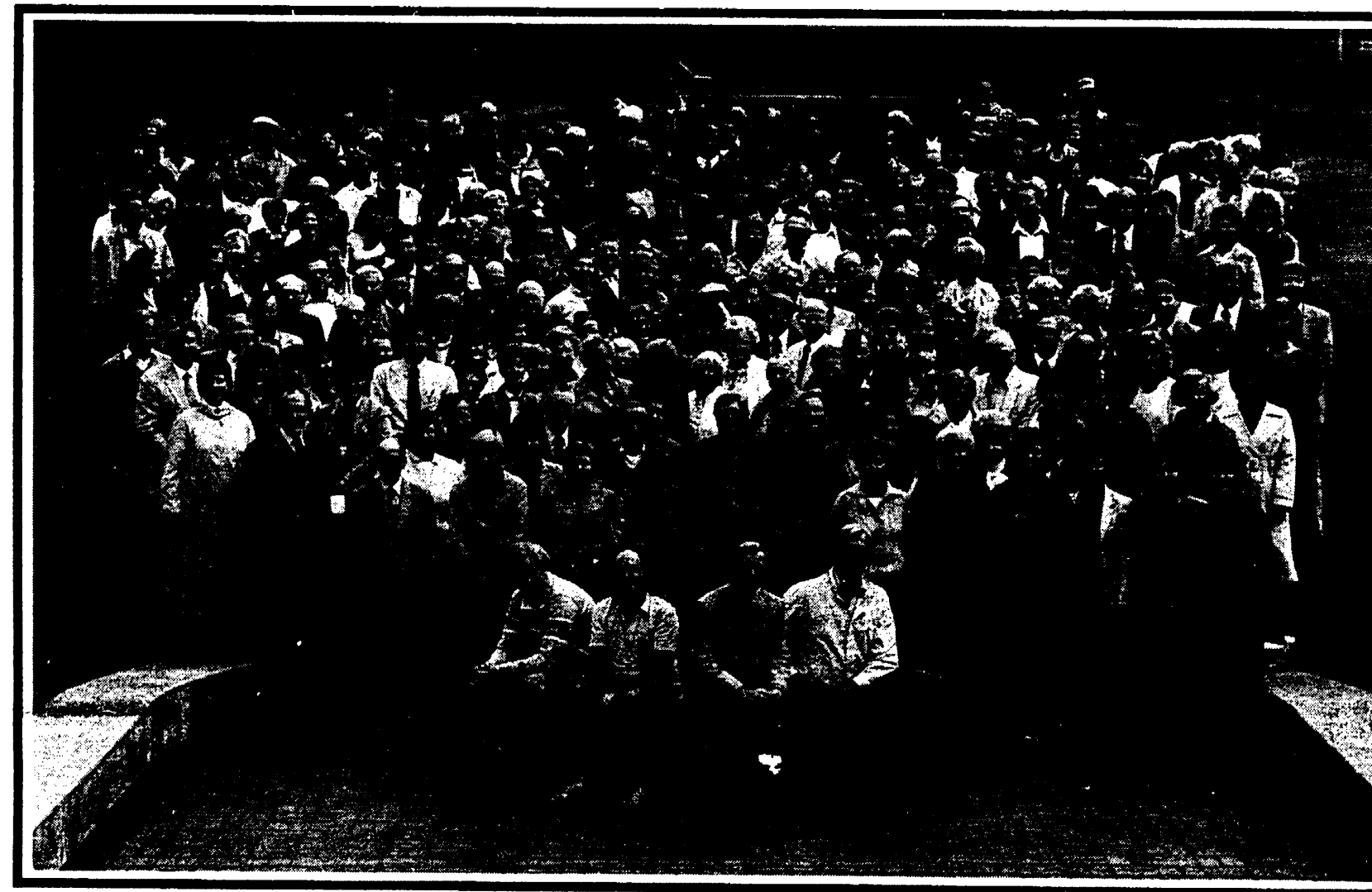


Highline Community College **CLASS SCHEDULE**



Let us serve you!

We are committed to continue the quality education
and service Highline has provided for 25 years.

— 1985-86 Administration, Faculty and Staff

WINTER 1986

Highline Community College
Midway, Washington 98032-0424

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Community College District No. 9 provides equal opportunity in education and employment and does not discriminate on the basis of race, color, national origin, sex or handicap in accordance with Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1974.

Printed by Valley Publishing Company, Kent, Washington, November 14, 1985.

REGISTRATION INFORMATION

WINTER QUARTER 1986 CALENDAR

November 18-December 3	Registration appointments of students currently enrolled in one credit or more.
December 3	Tuition and Fee balance due before 3:00 p.m.
December 4	Registration for former students who are not currently enrolled.
December 5 and after	New admitted student appointments.
December 10 - January 10	Open registration (no appointment necessary)
Upon receipt of schedule	Mail-in registrations accepted for Evening credit classes and Self-Supporting non-credit classes.
December 16-20	Telephone registration for Evening credit classes and Self-Supporting non-credit classes.
January 4, Saturday	Open registration 9:00 a.m. to 2:00 p.m.
January 6	CLASSES BEGIN
January 7 or after	Enrollment of Senior Citizens using tuition fee waiver, after first session of class.
January 10	Last day to register or to add/drop a class without instructor's signature (except Self-Supporting and late starting classes.)
January 10	Last day to withdraw and receive 100% refund.
January 17	Last day to enroll/add classes that begin week of January 6.
January 24	Last day to drop classes without being graded.
January 24	Last day to change from credit to audit or audit to credit.
February 4	Last day to withdraw and receive 50% refund.
February 28 and March 18	Verification of class attendance cards for VA funded students.
February 10-12	Mid-term examinations.
November 11, 28, 29	HOLIDAYS - NO CLASSES
December 24, 25, 26, 27	HOLIDAYS - NO CLASSES
January 1, 20	HOLIDAYS - NO CLASSES
February 17	HOLIDAY - NO CLASSES
February 24	Spring quarter registration appointments for students currently enrolled in one credit or more.
March 7	Last day to officially withdraw from classes with instructor's signature.
March 7	Last day to add Honors, Cooperative Work Experience, Independent, Special or Contractual Studies classes.
March 18-21	FINALS
March 21	Last day of instruction.

*NO FURTHER REGISTRATIONS CAN BE ACCEPTED AFTER THE SECOND WEEK OF CLASSES—JANUARY 10, 1986, FOR CLASSES THAT BEGIN DURING WEEK OF JANUARY 6, 1986; EXCEPT CONTINUOUS ENROLLMENT CLASSES OR WITHIN ONE WEEK AFTER FIRST SESSION OF LATE STARTING CLASSES. THE INSTRUCTOR'S SIGNATURE IS REQUIRED TO ENROLL AFTER JANUARY 10, 1986.

HOW TO REGISTER FOR CLASSES

Who can enroll?

Any person may enroll who is a high school graduate, or at least 18 years old and a U.S. citizen, refugee or immigrant. Citizens of foreign countries should contact the Admissions Office for eligibility information.

Should I fill out an Admissions application form?

- Yes, if you are working toward a degree, plan to take a full-time day program, and/or if you want the best selection of credit classes. Students who are admitted will receive an early registration appointment. There is no fee for admission.
- The open enrollment period is late in the registration process. It is for students who did not submit an application, or who are registering late. Many classes are filled before open enrollment, but there is usually a good selection of evening classes for the part-time student.
- You may register for Self-Supporting non-credit classes without applying for admission, and without an appointment, any time after the start of registration.

How large are the classes?

Class sizes are set before registration begins. Most lecture classes are between 32 and 38 students. Laboratory classes are usually smaller (for example: welding, chemistry or typing). Once the maximum class size is reached, the class is closed and no more students may enroll. Sometimes a class must be cancelled because too few people enroll. Unless at least 12 are enrolled, a class will probably be cancelled. In such a case, the money paid for the class is refunded in full or the student may transfer to another open class without charge.

When can I register?

- Students currently enrolled: Will be assigned an appointment time to register. Times are posted at several campus locations including the Advising Center in building 6.
- Students who have enrolled at Highline in previous quarters: May enroll December 4. No appointment necessary.
- New students: Will be mailed an appointment time to receive advisement and register for classes.
- Open Registration: Begins December 10. No appointment is needed and it is not necessary to have been formally admitted to the college. Many day classes will be available early in the open registration period.
- If you wish to take one or two classes and do not need advisement then it is very easy to register either by mail or phone.

TELEPHONE REGISTRATION
Students may enroll in evening classes for credit and self-supporting non-credit classes by calling 431-8543 or by long distance, 1-800-446-1002.
9 a.m. to 5 p.m., December 16, 17, 18, 19.
6 p.m. to 7:30 p.m., December 16, 17, 18, 19.
9 a.m. to 4 p.m., Dec 20.
See Page 31 for details on mail-in registration.

Tuition and fees must be received by the Registrar within three working days. Payment may be by cash, check, money order, or credit card (Visa or Mastercharge). Mail check or money order to Registrar 6-4, Highline Community College, Midway, WA 98032-0424. A receipt to verify enrollment will be mailed to you.

How do you change classes?

Adding or dropping a class is done at the Registration Office. The last day to add or drop a class without the instructor's signed approval is January 10. The last day to drop class without being graded is January 24. The last day to officially withdraw from is March 7.

The refund schedule is:

Last day to withdraw and receive 100% refund is January 10.
Last day to withdraw and receive 50% refund is February 4.

There is NO refund for students who paid "deposit only". Refund percentage for late starting classes will be determined by Registrar. The amount of refund is set by the date your completed withdrawal form is received in Registration. Self-supporting classes refund policy is stated on page 22.

When do classes begin?

Classes begin January 6, 1986

Holidays - no classes: January 1, 20, February 17.

How to audit a class:

Auditors receive no credit and no grade. They are not required to take exams and their participation in class activities will be defined by the instructor. Students who want to audit must declare intent at the time they register for the class. You may change from credit to audit or audit to credit on or before January 24 at the Registration Office. Tuition and fee rates are the same for audit or credit.

What is the cost for enrolling?

Tuition and fee costs are based on the number of credits.

	Resident	S.E. Asia Veteran	Non- Resident
1 or 2 credits	\$ 46.60	\$ 84.00 ea.	\$183.60
3 to 10 credits	\$ 23.30 ea.	\$ 84.00 ea.	\$ 91.80 ea.
10 to 18 credits	\$233.00 max.	\$84.00 max.	\$918.00 max.

*Cost per credit

over 18, \$ 20.45 ea. no charge \$ 88.95 ea.

*Some students enroll in occupational programs requiring more than 18 credits a quarter. The added tuition for credits over 18 may not be required of such students. See a registration clerk if you feel you may qualify.

A \$10 non-refundable deposit will hold classes for currently enrolled students until December 3.

New students must pay tuition and fees in full at time of registration.

Change of Schedule Fee:

Initiated by the College..... No Fee
To equal credits

or reduction not lower than 10 remaining \$2.00
Any time after the end of the third class week \$2.00

Senior Citizen Special Rate:

If you are 60 years or older you may enroll in up to 2 classes per quarter for \$2.50 per class plus any special fees. This discount is only available for classes that are not filled after the first class meeting and does not apply to self-supporting classes. The \$2.50 fee cannot be refunded.

A "resident", for tuition purposes, is a U.S. citizen or immigrant: (1) who has lived in Washington state, for purposes other than education, at least one year immediately before the first day of the academic quarter in which he/she is enrolling; (2) who on last year's income tax form

was financially independent, or a declared dependent (excluding spouse) of a Washington state resident; (3) who has not received educational financial assistance from another state during the past year; and (4) who has paid Washington state taxes and fees for the year immediately before the beginning of the academic quarter, on any motor vehicle, mobile home, boat or any other items of personal property owned or used by the student for which state taxes and fees are required. See the Registrar for exceptions. Military personnel stationed in Washington state and their dependents may be eligible for payment of tuition and fees at the Resident rate.

To qualify for the S.E. Asia Veterans tuition rate, the student should meet with the Veterans Office in Building 25, Room 527, before registering.

Residency criteria, tuition and fees are set by legislation (subject to change). Rates and regulations published in this schedule were in effect at the time of printing.

HOW TO READ THE SCHEDULE

An example of a class listing is:

Psych 105, Adjustment and Personality,
5 credits (SS)

Prerequisite: Psych 100 or equivalent.

*AF23 12:00 noon Daily 21:202 Sample, G.

The first line gives the department (Psych), course number (105), course title (Adjustment and Personality), credit value (5 quarter credits), and Associate of Arts degree distribution requirements satisfied by the course (SS is Social Science, S is Science/Mathematics, H is Humanities).

Prerequisite is any course or skill needed before enrolling in the class. If there is a prerequisite it will appear in italics on the second line.

The next line contains the item number (*AF23 is a number identifying the course; * indicates an Honors option is available), the time the course meets (12:00 noon Daily would be 12 to 12:50 Monday through Friday - all classes are 50 minutes unless otherwise noted), the building and room number (21:202 is building number 21 and room 202 - see campus map on page 4 for location), and the name of the instructor (Sample, G. - if blank, an instructor had not been assigned to the class at the time the schedule was printed). Please note that all on-campus classes have a building number. Off-campus classes have a set of letters rather than a number for a building. The addresses for off-campus buildings are on page 4. Shaded areas indicate evening classes.

continued on next page.

EXPLANATION OF
SCHEDULE NOTATIONS

Honors Option Available:
Any interested student may take classes marked with an astersk (*) as "Honors Option." Students who want an opportunity to study the course content in more depth than that of the regular curriculum should notify the instructor of their intention to take the honors option and discuss their goals for the more individualized, honors study. The Honors option is offered at the same time as the regular section. Transfer to the Honors option must be completed in the Registration Office by March 7, 1986. In addition, the College offers an Honors Scholar Program which is designed to promote and recognize high scholarship. This program includes restricted entry honors classes in addition to those available for "honors option." A brochure describing this program is available at the Counseling Office, Building 6.

(H) (SS) (S):
Courses with one of these notations satisfy College distribution requirements for the Associate of Arts degree. Courses noted with (H) will meet the humanities requirement, (SS) is social sciences, and (S) means the course will satisfy part of the natural science and mathematics distribution requirements. A brochure is available at the Counseling Office that describes these requirements in more detail.

OFFICE HOURS:

Normal office hours are 8 a.m. to 5 p.m., Monday through Friday. The campus offices close on state holidays. Some offices have longer open hours and these are:

Registration Center (Building 6)
8:30 a.m. to 8 p.m.....Monday through Thursday.
8:30 a.m. to 4 p.m.....Friday
EXCEPTIONS
8:30 a.m. to 3:00 p.m.....Wednesday, November 27 and
Monday, December 23
CLOSEDNovember 11, 28, December 24,
25, 26, 27, January 1, 20,
February 17.
8:30 a.m. to 8 p.m.....Monday and Tuesday; January
27 — February 18.
8:30 a.m. to 4 p.m.....Monday and Tuesday,
December 30-31,
Wednesday, Thursday, and
Friday, January 29 —
February 18.
9 a.m. to 2 p.m.....Saturday, January 4 — open
registration.

Veterans Services and Special Needs
(Building 25, Room 527)
Same office hours as Registration Center.

Library (Building 25)
7:45 a.m. to 8:45 p.m.....Monday through Thursday

Advising Center (Building 6)
Short Service for Advising Information and Referrals.
Drop-In Basis Only: No appointments available.
8 a.m. to 7:30 p.m.....Monday through Thursday
8 a.m. to 5 p.m.....Friday
9 a.m. to 2 p.m.....Saturday, January 4

Health Services (Building 6)
8 a.m. to noonDrop-in only
1 p.m. to 3 p.m.....Appointments only

Security Office (Building 6)
7:30 a.m. to 11 p.m.Monday through Friday

Continuing Education and Self-Supporting
(Building 9)
8 a.m. to 8 p.m.....Monday through Thursday
8 a.m. to 5 p.m.....Friday and between quarters.

Office hours for Federal Way Center
FWC, phone: 433-8587
31223-B Pacific Highway South
Federal Way, Washington 98003
ClosedDecember 11 - January 1.
Registration Services:
9 a.m. to 12 noonMonday through Friday
1 p.m. to 4 p.m.....Monday through Thursday
5 p.m. to 9 p.m.....Monday through Thursday
(beginning January 6)

FINALS WEEK SCHEDULE

Course No. Item No.	Course Title Day	Credits Bldg/Rm	Instructor
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Course No. Item No.	Course Title Day	Credits Bldg/Rm	Instructor
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COLLEGE CREDIT COURSES

ADMINISTRATION OF JUSTICE

Adm J 102, The Justice System, 5 credits
 *AA11 9:00 am Daily 23-108 Niccum, F.
 *AA13 10:00 am Daily 23-108 Niccum, F.

Adm J 105, Community Relations, 5 credits
 *AA17 8:00 am Daily 23-108 Niccum, F.

Adm J 140, Cooperative Work Experience, 3 credits
 Prerequisite: Permission. (See Page 4 of this schedule.)

Adm J 140s, Cooperative Work Experience Seminar, 1 credit
 Prerequisite: Permission. (See Page 4 of this schedule.)

Adm J 213, Law of Arrest, Search, Seizure, 5 credits
 AA21 10:00 am Daily 23-107 Mueller, D.

Adm J 214, Administration of Justice Seminar, 3 credits
 AA25 11:00 am MWF 23-109 Niccum, F.

Adm J 291, Independent Study, 1 credit
 AA27 Arrange Niccum, F.

Adm J 292, Independent Study, 2 credits
 AA29 Arrange Niccum, F.

ANTHROPOLOGY

Anthr 100, Survey of Anthropology, 5 credits (SS)
 *AB03 8:00 am Daily 21-207 Holmes, B.
 AB05 10:00 am Daily 21-207 Holmes, B.

Anthr 120, Cultural Anthropology, 5 credits (SS)
 *AB07 11:00 am Daily 21-207 Holmes, B.
 AB09 7:20 pm MW 21-207 Holmes, B.

ART

Art 100, Introduction to Art, 5 credits (H)
 *GH02 9:00 am Daily 17-204 Pawula, H.

Art 101, Design I: Two Dimensional, 5 credits (H)
 *GH04 10 am-12 noon MWF 3-106 Gardiner, J.

The following classes are combined:

Art 110, Drawing I: Still Life, 5 credits (H)
 *GH08 1:10-4:00 pm T,Th 2-101 Gardiner, J.

Art 111, Drawing II: Composition, 5 credits (H)
 *GH10 1:10-4:00 pm T,Th 2-101 Gardiner, J.

Art 125, Photography I, 5 credits
 *GH06 10 am-12:55 pm T,Th 26-316 Gardiner, J.

Art 140, Coop Work Experience, 1-5 variable credit
 Prerequisite: Permission (See page 4 of this schedule)

Art 140s, Coop Work Experience Seminar, 1 credit
 Prerequisite: Permission (See page 4 of this schedule)

Art 145, Basic Lettering, 4 credits
 GH22 2:10-4:40 pm T,Th 3-106 Mair, W.

The following classes are combined:

Art 150, Painting and Drawing I, 5 credits
 GH12 2:10-4:05 pm MWF 2-101 Mair, W.

Art 151, Painting and Drawing II, 5 credits
 Prerequisite: Art 150.
 GH14 2:10-4:05 pm MWF 2-101 Mair, W.

Art 152, Painting and Drawing III: Color Composition, 5 credits
 Prerequisite: Art 105 and/or Art 151.
 GH16 2:10-4:05 pm MWF 2-101 Mair, W.

Art 160, Commercial Design, 3 credits
 GH18 5:00 pm MW 16-110 Mair, W.

Art 165, Commercial Illustration I, 3 credits
 GH20 5:00 pm T,Th 16-110 Mair, W.

Art 203, Contractual Studies: Illustration, 3 credits
 Prerequisite: Permission.
 GH24 5:00 pm T,Th 16-110 Mair, W.

The following classes are combined:

Art 170, Pottery I, 5 credits
 GH26 6:30-9:30 pm MW 16-113 Lewing, P.

Art 172, Pottery II, 3 credits
 Prerequisite: Art 170.
 GH28 6:30-9:30 pm MW 16-113 Lewing, P.

Art 173, Pottery III, 3 credits
 Prerequisite: Art 172.
 GH30 6:30-9:30 pm MW 16-113 Lewing, P.

Art 292, 293, Contractual Studies: Pottery, variable credit
 Prerequisite: Permission (See page 4 of this schedule.)

Art 292-295, Contractual Studies: Painting, 2-5 variable credit
 Prerequisite: Permission (See page 4 of this schedule)

Art 292-295, Contractual Studies: Printmaking, 2-5 variable credit
 Prerequisite: Permission (See page 4 of this schedule)

NOTE: Jewelry and Metal Design courses are now under the new JEWELRY/METALSMITHING TECHNOLOGY listing in this schedule. The Art 160 sequence will now be the Commercial Illustration and Design courses.

AUTOMOTIVE SERVICES

Auto 101, Gasoline Engines, 20 credits
 For returning auto students; all others permission only.
 KA30 8 am-1 pm Daily 26-119 Andresen, R.

Auto 253, Auto Supervision, 10 credits
 Prerequisite: Completion of Auto Shop Certificate Program.
 KA32 9-1:00 pm Daily 26-119 Andersen, R.

For additional Auto classes see Self-Supporting section of this schedule.

BEHAVIORAL SCIENCE

Behav 100, Human Sexuality, 5 credits (SS)
 *AB15 9:00 am Daily 26-213 Utigard, C.
 *AB17 4:30-6:45 pm T,Th 21-207 Campbell, M.

BIOLOGY

Biol 100, Survey of Life Principles, 5 credits (S)
 Not open to students who have completed a college course in Biology above 100.

IA02 11:00 am MWF 19-105 Erickson, V.
 Lab 10-11:50 am Thurs 12-109 Erickson, V.

Note... Item IA02 has one additional hour to be self-scheduled each week in 12-105.

IA04 11:00 am MTF 19-101 Swartz, M.
 Lab 11-12:50 am Wed 12-109 Swartz, M.

Note... Item IA04 has one additional hour to be self-scheduled each week in 12-105.

Biol 104, Survey of Life Principles, 5 credits (S)
 Not open to students who have taken a college transfer laboratory Biology course.

IA08 12:1-50 pm MWF 12-104 Gilstrap, M.
 Note... Item IA08 has one additional hour to be arranged each week.

Biol 118, Introduction to Human Physiology, 5 credits (S)
 IA12 12:00 pm MT,ThF 13-105 Erickson, V.
 Lab 12:00 pm Wed 12-106 Erickson, V.
 Note... Item IA12 has one additional lab hour to be arranged each week.

Biol 119, Introduction to Plants, 5 credits (S)
 IA16 11:00 am MTWTh 12-108 Privett, D.
 Greenhouse Activity:
 11 am-12:50 Fri Greenhouse Privett, D.

Biol 151, Principles and Concepts, 5 credits (S)
 IA20 10:00 am MWF 19-101 Gilstrap, M.
 Lab 10-11:50 am T,Th 12-104 Gilstrap, M.

Biol 152, Animal Biology, 5 credits (S)
 Prerequisite: Biol 151.
 IA28 10:00 am MWF 13-105 Erickson, V.
 Lab 10-11:50 am Tues 12-109 Erickson, V.
 Note... Item IA28 has a two hour audio-tutorial lab to be self-scheduled.

Biol 210, Introductory Genetics, 5 credits (S)
 IA34 9:00 am Daily 19-101 Gilstrap, M.

Highline College: An Excellent Choice for



Virg Bolton

Retired from Alaska Airlines,
Des Moines, Washington

Highline Community College offers the community a lot more than classes for credit. You will find my wife and myself at many of the cultural events on campus, as well as participating in special activities designed for those of us who have retired from paid employment but not from an active life.

For the past two summers, we have attended Senior College, a week-long program of classes, field trips, special programs and socializing. The presenters and the people attending have been stimulating and enjoyable. I especially appreciate studying the background and culture of different parts of the world where many important events are taking place right now. This year the subject was India; last year it was the Middle East. But the program is far more than those topics. We have had speakers on Photography, Theatre, Gemology and Family History. We have gone to plays, been entertained by musicians and storytellers and taken field trips. Every moment of the day is filled with something interesting to do and learn.

I also participate in programs at the Highline Senior Center. My favorite has been working with the lapidary equipment and making jewelry. A darkroom will be installed at the Center soon, and I can hardly wait to get involved with that. Being with other people who enjoy life and learning and getting to do what gives us a great deal of satisfaction is a great way to stay young!

Highline College: An Excellent Choice for



Judy Bourgeois
College employee
former re-entry student
Federal Way, Washington

In 1979 I took a long hard look at my life and discovered that I had a case of the "blahs." The children were entering high school, my husband had achieved his educational and professional goals, and my life seemed to be heading nowhere.

I did not have any particular plan in mind when I looked through the Highline course schedule, but I became very excited when I discovered a course titled "Recharge." I enrolled, and this one step turned out to be an explosive journey for me that resulted in the following: 1) establishing educational goals, 2) defining a course of self-improvement and 3) developing a total belief in myself that I could achieve anything that my mind could conceive.

The impact that this class had and continues to have on my life is exciting. I am still utilizing the skills I learned, but perhaps even more noteworthy is that I became employed at Highline in 1982, and now work for the very person that established the "Recharge" class in 1979!

I would enthusiastically encourage anyone that has developed a case of the "blahs" to enroll at Highline in the regular credit classes, in Continuing Education, in Self-Supporting Programs or through the Women's Center. Your life may be permanently changed, too!

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
<i>The following classes lecture hours are combined MWF:</i>			
Biol 231, Human Anatomy and Physiology, 5 credits (S)			
<i>Prerequisite: Biol 118 or 151, or admission to a Paramedical Program.</i>			
Lecture:			
8:00 am	MWF	13-105	Wright, R.
Lab: (Register for one only.)			
IA40 8:50 am	T,Th	12-106	Wright, R.
IA42 10-11:50 am	T,Th	12-106	Wright, R.

<i>The following classes lecture hours are combined MWF:</i>			
Biol 232, Human Anatomy and Physiology, 5 credits (S)			
<i>Prerequisite: Biol 231.</i>			
Lecture:			
12:10 pm	MWF	13-105	Wright, R.
Lab: (Register for one only.)			
IA52 2:15-4:05 pm	Mon	12-106	Wright, R.
IA54 1:10-3:00 pm	Tues	12-109	Wright, R.

Biol 260, Applied Food Service Sanitation, 3 credits			
IA58 1:30-4:00 pm	Tues	12-104	Anderberg, J.

BUSINESS

Busn 100, Survey of Business, 5 credits			
CA04 8:00 am	Daily	10-206	Albin, F.
CA06 10:00 am	Daily	10-206	Cicero, M.
CA08 12:10:02 pm	MTWTh	10-206	Albin, F.
CA10 4:45-6:50 pm	MW	10-206	Cicero, M.

Busn 110, Business, Government and Society, 5 credits (SS)			
*CA14 9:00 am	Daily	10-206	Tremaine, G.
*CA16 11:00 am	Daily	10-206	Tremaine, G.

Busn 115, Income Tax Procedures, 5 credits			
<i>Prerequisite: Busn 121 or 201.</i>			
CA20 7:10-9:40 pm	MW	17-102	Cloughton, C.

Busn 121, Practical Accounting, 5 credits			
CA24 8:00 am	Daily	10-102	Hester, P.
CA26 1:10-2:00 pm	Daily	10-102	Bille, P.
CA28 4:45-6:50 pm	T,Th	10-102	Leonard, A.
CA30 7:10-9:40 pm	MW	10-102	
CA32 7:10-9:40 pm	T,Th	10-202	Fletek, S.

Busn 122, Practical Accounting, 5 credits			
<i>Prerequisite: Busn 121.</i>			
CA36 10:00 am	Daily	10-102	Morrow, B.
CA38 12:00-1:02 pm	MTWTh	10-102	Morrow, B.
CA40 7:10-9:40 pm	MW	10-202	Binns, S.

Busn 124, Accounting with the Microcomputer, 5 credits			
<i>Prerequisite: Busn 121 or equivalent.</i>			
CA44 11 am-12:00 pm	MTWTh	23-308	Bille, P.
CA46 7:10-9:40 pm	MW	23-308	Bille, P.

Busn 132, Advertising, 3 credits			
CA50 7:10-9:40 pm	Mon	10-103	Baker, L.

Busn 133, Personal Finance, 3 credits			
CA52 8:00 am	MWF	17-102	Gradwohl, R.
CA54 9:00 am	MWF	17-102	Gradwohl, R.
CA56 12:10:02 pm	MW	23-108	Gradwohl, R.
CA58 7:10-9:40 pm	Mon	10-206	Webster, W.

Busn 135, Business Mathematics, 5 credits			
CA64 1:10-2:15 pm	MTWTh	10-206	Armstrong, M.
CA66 6-8:30 pm	T,Th	10-201	Baker, J.

Busn 138, Principles of Marketing, 5 credits			
CA70 9:00 am	Daily	10-102	Baer, E.
CA72 4:45-6:50 pm	T,Th	17-102	Baer, E.

Busn 140, Cooperative Work Experience, 1-3 credits			
<i>Prerequisite: Permission. (See Page 4 of this schedule.)</i>			

Busn 140s, Cooperative Work Experience Seminar, 1 credit			
<i>Prerequisite: Permission. (See Page 4 of this schedule.)</i>			

Busn 155, Small Business Management, 5 credits			
CA76 11:00 am	Daily	17-102	Gradwohl, R.

Busn 160, Human Relations in Occupations, 5 credits			
CA82 10:00 am	Daily	17-102	Baer, E.

Busn 201, Financial Accounting, 5 credits			
<i>Prerequisite: Sophomore standing.</i>			
CA86 8:00 am	Daily	10-202	
CA88 10:00 am	Daily	10-202	Armstrong, M.
CA90 11:00 am	Daily	10-102	Albin, F.
*CA92 7:10-9:40 pm	MW	10-205	Rueff, J.
CA94 7:10-9:40 pm	T,Th	10-202	Winn, B.

Busn 202, Financial Accounting, 5 credits			
<i>Prerequisite: Busn 201.</i>			
CA03 9:00 am	Daily	10-202	Pitts, C.
*CA05 11:00 am	Daily	10-202	Pitts, C.
CA07 1:10-2:00 pm	MTWTh	10-202	Pitts, C.
CA09 4:45-6:50 pm	MW	10-202	Rueff, J.
*CA11 7:10-9:40 pm	MW	17-108	Boze, S.
*CA13 7:10-9:40 pm	T,Th	10-103	Reinsma, L.

Busn 203, Managerial Accounting, 5 credits			
<i>Prerequisite: Busn 202.</i>			
CA19 7:10-9:40 pm	T,Th	23-307	Sabado, R.

Busn 210, Statistical Analysis, 5 credits			
<i>Prerequisite: Math 103 or 106.</i>			
CA23 9:00 am	Daily	23-307	Buchanan, D.

Busn 214, Microcomputer Spread Sheet, 3 credits			
<i>Recommend sophomore standing and keyboarding skills.</i>			
CA27 8:00 am	MWF	23-308	Sexauer, B.

Busn 216, Microcomputer Applications, 5 credits			
<i>Recommend sophomore standing and keyboarding skills.</i>			
CA29 9:00 am	Daily	23-308	Billie/Newman
CA31 10:00 am	Daily	23-308	Billie/Newman

Busn 219, Microcomputer Applications/d Base II, 3 credits			
CA33 5:40-6:55 pm	T,Th	23-308	Newman, S.
<i>Note... Busn 219 is combined with D P 218.</i>			

Busn 220, Public Relations, 3 credits			
CA49 11-12:20 pm	T,Th	10-103	

Busn 240, Cooperative Work Experience: Marketing/Selling, 1-3 credits			
<i>Prerequisite: Permission. (See Page 4 of this schedule.)</i>			

Busn 240s, Cooperative Work Experience Seminar, 1 credit			
<i>Prerequisite: Permission. (See Page 4 of this schedule.)</i>			

Busn 250, Business Law, 5 credits			
*CA35 11:00 am	Daily	23-108	Armstrong, M.
CA37 4:45-6:50 pm	MW	10-203	Armstrong, M.

Busn 255, Introduction to Law, 5 credits			
<i>Prerequisite: Sophomore standing.</i>			
*CA39 12:10:02 pm	MTWTh	10-202	Tremaine, G.

Self-Paced Business Lab:

GO TO THE FEDERAL WAY CENTER TO SCHEDULE YOUR CLASS HOURS ON THE SAME DAY YOU REGISTER. Hours are scheduled on a first-come, first-served basis. Plan about one hour to check in, schedule hours, view slide/tape orientation and purchase books. All classes are offered at FWC, Room 203, from 9:00 a.m. 4:00 p.m. and 5:00-9:00 p.m. Monday through Thursday, and 9:00 a.m. 12:00 noon on Friday. BOOKS AVAILABLE AT FEDERAL WAY CENTER ONLY.

Busn 121A, Beginning Practical Accounting, 3 credits			
CH10 Arrange		FWC 203 Leonard, A.	

Busn 121B, Beginning Practical Accounting, 1 credit			
<i>Prerequisite: Busn 121A or equivalent.</i>			
CH11 Arrange		FWC 203 Leonard, A.	

Busn 121C, Beginning Practical Accounting, 1 credit			
<i>Prerequisite: Busn 121A-B or equivalent.</i>			
CH12 Arrange		FWC 203 Leonard, A.	

Busn 122A, Intermediate Practical Accounting, 1 credit			
<i>Prerequisite: Busn 121A-C or equivalent.</i>			
CH15 Arrange		FWC 203 Leonard, A.	

Busn 122B, Intermediate Practical Accounting, 1 credit			
<i>Prerequisite: Busn 122A or equivalent.</i>			
CH16 Arrange		FWC 203 Leonard, A.	

Busn 122C, Intermediate Practical Accounting, 1 credit			
<i>Prerequisite: Busn 122A-B or equivalent.</i>			
CH17 Arrange		FWC 203 Leonard, A.	

Busn 122D, Intermediate Practical Accounting, 1 credit			
<i>Prerequisite: Busn 122A-C or equivalent.</i>			
CH18 Arrange		FWC 203 Leonard, A.	

Busn 122E, Intermediate Practical Accounting, 1 credit			
<i>Prerequisite: Busn 122A-D or equivalent.</i>			
CH19 Arrange		FWC 203 Leonard, A.	

Busn 123A, Advanced Practical Accounting, 1 credit			
<i>Prerequisite: Busn 122A-E or equivalent.</i>			
CH22 Arrange		FWC 203 Leonard, A.	

Busn 123B, Advanced Practical Accounting, 1 credit			
<i>Prerequisite: Busn 123A or equivalent.</i>			
CH23 Arrange		FWC 203 Leonard, A.	

Busn 123C, Advanced Practical Accounting, 1 credit			
<i>Prerequisite: Busn 123A-B or equivalent.</i>			
CH24 Arrange		FWC 203 Leonard, A.	

Self-Paced Business Lab continued on next page.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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Self-Paced Business Lab continued.

Busn 123D, Advanced Practical Accounting, 1 credit
Prerequisite: Busn 123A-C or equivalent.
CH25 Arrange FWC 203 Leonard, A.

Busn 123E, Advanced Practical Accounting, 1 credit
Prerequisite: Busn 123A-D or equivalent.
CH26 Arrange FWC 203 Leonard, A.

CHEMISTRY

The following classes lecture hours are combined TWThF:
Chem 121, Fundamentals: Inorganic, 5 credits (S)
Prerequisite: Math 21 or equivalent.

Lecture:				
11:00 am	T,Th	13-104	Volland, G.	
11:00 am	WF	13-106	Volland, G.	
Lab: (Register for one only)				
IC04 11-12:50 am	Mon	14-101	Volland, G.	
IC06 12-1:50 pm	Wed	14-101	Volland, G.	

Chem 121, Fundamentals: Inorganic, 5 credits (S)
Prerequisite: Math 21 or equivalent.
IC10 10:00 am MW 14-106 Richardson, B.
10:00 am T,Th 13-104 Richardson, B.
Lab 9:00-10:50 am Fri 14-103 Richardson, B.

Chem 122, Fundamentals: Organic, 5 credits (S)
Prerequisite: Chem 121 or equivalent.
IC18 10:00 am MWF 13-104 Brower, H.
Lab 10-11:50 am T,Th 14-103 Brower, H.

The following classes lecture hours are combined MT,Th:
Chem 151, General Chemistry, 5 credits (S)
Prerequisite: Math 101; one year high school chemistry, or Chem 121 or 150 or equivalent.

Lecture:				
11:00 am	MT,Th	13-106	Richardson, B.	
Lab: (Register for one only)				
IC22 11 am-12:50 pm	Wed	14-103	Richardson, B.	
Study Session:				
12:00 noon	Tues	13-106	Richardson, B.	
IC24 11 am-12:50 pm	Fri	14-103	Richardson, B.	
Study Session:				
12:00 noon	Thurs	13-106	Richardson, B.	

Chem 152, General Chemistry, 5 credits (S)
Prerequisite: Chem 151; Math 103 or equivalent, or concurrent enrollment recommended.
IC30 8:00 am MWF 13-106 Brower, H.
Lab 8-9:50 T,Th 14-101 Brower, H.
IC32 11:00 am MWF 13-104 Chapman, D.
Lab 11-12:50 pm T,Th 14-101 Chapman, D.

Chem 191, Chemistry Study Section, 1 credit
Prerequisite: Concurrent enrollment in Chem 121.
IC36 Arrange Richardson, B.

Chem 202, Organic, 3 credits
Prerequisite: Chem 201; concurrent enrollment in Chem 205.
IC38 8:15 am T,Th 13-106 Poling M.

Chem 205, Organic Chemistry Laboratory, 2 credits
Prerequisite: Concurrent enrollment in Chem 202 or permission.
IC40 12:00-1:00 pm T,Th 13-106 Poling M.

CHILDHOOD EDUCATION

Ch Ed 110, Child Development, 5 credits
*KC51 10 am Daily 22-105 Clement-Glass, E.

Ch Ed 111, The Young Child, 3 credits
KC52 10:30 am M,W 22-105 Clement-Glass, E.

Ch Ed 115, Education of Young Children, 3 credits
KC55 11 am-12:30 pm MW 22-105 Kirkwood, P.

Ch Ed 118, Guidance and Discipline, 2 credits
KC57 1:10-3:00 pm Thurs 22-105 Clement-Glass, E.

Ch Ed 163 Children of Divorce, 2 credits

Ch Ed 194, Day Care Training Curriculum, 3 credits

Ch Ed 210, Exceptional Children, 5 credits
KC63 9:00 am Daily 22-105 Fenner, C.

Ch Ed 220, Modifying Behavior, 1 credit
KC65 11:00 am Tues 22-105 Mohler, C.

Ch Ed 251, Games, Rhythms, and Music, 3 credits
KC67 9-11:50 am Sat 22-105 Keltner, J.

Ch Ed 255, Science and Math for Young Children, 2 credits
KC69 1:10-3:00 pm Tues 22-105 Oberg, K.

Ch Ed 291-292, Independent Study, variable credit
Arrange with E. Clement-Glass

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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COMPUTER SCIENCE

C Sci 100, Survey of Computing, 5 credits (S)
IB02 10:00 am Daily 21-205 Parsons, A.
IB04 1:10-2:00 pm Daily 21-206 Parsons, A.
IB06 3:30-4:00 pm T,Th 21-205 Sierra, C.

C Sci 105, Fundamental Computer Applications, 3 credits
Prerequisite: Math 20 or equivalent; 10th grade reading level.
IB16 8:50-9:30 am MW 21-205 Sierra, C.
Lab 7:40-8:00 pm MW 21-205 Sierra, C.

C Sci 115, Programming in Basic, 5 credits (S)
Prerequisite: Math 101; or Math 21 and permission.
IB14 8:00 am Daily 17-104 Nguyen, T.
IB16 10:00 am Daily 17-104
IB18 11:00 am Daily 21-205
IB20 1:10-2:00 pm Daily 17-104 Brower, H.
IB22 3:30-4:00 pm MW 17-104 Anderson, C.

C Sci 116, Advanced P.C. Basic, 3 credits
Prerequisite: C Sci 115 or equivalent.
IB24 8:00 am T,Th 17-104 Powell, H.

C Sci 151, Computer Science With Pascal, 5 credits (S)
Prerequisite: Math 103 or equivalent.
IB30 11:00 am Daily 17-104 Burke, R.
IB32 1:40-2:10 pm MW 17-104 Nguyen, T.

C Sci 160, Digital Computing/Fortran, 3 credits (S)
Prerequisite: Math 101 or equivalent.
IB34 8:50-10:00 pm Mon 21-106 Michelsen, K.

C Sci 270, Fundamental Computer Architecture, 5 credits
C Sci 152, recommended.
Prerequisite: 10 credits in programming.
IB42 11:00 am Daily 21-206 Parsons, A.

LEARN TO USE COMPUTERS

The following departments offer instruction in the use of computers.

Business (accounting)
Computer Science (extensive and specialized training in use of computers)
Continuing Education
Data Processing (extensive and specialized training in use of computers)
Economics (limited use of computers)
Engineering
Journalism (word processing, editing, telecommunications)
Library (accessing database systems)
Mathematics
Medical Assistant (medical office word processing)
Office Occupations (word processing)
Printing (electronic typesetting and telecommunicating copy)
Respiratory Therapy (computer simulations and applications)
Self-Supporting Program
Social Science 100, Computers and the Future (computer literacy)
Telecommunications
Transportation (ticketing and reservations)

DATA PROCESSING

D P 104, Using The HP-3000, 2 credits
ID21 1:10-2:00 pm T,Th 21-106 Michelsen, K.
ID23 7:00 pm Wed 21-106 Michelsen, K.

D P 105, Survey of Data Processing, 3 credits
ID27 7:00 pm Mon 21-205 Hennip, J.

