human Sexuality".

The class starts with the history of human sexual relationships and moves briskly to cultural pornography and erotica. Male and female anatomies will be studied, enabling both sexes the chance to learn what makes each other work.

Health as well as moral issues will be the focus of a lively discussion the entire quarter. Guest speakers and films are added to make the class all the more interesting.

### Sign up for ski trip by March 13

Sign up deadline for the H.C.C. Recreation Committee-sponsored ski trip to Snoqualmie, Ski Acres or Alpenton Friday, March 14, 3 p.m. to midnight, is Thurs. March 13, by 4 p.m. at the lounge desk in Bldg. 8. Transportation and lift tickets are \$19 per person. For more information call 878-3710, Ext. 3 or 536.

### Library loses some reference staff

H.C.C.'s library will be losing some of its reference staff Spring Quarter due to a loss of funds and a vacation for Nancy Lennstrom, head reference librarian.

The issue was discussed last Tuesday at a library meeting.

Temporary funds usually used by the reference section have been used already to repair and replace old equipment. This shortage might lead to the loss of reference librarians at certain times in the library.

### New class for math review

Starting Summer Quarter, the Math Department plans to offer a new class entitled Math 081, "Introduction to Beginning Algebra".

"Since many students have had difficulty completing Math 021 (Beginning Algebra), a new sequence including Math 081 will be offered," said Ruth Hendricks, coordinator for the department.

Hendricks also said that because of the new class, Math 021, "Beginning Algebra", will move faster and cover more material.

"For those who need more than a review of algebra, it is recommended that they take both Math 081 and 021," she said.

### New plan for weight training class

Winter quarter students are using \$1200 worth of brand new weights in HCC's weight training room; they are also under brand new restrictions which limit their access to those new weights.

The weightroom has been repeatedly robbed of dumbbells and other body training equipment, and to replace the losses, \$1200 worth of weights were purchased and are now accessible on a limited basis in the college's weightroom.

Instructors have been trying to find solutions for stopping the robberies.

During a previous quarter an alarm system was installed; during this quarter, the new weights are locked up immediately after scheduled class hours and are not available for student use.

"We hate to do that (lock up the weights)," said Don McConnaughey, HCC Physical Education Instructor. "We've talked about having a person to be paid to stay down here from 8 a.m. to noon next quarter to keep the place clean, and secure the room."

### BCC, HCC jazz ensembles in concert

The HCC Jazz Ensemble and the Bellevue Community College Jazz Ensemble will get together for a concert at BCC on Wed., April 30 at 7:30 p.m.

On Monday, May 19 at 7:30 p.m., the HCC Jazz Ensemble and the Shoreline Community College Jazz Ensemble will present a concert in the Artists-Lecture Center, Bldg. 7.

A final performance at 7:30 p.m. on June 9 at Shoreline Community College will feature the HCC Jazz Ensemble and the Shoreline Jazz Ensemble.

All concerts are presented free of charge.

### 3 groups sponsor reading/singing show

A Lecture/Demonstration will be presented by two representatives of the "Word of Mouth: Women Reading and Singing for Peace" cast on Tuesday, April 15. The program is free and will be at noon in the Artists-Lecture Center, Bldg. 7.

For more information, call the Student Programs Office, 878-3710, Ext. 535. This program is cosponsored by the King County Arts Commission, the Highline College Performing Arts Committee and the Women's Resource Center.

### Jazz group combines styles

The Don Latarski Group will perform Thurs. April 3 at Highline. The players combine some of the best aspects of traditional and contemporary jazz music styles. With a blend of improvisation, lyrical melody and engaging humor, Don Latarski captivates the hearts of audiences according to reviewers.

### St. Patrick's Day events

The Campus Activities department will be sponsoring St. Patrick's Day activities on March 17th in the cafeteria, Bldg. 8, and in the Artists-Lecture Center.

Helium-filled balloons with green Irish pictures printed on them will sell for \$1.50 each and aromatic green carnations will sell for 75c each.

Then from 12 - 1 p.m. in the Artists-Lecture Center, Bldg. 7, balladeer Ron Konzak will bring to life Irish folklore as he sings and plays the legendary Celtic harp. Konzak will perform ballads of Ireland and Scotland.

The performance is open to the public and free of charge.



## Lecture Notes

## Thunderword paper shares 25th Anniversary

by Betty Strehlau,  
Acting Adviser, Thunderword

We of the Journalism/Mass Media program are cocelebrating with Highline College. It's the 25th Anniversary of our Thunderword, too!

Vol. 25, No. 7: that's a lot of Thunderword issues when you realize the average number of papers per year has been 12 to 14 over 25 years. Our calculator indicates that is 300 to 350 issues ranging from 8 to 20 pages each.



Western Washington, Sigma Delta Chi: First Place

I've had the pleasure (and sometimes tensions) of teaching and advising the staffs for over 20 of those 25 years.

## Women's Issues International Day recognized

by Julie Burr,  
Women's Programs

International Woman's Day was recently celebrated here at HCC and most likely will become an annual event on campus. Those of you unable to attend the festivities may still be wondering what International Woman's Day is. A few facts so you won't be left in the dark:

International Woman's Day is meant to honor women's role in society and renew our dedication to international freedom. It is a time to honor all women in their cultural diversity and strengthen the common bond of all women. It is also a time for men and women to learn more about their commonalities and differences.

International Woman's Day was first recognized in the early years of the 20th Century as part of the demands for women's rights and women's suffrage.

Socialists declared the day International Woman's Day in the U.S. on February 23, 1903. Germany and Austria followed suit in 1911, but with the advent of WW I, its recognition came to a virtual stop. It was only sporadically recognized in the next decades until the 1960's. With the intensive rebirth of the women's movement, International Woman's Day was revived for March 8th of each year. You will see many celebrations recognizing the importance of the day in colleges and communities everywhere.

