

# Thunderword

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## Student survived Khadafy's 'liberation'

by Gene Jones

Jack Krank went to Libya as a construction engineer, but he never realized that the job would entail designing an arch that Col. Moammar Khadafy would use to "liberate" himself from the western world.

Krank, a 66-year-old, father of five and career construction engineer, who is "trying to review his math concepts" here at HCC, spent two years working in Libya.

Krank said Khadafy instigated a liberation movement in Libya and told his people that they were too good to be under western supervision.

"He (Khadafy) had English Liberation Day, Italian Liberation Day, and American Liberation Day," Krank said. For the events, all of the foreign contractors working in Libya had to build enormous arches for Khadafy to go through and "liberate himself." Brown and Root Inc., the company Krank worked for, spent more than \$10,000 on the arch they built for Khadafy to go through and "liberate" himself.

From then on, the organizational chart changed, and Khadafy's people—the Libyans—were put into top positions, whether they knew anything or not," Krank said.

Khadafy's tribe, all of whom are his relatives, are in "the high places.. They're always the people who are in charge," said Krank.

In many instances, Khadafy would take people who were bordering on being illiterate and put them into control of various communities and government.

"Believe me, when you take lay people to do a lawyer's job, it just doesn't work. You're not going to come out with the same thing. You're not going to have the same



Jack Krank explains Libyan situation.

Photo by Isy Anaya

reasoning power," Krank said. "That's one of the things that I fault Khadafy for—is not taking the highest intellectual people and doing the best he can."

Krank referred to government decisions that he felt were faulty and improperly planned. For example, Khadafy built a "super super market" without any parking around it.

In addition, Krank indicated that Libya is moving toward socialism. "Khadafy has taken all of the meat markets and made a government meat market; he's taken all the clothing stores and made a government clothing store; he's taken all the little shops...and he's made government shops of them," Krank said.

"One of the worst situations that can happen is for people to go

hungry...he (Khadafy) is letting the whole coastline of Libya just sit and deteriorate away without...making things grow down on the coast where they probably could do it."

Krank said it makes him mad that Khadafy has taken the money which the country receives from the sale of oil, and he has used it to buy arms "to wage war or take over Chad or Sudan or Morocco and anything else he can get his hands on," he said. "If he'd taken that same amount of money and built desalination units, drilled wells, and actually cultivated...and invited tourism into his country, he'd probably have one of the nicest tourist spots in the world."

Krank is not the only one who thinks Khadafy is making mistakes concerning the delegation of authority and government of the country.

"I have talked to some extremely religious young people and they have told me that Khadafy is a crazy man. They do not like Khadafy," said Krank.

However, there are "two sides of the coin in Libya," Krank said many young people are supporting Khadafy because he feeds them his propaganda on a daily basis.

"Khadafy, daily, is on the television. There is a television set in every tent...in all of Libya." Khadafy reports to these people his perspective of just how badly they are treated by other countries of the world, Krank said.

Television propaganda is only one strategy that Khadafy uses to influence the Libyan people; Khadafy has also published some literature in the form of little green books which are distributed throughout the international Moslem community.

Krank said Khadafy initially instigated terrorist actions upon his own people, specifically expatriate Libyans who weren't in Libya or had abandoned the Islam way, and later began terrorizing the international community.

"He was going to prove to these people that they had to come back into Libya, or they had to be Libyans. They couldn't be westernized or easternized," said Krank.

Krank said that Khadafy will take advantage of the United States' recent bombings in Libya, and "he'll pound on television every day, saying how the Americans are terrorists, and the British are terrorists," said Krank.

Krank has friends in Libya, but he says for their own good, he doesn't correspond with them. He said many older people prefer

See Khadafy, page 7

## Administration weighs new grade system

by Michael Ishii

Highline's administration is considering whether or not to adopt a recommendation by the Faculty Senate to change grading to a decimal system.

The Faculty Senate's recommendation to the Board of Trustees on April 10 suggested switching to the decimal system currently used by the University of Washington.

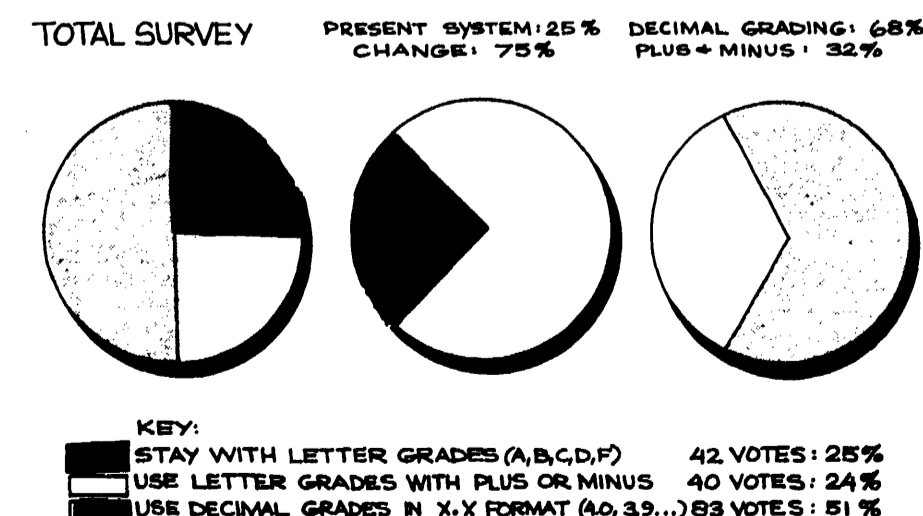
Under this system students can receive any decimal grade of the form X.X, with one number on either side of the decimal point. For example, 3.6, 2.5, 1.8, and 2.0 are all acceptable grades under this system.

Dave Brown, machine shop instructor and member of the Faculty Senate, said that this system provides flexibility that the traditional system doesn't.

If a teacher wanted to grade with a straight A, B, C, and D, he could do so by putting 4.0, 3.0, 2.0, and 1.0 into the computer. If the teacher wanted to give a greater range of grades, he would have that option.

The use of a decimal system could also benefit the faculty. Instead of making difficult grade decisions for borderline grades, instructors could simply give the student the grade he deserved. If the

See Grades, page 6



## Gordon receives scholastic recognition

Phi Theta Kappa and Soroptimists of South King County recently honored Dr. Shirley Gordon, president of HCC since 1976.

Phi Theta Kappa (PTK) national scholastic honorary, announced the appointment of Dr. Gordon to a three year term on its national Board of Directors. The organization exists to recognize and encourage scholarship, leadership and service among students in two year colleges of America.

Gordon received the Phi Theta Kappa Michael M. Bennett Distinguished College President Award at the 1984 PTK national convention. She also spoke to their convention delegates on "A Nation at Risk: Community Colleges to the Rescue"

at the 66th national convention in 1984.

Early in April, Soroptimists of South King County honored Gordon at an awards luncheon and named her "outstanding educator."

On April 16, Women in Communications recognized their past Women of Achievement honorees at the annual Matrix Table banquet in Seattle. Dr. Gordon was honored as a leading educator in 1980.

This past weekend Dr. Gordon met in Salt Lake City with the 17 other members of the National Commission on Excellence in Education. The commission was appointed and sworn in at the White House in Washington D.C. in 1981, and charged with making recommenda-

tions to the nation regarding means of promoting excellence in American schools.

"The report was positive," Gordon said. She added that increased requirements for teacher preparation are gratifying.