D P 120, Programming Using Cobol, 7 credits
Prerequisite: D P 110.
ID31 8-9:50 am Daily 21-106 Michelsen, K.
ID33 10-11:50 am Daily 21-106 Michelsen, K.

D P 122, Cobol Programming II, 3 credits
Prerequisite: D P 121.

D P 214, Business Microcomputer Multiplan Spread Sheet, 3 credit
Recommend sophomore standing and keyboarding skills.
ID41 8:00 am MWF 23-308 Sexauer, B.

D P 218, Microcomputer Applications/dBASE II, 3 credits
Recommend sophomore standing and keyboarding skills.
Note... D P 218 and Busn 219 are combined.

D P 220, Introduction to Data Base, 7 credits
Prerequisite: D P 210.
ID49 8-9:50 am Daily 21-205 Massie, A.
ID51 1:10-3:00 pm Daily 21-205 Massie, A.

D P 240s, Cooperative Work Experience, 1-5 credits
Prerequisite: Permission and concurrent enrollment in D P program. (See page 4 of this Schedule.)

D P 292, Independent Study, 2 credits
Prerequisite: Permission. (See Page 4 of this schedule.)

Highline College: An Excellent Choice for



Neal Allen
1984 Graduate
Seattle, Washington

After graduating from Highline High School in 1976, I served in the Marine Corps for five years. When I was discharged from the service I didn't know what I wanted to work in as a career but I knew I wanted to go to college. That's why I chose a community college, and Highline in particular, because I wanted to sample a variety of academic offerings.

Highline was my choice because of its fine reputation for offering a great academic program. While at Highline I took a class in just about all areas — humanities, math, biology, computers, photography, journalism, German, Japanese, economics, business and accounting. I graduated after two years and a quarter as an Honor Scholar with an Associate in Arts degree.

Highline also allowed me to participate in many very valuable experiences. I was able to get involved with student government, serving as student body president; the honor society, the student newspaper and I worked in the public information office. I also had an opportunity to serve a brief internship in Olympia during the legislative session through a political science program. That led to the opportunity to serve as campaign manager for Senator Eleanor Lee when she ran for the office of Lieutenant Governor.

Upon graduation, I applied and was accepted in the Computer Services Technology Program through Edmonds and North Seattle Community Colleges. I will earn a one-year certificate and an Associate in Applied Science in December. My next step will probably be an electrical engineering degree.

Highline allowed me to establish a solid academic base and find what I wanted to do as a career. The instruction was excellent and the small class sizes were very helpful. I'm really glad I was able to participate in the Highline experience.

Highline College: An Excellent Choice for



Diane Knutson
Student
Kent, Washington

Highline Community College is very convenient for me to attend and all the classes I have taken since the late 1960s have been helpful and of high quality. I began with personal interest classes such as speech, typing, yoga and stained glass. I had attended a four-year college immediately after graduating from high school in 1963, but found that I wasn't ready for college.

After working for a few years, I decided to begin college classes again. My husband and I took some night classes together during the years I worked as a flight attendant and my interest in learning grew. In the winter quarter of 1984, I began attending Highline full-time, majoring in Marketing and Selling. I have opened up a new career opportunity and I will graduate in one quarter.

I have found that all the classes I have taken are very practical and will be very useful throughout the rest of my life. My interest in the business world has also been helped through the college's Cooperative Work Experience Program. I participated during this past fall and really enjoyed it. It's an excellent program that prepares students for the real work world and gives the opportunity to apply what one learns in the classroom.

While at Highline, I have found that the teachers are very concerned with providing a quality education and are willing to help whenever the need arises. They have always been available.

Highline teachers are definitely there for the students!

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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DENTAL ASSISTANT PROGRAM

Courses are open only to students admitted to the Dental Assistant Program.

Den A 111, Preclinical Dental Assisting II, 4 credits
Prerequisite: Den A 101-108. (Special Fee \$70)

EA32 9:11:00 am	Mon	26215	Cologerou, C.
Lab 12:40:00 pm	Mon	26214	Cologerou, C.

Den A 114, Dental Materials - Prosthetics, 3 credits
Prerequisite: Den A 101-108.

EA34 10:11:30 am	Tues	26215	Coffelt, B.
Lab 12:30:30 pm	Tues	26215	Coffelt, B.

Den A 115, Patient Screening, 3 credits
Prerequisite: Den A 101, 103, and 108.

EA36 9 am-12:00 noon	Thurs	26215	Cologerou/Coffelt
Lab 9 am-12:00 noon	Thurs	26214	Cologerou/Coffelt
1:50:00 pm	Thurs	26214	Cologerou/Coffelt

Den A 117, Dental Radiology I, 3 credits
Prerequisite: Den A 101, 103 and 108.

EA38 9:11:00 am	Fri	26215	Cologerou, C.
Lab 9:11:00 am	Thurs	26214	Cologerou, C.

Den A 118, Preventive Dentistry II, 3 credits
Prerequisite: Den A 102.

EA40 9:10:00 am	Tues	26215	Coffelt, B.
Lab 12:40:00 pm	Thurs	26215	Coffelt, B.

DEVELOPMENTAL STUDIES DEPARTMENT

(For additional developmental studies courses see Speech 080, Writing Lab, and Math Lab.)

Developmental Studies:

The following classes are combined:

D S 018, Basic Arithmetic I, 4 credits
MA02 9:00 am MTWTh 16b-101 Titterington, N.

D S 019, Basic Arithmetic II, 4 credits
Prerequisite: Knowledge of whole numbers and fractions.
MA04 9:00 am MTWTh 16b-101 Titterington, N.

The following classes are combined:

D S 023, Spelling Improvement I, 4 credits
MA08 8:00 am MTWTh 16b-101 Titterington, N.

D S 024, Spelling Improvement II, 4 credits
MA10 8:00 am MTWTh 16b-101 Titterington, N.

D S 025, English Skills II, 4 credits
Intermediate grammar and advanced sentence writing.
MA12 9:00 am MTWTh 16a-101 Arsenault, P.

D S 040, English Skills III, 4 credits
Prerequisite: DS 025; satisfactory writing sample.
MA14 8:00 am MTWTh 16a-101 Arsenault, P.

D S 050, Special Projects, 1 credit
Prerequisite: Permission.
MA16 12 noon-1:00 pm MW 19-204 Botz, M.
Note... Item MA16 meets Jan. 13 through March 20.

The following classes are combined:

D S 041, Basic Vocabulary I, 4 credits
MA18 11:00 am MTWTh 19-204 Kennedy, M.

D S 042, Basic Vocabulary II, 4 credits
MA20 11:00 am MTWTh 19-204 Kennedy, M.

Reading:

Read 045, Reading and Comprehension Skills, 4 credits
Prerequisite: 7th grade entry reading level.
MA38 10:00 am MTWTh 16a-101 Bailey, E.

Read 057, Individualized Reading Development, 1-5 credits
Reading Lab hours are 8 am-4 pm MTWTh and 8 am-3 pm Fri.
Continuous enrollment.
MA40 Arrange Daily 19-202 Bailey, E.

Read 057, Individualized Reading Development, 1-4 credits
Evening Reading Lab hours are 6 pm-9 pm MTWTh.
Continuous enrollment.
MA42 6:00 pm MTWTh 19-202 Gibson, S.

Read 060, College Textbook Reading and Study Skills, 4 credits
Prerequisite: 8th grade reading level or above.
MA44 9:00 am Daily 19-201 Bailey, E.
Note... Item MA44 meets January 6 - February 28.
MA46 10:00 am MTWTh 19-201 Robeck, C.
MA48 11:00 am MTWTh 16a-101 Robeck, C.
MA54 5:15:00 pm T,Th 19-201 Torgerson, A.

*Honors Option - see page 4.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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Read 061, Study Skills Modules, 1 credit each module:

Notetaking/Memory/Test-Taking, 1 credit
MA56 1:2:30 pm MTWTh 22-206 Torgerson, A.
Note...Item MA56 meets January 6-January 16.

Textbook Reading/Study Techniques, 1 credit
MA58 1:2:30 pm MTWTh 22-206 Torgerson, A.
Note...Item MA58 meets January 20-January 30.

Library Research/Term Paper, 1 credit
MA60 1:2:30 pm MTWTh 22-206 Torgerson, A.
Note...Item MA60 meets February 3-February 14.

Read 070, Rapid Reading Flexibility, 4 credits
Prerequisite: Average to excellent reading skills.
MA50 11:00 am MTWTh 19-201 Stephens, M.

Human Services:

H Ser 107, Assertiveness Training, 3 credits
MA62 11-12:30 pm MW 26-318 Torgerson, A.

H Ser 110, Career Exploration, 2 credits
MA64 9:10:40 am Mon 26-318 Torgerson, A.
MA66 9:10:40 am Wed 26-318 Torgerson, A.
MA68 5:15:00 pm Tues 22-206 Grubiak, M.

High School Completion:

H S 001, HS Completion Seminar, 1 Credit
MA72 Arrange Days 6-201 Grubiak, M.

H S 002, GED Preparation, 3 credits
Permission required if under 18 years of age.
Continuous enrollment.
MD74 12:1:30 pm MW 19-201 Titterington, N.
MD76 7:30:00 pm T,Th FWC 201 Brent, F.

H S 003, GED Test, 0 credit
Prerequisite: Permission.
Total registration fee \$16.
MD80 Arrange Days 6-201 Grubiak, M.
MD82 Arrange Eve 6-201 Grubiak, M.

H S 015, U. S. History, 5 credits
MA84 10:10:50 am T,Th 19-201 Rigdon, R.
MA86 6:7:00 pm Tues 19-202 Rigdon, R.
Note...Additional Lab hours to be arranged.

H S 016, Washington State History, 3 credits
MA88 10:10:50 am MW 19-201 Rigdon, R.
MA90 6:7:00 pm Thurs 19-201 Rigdon, R.
Note...Additional Lab hours to be arranged.

English As A Second Language:

ESL 021, English Skills I, 4 credits
English skills for non-native students.
ME92 10:00 am MTWTh 19-204 Kennedy, M.

ESL 030, Listening and Reading, 4 credits
Basic language development for non-native students.
ME94 9:00 am MTWTh 19-204 Patrick, S.

ESL 071, On-The-Job Communication, 2 credits
ME96 12 Noon T,Th 19-204 Patrick, S.

Adult Basic Education:

The following classes meet January 6 - March 14.
All ABE classes are continuous enrollment.

ABE 009, Citizenship, 0 credit
Prerequisite: 4th grade reading/writing level.
ME03 7:10:00 pm Wed 16a-101 Boyle, K.

ABE 010, English As A Second Language-Beginning, 0 credit
ME11 12:30:2:30 pm T,Th WH CT
ME05 8:30:8:30 pm MW FWC
ME08 8:45:8:45 pm MW WH CT
ME07 8:00:8:00 pm T,Th 16b-101

ABE 011, English As A Second Language-Beginning, 0 credit
ME15 2:30:4:30 pm MTWTh 16b-101 Samson, S.

ABE 012, English As A Second Language-Intermediate, 0 credit
Prerequisite: ABE 011 or equivalent.
ME19 12:30:2:30 pm MTWTh 16b-101 Samson, S.

ABE 014, English As A Second Language, 0 credit
ME23 9 am-12 noon MW FWC 204 Brent, F.

ABE 016, Adult Basic Education, 0 credit
ME27 9 am-12 noon MW WH CT Stotts, J.
ME29 9 am-12 noon T,Th WH CT Stotts, J.
ME31 9 am-12 noon T,Th WH CT Brent, F.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
ABE 017, Adult Basic Education, 0 credit <i>For Developmentally Disabled Students ONLY.</i>			
ME35 8:30-9:30 pm	T,Th	103-04	HL, J.
ME36 9:30-10:30 pm	T,Th	103-04	HL, J.
ME41 8:30-9:30 pm	MW	100-101	Hartman, D.

DRAMA

Drama 121, Acting, 3 credits			
GI14 12-1:15 pm	MW	4-122	Staff
Drama 122, Acting, 3 credits			
<i>Prerequisite: Drama 121.</i>			
GI12 12-1:15 pm	T,Th	4-122	Staff
Drama 126, Theatrical Make-Up, 2 credits			
GI28 12-2:00 pm	MW	4-117	Enticknap, J.
<i>The following classes are combined.</i>			
Drama 131, Stagecraft, 4 credits			
GI18 2-5:00 pm	T,Th	4-117	Enticknap, J.
Drama 132, Stagecraft, 4 credits			
<i>Prerequisite: Drama 131.</i>			
GI20 2-5:00 pm	T,Th	4-117	Enticknap, J.
Drama 232, Advanced Stagecraft, 4 credits			
<i>Prerequisite: Drama 231.</i>			
GI22 2-5:00 pm	T,Th	4-117	Enticknap, J.
Drama 150, Childrens Theater Tour, 3 credits			
<i>Prerequisite: Drama 150 or Drama 250.</i>			
GI24 2-3:40 pm	MW	4-122	Enticknap, J.

ECONOMICS

Econ 110, Essentials of Economics, 5 credits (SS)			
*AG63 10:00 am	Daily	26-213	Roberts, B.
Econ 211, Principles of Microeconomics, 5 credits (SS)			
*AG67 9:00 am	Daily	22-203	Droke, P.
*AG69 12:00 noon	Daily	22-203	Droke, P.
AG71 7:00 pm	MW	22-203	Roberts, B.
Econ 212, Principles of Macroeconomics, 5 credits (SS)			
*AG75 11:00 am	Daily	22-203	Droke, P.
*AG77 8:00 am	Daily	22-203	Roberts, B.
AG79 4:30-6:45 pm	T,Th	22-203	Droke, P.
AG81 7:00 pm	T,Th	22-203	Peterson, F.

EDUCATION

Educ 140, Cooperative Work Experience, 1-5 credits			
<i>Prerequisite: Permission. (See Page 4 of this schedule.)</i>			

ENGINEERING

Engr 060, Technical Basic Drawing, 3 credits			
IE10 8-9:50 am	T,Th	19-109	Tweney, G.
IE12 5:00 pm	T,Th	19-109	Sell, P.
Engr 100, Technology Today, 3 credits			
IE14 1:10-2:00 pm	MW	19-107	Tweney, G.
Engr 130, Technical Drawing Interpretation, 3 credits			
IE16 1:10-2:00 pm	MTWTh	19-109	Kelton, D.
IE18 7:50 pm	T,Th	19-109	Powell, R.
Engr 131, Engineering Graphics, 5 credits			
<i>Prerequisite: Engr 060 or 1 yr H.S. Mechanical Drawing.</i>			
IE22 8-9:50 am	MW	19-109	Kelton, D.
IE24 10-11:50 am	MW	19-109	Sell, P.
IE26 5:00 pm	MW	19-109	Kelton, D.
Engr 132, Descriptive Geometry, 3 credits			
<i>Prerequisite: Engr 131.</i>			
IE32 10-11:50 am	T,Th	19-108	Sell, P.
Engr 120, Construction Technology, 5 credits			
<i>Prerequisite: Engr 60 or 70, or equivalent.</i>			
IE36 12-12:50 pm	MTWTh	19-108	Tweney, G.
Lab 1:00-2:40 pm	Thurs	19-108	Tweney, G.
Engr 151, Problem Analysis, 5 credits			
<i>Prerequisite: Math 103 or 105; Phys 100 or equivalent.</i>			
IE40 9:00 am	Daily	19-107	Powell, R.
IE42 11:00 am	Daily	19-107	Kelton, D.
Engr 085, Fluid Power, 3 credits			
<i>Prerequisite: Engr 60</i>			
IE50 8:00 am	TWTh	19-107	Sell, P.
Engr 201, Introduction to Computer-Aided Drafting, 4 credits			
<i>Prerequisite: Engr 131.</i>			
IE54 1:10-4:00 pm	T,Th	19-107	Powell, R.
IE56 2:10-5:00 pm	MW	19-107	Maplestone, R.
IE58 8:00 pm	MW	19-107	Maplestone, R.
<i>Note: Engr 201 has an additional 2 hours to be arranged.</i>			

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
Engr 202, C.A.D./C.A.M., 4 credits			
<i>Prerequisite: Engr 201 and 135.</i>			
IE62 10 am-12:00 pm	MWF	19-107	Maplestone, R.
<i>Note: Engr 202 has an additional 2 hours to be arranged.</i>			
Engr 242, Production Planning/Cost Estimating, 5 credits			
<i>Prerequisite: Engr 241.</i>			
IE66 8:00-8:50 am	Daily	19-108	Maplestone, R.
Engr 253, Dynamics, 5 credits			
<i>Prerequisite: Engr 152 and Math 125.</i>			
IE68 11:00 am	Daily	19-109	Powell, R.
Engr 240, Cooperative Work Experience, 1-5 credits			
<i>Prerequisite: Permission (See page 4 of this Schedule)</i>			
Engr 290, Engineering Projects, 2-5 credits			
<i>Prerequisite: Permission (See page 4 of this schedule.)</i>			
Engr 295, Engineering Research Paper, 2 credits			
<i>Prerequisite: Writ 101. (See page 4 of this schedule.)</i>			

ENGLISH

(See Writing, Humanities or Literature)

FASHION MARKETING

Fash 101, Personal Professional Development, 3 credits			
KE11 10:00 am	MW	23-210	Rystrom, A.
KE13 11:00 am	MW	23-210	Rystrom, A.
Fash 105, Fashion Coordination, 5 credits			
KE17 8:00 am	Daily	23-211b	
Fash 107, Fashion in History I, 5 credits			
KE21 9:00 am	Daily	23-210	Davolt, C.
Fash 130, Fashion Art and Design, 6 credits			
KE25 11:00-1:15 pm	MW	23-211a	
Fash 205, Couture and Ready-To-Wear Analysis, 5 credits			
<i>Prerequisite: H Ec 105 or recommended experience.</i>			
KE29 11:00-1:30 pm	MW	23-206	Davolt, C.
Fash 215, Fashion Buying, 4 credits			
<i>Prerequisite: Fash 115 or recommended experience.</i>			
KE33 9:00 am	MTWTh	23-211b	
Fash 250, Apparel Production Perspectives, 3 credits			
<i>Prerequisite: Fash 205.</i>			
KE37 11:00-12:40 pm	T,Th	23-210	Davolt, C.
Fash 290, International Buying, Import-Export, 2 credits			
<i>Prerequisite: Fash 115 or Recommended Experience.</i>			
KE41 8:00 am	MW	23-210	Rystrom, A.
<i>Note: Fash 215 And 290 can be taken concurrently.</i>			
Fash 292, 293, Independent Study, variable credits			
<i>Arrange with C. Davolt.</i>			

FOREIGN LANGUAGES

English As A Second Language:

ESL 102, English As A Second Language, 5 credits			
<i>Prerequisite: ESL 101 or equivalent.</i>			
GK02 12:00 noon	MTWTh	17-110	Smolker, M.
Lab 1:10-2:00 pm	MW	17-206	Smolker, M.

French:

<i>See College catalog regarding placement criteria.</i>			
Fren 101, Elementary French, 5 credits (H)			
*GK04 8:00 am	Daily	17-204	Johnson, M.
Page 10			
Fren 102, Elementary French, 5 credits (H)			
<i>Prerequisite: Fren 101 or equivalent.</i>			
*GK06 12-1:02 pm	MTWTh	17-204	Johnson, M.
*GK08 11:00 am	Daily	17-204	Hofmann, E.
GK10 7:20 pm	MW	17-204	Johnson, M.
Fren 202, Intermediate French, 5 credits (H)			
<i>Prerequisite: Fren 201 or equivalent.</i>			
*GK16 10:00 am	Daily	15-213	Hofmann, E.

German:

<i>See College catalog regarding placement criteria.</i>			
Ger 101, Elementary German, 5 credits (H)			
*GK22 10:00 am	Daily	17-110	Schimmelbusch, G.
Ger 102, Elementary German, 5 credits (H)			
<i>Prerequisite: Ger 101 or equivalent.</i>			
*GK28 9:00 am	Daily	17-110	Schimmelbusch, G.
*GK30 11:00 am	Daily	17-110	Schimmelbusch, G.

Highline College Student Wins National Writing Award

Jonathan A. Schilk, former student at Highline Community College, has received a 1985 Bedford Prize in Student Writing for an essay submitted to a college English composition course last spring. His essay was submitted to the contest by Luke M. Reinsma, Highline evening instructor, who also sponsored a winning essay for the 1983 Bedford Prizes. Both received certificates and cash prizes.

Schilk's essay, titled "57 Degrees," was one of 35 prizewinners chosen from almost 2,000 entries from over 600 schools in all 50 states. The winners come from 32 two and four-year schools in 22 states. They were chosen by a panel of distinguished writers, editors, and educators.

The nationwide contest is the second sponsored by Bedford Books, a Boston-based imprint of St. Martin's Press. The contest is intended to honor outstanding essays written for college English composition courses and to encourage good student writing.

Schilk's essay will be published with the other winning essays in two anthologies: **Student Writers at Work: The Bedford Prizes, Second Series and Students Writers at Work and In the company of other writers: The Bedford Prizes, Second Series.** Both books, edited by Nancy Sommers and Donald McQuade, will be used as classroom texts for English composition courses nationwide.

New General Technology Program to Train Students as Technician in Emerging High Tech Industries

A two-year program to train individuals to work in direct support of engineers, scientists, electronic technicians and computer specialists began this fall at Highline Community College.

The program has been in the planning stages for two years and is a direct outgrowth of employers' requests, employment statistics and research on job trends in the Puget Sound area and across the nation. Employment officials from the Boeing Company, Weyerhaeuser and the Washington Employment Service have served on the program's advisory committee. In addition, the advice of 99 local businesses and industries was compiled by the college through interviews and questionnaires.

College research has indicated that there is a need for trained technicians who can apply fundamentals of scientific, electronic, engineering, mathematical, computer or design principles to solve practical technological problems. Technicians are also needed to help in the design, development and modification of parts, assemblies, products or systems.

Employers have indicated they will hire people with good basic skills in writing and mathematics. In addition to a broad understanding of modern technologies, they believe they can easily train such people for specific jobs, as well as retrain them when new machines or applications change the job.

Job titles for trained general technology technicians included: technical aide, test technician, data analyst, technical assistant, technical writer, software documentation writer, data entry technician, technical products representative, engineering aide, repair technician, computer service engineer, statistician, fabrication inspector and records management technician.

Recently, a manager of a company that manufactures high tech life-saving and pharmaceutical equipment in East King County when asked about changes in future requirements to be successful as a beginning technical worker said, "Basic skills are deficient and basic technical jobs need good understanding of math, science, and communication skills."

Computer skills are now needed everywhere. There is a need to know how to learn and re-learn since technology changes rapidly. Flexibility is important. Workers should be prepared to cope with burn-out and the stress that causes it. We need to do our training and re-training with some idea of what is going to happen 10 years from now. It is hard to find a large pool of people qualified to do a variety of technical skills."

For information about the new General Technology program, contact Roger Powell, program coordinator by calling 878-3710, ext. 524 or 301; or write to Powell, General Technology Program, Highline Community College, Midway, Washington 98032-4024.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
Ger 202, Intermediate German, 5 credits (H)			
*GK36 8:00 am	Daily	17-110	Schimmelbusch, G.

Japanese:

See College catalog regarding placement criteria.

Japan 102, Elementary Japanese, 5 credits (H)			
*GK40 10:00 am	Daily	17-207	Ga-Tolentino, E.

Norwegian:

Nor 102, Elementary Norwegian, 5 credits (H)			
*GK44 10:00 am	Daily	17-204	Hoem, K.

Spanish:

See College catalog regarding placement criteria.

Span 101, Elementary Spanish, 5 credits (H)			
*GK48 8:00 am	Daily	17-207	Hoem, K.
*GK50 7:30 pm	M.W.	17-207	Ga-Tolentino, E.

Span 102, Elementary Spanish, 5 credits (H)			
*GK56 9:00 am	Daily	17-207	Ga-Tolentino, E.
*GK58 11:00 am	Daily	17-207	Hoem, K.

Span 202, Intermediate Spanish, 5 credits (H)			
*GK62 11:00 am	Daily	15-213	Ga-Tolentino, E.

GENERAL SCIENCE

Ge Sc 100, Roots of Science, 5 credits (S)			
IA88 1:10-2:15 pm	MTWF	19-105	Stores, C.

Ge Sc 110, Cosmos, 5 credits (S)			
IA76 11:00 am	Daily	13-105	Stores, C.

Ge Sc 120, Astronomy, 5 credits (S)			
IA80 9:00 am	Daily	13-105	Stores, C.
IA82 7:00-8:20 pm	T,Th	19-105	Hoem, K.

GENERAL TECHNOLOGY

G Tech 100, Future Careers, 3 credits			
IH25 11-12:30 pm	T,Th	25-506	Torgerson, A.
IH27 7-10:00 pm	Thurs	21-203	Torgerson, A.

G Tech 110, Reasoning and Problem Solving, 3 credits			
IH29 9:00 am	MWF	21-106	Jones, D.

<i>The following lecture hours are combined:</i>			
G Tech 120, Introduction to Electronics, 5 credits			
Lecture:			
1:10-2:00 pm	MWF	21-106	
Lab: (Register for one only.)			
IH33 1:2-5:00 pm	T,Th	16-105	
IH35 2:3-5:00 pm	MW	16-105	
Basic principles of electricity, electrical measurements, magnetism, D.C. circuits; laboratory emphasis.			

<i>The following lecture hours are combined:</i>			
G Tech 120, Introduction to Electronics, 5 credits			
Lecture:			
6:30-7:50 pm	T,Th	10-201	
Lab: (Register for one only.)			
IH39 8-10:00 pm	T,Th	16-105	
IH41 8-12:00 noon	Sat	16-105	
Basic principles of electricity, electrical measurements, magnetism, D.C. circuits; laboratory emphasis.			

GEOGRAPHY

Geog 100, Survey, 5 credits (SS)			
*AH11 9:00 am	Daily	10-207	Pierce, J.

Geog 110, Economic Geography, 5 credits (SS)			
*AH15 10:00 am	Daily	22-205	McLarnay, D.

Geog 120, The World, 5 credits (SS)			
*AH17 12-1:02 pm	MTWF	21-205	Pierce, J.

Geog 151, Geography of Cities, 3 credits (SS)			
AH19 8:00 am	MWF	22-205	Pierce, J.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
GEOLOGY			

Geol 101, Physical Geology, 5 credits (S)			
IA62 9:00 am	MWThF	19-105	Adams, R.
Lab 8-9:50 am	Tues	19-105	Adams, R.
IA64 10:00 am	MTWF	19-105	Adams, R.
Lab 10-11:50 am	Thurs	19-105	Adams, R.
IA68 7-10:00 pm	MW	19-105	Friedman, A.

Geol 103, History of the Earth, 5 credits (S)			
IA70 12:00 noon	MTWF	19-105	Adams, R.
Lab 12-1:50 pm	Thurs	19-105	Adams, R.

HIGH TECH AT HIGHLINE

Winter Quarter courses that have been recently developed for computerized or electronic equipment, or that are appropriate for new and emerging technologies are listed below. Courses where computers are used as a tool to enhance learning, such as Accounting, etc., are not listed. Please check hours, days, item number, prerequisite, and name of instructor by finding the course number under each department in the schedule.

Credit Courses			
Course Title	Course #	Cred	Starting Time
Microcomputer Spread Sheet	Busn 214	3	8a
Microcomputer Applications	Busn 216	5	9a, 10a
Microcomputer Applications/dBase II	Busn 219	3	5:40p
Accounting With A Microcomputer	Busn 124	5	11a, 7:10p
Computers and the Future	Soc S 100	5	11a
Television Production Survey	TV 190	3	1:30p
Introduction to Medical Word Processing	Med A 176	3	8a
Keyboarding for Microcomputers	Off 002	3	8a
Word Processing Fundamentals	Off 125	4	10a
Xerox 860 Word Processor	Off 207	5	9a, 10a, 11a, 1:10p, 7p
Wang OIS-50 Word Processor	Off 210	5	9a, 10a, 11a, 1:10p, 7p
WordStar on the Apple IIe	Off 212	5	Arrange
Records Management on Xerox 860	Off 215	3	12 noon
Research and Persuasive Writing	Writ 105	5	10a, 7p
Technical Writing	Writ 143	3	5:30p
Providing Information Services	Libr 200	5	9a
Database Information Sources	Libr 218	2	9a-3:30 Sat
Survey of Computing	C Sci 100	5	10a, 1:10p, 6:30p
Fundamental Computer Applications	C Sci 105	3	6:30p, 7:30p
Programming in Basic	C Sci 115	5	8a, 10a, 11a, 1:10p, 5:30p
Advanced P.C. Basic	C Sci 116	3	7p
Computer Science with Pascal	C Sci 151	5	11a, 7p
Digital Computing/Fortran	C Sci 160	3	6:30p
Fundamental Computer Architecture	C Sci 270	5	11a
Using the HP-3000	D P 104	2	1:10p, 7p
Survey of Data Processing	D P 105	3	7p
Programming Using Cobol	D P 120	7	3a, 10a
Cobol Programming II	D P 122	3	7p
Business Microcomputer	D P 214	3	8a
Multiplan Spread Sheet	D P 218	3	5:40p
Microcomputer Applications/dBase II	D P 220	7	8a, 1:10p
Introduction to Data Base	TCM 104	3	7p
Telecommunications Technology	TCM 105	3	8a
Telecommunications and Society	Engr 100	3	1:10p
Technology Today	Engr 201	4	1:10p, 2:10p, 5p
Introduction to Computer-Aided Drafting	Engr 202	4	10a
C.A.D./C.A.M.	G Tech 100	3	11a, 7p
Future Careers	G Tech 110	3	9a
Reasoning and Problem Solving	G Tech 120	5	1p, 6:30p
Introduction to Electronics	Read 061	1	1p
Textbook Reading/Study Techniques	Read 061	1	1p
Library Research/Term Paper	Read 070	4	11a
Rapid Reading Flexibility			

Continuing Education

Introduction to Microcomputers	GC 025	2	9a Sat, 1p, 7p
Introduction to BASIC Programming	GC 032	2	2p Sat

Non-Credit Courses

Managing Your Small Business	CSFB 001	—	7p
With Appleworks or Other Integrated Computer Software			
Beginning Lotus 1-2-3	CSPC 001	—	6:30p
Intermediate Lotus 1-2-3	CSPC 001	—	6:30p
Advanced Lotus 1-2-3	CSPC 001	—	6:30p
Beginning dBase	CSPC 001	—	6:30p
Intermediate dBase	CSPC 001	—	6:30p
Advanced dBase	CSPC 001	—	6:30p
Beginning Rbase	CSPC 001	—	6:30p
Intermediate Rbase	CSPC 001	—	6:30p
Advanced Rbase	CSPC 001	—	6:30p
Electronic Spreadsheet: Multiplan	CSPC 001	—	7p
Modeling Applications for Lotus 1-2-3	CSPC 001	—	5p
Designing Computer Programs	CSPC 001	—	3p
Home Computer and Investments	CSPF 001	—	9a Sun at Bellevue CC
Advanced Techniques in Investments with Computers			

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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HISTORY

Hist 112, Western Civilization: 10th Century Middle Ages to 1789, 5 credits (SS)

*AH23 11:00 am Daily 10-207 Gribble, K.

Hist 113, Western Civilization: 1789 to Present, 5 credits (SS)

*AH27 8:00 am Daily 10-207 Gribble, K.

Hist 120, U.S. History in One Quarter, 5 credits (SS) (Especially for students not majoring in History.)

AH29 9:00 am Daily 26-315 Landrud, R.

Hist 122, U.S. History: 1815 to 1896, 5 credits (SS)

*AH32 10:00 am Daily 10-207 Gribble, K.

Hist 123, U.S. History: 1896 to Present, 5 credits (SS)

AH35 7:40 pm T,Th 10-207 Landrud, R.

Hist 210, Pacific Northwest History, 5 credits (SS)

AH39 12:10 pm MTWF 10-207 McLamey, D.

AH41 4:30 pm MW 10-207 McLamey, D.

Hist 245, SE Asia, 3 credits (SS)

AH43 11:00 am MWF 22-205 Pierce, J.

HOME ECONOMICS

H Ec 105, Consumer Textiles, 5 credits

*KK71 9:00 am Daily 23-206 Blanco, L.

HOSPITALITY/TOURISM MANAGEMENT

Hotel 105, Principles of Tourism, 5 credits

*CB51 11 am-1:30 pm M,W 23-307 Brodsky-Porges, E.

Hotel 115, Wines, Spirits, Beers Management, 3 credits

*CB53 10:00 am MWF 23-307 Brodsky-Porges, E.

Hotel 120, Front Office Auditing and Management, 5 credits

*CB55 11-1:20 pm Tues 23-307 Brodsky-Porges, E.

11-12:00 pm Thurs 23-307

1:00 pm Thurs 23-307

Hotel 230, Purchasing, 2 credits

*CB57 10:00 am T,Th 23-307 Brodsky-Porges, E.

Hotel 292, Special Studies, 2 credits

Prerequisite: Permission.

CB59 Arrange Brodsky-Porges, E.

Hotel 240, Cooperative Work Experience, 1-5 credits

Prerequisite: Permission. (See Page 4 of this schedule.)

HUMANITIES

(See also Literature and Philosophy)

Hum 100D, Phi Theta Kappa Honors Seminar:

Ethics and Today's Media:

An Endangered Alliance, (H)

Prerequisite: 3.2 GPA for students at HCC; none for entering freshmen.

GD02 12:00 noon T,Th 22-206 Fedor, J.

Hum 105, Film Appreciation, 3 credits

GD04 6:30 pm Wed 25-6A Spoel, L.

Hum 142, Humanities, 5 credits (H)

*GD06 9:00 am Daily 10-101 Hofmann, E.

Hum 291-295, Special Studies, 1-5 credits

Prerequisite: Permission. (See page 4 of this schedule.)

Arrange with D. Olsen or J. Smith.

INTERIOR DESIGN

Int D 122, Interior Design I, 5 credits

KF09 10:11:30 am MWF 23-211b Allsop, G.

Int D 125, Interior Design II, 5 credits

KF11 10:30-12:35 pm T,Th 22-107 Allsop, G.

KF13 6:00-8:30 pm MW 23-107 Mackenzie, S.

Study of spatial design and planning systems. Projects drawn from residential and commercial situations, emphasizing functional programming, circulation, and task-area articulation within the complete design process.

Int D 186, Delineations, 5 credits

Recommend Int D 186 be taken concurrently with Int D 122.

KF15 7:40-9:55 am MWF 23-211a Mackenzie, S.

Skill development in the production of one and two point perspectives drawings, cross sections, and architectural detailing.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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Int D 196, Delineations II, 5 credits

KF19 7:40-9:55 am MWF 22-107

KF21 6:30-8:30 pm T,Th 23-211a

Int D 226, Interior Design III, 5 credits

KF23 7:55-10:15 am T,Th 23-211a

Int D 238, Interior Rendering, 5 credits

KF25 11 am-12:30 pm MWF 22-107

Continues development of rendering skills through the addition of color to the perspective drawing; exploration of the various media: i.e., pen and ink, designers gouache, marker, and color pencils and finished presentations.

Int D 240, 240s, Cooperative Work Experience, variable credit

Prerequisite: Permission.

Arrange with G. Allsop.

Int D 291-295, Independent Study, 1 credit

Concurrent enrollment in another Int D course required.

Arrange with G. Allsop.

JEWELRY/METALSMITHING TECHNOLOGY

NOTE: Students should be prepared to spend approximately \$100-150 per class per quarter for personal tools and supplies. Contact Hellyn Pawula upon registering to order tool kit and to arrange for bench test, if required.

Jewel 102, Jewelry II, 3 credits

Prerequisite: Jewel 101 or equivalent or successful performance of bench test.

GR22 10:00-2:00 pm Thurs 3-101 Pawula, H.

GR24 6:00-10:00 pm Tues 3-101 Pawula, H.

Intermediate continuation of Jewelry 101 fabrication skills with continuing emphasis upon sawing, filing, measuring, fitting, high and medium temperature brazing, finishing and polishing skills. Successful completion of Jewelry 102 is required before taking Jewelry Repair I.

Jewel 108, Jewelry Casting I, 3 credits

GR28 10:00-2:00 pm Tues 3-101 Pawula, H.

Students will be taught the proper techniques and technical information necessary for successful jewelry casting: weight and shape considerations of models, spruing single, complex and multiple models, correct investing, burn-out, and metal melting information. A broad base of information will be provided, including different types of casting and metal-melting sources.

Jewel 111, Faceted-Stone Setting I, 3 credits

GR30 6:10-8:00 pm Mon 3-101 Bennett, G.

Students will learn the use of specialized tools and techniques necessary for setting faceted stones in multiple-prong mountings, wire settings and basic bezel settings. Lecture-demonstrations and practical in-class bench work with instructor's supervision are included. A minimum of five successfully completed projects demonstrating basic skills and knowledge will be required.

Jewel 140, Co-op Work Experience, variable credits

Prerequisite: Permission (See page 4 of this schedule)

Jewel 140s, Co-op Work Experience Seminar, variable credits

Prerequisite: Permission (See page 4 of this schedule)

Arrange with H. Pawula.

JOURNALISM/MASS MEDIA

Jrnl 100, Introduction to Mass Media, 5 credits (H)

CC10 9:00 am Daily 10-103 Waterbury, C.

Jrnl 101, Beginning Newswriting, 5 credits (H)

Prerequisite: acceptable score on Washington Pre-college or equivalent test, Writ 101 or permission.

CC12 10:00 am Daily 10-103 McLafferty, T.

Note... Item CC12 has two additional hours to be arranged each week.

Jrnl 102, Newswriting, Editing and Design 3 credits (H)

Prerequisite: Jrnl 101 or permission.

CC14 11:00 am MWF 10-103 McLafferty, T.

Jrnl 212, Specialized Reporting Techniques, 3 credits

Prerequisite: Jrnl 102, 210 or 211.

CC16 11-12:25 pm T,Th 10-105 McLafferty, T.

Jrnl 291, Special Studies, 1 credit

Prerequisite: Permission.

CC18 Arrange 10-105 McLafferty, T.

Jrnl 292, Thunderword Staff, 2 credits

Prerequisite: Permission.

CC20 Arrange Mon 10-105 McLafferty, T.

Japanese-American Internment Photography Exhibit on Display in HCC Library through December 6

An 86-panel photo exhibit, entitled "Executive Order 9066", documenting the internment of Japanese-Americans in 1942 is on display in the fourth floor art gallery of Highline Community College's library.

The exhibit, on display through December 6, follow those interned as they close their businesses, leave their friends and homes, are transported to temporary assembly centers and finally to their internment in camps.

The photos were taken by many photographers, including Ansel Adams. The majority were taken by Dorothea Lange, who was hired by the War Relocation Authority to record the events.

The exhibit is open to the public during regular library hours which are: 7:45 a.m. to 8:45 p.m. Monday through Thursday; 7:45 a.m. to 4:45 p.m. Friday; and 10 a.m. to 2 p.m. on Saturday.

1986 Winter Quarter Activities

sponsored by the
Highline College Events Board

Thursday, January 9 •
Brown Bag Concert Series
The Issac Scott Blues Band
12 noon, Artists-Lecture Center, Bldg. 7
Free admission

Monday, January 13 •
Cafe Live Concert Series
Bob Gronenthal
Brazilian and Classical guitarist
6 p.m., Bldg. 8 — Cafeteria
Free admission

Wednesday, January 15 •
"Literature on Film" Movie Series
"Macbeth" directed by Roman Polanski
Location: to be announced
Showtimes: 5 and 7 p.m.
Cost: \$1.00 students, \$2.00 general public
Guest film critic after the 7 p.m.
showing only

Wednesday, January 22 •
All Campus Blood Drive
Times: 9 a.m. to 12 noon and
1:15 to 3 p.m.
Location: Plaza area near Bldg. 8
Goal: 100 donors
Fall quarter donors: 71

Thursday, January 23 •
Performing Arts Series presents
Neill Archer Roan — Classical Guitarist
7:30 p.m., Artists-Lecture Center, Bldg. 7
Cost: \$3.00 high school/college students
\$3.00 senior citizens, \$5.00 general public

Saturday, January 25 •
Showcase of Talent Series presents
the Broadway musical revue group
"On Stage"
8 p.m., Artists-Lecture Center, Bldg. 7
Cost: \$1.00 — 13 and over
50¢ — 12 and under

Monday, January 27 •
Cafe Live Series
Kimball Dykes — Classical Guitarist
6 p.m., Bldg. 8 — Cafeteria
Free admission

Wednesday, January 29 •
"Literature on Film" Movie Series
"Tess" based on a novel by Thomas
Hardy, directed by Roman Polanski
Artists-Lecture Center, Bldg. 7
Showtimes: 5 and 7 p.m.
Cost: \$1.00 students, \$2.00 general public
Guest film critic after 7 p.m.
showing only.

Thursday, January 30 •
Brown Bag Concert Series
"Sabor" — Latin Salsa Group
12 noon, Artists-Lecture Center, Bldg. 7
Free admission

Thursday, February 6 •
Brown Bag Concert Series
"Pierymplezak Trio" featuring bagpipe,
banjo, flute and piano synthesizer
12 noon, Artists-Lecture Center, Bldg. 7
Free admission

Tuesday, February 11 •
Lecture by Jennifer James
"Directions for Improvement: A Look at
Perceptions and Optimism"
7 p.m., Artists-Lecture Center, Bldg. 7
Cost: \$3.00 high school/college students
\$5.00 general public
For ticket information call 878-3710, ext.
535, between 9 a.m. and 4 p.m.,
Monday-Friday

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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Jrnl 293, Special Studies, 3 credits
Prerequisite: Permission.
CC22 Arrange 10-105 McLafferty, T.

Jrnl 294, Special Studies, 4 credits
Prerequisite: Permission.
CC24 Arrange 10-105 McLafferty, T.

