


*You too can appear this glamorous
for virtually pennies a day!*

Please see page 4



**HCC X-Country
sweeps competition
off feet
at Mt. Hood
Invitational**

see sports page 11

HCC Thunderword

Volume 26 Number 2 Serving Highline Community College with Excellence Oct. 27, 1986

Security combats fall campus crime

By Steve Martin

An armed robbery involving an HCC employee occurred near the south end of HCC's east parking lot on Oct. 17 at 9:10a.m.

The victim was walking towards the campus when three black males in their 20's approached him.

One of the suspects said to the victim, "Hey Joe, give me your money," as he reached into the victim's pocket and removed his wallet.

After opening the wallet and finding it empty, one of the suspects threw it on the ground.

The victim was then thrown on the ground and a third suspect cut the victim with a thin bladed knife on the right forearm. The suspects then fled in an unknown direction.

After the incident, the victim was taken to St. Joseph Hospital where he received six stitches.

The first suspect is approximately 5'8" and 170 lbs. The second suspect is approximately 5'5". Height and weight are unknown for the third suspect. All of the suspects have short, curly, black hair. One has a mustache, another is clean shaven and one of them has an earring in his left ear.



Jack Chapman Chief of HCC Security

Photo by Greg Musolf

By Robert Antonelli
and Anna McAllister

Despite what appears to be a wave of crime on the HCC campus, Director of Security Jack Chapman claims this quarter's occurrences are perfectly normal.

"This strip, from 240th to Kent-Des Moines, has always been pretty bad," said Chapman.

Chapman offered several suggestions that may help students and faculty prepare themselves for the crime on campus.

Awareness is the quality Chapman stressed most. "I want students, faculty and staff aware of what's happening," said Chapman.

please turn to page 2

Clothes stolen

By Darrell Baskin

Until Oct. 6, Jeralita Costa had faith in her fellow students.

She felt free to hang her street clothes outside her locker in the women's locker room for the hour she attends her weight-training class.

Costa is a working student. She goes directly to her secretarial job after her daily classes. She hung her clothes outside the locker so they would remain neat and presentable for her job.

But when Costa returned from her workout on Oct. 6, her blouse and pants were missing. Even more important than the loss of clothing was Costa's loss of trust for her fellow students.

"I won't be so trusting next time," she said.

The repercussions of the theft rose beyond the monetary value of the lost garments: Costa missed her next class in order to return home for more clothes.

Community college tuition may be increased

By Matt Esget

On October 21, the Higher Education Coordinating Board met at Spokane Community College. The first order of business was the setting of tuition levels for the 87-89 school years.

The board also considered requests for additional funding for the Displaced Homemaker and Student Financial Aid programs, recommendations on non-salary budget needs for the next biennium, and appointment of advisory committees to assist the board in the development of the Master Plan.

Tuition increases of 8.58 percent for community colleges and 4.95 percent for universities were set by the board. Along with smaller increases in the following year.

The University of Washington and Washington State University students face an increase of up to 7.8 percent.

The cost of one year at UW and WSU will be raised \$126, to \$1,731 for state residents. For non-residents the increase would be \$348, raising it to \$4,425.

Western Washington, Eastern Washington, and Central Washington Universities and Evergreen State College will have a tuition raise of \$60 more a year, making the total cost \$1,272 for state residents. For non residents the cost of tuition will be increased \$219 to \$4,425.

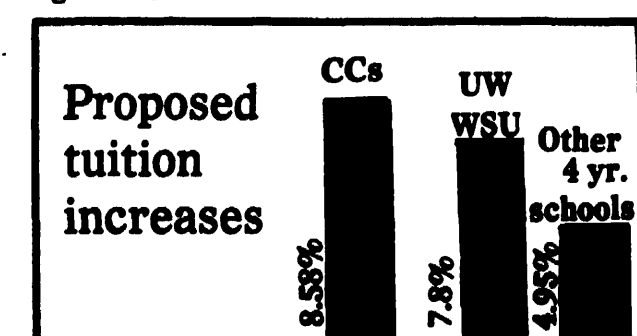
The board is charged by law to calculate the costs of education at the public colleges and universities and to apply various percentage rates specified in statute to arrive at tuition rates at the community colleges, regional and doctoral universities.

In the afternoon session the Board, using briefing papers prepared by the board staff, discussed "The Terms of Access" and "Roles and Missions"

for public institutions.

At the next board meeting in November, the public will be speaking out on the afternoon topics and how to achieve the goals of the issues.

The members of the Higher Education Coordinating Board are nine citizens appointed by the governor and approved by the Senate to propose planning, coordination, and policy critique for higher education.



New computers replace old typewriters

By Teresa Adamski

The HCC Office Occupations Department recently received 26 IBM-clone computer stations. This quarter, the department offers word processing classes for the first time.

The computers replaced old electric typewriters, but electric typewriters are still used in another section of the department.

The computer committee, composed of faculty and administration, made the decision to furnish the computers with funds from the college equipment budget.

The computers are used in new classes such as OFFICE 104-106, Word Processing Production. OFF 105 and OFF 106, which teach the basics of word processing are now offered, according to Jan Baginski and Rita Burr, coordinators for the department.

Because of high interest in word processing, there has been an increase in enrollment, they added. Students take these classes not only for preparation for office jobs, but for personal uses, such as writing college papers, general home use and for self-actualization.

The department meets the challenges of the fast-developing office field by keeping modern equipment inventories and abreast of new office procedures.

According to Sandy Smith, an instructor in the department, "Change is what this business is about."

This means constant learning and self-improvement for teachers, who must attend classes, workshops, and meet with industry advisory committees. They also visit offices and cooperate with other community colleges. Alumni feedback is another source for curriculum updates.



Right now, HCC offers one of the best programs in the community. The students gain an edge through hands-on experience. Each student has a computer station to work from while other community colleges often lack enough equipment to extend this convenience, forcing many students to share one station.

Students asked to give blood



Photo by Diana Baumgart

The Puget Sound Bloodmobile will be on the Highline Community College campus Wednesday, Oct. 29. It will be located in the plaza near Bldg. 8, from 9 a.m. to 12:30 p.m., and from 1:15 p.m. to 3 p.m.

A goal of 100 donors has been set. Students are needed to help complete the goal. No appointment necessary. This event is sponsored by the HCC Events Board Campus Programs Committee.

For information about the blood drive, please call the Events Board at 878-3710, ext. 315.

HCC makes budget proposals

By Ruth Harrison

Highline Community College will approach the state legislature in a few weeks to seek approval for the 1987-88 school year.

Highline will ask the state for three major items of funding. The first item is the "carry-forward budget" which identifies funds needed by the college to accomplish the same instructional programs offered in the previous year. These costs include inflation allowances and other costs only partly funded in the previous year.

The second proposal is the "salary

budget." This proposal will ask for a general salary increase for full- and part-time staff, a separate amount to fund salary increments, and a fund to equalize the faculty salaries among all state community colleges.

"The college will be asking for a 12.8 percent salary increase which would add an estimated \$3,000 to each teaching faculty's salary," said Highline's Vice-Principal, Dr. Ed Command.

The third proposal is called the "decision package" in which the college will be asking for a 10 percent increase, \$1,167,955, to improve services for adult basic education, to update instructional and support equipment, and to repair campus facilities.

Scott Morgan, the Associate Director of Financial Services for the State Board for Community College Education, will present the combined community college budget, including Highline's requests, to the Legislature. Supporting Morgan's efforts will be numerous other college administrators and board members.

In 1967 the Community College Act was passed, consolidating all community colleges under the State Board for Community College Education. Before that time, Highline was funded by the Highline School District. Today all funding for community colleges is received by the state board and distributed to community colleges.

How important is an A. A.?

By Pachia Johnson

"An associate's degree is highly recommended if you are planning to transfer from Highline to another school," states Booker Watt, Dean of Registration.