The emphasis of the study was to be on junior and senior high schools but all levels of education were to be considered including K-12 and higher education.

In 1983 Gordon and the other commissioners wrapped up their first report: "A Nation at Risk". This past weekend they celebrated the third anniversary of their report and reviewed national education progress. The meeting focussed on higher education.



Shirley Gordon, HCC president

## Poet Jones awarded grant to write, present work



Paula Jones

by Isy Anaya

Paula Jones, a Writing 101 and 151 instructor, recently received a \$1,000 grant to write poetry and present it to the public. Jones received the Individual Artists Project grant, funded by the Seattle Arts Commission, to write about her travels through the Southwestern United States and Mexico.

*She's inspired to write when, "I see something beautiful, like flowers, anything beautiful, beauty."*

Jones, who has been writing poetry for 11 years, said she's inspired to write when, "I see something beautiful, like flowers, anything beautiful, beauty." Although she says she has no favorite poem, her favorite poet is Tess Gallagher, a

Northwest writer.

In January of 1985, Jones received a \$20,000 National Endowment for the Arts fellowship. She has also recently been accepted as a visiting artist to North Carolina by the North Carolina Arts Council. *Believed to Cause Night*, a collection of poems put together by Jones and Rachel Norton, will be available to the public this summer.

Jones, 30, received her master's degree in 1980 from the University of Washington. Before coming to Highline Community College, she taught at several elementary schools as a visiting artist, and taught poetry and composition at Green River Community College. Besides her 101 and 151 classes at HCC, Jones also teaches independent workshops and tutorials.

### True Amaryllis

*Here is the true amaryllis, not nurtured in the dark,  
no blossoms opening in winter, iridescent red  
blaring like a horn, but the variety that blooms  
for three weeks, nicknamed the magic lily,  
its pink blossoms clustering and shooting from a single stem,  
its star-tipped petals dusted with translucent pollen.  
The scent of amaryllis fills my room like the finest sachet,  
casts a spell over me. I am whole and beautiful in my season,  
the sun in my throat like the sun in the throat of the lily,  
yellow and rising, lighting the world.*

— Paula Jones

## Briefs

### June grads should sign up for ceremony

Potential graduates for this year may still sign up for commencement ceremonies set for June 12 at 8 p.m. in the Pavilion. Order forms for free caps, gowns, diplomas and hard-bound diploma covers are available in the registration office. The dead line for ordering is May 19, 1986. Caps and gowns will be available to be picked up one week prior to commencement.

One of the rewards of two or more years of hard academic work is to receive a diploma on stage instead of in the mail. Graduates families and friends may enjoy the program and share the reception following the ceremony.

Details on caps and gowns are available at the graduation desk in the registration office, Bldg. 6, ext 242.

### Free brown bag series features marketing

"Marketing and Sales Careers" will be the topic of the free brown bag program presented by Theresa Sullivan of Grubb & Ellis on Thursday, May 15 at noon in Bldg. 7. Sullivan will discuss career possibilities, entry routes and necessary qualifications, and tips for success in this dynamic, financially rewarding growth field. The program winds up the series sponsored this year by the HCC Career Center.

Meanwhile, Nancy Edmiston, Career Adviser, invites both students and non-students to visit the Career Center in Bldg. 6 for assistance in the areas of career decision-making, job search and school/training choices. Up-to-date, computerized information is available.

### Free programs address Homophobia, relationships

Do you have Homophobia? A lot of people do. A free brown bag program on May 6, sponsored by the Women's Resource Center, will explore Homophobia, the fear of homosexuality. With so many people in our society choosing a homosexual lifestyle, we may all be encountering it in the workplace as well as in our personal associations. Identify your concerns, and learn how to put them at ease.

On May 13, the program topic will be "What to Consider Before Entering into a New Relationship." The program will explore looking at relationships in realistic ways according to our needs, to help ensure long term success.

These programs will be held in Bldg. 4, the Gold room, from noon to 2 p.m. No registration is necessary.

### Art to be exhibited, judged

From May 2 through May 22, HCC will exhibit the art of local high school students on the fourth floor of the library.

The exhibit is designed to give recognition to high school artists, their teachers and principals. Monetary prizes will be awarded to outstanding flat and three-dimensional work. HCC art instructors will judge the work at an open house to be held May 6, from 3:30 to 6 p.m. HCC president Dr. Shirley Gordon will conduct the awards ceremony at 5 p.m.

HCC students are invited to attend the open house, and are encouraged to view the art work during normal library hours.

## Thunderword

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The *Thunderword* is published by the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the *Thunderword* must have a signature in order to be published.

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Commentary:

## Drill now, or forever lose your meaning

by Ami Benson



A lot of educators have, over the past decade, joined the "back to basics" movement. They are in favor of students learning basic English: grammar, spelling and punctuation. But why should students today spend time studying seemingly archaic rules and methods?

I taught conversational English for four years in Japan. Many of my students were junior high and high school English teachers. They seemed to know every grammar and punctuation rule ever written, and they certainly knew more than I'd ever heard of. They taught their students English through translation, written composition, and grammatical rules. Although, given time, most of their students could write understandable English sentences, very few of their students could speak English.

It was a long, frustrating battle to convince those teachers that American English speakers don't communicate by grammar alone. I certainly didn't win the battle, though I suspect that before I left I gained a little ground.

I told the teachers that Americans usually don't study grammar as intensely as Japanese students do, because as long as one person understands what another is trying to say, that's communication. When the teachers spoke in class, I corrected grammatical errors in their sentences, and explained my corrections. But I didn't give them a lot of rules to follow. I tried to give them good examples.

I tried to show them that proper punctuation lends expression, as well as clarity, to writing. I stressed that some sentences can be punctuated differently, but still have the same basic meaning, while others can be interpreted in many ways, based on the punctuation used.

My students learned, from working with me and with the other teachers at the school, that Ameri-

cans aren't infallible when it comes to spelling. I told them that I didn't expect them to be perfect spellers. I said I did, however, expect them to be considerate enough to look up words they were unsure of, and to proofread their papers before handing them in.

When I returned to America, I began to question what I'd told those Japanese teachers about Americans and English. I read newspaper articles that began clearly enough, but became steadily indecipherable. Some of the books I read were hardly worth finishing—the plot and characters were engaging enough, but apparently no one had edited the copy before printing it. I don't just mean that I found typographical errors in the newspapers and books. I mean that the writers didn't follow enough of those archaic rules to ensure that the reader could concentrate on the story being told, rather than on the writer's inability to communicate.

I told my students in Japan that the best way to learn English is to talk to native speakers, and to read books in English. I told them that Americans learn English that way, and that we usually have very little trouble understanding what's being communicated. I told them that,



although grammar drills are useful, the best way to become proficient in English is to find someone who correctly uses English, and to follow that person's example. "That's how American children learn," I told them.

Now I wonder if I shouldn't have just left them alone to learn from their archaic rules and methods. And I wonder if I'll be able, literally, to understand the message when the next generation of Americans has something to say.

Counseling Center:

## Crisis: danger or opportunity?

by Michael J. Grubliak



Crisis—something almost all human beings face at several points during their lives. During crisis the individual is at a turning point. The usually adequate coping mechanisms seem lost, forgotten or inadequate in the current situation. Tension and anxiety increase, the ability to find a solution decreases. The person in crisis feels helpless.

The process of living involves the process of solving problems. Oftentimes, the most effective method of problem solving is trial and error. People often make several unsuccessful attempts at resolving a problem before discovering what works best for them. Those methods which work are kept as part of that person's package of life skills; unsuccessful methods are discarded.