The paper was first entered for competition and evaluation in 1970. The national record speaks for itself:

All American 4-Star and 5-Star Associated Collegiate Press 16  
Pacemaker (first in nation among 2- and 4-year colleges, universities Associated Collegiate Press and American Newspaper Pub. 2  
Silver Crown (among a few in nation)  
Columbia Scholastic Press 1  
Gold Crown (first place in nation)  
Columbia Scholastic Press 1  
Medalist (among few in nation)  
Columbia Scholastic Press 4  
First Place  
American Schol. Press Assn. 1  
First Place with Special Merit  
American Schol. Press Assn. 1

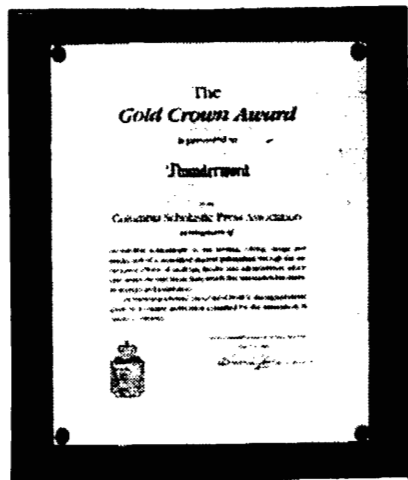
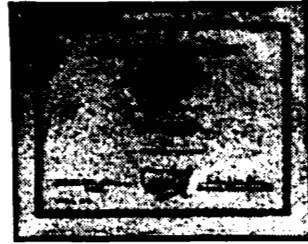


Photo by Isy Anaya

Columbia Scholastic Press: Gold Crown Award. (First in Nation)



American Scholastic Press Association: First Place with Merit.

Many highlights stood out in my mind as I re-read the five bound volumes of the T-Word. In November of 1979 the Frank E. Gannett Newspaper Foundation sent out its "Newspaper Technology on the Move", a mobile teaching laboratory that featured the latest newspaper equipment. It was on our north parking lot for three days.

Commercial newspaper staffs, high school and college staffs toured the massive exhibit which had journeyed from the east coast headquarters of Gannett, the largest newspaper chain in the nation.

Two factors influenced them to come to Highline College (we were one of only two community colleges in the nation visited by the van).

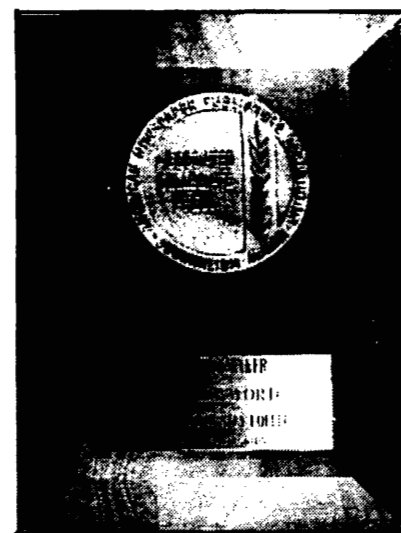
Ralph Squire, director of the project, said: "One reason was to honor the T-Word which had won two Pacemakers; the other was to honor the Pacific Northwest Association of Journalism Educators of which Betty Strehlau was president."

We've been blessed with hundreds of dedicated students over the years who made the awards

possible. Many of them have gone on to professional success for themselves.

Among these are Tim Hillard, KOMO-TV's Washington D.C. correspondent; John Nelson, Associated Press staff in New York; Norman Rice, president of the Seattle City Council; Sarah Lee, former press secretary for Rep. Al Swift in Washington D.C.; Terry Sell, reporter, Valley Publishing; Charles Brown, reporter at the Seattle Times; and Virgil Staiger, public relations director for Highline College.

We are thankful for the generous support of the Board of Trustees, the faculty, the administration and the Highline College Student Union over these past 25 years.



American Newspaper Publishers and Associated Collegiate Press: Pacemaker (First in Nation)

## HCSU gets involved with Student Government Exchange

### HCSU

Our own student government is still getting involved.

Starting this Spring quarter, all our student government members will have the opportunity to have an exciting, informative free-of-charge tour, sponsored by the Highline College Student Government, of at least one other community college in Washington State.

Originated by Green River Community College, the idea of the Student Government Exchange has spread to at least five other colleges in the past two weeks and will be presented to the individuals who attend the Regional Community College meeting at Seattle Central Community College on March 13.

The purpose of these envoys is fourfold. First, it creates a resource exchange between any colleges participating, where student government procedures, ideas, and styles can be compared. If any college has a really helpful and interesting idea or system, the Exchange could offer a chance for all the colleges

around the state to see for themselves. Possibly this program could improve many of the colleges just through that point.

Secondly, mutual support could build within the four Community College regions of Washington state and among them. Instead of hearing of or seeing other colleges only at the monthly Washington Association of Community College Students (WACCS) meeting, or worse yet, not at all, the colleges could actively participate in other colleges' student government meetings, see other campuses, and get others' opinions firsthand.

Thirdly, if all the colleges have an opportunity to take an active part in this, they could be more willing to participate in the issues of state and locality. If colleges don't feel encouraged to get involved, many don't choose to be involved.

Lastly, a point many feel is important, the Student Government Exchange could initiate better con-

trol and professionalism in our own student government meetings through better use of the parliamentary procedure. Around the state, student government meetings could be shortened and made more enjoyable and efficient if people would take more time to observe the parliamentary procedure.

These four ideas and many others about the Exchange meetings were discussed in the last several weeks by a student committee attended by Green River Community College, Bellevue Community College, Fort Steilacoom Community College, Olympic Community College, Seattle Central Community College, and by Highline.

Since the Exchange is only a part of our working student government, everyone who feels that his or her opinion is important is encouraged to take the challenge and get involved in what is going on in the "the moving parts" of our school. We're ready for you.