Transferring without an A.A. can lead to an extra quarter, or perhaps year at the university of your choice. This is because of the rigid General Undergraduate Requirements instituted by some schools, including Central Washington University and Western Washington University.

These schools require specific freshman courses. If students haven't had that "one" course, they will be com-

pelled to complete before receiving their diplomas.

Many students have been forced to return to community colleges upon discovering that they have been taking the wrong classes.

However, there are exceptions to the A.A. Students planning on majoring in engineering or medicine shouldn't try for an A.A. These fields demand more math and science than an A.A. degree encompasses.

It is suggested that students pick a university well in advance. They should contact the chosen department

and stay abreast of any requirement changes.

If possible, students should enroll in course equivalents at the community college of their choice.

In this manner, students can better anticipate their standing in a four-year school.

HCC has many General Undergraduate Requirement courses that are acceptable in an academic transfer.

Advisors are available in Bldg. 6 to help students plan their schedules. Brochures and literature may be found upstairs in Bldg. 6 also.

HCC Thunderword

Highline Community College
South 240th and Pacific Highway South
Des Moines, Washington 98198-9800

The *Thunderword* is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to a 300

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Admissions procedure personalized



The Admissions office staff: Michael Grubluk, Louella Crandall, Astri Daninick and Jaci Graff.

By Matt Esget

If everything goes according to plan, students may notice a few new items in the mail during Winter Quarter. Class catalogs and hand-signed informational letters will be inside application packets. An orientations-welcoming package will be sent to

each new HCC student. The package will include; a certificate of acceptance, a presidential welcoming letter, a bumpersticker, and personalized letter. The registration process will also be quicker due to a new computer system.

In previous quarters the admissions office did not send a catalog with the

information packet because, according to Lou Crandell of Admissions, it was considered a waste. Admissions has decided to send catalogs because it will allow the students to choose their classes before they come to register. This will minimize last minute confusion.

Letters to the students are hand-signed by Michael Grubiak, The Assistant Dean of Students and the Director of Counseling. Grubiak feels this is only one of the ways HCC shows students that they come first.

A certificate of acceptance will be awarded to every student who is accepted at Highline beginning with Winter quarter and continued for every quarter after.

A letter from HCC president Shirley Gordon will also be included in the packet. This letter will greet new students. This is another effort by the administration to show Highline cares.

A bumpersticker is at the printers and should be ready in time for Winter quarter. The sticker reads, "Highline, An Excellent Choice."

There are no plans to sell the stickers at this time, but if they are popular enough the stickers may be sold to students.

Personalized letters to students will include their names instead of the generic greeting Dear Student, which Grubiak pointed out as "sounding like Dear Occupant."

The Admissions office has only recently been using their new computer, purchased Spring 1985, to its fullest potential. This new system keeps track of students applications more efficiently, while at the same time making the deliveries of information about registration quicker.

Before the computer was introduced at HCC, Admissions sent all applications to the Washington Community College Consortium, WCCC. This, Crandell explained, was slow and hindered control over the applications, because the WCCC could not tailor the program for one college to suit each of the 27 individual community colleges. It took weeks for the WCCC to file the applications. Now, noted Grubiak, it takes three days to go over the application and enter each of them in the computer.

"The credit for all these ideas," says Grubiak, "should go to the people at the desk who greet visitors, the people who answer the phones and others like them that bring the ideas forward."

Elusive streaker apprehended

By Steve Martin

Four weeks ago, Des Moines police, aided by Campus Security, apprehended a streaker who has been streaking around campus for several months.

Jack Chapman, Chief of Campus Police, said the first report of the streaker was on Aug. 4. Two young women were playing tennis on the campus courts when they heard someone say, "Do you want to see a streaker?" They looked toward the cross country trail and saw a man jog by clad only in a pair of running shoes.

The second report was on Sept. 12 when a woman saw a male standing nude in some bushes on the cross-country trail. When he saw her, he fled down the trail.

A couple of weeks later, the D.M.P.D. was told about a similarly costumed male running around the Mount Rainier High School campus.

Finally, on Oct. 1, D.M.P.D. had a

report of a male dressing in the bushes just west of the HCC campus. The Des Moines authorities notified campus security.

HCC campus security officer Holden was en route on foot toward 20th Ave. just north of South 240th Street, when he and a Des Moines police officer spotted a male streaker.

A witness was later able to positively identify the suspect as the man she had seen streaking.

Approximately five incidents of streaking were filed with authorities over the past few months before the arrest was made.

Chapman said there have been many streakers in the past. He noted the last such incident on campus occurred about five years ago, when someone was caught and charged.

Suspicious activities on campus should be reported immediately to Campus Security at extension 218 or 219.

Security combats crime

from page 1

He continued, "I don't want to hide anything or give the campus a false sense of security." Chapman went on to explain that crime will happen on campus, and it is advisable to everyone to become knowledgeable about it. The HCC campus is not a safe haven, he noted. There are times that things happen.

Out of all crime committed on campus, 80 percent are perpetrated by non-students. Book theft is especially popular with off-campus criminals.

"This campus is easy pickings," said Chapman.

However, students and faculty can take measures to protect themselves.

Chapman suggested night students walk in pairs and stay in well-lit areas. He also suggested students avoid carrying large sums of money.

It's hard to anticipate what will happen, explained Chapman. Students and faculty should simply be prepared for anything.

"The biggest part is education," said Chapman. Students and faculty should become aware of what could happen.

Security officers are on campus 24 hours a day, 365 days a year. The officers patrol the campus at night in an attempt to curb any criminal activity.

Chapman held student and faculty pride in the campus was evidenced by the fact that there have been no serious offenses here.

Chapman strongly suggested anything or anyone suspicious be reported to Security immediately. The office, downstairs in Bldg. 6, is open 7:15 a.m. to 10:30 p.m. Monday through Friday.

Fritchman solves campus tissue issue

By Anna McAllister

Students of HCC can rest easy thanks to Robin Fritchman, director of campus facilities and operations, because there is no danger of HCC restrooms running out of that precious commodity, toilet paper.

Last summer Fritchman ordered 6,000 cubic feet of bathroom paper products.

This is a new practice. Previously, the school had made three toilet paper orders per year, which is not only expensive, but places HCC restroom patrons in the perilous position of running out of toilet tissue.

Fritchman understands the concern the possible lack of toilet paper on campus can cause.

"I know it causes much stress and tension on a college campus," he said.

This year, Fritchman decided to order one huge batch of toilet paper,

saving everyone on campus the angst of wondering if there will be enough to last through the quarter.

"It's terrible to run out of toilet paper," said Robin Fritchman.

However, all was not wonderful when the toilet paper arrived. It seems there was nowhere to put it.

"I thought there was extra storage space available," said Robin Fritchman, "but when school started the spaces weren't open any more."

"We could have distributed it all over campus," he continued, "but then it would have been too hard to keep track of."

You know that elusive toilet paper.

Fritchman thought he had found a solution with the auto shop. The toilet paper was stored there until the end of the first week of school, when it had to be removed. It seems the auto shop students were not comfortable surrounded by a mountain of toilet paper.

