



**16th century galleon visits
Puget Sound.**
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Volume 26 Number 8

Serving Highline Community College with Excellence

Friday, February 27, 1987

Senate Ways and Means OK's 4 percent pay hike

By Diana Baumgart

OLYMPIA—Senate Bill 5497 made it out of the Senate Ways and Means Committee Feb. 18, with only one significant change.

Part time community college faculty are now included, as well as full time, state funded faculty, to receive a 4 percent pay hike, effective March 1.

Ways and Means, considered one of the major hurdles for the bill will also provide four year college teachers a 5 percent pay increase, according to a legislative aide for Sen. Gerald Saling, R-Spokane, who initiated the original bill, S.B. 5000.

The bill still must pass the legislative floor, given approval of the House Ways and Means Committee, then return to the floor for final approval.

Meantime, it could still die in committee before even reaching the final floor vote.

Community colleges serve 14,600 more students throughout the state than all four year colleges, combined, and at half the cost, according to Kay Gribble, Highline College Education Association president.

When Gribble spoke before the Higher Education Committee on Feb. 11 on behalf of the pay hike for community college teachers, she told them, "We

are the last 'best chance' to train (people) for another career."

She also told the group, most people earning low wages aren't going to attend a four year institution simply because of the high cost, and the distance to such schools.

"We are the best opportunity they have to get out of a \$5 an hour rut," Gribble explained, later.

"Community college is where these folks might have a chance to improve their lot," agreed Caryl Utigard, a member of the HCEA and co-chair of the political action arm of the group.

Stirling Larson, Gribble and Utigard represented HCEA when they testified before the House Higher Education Committee regarding the Gov. Booth Gardner's proposed education plan for the state.

"Low faculty salaries are sabotaging the community college system," asserted Gribble. "The majority of instructors have over 20 years of experience, and low pay is discouraging new instructors from entering the system."

Admitting that higher wages won't necessarily attract 'outstanding' teachers, Gribble stated, poor wages will certainly ensure not getting the best.

Women's Day celebration

By Heidi Pitzon

The 1987 International Women's Day celebration, co-sponsored by Women's Programs, Continuing Education, Student Activities and Multi-Cultural Services, is scheduled for Tues., March 10.

Included in the festivities are a demonstration of Native American Indian dancing by Gerri Eaglestaff, poetry readings by Caroline Vaughn-Young and Co. and a lecture on Japanese-American relocation camps by Tomo Shoji are scheduled to occur between 11 a.m. and 1 p.m. in the Artist's—Lecture center, Bldg. 7.

Women from various ethnic backgrounds will demonstrate Arts and Crafts traditional to their cultures in Bldg. 8. Demonstrations of Laotian

woodworking and Czechoslovakian tapestry weaving, as well as demonstration of jewelry techniques by several HCC women students, are included in this event.

"International Women's Day helps us to understand our different roots and nations, as well as our commonalities," said Anita Graham, coordinator and spokesperson for the HCC Women's Center. "It is a celebration of and for all people, reaching across boundaries to connect."

Akemi Matsumoto, HCC Counselor, agreed, adding, "International Women's Day is to help celebrate the things women have in common."

"Freedom for all men and women," Matsumoto continued, "and changing

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Queen of Rhinestone Ball



Photo by Bill Stevenson

Victoria Carpenter, fashion marketing student at HCC, recently earned the title of "Queen of the Rhinestone Ball." For over 30 years, the Rhinestone Ball has recognized the scholastic achievements of young black women. Carpenter succeeded in maintaining the highest grade point average in her senior year of high school to beat out 23 other high achievers.

Smoking limited

By Karen Cooley

Because of several safety violations, smoking is no longer permitted in the library building, except in rooms 306 and 307 on the third floor.

In the past, smoking was allowed in the stairwells of the building, however, the ashtrays in the stairwells violated fire safety regulations and were removed last quarter.

The lingering smoke in the stairwells entered the building's ventilation system and circulated throughout the library. The accumulated smoke violated the Clean Indoor Air Act which

mandates public workplaces be smoke-free.

An excerpt from the 1985 statute reads: "...it is necessary to prohibit smoking in public places, except in areas designated as smoking areas...in order to protect the health and welfare of citizens."

One of the smoking rooms in the library is designated for use by students while the other is for staff and faculty members. Both are located on the northwest side of the third floor and have special fans to vent the smoke air outside of the building.

Hine proposes conditional scholarship program

By Matt Esget

House Bill 857, created by Rep. Lorraine Hine, D-Des Moines, will endow free tuition to college students who plan to become public school teachers.

The grantee must agree to remain in the profession at least five years.

The scholarship would allow \$3,000 a year to selected students who demonstrate scholastic achievement, leadership ability, community involvement, and are pursuing a teaching career in Washington's elementary through high school system.

HB 857, formally known as the "Future Teachers Conditional Scholarship Program," is the second bill

concerning education to promote a "loan forgiveness" plan in the state Legislature.

Rep. Brian Ebersole, D-Pierce County, created a similar bill, HB 386, but Ebersole's bill didn't include a means of selection for scholarship candidates.

The state Senate also has a scholarship program bill, sponsored by Rep. Nita Rinehart, D-King County, but it only awards \$2,500 to each selected student and each student must meet a 'needs' criteria.

Under Hine's bill, the Higher Education Coordinating Board, would establish the criteria for scholarship nominees.

Hine said she wanted "proven leaders in business and education" to also help in the selection process.

Hine has challenged private industry to match state contributions in the

"grant amount of \$3,000 was decreed as competitive scholarship,"

scholarship fund, when the bill is enacted.

"Businesses in Washington have exhibited a great interest in improving the educational system in our state,"

Hine said. "This is an opportunity for them to participate with us in achieving that worthwhile goal."

Hine said the Roundtable, advisors to business and education, showed great enthusiasm for the bill and hope to start the program as soon as possible.

"The grant amount of \$3,000 was to create a competitive scholarship," said Hine. "The key factor for this education scholarship is to attract the best and the brightest in the field."

The criteria for the scholarship already proposed in the bill include having undergraduates maintain a 3.0 GPA, and be enrolled for a minimum of 12 credit hours per quarter.

Those eligible to apply for the grant are graduating high school seniors, undergraduate college students, and fifth year students planning to get an education degree.

The repayment of the loan is built on a 10-year repayment schedule, where if the student becomes a teacher for 5 years the loan will be paid off by the state. If the student does not teach for the required five years, the loan must be repaid including interest.

The bill recently passed from the House Higher Education Committee, with no amendments, ahead of its deadline by almost a month.

HB 857 is currently being heard in the House Ways and Means Committee, which Hine sits on, and must exit the committee by March 9.

The House must hear and pass the bill by March 20, and the Senate must pass the bill by April 3 or it will fail.

Hine said she believes the bill will be approved by the Legislature with few changes.

For more information on the bill, contact Rep. Lorraine Hine, D-Des Moines. Students interested in sharing their opinions with the Legislature can call the legislative hotline at 1-800-562-6000, 8 a.m. to 5 p.m. Monday through Friday.

Gardner presents new tax plan

By Kris Lundeen

Governor Booth Gardner's education program, and the tax plan he has proposed to fund it, top the list of issues facing the 1987 Legislature which convened Jan. 12.

Gardner's proposal states that community colleges would receive at least \$44.7 million of the \$190.2 million in higher education funding.

Of that \$44.7 million, \$26.6 million would increase faculty salaries 8.4 percent next year and 4 percent the following year.

instructional support equipment and \$3.1 million for plant maintenance improvements which averages \$57,000 per year for each college.

The governor's tax plan has four objectives: Raising money for education; promoting economic development; helping local governments meet their critical needs; and broadening the tax base.

The proposal calls for a reduction in the state sales tax rate from 6.5 to 6 percent.

The Washington Roundtable, which consists of the chief executives of 31 of Washington's largest corporations, announced that it supports all of Gardner's \$190 million program for the improvement of higher education, but not the manner in which to raise the funds.

Regarding the tax package, which the governor says is essential to the adoption of his education program, John Ellis, chairman of the Roundtable board, and President of Puget Power and Light Company, described the Round-

'I would rather leave the children of this state an opportunity for a good education . . .'
—Gov. Booth Gardner

Senator Jerry Saling, R-Spokane, who is the former president of Spokane Community College stated, "...Salaries of state-funded faculty are significantly below those at peer institutions and that this situation is detrimental to maintaining excellence in the education and training of our citizens."

Gardner also proposed \$5 million for community college programs in basic skills and adult literacy, \$10 million for

If approved, the governor's proposal would automatically extend the state and local tax to previously exempt ser-

vices, which are business and professional services such as advertising, engineering and legal services; consumer services like barbers and cable television operators; and selected financial services such as commissions on real estate sales and fees charged by banks.

table's response as a "skeptical maybe."

Gardner's state of the state speech, Jan. 13, closed with this thought: "Someday we'll all be gone. I don't know what you want to leave behind, but I can tell you what I would like to leave behind. If I had but one thing to leave, I would rather leave the children of this state an opportunity for a good education than anything else I can think of."

New plate design pleases Washingtonians

by Karen Cooley

For the first time in almost 30 years, the Washington State Legislature has initiated a major change in the style of vehicle license plates.

The new plates, which became available Jan. 1, are part of the state's centennial celebration which will be in 1989.

The new design, featuring a light blue Mount Rainier in the background, was created last May by Eric Booth, an 18-year-old Bellingham resident. Booth was awarded \$1,500 after his winning design was chosen from 1,300 entries. Booth's design also announces the "Centennial Celebration" in red lettering beneath the dark blue print.

In the past, most changes were minimal to avoid disapproval and complaints from the public. In 1937 the plates were solid blue with white lettering. The colors were changed in 1939 to green and yellow for the "Golden Jubilee" celebration which marked Washington's 50 years of statehood.

In 1954 Washington's plates changed again to a green background with white lettering. For the first time, metal tabs were placed on the plates to indicate the expiration date rather than re-issuing new plates each year. The metal tabs were eventually discarded, and stick-on tabs were first issued in 1964.

In 1962 the vehicle plates said only "Wash." but they were eventually changed back to read "Washington" because of complaints from both the public and the Legislature.

The color and style of the plates have remained basically the same since 1963, except for the use of reflective paint introduced in 1984.

In order to avoid repeating numbers issued in the past, the new plates have reversed the positioning of the letters and numbers so the numbers now appear in front.

As before, the plates are produced at Walla Walla State Penitentiary and there have been no changes in the production system or the production costs of the new license plates. The old green and white plates have been discontinued, and all plates issued will have the new graphic design.

So far, the colorful new plates have been issued to all new vehicles and are also available to car owners renewing their tabs. However, anyone can purchase the new plates, and the Department of Licensing has been experiencing quite an increase in business lately.

"We've been doing ten times the amount of normal business," said a spokesman for the state's Department

of Licensing when interviewed by the Seattle Post-Intelligencer. Even the smaller licensing agencies in the King County area have noticed the boost in sales.