Jrnl 295, Special Studies, 5 credits
Prerequisite: Permission.
CC26 Arrange 10-105 McLafferty, T.

Jrnl 240, Cooperative Work Experience, 1-5 credits
Prerequisite: Permission. (See Page 4 of this schedule.)

For additional Journalism/Mass Media courses see Television and
Business sections of this schedule.

LEGAL ASSISTANT

Legal 102, Law Orientation, 3 credits
Prerequisite: Legal 101.
AJ11 1:10-2:25 pm T,Th 10-203 Dodd, D.
AJ15 7:45 pm Mon 10-203 Sorenson, N.

Legal 104, General Law, 3 credits
Prerequisite: Legal 103.
AJ19 1:10-2:25 pm M,W 10-203 Mueller, D.
AJ21 7:45 pm Wed 10-203 Mueller, D.

Legal 117, Investigating Techniques, 3 credits
AJ17 7:45 pm Tues 23-107

Legal 202, Probate Law, 3 credits
AJ29 7:45 pm Mon 10-207 Glessner, T.

Legal 205, Civil Litigation, 3 credits
Prerequisite: Legal 204.
AJ30 7:45 pm Wed 10-207 Goldenkranz, M.

Legal 210, Domestic Relations, 3 credits
Prerequisite: Legal 102 or permission.
AJ33 7:45 pm Thurs 10-203 Pundsack, N.

Legal 240, Cooperative Work Experience, 1-5 credits
Prerequisite: Permission. (See Page 4 of this schedule.)

Legal 240s, Cooperative Work Experience Seminar,
1 credit
Prerequisite: Permission. (See Page 4 of this schedule.)

Legal 291, Special Studies, 1 credit
Prerequisite: Permission.
AJ35 Arrange Dodd, D.

Legal 292, Special Studies, 2 credits
Prerequisite: Permission.
AJ37 Arrange Dodd, D.

LIBRARY TECHNICIAN

Libr 100, Effective use of the Library, 2 credits
GP02 10:00 am T,Th 25-506 Wilson, A.

Libr 102, Book Repair, 2 credits
GP10 9:4:30 pm Sat 25-120 Reuffer, S.
Note: Item GP10 meets January 25, February 1, 8, 15, only.

Libr 131, Beginning Legal Reference, 1 credit
GP12 9 am-4:30 pm Sat 22-506 Holt/Dacres
Note...Item GP12 meets January 11 and 18 only; second meeting is
a field trip.

Libr 176, Circulation Procedures, 3 credits
GP14 6:00 pm Mon 25-506 Jaunal, J.
Lab 6:00 pm Wed 25-506 Jaunal, J.

Libr 177, Library Technical Services, 3 credits
GP16 6:00 pm Tues 25-506 Wilson, A.
Lab 6:00 pm Thurs 25-506 Wilson, A.

Libr 182, Audio-Visual Maintenance, 1 credit
GP18 " Sat 25-120 Stauffer, L.
Note... "Item GP18 meets 10 am-12 noon, February 22 and 9 am-
4:30 pm March 1 and March 8.

Libr 200, Providing Information Services, 5 credits
Prerequisite: Libr 100 or permission.
GP20 9:00 am Daily 25-506 Wilson, A.

Libr 218, Database Information Sources, 2 credits
GP24 9:3:30 pm Sat 25-506 Wilson, A.
Note: GP24 meets January 28, February 1, 8 and 15 only.

Libr 215, Computer Applications, 3 credits
GP22 10:00 am MWF 25-506 Wilson, A.

Libr 240, Cooperative Work Experience, 1-5 credits
Prerequisite: Permission. (See Page 4 of this schedule.)

Libr 240s, Cooperative Work Experience Seminar,
1 credit
Prerequisite: Permission. (See Page 4 of this schedule.)

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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Libr 291, 292, Independent Study, 1-2 credits
Prerequisite: Permission. (See Page 4 of this schedule.)
Arrange Libr 240, 240s, 291, 292; with Anthony Wilson.

LITERATURE

(See also Humanities)

Lit 100, Reading Imaginative Literature, 3 credits (H)
GD18 11:00 am MWF 10-101 Johnson M.
(See also GA80, Writ 109).

Lit 120, The Bible and Literature, 5 credits (H)
GD20 4:45-6:55 pm T,Th 10-101 Briesmeister, B.

Lit 125, Mythology, 5 credits (H)
GD22 8:00 am Daily 10-101 Stowe, L.

Lit 134, The Short Story, 3 credits (H)
GD24 12:00 noon MWF 10-101 Smith, J.

Lit 212, Great British Writers II, 5 credits (H)
GD26 10:00 am Daily 10-101 Fedor, J.

Lit 222, American Literature: Search For Reality,
5 credits (H)
GD28 9:00 am Daily 10-204 Olson, R.

MACHINING

NOTE: Permission required for Mach 151 through Mach 158
during the first two days of registration only.

The following classes are combined:
Mach 151, Machining Fundamentals, 5 credits
KB11 9-11:50 am T,Th 16-110 Noffke, P.

Mach 152, Intermediate Machining I, 5 credits
Prerequisite: Mach 151 or concurrent enrollment.
KB15 9-11:50 am T,Th 16-110 Noffke, P.

Mach 154, Intermediate Machining III, 4 credits
Prerequisite: Mach 152.
KB19 9-11:50 am T,Th 16-110 Noffke, P.

Mach 158, Advanced Machining III, 3 credits
Prerequisite: Mach 157.
KB23 9-11:50 am T,Th 16-110 Noffke, P.

Mach 252, Machine Shop Project, 4 credits
Prerequisite: Mach 158 and permission.
KB27 9-11:50 am T,Th 16-110 Noffke, P.

The following classes are combined:
Mach 151, Machining Fundamentals, 5 credits
KB31 6:30-9:30 pm MW 16-110 Brown, D.
Mach 152, Intermediate Machining I, 5 credits
Prerequisite: Mach 151 or concurrent enrollment.
KB35 6:30-9:30 pm MW 16-110 Brown, D.
Mach 153, Intermediate Machining II, 4 credits
Prerequisite: Mach 152.
KB39 6:30-9:30 pm MW 16-110 Brown, D.

Mach 160, Divers Machining, 5 credits
Prerequisite: Acceptance in Diving Program.
KB43 1:30-4:40 pm MW 16-110 Brown, D.

MARINE TECHNOLOGY

Mar T 110, Recompression Chamber Operations, 2 credits
Prerequisite: Certified Scuba Diver/Chamber Operator.
KG25 Arrange Talbot/Goolsby

Mar T 160, Fundamentals of Work Diving, 3 credits
Prerequisite: Mar T 150.
KG29 8 am-12:10 pm Fri A01-101 Goolsby, J.

Mar T 173, Marine Engines and Compressors, 2 credits
Prerequisite: Mar T 172.
KG33 8-10:50 am Fri A01-101 Shaufler, S.

Mar T 284, Diving Bell Systems, 8 credits
Prerequisite: Mar T 282 and 283.
KG37 1-3:30 pm MTWTh A01-101 Talbot/Goolsby

Mar T 285, Underwater Welding/Cutting, 8 credits
Prerequisite: Mar T 283.
KG41 8-10:55 am MTWTh A01-101 Goolsby/Talbot

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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MATHEMATICS

Math Laboratory:

The following courses are offered in a self-paced individualized laboratory setting. All courses are variable credit; it is recommended that you register only for the number of credits you feel you can complete during the quarter. Courses are continuous enrollment; you can register for Math Lab courses at any time during the quarter through March 7. Students must arrange their schedules with the instructor during lab hours which are from 8:30 a.m. to 2:30 p.m. Daily and 5:00 to 8:30 p.m. MTWTh.

Math 020, Pre-Algebra, 1-4 credits

IG03 Arrange Days 17-202 Staff
IG05 Arrange Eve 17-202 Newell/Burke

Course includes Whole Numbers, Fractions, Language of Algebra, Sets, Integers, Decimals, Percents and other topics.

Math 022, Modular Beginning Algebra, 1-5 credits

IG07 Arrange Days 17-202 Staff
IG09 Arrange Eve 17-202 Newell/Burke

Course includes Sets, Axioms, Integers, Solving Equations, Story Problems, Polynomials, Factoring, Polynomial Fractions, Exponents, Equations, Motion Problems, Inequalities, and Square Roots.

Math 031, Contracted Studies, 1-5 credits

Prerequisite: Permission.

IG11 Days: Arrange with a Math instructor.

IG13 Eve: Arrange with a Math instructor.

Course is for special topics where material is available, but not formally set up as a regular scheduled class. Student and instructor will work out a mutually acceptable agreement.

Math 131, Modular Intermediate Algebra, 1-5 credits (S)

Prerequisite: Math 21 or 22 or equivalent.

IG15 Arrange Days 17-202 Staff
IG17 Arrange Eve 17-202 Newell/Burke

Course includes Logic, Sets, Real Num., Complex Num., Exponents, Abs. Value, Radicals, Polynomials, Factoring, Graphing, Lin. Equations, Inequalities, and Quadratic Equations.

Math 132, Modular Trigonometry and Analytic Geometry, 1-5 credits (S)

Prerequisite: Math 101 or equivalent.

IG19 Arrange Days 17-202 Staff
IG21 Arrange Eve 17-202 Newell/Burke

Course includes Analytic Geometry, Sine, Cosine, Harmonic Motion, Arcsine, Arccosine, Other Trig., Fun., Triangles, Rotations, Reflections, and Conic Sections.

Math 141, Contracted Studies, 1-5 credits (S)

Prerequisite: Permission.

IG23 Days: Arrange with a Math instructor.

IG25 Eve: Arrange with a Math instructor.

Course is for special topics where material is available, but not formally set up as a regular scheduled class. Student and instructor will work out a mutually acceptable agreement.

Mathematics, Classroom Style:

Math 021, Beginning Algebra, 5 credits

IF11 8:00 am Daily 17-103
IF13 9:00 am Daily 17-201 Walton, A.
IF15 11:00 am Daily 17-201 Walton, A.
IF17 12:10:02 pm MTWF 22-205 Hendricks, R.
IF19 1:10 2:15 pm MTWTh 17-201 Frank, K.
IF21 4:20-6:50 pm MW 17-201 Hogan, B.

Math 100, Appreciation of Mathematics, 5 credits (S)

IF27 11:00 am Daily 13-107

Math 101, Intermediate Algebra, 5 credits (S)

Prerequisite: Math 21 or equivalent.

IF31 8:00 am Daily 17-101 Haugland, T.
IF33 9:00 am Daily 17-101 Hogan, B.
IF35 9:00 am Daily 17-103 Morris, E.
IF37 10:00 am Daily 13-107 Plagge, R.
IF39 11:00 am Daily 17-101 Engstrom, R.
IF41 12:10:02 pm MTWF 17-101 Haugland, T.
IF43 1:10-2:00 pm Daily 17-101 Hogan, B.
IF45 7:30 pm MW 17-101 Haugland, T.
IF47 7:30 pm T,Th 13-107 Engstrom, R.

Math 102, Trigonometry and Analytic Geometry, 5 credits (S)

Prerequisite: Math 101 or equivalent.

IF51 8:00 am Daily 26-213 Zemgalls/Engstrom
IF53 7:00-8:55 pm T,Th 17-103 Engstrom, R.

Math 103, Elements of Function Theory, 5 credits (S)

Prerequisite: Math 102 or equivalent.

*IF61 10:00 am Daily 19-109 Zemgalls, E.
*IF63 11:00 am Daily 17-103 Hogan, B.

IF65 4:20-6:50 pm T,Th 17-103 Zemgalls, E.

Math 105, College Algebra, 3 credits (S)

Prerequisite: Math 101 or equivalent.

*IF71 8:00 am MWF 17-201
IF73 12:00 noon MWF 13-107 Zemgalls, E.

IF75 1:10-2:00 pm MWF 17-103

IF77 2:40-6:55 pm T,Th 17-101

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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Math 106, Finite Mathematics, 3 credits (S)

Prerequisite: Math 101 or equivalent.

*IF81 9:00 am MWF 22-205 Engstrom, R.
IF85 7-8:15 pm T,Th 17-101

Math 120, Elements of Calculus, 5 credits (S)

Prerequisite: Math 103 or 105.

*IF91 9:00 am Daily 17-104 Kaveh, R.
IF93 7-9:30 pm T,Th 17-104 Wright, F.

Math 124, Calculus, 5 credits (S)

Prerequisite: Math 103 or 120, and 102.

*IF95 10:00 am Daily 17-201 Newell, E.
*IF97 12:00-1:02 pm Daily 17-104 Morris, E.

IF99 7-9:30 pm MW 17-201

Math 125, Calculus, 5 credits (S)

Prerequisite: Math 124.

IF02 10:00 am Daily 17-103 Frank, K.
*IF04 12:00-1:02 pm MTWF 17-103 Newell, E.

IF06 7-9:30 pm MW 17-103 Plagge, R.

Math 126, Calculus, 5 credits (S)

Prerequisite: Math 125.

IF10 10:00 am Daily 17-101 Haugland, T.

Math 220, Linear Algebra, 5 credits (S)

Prerequisite: Math 120 or 124.

*IF14 9:00 am Daily 13-107 Burke, R.

Math 225, Calculus of Several Variables, 5 credits (S)

Prerequisite: Math 125.

*IF18 12:00-1:02 pm MTWF 17-201 Walton, A.

Math 230, Differential Equations, 5 credits (S)

Prerequisite: Math 125.

IF22 7-9:30 pm T,Th 17-201 Halsey, E.

Math 240, Cooperative Work Experience, 1-5 credits

Prerequisite: Permission. (See Page 4 of this schedule.)

Math 240s, Cooperative Work Experience Seminar, 1 credit

Prerequisite: Permission. (See Page 4 of this schedule.)

MEDICAL ASSISTANT

Med A 162, Medical Records II, 3 credits

Prerequisite: Med A 160.

CE02 8-10:50 am Thurs 26-121 Warden, C.

Med A 175, Terminology, Anatomy, Pathophysiology II, 6 credits

Prerequisite: Med A 174.

CE08 9-10:50 am MWF 26-121 Warden, C.
CE06 12-12:50 pm MTWF 26-121

11:10-12:50 pm Thurs 26-121

Med A 176, Introduction to Medical Word Processing, 3 credits

CE10 8:00 am MWF 26-319I Warden, C.

Med A 179, Medical Office Management, 3 credits

Prerequisite: Sophomore in Med A Program.

CE12 1-2:15 pm T,Th 26-121 Warden, C.

Med A 180, Pharmacology in the Medical Office, 2-3 credits

Prerequisite: Med A 174 or permission.

CE14 8-10:50 am Tues 26-121 Hegge, D.

Med A 182, Medical Office Therapeutic Relationships, 3 credits

Prerequisite: Med A 174.

CE16 11-11:50 am MWF 26-121 Hegge, D.

Med A 186, Medical Clinical Procedures II, 5 credits

Prerequisite: Med A 185.

CE18 1-2:50 pm MWF 26-121 Hegge, D.

Med A 189, Exit Skills Testing, 1 credit

Prerequisite: Completion of Med A Coursework.

CE20 Arrange 26-121 Warden/Hegge

MUSIC

Music 102, Music Theory II, 3 credits (H)

Prerequisite: Music 101 and concurrent enrollment in Music 114, or exemption.

*GJ10 10:00 am MWF 4-101 Fish, E.

Music 105, History of Jazz, 3 credits (H)

GJ12 9:00 am MWF 4-109 Nordal, M.

GJ14 7-10:00 pm Wed 4-109 Nordal, M.

Music 106, History of Rock Music, 5 credits (H)

*GJ16 11:00 am Daily 4-104 Fish, E.

Music 111, Music Appreciation to 1900, 5 credits (H)

*GJ18 10:00 am Daily 4-109 Nordal, M.

Music 112, Music Appreciation-20th Century, 5 credits (H)

*GJ20 9:00 am Daily 4-101 Volles, G.

1986 Winter Quarter Activities (cont.)

• Wednesday, February 12
"Literature on Film" Movie Series
"Death in Venice" directed by Luchino Visconti, based on a story by Thomas Mann
Artists Lecture Center, Bldg. 7
Showtimes: 5 and 7 p.m.
Cost: \$1.00 students/\$2.00 general public
Guest film critic after 7 p.m.
showing only

• Friday, February 14
Valentine's Day Dance
Band: to be announced
Time: 9 p.m. to 12 midnight
Location: Bldg. 8 — Student Lounge
Cost: to be announced

• Tuesday, February 25
Poetry Reading by Marjorie Rommel
Member of Northwest Renaissance Poets
12 noon, Artists Lecture Center, Bldg. 7
Free admission

• Wednesday, February 26
"Literature on Film" Movie Series
"Woman in Love" directed by Ken Russell
Artists Lecture Center, Bldg. 7
Showtimes: 5 and 7 p.m.
Cost: \$1.00 students/\$2.00 general public
Guest film critic after 7 p.m.
showing only

• Thursday, February 27
Performing Arts Series presents
"The Last of the Red Hot Lovers", play
by Neil Simon, performed by the Alpha-Omega Players
8 p.m., Artists Lecture Center, Bldg. 7
Cost: \$3.00 high school/college students
\$3.00 senior citizens/\$5.00 general public

• Wednesday, March 12
"Literature on Film" Movie Series
"Blade Runner" based on novel by Philip Dick
Artists Lecture Center, Bldg. 7
Showtimes: 5 and 7 p.m.
Cost: \$1.00 students/\$2.00 general public
Guest film critic after 7 p.m.
showing only

Women's Programs Low Cost Workshops and Classes, Free Counseling and Job Readiness Assistance

To register for any of the classes listed below, or to schedule an appointment for counseling or job readiness assistance, please call the Women's Center at 878-3710, extension 340.

Single, Head of Household Workshop

Mondays, 6:30 to 8:30 p.m.
January 6 — March 10 \$10.00 Fee
Building 22, Room 108
Instructor: Nan Smith

This workshop is specifically designed for coping with the responsibilities necessary to manage a household.

- Topics will include:
- Budgeting, financial management
 - Consumer awareness
 - Leisure time usage
 - Time management
 - Parenting
 - Home management shortcuts
 - Home and car maintenance
 - Networking and support systems

Job Club

Tuesdays, 2:30 to 4:30 p.m.
January 14 — March 4 No Fee
Building 21, Room 207
Instructor: Paulette Stochel

This club is designed for those wanting to learn effective job search strategies. You can join the club at any time — just drop in. The first hour every week will consist of instruction in the following areas: getting motivated and organized, identifying your skills and abilities, breaking into the hidden job market and marketing yourself on paper and in person. The second hour will be supervised laboratory time to: record your daily job search goals with other participants, share information and job leads with other participants, and obtain practice and feedback with regard to your new job search technique.

Separation-Divorce Support Group

Friday, 10:00 a.m. to 12:00 noon
January 17 — March 7 No Fee
Building 6, Room 201
Beverly Baum and Roy Selva,
Counselors

The group will focus on emotional feelings of despair, disappointment, revenge, retaliation, hopelessness and helplessness. A time to mourn what was hoped for, and to realize that the hope will not be. A major emphasis on the need to develop a new orientation to life, and to focus on directions for the future.

Sign up in person in the Counseling Center, Building 6.

Women From Home to Work

Mondays and Wednesdays,
12:30 to 2:30 p.m.
January 20 — February 19 \$10.00 Fee
Building 10, Room 103
Instructor: Camille Brauner

The class is designed for the woman who has been at home and finds she chooses or must go to work. This class facilitates the transition from home to work.

Activities and discussions to promote a feeling of self-worth will include: stress management, priority and value clarification, decision making, goal setting, assessing the job market and how it relates to your skills.

The course will examine interpersonal communications, which will include assertiveness training and positive interviewing. The class will be conducted in a supportive, non-threatening atmosphere.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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The following classes are combined:

Music 113, Sight-Singing and Ear Training, 2 credits
GJ22 10:00 am T,Th 4-101 Fish, E.

Music 114, Sight-Singing and Ear Training, 2 credits
Prerequisite: Music 113.
GJ24 10:00 am T,Th 4-101 Fish, E.

Music 116, Class Piano - Beginning, 2 credits
GJ26 11:00 am T,Th 4-101 Volles, G.
GJ28 12:00 noon T,Th 4-101 Nordal, M.
GJ30 7:00 pm Mon 4-101 Volles, G.

Music 130, Vocal Ensemble, 3 credits
Prerequisite: Permission.
GJ31 12:00 noon Daily 4-109 Volles, G.

Music 138, Jazz Ensemble, 2 credits
Prerequisite: Audition.
GJ32 7:10:00 pm Mon 4-104 Fish, E.

Music 146, Popular Music Performance, 1 credit
GJ34 12:00 noon MW 4-104 Fish, E.

Music 152, Wind Ensemble, 2 credits
GJ36 7:10:00 pm Wed 4-104 Fish, E.

Music 170, Private Instruction, 1-2 Variable credit
Prerequisite: Permission.
GJ38 Arrange Voiles, G.

Music 181, Class Voice, 2 credits
GJ44 10:00 am T,Th 4-104 Volles, G.

Music 186, Women's Choral Ensemble, 2 credits
GJ40 10:00 am MWF 4-104 Volles, G.

Music 202, Advanced Music Theory II, 2 credits (H)
Prerequisite: Music 201.
*GJ42 9:00 am T,Th 4-109 Nordal, M.

NURSING

Courses are open only to students admitted to the Nursing Program.

Nurs 102, Nursing Process in Illness I, 4 credits
Prerequisite: Nurs 111, 121, 131.

EB11 Arrange Mon 9-109 Johnson, J.
Arrange Fri 9-201 Johnson, J.

Nurs 103, Nursing Process in Child Bearing, 4 credits
Prerequisite: Nurs 111, 121, 131.
EB13 Arrange 9-109 Satterberg, C.

Nurs 106A, Math/Nutrition For Nurses, 1 credit
Prerequisite: Nurs 105; must be taken concurrently with Nurs 102 and Nurs 112.
EB15 Arrange Johnson, J.

Nurs 106B, Math/Nutrition For Nurses, 1 credit
Prerequisite: Nurs 105; must be taken concurrently with Nurs 103 and Nurs 113.
EB17 Arrange Satterberg, C.

Nurs 112, Nursing Practicum, 5 credits
Prerequisite: Generic ADN program admission.
EB19 Arrange 26-219/ Johnson/Lewesley/
Hosp. Layhon

Nurs 113, Nursing Practicum, 5 credits
Prerequisite: Nurs 111; Generic ADN program admission.
EB21 Arrange 26-219/ Satterberg/
Hosp. Blakeney

Nurs 122, Common Alterations and Threats, 2 credits
Prerequisite: Nurs 101.
EB25 1:30 pm Thurs 26-315 Satterberg/Johnson

Nurs 132, Psychosocial Concepts in Nursing II, 3 credits
Prerequisite: Nurs 131.
EB27 10-12:00 pm Thurs 23-211b Hughes, M.
2-4:00 pm Wed 26-213 (1/8 and 3/12 only)
Note... Item EB27 has 9 additional hours to be arranged.

Nurs 202, Nursing Process in Illnesses III, 3 credits
Prerequisite: Nurs 201 and 202; must be taken concurrently with Nurs 212.
EB29 Arrange Cooper/Hutton
EB31 Arrange Cooper/Hutton

Nurs 212, Nursing Practicum, 3 credits
Prerequisite: Nurs 211.
EB33 Arrange Hosp. Hutton/Cooper/
Hinze
EB35 Arrange Hosp. Cooper/Hutton/
Hinze

Nurs 213, Nursing Practicum, 3.5 credits
Prerequisite: Nurs 131, 132, 133 and 231.
EB37 Arrange Ray/Ramsey/
Stewart
EB39 Arrange Ray/Ramsey/
Stewart

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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Nurs 232, Psychosocial Concepts in Nursing V, 3 credits
Prerequisite: Nurs 231; must be taken concurrently with Nurs 213.

EB41 Arrange Ray, B.
EB45 Arrange Ray, B.

Nurs 291, 292, 293, Independent Study, 1-3 credits
Prerequisite: Permission.
Arrange with M. Wroe-Sussman.

OCEANOGRAPHY

Ocean 100, Survey of Oceanography, 5 credits (S)
IC42 9:00 am Daily 13-106 Chapman, D.
Note... Item IC42 has one additional hour to be arranged each week.

OFFICE OCCUPATIONS

The following classes are combined:

Off 052, Shorthand Refresher, 2 credits
Prerequisite: Knowledge of Gregg shorthand theory.
CF03 9:00 am MWF 26-319d Burr, R.

Off 053, Shorthand Refresher, 3 credits
Prerequisite: Knowledge of Gregg shorthand theory.
CF05 9:00 am MWF 26-319d Burr, R.

Off 092, Keyboarding for Microcomputers, 3 credits
For Students with no previous typing experience.
CF07 8:00 am Daily 26-319h Ekern, L.
Note: Item CF07 meets Jan 6 to Feb 21.

Off 093, Typewriting Review, 3 credits
Prerequisite: Knowledge of keyboard.
CF11 11:00 am Daily 26-319d Ekern, L.
CF13 7-9:30 pm MW 26-319h Toth, A.

No credit will be given for any course in the typewriting sequence if the student has completed an equivalent course:

Off 101, Beginning Typewriting, 5 credits
CF21 10:00 am Daily 26-319d Smith, S.L.
CF23 7-9:30 pm MW 26-319d Powell, M.

Off 102, Intermediate Typewriting, 5 credits
Prerequisite: Off 101 or equivalent and type 30 w.p.m.
CF29 9:00 am Daily 26-319h Smith, S.L.
CF31 11:00 am Daily 26-319h Newell, J.

Off 103, Advanced Typewriting, 5 credits
Prerequisite: Off 102 or equivalent and type 40 w.p.m.
CF33 9:00 am Daily 26-319i Baginski, J.

The following classes are combined:
Off 102, Intermediate Typewriting, 5 credits
Prerequisite: Off 101 or equivalent and type 30 w.p.m.
CF41 7-9:30 pm T,Th 26-319i Stone, J.

Off 103, Advanced Typewriting, 5 credits
Prerequisite: Off 102 or equivalent and type 40 w.p.m.
CF43 7-9:30 pm T,Th 26-319i Stone, J.

Off 108, Business Machines, 3 credits
Continuous enrollment.
CF45 10:00 am Daily 26-319e Burr, R.
CF47 11:00 am Daily 26-319e Smith, S.A.

Off 112, Office Procedures, 5 credits
CF49 1:00 pm MT,Th 26-319i Newell, J.
Lab 1:30:00 pm Wed 26-319i Newell, J.

Off 125, Word Processing Fundamentals, 4 credits
Prerequisite: Off 101 or equivalent.
CF51 10:00 am MTWTh 26-319h Smith, S.A.

Off 130, Secretarial Machine Transcription, 5 credits
Prerequisite: Off 125 and type 50 w.p.m.
CF53 11 am-12:25 pm MWF 26-319i Burr, R.

No credit will be given for any course in the shorthand sequence if the student has completed an equivalent course:

Off 152, Shorthand Dictation, 5 credits
Prerequisite: Off 151, type 40 w.p.m. or concurrent enrollment in typing; day students must take concurrently with Off 153.
CF55 9:00 am Daily 26-319d Burr, R.

Off 153, Shorthand Transcription, 2 credits
Prerequisite: Off 151, type 40 w.p.m. or concurrent enrollment in typing; day students must take concurrently with Off 152.
CF57 8:00 am T,Th 26-319d Burr, R.

Off 162, Legal Typewriting, 5 credits
Prerequisite: Type 35 w.p.m.
CF59 10:00 am Daily 26-319i Baginski, J.

Off 163, Legal Machine Transcription, 3 credits
Prerequisite: Off 130 and 162.
CF61 Arrange 26-319g Baginski/Burr

Off 166, Legal Secretarial Procedures, 3 credits
Prerequisite: Off 165.
CF63 7-10:00 pm Wed 26-319i Tamm, A.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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Off 204, Memory Power Typewriting, 2 credits
Prerequisite: Off 102 or equivalent.
CF65 Arrange Days 26-319g Burr, R.

Off 205, Electronic Typewriting, 2 credits
Prerequisite: Off 102 or equivalent.
CF67 Arrange Days 26-319g Baginski, J.

Off 207, Xerox 860 Word Processor, 5 credits
Prerequisite: Off 103.
CF71 9:00 am Daily 26-319g Smith, S.A.
CF73 10:00 am Daily 26-319g Ekem, L.
CF75 11:00 am Daily 26-319g Baginski, J.
CF77 1:10-2:00 pm Daily 26-319g Baginski, J.
CF79 7:30 pm MW 26-319g Stone, J.
CF81 7:30 pm T,Th 26-319g Baginski/Burr

Off 210, Wang OIS-50 Word Processor, 5 credits
Prerequisite: Off 103.
CF83 9:00 am Daily 26-319g Smith, S.A.
CF85 10:00 am Daily 26-319g Ekem, L.
CF87 11:00 am Daily 26-319g Baginski, J.
CF89 1:10 pm Daily 26-319g Baginski, J.
CF91 7:30 pm MW 26-319g Stone, J.
CF93 7:30 pm T,Th 26-319g Baginski/Burr

Off 212, WordStar on the Apple IIe, 5 credits
Prerequisite: Off 103 and permission.
CH95 Arrange Days FWC 203 Leonard, A.
only

Note: Class meets at the Federal Way Center off campus.

Off 215, Records Management on Xerox 860, 3 credits
Prerequisite: Off 207.
CF97 12:00 noon MWF 26-319g Baginski, J.

Off 291, 293, Special Studies, 1, 3 credits
Prerequisite: Permission. (See page 4 of this schedule)

Self-Paced Office Lab:

GO TO THE FEDERAL WAY CENTER TO SCHEDULE YOUR CLASS HOURS ON THE SAME DAY YOU REGISTER. Hours are scheduled on a first-come, first-served basis. Plan about one hour to check in, schedule hours, view slide/tape orientation and purchase books. All classes are offered at FWC, Room 203, from 9:00 a.m.-4:00 p.m. and 5:00-9:00 p.m. Monday through Thursday, and 9:00 a.m.-12:00 noon Friday. BOOKS AVAILABLE AT FEDERAL WAY CENTER ONLY.

Off 043A, Typewriting Skillbuilding, 2 credits
Prerequisite: Knowledge of keyboard.
CH53 Arrange FWC 203 Leonard, A.

Off 043B, Typewriting Skillbuilding, 1 credit
Prerequisite: Knowledge of keyboard.
CH54 Arrange FWC 203 Leonard, A.

Off 101A, Beginning Typewriting, 3 credits
CH56 Arrange FWC 203 Leonard, A.

Off 101B, Beginning Typewriting, 2 credits
Prerequisite: Off 101A or equivalent.
CH57 Arrange FWC 203 Leonard, A.

Off 102A, Intermediate Typewriting, 1 credit
Prerequisite: Off 101A-B or equivalent and 30 w.p.m.
CH60 Arrange FWC 203 Leonard, A.

Off 102B, Intermediate Typewriting, 1 credit
Prerequisite: Off 102A or equivalent and 30 w.p.m.
CH61 Arrange FWC 203 Leonard, A.

Off 102C, Intermediate Typewriting, 1 credit
Prerequisite: Off 102A-B or equivalent and 30 w.p.m.
CH62 Arrange FWC 203 Leonard, A.

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Off 102D, Intermediate Typewriting, 1 credit
Prerequisite: Off 102A-C or equivalent and 30 w.p.m.
CH63 Arrange FWC 203 Leonard, A.

Off 102E, Intermediate Typewriting, 1 credit
Prerequisite: Off 102A-D or equivalent and 30 w.p.m.
CH64 Arrange FWC 203 Leonard, A.

Off 103A, Advanced Typewriting, 1 credit
Prerequisite: Off 102A-E or equivalent and 40 w.p.m.
CH67 Arrange FWC 203 Leonard, A.

Off 103B, Advanced Typewriting, 1 credit
Prerequisite: Off 103A or equivalent and 40 w.p.m.
CH68 Arrange FWC 203 Leonard, A.

Off 103C, Advanced Typewriting, 1 credit
Prerequisite: Off 103A-B or equivalent and 40 w.p.m.
CH69 Arrange FWC 203 Leonard, A.

Off 103D, Advanced Typewriting, 1 credit
Prerequisite: Off 103A-C or equivalent and 40 w.p.m.
CH70 Arrange FWC 203 Leonard, A.

Off 103E, Advanced Typewriting, 1 credit
Prerequisite: Off 103A-D or equivalent and 40 w.p.m.
CH71 Arrange FWC 203 Leonard, A.

Off 108A, Electronic Printing Calculator, 1 credit
CH74 Arrange FWC 203 Leonard, A.

Off 108B, Electronic Display Calculator, 1 credit
CH75 Arrange FWC 203 Leonard, A.

Off 108C, 10-Key Calculator, 1 credit
CH76 Arrange FWC 203 Leonard, A.

Off 130A, Machine Transcription, 1 credit
Prerequisite: Type 50 w.p.m. and Off 125 or equivalent.
CH80 Arrange FWC 203 Leonard, A.

Off 130B, Machine Transcription, 1 credit
Prerequisite: Type 50 w.p.m. and Off 125 or equivalent.
CH81 Arrange FWC 203 Leonard, A.

Off 130C, Machine Transcription, 1 credit
Prerequisite: Type 50 w.p.m. and Off 125 or equivalent.
CH82 Arrange FWC 203 Leonard, A.

Off 130D, Machine Transcription, 1 credit
Prerequisite: Type 50 w.p.m. and Off 125 or equivalent.
CH83 Arrange FWC 203 Leonard, A.

Off 130E, Machine Transcription, 1 credit
Prerequisite: Type 50 w.p.m. and Off 125 or equivalent.
CH84 Arrange FWC 203 Leonard, A.

Off 138A, Filing and Records Management, 1 credit
CH88 Arrange FWC 203 Leonard, A.

Off 138B, Filing and Records Management, 1 credit
Prerequisite: Off 138A.
CH89 Arrange FWC 203 Leonard, A.

Off 138C, Filing and Records Management, 1 credit
Prerequisite: Off 138A-B.
CH90 Arrange FWC 203 Leonard, A.

PARENT EDUCATION

All Parent Education classes are continuous enrollment.

Parnt 040, Career Parent Education, 3 credits
Prerequisite: Permission.
KD72 9:00-11:00 am T,Th 22-104
Note... Item KD72 has no tuition.

Women's Programs (cont.)

Career Decision Making: Emphasis on Career Change

Wednesdays, 6:00 to 8:30 p.m.
January 22 — March 5
Career Assessment Tool Fee: \$25.00
plus \$10.00 Class Fee
Building 21, Room 205
Instructor: Michael Grubiak

This workshop is designed for those students who wish to explore occupational and educational options or who wish to make a guided change in career direction. Students will be taught skills in self-assessment, career search, risk taking and decision making. Non-traditional career options for women will be discussed. A special focus of this workshop shall be on changing careers. It is designed for those feeling stuck in a dead end job, or for those out of work because there is no demand for their current job.

Job Readiness Workshop for Displaced Homemakers

Mondays and Wednesdays,
1:00 to 3:00 p.m.
February 3 — March 5 No Fee
Building 4, Gold Room
Instructor: Leslie Lee

This workshop is designed for those who have been full-time homemakers and who must now become self-supporting due to a change in circumstances, such as divorce, death of a spouse, or other loss of family income.

- What is means to be a displaced homemaker
- Determining interests, aptitudes and skills
- Goal setting and decision making
- Self-esteem and self-confidence building
- What's available in vocational training programs
- Translating experiences at home into marketable skills
- Informational interviewing
- How to use the phone to develop opportunities
- Preparing a resume/skill sheet
- How and where to look for work

The workshop will provide ongoing job search support and employment leads.

Exploring Higher Paying Jobs and Non-Traditional Career Options

Wednesdays, 5:30 to 7:30 p.m.
February 5 — March 19 \$10.00 Fee
Building 21, Room 206
Instructor: Anita Graham

This workshop is designed to encourage women to examine a wide range of career alternatives, from professional to skilled trades.

- Self-assessment of personal skills and interests
- Exploration of a variety of careers that aren't traditional and can earn you more money
- Apprenticeship and union opportunities
- Training opportunities at Highline Community College and other institutions
- Presentations from women successfully employed in these fields
- Visits to interesting job sites

Overcoming Your Anxiety About Math

Thursday, February 6 (1 session only)
3:00 to 5:00 p.m. No Fee
Building 22, Room 107
Instructor: Ruth Hendricks

Ruth Hendricks is a math instructor and Coordinator of Highline Community College's Math Department. She can show you how to overcome your fear of math and experience math success so you know you can do it. You will also learn about the many resources on campus and in the community that can help you, even if you are at the most basic level.

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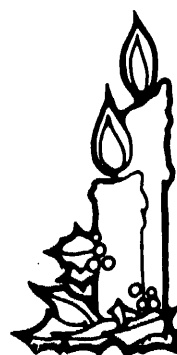
Purchase an Education Gift Certificate!

Give a gift of education to that Special Person!

Gift certificates for \$5.00 or more may be purchased from the Registrar, Highline Community College. These certificates may be used for payment of tuition, books and supplies, or on-campus parking. For your convenience, gift certificates may be purchased in person at the Registration Center, by telephone (878-3710, Ext. 244), or mail using the form below.

Payment may be made by Mastercharge/Visa, cash, check or money order.

Purchaser: _____ Home Phone: _____ Work Phone: _____
Address: _____ City: _____ Zip: _____
Amount of Gift: _____ Method of Payment: _____ Credit Card #: _____
Name: _____ Exp. Date: _____
Recipient: _____ Address: _____ Street: _____ City: _____ Zip: _____
Mail Gift Certificate To: _____ Street: _____ City: _____ Zip: _____



*Honors Option - see page 4.

Shaded courses are offered in the evening.

Women's Programs (cont.)

Orientation Workshop for Re-Entry Students

Wednesday, January 8
(1 session only)
9:00 to 12:00 noon No Fee
Building 4, Gold Room
Facilitator: Sandy Curtis

This workshop is specifically designed for those who are considering returning to community college after having been away from school for several years. The workshop will include such topics as:

- The community college environment
 - Financial considerations
- Support services offered to the student
 - Registration and admission process
 - How to insure a successful college experience
 - Assessing your skills
 - Campus tour
 - Brush-up classes
- Overview of Highline's program offerings

Job Readiness Services

Our Job Developer, Paulette Stochel, can work with you on an individual basis to help you with your job search. Call the Women's Resource Center, 878-3710, extension 340, for an appointment. No fee.

Counseling/Advising Services

Our counselors, Beverly Baum and Anita Graham, can advise you about your academic concerns and counsel you about personal issues. Call for an appointment, 878-3710, extension 340. No fee.

Women's Social Activity

The Women's Center staff invite you to join them for an evening of fun and getting to know each other.

Potluck/Theater
Highline Campus 6:00 p.m.
Thursday, February 27, 1986

We'll meet at 6:00 p.m. to share a potluck dinner before the play. At 7:00 we'll walk on campus, to see Neil Simon's "Last of the Red Hot Lovers", put on by the Alpha Omega Players. This is a comedy about a good citizen who decides that for once in his life he'll be "bad" — but can't quite pull it off. Tickets will be \$3.00 (buy them at the potluck). Please call 878-3710, extension 340 to let us know if you can participate and for more information.

Support Group for Women

Beverly Baum, Counselor

This weekly women's support group provides opportunity to share feelings, concerns, problems and solutions. The group will be a resource for decision making and transitioning. Call 878-3710, extension 340 for time and dates.

Special Offering From Women's Programs

A Women's Self Defense Course

Thursdays, 7:00 to 9:00 p.m.
January 16 — February 20
Building 4, Gold Room \$45.00 Fee
Instructor from Alternatives To Fear

This six week course in self defense for women covers a range of topics designed to prepare you to both avoid and resist attempts at sexual assault. There is limited enrollment for this workshop, please call the Women's Center, 878-3710, extension 340, to ensure a place in the workshop. Some highlights of the workshop are:

- Basic information about sexual assault
- Breaking out of holds
- Techniques for falling safely
- Acquaintance rape and its prevention
- Strategies of self protection
- Offensive self defense techniques
- Special techniques for use in close quarters, from the ground or bed.

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Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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COOPERATIVE PRESCHOOL PROGRAM WINTER QUARTER 1986

Cooperative preschools supervised by Highline Community College in Southwest King County are non-profit and serve the dual function of providing socializing experience for young children and of helping parents to guide their own children.

Children typically attend a preschool several days a week for a few hours; individual preschools determine what the tuition will be for participants to pay for a teacher and supplies. Parents attend a monthly parents' education class in addition to participating in the children's classroom.

Activities for the child include problem solving, creative play, socializing, group actions, and physical coordination.

The program has grown since it started several years ago from a half-dozen groups to more than thirty.

Additional information is available from Charlotte Silverman, Preschool Coordinator, 878-3710, ext. 461 or from the Director of Parent Education at Highline Community College, 878-3710, ext. 473.