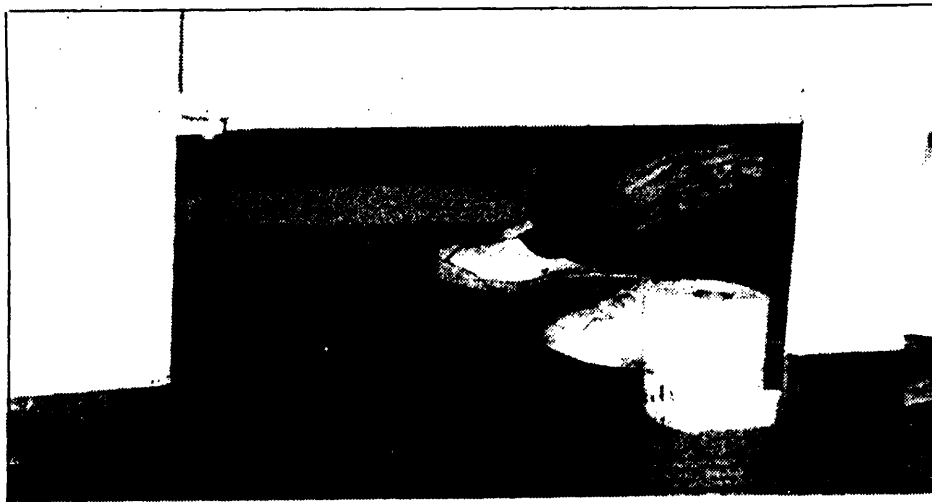


Photo by Robert Antonelli

Students may not notice bathroom tissue storage problem.

Fritchman found his final solution at a warehouse less than 200 feet off campus. The warehouse is next door to Skipper's on Pacific Highway South.

"The charge is \$150 for the first month. The second month is free. And

the third month goes for \$150," said Fritchman.

The toilet paper waits there, safe and secure, ready for use by the paper-hungry students of HCC.

Thrift stores provide fashion

Consignment shops: Low cost personal service

By V.M. Gray

Assembling a decent wardrobe on a student's budget is almost impossible, especially when the urge for something 'new' to wear is strong and can only be satisfied by a shopping spree.

Consignment shops are good places to create unique styles at low prices, and to receive personal service.

These shops carry such basics as shoes, pants, blouses, suits, and skirts, as well as accessories to accompany them.

Consignment shops are similar to department stores in selection and quality, though the inventories are smaller and the items for sale are 'pre-owned.' Individuals bring items they no longer wear to the shop. The shopkeeper and the seller decide on a price for each item. When the item is sold, the shopkeeper and the seller divide profits. FL

The stigma lent by the word 'used' need not frighten potential customers because consignment shops have high standards for the items they will accept. All garments must be freshly laundered or dry-cleaned, and in top condition. The article must also be in style, or unique to a present fashion trend. FL Items in constant demand are bridal gowns, maternity wear, women's and children's clothing, and accessories. Some shops have even begun to sell furniture.

Sandre Weisenstein, owner of *The Clothed Monagerie*, in downtown Des Moines, said business has increased so much that she was recently able to move into a larger space.

The Satin Hanger, just off Pacific Highway, is another shop in the consignment business.

"In just over 2 years of operation, our business has doubled," said Erma Sechrist, co-owner of the Satin Hanger. She expects even more expansion when the new tax laws go into effect next year.

Consignment shops offer personal attention beyond simple sales. For example, a customer about to enter a new career, who subsequently needs a wardrobe revision, can select items from her current wardrobe, bring them to the shop and use them to coordinate outfits suitable for the new position.

What kind of people sell their clothes on consignment? A woman with too many clothes in her closet, or whose children have once again outgrown a set of clothes.

Sellers should not expect to get rich selling their extra clothes. The return is small, between 25 to 35 percent of the sale price. This is not outrageous, however, when one considers that the shopkeeper who provides the display space, has the overhead of any other retail merchant. Rent alone can run from \$6 to \$9 per square foot, per month, at a decent location. Like any small business, a consignment shop must run at peak efficiency to survive.

What kind of women buy clothes from these shops? Smart women who are trying to make ends meet, and need a change of wardrobe that will not leave their budgets in arrears.

Consignment shops are a good alternative for anyone who is tired of crowded department stores and outrageous clothing prices.



Thrifting:

Low cost,

By Anna McAllister

The first time I shopped in a thrift store, I was in fifth grade and needed some accessories for my Halloween costume.

My mother drove us to the local Goodwill, which had once been a bowling alley. There was a donut shop next door. I didn't think too much of the Goodwill, but the donuts looked awfully nice.

I was not impressed as I walked through the racks of clothing, donut in hand.

"Aren't you glad we don't shop for my real clothes here?" I asked loudly.

"Shhh," said my mother, "Someday you'll like places like this."

My mother was right. For the past four years, I have done much shopping in thrift stores.

It started in high school when I needed a hat. Thrift stores have great hats. A few months later I needed a Hawaiian shirt. I found an orange shirt with singing hula dancers on it.

Since then, *thrifting*, as it is called in hip circles, has become a regular part of my shopping regime.

Dresses, for instance, are usually in abundance. On my last visit, I bought a black dress at the Burien Value Village for 99 cents. Not all the dresses are this inexpensive, but most thrift stores offer a variety of older and vintage styles at reasonable prices.

The Men's department is usually the place to find coats. Big overcoats are generally priced from \$2 - 30.

I have found sweaters in every size, shape and color; usually at a reasonable price. Oversized men's sweaters are an excellent bargain because they can be worn in so many ways; they look fashionable, and don't cost \$40 as they do in mall stores.

The jewelry departments are my favorite. Thrift stores carry fantastic, one-of-a-kind pieces that look like family heirlooms, and probably were.

Thrift stores also carry a colorful



Photo by Vickie Carbaugh

Make certain items look good before you leave the store.

to cost conscious shoppers

high fashion



Shoe styles run from functional to funky.

array of scarves, shoes, hats and ties. I have four or five 30-year-old hats I picked up for less than two dollars each.

Innumerable thrift stores lurk throughout the Seattle area. Many are in unexpected, out-of-the-way places, such as Ballard and Wallingford and concealed in alleys in the Pike Place area.

Burien, White Center, Auburn and Kent are also saturated with thrift stores. Aside from the expected Goodwills, St. Vincent de Paul's, and Salvation Army stores, there are a variety of privately-owned stores that offer unique clothing and accessories.

My two favorite stores are Value Village in Burien and The Thrift Center in Kent.

Value Village is one of my favorite thrift stores. Their selection of evening dresses is one of the best I've seen. Value Village has taken a bad rap lately, for allegedly becoming a little too trendy.

Admittedly, Value Village is a little too sharp for a thrift store. But they still carry one of the best selections in the Seattle area.

The Thrift Center in Kent is a huge warehouse that smells like a ski lodge. The walls are adorned with old wedding dresses, some quite valuable. The store carries just about anything you can think of, and the prices are very good. Shopping at The Thrift Center is fun because they play good music and seem to have an inventory that rivals the Smithsonian Institution; the racks go on forever.

Of course, thrifting isn't for everyone. You have to be a real individualist to get excited about wearing someone else's ten-year-old clothes.

If you're someone who wants to look like everyone else on campus, thrifting is not for you. But if you like a unique look, a worn-in look, an exotic look, try a thrift store. They have just about anything you need to make a fun fashion statement.



Goodwill toward men Bargains abound for male shopper

By Don Robinett

Most people venture into Goodwill or Salvation Army stores only when they need loud and gawdy clothes for Nerd Day at school or another costumed event. What they do not realize is the selection at these second hand stores is quite diverse. Where else can you purchase working appliances for under five dollars, or Hit 45's such as "Yummy Yummy Yummy," by Ohio Express, for a dime?

I grew up shopping in the Tacoma Goodwill and Salvation Army. As a child I loved to try on the wide variety of hats they had in stock. Another big attraction for me was the assortment of shoes, which ranged from patent leather to elevator sandals.

Thrift stores are filled with relics of the 50's, 60's and 70's. The nice thing about this is loud, baggy, brightly colored clothes are back in style. Although, less adventurous dressers can find more modest colors and styles at these stores.

Real men would not be caught dead in a Goodwill store, but real men are nearly an extinct breed. Economical and intelligent shoppers, on the other hand, take advantage of the bargains that appear in thrift stores today. Coats, sports jackets and blazers that look almost new are priced as low as seven dollars.