"We've sold 2,945 passenger plates so far," said Gay Mullar of the Burien licensing agency. "Some people just want a change. I've already got mine!" said Mullar when asked about the public's response to the new plates.

Apparently, the price hasn't lessened the public's enthusiasm. The cost is \$9.75, unless the plates are being renewed; then the price is only \$7. For every plate purchased, 50 cents is donated to the Washington State Centennial Commission and will help fund the celebration to be held in 1989. Until June 30, 1989, \$1 from every set of plates will be set aside.

For special or personalized plates, the cost is \$33 for passenger plates and \$31.50 for motorcycles, campers, and trailers.

This is the first time Washington's plates have displayed a well-known state landmark, and because they are commemorating the 100 years of statehood, they will be available until the Legislature finds a better design.



Photo by Gregg Musolf
License plates have changed over the years in color and style. From top to bottom the license plates are from 1937, 1939, 1954, and 1983.

Phi Theta Kappa: Dedicated to excellence

By Rick Jackson

Pi Sigma is the HCC chapter of Phi Theta Kappa, a fraternal organization, that provides members a path to excellence.

There are currently 700 chapters of Phi Theta Kappa across the U.S.

"We are dedicated to excellence of all types: academic, artistic, and leadership," said Lori McConkey, president of Pi Sigma. "Phi Theta Kappa may not only broaden your horizons for opportunity in the future, but horizons within yourself."

The purpose of the organization is to encourage scholarship among two-year college students, and provide opportunities for personal development and exchange of ideas, she added.

Qualifications for membership include maintaining a 3.5 grade point average. Membership fees are \$25 for active members and \$30 for non-active members.

"Every year we pick a theme for the Honors Colloquy," McConkey explained. "This year is *The American Dream: Past, Present, and Future*."

One of the projects sponsored by the group is the Honors Colloquy which is held each Wednesday in the Artists-Lecture Center, Bldg. 7.

Members of the group also participate in community service, political and social events, and may qualify for an Honors Institute by academic competition," she added.

This year HCC's chapter is entering a science paper about the Nuclear Waste issues into the organization's National Competition.

McConkey has conducted extensive research and has received information from several national agencies and foreign countries as well.

The Union for Concerned Scientist in Massachusetts has sent information, as well as Greenpeace, the Canadian Nuclear Association in Toronto, Canada, and Stockholm International Peace Research Institute, Sweden.

McConkey has even contacted the Soviet Union and has received a book about their nuclear policies entitled, *The Last Nuclear Explosion*.

This information was used for the science paper, which will be submitted to the National Competition on Feb. 28,

and will be judged at the National Convention.

"Wish us luck," says McConkey.

Dallas, Texas will be the site of the national convention this year, according to McConkey. The conference will be held April 2-4 and will focus on presenting awards for outstanding academic performance and election of national chapter officers.

Travel opportunities for 1987, McConkey said, include international

study programs in the United Kingdom, Italy and Austria.

Qualifying members receive a special gold seal on their official college transcript to signify the honor.

Dr. Shirley Gordon, president of HCC, serves on the organization's national advisory board, and Joan Fedor, HCC English literature instructor, is the organization's regional coordinator. For more information, contact Fedor or McConkey in Bldg. 5, or call ext. 433.

Car break-ins

By Tom Clark

Car stereo equipment and cassette tapes were stolen from five cars parked on the HCC campus between Feb. 5 and Feb. 9. Estimated value of the stolen items totals over \$1,000.

Each of the cars were parked in the South parking lot. They were apparently burglarized at night.

Campus security believes the thefts were committed by the same person or persons. In each case, the thieves smashed a window to gain access.

These incidents may be related to a series of similar robberies last fall. Six to seven cars were robbed on campus in the same manner.

"I have a feeling they are probably connected," said Jack Chapman, head of campus security.

In last fall's robberies, one person broke into the car while concealed by another car driven by an accomplice.

Campus security maintains regular

patrols to combat crime on campus. Chapman would like to put another officer on patrol, but budget limitations preclude such methods.

"There are times when we really need another officer," Chapman said. According to Chapman, extra personnel would bolster weekend security.

Chapman suggests individuals take measures to prevent theft.

"A lot of people advertise," said Chapman, "Conceal expensive stereo equipment and lock loose items in the trunk."

Students or staff who find their cars broken into, or witness any suspicious behavior, should contact campus security immediately.

The car should not be disturbed, in order to allow security to collect evidence.

Any suspicious people seen in the parking lots should be reported to security at extension 219 or at 878-3712 after hours.

Senior classes

By Diana Baumgart

Highline Community College sponsors credit courses targeted for adults 60-years of age or older which are offered at locations throughout southwest King County.

Instructors are selected for their professional training, instructional capabilities and genuine interest in people.

"It's exciting and rewarding to be involved with this program," said Betty Colasurdo, director of Continuing Education and Self-Supporting Programs.

Self-Supporting courses being offered Spring Quarter are: Genealogy, Beginning and Continuing Oil and Acrylics, Watercolor, Philosophy: Adventures in Ideas, Short Story Masterpieces, Assertiveness Training, Introduction to Computers, Introduction to Astronomy and Geology, Stress Management, An Overview of Central European History and Culture, and The Healing Power of Humor.

A pass grade is awarded on the basis of attendance and participation.

"The Skills for Memory Sharpening course has been one of the most popular classes offered," Colasurdo said. "When people reach 50 they start worrying about their memories. This is a part of aging and most people want to do something about it."

Senior adults are encouraged to register at any of the following locations: Federal Way Center, 3122B Pacific Highway South; Federal Way Senior Citizens Center, 4016 South 352nd, Auburn; The Greater Des Moines Senior Center, 10th South 220th; and the HCC campus.

Other locations are the Highline Senior Center, 1210 S.W. 136th, Burien; Judsen Park, 23600 Marine View Drive South, Des Moines; Wesley Gardens, 815 South 216th, Des Moines; Wesley Terrace, 816 South 216th, Des Moines; and at Kingston Village, 1313 S.W. 104th, Seattle.

For further information call HCC at 878-3710 Ext. 341. Registration is \$2 per credit, plus any lab fee.

For a copy of the Spring Quarter catalog, including the Self-Supporting classes, call 878-3710, or write to Highline Community College Registrar, mail stop 6-4, P.O. Box 98000, Des Moines, Wash., 98198-9800.

Regular college classes are also offered to seniors at the rate of \$2.50 per class, plus any lab fee. Registration depends on space available.

Sandwiches on House

By Matt Esget

"Oh! The sandwich!"

Rep. Margret Rayburn's, D-Yakima, statement echoed the enthusiasm for House Bill 826, which would create a state sandwich.

The primary sponsor of the bill is Rep. Dennis Braddock D-Bellingham, who wanted to promote Washington state products with something creative.

The bill would introduce a sandwich consisting of "smoked salmon on whole wheat bread as the official state sandwich." Suggested condiments for the sandwich are "Walla Walla sweet onions; mustard; and mayonnaise."

HB 826 also authorizes a use of an official state seal of approval for the condiments for the sandwich for a fee of \$100.

Regarding the mustard or mayonnaise preferred for the state sandwich Rep. Rayburn said, "Anything that tastes good."

Rep. Rayburn stated she supports the promotion of Washington state products, especially the "whole wheat bread" for the sandwich because she is a member of the Agricultural Committee.

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Highline nursing program rated in state top ten

By Karen Cooley

In a recent licensure examination for registered nurses, HCC nursing graduates scored in the top 10 percent in the state, along with graduates from eight other community college nursing programs.

Approximately 70 percent of Washington's registered nurses are graduates of community college programs like HCC's. According to the State Board for Community College Education, Highline is rated as one of the best nursing programs in the state.

"I am proud that our graduates do so well, but I'm much more impressed by community feedback and employer comments rather than the State Board exam scores," said Melanie Wroe, HCC Nursing Program Coordinator.

Admission to Highline's nursing program is on a selective basis for both incoming students and licensed practical nurses who are working toward a nursing degree. The program consists of 121.5 credits, which include general requirements and specialized courses during the second and third years. Nursing students are required to spend 12 to 16 hours a week every quarter in a hospital environment with patients at Highline, Auburn General, and River-ton Hospitals.

"We have an outstanding nursing faculty," said Wroe. "We also have a very well-rounded curriculum, which emphasizes all aspects of the patient—not just the illness."

Highline's program, which has been in operation for 21 years, caters to students wishing to earn an associate degree in nursing and also to LPN's

who want to "step-up" to the registered nurse level. Four-year institutions offer an extensive baccalaureate program for those who want to receive a bachelor's degree in nursing.

The University of Washington's four-year program includes research, leadership, and community health studies not available through community college programs. The UW also offers a transfer program for associate degree registered nurses who want to earn their bachelor's degree.

In both the community college and the four-year university programs, graduating students can become registered nurses after passing the State Board exam. As shown by the 1986 State Board exam scores, graduates of several community college programs scored just as well as graduates from four-year schools.

Recently, there have been some questions over the differences between RN's with associate degrees, RN's with bachelor's degrees, and LPN's. Precisely what position each nurse should hold is unclear and the topic is debatable.

Dr. John N. Terry, executive director of the State Board for Community College Education, said in a recent interview that some nursing authorities want to require a four-year degree as a prerequisite for the nursing profession. He also mentioned that four-year schools would not be able to accommodate the large number of registered nurses needed for the future without the associate degree program.

"To institute the four-year degree as a prerequisite for registered nursing would be a disaster for the health care industry," said Terry.

Student representatives to attend national college conference

By Scott Hovet

The Washington Association for Community College Students is a non-profit organization consisting of one representative from each of the state's community colleges.

According to Lisa-Marie Fahner, WACCS representative for HCC, the group's sole purpose is to promote and represent the needs of community college students.

On Tuesday, Feb. 23, WACCS held its Seattle Metro regional meeting at HCC. Three schools, Seattle Central Community College, Green River Community College, and HCC were represented at the meeting. Fahner chaired the proceedings.

The representatives focused on their trip to Washington D.C., scheduled for Mar. 6 through 10.

The purpose of the visit is give two HCC representatives, Fahner and Ginny Hansen, secretary pro tem of WACCS, an opportunity to attend the National Student Roundtable Congressional Lobby Day/National Student Summit in Bethesda, Md.

"The membership of the NSR is composed of community colleges, 4-year colleges, and state student organizations from throughout the country," said Fahner. "The NSR's objectives are to address national student educational concerns and to help build strong and successful state student organizations."

Fahner's and Hansen's activities will focus on discussions with legislators about educational issues, such as adequate funding of Pell Grants and quality libraries, student indebtedness, elimination of programs, and student influence in evaluation and assessment of post secondary education.

"This is the year WACCS has an opportunity to represent the students for the best possible educational future," said Fahner.

In a discussion regarding the profile of community college students, Ginny Hansen, said she went to Washington D.C. in 1986, and was told by a member of Sen. Dan Evans', D-Wash., staff, "Most community college students receive their grants at the beginning of the year, then quit school and buy cars."

