

Thunderword

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Highline Community College

May 16, 1986

Instructor escapes communist country

by Gene Jones

Six years ago, Tri Nguyen, a HCC Math and Computer Science instructor, slipped secretly away from communist controlled Vietnam in a small, crowded, wooden boat.

Nguyen said he and his eight-year-old son preferred to die in the ocean than live under the deplorable conditions their family experienced in Vietnam.

"I prayed and believed for a miracle. The first miracle was getting out of Vietnam; the second miracle was getting my family out of Vietnam," said Nguyen.

Nguyen's adversity began with the fall of South Vietnam in 1975. Nguyen, who was a college instructor in Saigon, was thrown into jail because of his father's affiliation with the South Vietnamese government. It was only 15 days after the overthrow of South Vietnam that Nguyen was placed under arrest and forced into a concentration camp 100 miles from his home in Saigon.

Nguyen said he spent two and one-half years in jail where many of his friends committed suicide, for the living conditions were unbearable and the hope of survival nil.

His wife's family tried to escape the communists with their valuables shortly after the fall of South Vietnam, but they were caught and lost everything. Nguyen said they lost nearly 1,000 pounds of gold.

Nguyen said he was fortunate his wife managed to hide some money in the ground. For with the little money they had, he bribed prison guards into allowing him to escape.

Nguyen dodged the communists by slipping secretly from one friend's house to the next, knowing all along he would be shot if he was captured. Nguyen's friends were more than hospitable. "They hate the

communists...and so they hid me," Nguyen said.

Nguyen, who lived in a mansion prior to being put in jail, returned home to find the communists had displaced his wife and children, relocating them to a small, humble hut.

Knowing that it would not be long before he was caught, Nguyen considered two difficult decisions: he could remain in Vietnam and eventually be caught and killed by the communists; or he could risk the perils of an ocean voyage to freedom. The latter seemed more merciful, offering him at least a chance to survive.

In 1979, Nguyen made arrangements for a clandestine exit from communist controlled Vietnam. He and his eight-year-old son boarded the small, wooden boat, packed with over 80 other refugees. The boat was not designed for that many passengers and ran out of fresh water after two days. After six days, there was no fuel left to run the engine. From then on, the course of the vessel was directed by the waves and the current, Nguyen said.

He said all along the voyage they saw the overturned boats of other refugees that had gone before them. He guessed that 99 percent of the "boat people" refugees died in the ocean.

"In my boat about 30 people died," he said. Most of the women and children were not strong enough, and after dying, they were cast overboard.

Nguyen and his son both became sick due to the extreme conditions which they suffered. The thought came to Nguyen that he should cast himself into the sea before dying in front of his son.

After six days with no food or water, miraculously, while praying, it rained. "I praise the Lord. After I



Tri Nguyen tells of his dramatic escape

Photo by Isy Anaya

prayed, the rain came, and everyone took out their clothing to gather the water to drink," Nguyen said.

The small boat had drifted close to an Indonesian island when a large wave overturned it, casting all of the refugees into the sea. "We tipped over there (near the island of Aray), but we were lucky for it was close to a beach. So we landed safe..." he said.

Nguyen and his son were later rescued and sponsored to come to the US by St. Columba's Episcopal Church in Des Moines.

On April 25, 1986, Nguyen and his son were reunited with the rest of his family. They were permitted to leave Vietnam after Pope John Paul II interceded on their behalf to

the Vietnamese government.

Nguyen, who met the Pope years earlier, when the Pope was only a Cardinal, wrote letters to the Vatican requesting the Pope meet with him. In 1985, Nguyen met the Pope during his visit to Canada, and the Pope said he would intercede on Nguyen's behalf. Nguyen said the Pope interceded for other families, but he was unsuccessful, and they were not allowed to leave the country.

Nguyen studied English at HCC and is now employed as a part-time Math and Computer Science instructor at HCC and the UW. He graduated with his Ph.D. from Sorbonne, Paris and has taught in both Paris and Saigon.

Asbestos: Cause for concern?

by Lori Hofmann

Robin Fritchman, Director of Facilities, is concerned about the asbestos levels in HCC ceilings.

"Look, I really am concerned about the potential health hazard," Fritchman said. "Hey, if there is no health hazard, that's fine. If there is, that's fine, too, because I know there is one and I can get rid of it."

On March 7, asbestos tests were taken in Bldg. 10, room 203. The first test results received from the State Department of Labor and Industries indicated asbestos levels

between one and two percent by volume in the ceiling material taken from the north corner wall of room 203. After investigating the method of analysis, Fritchman requested further sampling and a more sophisticated test, polarized light microscopy (MIASP).

An industrial hygienist, Mr. Davis, took more samples from room 203 with the MIASP, and forwarded the new samples to the Department of Environmental Health at the University of Washington. Fritchman added samples from the maintenance/storage room in Bldg. 8 to those from

room 203.

When the new samples were returned after two weeks, they showed asbestos levels of less than one percent. HCC is not required under the present code to treat ceiling material at that level as hazardous.

However, on the morning of May 9, Fritchman received a phone call from Davis claiming the test results from Bldg. 8, showed asbestos levels of five percent by weight. Fritchman said, "The difference between one percent and five percent isn't that significant, but then the law says if it is less than one percent, you don't have to worry about it. But if it is one percent or over, you have to treat it as if it were 100 percent."

Fritchman said, "He (Davis) is still

contending the rest of the building tests are less than one percent. So I asked him to send me a letter. I want it next week; I just can't survive on the vague information. I want the information on letterhead identifying each of the areas that he tested. Once I get that letter, I'm going to stand firmly on it."

"We are trying to get hard figures in writing that we can act upon in an effective manner because I just don't have the proper information," said Fritchman.

He said he has also found there is a need to call in a private industrial hygienist company to test all the ceilings in all 30 buildings on campus to check asbestos levels

See Asbestos, page 2

Perkins leaving print shop for different type

by Ami Benson

Kathryn E. Perkins, Highline Community College's Phototypesetter II, is resigning. Perkins, well-known on campus as "Kathy in the print shop," is getting married and moving to Olympia.

"I'm gonna have kids, and a house," she said. "I'm looking forward to having a permanent type of relationship, a commitment. Too many people are scared of that word."

"She's a people person," said Doug Whipple, Perkins's boss, and coordinator of the printing program. "She's a very capable and competent typesetter. She does good work," he said.

Perkins, soon to be 27, began working at HCC in 1981. As a Phototypesetter II, she does everything from design, paste-up and layout to camera work and bindery. She typesets schedules, brochures, the *Arcurus*, and the *Thunderword*.

"It sure helped when they put the Wangs (word processors) in," she said, "because I typed the news paper before that."

Perkins also instructs and supervises students in phototypesetting and paste-up. The wall in front of her desk is covered with students' photos. "I like working with the students, seeing them progress and succeed," she said.

She estimated that she does "95 or so percent of the stuff typeset on campus."

"Everything has to funnel through her," Whipple said, "through one person, one machine. It's a real natural bottleneck."

"One of my most challenging



Kathy Perkins

Photo by Todd Kalamar

times was when I broke both my arms," the five foot, nine inch phototypesetter laughed. "My bicycle didn't like me. I hit a curb and tried to do a Superman over the handlebars. I busted both elbows." She said her students had to help typeset then because it hurt to type. But she was back at work a week after the accident.

Whipple is well aware of the responsibility and pressure Perkins faces in her job. He said he'd at least like to investigate the possibility of using Macintosh computers with Pagemaker programs on campus so departments could typeset work on their own. "If she's sick on a day that you're (the *Thunderword*) supposed to go to press, you can't go to press," Whipple said.

"She's remarkable in that she's done as well as she has," he said, but cautioned "She's suffering from

burnout."

"She has her moments where, particularly when everything is coming down on her at one time...those are real trying on her," Whipple said. However, considering the pressure involved, few people could have stayed with the job as long as Perkins has, he stressed.

"I came in not knowing if I could do it," Perkins said "I'm leaving knowing that I can."

Whipple seemed to agree. "I see a person now that is very competent, very assured. And she's a proud person. She's very proud of what she's done, and what she can do," he said.

Perkins, a poised woman who cheerfully admits to borrowing her fiancé's sweaters, didn't talk about her job in terms of stress. "It's been a good job," she said. "In the job I

really enjoy creativity."

"It'd take somebody a while to walk in and get adjusted to the variety of things and the variety of personalities involved," she said, but "I've always considered myself replaceable."

Perkins's last day will be June 12. "Graduation day is my last day because I didn't want to quit on Friday the 13th," she said. Perkins said she's not superstitious. She chose a Thursday because "Why be normal and quit on a Friday?" she said.

During the interview, Kay Brandt, a secretary in HCC's Public Information Office, brought her computer diskettes to Perkins' office. Something Brandt tried at the terminal didn't work, and Perkins jumped to help her. The two worked quietly together until they solved the problem. Perkins smiled, and the braces she's having removed on May 28, a month before her wedding, showed. "Okay, you've got it," she said.

"Thank you, Kathy," Brandt said.

"We work quite a bit together," Brandt said, after Perkins gave her a hug. "She's a friend, a good worker, and I love her. I'm going to miss her." Although she laughed as she spoke, Brandt was clearly serious.

Perkins predicted that printing will be "all going toward graphics on personal computers versus phototypesetting," but said she'll try to find another typesetting job in Olympia after she's married. She said she'll be leaving a lot of good friends at Highline, but she doesn't intend to forget them, or to let them forget her.

"I'll come back and harass everybody," she said.

Center loses Graham to Kingston Village

by Janice Schazenbach

After almost five years as Highline Senior Center coordinator, Pat Graham has left Highline Community College to become the executive director of Kingston Village at 1400 S.W. 107th, White Center.

No successor has been named to replace Graham at this writing. HCC has received over 70 applications. They are in the process of reviewing the applications now and will set interviews as soon as possible.

HCC is the parent agency for Highline Senior Center at 136th and Ambaum in Burien. HCC operates one of the largest senior centers in the state and includes nutrition, recreation and education as part of its programs. HSC is open to anyone 60 years and above.

Kingston Village is an apartment complex that is converting to a retire-

ment center where senior citizens can enjoy an active retirement.

