Student survived Khadafy's 'liberation'

by Gene Jones

Jack Krank went to Libya as a 66-year-old father of five and came back two years later acrimonious and bitter. Krank's saga is one of many involving American contractors working in Libya.

Krank worked for Brown and Root Inc., the company Krank worked for, spent two years working in Libya. Krank said Khadafy instigated a "liberation movement in Libya and his people were put into top positions, whether they knew anything or not," Krank said.

"Khadafy's tribe, all of whom are estel intellectual people and doing the best he can." Krank said Khadafy initially instigated terrorist actions upon his people. Khadafy is moving toward socialism. He has taken the highest classes of the people and made them into government businesses. "Always the people who are in high places ... and they're always the people who are in charge," said Krank.

In many respects, Khadafy is a very clever man. He has taken the whole continent of Libya and made it into a market without any parking around it. Krank went to the most popular market and made a government clothing store; he's taken all the little shops and made a government meat market; he's taken all the clothing stores, he's taken all the little markets and made a government market. Krank said Khadafy is using television propaganda to instigate terrorist actions upon his people. There is a television in every tent ... in all of Libya. Krank said many young people are supporting Khadafy because they have told me that Khadafy is not taking the high classes. Khadafy's propaganda is the only influence these young people have. They have talked to some estel intellectual young people and they have told me that Khadafy is doing a very good job. They told me that Khadafy is doing a very good job and I have told them that Khadafy is not doing a very good job.

However, there are two kinds of people in Libya. Khadafy is moving toward socialism. Khadafy's preparation is only going to carefully prepare people for Khadafy. There is a situation not in every tent in Libya. Khadafy is preparing his people for Khadafy. Khadafy is preparing to take over the whole continent of Libya. Khadafy has laid the groundwork for Khadafy. Khadafy is moving toward socialism. Khadafy is moving toward socialism. He has taken all of the meat markets and made them into government markets and made a government clothing store; he's taken all the little markets and made a government meat market. Krank said Khadafy is using television propaganda to instigate terrorist actions upon his people. There is a television in every tent ... in all of Libya. Krank said many young people are supporting Khadafy because they have told me that Khadafy is not taking the high classes. Khadafy's propaganda is the only influence these young people have. They have talked to some estel intellectual young people and they have told me that Khadafy is doing a very good job. They told me that Khadafy is doing a very good job and I have told them that Khadafy is not doing a very good job.

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Gordon receives scholastic recognition

June grads should sign up for ceremony

Free brown bag series features marketing

Free programs address Homophobia, relationships

Art to be exhibited, judged

Poet Jones awarded grant to write, present work

Briefs

June grads should sign up for ceremony

Potential graduates for this year may still sign up for commencement ceremonies set for June 12 at 4 p.m. in the Poulson. Order forms for caps, gowns, diplomas and hand bound diploma covers are available in the registrar’s office. The deadline for ordering is May 18, 1989. Caps and gowns will be available to be picked up one week prior to commencement.

One of the rewards of two or more years of high school academic work is to receive a diploma on stage instead of in the mail. Graduates, families and friends may enjoy a program and share the reception following the ceremony.

Details on caps and gowns are available at the graduation desk in the registration office. HCC 6, ext. 242.

Free brown bag series features marketing

"Marketing and Sales Careers" will be the topic of the free brown bag program presented by Theresa Sullivan of Grocery & Edibles on Thurs. May 12 at noon in HCC 7. The program will cover career possibilities, entry routes and necessary qualifications and tips for success in this dynamic, financially rewarding, growth field. The program winds up the week sponsored this year by the HCC Career Center.

Meanwhile, Nancy Edmundson, Career Services, invites both students and non-students to visit the Career Center in HCC 4 to assist in the areas of career decision making, job search and school financing issues. Computerized information is available.

Free programs address Homophobia, relationships

Do you have Homophobia? A lot of people do. A free brown bag program on May 6, sponsored by the Women's Headstart Project, will look at Homophobia, a fear of homosexuality among many people in our society, and ways we can help reduce it. The program is designed to give recognition to local high school students on the fourth floor of the library, and will focus on the relationship between in-person associations, curiosity and learning to put them at ease.

On May 13, the program will be a "Gay Rights Day." The program will explore "Gay Rights," and will focus on the relationship between in-person associations, curiosity and learning to put them at ease.

These programs will be held in HCC 6, and are open to all students, faculty and staff.