SCCC representative Tom Freeman said, "By going to Washington D.C., we hope to change this perception of community college students."

Gloria Nelson of Everett Community College initially proposed the D.C. trip. Her proposal has been used by other community colleges as a basis for their plans to attend the conference.

Freeman said SCCC is spending \$5,000 for the trip and has made arrangements so that any Washington state student can attend the conference for a \$90 registration fee. For these individuals, airfare, accommodations, meals, and ground transportation must be personally provided for.

In any case, many LPN's with nursing experience are returning to community colleges to obtain an associate degree and increase their knowledge of nursing. The degree also helps to secure a future position in the nursing profession for nurses without formal education.

Although both graduates of two and four-year schools may score equally well on the State Board exam, RN's with bachelor's degrees are found more often in positions of leadership and independence. "State Board exams are designed to test minimum competency; therefore, they don't mean that much in a nurse's long-term career," said Jessica Myrabo, Undergraduate Program Coordinator for the UW's School of Nursing.

Although RN's with a bachelor's degree may be accepted in more areas, they also pay a lot more for their education. The average quarter's cost for the University of Washington is at least double that of HCC, and the UW's program is approximately one year longer.

According to Wroe, the graduates of HCC's program have established good reputations with several respected institutions, such as Harborview Medical Center.

"Our graduates stand out among others because of their depth of knowledge," said Wroe.

Volleyball exchange

By Ed Stein

From Aug. 9 to Sept. 1, the Highline Women's Volleyball coach John Littleman, will escort 24 to 30 people across Europe, including the Soviet Union, to play volleyball against teams from different countries.

The group will consist primarily of women volleyball players from high schools and colleges in the Pacific Northwest. Two or three coaches, and several other adults will also accompany the group.

While the focus of the trip is to play volleyball, Littleman said a person doesn't have to play the game to go along.

"This trip is open to students and adults who don't play volleyball, but would like to travel with us," he said. "We're going to be doing a lot of sightseeing, too."

Tentative plans call for visits to cities like Helsinki, Munich, Budapest, and Moscow, among others.

While in the Soviet Union, said Littleman, hotel rooms and two meals per day will be provided. In Finland, Germany and Hungary, members of the troupe will stay as guests in private homes.

"When you stay with these families, you really see what their lifestyles are like, while they get to see what we're like, too," Littleman said.

Cost of the trip, including air fare, meals, lodging and transportation via bus and train, is approximately \$1,650 per person.

"It's really a cheap price to pay for a chance to go on a trip like this," Littleman added.

For further information about the trip, contact Littleman, prior to March 1. Littleman can be reached by calling the campus Pavillion at 878-3710 ext. 268 Tuesday or Thursday evenings, or during the day at 474-2371.



Stirling Larsen, coordinator of the newly opened Mens' Center in Bldg. 6.

For men only

By Rick Jackson

Earlier this month, a new area was opened near the Counseling Center to serve the special needs of men. Hanging above the location is a sign which reads *Men's Information and Reading Area*, although the counselors prefer to call it "The Men's Corner."

According to Stirling Larson, Counselor, the Men's Corner was created to provide men on campus with a place to get information on the wide range of problems which occur in the changing pace of today's society. These potential problems include, divorce, dating, money, fathering, marriage and sexuality.

The idea for a men's center originated in early 1984. Phil Swanberg, Dean of Students, noticed during an informal study, that the percentage of returning male students was escalating and that more men were interested in some of the special programs that, until then, were dominated by women.

Swanberg enlisted the aid of Julie Burr, coordinator of the Women's Center, and Stirling Larsen, of the Counseling Center.

Burr said she was hesitant at first because of the time she already devoted to the emerging women's cause. She changed her mind when she realized that men do have unique issues which need addressing.

"I think if men work on their own issues it will be mutually beneficial to the other people in their lives, many of those other people being women," Burr said.

Swanberg and Burr then contacted Stirling Larsen of the Counseling Center. Larsen had previously been involved with mens issues and was usually the main contact when a man with questions entered the Counseling Center.

Larsen agreed about the need for a special place for men to receive information. Swanberg, Burr, and Larsen met, and the idea for a Mens Center came into being.

"The counselors are enthusiastic about the new center," said Lance Gibson, Counselor. "It might provide a doorway into areas not traditionally used by men."

There will be a Mens Center Open House on Wednesday, March 4. Several people will be on hand to answer any questions.

For more information contact Stirling Larsen at the Mens' Center or at ext. 353.

Accent on People

Hospitality, tourism: programs best at HCC

By Gerri La Marche

Students travel from around the world to participate in HCC's Hospitality and Tourism Management programs, according to Edward "Ned" Brodsky-Porges, department coordinator.

"Students who come to the U.S. and graduate are highly regarded in the job market upon returning to their countries," Brodsky-Porges said.

Much of HCC's course material, he said, is published in academic journals around the world because it offers more than just food service, lodging and tourism options.

"Foreign students tend to be more serious about getting an adequate education," Brodsky-Porges stated.

As a guest speaker for the Organization of American States, Brodsky-Porges participated in a workshop on tourism and education in Jordan.

He said Highline is famous for its Hospitality and Tourism program and cited student Hisham Kurdi, a Jordanian who was influenced by the workshop and signed up to attend Highline, as an example of attracting foreign students to HCC.

Alberto Martinez, a student from Columbia, South America intends to open a resort hotel in the capital city, Bogata, his home town.

Martinez said he has found more information in the U.S. regarding how to plan a career in tourism management than in his home country.

"I visited Miami, Fla. twice, and Dallas, Texas once as a tourist," Martinez said, "and I find U.S. libraries have a lot of information to help you plan a career."



Shown from left to right are Hospitality-Tourism students Hisham Kundi from Amman, Jordan; Alberto Martinez from Bogota, Colombia; Program Coordinator Ned Brodsky-Porges; and Inken Melad from Oslo, Norway. Not pictured is Joe Kuenwon from Seoul, Korea.

One barrier many foreign students encounter is having adequate funds to live and study here. Students aren't permitted to work off-campus while living in the country on a student visa. Furthermore, as non-residents, they have to pay higher tuition fees.

One barrier many foreign students encounter is having adequate funds to live and study here.

Therefore, such students must find financial assistance, and seek grants from their governments, based on maintaining a high grade point average, Brodsky-Porges explained.

Haruo "Harry" Kawabe, a Japanese student, said he likes the chance for furthering one's education in the U.S.

"In Japan, you get one opportunity to have a career with big companies, and that's after graduation," Kawabe said. "It is rare to find any person above age 25 going back to school."

Brodsky-Porges is scheduled to speak on Careers and Tourism March 5, noon-1p.m., in the Artists-Lecture Center, Bldg. 7. Admission is free and open to the public.

For more information, contact Brodsky-Porges at Bldg. 18, Rm. 1, or call him at ext. 480.

HCC singers to perform with soloists



Nancy Strand and Bob McGrath at Cannon Beach, Ore. They will appear three times with college choir in the program "The Seven Last Words of Christ."

By Bill Stevenson

The Highline College Choir, Vocal Ensemble, and the college-based Alpha Singers will be joined by three well-known soloists to present

"The Seven Last Words of Christ," by Theodore Dubois, March 13 at noon in the Artists-Lecture Center, Bldg. 7.

An encore performance will be presented March 15 in Bldg 7 at 7:30 p.m. A performance of "The Seven Last Words of Christ" is also slated by the troupe at

Grace Baptist Church in White Center that day.

Nancy Strand, a soprano soloist, performs at many Christian conference centers on the West Coast and has appeared in numerous concerts in the area with Robert McGrath.

McGrath has appeared with the Seattle Opera Company, on CBC television in Canada, and has toured the Far East. He is best known for singing the national anthem at University of Washington sporting events, the Rose Bowl, and for Seattle Sonics basketball games.

Doug Manning, a baritone soloist recently appeared in the HCC *Showcase of Talent* and has appeared as a soloist through out the region. He is presently the choral director at Decatur High School and Supervisor of Music for the Federal Way School District.

These programs are conducted by Gordon Voiles, HCC music instructor, and accompanied by Sue Vercammen at the organ. All programs are free.



Rhinestone queen

By Bill Stevenson

HCC student Victoria Carpenter was recently crowned "Queen of the Rhinestone Ball," a debutant event for young black women in Washington state.

The honor comes with a \$1,000 scholarship to continue her education, based on having the highest grade point average in her senior year of high school.

The event included a reception, a dance where the participants, called debutants, were formally introduced to the public and the coronation of the queen.

Carpenter also received a personal letter of congratulation from HCC President, Dr. Shirley B. Gordon.

Carpenter earned the honor from a field of 23 other high achievers. Torry LaDonn, also of HCC, competed in the event.

Carpenter, who attended Rainier Beach High School, in Seattle, is currently enrolled in the fashion merchandising program here at HCC. After she graduates she would like to open her own clothing shop. "I'd like to own a store with my name on it," Carpenter said.

Carpenter's victory came as a complete surprise to her.

"I never expected to win," said Carpenter. "I didn't think my 3.5 grade point would be enough to win."

According to Carpenter a lot of pressure came with the honor of being selected as queen.

"Once I learned I had been chosen I became very aware of how I performed my routine," said Carpenter. "I wanted to make sure I got it right." Carpenter said that her parents support helped her through the experience.

The highlight of Carpenter's evening came after her coronation. She was required to drink a glass of champagne, then hurl the glass to the floor in order to break it.

But trying to drink a glass of champagne while retaining her crown on her head proved to be a difficult task.

"It was really hard to drink the champagne and keep the crown on my head," Carpenter said.

Even with the pressures, Carpenter is pleased with her title and the experiences that lead up to her victory.

"It was a worthwhile experience and gave me a chance to get close to the others," Carpenter said.

News Briefs

College transfer information day

Representatives from a majority of the baccalaureate institutions in the state of Washington will participate in Highline Community College's Transfer Information Day.

The representatives will be available to talk with students and staff on February 27, from 9:30 a.m. to 1:00 p.m. on the second floor of Bldg. 6.

Institutions participating will be:
Bastyr College of Naturopathic Medicine

Central Washington University
City University
Cornish College of the Arts
Eastern Washington University
Gonzaga University
Pacific Lutheran University
Reserve Officers' Training Corps
Seattle Pacific University
Seattle University
Evergreen State College
University of Puget Sound
Walla Walla College
Washington State University
Western Washington University
Whitworth College

Job seminar offered

A Job Search Resources seminar will be held Feb. 27, March 6 and 13, from 1-3 p.m.

The seminar will be hosted by

Women ... **Continued from page 1**
the perspective of women being second class to being equal and being honored."

In addition to the March 10 celebration, the Women's History and Culture Center will sponsor a workshop on Sat. March 14, in the Library.

The workshop will focus on the contributions of women to the formation of Washington State. Women in the community will share their stories, along with historians, archivists and museum professionals, who will share their skills.