"It provides the opportunity for new experiences in life and actualization of goals, not a diminishing of options, but an enhancement of options in later life," said Graham. The complex supports the basic needs in life so the residents will not have to cook, do housekeeping or yardwork so it frees them for travel and other activities. The complex includes a spa, library, formal dining room and activity rooms. It is not a nursing home.

Services are provided on a month to month basis. "I see this as a place where people could use it in summer and go to Arizona in the winter," said Graham.

The process of conversion is in progress now. They will hold a remodeling party on May 17. For information call 244 7700. They hope to be in full operation by September.

Phi Theta Kappa presents 1986 Honors Colloquy

Phi Theta Kappa's 1986 Honors Colloquy will feature 13 educators and community leaders in 11 sessions this fall, according to Dr. Joan Fedor, coordinator of the Honors Scholar program. The program will begin Sept. 24, 1986, and follow the national organization's theme: "The American Dream: Past, Present and Future," according to Fedor. The only prerequisite or eligibility requirement for this one credit Honors 101 class is attendance.

William Woodward, chairman of the History Department at Seattle Pacific University will present "Religion, Politics and the Constitution: Can We Regain Civility?" as one of the programs. Another, "Sanctuary versus Immigration," will be presented by Joyce Ann Hagen, designated representative of the Immigration and Naturalization Service.

The 1986 series will conclude with "American Dream and the Fading Dream," presented by Larry Blades and Joan Fedor, instructors in the Arts and Humanities Division at HCC. The 1985 version of the colloquy won top national honors for Pi Sigma, the HCC chapter of Phi Theta Kappa.

Asbestos

Continued from page 1

with both tests (light polarized microscopy (MIASP) and x-ray refraction (IR)).

Additional testing of the asbestos levels will take place after the majority of the school population is out for the summer break. Fritchman said, "I think it would be a better idea to do the complete testing when the occupancy attendance is very low."

Fritchman plans to send "Yogi" Iodice, HCC's maintenance mechanic, to the University of Washington to train in the removal and encapsulation of asbestos in the early weeks of June. After Iodice has the proper training, he will begin to encapsulate the asbestos at HCC so that the scheduled summer remodeling of Bldg. 8 can continue.

The results from the summer testing will be on file for the students and the staff to examine in Bldg. 24 in the Facilities Office by mid-summer.

Thunderword

Highline Community College
South 240th and Pacific Highway South
Midway, Washington 98032-0424
(206) 878-3710, ext. 291

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We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the *Thunderword* must have a signature in order to be published.

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Commentary

Freedom: it's worth time and consideration

by Ami Benson

In Japan, the new school year begins in April. Most students study literally from dawn to dusk, attend Saturday classes and after-school schools or "juku," and only express opinions outside the classroom.

This may not be a bad system. Education leaders around the world wonder at the high skill level of Japanese students. The general attitude seems to be, whatever they're doing, it's working.

That's exactly what they're doing. They're working. My Japanese students, particularly the junior high and high school students, were always tired. I'd ask "What do you want to do over the weekend?" and invariably they'd answer "Sleep." I'd ask, "What did you study today in school that was really interesting?" and they'd say, "I don't remember." By the time they made it through the day and to my classes, they'd tuned out their studies, leaving their work behind.

I loved the challenge of teaching those students, though I hated bringing yet another subject for them to study. I loved it when I could get them to ask me questions about America. They liked to hear about America, and I liked to tell them how, for example, students here get to ask questions in class, not just in



classes designated "Discussion Hour," but whenever there is something they don't understand.

When my students asked or answered questions, they could learn without it being work. "What classes do Americans take?" they'd ask, and I'd explain that American students often take electives along with their required classes. In many Japanese middle and high schools, students are channeled into literature, science or vocational specialties that determine their future colleges, even their careers. Their elective courses are usually limited within those areas.

They'd ask me what kind of clothes American students wear to school. Most Japanese students wear dark uniforms. They'd ask, "Do American boys and girls really hug and kiss in public?"

I loved telling my students about the freedom American students enjoy. As we talked, my Japanese students relaxed and perhaps experienced a little of how it feels to be a student in America. I built my classes around their questions. They asked about the size of houses in America, about students who work, about driving before turning 21, about women having the same rights and career choices as men.

I always wished I could show my students more of America's good side. They saw the bad side, the sensational news, on TV and in movies. But only through coming to America, through dealing with Americans, will many of them even begin to understand what freedom in America means.

I may define freedom in terms that differ from those of other Americans. Freedom to me includes being able to run down a path between buildings at HCC without being considered bad mannered. Freedom means saying to a man who has interrupted me, "I'm speaking. Please be considerate enough to wait your turn." Freedom means choosing to remain single, and not being penalized for it in society. Freedom means eating lunch outside on the grass on a whim, without a tradition to support my behavior.

In Japan I tried to give my students examples of freedom. I tried not to give them definitions, because I wanted them to find their own definitions, to work toward their own. I wanted them to work for their inner selves, not simply for their economic and social futures. I taught them to ask questions about every subject. When they said they weren't interested in a new or different subject, I'd say, "How do you know?"

My Japanese students weren't all anxious to move to America. Many were, and many will eventually get here. Many learned to appreciate what they have, being Japanese, by asking about what they don't have.

I'm lucky I had the chance to teach in Japan, and the chance to return to America. Every day I see what I have, and remember what I left behind. I know, now, from exploring my world with those Jap-

anese students, to wonder when there's something I don't understand. And when I have a question, I'm not afraid to ask.



BIG WEEKEND PLANS FOR JAPANESE STUDENTS

Women's Center

Attention women: will you be victims of "Ageism"?

by Julie Burr

Coordinators of Women's Programs around the state have been looking at ways of overcoming our "isms"...our stereotyping that causes us to discriminate against someone for no good reason. Earlier this year we took a look at racism, sexism and homophobia. At our most recent meeting we looked at ageism.

Ageism is defined as systematic exploitation and oppression on the basis of age. In simpler terms, it is stereotyping someone and not giving them an equal chance simply because of their age.

Many of the women we serve through Women's Programs who are returning to school or the work force after years of being at home are fearful that ageism will be used



against them. And, oftentimes, it is. Ageism can be used against both men and women, but our ageist society seems to be even less interested in older women than older men. Many older women feel that both younger women and men of all ages see them as women who "used to be women" but aren't anymore. They feel that since the older woman can no longer bear children and is usually no longer seen as "sexually desirable", she is often "erased" as a woman and becomes a non-person.

Many older women feel vulnerable to violence and crime. They feel patronized, stereotyped and, worst of all, ignored. Barbara McDonald, well known author on ageism, points out that many of us think an older woman's only joy is to give all to her grandchildren. We forget that she has interests and values of her own. Other times, we "honor" someone just because of her age, and this comes across as patronizing. We need to begin to

recognize that older women, and men, are their own persons and should be treated as such.

Joyce Windsor teaches a class called "Vintage Women", about aging and ageism, at Everett Community College. To her surprise, she said, she has found most of the participants to be younger women. Windsor likes the reason they give for taking the class...they want to learn about aging and ageism so they can take control over their lives as they age. They want to avoid the ageism that they see their parents experiencing. This is great strategy in a society that makes it hard for aging people to live fulfilling lives.

Close your eyes and take yourself on a guided vision of your future as you age. Go clear through your 60s, 70s, 80s and 90s. What do you look like? How is your health? Who do you associate with? What do you do each day? When you get your picture the way you want it, ask yourself what you need to be doing now to make this vision a reality.

Otherwise, you could find yourself growing old in a way you never wanted...like the women worldwide who have become the poorest of the poor. Or, the women who have become isolated and alone because their relatives treat them as "non-persons".

To help you in your planning, read "This Way Daybreak Comes" by Annie Cheatham and Mary Clare Powell, 1986. This is a wonderful guide for actively planning now for your later years.

Letters

Gene Jones:

I read with interest your article regarding weight rooms in the last edition of the *Thunderword* and I have some concerns regarding same.

My main concern is the problem of safety. With all of the litigation now ever present in our society, one needs to be cautious about the potential of injury when describing a prank (i.e., informing a person they are "lifting 100 pounds" when, according to your article, they were "lifting somewhere near 500 pounds." This just might put "food for thought" into the mind of someone who didn't know your article was a "tongue in cheek" discussion on weight rooms.

Secondly, I don't think most weight rooms are frequented by those who are "trying to build their arms as large as their egos." Yes, there are some who "strut" around the weight room; however, after being associated with weight rooms and weight training for some 40 years, I have found the majority are people using this means to achieve fitness and hopefully, longevity.

Surely, as one so totally dedicated to weight training, you should write an article more beneficial to your readers about the advantages of fitness through weight training.

Milton A. Orphan, Jr., Ed. D.
Chairman, HPERD Dept.

HCSU

A Challenge

by HCSU members

After much consideration, we at the HCSU have decided to issue a formal challenge in print to the members of the *Thunderword* staff. An informal challenge was given to them several weeks ago over the telephone. At that time we were assured of a response. They have not as yet responded! We can only interpret this silence in one way...cowards...the lot of them!

We realize that, in the past, we have beaten the *Thunderword* staff severely. We also realize that they have blamed past losses on sun-breaks, the cruel attacks of a small dog, and the HCSU recruitment of ringers nicknamed "Babe."

Therefore, we are issuing in print our formal challenge to a softball match between the *Thunderword* staff and the HCSU.

If you, too, are abashed at the cowardliness displayed by this campus's press...we are currently recruiting student government members. (Not that we need any help in beating the *Thunderword* staff at softball!) Depending on how active they choose to be, new recruits will also be allowed to participate in such projects as: 1) deciding whether to switch from our present grading system to a decimal grading system; 2) being contributing members of various committees; 3) gaining insight as to how the campus organization operates; 4) gaining experience in parliamentary procedure; 5) gaining valuable leadership training; and, 6) training in resolving conflicts. They also would have the opportunity to share ideas with us for new projects.

New recruits will build new relationships with new friends on our campus and across the state. Student government provides a unique opportunity to originate, research, develop, and implement new ideas.

Students have an impact on decisions made on this campus. The HCSU is one of the four policy initiating bodies on campus. The others are the Faculty Senate, the Instructional Council, and the Student Affairs Council.

If you would like to be a member of this winning team, run (don't walk) to the Student Government office upstairs (north end) in Bldg. 8.