A large selection of colors and styles are available, though the sizes are limited. There are few middle range (38 to 42) men's sizes. Consequently, most of the coats are too big or too small.

Pants reek of the 70's with bell-bottom and flare styles. It is almost impossible to find a pair of 501's, but there is always a large quantity of polyester slacks.

Shirts and sweaters are always a good buy. The prices run around \$3.00. The sweater selection, however, is not as good as it has been in recent years. It seems women have purchased all of the used men's sweaters.

Ties are also a good bargain if you're willing to weed through a morass of clown-sized ties apparently made from discarded curtains. I bought my favorite tie at Goodwill for 29 cents.

Thrift stores also stock a variety of novelty items. On my last visit I found two Sean Cassidy puzzles which I plan to assemble and use for archery practice. I also saw a pair of monkey slippers. I have always dreamed of wearing primate sock-puppets on my feet.

College-age men, fresh out of their parent's homes, who find themselves cooking with athletic equipment should be please to discover thrift stores also stock kitchen utensils and appliances. A close friend of mine recently branded his prized baseball mitt when he used it as a hot pad.

Nearly every area store stocks silverware and utensils by the gross in addition to a large selection of blenders, mixers, coffee makers and toaster ovens. These items are clean and in working order. Many stores offer a 10 to 30 day warranty on their small motorized appliances.

The merchandise at both Goodwill and the Salvation Army changes constantly. Persistence is the key to successful thrift shopping. Shoppers should visit each store on a regular basis in order to take advantage of the constant stock rotation.



Editorials and Comment

HCC
Thunderword

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 Jeff Hensley Sports Editor
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Editorial

Thunderword approves
of decimal grading system

When HCC students receive their Fall quarter report cards, some time in January, the grades will reflect performance in the usual manner: simple letter grades that do not afford recognition to individual performance variations.

Like newspeak of George Orwell's 1984, language neutered of finesse and nuance, letter grades do not accurately reflect the effort each student puts forth, because of the various degrees of achievement that are possible to attain.

The decimal grading system, on the other hand, accommodates these variables. Although it appears more complex on first examination, decimal grading is simple to understand. It is not an arcane system which requires a deep background in computer sciences or a working knowledge of secret handshakes.

Grades are represented by a number from 0 to 4 divided into hundredths, instead of a rounded number which corresponds to a letter grade. This numerical fine tuning accommodates representation of plus and minus grades, which in turn frees teachers from the quarterly dilemma posed by borderline students.

At this point in time, most of the publicly funded colleges and universities in the United States now employ decimal grading.

Why hasn't HCC switched to this system yet?

Earlier in the year, when the HCC faculty senate conducted a campus-wide poll, faculty response was 75 percent favorable toward implementation of the decimal system. Student opinion also leans favorably toward a more precise grading system. The results of the poll as well as the rest of the senate's findings are now before the administration for further investigation. The results of their findings will be announced in a few months.

If all goes well, students enrolled for the fall '87 will receive report cards that employ this newer, precision grading system.

Campus crime awareness needed

Students should be more aware of crime on campus. No one is immune to assault or theft; one day you may find your book bag or clothes missing.

It is incorrect for students to rely entirely on the campus police: we must look out for one other. Too many crimes occur that could have been prevented through student crime awareness. HCC is fortunate to have an efficient security force, but students must also shoulder the onus of crime prevention. Report all suspicious activities or persons to security at extension 218 or 219.

U.S. attention span too short

By Robert Antonelli
 Managing Editor



A friend of mine writes in a letter ...the seasons continue to change, but I seldom notice winter until an early frost destroys the last of my garden.

My friend is a poet, and although poetry is esoteric when compared to journalism, poetry remains a barometer of American sentiment.

Americans typically respond en masse to social issues in the order they are presented. The media covers each issue with burst of exuberance, and the public rises to the occasion with equal fervor. The previously apathetic clamor forward to have their say, even if only to say, 'I don't care.'

Then the issue fades from news pages and screens, into our collective subconscious, like poverty after Christmas.

Illicit drug use now receives a

lion's share of space in the media and American conscious. Rightly so, because sentiment in this country afforded too wide a latitude to those who promote drug abuse as a recreational pastime. Though health-care professionals warned for years of the hazards drug abuse present, it is only now, under the bright duress of a media blitz, that we as a nation address the problem with action. Who is more credible: Surgeon General Koop, or Ted Kopell?

American moodiness possesses an elasticity that nearly defies the laws of physics. We ignore problems until their dangers completely fill our field of view, then attempt to eliminate them with ineffectual actions such as incursions into foreign countries, overzealous legislation and police action. Witness the McCarthy era, the Bay of Pigs debacle, and most recently the aborted mission in Lebanon.

Does the national mean attention span have the longevity required for continued focus on the drug issue? Will the issue fade from the media landscape but not from reality when Amer-

icans grow tired of watching television news coverage at every rock-house bust?

Probably, but the problem has metastasized within our culture to such an extent intense coverage could not possibly outlast it.

I don't think any sane person can tolerate another *Lifestyles...* format program. Besides, there are other issues, just as important, which demand coverage.

It is crucial to the health of the nation that Americans garner the ability to clearly focus and act correctly on more than one major issue at a time. Attention focused the drug problem is also needed elsewhere: trouble in the third world, illiteracy and the national trade deficit are only a few of those issues.

The media will relay information to the American public from these trouble spots. But will Americans be ready to interpret and act on that information? Let's hope so.

Winter is nearly here. Hopefully, unlike my poet friend, the rest of America will emerge from their shuttered houses dressed for the weather.

CONTRAS: Freedom fighters
or storm troopers

By Matt Esget

In 1979, after almost 50 years of violent repression, the Somoza dictatorship was overthrown by a revolution. The revolutionary victory was brought about through a combined effort of several factions, the majority of whom belonged to the FSLN, otherwise known as the Sandinistas. A coalition government, which included a proportionate number from each faction, was put into power.

Now, nearly six years after the successful revolution, Reagan is trying to thwart the Nicaraguan's attempts to institute a better standard of living through the use of CIA operatives and Contra mercenaries, those infamous 'freedom fighters' who are the remains of the corrupt Somoza regime.

As well as the Contras, the Nicaraguan government has the domestic problems which face all emerging nations, such as stabilizing their economy, educating the illiterate and improving health and living conditions. The results of these programs indicate improvement, but the country still has a long way to go.

When the United States stages a major squeeze play on the Nicaraguans, they are forced to turn elsewhere for help. A good part of their domestic program funding is provided by countries other than the Soviet Union.

And how can we condemn the Sandinistas for taking Soviet aid when we have no one to blame but ourselves?

If the Reagan administration truly desires to protect the U.S. from communist aggression, then why aren't they willing to work more intensely with the Contradorean peace process, the coalition formed of Columbia, Mexico, Panama and Venezuela?

These countries have for more at stake, due to their location. Their leaders fear a conflict will ultimately spill over into their own countries and involve them in a war they want no part of.

In the past, the Reagan Administration opposed every plan the Contradorans had to offer on the supposition that appeasement of any emergent Marxist would be

perceived as a weakness in foreign policy. This thinking stems from the old school of 'domino theory' thought that led directly to U.S. involvement in Southeast Asia.

Will the United States suffer in the eyes of the world if we discontinue our subversion of the Nicaraguan government? Of course not. The World Court has already found the U.S. in violation of international law for the

CIA harbor mining incident. How can our credibility improve, if we, the "Arsenal of Democracy," won't even heed the instructions of the court we expect to uphold justice in cases the U.S. files?

The United States ignored the verdict, while the rest of the world was furious.

Reagan believes the Contras are a quick, inexpensive alternative to the placement of U.S. combat forces.