Another women's event on campus in March is a photo exhibit titled: **Black Women: Achievements Against the Odds**. The exhibit, cosponsored by Women's Programs and Continuing Education, will run from March 6-20

Paulette Stochel, job search specialist. Admission is free, but limited to one seminar per person.

The one-time orientation seminar will concentrate on resources for jobs available through the community and Highline Community College.

Stochel hosts a Job Club on Tuesdays, 1-3 p.m.

Interested students may call ext. 340 for more information.

Veterans benefits available

Veterans in Washington State may lose over \$8,100 each in education benefits. Many post-Vietnam veterans, while on active duty, contributed up to \$2,700 in to the Veterans Educational Assistance Act program. In order to qualify for benefits, they must sign up within 10 years after being discharged from active military service.

According to Richard F. Murphy the Director of the Seattle Veterans Administration Regional Office, over 269,000 eligible veterans nationwide have yet to sign up.

"We do not know exactly how many Washington State veterans may be eligible", Murphy said. "Some of them have simply forgotten that they signed up for this program in the first place. Some may have changed their minds and do not realize that they can apply for reimbursement of their contribution. Either way, it would be a shame for a veteran who could benefit from

this program to lose out because the time limit elapsed before he or she applied."

To be eligible for this program a serviceperson would have entered on active duty after Dec. 31, 1976 and signed up for the VEAP program. Veterans who would like more information on their eligibility for this or other VA programs should call 624-7200(Seattle), 383-3851 (Tacoma), or 1-800-552-7480 between the hours of 7:30 A.M. and 3:30 P.M.

Honor society seeks members

The Pi Sigma chapter of Phi Theta Kappa will offer open memberships for qualified students through March 13.

Requirements for acceptance include maintaining a 3.5 GPA, and enrollment in 10 credits or completed 30.

Those interested should contact Lori McConkey, chapter president, or the secretary in Bldg. 5.

There will also be a reception held for honor students in the Artists-Lecture Center on March 9.

New box



Photo by Tom Clark

The Highline Community College library drop box has been closed, according to Raeburn Hagen, library director, because of the Everett Community College fire which burned down the library, student government offices, and cafeteria. Hagen has decided to be cautious and put an alternative book-drop box outside the library next to the information box.

Spring scholarship winners announced

The Academic Scholarship Committee recently awarded free-tuition scholarships for Spring Quarter to fifteen students.

Scholarships are awarded every quarter except summer for scholastic achievement, educational goals, recommendations, and activities.

The names of the scholarship winners are:

Terri Lynn Bates
Dorothy Carpenter
Deanna Lynn Ferguson
Alison Elaine Ganung
Kelly Hand
Dawnell Harrison
Versia M. Harrison
Kelli M. Keegan
Kris Kenworthy
Theresa Munro
Kara Kay Munyon
Wendy J. Olson
Miriam K. Rasmussen
Laurie Schaffler
James M. Thayer

CRISIS: COMFORT THE LONELY.

The Crisis Clinic needs volunteer phone workers. Give just 4½ hours a week. Professional training and supervision provided. Call 447-3210 for more information.

Highline Community College
S. 240th & Pacific Highway S.
Midway, Washington 98032-0424

The *Thunderword* is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the *Thunderword* must be signed in order to be published.

The *Thunderword* office is located in Bldg. 10, Room 105. Office hours are 9 a.m. to 4 p.m. daily. The mailing address is: P.O. Box 98000, Bldg. 10, Rm. 105, Des Moines, WA 98198-9800.

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CLASSIFIEDS CLASSIFIEDS CLASSIFIEDS

POSITION AVAILABLE — Production Assistant of the Lyric Theatre & Conservatory at Highline Community College. Contract position, flexible hours, commence April 15 thru August 15, 1987. Position involves publicity, box office supervision, advertising, contract writing, liaison with Artistic Director, Community College, and Board of Directors. Contract amount approximately \$2,200. Include resume and letter indicating interest. Send to: Lyric Theatre and Conservatory, Attn: Ione N. Kniskern, P.O. Box 98337, Des Moines, Wash. 98198. Send letter before March 6, 1987. For more information call 878-4722.

WANTED: English Tutor for pronunciation and grammar. 1-2 hours per week, rates and hours negotiable. Tom Chai, 656-5204 (days), 228-1873 (eves).

Teachers, students: Thinking of painting this year? If you wince at and dread the thought of painting, then let me do it! I have very reasonable prices and I do professional quality work. Call me now for a free estimate. Mitch Harris at 859-9063.

clean fill, broken pieces of cement free for taking. 824-0819.

For sale: 82 Kawasaki LTD 550, nice shape, \$900. 82 Yamaha Vision, low miles, good con., \$1200. 833-6395.

For sale: 79 Husky 390 dirt bike, ex. cond., lots of extras, \$700. 767-9622

FOR SALE: IBM typewriter. 824-8153, message before 6 p.m.

Planned Parenthood is recruiting volunteers. Call 839-2740 for information.

FOR SALE Brand new never used blue suitcase largest size, \$30.00 824-0819.

FOR SALE Baby crib, white wooden with mattress and springs, both sides drop. Firm \$30.00 824-0819.

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Editorial

State sandwich bill
survey successful

Amidst the plethora of important legislation on the floor in Olympia this week is House Bill 826, a proposal which would declare smoked salmon on whole wheat bread the official state sandwich.

The bill also includes a list of official suggested condiments: Walla Walla sweet onions, mustard and mayonnaise.

Other bills of this ilk forwarded in past years include proposals to adopt a cartoon character as the official state duck and Louie Louie as the official state song. These bills received their share of hype, then, quite thankfully, died.

House Bill 826, on the other hand, makes quite a bit of sense. The sandwich's main ingredients promote products indigenous to Washington state.

In fact, Washington's fame as a producer of specialty food items, wine and liquors has grown to the point where legislators may soon be forced to consider changing the official state name from *The Evergreen State*, to *The Deli State*.

Local reception to the sandwich, so far, is varied. Responses to a non-scientific survey, conducted among staff members and loiterers in the *Thunderword* offices around lunchtime, last Thursday, ranged from acceptance to total revulsion.

"Yuck," said Ellen Dahl, Arts and Entertainment editor, "I like smoked salmon, but not in a sandwich. I'd rather have tuna fish."

News Editor, Matt Esget liked the idea, but ordered his "without mustard." Jeff Hensley, Sports Editor, also ordered his sans mustard and with the onions on the side. Robert Antonelli, General Manager, and Christine Kaufman, Editorial Assistant, do not like mustard or mayonnaise. Charlotta Due, Copy Editor, on the other hand, said she'd just scrape off whatever she didn't like.

One staff member, Tom Clark, Photo Editor, was skeptical of the sandwich's main ingredient.

"The problem with smoked salmon," said Clark, "is that it's too hard to keep the damn things lit." Clark said he doesn't want mustard on his sandwich either.

The poll's findings might have been more conclusive if several staff members hadn't snuck out to lunch early.

If concerned citizens would like to share their interests in the sandwich or promote their own are encouraged to call the Legislative Hotline at 1-800-562-6000, between 8 a.m. and 5 p.m. Monday through Friday.

Condom ads would
inform a naïve public

By Robert Antonelli
 General Manager

A few nights ago a local television station's late-night news show dedicated 120 seconds to the latest industry controversy: whether or not condoms should be advertised on television.

The segment consisted of spokespeople from both sides of the issue speaking their piece.

The soft-spoken opponents object to the ads on the grounds that they are an affront to good taste. Their opinion is the air-

lord knows we don't need to give those horny kids any more ideas.

They get more than enough exposure to moral corruption from those filthy rock lyrics—the ones backed with throbbing animal rhythms. Such brazen behavior! Shameless glamorization of fornication! No wonder we're graduating kids who can't read or do math!

Yeah, right.

Unmarried teens have engaged in sex since time immemorial, regardless of the influence of television, Trojans and trashy music.

place the onus of birth control on either party: both males and females can purchase condoms.

When used correctly, condoms are also effective in the prevention of sexually transmitted diseases, and this is the market which the ads, if aired, will play to.

Teen pregnancies are on the rise, as are the incidents of sexually transmitted diseases throughout every age group in America.

To continue to educate our youth about their sexuality through the school of whispers and street-

Unmarried teens have engaged in sex since time immemorial...

waves are already too clogged with cartoon clouds of pet odors, blizzards of scalp itch and mother-daughter melodramas centered around feminine hygiene preparations.

They suggest that the print medium, with its vast array of specialized publications, is the place to advertise condoms.

The most vocal and politically-active group of opponents contend the ads encourage promiscuity, especially in teenagers—and

The real core of the issue is whether or not we, as a society, are ready to relax, not our morals, but our abashed approach to sexual matters.

Many contraception experts also point out that condoms are the most plentiful and accessible form of birth control available, especially to teens.

Condoms do not require medical supervision, as do diaphragms and the Pill. They also do not

corner lore will simply exacerbate the situation.

Television plays a powerful role with teens in the formation of their values. If those teens who decide to be sexually active get the word on contraception between selections on MTV or Johnny Carson's guests, so what? At least the information, given the FCC's stringent regulations, will be presented in a frank and truthful manner on a medium teens understand and obey.

More trauma centers needed in U.S.

By Matt Esget
 News Editor

To die from an injury seems a remote possibility in the modern annals of medical science, but the truth is thousands die each year because of a lack of qualified emergency rooms and the willingness of physicians to work under emergency room conditions.

There are only 150 trauma emergency rooms in the United States, with most of the units concentrated on the east coast. There should be at least triple that number, nation-wide, to care for all the serious injuries suffered each day in the United States.

A recent medical poll showed injuries cause 142,000 deaths each year. 25,000 could possibly be averted if the right care were available. Trauma has proven to be the leading cause of death to people under 34. Yet, only two cents of every federal dollar goes to fund trauma units.

A recent case in point is that of a mother of two who was involved in an automobile accident near Washington D.C. She was treated for a broken wrist. Four hours later she died from an undiagnosed punctured aorta, the body's main blood artery.

But even if a patient makes it to a trauma unit, if it is not a truly medically prepared emergency room, the person may die regardless.

In Reno a boy was taken to a "trauma" unit after he suffered a serious ski fall. He died over three-

hours later because of an undiagnosed punctured lung and ruptured spleen.

Trauma units are an important part of a hospital because, theoretically, they quickly diagnose and treat serious injuries before the damage become irreversible.

Trauma units currently have trouble maintaining a qualified staff, largely because of increases in malpractice insurance rates and an increase of malpractice suits.

Currently, the average annual premium paid by physicians is \$150,000.

An example of the controversy surrounding emergency room care and doctors' responsibilities to the public was shown in Florida involving a nine-year old gunshot wound victim.

In Key Largo, Fla., a boy accidentally shot himself with his father's .357 Magnum handgun. The boy lost half of his blood while six hospitals refused to treat him.