It is a normal part of life to occasionally be confronted with life problems which temporarily overwhelm us. Some crises are predictable, others occur suddenly and without warning. Examples of predictable crises are: bridging the gap between adolescence and adulthood, selecting a life or work goal, adjusting to employment or unemployment situations, beginning or ending relationships, and adjusting to aging and dying. Unpredictable crises include: crime, natural disasters, accidents or illness, psychotic or severe emotional disorders, suicides or attempted suicides and family tragedies.

The Chinese character for "crisis" translates into "dangerous opportunity." Most people are aware of the danger during crisis; few are aware of the opportunity. Since previous methods of handling problems don't always work, and because of the intense emotional pain connected to crisis, the individual is more open to change than at any other time in his or her life. The opportunity for learning and personal growth is greatly enhanced.

Crisis is always time limited. The average crisis is usually resolved in about four weeks. The most lengthy crisis seldom exceeds six weeks. The Counseling department maintains a crisis intervention program for both students and staff. People may use this service either by appointment or on an emergency walk-in basis. During normal school hours, when the college is in session, a professional counselor is almost always available for immediate assistance. Counseling services are both confidential and free. The phone number for the Counseling department is 878-3710, ext. 353.

HCSU:

## Guide books are key to faculty

by Rodena Whitaker



Every quarter it is the same question: what are you going to take and from which instructor? These are hard decisions that affect the rest of your student career and, quite possibly, the rest of your life. Where do you find help?

If you are like most students, you talk to your friends, your adviser, the Counseling Center or sometimes to your parents. There is one other place that you often overlook. Have you ever used the *Consumer Guide to the Faculty*? This informative set of books answers such questions as: What kinds of tests will be given? How many days can you miss without it affecting your grade? Does the instructor use language that you understand? The class descriptions in the catalog and the schedule

don't necessarily explain the class from the instructor's point of view... where can I find out more about how the class is structured?

It is far better to find out if the course and the instructor are fitted to your needs *before* you sign up than *after* when you must then drop a class and try and find another a week or two after the quarter has begun.

The *Consumer Guide to the Faculty* books are made up of questionnaires filled out personally by most of the instructors giving their view of the of the class, how they expect to teach it and what they expect of the student. *Consumer Guide to the Faculty* books are in the Student Government office located in the north end of the student lounge above the cafeteria, in the Library Reference Section, and in Advising (Building 6). We strongly encourage you to make use of these books. Even after you have chosen your classes, you might gain more insight into what your instructors will expect of you.

Women's Center:

## Consider salary when making career decisions

by Julie Burr



Several of the classes we offer through Women's Programs encourage and help women to take a look at many career options, including those that they may not have considered and that probably pay more than those they have considered. We don't encourage women to pursue higher paying careers just for greed. Rather, we do so because most of the nation's poor are women. This includes unemployed women and working women who work very hard but get paid very little. This is often because women choose careers that pay little no matter how hard they work.

But just because a woman has chosen a career field that pays more doesn't mean she'll necessarily make as much as men working in the same field, even after years of experience. The Wall Street Journal addresses this in a special report, "The Corporate Women" (3/24/86). The article talks about the invisible barrier that blocks women from the top jobs in corporations. It points out that although one-third of all management positions in the country are now held by women, most of these positions have little authority and low pay. Even those women who rose steadily through the ranks met a barrier that kept them from the top, the top being where the visible, higher paying positions are.

What is this barrier made of? According to Wall Street Journal surveys, it has nothing to do with the women's intelligence, management style, competency or training. Rather, it's an intangible barrier held, often unconsciously, by men at the top who do the promoting and who feel uncomfortable with a woman at the top level.

Women need to be concerned about this because job forecast trends point to a wider discrepancy between top level, higher paying jobs and low level, low paying jobs, with fewer of the mid-level positions

that women managers currently hold.

There is more hope for promotions and higher pay for women in some fields than other—financial services, insurance and retailing. The outlook is also good in banking and communications. The outlook is not as good in manufacturing and technology.

What is the answer for qualified women who get passed over for promotions? Many are leaving the large corporations for smaller companies, or starting businesses of their own. If you're a woman who has chosen a career in part because it will pay you well and offer you a chance for promotion, be sure and investigate the company you are considering joining before you accept the job. What are their promotional policies? Is there a difference between what the men and women are making for similar work? What is their track record for promoting women?

Recently, I was listening to a woman complain that although she was trained as an engineer and was every bit as qualified as the male engineers in her office, she wasn't being given the same challenging projects or chances to prove herself that the men were. It would be a shame to acquire all that training and not be able to make full use of it, or to advance to a certain level and then be faced with an "invisible barrier" for no good reason.

### Correction:

Dr. Gisela Schimmelbusch was incorrectly identified as a German/Philosophy Instructor in the April 18 issue. Schimmelbusch is coordinator of the Foreign Language and International Studies program. The editors regret the error.

It is the policy of the Thunderword to correct all errors in its publication. Readers should send comments and corrections to: Editor, The Thunderword, Highline Community College, Midway, WA 98032.

## Culture Club album released

by Don Schindler  
and Steve Jorgensen

From *Luxury To Heartache* is the latest from Culture Club, carrying an Epic Records label, and a price tag of \$9.95. Running about forty-five minutes, it has six songs on one side, five songs on the other. It is the first from the Club in about a year. After *Waking Up With The House On Fire*, the band started on a year long tour, then went to work on a new album.

There were rumors about the album from the beginning. Strife in the band, and towards the end of the tour, a possible break-up of the band. However, the album is out, and fans may rejoice.

This may be considered a standard Culture Club album, yet some changes have taken place: Boy George has been toned down, and the background vocals have undergone a strenuous "beefing up". *Move Away* has been chosen as the first single from the album. No tour has yet been mentioned.

*Move Away*, the first song on the album, is typical Culture Club's

style of music. Good organs, background vocals, and tempo make the song worth listening to. George's natural vibrato completes his voice and compliments the other vocal parts in the song. The instrumentals are wonderful. One of the album's better songs.

*I Pray* comes next. The lyrics throughout the song don't give even a small hint to what the writer was thinking when the song was written. The background vocals are noticeable behind George's voice (which become irritating at times throughout the song). While the song is jazzy, it's only *nice*. Not a bad song, just okay.

*Work On Me Baby* is just the opposite: better lyrics, better George. However, the song tends to start lagging about half of the way through. Steve considered this song adequate to dance to, as long as you don't consider the song.

*Gusto Blusto* received mixed reactions. All of the opinions were divided, either good or bad. Not one mediocre opinion was heard. Most did think it a good song to dance to.

*Heaven's Children* did much better. Good lyrics with good music behind it. Neither is really noticeable, everything just seemed to work together. Not a bad song at all.

The next song sounded familiar: the leader tape. Time to flip the cassette.

*God Thank You Woman* received a unanimous *dull*. Once again, good to dance to as long as you don't think about the song. Be careful: the background vocals may put you to sleep.

*Reasons* had interesting lyrics, but redo the beginning. This is standard Culture Club. One of the better dance songs, but not worth listening to.

*Too Bad* was a bad title for this song: this is probably the best song on the album. Intricate instrumentals mix with better vocals from George and great background vocals. This song is good for anything.

*Come Clean*: Another song about love, but totally abstract! The guitar solo frequently lapses into a horrid imitation of Country/Western. If you buy this album on record, put a scratch over this song, so that it skips over.



