

Thunderword

Volume 25, Number 11

Highline Community College

May 30, 1986

Piper finds Soviets share desire for peace

by Anna McAllister

"You can do an awful lot of talking before you have to kill someone," Dr. Lee Piper said upon her return from the Soviet Union.

Piper, director of HCC's Multicultural Services, left on April 27 to attend the Soviet-American Women's Summit Conference. She returned on May 15.

Piper was one of fifty-two American women, and one of the two Indian women in the nation chosen to attend the Summit.

The women met in Moscow with the Soviet Women's Peace Committee to discuss world peace. "We decided that we, as women, are in control of the future because we bear the children," Piper said.

Together the women decided the new generation of children must be brought up to be international. "Our children will not be prejudiced against any other government or country," said Piper.

"The problem," she said, "lies in how we are going to make our children international."

Piper said the Soviet women addressed this point by extending an invitation to the Americans at the Summit. "They encouraged us to learn about them. They already know about us. They learn American history in school. They know the names of our states. But Americans truly know nothing about the Russians."

The American women began learning immediately, Piper said. The Soviet school system was a major area of study.

"It's all free," said Piper, "right up to your Ph.D." At the conclusion of a student's compulsory schooling, tenth grade, he/she chooses a field of study, she said. If the student is found suitable for the chosen career or vocation, schooling is provided at no cost. If the student is found unsuitable, he/she is allowed to pursue the choice as a hobby. At any rate, upon completion of the program, the student is guaranteed a job in his/her field of study.

"Unemployment is a matter of choice in the Soviet Union," she said. "Very few choose not to work."

Piper said she also had a chance to learn about the Russians and their lifestyles.

"There isn't much difference between Americans and Russians," she said. "The women are the same. It is the governments that are different."

"It's the governments who don't get along. The people in the streets call us friends and allies," she said.

Piper spoke of the River Elbe, where in World War II, the United States and the Soviet Union joined to drive the Nazis out. "They still remember that," she said. "We were there during their war memorial."

"I have never seen such pride in the Armed Forces," she said. "I wish we had such patriotism."

Piper said the lifestyle in the Soviet Union reminded her of the United States in the 1930's. "The living standards are about the same," she said. She also felt the Russians are technologically 50 years behind the Americans. "But the people are content," she said. "They don't know any different."

She said she feels the Russians



Lee Piper, Director, Multicultural Services

Photo by
Isy Andaya

are sorely misrepresented in the United States. "Pictures of Russians always show them looking sad and wearing black clothing."

However, Piper said the Soviet Union she saw is nothing like the Soviet Union Americans see in pictures. "It's beautiful," she said. "Just like at home."

"The women look just like us. They wear colorful clothing and have outrageous haircuts just like us."

Piper said she enjoyed her visit to the Soviet Union immensely. "It was a wonderful learning experience and, for me, an historical event."

"The Summit was organized

around women who want peace, world peace."

Piper said the women got together because "we believe that when women strive to make change, change will come."

She said she'd like to promote the idea of international children. "I like the concept of training our children to be international."

"Our children must be trained," she said. "If we all work with our own environment and keep it in a peace-loving way, it will ripple across to other environments."

"We must support cultural differences," Piper said. A hopeful smile crossed her face. "And peace on earth."



Gowns, hoods and graduation go way back

by Janice Schanzenbach

"Who'er excels in what we prize,
Appears a hero in our eyes..."

—Jonathon Swift

On June 12 the heroes will be the graduating class of Highline Community College. The graduating students will form a forest of green in their caps and gowns. Honor students will be distinguished by the gold honor cords on their gowns.

A large part of the pageantry and color of the commencement ceremony will be provided by the faculty wearing academic regalia that dates from the Middle Ages.

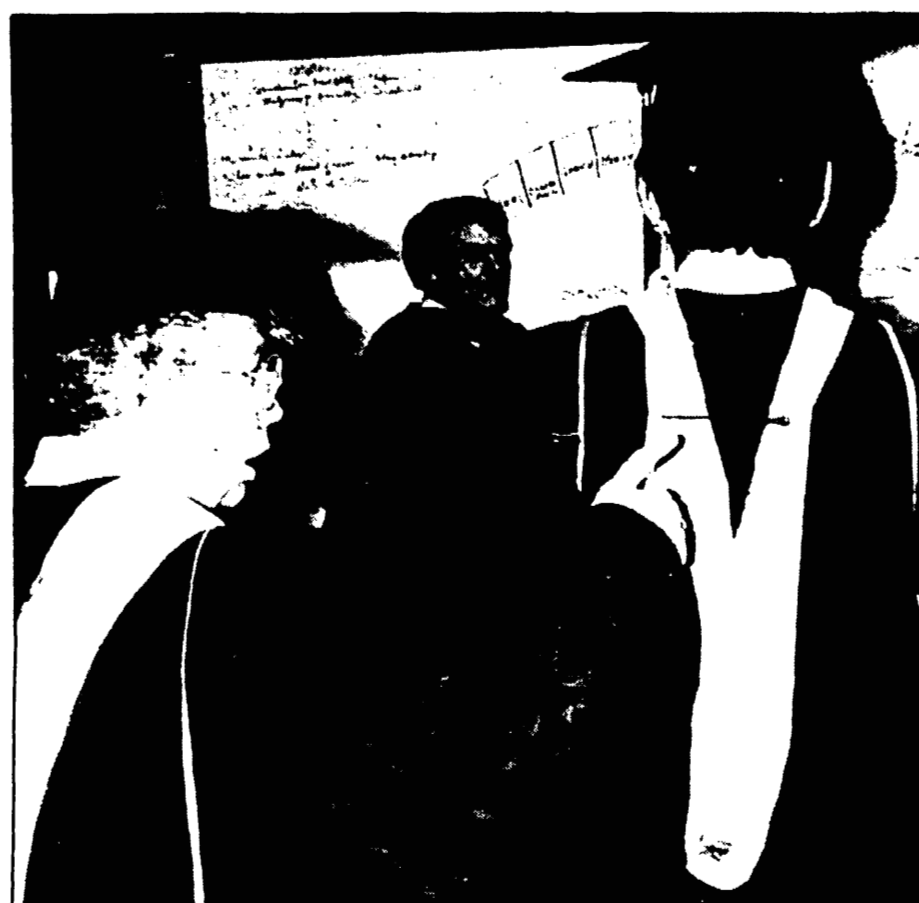
Academic regalia is the finery worn by a graduate of a college or university. The gowns and hoods tell the type of degree held by each faculty member.

The gown for the bachelor's degree has pointed sleeves with no trim, and is worn closed. The hood is three feet long with two inch trim.

The master's gown has oblong sleeves with the rear part cut square and an arc cut away in the front. It can be worn open or closed. According to folklore, the master's gown was originally worn open to show the person could now afford clothes to wear underneath the gown. The master's hood is three and a half feet long with three-inch trim.

The doctor's gown has bell-shaped sleeves with three bars of velvet across the sleeves. It may be worn open or closed. The doctor's hood is four feet long with five-inch trim.

The colors of satin on the hood represent the school colors of the alma mater. The academic major is indicated by the color of trim on the hood. The color for arts, letters and humanities is white; fine arts, brown; dentistry, lilac; music, pink; education, light blue; journalism, crimson;



HCC President Shirley Gordon and Phil Swanberg in academic regalia

physical education, sage green; nursing, apricot; medicine, green; theology, scarlet; and business, drab. Only the highest degree is indicated on the trim of the hood.

Academic caps were first the symbol of a master's degree. They come in various shapes and sizes in European universities, but in America, "mortar board" from Oxford in England is usually worn.

The history of academic regalia

dates back to the University of Coimbra in Portugal in 1321. After 1350, England adopted the long gown as accepted apparel. It is not certain whether the major influence was religious or secular. The gowns may have been necessary for warmth in the unheated buildings in medieval times. They also may have developed from the habits and cloaks worn by students, most of whom were monks and clerics, in medieval times.

Commencement to honor grads

by Jan Imming

Amid strains of "Pomp and Circumstance" and full academic regalia, the Highline Community College graduating class of 1986 will receive their diplomas. Commencement exercises will be held in the Pavilion on Thursday, June 12, at 8 p.m. for over 800 graduates.

The Mistress of Ceremonies will be Suzanne Fischer. Richard Beck will deliver the welcoming speech.

The Highline College Women's Trio—Melissa Sample, Rebecca Gaynor and Jennifer Freeman, accompanied by Sue Vercammen—will perform at the ceremony. HCC Vice President Edward M. Command will introduce the Board of Trustees—Harold A. Lamon, Jr., president; Margery Guthrie; Elizabeth Metz; Elsie M. Dennis; and Marilu Brock.

Dr. Shirley Gordon, HCC president, will deliver the commencement address entitled "Now, the future." Gordon will then confer the degrees. Presentation of diplomas will be by Dave Brown, Faculty Senate chairperson; Pam Arsenault, also of the Faculty Senate; Phillip H. Swanberg, dean of students; and Dr. Command.

Dr. Don McLarney, retired member of the History Department, will give the congratulatory speech.

A reception for all will be held in Bldg. 8 immediately following the ceremony. No tickets are required.

Students will pay more for balanced budget

by Gene Jones

HCC students will pay more fees beginning this summer to help the college balance the 1986-87 school budget.

By increasing parking fees, computer lab fees, and restoring a graduation fee, the administration plans to shift \$73,000 from HCC students and balance the college's 1986-87 budget.

Before considering a parking fee increase, the administration sent a letter to campus groups requesting response to the proposal. Administration Vice President Edward Command said,

"I've been waiting for a response from the students (Highline College Student Union)... if I had read their minutes, I'd know that they in fact supported it, and would support a \$4 increase," said Command.

The only group that opposed the idea was the HCC Faculty Union. They returned Command's letter saying, "We will not support an increase—we don't think it is a good idea," Command said.

The HCCU, Faculty Senate, Instructional Cabinet, Student Services Council, and Classified Staff endorsed the parking fee increase.

"We had three groups saying, 'Why don't you raise it \$4; two

groups saying, 'We'll go along with the \$2 suggested'; and one group saying, 'We want no increase.' Taking the long scientific approach, we decided to raise it three bucks," said Command.

Computer lab fee increases were proposed to cover the cost of running the computer lab, "primarily staffing and use of software in the computer lab," Command said.

The computer lab fee increase will be twofold—one fee required for classes that require computer lab use, and a second fee for general lab use or other lab use activities, Command said.

Students in the second category,

Command said, will purchase a pass from the bookstore and be able to use the lab during designated hours.

In addition, the administration is restoring a graduation fee. "We used to have a graduation fee of \$10 for some time. We eliminated that fee; this recommendation is to restore it," said Command.

The graduation fee will cover the cost of caps and gowns, diplomas, and diploma covers.

The administration, which is struggling to balance the 1986-87 school budget, made the decision final during the May Board of Trustees meeting.

Summer telecourses to be offered

Three new telecourses are being shown during Summer quarter 1986. KCTS/9 will show Psychology 100 and Biology 100. An as-yet undisclosed cable channel will be showing Geology 150. Approximately 30 HCC students are currently enrolled in a Psychology telecourse entitled "The Brain." Another 17 are taking a Writing course entitled, fittingly enough, "The Write Course." Fall quarter 1986 will see the addition of eight more telecourses. KCTS/9 will sponsor English 101 (The Write Course), English 200 (History of English), Accounting 101 (Principles of Accounting), Economics 100 and International Studies 194 (Africans). Also during Fall quarter, a cable channel will sponsor Anthropology 202 (Faces of Culture), Geology 101 (Earth Explored) and Astronomy 180 (Project Universe). Several other courses are to be offered during Winter and Spring 1987. They will be announced as each quarter approaches.

Get credit for summer in Hawaii

An exciting program of study will be offered this summer on the beautiful island of Hawaii. Students will be able to explore the natural history of the "big island" firsthand from Aug. 15 to Aug. 29, while earning six credits. The program, a first for Highline, will be taught by Robert Adams, Geologist, and Charles Stores, Biologist, both HCC staff members.