On May 7, the day before we received this column for publication, the *Thunderword* staff formally accepted HCSU's challenge in person, as HCSU member Frank Weinberger can confirm.

Dental Clinic: a place for precious teeth

by Janice Schanzenbach

"You don't care for me anymore. You take me for granted."

"Why would you say that?"

"Oh sure, you brush and floss, but when was the last time you took me to a dentist?"

"Oh no, you know how I feel about going to the dentist!"

"But you have never tried the Dental Clinic in Bldg. 26, room 214. You will see it is different from the moment you walk into the reception area."

"The receptionist, Marilee Johnson said, 'It's a nice atmosphere in here, and everything is very professional.'"

"So come on, don't be afraid. You will feel welcome."

"Donna Hoffman, a client said, 'My daughter had a prenatal stroke and had so many tests she was terrified of clinics and equipment. The people here took the extra time with her and made it fun. She's nine years old now and no longer afraid.'"

"Ida Schumacher, mother of a patient, said, 'Everyone is so friendly and caring, from the receptionist on through.'"

"What a relief! I am beginning to feel better. Can you tell me more?"

"Sure. Did you know anyone can use the Dental Clinic, not just Highline Community College students? And you know how you hate to feel confined? Well, the clinic is open concept instead of the claustrophobic cubicles found in private practice. It is bright and cheery with plants and posters. The clinic has yellow and orange chairs—you know, the ones that lean way back and bright blue carpeting. More color is added by the dental assisting students' uniforms. The students wear powder blue and white uniforms, not the "soldiers in a row" type where everyone is identical."

"That does sound good, but what kind of care will I receive?"

"You don't have to worry. Two licensed dentists, Dr. Lisa Stampalia and Dr. J. Kennedy, each work one day a week in the clinic. This quarter, the clinic is open on Wednesdays and Thursdays from 9:30 a.m. to 4 p.m. The hours and days the clinic is open may vary from quarter to quarter, depending on the dentist. The pace is leisurely, not pressured."

"The services the clinic provides include examinations, cleaning, x-rays, routine fillings, select crown and bridge and endodontic procedures. They do not do periodontal treatment, complicated oral surgery, or fabrication of removable partial or full dentures. They charge about 40 percent less than private practitioners."

"Great! What can you tell me about the program itself?"

"The dental assisting program is respected on a national level, and is used as a model for programs in other community colleges. The staff has extensive experience and expertise. In fact, Carol Cologerou, coordinator of the dental assisting program and consultant to the American Dental Association Commission on Accreditation said, 'In 1981 we had a student teacher from the University of North Carolina come to do a quarter of practice teaching. The University of North Carolina is the only school in the nation where you can get a degree in dental assisting education.'"

"Dr. Kennedy said, 'This is the first one (college clinic) I've worked in, but they certainly have an excellent program—a superior-type student.'"

"A student, Theresa Wallace, said 'I work part time for the Buriem Dental Center. They said Highline has a good reputation in the community; that the best students come from HCC. Everyone here has pride in the program.'"



Lisa Garrett checks Jim Daniels's blood pressure

Photos by Isy Anaya

"The classes are small so they are able to custom the instruction to individual competency. The four quarter program devotes the first two quarters to class and lab work. The dental assisting students practice on mannequins and each other to gain proficiency before they work in the clinic. The clinic is located on campus so they can closely supervise the clinical application of information learned in the classroom environment. The clinic is open only in Spring and Summer quarters. The students work for five weeks in the campus clinic and for five weeks in outside agencies."

"The program places special emphasis on professionalism, patient relations, and infectious disease control. Protocol is set by the Disease Control Center, a federal agency, in Georgia. The dentists and students wear gloves, masks, and safety lenses. The handles on lights

and the controls on the chairs are covered with plastic wrap to prevent the spread of viruses."

"Terrific! Can I continue using the clinic after I graduate?"

"You sure can. Many of the patients have been coming to the clinic for years. One family moved to Graham but continues to come to Highline to use the clinic."

"One patient, Donna Hoffman, said the people bring her back. 'I am a RN; I know what it is like to be in a student situation working on people. The people at this clinic are much more conscientious,' she said."

"Ida Schumacher said, 'To be honest, at first it was the prices, but now it is the friendliness and caring ... It's very clean, you can see they care about every detail.'"

"I'm convinced! I'll call 878-3710, ext. 376, for an appointment right now."

"You do still care for me."

Porges introduces McMullan, job opportunities to students

by Ami Benson

Hospitality and Tourism students were introduced to one aspect of their field, as well as to a job opportunity recently. On Friday, May 9, Bill McMullan, operations manager for Elmer's Pancake and Steak House restaurants, spoke to two Hospitality and Tourism classes as the program's first Executive in Residence.

McMullan described his company and some aspects of his job and of the restaurant business in general

to Food Service Management and Marketing students in two morning sessions. Elmer's, established in Portland in 1960, was recently acquired by the E.P. Holding Company, and will soon begin opening restaurants in Federal Way and Lynnwood. According to Ned Porges, chairman of the Hospitality and Tourism department, "Their company wants to expand. He's looking to recruit."

"I'm here for promotion reasons," McMullan said, "and if I don't offend too many of you, I'll get a ripple effect."



Ned Porges, chairman, Hospitality and Tourism department

The Marketing students, some wearing ties and most, men and women both, in suits, explored the operations manager's points from a marketing view. As they grew accustomed to McMullan, the students challenged most every statement he made.

Porges seemed well-acquainted with the material McMullan presented, and at one point predicted McMullan's answer to a student's question. The two traded information for the students' sake, with Porges raising questions to explore more aspects of the food service industry.

The students seemed to find McMullan's presentation useful. "It's interesting to see how they set up a new operation," Thelma Vannby, a Marketing student and night manager of Andy's Diner said.

Lee Olsen, a Hotel Management major said, "It's interesting how people oriented they are." Olsen, a hotel employee, said "You compare yourself to them."

Both Vannby and Olsen said they've found the Hospitality and Tourism program worthwhile and helpful. By learning his trade concurrently at work and in the program, Olsen said, "I know that I've been able to help my employer out."

Program director Porges said he wants to have one Executive in Residence per quarter, and to have one from each of the program's three focus areas: food services, tourism and lodging. HCC's Hospitality and Tourism program, the only two-year Tourism Management program in the Northwest, will be celebrating its 15th year with a presentation by Brock Adams, partner in a private law firm, and former secretary for the Department of Transportation, at HCC on May 22.

(Please see related story on this page.)

Adams to present proclamation

by Ami Benson

Brock Adams, former secretary for the Department of Transportation, will be at HCC on May 22 to present Governor Booth Gardner's proclamation declaring the week of May 18 to 24 Washington Tourism Week. Adams, currently a candidate for the US Senate, will be presenting the proclamation to HCC President Shirley Gordon at a program beginning at 11 a.m., in the Artists-Lecture Center, Bldg. 7.

Adams, partner in a private law firm, said he wants to meet HCC faculty, students and staff. He'll address economics, tourism and transportation, and answer questions during the 50 minute presentation. Following the presentation, Adams will be having lunch with the Faculty Senate.

From 10 a.m. to 1 p.m., a large tourism exhibit will be on display in the cafeteria. The exhibit will include an Expo '86 display, a video-tape of Travelogue of Washington, maps, and other tourism information, and a large motorcab parked outside the cafeteria. There will be two door prizes given away as part of the event, with drawings at 11:50 a.m. in Bldg. 7, and at 12:30 p.m. in the cafeteria.

HCC's Hospitality and Tourism program, selected by the state to receive Governor Gardner's proclamation, is sponsoring the event. The program is celebrating its 15th anniversary this year.

Mary Lou helps students help themselves

by Ami Benson

It's 2 p.m. Mary Lou Holland looks out the glass door of Health Services and up at the rest of the building. "What are you guys doing to us on Fridays? All the offices are closing up, everybody's going home, and Health Services is jammed to the gunnels!"

Three students wait in chairs that face a wall covered with "Help Yourself Stay Healthy" and "Each day comes bearing its gifts...untie the ribbons" signs and a copy of Norman Rockwell's doctor's office picture. "Alcohol Abuse," "Wellness," "Unplanned Pregnancies," "Women's health," "Men's health," "Dental plans," "How to quit smoking," and "What is a nurse practitioner?" brochures cover shelves across from the chairs.

The phone rings. Work-study student receptionist CahnTan Ta answers, taking care to enunciate: "Health services, student speaking."

Mary Lou Holland escorts a student to the exam rooms. Holland is president of the Washington State College Health Association and on the board of directors of the Valley Community Clinic in Renton. She's a certified registered nurse, and a nurse practitioner, and she's been HCC's school nurse since 1977. Most Highline students know her as Mary Lou.

When Mary Lou re-enters the waiting room from the hallway, she's ushering a grateful looking student out ahead of her. The receptionist hands her the next student's chart, and Mary Lou sighs, shakes her head, and smiles. She addresses her next client by name, and leads her down the hallway to the exam rooms.

Students seem to recognize that Mary Lou saves them money. "They say, if it weren't for you, I don't know where I'd go," she said.

"A woman called the other day and said 'I am a full-time student at that college. I'm taking 13 credits in the evening. How come I can't get health care?' Mary Lou said she told the woman, 'If every student paid a health service fee, we would probably have enough to have another



Mary Lou Holland, CRN

Photo by Isy Anaya

nurse part-time." The woman wasn't satisfied with that, and neither was Mary Lou. They struck a bargain. "If you come in at five after 3 (p.m.)," Mary Lou told the student, "I will stay one hour and I will do your physical and your pap smear."

"The student asked, 'How much is all this going to cost me?'" Mary Lou recalled, "and I said, '10 bucks.'"

The work-study students and staff take care of scheduling and receiving patients, but Mary Lou is health services' main character. She is the "patient's advocate." She said she's looked at countless sore throats and done so many pap smears that she knows what the norm looks like, and can spot an abnormality quickly and assess it, and that's her job.

Nurse practitioners "have to be careful that we don't practice medicine," she said. "Our role is to educate. A physician's role is to diagnose and treat." If she finds that "Well, this doesn't look right. I don't know what it is," she said she'll tell her client, "I need to refer you to a physician."

