

Animation Celebration

Please see page 8

After the fall: Times reporter describes post-war life in Vietnam

Please see page 6

HCC

Thunderword

Volume 28 Number 6

Serving Highline Community College with Excellence

Friday, January 30, 1987

Legislative internships still available

By Kathryn Paul

Although the legislative session began on January 12, HCC students still have a unique opportunity to learn more about government by taking part in the session through the Legislative Assistance Program sponsored by Sen. Eleanor Lee (R).

HCC is the only community college participating in the program which offers students a week's stay in Olympia to observe a legislative committee plan its budget.

"Students have a good time and have done a good job in the past,"

said Kay Gribble, director of the Legislative Assistance Program for HCC. "You can actually see the community college budgets being set up."

Participants choose an area of interest to study for the week, then sit in on the committee meetings. Participants are also eligible to earn one credit.

The program runs 12 weeks. The first week began Jan. 26. Participants can attend until the program ends the week of April 24. Scott Johnston is the first participant. His week began Monday, January 26.

While in Olympia, participants can look forward to a variety of activities which include interviews with senators, house members and lobbyists.

Each participant will also attend a reception with a member of the Senate or House and will have the opportunity to visit the state Supreme Court and state Library.

Participants are required to keep a daily log of interviews and other activities during their stay. At the end of the week, participants are required to write a report on their week in Olympia. The reports are submitted to Gribble.

According to Elsie Mutz, Sen. Lee's secretary, participants will spend the first day familiarizing themselves with the Capitol Campus.

Each participant receives a packet which includes materials explaining how a bill is formed, the seating of representatives, a legislative staff member directory, and a wealth of other basic information.

Participants stay in selected private homes and are responsible for room and board, which is about \$60.

Participants are also responsible for making arrangements with their instructors for the time away from class.

To mitigate parking problems, students who drive are advised to take advantage of the free parking in the Capiol Lake lot and ride the shuttle bus to the Capitol Campus. The shuttle runs about every 15 minutes.

Interested students should contact Gribble at 878-3710 ext. 405, or visit her office on the northeast side of the HCC campus in Bldg. 10, Room 108.

Registration forms to be revised

By Kris Lundeen

The registration department plans to revise the present class registration and add/drop forms in order to provide a simpler and more desirable form.

The present form was first used in 1984. The forms were to be revised in 1985, but the registration department felt their computer system was still in the developmental stage.

According to Booker Watt, registrar, the system is now stable enough for a change and will possibly enable the use of a bar scanning system similar to those used to encode prices on consumer goods.

Watt would like to start the revisions no later than Feb. 18. He sent memos concerning the possible changes to the registration staff, advisors, counselors and student government, asking for comments and suggestions.

He would also like campus-wide student input on changes and improvements before the department begins revisions.

Any comments can be left with the Thunderword staff, Bldg. 10-103, or in the registration office in Bldg. 6.



Ryan Andresen shows off one of the five GM engines awarded to the HCC automotive department. The award was made possible through assistance from the State Board for Community College Education. The engines will allow students to receive hands-on understanding of modern engine systems and design.

HCC Automotive Program awarded five GM motors

By Gerri LaMarche

General Motors Corp. gave HCC an unexpected Christmas present in the form of five new Buick V-6 engines for the auto mechanics training course, and delivered 46 others for distribution to the other 15 community colleges in the state.

General Motors gives automobile engines to selected schools with auto mechanics training courses as part of its product service training program. "It was a wonderful Christmas present," said Beverly Postlewaite, associate dean of instruction at HCC.

Postlewaite said Ryan Andresen, coordinator of the auto shop, thought she was joking when she called him at home during the Christmas break and asked how many engines he wanted for his students.

But when Andresen actually saw the 51 new automobile engines sitting in the auto shop, he said, "It was great! The whole floor was covered with these engines!"

Using Highline as the distribution point for all the community colleges in the state, Andresen directed the loading of the 400-pound engines for shipment out to the other schools.

Each community college was required to pick up its quota of engines by Jan. 16, and pay its portion of the initial delivery of \$97 per engine.

This is the first year Washington state community colleges have been awarded the GM engines. According to Margaret Smith, of the GM Corp., community colleges that offer auto mechanics training courses, are periodically selected to receive the motors as an ongoing promotion.

The award to Washington state community colleges was made possible through assistance of the State Board for Community College Education.

Andresen said he is delighted to have the new engines for his students because they can receive a hands-on understanding of such things as state-of-the-art fuel injection systems and overall engine design.

Dental clinic at HCC may reopen

By Scott Hovet

The Highline Community College dental clinic closed last August for the first time in its 10-year history.

"Over the past two years, the clinic has had a remarkably difficult time locating hygienists to perform the essential functions of teeth cleaning," said Carol Cologerau, department coordinator for the Dental Assistant Program.

Without a hygienist, it would be impossible for the clinic to provide complete, well-rounded dental care, Cologerau explained. To avoid this predicament, the department decided it would be in the best interest of its patients to temporarily close the clinic, she added.

"Hygienists simply aren't that abundant in the work force these days," Cologerau said. "Without the ability to deliver undivided service, we couldn't justify keeping the clinic open."

If the job market is able to supply enough hygienists in the near future, the clinic will open again this August.

Serving students and former students of HCC, as well as families in the community, the clinic performed root canals, crown work, and tooth fillings as well as exams, x-rays, and teeth cleanings.

More complicated oral surgery was referred to private orthodontists.

"The clinic has been financially self-supportive for the past six or

seven years," said Cologerau, "so money was not an issue that affected our decision to close."

Salaries for the dental staff were produced by reduced fees that patients paid for being treated. Dental supplies used for treating patients were also provided for by these fees.

"Because the clinic operated on a college campus, we had a very low—perhaps even non-existent overhead as compared to private practices," said Cologerau. "Our treatment rates were substantially lower than they were in the private sector."

"We had to be careful not to give the impression that we were trying to compete with private practices," she added.

Although the dental assistant program is still going strong at HCC, students now obtain their practical chairside experience in dental treatment off campus.

"Before the clinic closed, we all got our chairside experience right here at Highline," said Teresa Denman, a student in the program.

"Now we have to drive through rush hour traffic four days a week, all the way to Seattle, to practice our techniques on real patients," Denman said.

"When, and if, the clinic opens again this August," she added, "the whole class will be very happy."

Blood tests offered

By Gerri LaMarche

Highline Community College Health Services is offering the Wellness program for all employees, students, and families on February 11 and 12 in Bldg. 6 from 7:30 to 11 a.m. both days.

Each participant in the voluntary health screening program will receive a confidential chemical analysis of the small blood sample taken from them.

"The blood sample test takes about 5 minutes for each person and results will be reviewed by a physician and returned to the participant's residence within one week," said Mary Lou Holland, health services director for HCC.