The volcano Kilauea will be the focus of study the first week. "People run *towards* it when an eruption occurs, because it is gentle and predictable and erupts regularly without damage," Stores said. He's hoping to observe an eruption firsthand.

An opportunity to explore the reefs of the Kona Coast on the shores of Kailua will be offered the second week.

The \$900 fee includes tuition, air fare and land transportation and all other expenses except food. The class size is limited, but some openings still remain. For details contact Stores, Adams or the Dean of Instruction.

Foreign Languages will flourish in Fall

Fall quarter, the HCC Foreign Language department will offer four new classes: Introduction to Mandarin Chinese, Chinese and Japanese for Business, and Latin.

Introduction to Mandarin will be a five credit, daytime class. If enough students enroll, the class will be expanded to include the full, three quarter cycle required for entry into the University of Washington.

Chinese and Japanese for Business are four credit, evening classes designed for two types of students: those already employed in the community associated with Asian trade, and business majors whose schedules do not permit daytime language study. Neither of these classes will fulfill the University of Washington's entrance requirements.

After a two-year hiatus, Latin will again be offered at HCC. Dr. Gisela Schimmelbusch, coordinator of the Foreign Language department, said that the five credit, daytime class should be considered an important area of study not only by language and English majors, but by those

majoring in the sciences as well, "given that so much scientific nomenclature is based in Latin."

Interested students should contact Schimmelbusch in Bldg. 15, room 203, or at ext. 516.

Successful Saturday classes to continue

HCC's newly-introduced Saturday classes are claiming success.

A primary goal in planning the weekend classes was to attract a new group of students to the school. A sample survey conducted by HCC staff members showed the majority of students enrolled in Saturday classes are new to Highline. Saturday class students say the classes fit into their schedules more easily than weekday classes.

HCC is planning to continue the weekend class program, and instructors are being asked to maintain Saturday offerings in their Fall quarter scheduling. Comments and questions from students or faculty should be directed to staff in Bldg. 6.

Women's Center says thanks, all

by Julie Burr

Putting on the annual "Women's Celebration" is a mountainous project. But, after rehashing the event, the Women's Program staff feel we'll probably do it again next year. Our reasons are: 1) the 600 or more women who participated loved it, and, 2) we were overwhelmed by the support and help of staff from so many other departments at our college.

It gets lonely sometimes down here in portable 21A. Not from lack of students and clients, but because we get so busy we don't get a chance to get out of our office and into the Highline mainstream very often. But the "Celebration" impressed upon us that we are truly part of a "family"



here at Highline, and it felt great to have that support.

There are too many to thank in this short article. But some of the examples of the support we felt came from: Doreen Bell, secretary for Counseling, who accepted the position as "Celebration Photographer"; Pat Bille, instructor in Business and Accounting, who dared to name her workshop "How to Tell a Microchip from a Potato chip"; Betty Colasurdo, director of Continuing Education and Self-Supporting Programs, whose introduction of Jennifer James was described as "masterful". Special thanks also go to Dr. Gordon, HCC President, and Ed Command, Vice President, who made it possible for Highline staff to attend this event.

Phil Swanberg, Dean of Students, helped us include a very successful (\$1,300 profit) raffle as part of our Celebration. Ann Drury, Personnel Representative, probably sold more raffle tickets in

the community for us than anyone else, and Mary Lou Holland, coordinator of Health Services, helped us in a dozen ways.

Special thanks go to two students, Garth Gullstrand, who served as our Media Technician, and Ginny Hanson, who reliably staffed our raffle and gave everyone on campus an opportunity to buy tickets. Behind the scenes were Vicki Grams and Maria Donosa, custodians, who not only cleaned up after us, but who also cleaned up before us so Highline would sparkle for our guests.

Three more special supporters: Gary Nelson, artist and head of our Production Illustration Department, donated a coveted original watercolor to the raffle; Hellyn Pawula, Art instructor, organized and staffed art demonstrations for all to enjoy; and Doug Whipple and his crew from the Print Shop came through for us every time.

It feels great to belong to such a close-knit family! Thank you!

Graduation

by Jan Imming

Many of the 800 to 900 students eligible for graduation this year will choose not to attend the commencement ceremony. Here are some reasons why you should:

- Because you have completed your course requirements achieving a personal goal, and want to honor that achievement.

- Because, though you may be transferring to a larger and more prestigious college or university, you may not ever have the sense of community with fellow students and instructors that Highline Community College has afforded you, and that will give meaning to commencement.

See you there.

Editors' note: Jan Imming is a Journalism 101 student.



Street violence, growing attitude?

by Robert Antonelli

A few evenings ago, I witnessed a fight between two street people at a crowded bus stop in downtown Seattle. A large group of commuters had gathered; they circled and cheered as the two men bloodied one another on the sidewalk. What disturbed me most about the incident were the expressions on the faces of the crowd, each burgeoned with glee.

Here was a group of well-dressed adults, a tiny cross-section of those who allegedly personify the fruition of success, encouraging two winos to bash each other unconscious.

Their attitude reflects a trend in the national sentiment toward dealing with our perceived enemies by eliminating them. It has once again become acceptable, nearly fashionable, to achieve one's aims through the use of force.

A casual ruthlessness has found its way into nearly every facet of American culture: automatic weapons and large calibre handguns are now chic accessories to the two-day beard, and the Rambo prototype has replaced Superman as our national superhero. It won't be long, I imagine, before we hear Sylvester Stallone snarling on prime time television that he's more popular than Jesus.

This latest torrent of nationalistic hubris could very well lead us away from the values we seek to protect. The more we believe that a mythical, one-man army is the vanguard of democracy, the less democracy exists.

What has traditionally made this country strong and secure is its



people's ability to scrutinize. In the past, we were a nation of skeptics. Lately, it seems very few people question or object to the actions of either Hollywood or the Reagan administration, no matter how atavistic or scurrilous their behavior, as long as the scenario includes an array of high-tech weapons and/or special effects.

What I am glad to see return is a national sense of community, the sentiment that although we are a nation of individuals, we are somehow connected. If only we were able to extend those sentiments toward the rest of the world.

Granted, Americans are faced with many threats: crime is rampant at home and travelers abroad are menaced by terrorism. Many people fear they are no longer in control of their destinies. Americans have traditionally perceived themselves as the captains of their fates.

Oversized characters like Rambo provide, at least temporarily, a sense of control and security to those who are frightened by an unstable global situation.

However, when we steel ourselves against potential threats to our liberties with the illusion that the use of force makes us secure, we become inured to the real consequences of brutality. We isolate ourselves, both as a nation and as individuals. Like Joseph Conrad's Kurtz, in our attempt to tame what we perceive as savagery, we become the savages.

As for the fight: the winos were hauled away by the police. The audience milled around, some of them in animated discussion, until their busses arrived. Then they dispersed, toward the secure oblivion of their suburban houses.

Editors' note: Robert Antonelli is the Thunderword's sports editor and a Journalism student.

Have we the right to die?

by Kellie Ellis

The right to life, liberty, and the pursuit of happiness is guaranteed to all of the citizens of the United States of America by the Bill of Rights. However, the legalization of euthanasia challenges these basic human rights and the advances of medical science.

Modern medical technology gives many ill people the possibility of a longer life. For those who must face continual agony or irreversible coma, it can be a "dubious gift." The doctor's wish for legalization of euthanasia, the rights of the family, and the patient's individual rights are main issues in this controversy. Clearly, if a person has the right to live, he should have the right to die.

The Hippocratic Oath conflicts with the idea of euthanasia, yet many doctors agree with the legalization of euthanasia. Fulfilling the patient's request can be considered an act of healing. In 1974, 1,000 doctors were polled, and the medical report showed 79 percent of those polled supported euthanasia. The American Medical Association passed a resolution in support of withholding "heroic treatments" at the request of the patient and family.

The heirs of a dying patient might pressure the doctor to hasten death. But the families of some patients would rather have the patient die a peaceful death. The emotional strain is often too much for the family. In the case of Karen Ann Quinlan, her mother and father went to the appellate division of the Superior Court to get permission for their daughter to die. They felt they could no longer watch the respirator continue to breathe for their daughter as it had for the past seven months.

The parents of a Down's Syndrome infant refused surgery to save the child's life. The infant suffered from mental retardation and was



born with his esophagus separated from his stomach, not allowing him to eat normally. For the reason of mercy and with the parents' permission, the infant was not fed intravenously and was allowed to die. The lawyer of the child's parents stated: "It has been a tremendous ordeal for them."

In addition to emotional stress, the families must also face the financial burden of caring for a terminally ill patient. With hospital costs rising, it is very expensive to keep a patient alive by artificial means. An extended stay could cost hundreds of thousands of dollars. The patient's family suffers along with the dying patient and therefore, strongly supports the idea of legalized euthanasia to relieve the prolonged suffering of the patient and family.

In addition to families, some patients want euthanasia legalized. These patients endure much pain and are incurable, for example, a fifty-nine year old man who has had emphysema for seven years. He has been told nothing can be done for him. He has asked for a pill to kill himself, but has always received a negative answer. He has been ignored. This man and patients like him believe "as long as the exercise of the right to choose death does no harm to anyone else or to society, it would seem that society has no right to deny it."

We as citizens have the right to life, but we should have the freedom to die. People are beginning to realize some aspects of the new life-saving technology are not as beneficial as they may seem. The machines, monitors, and tubes can become a type of modern torture for both the patient and family. In recent years, the view that extraordinary medical means should not be used to keep hopelessly ill and suffering human beings alive has gained much social acceptability. In the near future, this view may become legally acceptable as well.

Editors' note: Kellie Ellis is the Thunderword's advertising manager and a Journalism 101 student.

Thunderword

Highline Community College
South 240th and Pacific Highway South
Midway, Washington 98032-0424
(206) 878-3710, ext. 291

The Thunderword is published by the journalism students of Highline Community College. The opinions expressed herein are not necessarily those of the college or its students.

We welcome all letters, news, guest editorials, and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the Thunderword must have a signature in order to be published.

The Thunderword office is located in Bldg. 10, room 105. Office hours are 9 a.m. to 4 p.m. daily.

The Thunderword is printed by Valley Publishing in Kent, Washington.

Managing Editors
Ami Benson
Gene Jones
Arts and Entertainment
Editor
Julie Anne Reed
Sports Editor
Robert Antonelli
Photo Editor
Isy Anaya
Editorial Assistants
Ellen Dahl
Jeff Hensley
Advertising
Kellie Ellis

Advisor
Betty Strehlau
Photographers
Todd Kalamar
Robert Antonelli
Phototypesetters
Janet Farnam
Kathy Perkins
Color Layout Artist
Gene Jones
Artists
Kathleen Zucati
John Fosberg
Reporters
Isy Anaya
Robert Antonelli

Suzanne Bernhardt
Kelly Blackwood
John Connolly
Kellie Ellis
Deborah Galbraith
Jeff Hensley
Lori Hofmann
Janet Imming
Mike Ishii
Chris Kaufman
Steve Keaton
Anna McAllister
Robert Niwa
Donald Robinett
Janice Schanzenbach
Don Schindler
Scott Warner

Top HCC students recognized and honored

HCC's Pi Sigma receives honors

Highline Community College's Pi Sigma chapter of Phi Theta Kappa (PTK) won three national honors at the honor society's 68th national convention held this year in Philadelphia.

Pi Sigma won "Best Use of Honors Theme" and the "Chapter of Excellence Award" for overall activities.

Dr. Joan Fedor, long time chapter adviser, received the Mosal Fellowship for her dedicated service to PTK. The award was established to honor Dr. Margaret Mosal for 50 years of dedicated service as executive secretary. The organization has grown in those 50 years from a small chapter to a national fraternity of over 30,000 community and junior college scholars.

Fedor and Avis Van Loan, a HCC student, accepted statues of Athena as symbols of the honors, and a scholarship to the Honors Institute in San Antonio, Texas this month.