Art to be exhibited, judged

From May 2 through May 22, HCC will exhibit the work of local high school students on the fourth floor of the library. The exhibit is designed to give recognition to local high school students, their teachers and principals. More than 150 pieces will be awarded to outstanding students. Student art will be exhibited and judged for awards at the awards ceremony at 5 p.m. on May 22.

HCC students are invited to attend the open house and are encouraged to view the art works during normal library hours.

Poet Jones awarded grant to write, present work

by P. J. Amaya

Poeta Jones, a writing 101 and 102 instructor at HCC, has received a $1,000 grant to write and present it in the Public Service Fund. The grant is funded by the Seattle Arts Commission, to write about her travels through the Southwestern United States and Mexico.

She's inspired to write when:

"I see something beautiful, like flowers, anything beautiful. I like flowers, anything beautiful, a lot of flowers. Anything beautiful, beauty. I see flowers and I like to write poems. The whole idea of flowers is a starting point for me."

Jones, who has been writing poetry for eleven years, said she's inspired to write.

True Amaryllis

by P. J. Amaya

True Amaryllis, not nurtured in the dark, no blossoms opening in winter, indurant red bottling like wine, but the variety that blooms for three weeks, nicknamed the magic lily, its pink blossoms clustering and shooting from a single stem, its stilted petals dusted with translucent pollen.

The scent of amaryllis fills my room like the secret corner, casts a spell over me. I am whole and beautiful in my season, the sun in my throat like the sun in the street of the lily, yellow and rising, lighting the world.

-Paula Jones

Poet Jones

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Drill now, or forever lose your meaning

by Ami Benson

A lot of educators have, over the years, joined the "back to basics" movement. They are in favor of students learning basic English grammar, spelling and punctuation. Today, as the students spend time studying seemingly archaic rules and methods, I sought conversational English for four years in Japan. In my classes, my students were junior high and high school English students. They seemed to know every grammar book word for word, and they certainly knew more than I'd ever heard of. They taught their English through translation, written composition, and grammatical rules. Although given time, most of these rules could underlie standard English sentences, very few of the students could speak English.

Counseling Center:

Crisis: danger or opportunity?

by Michael J. Grubiak

Crisis—some thing almost all human beings face at several points in their lives. During crisis the individual is at a turning point. The usual approach to handling problems is...
Legends sinks off into the sunset

by Julie Anne Reed


Off in a far away mysterious land, the fairies, elves, unicorns and unicorns still frolic in the woods. The sparkling green grass is carpeted with flowers, and the fairies dancing in the sun. The unicorns, with their magnificent tails, prance in the meadows. The fairies, with their delicate wings,2 flutter through the air. The unicorns, with their powerful hooves, bound across the fields. The fairies, with their radiant smiles, greet the unicorns. The unicorns, with their majestic presence, inspire awe and wonder. The fairies, with their graceful movements, enchant the unicorns. The unicorns, with their powerful energy, empower the fairies. The fairies, with their radiant beauty, admire the unicorns. The unicorns, with their majestic strength, inspire the fairies.

Determined to end the terrible curse that has fallen on the world, Jack gathers together his friends: a fairy, and a band of cute, short, and furry animals. Jack and the fairy, and the band of cute, short, and furry animals decide to find the powerful magic of the legendary unicorn. Jack and the fairy, and the band of cute, short, and furry animals venture into the mysterious land to find the powerful magic of the legendary unicorn. Jack and the fairy, and the band of cute, short, and furry animals discover the power of the legendary unicorn. Jack and the fairy, and the band of cute, short, and furry animals harness the power of the legendary unicorn. Jack and the fairy, and the band of cute, short, and furry animals use the power of the legendary unicorn to end the terrible curse. Jack and the fairy, and the band of cute, short, and furry animals celebrate the end of the terrible curse.

Summer attractions on the way

by Julie Anne Reed

Summer at high altitude: The trees are green. The flowers are blooming. People walk around campsites in sandals, and it rains and rains and rains.

Once you get tired of that, beautiful, snowy landscape, you can try hiking in the mountains. You can also visit the nearby lakes and rivers. There are many outdoor activities to enjoy in this beautiful area. You can go fishing, hiking, or just take a relaxing walk in the mountains. There are also many opportunities for photography, with the beautiful scenery and the changing colors of the leaves.