Location Age Group	Days	Time
BOW LAKE		
3 year olds	T,Th	9:30-11:30
4 year olds	TWTh	12:30-2:30
BURIEN-GREGORY HEIGHTS		
3 year olds	MTW	9:15-11:15
4 year olds	MTW	10:15-12:15

DECATUR-RAINBOW'S END		
3 year olds	T,Th	9:30-11:30
4 year olds	MWF	9:30-11:30
4-5 year olds	MTWTh	12:30-3:00

DES MOINES-ZENITH		
3 year olds	T,Th	9:30-11:30
4 year olds	TWTh	12:30-2:30

FEDERAL WAY		
3 year olds	T,Th	9:30-11:30
4 year olds	MWF	9:30-11:30

HIGHLINE-DISCOVERY		
5 year olds	MTW	12:30-3:00

WILDWOOD		
3 year olds	T,Th	9:30-11:30
4 year olds	TWTh	9:30-11:30
3 year olds	T,Th	1:00-3:00

H.C.C. SOUTH CAMPUS		
3 year olds	T,Th	9:30-11:30
4 year olds	TWTh	12:45-2:45

Location Age Group	Days	Time
RIVERTON		
3 year olds	MWF	9:00-11:00
4 year olds	MWF	12:00-2:00
SHOREWOOD		
3 year olds	Th,F	9:30-11:30
4 year olds	MTW	9:30-11:30

Infant Toddler Groups

BOW LAKE		
2-3 year olds	MW	9:30-11:30

BURIEN		
2-3 year olds	Th,F	9:30-11:30

DES MOINES		
12-18 months	Thurs	9:30-11:30
18-24 months	Tues	9:30-11:30
2-3 year olds	MW	9:30-11:30

FEDERAL WAY		
0-12 months	Wed	9:30-11:30
12-18 months	Fri	9:30-11:30
18-24 months	Mon	9:30-11:30
2-3 year olds	T,Th	9:30-11:30
2-3 year olds	WF	9:30-11:30
2-3 year olds	Mon	9:30-11:30

Location Age Group	Days	Time
HIGHLINE COLLEGE		
0-12 months	Thurs	12:45-2:45
12-18 months	Mon	9:30-11:30
12-24 months	Wed	7:00-8:40 pm
18-24 months	Wed	9:30-11:30
2-3 year olds	Fri	9:30-11:30
2-3 year olds	Tues	7:00-8:40 pm
3-4 year olds	Thurs	7:00-8:40 pm
Model Preschool	Fri	12:30-2:30

RIVERTON		
0-12 months	Fri	10:00-12:00
2-3 year olds	T,Th	9:30-11:30

Working/Single Parent Preschool Education

HIGHLINE COLLEGE		
2½-5 years	Mon	6:00-9:00 pm

PHILOSOPHY

Phil 100, Introduction to Philosophy, 5 credits (H)

*GD32 8:00 am Daily 10-201 Roy, M.

Phil 110, Ethical Systems and Moral Decisions, 5 credits (H)

*GD34 10:00 am Daily 10-201 Kinerk, J.

Phil 115, Reasoning and Decision Making, 5 credits

GD38 11:00 am Daily 10-201 Jones, D.

GD40 12:10:02 pm MTWTF 10-201 Jones, D.

Phil 120, Formal Logic, 5 credits

Prerequisite: Math 21 or equivalent.

*GD42 1:10-2:00 pm Daily 10-201 Pierce, T.

Phil 130, Introduction to Western Philosophers, 5 credits (H)

*GD44 9:00 am Daily 10-201 Breismeister, B.

PHYSICAL EDUCATION

All 200 series courses are sophomore level.

NOTE: \$2.50 Towel Fee is one charge per quarter only (non-refundable).

Theory:

P E 100, Personal Health Science, 3 credits

EE03 8:00 am MWF 22-207 Command, M.

EE05 9:00 am MWF 22-207 Command, M.

EE07 10:00 am MWF 22-207 Harrison, F.

EE09 11:00 am MWF 22-207 Harrison, F.

EE11 12:00 pm MWF 22-207 Harrison, F.

P E 160, Standard First Aid - Personal Safety, 3 credits

EE21 8:00 am MWF 22-202 Orphan, M.

EE23 9:00 am MWF 22-202 Orphan, M.

EE25 10:00 am MWF 22-202 Broomell, E.

EE27 11:00 am MWF 22-202 Broomell, E.

EE29 7:00 pm Wed 22-202 Broomell, E.

P E 165, Coaching Running Events, 2 credits

EE01 1:10-2:00 pm MW 22-207 McConnaughey, D.

P E 168, Sports Officiating, 2 credits

EE13 7:00 pm Mon 22-207 McConnaughey, D.

P E 178, Coaching Swimming, 2 credits

EE15 1:10-2:00 pm T,Th 22-207 Orphan, M.

P E 180, Water Safety Instructor, 3 credits

EE17 1:10-2:00 pm MWF 29-105 Broomell, E.

(Towel Fee \$2.50)

Fitness and Conditioning:

The following classes are combined:

P E 104, Body Conditioning - Beginning, 1 credit

(Towel Fee \$2.50)

EE02 9:00 am T,Th 28-101 Command, M.

P E 204, Body Conditioning - Intermediate, 1 credit

(Towel Fee \$2.50)

EE04 9:00 am T,Th 28-101 Command, M.

P E 124, Individual Conditioning - Beginning, 1 credit

(Towel Fee \$2.50)

EE06 9:00 am T,Th 28-101 Command, M.

P E 224, Individual Conditioning - Intermediate, 1 credit

(Towel Fee \$2.50)

EE08 9:00 am T,Th 28-101 Command, M.

The following classes are combined:

P E 104, Body Conditioning, 1 credit

(Towel Fee \$2.50)

EE10 9:00 am MW 28-101 Broomell, E.

P E 204, Body Conditioning (For Those Over Age 30), 1 credit

(Towel Fee \$2.50)

EE12 9:00 am MW 28-101 Broomell, E.

P E 124, Individual Conditioning, 1 credit

(Towel Fee \$2.50)

EE14 9:00 am MW 28-101 Broomell, E.

P E 224, Individual Conditioning, 1 credit

(Towel Fee \$2.50)

EE16 9:00 am MW 28-101 Broomell, E.

*Honors Option - see page 4.

Shaded courses are offered in the evening.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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The following classes are combined:

P E 104, Body Conditioning - Beginning, 1 credit
(Towel Fee \$2.50)
EE20 11:00 am MW 28-101 Command, M.

P E 204, Body Conditioning - Intermediate, 1 credit
(Towel Fee \$2.50)
EE22 11:00 am MW 28-101 Command, M.

P E 124, Individual Conditioning - Beginning, 1 credit
(Towel Fee \$2.50)
EE24 11:00 am MW 28-101 Command, M.

P E 224, Individual Conditioning - Intermediate, 1 credit
(Towel Fee \$2.50)
EE28 11:00 am MW 28-101 Command, M.

The following classes are combined:

P E 104, Body Conditioning - Beginning, 1 credit
(Towel Fee \$2.50)
EE30 12:00 noon T,Th 28-101 Command, M.

P E 204, Body Conditioning - Intermediate, 1 credit
(Towel Fee \$2.50)
EE32 12:00 noon T,Th 28-101 Command, M.

P E 124, Individual Conditioning - Beginning, 1 credit
(Towel Fee \$2.50)
EE34 12:00 noon T,Th 28-101 Command, M.

P E 224, Individual Conditioning - Intermediate, 1 credit
(Towel Fee \$2.50)
EE38 12:00 noon T,Th 28-101 Command, M.

The following classes are combined:

P E 104, Body Conditioning - Beginning, 1 credit
(Towel Fee \$2.50)
EE40 Arrange 28-101 Command, M.

P E 204, Body Conditioning - Intermediate, 1 credit
(Towel Fee \$2.50)
EE42 Arrange 28-101 Command, M.

P E 124, Individual Conditioning - Beginning, 1 credit
(Towel Fee \$2.50)
EE44 Arrange 28-101 Command, M.

P E 224, Individual Conditioning - Intermediate, 1 credit
(Towel Fee \$2.50)
EE48 Arrange 28-101 Command, M.

The following classes are combined:

P E 106, Slim and Trim - Beginning, 1 credit
(Towel Fee \$2.50)
EE50 8:00 am T,Th 28-101 Broomell, E.

P E 206, Slim and Trim - Intermediate, 1 credit
(Towel Fee \$2.50)
EE52 8:00 am T,Th 28-101 Broomell, E.

P E 134, Water Exercise - Beginning, 1 credit
(Towel Fee \$2.50)
EE54 11:00 am T,Th 29-105 Broomell, E.

P E 135, Swim For Fitness - Beginning, 1 credit
(Towel Fee \$2.50)
EE56 Arrange 29-105 Orphan, M.

The following classes are combined:

P E 139, Dynamics of Exercise - Beginning, 1 credit
(Towel Fee \$2.50)
EE58 8:00 am MW 28-101 Broomell, E.

P E 239, Dynamics of Exercise - Intermediate, 1 credit
(Towel Fee \$2.50)
EE60 8:00 am MW 28-101 Broomell, E.

Activity Courses:

The following classes are combined:

P E 103, Basketball - Beginning, 1 credit
(Towel Fee \$2.50)
EE62 9:00 am T,Th 28-101 Harrison, F.

P E 203, Basketball - Intermediate, 1 credit
(Towel Fee \$2.50)
EE64 9:00 am T,Th 28-101 Harrison, F.

The following classes are combined:

P E 103, Basketball - Beginning, 1 credit
(Towel Fee \$2.50)
EE66 11:00 am T,Th 28-101 Harrison, F.

P E 203, Basketball - Intermediate, 1 credit
(Towel Fee \$2.50)
EE68 11:00 am T,Th 28-101 Harrison, F.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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The following classes are combined:

P E 109, Jazz Dance - Beginning, 1 credit
(Towel Fee \$2.50)
EE70 10:00 am T,Th 28-101 Perry, L.

P E 209, Jazz Dance - Intermediate, 1 credit
(Towel Fee \$2.50)
EE31 10:00 am T,Th 28-101 Perry, L.

P E 109, Jazz Dance - Beginning, 1 credit
(Towel Fee \$2.50)
EE35 11:00 am T,Th 28-101 Perry, L.

P E 209, Jazz Dance - Intermediate, 1 credit
(Towel Fee \$2.50)
EE37 11:00 am T,Th 28-101 Perry, L.

The following classes are combined:

P E 109, Jazz Dance - Beginning, 1 credit
(Towel Fee \$2.50)
EE39 7:00 pm T,Th 28-101 Perry, L.

P E 209, Jazz Dance - Intermediate, 1 credit
(Towel Fee \$2.50)
EE41 7:00 pm T,Th 28-101 Perry, L.

The following classes are combined:

P E 111, Jazz Aerobic Dance - Beginning, 1 credit
(Towel Fee \$2.50)
EE43 9:00 am T,Th 28-101 Perry, L.

P E 211, Jazz Aerobic Dance - Intermediate, 1 credit
(Towel Fee \$2.50)
EE45 9:00 am T,Th 28-101 Perry, L.

The following classes are combined:

P E 111, Jazz Aerobic Dance - Beginning, 1 credit
(Towel Fee \$2.50)
EE47 8:00 pm T,Th 28-101 Perry, L.

P E 211, Jazz Aerobic Dance - Intermediate, 1 credit
(Towel Fee \$2.50)
EE49 8:00 pm T,Th 28-101 Perry, L.

The following classes are combined:

P E 114, Badminton/Pickleball - Beginning, 1 credit
(Towel Fee \$2.50)
EE18 9:00 am MW 28-101 McConnaughey, D.

P E 214, Badminton/Pickleball - Intermediate, 1 credit
(Towel Fee \$2.50)
EE19 9:00 am MW 28-101 McConnaughey, D.

The following classes are combined:

P E 116, Karate - Beginning, 1 credit
(Towel Fee \$2.50)
EE51 9:00 am MW 28-101 Nakauye, G.

P E 216, Karate - Intermediate, 1 credit
(Towel Fee \$2.50)
EE53 9:00 am MW 28-101 Nakauye, G.

The following classes are combined:

P E 116, Karate - Beginning, 1 credit
(Towel Fee \$2.50)
EE55 10:00 am MW 28-101 Nakauye, G.

P E 216, Karate - Intermediate, 1 credit
(Towel Fee \$2.50)
EE57 10:00 am MW 28-101 Nakauye, G.

The following classes are combined:

P E 117, Pickleball - Beginning, 1 credit
(Towel Fee \$2.50)
EE59 10:00 am T,Th 28-101 Harrison, F.

P E 217, Pickleball - Intermediate, 1 credit
(Towel Fee \$2.50)
EE61 10:00 am T,Th 28-101 Harrison, F.

The following classes are combined:

P E 120, Indoor Soccer - Beginning, 1 credit
(Towel Fee \$2.50)
EE63 12:00 noon T,Th 28-101 Broomell, E.

P E 220, Indoor Soccer - Intermediate, 1 credit
(Towel Fee \$2.50)
EE65 12:00 noon T,Th 28-101 Broomell, E.

Community Colleges
are Working for
Washington.

Free Brown Bag Series "Of Special Interest to Women"

sponsored by Women's Programs
Tuesdays, 12:00 noon — 1:00 p.m.
January 21 — February 25
Building 4, Gold Room

January 21

• Money Management

Cheryl Stewart, Account Executive,
Prudential Boche

Information to help you know how to take money from what you've earned and make it grow, while at the same time taking advantage of tax benefits. Instructor will review investing alternatives that will give you the best use of your money now while preparing for a secure financial future during retirement.

January 28

• Starting a Home Based Business

Betty Konarski, C.M. Enterprises,
Developer of Gilman Village

Personal, financial and family considerations for starting a business venture out of your home.

February 4

• Self Presentation

Morgan McBride, owner of Morgan McBride Consulting and Training Firm

Education and technical skills are helpful, but you need to be able to make your talents and skills visible through the way you look, act and speak. Learn how to use proven techniques, including visualization and affirmation, to gain the confidence you need to present yourself well to others.

February 11

• Women's Health Maintenance —

Your 1,000 Mile Check-up

Mary Lou Holland, Coordinator,
Health Services at Highline Community College, Certified Registered Nurse

What you should be doing to maintain your health — whatever your age. What tests do you need? What immunizations? How often? A time to ask any questions and receive answers from a health care professional.

February 18

• Asserting Yourself

(The Key To Being Heard)

Sue Stipe, Assertiveness Trainer,

Highline Community College, Masters in Counseling, Private Counseling Practice

You do have a right to be heard and taken seriously. Learn communication skills that will lead to responsible assertive behavior and enable you to express your needs, state your opinions and disagree without feeling guilty.

February 25

• Balancing It All

Dawn S. Gruen, Master of Social Work,

ACSW This workshop helps you understand how to balance all the demands placed on you from school, job, family and relationships. Techniques for coping with these demands and how to take care of yourself.

This brown bag series is designed for both students on campus and for women in the community. You don't need to register for the series, just come and bring a lunch if you like. For more information, call the Women's Center at 878-3710, extension 340.

Free Brown Bag Series on Career Topics

sponsored by the Career and
Placement Information Center
Highline Community College
Thursdays, 12:00 noon to 1:00 p.m.
Building 7, Artists-Lecture Center

January 16
COMPUTER CAREERS. A look at the
variety of jobs available in this fast-
growing field. Jim Kennedy, Software
Designer, Boeing.

February 13
ENGINEERING AND SCIENTIFIC
CAREERS. Discussion of this broad field,
with emphasis on civil engineering,
drafting, and environmental planning.
Richard Smith, Senior Design Techni-
cian, and Bronwyn Alexander, Envir-
onmental Planner, URS Engineers.

March 13
PUBLIC RELATIONS AND ADVERTIS-
ING CAREERS. Information about jobs
in the areas of art, marketing, publicity,
writing, and more. Steve Darland, Senior
Vice President, Human Resources,
Evans/Kraft Inc.

April 17
RADIO AND TELEVISION CAREERS.
The fascinating world of "broadcast",
both on camera and behind the scenes.
Presented by KOMO Radio and
Television.

May 15
MARKETING AND SALES CAREERS.
Beginning in the field, working your way
up, developing the qualities necessary
for achievement and high earnings.
Theresa Sullivan, Grubb & Ellis.
Series open to students and
non-students.

For further information, contact the Career
and Placement Information Center,
located in Building 6, Highline Com-
munity College. Telephone 878-3710,
extension 350.

Jewelry/Metalsmithing Technology Program Offered Fall

A new two-year program providing broad
career opportunities for persons interested
in jewelry began fall quarter.

The program is designed to train students
as custom designers of jewelry models
and/or finished pieces, bench workers
for shops, owners of retail businesses,
suppliers to stores and boutiques,
salespersons of jewelry and of jewelry
tools and supplies.

The current market demand varies with
the economy and individual skill levels;
however, many people are successfully
self-employed.

The program is under the direction of
national recognized artist and jeweler,
Hellyn Pawula.

For further information contact: Pawula,
Highline Community College, Midway,
Washington 98032-0424, phone 878-3710,
ext. 431.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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The following classes are combined:

P E 121, Tennis - Beginning, 1 credit
(Towel Fee \$2.50)
EE67 1:10-2:00 pm T,Th 28-101 Command, M.

P E 221, Tennis - Intermediate, 1 credit
(Towel Fee \$2.50)
EE69 1:10-2:00 pm T,Th 28-101 Command, M.

The following classes are combined:

P E 121, Tennis - Beginning, 1 credit
(Towel Fee \$2.50)
EE71 1:10-2:00 pm MW 28-101 Command, M.

P E 221, Tennis - Intermediate, 1 credit
(Towel Fee \$2.50)
EE73 1:10-2:00 pm MW 28-101 Command, M.

The following classes are combined:

P E 123, Weight Training - Beginning, 1 credit
(Towel Fee \$2.50)
EE75 10:00 am MW 28-101 McConnaughey, D.

P E 223, Weight Training - Intermediate, 1 credit
(Towel Fee \$2.50)
EE77 10:00 am MW 28-101 McConnaughey, D.

The following classes are combined:

P E 123, Weight Training - Beginning, 1 credit
(Towel Fee \$2.50)
EE79 10:00 am T,Th 28-101 McConnaughey, D.

P E 223, Weight Training - Intermediate, 1 credit
(Towel Fee \$2.50)
EE81 10:00 am T,Th 28-101 McConnaughey, D.

The following classes are combined:

P E 123, Weight Training - Beginning, 1 credit
(Towel Fee \$2.50)
EE83 11:00 am MW 28-101 McConnaughey, D.

P E 223, Weight Training - Intermediate, 1 credit
(Towel Fee \$2.50)
EE85 11:00 am MW 28-101 McConnaughey, D.

The following classes are combined:

P E 123, Weight Training - Beginning, 1 credit
(Towel Fee \$2.50)
EE87 11:00 am T,Th 28-101 McConnaughey, D.

P E 223, Weight Training - Intermediate, 1 credit
(Towel Fee \$2.50)
EE89 11:00 am T,Th 28-101 McConnaughey, D.

The following classes are combined:

P E 123, Weight Training - Beginning, 1 credit
(Towel Fee \$2.50)
EE91 7:00 pm T,Th 28-101 Littleman, J.

P E 223, Weight Training - Intermediate, 1 credit
(Towel Fee \$2.50)
EE93 7:00 pm T,Th 28-101 Littleman, J.

The following classes are combined:

P E 132, Beginning Swimming, 1 credit
(Towel Fee \$2.50)
EE95 9:00 am T,Th 29-105 Broomell, E.

P E 232, Intermediate Swimming, 1 credit
EE97 9:00 am T,Th 29-105 Broomell, E.

P E 137, Swim For Improvement, 1 credit
(Towel Fee \$2.50)
EE99 10:00 am T,Th 29-105 Orphan, M.
EE80 11:00 am MW 29-105 Orphan, M.

The following classes are combined:

P E 138, Volleyball - Beginning, 1 credit
(Towel Fee \$2.50)
EE82 11:00 am T,Th 28-101 Command, M.

P E 238, Volleyball - Intermediate, 1 credit
(Towel Fee \$2.50)
EE84 11:00 am T,Th 28-101 Command, M.

The following classes are combined:

P E 138, Volleyball - Beginning, 1 credit
(Towel Fee \$2.50)
EE86 12:00 noon MW 28-101 Command, M.

P E 238, Volleyball - Intermediate, 1 credit
(Towel Fee \$2.50)
EE88 12:00 noon MW 28-101 Command, M.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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The following classes are combined:

P E 138, Volleyball - Beginning, 1 credit
(Towel Fee \$2.50)
EE86 8:00 pm T,Th 28-101 Littleman, J.

P E 238, Volleyball - Intermediate, 1 credit
(Towel Fee \$2.50)
EE88 8:00 pm T,Th 28-101 Littleman, J.

P E 140, 140s, Cooperative Work Experience, 1-2 credits
Prerequisite: Permission. (See Page 4 of this schedule.)

P E 240, 240s, Cooperative Work Experience, 1-2 credits
Prerequisite: Permission. (See Page 4 of this schedule.)

Arrange Cooperative Work classes, listed above, with Mill
Orphan.

Varsity Athletics:

The following classes are combined:

P E 150, Basketball - Varsity (men), 2 credits
(Towel Fee \$2.50)
EEV2 4:00 pm Daily 28-101 Harrison, F.

P E 250, Basketball - Varsity (men), 2 credits
(Towel Fee \$2.50)
EEV4 4:00 pm Daily 28-101 Harrison, F.

The following classes are combined:

P E 150, Basketball - Varsity (women), 2 credits
(Towel Fee \$2.50)
EEV6 2:40 pm Daily 28-101 Bolinger, D.

P E 250, Basketball - Varsity (women), 2 credits
(Towel Fee \$2.50)
EEV8 2:40 pm Daily 28-101 Bolinger, D.

The following classes are combined:

P E 152, Swimming - Varsity, 2 credits
(Towel Fee \$2.50)
EEV9 2:00 pm Daily 29-105 Orphan, M.

P E 252, Swimming - Varsity, 2 credits
(Towel Fee \$2.50)
EEV0 2:00 pm Daily 29-105 Orphan, M.

The following classes are combined:

P E 154, Track and Field - Varsity, 2 credits
(Towel Fee \$2.50)
EEV1 2:00 pm Daily 28-101 McConnaughey, D.

P E 254, Track and Field - Varsity, 2 credits
(Towel Fee \$2.50)
EEV3 2:00 pm Daily 28-101 McConnaughey, D.

The following classes are combined:

P E 156, Wrestling - Varsity, 2 credits
(Towel fee \$2.50)
EEV7 3:50 pm Daily 28-101 Wallick, R.

P E 256, Wrestling - Varsity, 2 credits
(Towel fee \$2.50)
EEV7 3:50 pm Daily 28-101 Wallick, R.

PHYSICAL SCIENCE

Phy S 100, Physical Science, 5 credits (S)
IC46 10:00 am Daily 13-106 Volland, G.

PHYSICS

Phys 100, Survey of Physics, 5 credits (S)
Prerequisite: Math 21 or equivalent.
IC64 11:00 am MTWTh 14-106 Johnson, D.
Lab 11:00-12:50 pm Fri 14-106 Johnson, D.

Phys 102, General Physics, 5 credits (S)
Prerequisite: Phys 101.
IC68 9:00 am MWThF 13-104 Stewart, J.
Lab 8:45 am Tues 14-106 Stewart, J.

Phys 191, Physics Study Section, 1 credit
Prerequisite: Concurrent enrollment in Phys 102.
IC50 Arrange Stewart, J.

The following classes lecture hours are combined MTWF:
Phys 202, Electricity and Magnetism, 5 credits (S)
Prerequisite: Math 125 and Phys 201.

Lecture:
8:00 am MTWF 13-104 Johnson, D.
Lab: (Register for one only.)
IC56 8:45 am Thurs 14-106 Johnson, D.
IC58 1:10-3:00 pm Thurs 14-106 Johnson, D.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
Phys 291, Physics Study Section, 1 credit			
<i>Prerequisite: Concurrent enrollment in Phys 202.</i>			
IC62 7:25-7:50 am	MW	14-106	Johnson, D.

POLITICAL SCIENCE

Pol S 120, American Government, 5 credits (SS)			
*AJ47 9:00 am	Daily	10-203	Perry, H.
*AJ49 11:00 am	Daily	10-203	Perry, H.
Pol S 130, Modern Government, 5 credits (SS)			
*AJ51 10:00 am	Daily	10-203	Dodd, D.
Pol S 160, American Foreign Policy, 5 credits (SS)			
*AJ53 12:1-02 pm	MTWF	10-203	Dodd, D.
Pol S 291, Independent Study, 1 credit			
<i>Prerequisite: Permission.</i>			
AJ55 Arrange			Perry, H.

PRINTING

Print 150, Offset Printing, 15 credits			
<i>Prerequisite: Permission.</i>			
KH43 8-11:50 am	Daily	16-124	Whipple, D.
Print 151, Offset Printing, 6 credits			
<i>Prerequisite: Permission.</i>			
KH47 1:3-50 pm	MWF	16-124	Gordon, R.
Print 155, Offset Printing (Presswork/Bindery only), 2 credits			
KH51 7-10:00 pm	Tues	16-124	Gordon, R.
Print 161, Phototypesetting I, 2 credits			
<i>Prerequisite: Permission; type 45 w.p.m.</i>			
KH55 Arrange		16-124	Perkins, K.
Print 162, Phototypesetting II, 2 credits			
<i>Prerequisite: Print 161.</i>			
KH59 Arrange		16-124	Perkins, K.
Print 163, Copy Preparation, 3 credits			
<i>Prerequisite: Permission.</i>			
KH61 Arrange		16-124	Whipple, D.

PRODUCTION ILLUSTRATION

<i>The following classes are combined:</i>			
P I 101, Production Illustration, 20 credits			
KI20 8 am-2:30 pm	Daily	16-119	Nelson/Bailey
P I 102, Production Design, 20 credits			
<i>Prerequisite: P I 101.</i>			
KI24 8 am-2:30 pm	Daily	16-119	Nelson/Bailey
P I 103, Production Layout, 20 credits			
<i>Prerequisite: P I 102.</i>			
KI28 8 am-2:30 pm	Daily	16-119	Nelson/Bailey

P I 291, 293, Independent Study, 1, 3 credits			
Arrange with G. Nelson. (See page 4 of this schedule.)			

PSYCHOLOGY

Psych 100, Introduction to Psychology, 5 credits (SS)			
*AF11 8:00 am	Daily	21-202	Donovan, G.
*AF13 9:00 am	Daily	21-202	Donovan, G.
*AF15 10:00 am	Daily	22-203	Brown, M.
*AF17 11:00 am	Daily	21-202	Alexander, R.
*AF19 12:00-1:02 pm	MTWF	21-202	Brown M.
*AF21 1:10-2:00 pm	Daily	21-202	Alexander, R.
AF23 7-8:30 pm	MW	21-202	Hammott, G.
AF25 7-8:30 pm	T,Th	21-202	Miles, F.
Psych 120, Psychology of Human Relations, 5 credits (SS)			
AF29 9:00 am	Daily	21-203	McClure, E.
*AF31 10:00 am	Daily	21-203	McClure, E.
*AF33 1:10-2:00 pm	Daily	21-203	McClure, E.
AF27 4:30-6:45 pm	T,Th	21-202	Miles, F.
Psych 125, Psychology of The Sexes, 5 credits (SS)			
AF35 9:00 am	Daily	23-107	Brown, M.
Psych 150, Psychology of Retirement, 3 credits			
AF39 8:30-9:15 pm	Mon	21-203	Kent, K.
Psych 170, Intro to Drug Abuse, 3 credits			
AF41 8:30-9:15 pm	Tues	21-203	Wilkinson, W.
Psych 210, Adjustment and Personality, 5 credits (SS)			
<i>Prerequisite: Psych 100 or equivalent.</i>			
AF43 10:00 am	Daily	21-202	Alexander, R.
Psych 215, Developmental Psychology: Life Span, 5 credits (SS)			
<i>Prerequisite: Psych 100.</i>			
*AF47 11:00 am	Daily	21-203	Donovan, G.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
Psych 220, Abnormal Psychology, 5 credits (SS)			
<i>Prerequisite: Psych 100 or equivalent.</i>			
AF51 12:1-02 pm	MTWF	21-203	Stevens, R.

Psych 270, Student Adviser Training, 3 credits			
<i>Continuous enrollment; may be repeated for credit.</i>			
<i>Prerequisite: Permission.</i>			
AF55 1:10-3:00 pm	MW	6-202	Matsumoto, A.

Psych 275, Student Adviser Practicum, 3 credits			
<i>Continuous enrollment; may be repeated for credit.</i>			
<i>Prerequisite: Psych 270.</i>			
AF59 1:10-3:00 pm	Thurs	6-202	Matsumoto, A.
<i>Note: Item AF59 has 4 additional hours to be arranged each week.</i>			

Psych 291, Adjustment and Personality, 1 credit			
<i>Prerequisite: Psych 105 or 210 and permission</i>			
AF61 1:10-2:00 pm	Tues	21-207	Donovan, G.

REHABILITATION ASSISTANT

Rehab 017, Special Housekeeping Skills, 5 credits			
<i>Continuous Enrollment.</i>			
<i>Prerequisite: Permission and interview by instructor.</i>			
KJ41 Arrange	Daily	22-201	Noreen, S.
Rehab 018, Special Housekeeping Skills, 5 credits			
<i>Continuous Enrollment.</i>			
<i>Prerequisite: Permission and interview by instructor.</i>			
KJ43 10:45-12:20 pm	Daily	22-201	Metcalf, M.
Rehab 019, Special Housekeeping Skills, 5 credits			
<i>Continuous Enrollment.</i>			
<i>Prerequisite: Permission and interview by instructor.</i>			
KJ45 1:25-3:00 pm	Daily	22-108	Metcalf, M.
Rehab 020, Job Search, 5 credits			
<i>Continuous Enrollment.</i>			
<i>Prerequisite: Permission and interview by instructor.</i>			
KJ47 8-8:50 am	MWF	22-201	Haight, A.
KJ50 12:30 pm	Daily	22-108	Haight, A.
<i>Note: KJ47 has four hours to be arranged.</i>			
Rehab 120, Methods in Teaching Handicapped, 5 credits			
KJ51 10:00 am	Daily	22-108	Fenner, C.
Rehab 125, American Sign Language I, 5 credits			
KJ53 9:00 am	Daily	22-108	Leaman, C.
Rehab 126, American Sign Language II, 5 credits			
<i>Prerequisite: Rehab 125 or equivalent.</i>			
KJ55 11:00 am	Daily	22-108	Leaman, C.
Rehab 145, Therapeutic Activities, 5 credits			
KJ57 8:00 am	Daily	23-108	Miller, L.
Rehab 140s, 240s, Cooperative Work Experience Seminar, variable credits			
Arrange with C. Fenner. (See page 4 of this schedule.)			
Rehab 291, 292, Independent Study, 1, 2 credits			
<i>Prerequisite: Permission (See page 4 of this schedule.)</i>			

RESPIRATORY THERAPY

Courses are open only to students admitted to the Respiratory Therapy Program.			
R T 103, Respiratory Therapy, 4 credits			
<i>Prerequisite: R T 102; must be taken concurrently with R T 113.</i>			
ED55 9:00-11:00 am	MW	9-201	Scott, L.
R T 113, Laboratory, 5 credits			
<i>Prerequisite: R T 112; must be taken concurrently with R T 103.</i>			
ED57 8-12:00 pm	T,Th	26-219/ Hosp.	Bonner/Donnelly/Hirmler/Wakefield
R T 202, Pathophysiology of Respiratory Diseases, 3 credits			
<i>Prerequisite: R T 201.</i>			
ED61 7:45-10:30 am	Thurs	9-109	Hirmler, R.
R T 205, Grand Rounds, 1 credit			
<i>Prerequisite: R T 204.</i>			
ED63 11 am-12 noon	Thurs	Prov.	Huseby, J.
R T 228, Pediatric Respiratory Therapy, 3 credits			
<i>Prerequisite: R T 201 and 224 or advanced standing.</i>			
ED65 9 am-12 noon	Wed	9-109	Hirmler, R.
<i>Note: See instructor for further arranged times.</i>			
R T 232, Respiratory Therapy Practicum, 6 credits			
<i>Prerequisite: R T 231.</i>			
ED67 9-1:00 pm	MF	26-219	Hirmler, R.
7 am-3 pm	Arr	Hosp.	Bonner/staff
R T 291, 292, 293, Independent Study, 1-3 credits			
<i>Prerequisite: Permission. (See page 4 of this schedule.)</i>			
Arrange with R. Hirmler.			

On-Campus Child Care Available for Students, Faculty and Staff

Child Care Development Center Program

A developmental learning program is provided for college students' children, ages three to six years old. The free choice concept of the Center's philosophy provides children with discovery and learning through language, social and emotional growth and physical development.

We respect the need and feelings of each child and strive to provide a happy, caring place for them to grow and develop to their potential.

Hours: 7:30 a.m. to 4:30 p.m. each day the college holds regular classes.

Days: Monday through Friday.

Cost: Fees based on sliding scale payable in advance.

Education Programs Includes: Reading Readiness, Science, Arts and Crafts, Dramatic Play, Cooking, Mathematics, Music, Outdoor Activities, Creative Thinking, Problem Solving.

Staffing

The staff is under the direction of a coordinator who is a certified teacher. The three member teaching staff is responsible for development of the weekly curriculum, teaching lessons, and providing guidance to children. They attend daily staff meetings and take staff development courses on current trends in early childhood education. The staff is available at all times to share information concerning your child.

For more information call 878-3710, ext. 224, or visit building 18a.

Winter Play: Ozmosis by David Scully

Ozmosis is a play for the entire family that looks at the land of Oz today. The Scarecrow is the benevolent ruler of Oz, and Dorothy is living and working in New York City. Trouble comes to the land of Oz in the form of Squash, an evil witch bent on avenging the death of her two daughters, the wicked witches of the east and west. The zany group of characters and a puppet or two can be seen in the Highline Community College Little Theatre March 6, 7, 8 and 13, 14, 15 at 8:00 p.m.

Tickets are \$3.00 for adults and \$2.00 for children, students and senior citizens.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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SOCIAL SCIENCE

Soc S 100, Computers And The Future, 5 credits (SS)
AJ61 11:00 am Daily 26-213 Campbell/
Landrud/Morris

Soc S 140, Cooperative Work Experience, 1-5 credits
Prerequisite: Permission. (See Page 4 of this schedule.)

Soc S 140s, Cooperative Education Seminar, 1 credit
Prerequisite: Permission. (See Page 4 of this schedule.)

SOCIOLOGY

Soc 100, Social Problems, 5 credits (SS)
*AB23 9:00 am Daily 21-207 Dodd, W.
AB25 7:20 pm T,Th 21-207 Dodd, W.

Soc 110, Survey of Society, 5 credits (SS)
*AB29 8:00 am Daily 21-203 Utigard, C.
AB31 10:00 am Daily 26-315 Dodd, W.
AB33 7:20 pm MW 22-205 Utigard, C.

SPEECH

Spech 080, Improving Speech Communication, 3 credits
GG03 12:00 noon MWF 17-207 Bailey, E.

Spech 100, Basic Oral Communication, 5 credits (H)
GG05 8:00 am Daily 17-109 Miles, C.
GG07 9:00 am Daily 17-109 Miles, C.
*GG09 9:00 am Daily 17-108 Morton, M.
GG11 10:00 am Daily 17-108 Gates, M.
*GG13 10:00 am Daily 17-109 Morton, M.
GG15 11:00 am Daily 17-109 Buxton, L.
*GG17 12:10:02 pm MTWTF 17-109 Buxton, L.
GG19 4:40:05 pm MW 17-109 Morton, M.
GG21 7:30 pm MW 17-109 Ropp, V.
GG23 7:30 pm T,Th 17-109 Gates, M.

Spech 120, Listening Communications, 3 credits
*GG29 12:00 noon MWF 17-108 Morton, M.

Spech 140s, Cooperative Work Experience Seminar, 1 credit
Prerequisite: Permission. (See Page 4 of this schedule.)

Spech 205, Nonverbal Communication, 3 credits (H)
GG35 8:00 am MWF 17-108 Morton, M.
*GG37 7:45 pm Tues 17-108 Ropp, V.

Spech 213, Public Speaking, 5 credits
GG41 11:00 am MWF 25-506 Miles, C.

Spech 240, Cooperative Work Experience, 1-5 credits
Prerequisite: Permission. (See Page 4 of this schedule.)

TELECOMMUNICATIONS

TCM 104, Telecommunications Technology, 3 credits
ID11 7:10:00 pm Mon 9-109 Johnson, D.

TCM 105, Telecommunications and Society, 3 credits
ID13 8:00 am MWF 25-506 Riecks, D.
Basic orientation course. Recommended for Data Processing, Business, Journalism, and Computer Science students.

TCM 111, Data Transmission Methods, 3 credits
ID15 7:00 pm Tues 9-109 Clifton, C.

TCM 212, Systems Applications, 3 credits
Prerequisite: TCM 100 and 104 or permission.
ID17 7:10:00 pm Thurs 9-109 Peterson, C.

TCM 205, Management Methods, 3 credits
Prerequisite: 12 credits of TCM courses or permission.
ID19 7:10:00 pm Wed 9-109

TELEVISION

T V 190, Television Production Survey, 3 credits
*CC30 1:30-3:20 pm T,Th 25-622 Waterbury, C.

T V 290, Intermediate Television Production, 3 credits
Prerequisite: T V 190 or instructor's permission.
*CC32 10:11:50 am T,Th 25-622 Waterbury, C.

TRANSPORTATION

Trans 160, Introduction to Transportation, 5 credits
CG05 11:12:50 pm MWF 23-310 Pewters, E.

Trans 190, Flight Attendant Career, 2 credits
CG07 6:00 pm Tues 23-306

Trans 195, Fundamentals of Air Transportation, 5 credits
CG09 6:00 pm MW 23-310

Trans 196, Travel Counselor, 5 credits
CG11 12:25 pm T,Th 23-310 Higley, K.

*Honors Option - see page 4.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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Trans 197, Transportation Airline Ticketing, 5 credits

Prerequisite: Trans 195.
CG19 9:10:35 am MWF 23-310 Higley, K.
CG13 9:11:25 am T,Th 23-310 Higley, K.
CG15 6:00 pm T,Th 23-310

Trans 198, Freight and Air Cargo, 5 credits

Prerequisite: Trans 195.
CG17 9:10:35 am MWF 23-306
CG20 9:11:25 am T,Th 23-306

Trans 208, Managing Transportation Services, 3 credits
CG21 11:12:15 pm MW 23-306 Lindsay, J.

Trans 215, Advanced Ticketing, 5 credits
Prerequisite: Trans 195 and 197.
CG22 6:00 pm MW 23-307

Trans 220, Computer Reservations, 5 credits

Prerequisite: Trans 195. (Special Fee \$45.)
CG24 9:10:35 am MWF 23-309 Lindsay, J.
CG26 9:11:25 am T,Th 23-309 Lindsay, J.
CG28 6:00 pm MW 23-309

Trans 221, Advanced Computer, 5 credits

Prerequisite: Trans 220. (Special Fee \$45.)
CG30 6:00 pm T,Th 23-309

Trans 260, Transportation Sales and Marketing, 5 credits
CG32 6:00 pm MW 23-306

Trans 140, Cooperative Work Experience, 2 credits
Prerequisite: Permission. (See Page 4 of this schedule.)
CG03 1:10:30 pm Wed 23-306 Lindsay, J.

WELDING

Weld 130, Divers Welding, 5 credits
Prerequisite: Permission; must be a Diving Student who has not previously taken welding.

KL77 1:10:50 pm MW 16-108 Bray, H.

NOTE: Permission required for Weld 134 and 135 during the first two days of registration only.

The following classes are combined:

Weld 135, Arc and/or Oxy-Acetylene Welding, 5 credits
KL79 6:10:00 pm MW 16-108 Bray, H.

Weld 145, M.I.G./T.I.G. Welding, 5 credits
Prerequisite: Permission; competency in arc welding must be demonstrated to instructor before acceptance.

KL81 6:10:00 pm MW 16-108 Bray, H.

Weld 245, Advanced Arc, M.I.G./T.I.G., 5 credits

Prerequisite: Permission; completion of first year of welding program, and vision corrected to 20/20.

KL83 6:10:00 pm MW 16-108 Bray, H.

The following classes are combined:

Weld 135, Arc and/or Oxy-Acetylene Welding, 5 credits
KL85 8:11:50 am MW 16-108 Bray, H.

Weld 145, M.I.G./T.I.G. Welding, 5 credits

Prerequisite: Permission; competency in arc welding must be demonstrated to instructor before acceptance.

KL87 8:11:50 am MW 16-108 Bray, H.

Weld 245, Advanced Arc, M.I.G./T.I.G., 5 credits

Prerequisite: Permission; completion of first year of welding program, and vision corrected to 20/20.

KL89 8:11:50 am MW 16-108 Bray, H.

The following classes are combined:

Weld 135, Arc and/or Oxy-Acetylene Welding, 5 credits
KL91 8:10:35 am T,Th,F 16-108 Bray, H.

Weld 145, M.I.G./T.I.G. Welding, 5 credits

Prerequisite: Permission; competency in arc welding must be demonstrated to instructor before acceptance.

KL93 8:10:35 am T,Th,F 16-108 Bray, H.

Weld 245, Advanced Arc, M.I.G./T.I.G., 5 credits

Prerequisite: Permission; completion of first year of welding program, and vision corrected to 20/20.

KL95 8:10:30 am T,Th,F 16-108 Bray, H.

Weld 241, Maintenance and Repair Welding, 5 credits

Prerequisite: Permission; competency in standard arc and gas welding processes must be demonstrated to instructor.

KL97 Arrange 16-108 Bray, H.

Shaded courses are offered in the evening.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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WRITING

Writing Laboratory:

The following courses are offered in a self-paced individualized laboratory setting (spelling, vocabulary, sentence structure, punctuation, usage, and writing). Students arrange their schedules with the instructor during lab hours which are between 8:30 am - 12:30 pm Daily and 1:00-3:00 pm MTWTh, or evenings 5:30-8:30 pm vTh.

Writ 030, Writing Laboratory I, 1.5 credits
Prerequisite: 4th through 8th grade reading level.
GA10 Arrange Days 19-203 Staff
GA12 Arrange Eve 19-203 Quillian, S.

Writ 060, Writing Laboratory II, 1.5 credits
Prerequisite: 7th through 10th grade reading level.
GA14 Arrange Days 19-203 Staff
GA18 Arrange Eve 19-203 Quillian, S.

Writ 092, Grammar and Punctuation Review, 2 credits
Prerequisite: 10th grade reading level or above.
Course may not be taken by students who have successfully completed Writ 91.
GA20 Arrange Days 19-203 Staff
GA22 Arrange Eve 19-203 Quillian, S.