Pi Sigma members Lori McConkey, Richard Beck, and Sharon Kasper also attended the national meeting.

Seminar sessions revolved around the year's theme "Ethics and Today's Media." At the 1985-86 national Honors Colloquy, Pi Sigma won first place for its interpretation of that theme.

Theme-oriented seminar sessions featured speakers such as Harrison Salisbury, former head of CBS; John



Adviser Joan Fedor with HCC's outstanding Pi Sigma students (left to right): Sharon Kasper, Richard Beck, Lori McConkey.

Stacks, head of correspondence for Time magazine; and Marlene Sanders, CBS newswoman.

Forty-one new members were initiated into HCC's Pi Sigma this spring. Next year's theme was announced at the May initiation meeting as: "The American Dream: Past, Present and Future." Every Wednesday at noon starting Fall quarter, a program will be presented in the Artist Lecture Center. Highline students may register for Honors 101, a one credit class. No prerequisite or eligibility requirements are necessary, Fedor said.

Salmon bake really hit the spot

by Robert Antonelli

On May 21, the American Indian Student Association (AISA) returned to HCC with their salmon bake and cultural exchange. Students and faculty members began to line up at 11:30 for the noon event: a lunch of salmon prepared in the traditional native American manner, and a performance of intertribal drumming, songs and dances.

This is the fifth year the AISA, an organization which promotes awareness of Native American history and culture, has brought their program to HCC. Once again, the event was

a big hit: within an hour 200 pounds of high quality salmon was served and consumed.

"The salmon always disappears pretty fast," said one AISA member.

Many students were astounded that the price for the plate of salmon, Indian-fried bread and two salads was only two dollars. When one student asked how the AISA could make a profit her question was answered with: "We don't make a profit, this is a cultural exchange." A subsidy from the main office, as well as partial funding by the participating school's student activities, allows the program to continue.

Math classes added and divided

by Michael Ishii

The Math Department is planning to change its curriculum starting summer quarter. Ruth Hendricks, department coordinator said, Hendricks said the changes range from expanding existing classes to creating new classes to changing course numbers.

"We are changing in order to match the modern treatments of mathematics," Hendricks said.

For humanities-related and non-technical majors, the quantitative skills requirement can be fulfilled through Math 107, *Mathematics: A Practical Art*, to be offered starting this fall. Hendricks said the class is modeled after the University of Washington's Math 107.

Alan Walton, full-time instructor at Highline, will teach the course in the fall. According to Walton, Math 107 has been a successful course at the University of Washington for the past five quarters.

Walton said the course emphasizes application. "The course covers interest rates, which every person deals with if they have a credit card, bank account, or house mortgage," he said.

"Math 107 is a sort of Consumer Education course in that it teaches about interest rates, population growth and decay, statistics, and other related things found in real world situations," he said.

Ed Morris will teach the new Math 081, *Introduction to Beginning Algebra*, to be introduced Summer quarter.

Department coordinator Hendricks said Math 081 is for people with no algebra background, a move designed to allow Beginning Algebra to move faster and cover more material.

"Not as much time will be spent going over the basics because those who need to review will have taken 081," Hendricks said. "This allows Math 091 to move quicker."

Math 021 *Beginning Algebra* will be renumbered Math 091. The contents of the course will remain the same.

Another significant change is the rearrangement of Math 102 *Trigonometry*, and Math 103 *Function Theory*. Starting next quarter, *Function Theory* will come before *Trigonometry*, Hendricks said. She said this is a better way to introduce trigonometry.

"Under the old system we teach trig once, teach function theory, and then teach trig again," Hendricks said. "Under the new system we teach function theory first, and then teach trig. This allows us to get it right the first time."

Starting Winter quarter, Math 102 *Trigonometry* will be revised. The new Math 102 will cover trigonometry with technical applications.

Three receive vocational awards

by Janice Schanzenbach

Three HCC students received the Washington Award for Vocational Excellence (WAVE) on May 22. The three students are Kimlee E. Cannon, nursing; Susan K. Pedersen, nursing; and Richard W. Boyles, interior design.

Award recipients received plaques and are entitled to tuition and fee waivers for one year at a Washington vocational-technical institute, public college or university of the student's choice. All three have chosen to attend the University of Washington. The student must complete or graduate from a vocational program by June of the award year to be eligible.

The Washington State Legislature established WAVE in 1984 to honor outstanding vocational-technical education students and to maximize public awareness of the achievements, leadership ability and community contributions of the vocational-technical students. This is the second year HCC has had recipients of the award.

Outstanding HCC students noted

by Michael Ishii

Over 120 students were recognized for their academic achievement and contributions to the college at Highline's Student Awards Program last Thursday, May 22.

Three students received the Washington Award for Vocational Excellence. Dr. Beverly Postlewaite, associate dean of instruction, presented the award to Richard W. Boyles, Susan Kay Pedersen, and Kimlee E. Cannon.

Only 20 people in the state's 27 community colleges received the Washington Award for Vocational Excellence this year. Postlewaite stressed the fact that Highline received a high percentage of these awards.

Dr. Robert McFarland, dean of instruction, presented the Highline Highest Scholastic Achievement Award to Kimlee E. Cannon, Sharon L. Kasper, Rachel Richardson, and Lori Williams. The requisite for this award was a solid 4.0 grade point average.

Twenty-two plaque awards and 54 certificate awards were given by the following academic divisions: Business, Cooperative Education, Engineering, Mathematics, Science, Health and Physical Education, Humanities, Social Science, and Technical and Educational Services.

Nineteen plaque awards and 30 certificate awards were given for the following activities and services: Art, Child Care Development Center, Choral Music, Events Board, Highline College Student Union, Multicultural Student Activities, Phi Theta Kappa, Public Information, and Thunderword.

Sharon L. Kasper, Ami Benson, Kimlee E. Cannon, Michael Ishii, Jeffrey E. Laik, Judith A. Parrino, and Joanne E. Rennie each won two or more awards.

The two-hour program was followed by a reception in the Potlatch Room, Bldg. 8. Cookies, punch, and coffee were served. Bruce Mackintosh, coordinator of student activities, was recognized for his contribution to the awards program during the reception.

SAVE ON THE LEADING EDGE AT BALLARD COMPUTER

Leading Edge Model "P"

IBM compatible, 640K RAM with dual disk drives graphics monitor.

15-month warranty \$1,495

- Educational Discounts
- Full Service Back-up
- Contact your campus representative:

Al Corwin 641-9561

LEADING EDGE
A Division of Ballard Computer

Ballard Computer



Adams part of HCC's tourism celebration

continued from page 1

each region promote itself, and efforts to bring journalists from other states and countries to Washington so they can experience the state's possibilities firsthand and report to frequent travelers, favorably, on their return home.

Wilkinson herself was an advertisement for Washington at the event—she wore the official uniform made by Unionbay for Washington pavilion guides at Expo '86. The sweater and gray, cotton pants "reflect the comfortable but elegant style of Washingtonians," she said.

In response to questions from the audiences concerning the effects of tourism on Washington, Wilkinson said, "The problems that occur from tourists are very minor. It's actually a very clean industry."

Adams, who arrived later than the HCC audience had expected, but on time according to his schedule (he was to speak at 11:20 a.m.), spoke after Dr. Gordon read the official proclamation from Governor Booth Gardner.

He congratulated HCC's Hospitality and Tourism Program, saying "The people of the entire state are aware of this program . . . Highline Community College students have demonstrated a commitment to what I call 'stepping up to the future.'"

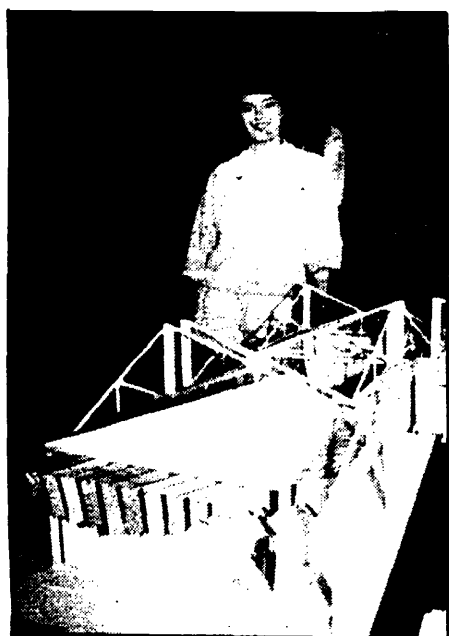
Adams said one out of 20 people in Washington work in tourism-related industries. Tourism is the fourth largest employer in the state, and in Washington, he stressed, "Our greatest resource is our people."

Adams emphasized the rewards

of tourism: enhanced international relations, prosperity, and change. "We have to be the leaders of change," he said, "or else we'll be the victims of it."

America needs to break existing trade barriers, Adams said, not erect new ones. "We can't expect to deal in an international world on a one-way street," he said.

He outlined what will probably be a base for his campaign for the Senate: "stable currencies, a level playing field, and an educated public." Adams spoke against protectionism and in favor of targeting other countries' needs and wants and exporting those goods.



Carrie Wilkinson and model of Washington's Expo site on "King County Tourism Day"

Some HCC students seemed to disagree with Adams's attitude about tourism. Nicky Baer, a Hotel and Hospitality/Restaurant Management student said customers where she works say "We want Washington for ourselves, and I feel the same way." But Baer said she enjoyed Adams's presentation, and was disappointed in the event's scant coverage. "There could've been more media involved," she said. Reporters from HCC's *Thunderword* and the *Auburn Globe* covered the event.

Wilkinson said the efforts to promote tourism in Washington also include brochures and *Travel Washington* magazine, and slogans such as "The Best Thing Next To Expo" and "Visit America's Other Washington. The State."

Following his speech, Adams attended a luncheon with the Faculty Senate where he and Henry Perry, a political science instructor at HCC, rediscovered each other. The two had both been participating fathers in Indian Guides, a children's association.

Adams apparently enjoyed himself more than he'd expected. He stayed at HCC a half-hour longer than was scheduled. "I think the crab salad (at the luncheon) was too beckoning," program coordinator Porges said.

Fall classes will get an early start

Fall quarter, 1986, will open early with a series of classes designed to prepare students for the work they will encounter in their chosen programs.

The classes will carry one or two credits and will run one to two weeks. Subjects to be offered include listening skills, note taking, test taking, memory skills and time management. Numbering and Respiratory Therapy Information are also proposed classes.

Pre-Fall classes have been offered at Tacoma Community College in recent years, and have met with success. Information on class offerings will be included in the Fall quarter catalogue.

Totem poles created for HCC



Jim Ploegman painting a totem pole

In Highline's 25th anniversary year, two 30-foot Totem Poles stand guard as symbols of the creativity of faculty and students. One near the Artist Lecture Center was carved and dedicated in 1977; the other was erected just five years ago on the east side of the registration building.

The guiding spirit behind both Totem Poles is Jim Ploegman, former wood carving teacher and current maintenance mechanic II in charge of engineering, welding and machining in the Technical Services Division.

Ploegman joined Highline in 1970 as an evening wood carving teacher. But his love with wood carving actually started in 1953 in an advertising art class in Kent Meridian High School. Fulfilling an assignment for an advertising art class, he carved a sign. From then on he was a self-taught carver. By 1969 he was teaching wood carving at the Quinalt Reservation.

A student in his class, Robin Young, became interested in Totem Pole carving. He was hired full time on a Federal Job Training Program as a study student. He, along with his two brothers, carved the first Totem Pole near the Artist Lecture Center. It includes a closed wing hawk, a killer whale and a beaver.

Young, a former Highline student, was hired to carve two totem poles but funds ran out when he (Young) had barely started the second pole. He could not finish it. Ploegman volunteered to take the job. With the help of eight work study students, Ploegman began to carve the log with chainsaws.

Weyerhaeuser donated the log to the school. An elbow adz, D-adz, and a crooked knife were used to make more precise cuts. Finally the pole was hand-finished and painted. Ploegman chose a paint that would give the pole an old weathered look.

