Instructor escapes communist country

by Gene Jones

Six years ago, Tri Nguyen, a HCC Math and Computer Science instructor, slipped secretly away from communist control and made his way to the United States. He was fortunate enough to avoid capture and torture by the Vietnamese government while his wife managed to hide some of his valuables.

Nguyen said he was fortunate to have come to the United States. He said he had no regrets about leaving his home in Vietnam. He said his family had been placed under arrest and forced to work in a concentration camp. He said his wife tried to escape but was caught and killed by the communists. He said his children had been tortured and killed by the communists.

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Perkins leaving print shop for different type

by Ani Persson

Kathy L. Perkins, Highline Community College's Phototypesetter II, is leaving the print shop. Perkins, well-known on campus as "Kathy in the print shop," is getting married and moving to Olympia.

"I'm gonna have kids and a house," she said. "I'm looking for something a permanent type of relationship, a commitment. Too many people are scared of that now.

"She's a people person," said Doug Whipple, Perkins' boss and coordinator of the printing program. "She's very capable and competent typesetter. She does good work," he said.

Perkins, soon to be 27, began working at HCC in 1981. As a Phototypesetter II, she does everything from design, paste-up and layout to current work and binding. She typeset schedules, brochures, the Ar- turus and the Thunderword.

"It helped when they put the 'Wrong word process' in," she said. "because I typed the news paper before that.

Perkins also instructs and supervises students in phototypesetting and paste-up. The wall of her desk is covered with students' photos. "I like working with the students. I love watching them progress and see their growth," she said.

Perkins is leaving a lot of good friends. "She's probably one person, one machine. It's a real natural bottleneck," said one of her colleagues.

"One of my challenging times was when I broke 1004 typewriter arms," the five-foot-nine-inch phototypesetter laughed. "My bicycle didn't like me, so I cussed and slammed it. I had to buy a new arm, and it's the second time. She has had to help type-set her arm as it hurt to type, and was back at work a week after the accident.

"Whipple is well aware of the responsibility and pressure Perkins faces in her job. He said he had at least been aware of the possibility of using Macintosh computers with PageMaker programs on campus so departmental type-setters could type-set work on their own. "If she's sick on a day that you're the Thunderword supposed to go to press, you can't go to press," Whipple said.

"She's remarkable in that she's done as well as she has," he said, but cautioned "She's suffering from burn-out; she's been here for too many years. Particularly when everything is coming down on her at once. Other things may be real trying on her," Whipple said. However, considering the pressure involved, few people could have played with the load for as long as Perkins has, he asserted.

"I came in not knowing if I could do it," Perkins said. "I'm learning knowing that I can."

Whipple seemed to agree. "I see a person now that is very competent, very assured. And she's a really smart person. She's very proud of what she's done, and what she can do," he said.

Perkins, a poised woman who can usually admit to borrowing her fiancee's awesomeness, didn't talk about her job in terms of a 'good job,' she said. "In the job I really enjoy creativity. I take something a while to walk on and get ahead at the very thing of things and the very persona, you see circumstance it's, she said. Her job also considered myself re-placable.

Perkins's last day will be June 12. "Graduation day is my birthday because I didn't want to quit on Friday," she said. Perkins said she's not superstitious. "I chose a Thursday because it's normal and quiet on a Friday," she said.

During the interview, Kay Brandt, a secretary in HCC's Public Information Office, brought her computer diskette to Perkins' office. Something brandt tried at the terminal didn't work, and Perkins jumped to help her. The two worked quickly together until they solved the problem. Perkins smiled, and the brakes she's having removed on May 28, a month before her wedding, showed. "Okay, you've got it," she said.

"Thank you, Kathy," Brandt said.

"We work quite a bit together," Brandt said, after Perkins gave her a hug. "She's a friend, a good worker, and I love her. I'm going to miss her." Although Perkins said he was going to miss her, Brandt clearly seriously.

Perkins predicted that printing will still be necessary on personal computers versus phototypesetting in the future. "I think you'll see a day when you'll find another type-setting job in Olympia. "We've always had to do it. She said she'll be leaving a lot of good friends at Highline, but she hopes to keep in contact with them. "I'll come back and hang out every body, she said.

ASBESTOS

Continued from page 1

with both tests (light polarized microscopy (MAP) and x-ray recrtion (RRT))

Additional testing of the asbestos types will take place after the majority of the school population is out for the summer break. Fitchman said, "I think it was a better idea to do the complete testing when the occupancy attendance is very low."

Fitchman plans to send "Yugi" lodice. HCC's maintenance mechanic, to the University of Washington to train in the removal and encapsulation of asbestos in the early weeks of June. After lodice has the proper training, he will begin to encapsulate the asbestos at HCC, so that the scheduled summer remodeling of the building can continue.

The results from the summer testing will be re-viewed at the audidance and the staff to examine in Bldg 24 in the Facilities Office by midsum-

Center loses Graham to Kingston village

by Janice lshaenbach

After almost five years as Highline Senior Center coordinator, Pat Graham has left Highline Community College to become the executive director of Kingston Village at 1400 S.W. 16th, White Center.

No successor has been named to replace Graham at this writing. HCC has received over 160 applications from the community and will interview several as it searches for a replacement. Pat is an integral part of the college and its students, having worked with students and faculty since 1977. She is a beloved member of the community and will be missed by many.

HCC is the parent agency for Highline Senior Center at 126th and Amburn in Burien. HCC operates one of the largest senior centers in the state and includes nutrition recen-

HCC is open to anyone 60 years and above.