Writ 093, Paragraph and Essay Writing, 3 credits
Prerequisite: 10th grade reading level or above.
Course may not be taken by students who have successfully completed Writ 91.
GA24 Arrange Days 19-203 Staff
GA26 Arrange Eve 19-203 Quillian, S.

Writ 070, Basic Communication Experiences, 5 credits
GA28 8:00 am Daily 10-204 Olson, R.

Writ 091, Grammar and Essay Writing, 5 credits
Prerequisite: 10th grade reading level or above.
Course may not be taken by students who have successfully completed Writ 92 or 93.
GA30 8:00 am Daily 10-104 Fedor, J.
GA32 11:00 am Daily 10-104 Blades, L.
GA34 4:30-6:35 pm MW 10-205 Kaneko, L.

Writ 101, Principles of Writing, 5 credits (H)
Prerequisite: acceptable score on Washington Pre-College or equivalent test, or "C" grade in Writ 091.
GA36 8:00 am Daily 21-206 James, E.
GA38 8:00 am Daily 10-205 Stephens, M.
GA40 9:00 am Daily 22-206 Smith, J.
GA42 9:00 am Daily 10-205 Von Dassow, E.
GA72 9:00 am Daily 10-104
GA44 10:00 am Daily 10-204 Jones, P.
GA46 10:00 am Daily 21-206 Sundvall, H.
GA48 10:00 am Daily 10-205 Von Dassow, E.
GA50 11:00 am Daily 10-205 Smith, J.
GA52 11:00 am Daily 10-204 Fedor, J.
GA54 11:00 am Daily 22-206 Miller, B.
GA58 12-1:02 pm MTWF 10-104 Briesmeister, R.
GA60 12-1:02 pm MTWF 10-205 Blades, L.
GA62 1:10-2:00 pm Daily 10-205 Spiers, A.
GA64 4:30-6:35 pm T,Th 10-204 Kaneko, L.
GA66 4:45-6:50 pm MW 10-104 Hofmann, W.
GA68 7-9:30 pm MW 10-104 Hofmann, W.
GA70 7-9:30 pm T,Th 10-104 Quillian, S.

Writ 105, Research and Persuasive Writing, 5 credits
Prerequisite: Writ 101 or Permission.
GA74 10:00 am Daily 10-104 Briesmeister, R.
GA78 7-9:30 pm T,Th 10-101 Hofmann, W.

Writ 109, Writing about Literature, 2 credits
Prerequisite: Writ 101 or permission; concurrent enrollment in Lit 100.
GA80 11:00 am T,Th 10-101 Johnson, M.
(See also item GD18, Lit. 100.)

Writ 140, Cooperative Work Experience, 1.5 credits
Prerequisite: Permission. (See Page 4 of this schedule.)

Writ 140S, Cooperative Work Experience Seminar, 1 credit
Prerequisite: Permission. (See Page 4 of this schedule.)

Writ 143, Technical Writing, 3 credits
Prerequisite: Writ 101.
GA82 8:30-6:45 pm T,Th 10-104 Blades, L.

Writ 145, Business Communications, 3 credits
Prerequisite: Writ 101.
GA84 10:00 am MWF 22-206 Spiers, A.
GA86 7-10:00 pm Mon 10-204 Kaneko, L.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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The following classes are combined:
Writ 151, Creative Writing, 5 credits (H)
Prerequisite: Writ 101 or concurrent enrollment.
***GA11 12-1:02 pm** MTWF 10-204 Olson, R.

Writ 251, Verse Writing, 5 credits
Prerequisite: Writ 151.
***GA13 12-1:02 pm** MTWF 10-204 Olson, R.

Writ 252, Verse Writing, 5 credits
Prerequisite: Writ 251.
***GA15 12-1:02 pm** MTWF 10-204 Olson, R.

Writ 253, Verse Writing, 5 credits
Prerequisite: Writ 252.
***GA17 12-1:02 pm** MTWF 10-204 Olson, R.

Writ 255, Fiction Writing, 5 credits
Prerequisite: Writ 151.
***GA19 12-1:02 pm** MTWF 10-204 Olson, R.

Writ 256, Fiction Writing, 5 credits
Prerequisite: Writ 255.
***GA21 12-1:02 pm** MTWF 10-204 Olson, R.

Writ 257, Fiction Writing, 5 credits
Prerequisite: Writ 256.
***GA23 12-1:02 pm** MTWF 10-204 Olson, R.

Writ 259, Writing For Juveniles, 3 credits
Prerequisite: Writ 151 or 101 and Lit 110.
***GA25 12 noon** MWF 10-204 Olson, R.

The following classes are combined:
Writ 151, Creative Writing, 5 credits (H)
Prerequisite: Writ 101 or concurrent enrollment.
GA27 7-9:30 pm T,Th 10-204 Kaneko, L.

Writ 251, Verse Writing, 5 credits
Prerequisite: Writ 151.
GA29 7-9:30 pm T,Th 10-204 Kaneko, L.

Writ 252, Verse Writing, 5 credits
Prerequisite: Writ 251.
GA31 7-9:30 pm T,Th 10-204 Kaneko, L.

Writ 253, Verse Writing, 5 credits
Prerequisite: Writ 252.
GA33 7-9:30 pm T,Th 10-204 Kaneko, L.

Writ 255, Fiction Writing, 5 credits
Prerequisite: Writ 151.
GA35 7-9:30 pm T,Th 10-204 Kaneko, L.

Writ 256, Fiction Writing, 5 credits
Prerequisite: Writ 255.
GA37 7-9:30 pm T,Th 10-204 Kaneko, L.

Writ 257, Fiction Writing, 5 credits
Prerequisite: Writ 256.
GA39 7-9:30 pm T,Th 10-204 Kaneko, L.

Writ 258, Script Writing, 3 credits
Prerequisite: Writ 101 and 151.
GA41 7-9:30 pm Tues 10-204 Kaneko, L.

Writ 202, Legal Writing, 2 credits
Prerequisite: 101 or permission.
GA02 1:10-3:00 pm Fri 10-204 Perry, H.
GA04 5-6:40 pm Mon 10-204 Perry, H.

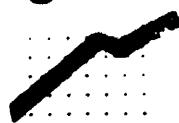
Writ 240, Cooperative Work Experience, 1.5 credits
Prerequisite: Permission. (See Page 4 of this schedule.)

CONTINUING EDUCATION

GB 042, Real Estate License and Sales, 3 credits
MG76 6:30-9:30 pm Tues 17-204 Bouck, R.
 Preparation for State License Examination.
Note: This course will not be offered Spring Quarter.

GB 046, Real Estate Appraisal, 3 credits
MG80 6:30-9:30 pm Tues 17-207 Harmon, G.
 Principles and techniques for determining the value of real property; cost, income, and market data.

**Community Colleges
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Fall Play: The Adding Machine by Elmer Rice

The Adding Machine by Elmer Rice will be presented in the Highline Community College Little Theatre, December 5, 6, 7 and 12, 13, 14 at 8:00 p.m. The Drama Department will combine live action with slides and film to express man's struggle with technology and himself. Written by Elmer Rice in the early 20's, this play is an example of "expressionism," a theatre style in which appearances are distorted to express feelings and ideas.

Tickets are \$3.00 for adults, and \$2.00 for students.

Course No. Item No. Time	Course Title Day	Credits Bldg/Rm	Instructor
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GC 025, Introduction To Microcomputers, 2 credits
 MG82 9 am-12 noon Sat 25-531
Note... Item MG meets January 11 - February 15.
 MG84 1-4:00 pm T,Th 25-531 Sexauer, B.
Note... Item MG meets January 7, 9, 14, 16, 21, 23.
 MG86 7-10:00 pm T,Th 25-531 Sexauer, B.
Note... Item MG meets January 7, 9, 14, 16, 21, 23.
 MG88 7-10:00 pm T,Th 25-531 Sexauer, B.
Note... Item MG meets February 4, 6, 11, 13, 20, 25.
 The foundation course for microcomputer applications. Learn computer terminology. Learn about the components of the computer and how they interact. Hands-on activities will emphasize computer functions and the elemental software - word processing, spreadsheets, database. Explore telecommunications, integrated software and home and education applications.

GC 032, Introduction to BASIC Programming, 2 credits
 MG92 2-5:00 pm Sat 25-531
 Introduction to BASIC, the most widely used microcomputer language. Learn to make the microcomputer print text, do calculations, store information, make decisions, and perform other useful operations. Work at your own pace with individual help from the instructor. Work in either AppleSoft BASIC or MicroSoft BASIC. No prerequisite. Introduction to Microcomputers would be helpful.

HOW TO SUCCEED IN COLLEGE

A SPECIAL ONE HOUR ORIENTATION PROGRAM

All new students for Winter quarter are expected to attend one orientation session.

- Learn how to register early for next quarter.
- Learn how to get better grades.
- Learn how to select the college degree that is best for you.
- Learn how to use the advising system.
- Learn about college resources available to help you.

Plan to attend one of these sessions the SECOND WEEK of school.

Artists-Lecture Center - Building 7

Session times are:	Tuesday, January 14	Wednesday, January 15
	9 a.m.	9 a.m.
	10 a.m.	10 a.m.
	11 a.m.	11 a.m.
	12 noon	1 p.m.
	6 p.m.	2 p.m.
	7 p.m.	6 p.m.
		7 p.m.

Student Services/Counseling Workshops

Winter Quarter 1986

Space is limited. Sign up begins JANUARY 6, 1986, in the Counseling Center, Building 6. This process is separate from the process of registering for credit classes.

Planning Your Future

Discover Your Superior Career Skills

Learn how to choose occupations which best match your personal skills.

January 27 - February 10	12 noon - 2:00 pm	Mon	Haggerty, P.
February 12 - February 26	10 am - 12 noon	Wed	Haggerty, P.

Career Planning

Learn what your interests, skills, and values are, so you can make tentative career choices and education plans. \$15 materials and testing fee.

January 28 - February 25	11 am - 1 pm	Tues	Haggerty, P.
February 12 - March 12	1 pm - 3 pm	Wed	Haggerty, P.
February 24 - March 17	12 noon - 2:30 pm	Mon	Haggerty, P.

Let's Talk Transfer

Find out how to plan an easy, smooth transfer to one of the following four-year colleges. Come to as many sessions as you want.

University of Washington:			
January 20	12 noon	Mon	Treanor, T.
Washington State University:			
January 21	12 noon	Tues	Treanor, T.
Western Washington University:			
January 22	12 noon	Wed	Treanor, T.
Central Washington University:			
January 23	12 noon	Thurs	Treanor, T.

Separation/Divorce Support Group

The group will focus on emotional feelings of despair, disappointment, revenge, retaliation, hopelessness and helplessness. A time to mourn what was hoped for and to realize that the hope will not be. A major emphasis on the need to develop a new orientation to life and to point directions for the future.

January 17 - March 7	10 am - 12 noon	Fri	Baum/Selva
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SELF-SUPPORTING PROGRAM

Call 878-3710, Ext 341 if further information is needed. The office is open from 8 a.m. to 8 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. Friday and between quarters.

Non-credit classes are self-supporting from the fees charged. State tax monies are not used to support any of the direct costs of these classes.

Self-Supporting classes extend beyond the range of the more traditional college instructional program. These courses are self-supporting in that the cost of instruction plus overhead costs are covered by student fees. No tax monies are used for this instructional program. The classes are designed to meet the community's needs for personal enrichment programs.

ALL SELF-SUPPORTING CLASSES LAST 10 WEEKS UNLESS OTHERWISE NOTED.
 No classes meet on January 20 and February 17 (Holidays).

To enroll by mail in Self-Supporting Programs:

Mail the completed registration form on page 32 with a check or money order payable to Highline Community College. Use a separate form for each person registering. Using the mail-in form will give you the best chance of obtaining a seat in the class of your choice, and help you avoid a wait in the registration line. You will receive a confirmation of enrollment by mail. Bring that confirmation with you to the first class meeting. Mail-in registrations will be accepted immediately upon receipt of this brochure.

In-person registration:

For Self-Supporting classes and workshops, students may register upon receipt of this schedule through the first week of class. Registration services are available in Building 6 on campus, and at the Federal Way Center.

Telephone registration:

See page 3 of this schedule.

Cancellation Policy:

All instructors of courses in Self-Supporting Programs will meet the first class session, except for one-session courses, which may be cancelled in advance if enrollment is low. Unless it is a one-session course, a course will be cancelled only if low enrollment persists after the first half-hour of the first class meeting. Pre-registration is still advised, as many courses are fully enrolled by the first class session.

Parking Permits:

For Self-Supporting Program classes and workshops meeting on campus, Monday through Friday, free, limited use, parking permits will be distributed at the first session of the class or workshop. No permits are needed for off-campus or Saturday and Sunday on-campus classes.

Grades and Records:

No grades are issued for Self-Supporting classes nor is a permanent record (transcript) kept of a student's enrollment. A letter of satisfactory completion of the class is available from the instructor if requested before the last class session.

Refund Policy:

To obtain full refunds, withdrawals must be made 48 hours before the first class meeting. Other refunds, except for class cancellation, will be made at the discretion of the Director of Self-Supporting Programs.

Course No. Item No. Time	Course Title	Day	Bldg/Rm	Instructor	Fee
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Art and Art Crafts

CSAC 001, Introduction To Gemology,					\$35.
Z220	7-10:00 pm	Thur	3-101	Stewart, J.	

Note... Item Z220 meets January 9 - February 13.

The study of diamonds, rubies and other gemstones can be fascinating. In this course you will learn where diamonds are found, how they are mined and how they are cut, and methods of identifying diamonds from the look-alikes. You'll be introduced to colored stones - rubies, emeralds, sapphires and more - their characteristics and how to determine their value. You'll learn about gems as jewelry and gems as an investment. You'll have ample opportunity for questions. Instructor is a gemologist and appraiser with 5 years experience working with insurance adjusters and the investment community.

CSAC 001, Body Adornment,					\$35.
Z224	7-10:00 pm	Fri	3-101	Pawula, H.	
	9 am-6:00 pm	Sat/Sun			

Note... Item Z224 meets February 21, 22, 23 only.

Explore the creative potential of making "high fashion" jewelry and wearable art. The class emphasis will be immediate visual effect using non-precious materials, color, unusual objects, quick techniques for stylish effect, personal statement or design exploration. Students must buy their own materials.

CSAC 001, Eraser Stamp Carving Workshop,					\$19.
Z226	9 am-2:00 pm	Sat	22-108	Rauch, N.	

Note... Item Z226 meets January 18 only.

"Stamp your art out" with unique designs you make from plastic erasers and other every day materials. Eraser carving as well as other methods of creating stamps will be taught. Time will also be spent on application and creative uses for stamps - greeting cards, stationery, gift wrap, and on fabrics. Students should bring: pencil, scissors, stamp pad (any color), Exacto knife with No. 11 blade, erasers (Staedler Mars Plastic Grand is best and will be available in class for \$1 each). Bring a sack lunch.

CSAC 001, Flourishes For Italic and Review of Italic Structure,					\$31.
Z228	9:30 am-4:00 pm	Sat	22-108	Forsyth, J.	

Note... Item Z228 meets February 8 only.

Spend a day in an Italic workshop to review your letterforms with the opportunity to add flourishes to your skills. Work with a 2½ mm or equivalent and 1½ mm or equivalent nibs and black ink. Also bring 11" x 17" or larger bond paper, slant board, T-square, pencil, masking tape and a sack lunch. Prerequisite: one class in Italic.

CSAC 001, Copperplate Calligraphy,					\$31.
Z230	9:30 am-4:30 pm	Sat	22-108	Calaba, M.	

Note... Item Z230 meets March 1 only.

This elegant 18th and 19th century script, useful in invitations, certificates, and formal writing will be taught. You will learn the simple and flourished styles and the use of tools, material, and layout. Supplies: bring to class (or call instructor, 206-745-6210) Rexel copper plate pens, smooth writing paper, slant board (optional). Bring a sack lunch. Some calligraphy experience desired.

CSAC 008, Pen and Ink Arts and Crafts,					\$56.
Z232	6:30-9:30 pm	Mon	HHS 502	Wendell, J.	

Note... Item Z232 meets January 6 - March 24.

Explore pen and ink methods, techniques, style and subject matter. Course will cover practical, decorative and fine art applications, including, for example, card-making, miniatures, sketching and extended drawing.

CSAC 010, Beginning Calligraphy,					\$48.
Z234	7-9:30 pm	Wed	HHS 065	Stewart, K.	

Note... Item Z234 meets January 8 - March 12.

A study of Italic lettering. A beautiful script for formal uses which, when mastered, results in an elegant handwriting that is fast, easy and fun to use.

CSAC 012, Continuing Calligraphy,					\$27.
Z236	7-9:30 pm	Thurs	22-108	Rauch, N.	

Note... Item Z236 meets January 9 - February 6.

A mini-course for those with some calligraphy experience. Learn Neuland and Legend scripts which were adapted from typeface. Explore a variety of designs using these letters with color, embossing and booklet construction. Bring usual calligraphy supplies including dip pens and practice paper.

The following classes are combined.

CSAC 014, Beginning Oil and Acrylics,					\$56.
Z238	6:30-9:30 pm	Thurs	2-101	Merlino, B.	

Note... Item Z238 meets January 9 - March 13.

Color and composition studies in variety of basic techniques. Still life, seascape, landscape and portraiture.

CSAC 016, Advanced Oil and Acrylics,					\$56.
Z239	6:30-9:30 pm	Thurs	2-101	Merlino, B.	

Note... Item Z239 meets January 9 - March 13.

Techniques to encourage creativity and skill development in color and composition. Still life, nature studies, boats, buildings, and portraiture.

Course No. Item No. Time	Course Title	Day	Bldg/Rm	Instructor	Fee
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The following classes are combined.

CSAC 014, Beginning Oil and Acrylics,					\$56.
Z242	6:30-9:30 pm	Wed	HHS 063	Phelan, I.	

Note... Item Z242 meets January 8 - March 12.

Introduction to painting, including value, color, composition. Drawing is taught along with painting skills. No previous classes in drawing or painting required. Material list available by calling 878-3710, ext. 341.

CSAC 015, Intermediate Oil and Acrylics,					\$56.
Z243	6:30-9:30 pm	Wed	HHS 063	Phelan, I.	

Note... Item Z243 meets January 8 - March 12.

For intermediate to advanced painters. Various techniques, value, color, composition. Demonstrations, critiques, slides, gallery information. Designed to fit level of each student.

CSAC 018, Watercolor,					\$56.
Z246	6:30-9:30 pm	Mon	HHS 059	Vaughan, G.	

Note... Item Z246 meets January 6 - March 24.

Z248	6:30-9:30 pm	Tues	3-106	Kosanovic, G.	
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Note... Item Z248 meets January 7 - March 11.

For all levels of ability. Basic watercolor washes, execute simple to more complicated paintings. Design and color harmony stressed.

CSAC 019, Beginning Drawing,					\$56.
Z250	6:30-9:30 pm	Wed	HHS 059	Vaughan, G.	

Note... Item Z250 meets January 8 - March 12.

Basic techniques in drawing. Study of values and perspective, shape, shading, and composition. Experience with pencil, charcoal, pen and ink, and watercolor wash.

CSAC 027, Wood And Soft Stone Carving Workshop,					\$56.
Z252	6:30-9:30 pm	Wed	HHS 502	Wendell, J.	

Note... Item Z252 meets January 8 - March 12.

Both flat and 3-D carving in your choice of wood or softstone, such as soapstone or alabaster (or even plaster). This workshop will cover subtractual sculpture methods, tools, projects and techniques. Students will progress through projects and choices of materials according to interest and skill level. Students with previous experience are encouraged to bring their tools, projects and examples of completed work to first class.



Photography

CSAP 020, Introduction to Photography,					\$51.
Z258	7-9:30 pm	Mon	26-318	Stahl, R.	

Note... Item Z258 meets January 6 - February 24.

Z260	7-9:30 pm	Wed	26-318	Stahl, R.	
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Note... Item Z260 meets January 8 - February 12.

Basic course in 35 mm color slide photography. Designed for the beginning photographer, emphasis will be upon lens-use, films, filters, and flash. Learn how to compose a photo and take exciting action, people, nature, and close-up photographs. Students should have a 35 mm SLR camera. Two weekend field-trips to be arranged.

CSAP 022, 35 MM Camera,					\$34.
Z262	7-9:30 pm	Tues	26-318	Fulwider, D.	

Note... Item Z262 meets January 7 - February 11.

An introduction to 35 mm and color slide photography. Consideration of SLR cameras, lenses, filters, flashes and other accessories. Also included is instruction on exposure, composition, flash, macro and night photography. Students will show and critique their work each week.



Languages

CSCM 010, Beginning Conversational French,					\$48.
Z266	7-9:30 pm	Tues	17-110	Joseph, B.	

Note... Item Z266 meets January 7 - March 11.

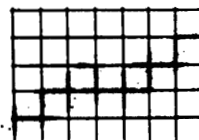
Basic introduction to Conversational French for travelers, business people and job transfers. Emphasis on daily functional language.

CSCM 011, Beginning Conversational French, Part II,					\$48.
Z268	7-9:30 pm	Thurs	17-110	Joseph, B.	

Note... Item Z268 meets January 9 - March 13.

Continuation of Beginning Conversational French with emphasis on functioning in everyday situations in a foreign country, i.e., directions, hotel, metro, cafe and train station.

Community Colleges are Working for Washington.



Official Fall Schedule 1985
Highline Community College
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Course No. Item No.	Course Title	Day	Bldg/Rm	Instructor	Fee
CSCM 012, Beginning Conversational German, Z270 7-9:30 pm	Mon	9-201	Ruddell, C.	\$45.	
<i>Note... Item Z270 meets January 6 - March 17.</i>					
Read, speak, and understand German; for travelers and others wanting reasonable competency and fluency.					
CSCM 013, Beginning Conversational German, Part II, Z272 7-9:30 pm	Wed	9-201	Ruddell, C.	\$48.	
<i>Note... Item Z272 meets January 8 - March 12.</i>					
Continuation of Beginning Conversational German with introduction to grammar.					
CSCM 016, Beginning Conversational Japanese, Z274 7-9:00 pm	T,Th	DHS	Kumakura, T.	\$75.	
<i>Note... Item Z274 meets January 7 - March 13.</i>					
Designed to emphasize comprehension of the language utilizing TPR (Total Physical Response) and immersion methods. Through use of pictures and familiar situations, vocabulary will be associated with objects or activities rather than as words out of context. The program includes association, imitation, repetition and application to real life situations. Audio-visual tapes are used to present cultural aspects of Japan.					
CSCM 018, Beginning Conversational Spanish, Z276 7-9:30 pm	Mon	25-6A	Sarver, G.	\$45.	
<i>Note... Item Z276 meets January 6 - March 17.</i>					
Read, speak, and understand Spanish; for travelers and others wanting reasonable competency and fluency.					
CSCM 019, Beginning Conversational Spanish, Part II, Z278 7-9:30 pm	Thurs	25-6A	Sarver, G.	\$48.	
<i>Note... Item Z278 meets January 9 - March 13.</i>					
A conversational course for those who already have some knowledge of Spanish. More advanced grammatical concepts using situational vocabulary useful for travelers and others wanting reasonable competency and fluency will be presented.					
CSCM 023, Beginning Conversational Mandarin Chinese, Z280 7-9:00 pm	Wed	22-206	Von Wrangel, G.	\$41.	
<i>Note... Item Z280 meets January 8 - March 12.</i>					
Basic introduction to Conversational Mandarin Chinese for travelers, business people and job transfers. Emphasis on daily functional language.					
CSCM 024, Say It In Swedish-Beginning, Z282 7-9:30 pm	Tues	22-206	Lindgren, C.	\$48.	
<i>Note... Item Z282 meets January 7 - March 11.</i>					
Basic introduction to conversational Swedish for travelers and those wishing to relate more fully to their heritage. Emphasis on everyday conversation and on cultural traditions.					
CSCM 026, Beginning Sign Language, Z286 7-9:30 pm	Tues	22-205	Stark, M.	\$48.	
<i>Note... Item Z286 meets January 7 - March 11.</i>					
For adults with hearing problems or for those who must communicate with deaf adults or children; basic sign language of the deaf.					
CSCM 027, Intermediate Sign Language, Z288 7-9:30 pm	Tues	22-207	Steiner, K.	\$48.	
<i>Note... Item Z288 meets January 7 - March 11.</i>					
Continuation of Beginning Sign Language.					



Cooking

CSHE 001, Beginning Microwave Cooking, Z290 6:30-9:30 pm	Wed	22-104	Candee, B.	\$27.
<i>Note... Item Z290 meets January 8 and 15 only.</i>				
CSHE 001, Cooking For The Heart, Z294 6:30-9:30 pm	Mon	22-104	Shiosaki, P.	\$20.
<i>Note... Item Z294 meets January 13 only.</i>				
Discover how to enhance food by using herbs, spices, wines and vegetables as seasonings for lowering fat, sodium, and calories. Foods high in cholesterol as well as polyunsaturated oils will be discussed. Taught by a registered dietitian.				
CSHE 001, Beginning Bread Baking, Z296 8 am-5:00 pm	Sat	22-104	Wilson, A.	\$28.
<i>Note... Item Z296 meets January 11 only.</i>				
Student will bake, under supervision, two or more kinds of bread; learn to read and adapt recipes; get the "feel" of the proper dough. Students should bring a large, heavy mixing bowl, 3 bread pans, and a cookie sheet.				

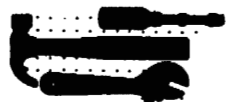
CSHE 001, Intermediate Bread Baking, Z298 9 am-1:00 pm	Sat	22-104	Oppenheer, B.	\$23.
<i>Note... Item Z298 meets January 18 only.</i>				
Expand your bread baking expertise by using, shaping and learning about egg dough, whole wheat dough, onion dough and sweet dough. This workshop will include demonstration and participation. Bring apron and 9 x 13 pyrex pan.				
CSHE 001, Versatile Wok, Z302 6:30-9:30 pm	Thurs	22-104	Shiosaki, P.	\$27.
<i>Note... Item Z302 meets January 23 and 30 only.</i>				
Designed for those who want to discover the versatility of the wok. Stir frying, steaming and deep frying will be demonstrated. Samples and recipes will be available.				
CSHE 001, Authentic African Cooking, Z304 9:30-1:00 pm	Sat	22-104	Harrison, C.	\$20.
<i>Note... Item Z304 meets January 25 only.</i>				
This class will introduce various African dishes and spices used in African cooking. Learn about African culture and tradition and where to purchase ingredients uncommon to our supermarkets. Sampling and recipes included.				
CSHE 001, The Festive International Burger, Z306 9 am-1:00 pm	Sat	22-104	Kayihan, G.	\$23.
<i>Note... Item Z306 meets February 1 only.</i>				
Unique, appetizing recipes from around the world will be explored in this workshop. By combining less meat and more vegetables, you will learn to make appetizers and main meals more efficiently and nutritionally.				
CSHE 001, Cuisinart Lite, Z308 6:30-9:30 pm	Mon	22-104	Williams-Katona, C.	\$41.
<i>Note... Item Z308 meets February 3, 10, 24; March 3 only.</i>				
Just the class for after the holidays. Learn to use your food processor to its fullest advantage while creating glamorous low calorie meals.				
CSHE 001, Soups I, Z310 6:30-9:30 pm	Thurs	22-104	Fowler, J.	\$20.
<i>Note... Item Z310 meets February 6 only.</i>				
How wonderful it is to enter a home with the aroma of soup simmering and home-made bread baking. This workshop will introduce four soups including one to serve as an appetizer (leek potato) and one to serve as a one-pot hearty fireside dinner (sausage lentil). Participants will also have some hands-on experience making Italian rolls and bagels.				
CSHE 001, Soups II, Z312 6:30-9:30 pm	Thurs	22-104	Fowler, J.	\$20.
<i>Note... Item Z312 meets February 13 only.</i>				
Following the same format as Soups I, this workshop will introduce four different unusual soups. One will be a chilled soup; another, a delicious creole gumbo. Preparation of two breads will be demonstrated, for example, a tasty golden cheese wheel.				
CSHE 001, Winter Pie Baking, Z314 10 am-2:00 pm	Sat	22-104	Shiosaki, P.	\$24.
<i>Note... Item Z314 meets February 8 only.</i>				
Take the mystery out of pie baking and discover how easy it is. Learn mixing and handling techniques to make flaky pie crust. Included will be meringue, cherry and custard pie making. Small sample pies you baked in class will be available to take home.				
CSHE 001, Italian Cooking, Z316 6:30-9:30 pm	Thurs	22-104	Candee, B.	\$27.
<i>Note... Item Z316 meets February 20 and 27 only.</i>				
Just back from culinary training in Italy, the instructor is ready to teach you the art of Italian cooking. Learn how to cook your favorite pastas and Italian appetizers, vegetables, main entrees and desserts. Class participation, recipes, sampling and much more.				
CSHE 001, Back to Old Fashioned Scratch Cooking, Z318 10 am-2:00 pm	Sat	22-104	Shiosaki, P.	\$23.
<i>Note... Item Z318 meets February 22 only.</i>				
Here's a chance to get back to old fashioned cooking. Learn how to prepare oldies such as stew and dumplings, fricassee chicken, cornbread and others. Tasting and recipes available.				
CSHE 001, Make Ahead Easter Buffet, Z320 9 am-1:00 pm	Sat	22-104	Williams-Katona, C.	\$23.
<i>Note... Item Z320 meets March 1 only.</i>				
Be a guest at your own party. Learn to make some new and exciting Easter treats for Easter or anytime. Included in the menu will be chicken breasts stuffed with prosciutto and fontina cheese with mushroom supreme sauce, topped off with a French cream pie and more.				
CSHE 001, The Art Of Vegetable Cooking, Z322 8:30 am-12:30 pm	Sat	22-104	Candee, B.	\$25.
<i>Note... Item Z322 meets March 8 only.</i>				
Master the culinary art of vegetable cooking. Give those everyday vegetables new stature by learning techniques used by 1st class restaurants. Samples and recipes will be available.				

Course No. Item No.	Course Title Time	Day	Bldg/Rm	Instructor	Fee
CSHE 001, Entertaining The Cajun/Creole Way, Z324	6:30-9:30 pm	Mon	22-104	Fowler, J.	\$20.
<i>Note... Item Z324 meets March 10 only.</i>					
Come and enjoy Louisiana cooking ala Paul Prudhomme. Learn to prepare a typical Cajun menu for the delight of your family or guests. Included in the menu will be: Cajun popcorn, salad with hearts of palm, a vegetable served in lettuce cups, chicken Tchoupitoulas, jalapeno cheese bread and an unusual bread pudding.					

CSHE 001, Sugar Decorations For Easter, Z326	7:00 pm	Tues	22-104	Dahlstrom, B.	\$16.
<i>Note... Item Z326 meets March 4 and 11 only.</i>					
Learn to figure-pipe small bunnies, ducks, and more for a variety of decorating uses. You will mold and decorate a panorama sugar egg and learn two Easter cake designs. For the first class bring parchment cones, tips 4, 5, 46, 13, sponge, scissors. Icing will be provided. You will receive a supply list for the second session. Prerequisite: some cake decorating experience.					

CSHE 016, Beginning Cake Decorating, Z328	7:00 pm	Tues	22-104	Dahlstrom, B.	\$41.
<i>Note... Item Z328 meets January 7 - February 25.</i>					
Learn basic cake decorating techniques: borders, flowers, writing, design. A list of supplies needed will be given at first session.					

CSHE 017, Advanced Cake Decorating, Z330	7:00 pm	Mon	22-104	Dahlstrom, B.	\$41.
<i>Note... Item Z330 meets January 6 - March 10.</i>					
<i>Prerequisite: Some experience in cake decorating.</i>					
Discover how to make a variety of icing flowers, advanced decorating techniques, basic figure-piping, wedding cake design and assembly. For the first class bring: flower nail No. 7, lily nail No. 12, scissors, skewer, parchment cones or bags, buttercream icing, tips: 104, 150, 352, 101, 14. You will receive a supply list for remaining classes at the first session.					



Do-It-Yourself

CSHM 001, Home Schooling Workshop, Z332	9 am-3:00 pm	M-Thur	FWC 201	Stewart, D.	\$100.
<i>Note... Item Z332 meets January 6, 7, 8, 9 only.</i>					
Overview of concept, history and legality of home-based schooling. Many innovative ideas for home work stations, lesson plans and finding the many resources available for teaching methods and materials. Bring a sack lunch to first meeting. Will meet qualifications of new state law.					

CSHM 001, Everything's Comin' Up Roses, Z334	9:30 am-3:30 pm	Sat	22-203	Daise, J.	\$26.
<i>Note... Item Z334 meets January 25 only.</i>					
Topics include the following: "Rose" history, types, uses. "Everything's comin' up roses" - planting and growing roses; special differences for Northwest roses; "Thorny" topics - pruning, winter care, spring care; "Days of Wine and roses" - appreciation of roses, proper methods for cut roses, rose gardens, rose farms and sources of rose plants. "A rose by any other name" - propagating and transplanting roses. Please bring a sack lunch.					

CSHM 007, Landscaping: Design and Installation, Z338	7:30 pm	Wed	22-108	Searing, B.	\$41.
<i>Note... Item Z338 meets January 8 - February 26.</i>					
Designed to aid the homeowner in renovating an existing yard or putting in a new one. Emphasis will be placed on design with students making their own landscape plans under the supervision of a certified landscape designer. Lecture topics include: soil preparation, fertilizers, watering, transplanting, and year around color.					

CSHM 014, Basic Home Repair, Z340	7:00 pm	Mon	HHS 301	Zitkovich, J.	\$35.
<i>Note... Item Z340 meets January 6 - March 10.</i>					
Learn basic carpentry, electrical, and plumbing home repair skills. No previous experience required. Chance to practice skills in class.					

CSHM 017, Home Furniture Construction, Z342	6:30-9:30 pm	Tues	DHS	Dennison, R.	\$64.
<i>Note... Item Z342 meets January 7 - March 11.</i>					
<i>Z344 - 6:30-9:30 pm Wed HHS 301 Bertino, E.</i>					
<i>Note... Item Z344 meets January 8 - March 12.</i>					
Varied student wood projects using power and hand tools under expert guidance. Student furnishes own materials.					

CSHM 021, Auto Tune-Up and Maintenance, Z346	6:30-9:30 pm	Wed	26-119	Andresen, R.	\$46.
<i>Note... Item Z346 meets January 8 - February 12.</i>					
This course will involve the student in the maintenance of his/her own car. Learn basic operational principles and how they apply to the various automobiles. Students will complete a tune-up on their car.					

Course No. Item No.	Course Title Time	Day	Bldg/Rm	Instructor	Fee
CSHM 023, Small Engine Overhaul, Z348	7:10-10:00 pm	Wed	LJHS Shop	Nesheim, D.	\$56.
<i>Note... Item Z348 meets January 8 - March 12.</i>					
Diagnosis and overhaul of lawnmowers, chain saws, and out-boards (limited size); 2 and 4 cycle study; student furnishes own engine. Need no previous training or experience in working with engines. Enter Shop A-westside.					



Music, Dance and Dramatics

CSIE 007, Beginning Piano, Z350	9:30-11:30 am	Sat	4-101	Pleske, F.	\$41.
<i>Note... Item Z350 meets January 11 - March 15.</i>					
<i>Z352 - 7:00 pm Wed 4-101 Pleske, F.</i>					
<i>Note... Item Z352 meets January 8 - March 12.</i>					
Group instruction; music fundamentals and keyboard techniques, including the use of popular chord symbols such as C7 and GM7.					

CSIE 010, Beginning Guitar, Z354	7:00 pm	Mon	4-109	Kucklack, R.	\$39.
<i>Note... Item Z354 meets January 6 - March 17.</i>					
Basic music knowledge plus chording. Various styles of play will be taught.					

CSIE 011, Intermediate Guitar, Z356	7:00 pm	Thur	4-109	Kucklack, R.	\$41.
<i>Note... Item Z356 meets January 9 - March 13.</i>					
Continuation of Beginning Guitar. Exposure to variety of styles - Western, Modern, Ragtime, Calypso, Huapango, Blues, etc.					

CSIE 014, Ballroom Dancing, Z358	7:30-9:30 pm	Mon	HHS Cafetorium	Sutton, B.	\$32.
<i>Note... Item Z358 meets January 13 - March 24.</i>					
Dancing to the big band sound: waltz, foxtrot, tango, cha-cha, rumba, samba, cowboy shuffle, disco - easy basic steps.					

CSIE 032, Acting For Fun, Z360	7:10-10:00 pm	Tues	13-105	Campbell, C.	\$56.
<i>Note... Item Z360 meets January 7 - March 11.</i>					
Learn what it means "to act." Break down your inhibitions about the stage and discover what area of acting makes you most comfortable. Learn self-awareness, self-confidence and increased powers of observation through the technique of theatre games. This is a non-threatening environment for those who have never acted before.					

CSIE 033, Stage Make-Up, Z362	7:10-10:00 pm	Thurs	23-210	Campbell, C.	\$56.
<i>Note... Item Z362 meets January 9 - March 13.</i>					
Explore the different world and historical views of makeup as well as exploring the dimensions of your own face. Learn the difference between makeup for stage, screen and TV. Time for practice. Textbook required.					



Recreation and Exercise

CSPA 001, Rafts Through Eagle Country, Z364	6:30-7:30 pm	Mon	21-205	Amundson, R.	\$40.
<i>Note... Item Z364 meets January 6 and 11 only.</i>					
<i>Z366 - 6:30-7:30 pm Mon 21-205 Amundson, R.</i>					
<i>Note... Item Z366 meets January 6 and 26 only.</i>					
Nature's splendor as few have seen it. Each winter, up to 300 Bald Eagles congregate in the Skagit Preserve. These magnificent and endangered birds are accustomed to seeing only the occasional river raft in their protected habitat, so sightings are frequent. With wingspans of up to seven feet, the eagle is truly majestic from close range. You'll float calmly and comfortably with other enthusiasts in astoundingly beautiful scenery, watching our National Symbol feeding on the banks, soaring above or perched only a few yards away. Guides are experienced eagle watchers. A hot lunch is included in the fee.					

CSPA 004, Beginning Bridge, Z368	7:30 pm	Mon	23-210	Malmanger, O.	\$44.
<i>Note... Item Z368 meets January 6 - March 17.</i>					
Will cover the fundamentals of Contract Bridge as well as review the basics for the infrequent "party" or "social" bridge player.					

CSPA 011, Beginning Yoga, Z370	12:30-2:30 pm	Thurs	FWC 201	Kinderknecht, S.	\$39.
<i>Note... Item Z370 meets January 16 - March 13.</i>					
<i>Z372 - 5:30-7:30 pm Mon 27-106 Kinderknecht, S.</i>					
<i>Note... Item Z372 meets January 6 - March 17.</i>					
<i>Z374 - 7:45-9:45 pm Mon 27-106 Kinderknecht, S.</i>					
<i>Note... Item Z374 meets January 6 - March 17.</i>					
Yoga creates flexibility and strength of body and mind. Learn how to manage and reduce stress through guided relaxation techniques that release tension and pain. Reshape, renew, and tone your body without strain or exhaustion. You will learn to feel your body in proper alignment. Please wear loose clothing and bring a mat or blanket.					

Course No. Item No. Time	Course Title	Day	Bldg/Rm	Instructor	Fee
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	CSPB 001, The Indispensable Employee,				\$36.
	Z416 9 am-4:00 pm	Sat	10-202	Kezele-Barker, C.	
	<i>Note... Item Z416 meets February 15 only.</i>				
	What does it take these days to be considered absolutely essential in your company? This seminar is designed to help employees upgrade their managerial, communication and assertive skills, to improve job performance and satisfaction, and to insure professional and personal growth. Learn proven ways to create harmony, understand other people and manage common irritants. Apply your new knowledge to your personal as well as your professional life.				

	CSPB 001, Writing A Winning Resume',				\$42.
	Z418 9 am-3:00 pm	Sat	10-202	Edwards, J.	
	<i>Note... Item Z418 meets January 11 only.</i>				
	Looking for a new job? Hoping for career advancement? A well written, pleasing to look at resume is a must. This workshop covers a step by step process for writing an effective and eye catching resume. You will learn how to design a resume which highlights your marketable skills, clearly defines your areas of accomplishment, and demonstrates your value to a potential employer. Each resume will be individually evaluated as it is developed during the workshop.				

	CSPB 001, Proofing For Excellence,				\$21.
	Z420 9 am-12 noon	Sat	10-203	Baughn, J.	
	<i>Note... Item Z420 meets February 8 only.</i>				
	Good proofing is an essential tool for word processors and secretaries who wish to more sharply define and enhance their proofing skills, and for authors, trainers and other individuals who develop their own material and who have a desire to produce quality documents. This course includes a tape, exercises and handouts designed to raise your level of awareness to become an excellent proofreader. We will explore the connection between trivia and proofing. We will create our own examples of awareness raisers that are very important to a good proofreader.				



Computers

Lotus

Lotus 1-2-3 is the most popular microcomputer program. It's an integrated software package, combining spreadsheet, graphics, and data management in one program. With it, you can perform a complex numerical analysis, extract only the information you need, present the results as a graph. Record and retrieve business data with ease. Our series of 1-2-3 courses will help you get the most from 1-2-3, so you'll quickly be using it to improve your productivity. No previous computer experience is needed.

	CSPC 001, Beginning Lotus 1-2-3,				\$49.
	Z422 6:30-9:30 pm	M,W	25-531	Hartmann, E.	
	<i>Note... Item Z422 meets January 6 and 8 only.</i>				
	Get an overview of Lotus 1-2-3. Learn how to create and manipulate an electronic worksheet, save it, and print it. Learn how to copy values and formulas to save entry time.				