Mary Lou has been referring students to Dr. Jeffrey Trantalis, DPM (doctor of podiatric medicine) for

more than five years. "When she refers (students) to me, she's pretty much right on the ball with the diagnosis," Trantalis said. "If she doesn't know the answer to the problem, she definitely surrounds herself with people who will know the answer."

"I can't say enough good things about her. She's a real asset to the community college," Trantalis said.

Mary Lou said she didn't always plan to be a nurse. She took business courses in high school, and after working one summer as a secretary, "I said to myself, my God, I cannot do this the rest of my life."

Mary Lou followed a friend's advice and entered the Mercy College of Nursing in San Diego. "I liked wearing a uniform. And I liked the 'cool hand on the fevered brow' image," she said. But nursing school wasn't easy.

"I worked my little posterior off. We got two weeks off a year, and sometimes we had to work on the holidays," Mary Lou said. "We could not be married, we had to live in the dormitories and we had curfews. All nurses had to be virgins."

She went on to get her B.A. from the University of San Diego, and her master's degree from Seattle Univer-

sity. She took Brigham Young University's nurse practitioner course for nurses working in college health services and, in January of 1982, received her certification from the American Nurses Association as a family nurse practitioner.

Mary Lou said she is very active in professional health organizations because "I have to keep up with current health standards. I have not only a moral responsibility, but also a legal responsibility. I feel that I owe it to the students, that when they come to me I have to be as smart as I can."

She emphasizes prevention. "If you emphasize wellness, then you don't have to worry about all the costs of being sick," she said.

Although on-campus health care saves money for students and would seem to be a vital part of any college campus, "Out of 27 colleges only nine have health programs, and only four have nurse practitioners," Mary Lou said. "We used to be open at night and in the summer," she said, but added "The bottom line is there is no more money. We're lucky we're here at all."

"The administration here is very concerned about the faculty, staff and students," she stressed. "Shirley Gordon (HCC president) has been very supportive of Health Services. We would have been gone a long time ago if she hadn't been there."

But, she said, "I get tired. I'd like another nurse here."

Despite the limited financial support available to health services, Mary Lou Holland, at 52, has no doubts about her future. "I'm just as high as I can go in my profession, other than get a Ph.D. Even then I'd go back and be a nurse practitioner," she said. "I like the people I work with. I love my job."

"I got to where I want to be," she said.

It isn't always easy to get an appointment with Mary Lou. As CahnTan Ta said, "It's busy, but you know, we really like it. We like to have patients." The center is open Monday through Friday with drop-in hours from 8 a.m. to noon, and appointments from 1 to 3 p.m.

Abuse week for students' sake

by Anna McAllister

"If you have to take a mind-altering drug to enjoy yourself and relax, something is wrong here," said Mary Lou Holland, HCC's CRN.

Mary Lou Holland is distressed about the number of students abusing drugs and alcohol at HCC. She said, "At the beginning of my examinations, I simply ask the students how many times a week they smoke pot, not if they smoke pot at all."

"Most students will say, 'Oh, on weekends,' or, 'Just at parties,'" she said. "So then I say to them, 'If I were to supply you with everything you needed for a great party without drugs or alcohol, would you go?'"

Mary Lou paused and looked at the ceiling. "Most students say no."

It was Monday, May 11, and Mary Lou, organizer of HCC's Substance Abuse and Awareness Week, was in the cafeteria canvassing students. In her hand she held a jar. The jar contained what she said were "more than 100 and less than 1000" multi-colored candles.

The candles represent the actual number of 1985 traffic fatalities due to DWI's or drunk driving in Washington state. Mary Lou walked from table to table, asking students to guess how many candles were in the jar.

The guessing game was part of a tremendous effort put out by Mary Lou and the members of the Student Health Advisory Committee (SHAC) to increase student awareness of the growing drug and alco-

hol problem in their personal environs.

The week, May 12 through 16, was carefully planned. On Monday, videotapes were shown on the monitors in the cafeteria and Student Lounge. These videotapes told stories presented facts about drug and alcohol use/abuse.

On Tuesday, a panel of speakers gathered in the Artists Lecture Center to discuss various aspects of substance use and abuse. Linda Miller, from Mothers Against Drunk Driving (MADD), spoke out against drunk driving. Ken Stark, from the River-ton Care Unit, discussed the rehabilitation of former drug and alcohol abusers.

Steve O'Neal, from the Southeast Community Alcohol Center, discussed narcotic abuse and its effects. Sergeant Mitch Baker, from the Des Moines Police Department, gave information on the legal aspects of drug and alcohol abuse.

A wrecked Datsun B210 was brought to HCC on Tuesday. AAA Auto Wrecking in Kent donated the car. The car's driver was drunk and had a fatal accident. The entire front of the car was barely recognizable.

But beer bottles were still visible on the car floor.

Tony Gallagher, a representative from the Southwest Community Alcohol Abuse Center, spoke on Wednesday in the Artist Lecture Center.

Students who were milling around looking at the candy jar had mixed reactions.

"This week is a good idea for the obvious reason that it's not smart to take drugs. If students have more knowledge, they can make a choice," Scott Dahlgren, a student, said.

Kim Toby disagreed. "I think this is nice, but I don't think it will change any of the students' minds. They're going to do what they're going to do," the student said.

However, Mary Lou was optimistic during Substance Abuse and Awareness Week. She laughed, and said hopefully, "But maybe, this time..."

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Student visitors to Expo: beware

Students planning to visit Expo '86 should be forewarned: British Columbia has a measles problem, and college-age students may be particularly susceptible.

UNPLANNED PREGNANCY

- Free Pregnancy Tests (results while you wait)
- 24-Hour Hotline
- Information — Alternatives

Crisis Pregnancy Center

3237 N.E. 125th
Seattle, WA 98125
367-2222

450 Shattuck Ave. S.
Renton, WA 98055
235-9660



Number 5 says, "Life is not a malfunction!"

by Julie Anne Reed

Short Circuit - starring Ally Sheedy, Steve Guttenberg, and Fisher Stevens, produced by Tri Star Pictures and PSO. Directed by John Badham. Screenplay by S.S. Wilson and Brent Maddock.

A corporation called Nova Robotics has designed five ultra-sophisticated robots for use by the U.S. military. During an electrical storm one of them is hit by a bolt of lightning and "Number 5 is alive!"

Through a quirk of scrambled circuitry, Number 5 achieves self-awareness, and ends up outside the NOVA compound. Upon discovery, the two people in charge of NOVA, Skroeder, (the cliché military jerk) and Howard Marner, (the cliché bureaucratic jerk), go into major panic because Number 5 is armed with a high powered laser and malfunctioning. Newton Crosby, (Steve Guttenberg), and Ben Jabituya, (Fisher Stevens), the creators of the robot, try to calm them to no avail. Says Marner, "What if it goes and melts down a bus load of nuns? You want to write the headline on that one?" "Nun soup?" replies Jabituya.

Meanwhile, Number 5 has wandered into the life of Stephanie Speck, who thinks he's from outer

space. Number 5 cries out for input so Stephanie shows him the Encyclopedia Britannica. After reading everything in the house and watching television all night the robot begins to develop a personality.

Finally realizing that Number 5 is a robot, not an alien, Stephanie calls NOVA to tell them to come and get him. In a burst of inspiration, Number 5 realizes that when NOVA catches him they will disassemble him, and "disassemble" means "death."

The rest of the movie is a chase with Number 5 and Ally Sheedy trying to keep away from the cliché

military jerk and the cliché bureaucratic jerk, with Crosby and Jabituya trying to figure out which side they're on.

The screenplay for *Short Circuit* was developed in a writing workshop at UCLA, where it was written for a class assignment. Associate Producer Gary Foster heard about the script and showed it to his father, Producer David Foster. The elder Foster liked the script so much that he decided to use it. (This just goes to prove that young writers can still break into Hollywood if they have a good script.)

The acting is superb. Guttenberg is his usual charming self. Ally Sheedy performs well. It is her "relationship" with the robot that really brings him to life.

My favorite performance was that of Fisher Stevens (Ben Jabituya.) Stevens is hilarious as the Eastern Indian scientist who speaks scrambled English. His timing is perfect. I enjoyed him more than the robot. Stevens' accent and speech patterns, (which are exceptionally well done), were entirely learned for the production.

Over all, the effect work is good. Some of the matte paintings are obvious. But Number 5 is a true work of art. The construction of the robot is beautiful. It moves realistically. I can believe that the technology presented is possible.

My only problem with this film is there is too much of the cute robot: Number 5 sees shapes in the clouds ... Number 5 dances *Saturday Night Fever* ... Number 5 does John Wayne impressions ... It gets to be too much after awhile. (I also have trouble with the concept of a robot that parachutes off a bridge crying "Wheeee!")

Short Circuit is a seven movie. It is an excellent film for children. It also has wit enough to be entertaining for adults. In spite of the fact that it is a little too cute for my tastes, I did enjoy it.



Fisher Stevens, Steve Guttenberg and Ally Sheedy in *Short Circuit*.

New Journey album: starved on radio

by Don Schindler and Steve Jorgensen

Since their first album, Journey has undergone many changes. These changes are reflected in their latest album, *Raised On Radio*. Steve Perry released his first solo album (*Street Talk*). Neal Schon did a few surprise pop-ups with other bands on tour. More importantly though, is the loss of the bass player and drummer.

This album sees Bob Glaub and Randy Jackson splitting the bass parts. The drums are now played by Larrie Londin with three songs done by Steve Smith. Note, however, that this album was written, arranged, and produced by Steve Perry.

The actual instrumental performance is great (something fans have come to expect), but the musical score is bad: the tempo is much the same throughout the album, and the music doesn't allow for much freedom on either the guitar or keyboards. The hard solos by Schon are not often to be found. Steve (Jorgensen) also complained about Perry's vocal style, which is noticeably lagging. The album just doesn't go anywhere...

The first side starts with "Girl Can't Help It" and "Positive Touch". Two songs that should have been put last. "Girl Can't Help It" has an excellent bass part and good vocals. However, this song has been sabotaged by a slow musical score. "Positive Touch" shows a creative start to a song that's expected of Journey, and a good solo that's expected of Neal Schon. It's the vocals that do the dirty work. Not the way to start an album.