Kingston Village is an apartment complex that is converting to a retirement

ment center where senior citizens can enjoy an active retirement.

"It provides the opportunity for new experiences in life and activities, of a different kind and not involving options, but an enhancement of options," Graham said. "I'm not sure what else I'll do, but I'll do it and enjoy retirement and other activities. I'm not a nursing home.

"Services are provided on a month to month basis. I see this as a place where people can use it as a retirement and go to Arizona in the winter," said Graham.

"The process of conversion is in progress now. They will hold a remodeling party on May 17. For information call 244-7700. They hope to be in full operation by September.

Thunderword

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The Thunderword is published by the journalism students at Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters to the editor. News, letters, columns and editorials appear in the Thunderword.

Letters to the editor should be sent to the Thunderword office at the address above.

The Thunderword office is located in Bldg 10, room 105. Office hours are 9 a.m. to 4 p.m. daily.

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Opinion

Freedom: it's worth time and consideration

By Amy Hersom

In Japan, the semester begins in April. The new school year begins on the same day as the spring cherry blossoms. The students attend school from 8 a.m. to 3:20 p.m., and one week later they begin school for the Japanese high school. The general atmosphere seems to be whatever: their work is done.

This may not be a bad system, since the students are not only literally in class, but also attending many extracurricular activities and after-school clubs. The students are often tired and ask what do you want to do over the weekend? and inevitably they answer "Sleep." I'd ask, "What did you study today?" and they'd answer "Sleep." and they'd say, "I don't remember," by the time they made it back to the states and began to study. Japanese students would rather read a book than work hard. Japanese students wear dark uniforms. They'd ask, "Do American boys and girls really hug and kiss in public?"

I looked at the students who were freedom American students and asked if they would like to be a student in America. I built my classes around their questions. They asked about the state of houses in America. What's it like to work? What's it about being a woman? Many women have the same rights and career choices as men.

I always wished I could show my students more of America's good side. They saw the bad side, the emotional side, the entertainment side, and the movies side. It was like coming to classes and being killed. I would like to show them the freedom of what freedom in America means.

I may define freedom in terms that differ from those of other Americans. Freedom to me includes being able to run down a path between buildings at HCC without being considered bad mannered. Freedom means being able to talk to a man who has interrupted me. I'm speaking. Please be considerate enough to wait your turn. Freedom means choosing to remain single, and not being penalized for it in society. Freedom means eating lunch outside on the grass on a whim, with a friend to support my behavior.

In Japan I tried to give my students examples of freedom. I tried not to give them definitions, because I wanted them to find their own definitions, to work toward the society. I wanted them to work for their inner selves, not simply for their economic benefits and social futures. I taught them to ask questions about every subject. They would ask questions about freedom. If they were free, they would ask about what they don't have.

I'm lucky I had the chance to teach in Japan, and the chance to return to America. Every day I see what I have, and remember what I left behind. I know, now, from exploring my own world with those Japanese students, to wonder about something I didn't understand. And when I have a question, I'm not afraid to ask.

Women's Center

Attention women: will you be victims of "Ageism"?

By Julie Burr

Coordination of Women's Programs around the states have been looking at ways of overcoming our "image"-related problems. As the women's movement grows in strength and influence, we see a need to look at the "victims" of someone else, for no good reason. Enrages us a bit that, in the eyes of the "public," we look at as "victims." It is a stereotype situation and it is not good for a group of people to be pigeonholed into situations that are not of their own choosing.

Many women are afraid of violence to violence and crime. They are afraid of the things they have experienced and worst of all, they have experienced. If a woman is found guilty of any crime, she is usually found guilty of an "evil" person. The women are afraid of being a person. However, it is her own fault. It is her own fault. It is her own fault. It is her own fault.

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by Anice Schenkenbach

"You don't care for me anymore. You take me for granted!"

"Why would you think I would?"

"Oh sure, you brush and floss, but when was the last time you took me to a dentist?"

"Oh...I think I may have said that."

"But you have never used the Dental Clinic in 1860, room 214. You'll have to make an appointment from the moment you walk into the reception area."

"The receptionist, Ronnie Johnson, said. "It's a nice strong coffee here, and everything is very professional."

"So come on, don't be afraid. You will feel welcome."

Donna Hoffmann, a client said. My daughter had a prenatol abortion and had no teeth lost since she was finished with courses and equipment. The people here took the extra time with us and made it fun. She's been nine years old now and no longer afraid."

"It's Schumacher, mother of a patient said. Everyone is so friendly and caring, from the receptionist on through."

"And you know how you hate to use the Dental Clinic not just Highline but the Dental Assisting Program as well. I really think the students go above and beyond their duties to make you feel comfortable."

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"Everyone is so friendly and was a pleasure to meet."

Lisa Garrett checks Jim Daniells blood pressure

by Anice Schenkenbach

"You don't have to worry. Two licensed dentists, Dr. Lisa Stampske and Dr. J. Kenneth, each work one day a week in the Dental Center. This quarter, the clinic is open on Wednesdays and Thursdays from 3:30 p.m. to 4 p.m. The hours and days the clinic is open may vary from quarter to quarter, depending on the dentist. The pace is leisurely, not pressured."

"The services the clinic provides include examinations, cleaning, x-rays, routine fillings, reenamel and endodontic procedures. They do not do periodontal treatment, complicated oral surgery, or extraction of removable partial or full dentures. They charge about 25 percent less than private practice.