But to perceive the Contras as a band of mercenaries fighting for freedom is incorrect. Firstly, the Contra record is not one of a strong force with all of humanity on its side. In the past three years, it has been rumored that the Contras have committed atrocities such as murdering priests, raping nuns and clubbing little children with the ferocity of harp seal hunters.

Most of these allegations are probably true, but complete verification is difficult in a wartime situation.

There is no overnight solution to the Nicaraguan problem, because two presidential administrations have pushed hostility as a remedy. One thing is certain, though. If the United States continues aggressive action against the Nicaraguans and funds losers like the Contras, large-scale intervention including combat troops is inevitable.

For you college-age males, this would mean a free 'vacation' in sunny Central America. So, either watch your mail for draft cards, or start writing letters to your congressman urging him or her to stop funding the Contras and CIA activities in all of Central America.

Arts and Entertainment

'Rap Master Ronnie' good satirical play

By Anna McAllister

Rap Master Ronnie, Book and Lyrics by Gary Trudeau. Music by Elizabeth Swados. At the Seattle Center House Theatre through November 23. Wednesday through Saturday at 8:30 p.m. Sundays, 7:30 p.m. \$10 to



David Scully Photo by Fred Andrews

\$12.50. For reservations and information call 543-4327.

I expected a heavy-handed commentary on the mistakes the Reagan

administration has made. Instead, the show is a hilarious, sometimes touching, musical overview of contemporary American government.

The show consists of song-and-dance numbers connected by short speeches by Ronald Reagan (Rich Hawkins), Nancy (Mary Van Arsdale) flits on and off stage, prancing and posing as she goes.

The President and First Lady are supported by an exceptional ensemble, which includes Suzanne Irving, Gale McNeeley, Sharolyn Scott, David Scully, Mary Van Arsdale and Steven Zediker.

Rap Master Ronnie presents fast-paced musical satire with an occasional glimpse at the tragedies of America under the Reagan Administration. For instance, *Self Made Man*, sung by Gale McNeeley, is one of the best songs in the show. McNeeley's innocent demeanor and excellent voice create a touching commentary on the life of a transient.

Cheese, performed by former HCC student, David Scully, is a comment on the cheese giveaway program initiated by the Reagan Administration. "I think this is a very entertaining show, and it's something we need now. People are forgetting what the government is doing, and they need to be reminded. The show is funny, but it makes you think," said Scully.

Though *Rap Master Ronnie* is consistently humorous, there were sev-



Shown from left are Mary Van Arsdale, David Scully, Sharolyn Scott, Suzanne Irving, Suzanne Grant, Gale McNeeley and Steven Zediker in the Group Theater Company's presentation of *Rap Master Ronnie*.

Photo by Fred Andrews

eral songs I felt jabbed more pointedly at Reagan than the audience could handle. *Roundup*, with Scott, Scully and Ziediker, is one such song.

But these quiet moments don't last long, and the show dives back into its giggly pace. *I'm Proud To Be A Strict Constructionist*, with McNeeley and Irving, is a knee-slapping satire of modern Southern behavior.

Overall, *Rap Master Ronnie* is a success. Although the show's intent

is to make fun of Reagan, the fun that is made is neither jingoistic nor repetitive. The pace is well-sustained, enhanced by innovative choreography. The cast members interact well with one another and the audience, which makes for an extremely fun evening.

Rap Master Ronnie is a delightfully funny, exhilarating experience.

"*Rap Master Ronnie*" makes its Seattle premiere at the Center House Theatre.

Congressman has 'camera bug'

By Ellen Dahl

Congressman Rod Chandler has an interesting hobby outside of his governmental duties. Chandler is a shutterbug. A selection of his photography, much of it taken in the Pacific Northwest, is currently on display on the 4th floor of the HCC library.

Chandler's interest in photography grew from professional necessity. Several years ago, when he was a partner in a public-relations firm, he prepared his photographs in slide-form for the advertising and marketing department. Chandler has also worked with others involved with photography, though many of his skills are self-taught.

Chandler expressed regret that he was unable to attend the open house

at HCC, Oct. 9. Congress was still in session.

"He just loves to talk about his work," said Roberta May, 8th District Manager and Chandler's representative, in reference to Chandler's reputation for accessibility.

Chandler's photographs reflect his interest in nature, hiking, hunting and fishing. One of his favorite subjects is Mt. Rainier, and he often takes visitors to Mt. Rainier National Park.

"He really does take that camera everywhere he goes," said May. According to May, it's not unusual, when Chandler is on a country drive for him to excitedly ask his friends to stop the car so he can get a shot of an attractive flower or the countryside. He's the type of photographer who will take 200 pictures and keep 30 of them.

Chandler's newest interest is flying. He earned his pilot's license this year and rents small planes. He finds that piloting a small plane is a fun break from the monotony of the 20 or so annual business trips between Seattle and the Capitol.

Some of Chandler's work was recently printed in a Washington, D.C. paper when they published a feature on amateur photographers in Congress. When an employee at KOMO's D.C. studio saw the piece, Chandler was approached by a representative from KOMO and asked to present his work before the television cameras.

Chandler's photographs will remain on display on the 4th floor of the HCC library through Oct. 30.



Rod Chandler

A STEP BEYOND SCIENCE FICTION.

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Arts and Entertainment

PEGGY SUE Got Married

By Ellen Dahl

Peggy Sue Got Married. Produced by Paul R. Gurian, Directed by Francis Coppola. With Kathleen Turner, Nicolas Cage, Barry Miller, Kevin J. O'Connor, Marshall Crenshaw.

Peggy Sue Got Married is based on the fantasy we all have of going back in time and re-doing a chapter of our lives, so that things (hopefully) won't turn out the way they did.

The movie begins with Peggy Sue Bodell preparing for her 25th high school class reunion.

At the reunion, almost everyone is dressed as if it's a prom. Peggy Sue feels uncomfortable around her old classmates and doesn't want to talk about her recent divorce from her locally-famous husband, a car salesman with predictably loud TV commercials. However, her friends and memories soon get her into a fun-loving mood, and she feels youthful again, joking and laughing like a teenager. She's crowned queen by the reunion committee, but is unusually nervous on the stage. Peggy Sue faints, then awakens in 1960 on a table after having given blood at her high school blood drive.



Kathleen Turner as Peggy Sue

I only wish they'd used a 17-year-old actress to play a 17-year-old. One wonders if she's really living the past over or not. None of the other characters notice the lines around her eyes and the fact that their 17-year-old friend/daughter is made up like a 43-year-old or that she's acting like an adult on a visit to a place she hasn't been to in a long time. Peggy Sue says things like, "I've already done that," and, "I've got years of experience," to people her own age, and they never question her.

In the early 1960's, high school seniors hadn't developed an obsession with money and striving for the top of the career ladder. Instead, boy-girl relationships and potential relationships are primary concerns. Peggy Sue never deeply explores what she would have done differently, though she does become friendly with two other boys she found interesting, but never spoke to, her first time through high school. Now, with maturity and hindsight, she has the courage to give it a try, and quickly learns enough about each of them not to marry either.

However, the idea of going back in time when you already know everything that will become historically significant in popular culture—the Beatles, the moon landing, Dick Clark staying young—wouldn't be as fun as the movie portrays. New events occur in Peggy Sue's "new" 1960; when she was really 17, she wouldn't have laughed at her dad's purchase of a new Edsel. Peggy Sue is aware of the major events that will occur, but not the little, ordinary details that apply to her own life, like tests, party invitations, or conversations from just days earlier.

The blend of reality and unreality in the 'new' year is confusing, but this is inevitable because we can't travel in time. I don't think time travel will ever become a stale theme in movies or books, though, since there are so many ways it can be approached.

Although *Peggy Sue Got Married* is not a great film, it is definitely not a bad one, either. It will probably wind up a "sleeper"—critically acclaimed, but with low to moderate attendance.