The health screening consists of more than 30 tests that are helpful in detecting hidden diseases such as

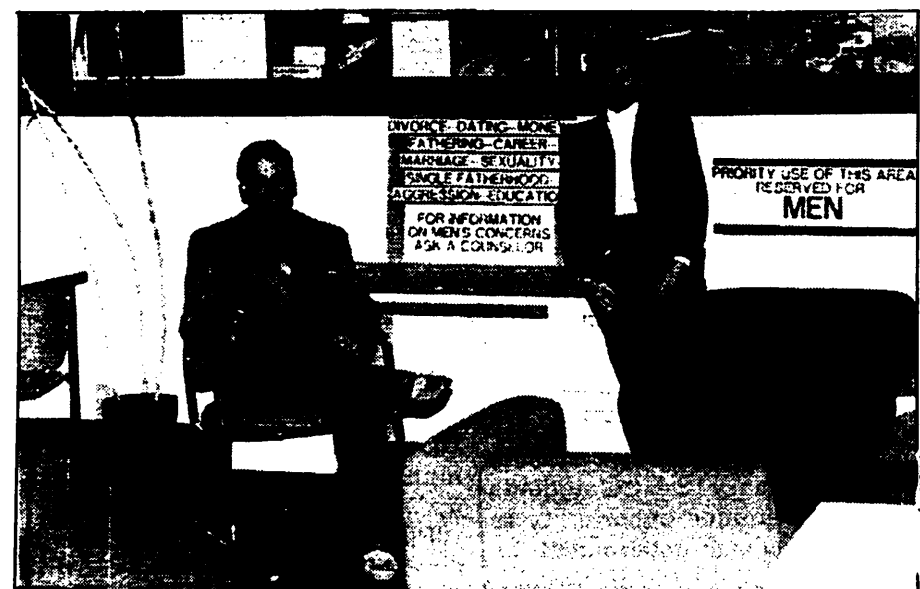
diabetes, heart disease risks, kidney, liver, and thyroid diseases.

Holland said, "The blood samples help participants with early detection, and the results can be taken to a private physician if any results indicate abnormalities."

Costs for the tests are minimal with the blood chemical test only \$15; blood chemical with high density level cholesterol is \$20; and blood chemical, HDL Cholesterol and blood count is \$25.

"Participants need to make an appointment before testing, and it is recommended that no food or drink be consumed 8 to 12 hours prior to the blood test," Holland said because eating may affect some of the test results.

Appointments may be made by calling ext. 258 or by dropping in to Health Services, located on the lower level of Bldg. 6.



The new Men's Center is open for counseling starting this week. Men can ask questions about divorce, money, dating, single fatherhood, and any other concerns they have. Pictured are Julie Burr, coordinator of the Women's Center, and Stirling Larsen of the Counseling Center.

Awardees named

By Darrell Baskin

HCC Academic Achievement Scholarship recipients for Winter Quarter 1987 were recently named. They are:

Jennifer Babcock
Kathleen Runyan
Karen Spurgeon
Nhung Thingoc Dinh
John Stewart
Dawnell Harrison
James Thayer
James T. Iwamoto
Jodi M. VanNote
Steven M. Lindbergh
Geraldine G. Voller
Kara Munyon
Freida Pui Ling Yu
Alamelu Ramanathan

Selection is based on a review of the students' application, grade point, which must be at least a 3.5 cumulative G.P.A., educational goals, and academic honors.

Winners are selected by a committee of four faculty members and one student. They are selected for their various backgrounds and broad spectrum of educational experience.

The awards are given quarterly, except Summer Quarter, to the top 15 applicants seeking the scholarship.

This quarter's recipients have been awarded a tuition waiver of 15 credits to be used Winter Quarter '87.

Further information regarding this scholarship, and applications for applying, are available by contacting Fedor at her office located in Bldg. 5.

Arcturus deadline

By Amy Tsuruta

Arcturus, the creative arts magazine of Highline Community College, has been a part of the campus nearly seven years.

Started by the Humanities Division, *Arcturus* contains poetry, stories, essays, drawings and photographs created by HCC students.

Michael J. Smith, the magazine's advisor this quarter, said photos and artwork are needed and must be submitted by Feb. 6 for inclusion in the Winter Quarter issue.

Smith needs well composed black and white photographs and artwork of any size that have good contrast.

Photos and artwork are also needed for the spring edition of the magazine, and all written submissions must be typed. Submissions for the spring edition must be turned in no later than the second week of Spring Quarter for publication.

The *Arcturus* is distributed throughout the campus and can be found in the same locations as the Thunderword.

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BRIEFS.....

Degree fees due now

Students planning on receiving an Associate Degree at the end of either Winter, Spring or Summer quarters of 1987 are supposed to turn in their "Application for Graduation" to the cashier together with their \$10 graduation fee immediately.

Students planning to receive more than one degree, please consult an evaluator, located at desk 1 or 2 in registration, or the registrar before turning in the graduation application.

Scholarship forms due

Applicants for Academic Achievement Scholarships must complete their paperwork by Feb. 9. Complete applications should be given to Larry Blades in Bldg. 5, Room 106.

Application forms are available from Bev McKay, Humanities Division Secretary in Bldg. 5 and from the Financial Aid Office in Bldg. 6. For additional information or questions please contact Larry Blades at extension 425.

Names of the scholarship recipients will be announced on February 20.

Trustee action

The District Nine Board of Trustees held a special meeting on Friday, Jan. 15. The board confirmed the selection of the new chairperson of the Pure and Applied Science Division and approved a resolution on emergency planning.

Ruth Hendricks was chosen to head the Pure and Applied Science Division by a unanimous vote. Hendricks was previously a mathematics instructor.

Jack Chapman, head of campus security, presented a resolution to provide emergency facilities to the

Masonic Home, Wesley Gardens, and Judson Park nursing homes in the event of an emergency. Highline Community College President Shirley Gordon commented that she was pleased to see the four largest employers in Des Moines working together.

Child Center offers care

Students with children often have a hard time getting the last vital hours of study in before a big test. The Child Care Center offers a chance for parents to get away for a few hours to study, research, finish a project or just take a nap.

Highline students with children can arrange for some extra studying time by utilizing the Child Care Center, located in Bldg. 18a.

The Child Care Center is open Monday through Friday, 7:30 a.m. to 4 p.m. Evening child care is offered on Mondays and Wednesdays from 7 p.m. to 10 p.m.

Highline Community College
S. 240th & Pacific Highway S.
Midway, Washington 98032-0424

The *Thunderword* is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the *Thunderword* must be signed in order to be published.

The *Thunderword* office is located in Bldg. 10, Room 105. Office hours are 9 a.m. to 4 p.m. daily. The mailing address is: P.O. Box 98000, Bldg. 10, Rm. 105, Des Moines, WA 98198-9800.

Information regarding stories and advertising may be made by phoning (206) 878-3710 ext. 292.

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Alumni group planned at HCC

By Darell Baskin

One of the many issues currently before the Highline College Student Union is the forming of an alumni association. The association is in the preliminary planning stages with input and support being sought throughout the campus.

HCCSU Chairperson Monika Delle said this was one of the topics discussed during the October HCCSU meeting. No action was taken at that time other than to continue to place this item on future agendas for further discussion.

Delle said HCCSU supports the idea but doesn't know if the administra-

tion and student body will provide support.

Delle sees the association as a means for staying in touch with the college after graduation.

"I've gotten real tired of this school and I'll have a hard time leaving, it would be nice to know what's going on, and the progress being made," Delle said.

Public relations for the school can also be enhanced, said Delle. Graduates that are kept informed of developments at the college can spread the news throughout the community — keeping HCC in the public eye. Graduates may even decide to send their children to HCC based on a continued relationship with the college, she said.

Virg Staiger, HCC director of public information, is a 1966 alumnus of Highline. He favors the idea of an alumni association and described HCC as his "best academic experience" in that it helped to serve as a focus for his career goals.

"HCC served as a central focal point for educational and social outlets," he said, recalling his academic years here.