## Thunderword

Highline Community College  
South 240th and Pacific Highway South  
Midway, Washington 98032-0424  
(206) 878-3710, ext. 291

The *Thunderword* is published by the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the *Thunderword* must have a signature in order to be published.

The *Thunderword* office is located in Bldg. 10, room 105. Office hours are 9 a.m. to 4 p.m. daily.

The *Thunderword* is printed by Valley Publishing in Kent, Washington.

Managing Editor  
Lori Hofmann

Arts and Entertainment  
Editor  
Julie Anne Reed

Sports Editor  
Steve Keaton

Photo Editor  
Isy Anaya

Editorial Assistant  
Ellen Dahl

Reporters  
Aml Benson  
Mark Dacosta  
Sam Deas  
Rodney Dungan  
Kimberly Filler  
Lori Firnhaber  
Michael Ishii  
Gene Jones  
Susan Lorang  
Anna McAllister  
Michael Mills  
Richard Parker  
Curtis Phillips  
Todd Powell  
Peter Rackers

Stephen Stein  
Kimberly Terlicker  
Tony Wauchope  
Stefanie Wickstrom

Phototypesetter  
Kathy Perkins

Advisor  
Betty Strehlau

## HCC student dances to preserve his culture

by Gene Jones

Just like everybody else, John Morovich throws his clothes on in the morning, eats a fast breakfast, and races to school, arriving just in time to park in nearly the last spot in the whole HCC parking lot. Seeing the tall, brown haired, brown eyed Morovich doesn't make anyone think that he is any less Americanized than the rest of us.

But Morovich says he lives a "dual life." Sometimes, he lives like an American, and at other times, well...he lives like a Croatian.

Now the question that everybody is asking — what is a Croatian?

Croatia is a federal republic of communist Yugoslavia. The territory is twice the size of Maryland, U.S.A. Its population is roughly the same as the population of Washington State.

In the 1930's, when Croatsians were permitted by the Austrian government to immigrate, Morovich's grandparents sailed to New York.

The 30's were a time of great tribulation for Americans. For this family of Croatsians, the 30's were the beginning of a new life. In the free country they immigrated to, they hoped to fulfill their dreams.

The Morovichs' trip was long and hard. Not only were they burdened by the impact of coping with an entirely different culture, but grand mother Morovich was caring for a nine-month-old baby.

The Morovich family boarded a train and left New York for the Northwest where they hoped to find employment. In Croatia, the family's mainstay was the sea. In the Northwest they sought to continue their

occupations as fishermen. And thus, the Morovichs, and many other Croatsians, came to settle along the coast of Washington.

"When my people came over, they took a lot of risky jobs—sweat shops," said Morovich. Some of the early immigrants took employment in the mines of Washington. Often, when an immigrant died working in the mines, his family didn't have enough money to buy a plot of land to bury him. It was in these early and hard years that the Croatian Fraternal Union (CFU) formed to represent the financially oppressed immigrants.

The CFU is about 90 years old and initially formed to represent the needs of the Croatian immigrants in the United States. Through the collection of dues, the CFU funded the burial of deceased immigrants. The CFU helped the unoriented Croatian immigrants continue in the new and alien culture.

Over the years, the CFU has become involved with preserving the Croatian ethnic heritage and culture in the U.S.

Morovich is actively involved with the CFU. "My role is to handle all the sports and education for the (local) CFU," said Morovich.

In an attempt to keep their children aware of their cultural identity, Croatian descendant parents and the CFU formed two groups of dancers: The Seattle Junior Tamburitians and The Vela Luka Croatsian Dancers.

Morovich is a member of the Vela Luka Dancers and has toured nationally and internationally with them. Nationally, the group has performed in many major U.S. cities: Los Angeles, Sacramento, Denver, and St. Louis. The group has performed internationally in Mexico and Yugoslavia.

The idea behind the dance



Brenda Longnecker, John Morovich, and Joanne Morovich perform a dance "Bunjevacko momacko kolo"

groups is to preserve their culture, and that is why the dancers perform in authentic costumes and with authentic instruments. The group has 18 sets of old style Croatian costumes, and the ancient folk instruments which they use cannot be commonly found anymore.

As a matter of fact, the ceremonial garments worn and the dances performed, are so old that they are hard to find in Yugoslavia today. Morovich claims, "We are doing things which are lost in Yugoslavia." He also said that the archaic nature of the culture makes "you feel like a dinosaur—very outdated."

The Vela Luka Dancers are all of Croatian decent. There are 65 members in the group. And Morovich has been performing with them since 1973.

The talented Morovich not only dances, but he also plays an ancient Croatian instrument, the "tamburitza." The tamburitza is a cross between an Italian mandolin and a Greek instrument called a "bozouki."

Morovich claims that his participation with the Vela Luka Dancers has helped him become aware of his ethnic identity. "It's really an expression of my family and, therefore, myself."

Paramount on the list of activities for the Vela Luka Dancers this year is a performance at the rededication of the Statue of Liberty on July 4 through 6, in New York City. The dancers will represent all of Washington State in the ceremony to mark the 100th anniversary of the statue.

Morovich feels strongly about the upcoming performance in New York City. "We really cherish our American freedoms and would be willing to die for them," Morovich insisted. He continued, the performance at the Statue of Liberty "is a way of saying, I'm American."

Morovich says that his people have lived under many divergent governmental systems, and the American system is the one they think is the best. To Morovich, "Being Croatian is secondary to being an American."

## Presentation celebrates International Womens Day

by Michael Ishii

*Gathering Ground* was presented Thursday, March 6 at noon in the Artist Lecture Center. The production, based on the book titled *Gathering Ground*, was a collection of various readings and skits written by Northwest women writers.

Directed by Maria Batayola and co-sponsored by the Women's Center and Multicultural Services, the production was done in recognition of International Women's Day, held on March 8.

The program handed out at the production said that the play "takes us (women) through...the way we survive through guts and humor to

understand and appreciate ourselves."