A doctor was finally found and agreed to work on the boy, but only after he notified the mother he had no malpractice insurance.

Some hospitals have stopped all emergency care because of the increased incident of lawsuits. This has raised a controversy to define a physician's responsibility to the public.

Many doctors have worked long hours in an emergency situation to save a person's life, only to be sued by that same person because

the patient ended up with a scar, or other minor detail related to, or as a result of the treatment.

In response to the rise in litigation, *Physicians Alert* was created in 1986 by Michael Eckstein and Ian Sharp. The company compiles lists of people who have filed malpractice or personal injury lawsuits.

For a \$150 annual fee doctors have access to the lists so they can "exercise caution" when treating "listed" patients. Many physicians have said they will not use it as a "black list" to bar these people from medical care.

Even without the worry of lawsuits, experienced doctors to staff trauma units are hard to find, unless they already work in such an atmosphere.

Trauma units are rare, but busy. The Medical Shock Trauma Acute Resuscitation Unit in Washington, D.C. treated almost 1,400 patients in 1986. Five hundred of those patients were flown in from the surrounding six states.

More trauma units are desperately needed in the United States, and with more money granted from the government, perhaps a regional trauma system could be organized.

In about a third of trauma cases, there is a "golden hour" where a patient can be saved after the injury.

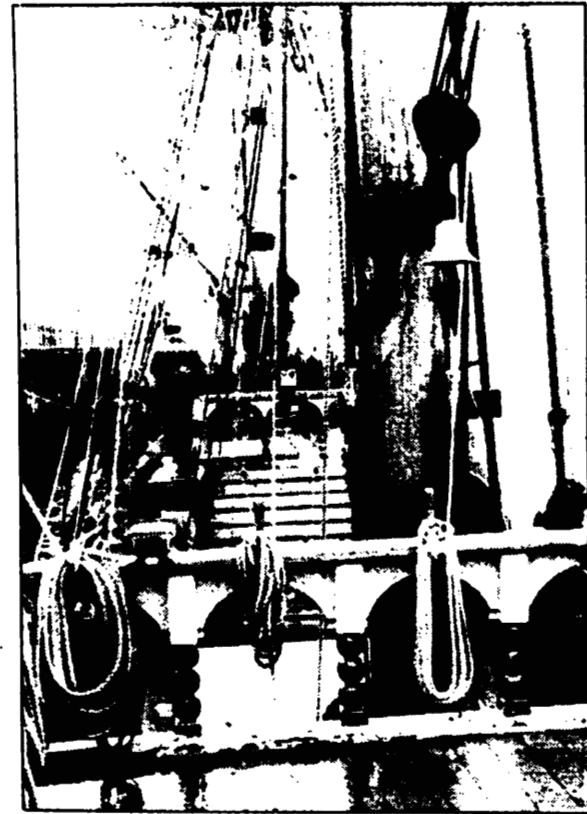
However, without more money from the government and better cooperation between hospitals, the golden hour of many patients will be needlessly wasted in transit between hospitals.

16th century galleon

retraces route

of

Sir Francis Drake



Various lines crisscross the deck of the Golden Hinde.

By Gerri LaMarche

The Golden Hinde II is a full-scale replica of the ship used by Sir Francis Drake to circumnavigate the world, 1577-1580.

Having recently spent three weeks moored in Seattle's Lake Union, it tied up at The Dock Street pier in Tacoma on Jan. 30, after sailing past Des Moines on its way to Tacoma, and being visible from the HCC campus.

Currently moored in Olympia, the Hinde II will make a two-week stop in Bremerton before docking in Portland, Ore. on March 27.

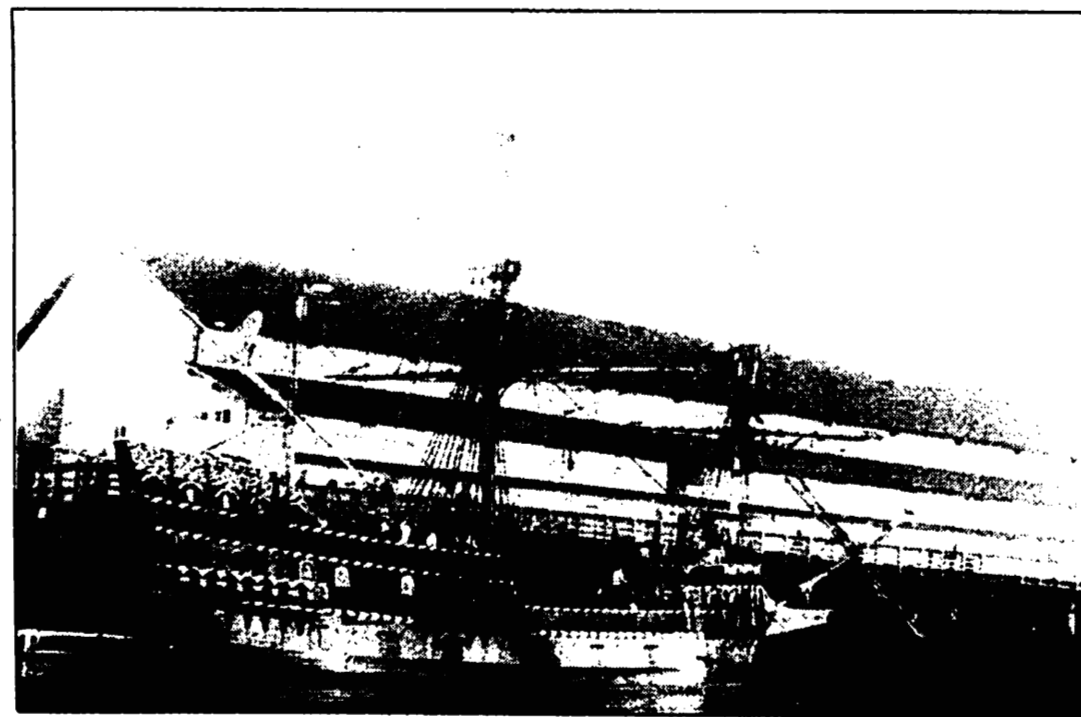
Plying the waters against the wind, relying primarily on the modern 300-pound diesel engine—something Drake probably would have liked to have had—the craft took almost 10 hours to make the trip to Tacoma.

Built in 1973, the ship is a floating museum of 16th century sailing life. The 120-ft. long craft is the world's only sea-worthy square rigged galleon, and displays 4,150 sq. ft. of canvas when completely unfurled.

Made of Scotch pine, the three-masted vessel slept a complement of 20 officers and 80 crewmen in a space no larger than the average modern apartment-sized kitchen. It has 22 fully-functional cannons, a tiny brig, a galley, and Drake's quarters—all decorated authentically.



A crewman in 16th century dress takes a group of schoolchildren back in time.



The Hinde as she lay berthed in Tacoma.

Photo by Robert Antonelli

Below deck, the passageways are narrow and the headroom scarce. Drake, himself, stood only 5-feet 2-inches, and people tended to be shorter in general, then.

Below the water line, well-below the public viewing areas, are a few modern conveniences for the comfort of the present-day crew. For instance, a microwave oven, electric lights, and some other things generally taken for granted, today.

The original cannons were often used against Spanish treasure and supply ships by the Englishman and his crew as they collected booty and resupplied the Hinde's small storehouses with fresh meat and wine.

Originally, Drake sailed with two other ships under his direction when he began his voyage from Dartmouth, England in 1577, but were lost in a battle against the Spanish near the Horn off South America in 1579.

Several other English ships fought in the melee, and the Hinde and its crew were believed sunk during the battle, too. However, the craft was spotted later that year anchored off the California coast in the vicinity of San Francisco. Drake chose this spot to effect repairs to the war-damaged galleon before attempting to make the return journey to the origination port.

With 26 tons of silver and 18 pounds of gold in the hold when the Hinde returned to England in 1580, after circling the globe in 2 and one-half years, the crew had collected 10 times the amount of treasure to pay-off England's national debt. Each of the 64 surviving crewmen and officers were also paid the equivalent of \$2 million.

According to the Hinde II's tour guide, James Carter, during Drake's captaincy, the officers generally ate better than other crewmembers, leaving them to subsist on maggot-ridden sea biscuits and vying for the delicacy of baby rats.

One of the crew's pastimes, Carter said, was racing the maggot-filled biscuits because they were so-ridden with the creatures, the biscuits actually moved across the deck.

The Hinde II is manned by 12 experienced sailors who sign on for short stints, such as the ship's pilot Sid Carlson of Port Angeles.

Costumed in the flashy pantaloons, feathered cap, and bearing a sword Delcan Westcott of Port Townsend plays the part of "Captain Drake."

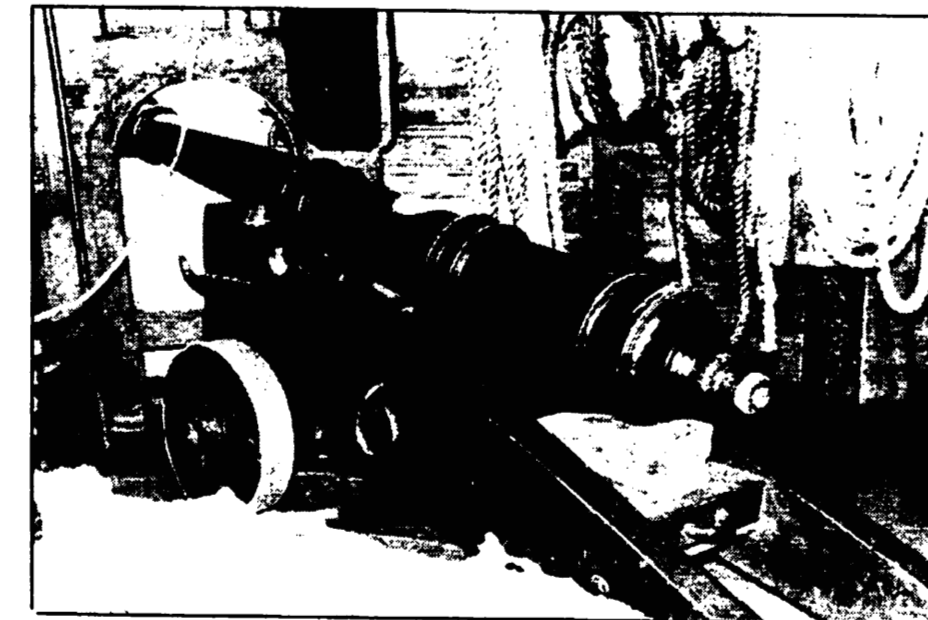
But the role of actually skipping the ship falls to Marvin "Goldy" Goldsmith. The pilot of a 175-foot tug, he normally makes his living hauling a barge between Vancouver, B.C., San Francisco and Los Angeles.

When it comes to making minor repairs, the "chippie" practices his craft. Dan Verdusco is currently the carpenter to fill that post on the Hinde.