	CSPC 001, Intermediate Lotus 1-2-3,				\$49.
	Z428 6:30-9:30 pm	M,W	25-531	Hartmann, E.	
	<i>Note... Item Z428 meets January 13 and 15 only.</i>				
	Increase your power and control over 1-2-3. Learn how to create a database, then sort and extract selected information from it. Create, save, and print graphs. Create simple macros.				

	CSPC 001, Advanced Lotus 1-2-3,				\$49.
	Z434 6:30-9:30 pm	M,W	25-531	Hartmann, E.	
	<i>Note... Item Z434 meets January 20 and 22 only.</i>				
	Learn to use the functions built into 1-2-3. Set up data tables. Transfer and combine worksheets. Transfer data to and from other popular software packages, such as VisiCalc and dBASE. Prepare templates. Use macros and templates to set up automatic worksheets that other people can use.				

dBASE

dBASE is the most popular data management program for microcomputers. You can use it for projects as simple as mailing lists or as complex as integrated accounting systems. This series of dBASE courses will help you get the most out of dBASE, so you can put it to work right away. No previous microcomputer experience is needed.

	CSPC 001, Beginning dBASE,				\$49.
	Z440 6:30-9:30 pm	M,W	25-531	Hartmann, E.	
	<i>Note... Item Z440 meets February 3 and 5 only.</i>				
	In Beginning dBASE you'll learn how to create a database, add and modify data, change the structure of a database, and create an index file. You'll work with typical business databases, such as mailing lists, inventory control records, and ledgers.				

	CSPC 001, Intermediate dBASE,				\$49.
	Z442 6:30-9:30 pm	M,W	25-531	Hartmann, E.	
	<i>Note... Item Z442 meets February 10 and 12 only.</i>				
	dBASE contains a powerful report generator that you can use to produce simple or complex reports, to display and analyze the data in your database. In this course you'll learn how to use the report generator. You'll learn about the powerful functions and operators that dBASE provides to manipulate your data. In addition, you'll write simple programs with the dBASE command language, and prepare a command file to set all the dBASE options the way you want them when you start the program.				

Course No. Item No. Time	Course Title	Day	Bldg/Rm	Instructor	Fee
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	CSPC 001, Advanced dBASE,				\$49.
	Z444 6:30-9:30 pm	M,W	25-531	Hartmann, E.	
	<i>Note... Item Z444 meets February 17 and 19 only.</i>				
	In addition to being a powerful database manager, dBASE is a programming language. This class will help you write your own programs in dBASE. You'll learn how to design menus and data entry routines so other people can work with dBASE even if they know nothing about dBASE itself. This course will help you unlock the full power of dBASE.				

R:base

R:base 5000 is a powerful new data management program that can help you organize mailing lists, inventories, and other information. It's simple enough to be used by novices, but its built-in programming language lets you build complex data management applications. This series of R:base courses will help you use R:base 5000 for all your information management needs.

	CSPC 001, Beginning R:base,				\$49.
	Z450 6:30-9:30 pm	M,W	25-531	Hartmann, E.	
	<i>Note... Item Z450 meets March 3 and 5 only.</i>				
	Learn to design and create your database using the R:base Application Express. Prepare customized screen forms for data entry. Add and modify data. Use data-inquiry commands to get selected information from the database.				

	CSPC 001, Intermediate R:base,				\$49.
	Z452 6:30-9:30 pm	M,W	25-531	Hartmann, E.	
	<i>Note... Item Z452 meets March 10 and 12 only.</i>				
	Create reports with the built-in report generator. Combine information from separate data files to produce new ones. Create a simple menu system that lets other people use your database easily.				

	CSPC 001, Advanced R:base,				\$49.
	Z454 6:30-9:30 pm	M,W	25-531	Hartmann, E.	
	<i>Note... Item Z454 meets March 17 and 19 only.</i>				
	Use the R:base programming language to customize your data management system. Learn to protect your data and speed up your programs. Transfer information between data files. Use FileGateway to convert data from other programs (e.g., dBase, Lotus 1-2-3) into R:base format.				

	CSPC 001, Electronic Spreadsheet - Multiplan,				\$49.
	Z456 7-10:00 pm	T,Th	25-531	Sexauer, B.	
	<i>Note... Item Z456 meets March 4 and 6 only.</i>				

Electronic spreadsheets are the most popular programs sold for micro-computers. In minutes you can do calculations that would take hours by hand. You can project "what-if" scenarios quickly and easily, to see what will happen to profits if sales or costs change. You will learn how to use Multiplan, the most popular spreadsheet program, for budget development, financial projections, recordkeeping, and other useful tasks. Develop techniques to use back at your home or office. Each participant will have the use of a microcomputer and the necessary software during each class meeting. Some experience with a microcomputer is desirable. Enrollment is limited.

	CSPC 001, Modeling Applications For Lotus 1-2-3,				\$82.
	Z458 5-7:00 pm	Thurs	25-531	Lee, D.	
	<i>Note... Item Z458 meets January 9 - March 13.</i>				
	Introduction to programming and implementation of mathematical models on a spreadsheet. General models drawn from biology, engineering, economics, mathematics and ecology used to demonstrate diversified applications. For professional, science, engineering, technical fields.				

	CSPC 001, Designing Computer Programs,				\$41.
	Z460 3-5:30 pm	M,W	21-202	Hartmann, E.	
	<i>Note... Item Z460 meets February 3, 5, 10, 12.</i>				

Many modern software packages contain programming languages that let you customize them for your own use. The power of popular software like R:base, dBase, Lotus 1-2-3, and others is multiplied many times if you know how to design programs with their built-in languages. The key is to design the program properly. In this workshop you'll learn how to design programs for any computer language. We'll look at design techniques that will let you program like a pro. You'll see how to organize data files efficiently, plan reports and data entry screens, build menu systems, and more. If you plan to have someone else write programs for you, this course will let you communicate your needs more effectively, so you can get just the program you want.



Personal Finance

	CSPF 001, Making Sense of The Financial Pages,				\$10.
	Z462 9 am-12 noon	Sat	10-203	Finke, G.	
	<i>Note... Item Z462 meets January 18 only.</i>				
	Wow your friends and impress strangers. Be the life of the party by "dropping" terms such as Leading Indicators, Consumer Price Index, Balance of Payments, Money Rates, etc... Even know what they mean. This half day workshop defines and discusses the implications to you of the most popular statistical series contained in the financial pages of the major newspapers and frequently mentioned on radio and TV.				

	CSPF 001, Tax-Free and Tax-Advantaged Investments,				\$51.
	Z464 7-8:30 pm	Thurs	17-102	Schlewitz, K.	
	<i>Note... Item Z464 meets January 9, 16, 23, 30.</i>				
	Focus on types of investments that are selected to earn tax-free status as well as shelter income from current taxes. Primary topics are: municipal bonds, packaged municipal securities, limited partnerships and retirement plans. Impact of proposed tax simplification plan on these investments will be discussed. Targeted to those with some basic investing experience.				

Course No. Item No. Time	Course Title	Day	Bldg/Rm	Instructor	Fee
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If you register for all three of the following workshops the fee is \$99. Registration must be completed by February 14.

The following investment workshops are taught by Robert Sharp who has a specific strategy which has netted him a 26% average return for the past 22 years. Sharp has published computer programs and articles on investments, most recently in the Journal of the American Association of Individual Investors.

CSPF 001, Investment Seminar Series, \$99.
Z468 9 am-4:30 pm Fri/Sat/Sun Sharp, R.

Note... Item Z468 meets February 21, 22, 23 only.
The seminars described below are offered as a complete package for a reduced fee. Registration must be completed by February 14.

CSPF 001, Introduction To Stocks and Bonds, \$39.
Z470 9 am-4:30 pm Fri Sharp, R.

Note... Item Z470 meets February 21 only.
Prepares the beginner for stock market strategy, introducing terminology and mechanics of the marketplace. Corporate finance and reports, stock and bond markets and tables, information resources, broker services and fees. Options, futures, and short-selling are considered. Handout material included. Bring a sack lunch.
*Note: Workshop held on campus of Bellevue Community College. Call 878-3710, ext. 341 for directions. Registration must be completed by February 14.

CSPF 001, Stock Market Strategy: Methods and Models For The Experienced Investor, \$39.
Z472 9 am-4:30 pm Sat Sharp, R.

Note... Item Z472 meets February 22 only.
Improve investment records through recognition of value, application of money management techniques and the avoidance of destructive market elements. Instruction combines fundamental analysis of Benjamin Graham with modern portfolio theory. Focus on a specific strategy derived from statistical relationships between market variables. This strategy has been tested on the computer and in the market and can be easily used by the average person regardless of education or experience. Handout material included. Bring a sack lunch.
*Note: Workshop held on campus of Bellevue Community College. Call 878-3710, ext. 341 for directions. Registration must be completed by February 14.

CSPF 001, Home Computer and Investments: Advanced Techniques in Investments With Computers, \$39.
Z474 9 am-4:30 pm Sun Sharp, R.

Note... Item Z474 meets February 23 only.
Application of the computer for financial planning, forecasting value and portfolio management, statistical analysis and interpretation are considered. Hands-on experience in use of computer for investment techniques. Case studies. It is recommended that you take Stock Market Strategy: Methods and Models before taking this workshop. Handout programs are provided. Bring a sack lunch.
*Note: Workshop held on campus of Bellevue Community College. Call 878-3710, ext. 341 for directions. Registration must be completed by February 14.

CSPF 001, Planning For Retirement: Legal and Financial Concerns, \$65.
Z476 7-9:00 pm Wed 10-101 Smith/O'Neill

Note... Item Z476 meets February 5, 12, 19, 26 only.
Planning for retirement should begin long before retirement age. This course will look at investment, tax and estate planning and strategies to build and conserve an estate, for individuals looking ahead to retirement and those already retired. The instructors, a financial consultant and an attorney/CPA, provide a unique combination of investment counseling and tax and estate planning expertise. Emphasis will be on financial planning and investments designed to maximize income while protecting capital and minimizing administrative inconvenience, expenses, and taxes. The instructors will discuss how to maximize benefits of employee-provided retirement plans and IRAs, investing a lump sum, and estate planning to minimize taxes and the inconvenience and expense of probate. Each registered participant may bring one guest.

CSPF 023, How To Be Your Own Financial Planner, \$56.
Z478 7-10:00 pm Tues 10-203 Webster, W.

Note... Item Z478 meets January 7 - March 11.
An analysis of stocks, bonds, mutual funds, real estate, tax shelters, gold, silver, and estate planning. Formerly offered as "Introduction To Investments."

CSPF 001, Buying and Selling Your Home: A Consumer Protection Seminar, \$31.

Z482 6:30-9:30 pm Wed 26-213 Hale, J.
Note... Item Z482 meets January 15, 22, 29 only.
Sell your house safely, with or without a broker. How to purchase and negotiate (sample forms included). Sixteen ways homebuyers and sellers lose money in real estate. Avoiding mistakes and losses insures profit and security. Self protection during foreclosure helps the distressed seller. Negotiating commissions assists the seller with low equity. Each registered participant is welcome to bring one guest.



Human Relations and Personal Growth

CSPG 001, Improving Relationships and Self-Esteem In Children: A Workshop For Parents, \$48.

Z484 7-8:30 pm Wed 10-201 Macdonald/Tebeau
Note... Item Z484 meets January 8, 15, 22, 29 only.
A support group for parents who wish to improve the relationship between themselves and their children. It will be a guided group interaction to help self-esteem and decision-making in parents and children. Individual problems will be shared and discussed and hopefully resolved.

Course No. Item No. Time	Course Title	Day	Bldg/Rm	Instructor	Fee
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CSPG 001, Becoming A Non-Smoker, \$67.
Z486 7-9:00 pm T,W,Th 13-104 Morgan, P.

Note... Item Z486 meets January 21, 22, 23 and 28 only.
Combining post-hypnotic suggestions, reframing (the way you look at what you're doing or how you feel about what you're doing), and self hypnosis will assist you to be more comfortable as a non-smoker. In these sessions you will learn the "art" of controlling an urge. If you are willing to do whatever it takes to be a non-smoker, hypnosis may seem like magic: if on the other hand you are only looking for magic it probably will not.

CSPG 001, Creative Group Leadership, \$67.
Z488 8:30 am-12 noon Tues FWC 201 Wortman, M.

Note... Item Z488 meets March 4 only.
If you have ever been in a group which was boring or unproductive and wished there was something that could change it, then this workshop is for you. Leadership has been defined as the ability to motivate and influence the activity of a group of people. You will be presented some effective approaches you can use to stimulate and focus the thinking and planning of groups both in formal meetings and in everyday situations. You will learn a basic rule of meeting dynamics which simplifies decision making, the changing role of the group or meeting leader, and the strengths and limitations of that role, your often overlooked ability to influence as a group member, how to use questioning to focus the group's thinking, how to allow the group's sense of direction form, and a simple list of formal meeting do's and don'ts.

CSPG 001, Creative Conflict Resolution, \$25.
Z492 1-4:30 pm Tues FWC 201 Wortman, M.

Note... Item Z492 meets March 4 only.
The true test of creative leadership comes with the need to deal with conflict. This workshop provides some proven tools which you can use to redirect conflict into more constructive channels. While the approaches are useful in any situation involving conflict, they are particularly effective in goal directed activities as found in business. You will learn the only position of power during a conflict, the styles with which people interact, how to deal with strong feelings, how to find out what people really want, how to find the common ground, and how to get a buy-in and know when you've got it.

CSPG 001, Creative Thinking and Problem Solving, \$25.
Z494 8-27-11:47 am Sat 10-201 Wortman, M.

Note... Item Z494 meets March 8 only.
This workshop is unique. Instead of giving you information to think about, it causes you to examine the way in which you think. Have you ever noticed how some things come easily to you, while there are other things that "you've just never been good at?" It may seem like that was just the way you are, but thinking skills can be learned just like other skills. The class begins with the premise that any creative problem can be solved and each of us has the ability to solve it. We then examine how we each think, the situations in which it works and those in which it doesn't. Games, puzzles and other examples are used to create an enjoyable and fast paced way to explore the ways we limit our own problem solving and to examine alternative approaches.

CSPG 001, Real World Problem Solving, \$25.
Z496 1-4:30 pm Sat 10-201 Wortman, M.

Note... Item Z496 meets March 8 only.
This workshop extends the insights of the CREATIVE PROBLEM SOLVING WORKSHOP and then explores how to incorporate the new approaches so that they become a part of your everyday thinking and problem solving approaches. The workshop will be a mixture of lecture, demonstration, practice and group discussion.

CSPG 001, Goal Setting and Decision Making, \$43.
Z498 7-10:00 pm Thurs 26-315 Edwards, J.

Note... Item Z498 meets January 9, 16, 23, 30 only.
Making decisions about your future, dissatisfied with where you are in life? What is the dream you want to fulfill? This is a class for people who want to take charge of their lives. During the four sessions participants will review and clarify their values, define goals for their lives and develop a step by step action plan for achieving those goals. (Recently offered as "Charting Your Own Course.")


CSPG 001, Personal Communication, \$45.
Z502 7-9:30 pm Mon 22-202 Hlatt, C.

Note... Item Z502 meets January 6 - March 17.
When your communication with others works, life can become richer, more meaningful and fun. In this class you will not only learn the nuts and bolts of how better to get your message across. You will also learn how communication is affected by other elements and how your ways of communicating can be transformed into more useful and productive behavior. Instructor utilizes experiential exercises, mini-lecture, journal writing and discussion, and is an instructor authorized by Virginia Satir to train others.

CSPG 001, An Introduction To Accelerated Learning, \$41.
Z504 9:30 am-4:30 pm Sat 10-204 Yablonski, A.

Note... Item Z504 meets February 8 only.
Techniques using both halves of the brain have been developed to rapidly accelerate learning and improve retention. Using music, specific timing, relaxation and new methods for note-taking, learning abilities can be expanded. Apply these methods to learn new material quickly and easily, to prepare for licensing exams, learn new vocabularies, foreign languages, and business information, or adapt these methods to assist your child with spelling, math and other subjects. Ann Yablonski is a member of the Society for Accelerated Learning and Teaching, formerly on the faculty at U. of W.

Course No. Item No.	Course Title Time	Day	Bldg/Rm	Instructor	Fee
\$67.	CSPG 001, Laughing Matters - It Really Does, Z506 7-9:00 pm	Thurs	10-205	Ray, M.	\$33.
<i>Note...</i> Item Z506 meets January 9 - February 27. Discover the "elf" in yourself by experiencing and examining the use of humor as a Ho-Ho-Holistic approach to better physical and mental health; a tool of communication in business, home, and interpersonal relations, negotiations, and stress management. Perceive the world around you in a new way, and shorten the distance between yourself and others through laughter and play.					
\$28.	CSPG 013, Assertiveness Training, 8 9:30-11:30 am	Mon	FWC 201	Morrow, M.	\$28.
<i>Note...</i> Item Z508 meets Jan. 13, 27; Feb. 3, 10, 24; March 3. Z510 6:30-9:00 pm Tues 23-210 Stipe, S. <i>Note...</i> Item Z510 meets January 7 - February 4. Z512 6:30-9:00 pm Tues 23-210 Stipe, S. <i>Note...</i> Item Z512 meets February 18 - March 18. Designed to help individuals increase their assertiveness in every day action, express themselves honestly without due anxiety, and exercise their own rights without denying the rights of others.					
\$29.	CSPG 015, Improving Your Self-Esteem, Z516 9:30-11:30 am	Wed	FWC 201	Morrow, M.	\$29.
<i>Note...</i> Item Z516 meets January 15 - February 19. Z518 7-9:00 pm Tues 26-315 Morrow, M. <i>Note...</i> Item Z518 meets January 14 - February 18. Come get acquainted with that interesting person you live with—yourself. Your self-esteem is guaranteed to improve as you become aware of your unlimited potential for growth. A class that encourages responsibility for and discovery of the REAL you via experiential exercises, discussion and mini-lectures.					
\$41.	CSPG 019, Managing Stress, Z520 7-9:00 pm	Wed	FWC 204	Matney, D.	\$41.
<i>Note...</i> Item Z520 meets January 8 - March 12. Are you among the 95 million Americans who suffer from stress-related syndromes? If you are, here is the one course that provides you with numerous effective techniques for understanding and managing stress in your everyday life. These include progressive relaxation, cognitive restructuring, active listening, assertiveness training, controlling Type A behavior, managing anger, self-doubt, and irrational beliefs; imagery training; exercise; nutrition; and much more.					
\$35.	CSPG 024, Single Solutions, Z524 7-9:00 pm	Thurs	17-204	Macdonald, R.	\$35.
<i>Note...</i> Item Z524 meets January 9 - February 27. It isn't easy being SINGLE. The pressures and problems that single people face are looked at in a special way. This class will be helpful to all singles: divorced, widowed, young, old, and those over 18 who have never been married. The class will be a mutual sharing and					

Course No.	Course Title	Day	Bldg/Hrm	Instructor	Fee
CSPP 014, Your Sixth Sense,					\$37.
Z532	7-8:30 pm Mon	23-108	Stephens, M.		
<i>Note... Item Z532 meets January 6 - March 17.</i>					
Introduction to five general areas of psychic phenomenon; telepathy, clairvoyance, precognition, psychokinesis, clairaudience. Includes exercises to discover and expand psychic abilities; visualization, dream suggestion, meditation, and others.					
 Misc.					
CSPS 001, Puns and Limericks - From Bad to Verse,					\$36.
Z536	7-9:00 pm T,Th	21-206	Wortman/Maynard		
<i>Note... Item Z536 meets March 4 and 6 only.</i>					
This workshop is just for the pun of it. You will explore various kinds of creative word play, their history, demonstrations, and learn how to do them yourself. Puns and rhyming require thinking on two or more levels at once. This skill, once freed, allows you to see the unusual connections and relationships all around you. This can open the door to creative insights. Join us to share, learn or just listen.					
CSPS 001, Fighter Planes of Two World Wars,					\$37.
Z538	7-9:00 pm Tues	10-205	Pleske, F.		
<i>Note... Item Z538 meets January 7 - March 11.</i>					
Development of military aircraft from time of Wright and Fokker through World War II design, technical changes, combat tactics and the men who flew them. Lecture, discussion, slides, film and guest speakers. Instructor was a fighter pilot and squadron commander in World War II.					
CSPS 001, Speed Reading Through Self-Hypnosis,					\$26.
Z540	9 am-1:00 pm Sat	19-204	Stephens, M.		
<i>Note... Item Z540 meets January 28 and February 8 only.</i>					
Link basic speed reading techniques to the incredible power of your subconscious mind to develop powerful new reading and learning habits. Studies show that we use less than 10% of our potential. Learn methods to tap into the latent 90%. At least double your present speed and comprehension after applying techniques learned in this workshop to real-life learning tasks. Learn quick self-hypnosis methods for immediate success. You will be pre-tested and post-tested for speed and comprehension. Class includes lecture, specific instruction, timed reading practice. For students, business and professionals, and the general public. (Not a remedial workshop.) The second session has been delayed due to illness of participant instructor.					

1985-1986 Thunderbird Basketball

Men's Schedule

Day	Date	Time	Opponent
November			
Friday	November 22	6:00/8:00 p.m.	home Ft. Steilacoom
Saturday	November 23	6:00/8:00 p.m.	home Yakima, Alumni
Friday	November 29	6:00/8:00 p.m.	at Grays Harbor Tournament
Saturday	November 30	6:00/8:00 p.m.	Highline, Chemeketa, PLU J.V.
December			
Tuesday	December 3	8:00 p.m.	home Centralia
Friday	December 6	7:30 p.m.	at North Idaho (Couer d'Alene)
Saturday	December 7	6:00 p.m.	at Spokane
Friday	December 13	7:30 p.m.	at Yakima
Wednesday	December 18	8:00 p.m.	home Lower Columbia
Friday	December 20	7:30 p.m.	home Central Washington J.V.
Monday	December 23	8:00 p.m.	at Lower Columbia
Saturday	December 28	8:00 p.m.	at Centralia
Monday	December 30	8:00 p.m.	home Grays Harbor
January			
Saturday	January 4	8:00 p.m.	home Edmonds
Saturday	January 11	8:00 p.m.	at Shoreline
Monday	January 13	8:00 p.m.	home Olympic
Wednesday	January 15	8:00 p.m.	at Bellevue
Saturday	January 18	8:00 p.m.	home Everett
Wednesday	January 22	8:00 p.m.	home Skagit Valley
Saturday	January 25	8:00 p.m.	at Olympic
Wednesday	January 29	8:00 p.m.	at Everett
February			
Saturday	February 1	8:00 p.m.	home Bellevue
Wednesday	February 5	8:00 p.m.	home Shoreline
Saturday	February 8	8:00 p.m.	at Skagit Valley
Wednesday	February 12	8:00 p.m.	at Edmonds
Monday	February 17	TBA	TBA Playoff for Ties
Tuesday	February 18	TBA	TBA Playoff for 3rd, Region I
Wednesday	February 19	TBA	TBA Playoff for 3rd, Region I
Saturday	February 22	TBA	TBA Playoff for Berth, NWAACC
Thursday/	February 27	TBA	at NWAACC Tournament
Friday/	February 28	TBA	Walla Walla
Saturday	March 1	TBA	Community College

Women's Schedule

Day	Date	Time	Opponent
November			
Friday	November 22	8:00 p.m.	at Centralia
Saturday	November 23	3:00 p.m.	home Wenatchee Valley
December			
Tuesday	December 3	6:00 p.m.	home Centralia
Saturday	December 7	4:00 p.m.	at Spokane
Tuesday	December 10	6:00 p.m.	at Green River
Friday	December 13	8:00 p.m.	home Columbia Basin
Wednesday	December 18	6:00 p.m.	home Lower Columbia
Saturday	December 21	7:30 p.m.	home Fort Steilacoom
Monday	December 23	7:30 p.m.	at Tacoma
Friday/	December 27	TBA	at Lower Columbia
Saturday/	December 28		She Devil Tournament
Sunday	December 29		
Tuesday	December 31	2:00 p.m.	home Alumnae
January			
Saturday	January 4	6:00 p.m.	home Edmonds
Saturday	January 11	6:00 p.m.	at Shoreline
Monday	January 13	6:00 p.m.	home Olympic
Wednesday	January 15	6:00 p.m.	at Bellevue
Saturday	January 18	6:00 p.m.	home Everett
Wednesday	January 22	6:00 p.m.	home Skagit Valley
Saturday	January 25	6:00 p.m.	at Olympic
Wednesday	January 29	6:00 p.m.	at Everett
February			
Saturday	February 1	6:00 p.m.	home Bellevue
Wednesday	February 5	6:00 p.m.	home Shoreline
Saturday	February 8	6:00 p.m.	at Skagit Valley
Wednesday	February 12	6:00 p.m.	at Edmonds
Monday/	February 17	TBA	TBA Playoffs, Northern Region
Tuesday/	February 18	TBA	TBA
Wednesday	February 19	TBA	TBA
Saturday	February 22	TBA	TBA NWAACC Regionals
Thursday/	February 27	TBA	at NWAACC Tournament
Friday/	February 28	TBA	Yakima Valley
Saturday	March 1	TBA	

Highline Community College proudly presents its SUMMER TRAVEL PROGRAMS (with credit option)

- Excellent value
- Personalized travel experiences
- Led by full-time faculty members with specialized background in subject areas and experience in leading travel programs
- Pre-trip informational meetings
- Brochures on all Travel Programs available by January 15, 1986, call 878-3710, ext. 341 or 305.

The Grand Tour

June 24 — July 21 (28 days)
7 optional credits in Interior Design

Led by Garth Allsop, Coordinator of the Interior Design Program at Highline Community College. Specialized emphasis on historical furnishings and architectural masterpieces, combined with all the other sights and experiences of a "Grand Tour".

For more information, call Garth Allsop, 878-3710, ext. 457.

Estimated total price, including airfare: \$2384.

Summer in England and Paris

July 24 — August 13 (21 days)
5 optional credits in Humanities

Highline's longest running travel program — sixth year under the direction of Chuck Miles, Speech Instructor, and Mic Claridge, faculty member at West Surrey College of Art and Design, where the England portion of the program will take place. Combines classes, tours, theatre and free time in nearby London. Five days in Paris.

For more information, call Chuck Miles, 878-3710, ext. 436.

Estimated total price, including airfare: \$1745.

Paris, Riviera and Rome

Late August (10 days)
4 optional credits in Humanities

Led by Ellen Hofmann, Instructor in Humanities, French, Art History and Literature. Individually designed program of study for those wishing credit. Emphasis on history, culture and language of France and Italy, while experiencing all the excitement of European travel.

For more information, call Ellen Hofmann, 878-3710, ext. 432.

Estimated total price, including airfare: \$1463.

All of Highline Community College Travel Programs are self-supporting. No state funds are expended for travel or instruction.



Halley's Comet Cruise

March 21 — 28, 1986

Enjoy first-rate conditions for viewing and photographing the once-in-a-lifetime spectacle of Halley's Comet, as the MV Stardancer cruises far from city lights along the Baja Peninsula.

Daytimes go ashore to sample the fascinating culture and rich Spanish heritage of old and new Mexico, or just bask in the sunshine, enjoying the amenities and fine cuisine of this luxury cruise ship.

Faculty from the HCC Physical Science and Foreign Languages Departments will accompany the group.

Tour price includes 7-night cruise; stateroom with 2 beds; all meals, snacks and entertainment on board; round trip air travel from SeaTac to Los Angeles; all port taxes and transfers. Prices range from \$825 to \$1175, based on double occupancy.

Note: An optional weekend extension in Los Angeles is also available.

For more information: Gloria Volland
Physical Science Department
Mail Stop 15-1
Highline Community College
Midway, Washington 98032-0424
Phone: 878-3710, ext. 505

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Note: Can be mailed to Registrar as soon as received.

Please write Social Security Number of student/s on front of check.

Mail-In Registration Form/Winter 1986

(This registration form can be used for evening credit and self-supporting classes)

Highline Community College

Registrar, Mail Stop 6-4

Midway, Washington 98032-0424 • Phone 878-3710

Social Security Number or Assigned I.D. Number					Today's Date Mo. Day Yr.			This Section To Be Completed By Those Enrolling In Credit Courses Are you a United States citizen? <input type="checkbox"/> Yes <input type="checkbox"/> No If no, what type of Visa Visa # _____ Have you lived in the State of Washington for the past 12 consecutive months? <input type="checkbox"/> Yes <input type="checkbox"/> No If no, complete dates, from: Mo. Yr. to Mo. Yr. Have you ever attended classes offered by Highline Community College - on or off campus? <input type="checkbox"/> Yes <input type="checkbox"/> No Type of Student <input type="checkbox"/> New <input type="checkbox"/> Return <input type="checkbox"/> Special <input type="checkbox"/> Matric Are you a student who will be receiving veterans benefits? (If yes, check appropriate box) <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Regular G.I. Bill <input type="checkbox"/> War Orphans, Widows or Dependents <input type="checkbox"/> Voc Rehab (G.I. Bill) <input type="checkbox"/> S.E. Asia Veteran Ethnic Origin 1. <input type="checkbox"/> Asian American 2. <input type="checkbox"/> Black American 3. <input type="checkbox"/> American Indian 4. <input type="checkbox"/> Chicano, Mexican American, or other Spanish-surnamed American Ethnic Minorities 5. <input type="checkbox"/> White American 6. <input type="checkbox"/> _____
Last Name		First		Middle	Home Phone:		Bus. Phone:	
Address		Apt.No.		City	State		Zip	
Item Number	Course Number	Credit	Audit	Time	Days (Circle)	Bldg/Room	Fee	
2123	(Sample) CSCM002				M T W T F S		(Sample) \$14	
					M T W T F S			
					M T W T F S			
					M T W T F S			
Mail check or money order with registration form to: Registrar, Mail Stop 6-4, Highline Community College, Midway, WA 98032-0424 Or, charge to VISA <input type="checkbox"/> MASTERCHARGE <input type="checkbox"/> Expiration date _____ Print Cardholder's name _____ Account number _____ Signature _____							Total Fees	
For Office Use Only								
Date		Verify Form By		Date		Enrolled By		
Date				Date		Edited By		

25th Anniversary Departmental Open Houses/Reunions

Accounting (Celebrating our new Computer Lab) Transportation Office Occupations and the Federal Way Center

- You are welcome to visit our facilities, meet the instructors, learn about these programs.
- Are you a graduate of the programs or did you take a class? Come back to talk to your former instructors (we are inviting back our retirees), see what's new in equipment and program offerings, celebrate your successes with us, meet others like yourself, and help promote the programs to newcomers.
- Stop in anytime during the open hours. Refreshments will be served.
- More Open House/Reunions Spring Quarter. Check the Spring Schedule.

February 6 — 2:00 to 5:30 p.m.
Accounting Department, Bldg. 23, Room 308
Office Occupations Department, Bldg. 26, Room 319
Transportation Department, Bldg. 23, Room 309

February 19 — 10:00 a.m. to 12 noon and 6:30 to 8:00 p.m.
The Federal Way Center, 312th and Pacific Highway South
(Behind the Fogcutter Restaurant)

Self-paced Office Occupations and Accounting Program, Parent Cooperative Pre-school Programs, Adult Basic Education, English as a Second Language and G.E.D.; Non-credit enrichment programs in Assertiveness, Self-Esteem, Creative Problem-Solving, Small Business, Yoga, Fabulous Fifties and Sensational Sixties (midlife lifestyles), Stress Management, Self-Hypnosis and College Information and Registration Services.

Programs and Degrees at a Glance

Professional and Transfer Programs

Highline Community College offers one and two year foundation courses for people who anticipate transfer to another institution for completion of their education.

The Associate in Arts Degree, A.A. Degree is designed for university transfer or liberal arts students. This degree does not lead directly to a specific career, unless the student continues at a university.

Final acceptance and application for transfer credit are made by the institution to which the student plans to transfer. These programs can lead to the A.A. Degree.

<p>Applied Design Architecture Industrial Design Urban and Regional Design Business Accounting Banking and Finance Business Administration Business Economics and Statistics Business Information Science Fashion Merchandising Health Service Administration Hotel, Motel and Restaurant Management Insurance Management International Business Labor Relations Marketing Personnel Management Public Administration Systems Management Communications Advertising Cinema Studies Communications Journalism Public Relations Computers Business Information Science Computer Science Education Early Childhood Education Educational Psychology Elementary Education Physical Education Secondary Education Special Education Vocational/Technical Education</p>	<p>Engineering Aerospace, Aeronautical and Astronautical Bioengineering Biomedical Ceramic Chemical Civil Electrical (Electronics) Engineering Physics Environmental and Sanitary Industrial and Management Interdisciplinary Materials Science and Engineering Mechanical Metallurgical Mining Nuclear Ocean Fine Arts Art History Ceramic Art Dance Drama Metal Design Music Music Production Painting and Drawing Photography Print Making Sculpture Textiles and Design Foreign Languages French German Japanese Norwegian Spanish Humanities Classics Comparative Literature English</p>
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Humanities (cont.)

Humanities
Linguistics
Philosophy
Speech
Mathematics
Applied Mathematics
General Mathematics
Mathematical Statistics
Medicine
Biomedical History
Dental Hygiene
Environmental Health
Health Science
Health Services
Administration
Medical Laboratory and Health Technologies
Medical Records
Administration
Occupational Safety and Health Technology
Occupational Therapy
Physical Therapy
Prosthetics and Orthotics
Pre-Chiropractic
Pre-Dentistry
Pre-Medical
Pre-Optometry
Pre-Pharmacy
Pre-Podiatry
Pre-Veterinary
Public Health and Community Medicine
Registered Nurse
Speech Pathology and Audiology
Psychology
Clinical Psychology
Clinical Social Work
Counseling Psychology

Psychology (cont.)

Educational Psychology
Experimental Psychology
General Psychology
Science
Animal Science
Astronomy
Atmospheric Science
Biology
Biochemistry
Biostatistics
Biophysics
Botany
Chemistry
Clinical Dietetics
Entomology
Environmental Science
Forestry
General Science
Genetics
Geology
Geophysics
Marine Biology
Nutrition
Pathology
Oceanography
Pharmacology
Physical Science
Physics
Physiology
Zoology
Social Science
Anthropology
Economics
Geography
History
Political Science
Pre-Law
Society and Justice
Sociology

Industrial Technology
Interior Design
Jewelry/Metalsmithing
Technology
Journalism/Mass Media
Legal Assistant
Legal Clerk Typist
Legal Secretary
Library Technician
Manufacturing
Engineering Technology
Marketing and Selling
Medical Assistant
Medical Secretary/Receptionist
Medical Transcriptionist/Word Processor
Medical Unit Coordinator

Nursing (Registered)
Offset Printing
Parent Education
Production Illustration
Professional Secretary
Rehabilitation Assistant
Rehabilitation Assistant
Instructional Aide
Respiratory Therapy
Stenographer
Telecommunications Management
Television Production
Transportation Business
Typist
Welding
Word Processing Operator
Word Processing Specialist

The Associate in Applied Science Degree, A.A.S. Degree is not designed to transfer to a four year institution.

General Studies Program

The most flexible and individualized degree program at Highline Community College is in general studies. It emphasizes personal interests, enrichment and self-improvement.

In addition to the classes listed as part of the academic transfer and occupational programs, students choosing the option can earn the Associate in General Studies Degree, A.G.S. Degree.

The following are examples of classes that could be included in the program:

<p>Assertiveness Training Beginning Algebra Beginning Bookkeeping Beginning Painting Beginning Pottery Beginning Typing Blueprint Reading Career Exploration Communications Darkroom Photography English Fundamentals English as a Second Language How to Survive in College Introduction to Microcomputers</p>	<p>Jewelry Casting Keyboarding for Microcomputers Oral Communications Parent Education Pre-Accounting Pre-Algebra Mathematics Rapid Reading Flexibility Reading Real Estate Starting a Small Business Textbook Reading Typewriting Skillbuilding Typing Review Vocabulary Development Writing</p>
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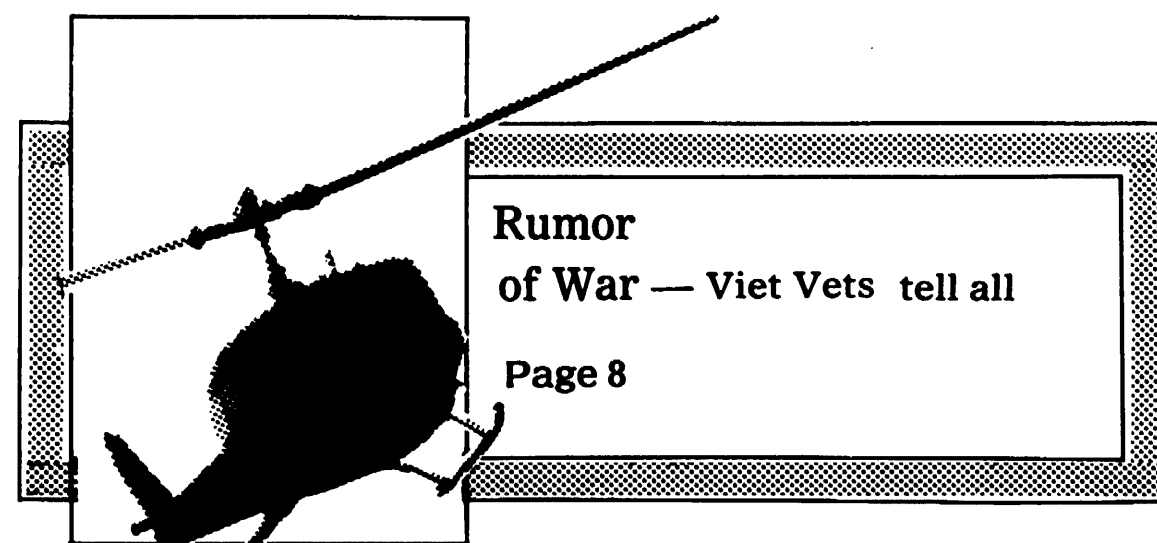
It is possible for one to obtain all three degrees at Highline — the Associate in Arts, the Associate in Applied Science, and the Associate in General Studies.

Occupational Programs

Occupational or job training programs are also offered at Highline Community College and lead to entry-level employment. Students may earn a certificate or the Associate in Applied Science Degree, A.A.S. Degree. Each career area has its own requirements which are printed in vocational brochures.

<p>Administration of Justice Automotive Technology Bookkeeping Child Care Providers Childhood Education Data Processing Dental Assistant Diving Technician</p>	<p>Drafting Education Office Personnel Fashion Marketing General Business General Technology Hospitality & Tourism Management</p>
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For more information contact the Admissions Office, Bldg. 6 — Upper level, 878-3710, ext. 361.



Committee sends mystery memos

See page 2

HCC Thunderword

Volume 26

Serving Highline Community College with Excellence

Number 4

HCC holds annual food drive; edibles needed

By Anna McAllister and
Matt Esget

"If every student gave only one can of food, all other previous records could be broken," said Yogi Iodice, president of the Highline chapter of the Washington public Employee's Association.

The holiday season is rapidly approaching. Along with the traditional good tidings and warm wishes comes an especially bleak message: many people don't have enough to eat during any season.

Iodice and the WPEA are trying to curb the hunger problem by sponsoring Thanksgiving and Christmas Day food drives.

The food drive is a tradition at HCC. 1986 marks the drive's fifteenth anniversary. The drive has always been successful, but this year, even more help is needed.

In 1985, HCC collected enough canned food to fill 17 45 cubic foot boxes. Out of those boxes came approximately 4,000 cans of food to help over 1,800 needy families in the Des Moines area.

The food collected goes to the Des Moines Area Food Bank and is distributed by its staff.

The WPEA hopes for an even larger donation from HCC in 1986. This year, there are more than 2,000 families who will need the canned and packaged food donations.

On November 7, 10 barrels were placed at strategic points on campus. The barrels are located in Bldg.'s 1, 5, 6, 9, 11, 15, 18, 20, 25 and 18a.

The food barrels have been newly redecorated and are quite eye-catching. They feature a holiday theme. In past years, the not-so-exciting barrels have been mistaken for trash cans and used as such.

The Thanksgiving Day food drive ended at 10 a.m. on November 21. The food was collected and sent to help Des Moines area families enjoy a better Thanksgiving.

The Christmas Day food drive will end at 10 a.m. on December 16. Edible canned and packaged goods are accepted at the barrels.

Monetary donations are optional. Interested persons should make checks out to the Des Moines Area Food Bank. Cash is also accepted.

Donations should be placed in an envelope and sent to: Facilities and Operations, Mail Stop 24-1, Attention Yogi Iodice.

Canned and packaged goods food donations may also be made directly to the food bank in Des Moines, located on Ninth Avenue in the basement of the Methodist church.

Registration for winter quarter begun

Registration for the Winter Quarter began Nov. 18.

Dates for registering are in the computer printout books located in faculty buildings, the library, and 18 other locations around the campus.

Tuesday, Dec. 9, and Saturday Jan. 3 are the dates for open registration for people without appointments and those that will be attending HHC for the first time.

Students who were issued pink registration slips will be allowed to register on Nov. 21 after 1 p.m. Those with yellow slips registration will be Nov. 24 after 1 p.m.

Some helpful hints for students registering are: see your counselor with any questions you may have concerning credits and classes; organize your schedule before you reach the registration window.

Follow these limits to help the registration process go easier for not only you, but for the advisors and registrars.



HCC's Adam Leahy signals his win as he leads the Thunderbird cross country team to first place in the NWAAC conference championships, Nov. 14, in Everett. See related stories on page 12.

Photo by Greg Musolf

METRO prepares for snow

By Karen Kyle

The Pacific Northwest's rapid approach into wintertime may remind many of last year's snow and ice. Those who can recall the havoc caused by the weather conditions will especially remember the ice and snow that made for extremely hazardous road conditions. METRO transit and Jeff Renner from KING 5 Broadcasting have some advice for anyone who must be in a car during these weather conditions, whether driving or not.