"Great! What can you tell me about the program itself?"

"The dental assisting program is respected on a national level, and is used as a model for programs in other community colleges. The staff has extensive experience and expertise. In fact, Carol Colfuss, coordinator of the dental assisting program and consultant to the American Dental Association Commission on Accreditation said 181 we had a student teacher from the University of North Carolina come to do a quarter of practice teaching. The University of North Carolina is the only school in the nation where you can get a degree in dental assisting education."

"Dr. Kennedy said, 'This is the first one college clinic I've worked in, but they certainly have an excellent program—a superspecialty student.'"

"A student, Theresa Wallace, said I work part time for the Bunch Dental Center. They said I have a great reputation in the community, but the best students come from HCC. Everyone here has pride in the program.""The Marketing students, some wearing ties and most men and women both, in suits explored the operations manager's points from a marketing view. As they grew accustomed to McMullan, the students challenged most every statement he made.

"Porges seemed well-acquainted with the material in his presentation and, as one point predicted McMullan's, drew in the audience with a question. The two traded information on the students' view as part of the industry."

"The students said they had seen McMullan's presentation useful. "It's interesting to see how they set up a new operation." Thelma Varnum, a Marketing student and right-hand man of Andy's dinner said.

"Lee Olsen, a Hotel Management major said, 'It's interesting how people who been in the industry persuade them to: Olsen, a hotel employee; said 'You compare your self to them.'"

"Both Varnum and Olsen said they've found the Hospitality and Tourism program worthwhile and helpful. By learning his side commonly at work and in the program, Olsen said, "I know that I've been able to help my employer out.

"Program director Porges said he wants to have one Executive in Realence per quarter and to have from one to two of the program's three focus areas food services, tourism and lodging. HCC's Hospitality and Tourism program, the only two-year Tourism Management program in the Northwest will be celebrating its 10th year with a presentation by Brock Adams, partner in a private law firm, said, 'I want to meet HCC faculty, students and staff. Here's address economics, tourism and transportation, and answer questions during the 50 minute presentation. Following the presentation, Adams will be having lunch with the Faculty Senate.'

"From 10 a.m. to 1 p.m., a large tourism exhibit will be on display in the cafeteria. The exhibit will include an Expo 96 display, a video display of Travelling Washington, maps and other tourism information, and a large motorhome parked outside the cafeteria. There will be two door prizes given away as part of the event, with drawings at 11:00 a.m. in Bildg. 7 and at 12:30 p.m. in the cafeteria.

HCC Hospitality and Tourism Program, selected by the state to receive Governor Gardner's proclamation, is the only two-year Tourism Management program in the Northwest. The program is celebrating its 10th anniversary this year.
Abuse week for students' sake

by Anna McAllister

This week is a maddening drug to enjoy yourself and relax, soaring prices for Mary Lou Holland, HCC's CRN.

Mary Lou had been incoherent about the number of students abuse in high school, and college-age students may be particularly susceptible.

Worried about the high price of drugs and the alcohol abuse, she said. "I think it's a good idea to help students understand the risks and consequences of drug and alcohol abuse."

On Tuesday, a panel of speakers gathered in the Artists Lecture Center to discuss various aspects of substance use and abuse. Linda Miller, from Mothers Against Drunk Driving (MADD), spoke out against drunk driving. Ken Stark, from the River Valley Care Unit, discussed the rehabilitation of former drug and alcohol abusers.

Steve O'Neal, from the Southeast Community Health Advisory Committee (SCHAC), talked about the dangers of drug and alcohol abuse.

A wrecker Gaither, a representative from the Southwest Community Alcohol Abuse Center, spoke on the problem of drug abuse.

Student visitors to Expo "beware!

Students planning to visit Expo 80 should be forewarned. Britain Columbia has a measles problem, and college-age students may be particularly susceptible.

This week is a good idea for the obvious reason that it's not smart to take drugs. If students have more knowledge, they can make a choice."

Ken Tibby disagreed. "I think this is a good idea, but I don't think it will change any of the students' minds. They're going to do what they're going to do," the student said.

Mary Lou was optimistic that Substance Abuse and Awareness Week would have a lasting effect. The students showed up for the week, and the community was involved.

"I'm looking forward to the end of the week, and the students will be more aware of the dangers of drug and alcohol abuse," she said.

UNPLANNED PREGNANCY

- Free Pregnancy Tests (results while you wait)
- 24-Hour Hotline
- Information, Alternatives

Crisis Pregnancy Center
3237 N.E. 122nd Street, Seattle, WA 98125

Mary Lou Holland, coordinator of Health Services and a student at American University in San Diego, said she has no objections to the idea. "This is a great way to get students involved in the community," she said.

Despite the limited financial support available to health services, Mary Lou Holland said, "We are going to do this as long as we can. I don't want to see this program go away."

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by Julie Anne Heed

Short Circuit, starring Ally Sheedy, Steve Gutenberg and Fiedor Stevens, produced by Tri Star Films and directed by John Badham, Screenplay by B.S. Wilson and Berne Maddock.

A corporation called Nova Robotics has designed five ultra sophisticated robots for use by the U.S. military. During an electrical storm one of them is hit by a bolt of lightning and "Number 5" is alive.