Staiger tries to keep abreast of what many former HCC students do after graduating. He knows of several who have gone on to become mayors, councilpersons, educators, and celebrated personalities through-

out the state. Several members of the current HCC staff and faculty are also past HCC students.

Staiger said he believes, "The very good educational experience gained at HCC has built an allegiance within the alumni that is another dimension of support for the institution."

Gloria Volland, chairperson of the faculty senate, believes the faculty would be supportive of such a group. She said that in a recent faculty poll key issues, such as public relations, visibility, and interaction with the community were identified. An alumni association would be compatible with the issues, affirmed Volland.

medical news

Calcium controversy

An American researcher, B. Lawrence Riggs, disputes the advice given to the public in 1984 by the National Institute of Health regarding calcium intake by women.

The NIH advised Americans to swallow at least one gram of calcium per day to prevent bone degeneration, known as osteoporosis.

Riggs, a researcher at the Mayo Clinic, said there is plenty of evidence that calcium supplements won't build up bones or prevent them from losing mass. His test results indicate there is no relationship between calcium intake and bone brittleness.

Micheil Kleerekoper, chief of bone and mineral research at the Henry Ford Hospital in Detroit, is also concerned about the false impression given to women that extra calcium can stop bone loss later in life.

The article further stated that some scientists have gone so far as to charge that some drug companies and physicians are defrauding the American public regarding the NIH's recommended calcium dosage.

But not everyone disagrees with the NIH report. Robert Heaney, of Creighton University in Omaha, is one of the scientists who asserts that calcium gives partial protection against bone loss in aging women. Heaney doesn't claim it will help all women, but some will benefit by the mineral.

"Just because you're maintaining a high calcium balance," said Richard Mazess, of the University of Wisconsin, "doesn't mean you're putting it into bone."

However, Mazess admits that Heaney's studies on increased calcium supplements can show higher levels of calcium in the body.

Numerous health studies have shown that all people lose some bone density as they age, no matter how much calcium they consume.

Nonetheless, calcium is important during childhood and adolescence when bone building occurs, but in later life calcium may not keep a person from suffering from bone loss.

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NOTICES

Comfortable room now available in country home-quiet wooded area-use of w/d, private bathroom, kitchen privileges, 25 mins. from HCC. \$255 a month. Single female, non-smoker please. Call Wendy 922-9529 Milton.

If you have questions about sexual health concerns, call Planned Parenthood's Sex Information Line, 328-7711.

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Editorials and Comment

HCC Thunderword

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Tom Clark Photo Editor
Pat Pritchett Advisor

Editorial

Legislative Assistance Program

HCC students have the unique opportunity to observe the state Legislature in action through the Legislative Assistance Program. Sponsored by Sen. Eleanor Lee (R), the program affords participants a view of daily life in the state capitol unavailable to most citizens.

All HCC students should strongly consider participating in the program for several reasons; it engenders a greater understanding of the form and function of local government.

Participants are given the chance to watch the performance of their senators and representatives. The program also allows participants to 'rub elbows' with other participants involved in the legislative process, including lobbyists.

The program is relatively inexpensive, by far the most cost-effective and accessible means for students to familiarize themselves with the legislative branch of American government.

HCC students need to participate in HCSU

HCC does not have an elective form of student government, with yearly high-profile campaigns. In fact, many students are not aware that any form of student government exists on campus.

HCC students have the means to voice their concerns on campus. The Highline College Student Union is open to any student who chooses to participate.

Those already involved are conducting a campus-wide search for more participants. HCSU needs more student senators.

Albiet, the present economic situation requires many HCC students to hold down jobs while they complete their education. Extracurricular activities are simply out of the question for these students as they struggle to fulfill their academic requirements along with the demands of a part or full time job.

Therefore, it is the responsibility of those whose leisure time is at less of premium to step forward and provide representation for their fellow students.

Executive Committee member, Lisa Fahner, summed up the issue of participation when she said: "Why let strangers run your student union. Get involved."

Americans need more cultural awareness

By Teresa Adamski

America is a land formed by immigration. However, only about two percent of today's population were born outside of the United States.

New immigrants try to adapt to American culture very quickly. They often learn English while forgetting their native languages, which they no longer find useful.

Name changes among immigrants were at one time common so they would be accepted easier. Their children went to schools which didn't provide study programs of their native languages.

In fact, America is one of the countries which doesn't pay too much attention to other nations' languages. Americans, especially American businesses must face the fact that there aren't a sufficient number of Americans who can speak languages other than English.

On the contrary, many European and Middle Eastern countries provide study of foreign languages for their children very

early in school. This study continues through the college level.

Forexample, in Sweden, candidates for universities must have 9 years of English and 6 years of French or German. In Austria they have similar requirements.

The income per person in Switzerland is 45 percent higher than in America. It is also higher in Sweden, Denmark and West Germany. Perhaps this is because the knowledge of foreign languages is more universal in those countries.

America's large corporations have difficulties establishing sales agents in countries where they sell their products. Dealing with a deficit in trade exports, maybe Americans should consider more extensive training in foreign languages.

In Japan there are about 1000 American agents, only a few of which speak Japanese. However, in New York City alone, there are 10,000 Japanese agents who fluently speak English.

The question is, which of these countries will sell more of their goods?

The knowledge of foreign languages is also essential in emergency situations. During the Iranian revolution in 1978, there weren't any American representatives or the press members who could speak Persian, the language of Iran. At the last minute, a British specialist was called in from the BBC to translate.

A need to change this situation is obvious. The Federal Government, however, doesn't control school systems directly and can't order schools to teach foreign languages. But the U.S. Congress encourages school districts to teach not only Spanish, but also German, French, Russian and others.

The consequences of this matter should be taken into consideration. Everyone, not only those involved with international trade, should develop a sizable interest in foreign languages and culture. We should not just assume English is a world language, a real and immediate effort should be made to more fully understand other cultures.

Reagan rant redundant

By Tom Clark, Matt Esget and Robert Antonelli

On Tuesday, Jan. 27 President Reagan delivered his annual State of the Union address. This event is the one time each year when the president has the undivided attention of the entire Congress and the nation.

Reagan needed this prime national air time to rebuild confidence in his administration as a result of the problems created by the Iran-Contra scandal.

Reagan opened with his comments on the Iran-Contra controversy. He declared the affair a major regret.

"I assume full responsibility," he said, "...I do not believe it was wrong..."

"The goals were worthy...but we did not achieve what we wished and serious mistakes were made," he continued.

The Iran-Contra affair, the most serious issue to confront the Reagan administration to date, was treated ineffectually. The country expected answers, but was disappointed with the response provided by the president.

The speech failed to allieviate public concern regarding the controversy. Reagan won't be able to continue with his presidency until the issue is resolved.

Reagan addressed other important issues, such as foreign affairs the trade deficit, welfare reform, and school prayer.

He asked Congress to "...vote out a defense and budget that says 'yes' to protecting the

country."

The continued military buildup of the Soviet Union was cited as a reason for increased foreign aid to other countries, including Afghanistan and Latin America.

It is inappropriate of the president to request more money for foreign military aid while already embroiled in a sea of controversy regarding the Iran-Contra scandal.

Congress should not supply the president with additional money for these purposes until he satisfies the public that he will use these funds in a responsible manner.

In the absence of political credibility Reagan made a veiled threat to apply duress to manipulate the newly-elected Democrat controlled Congress.