The experienced meets the rookie in 'The Color of Money'

By Matt Esget

The Color of Money.

Directed by Martin Scorsese. Screenplay by Richard Price. With Paul Newman and Tom Cruise.

The Color of Money, the new movie starring Tom Cruise and veteran actor Paul Newman, could have been better. The acting by the main characters was good, but the story line could have been developed better in a slightly longer movie.

Paul Newman gives a good performance as an old pool pro who sees a younger version of himself in the newcomer Tom Cruise. The "hustler" image is built up in everything from his occupation as a liquor salesman, to his brand-new white Cadillac, which is always accompanied by blaring music whenever he is shown on the screen driving it down the freeway.

Tom Cruise plays an up-and-coming pool player, but is nothing like the "teen idol" Cruise has been stereotyped as. His character is flaky but plausible, weird but realistic.

The story line is as follows: Older man sees younger man playing pool

very well. It reminds him of when he was young. He decides to take the kid on the road to improve his style and his own odds for the big tournament coming up in just weeks. Newman plays a pool game against another hustler and loses, so he decides to go to the tournament on his own.

The inevitable match-up of Cruise and Newman at the big tournament leads to a questionable ending, which could easily lead to a sequel.

Expecting a classic antagonist-protagonist conflict in the movie, this film left me in doubt as to who was who, because neither of the characters was given a lead personality role for the film.

My impression of the movie was it could have given more detail to this story without having to fall back on the original. I also feel the ending could have been better, or at least have shown who sank the first ball. Overall, the movie was entertaining and well-paced and is recommended for both Cruise and Newman fans.

Courses in the arts give us chance to grow

By Karen Kyle

"Art is more than making things look pretty. It is analytical and critical problem solving," said HCC art department director, Hellyn Pawula.

People learn how to plan, evaluate, manipulate tools, materials, and comprehend how things relate or don't relate to each other, Pawula explained.

Highline's art instructors teach "sequential functioning" or more plainly, a thought process that develops an orderly manner to determine the best solution from a selection of choices.

The purpose of art courses is not only to learn how to draw and paint, but to learn to think in a logical fashion, according to Pawula.

Art is necessary in an overall liberal education to broaden and develop cultural awareness. Art promotes understanding of where we come from by studying historic art pieces of past civilizations.

In any profession, art can help, whether a person chooses an art career or not. What's more, the art department at Highline is well equipped and the instructors are involved not only in applying their expertise inside the learning environment, but outside in the industry as well.

In describing the thinking process, Pawula used a sculptor as an example. A sculptor has many problems to overcome before deciding what to create for a building's ornamentation. First he has to analyze the building and its environment in order to decide the type of sculpture that would best relate to the building.

The sculptor has to evaluate his

choices to see if his ideas fit the building's design, size, and style. He needs to consider environmental factors like climate, usage, and safety. Next he has to decide what material (marble or concrete?) and tools (chisel or drill?) that would best suit his purpose.

All professions whether a dentist, doctor, or business person have to undergo the thought process in deciding the right braces, treatment, or sales plan to use.

Pawula believes art is important in an overall liberal education. Liberal art courses are presumed to broaden and develop cultural awareness, intellectual ability and judgement, as opposed to a more narrowly focused practical training, as for a specific profession.

Liberal arts studies include languages, history, philosophy, science, social science, as well as the fine arts. The fine arts include sculpture, painting, drawing, architecture, literature, drama, music, and dance.

"We need to understand the history of civilizations in order to understand ourselves today, and how and why people in our society and our government operate," explained Pawula. One way to understand the history of civilizations is by looking at its art. Objects that civilizations produced, vases, tools, sculptures, buildings, and anything made are considered as art.

These objects that they produced teach us the psychology of why and how they made things. There-



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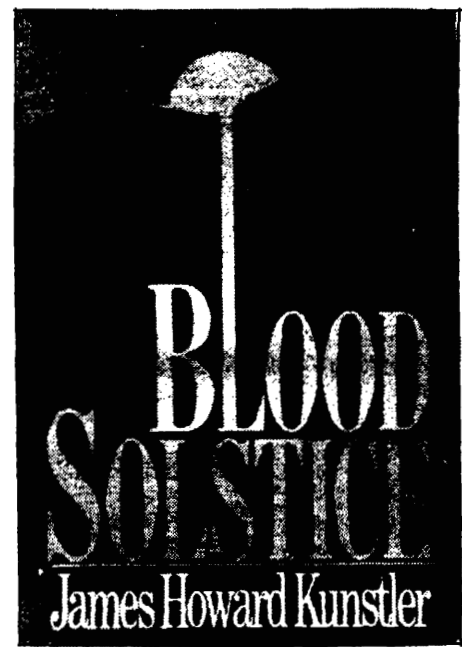
Arts and Entertainment

Kunstler's latest novel a joy to read

By Ellen Dahl

There's something about James Howard Kunstler's writing that makes me forget I am reading a book. The process taking place in the brain is probably similar to the one occurring when I get caught up in a movie. Kunstler's power to ensnarl a reader's attention so completely confirms my opinion that his work is good art.

Kunstler's style is natural and seems effortless. When I read his works, I am not constantly reminded by awkward passages that words can never precisely convey human experience and thought. His work contains no such



passages; it makes the reader aware of the story, not the style. His words let an honest, friendly, *natural* voice to come through. There is no way an editor could have rewritten his manuscripts and left that style intact.

Kunstler's latest novel, *Blood Solstice*, is a mystery-adventure, narrated by Grover Graff, an investigative reporter in Washington, D.C. who specializes in the interesting, and often illegal, activities of religious cults. He begins his investigation of the Children of Abraham when they are accused of charity fraud, or, in other words, registering themselves as a non-profit organization and then lying about their income and what they're doing with it.

Shortly after an interview with Isaac, a key member of the cult, Grover learns his best friend and ex-college roommate, Jamie Hurlbett, has been murdered. Later on, Grover suspects the Children of Abraham are responsible for Jamie's murder.

At the interview, Isaac shows Grover an official-looking ledger while insisting the cult has kept accurate records of all their income and how it was spent to cover members' living expenses. Isaac also insists the group is totally honest.

Grover uses some information from the attorney general as additional meat for his story. This material, gathered before he met Isaac, claims the Children of Abraham are dishonest. When Grover's story is printed, he receives a threatening call from Isaac and later, prolonged harassment. Many of the details are too gruesome for me to repeat.

Grover is determined to find out who killed Jamie and why. In addition, the parents of a cult member ask Grover to locate their missing daughter. His investigation leads him to branches of the cult in San Francisco

and Vermont.

Grover soon becomes a hated figure within the cult. Their vendetta stems from his newspaper story as well as the facts Grover has on several members and ex-members.

If I had not discovered and enjoyed Kunstler's 1981 novel, *The Life of Byron Jaynes*, I wouldn't have known about this new book at all. *The Life of Byron Jaynes*, unfortunately out of print, tells the story of Byron Jaynes, a supposedly dead rock star, and Rick Sears, a Rolling Stone staff member. Sears runs into Byron in a supermarket, tracks him down and interviews him. It's a wonderful tale, as is his latest.

Kunstler is an author to watch. I don't expect *Blood Solstice* to land anywhere near the bestseller list, but I hope more people get turned on to his great novels.



James Howard Kunstler, author of *Blood Solstice*

Calendar



Wednesday, Oct. 29—All-campus Blood Drive, in the plaza by Bldg. 8. 9 a.m.-12:30 p.m. and 1:15-3:30 p.m.

Wednesday, Oct. 29—Honors Colloquy presents "We, Too, Sing America." Speaker will be Spencer Shaw, Professor of Librarianship at the University of Washington. Artists-Lecture Center, Bldg. 7, 12 noon, free.