Summer at the beach: The sun is shining, and the waves are crashing. You can swim, sunbathe, or just relax on the beach. There are many water sports to enjoy, such as surfing, boating, and kayaking. You can also explore the nearby islands and enjoy the beautiful views from the top of the cliffs.

Summer at the amusement park: The rides are thrilling, and the food is delicious. You can ride the roller coasters, ride the bumper cars, or just chill out in the midway. There are many shows and games to enjoy, and the atmosphere is electric.

Summer at the museum: The exhibits are fascinating, and the art is impressive. You can learn about history, science, and culture. There are many interactive displays to enjoy, and the experts are friendly and knowledgeable.

Summer at the concert: The performers are talented, and the music is catchy. You can dance, sing, and rock out with the crowd. There are many different genres of music to enjoy, from pop to rock to classical.

Summer at the festival: The food is delicious, and the atmosphere is festive. You can sample the local cuisine, listen to the music, and enjoy the art and crafts. There are many opportunities for entertainment, and the whole family can join in the fun.

Summer in the city: The streets are vibrant, and the people are friendly. You can explore the local shops and restaurants, or just take a walk in the park. There are many events and activities to enjoy, from art galleries to museums to theaters.

Legends & Entertainment

by Tim Schindler

Culture Club album released

The latest album from Culture Club is a hit. The album features the hit single "Love is a Flower." The album also features the singles "Do You Really Want to Hurt Me," "White Boy," and "Karma Chameleon." The album has sold over 5 million copies worldwide.

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**Women read for peace**

by Robert Antonelli

I guess because I'm articulate I came to the forefront," read Theresa Ontiveros from Delores Huerta's "Sovudos Ruzvs del hlouimientol Women read for peace," the program notes of the CFM production of Cielo Georgi and Theresa Ontiveros portrays the women's movement in America. The program moves along with drama, comedy, and poetry. The selections are an international call for women's rights, and the audience is encouraged to participate in the movement for peace.

*The selection are as international as the cast from Vancouver to the U.S. to Europe.*

**Ensemble to perform at Expo**

by Don Robinson

HCC's vocal ensemble, directed by Don Robinson, will be performing at Expo 86 in Canada. May 24 is part of their annual ensemble tour. The ensemble will be performing a variety of music from the Americas to popular songs from around the world.

The ensemble consists of 12 members and is composed of various groups from around the world. The program includes a selection from the musical "The Phantom of the Opera," a selection from the American musical "The Wizard of Oz," and a selection from the film "Singin' in the Rain." The concert at Expo 86 is free and open to the public.

John Freeman, who went on tour with the ensemble, said, "I think it's an interesting opportunity to see a lot of different groups. And it's exciting for us individually. It's exciting to see how different groups perform." He is looking forward to performing at Expo 86.

**Phyllis Brison in Word of Mouth**

by Amaya Kent

Phyllis Brison, the director of the Word of Mouth program, will be performing at Expo 86 in Canada. May 24 is part of their annual ensemble tour. The ensemble will be performing a variety of music from the Americas to popular songs from around the world.

The selection are an international call for women's rights, and the audience is encouraged to participate in the movement for peace.

Keep your eye out for WOM, they are negotiating for several summer performances, including the Bumbershoot Festival. WOM is a program dedicated to women's issues and is based in Seattle.

*Keep your eye out for WOM, they are negotiating for several summer performances, including the Bumbershoot Festival.*

**Pryor film opens tonight**

by Julie Anne Reed

Jo Jo Dancer: Your Life Is Comfortable (1972) is a movie about the life of an entertainer. The movie is set in the 1970s and follows the life of an entertainer who is trying to balance his career with his family life. Jo Jo Dancer is known for his smooth singing voice and his ability to move people to tears with his performances.

In an interview, the actor who plays Jo Jo Dancer, said, "I think the movie is about the struggle to find a balance between work and family. It's about the challenges of being a successful entertainer and the sacrifices you have to make to achieve your goals." He added that the movie is about the importance of family and the need to remember where you came from.

The film has received mixed reviews, with some critics praising the acting and the music, while others felt it was too sentimental and predictable. However, the film has become a cult classic and is still popular today.
News

Coordinator named chief

From Bach to Bernstein

Fashion fling scheduled for June

Substance Abuse Awareness is goal

Celebration to "have it all"

Fashion coordinator named chief

By Robert Antonelli

The quarterly Showcase of Tal- ent will be held on Thursday at 8 p.m. in the Arts and Lecture Hall. The event will feature an array of musical and theatrical performances, including duets for flute and soprano, with flute and alto, and vocal performances. The showcase is open to all students and faculty, and will be followed by a reception in the Student Center.