After selection of the second site, an eight foot hole had to be dug. Then a road crane was brought in to place a metal I-beam in the hole.

The college paid only the installation price of \$800 for the second pole. The value of the pole has been estimated at \$700 per foot by Ploegman.

The second Totem Pole starts at the bottom with a grizzly bear holding a frog. The face in the middle shows a grizzly bear changing into a human form; the top is a Thunderbird, symbol of Highline, with a 22 foot wingspread.

U.W. physics professor responds to Star Wars rhetoric

Dr. Paul Boynton, a professor of physics and astronomy at the University of Washington, spoke on "The Consequences of a Strategic Defense Policy" in early May in the Artists-Lecture Center.

Boynton is a leader among more than 250 scientists on the University of Washington campus who have signed petitions refusing to work on Strategic Defense Initiative (SDI) research contracts.

"We have no ICBM defense because we have had a test ban treaty (ABM) since 1972," Boynton said. He explained that the ABM prohibits any effort to defend against attacking missiles. It was designed to reduce the incentive to build such missiles. As a result, there is no defense against them. He added that it is desirable but not feasible to have a defense against ballistic missiles. "President Reagan and Secretary of Defense Weinberger want a 100 percent shield," he said. "Most others recognize this can't be done."

"It will work at the gadget level," Boynton said, "but building an entire system is much more problematical. Even if layers of such a defense could be built, this would invite further offensive counter measures. Also, the technology of offense can change."

He indicated the consequences and implications of developing an SDI are substantial. Much policy is being formulated assuming such defense is possible and inevitable.

"There is much pressure to demonstrate successes such as the x-ray laser, but it was not made to destroy but only to detect," Boynton explained.

"We have no idea of the cost. We do know the costs will be high...and how do we test the system except under fire?"

"The effect on our economy is substantial," he noted. "Japan spends the least on military but their economic growth is the greatest of all nations."

In response to a question, Boynton said, "The signing of petitions is not a scientific statement. It is a political statement with the background that scientists have. A majority of physicists from the top 17 physics departments in the country have signed this petition. Most scientists on the other side are in weapons laboratories. We do need research at some level to avoid surprise. The real issue is whether it should be mission-oriented and funded at a much higher level."

Boynton said the problem is complex and recommended 1) a more cooperative program among superpowers; 2) improvement in verification methods; 3) a change in posture of the superpowers.

The lecture was presented under the joint sponsorship of Students to Prevent Nuclear War and the newly formed Educators for Social Responsibility.



Dr. Paul Boynton Photo by Todd Kalamar

COVE EAST

You Deserve the Best

You'll enjoy coming home to Cove East's resort setting with tall firs, a sparkling lake, and bubbling fountains and streams.

- Professional, caring staff
- Award-winning design and landscaping
- Reserved, covered parking
- Exercise facilities
- Pool, therapeutic spas
- Recreation/meeting room
- Cathedral ceilings, skylights
- Lofts, spiral staircases
- Sorry, no pets
- Studios, 1 and 2 bedrooms available
- We guarantee no rent increases for at least one year

SAVE \$100.00

on first months rent (selected units only)
Open 9-6 weekdays, 10-5 Sat., 1-5 Sun.
33030 1st Avenue S.W., Federal Way
952-6020 or 858-6664

Poltergeist II: the ghouls are back!

by Julie Anne Reed

Poltergeist II: The Other Side - A Freddie Fields production starring Craig T. Nelson, Jobeth Williams, Heather O'Rourke and Zelda Rubinstein, Will Sampson, Geraldine Fitzgerald, and Julian Beck. Written and produced by Mark Victor. Visual Effects Supervisor Richard Edlund.

Ever have one of those days? The Freelings, Steve and Diane and their two children, have had one of those lifetimes.

In *Poltergeist*, (the original), the Freelings were the victims of a mind-blowing, supernatural attack on their home in Cuesta Verde. Their daughter, Carol Anne, was kidnapped by spirits from the "Other Side". While attempting to get her back, the family was assaulted by monsters and demons. Eventually, the house imploded. ("imploding" is like "exploding," only backwards. Basically, the house was sucked down a hole into the Twilight Zone.)

Poltergeist II opens with the Freelings safe in their new home in Phoenix, Arizona. The children are adjusting nicely. The nightmare is over. (Haha.)

Suddenly, the ominous figure of an elderly priest begins to harass Carol Anne. He seems to have a hypnotic hold over her. In fact, given enough of an opening, he seems to have a hypnotic hold on everyone.

Carol Anne gets a phone call on her toy phone. After a few minutes she realizes that, "They're back!" The family members begin seeing visions of horrible creatures. In a burst of good sense, they decide to leave *before* things get bad again.

Before they can leave, they receive help in the form of an American Indian man, named Taylor. Taylor offers to guard the Freelings and help defeat the evil following them.

There's no question that this movie is short on plot. Fortunately, its absence isn't that noticeable. *Poltergeist II* is very fast paced. The action moves the film along. The idea is to pay four bucks to watch a nightmare and get scared, which is exactly what you get.

The effects in the film are incredible. H.R. Giger (designer of the creature from *Alien*) designed the monsters. They are hideous. The movie does get gross at times. However,



Oliver Robins and Heather O'Rourke in *Poltergeist II*

this is not a "blood, guts, and gore" movie, just a clean, healthy, exercise in terror.

Craig T. Nelson is great as the father learning self-respect. The best performance comes from Julian Beck as the Reverend Henry Kane. The man made my skin crawl from the moment he came on screen. He looks positively cadaverous.

One thing is noticeably absent.

In the original film the Freelings had another daughter who was about 15. The actress was killed shortly after the film was released. No mention is made of her in this film.

This is a reasonably good film. I'd give it a six. It's entertaining, and worth spending your money on. The best place to see it is the SRO South-center Theatre in 70 mm. The impact of the effects is much better on a wide screen.

Top Gun: loaded with blanks

by Don Schindler and Steve Jorgensen

Since the movie's opening, the *Top Gun* soundtrack has released one single: *Danger Zone* by Kenny Loggins. Five songs per side gives the album about forty minutes of good music. The whole album is studio work (as most soundtracks are.) The record is an even split: five good songs, five bad songs. Maybe the movie will break the tie...

Danger Zone starts side one, the song is good as far as soundtrack music goes. Fast, hard choruses break up an expecting melody. This does rate as good music to drive to. The same can be said for *Mighty Wings*. Cheap Trick provides a good beat to energetic instrumentals and high-pitched (but misplaced) vocals.

Kenny Loggins appears again, on *Playing With The Boys*. Instrumentals really make the song worth lis-

tening to, but the vocals don't. The vocals sounded like a late stint at the recording studios: dull, dull, dull. Teena Marie has much the same problem with *Lead Me On*. This song reeks of typical.

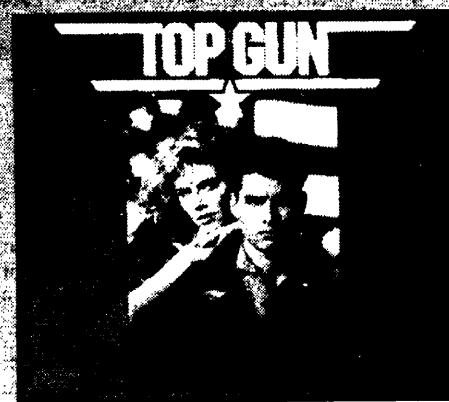
Next, Berlin makes a good showing with love songs. *Take My Breath Away* is the love theme to *Top Gun* (in any case, the song is great to slow dance to. Good going. Thus ended the first side.

Miami Sound Machine made an attempt to start the second side (sigh). The song, *Hot Summer Nights*, comes across as a bad schizoid pop song. Our only recommendation is to extend the tape leader across the entire song. *Heaven In Your Eyes* is not much better. *Loveboy* graces the album with a dull, romantic sound. The song lacks substance, but finally picks up toward the end. Proving, once again, a big name

does not guarantee a great song. However, the 70's Disco vocal back up must go!

The rest of the album is much better. Larry Greene does a good job with studio music. *Through The Fire* has a catchy intro. The guitar and synthesizers are also worth listening to. Nothing to dance to, but not a bad song. *Destination Unknown* is nice to listen to, but the song is more stereotyped studio music. The song is not bad, just tolerable. The *Top Gun Anthem* is a saving grace. The song is perfect studio synthetics by Harold Faltermeyer (*Beverly Hills Cop*) and Steve Stevens. Good, upbeat music with surprising guitar work makes this great.

The record is not bad for a soundtrack, but not remarkable either. Most of these albums are devoted not to a central theme, but to scenes for the movie. This problem has



robbed a lot of the potential for the album. However, songs like the *Anthem*, and Berlin's *Take My Breath Away* are why people buy albums. Not a bad job, I gave it a six. Steve counted on more. His complaint was that the whole record was too stereotyped, very true. Steve gave *Top Gun* a three. I wonder what TOM Cruise thought.

Jean Auel creates masterpiece

by Suzanne Bernhardt

Jean Auel has created another masterpiece. She combines primitive technology and an exciting story. *The Mammoth Hunters* is the third book of the *Earth's Children* series. It's in the tradition of *The Clan of the Cave Bear* and *The Valley of the Horses*.

This work picks up where *Ayla*, the heroine, and Jondalar, her newly-found love, meet a camp of people who are the Mamuto mammoth hunters. This is the first time *Ayla* has ever seen men and women other than Jondalar.

She's an amazing and beautiful woman who steals the heart of Ranec, a black carver, who is the only dark man anyone has ever seen. She is so innocent and naive to the ways of men that it causes some big problems that are worked out in the course of the story.

As everyone finds out, she was raised by the Clan, whom they call flatheads. They see that her skills and knowledge outweigh theirs by far. She's a medicine woman and has also domesticated two horses.

The book is amazing in detail of the tools and surroundings of ice age Europe. It took the author a couple of years to do the research for the technical aspects alone. The outcome is fantastic and really makes the story realistic.

Throughout the book, the Mamut, or shaman, hints at *Ayla's* great destiny. She also invents a few tools such as a crude needle and a travois for the horses to pull. The woman is only eighteen years old and is as intelligent as the elderly Mamut.

She accepts adoption by the people of the Lion camp and becomes the daughter of the Mammoth Hearth. Mamut is the head of this

hearth and she becomes his student in the ways of the people's magic. She also teaches him a few things she learned when she was with the Clan.

Ayla becomes very close to all the people in the Lion Camp and Ranec especially. This leaves Jondalar feeling very left out when they go to the Summer Meeting and she comes in contact with the people of all the other camps of Mammoth hunters she's overwhelmed. Some really negative things happen but when they go on the first mammoth hunt, she's the one who spots them.

On the way back a volcano erupts a long way away and she knows something's wrong. Somehow, she has extra mental powers and it turns out that Rydag, a child of a clan woman and white man, is dying. She is very close to him because she also had a child of mixed spirits.

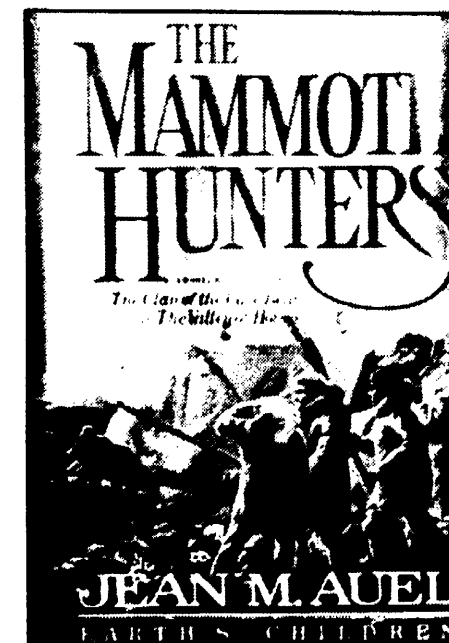


Photo by Robert Antonelli

Ayla is there before the rest of the hunters but not in time. She cannot save him and when he dies, the people of the other camps refuse to bury him, saying he's an abomination and isn't human.