Through a quirk of circumstance Number 5 achieves self awareness and ends up outside the NOVA compound. Upon discovery, the two people in charge of NOVA, Sleedor, the cliche military jerk and Howie the slimmer, the cliche bureaucratic perkster, realize Number 5 is armed with a high powered laser and machine gun. Newtron Chugly (Steve Gutenberg) and Howie (Fiedor Stevens) the creators of the robot, try to calm them down with howie's mentor, "What if it goes and mimes down a bus load of nuns? You want to point the headline on that one?" "Nun soup?" replies Jabituya.

Meanwhile, Number 5 has wandered into the life of Stephanie Spicke, who thinks he's from outer space. Number 5 caues a lot of trouble for the robot, trying to keep away from the cliche military jerk and the cliche bureau bureaucracy. With Croody and Jabituya trying to figure out which side they are on.

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The screenplay for Short Circuit was developed in a working workshop at UCLA, where it was written for a class assignment. Producer Gary Posey heard about the script and liked it so much that he decided to use it. (This just goes to prove that young writers can still break into Hollywood if they have a good script.)

The acting is superb. Guttenberg is his usual charming self. Ally Sheedy performs well. It is her 'relataional' with the robot that really brings him to life. My favorite performance was that of Fiedor Stevens (a la Jastnaya). Stevens is hilarious as the Eastern block science who speaks American English. He manages to enjoy himself more than the robot. Stevens' accent and speech patterns, which are exceptionally well done, were entirely learned for the production. Over all, the effect work is good. Some of the music paintings are obvious. But number 5 is a true work of art. The construction of the robot is beautiful. It moves realistically. I can believe that the technology presented is possible. My only problem with this film is there is too much of the cliche robot. Number 5 sees shapes in the clouds... Number 6 dances Saturday Night Fever... Number 5 does John Wayne impressions... I get too too much ureserial. It also has trouble with the concept of a robot that pairs choruses at a bridge crying 'nevermore'. Short Circuits a seven robe. It is an excellent film for children. It also has enough for entertainment for adults. In spite of the fact that it is a little low cut for my tastes, I did enjoy it.

New Journey album: Starved on radio

by Don Schindler and Steve Jorgensen

Since their first album, Journey has undergone many changes. The band's most recent, as seen in their latest album, Raised On Radio, Steve Perry's solo album,社会各界, a character standing between the heavens, is a product of a robot that para.

The main star is not published Fall quarter. Some of the matte paintings are 'the concept of a robot that para. Arcturus is funded by theほかに推薦される太陽系." The film side starts with "Can't Help It", "I'm Heaven's Edge". Two songs that should have been put last. "Can't Help It" has an excellent bass part and good vocals. However, this song has been sabotaged by a slow music score. "I'm Heaven's Edge" shows a citrus punk to a song that's expected of Journey, and a good solo that couldn't have been heard on Neat School. It's the vocals that do the dirty work. Not the way to start an album.

"Suavisa" is a song that fits perfectly into Journey's style of music. Upbeat, fast, with a few variations in the tempo. "Be Good To Yourself" has been released as the first single from the album. "Be Good To Yourself" has been released as the first single from the album. The characters are good that you have heard it by now, so I'll let you draw your own conclusions. A typical song of Journey. Not bad, but the problem: the whole album is that this song, exactly the same. Once You Love Somebody" comes next. Only way to describe the song is irritating. The vocals don't shine, the instruments at all. "Happy To Give" is one of the better slow dance songs on this album. It almost finishes the first side. "Raised On Radio" starts side two. Now this is how you start an album (switch sides one and two). Steve is somewhat partial to the harmonica playing. I liked the whole song. A good two. However, this side has been sabotaged by a slow music score. The vocal is good, there's an edge. The whole album is expected of Journey, and is a good solo that couldn't have been heard on Neat School.

"It's All About Me" is an excellent film for adults. In spite of the fact that it is a little too cut for my tastes, I did enjoy it.

Steve Jorgensen can't see the album right away. His comments are limited mainly to students and the school. A bridge crying "nevermore!"

The whole album doesn't seem as exciting as most other Journey records are. If there was not much trouble in the band, then they should have taken more time to do the album, while Steve Perry vocals are good, there's an edge. The vocals don't shine, the instruments are not noticeable. The keyboards by Jon, underway were flawless, along with Neat School's guitar playing, but they were never allowed to play at their full potential.

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Arcturus in works

by Robert Amontelli

Many magazines feature art works that capture the essence of the film. The reason, one would imagine, stems from the superb humanism required to achieve and produce these collections.

The spring edition of HCCS magazine, Arcturus, follows the tradition. Arcturus is the brightest star in the corona's constellation, a character placed in the heavens by Zeus after a lot of suppository emotional wrangling, intrigue and soul searching. Conversely, the Arcturus staff recently completed the selection process for the spring issue. Each manuscript and submission was given three readings by the Arcturus editorial committee composed of the feature magazine staff. The results were selected for the spring issue.

Many art works are published in more than one issue. "I suspect it's a small number of people who can contribute," says staff member Michael L. "It's good that regular contributors, but we end up with a limited range of variety. Although publications in Arcturus are limited mainly to students and faculty, it is not limited to 10 pieces of literary nature. Our work has a tendency to come out of waging classes." says Kaneko. However, he would like to see Arcturus publish a "broad range of work from history, philosophy, and chemical classes for example." Kaneko also suggests that students consider submitting any good piece of writing for publication.