Anita L. Graham, a counselor at the HCC Women's Center, called the play a "very positive presentation of the courage of women of color...people were really paying and giving attention to the actresses."

*Gathering Ground* included performances by Maria Batayola, Teresita Batayola, Leslie Ishii, Freida Kirk, Tomo Shoji, and Phyllis Yasutake. The actresses read poems and performed skits covering various topics.

The production did not build a political platform, but instead portrayed the difficulties of being a woman by relating those experiences to the audience.

Some skits were simple stories, while others had the character speak her mind directly to the audience. Regardless, *Gathering Ground's* various skits described to the audience what it is like to face and overcome some common challenges of being a woman.

"Mirrors", a skit performed by Leslie Ishii, showed the problems of a marriage between a Korean woman raised in Korea and a Korean-American man raised in America. "Who Will Braid My Hair Today?", a skit performed by Phyllis Yasutake, told of the painful loss of a woman's grandmother.

Also performed by Yasutake, "Something Ain't Right" depicted a black woman and a white woman talking about the Equal Rights Amendment.

"The ERA piece," Maria Batayola said, "really indicates the split of racism within a feminist movement."

But the production was not completely serious; there were also



Phyllis Yasutake in "Something Ain't Right" Photo by Isy Anaya

others are one or two generations behind her.

"By and large, a lot of theater has one spectrum of age...and here we are, three generations," said *Gathering Ground's* Freida Kirk.

One audience member said, "I always like pieces that include different generations because I think there's some feeling in them." Tomo Shoji replied that it is fun to work with younger actresses.

Graham said that the main reason for bringing *Gathering Ground* to Highline was to celebrate International Women's Day, educate people about women and who they are, and to understand the message behind International Women's Day.

A video tape of *Gathering Ground* is available for viewing on the sixth floor of the library. The video tape includes the play, which runs about an hour, and a discussion of the play and other related topics between the performers and the audience.

humorous skits. "American Top 40 Victim Songs" had Teresita Batayola as a disc jockey introducing spin-offs of pop songs and "Yeah, Gonads!" included a cheer "give me a G, give me an O...." Both skits were funny, and caused the audience to laugh. Other readings also had humorous sections in them.

The program stated that *Gathering Ground* is "one large poem in celebration of women of color." Many people in the audience found it was witty, humorous, and excellent. One audience member's comment about the play was, "It was great."

The strength of the production did not come from its props and costumes, but rather from the vitality of the performers and the diversity of readings presented.

One added dimension to the production was that it not only crossed racial barriers, but also age barriers. Tomo Shoji, the oldest of the performers, is in her 70's, while the



Leslie Ishii performs in *Gathering Ground* Photo by Isy Anaya



# Norwescon great way to relax

by Julie Anne Reed  
Arts and Entertainment Editor

Looking for a fun way to unwind the weekend after finals? Thursday, March 20 through Sunday, March 23, the Northwest Science Fiction Society is holding their yearly festival/convention/party: Norwescon 9.

Norwescon is a gathering of people who come together to talk and have fun, all of which is loosely



Costume contest entry  
Photo courtesy Michael Citrack

centered around science fiction. There are panel discussions, parties, dances, movies, movie previews, trivia contests, an art show, role playing games, parties, and much, much more.

One of the most interesting aspects of the convention is that they bring popular science fiction writers in to talk, teach, and entertain. This year's Guest of Honor is world-renowned fantasy writer Anne McCaffery, author of the *Dragonriders of Pern* series. The Art Guest of Honor will be Kelly Freas. Fan Guest of Honor will be Greg Bennett, who started the first Norwescon. Toastmaster will be Spider Robinson, author of the popular *Callahan's Crosstime Saloon* stories.

Also attending will be Larry Niven, author of the *Ringworld* series, John Varley, last year's Hugo Award winner for best short story, Jim Henson, Tim Powers, and Robert Silverberg. These people are usually scheduled to speak on a wide variety of topics including their work. Many pros (as they are referred to) come to the convention for the fun of it rather than by invitation.

There will be many activities for the convention-goers to enjoy. Science programming this year will be led by the Science Guest of Honor James Oberg. Discussion topics will include the Russian Space program, NASA, life in outer space, and cook-

ing in space. There will also be an autopsy of a brain. For those of you so inclined, there will be a computer room, with remote terminals placed throughout the convention.

For those who like to shop, there will be a dealers' room with over 60 tables of merchandise for sale including books, comic books, gaming equipment, costuming accoutrements, and jewelry.

Norwescon Games '86 will be running a complete track of fantasy role-playing game programming including Dr. Who, Traveller, Advanced Dungeons and Dragons, and Dragonriders of Pern. Gaming will be running 24 hours a day.

One of the more popular night events at Norwescon is the Masquerade contest. The Masquerade is open to all con-goers. Participants will be judged in three divisions: Science Fiction, Fantasy, and World of Pern. Awards will be given. If you want to dress up but do not wish to compete, it is considered socially acceptable to wear your costume all weekend while you enjoy the convention.

There will be a Hospitality room open from 9 a.m. to 2 a.m. This is a great place to go for conversation and food. It is also a great place to use as a meeting spot. All food is for sale on a small cash donation basis. Alcoholic beverages will be avail-



Costume contest entry  
Photo courtesy Michael Citrack

able to those with proof of legal drinking age.

The convention is being held at the SeaTac Red Lion Inn, 18740 Pacific Highway South. Rooms are \$56 a night. For reservations call (206) 246-8600. Admission for all four days of the convention is \$25.

Northwest Science Fiction Society members get a \$2 discount. Registration hours for the convention are as follows: Thursday the 20th; 2 p.m. - 10 p.m., Friday the 21st; 8 a.m. - 10 p.m., Saturday the 22nd; 8 a.m. - 6 p.m., and Sunday the 23rd; 10 a.m. - 2 p.m.