"I will veto any effort that undercuts our negotiating leverage," Reagan threatened Congress.

Without the popular support of the public Reagan must rely on the inherent authority vested in his office to carry through his policies.

Among Reagan's other priorities is the trade issue. By stating he was "opposed as ever to protectionism," he will always "insist on trade that is fair and free."

Government will do everything possible to promote America's ability to compete, he said.

"...we must act as individuals in a quest for excellence that will not be measured by new proposals or billions in new funding," he said.

Contradicting himself by calling for government action, and then passing the burden to

the public in the same breath, the result is an unclear picture of the president's position on an important issue.

Declaring the deficit "outrageous," he called upon Congress to pass a constitutional amendment that mandates a balanced budget. He said, "States, cities and the families of America balance their budgets. Why can't we?"

The call for a constitutional amendment to balance the budget is nothing new, it has been repeated from a variety of sources, but it is not a practical solution.

The chance of success for this type of amendment is minimal, but it is not a real solution. Reagan's call is a diversion from the real issue.

Reagan cannot continue his military buildup and achieve a balanced budget. Fiscal reform cannot be forced by constitutional or other artificial means. Government must resist its tendency to overspend.

On the topic of drugs Reagan said, "Let us redouble our personal efforts to provide for every child a safe and drug free environment."

The overall picture left by Reagan's State of the Union address was muddled and unsatisfactory. Questions were left unanswered. Important topics were pushed aside. The tone left by the speech was bleak.

In the opening of his statement Reagan said, "I stand on the shoulders of giants, men whose words and deeds put wind in the sails of freedom." But he merely generated so much hot air.

Arts and Entertainment

***** On-campus events *****

SALSA!

The quarterly Showcase of Talent program is scheduled at Highline Community College in the Artists-Lecture Center at 8 p.m. Saturday, January 31.

The featured group is Sabor, a vibrant instrumental combo specializing in Latin jazz and cross-cultural elements of Caribbean, North and South American, and European styles. The group "opens doors to new and unique ethnic musical experiences."

Sabor is a small instrumental ensemble based in Seattle. Performers are Gary Stroutsus—flute and percussion; Ernesto Pediangco—percussionist; Barney Brazitis—bass and percussion; Larry Barrileau, timbales and percussion; Sammy Gascot, bongos and congas; and the leader, Fred Hoadley, keyboard specialist.

The outstanding ensemble has performed at Bumbershoot, on KING-TV, Jazz Alley, and at most nearby colleges and universities.

The program is coordinated by Highline College music instructor Gordon Voiles. Tickets for the program will be sold at the door, at \$2 for adults and \$1 for those 13 and under.

PHOTO EXHIBIT!

The photo exhibit "Faces of Free Nicaragua" is on display now through Friday, Feb. 13 on the 4th floor of the HCC library.

"Faces of Free Nicaragua" was developed by the Seattle-Managua Sister City Association, a non-profit volunteer citizens organization devoted to building people-to-people ties between Seattle and Managua. All photos are the work of professional photographer Dan Bothell, who has travelled to Nicaragua with the Association on two occasions.



Photo by Dan Bothell

In addition to the photo exhibit, the Sister City Association has many resources available for sale and display, including arts and crafts, books, posters and education materials.

For more information on the Association or for prices of photos, contact: Seattle-Managua Sister City Association, P.O. Box 24883, Seattle, WA 98124, or call 329-2974.

MIMES!

The Highline College Events Board presents the Seattle Mime Theatre on Thursday, February 5 at 7:30 p.m. in the Artists-Lecture Center, Bldg. 7.

Acclaimed by London's Daily Telegraph for their sense of fantasy and infectious humor, Seattle's resident Mime company brings mime into the modern arena. Their performing mastery satisfies both the devotee of mime and the lover of vital contemporary theatre.

Seattle Mime Theatre leaps the boundaries of classical mime to produce a totally new and eclectic theatrical event. An evening with Seattle Mime Theatre captivates the audience with the image of illusion, touches them with provocative and penetrating comment, and introduces them to characters both familiar and exotic.

Admission is \$3 for students and seniors, and \$5 for the general public. Tickets are available in advance at the HCC bookstore, or at the door the night of the performance.

This performance is funded in part by the King County Arts Commission.

JAZZ!

The Lyric Theatre and Conservatory will present the Highline College Jazz Ensemble in concert on February 9 at 8 p.m. in HCC's Little Theatre, Bldg. 4.

This is a benefit concert for the Lyric Theatre and Conservatory. Located on the campus of Highline College, the Lyric Theatre is a one-

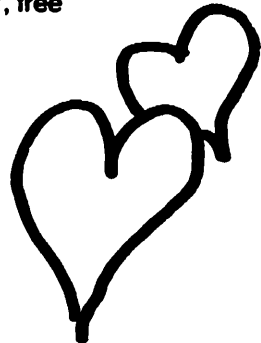
of-a-kind, not-for-profit professional and educational theatre which produces two high-quality plays each summer. The Lyric Theatre is only partially supported by Highline College's Division of Community Services and Student Activities Board, and relies heavily on local community support.

Tickets for the concert are available for \$3 through the college bookstore (ext. 225) and at the Little Theatre the night of the performance.

Love and Relationships

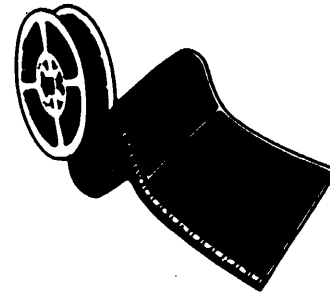


Thursday, February 12
Lecture: *Love and Relationships*.
Speaker will be Phillip Blumstein, co-author of *American Couples*.
Noon, Artists-Lecture Center, Bldg. 7, free



Human Comedy Film Series

Wednesday, February 4
The Human Comedy Film Series:
Smiles of a Summer Night
an Ingmar Bergman film
7 p.m., Artists-Lecture Center, Bldg. 7
\$1 for students/staff/children under 13
\$2 for the general public



Tuesday, February 10
Ski Film (to be announced)
7 p.m., Artists-Lecture Center, Bldg. 7
\$1 students/staff/children under 13, \$2 general public

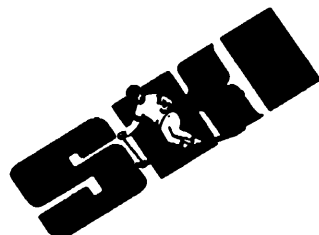
Wednesday, February 11
The Human Comedy Film Series:
Some Like it Hot - starring Marilyn Monroe, Jack Lemmon and Tony Curtis
7 p.m., Artists-Lecture Center, Bldg. 7
\$1 students/staff/children under 13, \$2 general public



Recreation

Friday, February 6
Friday Night on the Slopes
Stevens Pass, 2:30-11 p.m.
\$6 includes lift ticket and transportation
For more information, call 878-3710, ext. 537

Friday, February 13 Monday, February 16
President's Day Weekend
Vancouver/Whistler Getaway
\$68 per person from HCC to Vancouver, BC
\$78 per person from HCC to Vancouver, including 1-day Whistler trip
Price includes 3 nights lodging in Vancouver and round-trip transportation. Sign up at the HCC student lounge info desk, Bldg. 8 (must pay \$35 non-refundable deposit). Deadline for sign-up and payment is noon, Monday, February 9. We will leave from HCC at 2:30 p.m. For more information, call 878-3710 ext. 537



Concerts Campus Programs

Thursday, February 5
Free Brown Bag Concert
Michael Powers Quintet
Noon 1:30 p.m.
Artists-Lecture Center, Bldg. 7

Friday, February 13
Valentine's Day Flower-and-Balloon Sale
Cafeteria, Bldg. 8
9 a.m.-1 p.m.