Although most of the crewmember positions are filled by short-term voyagers, Doug Grossart has been ensuring the Golden Hinde sails smoothly for three years. At age 24 Grossart is an ancient mariner who scrambles in the rigging loosening or stretching taught the heavy hemp lines, securing the belaying pins, furling and unfurling the sails, and keeping the, sometimes, unwieldy ship under sail.



A Hinde crewmember takes visitors through the cramped quarters belowdecks.



Authentic replicas of 16th century cannons defend the Hinde.



A wax figure of Sir Francis Drake greets visitors.

Photographers:

Robert Antonelli
Tom Clark

Layout and design by Ellen Dahl

Arts and Entertainment



Shoppers browse through the record store inside space 245.

Midway Swap Meet

Browsing, bargaining and buying

Photos by Tom Clark

By Ellen Dahl
and Robert Antonelli

Des Moines may be a small town, but it has one of the biggest thrift stores/garage sales/flea markets in the Puget Sound area: the Midway Swap Meet.

Just across Highway 99 from HCC, the swap meet is open from 8 a.m. to 4 p.m. every Saturday and Sunday, and after Memorial Day, until 5 p.m. Admission is 75 cents, with free parking. HCC students without an 8 a.m. class (or who get here after about 8:15) already know how big the Midway lot is.

The swap meet is a haven for those who frequent garage sales and flea markets. Predictably, much of the merchandise is junk, but if one looks over everything carefully, many good buys can be found.

Used records, clothes, tools and books are always abundant.

Inside the covered building, there tends to be newer merchandise. Weekend merchants who offer newer-condition or wholesale items keep their spaces there. So do those with a store taking up more than one space, including the swap meet's used-record store, Little Wheels That Sing. All the spaces in the covered building remain pretty much the same from week to week.

A visit to the swap meet can provide great bargains, or simply fill out an otherwise boring weekend afternoon. For those who thrive on the lure of a carnival of diverse personalities in the great suburban outdoors, the swap meet soon becomes an addiction.

Aside from the romance of browsing however, there are those who attend swap meets to find a particular item, or items, at a good price. In this case, it is

necessary to learn a few points of swap meet etiquette.

Firstly, it is important to arrive early, around 9 a.m., for the best selection as the "good stuff" in any category is snapped up quickly by the early birds. As soon as the weather becomes nice, the grounds are packed around noon-1 p.m.

It is also smart to arrive with a good idea of what you are looking for, and how much you are willing to pay for each item. There are so many items offered, it is easy to become distracted. If you're only looking for coats, for example, look through all the places with coats displayed and skip over other sections. Footwork and self-discipline are essential.

It is also essential to scrutinize the items you plan to purchase. Check the condition of coat-linings, critical seams, etc. With tools and electrical appliances, check the condition of cords and the action of mechanical parts. Inside the covered building, the posts with red bands around them signify electrical outlets. Make sure, if an owner's manual isn't supplied with the item, that you can either replace it on your own or receive adequate instructions from the seller. Records, especially outside, need to be checked over carefully.

Mostly it is important to work with your first impression of the seller and exercise common sense, but this is another thing that makes swap meet shopping so enjoyable.

Learning to dicker with sellers is another skill required for successful swap meet shopping. Those who attend regularly know that the price marked not always the price paid.



Rainy days can bore merchants.

When you've spotted that 'dream item', offer less than the price the seller is asking. A good rule is to start low, with an offer of at least half the sticker price, and work up to about 80 percent of their price.

If you feel something is overpriced, remember, too, if no one is willing to pay that price, the item won't sell.

Many sellers with lots of stuff to sell (i.e.: "get rid of") mark down their prices as the day progresses. At the end of the day they might even sell things at one-quarter the price they had in the morning.

Although one of the greatest pleasures a swap meet offers is spontaneity, it is easy to go overboard. Many novice swap meet shoppers wind up so bogged down by impulse-bought gim-

cracks, they have neither the energy nor car space to carry home what they came for in the first place.

One subject to pay close attention to is the subject of food. If you pack a picnic, choose foods that keep well shut up in a hot car. Salmonella can put a real damper on swap meet action.

For the more adventurous, there is always the Drive-In Snack Bar. As a guideline to the food selection in the cafeteria, the snack prices are comparable to movie theaters', with a pancakes-and-eggs breakfast special.

So, if you've always noticed the big billboard across from HCC saying "SWAP MEET OPEN EVERY SAT. AND SUNDAY 8-4," and wondered what it was all about, try going sometime this spring or summer.



Checking out a used record.



A typical setup—miscellaneous merchandise, all laid down and easily identifiable.

Arts and Entertainment

Leave the old greats in living black-and-white

By Ellen Daid

In an attempt to appeal to younger audiences and make more money, owners of the rights to black-and-white films have resorted to a method that threatens to destroy their beauty: computer colorization.

Colorizing black-and-white film is accomplished by assigning a color to each item in a particular scene. To ensure they appear bright enough, simple colors such as yellows, lavenders and other pastels are used.

The result of this color scheme usually looks bad enough (as in *It's a Wonderful Life* and *Yankee Doodle Dandy*), but skin and black coats look especially bad. The purpose of colorizing a film in the first place is to make the "old-fashioned" black-and-white films appeal to those who grew up with

color in their movies and on television.

The colorizing jobs on *It's a Wonderful Life* and *Yankee Doodle Dandy* were especially botched. The added colors bleed, faces are bright peach, and a bush in *Wonderful Life* which is supposed to have tiny purple flowers comes out with patches of purple and green.

The results are very unattractive, and for those who know the movie was colorized, very distracting. "Ol' Blue Eyes" himself, Frank Sinatra, wound up with brown eyes in one film.

Films shot in black-and-white require different lighting techniques as opposed to color. A filmmaker who employs black and white places more emphasis on dramatic use of light and shadow than on special effects exploiting the use of color.

The fact that the main goal of colorization is to make more money is bad

enough. However, the effects of the practice go deeper than that.

Some movies were meant to appear in black-and-white. *Night of the Living Dead*, made in 1968 when color movies had been the norm for some time, was colorized. Although a better job was done on this film as compared to other colorizing attempts, the point of the movie, which was to be a low-budget, gross, schlocky B movie, is destroyed. Black-and-white film was used to make it appear unsophisticated. Putting color in a movie such as *that* disregards any concern for filmmaker George Romero's purpose.

Someone in favor of colorizing films ("Oh, it looks so pretty! Now we know what color her dress was, blah blah blah...") might tell anti-colorization folks that they can simply turn the color knob all the way to the left when a classic B&W film is shown on TV.

Fine, if one is watching TV alone. But what happens when a group of friends get together to watch a movie on TV, with differing opinions on how to watch it? What are revival theaters going to do if, or when, colorized films are sent to them? Show the color one, because it appeals to the masses? Some people love the chance to see the wide-screen version of a film in a revival theater, as a break from the videos with the sides cut off.

If colorization is given any amount of support, the results will be unpleasant for those who love older films in their original version.

On campus

Tuesday, March 3

Brown Bag Concert Series presents comedienne Peggy Platt
Noon, Artists-Lecture Center, Bldg. 7, free.

Thursday, March 5

Free Brown Bag Series: *Careers in Hospitality and Tourism*
Noon—1 p.m., Artists-Lecture Center, Bldg. 7, free.

Monday, March 9

Monday Night Jazz featuring the HCC Jazz Ensemble and special Seattle jazz musicians
7 p.m., Artists-Lecture Center, Bldg. 7, free.

Tuesday, March 10

International Women's Day Activities
11 a.m.—1 p.m.
Artists-Lecture Center, Bldg. 7

Music, food, displays and demonstrations

Sponsored by the Women's Resource Center, Events Board and the Multicultural Student Services Office (see story this issue)

Thursday, March 12 through Saturday, March 14

HCC Drama Department presents the children's play *At Last We Meet*, by David Scully and Anna McAllister (see full-length story in the Feb. 13 *Thunderword*)

8 p.m., HCC's Little Theater, Bldg. 4

\$2 students, senior citizens

\$3 general public

Friday, March 13

HCC Choral Concert
Noon, Artists-Lecture Center, Bldg. 7, free.

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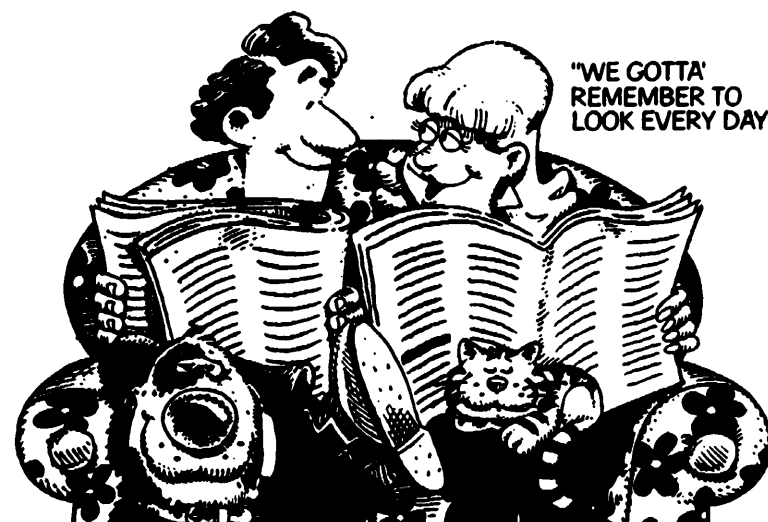
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Arts and Entertainment

The problem with 'Mannequin'? It finds the wrong audience

By Ellen Dahl

Mannequin. Directed by Michael Gottlieb. Produced by Art Levinson. Screenplay by Edward Rugoff and Michael Gottlieb. With Andrew McCarthy, Kim Cattrall.

What could have been a funny, touching film on the level of *Splash* falls flat with too much reliance on mainstream gimmicks and with too much predictability.



Meshach Taylor as Holly Wood, a flamboyant transvestite who works with Jonathan as a window dresser.

The movie starts out originally enough, with an animated introduction like in *Grease* (but still original). The story concerns Jonathan (Andrew McCarthy), who loses every job he finds because he wants to be artistic. He finally finds success designing poses and outfits for mannequins in a department store window display.

Jonathan feels a special attachment to one of the mannequins he works with, because he created it all by himself. This mannequin is his only inspiration, making it obvious right away the movie isn't to be taken too seriously. Wonder of wonders, this particular mannequin, Emmy (Kim Cattrall), surprises him and comes to life, but only when Jonathan is the only other person around. She is as attracted to Jonathan as he is to her, and helps him create exciting, lifelike displays that make passers-by stop and stare at the window in amazement.

Unfortunately, the film's charm is buried beneath the seemingly forced inclusion of mainstream elements. Any American over 15 has seen it all before. A car chase, a dumb dog, scenes hinting heavily at sex, fast-paced direction, and a time-limit, tension-building scene with the rescue, like always, in the nick of time are all geared to young teens. These gimmicks obviously worked, as the audience on opening night was nearly completely comprised of talkative, giggling junior high age kids.