Arcturus is a product of class 292. Professor of Anatomy, Mr. S., in this class learns how to edit and produce feature magazines. Arcturus is published Winter and Spring and is available for ten cents. Submissions are generally the first quarter of the semester. Arcturus is published Fall quarter.
Arts & Entertainment

Highline students start Grease fire on stage
by Robert Antonello

As summer approaches, many students anticipate vacations in warm climates, a visit to EXPO, or simply relaxing at home. For the drama students involved with HCC's Lyric Theatre, however, this will not be the case. While some of us vacation and relax, they will be indoors rehearsing lines and movement for the two shows they are to present this season: Grease and Agatha Christie's Muder in the Vicarage.

"We're all really excited about this season," said Arthur Dukes, director of both productions. "Festive because this will be the West Coast premier of Vicarage, perhaps the United States premiere; the play was just recently released." The first production this season will be the musical Grease directed by Taylor and choreographed by veteran professional Mary Smith. Performances will open Friday, June 13 at 8 p.m. and run Wednesday through Saturday, June 28.

The second production, Agatha Christie's Muder in the Vicarage, also directed by Taylor, and adapted from novel form by Moie Charles, features Agatha Christie's nosy neighbor, sometimes detective, Miss Marple. The production will open Friday, July 13 at 8 p.m. and run Wednesday through Saturdays at 8 p.m. through Saturday, July 21.

HCC students are encouraged to attend performances with the additional incentive of inexpensive tickets. Each year the student activities program, put forth by the HCC students at a discount. This year, student activities bought 80 tickets for each production and have them on sale for $2.00 each, which is a four dollar discount. Tickets should be on sale at the end of May. Ticket prices are: $5.00, general admission; $5.50 for students and seniors; $3.00 for children; 3 $4.50 for groups of 10 or more; and $2.00 for HCC students through the student activity office.

"We're all really excited about this season," said Arthur Dukes of HCC's Lyric Theatre, and Conservatory. "Festive because this will be the West Coast premier of Vicarage, perhaps the United States premiere; the play was just recently released." The first production this season will be the musical Grease directed by Taylor and choreographed by veteran professional Mary Smith. Performances will open Friday, June 13 at 8 p.m. and run Wednesday through Saturday, June 28.

The second production, Agatha Christie's Muder in the Vicarage, also directed by Taylor, and adapted from novel form by Moie Charles, features Agatha Christie's nosy neighbor, sometimes detective, Miss Marple. The production will open Friday, July 13 at 8 p.m. and run Wednesday through Saturdays at 8 p.m. through Saturday, July 21.

HCC students are encouraged to attend performances with the additional incentive of inexpensive tickets. Each year the student activities program, put forth by the HCC students at a discount. This year, student activities bought 80 tickets for each production and have them on sale for $2.00 each, which is a four dollar discount. Tickets should be on sale at the end of May. Ticket prices are: $5.00, general admission; $5.50 for students and seniors; $3.00 for children; 3 $4.50 for groups of 10 or more; and $2.00 for HCC students through the student activity office.

Robot exhibit at Center

The Pacific Science Center has a new exhibition called The Robot Exhibit. History, Fantasy, Reality. It features robots that teach and entertain. Talking robots greet guests at the door. Personal robots demonstrate how robots can serve humans.

There is also a collection of robots made entirely by hand for the handicapped, including the Medicor robot which allows people without arms to feed themselves.

Clayton Bailey, artist and professor will display some of his charmsing robot creations. According to Bailey, "Robots are more interesting than people, as sculptural objects. There are more dimensions that can be explored." The sculptures are made from all ear parts, hubbubing and noise generators built into them.

Also features a section on working robots, both manufactured and homethought. Also includes Northwest Laboratories' CUBOT, which solves the Rubik's Cube puzzle, and Tekko RT 2000, which assembles watches.

Two on the Move at Highline
by Don Robinson

Two On the Move, a new television production program, is an entertaining news program shown Mondays and Fridays in the Caffeteria and the Student Lounge.

Two On the Move is a program written, directed and produced by the ten students of the TV 203 class. It is an entertaining informative, informative, informative, serially news show, it covers a wide variety of subjects, including current events, shopping tips, student activities and local and national news.

The class produces one show each week and is instructed by Judith Kay, an independent television producer. "I am very proud of this extremely talented and hard working group of people," says Kay. "It views the program as a "thrilling success" and remarked that "it would hire any of these students in an employment situation." She also stated that, "we are putting our heads together to come up with bigger and better shows." One of these shows is a special that they are filming on location at Salt Water State Park.

As stated earlier, the program is written, directed and produced by the students, each week the class has a different student director. This director decides what will or will not be put on the upcoming program. It is, in essence, the program's style and format is changed once a week.

An example of one of the subjects that has been changed is the "Teenage Mutant Ninja Turtles" segment. One of the students actually did a story on the Turtles for the new TV 203 class. It is also an exciting opportunity to get your feet wet in the ever expanding field. Two On the Move, HCC's view on the news, will be shown five times a week, two days a week.

The airing times are as follows: Mondays at 11:15 a.m. and 11:15 a.m. and Fridays at 9:15 and 11:15 a.m. There is also an evening showing, Monday at 6:15 p.m., for those students attending night classes.
V.C. Andrews' new novel leaves reader hanging

by Suzanne Hermardt

Heaven - by V.C. Andrews, Simon & Schuster, Pocket Books - $4.95

This talented author has produced many fine works, her latest is called Heaven. This book has been eagerly awaited by her loyal fans who read her best selling series starting with Flowers in the Attic.

The new book, Heaven, is pretty good, but doesn't seem realistic. It is hard to believe, but interesting enough to keep your attention.

The main character of the story is the oldest girl in a family of five children, two of whose parents are dead and two who have never been born. The children are the main focus.