Friday, February 13
Concert: *Back to Pop*
Noon, Artists-Lecture Center, Bldg. 7, free
Sponsored by the HCC Vocal Ensemble



By Matt Esget

On Wednesday, Nov. 19, Seattle Times reporter Terry McDermott described his recent visit to Vietnam for Jack Jaunals' class, "Vietnam: The War Year."

McDermott, who served as a reconnaissance photo interpreter at Tan San Nhut Air Base outside Saigon from 1970-71, recently visited Vietnam on assignment for the *Seattle Times*. His article, "Vietnam and Back," recounted his return to Vietnam after a 14-year hiatus, and appeared in the July 13, 1986 edition of the *Times*.

Though he had tried to visit Vietnam several times before, McDermott couldn't previously obtain an entry visa because the U.S. refuses to recognize the Vietnamese government until its army is withdrawn from Kampuchea, formerly Cambodia.

The Vietnamese claims its army is on a humanitarian mission in Kampuchea; the dictator Pol Pot from exterminating the people of his own country.

According to McDermott, the Vietnamese army has halted Pol's atrocities, but doesn't withdraw from Kampuchea until "freedom" is held in 1992.

While it's difficult for people from any nation to obtain visas to visit Vietnam, it is equally tough for Vietnamese citizens to immigrate to the U.S. According to McDermott, the U.S. Immigration Service allows Vietnamese citizens into the U.S. only for the purpose of reuniting families.

This group's visit was initially planned to signal the beginning of a more open visitation policy by Vietnam, McDermott said, but as far as he knows the policy hasn't come to fruition.

The party included a "professional" sister of a dead U.S. Vietnam veteran, a former Marine.

While several people had personal reasons for visiting, McDermott set out to get a story, to satisfy his own curiosity.

After a two-week stay in Bangkok, the group boarded a Soviet-made jetliner and arrived for Hanoi.

Silence was the first characteristic McDermott noticed about the country. Even in Hanoi, bicycles are the primary mode of transportation. There were few motorized vehicles of any kind, and no personal automobiles, at all.

The group's acceptance by the people was fairly positive, he said, except on the occasion some Vietnamese thought they were Russians. "Children would hiss names at you until you said, 'I'm an American,'" he said. "Then they wanted money."

The population of the country has doubled in the past 20 years, increasing the total population to 60 million. The average annual per capita income is equivalent to \$150 (U.S.).

Vietnamese currency was "worthless," said McDermott, adding that the official exchange rate of Vietnamese dongs to American dollars was 15-to-1.

"This allowed us to buy things for only pennies," he told the class.

Even with an active seafood export industry, McDermott explained, the economy is still poor. Soviet aid boosts the economy, despite the fact the Soviets aren't officially recognized by the government. Nonetheless, in 1985, the Soviet Union tripled its aid to Vietnam.

Private enterprise is even tolerated, somewhat, in Hanoi, yet the black market influence is steadily creeping northward, he said.

A poor economy and a leviathan bureaucracy control the thriving black market, McDermott said.

Freedom of movement was restricted to visiting temples and museums, he noted. While such regulations kept members of the group from straying, they served only to disappoint many.

A department store in downtown Hanoi displayed goods manufactured in Vietnam, but were labeled as American-made because of the high demand for American products, explained the reporter.

"You could see little kids wearing New York Yankee baseball hats in the North and the South," he said.

Imported beer is so popular, it is kept under lock and key to deter thievery of the commodity. The locally brewed beer tasted "awful," he said, noting that even the mineral water "tasted like sulfur."

The food markets surprised him because they were full of fresh vegetables, and observed farmers generally carry their produce to market on their backs.

In central Hanoi, McDermott saw the museum of Ho Chi Minh. Minh's body, said McDermott, was embalmed in the Soviet Union and is on display, and revered by the Vietnamese. Even though Minh is dead he is still a very important person in the country, added McDermott.

Wreckage of a B-52 bomber is on display at one war museum, as is a row of combat boots taken from the bodies of American fliers.

Several members of the party were angered by the display of boots, but restrained themselves from making any open remarks, he said.

Captured weapons at another war museum were displayed with a map of tunnels in a network comprising some 230 miles of network.

Prior to departing, McDermott's film was confiscated and censored by the Vietnamese authorities. When it was returned, he said he didn't see any apparent "rhyme or reason" as to what they deleted except, perhaps, it was done to demonstrate they have the power to do such things.

Outright propaganda about the conflict is low-key, yet silent reminders of the war's outcome are prolific, he noted.

The cities are full of billboards which promote Soviet-style socialism through messages such as "Fulfill the economic plan" and "Don't have children."

In the countryside, McDermott found women performing the majority of farm work and the absence of middle-aged men apparent.

Evidence of farm machinery the Vietnamese government claims exists is lacking, said McDermott, and he observed that heavy labor is largely performed by water buffaloes.

He further witnessed many religious practices in the South, and came away believing religion isn't strictly repressed, he told the class. Furthermore, McDermott said, a few American children are abandoned, despite stories such as they are often considered inferior by many Vietnamese.

Despite the big propaganda guilt-trip about the American children, he was surprised to discover such a campaign lacking.

Prior to departing, McDermott's film was confiscated and censored by the Vietnamese authorities. When it was returned, he said he didn't see any apparent "rhyme or reason" as to what they deleted except, perhaps, it was done to demonstrate they have the power to do such things.

Summing up his visit, McDermott declared it's "not a place I'd go for fun."

AFTER THE FALL

By Karl F. ...
Marianne Jacobs, a nurse's perspective on the war to Jack Jaunals' "Vietnam: The War Year" class.

Jacobs graduated Joseph Hospital School in Tacoma in 1969, and worked in Vietnam between 1970 and 1971. The Army assigned her one year of service.

Jacobs is a candidate for the University of Washington's experience with veterans.

Between 1970 and 1971, CIA operations across and Special Forces personnel joined the military. They were sent to pay off the debt of their brothers.

According to military policy, only one member of the family was allowed to be in contact with the military.

Statistics showed that less women were in the military. Women's roles were often plained Jacobs.

The Army had 6500 personnel in Vietnam. The Navy had 1000. The Air Force had 1000. The Marine Corps had 1000. The Coast Guard had 1000. The Army had 6500. The Navy had 1000. The Air Force had 1000. The Marine Corps had 1000. The Coast Guard had 1000.

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The Vietnamese people struggle to reunite their divided nation

The finest example of courage Jacobs witnessed was in the I.C.U. "There was a man that had a hole in his back two inches deep and the diameter of a baseball," said Jacobs. "He would go around the ward giving food and whatever help he could to men who couldn't walk," added Jacobs.

A helicopter pilot told Jacobs that the North Vietnamese had placed a price on American women's heads.

With all the chaos, nurses still had to deal with other pressures directly related to their job. For instance, one nurse worked for several hours trying to save five soldiers who had been wounded by a sniper. The nurse could not save any of the five. Later that day, the sniper who had shot the soldiers arrived at the hospital for medical attention. He had been wounded. The nurse heard it was the sniper and, as a result of stress, went to his bed and tried to kill him.