*Sexuality*. Once again, divided opinions multiply. Some liked it, some didn't. Unfortunately, George's vocals tend to become irritating. If you can avoid the lyrics, this should be a good song.

This album is not a direct departure from Culture Club's usual style. The lyrics are well intended, but a few of the songs do not make any sense at all. The George we have come to expect has not been used to his fullest potential. Putting down the cleaver, the album is actually good. Steve gave the album a seven. I gave it a six, but I'm not a fan of Culture Club. All things considered, this album was worth ten bucks.

## Legend sinks off into the sunset

by Julie Anne Reed

**Legend** Stars Tim Curry, Tom Cruise, and Mia Sara. Ridley Scott (Alien) directs from a script by William Hjortsberg. Released by Universal Studios.

Off in a far away mysterious land, where elves, fairies, and unicorns still frolic in the woods, a young princess named Lily (Mia Sara), falls in love with Jack, a wild boy of the forest (Tom Cruise).

In order to impress Lily, Jack takes her to a secret glade to watch the unicorns. Fascinated, she follows them. Unfortunately, the unsuspecting maid lures the unicorn into a trap. A group of goblins assassinate the unicorn and chop off its horn.

The moment the horn is removed, the land falls under an ice age. Everything is covered in snow, and the people of the land are frozen where they stand. The goblins take the horn, the princess, and the remaining unicorn back to their leader, the Devil.

Determined to end the terrible curse that has fallen on the world, Jack gathers together his friends, an elf, a fairy, and a band of cute, short,

generic fantasy people, and together they go off to rescue the girl from the Devil.

This is the second worst movie I have ever seen. The only thing that keeps it from being the *worst* film I've ever seen is the fact that I was able to stay awake. (Incidentally, the *worst* film I've ever seen was *Transylvannia 6-5000*. Stay away at all costs.)

The dialogue in this film is dreadful. Saccharine characters mouthing lines that sound like a bad sixth grade imitation of Tolkien. Not to mention that in this far-away-fantasy world, that has NOTHING to do with earth, they use phrases like "Adios Amigos."

Jack and the fair maiden are so one-dimensional that if they were to stand sideways you couldn't even see them. It's hard to tell if the acting is a fault because there is so little material for the actors to work with.

*Legend* has no sense of logic to it. There is no justification anywhere in the so-called plotline to explain why the Devil would *pray* to someone for guidance, or why Jack would leave his wonderful mysterious plastic sword on the floor of the dungeon when he goes off to fight

the bad guys. The film was reputedly edited down to 90 minutes from three hours. This badly warped the film's continuity and internal logic.

The effects in the film range from adequate to abysmal. The unicorns have horns that are obviously foam rubber. They wave in the breeze and look very silly. The matte paintings are obvious. The snow is incredibly fake looking. The Characters (who incidentally seem to be completely impervious to cold) wade around, bare-legged through lots of white plastic powder. There is one very good creature effect in the film. In the swamp the heroes meet a nasty looking, slimy green creature who makes your skin crawl. Unfortunately, he's only on screen for about 60 seconds.

Whoever designed the elf, fairies, etc. has been watching too many remakes of *Midsummer Night's Dream*. Gump is a blatant take-off on Puck. The Fairy Ona is Tinkerbell. The generic, short, cute fantasy people are carbon-copy Hobbits. The lack of originality in this film is irritating.

There is no question that this movie is terrible. However, I would



Tom Cruise in *Legend*.

like to take a brief moment to say a few nice things about Tim *Rocky Horror Picture Show* Curry. Curry, who portrayed the Devil, not only gave the *only* good performance in this entire debacle, he gave an exemplary performance. He was deliciously wicked. His delivery was wonderful. It's a real pity. Curry's performance deserves a much better showcase than it got.

Having just spent around 500 words telling how absolutely hideous *Legend* is I don't think it's necessary to give it a numerical rating. Some films aren't worth wasting four bucks to see, this one isn't even worth wasting the time.



*Poltergeist II*

## Summer attractions on the way

by Julie Anne Reed

Summer at Highline approaches. The trees are green. The flowers are blooming, people walk around campus in shorts, and it rains, and rains and rains...

Once you get tired of that wonderful shriveled look that comes from trying to tan in a down-pour, you'll want to find something fun to do *inside*.

Ever interested in providing my readers with ideas for things to see, I have prepared for you a list of upcoming film attractions for spring and summer.

**Big Trouble In Little China** - Kurt Russell does battle within the imaginary world beneath Chinatown. John Carpenter (*The Thing*, *Halloween*) directed this action-adventure-comedy-kung-fu-monster-ghost-story, from a script by W.D. (Buckaroo Banzai) Richter. Opening this spring.

**Aliens** - Sigourney Weaver returns as Warrant Officer Ripley, sole survivor of the spaceship *Nostromo*'s encounter with a deadly extra-terres-

trial, in this high-tension suspense thriller written and directed by James Cameron.

**Under the Cherry Moon** - Set in the French Riviera, Prince stars in a film about a young American pianist who competes with his best friend for a the daughter of a rich shipping magnate. Prince also directed, and wrote the musical score.

**Labyrinth** - A Henson Associates/Lucasfilm Ltd. production starring David Bowie as Jareth, the goblin king who creates a series of tests and trials that Sarah, played by Jennifer Connelly, must pass to in order to save her younger brother. Bowie and Connelly are the film's only human stars, interacting with sophisticated devices that stretch the bounds of puppetry. This film promises to be one of the best releases of the summer.

**The Karate Kid: Part II** - Ralph Macchio continues his education under the wise tutelage of Noriyuki "Pat" Morita. Directed by John G. Avildsen from an original screenplay by Robert Mark Karmen.

**Poltergeist II: The Other Side** - A scared plot of land is all that remains of the Freeling home in Cuesta Verde. It was destroyed in 1982 by one of the most violent episodes of psychic activity on record. The Freelings are living peacefully now in Phoenix, Arizona, happy that the nightmare has ended, when their daughter Carole Ann picks up her toy phone and announces "They're back!"

**Howard The Duck** - Based on the Marvel Comics character, *Howard The Duck* is the story of Howard, a resident of Duck World, who while minding his own business, accidentally falls through a reality warp and lands in Cleveland, Ohio, Planet Earth. As might be expected, this is not to Howard's liking and, being the duck that he is, he sets out to track down the why of his predicament and a way home.

I'll keep you posted on further updates. Meantime, I think I'll put on my bathing suit, and go out in the back yard and mold some more...

## Slug Fest at HCC

Enjoy all the activities in the "sun" at the Library Plaza. Activities all week with comedians, musicians, lip sync, talent and games. Complete schedule to be announced. In case of rain, activities will be moved to the Student Lounge, Bldg. 8.

### Monday, May 19 - "Slug Fest '86"

Mr. Chumleigh, with his "one man circus and dog of the future," Library Plaza (in case of rain, Bldg. 8), 12 noon, free.

### Monday, May 19 - "Slug Fest '86"

Monday Night Jazz. Featuring: The HCC Jazz Ensemble directed by Ed Fish and the Shoreline Community College Jazz Ensemble directed by Berry Ehrlich. Artists-Lecture Center, Bldg. 7, 7:30 p.m., free.

### Tuesday, May 20 - "Slug Fest '86"

Scavenger Hunt: Introduction, 11:00 - 11:15 a.m., Library Plaza, Free.

Comedy Show by Alex Cole - "You Never Laughed So Hard In Your Life," Library Plaza (in case of rain - Bldg. 8), 12 noon, free.