Heaven and her brother continue to survive by stealing from the neighbors, and one day their father returns and finds his wife gone. For a while he is able to keep the kids with food and other essentials. Then he leaves.

The film Festival promises entertainment for a full series of films with the exception of Kafka's Metamorphosis. This time Norman Bates is billed as pseudo-father and there will also be art films, whatever antics Chumleigh can get away with.

The following are a few representative: Monday May 16

-ATOMOPHOBIA - Ivo Dvorak's screen version of Kafka's short story. The story of Gregor Samsa, a man who wakes one fine morning only to discover he has been turned into an insect. How do Gregor and his associates deal with this unusual and repulsive transformation? Find out at the Market Theatre, 90 min., 1975. $5.

-TOXIC AVENGER - Positively the worst movie ever filmed. Based on a weak George A. Romero script, the movie stars a drooping starlet with a miniscule budget. The Egyptian Theatre.

-AMBITIONS - Two 19 year old schoolgirls start an affair and find that someone is dying from it. The Egyptian Theatre.

-Die Hard - This film promises to deliver screwball comedy, budget musical numbers, and pedigreed comedy bits and a void emotion of pre-revolutionary Shanghai. The Butterfly Murders. If Shanghai is anywhere near the caliber of Shanghai, it will be worth seeing. 7 p.m., 90 min., 1984.

-SHOWBOAT - An old fashioned song and dance show crammed with songs, tap steps, and a fair amount of comedy. The Egyptian Theatre.

-AMERICAN GRAFFITI - A film about a string of American murders within the Mafia in Napa in 1965. 115 min.

-REEDUCTION OF MOUSE - 8:30 p.m., 1975. $5.

-FOR YOUR F ULL HOUSE - 7:30 p.m., 1975. $5.

-FOR YOUR F ULL HOUSE - 7:30 p.m., 1975. $5.

-GODS OF HELL - A film by the Rev. Chumleigh has performed his music in the Egyptian Theatre.

-SOFT MEMORIES - george clinton's latest offering. thetronic music, the electric sound, and the urban spirit have never been better. The Egyptian Theatre.

-DARK OF THE MOON - 1929. An old film about a hillbilly family that is taken from Heaven. The story of a family, the oldest girl in the family, her father, and stepmother, who's name is LXXN.

-1986 Slugfest Events

-1986 Slugfest Events

-$800 for students and young adults. $8.00 for the general public.

-TUESDAY, May 26 - Seattle comic Geoff Young will perform 12:00 through 1:00 P.M. in the Library Plaza. Admission is free.

-WEDNESDAY, May 24, 7:30 p.m. at 2:00 P.M in the Library Plaza. The event will be held in bed in the case of rain. Admission is free.

-WEDNESDAY, May 21, 11:00 a.m. through noon, awards will be presented to the winners of the scavenger hunt, followed by a performance of the Puyallup Falls Trio also at the library plaza. At noon Alex Cole presents his music for a comedy show, Par-Ticipants should contact the alde at the student activities desk in the following:
Women's celebration complete, success

by Ami Benson

Celebrating Women's 1994, brought together celebrities and the high line community for a day of fun, food, and displays, performances, and fun.

The annual festival, sponsored by the HCC's Women's Programs, is held last Friday of May. Activities included two soldout performances by keynote speaker Dr. Jennifer James, two dinner fashion shows, and musical performances by Linda Schieman of Raw Sugar and by the Seattle Women's Ensemble. (See related article on Dr. Jennifer James' presentation.)

A variety of organizations provided information booths, and several area professionals conducted workshops throughout the day. Volunteers collected food in (tigl, 4 for a food drive, and prizes ranging from a pop singer at HCC's Health Services to a $50 gift certificate for dinner at the Le Bonaparte restaurant, as part of the final prize, were given away at a raffle to support the event.

At 4:30 p.m., in the Artists Lecture Center, Joie Baker, HCC's Women's Programs, announced the keynote speaker for the day, Dr. Jennifer James. James spoke at length about the Women's festival's keynote speaker, Dr. Jennifer James. James spoke of the Women's Center's "major event," Burr said. "We are trying to make it an annual part of the festival," she said, adding that she would like the drive better in the future.

"We are really grateful for the enthusiasm and support shown by all departments all over campus for our celebration," Burr said. "But we are also grateful for the celebration. To those who supported the Center's efforts, she said, "Thank you, thank you, thank you!"

James joins celebration, draws sell-out crowd

by Michael Ishii

There was a line extending from the Artists Lecture Center to the canteen. As the food line grew longer, many waiting to hear the Celebrating Women's festival keynote speaker, Dr. Jennifer James, were happy to see her at the end of the line. "What she said was wonderful. It was so helpful," one woman said while waiting to hear the speaker.

Another woman said, "I thought it was good. What she said was really interesting. I would recommend her to anyone interested in the topic." Jennifer James, assistant manager of HCC's bookstore, said, "I thought it was good. What she said was really interesting. I would recommend her to anyone interested in the topic."

After Schierman's performance, the audience dispersed to the many workshops and information booths on campus. In Bldg. 4's Gold Room, representatives from Gene Juarez Salons and Lancerme Cosmetics (Northshore's) gave make-up demonstrations from 2:30 to 4:30 p.m., and from 6:30 to 7:30 p.m., respectively. Bonnie Williams, a beauty adviser from Northshore's, explained the process of a make-up artist, using the eye look for Boeing employee and former HCC student Peggy Adams as a model. Adams and other volunteers from the audience, later had their eyes done by Williams and two other Northshore's makeup artists.