But even with the pressures the nurses faced, the majority of the hospital staff remained drug-free.

In the mid-70s President Nixon decided to have personnel in Vietnam tested for illegal drug use, said Jacobs. At Joseph Hospital Jacobs worked, they tested people from an already known source. The test results showed that only three percent of the nurses had used drugs.

Jacobs said she was the final nurse to leave the Army.

When she returned home, she found soldiers who had been in the purple hospital. Of the nurses who were in the hospital, some received a purple heart, she said.

On their arrival home the nurses did not receive a warm welcome, recalled Jacobs. They were spit at and had vegetables thrown at them. Like the Vietnamese people, people didn't know how to react to the returning nurses.

The nurses had difficulty adjusting to the everyday work world, said Jacobs. They seemed less important than the doctors in comparison to Vietnam.

After the traumatic homecoming, 60 percent of the nurses who returned home had what is called Post Traumatic Stress Disorder, PTSD. Many of the nurses suffered from violent nightmares. The nurses attended rap sessions in which they could talk about their troubles and fears, explained Jacobs.

Today some women who served in Vietnam still carry guilt and suffer from depression as a result of the killing, said Jacobs.

Although women played an important role in the Vietnam War, their part didn't seem important enough to the government to include them in any research, said Jacobs. Research about Agent Orange failed to include anything about women. Cases of cancer, miscarriages, infertility, and birth defects were never recorded, said Jacobs.

Although the government didn't include women in most government studies, they did give them recognition in the form of the Women's Memorial Statue and the Memorial in Washington D.C.

Arts and Entertainment

Anthology of cartoon shorts continues through the weekend

By Ellen Dahl

The *Animation Celebration*, currently playing at the Neptune, contains something for all tastes in short animation, with an emphasis on the humorous.

The format is similar to that of the 19th Tournee of Animation also at the Neptune in the past year, and to the annual Festival of Animation program at the UW every April.

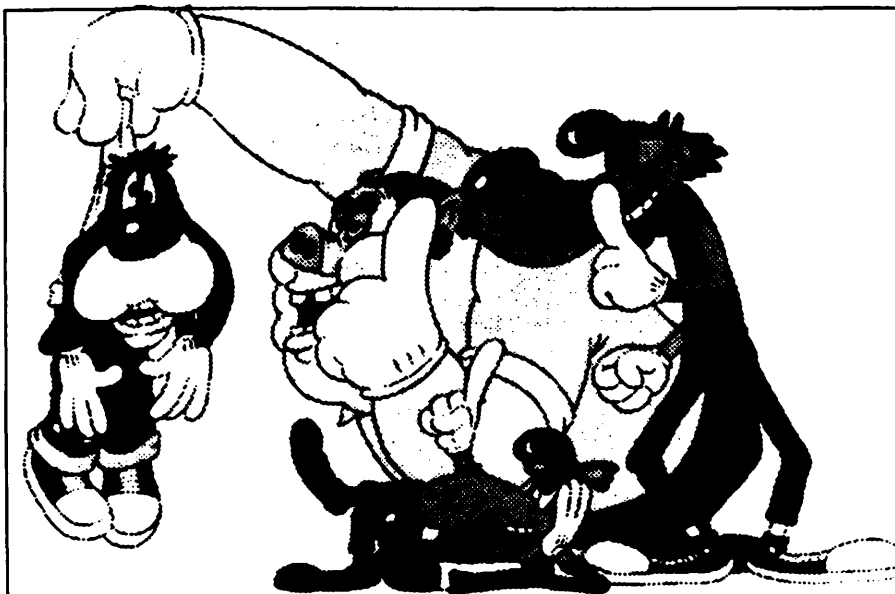
Most of the selections in the 90-minute film were chosen from the Los Angeles International Animation Celebration short-animated-film contest. The Celebration contains several European and Russian short films and computer-animation pieces.



Computer animation.

One of the funniest selections was "Every Dog's Guide to Complete Home Safety," a 10-minute Canadian film obviously made during or

after the seat-belt hype. It concerns a married couple who hire a Safety Dog to watch out for their toddler. The kid gets into every predictable dangerous situation, and the dog's



"Get a Job" is Brad Caslor's tribute to classic Hollywood cartoons.

saving him from disaster each time is very funny.

"Get a Job" is another of the highlights. Also around ten minutes long, it spoofs the "present yourself" advice always found in job-search articles. It concerns the plight of a dog (the main character) who has trouble finding a job.

Other highlights are "It's an OK Life," set in the 21st century when everything is high-tech and mechanized (of course), "Augusta Makes Herself Beautiful" with a clay crea-



Will Vinton's raisin' came with new Claymation ads

one for Long Life Beer, are amusing, especially the one for Long Life Beer showing 8 ways a cat can die (not offensive at all to cat lovers). A preview of the upcoming Claymation festival is shown, along with the clay-animation raisin commercial with the raisins singing "I Heard It Through The Grapevine." The ad was on network TV last fall. The Claymation screening will include the Domino's Pizza ad with the "Noid."

Animation Celebration runs through Sunday, Feb. 1 at the Neptune Theater, 45th and Broadway in the U-district. 5:45, 7:30 and 9:15 p.m. nightly, with Saturday and Sunday matinees at 2:15 and 4 p.m. Tickets are now \$4 and it's a good idea to get there one-half hour early or more. At 5:15 Saturday night, the line from the door was stretched around the corner and 100 feet down the block.

Bellingham's Stinkbugs most original Northwest force

By Ellen Dahl

Stinkbugs Raise a Stink cassette
Afraid Stare Records

I know very little about this band, but a friend loaned me their tape over Christmas vacation, saying they were from Bellingham and are trying to get as much promotion as possible. The 90-minute tape (they can't afford to make records) has some of the most interesting and original music and noise I've heard in quite a while. It's "an introduction to the Bug doctrine," a compilation of material from previous albums.

The very first thing one hears on the tape is some technopop pulses and a guy yelling "Raise a STINK!" They continue with lyrics including every rhyme for that phrase they can think of, including "rat fink" and other amusing things. The words may very well have been ad-libbed.

Some of the music on the tape is rhythmic electronic sounds, some of it's *industrial* (a form of alternative music that's basically noise with a beat), some of it's like the Residents (a weird band) and some of it is *almost* ordinary pop. They do a jazz-like number, a country-like number, punk, and a tune with ordinary singing combined with noise in the background. And if one ever forgets who he's listening to, they remind the listener every once in awhile.

According to one of the three inserts that came with the tape in a Ziploc sandwich bag, the band has eleven albums out including this one, all 60 to 90 minutes, all recorded from 1983-85, and two upcoming releases.



An address for sending "all orders, letters, and pleas to be on our mailing list" to is given, and since it includes a zip code, I'm going to conclude that the albums actually exist. The insert with the address and list of albums refers to the entire Stinkbugs catalog being available once again, which implies they were available in stores or through the mail in the past. They also have a video out.

The tape can be ordered for \$5 from Afraid Stare Records, P.O. Box 1683, Bellingham, WA 98227. For those planning on a trip to Bellingham, an employee named Chuck at the Golden Oldies used-record store in Bellingham is a friend of one of the members, so he might know more about the band's current activities.



PRESENTS

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Arts and Entertainment

New Kate Bush best-of LP uneven but worthwhile

By Charlotta Due

Kate Bush *The Whole Story*
EMI America

Kate Bush, the British songbird with the mewing vocal cords, has spoken, this time to reveal *The Whole Story*, the name of her new 12-song compilation album. The record signifies the essence of her work, stretching over the time period 1978-85, although a couple of stains have found their way there as well.