"Suzanne" is a song that fits perfectly into Journey's style of music. Up-beat, fast, with a few variations in the tempo. "Be Good To Yourself" has been released as the first single from the album. Chances are good that you have heard it by now, so I'll let you draw your own conclusions. A typical song of Journey, not bad. Here's the problem: the whole album is like that song, exactly the same.

"Once You Love Somebody" comes next. Only word to describe the song is *irritating*. The vocals don't fit the instrumentals at all. Next, "Happy To Give" is one of the better slow-dance songs on this album. It also finishes the first side.

"Raised On Radio" starts side two. Now this is how you start an album (switch sides one and two). Steve was somewhat partial to the harmonica playing. I liked the whole song. A good fast beat runs throughout the song, and, surprise, a great Neal Schon solo. This is my favorite song for the album. "I'll Be Alright Without You" is the next slow-dance song, nothing really remarkable, just nice. "It Could Have Been You" followed. Once again good instrumentals are plagued by bad vocals. "The Eyes Of A Woman" and "Why Can't This Night Go On Forever" finished the album. Both are reasonably good slow songs just like the two before ("Happy To Give" and "I'll Be Alright Without You").

The whole album didn't seem as exciting as most other Journey records are. If there was that much trouble in the band, then they should have taken more time to do the album. While Steve Perry's vocals are good, there's an edge that's crept into it. What ever it is, it's noticeable. The keyboards by Jonathan Cain were flawless, along with

Neal Schon's guitar playing; but they were never allowed to play at their full



potential. There should have been more time (sigh.)

Steve (Jorgensen) can't see the album right away. His comments ranged from putting numerous dogs asleep, to getting hyperactive children to snore. He rates the album as a two. I figured this a little harsh. True the album does become tiresome in places, but it picks-up in places as well. A six will do nicely, five at the very least (for me).

Arcturus in works

by Robert Antonelli

Many literary magazines and events are named after characters from Greek mythology, the reason, one would imagine, stems from the super-human endurance required to compile, edit and produce these collections.

The spring edition of HCC's magazine, *Arcturus*, follows this tradition: *Arcturus* is the brightest star in Boote's Constellation, a character placed in the heavens by Zeus after a lot of soap-operatic emotional wrangling, intrigue and soul searching. Conversely, the *Arcturus* staff recently completed the selection process for the Spring 1986 edition.

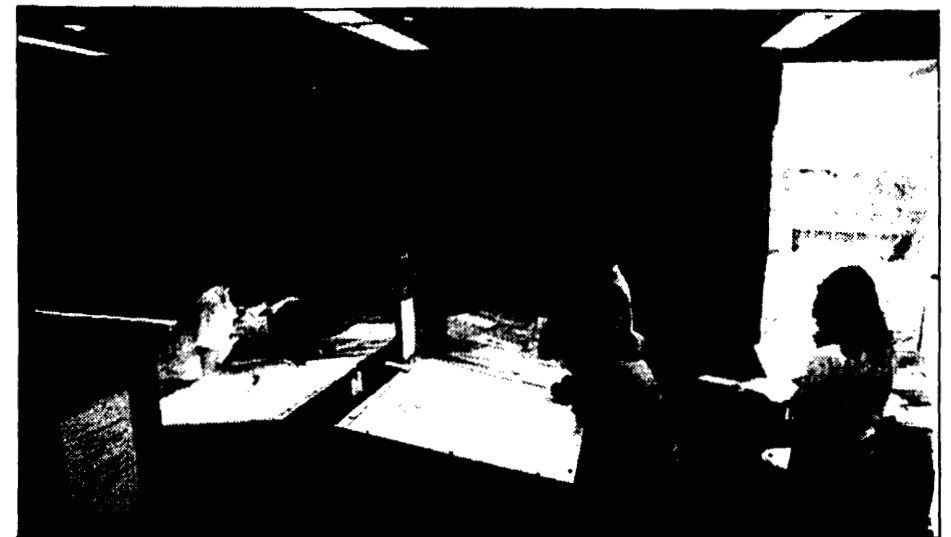
Each manuscript submitted was given three readings by the *Arcturus* staff, (Ami Benson, Michael Ishii, Rose Harvey, Melissa Stobie, Daniel Webster and Barbara Workman) and the best, for the taste of the staff, selected. "It feels like we've read over a thousand," says spring

advisor Lonny Kaneko.

Selections for spring include an essay by John Troy, and an essay and poem by David Driver, who appeared in the Winter 86 issue.

Many authors are published in more than one issue. "I suspect it's a small number of people who contribute," says staff member Michael Ishii. "It's good they are regular contributors, but we end up with a limited range of writers."

Although publication in *Arcturus* is limited mainly to students and faculty, it is not limited to pieces of a literary nature. "Our work has a tendency to come out of writing classes," says Kaneko, but he would like to see *Arcturus* publish "...a broad range of work: papers from history, philosophy and chemistry classes, for example." Kaneko also suggests that students consider submitting any good piece of writing for publication.



Mike Ishii, Dan Webster, Lonny Kaneko, Ami Benson, and Melissa Stobie

Arcturus is a product of class 292, Principals of Editing. Students enrolled in this class learn how to edit, design and produce feature magazines. *Arcturus* is funded by Student Activities.

Arcturus is published Winter and Spring quarters; the deadline for written submissions is generally the second week of the quarter. *Arcturus* is not published Fall quarter.

Highline students start Grease fire on stage

by Robert Antonelli

As summer approaches, many students anticipate vacations in warm climates, a visit to EXPO, or simply relaxing at home. For the drama students involved with HCC's Lyric Theatre, however, this will not be the case. While some of us vacation and relax, they will be indoors rehearsing their lines and movements for the two shows they are to present this season: *Grease*, and Agatha Christie's *Murder in the Vicarage*.

"We're all really excited about this season," said Arthur Dukes of HCC's Lyric Theatre and Conservatory. "Firstly because this will be the West Coast premier of *Vicarage*, perhaps the United States premier; the play was just recently released."

The first production this season will be the 1950's tribute musical *Grease*, directed by HCC's Christy Taylor and choreographed by veteran professional Ray Houli. *Grease* will open Friday, June 13 at 8 p.m. and run Wednesday through Saturdays until Saturday, June 28.

The second production, Agatha Christie's *Murder in the Vicarage*, also directed by Taylor, and adapted from novel form by Moie Charles, runs from Friday, July 9 through and Wednesday, July 16, at 2 p.m. through Saturdays at 8 p.m. *Murder...* features Agatha Christie's nosy neighbor, sometimes detective, Miss Marple, whose role will be played by a professional actor/teacher.

A new addition to the schedule this season are two matinee presentations: June 18 at 2 p.m. for *Grease* and Wednesday July 16, at 2 p.m. for *Murder...* "We've been trying to add these matinees for the last five years," said Dukes. "They are specifically designed to encourage

senior citizens to attend." There are several large retirement homes in the immediate vicinity of HCC, and Dukes hopes the daytime performances will encourage senior residents to attend.

Another addition to the program this summer is a lecture/discussion presentation conducted by HCC instructor Larry Blades, immediately following the performance on July 10. This will be a multi-media presentation, designed to heighten audience awareness toward the play they have just seen, and the theatre in general.

Opening night festivities for *Grease* include a pre-show reception sponsored by the Des Moines Rotary and Chamber of Commerce, held at the Midway Branch of the Puget Sound National Bank at 6:30 P.M., June 13; and a post performance dessert reception in the Gold room of building four. Ticket price for the pre-show reception is \$10.00, and includes admission.

The Lyric Theatre is not only a source of high quality entertainment, but also a teaching theatre. Students audition in May to work with professional actors under professional theatre conditions. Auditions are open, not only to HCC students, but to anyone in the community. "We've really been pleased, this season, with the number and quality of our audition turnout," said Dukes. "We've received a lot of support from actors in the community."

This support pays off ultimately for the participants; many have advanced to such places as the London Academy of the Dramatic Arts, New York's Theatre in the Square and the North Carolina Institute of the Arts, as well as local professional theatre.



Drama students warm up for final auditions Photo by Isy Anaya

HCC students are encouraged to attend performances with the additional incentive of inexpensive tickets. Each year the student activities departmental budget includes funds to buy tickets for Lyric Theatre performances, then resell the tickets to HCC students at a discount. This year, student activities bought 80 tickets for each production and have

them on sale for \$2.00 each, which is a four dollar discount.

Tickets should be on sale at the end of May. Ticket prices are: \$6.00, general admission; \$5.00 for students and seniors; \$3.00 for children 3-12 years; \$4.50 for groups of 10 or more, and \$2.00 for HCC students through the student activities office.



Lori Hofmann and John Shinkle

Photos by Isy Anaya

Two on the Move at Highline

by Don Robinett

Two On the Move, a new television program put forth by the students of HCC's Advanced Television Production class, is an entertaining news program shown Mondays and Fridays in the Cafeteria and the Student Lounge.

Two On the Move is a program written, directed and produced by the ten students of the TV 293 class. It is an entertaining, informative, magazine styled, news show. It covers a wide variety of subjects including current events, shopping tips, student activities and local and national news.

The class produces one show a week and is instructed by Judith Kay, an independent television producer. "I am very proud of this extremely talented and hard working group of people," says Kay. She views the program as "a thundering success" and remarked "I would hire any of these students in an employment situation." She also stated that, "we are putting our heads together to come up with bigger and better shows." One of these shows is the special that they are filming on location at Salt Water State Park.

As stated earlier, the program is written, directed and produced by the students, each week the class has a different student director. This said director decides what will or what will not be put on the upcoming program. So in essence, the program's style and format is changed once a week.

An example of one of the subjects that has been changed or dropped by the different student directors is Comedy Break. What they actually do for Comedy Break is go around campus filming the occasional student with a not necessarily good, but definitely clean



Lori Hofmann

joke. Some directors found this not to be entertaining and thus cut the segment from his or her program. But all in all the topics covered in each program should vary.

The TV 293 class, worth five credits, is only offered once a year, during the Spring Quarter. To become involved in the Advanced Television Production class one must first take the Beginning Television Production class prior to the Spring Quarter. In this reporter's opinion this class appears to be an extremely interesting and enjoyable work, and for those students interested in this area of communication, it's an exciting opportunity to get your feet wet in this ever expanding field.