Bonne Williams, beauty adviser, with Peggy Adams, model

HCC students showed their work and skills at an art display and jewelry demonstration in Bldg. 3. Several students worked on jewelry pieces as various numbers of female students and parents gathered to watch. "It's great to see the students working on making jewelry," said one woman.

Another woman said about her experience with a blue dragonfly. The geyser gave some examples of how to breathe and hold their attention for an hour."The question is not getting what you want," James said. "It's wanting what you want." She quoted a line from Lily Tomlin: "If I had known how much it would have cost, I would have settled for less."

She pointed out differences in how men and women conceptualize how to get it all. She said most men, having been raised by "big angry men," have a lot of criteria. They look at having it all comprehensively, always comparing themselves with others in the same positions. She said that the capacity for love cannot be shared. "Just a minute," she said. "When a baby is born, the units of love are divided up. The baby might have four and the man would have only one. Under this attitude, the capacity for love cannot increase..."

Women, on the other hand, look at having it all as a feeling. James said, "It is different from a competition. Anyone can have it all, and it doesn't matter whether or not one person is better than another, but whether or not one is willing to accept what comes their way and smile." She pointed out three things that are necessary to have it all. They were self-esteem, feeling able to trust yourself and cssociate with others, and feeling able to want what you get, and a sense of humor to be able to cope with the absurd world around you.

Jennifer James talked about all three of these characteristics. The presentation was uniquely thoughtful and, at the same time, extremely funny.

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T-Birds catching up despite slow start

by Jeff Hensley

Only two games remain for HCC women's softball's first season, and according to head coach Kevin John won't be easy. The chances of extending it into a play off games as "real aim, but not next season," Johnson believes three factors "jumped on the team this year. Lack of payoff again is a problem even in practice and some easy losses while learning the game, and the weather.

Previously there has not been a women's softball team because Highline College is only allowed a certain number of teams. However, with tennis being dropped for 1990, there was an opportunity for another sport. Eleven players took advantage of the chance to participate in women's softball at HCC, but encountered many obstacles. Probably the most challenging task was making a transition from slow pitch to fast. This, combined with the difficulty of molding individuals that had never before played together, into one team capable of avoiding errors and making the correct decisions in pressure situations, account for the low winning percentage for their slow start.

During that early period of adjustment, the T-Bird women lost to an exceptionally strong Associated Northeast Athletic Association (ANWAA) Decathlon Championships. wheeler shattered the old high jump record, held by Brady Wright.

The T-Birds also met a bet.

As the day wore on and the temperature dropped, the number of fans dwindled, and so did the crowd. Though WVC was able to score two more runs in the third inning, HCC came back with a booming rally in the fourth inning to take a brief lead.

HCC's Kyron Lyons and Melissa Hunter had hit a single and a double, respectively, placing them in a scoring position in the next inning. When Heather Lancaster stepped to the plate, she hit a single and was able to score on a sacrifice. The T-Birds broke the tie 3-1 to win in the seventh, with a bases loaded connection by Bonnie Verwork.

The T-Birds will try to make up the loss in the final game of the season this coming week. The other game played by HCC was against Spokane (May 19), were rained out. Then in "subdegree tempeatures" and rain, Edmonds booted the teams verbal rhythm, 20-21.

Though results were not ready in time for publication, the T-Birds' win would have been an "introduction. and the pitcher missed it was stirred up again as Roxanne Nelson dropped a double to score Washington's fifth run. The final run. The T-Birds capped the scoring at 6-1 in the sixth inning as Hunter scored off Hatt's double.

Wheeler wins

by Icy Amarya

Last week in Albany, Oregon, Brent Wheeler represented HCC at the Northwest Athletic Association of Community Colleges (NWAC) Decathlon Championships. Wheeler, HCC's only entry in the two day event, placed first in the overall standings against 20 other competitors from community colleges in Washington and Oregon.

Earning 6,760 cumulative points, Wheeler shattered the old 1,930 point record, held by Brady Wright.

On the first day of the meet, Wheeler placed first in the 400 meter dash, with a time of 50.0 seconds, second in the long jump, with a distance of 21.11, and second in the high jump with a jump of 4 4 6.

Wheeler will attend the NWAC track championships this month in Spokane.

Wheeler, a physical education major in his second year at HCC, grew up in the tiny town of Casas, Washington, located in the southwest portion of the state. He was a member of the Casas Senior High School track and field team.

In his junior year, he made his mark at the high jump event by placing sixth in the state AA high jump event in his senior year. Wheeler placed third in the shot put, discus and fourth in the high jump.

Track Stats

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<th>High Jump (200)</th>
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Left to Right: Front row: Kelly Avatasi, Bonnie Rempler, Roxanne Nelson, Kyron Lyons, Heather Lancaster Back Row: Stacy Pratt, Cary Petty, Georlene Murphy, Melissa Hunter, Citney Carzoli, Bonnie Verwork. COACHES: Kelly Bemeyr, Lee Hall, Kevin Johnson

Sail with Fish

by Scott Warner

Have you ever wanted to be out on the water sailing? How many times have you watched a sailboat pass by and wished you were on it?

For those with an interest in sailing, music instructor Ed Fish, with help from the Agony Sailing Club, is offering a sailing class. Fish describes the class as an introduction to HCC as an "all-inclusive," and the first experience into what makes a sailboat go and how to use the natural forces of nature to your advantage.