## Pretty In Pink realistic view

by Julie Anne Reed  
Arts and Entertainment Editor

*Pretty in Pink*, a John Hughes production starring Molly Ringwald, Harry Dean Stanton, Jon Cryer, Annie Potts and Andrew McCarthy. Script by John Hughes.

*Pretty in Pink* is a movie about Senior Prom. It's a movie about love between social classes. But most of all, it's a movie about teenage angst.

Molly Ringwald plays Andie Walsh, a girl who creates her own style amid the outcasts of high school society in Chicago. Andie is one of the "under privileged." She spends her time making her own clothes and trying to get her father to get a job. Her closest friend is a young man she grew up with, Duckie Dales (Jon Cryer). Duckie dresses in a style that can only be described as "50's Salvation Army," and he has a mad passion for 50's music.

Even though Andie is a hard-core non-conformist, deep down inside, she nurses a secret dream to go to the Senior Prom. She gets her opportunity when one of the school's elite, Blaine McDonough, (Andrew McCarthy), falls in love with Andie and asks her to the prom.

Unfortunately, love isn't easy across social classes. Blaine's friends loath Andie and look down on Blaine for "slumming." His best friend Steff, (James Spader) calls Blaine a loser and does everything he can to screw things up for Blaine and Andie.

Andie's friend Duckie, who has secretly loved her for years, is terribly upset when he finds out that Andie loves someone else and threatens to never speak to her again.

This is not a movie for teenagers. It's too realistic. Anyone who is living this sort of life would hardly be masochistic enough to want to watch it for entertainment.

All of the nightmares of adolescence are here: prom, first love, first rejection, being dropped, and the trauma of being different.

Situationally it's a very powerful movie. Almost everyone can remember a time when these things were important, which makes it very easy,



Cast from *Pretty in Pink*.

to empathize with the characters.

However, the characters are also the main problem with the film. The two romantic leads, Ringwald and McCarthy, are boring. Molly Ringwald does a great job with the dialogue and situations she is given, but she just doesn't quite catch. One of the characters in the movie says of McCarthy's character, Blaine: "Blaine? Blaine? That's not a person, that's an appliance!" And so the character is: a walk-on machine, who basically stands by and looks cute.

This is a film where the supporting characters are infinitely more interesting than the leads. Jon Cryer (Duckie) is the best thing in this film. His performance is a delight and he steals every scene that he's in. His characterization of the lovelorn Duckie is fantastic.

Harry Dean Stanton does a good job portraying Andie's father, who is obsessed with the wife who left him and Andie. James Spader is deliciously nasty as Blaine's snob friend Steff. It seems that the new symbol for "jerk" in films about teenagers is the cigarette, and Steff is never without one.

I saw the film down at AMC's Sea-Tac North theatre. The management there is very helpful and they are willing to bend over backwards to make sure that their customers are happy. AMC is the best place to go to enjoy the movie's sound track by the Psychedelic Furs.

Out of a possible ten I give this movie a six. Despite the banality of the two leads, the storyline and the fascinating cast of supporting characters make it well worth seeing.

## Slug eating at HCC

by Ellen Dahl

Highline's traditional spring arts festival, "Slug Fest 86," is coming next quarter, from May 19-23.

Put on by the Events Board, the week-long festival will have different events each day, outside whenever possible.

Activities in the planning stage are relay races, a scavenger hunt, and a lip-synch/student comedy show. Activities with a "Slug Fest" theme may include a slug-eating contest (with jellybeans), readings of slug poetry and a chance for kids to slug artwork.

A printed calendar listing all



events, times, and locations will be available throughout campus beginning approximately May 5, around the same time the ads and promotion start. Anyone with suggestions or ideas is welcome to drop by the Student activities office, Bldg. 8.

Said Student Activities Assistant, Denny Steussy says, "Tell people to be careful not to get slimed that week!"

## Vocal Ensemble will perform

The Highline College Music department has scheduled two choral concerts in the Artists-Lecture Hall, Building 7, at noon on Friday, March 14 and again at the same location on Sunday March 16th at 3:30 p.m. Both programs are free.

The program will begin with the Woman's Choral Ensemble singing "Simple Gifts," a Shaker Hymn arranged by John Coates Jr. They will also sing the well known "Joshua Fit the Battle of Jerico" and "Amazing Grace."

A number of soloists and smaller

groups are preparing to perform at the two concerts. They include the Woman's Trio, a duet by Melissa Sample and Becky Gaynor, and featured soloists Troy Smith, Jennifer Jones, and Jack Komoto.

Their program will include selections *Fiddler On the Roof*, two English madrigals, "Hard by a Fountain" and "April is My Mistress' Face" as well as a Scottish ballad, "Annie Laurie." Also slated for performance are three sacred selections and the barbershop favorite, "Bill Bailey, Won't You Please Come Home."

**ÉLAN**

**HAIRCUTS  
WAVES  
COLOUR**

**KARIN**

244-8886

408 SW 153rd

## Scholarship awarded to Illustration Program

by Gene Jones

Gary Nelson, instructor and department coordinator for the program, has represented students for art scholarships for the past three years.

Recently, Nelson, with the help of Hellyn Pawula, an HCC art instructor, made a presentation to The Puget Sound Group of Northwest Painters for art scholarship money.

This professional group of painters was founded in 1927 and has

some 150 members, most of whom have been educators at one time or another. The group raises money through banquets and auctions and annually donates it to educational institutions.

Nelson's presentation to the board of organizers of the professional group of painters was significant, and HCC was given the Eustace Ziegler Award and \$800 to be allocated towards art scholarships.

The Eustace Ziegler Award is named after a Northwest landscape painter who was a member of the group in the late 20's and early 30's and was an educator for the University of Washington.

"Part of my presentation to the board was that HCC is pursuing an

excellence in education," said Nelson. He also said that, in the past, it was HCC students who have won individual awards given out by the organization.