"I've noticed that we've experienced greater swings in temperature," said Renner. "We've had longer, hotter summers and colder winters in the past several years."

According to Renner these swings in temperature tend to support the chance of greater snowfall.

Renner advises motorists to listen to television and radio forecasts, keep an extra jacket, have snowboots and flares in your car in case you're stranded somewhere, and keep snow tires if driving in the Puget Sound area and studded tires and chains if driving over mountain passes.

To help prepare bus riders in the

event of snow and ice, METRO Transit prepared a brochure, "METRO in the Snow." The brochure lists many good tips for riders. The booklet is available to the general public.

METRO suggests riders give themselves a lot of extra time. Traffic moves slowly during snowy weather. Buses may not be able to follow the schedules shown in timetables. Bus riders may have a long wait at the bus stop, and should dress accordingly.

Buses may not be able to stop on slippery hills, streets that are lightly traveled or are not sanded.

METRO patrons should wait at stops at the top or bottom of hills. Buses are often unable to stop for passengers waiting on inclines or in remote areas. Riders should wait at a stop on level ground and on a main arterial.

Commuters should listen to their radios and watch television for traffic updates and current weather conditions. Information on bus re-routing is also available through these mediums.

Copies of the brochure and timetables are available at local libraries, Seven-Eleven food stores, Bartell and G.O. Guy drug stores, and Albertson food centers.

Committee sends mystery memos

By Darrell J. Baskin

In June and at unpredictable times throughout fall quarter, faculty and staff have received a series of memos from the Committee for Excellence through inter-office mail. The memos call attention to the importance of students and outline some suggestions to better serve them.

Thus far eight memos have been distributed. The memos are typed on a single sheet of paper and are headed *To Anyone Who Will Listen*. The heading is followed by a thought provoking message. HCC President Shirley Gordon said she doesn't know who is circulating the memos and that the committee is not an official organization of the college. Excerpts from these are as follows:

Recommendation #1 Let our students know they are important to us, uncover problems before they become major irritants, and give management a daily reminder of where the real world is-with our students.

Recommendation #2 Invite students to tell us how we're doing.

Recommendation #3 Contact students who have withdrawn from the college and find out why.

Recommendation #4 Management should mingle with students outside the office to encourage more personal contact and make themselves available to help and listen to students.

Recommendation #5 Capitalize the word "Student" in all official college publications, correspondence and memos.

Recommendation #6 Commit yourself to performing at least one act of exceptional student courtesy per day.

Recommendation #7 Adopt the following invocation: "Highline College thanks all of its students. We sincerely hope that the business we conduct today will be deserving of their continued support."

Recommendation #8 Place a "Welcome Students" sign at the entrance to all campus buildings, and place a "May I Help You" sign in each administrative, clerical and faculty office.

While many faculty and staff members admit they have received the memos, no one has been able to name the person or persons responsible for

them.

Gordon said she thought the memo was a "neat idea" and served as a "gentle reminder on an unpredictable basis, the spirit of HCC, where excellence is the only acceptable standard." She thought faculty and staff should remember the HCC slogan, "Highline is an Excellent Choice," and demonstrate it. "If we don't pursue excellence, how can we expect our students to?" she said.

Director of counseling and assistant dean of students Michael Grubiak, who seemed to echo the thoughts of the committee, denied any involvement or knowledge concerning the committee other than the memos he has received.

He liked the mystery of a secret committee and suggested its importance when he stated, "Not knowing the committee allows people to see an idea for itself, not for the person who sends it."

Grubiak is a staunch backer of the importance of students. He believes that students should be HCC's top priority, because students are the "only reason" for the college.

As Grubiak noted, "Every top company has its priorities with the customers; that's why they are on top." He felt students are the customers of HCC and should be treated as such. He also said the college should pay attention and listen to students in order to continue what is good and correct what is wrong.

Grubiak claimed his goal would be to get everyone else involved if he were to serve on the Committee for Excellence.

Both Gordon and Grubiak agreed strongly with the committee's statement, "The real world is with our students."

At this time no official action has been taken to implement or discuss any of the committee's recommendations. Gordon believes that most faculty and staff are already providing HCC and the students with an extra effort daily.

While the identity of the Committee for Excellence remains a mystery, it is evident that the suggestions offered inspire thought among the faculty and staff of HCC.

Vysocky: professional engineer turns teacher

By Charlotta Due

Richard Vysocky, a professional structural engineer turned teacher, came to Washington from Montana just one month before school began this fall and landed a job teaching structural engineering at HCC.

Vysocky's career in this field began in high school where his interest leaned toward drafting.

"I could visualize the way a thing would be built even if it didn't exist yet," Vysocky said, adding that he was good at and enjoyed drawing.

According to Vysocky, drafting allows him to express himself in a structured manner. He likes to work with definite rules and guidelines.

After receiving his A.A. degree in architectural drafting he transferred into an architectural engineering program and got his B.S. degree at California Polytechnic University. After graduation he worked for a small firm as a practicing professional engineer.

His work consisted of consulting with architects about building construction. He verified specific stress loads and checked for compliance with safety codes.

Vysocky said that, after a while, he reached the point in his career where he was anxious to be self-employed. He decided California wasn't the place for him. The competition was stiff and major initial capital was required.

For these reasons he moved to Minnesota where he started as a freelance consulting engineer. The design projects varied from a local fire department and small commercial buildings, to lake cottages and vacation homes for residents of Minneapolis and St. Paul.

After five years of free-lancing, a new state law put an end to his business. The rural areas of Minnesota were no longer required to follow the state building code, but Vysocky as an engineer, was required to design everything according to the code.

Vysocky discontinued his business and moved to Montana to teach in a construction technology program at a four-year college. He taught courses such as energy conservation in housing. He also did some research on the subject in Canada, which he later introduced in his courses.

Montana's economy, however, is based on agriculture and timber, both



Richard Vysocky, new instructor at HCC.

of which had problems based on growth. Vysocky explained there hadn't been much construction for several years, and that was a factor which influenced both the teaching and the students' motivation. There were too few jobs in the field, and teachers had to educate the students in a way that would give them the best chances for employment.

Vysocky realized he wanted to focus more on building structure. He also felt his staying in Montana would be like vegetating.

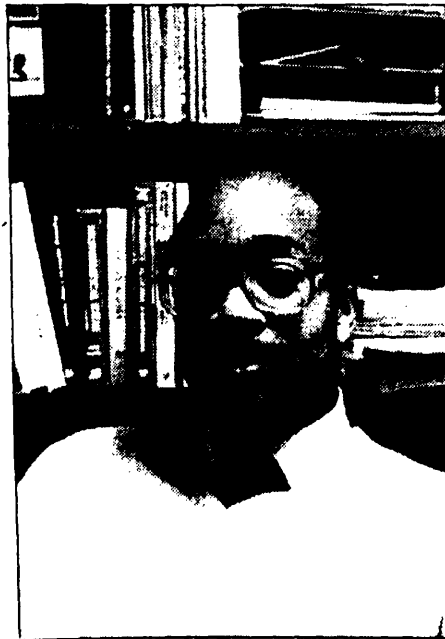
He sought a place with more opportunities and found what he needed in the Seattle area. He was attracted by the large number of construction projects under way in the region.

Impressed with HCC's reputation and excellent attitude towards quality, he secured a teaching position here.

Vysocky has found that teaching means many hours of preparations outside the classroom, but three good reasons for doing them are June, July and August.

On a higher plane with Ed Morris

By Matt Esget



Ed Morris, HCC fashion plate.

"I've always enjoyed math. I remember when I was a kid, I had a chalkboard that I used to multiply numbers on," said Edwin Morris, HCC math instructor who teaches everything from rudimentary algebra to differential equations.

After graduating from college, Morris taught at the junior high level, and liked it, but found it taxing. He felt that if he didn't get out, he would burn out.

In 1972 Morris came to HCC. He wanted a switch from the lethargic attitude of his junior high students. He was pleased that HCC students want to learn.

Morris believes he is more reserved now than when he first arrived at

HCC. "I'm not as willing to take as much guff as I had before," said Morris.

Morris' new-found reserve doesn't stop him from having fun. He was a model at last year's fashion show, produced by the Fashion Marketing department. From all reports, Morris was an excellent model and a lot of fun.

Morris does not want his students to be intimidated by mathematics.

"Don't be afraid to ask dumb questions," is one of Morris' favorite sayings.

Morris tries to teach in the most informal manner possible. He feels this provides a relaxed atmosphere for learning.

Morris has no favorite class because each class has something different to

offer in the teacher/student relationship.

"I never met person who couldn't do math...eventually," said Morris.

Morris decided to teach because he likes the person-to-person challenge between students and teachers.

Morris' future plans don't necessarily include teaching. "The rounding off of my life won't be inside education," he said.

His advice to students is to keep working and have the right attitude. "If a student believes that he got lucky on a test," said Morris, "eventually it will be luck that will get him through and not skill."

Morris will be teaching two math 91 classes and a 120 during Winter quarter.

Awareness Day held

By Monika Delle

A Cooperative Education Awareness Day will be held Nov. 25 from 9:30 a.m. to 11:30 a.m.

Cooperative education is a program that allows students to earn college credit for work experience. Every vocational program offers cooperative education and more and more academic programs are becoming involved.

Now that the job market is so competitive, a degree alone isn't enough to guarantee employment after graduation. Work experience will make the difference," said to Chris Miller, HCC's cooperative education job developer.

One credit requires 30 hours of work and up to six credits may be earned in one quarter. Some divisions may have different limitations so students should check with the cooperative education program coordinator for details.

One to five credits may be earned for actual work and one credit is earned for attending a mandatory seminar. The seminar can be a meeting of the cooperative education group or a one-on-one meeting with the coordinator. The seminar provides an opportunity for students to talk about problems they may be having with their jobs.

Credit can be earned whether a student is paid for the job or not. The

hours a student works are counted for credit. The only limitation says the job must relate to the student's field of study.

The department has 273 employers with whom they frequently place students. Several employers have more than one student working for them. "Employers are calling for more students," says office secretary Lucy Sappenfield. "There are a lot of struggling lawyers out there who need office help but can't afford to pay for it." "Many students are on grants that won't allow them to get paid for the work they do, but they need experience," says Sappenfield. "We have volunteer jobs on campus, in the district courts and for several airlines, just to name a few."

Sappenfield said that it is too late to register for cooperative education this quarter, and recommends students register by Feb. 15 for Winter quarter. Students must have a job before registering for credit. Miller said she will help students find a job if they don't already have one. She will also help prepare resumes and assist students in preparing for interviews.

The cooperative education office is located in Bldg. 9 on the lower level. It is open from 8 a.m. to 12 p.m. or by appointment. The department will also mail information to night students if they call Sappenfield at ext. 204 or Miller at ext. 413.



Another victim of the computer age stares blankly into his screen. Studies are now being conducted to see what can be done to minimize or prevent health problems and discomforts caused by computer keyboards and harsh CRT screens. Photo by Greg Musolf

Computer health hazards examined

By Matt Esget

At the October Board of Trustees meeting the Washington Public Association announced plans to start a study into the long and short term effects computer terminals have on their users.

Current studies have shown that prolonged use at some colored terminals can cause eyestrain and headaches.

is recommended that computer users get a natural or cool light bulb instead of the standard fluorescent lighting

Mary Lou Holland, Health Services, says that a lesser known but still harmful effect is the height of the person in proportion to the keyboard.

If person is short and has to reach up to the keyboard, it can cause uneven arm muscle strain. Crouching at the keyboard can also have the same effect.

The maximum amount of time a person should spend in front of a computer screen is two or three hours...

Preventive measures already taken include no-glare filters. These filters are fitted over the computer screen and reduce glare from the terminal. This minimizes eyestrain.

The most harmful color of computer screen is green on black because of the hard contrast of colors, while the least harmful is blue on white because it is a soft color and is easy on the eyes.

Lighting also has an effect on the users health. If the light is bright it increases the glare from the screen. It

The maximum amount of time a person should spend in front of a computer screen without looking away is two or three hours. After that amount of time the user should go find some other work to do in the office.

Holland said that all people who use computers for extended amounts of time should have an adjustable chair, correct lighting, and a comfortable height/keyboard ratio to minimize the harmful effects prolonged use of a computer can cause.

Students offered foreign fun

By Monika Delle

The International Cooperative Education program claims it is 'your ticket to the world,' and rightly so. ICE students are able to work and travel abroad while earning college credit.

The ICE program is sponsored by the Northwest International Education Association, which is a non-profit organization created to develop global relationships with other colleges.

Mary Judd, the program's Administrative Assistant, said students have the opportunity to choose to work and travel in Japan, China, Thailand, Turkey, Finland, France, Germany, Switzerland,

Belgium or the Canary Islands. Judd said job requirements range from relatively non-skilled labor, such as restaurant work, to highly skilled labor such as computer programming and architectural drafting. There are also a range of jobs in between such as advertising, hotel management, newspaper publication, office clerks and teaching assistant. For some countries and certain jobs there is a also a language requirement.

There will be a meeting for interested students Nov. 25 at 1:00 p.m. in bldg. 10-205.

For more information, contact Mary Judd of the Northwest International Education Association on the 5th floor of the library at ext. 248.

HCC Thunderword

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The *Thunderword* is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

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HCC
Thunderword

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Editorial

Vietnam class
well received

Jack Januals' class "Vietnam: The War Years" should be a required course for everyone. The course is designed to enlighten people on the problems and ramifications of the controversial war which divided U.S. citizens on official policy regarding the conflict.

Janual is a Vietnam veteran and a retired Marine. Having served in the war and in Korea, he is well-qualified to teach the subject.

This fall, the class is offered at night and has been highly rated by his students.

The Thunderword staff hopes to see the class offered again in the near future.

Excellence
through effort

The Thunderword staff congratulates coach Mike White and the entire cross country team for their championship performance this season. This was White's first season at HCC, as well as the first conference championship won by HCC in nearly ten years.

Astute coaching by White and an exhaustive team effort serve to exemplify HCC's reputation for high forward to more of White's expertise and superb individual efforts by his athletes during the spring track season.

Cherry Orchard
was success

The HCC drama department will present the final performances of *The Cherry Orchard*, on Nov. 21 and 22, at 8 p.m. in bldg. 4.

The students involved in this production have worked hard in order to stage a professional production, and their efforts are evident.

The production is highly entertaining, but everyone involved would like to see larger audiences.

HCC possesses an excellent drama department. Increased support from the students, faculty and staff will serve as incentive for these students to continue their outstanding work.

Do these hard workers a favor and attend a performance of their production. You'll be glad you did.



Drug tests violate rights

By Robert Antonelli
Managing Editor

The economic 'trickle down' theory President Reagan so earnestly promoted in his 1980 election campaign has finally come to fruition.

But instead of the big corporate bucks Reagan envisioned, it is big business' current preoccupation with urinalysis which has trickled down to the common individual.

Drug testing is now the rage. The inquiring minds of top management want to know if their employees abuse drugs.

The urinalysis hype reached the schoolyard level quicker than the drugs these tests reveal. The superintendent of the Toutle River School District announced earlier this month that his district would begin the administration of drug tests on its senior high level students.

A front page article in the *Seattle Times*, replete with a photograph of happy students mugging it up for the camera, was devoted to the district's new policy. Student reaction leaned heavily in favor of the new tests.

The rationale behind drug testing follows that drug abusers are a bad risk. They are not only less productive, their habits also create other undesirable repercussions, including occupational safety hazards.

On primary examination, this premise appears solid. Capitalism itself depends on productivity, and even the most outspoken liberals would never admit they prefer flying in aircraft assembled by drug-addled machinists.

The infallibility of these tests have, though, been questioned by opponents of wide-spread urinalysis.

These are not the real issues, however. Industry for years has relied on a variety of questionable means, including polygraph and voice stress analysis, to keep their employees in line. Private security is a multi-million dollar industry. Every telephone directory in America lists at least one corporate truth swami in possession of a lie detector.

Urinalysis as an institution is

a gross invasion of the established right to individual privacy because, unlike other methods, it reaches directly into an individual's body to divine whatever truth the administrator seeks. Urinalysis yields a wide variety of medical information aside from an individual's use of illicit drugs. Prescription drug use and pregnancy are two such pieces of information which can be obtained through these tests.

Rick Anderson, a *Seattle Times* columnist, suggested drug testing could be employed to discriminate against pregnant women. Anderson's scenario is realistic when one considers big business' history of unethical dealings with women. Why hash it out in court over a woman's right to a paid maternity leave, when it is possible to screen out pregnant women before they are hired?

It is also possible to discriminate against individuals afflicted with cancer and those recovering from mental illness or drug addiction through the unethical use of test results.

The drugs prescribed to these individuals appear and can be identified through testing. Mental illness, drug addiction and cancer all carry a stigma many find loathsome. Although not in conjunction with urinalysis, anti-discriminatory suits have been filed by individuals from each of these areas.

The improper use of test results is tantamount to of a search warrant. Abuse of test results is simply harder to detect and prove.

The most frightening aspect of involuntary urinalysis is its level of acceptance, by many Americans, as a tool against drug abuse.

The Boeing Company recently announced all new employees would be screened, through urinalysis, for drug use. Individuals whose tests return positive will be sent packing.

Company representatives also stated the policy might be extended to include those currently employed, although these individuals would still be given the chance to shape up before they were shipped out. At the present, Boeing is a leader in corpo-

rate drug rehabilitation referral. Employees are encouraged to come forward if they have a drug or alcohol abuse problem, and may resume their posts after they have successfully completed a rehabilitation program.

Several Boeing employees, when interviewed by reporters, stated they didn't mind their employer's new testing policies, and would not mind the extension of that policy the company is considering. One Boeing employee stated to the effect that he didn't mind, because he doesn't use drugs.

Many of the students interviewed at Toutle River High School elicited similar responses. They are already drug free, so what's the big deal? Their peers who abuse drugs will just have to lump it.

The blissful abandon with which these young adults abdicated even their right to question the new policies is frightening. Their attitude mirrors the behavior of their grand and perhaps great-grandfathers as they marched joyfully toward the killing fields of France in 1917.

The premise that drug testing will curb drug abuse is fallacious. It simply promotes the new American ethic that wrong is only wrong when an individual is caught. Is that the example the folks at Toutle River want to set for their children?

The authors of the United States Constitution and Bill of Rights perceived humans as capable of making the intelligent choices necessary to guide their own destinies. Both documents were written expressly to establish and ensure the continued transformation of these ideals from their abstract into inalienable rights.

Drug abuse can only be realistically curbed through education and changes in the moral fabric which binds us as a nation. Until the captains of industry and government realize Americans accept moral change only when approached through their hearts and minds, it will be necessary to question and openly refuse participation in activities which flagrantly violate individuals' civil rights.

Letters and comment

Bomb threats, real or unreal, affect us all

By Sandra Bagnuk

There seems to be a new trend among us. However, it is unlike the ones we have encountered in the past. No, it is not another late night talk show, autobiography or "Baby on Board" sign.

What it does appear to be is a fascination in creating bomb threats. I know of three, just this past week.

Sunday evening the Seattle Seahawks trip home from Cincinnati was delayed three hours because of a telephoned bomb threat against their airplane. Although a bomb was never mentioned, an anonymous caller in Seattle said the plane would never land. Results of a search turned up nothing.

Late Monday afternoon, two tele-

phoned bomb threats forced evacuation of about 1,000 people and the closure of the Sea-Tac Mall in Federal Way. The threats demanded release of convicted triple murderer Charles Campbell. No one was injured and the port of Seattle Police Dept. found no explosives.

Also on Monday in San Francisco, there unfortunately was no warning of a bomb that exploded and hurt two women in a downtown office building. A man posing as a flower messenger delivered the bomb.

Police blamed the incident on a personal grudge between the bomber and one of the victims. The suspect unsuccessfully tried to deliver a second flower basket to one of the victim's parents in El Cerrito, CA, police said. The suspect is still at large, while

both women were hospitalized and reported as being in fair condition.

Who are these people making idle threats and causing bodily harm to others? Are they the same people we knew in school who pulled the fire alarm? Or are they people of the same caliber, who not only tampered with the many shelf products purchased at local stores, but killed people in the process, ever since the Tylenol tragedy?

What do these people hope or want to accomplish? Is it the feeling of power of being in control that compels them to perform these acts or is it attention from the media they seek? Do they try to justify their means, compare themselves to others like

them or even compete.

Sure, we can single them out into

two groups; one only interested in making threats, with no intent to harm and another which carries through with the threat, injuring people. Just maybe the people who occupy the second group started out making pranks as those in the first group.

I am concerned that we are embarking on what might be considered a new form of entertainment for some people. I just wish the same people would take their spare time and point it in the direction of helping others. By doing so they receive personal gratification they can be proud of and discuss with others without the fear of being arrested.

Women's center to explore problems of aging

By Anita Graham

In our "youth-oriented" culture many of us would like to believe we'll never be "older." Or if we must, it will be a "golden age" American dream. The scenario includes a husband and wife who will retire financially secure, travel and enjoy a good life together.

In reality, older people are penalized socially and economically as they age in our society. The statistics show it goes doubly hard for aging women.

Midlife and older women are much more likely to be widowed or divorced than men. In 1984 women accounted for 74 per-cent of 12.8 million people

45 or over living alone.

Positive images or any images at all of aging women are seldom seen in the media. Most women hope to "pass" as younger. If you're invisible, then to look in the mirror means that you are somehow "ugly" and "wrong" for being older and gray-haired.

Highline Community College's Women's Programs will be sponsoring a workshop to address the issue of aging for women. The workshop, "Growing Older, Getting better," will meet for 4 consecutive Tuesdays beginning November 18 from 5:30-7:30 p.m.

The workshop is designed to provide support and an opportunity for women to affirm that being "mature and older" is a positive stage of life.

A significant number of older women do not have an adequate income to see them through their "retirement" years. In 1984 women constituted 71 per-cent of the elderly poor over 2.3 million individuals.

The statistics of poverty are even higher among older minority women. In 1984 over one in three black women 65 and older were poor and over one in five Hispanic women in the same age group.*

There is a definite double standard

of aging. It is an asset for a man, but a liability for a woman. An older man is "distinguished" and "mature," while an older woman has "lost her youth" and is "over the hill."

Information and resources will be provided about age discrimination in the job market, financial planning, retirement and other concerns of women as they grow older.

For more information call the Women's Center, Highline Community College, 878-3710 extension 365.

*Older Women's League's Report on the Status of Midlife and Older Women in America, May, 1986

Death penalty: a necessary evil

By Matt Esget

For the past 300 years the issue of capital punishment has been hotly debated by people from old England up to the United States.

Capital punishment has been abolished in Sweden, Denmark, Finland, Portugal, and Canada. Furthermore, Canada banned the death penalty in 1976, France in 1981, and Britain decided not to reinstate capital punishment in 1983, after banning it in 1965.

In the U.S., the Supreme Court banned capital punishment in 1972, only to reinstate it and lay down new guidelines four years later. Since then, more than 45 people have been executed.

With the death penalty legalized again, 38 states chose to adopt the policy for dealing with violent offenders. A 1985 Gallup poll found 72 percent of Americans endorsed reinstatement of the death penalty.

One of the most recent, and publicized, cases concerning the death penalty is that of Theodore "Ted" Bundy. Bundy was slated to die in the Florida electric chair, but was given yet another stay of execution.

Bundy faces the death penalty for the murder of countless young women, but he may delay his execution in Florida through appeals courts. Because he has killed so many women in different jurisdictions he will likely spend the rest of his life presenting appeals.

Bundy is a good example for consistent imposition of the death penalty for rapists and murderers.

Although capital punishment is viewed in some circles as no better than a murder committed by a psychotic individual, there is a difference, the protection of society.

A callous but factual aspect of capital punishment is the cost of confinement. Thousands of dollars are spent annually on each prisoner. This means

not only has the person killed someone and avoided death, but we are paying the tab.

The death penalty appears to be a deterrent to murder, according to a study by Isaac Ehrlich called "The Deterrent Effect of capital Punishment."

The study shows 8,060 murders were committed in 1957, with 65 executions. In 1981 22,520 murders were committed, and only one execution.

In the nine year span between 1966 and 1975, three executions were performed, while the murder rate accelerated by a thousand per year, jumping from 10,920 in 1966 to 20,150 in 1975.

With capital punishment reinstated, the murder rate dropped 2,000. Ehrlich's statistics aren't figures that can easily be manipulated to mislead.

Another study, which attempts to refute Ehrlich, argues the death penalty can engender an increase in the murder rate. Louis West, chairman of the department of psychiatry and biobehavioral sciences at UCLA, claims the death penalty can be 'an incentive to murder.'

West believes some murders are actually suicide attempts committed by weak-willed individuals who want to take their own lives, but lack the courage. West's findings, however, are

not realistic when compared with the concrete facts of the Ehrlich survey.

Even without its statistical defense as a deterrent to murder, capital punishment is a tool which society can wield effectively against those who grossly violate the law.

Perhaps an alternative to using capital punishment will arrive in the near future. Unfortunately, the present situation requires society to realize the dilemma 'turning the other cheek' poses and begin to adopt an 'eye-for-an-eye' attitude with those whose behavior grossly oversteps the bounds society accepts as civilized behavior.

Lesser likes Robertson's idea of Good

This letter is in reference to the November 7, 1986 HCC Thunderword article on "CBN's Pat Robertson for President."

Isn't it interesting that every newspaper article concerning presidential candidate Pat Robertson, including Highline's own Thunderword, Nov. 7th edition, portrays him negatively, because of his religious views?

After reading the Thunderword article, I fail to see any valid argument as to why Pat Robertson would not make a good president. In fact, Robertson may make an even better candidate, because of his high moral standards and strong religious values, traditional Amer-

ican values this country was founded upon.

The writer states that Pat Robertson's religious views will "no doubt, interfere with the proper order of the presidency." Many of America's greatest leaders and pioneers were devout "men of God." (Thomas Jefferson and Abraham Lincoln, to name a few.)

As for religion not mixing with politics, or separation between church and state, a religious individual has just as many civil rights as an atheist, and one of them is the right to organize for political action.

There was a time when someone such as Pat Robertson would

have been considered a fine, upstanding candidate for presidency. But because values and morals have changed drastically over the last decade, now he's considered almost a threat to the "American way of life!"

Whatever happened to, "One nation under God, indivisible, with liberty and justice for all?"

Randolph L. Lesser
HCC Mfg. Eng. Student

Arts and Entertainment

British humor, gags abundant in 'Clockwise'

By Robert Antonelli

Clockwise. Produced by Michael Codron. Directed by Christopher Morahan. Screenplay by Michael Frayn. With John Cleese, Penelope Wilton, Alison Steadman, Stephen Moore and Sharon Maiden. Opens Nov. 21 at the Seven Gables Theater in the U-district.

The plot of *Clockwise* is constructed in the traditional carrot-and-stick formula of screwball comedy: character A *absolutely must* reach point B, where a reward awaits him, at an appointed hour. But, as that hour dangles near, the distance between character A and his destination remains painfully constant, and as time hastens, arrival becomes an obsession. His obsessiveness is, of course, his main impediment. As frustration mounts, so does his inability to see beyond his nose, and minor mishaps become comic misadventure.

Success in this genre depends almost entirely on timing, both in delivery of lines and especially in scene length. Surprise is not a forte in screwball comedy. The audience knows exactly what will happen next. Consequently, there is no room for actors to dawdle, or for the camera to linger on one subject.



Penelope Wilton and John Cleese in *Clockwise*.

Timing is *Clockwise*'s only failing, an irony within the film because the protagonist is obsessed with punctuality. John Cleese plays Brian Stimpson, the headmaster of a British public school, the recently-elected chairman of a prestigious headmaster's organization, and the first chairman in the organization's history to come from a public school.

Stimpson runs his school from the cockpit of his office, a tower with picture windows where he can see the entire campus, as though he were an RAF wing commander assembling a formation of giant bombers: he shouts through a public address system at students as they commit minor infractions, he struts around and speaks to his harried subordinates in a clipped military tone. Stimpson's compulsion with punctuality rivals *Pink Panther* detective Clouseau's compulsion with bumbling.

This is the premise which sets the screwball tone: Stimpson must travel to Norwich, 170 miles distant, to deliver a speech to his organization.

First he misses his train. Then he misses a connection with his wife, played by Alison Steadman, his only other choice for transportation. It is finally a precocious female student, Laura, played by Sharon Maiden, who provides a solution to his dilemma. Laura has 'borrowed' her parent's car in order to skip school and carry on an affair with a faculty member. She's had a row with him and is free to deliver Stimpson to Norwich.

Through a series of missed connections and misunderstandings, Stimpson's wife spots him with Laura and assumes the worst, then Laura's parents report their car stolen. Thus begins the grand chase, replete with police, to Norwich.

The film takes too long to reach this point, however. The audience is treated to too much of Stimpson's obsessive/compulsive behavior and too much time is spent on incidental gags involving minor characters. This lugubrious treatment reappears during the chase scenes when the camera lingers too long on the British countryside, and in a subplot which is so poorly developed, it is almost non-sequitorial.

The ending is also a problem. The screwball formula requires the characters to meet and resolve their circus of disasters. A major change is affected in one or more of the characters, then everyone lives happily ever after. This does not occur in *Clockwise*. The stage is set, but a satisfying climax never occurs.

Excellent character portrayals and well-executed gags are the saving grace. Most of the major players have extensive experience in comic theatre, and this experience enhances the comic nuance essential to success in this genre. A well-placed, meaningful glance from Cleese or Maiden launched my fellow audience members to stitches.

Clockwise is encumbered with over 60 speaking roles, most of them cameo. While some of these chigger-sized appearances provide only irritation, the bulk deliver flawless performances. Some of the gags are potential yawners: how many times have we seen a character in a suit try to free his vehicle from a swamp? Once again, excellent delivery keeps things moving.

Clean screwball comedy is an ambitious undertaking in an economic atmosphere where a violent, sexist, commercially successful film can be made on the same budget as a film that strives to entertain.

There are no bloody murders in *Clockwise*, and, while it could have been easily slipped into the plot, there is no gratuitous nudity. *Clockwise* earns a solid B rating.

Hitchcock and Egyptians: more pop, less humor

By Ellen Dahl

Robyn Hitchcock and the Egyptians - *Element of Light*

Robyn Hitchcock's strange humor is usually coupled with catchy pop melodies and layers of sound. A sampling of his previous song titles: "Do Policemen Sing?" "The Man with the Light Bulb Head." "My Wife and my Dead Wife." "I Wanna Destroy You."

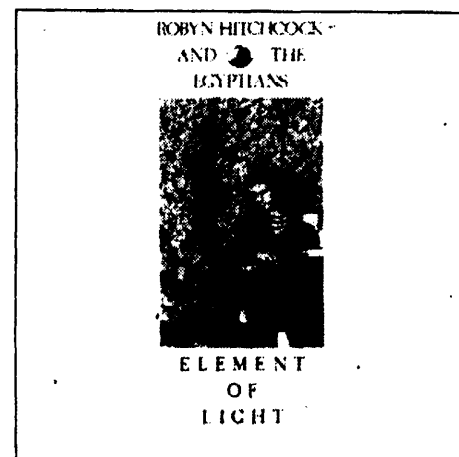
Element of Light has the same line-up as the Egyptians' last album, *Fegmania*, from the summer of '85. Robyn Hitchcock on lead vocals and guitar, Andy Metcalf on bass, Morris Windsor on drums and Roger Jackson on keyboards. This line-up is virtually the same band as the Soft Boys, Hitchcock's late-70's band, with the exception of Roger Jackson having replaced Kimberly Rew who went on to achieve bigger success with Katrina and the Waves.

Side one of *Element of Light* is dragged down a little by too many slow tunes in a row, except for the upbeat



"If You Were a Priest" at the beginning. The slow songs aren't exactly ballads, though. "The President" is about a fictional president of Europe who's a liar, and inspires Robyn to sing "When I hear the word 'Democracy,' I reach for my headphones."

None of the humor on *Element of Light* leaps out at the listener as it does from *Fegmania* ("Light Bulb Head" and "Dead Wife," mentioned earlier, are from *Fegmania*). Instead, the band has opted for a straightforward instrumental arrangement—one very British vocal, drums, bass, a little piano and one great-sounding ringing acoustic guitar, another trademark of Hitchcock's sound. No standouts here, but nothing bad either.



Russian dramatic comedy, 'Cherry Orchard,' continues

By Ellen Dahl

Anton Chekhov's 1904 play, *The Cherry Orchard*, is about the Gayev family trying to keep their cherry orchard from being sold. Each member of the family has a different reason for wanting to keep it.

The story is basically dramatic, but it has its lighter side. One of the humorous moments is Gayev and Ranyevskaya's obsession and pride in their 100-year-old bookcase. Their rambling monologues about how nice it is puts other characters to sleep more than once.

Some of the performances were so good they distracted me from the story. Joe Foster as Trofimov and David Russo as Yepikhodov gave especially skilled performances. It was

clear Russo had fun with the character, and the scenes where he had to trip appeared very natural. Imagine how hard it must be to practice being klutzy and make it look natural! Also, the lines in which characters had to say to Trofimov, "You've grown so ugly and you've aged so," amused the audience, as Foster has a youthful, healthy appearance.

Trent Ventors gave a very good performance as Firs, an 87-year-old man, in his first play.

The Cherry Orchard is only slightly more interesting than a Victorian novel, but if one enjoys watching skilled actors, the play is a treat.

Apologies to the Drama Department for the Nov. 7 *Thunderword*'s reference to "The Cherry Orchard" as "Cherry Orchard Street."

Arts and Entertainment

Smith and choral group perform in USSR

By Teresa Adamski

Michael J. Smith, an HCC writing instructor and a member of the Seattle Choral Company, took the opportunity to visit the Soviet Union in September of 1986.

During this two-week trip, which he describes as "a valuable experience," he had a chance to meet many Soviet citizens and communicate the message of peace through music.

The choir's intention was to act as "citizen" diplomats. Smith's personal goal was to put political ideology aside and get to know the people of the Soviet Union.

"I wanted to see human beings," he said, "not enemies, like we often call them."

Smith said he made some interesting friends and plans to correspond with them.

Despite a lack of consumer products, Smith said people seem to be appearance-conscious. They dress well

but rather conservatively.

Smith's three-stop tour with the choral group led from Moscow through Odessa and on to Leningrad.

In Moscow, the choir performed for an audience of teenagers and was well-received, he said. The audience seemed to like their repertoire, which included three Russian folk songs, three American folk songs, a gospel tune, and a poem by Robert Frost entitled "Choose Something Like a Star" set to music by Randall Thompson. The best-received song was the Beatles hit "Back in the USSR."

In Odessa the group gave its second performance of the tour. This one was for music students from the Odessa Conservatory of Music. The choir exchanged programs with the Russian students and were welcomed enthusiastically.

Smith prepared for the tour by studying Russian last summer. He also learned about the cultural differ-



St. Basil's Cathedral in Red Square, near the Kremlin in Moscow.



Michael J. Smith and friends. From L-R: Viktor (Russian citizen), Smith, Sheryl Lotz, and Yuri (Russian citizen).

ences which helped him better communicate and understand the Soviet people.

He describes the Russians he met as emotional, full-of-fun people, but noted they don't smile so casually as Americans. They may even seem to be rude and distant, but underneath the aloofness, they are warm-hearted people.

According to Smith's observations, one of the differences between Russia and the U.S. is the streets in Soviet cities are filled with political messages and slogans, while American streets are full of commercial advertisements.

Smith related how stores and supermarkets in the USSR carry only generic names like "BREAD STORE," "WINE" etc. There aren't many colors in public scenes except for political slogans.

Smith missed seeing clerks smile, and he felt relieved upon coming back to the United States where everybody seemed to smile at him again.

The final performance by the choir was given in Leningrad for a group of retired citizens.

Of all the cities Smith visited, he said he liked Odessa best, and he compared the beaches on the Black Sea to California beaches. The people of Odessa were also friendly and a lot of fun, said Smith.

The Seattle Choral Company has 70 members, but only 35 of them went on this trip. Funding for the tour was mostly provided at the personal expense of each member, with additional money coming from earlier fund-raising.

The concerts in the Soviet Union were not set up in advance, but made possible by calling individual contacts friends had given them.

Smith said his trip was enjoyable, and he never had any fear of going to the USSR. He only wishes he had been able to sing more, but he may get another chance to do so if the choir returns to Russia in the future.



Friday, Nov. 21 and Saturday, Nov. 22—Anton Chekhov's play *The Cherry Orchard*, in HCC's "Little Theatre," Bldg. 4, 8 p.m. Cost is \$2 for HCC students and senior citizens, \$4 general admission. Tickets at the bookstore, or at the door at 7:30.

ANTON CHEKOV'S
THE CHERRY ORCHARD

Saturday, Nov. 22—*My Beautiful Laundrette* and *Letter to Brezhnev* at the Neptune Theater. \$3.50 for both. 45th and Brooklyn in the U-district. Showtimes are 1:55, 5:40, 9:25 p.m. for *Laundrette*, 3:45 and 7:30 p.m. for *Brezhnev*.

Tuesday, Nov. 25—Linda Allen, "A true and delightful artist who poetically tells it all," as part of the Brown Bag Concert Series. Artists-Lecture Center, Bldg. 7, 12 noon, free.

Wednesday, Nov. 26—Honors Colloquy presents "America as a Brave New World." Speaker will be Dr. Richard Olson, Writing and American literature instructor at HCC. Artists-Lecture Center, Bldg. 7, 12 noon, free.

Thursday, Nov. 27—*Gone with the Wind* at the Neptune. 2:30 and 7 p.m.

Tuesday, Dec. 2—Children's program, "Snack with Santa," giving kids a chance to meet Santa, hear Christmas music and eat. Potlatch Room, Bldg. 8, 10 a.m. and 2 p.m.

Tuesday, Dec. 2—Children's Christmas program, "Tickle Tune Typhoon." Artists-Lecture Center, Bldg. 7, 11 a.m. and 1 p.m. Cost is \$1 for children and adults. Tickets will be available at the bookstore and at the door on a space-available basis.

Tuesday, Dec. 2—The children's film "Old Yeller" will be shown in the Artists-Lecture Center, Bldg. 7, at 4 and 7 p.m. Cost is \$1 for students and children, \$2 for the general public.

Wednesday, Dec. 3—Honors Colloquy presents "American Drama and the Fading Dream." Speakers will be Larry Blades and Joan Fedor, Instructors in the Arts and Humanities Division at HCC. Artists-Lecture Center, Bldg. 7, 12 noon, free.

Wednesday, Dec. 3—Crime and Punishment Film Series concludes with *Witness*, starring Harrison Ford as John Book, a big city cop investigating the brutal murder of an undercover narcotics officer. His only witness is a young Amish boy; they have nothing in common but a murder. 7 p.m., Artists-Lecture Center, Bldg. 7. Cost is \$1 for HCC students and senior citizens, \$2 for HCC staff and the general public.

Rap Master Ronnie is extended to run through January at the Seattle Center House Theatre. (see article in Oct. 27 edition of the *Thunderword*).

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Rumor of War

By Matt Esget

In a two-hour question-and-answer session Joe Benda, a retired Marine machine gunner, voiced his opinions on topics ranging from problems in Vietnam to his personal feelings about the war.

The presentation to Jack Jaunal's class, "Vietnam: The War Years," which discusses the "conflict" and the country, was given Nov. 5.

Benda was a platoon sergeant of an M-60 machine gun unit in the 3rd Marine Division in the early 60's.

He also helped develop the Coors Veterans Scholarship Program which has, over the past two years, donated more than a million dollars toward the education of American veterans' sons and daughters.

Currently Benda is on the Governor's Advisory Council for Veterans Affairs for Washington state.

Dropping out of college in 1963, he joined the Marines, and served as a machine gunner.

"A machine gunner's life expectancy is approximately eight seconds," said Benda.

Benda thought he would be a hero in Vietnam, but as he said, "I knew there was something wrong when we were carrying 120 rounds in clips but we couldn't load the clips into the weapons in the war-zone."

Said Benda, "The average age for a World War II veteran was 26 years old, while a the average age for a Vietnam veteran was 19 years old."

Benda felt the age difference was one of the most formidable problems faced by U.S. military forces because young soldiers showed their inexperience on the battlefield.

Addressing reasons for U.S. involvement in Vietnam, Benda said the government had several unspoken purposes for entering the war that the public still doesn't understand.

"The objective of Vietnam was to stop the rise of unemployment and keep blacks from blowing up the cities," Benda speculated.

Like many Vietnam vets, Benda is extremely displeased by the movie "Rambo." He said he resents Sylvester Stallone's portrayal of the main character because it casts Vietnam vets in an unrealistic light.

"When people see 'Rambo' they say 'Why didn't we do that? If we had, we wouldn't have lost,'" said Benda.

Another fact that offends Benda is that Stallone was in Europe during the war and he's regarded by many as some kind of hero, while the real vets are often slighted by the public.

Furthermore, the movie glorifies war, rather than denigrates it for the brutality, suffering and bloodshed it brings.

"The 'Rambo' character is showing little Johnny how to get his gun and kill," said Benda.

In some units, morale was so poor that incidents of 'fragging' became common. If a platoon or patrol decided they didn't like someone, such as one of their commanding officers, they would use a grenade to blow them away.

Acknowledging the problems, Benda said his Marine company was fortunate and never experienced incidents of fragging, friendly fire, and contamination by Agent Orange because things like that happened after his tour, which ended in the early 1960's.

It was difficult to place trust in the South Vietnamese, Benda added, because one didn't know whether or not they were Communist sympathizers and would try to kill you.

Benda believes the standing order to "shoot only when shot at" was a poor decision for a combat situation, especially since the enemy knew it.

"We would fly over them and the bastards would be down there waving to us knowing that we couldn't shoot them," said Benda.