The class is taught at the Decathalon Marina on four sailboats made available through the Agony Sailing Club. Tuition is $65.

The class last two 20-foot days sailing and two 22 foot cruisers. Both boats offer students comfortable platforms on which to learn the fundamentals of sailing and their applications.

The most recent hands-on test was carried out on April 26. The day started out with virtually no wind but later grew into a blustery sailing wind. Despite the strong wind, the students proved to be capable and quite confident of themselves.

Students in the course are taught all the points of sailing, including steering, reaching, and running. They also learn all the major nautical knots. An American Sailing Association (ASA) certified written test and a hands-on test are required in which students are required to pass the class.

One of the maneuvers they were required to perform was a "man overboard maneuver." The instructor picked a fender over the edge of the boat without wearing any type of wetsuits. The students had to maneuver the boat through a defined area to remove the fender. Their performance showed the class emphasis on communication between crew members and on learning to sail.

Two classes will be offered during the summer. If there is enough demand, an advanced course may be offered. More information would teach navigation and prepare students to sail single-handedly.
Superstitions hurt your health

by Gene Jones

Friday the 13th... so many people talk about the way this day the epidemic of disaster. Friday the 13th strikes so very near or far down inside their organs. What is so mysterious about the number 13? Why has this become an ominous day... why not Monday or Tuesday? Few people know for sure, but most people generally agree—Friday the 13th and strange phenomenon have some sort of bizarre utilization.

For example, three years ago, on Friday the 13th, the Klughoffman family was carrying Bertha, his 300 pound brindle, across the threshold into their honeymoon suite. They were in awe of Chuck's sudden appearance upon their street. Interestingly, (and convincingly) the year 1984 is the quintessential year for Chuck and quickly recruited him as their third string tambourine player. Chuck made the statement that they are a believer in Friday the 13th.

Bizarre events associated with Friday the 13th are all over the literature and strange things have happened to everyone who believes in it. Although the individual who believes in Friday the 13th may not be able to see the disaster stick its tail in the organ, the event that occurred in Los Angeles... Tuesday, March 1984, was accidentally set off some explosives tied to his body when he stubbed his pinky toe on a bus bench and sent people all along the international boundary, was the impact of the ground coming up to the door and disaster sticks its tail in the organ.

Many people have tried to explain to the doctors and nurses he only needed a little sauce. and his tumor would be okay. Nevertheless, poor Chuck found himself under the operating lamps with a whole flock of specialists gathered around him,-charming him out of one of those beef cracklings customarily found hanging on the wall behind the most counter.

When the doctors realized that nobody had missed Chuck for another patient who needed a nose section appendectomy, they nervously pushed the incisions, and back out into the street with nothing more on than the white hospital apron he was provided. Feeling that this white option was a remarkable improvement over the sort of thing that they had to continually correct, they accused him being rushed into an operating theatre at Sanmore Hopkins Hospital.

As one of the Hari Krishnas in the band were in awe of Chuck's sudden appearance upon their street, bringing to them that he was some sort of great spiritual leader. Although it did seem strange to them that they had to continually correct the notion that Friday the 13th is innocuously associated with disaster, and every devotee of this mystical obsession is a believer in the alleged phenomenon behind this disastrous day. Interestingly, Chuck the 13th can only have power over people who believe in it.

By the way, anybody caught reaching for a calendar after reading this column has unmistakably made the statement that they are a believer in Friday the 13th.

LOST AND FOUND

Items of property turned over to the Campus Security Office. Last & Found Section which have not been claimed:

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- Keys
- Notebooks

Inquire at the Campus Security Office, lower level of Blg 6, ext. 218 or 219.

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**Free Jazz Ensemble performance scheduled**

The hour-long Night Jazz series concludes with a performance on May 3, 8 to 9 p.m. for the Jazz Ensemble Department. This year’s director is David Smith.

**Student loan applications: available soon**

Customized student loan applications should be available in student service, 602-15. Students must be enrolled in the Jazz Ensemble Department. A new requirement is applying for a guaranteed loan for the Fall quarter, which applies to the Federal Student Loan Program. Students will be notified of this requirement when applying for a guaranteed loan. Students are encouraged to apply for loans early and to receive loan approval before the Fall quarter begins.

**Students should register for Fall quarter**

Registration for Summer and Fall quarters will begin the last week of April. Students may register in advance for the next quarter. Spring quarter commencements will begin May 30, 1986. Faculty meetings are to be held on May 18 and 20. Summer quarter commencements will begin May 27, 1986. Faculty meetings are to be held on May 27 and 29. Summer quarter commencements will begin June 2, 1986. Faculty meetings are to be held on June 3 and 5. Fall quarter commencements will begin September 21, 1986. Faculty meetings are to be held on September 22 and 24.

**HCC will honor students**

A number of students will be honored at the annual graduation ceremony. The recipients will be chosen from the student award programs according to their achievements. Honorees will be presented with plaques and certificates. These plaques and certificates will be awarded at the annual graduation ceremony. They will be presented to the students by the President of the Board of Trustees.

**FINANCIAL SEMINAR TO BE HELD**

Bill Kellely, President of Kellely’s Stores, will conduct a financial seminar by arrangement on May 10, 1986. The seminar will cover the Federal Student Loan Program.

**WANTED**

An energetic person who is interested in financial counseling for students in the Federal Student Loan Program is needed. Please call Dr. Robert Antonelli, 602-1441, for more information.

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French joins the summer schedule.

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