The allocation of the money has not been fully decided yet. "It looks like it will be based upon the students' abilities and how serious they are about pursuing art as a career," Nelson said. "When we start to make the decisions towards the distribution of funds, we'll notify the paper (Thunderword)."

Nelson surmised that annually there are one or two students a year who receive art scholarship money directly from this organization. This is in addition to creative funding grants which the organization gives

to educational institutions. Nelson said that he would like to increase the amount of creative funding received by the college by soliciting other private groups, organizations, and possibly corporations.

"Now that we have one, I'd kind of like to go for more of them," said Nelson. He also insisted that he felt more people need to pursue creative funding. He concluded by saying that "after working on things like this, it makes you feel good when they pay off."

## Finals Schedule

### TUESDAY - MARCH 18

8:00 - 9:50 ..... ALL 8:00 MWF and Daily Classes  
10:00 - 11:50 ..... ALL 10:00 T-TH Classes  
12:30 - 2:20 ..... ALL 2:00 MWF And Daily Classes  
2:30 - 4:20 ..... All 3:00 MWF And Daily Classes

### WEDNESDAY - MARCH 19

8:00 - 9:50 ..... ALL 8:00 and 9:00 T-Th Classes  
10:00 - 11:50 ..... ALL 10:00 MWF and Daily Classes  
12:30 - 2:20 ..... ALL 12:00 MWF and Daily Classes  
2:30 - 4:20 ..... ALL 11:00 and 12:00 T-Th Classes

### THURSDAY MARCH 20

8:00 - 9:50 ..... All 9:00 MWF and Daily Classes  
10:00 - 11:50 ..... ALL 11:00 MWF and Daily Classes  
12:30 - 2:20 ..... ALL 1:00 MWF and Daily Classes  
2:30 - 4:20 ..... All 4:00 MWF and Daily Classes

### FRIDAY MARCH 21

8:00 - 9:50 ..... All 1:00 and 2:00 T-Th Classes  
10:00 - 11:50 ..... ALL 3:00 and 4:00 T-Th Classes  
12:00 - 1:50 ..... Reserved for unscheduled and conflicts

All examinations will be given in the regularly assigned classroom.

Evening Examinations: (including 5:00 p.m. classes) Should be scheduled for the class period immediately preceding the last Thursday of the quarter (March 20). Instructors will announce dates and times.

## European Grand Tour is set for Summer Quarter

by Lori Hofmann,  
Editor

This summer, HCC is pleased to present the "European Grand Tour" as an opportunity to study and pursue an education in Europe. The exciting itinerary will take students from the enchanting manor houses and museums of London to the sun-warmed waters of the Greek Isles, and from the Palace at Versailles to the ruins of Pompeii.

Garth Allsop, Interior Design Dept. Coordinator, will guide the *Grand Tour*. Allsop has been actively involved in education at the college level within the interior design field for the past five years. He is also an active Educational Affiliate of A.S.I.D.

(American Society of Interior Designers) and I.B.D. (Institute of Business Designers).

The course can be taken for credit (7 credits) or for audit. In addition to the tours and lectures, the student is given free time to explore and investigate on a personal level each of the cities included in the program.

The *Grand Tour* leaves on June 24th and returns on July 21st — 28 days of the most beautiful places of

the world. It will emphasize the historical furnishings of the European heritage as well as the architectural beginnings of our society.

Cost of the *Grand Tour* is quite a deal as the \$2464 per person includes the following:

Round trip airfare from Seattle.  
Surface transportation between itinerary cities.  
All transfers between airports and hotels.

Tour fees for specified museums and trips on the itinerary.  
Tips and taxes for hotels, porters, and restaurants.  
Two meals per day, breakfast and dinner.

Hotel accommodations - triple occupancy. (not youth or student hostels)  
HCC registration fees.  
"Grand Tour" registration fee.

Space is limited! To hold a space in the program, a deposit of \$385 (including \$110 which is non-refundable) is required. The remaining balance is due by April 28, 1986. If space in the program is available after April 28, those still wishing to participate must pay an additional \$50 late fee beyond the \$385 deposit.

For more complete information on the travel itinerary, costs, rules and general planning questions about *The European Grand Tour* please make contact by writing to: Program Director/Interior Design Highline Community College Midway, Wa. 98032-0424 or call HCC at 878-3710 and ask for ext. 457, 470 or 341.

• pick a four leaf clover • pick a four leaf clover • pick a four leaf clover • pick a four leaf clover •



at **Burger Express**  
32805 Pacific Highway South, Federal Way  
874-2701

This coupon good March 16th - 22nd.

One coupon per customer per visit.

• pick a four leaf clover • pick a four leaf clover • pick a four leaf clover • pick a four leaf clover •

## CLASSIFIEDS WANTED

### FOR SALE

Lady's Milano 120 bass accordian, black and white with case. \$150. Whirlpool portable dishwasher, gold cutting board top, good condition. \$125. 1981 Silverwing 500cc interstate package, low miles, lots of extras, asking \$2,500. For more information on any of the above, contact Gail at 878-1690 or 897-8065.

FOR SALE: 1930's maple armour. \$85. Call Nancy 255-2871.

GunneSax wedding dress w/ hoop slip, size 3, asking \$75 (paid \$175.) Call Monday - Thursday 6 p.m. 242-8771, ask for Jan or Mary.

### HELP WANTED

Help youth help themselves. South-west Youth Service Bureau offers volunteer opportunities to those who want to work with or for kids. Organizational, direct service, recreational, and support roles available. Contact Molly 937-7680.

TELEMARKETING SALES: National film lab needs several enthusiastic people to staff our Seattle office. Part time, days or evenings. Guaranteed sales plus commission. Phone 285-8119 for appointment. Ask for Kevin. 3837 13th Ave. W., Suite 207.

Female non-smoker to share 2-bed-room apartment with view. \$155 plus utilities. 824-9558.