Thursday, Oct. 30 and Friday, Oct. 31—The animated film "Heavy Metal" will be shown in the Artists-Lecture Center at 12 noon and 7 p.m. Thursday and 7:30 p.m. Friday. Cost is \$1 for students and children, \$2 for the general public.

Friday, Oct. 31—Will Steadman, Illusionist, in the Student Lounge, Bldg. 8, 12 noon, free.

Friday, Oct. 31—Halloween Costume Dance, with music provided by Music Unlimited Sound & Video System. Prizes will be awarded for the best costumes. 9 p.m. to 1 a.m. in the Student Lounge, Bldg. 8. Cost is \$4 with HCC I.D., \$5 without.

Wednesday, Nov. 5—Honors Colloquy presents "The American Dream: Can It Be Exported?" Speaker will be George Taylor, President of the Washington Council on International Trade. Artists-Lecture Center, Bldg. 7, 12 noon, free.

Wednesday, Nov. 5—Crime and Punishment Film Series continues with the 1967 film "Bonnie and Clyde," starring Warren Beatty and Faye Dunaway as the legendary 1930's bank robbers in the powerful evocation of Dust Bowl desperation. Artists-Lecture Center, Bldg. 7, 7 p.m. Cost is \$1 for HCC students and senior citizens, \$2 for HCC staff and the general public.

ART cont'd from page 8

fore we learn and gain insight to past cultures by studying these artifacts.

Student psychology has changed since the 60's and 70's when more students took art, according to Pawula. At that time, students took art in search of self-fulfillment. There was a back to the land movement and people wanted to be self-sufficient and be in touch with nature. There was a trend of working on their own instead of for large corporations. Hand made things were popular and people wanted to learn pottery, weaving, and other things they could do themselves.

Today, the trend of students in colleges and universities is taking courses that directly relate to modern careers, said Pawula. Art doesn't always directly relate to specific careers and consequently enrollment in art classes has declined through the years.

TSOL tries different guitar sounds

By Ellen Dahl

TSOL (True Sounds of Liberty) has gone through some changes since their inception. Their first album,



Dance with Me, was hardcore punk and the second, *Beneath the Shadows*, was called "psychedelic" (not true) in an August '83 *Rocket*

review. Between that album and 1984's *Change Today*, the band dropped three members and added two new ones; not exactly helpful in maintaining a band's "sound." *Change Today* was socially aware, only somewhat hardcorish, had songs with lyrics about lost love, and had one blues-like cut. These are quite groundbreaking things for a once-hardcore band.

On *Revenge*, the music is easily recognizable as the same band as the one on *Change Today*. There is a lot of acoustic guitar on the whole record. The general sound's still pretty rough, especially the voice, but they're very tight, not wild at all like a punk band; they're very toned-down. Lead singer Joe Wood sounds a little like Jim Morrison at the beginning of "Still the Same," and in a few other places throughout the album. Other times,

Photo by Robert Antonelli



Although TSOL had many personnel changes since their inception, they seemed to have stabilized with members Mike Roche, Joe Wood, Mitch Dean, and Ron Emory. Although their latest album is less inspired than past efforts, it is still noisy fun. Pictured is the band as they appeared in 1985, from left, Mike Roche, Joe Wood, and Mitch Dean.

the guitarist seems to be playing almost borderline heavy metal, as in the middle of "Everybody's a Cop."

The guitars have a neat sound to them, but the drumming is tight, loud, and heavily syncopated. If the drumming is going to be boring, there's no

excuse for it being loud.

They seem to be uncommitted in what they want to play, and come off not sounding like anything specific. The variation in sound doesn't suggest versatility as much as indecisiveness.

Sports

Swim team's budget springs leak

By Jeff Hensley

As swimming practices turn to a more concentrated purpose, Coach Milt Orphan is still searching for additional members. Last week marked the start of harder practices for the swimmers, with more emphasis on technique and stroke practice.

The pre-season team had 32 members. Still Orphan says there are at least "a couple of real fine swimmers" on campus who are not turning out.

"We sure would like to see their bodies out there," Orphan stated.

Orphan extends an invitation to previously experienced swimmers to turn out for practice.

The problems a large team present are further complicated by a 14 percent budget cut.

"We have more swimmers than we've ever had, but less money than in the past ten years," Orphan explained.

The lack of funds has forced tentative cancellation of the Nov. 8 meet with Walla Walla. Originally, the meet was scheduled as the first season opener for varsity members.

Members of the J.V. team will attend their Nov. 7 meet against Centralia.

Originally, the entire team would have traveled to Ellensburg, and then

on to Walla Walla for next evening. However, budget cuts have made this tour impossible.

According to Orphan, it costs \$900 for the team to spend one night out, plus an additional \$1,000 to hire the bus to take the team to both destinations. The trip would have left only \$500 in the team's travel budget for the remainder of the season.

Looking at all possibilities, Orphan stated, "We may get some more monies, but I don't hold my breath for it."

On most occasions the team travels in vans but Orphan believes the bus is necessary for the trip over the mountains, because of weather conditions.

The van leased by the HCC athletic department costs 45 cents per mile. This pays for the van's gas. Due to the size of the team though, a second van will have to be used.

Varsity swimmers' first meet will be the Pacific Lutheran Invitational, in Tacoma, Friday, Dec. 5.

HCC swimmers will only make two home appearances during the upcoming season one against Portland Community College on Jan. 30th, and the other against Evergreen State College, Feb. 6.

Men's basketball to experience changes during 1986-87 play

By Hans Helmcke

Speaking of the 1986-87 Men's Basketball season Head Coach Fred Harrison stated that "this year will be enjoyable for everyone."

The main reason for this, says Harrison, is the camaraderie and cooperation that is developing among the players. "The players this year have shown that they enjoy playing together, and are becoming closer to each other as friends as well as teammates." He describes this year's players as "nice people who go to class, work hard, play hard, and pick up new things easily."

This has helped to create a good environment for both players and coaches, and it enables them to enjoy their jobs. When you combine this with receptive players who know each other well, it gives the team the opportunity to learn and use more complex offensive and defensive strategies.

Returning players this year include forwards Tom Betti and Brian Berndt, and former manager Rose Smith at the guard position.

Charles Hill, who played for HCC last year, will red shirt this season.

New players this year form a very talented and diverse group. 6 ft. 3 Bill Hart from Steilacoom, who will play both guard and forward, is described as a tough competitor. 6 ft. 6 Tom Rolman, who red shirted last year at the University of Alaska, will bring maturity and experience to the team.

Harrison is also glad to have John Jones, which he describes as a good shooter. Gary Dorris, a 5 ft. 8, point guard from Rainier Beach, is a very

positive player with a friendly personality.

6 ft. 7 Greg Sparling and 6 ft. 3 Issac Alvear, both from an excellent basketball program at Juanita HS, and 6 ft. 3 Greg Fullington, who possesses sound fundamental skills, will also play this year. Additional members are Kyvail Davis, Milt Grant, and Tim Fenster.

A new dimension to the game this year will be the three-point shot from 19' 9" feet and beyond. Harrison believes this will open up inside play because defenders will be forced to guard outside shooters more closely. He says this will enable teams to come from behind with greater ease, late in the game.

The three-point shot is supposed to create fast-paced action during the game. This, along with the 45 second clock, will enhance the game's excitement.

Harrison says that his basic philosophy is to take advantage of the fast break whenever possible. If they are unable to achieve this, they will slow down and force their opponent to play defense.

HCC is expected to have very tough competition this year. Bellevue Community College, and Skagit Valley will be the major forces in the league. Both teams had excellent recruitments this year. Teams from Edmonds and Shoreline will also be strong contenders.

Highline opens the season on Nov. 22 at Centralia, then comes home to play Tacoma on Nov. 26, then North Idaho on Nov. 29.



Coach Michael White (center) escorts Wes Quiggley (left) and Todd Bearney (far right) on a recent run.