### Wednesday, May 21 - "Slug Fest '86"

"Star Wars Trilogy" Movie Series "Return of the Jedi" directed by Richard Marquand. Artists-Lecture Center, Bldg. 7, 2:30 and 7:30 p.m. Cost: \$1.00 Students, and children under 13. \$2.00 General Admission



Scavenger Hunt Presentation & Awards - 11 a.m. to 12 noon, Library Plaza.

Brown Bag Concert Series with the "Pierymplezak Folk Trio" Library Plaza, 12 noon, free.

### Thursday, May 22 - "Slug Fest '86"

Geoff Young - Comedian, Library Plaza, (in case of rain Bldg. 8), 12:30 p.m. to 1:30 p.m., free.

Slug Games: 1:00 - 2:00 p.m., South side of Bldg. 8, (on the grass, rain or shine.)

### Friday, May 23 - "Slug Fest '86"

Cafe Live Concert Series with Heidi Muller, Library Plaza, (in case of rain Bldg. 8), 11:00 a.m. - 12 noon, free.

### Friday, May 23 - "Slug Fest '86"

Lip Sync/Student Comedy Show prizes to be announced, Library Plaza, (in case of rain Bldg. 8), 12 noon, free. Sign-up at Student Lounge desk in Bldg. 8 by 12 noon on May 22.



Phyllis Brisson in Word of Mouth.

Photo by Isy Anaya

## Women read for peace

by Robert Antonelli

"I guess because I'm articulate I came to the forefront," read Theresa Ontiveros from Delores Huerta's *Los Soldados Razos del Movimiento*.

This was the central message of the *Word of Mouth: Women Reading and Singing for Peace* program presented April 24 at HCC; that women have historically, and continue to provide, a powerful and articulate force against the war and violence perpetrated by men.

The eleven-member cast encompasses all ages and races: from Aurora Lynn Almeda, a student at Seattle Preparatory High School, to Bonnie Cohen, a woman with over 20 years experience in the theatre, to Sara O. Jackson, an original member of the Works Progress Administration's Negro theatre, founded in the 1930's.

The selections are as international as the cast: from Sappho's *To an Army Wife in Sardis* (composed 600 B.C.) to the dramatic reading of a stirring speech made to the United Nations last year by a victim of the first atomic strike, at Hiroshima. Between the poems, essays and speeches, all composed by women who used strictly non-violent means to end oppression, were songs and a narration composed by WOM members, Sue Davidson, Nikki Louis, Janet Thomas and Paige Wheeler.

The program moves along without any drags or low spots, and the narrative never interferes. Although the program is well produced and rehearsed, the cast members have not lost any spontaneity; they laugh along with one another, and the audience. I was not surprised to learn from the program notes that all members of the WOM company have extensive experience in the theatre.

Some of these women's faces may be familiar to local theatre patrons. Diane Weyrick created and maintains the role of Carol in Pioneer Square Theatre's *Angry Housewives*.



Emily O'Connell in Word of Mouth.

Photo by Isy Anaya

neer Square Theatre's *Angry Housewives*, Sara O. Jackson appeared in the KCTS production of *Cellar George*; and Theresa Ontiveros appeared as Maria in Pioneer Square Theatre's *ER*. All of WOM's members are active in the Seattle area professional theatre, and should be watched for.

WOM proves that one's message need not be diluted or reduced to apologism for the sake of entertainment. These women pull no punches, they deliver both a powerful message and an evening of entertainment. I was refreshed to see such professionalism at a grass-roots political level.

Keep your eye out for WOM; they are negotiating for several summer performances, including the Bumbershoot Festival. WOM is a program definitely worth attending more than once.

Individuals interested in booking or attending a WOM performance should call Martha Brice at 323-1868.



Highline's Vocal Ensemble with director Gordon Voiles

## Ensemble to perform at Expo

by Don Robinett

HCC's vocal ensemble, directed by Gordon Voiles, will be performing at Expo 86 in Canada, May 24 as part of their normal ensemble tour.

The ensemble will be performing a wide variety of music from Bach to popular. The songs they will be singing are: "April is in My Mistress' Face", an English madrigal; "Java Jive" and "Tuxedo Junction", both by a modern jazz quartet, the Manhattan Transfer; "Rhythm of Life", a show tune number; "Yes Sir That's My Baby" and "Won't You Come Home Bill Bailey".

Voiles is purposely staying away from the Americana-type songs. "There will be a lot of people doing patriotic numbers and I don't think that's what America needs right now, if we go Rah! Rah! America," Voiles said.

Also performing at Expo will be the Madrigal Trio, consisting of three HCC students: Becky Gaynor, Melissa Samples, and Jenny Freeman. They will possibly be performing "Boogie Woogie Bugle Boy".

Jenny Freeman, who went on last year's tour said, "I think it's an exciting opportunity to see a lot of different groups." "And it's exciting for us individually performing before a broad audience from all different states and countries," she added.

Sue Vercammen has been the accompanist for vocal ensemble for

over seven years and has gone on many tours over the years. She feels "this tour provides an excellent opportunity for the ensemble to communicate something they like to do to people from all over the world."

For the opportunity to perform at Expo 86, Voiles simply sent a letter of inquiry and later an audition tape of last year's ensemble. Soon after that he was informed that there was a 30 minute slot open for his group.

The concert at Expo 86 will be only a small part of the student body funded tour. The ensemble will leave May 22, and will perform several concerts before arriving at Expo. The concerts include two at Port Angeles Community College, one at the Oak Harbor Rotary Club and one in Bellingham on May 23. Then the ensemble will be off to Expo where they'll perform at European Bandstand #4. On their way back they will be singing at a Lutheran Church in Bellingham and at a Baptist retirement home in Seattle on May 25.

The vocal ensemble consists of 23 members who meet five days a week for three credits. To get into the ensemble they must pass an audition in which they must demonstrate a good singing and hearing pitch ability. Voiles says, "Through our performances, we become a closely knit group, much like a football team, whom have worked together for a long season."

## Pryor film opens tonight

by Julie Anne Reed

**Jo Jo Dancer: Your Life Is Calling** - Written by, directed by, and starring Richard Pryor. Released by Columbia Pictures.

*Jo Jo Dancer* is the story of the rise and fall of a comedian. Although Jo Jo Dancer is a fictitious name, there is no question what this film is really about. This is Richard Pryor's life story...

In an intensive care ward, after a terrible drug accident, Jo Jo reflects on his life. From a whorehouse to the stage, Jo Jo pursues his career as a comedian.

As his success skyrockets so does the intensity of his drug addiction, the amount of money he earns, and the number of divorces he has.

Finally, the drugs began to effect his performance, and then his mind. After much cocaine, and a brief bout of madness, he tries to turn himself into charcoal.

This is a wonderful movie. The scenes are intensely dramatic yet they still contain the quality of wit that has become Pryor's trademark. It's autobiographical without being an ego trip.

The period costuming is exceptional. The make-up and clothing styles are well researched. The music used along with the different time changes is also good.

Pryor has cleaned up his act, (sort of.) The humor glorifying drug use is gone. However, the over-abundance of four letter words is still there.

*Jo Jo Dancer: Your Life Is Calling* is definitely an "eight" film. It's terrific. Go see it.

## News coordinator named chief

Linda Baker, Highline Community College Journalism/Mass Media coordinator, was named president of the Pacific Northwest Association of Journalism Educators (PNAJE) at the association's annual meeting in Corbett, Oregon.