Jonathan (Andrew McCarthy), a young stockroom clerk, and a beautiful mannequin (Kim Cattrall) who comes to life only for him in the contemporary comedy *Mannequin*, a Gladden Entertainment presentation.

Overall, the acting is good, but the characters take themselves a little too seriously for the movie to appeal to adults wanting a comedy with substance. With more silliness and less insistence on building a teenage audience, *Mannequin* could have gained more respect and probably a longer theater run.

'Annie Hall' not to be missed

By Ellen Dahl

Annie Hall, a delightful Woody Allen comedy from 1978, will be shown as part of the Human Comedy Film Series Wednesday, March 4 at 7 p.m. in the Artists-Lecture Center.

The structure of the film is similar to *Manhattan*, *Play It Again Sam*, and last year's *Hannah and her Sisters*. Allen's character is a dumb klutz who's unsuccessful with women, and Diane Keaton plays his girlfriend. As in the aforementioned films, there's little plot,

but the film doesn't try to have one; it goes through several events in the lives of the main characters, and makes you giggle. One different aspect of *Annie Hall* is Allen's occasional narration while looking right at the camera, telling about his life.

This was the movie that got me interested in Woody Allen films. If you've enjoyed his others, don't miss the uncut version of *Annie Hall*. Cost is \$1 for HCC students, \$2 for the general public.

performing arts series

PHILADELPHIA STRING QUARTET

The Performing Arts Series will present a concert featuring the Philadelphia String Quartet on Tuesday, March 3 at 7:30 p.m. in the Artists-Lectures Center.

The Philadelphia String Quartet is acclaimed throughout the world for the beauty and depth of its playing.

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Tickets are available in advance at the HCC bookstore or at the door the night of the performance, at \$3 for students and senior citizens and \$5 for the general public.

This event is sponsored by the Highline College Events Board and is funded in part by the King County Arts Commission and Safeco.

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lectures

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April 15—George Donovan,
HCC psychology instructor

April 29—Charles Stores,
HCC science instructor

May 6—speaker to be announced

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films

Wednesday, March 4

The Human Comedy Film Series presents *Annie Hall*, starring Woody Allen and Diane Keaton
7 p.m., Artists-Lecture Center, Bldg. 7
\$1 students/staff/children under 13

\$2 general public
(see preview this issue)

Wednesday, March 11

The Human Comedy Film Series presents *Road Warrior*, starring Mel Gibson
Two showings: noon and 7 p.m., Artists-Lecture Center, Bldg. 7
\$1 students, \$2 general public

recreation

Saturday, February 28

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Friday, March 6

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Sports

T-bird women play in conference championships

By Jeff Hensley

The past two weeks have been pretty quiet for Highline's women's basketball team. Even during Wednesday's final regular practice, only the squeaking of shoes on the gym floor and a few dim voices from the players broke the nearly hollow emptiness of the Pavillion.

The Thunderbirds clinched a spot in the conference tournament after winning their league championship with their victory over Edmonds, Feb. 11.

Since, the team just spent time brushing up skills needed for their first game of the tournament, with Yakima Valley, Thursday, Feb. 26.

Yakima is the only team to make the tourney that the T-birds had not previously met this season.

Head Coach Dale Bolinger said that he had been able to scout the team though, and expressed one of his chief concerns was in rebounding.

Bolinger said his team is not a high rebounding squad, largely because of the players' height. Highline's members are relatively short in comparison to Yakima's, which has a number of women over six feet tall.

Kelly Beymer, assistant coach, said that the T-birds are faster though. Thus, the team's strategy was to heavily use the fast break and run down Yakima.

If HCC was victorious over Yakima, they would advance to a game this evening, Feb. 27, at 9 p.m.

Last year's team finished fourth overall in the tournament. After losing their first game to Green River, the T-bird women went on to win the next two. Green River rallied to win the championship.

Green River is favored to win the title again, was contested at Green River Community College, Feb. 26-28. Green River is the winner of the western division with a perfect 12-0 league record, and 23-2 overall record. Yakima is the winningest team, this season, with a 25-3 seasonal record.

Clark's overall record is 24-3 (second place team in western division), Bel-

levue 22-5 (third in northern div.), Spokane 22-5 (third in eastern div.), Edmonds 20-5 (second in northern div.), Chemeketa 19-8 (first in southern div.), and Highline has the worst overall record at 18-7, but first in the northern division.

Highline had a 6-4 record this season against the teams in the championship. Bolinger felt this meant the T-birds potentially could place highly, despite what their overall record read.

"We're still kind of underdogs," HCC's Michelle Spurr said.

While starting guard, Ellen Kernan, was less surprised than most, not many really expected this young T-bird team to do as well as they have not even Bolinger.

"It's tradition here," Kernan said in reference to HCC's history of making the conference championships, but added that the current players still had to earn the spot.

This is the eighth consecutive trip for the T-birds, the only team to ever do so.

With nearly all members playing their first season here, Bolinger was conservative in his predictions. However, he added that he intentionally underplays his pretensions for his teams.

Even so, Bolinger admitted the team has played up to what his hidden hopes had been, and, he too is surprised by their steady performances.

"This team has just continued to amaze me. I don't know what their limitations are," said Bolinger.

Still, he said the T-bird women are the 'dark horse' of the tournament despite winning their league.

Two other teams from the same league are in the tournament. Second place Edmonds, and third place Bellevue will provide Highline with more than enough competition.

The northern division is the only league to have three teams in the conference tournament.

Kathy Brumley, a starting guard for the T-birds, said her challenge would be to just 'play smart' and not let the

pressure of the games effect her play.

Spurr was in agreement, adding that the members needed to play as they would in any regular season contest. Although faced against good teams, the toughest challenge for the first year players will be to not beat themselves.

To do well will require an entire team effort, with each member playing to her fullest ability. Bolinger said it is unlikely a team would make it to the conference tourney if it relied on one outstanding player.

He added that if a team with a couple top players were able to enter, the chances of such team making a strong showing or returning would also be improbable.

"That was the big question," said Bolinger. "Can we come together?" After the team's 2-6 season start, the question mark was pretty large.

"It started out kind of tough," said Brumley.

Only one more defeat was to strike the team.

In the T-bird's regular season opener against Edmonds, the two battled into overtime before Edmonds emerged victorious.

Highline then countered to win ten straight games, including two over Bellevue, Jan. 14 and 31. Bellevue is one team in the conference tourney.

With matching 10-1 records, Edmonds and HCC collided again. This time with different results. This game was for the league championship and an automatic berth in the championship contest.

Edmonds took an early lead in the Feb. 11 event. However, the T-birds were able to strike back from a near 10-point deficit in time to end the first half with a narrow two point lead, 37-35.

Oddly, Spurr's fouling-out may have turned the tide Highline's way. Bolinger felt Edmonds' delight with her out of the game, caused them to lose their concentration.

Although only a subtle mental difference was made, it caused Edmonds to change its tempo. Highline then poured on an aggressive offense and



Photo by Jeff Hensley
Ellen Kernan isn't surprised the T-birds have played this well so far.

stringent defense.

Both teams scored an equal 38 points in the second half to end the game in regulation time with HCC squeezing by 75-73.

Despite fouling-out early, Spurr led the team in scoring and rebounding with 22 and 14 respectively. Kernan followed in points with 17.

Bonnie Vorwerk led in assists, with four, in addition to five rebounds and ten points. Brumley scored nine and Kris Foster had eight points.

Tina Washington was second for the team in rebounds, with nine, and also had four points.

Also scoring four points was Chere Burbridge, to round out all scorers for the T-birds in the game.

"It's been a real enjoyable season," Kernan said.

Winning the league championship will add to the team's accomplishments. A good showing in the conference tournament will make for quite a first season for the young team with much to look forward to in the coming season.

Swimmers end season, show strong in Portland

By John Batinovich

Both the HCC men's and women's swim teams made a strong showing on Feb. 19, 20 and 21 at the Small College Championships in Portland, a meet where six of the top seven teams in the National Association of Intercollegiate Athletics competed.

Both teams placed ninth overall out of a field consisting of 13 teams. Central Washington University placed first overall, with the University of Puget Sound, Pacific Lutheran University, Lewis and Clark College and Whitworth University rounding out the top five.

"We had a helluva meet. Considering the competition, I'm real happy with the way we swam," said swimming coach, Milt Orphan about the performance of his team.

Orphan was impressed with the physical stature of the swimmers from the competing schools. He said most of

the men stood at least 6'3" and were obviously in good condition.

This, combined with the fact that HCC entered the meet with only ten swimmers, compared with CWU's 36, made it tough for the T-birds to win a lot of their races.

Even in light of this, the T-birds, led by Jerry Ferrell, Tyler Patterson, Leigh Norling and Michelle McConnell, made a strong showing.

The SCC meet was the T-bird's first exposure to a meet that involved starting with large heats of swimmers which are progressively eliminated until a final heat of eight swimmers is reached.

Norling and Ferrell reached the final in their respective events, the 200 yard butterfly and 500 yard freestyle. Karen Shaw and Brenda Lilly both reached the finals in the 200 yard backstroke.

The meet also included a consolation

See Swim meet page 14

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Sports

Soccer club streaks toward finals

By John Batinovich

Continuing a strong HCC tradition, the mens soccer club has streaked to a 4-1-1 record this year and prospects look good for a first place finish.

The club won its second division title last summer in a division that consisted of 12 teams. HCC followed up that finish with a strong third place finish last fall.

In games so far this season, HCC lost a heartbreaker to the Straight Shots club by a score of 3-2.

"It was a game we let get away. We should have won," said Head Coach Ed Newell.

In other games, HCC trounced the Encore Soccer Team 10-0 on Feb. 8, beat the Strikers 4-2 on Feb. 1, downed the Fisen Destroyers 3-1 on Jan. 25, and shut out the Pubbers 8-0 on Jan. 18.

The HCC team consists of players who attend classes at Highline either in the day or at night. On the average, the HCC players are younger than teams in the division.

"Having younger guys helps playing against older teams. We can keep them running," explained Newell. He said

the age difference allows them to play a faster paced game without tiring.

Playing such fast-paced games accounts for much of the high scoring by Highline. Newell said Normally soccer is characterized by low scoring games.

Highline is led by high-scoring forwards Bryan Petersen, Mitch Arndt and Terry Morrow, and by top assistant Chris Berge.

So far, Newell said, its been a positive experience.

"I've been able to meet a lot of neat people and I've enjoyed working with them," he said.

HCC trounced the Encore Soccer Team 10-0.

The Activities Board agreed to fund up to \$10,000 to finance a varsity soccer team this fall. This will mean an increased level of competition, and an influx of talented high school players, according to Newell.

The Northwest is a burgeoning area for soccer talent and interest. Many local schools, such as Highline High School, consistently place high in the state rankings. The problem for HCC, however, was that without a varsity team to attract these young players, they end up going to schools that do have varsity teams.