Two On the Move, HCC's view on the news, will be shown five times a week, two days a week. The airing times are as follows: Mondays at 9:15 and 11:15 a.m. and Fridays at 9:15 and 11:15 a.m.. There is also an evening showing Mondays at 6:15 p.m. for those students attending nights.



Shobot and other robots on display at the Pacific Science Center

Robot exhibit at Center

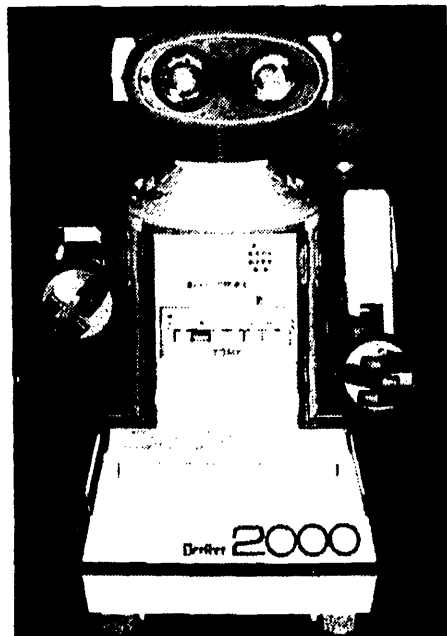
The Pacific Science Center has a new exhibition called *The Robot Exhibit: History, Fantasy, Reality*. It features robots that teach and entertain. Talking robots greet guests at the door, while personal robots demonstrate how robots can serve humans in the home.

There is also a collection of robots that are used to help the handicapped, including the Maddick feeder which allows people without arms to feed themselves.

Clayton Bailey, artist and professor will display some of his charming robot creations. According to Bailey, "Robots are more interesting than people...as sculptural objects. There are more dimensions that can be explored." The sculptures are made from old car parts, housewares, and jukeboxes. Many have lights and noise generators built into them.

Also features is a section on working robots, both manufactured and home-made, including Battelle Pacific Northwest Laboratories's CUBOT, which solves the Rubik's Cube puzzle, and Seiko RT 2000, which assembles watches.

The Pacific Science Center is open from 10 a.m. to 5 p.m. weekdays and 10 a.m. to 6 p.m. weekends. For additional information about the exhibit call (206) 443-2001.



Omnibot 2000 at the Robot Exhibit

V.C. Andrews' new novel leaves reader hanging

by Suzanne Bernhardt

Heaven - by V.C. Andrews
Simon & Schuster Pocket Books
Paperback - \$4.50

This talented author has produced many fine works, her latest is called *Heaven*. This book has been long awaited by her loyal fans who read her best selling series starting with *Flowers in the Attic*.

The new book, *Heaven*, is pretty good to begin with, but doesn't seem realistic. It's hard to believe, but interesting enough to keep your attention.

The main character of the story is the oldest girl in a hillbilly family of five children, two grandparents her father, and stepmother, (who's the natural mother of the other four.) The children are the main focus. They walk to school each day but the two youngest are sickly and stay home a lot.

The stepchild, Heaven Leigh Casteel, is the narrator of the story.

The father of this family is a cold, uncaring man and is hardly ever there. He's always trying to find work and only coming back with bare essentials.

The stepmother becomes pregnant and cross, there is no love in this family except from Heaven. The children work really hard and when the baby is born dead and badly deformed, we find out that daddy's been out "whoring" and has contracted syphilis.

The grandmother dies the same day the baby is born. When the father returns, the stepmother blows up. She blames him for the child and for the death of his mother, and kicks him out.

She proceeds to pack up and leave the five kids with their senile grandfather to fend for themselves. Heaven and her brother continue to survive by stealing from the neighbor's chicken coops and gardens. One day their father returns and finds his wife gone. For a while he supplies the kids with food and other essentials. Then he leaves.

The father returns again on Christmas with a middle-age couple and tells the children that one of them must go with the people. He ends up selling the two youngest for \$500 each. Later, Fanny is sold to a Reverend and his wife. Tom is sold to a farmer. Finally, Heaven is sold to a couple from out of town.

Following her life with the couple is really tragic. Near the end, her adopted mother dies of breast cancer and she's set free with plenty of money. This book was leading to Heaven finding out about her mother and her chance to find the grandparents she never knew. She gets on a train to Boston thinking about how to get her brothers and sisters back together again.

It was a very disappointing ending and obviously the first of a series. V. C. Andrews just about leaves this child desolate and alone so you'll have to read the next book if you ever want to see her find happiness. I hope her next book comes out soon and finishes this series.



Film Festival promises entertainment

By Robert Antonelli

Given the quality of Hollywood's spring movie offerings, the 11th annual, Seattle International Film Festival is a refreshing change.

SIFF is internationally renowned for the high quality and wide variety of films offered to the general public at reasonable prices, many of which will never be screened in local theaters. (Although many long-run Seattle hits were first viewed at the festival.)

The following are a few of the films we found intriguing; for a complete schedule of the festival, or more information, call 323-4978, or check the May 9 issue of the Seattle Times out of the library.

Friday, May 16:

Three Men And A Cradle — French comedy about three party loving bachelors who face the shock of having a baby left on their doorstep. Winner of the French equivalent of 3 Academy Awards: Best Picture, Best Screenplay, and Best Supporting Actor. 100 minutes, 1985, \$5, 7 p.m., The Egyptian Theater.

The Toxic Avenger — Possibly the worst movie ever filmed. 98 pound weakling gets dropped in nuclear waste and become *The Toxic Avenger* America's newest super-hero. Spiderman beware! 95 minutes, 1986, \$4, midnight, The Egyptian Theater.

Monday, May 19:

Metamorphosis — Ivo Dvorak's screen version of Kafka's short story. Cinematographer George Tirl gives the film a distinctive edge. This is the story of Gregor Samsa, a man who wakes one fine morning only to discover he's been turned into an insect. How do Gregor and his respectable, middle class family deal with this unusual and repulsive transformation? Find out at the Market Theatre, 90 min., 1975, \$5.



Daniel Ezralow and Angela Molina in *Camorra*

Saturday, May 24:

Camorra — an Italian film about a string of bizarre murders within the Mafia in Naples. 1986, 115 min.

utes, \$5, 9:30 p.m., The Egyptian Theater. (American premiere)

Monday, May 26:

Bombs Away! — 7:30 p.m. American Premier. Seattle's Bruce Wilson has crafted a comical film about what might happen if, through a series of typically American SNAFUs, *The Bomb* fell into the wrong hands; or better yet the hands of an ordinary citizen, who happens to shop military surplus? Wilson produced this gem on a miniscule budget. He will also attend this performance. 96 min., 1985, Market Theatre \$.

Saturday, May 31:

Shanghai Blues — This film promises to deliver screwball comedy, big budget musical numbers, demented comedy bits and a vivid rendition of pre-revolutionary Shanghai squalor. Director Tsui Hark delivered in 1980 with *The Butterfly Murders*; if *Shanghai* is anywhere near the calibre of *Murders*, it will be worth seeing. 7 p.m. 90 min. 1984 \$5.

Sunday, June 1:

Salvador — Western journalists covering the war in El Salvador. Stars James Woods of *Joshua Then and Now* and James Belushi. 1986, 123 minutes, \$5, 9:30 p.m., The Egyptian Theater.

Friday, June 6:

Psycho III — Anthony Perkins directs and stars in this latest sequel to the 1960 Hitchcock splatter classic. This time Norman Bates is billed as "perfectly normal" — go and see for yourself. 105 min., 1986 \$5.



Angela Molina and Harvey Keitel in *Camorra*

Seating is available for all performances on a first come, first served basis. All programs are subject to change without notice. Certain films may have to be rescheduled or cancelled. For updates call the Egyptian Theatre at 323-4978.

A full series pass is available at the price of \$150. This pass does not include opening night, May 15, which has an additional cost of \$15. Full series passes are non-transferable and do not guarantee seating because of the limited seating at the Market Theatre and anticipated sell-outs at both theatres. Arrive well in advance of showtime to insure seating.

A partial series pass is available for \$25 and includes admission to six films with the exception of any film priced over \$5. When purchasing a partial series pass you will be asked to select the six films you want to see at the time of purchase. There are a limited number of seats allotted to partial series ticket holders.

No refunds or exchanges will be made with the exception of a program change.

Except for the special presentation of *Sleeping Beauty*, children under 6 years old will not be admitted to screenings. Children over 6 years old will be charged adult prices.

1986 Slugfest Events

The 1986 HCC Slugfest opens at 12 noon, Monday May 19 with a performance by the Rev. Chumleigh's *One Man Circus and Dog of the Future*. In past performances Chumleigh has performed his music from a bed of nails and a trapeze; he has also shot himself from a cannon. Whatever antics Chumleigh has planned for HCC will occur at the library plaza. All plaza events will be held in bldg. 8 in the case of rain. Admission for all events is free unless otherwise noted.

Monday evening the HCC Jazz Ensemble, directed by Ed Fish, joined by the Shoreline Community College Jazz ensemble, directed by Berry Ehrlich, will perform at 7:30 p.m. in the Artists-Lecture Center. Admission is free.

At noon Alex Cole presents his comedy show, *You Never Laughed So Hard In YOUR LIFE*, at the library plaza.

Wednesday, May 21, from 11:00 a.m. through noon, awards will be presented to the winners of the scavenger hunt, followed by a performance of the Pteryplezak Folk Trio; also at the library plaza. At 2:30 and 7:30 p.m., the entire *Star Wars* trilogy will be shown in the Artists-Lecture Center. Admission is



\$1.00 for students and young adults, \$2.00 for the general public.

Thursday, May 22, Seattle comedian Geoff Young will perform from 12:30 through 1:30 P.M. at the library plaza; between 1:00 and 2:00 P.M. the *Slug Games* will be held on the south side of bldg. 8 regardless of the weather. 12 noon is also the deadline for entrance in the Lip Sync/Student Comedy show. Participants should contact the aide at the student activities desk in the lounge, bldg. 8.

Friday, May 23, the Cafe Live Concert Series presents Heidi Mueller at 11:00 A.M. The Lip Sync/Student Comedy Show begins at noon, followed by an awards ceremony.