PNAJE, founded 16 years ago, includes journalism teachers and publication advisors from four-year colleges and universities and two-year community colleges. Members represent Washington, Oregon, Idaho, Montana, British Columbia and Alaska.

Two HCC part-time Journalism/

Mass Media instructors, Terry Sell, also a staff member of Valley Publishing in Kent, Wash., and Betty Strehlau, attended the conference with Baker. Strehlau is a past president and a founder of PNAJE, and a past national president of the Community College Journalism Association (CCJA). Barbara Krohn, publisher/advisor of the University of Washington Daily, and a past president of PNAJE who has taught Public Relations at HCC, also attended the conference.

Krohn gave the opening address: "Travels Through Space and Time:

Short Trails and Long Leaps of the Mind," on Thursday, April 17. Baker moderated a panel on "Former students tell us what we did right—and wrong." Sell, a HCC alumnus, served on that panel.

Officers who will serve with Baker include: Tom Pyle, president elect, from Southern Oregon State College; Rich Bergeman, secretary, from Lynn/Benton Community College in Oregon; Jean Ownbey, treasurer, from University of Oregon in Eugene; and Craig Saunders, immediate past president, from Bellevue Community College in Bellevue, Washington.



Linda Baker

## From Bach to Bernstein

by Robert Antonelli

The quarterly Showcase of Talent is scheduled at HCC in the Artists-Lecture Hall at 8:00 p.m. on Saturday, May 10.

Flautists Pamela Mooney and Karla Flygare will be featured along with Soprano Kivela Chaffee and keyboard specialist Lisa Bergman, who will play both piano and harpsichord. The program will include duets for flute, and soprano arias with flute and harpsichord accompaniments. Compositions range from J.S. Bach's *Sheep May Safely*

*Graze to Four Recipes*, by Leonard Bernstein.

The four performers have outstanding credentials: Pamela Mooney at one time the principal piccolo for the Seattle Symphony, now plays with the Northwest Chamber Orchestra; Karla Flygare performs regularly with the Seattle Symphony and Northwest Chamber Orchestra. Karla is a staff member at Western Washington University.

Keyboard specialist Lisa Bergman received degrees from the University of Washington and the Juilliard School of Music. She has

performed at the Munich International Music Competition and is the official accompanist for the Pacific Northwest Regional Metropolitan Opera Auditions.

Kivela Chaffee appeared in *Car-men*, *Don Giovanni*, *Magic Flute* and the *Merry Widow*. Chaffee also performs in previews for the Seattle Opera Company and directs the Highline United Methodist Church's choir.

Gordon Voiles, HCC Music Instructor initiated this series in order to bring outstanding southend musicians to the community. Admission is \$1 for adults and 50 cents for students under 12; a fee designed to allow families "to enjoy the best for less."

## Celebration to "have it all"

by Jan Imming

Dr. Jennifer James, popular local psychologist, columnist, and lecturer will be the Keynote Speaker at HCC on Friday, May 9, for the annual Celebrating Women event sponsored by the college's Women's Programs.

Her topic will be "Having It All," and will explore such areas as juggling "It All," who has "It All," and when you "Have It All," how does it feel?

Over 60 free workshops covering health, finances, careers, personal growth and human relations will be conducted at HCC by local professionals. The workshops will run from 1 to 9:30 p.m.

Other highlights will include musical performances by Raw Sugar, a Seattle feminist duo, and selections by the Seattle Women's Ensemble.

Members of the Washington Karate Association, including members of the United States National Team and youngsters from the junior team, will demonstrate self-defense against multiple opponents, a woman's defense against two male attackers, and a selection of classical forms. The two 20-minute performances will begin at 3:30 and 5 p.m. outside Bldg. 6.

A Food Drive will also be part of Celebrating Women, and non-perishable donations can be dropped off in Bldg. 6.

Tickets are required for Jennifer James and the dinner only. They are available for \$5 at the Women's Resource Center, ext. 340.

## Career Open House deemed success

by Anna McAllister

On April 4, 1986, Washington Governor Booth Gardner signed a proclamation making April "Student Employment Month." In his proclamation, he urged "all citizens to recognize the activities of the Washington State Association of Student Employment Administrators and the students who benefit from its efforts." In celebration of this recognition, HCC's Employment Services offices put together a Career Open House, April 22 and 23, in the Student Services building.

Punch was served, and the atmosphere was genial as students and staff alike perused the proffered information. Pamphlets were available from the Women's Resource Center, the Job Placement program, Financial Aid, Cooperative Education, and the Career Placement Center. Staff members, eager to explain the employment opportunities available to students, manned booths.

All pamphlets and information are still available in their respective offices. For more information on Student Employment Month, contact Chris Miller at ext. 204.

## Fashion fling scheduled for June

by Anna McAllister

Highline Community College's Fashion Production Seminar class, FASH 235, is busy planning a style event scheduled for June 11 and 12.

The shows, held once every two years, involve a theme decided upon by the FASH 235 students. This year's show will be "Expedition 25: The Quest for Fashion," with a safari jungle atmosphere as the theme. Sharon Pratt, head of the Fashion Department, said, "We wanted to do something really spec-

tacular for Highline's 25th year." Previous themes have involved cruise ships and Tahitian paradise.

FASH 235 students are planning all the details for this year's extravaganza. They are in charge of every aspect of the show—they build the sets, arrange for a gourmet menu and contact various retailers to ask for their participation in the event.

Three stores, Casual Corner, Comings and Goings, and the Gap are lending merchandise to be used in the show. "Models will consist of

students and faculty/staff from HCC," Pratt said. "The faculty/staff usually require a lot of coaxing, though," she laughed.

The June 11 show will be held in the evening in the cafeteria. It will be open to the public. A dinner that will cost approximately \$12 per person will be served. "The food is wonderful," Pratt said. "They always prepare something special."

The June 12 show will be presented to participants in the faculty/staff brunch. For more information, contact Sharon Pratt at ext. 459.

## Grades

Continued from page 1

student is between an A and B, the instructor might give the student a 3.4 or a 3.5, a more accurate representation of the student's performance in class.

The non-credit grades, Audit, P, Z, S, and I, would remain the same under the decimal system. The only grades that would be changed are those grades awarding grade points.

"There will be less straight 'A' students with the decimal system," Brown said, "but overall it will be a more equitable system for students throughout the grading spectrum... more of a true evaluation of the student's work."

According to Brown, 83 out of 165 faculty members (51%) favor the implementation of this system, 42 out of 165 (25%) want to keep the traditional system, and 40 out of 165 (24%) want a plus-minus system.

Brown further said that 75% of the faculty feel that a change in grading systems is necessary. Of those 123 people, 68% are in favor of the decimal system.

Highline is one of several colleges in Washington state considering changing to the decimal system.

Because of this, Student Management System (SMS) has reserved space in the computer system for any of three grading policies: 1) letter grades (A, B, C, D, F); 2) letter grades with a plus or minus option (A+ = 3.7, B+ = 3.3, B = 2.7, etc.); 3) the decimal system (4.0, 3.9, 3.8, etc.).

SMS is giving colleges the option

to choose any of the three systems. SMS estimates the computer switch-over to take place in December 1986, possibly in time for Fall quarter.

Brown said the introduction of this option prompted the Faculty

Senate to discuss the possibility to change grading formats. It is an opportunity Highline has not had before.

A few years ago the Faculty Senate was considering changing the grading system, but the school's budget was insufficient, Brown said.