This causes *Ayla* to become furious with the people and she gives him a clan burial, which is so beautiful that the people must accept the humanity of the clan.

Of course, there's some disappointments in the story, but overall the book was really good. It had a tearjerking ending but everything turns out pretty good. I must say I'm really looking forward to the continuation of *Ayla's* life story.

UNPLANNED PREGNANCY

- Free Pregnancy Tests (results while you wait)
- 24-Hour Hotline
- Information — Alternatives

Crisis Pregnancy Center

3237 N.E. 125th
Seattle, WA 98125
367-2222

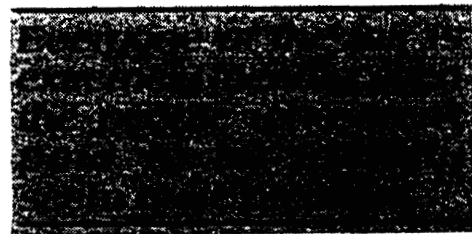
450 Shattuck Ave. S.
Renton, WA 98055
235-9660



Expo is an exciting multicultural event

by Don Robnett

Expo '86, the multicultural event of the year, if not the decade, is something everyone should experience. The atmosphere is warm and welcoming throughout British Columbia and at the fair itself. You can spark up a conversation with people from all over the world. Everyone at the fair is extremely friendly; even the people who aren't paid to be friendly seem quite pleasant. But if you're going to make the journey to Expo there are a few things you should be prepared for.



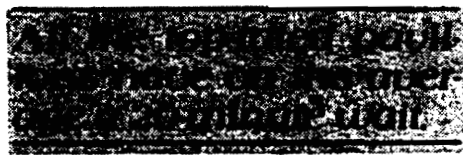
First of all let's talk reservations. If you plan on staying more than one day the Canadians won't let you across the border unless you've made hotel reservations. Be sure to plan ahead.

The rate of exchange at Expo is \$1.35 Canadian for every one U.S. dollar.

Money is something else you should be warned about. Be sure to get the most for your dollar. The rate of exchange at Expo is \$1.35 Canadian for every U.S. dollar. However the prices inside the fair have been highly inflated. For example, the average price of a hamburger is \$4.50, and it certainly doesn't taste any better than your average fast food burger. Also if you plan on purchasing souvenirs, you can also plan on spending a lot of money.

The theme of Expo '86 is "Transportation Through Communication." I would like to communicate something about their transportation system. It is a new system which has a

few bugs in it. It was not run waiting 20 minutes for the monorail just to have it break down as soon as I boarded it. I don't mean to knock the system, for it is a good one, consisting of the monorail, two Sky Trams (cable cars) and one Sky Train, their form of subway system.

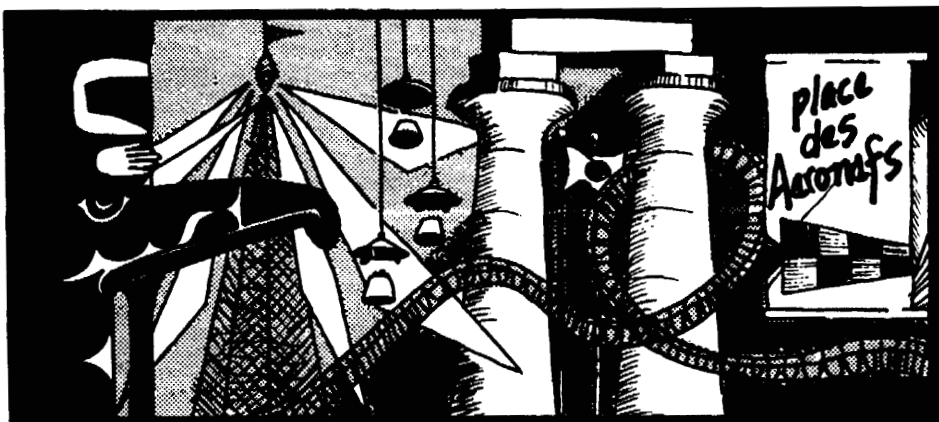


One thing I can't prepare you enough for are the lines. All the top-rated pavilions have on the average a 20-minute wait. But be patient, for it seems the best places have the longest lines.

If you are going to spend less than a week at Expo, the best thing

time for either movie because I had already spent five hours there. That's not a bad amount of time actually, because people have been known to spend a whole day in that one pavilion.

Overall, the Canadians had the best pavilions, but of course they did have the home court advantage. They specialize in showing movies about their own provinces. The best pavilions are: The Omni Dome, Futures (the audience participation laser movie), Discovery B.C. makes use of a new type of cinema ography, which adds new dimension to the viewing experience; Ontario, whose 3-D movie was like none I've ever seen; Telecom Canada, with a fantastic 360 degree effect. For those who appreciate cutesy theatrics, there is Saskatchewan Pavilion. The film was very



you can do is make a plan of attack. There are in total 66 pavilions from over 50 countries across the world at EXPO, spread out over a three mile area. I was there for three days and kept very busy seeing only 30 of the pavilions. In regards to the plan of attack, stay away from the East Gate entryway; this is where all the tours unload. It is always exceptionally crowded.

A pavilion to put on top priority is Canada Place, which is located outside the fair grounds, on the outskirts of the city. Canada Place has many interesting exhibits including a lighter-than-air craft, which flies around the ceiling once every hour. There are also two movies; each about 45 minutes long. I didn't have

well done and was quite enjoyable, if you don't drown in all the sickly sweet, hometown propaganda they pour out at you.

...the world of the future is too cheap to purchase actual chairs, so we must make do with carpet-covered two-by-fours waist high off the ground.

I feel a special note should must be made about the seating accommodations in most of the theaters. You

don't get to sit on chairs, no, this is the eighties and we have advanced to a higher form of public seating. This new form has been fondly nicknamed "Hemorrhoid Bars". The world of the future is too cheap to purchase actual chairs, so we must make do with carpet-covered two-by-fours waist high off the ground. After walking around all day at the fair you will learn to appreciate these half benches as much as I have.

All the rides at the fair except the roller coaster were a letdown.

The New York Times and I agree that the best pavilion is the General Motors Spirit Lodge. Besides all the interesting new cars they have on display, they have an absolutely incredible show upstairs. It's an holographic projection show, with the latest technology in holograms. You will believe its real.

Of the United States's pavilions, Washington's was by far the best with its huge movie screen and moving sidewalk. The U.S. pavilion, I suppose, should be the next on the list with their Space Exploration theme. But this was a letdown for me, for I grew up with the space program, watching men on the moon and Voyager to Jupiter, so there really wasn't much I hadn't seen before except the model of the new space station being built.

Another pavilion that receives top ratings, in my opinion, was China. They are unprecedented with their displays of culture and art. I was most impressed with their cork carvings, which had incredible detail. I was also impressed with their ivory and jade carvings.

All the rides at the fair, except the roller coaster, were a letdown. They go by much too quickly, and are generally not worth the three dollar charge. On the other hand, the Scream Machine, the roller coaster, was a thrilling experience. It contains two 360 degree turns and two corkscrew turns making for a fantastic ride.

Lastly, I would like to mention some things to do and see that aren't very well known. One of these is to check for special events happening the days you attend. One of the neatest things I saw was the Yugoslavian dance group perform in one of the plaza's, so keep up to date on the daily events. Also you might try to see the Cultural Corner. This is a corner at the east end of the fair which is taken over by a new culture each week. I had a wonderful time sitting in an old English-style pub drinking my warm bitter beer while listening to some old English-style instrumentals being played.

Lead actor in Lyric Theatre's Grease immersed in craft

by Robert Antonelli

"One must take risks," said professional actor Greg Younger. "That's what makes theater intelligent and allows for originality." Younger was chosen as professional actor/teacher for the Lyric Theatre's summer production of *Grease*. Younger will also play the lead role of Danny Zuko.

"I'm going to put a harder edge on my characterization of Danny. I'm going to allow his darker side to come out," Younger said. "Because he's a greaser, he's not a stereotypical leading ingenue, he's not a starry-eyed romantic, like John Travolta in the movie."

The actor will carry this earthier interpretation of Danny into other aspects of the role, including his singing and dancing. Younger said that Danny's redemption would come

"I'm really glad to be working with the people here," Younger said. "I have a great admiration for Christy and Ray (director and choreographer), they've chosen a very capable cast who are, above all, easy to work with, and who get along. I have a lot of respect for this program."

on northwest stages. His credits include Peter Shaefer's *Equus*, Gogol's *Inspector General* and George Bernard Shaw's *Man and Superman*, and appearances at Portland's Globe Theater.

"All of my stage fright is gone. I've been up on stage so many times, I no longer think about that," Younger said. "The tough things, for an actor, are remembering lines, and keeping in character." Younger advises young actors to become immersed in the work of acting, immersed in the craft.

Looking for College MONEY?

Academic Resources Center Will Guarantee You 5 to 25 Sources of Financial Aid or Your Money Back!

• We're a Computerized Service with Over \$4 billion of Financial Aid Sources in our Databases

• Most Scholarships & Grants are Awarded Regardless of Family Income or Grade Point Average

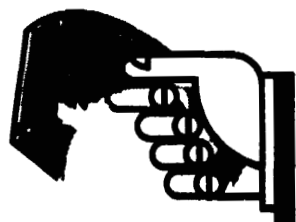
• Only \$40.00 Will Match You with Financial Aid Sources for which You May Already Qualify!

Don't Delay—Call Today!

Academic Resources Center
P.O. BOX 4591 Silver Spring, MD 20904
1-800-USA-1221
Ext. 8017

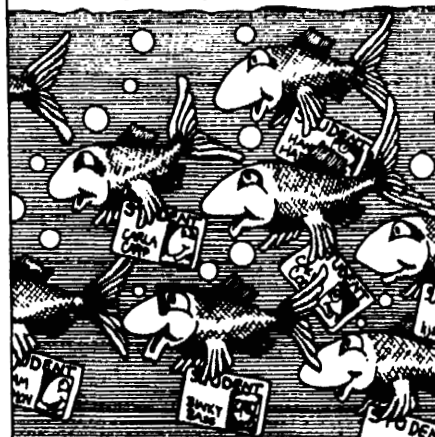
PH'NGLU
MGLW'NABH
CTHULHU
R'LYEH
WGAH'NAGL
FHGATN

Over \$3 Billion
of unclaimed grants and
scholarships available.



For free information send a self-addressed, stamped envelope to:
White Studio
801 East Harrison
Seattle, Washington 98102

10% OFF WITH YOUR SCHOOL ID.



Students can now save 10% at the Skippers' restaurant listed below. Just show your school identification card when ordering your meal. You don't have to be a graduate to know that's a good deal.

23629 Pacific Hwy. So 824-1890

Skipper's

HCC student has hydro hopes

by Robert Antonelli

When asked what you did over summer vacation, will your answer be "Raced limited hydroplanes"? Jeff Hensley's will. The 19-year-old plans to spend his leisure time this summer in the cockpit of his newly refurbished, 15 foot hydroplane.

Hensley says that piloting a hydroplane is highly exhilarating. "Imagine driving your car at top speed down an old country road... You feel every bump," he said. "It's really exciting out there on the water."

Hensley began his career in June 1985, when he bought his hydroplane two weeks after his high school commencement. "I'd watched the Seafair races for years, and I had this feeling that hydro racing

was something I had to do," he said.

"My parents were not exactly for my racing, because of the dangers, but they've given me a lot of moral support. The sport is less dangerous than most people believe. Last season there were 429 accidents, and only four fatalities."

Hensley's career, though brief, has not been without incident. He was flung from his boat as it sped at 90 miles an hour across Lake Tapps.

The shore of Lake Tapps is similar to that of Lake Washington, its vertical shape causes boat wakes to rebound onto the course. These waves present a hazard for the racers. "It was only the third time I'd raced and the surface of the lake was murky, and hard to read," Hensley said.