Her songs are all small dramas where she views reality from the soul's perspective. With her unique voice as an instrument, she blows life into the lyrics and creates the loaded intensity of "Breathing," from the 1980 album *Never for Ever*. She conveys passion in "Wuthering Heights," which represents the only innovation in *The Whole Story*. When the song was originally released as a single in 1977 and on the album *The Kick Inside* in 1978, her voice had more of the "mewing" tension that many people find hard to endure. In her new version, she has relieved the tension and her voice has taken a freer tone, which improves the quality of the song.

When I first heard "Wuthering Heights" I was ten years old. At that time I didn't understand the lyrics, but the mood her sensitive voice

evoked and the scene it set fascinated me. When I read the lyrics now without listening to the vocals, I experience the same feeling as I had ten years ago. Her poems and voice seem to fuse together into one, which is only natural as they are both created by the same mind.

"Wow" from the album *Lionheart* is another delicate work that seems to be an extension of herself.

In her works from the more recent album *Hounds of Love* (1985), she makes a dissipation into the subconscious. The songs "Cloudbusting" and "Hounds of Love" are experiences of the world around her through a child's senses. "Running Up That Hill," also from *Hounds of Love*, is a dazzling song with a more spiritual undertone, which should be interpreted by each person individually.

"The Dreaming" from the album of the same name has a whole different nature. The mysterious instrumental arrangements and her singing in some sort of prehistoric dialect give the piece an occult touch. It's interesting, but inconceivable to me. This is one of the songs I would like to exchange. Another is the spasmotic "Sat in Your Lap," also from *The Dreaming*. Although the text, as it deals with the impatience and frustrations over the process of learning, is captivating, and it goes well with the instruments and her vocals, I feel that she could have reached the same effect choosing a tune that pleases the ear better.

The Whole Story is far from being Kate Bush's whole musical story. There are songs from her earlier albums that would have deserved a spot too, such as "Them Heavy People" from *The Kick Inside*. At the same time, I am glad to see that she has left out her more burlesque creations from the 70's, for example "Feel It," also from *The Kick Inside*.

New Kinks LP up to par

By Ellen Dahl

The Kinks *Think Visual*
MCA Records

Not expecting anything great from the Kinks these days as I haven't been impressed with their albums since *Give the People What They Want*, I was pleasantly surprised by the first song, "Working at the Factory," on the new album. It reminds me of their late-70's hits such as "Rock and Roll Fantasy." It's well-executed, fresh, and not slick at all. This simply doesn't happen very often with a band that's been around for 23 years. They tend to run out of ideas and/or become more commercial.

Much of the rest of the album



sounds like their 70's material—punchy, catchy rock 'n roll. Parts of the title song have their music-hall effects they've used in the past, alternating with tight, hard-driving rock.

Except for the annoying high-pitched vocals on "Rock 'n Roll Cities," this a good effort from a vintage band. They should be far from calling it quits.

Alaska Sightseeing Tours



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Field Trip: March 19-29. Course includes natural history (geology, oceanography and biology) of the Hawaiian Islands with emphasis on the island of Hawaii. Field study of the active volcanism, shoreline features, plant succession and history of the Hawaiian culture are included. Special fee of \$100 per student; basic cost per student is \$1,000 plus any food and lodging upgrade—\$1,000 includes air fare, land travel and basic lodging—\$50 of this fee is non-refundable after Feb. 22 unless the class is cancelled by the college. For more information contact Bob Adams, Geology Dept. or Gina Erickson, Biology Dept., Bldg. 15, or phone 878-3710, ext. 513, 525 or 527.

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Sports

Women hoopsters sizzle with win streak

By Jeff Hensley

When you're hot, you're hot! Highline's 1986-87 Women's basketball team is on a roll with six consecutive league match victories as of their win over Olympic, Jan. 24.

Under the guidance of Head Coach Dale Bolinger and his assistant, Kelly Beymer, the T-bird women have come off a sizzling pre-season finish to dominate the league with only one loss to slightly blemish their 6-1 record. Results of HCC's Jan. 28 game at Everett were not available in time for publication. However, Highline defeated Everett once, already.

Edmonds has been the only team to defeat Highline this season, when they did so in overtime during the T-bird's first league match of the year, Jan. 3.

The Thunderbird women hoopsters will challenge Bellevue Community College for the second time in '87, Saturday, Jan. 31. Highline defeated BCC in a tough contest Jan. 14, here, but will have to play well to repeat their prior results. Bellevue will be looking to even the score and will have the home court advantage this time. Coach Bolinger does not anticipate the home crowd factor to affect the outcome of the game, though.

Bellevue is ranked fourth in the conference ratings, and had an 11-12 game winning streak going before HCC snapped it in their first contest, according to Bolinger.

Bellevue, Highline and Edmonds were in a three-way tie for first place in the league after HCC's win over Skagit Valley, Jan. 21. Highline has been victorious in at least one of its two games played since then.

The Olympic Rangers rode to campus Jan. 24 to face another loss, only ten days after falling to HCC on their own territory. Highline led through nearly all the first half before slipping down by a few points. The



Chris Foster looks for the hoop as an opponent hovers overhead.

T-birds were able to regain a one-point lead before the first half ended.

Wasting no time, the Thunderbirds quickly pulled a 20-point lead in the second half. For a brief time, neither team seemed able to put the ball through the hoop, and HCC's comfortable lead lasted to the final score, 69-48.

Coach Bolinger expressed some concern with the women T-birds' shooting performance during the

event, but said the team's good defense was able to carry the burden.

The Highline women's basketball team will appear only twice more in the Pavillion, this year. These games will be Feb. 7 against Skagit Valley, and Feb. 11 with Edmonds.

Last fall, Bolinger said the team was to face one of its toughest pre-season schedules in the program's recent history. This presented a tough learning atmosphere for the team as

most of the members are new this year. But the team performed better than Bolinger had even hoped, the T-bird women pulled together—then swept through the She-Devil Tournament, Dec. 27-29, to cap off their pre-season activities.

Bolinger said HCC "met the toughest teams in the tournament. We had to play them." The T-birds defeated Chemeketa in the first round before proceeding to a victory over Clark—rated number two in the top ten poll for conference. Highline's tournament-clinching win came against Linn-Benton, which Bolinger described as one of the "best in the southern division."

Bolinger does not believe in setting goals, but states his objective is for the team to play up to its best ability. As it appears now, the current team has the ability to continue an impressive record. Highline's women's teams have been to the final site of the conference championships for the last seven consecutive years. Bolinger noted that his teams are the only ones to have accomplished this feat, but gives much of the credit to the various players who have displayed a lot of talent in those years of his coaching.

He looks at the regular season statistics as simply a path for getting to the conference championships. For the second consecutive year, he has enlisted the help of former player Kelly Beymer in his efforts to direct the T-bird women to that destination. Bolinger said Beymer works right beside him and has a lot to do with the players.

Team work is evident on all bases with the team, and not just in the maturing young team, but also within the coaching staff. Bolinger strives for this high level of co-operation, finding it necessary to achieve the kind of play needed to produce winning performance.

Swimmers splash to victory over Evergreen



A Thunderbird swimmer pulls toward helping HCC to victory over Evergreen C.C., Jan. 16.