WANTED: pair of white sunvisors for '72 convertible Bug, rear right fender. Also, '73 or newer Bug in Nice condition with sunroof - under \$1,500. Call Nancy 255-2871.

### SERVICES

Learn how to avoid your BAD days with your personal computer generated biorhythm. \$5 for a 30 day chart or \$8 for a 45 day chart. Send check with name and birthdate to: CAL 31514-25th Lane So., Fed. Way, 98003.

MARY'S HOME PRESCHOOL-DAY-CARE: Your children, from infants to age six, can receive quality care in a safe and loving atmosphere. Our home is within 5 minutes of HCC. Please call for more information: 946-3314

Do you own, or plan to own, a personal computer? Would you like to know more about your computer, and have access to tons of free (or near free) software and programs? Would you like to become a member of a computer users group? If so, contact: Bruce B Dribble 941-7548 (after 5 p.m. weekdays, and anytime weekends) or Tony Wilson 878-3710, ext 259 (contact person only) (weekdays 9 a.m. - 5 p.m.)



HCC's Kim Toby shoots for 2 of her 13 points in a 62-51 win over Skagit Valley.

## Lady T Birds finish 4th

by Steve Keaton

The Highline women's basketball squad placed fourth at the Northwest Athletic Association of Community Colleges (NWAACC) tournament March 1 at Yakima Valley College's Sherar Gym.

The Lady Thunderbirds were upset in the first round by upstart Green River C.C., 90-80, but rebounded to defeat Chemeketa C.C., 89-68, and Skagit Valley C.C., 62-51, to earn the fourth-place trophy.

"We played well in all the ball games," said head coach Dale Bolinger. "Green River just played a great game against us."

Against Green River the Thunderbirds made more field goals, outrebounded, and caused more turnovers than Green River but the Gators shot a deadly 60% from the floor and hit 24 of 27 (89%) free throws.

"They got the shots down when they needed them," commented Bolinger, "and their scoring seven three-pointers didn't help us either."

Green River's Keri Strobeck and Sonia Swan, who made five three-point plays, tickled the nylon all night long as they scored 29 points each.

"We knew Strobeck would probably score over 20 points," said Bolinger. "Our job was to keep Swan under 10, but we just didn't do it."

Highline captain Katrina Baldwin scored 17 points to lead the Lady T-Birds before succumbing to a serious knee injury, which kept her out of the rest of the games, during the second half. Mona Vili and Jeannie Villarino each added 15 points.

Green River advanced to the finals where they lost to Tacoma C.C., 70-57.

In the Chemeketa game, the Lady T-Birds shot 50% from the floor en route to a 21 point win over the Lady Chiefs.

"We played our tempo (against Chemeketa)," explained Bolinger.

"We scrambled all over the floor and got into our full court floor game."

Mona Vili, who received all-tournament first-team honors for the second consecutive season, led the Lady Thunderbirds with 23 points and 11 rebounds. Ellen Kernan and Jeannie Villarino each scored 14 points. Laura Collins finished with 12, Julie Moberg and Kim Toby popped in 10 points each.

The game against Skagit Valley was, as Bolinger described it, a real "gut check". Both teams shot terribly but it was a hard-played physical ball game.

"We didn't play our type of game. We only shot 34% and still won," the coach said. "But, it was a real exciting game to watch."

Vili led the Lady T-Birds again with 16 points, Toby added 13, Kernan and Villarino scored 12 and 10 points, respectively.

Highline ended the season with an outstanding 26-3 mark and repeated last year's fourth-place finish at the tournament.



Jeannie Villarino of HCC drives past a Chemeketa Chief

## Basketball Stats

### Men's Awards

TEAM CAPTAINS: Bernard Barnes, Anthony Brown and Steve Redmond  
INSPIRATIONAL AWARD: Charles Hill and Roosevelt Smith  
SCHOLASTIC AWARD: Steve Redmond  
HUSTLE AWARD: Steve Redmond  
COACHES AWARD: Steve Brown  
JACK HUBBARD AWARD: Bernard Barnes

### Women's Boxes

Green River 90, Highline 80  
HCC-Toby 15 0 2, Vorwerk 23 0 1 4, Baldwin 8 17 12 17, Kernan 5 10 12 11, Villarino 6 15 36 15, Moberg 4 10 0 8, Collins 2 4 0 1 4, Vili 6 8 35 15, Golden 2 2 0 0 4  
GRCC-Brown 0 2 0 0 0, Tokarz 3 6 8 8 14, Doohan 5 7 2 2 12, Chandler 1 1 0 0 2, Swan 11 17 7 7 29, Schumacher 0 0 0 1 0, Katzer 2 6 0 0 4, Strobeck 11 16 7 9 29  
Halftime-GRCC 43, HCC 38.

### Highline 89, Chemeketa 68

HCC-Toby 4 5 2 4 10, Vorwerk 1 4 0 0 2, Kernan 5 12 4 10 14, Villarino 5 8 4 5 14, Moberg 3 5 4 4 10, Collins 5 11 2 5 12, Vili 10 17 3 3 23, Rempfer 0 3 0 0 0, Golden 1 3 2 7 4  
CCC-West 2 11 3 6 7, O'Riley 5 13 0 0 10, Scott 1 6 3 4 5, Barnard 1 5 0 1 2, Wise 3 8 0 0 6, Heath 0 2 0 0 0, Noble 2 6 1 2 5, Ferschweiler 0 0 0 0 0, Wick 5 10 4 4 14, Bailey 1 1 0 0 2, Jackson 8 15 1 1 17  
Halftime-HCC 42, CCC 36

### Final Individual Basketball Statistics

#### Men's

Player	FGM	FTM	Reb.	Asst.	Pts.	Avg.
Barnes	162	109	97	148	433	16.0
Redmond	38	25	36	52	101	3.7
A. Brown	40	18	47	16	99	8.3
S. Brown	164	64	184	15	393	14.6
Berndt	31	12	87	28	74	3.4
Betti	68	29	101	28	165	6.6
Berson	59	28	97	10	146	5.6
Crittenden	129	22	102	35	280	11.2
Hill	24	9	27	17	55	2.6
Henry	135	66	122	50	336	13.0
Altomose	3	2	3	4	8	0.80
Young	3	0	9	1	6	0.75