Hensley's boat skidded at a turn, then left the water. "The boat hooked when it landed. One minute I was in the boat, and the next I was six feet under water. What worried me most was being run down by the other boats."

Fortunately, the other racers saw him and were able to steer clear. "I knew they'd seen me, but I was still pretty scared," said Hensley. "When I was out of the water, I noticed I'd lost my right shoe. I thought it was gone for good. Later, I found it sitting next to the gas pedal in the boat. The force of the turn pulled me right out of my shoe. I was lucky to walk away from the accident with only bruises."

Hensley has not yet competed this season. "My brother and I have rebuilt about 80 percent of the boat," Hensley said. "We've built up the cockpit wall, changed the rudder configuration and flattened the bottom of the hull." Most of the changes were made to increase the boat's speed and maneuverability. "The boats in my class generally go about 95 miles an hour. Last season my top speed was 90 m.p.h."

Hensley hopes the extra speed and control he and his brother have added to the boat will give him an edge this season. "When you are running deck to deck with another boat, everything helps," he said.

The racer has high hopes for his second season. "I did okay in my first season," said Hensley, "but I've set higher goals for this one."

"I'd like to place in the top three, and take home a trophy," Hensley said. He said he'd like it to be a first place trophy. Over all, Hensley said, he wants to be a contender, place high in his qualifying heats and win at least one big race this season.

"I'm entering late this season," he said. "I missed the May 4 season opener at Wenatchee because my boat wasn't ready. My brother and I hope to have the boat in the water by June 1. It's been a slow and expensive process."

Hensley finances his sport through long hours of work in a local grocery store. "I'll spend about \$3000 this season on entry fees, food and lodging alone. I have a volunteer crew, though, and my brother and father help out a lot."

Hensley differs from other competitors his age in that he owns his boat. Most of the racers have sponsors, or race in boats bought by their parents.

"When I register to race, the officials give me strange looks when I list myself as the owner," he said. "It's not normal for a competitor my age to own his own hydro."

Prizes and sponsors are two other ways to be financed in the sport. "We really don't have too many prizes in my division. A couple of radio stations sponsor races with a good purse, and there's a race at EXPO where it's rumored each racer will receive \$400, just for competing. There is talk in the league of adding more cash prizes."

Hensley is also negotiating with a sponsor. "If I receive this sponsorship, it will help out quite a bit," he said.

Eventually, Hensley would like to become a professional driver and compete in the unlimited classes. "My heart is really in this sport," he said. "When things go right, when you win, it's an excellent feeling, it makes everything worth it."



Jeff Hensley pilots his hydroplane, Li'l Lightin Kurt Loudon/North Creek Graphics.

Limited hydros add excitement to sport

by Jeff Hensley

Sunny days and warmer weather indicate the start of another hydroplane season. Most Northwest residents are already familiar with unlimited hydroplane racing—in the 1950's unlimited hydros put Seattle on the map of professional sports. Though the unlimiteds achieve the highest notoriety, there are lesser known hydros which run from spring through early fall throughout the Northwest.

Limited hydroplanes have become increasingly popular through the media. What may turn first-time viewers into regular fans is the realization that competitive, deck-to-deck racing still exists.

The term limited means that the boats are divided into classes, each

with specified hull and engine rules. Because all boats in a single class use similar engines, spectators are never certain which boat will cross the finish first. Unlimiteds, with their varied types and sizes of engines, tend to string out into parades with one boat leading and the others lining up behind. With limited hydroplanes, one or more positioning battles take place in almost every heat.

Two big events this year are the Nationals and a race in the heart of Expo '86. The Nationals race holds the prestige for limiteds, as the Gold Cup does for their larger counterparts. The Nationals competition includes a number of the best boats from around the country, and is bid on yearly by potential host clubs. The race, generally held back East, will be hosted in 1986 by Region 10 (Washington, Oregon, and lower

Idaho). Northwest racers are usually unable to attend the race due to lack of time and money. The last Nationals race held in Region 10 was 1974, on Green Lake, so the pits should be cluttered with many local favorites this year.

Hydro fans planning a trip to Expo '86, will want to keep Aug. 23-24 in mind. A combination of six inboard hydro classes, three Outboard Performance Craft (OPC) classes, and three types of outboard-powered hydros will provide entertainment on False Creek. The course, between the Cambie St. Bridge and the Expo Centre (ball-shaped building), will provide viewing to an estimated 200,000 people a day. Though limited hydroplanes are normally closely matched with tight competition, they should put on an even better show due to the course's

"cone" shape, which will force the hydros to slow down and more carefully navigate the narrow bridge corner. The race will be filmed for delayed broadcast by ESPN television. ESPN will also have delayed showings of the Nationals and Western Divisionals.

Enthusiasts who would like to become involved in the sport might find lower than expected expenses heartening. The price of a new limited hydroplane can equal that of a new family car, or of a new sports car, depending on the size of the hydro's hull. Used hydros, readily available, can be purchased for less. Racing expenses vary depending on who launches the boat, amounts and types of fuel used, entrance fees, the tow vehicle's mileage, race location, and whether the equipment gets damaged.

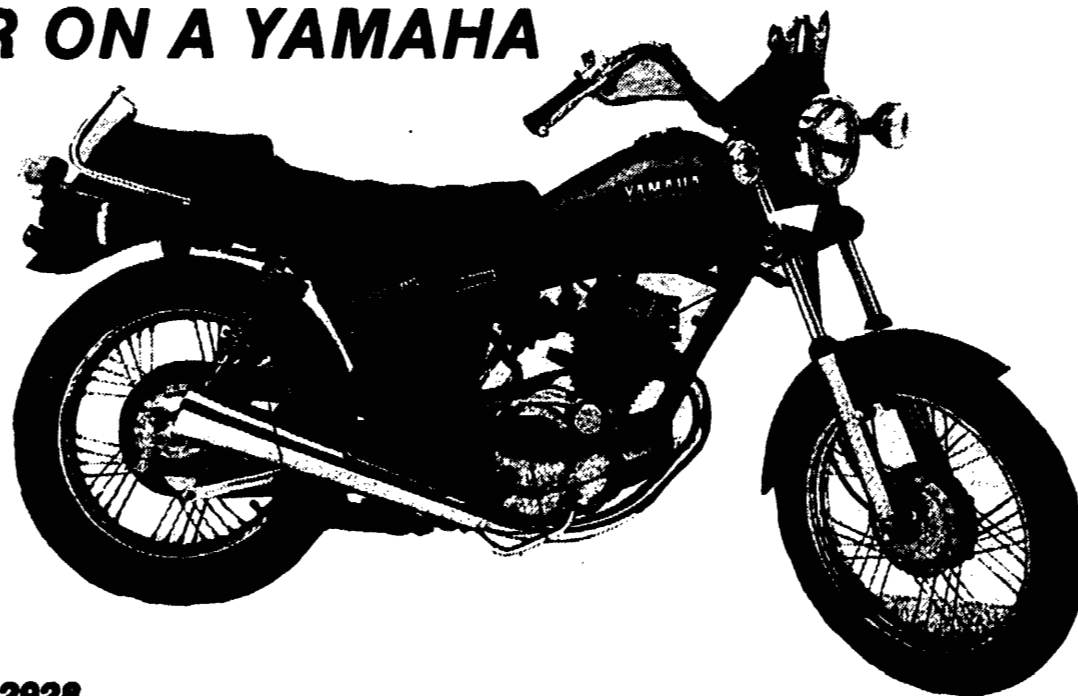
CELEBRATE SUMMER ON A YAMAHA

NEW! SR 185 J

only \$699⁰⁰

or \$99⁰⁰ down and

approx. \$29⁰⁰ a month



Call or Stop by

RENTON YAMAHA

485 Rainier Avenue South, Renton 226-2928

T-Bird women complete successful first season

by Robert Antonelli

The HCC women's softball team completed their premiere season with a May 16 double-header victory (8-2), (9-1) over Olympic Community College. These wins follow the May 14 double shutout of Gray's Harbor Community College (7-0), (11-0) which cements the T-Bird women in the Northern Division as a force to be reckoned with.

"You have to establish yourself your first year," assistant coach Kelly Beymer said. "There isn't a team in the league we haven't really beat."

In spite of early losses, personnel shortages and inclement weather, the T-Birds ended the season with an overall record of 15 wins, 11 losses. "I'm really pleased with them," head coach Kevin Johnson said. "They did more than people expect from a first year team. Going to the play-offs would be a fitting tribute to their hard work."

The team missed the play-offs by only two games. "The weather kept us from excelling as far as we could have," said Johnson. Four league and three non-league contests were called due to rain.

Johnson and his staff took advantage of the bad weather, however. "When it was raining," Johnson said, "we were in the gym working on communication between the players." These drills proved valuable.

Through them, the T-Birds cultivated one of the quickest and most responsive defenses in the league. "We communicated very well; there were

a few hustle errors, but we didn't commit one mental error all season," said Johnson. "There was consistently a lot of good fielding out there."

This rapport between team members yielded four double plays, during the May 14 shut-out of Gray's Harbor. At the May 16 contests, the T-Birds barred most of the Olympic players from reaching first base. "We have a lot of spirit out there," said Beymer. "Each of them is a strong team player."

Consistent pitching by Heather Lancaster and Kyrin Lyons, in conjunction with the fielders, prevented their opposition from scoring for 23 straight innings this season. This scoring shutout was broken in their final contest, against Olympic. Lancaster completed her 24 game season with a .188 earned run average, which places her as one of the top three pitchers in the league. Lyons shut out both Gray's Harbor and Shoreline.

The team carried their characteristic of quick responses into their offense: they gained a reputation for squeezing in quick steals whenever their opposition let down its guard, and they took full advantage of confusion, scoring many of their runs on errors committed by the opposing team. At the May 16 contest, Stacy Pratt and Kelly Avalusini scored while Olympic defense wrestled in the dust at home plate to recover an overthrown ball. The T-Birds scored again when two Olympic fielders collided as they argued over which of them was to



HCC player, Bonnie Rempfer, retires another Olympic player at first base.

Photo by Isy Anaya

make the catch.

The T-Birds also improved their batting throughout the season. "We had several consistent power hitters," said assistant coach Beymer. Leading hitter Pratt finished the season with a .441 RBI, followed by Georgene Murphy's .380 average. The remainder of the team finished in the upper .200 region.

Although spectator attendance was spotty, the T-Birds had a core of regulars—several members of the men's basketball team and a few other fans. A fan who identified himself as Carl said "I've come to as many games as I could get to. They are an exciting team to watch, and they need support."

"We're friends with most of the players," added fan Brian Berndt. "They all come to our basketball games, so we come to theirs. We always have a good time."

Beymer said, "It's great having these guys out here, cheering us on

...they've given us a lot of support." She hopes attendance will increase in the 1987 season, when more people learn about the quality of the team.

Coach Johnson said, "We were an unknown quantity this year; a lot of folks weren't aware of our presence. A lot of people showed up expecting Lady's Slow-Pitch and they were totally surprised when they saw the speed of our game—it's much faster than what they've seen before."

Three awards were presented at the end of the season: Stacy Pratt was voted Most Valuable Player of the season; Kyrin Lyons earned Most Inspirational; and Roxanne Nelson received the Coach's Award.

Most of the '86 team plans to return for the '87 season, and both Johnson and Beymer agree that the T-Birds will be "contenders for the championships in 1987."

New basketball players chosen

by Steve Keaton

Six outstanding men's basketball players have signed letters of intent to play at Highline in the upcoming season. Head coach Fred Harrison calls this his "best recruiting class since 1981," when Charlie Marquard, Joe Callero and Pete Hackett rocked the pavilion.

"I'm really pleased with the way things are going," said Harrison. "We really have some good people coming here."

The top player picked is probably 6-foot-7 inch center Greg Sparling, an All-KingCo selection from Juanita High School in Kirkland.

"He (Sparling) is a good shooter and he has the best rebounding technique of any high school player I have seen this year," Harrison said. "I'm very happy to have him."