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T-Birds catching up despite slow start

by Jeff Hensley

Only a few games remain for HCC women's softball's first season, and according to head coach Kevin Johnson, the chances of extending it into play-off games is "real slim, (or) next to none." Johnson believes three factors "jumped on" the team this year: a lack of players to run a practice (no scrimmages), early losses while learning the game, and the weather.

Previously there has not been a women's softball team because Highline College is only allowed a certain number of teams. However, with tennis being dropped for 1986, there was an opportunity for another sport. Eleven players took advantage of the chance to participate in women's softball at HCC, but encountered many obstacles. Probably the most challenging task was making a transition from slow pitch to fast. This, combined with the difficulty of molding individuals that had never before played together, into one team capable of avoiding errors and making the correct decisions in pressure situations, accounted a good deal for their slow start.

During that early period of adjustment, the T-Bird women lost in an encounter with Wenatchee Valley College (WVC). Before the second match-up, April 30, the WVC Knights had a 10-3 record. They met a better prepared HCC team that by completion of the double-header had won five of its last six games.

Few spectators were on hand to see the HCC Thunderbirds take an early lead in game one. Stacy Pratt led off with a double for Highline.



Left to Right, Front row: Kelly Avalusini, Bonny Rempfer, Roxanne Nelson, Kyron Lyons, Heather Lancaster Back Row: Stacy Pratt, Cary Petty, Georgene Murphy, Melissa Hunter, Sidney Carzoli, Bonnie Vorwerk, COACHES: Kelly Beymer, Lee Hall, Kevin Johnson

and after taking third base, was able to score when Bonnie Rempfer hit a shot just over the infield defenders.

Wenatchee came back to tie the score in the third inning, then mounted a two-run rally in the fifth, to take a brief lead.

HCC's Kyron Lyons and Melissa Hunter had hit a single and a double, respectively, placing them in a scoring position in the next inning when Heather Lancaster stepped up to drive them in with a single. The T-Bird women broke the 3-3 tie to win in the seventh, with a bases loaded connection by Bonnie Vorwerk.

As the day wore on and the temperature dropped, the number of fans dwindled to only a half-dozen or so. WVC took the lead in the first inning of the second game, 1-0. Though WVC was able to score two more runs in the third inning, HCC came back with a booming rally in the fourth.

Starting with Cary Petty being walked, Highline batted through its entire line-up before the third out. Georgene Murphy hit a single with Petty on base, and both runners were able to advance on a bouncing pitch. Vorwerk hit a single, and Petty scored a point for the T-birds, the first in a series. Lyons, next in the batting order, batted in Murphy.

Hunter walked, and the bases were loaded for a dramatic double by Lancaster. Vorwerk scored as WVC's catcher dropped the throw to home. Lyons scored as the pitcher missed a relay from the catcher, and Hunter also scored while the pitcher scrambled to recover the lost ball. No sooner had the dust settled then it was stirred up again as Roxanne Nelson slugged a double to score Lancaster for the inning's sixth and final run. The T-Birds capped the score at 7-3 in the sixth inning as Hunter scored off Pratt's double.

Noting that few errors had been committed by the T-Birds in those games, coach Johnson said, "They're learning the game, they're improving all the time."

The next two scheduled events, Olympic (May 2) and Spokane (May 9), were rained out. Then in "sub-degree temperatures" and rain, Edmonds broke the team's winning rhythm, 11-1 and 2-0.

Though results were not ready in time for publication, the T-Birds were hoping to start another winning streak in a double-header match-up against Grays Harbor, Tuesday, May 13. The game had already been cancelled twice because of rain, and Johnson felt it would likely need a fourth date set for the same reason. However, the day turned out sunny but windy. The T-Birds will try to make up the Spokane contest this Sunday, and the games at Olympic sometime this coming week. The other game scheduled for this season was to be played here against Shoreline. Results for these games were unavailable in time for publication.

Wheeler wins

by Isy Anaya

Last week in Albany, Oregon, Brent Wheeler represented HCC at the Northwest Athletic Association of Community Colleges (NWAACC) Decathlon Championships. Wheeler, HCC's only entry in the two day event, placed first in the overall standings against 20 other competitors from community colleges in Washington and Oregon.

Earning 6,769 cumulative points, Wheeler shattered the old, 6,398 point record, held by Brady Wright.

On the first day of the meet, Wheeler placed first in the 400 meter race with a time of 50.9 seconds; second in the long jump, with a distance of 21'11"; and second in the high jump with a jump of 6'4 3/4".

Wheeler will attend the NWAACC track championships this month in Spokane.

Wheeler, a physical education major in his second year at HCC, grew up in the tiny town of Camas, Washington, located in the southwestern portion of the state. He was a member of the Camas Senior High School track and field team.

In his junior year, he made his mark on the high school track circuit by placing sixth in the state AA high hurdles event. In his senior year, Wheeler placed third in the 300 meter hurdles, and fourth in the high hurdles.

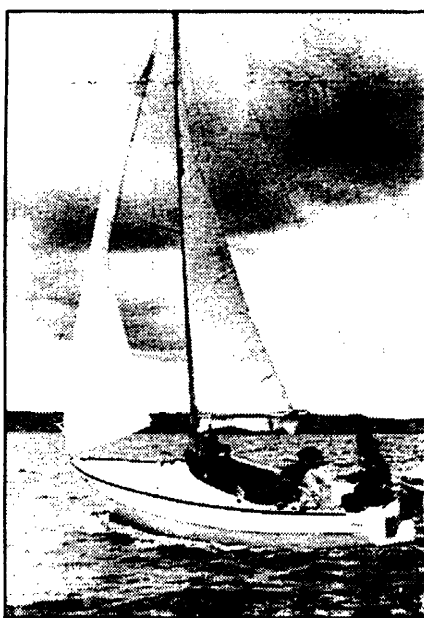
Track Stats

Tuesday

100 meter	11.3
Long Jump (2nd)	21'11"
Shotput	36'8"
High Jump (2nd)	6'4 3/4"
400 m (1st)	50.9

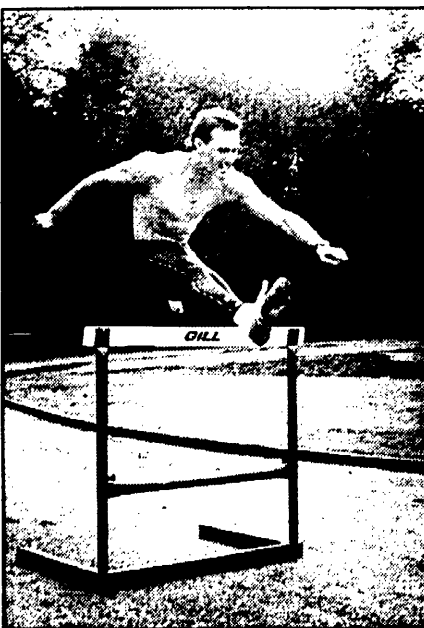
Wednesday

High Hurdles (1st)	15.1
Discus	111'
Pole Vault	12'9"
Javelin	174'
1500 m	4:34.0



Fish and crew

Wheeler would like to continue his track and field career at a four year college. "I've talked to the universities of Washington, Arkansas and Montana," Wheeler said, "but I'll go to the college that gives me the biggest scholarship."



Brent Wheeler, Decathlon champion

Sail with Fish

by Scott Warner

Have you ever wanted to be out on the water sailing? How many times have you watched a sailboat pass by and wished you were on it?

For those with an interest in sailing, music instructor Ed Fish, with help from the Argosy Sailing Club, is offering a sailing class. Fish described the class, offered through HCC, as an "introduction, and the first experiences into what makes a sailboat go and how to use the natural forces of nature to your advantage."

The class is taught at the Des Moines Marina on four sailboats made available through the Argosy Sailing Club. Tuition is \$65, and the class takes four three-hour sessions to complete. The class uses two Ranger 20-foot day sailers and two San Juan 23-foot cruisers. Both boats offer students comfortable platforms on which to learn the fundamentals of sailing and their applications.

Students in the course are taught all the points of sailing, including beating, reaching, and running. They also learn all the major nautical knots. An American Sailing Association (ASA) certified written test and a hands-on test carried out while sailing the boats are required to pass the class.

The most recent hands-on test was carried out on April 26. The day started out with virtually no wind but later grew into a blustery sailing wind. Despite the strong wind, the students proved to be capable and quite confident of themselves.



Instructor Fish with student
Photo by Todd Kalamar

Students in the course can not only become ASA certified—they also have access to the knowledge and ability the course provides: to sail as part of a sailing crew, and with the skills of safe boatsmanship. "Safety is largely attended to, and part of that safety is what to do in case a person falls overboard," instructor Fish said.

One of the maneuvers they were required to perform was a "man overboard maneuver." The instructor pitched a fender over the side of the boat without warning the students. The students had to maneuver the boat through a defined process to retrieve the fender. Their performance showed the class' emphasis on communication between crew members and on learning to sail.

Two classes will be offered during the summer. If there is enough demand, an advanced course may be offered. The advanced course would teach navigation and prepare students to sail single-handedly.

Superstitions hurt your health

by Gene Jones

Friday the 13th... so many people around the world make this day the epitome of disaster. Friday the 13th strikes the very note of fear down inside their organs. What is so mysterious about the number 13? Why has Friday the 13th become an ominous day... why not Monday or Tuesday the 13th? Few people know for sure, but most people generally agree—Friday the 13th and strange phenomenon have some sort of bizarre affiliation.

For example, three years ago, on Friday the 13th, Cleon Klinghoffman was carrying Bertha, his 300 pound bride, across the threshold into their honeymoon suite located next to a busy suburban boulevard in the city of Los Angeles.

Klinghoffman had hardly gotten his wife through the door jams when he slipped on an old Pastrami sandwich somebody left lying around and dropped Bertha. The impact of the ground coming up to meet this colossal creature adorned in white caused an unbelievably loud noise that could be heard all the way down the block. As a matter of fact, the explosion was so loud that it blew out all of the windows in the honeymooner's small, motel suite and sent people all along the boulevard scurrying to safety, fearing that perhaps some fanatical terrorist had accidentally set off some explosives tied to his body when he stubbed his pinky toe on a bus bench.