## Substance Abuse Awareness is goal

by Anna McAllister

Representatives from the River-ton Care Unit, Mothers Against Drunk Driving (MADD), the Southwest Community Alcohol Treatment Center and the King County Vice Squad will be at Highline Community College during National Substance Abuse and Awareness Week, May 12 through 16.

Three organizations dealing with substance abuse, the River-ton Care Unit, MADD, and the Southwest Community Alcohol Treatment Center, will have information booths in the cafeteria throughout the week.

On Tuesday, May 13, at noon in the Artist Lecture Center, a panel of speakers will discuss the effects of substance abuse on legal, social, psychological, physical and financial levels. Representatives from the River-ton Care Unit, MADD, and the King County Vice Squad will each speak for approximately 15 minutes. A question and answer session will

be held at the conclusion of the presentation.

Tony Gallagher, a representative from the Southwest Community Alcohol Treatment Center, will speak on Wednesday, May 12, from noon to 1 p.m. in the Artists-Lecture Center. Gallagher will discuss the impact of growing up in an alcoholic home. Suzanne Fischer, a member of the Student Health Advisory Committee (SHAC), said "Tony is a firm believer in family treatment."

The events will be sponsored by the SHAC. The SHAC, composed of members of the Highline College Student Union (HCSU) and Mary Lou Holland, HCC's nurse practitioner, has been busy planning several events for the week, to increase student awareness of substance abuse.

Information about each day's activities will be posted on campus as soon as they become definite. For more information, contact Suzanne Fischer at ext. 215, or Mary Lou Holland at ext. 258.

## Classifieds

## FOR SALE

**Schwinn Super LeTour**, gray 12 speed, must see to appreciate, best offer. Weight bench set and 150 lbs., \$75.00. Call Carl, 824-1660 between 4 p.m. and 11 p.m.

**1975 Kawaski 175 Endro**, \$300.00. Call 244-5018, or the Thunderword ext. 292, ask for Todd.

**New battery**, supreme power, 60 month/standard terminals. Paid \$50.00, sell \$30.00, 878-1543 after 1 p.m.

**1976 Olds Tornado**, 2 door, front wheel drive. HAS HAD A LOT OF WORK! Engine needs rebuilding, \$3,000.00 or best offer (will include battery). 878-1543 after 1 p.m.

**Blue 1978 VW Van**, includes car pins, accessories, must see to appreciate, \$4,500.00 or reasonable offer. Call after 5 p.m. at 922-9529.

**1983 Firebird Trans Am**, red with black spoiler, black interior, AM/FM stereo radio, 4 speakers, air conditioning, excellent condition. Best offer. Call Chris, days: 878-3710, ext. 413, evenings: 767-9173.

**15' Glas Par** with 60 hp Johnson Motor and trailer. Recently overhauled, new steering cable and battery, canvas top, new license. \$2,500. Call John, 825-5076.

**Beseler 45MX II Enlarger System**. Includes computer color head, PM1A color analyzer, enlarger timer, 105 and 80 MM EL Nikkor lenses, 2 1/4 & 35 MM film holders, lens board, Saunders easel, \$1,400. Call Kent, 754-5297 or Kathy, 878-3710, ext. 229.

**Pearl Drum Set**, white, \$500.00 or best offer. Call John at 875-5790.

## WANTED

**Child care for 6-month old baby girl**, my home or yours, negotiable, hours 8 a.m. to 4 p.m. Call 824-4243, after 6 p.m. weekdays or anytime on weekends. Ask for Tracey.

**NAAFA: National Association To Aid Fat Americans** seeks new members to form a Sea-Tac/Midway chapter. Be fat and be proud — odd idea? Interested? Call Kathleen, 243-2531.

## HELP WANTED

Available: Additional college credits for on or off campus work. It's not too late for this quarter. Call the Co-op Office (ext. 204) to see if your job qualifies, or for assistance in finding a job related to your program.

## PERSONAL

**Do you need term papers or resumes typed?** EconoType is available to help you. 946-3732, ask for Carol.

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• • • • •

## Consider a career in transportation

Transportation graduates work with airlines, freight forwarders, travel agencies and tour operators. The only requirements for entering HCC's transportation program are college level reading, vocabulary and math skills. Knowledge of geography is a plus. High school graduates and those 18 or older are eligible to enter the program. Applicants are selected on a first come, first served basis.

For more information, contact John Lindsay, Transportation Department Coordinator, at 878-3710, ext. 498.

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## Former HCC students should register for Summer

Former Highline students who are not currently enrolled may enroll in Summer quarter classes on June 2, 1986. No appointment is required.

Any student wishing to enroll in evening classes only may enroll from May 27 to June 26, 1986.

Appointments for currently enrolled students are planned for May 27-30. Summer quarter tuition and fees must be paid in full at the time of registration.

• • • • •

## Off The Wall

## Weightrooms attract a mutant clientele

by Gene Jones

There isn't anything more exhilarating than a good strenuous workout in one of today's fully equipped weightrooms. But is the pathway to the perfect physique really as easy as Bob The Beefcake and The Stud-muffen Twins make it out to be? Or should anybody seriously believe Monster Mike's incredible claim that the secret to body building success is eating three raw gila monster eggs each day just prior to workouts? On the other hand, does anybody want to argue with him about it? What sort of assortment of oddities congregates at a weightroom anyway?

For a long time, every weightroom has had its share of dinosaurs primping in front of the mirrors. And, they've also had plenty of young studs who saunter back and forth, gazing into the mirrors as if they were looking at something that they've never seen before.

But in addition to dinosaurs and studs, out of every freakish crevasse and cranny in the planet, weightrooms are attracting a new species to their memberships.

I'm talking about characters like Skinny McInnis and the Pencil Neck Geeks. Skinny McInnis, he was the skinniest person that I'd ever seen. One day he told me that he'd been part of the Pendleton Marine Corps Starvation Experiment. I wasn't surprised at all. As a matter of fact, as far as I'm concerned, he and The Pencil Neck Geeks are remarkable



proof that stick people aren't merely contrived by an exaggerated childhood imagination.

Then there are others like Big Dumb Derwood Derfity. That Derfity... he was completely capable physically, but he was incredibly slow academically. I once heard when he was in grade school, he studied the class geographical map. When he grew up, he was completely bewildered to find out that Spain was not a pink country, nor was France green.

One afternoon, down at the weightroom, I decided to trick him. I told him that he was lifting a little under 100 pounds of weight, but he was actually lifting somewhere near 500 pounds! When he pushed that bar over his head, he turned as

purple in the face as an egg plant. I've never liked egg plant, and I thought what happened to Derfity was funny. The night after I did that terrible deed, I had this awful dream. I dreamed that Derfity had turned into a colossal, monster egg plant and chased me all the way down Muscle Beach, bouncing and squashing everything in his path. It was a horrible and frightening experience.

Indeed, today's fully equipped and modernized weightrooms are attracting a large following of oddities. And so, it will always be at least it would amaze me if it wasn't that wherever you go on the planet you'll always be able to find a weightroom which is mostly patronized by those who are trying to get their arms as large as their egos.

## Khadafy

Continued from page 1

American technology and like the American corporations' presence in Libya.