Another good prospect is 5-9 point guard, Gary Dorris. Dorris led Rainier Beach H.S., a team ranked number one in its class for most of last season, to the AA state tournament.

Also coming to Highline next year are Bill Hart from Steilacoom H.S. in Tacoma; Isaac Alvear, Juanita H.S.; Tim Rollman, an all-stater from Chugiak H.S. in Alaska; and Jeff Schmidt, Sumner H.S., who led the South Puget Sound League in rebounding as a senior.

Tim Fenster, a 6-7, walk-on center from Foster H.S., will play here next year as well.



"We concentrated on getting good students as well as good players," said Harrison. "They're really nice people, too."

Harrison recruited Ken Harktae, from Puyallup, to replace Roosevelt Smith as team manager. Smith will join the team as a player in the upcoming season.

On the women's side of the court, Coach Dale Bolinger has recruited three players to help carry on the tradition of outstanding women's basketball at Highline.

Bolinger's top recruit is Michelle Spurr, a 5-11 forward from Auburn H.S. According to Bolinger, Spurr is "a good fundamental player, a fine shooter, and a strong defensive player who comes well prepared from a good program."

Bolinger also signed 5-5 guard Kathy Brumley from Federal Way H.S. and Tina Washington, a 5-8 forward from Evergreen H.S.

"Kathy is very quick and has a lot of success in steals and breakaways," said Bolinger. "Tina runs and drives to the hoop very well."

At press time Bolinger was still waiting for more players to sign up.

THE COVE Where You Are #1

Your next home is nestled in a wooded setting adjoins sparkling lakes and mountains.

- Professional, friendly staff
- Award-winning architects
- Wood burning fireplaces
- Cathedral ceilings, skylights
- Lofts, spiral staircases
- Recreation/meeting areas
- Pool, therapeutic spas
- Exercise facilities
- Reserved, covered parking (some one bedrooms include garage)
- Sorry, no pets
- We guarantee no rent increases for at least one year

SAVE \$100.00

on first months rent (selected units only)

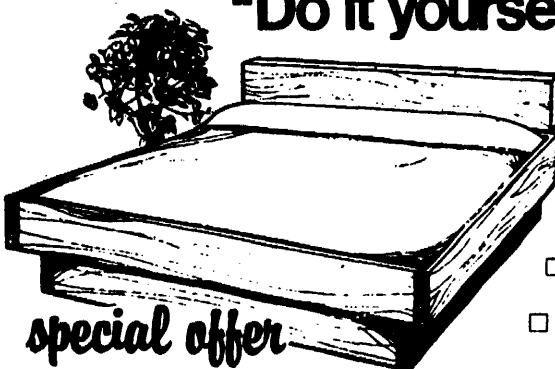
Open 9-6 weekdays, 10-6 Sat., 1-5 Sun.
33131 1st Avenue S.W., Federal Way
952-3747 or 838-7867

HYDRO SCHEDULE

date	location	water
June 1	Spanaway, WA	Lake Spanaway
June 7 & 8	Eugene, OR	Dexter Lake
June 21 & 22	Elbe, WA	Alder Lake
June 28 & 29	Eugene, OR	Dexter Lake
July 4, 5 & 6	Clarkston, WA	Snake River (W. Div.)
July 19 & 20	Moses Lake, WA	Moses Lake
July 26 & 27	Olympia, WA	Black Lake
August 9 & 10	Astoria, OR	Lake Cullaby
August 16 & 17	Eugene, OR	Dexter Lake (Nat'l)
August 23 & 24	Vancouver, B.C.	False Creek (Expo '86)
September 6 & 7	Sumner, WA	Lake Tapps
September 21	Spanaway, WA	Lake Spanaway
September 27 & 28	Wenatchee, WA	Columbia River

Waterbed Kit

"Do it yourself"



special offer

\$12.95

FAST... easy

Includes:

- ☐ Waterbed Frame Brackets and Pedestal Extrusions.
- ☐ Complete set of screws and Deck Braces.
- ☐ Dimensional Drawing and Instructions for ALL SIZES. King • Queen • Single

TO ORDER: Send \$12.95 plus \$2.50 for shipping and handling. WA residents add local sales tax.

NAME _____

MAIL TO:

ADDRESS _____

R & S Systems

P.O. Box 27244

CITY _____

STATE _____

ZIP _____

Seattle, WA 98125-1744

5709

Students and parents will miss Silverman

by Ami Benson

Robert McFarland, Dean of Instruction, introduced Charlotte Silverman at the May 8 Board of Trustees' meeting by reading aloud a student's letter of praise and gratitude:

"I will miss Parent Education. I will miss the Discovery Program. I have grown. My daughter has grown. We are happier, more confident, more integrated people than we would have been without the program," the student wrote.

Then McFarland told the Board that Silverman, coordinator/instructor of Parent Education, is retiring.

"This has been a very rewarding position for me," Silverman said.

Silverman began teaching child development classes at HCC in 1967. "I got my MA in child development before I had my baby," she said, "and when I had this little child in my hands, I didn't know what to do." Silverman said she recognized then, the need for parent education.

She became coordinator of the Parent Education program when it began, in 1971. At that time, HCC had only four preschools. Now it has 38.

"It's because of the needs of the students," Silverman said. "We expand with the needs of any particular year—whatever the needs of the community are." The students are mothers, single parents, even grandparents. "We have a lot of fathers involved," Silverman said. "Fathers come instead of mothers."

The Parent Education program holds classes in Burien, Des Moines, Federal Way, Riverton, Bow Lake, and Shorewood as well as at HCC,



Charlotte Silverman with Jennie Roloff on her left, Maryann Wagener and Michelle Cruz on her right. Photo by Isy Anaya

and operates a preschool at Decatur High School where students enrolled in child development classes work in the preschool as a part of their responsibilities. "It is really a program that reaches out into the community," Silverman said.

The small, neat woman is obviously proud of Parent Education. "The college has been very supportive of the program. It's unique in our state," she said. "I go to out-of-state conferences, and everybody is interested in the program."

Some of the topics covered in

HCC's Parent Education program are development of the child (physical and emotional stages the child can be expected to experience at certain ages), nutrition, stress, discipline, the child's self-esteem, and sexuality. Silverman said the parent gets two to three credits for the two-hour weekly, or twice a week classes.

"When they are in class, the parents are assistant teachers," Silverman said. And when grandparents come, "they do the same thing that the parents would do," she said.

When anxious parents come to class with problems, "Two things

happen," Silverman said. "One, they find out it's normal, that the child acts that way because that's how 2-year-olds act, and nothing is wrong with the child. Two, if it's a real problem, they have help from the teacher and from other parents."

Each instructor has at least a two-year degree, some from HCC, Silverman said. Most of the instructors have four-year degrees, and some have their master's. "Every one of my staff started out as a parent in a preschool, including myself," she said.

As program coordinator, Silverman assigns instructors, chooses classes to offer, and teaches. When someone calls to inquire about classes, the business-like coordinator is completely prepared. "What age group?" she asks. "When will the child be 4? How far into Federal Way are you?" She seems to have all the information she needs in her head or at her fingertips. Books and files on safety, parent burn-out, discipline . . . most any information a parent might need about children line the shelves of her office.

Silverman, who also has clay crafts and a puppet adorning her office, said she likes children to be in the program and exposed to the atmosphere at HCC. "I like to have them say 'We are going to college,'" she said.

Silverman is considering taking some classes and traveling after she leaves HCC. As far as other plans go, "I haven't decided yet," she said. "I'm going to ski. I'm going to do all the things I couldn't do when I was working full-time." Perhaps she'll have some reading to do, also, catching up on letters of gratitude.

Strehlau bids HCC final adieu

by Anna McAllister

Betty Strehlau, *Thunderword* adviser, is making her final departure after over twenty years of service to Highline Community College.

Strehlau was teaching at the University of Washington when Dr. Melvin (Pat) Allan, then President of HCC, asked her to come out and start a journalism program.

Strehlau accepted his offer and began working for HCC in 1962, one year after the college officially opened. At the time, HCC was on the campus of Glacier High School.

In 1964, Strehlau moved the fledgling *Thunderword* to the present HCC campus. Under her guidance the paper won two Pacemaker Awards from the Associated Collegiate Press, one each in 1977 and 1979. The *Thunderword* also won 16 four and five-star All-American Awards from the Associated Collegiate Press.

"That's why I can speak with pride," Strehlau said. "I knew we

were on the right track."

In 1978, Strehlau was honored with the Distinguished Adviser of the Year Award by the National Council of College Publication Advisers. In the same year, she was given the Torchbearer Top Communicator Award by the Washington State Press Association.

In 1981, Strehlau officially retired from HCC as Professor Emeritus. But she just couldn't seem to stay away. She returned over the years to teach various communications courses. Then, in Winter quarter 1986, she returned a final time to help with the *Thunderword*.

At the end of Spring quarter, Strehlau will officially retire once again. This time she plans to stay away.

"I have a small company downtown," she said. "It's called Strehlau Public Relations, Advertising, and Marketing. I have some clients and I'm fairly successful." Strehlau plans to devote her time to the fledgling business the same way she devoted

her time to the fledgling *Thunderword*.

"I have been particularly pleased with the student staffs over the years," Strehlau said. "I will miss this. It has been an important part of my life."



Betty Strehlau

Cafeteria's Gundersen cashes in

by Robert Antonelli

After 20 years' experience in the HCC cafeteria, Jerry Gundersen has



Jerry Gundersen

decided to throw in the spatula and retire. "My husband retired last year,"

Gundersen said, "Now we're going to hitch up our trailer and go on a tour of the States."

Gundersen began her career at HCC in March of 1966, as an evening, part-time dish washer. "I've worked behind the counter, and on the line, but the till has been my favorite position. I think it's the best job in the place."

Gundersen favors her job at the till because she likes to work with the public. "In my six years on the till, I've seen thousands of students come through my line, and they are my favorite part of the job," she said.

Out of all the people she has dealt with, Gundersen said, "Only five that I can remember have been really rude. The students have been awful

good to me, and no matter where I go around town, I see people I know. I can't always remember their names, but I remember their faces."

Gundersen remembers when several students got together and made her *Queen For a Day*. "I was down here working, and suddenly this student dressed in an Easter Bunny suit came up to me and put this big Queen's crown on my head. They also gave me a certificate, saying that I'd been Queen."

Gundersen also said that over her 20 year career, the students haven't changed that much. "Oh, there were those students in the 60's that seemed like they had the weight of the whole world on their shoulders. Students today don't seem to have the same problems. Overall, there haven't really been any high or low points...every day has been special."

Faculty, retirees to receive pins

by Jan Imming

HCC will honor several members of the faculty and staff at a semi-annual brunch on June 12 in the cafeteria.

Faculty and staff members who are retiring, as well as those who have achieved 15 and 20 years of service will be honored at the brunch. Those retiring from the faculty are: Art Massie, Donald McLarney, Donald Kelton, Charlotte Silverman and George Tweney. Dr. Ruth Alexander will officially retire at the end of Fall quarter. Jerry Gunderson of Food Service is the only classified staff member retiring. Those retiring will be presented with silver trays.

Twenty-year service pins will be presented to faculty members Robert Adams, Earl Baer, Phillip Droke, James Gardiner, Lance Gibson, Donald Jones, Lonny Kaneko, Eve McClure, Richard Olson, Gisela Schimmelbusch and Anthony Wilson. Classified staff members Dale Bolinger, Ann Drury, Al Gosser and Jerry Gunderson will also receive 20-year service pins.

Fifteen-year pins will be presented to Maurice Talbot of the faculty, and Earlene Barnhart, Wilma Barton and Jack Chapman of the classified staff.

A fashion show will be presented by the Merchandising Department.

Evening child care available in fall

The Child Care Development Center will be starting evening care beginning Fall quarter, 1986. The Center will be open from 6:45 p.m. until 10 p.m., Mondays through Thursdays. The Center is licensed for children ages three through six.