Grades

Continued from page 1

News

Celebration to "have it all"

By Jan Immimg

Dr. Jennifer James, popular psychology columnist and lecturer, will be the king speaker at HCC on Friday, May 13, for the annual Women's Program "Race and Gender: Making it "Women's Edition," which celebrates National Women's Month. "We will be discussing "Who's got 'it All' and what are the "Race and Gender: Making it "Women's Edition," which celebrates National Women's Month. "We will be discussing "Who's got 'it All' and what are the"

Celebration to have it all

For more information, call HCC at ext. 404.

Fashion fling scheduled for June

By Anna McAllister

Highline Community College's Fashion Production Seminar class, FASH 210, is busy planning a style show, to be held on June 10 and 11, to showcase the talents of its students. The show, held over three years, involves a theme decided upon by the FASH 210 students. This year's show will be "Expedition Theme," with Sharon Pratt, head of the Department of Fashion, as the featured speaker. Sharon will discuss the importance of every aspect of the show -- from the clothing to the sets. The show will be open to the public, and will be held in the Student Center. Free refreshments will be served. "The food is wonderful," Pratt said. "They always prepare something special."

The June 11 show will be held in the evening. It will be open to the public. A dinner that will cost approximately $12 per person will be served. "The food is wonderful," Pratt said. "They always prepare something special."

The June 12 show will be presented to participate in the faculty/staff brunch. For more information, contact Sharon Watt at ext. 343.

Substance Abuse Awareness is goal

By Anna McAllister

Representatives from the River Valley Community College's Alcoholism Treatment Center and the King County Vice Squad will be at HCC's Fashion Production Seminar on June 11 and 12. They will discuss the impact of growing up in an alcoholic home. Suzanne Fischer, a member of the Student Health Advisory Committee (SHAC), will discuss the importance of recognizing the activities of the Washington State Resource Center and non-perishable food, and work with the Career Placement Office to provide assistance to those in need.

The events will be sponsored by HCC's Women's Resource Center and non-perishable food, and work with the Career Placement Office to provide assistance to those in need.

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Etc.

PERSONAL
Do you need term papers or resumes typed? Income Type is available to help you 540-0772, ask for Carol.
I have a service to offer you. Need letters, papers, or resumes typed? Get in touch with me. 824-2161, ask for Dick.

HELLO T-WORLD
Keep up the good work!
Former ME. 9:00 A.M.

Consider a career in transportation
Transportation graduates work with airlines, freight companies, fuel retailers, and various related industries. The only requirement to becoming a pilot is transportation programs are colorblind capable of reading, writing, and math skills. Know how to read a map, fly, and speak English. For more information, contact John Jenkins
Transportation Department Coordinator, 361-3754, ext. 510.

Former HCC students should register for Summer
Former HCC students who are not currently enrolled may enroll in Summer quarter classes on June 2, 1986. No appointment is required. Any student wishing to enroll in evening classes may enroll from May 27 to June 1, 1986.

Appointments for currently enrolled students are planned for May 27 to June 1, 1986.
Highline track stars prevail in cold weather

by Steve Brown

Terry Clark's outstanding performance in the Thunderbird Track Invitational last Friday turned the pressure back on the school's competitors, which is what track and field is all about.

Because of the size of the team this year, Coach Don McConnaughey said, "They are tough competition, and we really competed well." Clark said McConnaughey.

Highline had the most first-place finishes, which tied his previous best. He finished second in the 400 and placed second in the 200.

Highline's other first-place finish was by Gary Strand in the mile race with a personal record distance of 3:11.24. He tied for first with Mike Lynes coming in at 3:11. He finished second in the 400 and placed second in the shot put and discus.

Highline's Brent Wheeler also had some fine efforts. He finished second in the pole vault where he tied for first with Ed Holtetman (5000m) to qualify for the championships.

Highline's Kenny Young won the discus with a personal record distance of 135'-11''. The event's highlight was the discus that included Terry Clark's mark of 13'-5''. The family at this event was the event's highlights.

Highline's Kenny Young won the discus with a personal record distance of 135'-11''. Young was the last chance for Strand and Holtetman (5000m) to qualify for the championships.

Highline's other first-place finish was by Keaton Young in the 5,000m race. He finished first in both events with a personal record distance of 13'-5''.

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