Although he felt the news media provided good coverage during the war, he later concluded Vietnam vets were given a poor image after the war by often portraying them as scraggly-bearded men who ranted.

A multitude of other factors also plagued U.S. military forces, continued Benda, for instance, aside from the general youth of soldiers, there was the lowering of standards on military entrance exams to secure more troops to fill the ranks.

Another policy he cited as compounding the morale problem was apathy bred by the 'rotation system.'

The rotation system scheduled soldiers to serve four months in 'rear' installations, away from the battle zone, after being in the field for eight months.

Vietnam veterans relate in-country experiences

The "accidental" killing of officers by grenade, was not unknown. Beard said, "It was unusual in the front line where the battles took place. It was in the rear installations where the fragging of officers was most commonly found."

Beard said Agent Orange, the chemical used to kill foliage, and now proven to cause cancer, wasn't the only chemical sprayed by the government.

"There was Orange, Blue, and White—color coordinated with the stripes on the barrels," said Beard. He also said the Army didn't have to keep records on what they sprayed. There were hundreds of gallons sprayed, but not recorded.

Beard said he would sometimes 'steal' planes for special operations from testing grounds because he had top priority. He wasn't afraid of being caught because, as he put it, "What are they going to do, send me to Vietnam?"

One of the more bizarre things that happened in the Vietnam conflict, according to Beard, was the awarding of a \$20 bounty by South Vietnamese regulars for the ears of a North Vietnamese soldier.

A humorous incident, similar to the one described by Benda, happened to Beard. While serving in Nam, he recieved a letter from the FBI threatening him with a \$10,000 fine, or 10 years in prison, if he didn't show up for his induction physical.

Regarding the role of the media and its coverage of the war, Beard said, "I never saw a reporter in an area of fighting until it was all over."

He had mixed emotions about the media because it appeared to him they did all their interviewing from a 'country club' and never saw what was really happening.

Another Vietnam vet, Neal Beard, who is a retired Army helicopter pilot, entered the Army in 1966. He arrived in Vietnam in January of 1968 in time to fight in the battle considered by many to be the turning point of the war: the Tet offensive.

While Beard was in Vietnam he flew classified missions for Special Forces. He said the maps he was given were devoid of borders which normally designate countries, and all identification marks were stripped from the planes he flew.

Flying missions ranging from aerial scout to gunship pilot, Beard operated in five different countries, including Cambodia and Thailand, at various times during his tour.

After leaving active duty in 1973 Beard started working for the post office and is enlisted in a military reserve unit.

Beard said, "the only objective was body count" during the entire Vietnam war.

While stationed with the South Vietnamese 'regulars,' Beard said he found them to be corrupt blackmarketeers who had only one goal: make money.

Although he said he didn't mind working with them, he wouldn't like doing it on a continuing basis.

Beard said U.S. troop morale was low, citing the lack of a truly "safe" area for soldiers where they could relax away from the war.

Beard thought friendly fire, the accidental shooting of your own troops, was usually the soldier's fault. "In the confusion of a battle," said Beard, "A soldier could give his own coordinates instead of the enemy's therefore, bringing the shells down on his own unit."

"The rotation schedule messed up the armed forces by taking experienced soldiers out of the field for command time," Benda contended. "This left the green soldiers to deal with the enemy."

Soldiers didn't get a chance to know one another and become friends, as in other wars, he said. They were forced to handle problems on their own, thus fostering the idea of Vietnam being a 'lonely' war for troops.

The one lighthearted moment during his tour in Vietnam, Benda recounted, was the time he got a letter from the FBI informing him he had neglected to register for the draft.

The adjustment period to live a normal life for many Vietnam veterans was too short. When a person's tour was over they arrived home over 10,000 miles away from the war in a mere 25 hours. To many, the resetting of priorities, from a combat situation to a different form of stressful environment was difficult, he said.

A surprising fact, Benda said, was, "Over 90,000 Vietnam veterans have died since the end of the war due to drug abuse, Agent Orange, and suicide."

Benda also said, "There is not one single agency in the United States to render assistance to abused wives and children of Vietnam veterans."

"A class on Vietnam in itself is a breakthrough," said Benda. He felt that teaching a class about the subject was something that was needed.

Jaunal is hopeful more people will learn about the "conflict" that split the U.S. apart so violently only a few years ago.

Jaunal is a retired U.S. Marine Corps Sergeant Major, and served 34 years in countries such as Vietnam and Korea. He holds a master's degree in 20th-century U.S. history.

Jaunal is teaching "Vietnam: The War Years" and doesn't know when the course will be offered again, but would like to offer it next spring or fall.

Arts and Entertainment

South American expedition realized by librarian

By Ruth Harrison

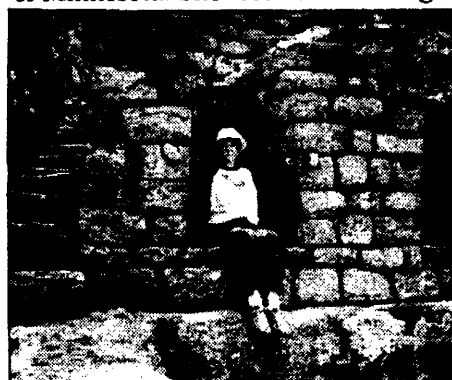
A trip to Peru sounds both interesting and exciting, and for Nancy Lennstrom, reference librarian here at Highline, it was just that.

"It was an interesting country with a totally different culture." Despite a language barrier, Nancy said she and her family were able to find enough people who spoke enough English for them to get by during their two-week stay this past summer.

"Most of the native people speak Spanish, but there are still some people who speak Quechua, the original language of the Indians," said Nancy, in reference to the language differences.

Nancy's husband and their son accompanied her to Peru to visit Heidi, Mr. and Mrs. Lennstrom's daughter. Heidi is an ethnobotanist doing research for her doctorate of philosophy. An ethnobotanist is a type of anthropologist who studies plants used by different cultures.

Heidi has her master's degree from the University of Washington and is working on a Ph.D. at the University of Minnesota. She received a Fulbright



Nancy in the Stockade. The Incas cut off people's hands as punishment for wrongdoing.

scholarship for the current research in Peru, and although the scholarship isn't paying for her entire Peruvian stay, she has earned enough money to stay for six months. When she returns to the United States, she will attend the University of Minnesota to conduct further research and continue work on her dissertation.

Heidi is working in Jauja at the Upper Mantaro Archaeological Research Project. Jauja is located in the central highland area of Peru.



Heidi Lennstrom working on botanical remains and "flot" samples.

While Nancy was there, she had the opportunity to participate in the dig and worked on floating botanical remains from an excavation made earlier this year. These remains were left by the Huanca culture, whose people were there before the Incas.

The well-known problem of unsanitary water in Mexico was the same in Peru.

"We could not drink the water or eat any food sold in the market place," said Nancy. "The only drinkable water was bottled or soda water, and the only food we could eat was out of cans or else fruit we peeled ourselves."

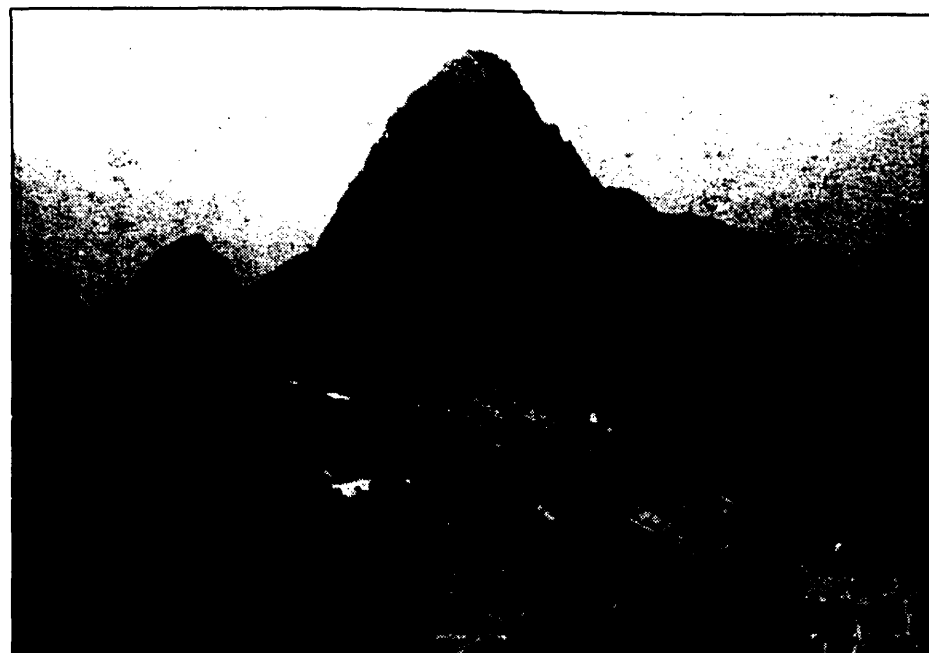
The Lennstroms visited Machupicchu, an ancient Inca construction built in 1420 during the height of Incan rule and first discovered in 1909. They also visited Cuzco, a city built by the advanced Inca Indians. Cuzco was the heart of the Inca Empire, which began as a federation of loosely-knit city states. Today, Cuzco is laid out much as it was in Inca times. Peruvian citizens take great pride in their pre-Hispanic history.

The Lennstroms also visited the Nazca lines. These mysterious lines, cut into the stony desert of the Pampa Colorada, are numerous and take various forms. For instance, there are lines that form the shape of a dog, an enormous monkey, birds, a spider and a tree, as well as geometrical figures. The lines, which can best be appreciated from the air, are protected by the government, and it's forbidden to walk or drive on them.

The lines are thought to have been etched on the Pampa Colorada sands by two different groups: the Paracas people around 900-200 B.C., and the settlers from Ayacucho at about A.D. 630.

Although the Lennstroms couldn't buy food at the market place, they did take time to shop for clothing and souvenirs.

"We would often go to the market and bargain for the goods we wanted," she explained. "For example, we bought handmade sweaters for 75 percent less than in the states."



Typical shot of Machupicchu.



Nancy Lennstrom at Machupicchu.

Now infected with the thrill of travel to exotic places, Nancy looks forward to visiting other lands in the future.

"I hope my daughter's work will take her to other parts of the world so I can visit her and see more of the world," said Nancy.

Children's Theatre on tour

By Teri Wilks

1987 will mark the ninth year HCC drama students have put on a Children's Theatre show. Participants in the Children's Theatre program say they enjoy the community involvement the program allows, and hope to increase arts awareness by bringing their show on tour. In some elementary schools, the Children's Theatre show has become an annual event.

Two HCC students, David Scully and Anna McAllister, wrote the script for this year's Children's Theatre production.

At Last We Meet (Or the Adventures of Two Guys and a Moose) is a tale of conflict between two estranged brothers and their struggle between materialism and doing what is right for humanity.

"I had never tried script writing before," said McAllister. "Working with David was fun and a real learning experience. I enjoyed the opportunities made available to me through working with him. We laughed a lot."

Scully is the author of last year's Children's Theatre production, *Osmosis*.

At Last We Meet, directed by Jean

Enticknap, will premiere Feb. 12 at the Northwest Drama Conference, held at Mount Hood Community College in Oregon.

The conference serves as a dramatic arts workshop. Seminars are given on many aspects of the theatre, and plays are performed by each of the attending schools. Schools from Alaska, Oregon and Washington will attend the conference.

The cast and crew from HCC will use vans to transport their costumes and the set to Oregon. While on the local tour, they will use their own cars for the show's transportation.

"We try to keep the set as simple as possible for the trip down to Oregon," said McAllister, "but things get a lot more fancy for the two-week run at Highline's theatre."

The cast and crew will be in Oregon Feb. 12 through Feb. 14. When they return, they will tour locally. The Children's Theatre show is traditionally performed at elementary schools in the Seattle area.

The show will run into winter quarter with the final performances held at Highline's Little Theatre. Dates and ticket information will be printed as soon as they become available.

Sports

Volleyballers take tournament

By Jeff Hensley

Part of growing up is learning that things are often not as simple as they appear. Youth is in abundance with the 1986 HCC women's volleyball team, as it is comprised almost entirely of new players. Coach John Littleman, has complimented these women for their display of intelligence throughout the season, but there was one thing they could learn only through experience; how it feels to lose.

Edmonds Community College defeated HCC in four games on Wednesday, Nov. 5.

Littleman stated there was no real explanation for the loss, other than the players did not perform to their abilities. The game was the first league loss for HCC volleyball in the past four years. Even so, Littleman said the loss was "not that big of deal, if we can learn from it."

On a positive note, Littleman examined the experience with the attitude, that if the team needed to wake up and start playing, now it was better for them to do so then, rather than wait until the Conference Championships.

Perhaps that lesson was all the T-bird women needed, as they made a "turnaround" two days later. HCC won the Nov. 7-8 Chemeketa Cross-Over tournament with only a single game loss. The significance of this feat, was that every current first and second place team in the conference was present, with the exception of Walla Walla. HCC has defeated Walla Walla twice this season.

Photo by Jeff Hensley



Littleman looks on as Jennifer Cortel practices a bump set.

Photo courtesy of HCC Public Information Office

Robert Antonelli



Coach John Littleman motivates players by stressing need for 'performance.'

This was proof enough to Littleman, that the team is certainly capable of winning the Conference Championships.

"We're the team to beat," Littleman stated. He added that this is not just his personal opinion, but proven by the statistics of HCC's win in the Chemeketa tournament. However, he added a condition to the team's potential success, saying that each of the T-bird members must play up to her own potential.

When Nov. 28-29 arrives, Littleman says it will depend on which team is mentally up, when Nov. 28-29 comes, and it is time to decide the Conference Champions. Littleman added that if the T-bird women just 'stand around,' "any number of teams can beat us."

Littleman said that the young team does not have the desire to win etched in mind; the will phases in and out. The players have to make the decision to win for themselves as the coaches have backed out of helping with decision, according to Littleman. He says that no one can force them develop the consistent desire to win.

"Practice time is over, performance time is here," Littleman added firmly.

The T-bird women showed the will to win in the Chemeketa tournament, but the question remaining in Littleman's mind, is whether or not it will carry through long enough to win the four to five matches he esti-

mates necessary to win the championship.

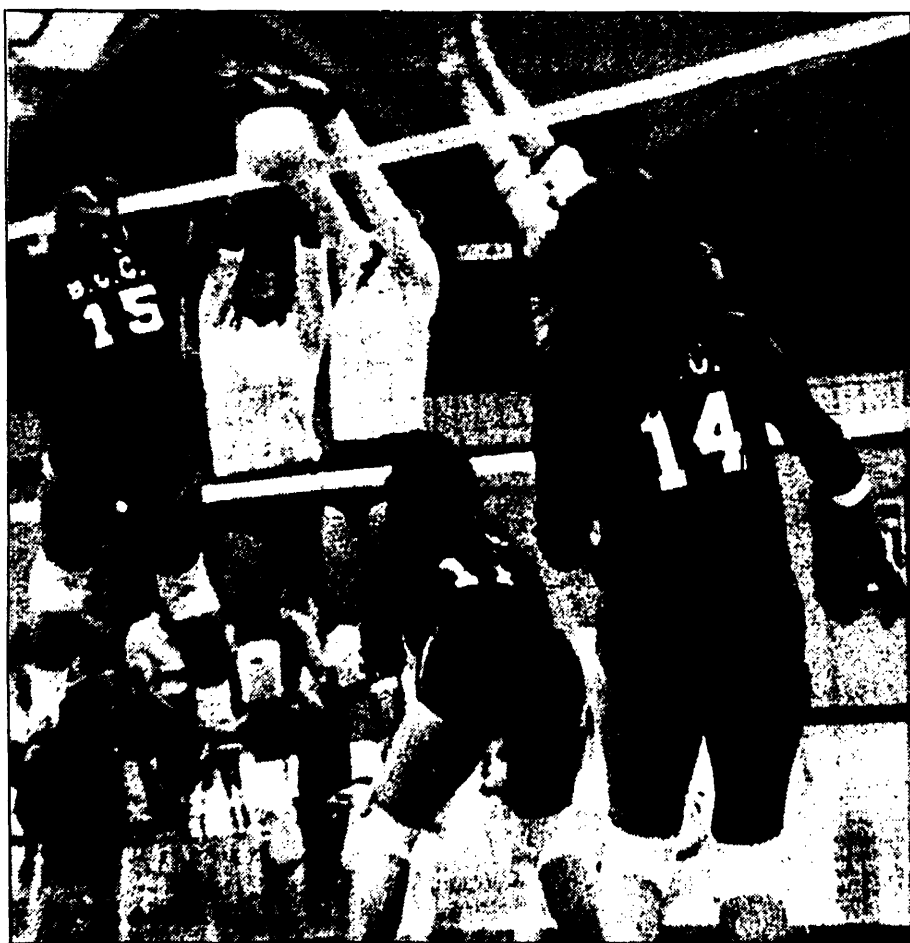
Highline volleyballers had almost clinched one championship at this writing. Highline needed only to win its final match for the team to win the league title. If HCC lost the game

against Shoreline, and Edmonds won in the same evening, the two teams would have to compete in a play-off situation to decide the winner. Whatever the outcome, both teams still would proceed to the Conference Championships.

A play-off possibility with Edmonds need not be mentioned if HCC was able to defeat Shoreline this past Wednesday. Results were not available in time for publication. Highline had defeated Shoreline earlier match this season. However, HCC entered Shoreline's pavillion at a disadvantage because of the low ceiling. Littleman said the low ceiling is difficult to play under.

Littleman had set a goal for the team at the season's start, to win the Conference Championship, and had figured the league title should be even more attainable. Now he says the team has more reason to reach for the championship crown, with Highline's cross-country team winning their conference championship. Littleman suggested that the two teams have their awards banquets together if the volleyballers win on the 29th. If not, he mused that the women T-birds might just have thiers by themselves at Burger King.

Photo by Jeff Hensley



Bellevue CC opponent encounters a wall of HCC defenders at the net.

Swimmers perform well in season's first meet

By Mike Foster

"We swam well, as well as can be expected," claimed Coach Milt Orphan after Highline was defeated narrowly by a tough JV squad from Central Washington University. CWU edged the T-bird girls 94-87, and also got by the men 98-88. Though HCC lost both meets, it is not a total loss since CWU is one of the top NAIA schools in the nation. And though Highline swam against Central's JV squad, the Wildcats used some varsity performers to compensate for their JV swimmers.

Michelle McConnell captured two first places for the Thunderbirds. McConnell won the 200 IM in 1:11.94 and also touched first in the 100 Breaststroke with a time of 1:20.23. Debbie Fuller swam 31.08 to easily capture the 50m Butterfly. The only other win came when the team of Pam Caviness, Brenda Lilly, Leigh Norling, and Fuller swam home to win by almost nine seconds in the 200m freestyle relay. Their time was 1:57.83.

Although the men's squad was defeated by CWU, HCC managed to

pick up eight first places. Chris Cushing picked up two individual victories. Cushing swam to an easy four second victory in the 200m freestyle in 1:54.77. Cushing then swam 5:29.66 to record a narrow victory in the 500m freestyle. Also recording two victories was Jason Fenberg, who won the 50m butterfly in 26.29 and in the 100m fly with a time of 57.79. Winning individual victories were Fraser McDowell in the 50m backstroke in 28.32 and Tyler Patterson in the 100m breaststroke in 1:07.42. Highline also showed their strength by winning

both relay races. McDonnell, Patterson, Fenberg, and Cushing captured the 200 medly relay in 1:47.48 in the closest race of the day, defeating Central by .01 sec. Then the team of Bruce Bryant, Tim Pretave, Fenberg, and Cushing won another close duel with CWU, winning in a time of 1:38.00.

Orphan noted that the men and women squads both recorded 16 personal bests. Orphan had said that this meet was "to see where the kids are", and it seems that Highline has a strong team this year. As the season progresses, things will only get better Orphan's swimmers.

CROSS COUNTRY



Clackamas was the team to beat. Coach White had each HCC runner concentrate on a Clackamas counterpart. At the four-mile point, Adam Leahy and Denny Turcinec edge past their competitors.



Todd Baerney closes the distance as John Russell concentrates on his competitor from Green River.



Mike Cleland (left) and Wes Quigley crossing the finish line.



Cross Country Giants win

By Hans Helmcke

The 1986 Highline cross country team, which has been described as a giant throughout this season, displayed its massive strength by winning the NWAAC conference championships last Friday, Nov. 14, at Legion Memorial Golf Course in Everett.

HCC also claimed the race's individual winner, Adam Leahy, and the Coach of the Year, Mike White.

This was the first time since 1977 that Highline has taken the championship for its conference. Other teams in the conference include Clackamas, Spokahe, Lane, Green River, Grays Harbor, Bellevue, Shoreline, Skagit Valley, Mt. Hood, and Lane-Benton community colleges.

Highline took first place with 45 points, followed closely by Clackamas CC, 54 points, and Spokane CC with a score of 90. In cross country races, the team with the lowest number of points wins. HCC's runners finished in places 1,6,8,11, and 19, which add up to the team score of 45.

Highline's Adam Leahy, a freshman runner from Pasco High School, was the individual winner of the five mile race in a time of 26 minutes, 02 seconds. Leahy, who has led the HCC squad during the regular season, beat

his closest competitor, Mike Smith of Clackamas, by 10 seconds.

Denny Turcinec commented that "this new experience (winning the championship) was painful, but fun." Turcinec finished in sixth place, with a time of 26:37, and Todd Baerney, who ran despite having bronchitis for the past three weeks, took eighth place in 26:44.

John Russell finished in 11th place for HCC in a time of 26:56, and Gary Strand took 19th in 27:31. Wes Quigley was 21st in 27:35, and Mike Cleland finished 35th in 28:18.

Held on a cool day and relatively flat course, the race featured strong competition between the runners from Highline and Clackamas. Each of Highline's runners focused on their counterpart from Clackamas, and strove to beat them. The philosophy here was that if HCC's runners each beat their specific opponent from Clackamas, the team would automatically win the race. This race philosophy, stressed by Coach White, proved to be successful as Highline won by nine points.

All the runners attribute their success as a team this year to the well organized coaching of Mike White, who was voted Coach of the Year by his fellow league coaches. Wes Quigley stated that, "probably 90 percent of our success is because of the coach."



Gary Strand completes the contest.



A thundering herd: Seven HCC runners burst off the starting line as timekeepers look on.

first place in Conference

ing." The team also displayed a tremendous amount of team unity and togetherness. Mike Cleland commented, "I wouldn't want to run with any other group of guys." Cleland gave coach White credit for this attitude, as he stated, "a good coach builds team unity."

White attributes the team's success to three things. The first is the mental ability of the athlete to accept his rigorous training. The second is the training itself, which prepared the runners physically and mentally, and the third is the school's financial support, which provided money for equipment, transportation, and food on the road trips.

White is also grateful to Highline's Athletic Director, Don McConaughy, who allowed him to be flexible in the way he ran the cross country program. For example, normally only the seven people who are going to run a race will travel to it. McConaughy agreed, though, when White decided to take at least 12 team members on road trips this season because he felt it would help keep the team together.

All the runners have a good relationship with each other. John Russell commented that, "everyone wanted to help each other, was unselfish, and knew what they, as individuals, had to do." Everett Owens said,

"We've grown close to each other over the eleven weeks we've been together." Gary Strand added, "every member of the team is very different from the others, but we compliment each other well."

John Russell was voted, by his team members, as captain this year. Adam Leahy received the Most Valuable award, and Everett Owens won the Most Improved award. White admires hard workers, and says Joe Krieder deserves a lot of credit for being the hardest worker, despite having knee and ankle injuries which kept him out of races for most of the season. He added that Clayton Barnes also worked very hard right from the start.

White, who will be a distance coach for HCC's track team this spring, is looking forward to next season, and is hoping to repeat as conference champions. Highline's top three runners, Leahy, Turcinec, and Baerney will all return next year, and recruiting will hopefully replace the spots left open by departing sophomores John Russell, Gary Strand, and Wes Quigley.

With support from Athletic Director Don McConaughy, the successful coaching of Mike White, and excellent returning runners, next years cross country team may be able to take the form of a giant, as this year's team did, and earn the conference championship once more.



A competitor congratulates Todd Beary and Mike White on the HCC victory.

Cross country

Season Re-cap

By Gregg S. Musolf
Thunderword Photo Editor

At the beginning of the season, Mike White trained his team with three big meets in mind: the Mt. Hood Invitational, the Highline Community College Invitational, and the Conference Championships.

The other six races were reserved for fine-tuning his runner's capabilities and improving their times at the Conference Championships. White stated, "the team has the possibilities of placing in the top three positions in the conference at the championships."

Three weeks into the season White realized, that if his team could maintain a consistent quality in their running, they had the quality needed to win the Conference Championship.

The Oct. 11, Mt. Hood Invitational occurred at the mid-point of the season, which made it a good place to evaluate the team's progress. HCC ran away from the meet with first place, scoring a mere 29 points.

At this point the team began to gel and successfully work together as a unit. Part of this is due to the workouts where White stressed quality of technique.

At the HCC Invitational, the team took first place over six other tough competitors. The victory was not easily won. HCC edged Clackamas by only 5 points with a final score of 37 to Clackamas' 42. This, however, was the first time the entire team had raced together in a meet.

Another factor which contributed to the team's esprit de corps was the sheer volume of miles they ran together on a weekly basis. White's training schedule required each team member to complete 70-80 miles each week. In order to fulfill this requirement, each runner had to be on the road seven days a week.

Several of the runners questioned White's practice of 70-80 miles of road work per week. Some believed that a sustained, 70-80 weekly mile workout program would eventually burn the runners out, since the team's weekly preseason average was only 31.6 miles a week per runner.

White stated, "they are not running four minute miles, they are running at a comfortable pace."

The team did not burn out, however. Their exhaustive effort proved to pay off when six runners secured the first conference victory for HCC in nearly ten years.

Photographers: Gregg S. Musolf
Robert Antonelli

Sports

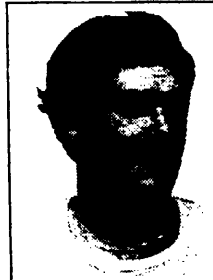
Hardtke helps smooth B-ball practices

By Hans Helmcke

As manager of the men's basketball team, Ken Hardtke uses his experience to make sure things run smoothly, and his persistence to achieve a near-future goal of becoming a manager for the Seattle Super-sonics.

Hardtke, who is studying for an Associate of Arts degree, comes to Highline with seven years of managerial experience. He began in Jr. High and then continued at Puyallup High School where he managed the football, baseball and basketball teams.

Jim Clifton, the men's basketball coach at Puyallup H.S., commented on how valuable Hardtke was to their team, saying, "Our basketball program is just not the same without him."



Ken Hardtke

Fred Harrison, the head basketball coach here at HCC, said Hardtke is doing a great job for Highline this year.

Hardtke has many duties as the basketball manager. He mops and cleans the gym floor before every practice and home game, he gets the balls, towels and other equipment ready for the players and he sets up the scoreboard clock and video camera. Hardtke commented though, "My most important job is to just be available for whatever the coaches or players might need me for."

Along with his normal duties,

Hardtke also does a lot of extra work for the team. This is reflected in his daily schedule. At 6:30 a.m. he arrives at the locker rooms to finish washing and drying the uniforms and towels he started the night before. He goes to classes from 8 a.m. to 11 p.m. and then comes back to the gym to clean, organize and do whatever odd jobs need to be done. He's usually so busy that he is forced to eat his lunch on the run. From 12:30 to 1:30 p.m. he studies, and then starts to get ready

for that day's practice. Practice is from 3:30 to 5:30 p.m.. After practice, at about 6 p.m., he begins to wash the uniforms and towels and finishes other jobs until he goes home at about 7:30 p.m.

This amounts to about a 13-hour workday which displays his dedication to his job, and shows how valuable he is to the coaches and players.

Eventually, Hardtke plans to put his experience to use as a manager

for the Sonics. He commented, "Coming from Puyallup, Highline is just another step closer to the Sonics for me." With his hard work and large amount of dedication, Hardtke has a very real chance of achieving his goal.

HCC's men's basketball season begins tomorrow night, Nov. 22 at Centralia. Their first home games follow on Nov. 26 against Tacoma, and then Nov. 29 against North Idaho.



Coach Fred Harrison (background, center) looks on as members of the 1986-87 Men's Basketball team scrimmage during a recent practice in the Pavillion.

Photo by Jeff Hensley

SPORTS COMMENT

By Mike Foster

Last summer, the nation's awareness of a drug problem among professional athletes peaked when basketball star Len Bias of the University of Maryland and football pro, Don Rogers, died of drug-related deaths.

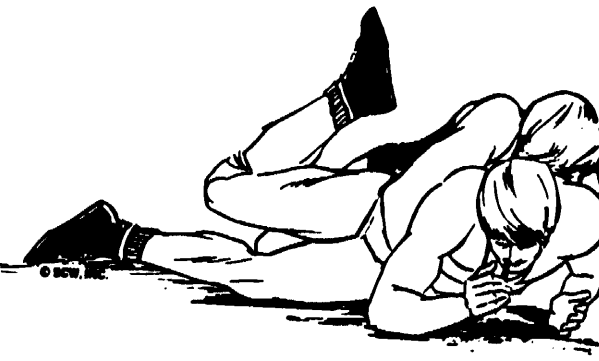
Talk of drug testing has occurred, but nothing definite has been planned because various members of athletic unions believe an athlete should not be subjected to involuntary drug testings.

What does a running-back have to hide? What secret does a major-league shortstop keep? It isn't just a few problem athletes who hurt their respected sport; there is an overflow of drug users who must be helped—not coddled—and confirm that a rehabilitation visit isn't wasted.

Len Bias didn't have a chance to become a superstar because of his untimely death June 19th, only 40 hours before Bias had been chosen second overall pick draft overall in the NBA draft by the Boston Celtics. While Bias's death was inopportune, it is amazing that an incident like this hasn't happened previously. And if this crisis wasn't enough warning, Don Rogers, a free safety for the Cleveland Browns, was found dead eight days later of a drug overdose. With each athlete, friends and family had responded by saying drugs had no influence on either man.

And after each death, responses came from doctors a continent apart, people who had never known either man: "Cocaine poisoning, cocaine in a lethal dose...."

It wasn't warning enough that four years earlier *Sports Illustrated* had published a full account of a man who told his story about how drugs had ruined his life. After Don Reese's confession of his cocaine abuse, the NFL front office personnel didn't consider the problem of drug abuse as worthy as the issues of rising salaries or player strikes. And in the end, it took not one but two deaths to make the public realize drugs are the No. 1 problem in professional sports.



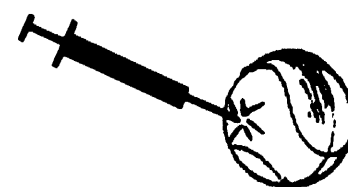
Drug use usually starts in high school and college. Usually it starts out as a group activity, and expands from there. Because of this, voluntary drug tests are being conducted, with some success. If drug testing and counseling were enforced on this level of athletics, the issue would prove to be easier to solve at the professional level.

Though the major drug problem starts on the streets, this puzzle can be linked to what a young fan's favorite hero does during his spare time. A child looks up to a particular athlete whether the star scores a touchdown or steals a base. But being an athlete who drinks, smokes or does drugs is not an intelligent way to aide a child to grow up as a productive member of society. Professional athletes are role models and young people are impressionable; this should be reason enough to take a stand against drugs.

No, drugs aren't new. Back in 1963, 'Big Daddy' Liscomb, football great, died of an overdose of heroin. The list of athletes who have been convicted of illegal drug use is endless: Chuck Muncie, Dave Parker, Michael Ray Richardson, David Thompson, Willie Wilson, and Darryl Porter, to name a few.

The New England Patriots were blamed for losing the Super Bowl last year because of players' cocaine addiction. The great Miami Dolphin teams of the early 70's were rocked because of drugs.

More must be done to help athletes kick the drug habit. It is time to stop forgetting, and to shoulder the burden of this professional sports plague. Just the memory of that black month of June, when two young men gave their lives, should be enough incentive to stop drug abuse.



Sports

Wrestlers display strength in take-down

By Jeff Hensley

Returning wrestler Scott Boyd believes this year's new squad should be 100 percent better than the previous one of 1985. Boyd, the sole returning member of last year's team, stated there was nothing much worth remembering. Besides an increase in the number of talented wrestlers on the current team, Boyd additionally points out coach Mike Agostini.

Agostini has taken command of the wrestling team after having served as assistant during the 1985-86 season. This is his first experience in coaching. As a former wrestler at Pacific Lutheran University, the Thunderbird members can more easily relate to Agostini because of his past experience.



Mike Agostini

Though a young team this year, the members' past performances show they possess the potential talent to make a winning squad. Of the 21 members on the current team, 14 placed in the top six of their high school state championships. Four of these wrestlers, Charlie Meyers, Chol An, Mike Carey, and Bob Miller were state champions for their respective weight classes.

Besides Boyd, there is only one other sophomore on the team, Paul Harrison. Harrison was a member of the '84 team but took the '85 season off.

Presently the team has only entered one official meet. Nov. 14 was the date of HCC's wrestling team's confrontation with Eastern Washington University. The match which took place on Eastern's turf was "extremely close," according to Agostini, though HCC lost with a 21-16 final score. Agostini stated the final result was so close, one match could have made the difference in deciding the victor. This was quite a turnaround from last year when Eastern defeated HCC, 45-3.

Highline wrestlers then competed in the North Idaho Take-down tournament the following night. Several members of the T-bird squad did well enough to place. These individual efforts helped lead to an overall

third-place finish for the team, out of approximately seven Northwest schools participating in the event. Highline was first among the three community colleges entered. These places are not official as no team scores were kept by the referees, but were based on Agostini's own calculations.

Listed with the individual accomplishments were second place finishes by Chol An and Ed Brooks. Paul Harrison, Scott Boyd, and Ben Taylor each turned in third place performances. Taylor defeated Kenny Ruckers of North Idaho, in his division. Ruckers is a two-time junior college national champion. Additionally, Chol An defeated fifth-year senior Todd Koellen from Eastern. Koellen had been victorious over An the previous night.

However, the two tied in points, thus the match had to be decided on 'riding time,' which is defined by which wrestler remains atop the other longer during the course of the match. Koellen received one additional point to break the tie for having been over An for a minute longer.

Other factors also played roles in determining An's loss to Koellen. Besides Koellen's greater strength was the nervousness An felt being in his first college match. For the veteran Koellen, the matchup was not even his first of the season, as Eastern had already competed in a number of events prior this season.

Chol An's goal for the season is to win the junior college nationals, as he put it, "ridiculous or not." He further mentioned the possibility is probably more realistic than might

the squad with the desire to win nationals.

"I'll win nationals this year," Paul Harrison declared confidently.

Scott Boyd and Ben Taylor also have hopes of achieving this high mark.

Photo by Diana Baumgart



HCC wrestlers performed well in the North Idaho Take-down Tournament. Above, two members practice their technique.

As for Agostini's goals for the team, he would like for them to win the Washington State Collegiate Championships to be contested sometime in February. Agostini believes Eastern will be Highline's strongest opponent in their bid for the championship. Highline nearly defeated Eastern already, and experience gained by the T-bird wrestlers during the season will certainly help make a difference.

Additionally, Agostini would like the team to continue on to the nationals, to be held in Rexberg, Colorado. At that point he hopes the team would be capable of placing in the top 10 "if not the top 5." Agostini stated, if 2 or 3 guys could win there, the team would probably finish about 2nd. For wrestlers to qualify for the event, each individual must place first or second in their respective weight classes in the district 18 regionals.

Highline will wrestle Simon Fraser tonight in the Pavilion. The matches will begin at 7:15, and Agostini encourages students to come see the event even if they don't know anything about wrestling, because flyers explaining the rules will be passed out.

Highline's next home meet will be at 7:30 against Pacific Lutheran University on Dec. 3.



Highline's 1986-87 wrestling squad is composed of numerous talented members.

As Chol An explained, the largest difference between the two evenings was the N. Idaho tournament was only take-downs, whereas the event in Eastern was a full-length match. The longer event allowed Koellen to use his greater experience against An.

be anticipated, because to his knowledge, Eastern opponents are supposed to be the toughest around. At least he will have the opportunity to measure his chances during regular season competition then.

Chol An is not the only member on

Runners thinking of spring

By Gregg S. Musolf

Since the cross country season is over, it is time for spring track. *SPRING TRACK* in the middle of winter? It's not even Christmas yet. The Highline Community College track team is ignoring the weather and conducting light training exercises.

Coach Mike White will begin training his runners formally in mid-February. The athletes will be expected to be able to run about 70 miles a week to start.

Athletes who did not participate in Cross Country will be given extra training, however, the cross country athletes will be shown no mercy from

White if they are not ready to run at least 60 miles a week.

"I am not a baby sitter I am a coach and a trainer," says White "If they thought that cross country was bad, well they haven't seen or felt what is coming up."

Some White's goals for the season include placing first and second in the 10,000 meter, and in the top three in the 5000 meter.

Some of the times White will look for are: 1:55 in the 800 meter and 4:52 in the 1600.

According to White, the teams to beat are Clackamas and Lane. The HCC runners are already talking about the conference championships.

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The spirit of Thanksgiving

By Anna McAllister

America's first Thanksgiving was held in 1621. The governor of Plymouth colony, William Bradford, issued a thanksgiving proclamation.

Governor Bradford decided the day of thanksgiving should also be a day to strengthen the friendship between the colonists and the local Indians.

An invitation to share in the festivities was sent to Chief Massasoit. The Chief accepted readily, and even sent five deer ahead as a gift.

The men of the colony, known as pilgrims, foraged in the woods for meat. When the men returned, they had bagged a notable abundance of turkey.

The first proclaimed Thanksgiving continued for three days. Chief Massasoit was present, along with 90 braves.

The Indians would do nothing but eat on the first day of the festival. However, they loosened up on the second and third days.

The Indians and the pilgrims played games against on another and had an all-around high living time. At the end of the third day, everyone went home happy and full.

These Thanksgiving festivals continued sporadically for the next few years. Every time a crop was successful, or a lot of meat had been killed, those pilgrims got together and ate a lot of food and had a lot of fun.

Eventually, the thanksgiving festivals began to take place in November, when the crops were in and the meat was salted down. Everyone wanted one last big meal before they settled in for the lean winter months ahead.

On November 26 1789, President George Washington issued a proclamation for a nation-wide day of thanksgiving. He wanted the holiday to be one of prayer and giving thanks to God. He made it clear that the holiday was to be celebrated by all religious denominations, one of the first American tries at a spirit of common heritage.

Fifty years later, a woman named Sarah J. Hale started sending letters to President Lincoln urging him to proclaim Thanksgiving a national holiday. She was the editor of 'the Ladies Magazine.'

In 1863, President Lincoln declared the last Thursday in November to be the official Thanksgiving Day.

And so it remained until 1939, that age of magical capitalism. President Franklin D. Roosevelt decided Thanksgiving should be on the fourth Thursday in November, rather than the last Thursday.

His reason? President Roosevelt wanted to encourage more and earlier holiday shopping. In 1941, Congress adopted a joint resolution setting the date of Thanksgiving on the fourth Thursday of every November.

Thanksgiving is celebrated in nearly every American home. It is the day for citizens to proclaim their pride in their heritage, and the work that went into making the United States what it is, for better or worse.

Lab offered for basic skills

The Developmental Studies Department offers many opportunities for students who need to learn how to write and read better. "The program has been successful and has helped many people," said Alan Torgerson, Coordinator of the Department for Developmental Studies.

The department concentrates primarily on educating non-readers from 0-8th grade level through such programs as Adult Basic Education and English as a Second Language, also developing basic skills in arithmetic, algebra and writing up to the college level. Finally, it provides learning support for college students.

Through its services, the department also offers a High School Completion program leading to a GED, a Citizenship program and classes for developmentally disabled students.

"The classes and lab are full of students this quarter," said Alan Torgerson. There are about 1300 students



According to Food Service Manager Dee Jaber, the management of the cafeteria has received "tons of compliments" for the cafeteria's new dessert carousel, which has successfully excited creative gourmands.

The carousel offers goodies from the Village bakery including chocolate-dipped palm leaves, bavarian pretzels, almond chocolate horse shoes, chocolate fudge brownies, raspberry cheesecake, ham and swiss filled croissants and freshly baked pies and cakes.

enrolled and about 90% will complete the program, he projects.

The age range of the people using developmental studies programs is anywhere from 16 to 60 years, but the average age is about 25.

The program is designed for anyone from critical to higher education, for anyone who needs reading support.

Adult Basic Education, English as a Second Language and Citizenship classes are free of charge.

Students may choose classes or lab study. To enroll, they take a pre-test, on the basis of which they're assigned to different programs or skill levels.

The reading lab, located in building 19-202, is open Monday through Thursday, 8 a.m. to 9 p.m.; and Friday, 8 a.m. to 4 p.m.



Photo by Jeff Hensley

Autumn leaves fall on campus

Photo by Jeff Hensley



Fall quarter at HCC is evident as grounds person, Ricardo Sosen, combats fallen leaves with a blower.

Classifieds

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THANKS to all the faculty and the students who took time to answer the questionnaire on vitamins and minerals. The response was terrific. The results will be finished in a few months, and hopefully a report can be sent through this paper so all will know. Thanks so very much. Eileen W. Broomell, Fac. C.

Musicians Wanted! Play for your tuition in the HCC Prep Band(Jazz-Rock Combo) desperately seeking drummer and Bass player to play 10 home games between Thanksgiving and February. Contact Ed Fish Bldg. 5 Rm. 208 phone 878-3710 ext. 435

Part-time Job: Musicians Wanted! Play for your tuition in the HCC Prep Band(Jazz-Rock Combo) desperately seeking drummer and Bass player to play 10 home games between Thanksgiving and February. Contact Ed Fish Bldg. 5 Rm. 208 phone 878-3710 ext. 435