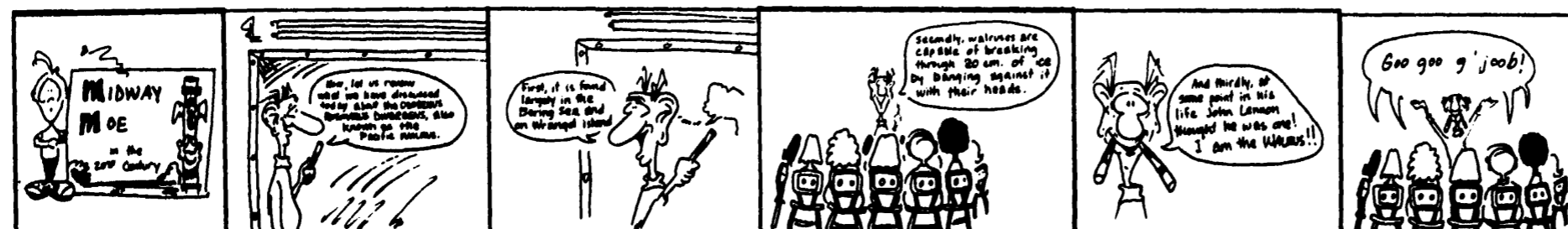
"When we left Libya, we were treated with a royal red carpet treatment," he said, however the military was not as courteous. "It would get to be kind of a worry when they (the military) would come up to you and lay their machine gun in their arm and sweep it right across your body...they'd be asking you for a

paper," said Krank. "I was not afraid. The Libyans I knew—they told me that the army personnel they had in the area, as far as they were concerned, were there to protect me, not to hurt me."

Krank said he believes that the friends he made in Libya would still be friends today, even after the bombings. When Krank's company took him out of Libya in December 1981, he said, "They took me out of the best contract I've ever had."

"Adventures in Education" today's episode: campus tour

by Kathleen Zucotti 1986



## Highline track stars prevail in cold weather

by Steve Keaton

Despite terrible weather conditions, there were some fine performances at the Thunderbird Track and Field Invitational last Saturday at Highline Memorial Stadium.

Highline had the most first-place finishes, six, in a field that included Portland University, Shoreline, Edmonds, Green River, Bellevue, Yakima and Everett C.C.'s.

"We had some good performances under tough weather conditions," said track coach Don McConnaughey. "We really competed well."

One of the event's highlights was the fine efforts of T-Bird Terry Clark who ignored the cold wind and rain and turned in two personal records in the shot put and discus. Clark placed first in both events with a distance of 45' 5" in the shot and 135' 1 1/2" in the discus.

"Terry did an outstanding job even though the conditions were bad," said McConnaughey.

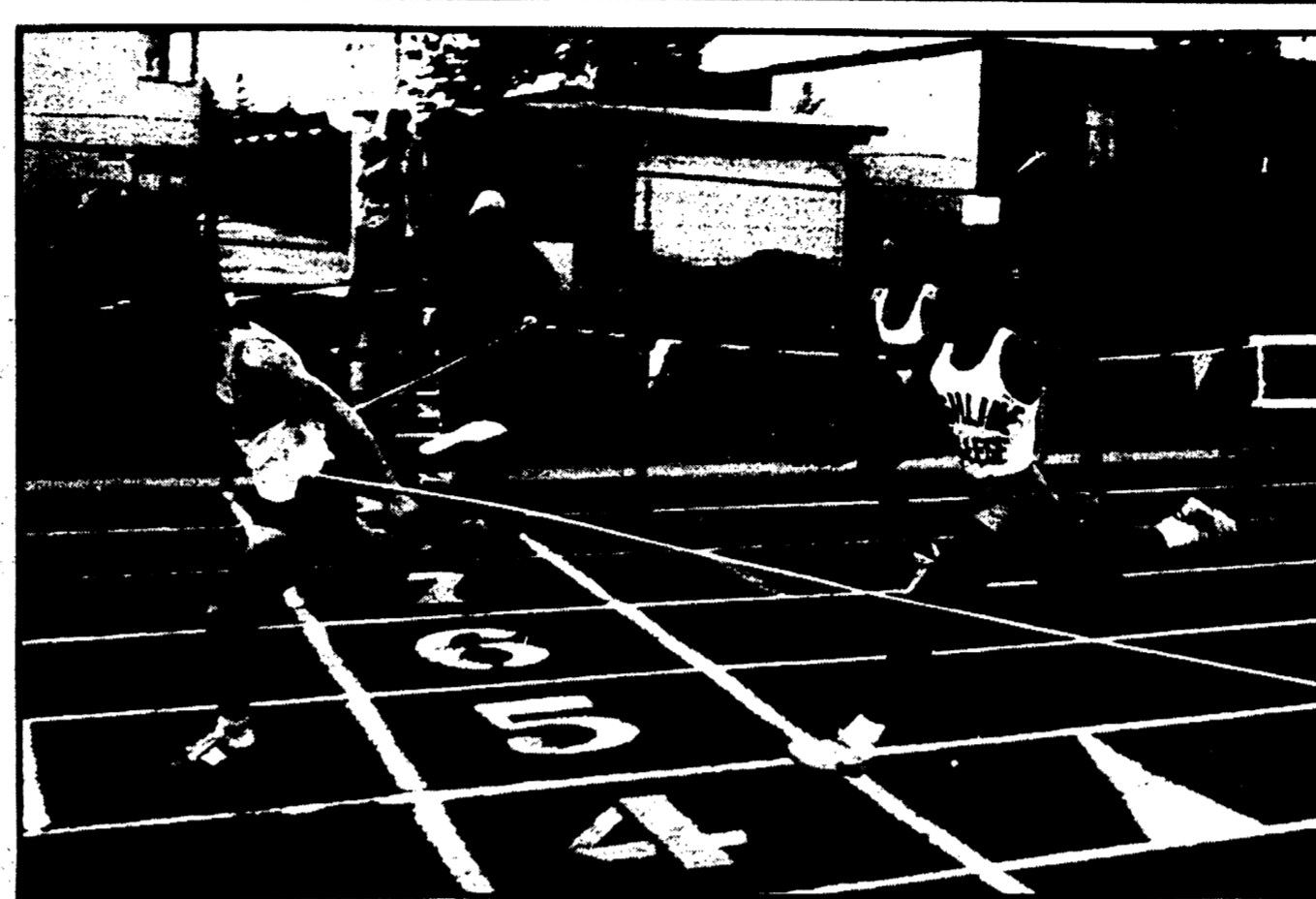
Highline's Brent Wheeler also had a good day winning the long jump event with a personal record distance of 21' 10". Wheeler was also impressive at the pole vault where he tied for first with a mark of 13' 10" which tied his previous best. He finished second in the 400 and 200 meter races as well.

Highline's Kenny Young won the triple jump with a distance of 46' 3 1/2" and placed second in the 100 meter race with a time of 11.50.

Highline's other first-place finish was by Gary Strand in the 5000 meter race (16:29) with fellow T-Bird Mike Lynes coming in a close second (16:29.6).

Terry Clark's mark of 135' 1 1/2" in the discus qualifies him for the NWACCC (Northwest Athletic Association of Community Colleges) Championships next month at Spokane.

Already qualified in their respective events are Wheeler, Young, Lynes and Adam Schade.



Highline's Kenny Young races to a second place finish in the 100 meter race. Photo by Isy Anaya

Tomorrow's meet at Yakima will be the last chance for Strand and Ed Holterman (5000m) to qualify for the championships.

This year's track team has had injury problems and ineligibility problems, but Coach McConnaughey is pleased with the efforts of the T-Birds.

"Despite the size of the team this is probably the best team we've ever had," commented McConnaughey. "They are tough competitors, which is what track and field is all about."

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