In order to provide soccer for people who want to play but cannot make the varsity team, the club team will remain a part of the HCC sport curriculum. Players on the varsity team will not be eligible to play on the club team.



Soccer members will have to play heads-up in their final game to win the league title.



Ed Newell is HCC's soccer club coach.

Upcoming games for Highline include Kort Haus on March 8, the Killer Slugs on March 15, and Maple Valley on March 22. These games are important, says Newell, because the three teams are among the leaders in the division. In order to place first Highline must win these games.

Newell is optimistic. "If we do our job, we should be in first place at the end of the season," he said.

HCC plays its home games at the Fort Dent field near the Southcenter mall. The team will be at home for their game against the Killer Slugs, which is scheduled to begin at 1 p.m.

Helmsmen drown in over-time

By Todd McDonald

On February 18, the Highline Thunderbirds used a little revenge to get by the Bellevue Helmsmen in overtime, 104-101 at Bellevue last Wednesday.

Bellevue had previously defeated the T-birds twice and were looking to make it three in a row over the HCC men's basketball team. A win by the Helmsmen would have kept alive their hopes of playing on their home floor for the Northwest Conference Championships to be held in Bellevue this weekend, Feb. 28-Mar. 1.

Coach Fred Harrison and the rest of the T-birds men's hoop team had ideas of their own, however.

By virtue of Bellevue's win over Everett and Highline's victory over Olympic in earlier playoff action, the teams met for a third time in a loser-out battle.

Patience was the key to Highline's success as they consistently got the ball into their big men in the first-half. Greg Sparling 6' 7" and Brian Berndt 6' 6" each chipped in 13 first-half points in leading the T-birds to a 42-33 halftime lead.

At the beginning of the season Harrison stated that patience would be the key to Highline's winning ball-games.

In the second half the pace of the game changed like changing the speed of your record player from 33 to 45.

Bellevue began to put their fast-break offense into high-gear in an effort to get back into the game by forcing the ball up the floor and taking 3-point shots. But the gutsy T-birds answered the task at hand and held on to a slim six-point lead with two minutes left in the contest.

At this point free-throws started to become very important, and Highline guard Milt Grant and front-liner Sparling showed just how calm they were as they each hit on eight of ten from the charity stripe to keep their lead intact.

Just when Highline thought they had the game in the bag, Bellevue guard Terrill Hall struck for two 3-pointers. The last came with eight-seconds left, to tie the score at 92 and send the game into OT.

In an earlier meeting between the two schools, Highline controlled most of the game and Bellevue came back to tie it, and eventually win in OT, 92-84.

This game was different-it was survival. The winner goes on and the loser goes home.

Co-Captain Sparling took matters into his own hands and pumped in five of his team's 12 overtime points to lead the T-birds to a 104-101 victory.

"In a season of ups and downs, it was the most gratifying victory of the season," said Assistant Coach Paul Gerry.

All five starters scored in double figures led by Sparling's 34 point outburst. Grant popped in 21 and Co-Captain Betti hit for 18 dingers.

Highline lost their last two regular season games to Skagit 92-73 and to Edmonds 75-67 bringing their regular season record to 6-6. They then needed to win three straight games to advance into the Northwest tournament's final eight.

It was time to bear down and try to salvage a somewhat of an already disappointing season. Game faces were put on by all of the Thunderbirds and they went out to do what they had initially planned in the beginning of the season: get to the Regional Tournament.

Please see page 15

Swimmers show strength continued from page 13

heat, which is made up of eight swimmers who do not reach the finals. Several T-birds swam in the consolation heat for their respective events. McConnell raced in the 50 yard free-style and 100 yard breaststroke, while Lilly swam in the 100 yard backstroke.

Orphan believed his team could have placed as high as fifth or sixth, except that several swimmers quit the team a few weeks prior to the meet.

The SCC meet marked the end of a season which Orphan is happy with, though he felt his team could have performed better.

"Overall, we had a real good season. But if we could have had a few more swimmers turn out, we could have

done a lot better," Orphan explained.

Orphan is guarded, but optimistic, concerning next season, when the men's team will lose top swimmers Chris Cushing, Ferrell, Fraser MacDonnel, Patterson, Tim Pretare and Dave Wheatman. Slated to leave the women's team are, Lilly, McConnell, Norling, and Alida Mecklenburg.

Orphan believes a strong recruiting program this year will help build a strong team next season. According to Orphan, however, "You can't tell how good they are going to be until you see the whites of their eyes."

The swim team will hold their annual awards banquet March 14, at the Glen Acres Golf and Country Club.

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CERTIFICATION FACILITY

Sports

Sailing courses provide instruction, competence

By Tom Clark

In 1970 Ed Fish, a music instructor at HCC, was preparing for an engagement at the Bayshore Inn in Vancouver, B.C. Instead of staying in a hotel, he opted to sail to Vancouver on the drummer's boat. It was Fish's first sailing experience, and apparently he was hooked.

Three years later Fish opened the Argosy Sailing Club to teach sailing and provide access to boats—primarily for entry level sailors.

Argosy teaches sailing lessons ranging from basic sailing to coastal navigation. More advanced training can be arranged. Argosy taught sailing to approximately 200 students last year.

Basic sailing, a 12 hour course, is offered through the office of continuing education at HCC. The course is broken into four three-hour sessions from 9 am to noon on Saturdays. Basic Sailing teaches its students to daysail a boat up to approximately 26 feet long.

Coastal Navigation covers basic coastal and inland navigation, including nautical charts, tide and current tables, and course plotting. A ten hour course, Coastal Navigation is broken into four evening sessions. It is also offered at HCC.

Basic Coastal Cruising and Bareboat Chartering classes are available through Argosy Sailing.

All courses except Coastal Navigation include on-the-water instruction.

Graduates of Argosy's courses receive American Sailing Association certification for their training level. The ASA, established in 1983, is an international body that sets instructional standards for sailing education.

Fish calls the ASA "A very good program. It got people thinking professionally about teaching sailing."

Argosy employs six instructors, all of whom are Coast Guard licensed and ASA certified. They have from three to seven years of experience with Argosy.

"We have a really good group of people," said Fish.

Member of Argosy can have access to any of the club's 12 boats. The club provides moorage, insurance, and maintenance.



Argosy sailing instructor Lynette Husted (center) helps two students rig the jib for sailing.

Argosy teaches sailing lessons ranging from basic sailing to coastal navigation.

Argosy memberships are divided into three classes. A class I membership provides unlimited daysailing privileges for \$495 per year. Class II memberships cover overnighting and daysailing for \$80 a month.

members at club charter rates. A class III members could, for example, charter a boat for a two-week vacation.

The club's boats range from four Ranger 20-foot daysailers to a 38-foot Sunbeam. A new Ericson 38 will arrive next month and future plans include the purchase of a J24, a popular racing boat.

The boats vary from 12 years in age to brand new.

Argosy keeps the boats on a full-time

maintenance schedule. Engines are serviced at least six times a year.

Fish expressed confidence in the safety and reliability of the club's boats.

"The boats are a hell of a lot stronger than the people are," Fish said.

Information on Basic Sailing and Coastal Navigation classes is available through the office of continuing education, ext. 341. Club membership information can be obtained from Argosy Sailing Club, 22536 6 ave. S., Des Moines, or phone 878-3226.

Men's Basketball

continued from page 14

Up first was the Olympic Rangers who Highline had already beaten twice, but this was no easy task. Just two weeks prior, the Rangers defeated previously unbeaten Skagit Valley to give Skagit it's only regular season loss.

Led by Bill Hart's 15-points and 12 rebounds and Berndt's 10-points and 14 boards, Highline proceeded to make their way through district playoffs, beating up on Olympic 79-64.

This was just what the doctor ordered, getting a little momentum going before having to play the Bellevue Helmsmen.

After beating Bellevue, Highline had to go down to Clackamas to play the Cougars three days after, with the winner going to the elite final eight.

If beating the Helmsmen 104-101 in overtime was the most gratifying win of the season, the most disappointing game of the season came at the hands of the Clackamas Cougars, as they brought the sky-high T-birds back down to reality. The Cougars shot down the Thunderbirds 86-67.

From the opening tip-off the Cougars controlled the game. Gerry said the well-coached Cougars made very few mistakes, as they jumped out to 49-26 halftime lead.

Highline put together a second half rally to bring them within ten points, but a tough man-to-man defense applied by the Cougars wouldn't let them get any closer. Highline eventually lost by 19-points, 86-67.

Gerry said that the team improved quite a bit over the course of the year, adding he was proud of the way the team stuck with it throughout the year.

"We're a young team and should be a contender next year," Gerry said.

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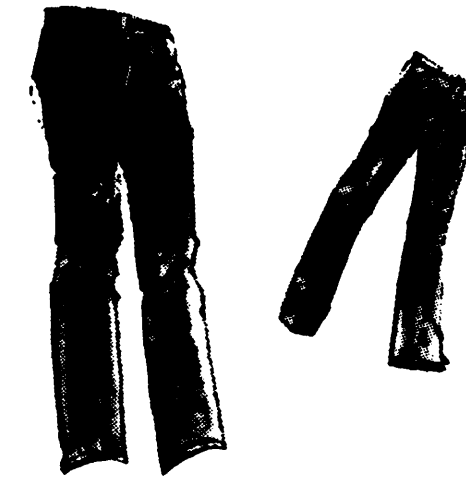


NEW-U Fashions

Because of your fantastic response to our unbeatable prices, we've expanded our store. We now have an even greater selection of leading brand fashions.

LAWMAN
GROUP INTERNATIONAL™

\$15.00
compare at \$45.00



\$15.00
compare at \$40.00

Three months in Maui, \$60.00

Wear a golden tropical tan at an unbeatable price!
Three months of unlimited visits to our *Maui Room*
tanning salon for only \$60. Top quality Wolf System equipment.

Now we've made it even easier for you to wear a golden tropical tan!
Check out these 'Summer Comes to February' tanning specials:

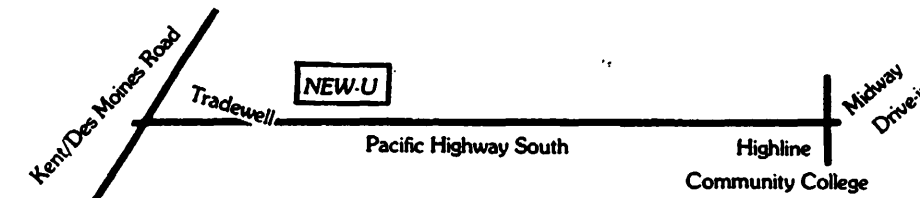
10 visits \$15.00 = \$1.50 per visit

20 visits \$25.00 = \$1.25 per visit

offer expires 3/5/87

NEW-U

\$2.00 Off
any regular priced merchandise in store



Open Monday-Friday 11 a.m. to 8 p.m.
Saturday 11 a.m. to 6 p.m.
Sunday 12 p.m. to 5 p.m.

23440 Pacific Highway South

878-0629