By John Batinovich

Fulfilling Head Coach Milt Orphan's speculation, the HCC men and women's swim teams splashed to easy victories over Evergreen State College on Jan. 16.

SEM "We should be pretty strong against Evergreen. We beat Portland Community College and PCC beat Evergreen, so we should beat them," Orphan stated optimistically prior to the meet.

Chris Cushing and Michelle McConnell swam to three victories apiece, with Cushing turning in a sparkling 1:54.45 finish in the 200 meter freestyle and McConnell turn-

ing in a sharp 1:12.03 in the 100 meter individual medley. The meet's over-all final score was 147-97 in favor of HCC.

Jan. 10 saw the Thunderbirds pitted against eight other teams in the Lewis & Clark Relay Championships in Portland, Ore.

"We swam very well down there. It was a tough meet," Orphan declared. Competing against three of the top teams in the National Association of Intercollegiate Athletics league, both the men and women placed fourth in the meet.

The Thunderbirds had taken on Portland College the prior evening.

Led by Trevor Kanno and Leigh Norling the T-birds cruised to easy victories. The men's team won by a score of 64-45. The women won 70-29.

Kanno bettered his previous time in the 50M freestyle with a time of 23.5. Kanno was inactive as a swimmer the previous two seasons.

Norling bettered her times in both the 100M butterfly with a sparkling 1:12.3 and the 500M freestyle with a personal best time of 6:21.6.

The T-birds traveled to Portland for the Pacific Lutheran University Invitational on Dec. 5 and 6. This meet included some top schools in the NAIA: Pacific Lutheran University (ranked third in the nation a year ago), the University of Puget Sound (ranked fifth in the nation a year ago), and Central Washington University.

The Thunderbird men placed ninth in the meet and the women placed 11th. Despite the seemingly low finishes, Coach Milt Orphan was pleased.

"We had a tremendous number of best times swimming against some of the top NAIA schools in the country," Orphan said.

The meet was difficult because younger Thunderbirds were swimming against teams of four year schools. Orphan explained the swimmers on these teams tend to be bigger, stronger and more mature (23-24 years old) and better able to handle the rigors or serious meet competition.

Highline's most recent match was with the University of Oregon, Jan.

24. Orphan anticipated, "if we swim well we'll have a good chance."

Oregon has two powerful swimmers with Chris Simpson, a backstroke, and Rex Watkins, a versatile all-around swimmer.

The strategy Orphan planned for Highline was to essentially concede victories to these two swimmers, then take advantage of the drop-off in talent from there and make up points in events such as the 50M freestyle, the 200M individual medley, the 200 freestyle relay and the backstroke events all strengths for Highline. This meet was one of only three HCC home meets this season.

Regarding his team's performance to date, Orphan is pleased, yet he feels there is room for improvement.

"The kids are coming along well, and they have a good attitude, but there are five or six really good swimmers on campus who could really help us if they came out."

Orphan attributed heavy school load and swimming 'burnout' as some of the possible reasons these swimmers would not turn out for the team.

Sports

Men's B-ball 3-1 after close loss

By Todd McDonald

In a classic matchup between two unbeaten in the Northern region, the Bellevue Helmsmen defeated the Highline Thunderbirds Men's Basketball team, 77-73 in a crucial men's basketball game at Highline Jan. 14.

Both teams came into the game with identical records of 3-0 in league play and were trying to keep pace with undefeated Skagit Valley, whom HCC coach Fred Harrison picks as his pre-season favorite.

The T-Bird's offense with its ability to control the offensive boards early in the game enabled them to slow down Bellevue's high-powered offense and jump out to a six point lead. Led by Tom Betti, who scored eight of his team-high 18 points in the first half, the T-Birds held on to a slim 39-38 half-time lead.

Bellevue took control of the tempo early in the second half when they began to run the ball up and down the court, moving to a six point lead 50-44.

Costly turnovers by Bellevue and gutsy play by the T-Birds kept the game close, though.

A Brian Berndt basket following three offensive rebounds by Highline, and a nifty baseline move by Greg Sparling, moved the T-Birds within one, 67-66, with three minutes left in the contest.

After a Bellevue turnover, Highline had an opportunity to take its first lead of the second half but could not capitalize as Highline turned the ball back over to Bellevue.

With a 74-71 lead and the ball, Bellevue had a chance to ice the game when HCC's Milt Grant stole the ball and went coast-to-coast and scored a clutch basket to cut the gap to one, with 47 seconds left.

Two Bellevue freethrows upped the score to 76-73 after Sparling picked up his fifth personal foul. Highline then attempted a game-tying three-point shot, but it was not to be as the ball missed the hoop.

The game ended on a last-second free-throw to make the final score 77-73.

Fine performances were turned in by Betti (18 points and nine rebounds) and Sparling (14 points and 11 boards). Also noted was an outstanding night of shooting by John Jones who scored 13 points including three 3-pointers.

During the month of December, the Thunderbirds played 13 pre-season games, winning only four. They started out their regular season play with a 61-59 win over Centralia. Highline then lost its next three games before beating Blue Mountain 84-81, aided by a 31 point performance from Greg Sparling.

In a losing effort against Tacoma, Jones buried five of seven three-pointers enroute to a 24 point showing. Highline lost 67-60.

Other wins were a 61-49 blowout over Centralia, and a 79-60 drubbing of Lower Columbia.

Before going into the regular season, Coach Harrison made one major change in the team's offensive strategy, that being slowing the offense down. According to him, better shot selection has been the key to Highline's success in league play thus far.

In a victory over Edmonds, four players scored in double figures led by Betti's 21 points in a 87-86 win. In the following game, the T-Birds blew out Shorline 81-48 with good



Highline's Bill Hart scores another point over the heads of defenders.

solid defense and an all around strong performance by the whole team.

Bill Hart's 22 points led in an overtime game against Olympic. All five starters scored in double figures as Highline rolled off its

third straight league win, 87-85.

Consistent play by Hart, Sparling and Betti has been the key to Highline's success, said Harrison who has an optimistic outlook for the rest of the season and hopes to make the playoffs.

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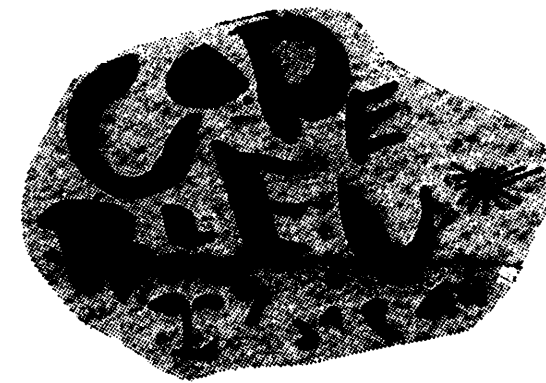
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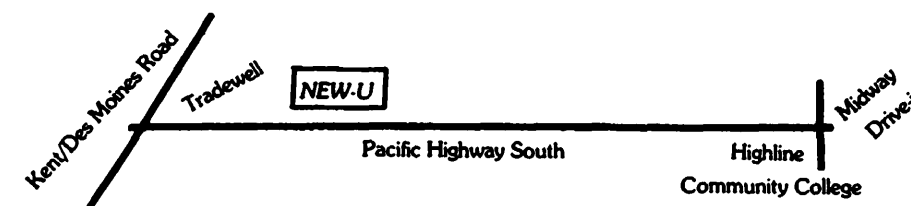
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