#### Women's

Player	FGM	FTM	Reb.	Asst.	Pts.	Avg.
Toby	114	21	59	114	249	9.6
Villarino	75	33	87	122	183	9.2
Baldwin	160	43	166	52	363	14.0
Kernan	80	40	80	110	200	7.7
Collins	84	42	180	42	210	8.1
Vorwerk	47	18	95	29	112	4.7
Vili	177	89	329	23	443	17.7
Moberg	84	43	198	40	211	8.4
Golden	48	17	138	6	113	5.4
Rempfer	10	3	26	14	23	1.0

### Final NWAACC Basketball Standings

#### Men's

TEAM	Northern Region				League Season			
	W	L	W	L	W	L	W	L
Bellevue	10	2	20	4				
Edmonds	9	3	18	5				
Skagit Valley	7	5	17	8				
Olympic	6	6	12	13				
HIGHLINE	5	7	10	15				
Shoreline	4	8	7	18				
Everett	1	11	3	22				

#### Women's

TEAM	Northern Region				League Season			
	W	L	W	L	W	L	W	L
HIGHLINE	12	0	24	1				
Skagit Valley	10	2	19	4				
Edmonds	8	4	14	11				
Bellevue	6	6	12	12				
Shoreline	4	8	6	19				
Olympic	2	10	4	22				
Everett	1	11	4	20				

## T-Birds drop Olympic, Skagit

by Steve Keaton

The Highline men's basketball team fell one game shy of the NWAACC tournament when they lost to Spokane C.C., 82-74, in the third round of the regional playoffs.

After finishing the regular season under the .500 mark, 10-15, and in fifth place in the Northern Region, the Thunderbirds posted a pair of impressive upsets over the third and fourth place teams, Skagit Valley and Olympic C.C.'s.

The T-Birds downed Olympic, 62-59, following Bernard Barnes game clinching free-throw shots.

Against Skagit Valley, Barnes played the hero again as he poured in six straight free-throws in the last minute and a half on the way to a 71-66 victory.

A big play in that game was a slam dunk by Eric Berson which turned into a three-point play and turned back a Skagit rally.

Barnes led the T-Birds with 24 points while Steve Brown chipped in 15.

"We played good basketball in

the playoffs especially against Skagit," said head coach Fred Harrison. "We set the tempo and played our type of game."

"I think a big catalyst was the return of Anthony Brown. He played the last few games with a broken arm."

Against Spokane, the T-Birds came back from a nine-point deficit to tie the game. But they committed three costly turnovers in a row. "We just couldn't get back in the game after that," said Harrison.

For Harrison it was the end to a frustrating season in which he and assistant coach Paul Gerry struggled to make winners out of the T-Birds.

Highline finished the season, 12-16, and salvaged some respect with good performances toward the end of the regular season and in the playoffs.

Next year should be a lot better for the T-Birds as their young players have shown steady improvement and Harrison and his staff are already looking at good high school players who will hopefully be coming to Highline next season.

**NU  
YU**

# **FASHIONS**

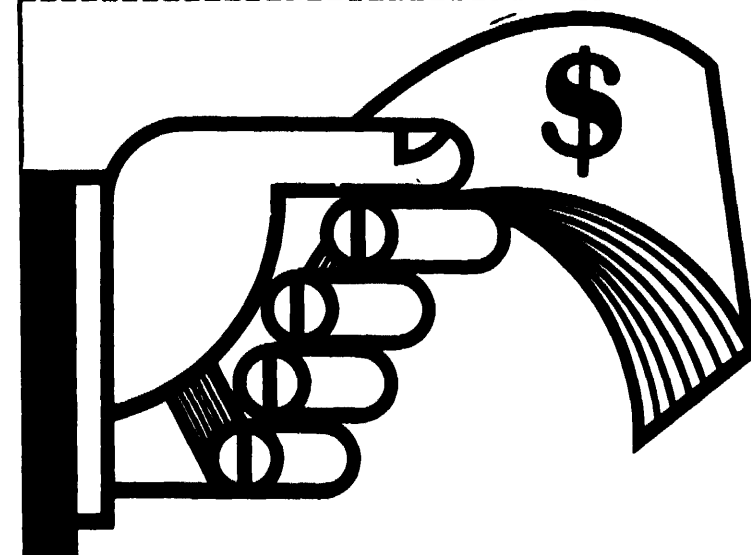
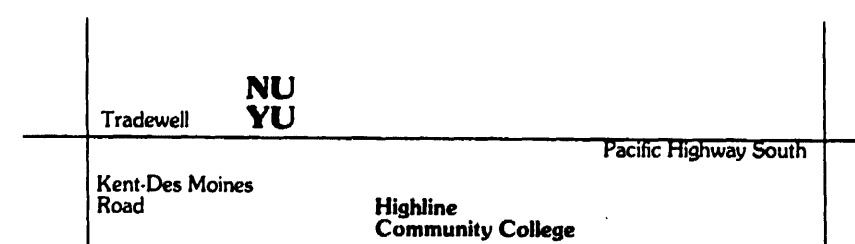


23436 Pacific Highway South  
**878-0629**

Open 11:30 a.m. - 6:00 p.m.  
Monday through Friday

## **why pay mall prices for top fashions?**

Jeans such as Lawman and James sell at malls for  
about \$40.00, but at **NU YU** the prices start at  
**\$12.88!**



**\$2.00 OFF**  
any pair of jeans in the store

**Nu Yu Fashions**  
23436 Pacific Highway South, Midway  
Phone: 878-0629

(Offer good until 6/14/86)