Cross country tops Mt. Hood Invitational

By Hans Helmcke

In a tremendous show of force, the HCC cross-country team ran away with first place at the Mt. Hood Invitational race, Oct. 11, at Blue Lake Park in Oregon.

HCC, with a score of 29, finished well ahead second place Clackamas Community College, with a distant score of 60. Green River, Skagit Valley, and Lane Community Colleges took even more time but were followed by seven other teams.

Adam Leahy, HCC's top runner, covered the eight kilometer course in 26 minutes, 7 seconds to win first place overall. Todd Baerny followed to capture third place in 26:54.

Other HCC winners were: John Russell, seventh with a time of 27:35, Denny Turcinec eighth with a time of 27:37, and Gary Strand tenth, with a time of 28:13.

HCC's low score of 29 points is the result of adding up the places of these first five runners: 1,3,7,8,10.

Other HCC finishers included Clayton Barnes, 16th, 28:34; Mike Cleland, 17th, 28:40; Ed Holterman, 34th, 29:40; and Joe Krieder, 40th, 30:17.

The team is beginning to come together, as the runners learn how to run as a team. The improved team work is due to White's quality workouts which better condition the runners for races through concentration on technique. White also rotates his competitors so each team member gains more racing experience as the season progresses.

Several HCC runners gain experience in this manner at the Fort Casey Invitational, Oct. 4, on Whidbey Island. HCC's younger runners fared well against teams from major colleges and running clubs.

Gary Strand and Denny Turcinec, both with a time of 35:17, led HCC to fourth place out of six community college teams. Other HCC runners included Everett Owens, 36:41; Clayton Barnes, 36:42; and Ed Holterman, 37:07.

HCC has achieved much this season and White expects continued improvement from the runners as they develop and use their racing knowledge.

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Sports

Volleyball building momentum

By Jeff Hensley

Like a rolling snowball, the Thunderbird volleyballers have grown in strength as a team. Two-thirds of the season remain, but the team is not up to conference championship strength according to head coach, John Littleman.

"We're still learning a lot about each other," Littleman stated.

The players have not yet adjusted to the individual capabilities of their team members. This is an important step in achievement of championship-level performance.

Littleman noted this present weakness, when he said the team needs "top performance from everyone."

The T-birds have worked on ball control in order to extend rallies, which will give them more chances to score. At present, the team has shifted their efforts more toward ending these rallies.

Despite the difficulties of being a young, and essentially inexperienced team, the T-birds are 6-0 in league play, as of Oct. 18th. Additionally, the team went undefeated at the Oct. 10-11 Spokane cross-over tournament. This included victories over North Idaho, which defeated the Thunderbird women in pre-season play.

Slow starts are another problem the young team has experienced.

"We surprised ourselves," Littleman explained, after Highline's win over Shoreline. He was not speaking in reference to the team's abilities, though. Littleman felt that the players did not come out aggressive enough.

After losing the first two games, the players found themselves in a tough spot. Frustrated with their own play, the T-bird women returned to a must win situation, and pounded Shoreline; 15-5, 15-4, 15-7.

Littleman complimented his team on their ability to get the job done when faced with a tough situation. "The players are smart girls," he said, adding that individuals need to fire themselves up sooner, rather than wait for the other five members on the court. Littleman mentioned this would help prevent the coach from getting so many gray hairs, and from being so cranky.

Littleman explained that part of the problem the women had in getting

Photo courtesy of HCC Public Information Office

Robert Antonelli



Darci Hickman (1) and Gaylene McDonald (6) watch as Jennifer Cortel (11) returns the ball over the hands of defenders.

started was probably due to Shoreline's 'unorthodox' style of play. HCC plays a disciplined game, which Littleman says will be necessary to win the conference title. However, this method caused the T-bird players to be thrown off by Shoreline's scrambling, and just simply dumping the ball back over the net.

Highline also played Edmonds recently in the Pavillion. This time began with a 15-11 win. Edmonds rallied in the second game to win by a two point margin.

Game three also proved to be a close finish. Highline rallied from a 5-5 tie,

to take an 11-5 lead. However, Edmonds was able to close to close the gap, 12-9, then 13-12, before Highline finally took the win, 15-12.

HCC broke away from a 3-4 deficit in the fourth game, to win 15-7.

This was Highline's last home appearance until they meet Skagit at 7 pm on Oct. 29.

Today and tomorrow, Highline will play Mt. Hood, the other team that has defeated HCC in pre-season tournament play. HCC has already gained vengeance with North Idaho, the winners of that tournament, and will try to equate that feat against Mt. Hood, again in non-league play.

HCC athletic recruiting has importance

By Darrell Baskin

"Highline has one of the premiere athletic programs in the conference," says Highline Athletic Director Don McConnaughey.

Part of the success is due to athletic recruiting and the offering of scholarships.

HCC offers sports scholarships to participants in cross-country, volleyball, wrestling, basketball, swimming, softball, and track and field. Assistance can range from \$150 per quarter up to \$450 per year maximum and/or a job with a salary not exceeding \$1,000 per year.

Coaches are responsible for recruiting in their respective sports. During the year they attempt to attend as many high school games as possible in search of quality athletes. Emphasis is placed on recruiting in the Puget Sound area, although several fine athletes who now attend HCC come from as far away as Alaska and Arizona.

Student athletes are required to attend and pass twelve credits per quarter for a total of thirty-six credits per year to remain eligible.

In addition to keeping class schedules athletes are required to maintain attendance and performance at scheduled team activities. Failure to comply with these requirements may result in the loss of their financial assistance.

Scholarship funds are provided from students' activity fees as well as receipts from concessions at some events.

HCC is a member of the Northwest Athletic Association of Community Colleges, a group of community colleges from Washington and Oregon which oversees the sports programs of participating schools.

The N.A.A.C.C. conducts an audit of each member school during the year to insure each complies with association athletics and scholarships funding regulations. The N.A.A.C.C. also investigates alleged improprieties.

Overall, McConnaughey is pleased with the recruiting and scholarship program. He feels it benefits HCC by providing a program which reflects favorably on the college by keeping the name of the college in the public eye. Student athletes also benefit by being allowed to pursue their athletic and scholastic goals.

SPORTS COMMENT

By Matt Esget

With an exciting start to the 86-87 school year in sports, congratulations are in order to the coaches of the cross-country and volleyball teams for their great season opening.

Michael White coached the cross-country team into two commendable second place

finishes in consecutive meets. Most recently, at the Mt. Hood Invitational in Oregon, the cross-country team ran away with first place. This is a good early season start for the awaking giant.

The Highline Thunderbird Invite this past weekend was the only home-hosted meet for the 1986 season. The next meet, on November 6th, will be the Region 1 Championships. Get out and root for your cross-country team they can use all the encouragement we can give them to direct them to a first place year.

John Littleman, coach of the womens' volleyball team, should be applauded for

his smashing opening season. The current status of the team is 6-0 in league. On Oct. 17, Littleman directed the team to a crushing three game sweep at Bellevue with scores of 15-10, 15-06, 15-08.

Littleman had his reservations in the beginning of the year with only one returning player. It now seems his goal of winning the conference championships is within reach. Good luck Coach and keep the wins rolling in.

Both the cross-country and volleyball teams deserve the support of the student body at HCC and we should give it to them for their hard-fought wins.

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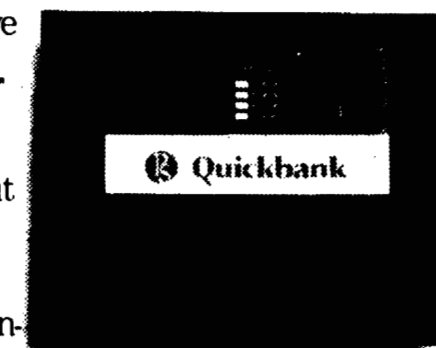
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