Evening registration procedures will be the same as for day registration. After the student registers for classes, s/he can register her/his child in the Child Care Center. For more information phone 878-3710, ext. 224, or visit Bldg. 18A.

OFF THE WALL Red scientists disappear strangely

by Gene Jones

Those Russian scientists... why do they keep disappearing?

Six years ago, the noted Russian scientist Boris Brotsky lay in his cozy bed during the wee hours of a chilly December night, dreaming his studies would be recognized and used to facilitate the socialization of the global community.

Brotsky awoke, suddenly, to find a large apparition in a pair of red pajamas standing at the side of his bed, remarkably resembling a portrait hanging in his kitchen of the great Russian patriarch Joseph Stalin.

Astonished at this, he asked the apparition what he was doing in the bedroom, and what he was doing dressed in red pajamas. The apparition replied that it was none of his business and demanded that Brotsky move over, so he too could lie down and get some sleep. When Brotsky protested, the apparition stuck his thumbs in his ears and wagged both hands and bellowed out, "Brotsky you bonehead! I've come to see that your work is recognized, so put on your slippers and follow me."

After this, the apparition made a terrible ruckus, jumping out the window, crashing into trash cans and terrorizing an old alley cat that had laid down for its evening nap.

Brotsky could hardly believe the events which were taking place, but desperate as he was for recognition, he slipped on an evening robe and started out after the allusive apparition.

Nobody has seen Brotsky since, but the town's police department frequently receives complaints from residents that an old alley cat is running around in a pair of red pajamas and boisterously claiming that Brotsky is a bonehead.

Another Russian scientist was



reported missing four years ago from a remote, Ukrainian town.

From some makeshift blueprints written on the back of a martini mat, Vladimir Poppoff eagerly set out four years ago to build the world's first molecular reduction ray gun.

With the completed invention, Poppoff found that he was capable of shrinking an average farm pig to the size of a holiday-stuffed, Sunday newspaper. Tragically, however, during one of his experiments with the gun, Poppoff sneezed and accidentally bumped into the gun, spinning it around and reducing himself to the size of a turnip.

The most terrifying element of the whole fiasco happened when the Poppoff family's pet gillamons-ter mistook the miniature Poppoff for a yellow, rubber duckie and ran off behind the couch with him. Poppoff's wife and family are still searching for both Mr. Poppoff and the gillamons-ter.

Yet another instance is the rarely celebrated but highly publicized

case pertaining to the whereabouts of the famous Russian scientist Igor Pushkin.

Pushkin was exploring the possibilities of colossal, hybrid plant varieties when he stumbled upon a method of crossing leguminous plants with some infamous, African, insect-eating varieties.

This in itself was a terrific discovery. Yet, when one of Pushkin's jujube bean bushes began to devour everything that came into its grasp and grew proportionately with its daily consumptions, the experiment got out of control.

Soon the entire Igor Pushkin Experimentation and Research Building was wrapped in the viney grasp of a colossal jujube bean bush, and the Red Army had to be called upon to cut the predacious legume down.

Pushkin, unfortunately, was last seen wrestling with a viney arm of the bush, and Russian authorities believe that he was swallowed by the legume.

Inside of Russia little is ever said about the disappearances of their leading scientists. Nobody knows for sure what happens to them. Some say the zeal to experiment eats them up (not to mention pet gillamons-ters). Others claim that their disappearances are directly related to their criticisms toward their government. The government disputes accusations that they are abducting scientist, casting them into asylums, forcing them to take mind-altering drugs, and coercing them to recant. Since everybody is hopping aboard the turnip truck and whole-hearted desiring to trust the Russian's official deceptions concerning the status quo, then the only conclusion is that the Russian scientists are being eaten up by little, green gillamons-ters. However, to the educated, the real answer is obvious.

Classifieds

HELP WANTED

Skippers on Pacific Hwy. S. now hiring. 15-20 hours per week, day and night shifts available, starting at \$3.40 per hour. Apply in person at 23629 Pacific Hwy. S.

Help youth help themselves. Southwest Youth Service offers volunteer opportunities to those who want to help to work with or for kids. Training and supervision provided. Contact Molly at 937-8680.

An enthusiastic person who is interested in advertising. I need an advertising manager for the T-Word beginning Fall 1986. Please inquire to Kellie Ellis, ext. 291 or 292.

WANTED

Do you need term papers or resumes typed? Econo-Type is available to help you. 946-3732, ask for Carol.

FOR SALE

1980 Toyota Tercel, 5 speed, one owner, sharp red with black interior. \$2,000.00. Call Jan at 941-7546 after 3 p.m.

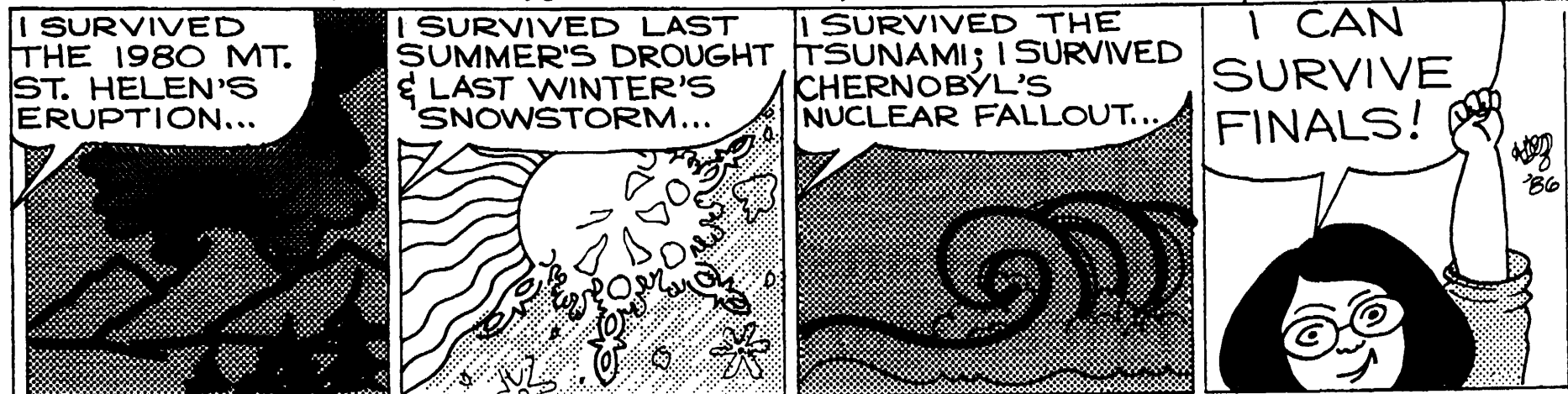
PERSONAL

My Dearest R.V. I want to thank you with all my heart for helping me through this first year of college. I love you very much, and I'm thankful for the wonderful relationship we have. Forever Yours, Muff XOXOXO

DAD—Today is your birthday You're goin' have a good time HAPPY BIRTHDAY! LOVE, Rick and Kel

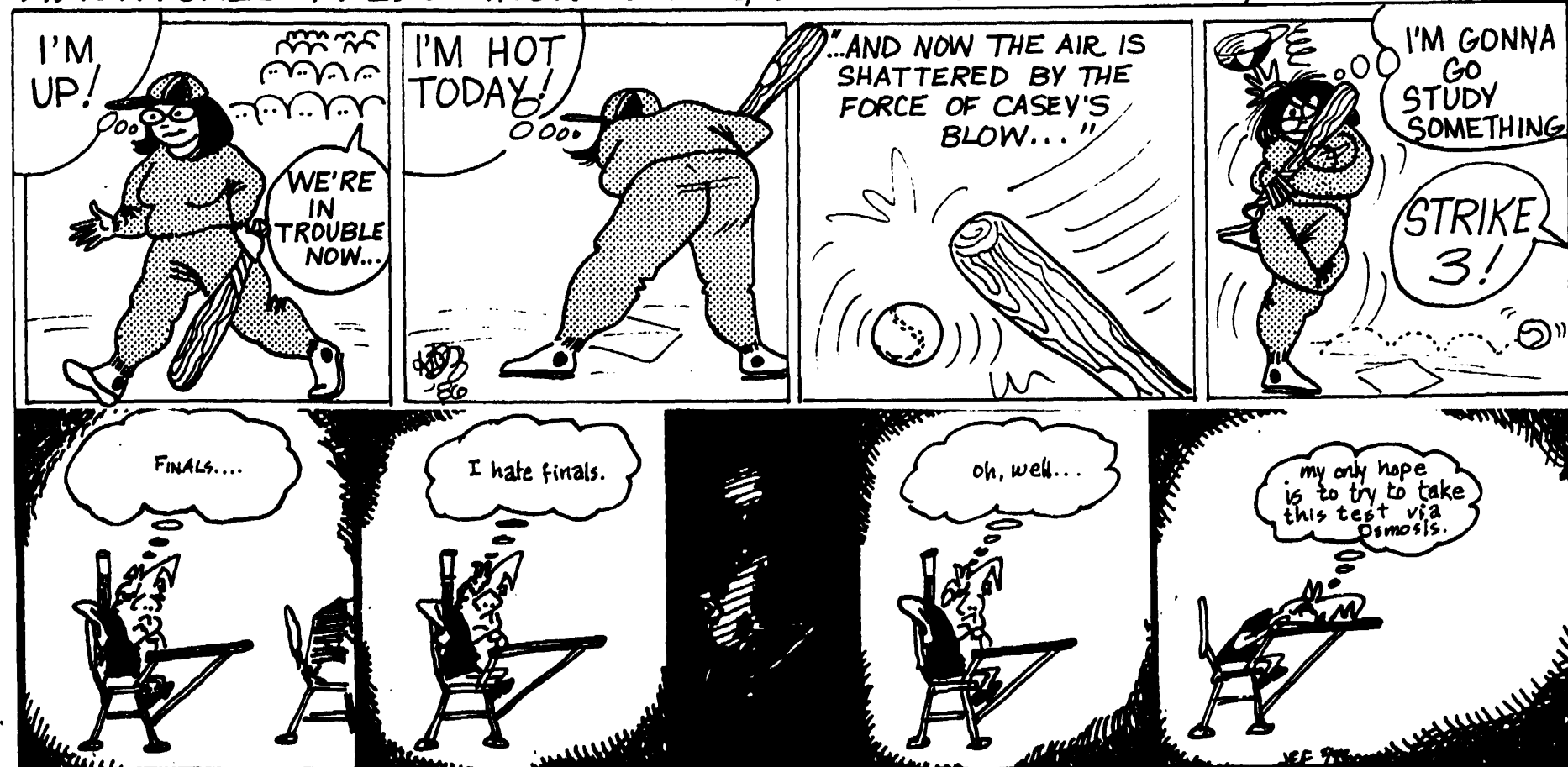
"ADVENTURES IN EDUCATION" This week's episode: SURVIVAL

by Kathleen Zucati

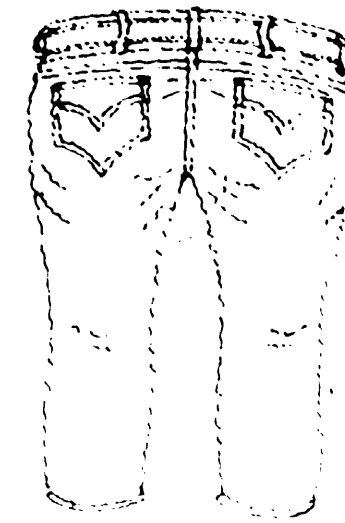


"ADVENTURES IN EDUCATION" Bonus episode: SOFTBALL

by Kathleen Zucati



NU YU FASHIONS



23436 Pacific Highway South
878-0629

Open 11:30 a.m. - 6:00 p.m.
Monday through Friday
11:30 a.m. - 4:30 p.m. Saturday

**Why pay mall prices for top fashions?
NU YU FASHIONS is offering
top fashion jeans, tops and coats!
Prices start at \$12.88.**