Bizarre events associated with Friday the 13th are commonly dis-



missed as pure coincidence. But, here a man checks into a honeymoon suite and no sooner does he enter the door and disaster sticks its finger in his bellybutton, causing the organs that are customarily resident there to leap up to his throat and cling to his tonsils. Events like this have caused some people to seriously consider all of the talk alleging that weird phenomena frequently occurs on Friday the 13th.

Another case, dated six years ago, in Baltimore, Maryland, reports that a town drunk known only by the nickname Chuga-lug Chuck unwittingly found himself being rushed into an operating theater at Seamore Hopkins Hospital. Sincerely, Chuck tried to explain to the doctors and

nurses he only needed a little sauce, and his tummyache would be okay. Nevertheless, poor Chuck found himself underneath the operating lamps with a whole flock of surgeons next to him, charting him out like one of those beef diagrams customarily found hanging on the wall behind the meat counter.

When the doctors realized that somebody had mistaken Chuck for another patient who needed a routine appendix amputation, they rudely pushed the inebriated drunkard back out into the street with nothing more on than the white hospital apron he was provided. Feeling that this white apron was a remarkable improvement over the soiled, old overcoat he had on when he entered the hospital, Chuck went merely skipping along his way through downtown Baltimore.

It wasn't long before a band of enthusiastic Hari Krishnas spotted Chuck and quickly recruited him as their third string tambourine player. All of the Hari Krishnas in the band were in awe of Chuck's sudden appearance upon their street, indicating to them that he was some sort of great spiritual leader. Although, it did seem strange to them that they had to continually correct such a great spiritual figure for frequently breaking out in a rip-roaring chorus of "Mary Had A Little Lamb."

Another interesting case, crossing the international boundary, was reported in Italy last year. In a small, slummish section of Florence, poor Vinney Massotti lay in bed dreaming he was soaking up the hot sun on the white, sandy beaches of Hawaii. Standing there wearing

Bermuda shorts and dark-lensed sunglasses, Vinney could feel the hot Hawaiian sun reflecting off his bald head and making his whole body warm. When he awoke, his pajamas were on fire.

Friday the 13th certainly is not one of the most celebrated days of the year, however, it is one of the most remembered. Although the individuals who undergo catastrophe on this precarious day of epitome vary in size, shape, and demeanor, they do have one coordinating thread which ties them all together. Each one of them is indisputably of the notion that Friday the 13th is mysteriously associated with disaster. And every devotee of this ridiculous assertion is a believer in the alleged phenomenon behind this infamous day. Interestingly, (and something most boneheads overlook) the people who are under the spell of the 13th are all people who think that every Friday the 13th will be a disastrous day. Thus, Friday the 13th can only have power over people who believe in it.

By the way, anybody caught reaching for a calendar after reading this column has unmistakably made the statement that they are a believer in Friday the 13th!

LOST AND FOUND

Items of property turned over to the Campus Security Office, Lost & Found Section which have not been claimed:

Glasses
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Inquire at the Campus Security Office, lower level of Bldg. 6, ext. 218 or 219.

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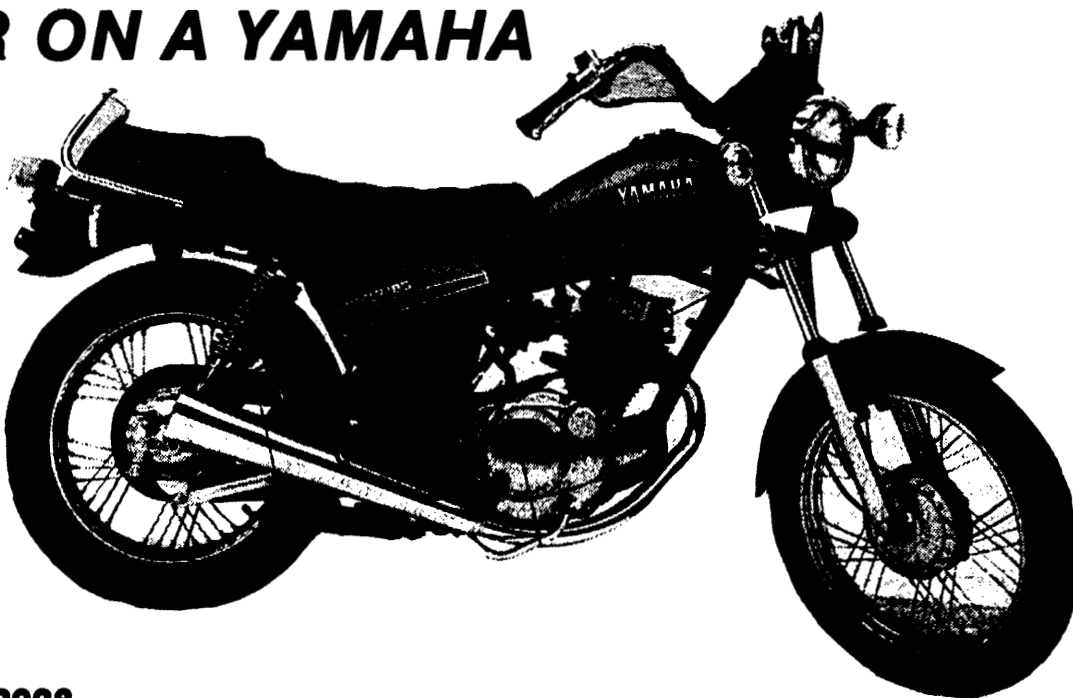
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Free Jazz Ensemble performance scheduled

The Monday Night Jazz series continues with a performance on May 19 at 7:30 p.m. by the HCC Jazz Ensemble. The free performance will be in Bldg. 7.

Student loan applications available soon

Guaranteed student loan applications should be available on or after May 23. Students interested in applying for a guaranteed loan for Fall quarter should apply in the Financial Aid office in Bldg. 6.

A new requirement for applying for a guaranteed loan is that the applicant also applies for grant aid. Students can pick up grant aid forms along with the loan applications.

Students should register for Summer, Fall quarter

Registration for Summer and Fall quarters will begin the last week of May for students already enrolled at Highline. The appointment books for enrolled students were made available May 15, 1986.

For those planning to attend Summer quarter, registration will begin May 27, 1986. Tuition must be paid in full at the time of registration. Summer quarter classes will begin June 23. Class schedules will be available May 21 in the lobby of Bldg. 6.

For those planning to attend Fall quarter, registration will begin June 4, 1986. A \$10 non-refundable deposit will hold classes until Aug. 12. Classes will begin Sept. 22. The Fall schedules will be available May 30 in the lobby of Bldg. 6.

Cap and gown order forms for commencement must be turned in by May 19. They will be available for pick-up one week prior to graduation, which will be Thursday, June 12, 1986.

HCC will honor students

A number of students will be honored May 22 at 7:00 in the Artists Lecture Center in the annual Student Awards Program according to Bruce Mackintosh, coordinator of student activities.

Instructional divisions, clubs, publications, student committees and boards will be represented. Nominations were made by the advisers and instructors.

Both plaques and certificates will be distributed to the students who have gone "the extra mile."

Dr. Shirley Gordon, HCC president, will open the event.

Financial seminar to be held

Bill Taylor, host of KING radio 1090's Money Talk will conduct a financial seminar, May 22, 7:00 p.m. at the Normandy Park Community Cove, 1500 S.W. Shorebrook Rd.

Bill is a Certified Financial Planner and an advisor for E.F. Hutton since 1979. Bill is a Seattle native and a 1968 graduate from the University of Washington. Bill worked as a vice-president for Dean Witter until 1979, and has hosted his radio program since 1974.

Bill has donated his time spent on this seminar. Admission is a donation of \$5.00 for individuals, \$8.00 for couples. Seating is limited. For reservations and information call 878-5780.

Kipp wins at NAIA

Former HCC student Emmett Kipp won two events at the NAIA District I Track & Field championships in Bellingham last weekend. Kipp, now a student at the University of Puget Sound, placed first in the 10,000 meter race with a time of 30:33.5. He also won the 5,000 meter race (14:44.8). Kipp had a successful two-year track career at Highline from 1983 to 1985.

TV production, computer class fees considered

The Instructional Council has been asked to review the possibility of collecting special fees for certain classes. If imposed, the fees would most likely affect television production and computer classes.

Television production students, and students who want to use the TV studio will be expected to pay fees if the proposal, currently before the Board of Trustees, passes.

Computer students will pay \$7.50 per quarter according to the proposal. Those not enrolled in a computer class will be able to purchase computer lab user cards in the HCC bookstore for \$5.

The fees will help offset the cost of operating the TV production and computer facilities. The proposal, if passed, will be implemented Fall quarter, 1986.

The first award, Washington Award for Vocational Excellence, will be presented by Dr. Beverly Postlewaite, associate dean of instruction.

Awards will be made by the following instructional divisions: Arts and Humanities, Business, Engineering/Math/Science, Health and Physical Education, Social Sciences, Technical and Educational Services.

Activity and Service Awards will be given for Arcturus, Child Care Development Center, Events Board, Highline College Student Union, Multicultural Student Services, Music, Phi Theta Kappa, Public Information Office and Thunderword.

Philip Swenberg, dean of students, will present Scholastic Achievement Awards.

A reception will follow in the Potlatch Room.

Classifieds

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French joins summer schedule

by Robert Antonelli

Parlez vous Francais? Students who don't speak French but would like to learn to, or who lack one or more quarters of the foreign language requirements necessary to enter most four-year schools might consider taking the accelerated French program to be offered at HCC Summer quarter.

The accelerated program will concentrate three quarters of first-year French into one that will begin June 23 and last until Sept. 4. The program will be taught in three sections, with classes held Monday through Thursday each week.

The first section, to be conducted from 9 to 11:50 a.m. by Ellen Hofmann, will run from June 23 to July 17. The second and third sections will run from July 21 to Aug. 12, and

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Aug. 13 to Sept. 4, respectively. Kenneth Hoem will teach the 8:30 a.m. to noon classes.

The program, although highly concentrated and intense, will also be flexible; students may enter at their skill level, or leave at the end of any section without forfeiting credit for that section.

Completion, with a passing grade, of the first two sections makes up for any high school foreign language requirement deficiencies. Students who complete and pass the third section will have satisfied the language requirements for entry into the University of Washington.

Participants should expect the program to be intensive, and should be dedicated. For more information, contact Gisela Schimmelbusch in Bldg. 15, room 203, or at ext. 516.

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