Faculty reactions on campus strong, mixed

By Heidi Pitzen

Mixed reactions are strong among faculty members here at HCC in response to proposed Senate Bill 5742, which, if adopted, will create professorship ranks to determine salary increases at the community college level.

Sen. Jerry Saling, R-Spokane, and former Spokane Falls Community College president, is the prime sponsor of the bill which he believes will be the "most welfare" of the three measures he introduced.

According to the bill, no more than 20 percent of a community college district's full-time faculty can hold each of the following three ranks: professor, associate professor, and assistant professor. All other faculty members would be designated as "instructors." If adopted, district salary schedules would require 5 percent pay differences between ranks. A lot of instructors have worked their way to the top," said Dr. Shirley Gordon, HCC president. "I think all teachers would say that a pay increase is manda-

The rank system would be based on standards such as teaching excellence, educational background, and service to the profession and community. The policy is flexible, Saling said, so districts can develop a plan to implement the system, establish procedures for reevaluation every three years, and provide due process for долж changes.

Although Saling admits there won't be any money saved by the proposal, he is enthusiastic about "instructor" being used to indicate pay increases for those who aren't qualified to teach at the professor level. "I want the community colleges to identify the best members for salary increase purposes," he said. The bill would not be mandatory, Saling clarified in a telephone interview with The Spokesman-Review, "It's an attempt to give schools a tool to implement," he said.

Dr. Shirley Gordon, HCC president, is the prime sponsor for Community College Education. "I believe the Legislature is trying to get the community colleges to receive due process for schools to implement," she said.

"I think all teachers would say that a pay increase is mandatory, said Bruce Richardson, chemistry instructor. "Who would define who is meritable and who is not?" he asked. "I think it would be a good idea, but only if there were some regulations to make the system uniform. "There are a lot of faculty who are grossly underpaid and over-qualified. It's an interpretation thing, not a subjective one, when it comes to defining who is meritable and who is not," said Richardson.

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Everett College seeks emergency funds

By Robert Antonelli

A rumor that state monies, originally slated for asbestos removal, were diverted to reconstruction efforts at Everett Community College has proven to be false.

According to Bob Vark, director of communications for the State Board for Community College Education, the confusion stemmed from the fact that the requests for asbestos removal funds and funds to reconstruct the facilities at Everett Community College were presented to the Legislature at the same time.

"We asked the Legislature for $4.2 million for asbestos abatement as part of our 1987 capital budget," said Vark. "Instead we got a six-year, state-wide program which will identify and prioritize asbestos problems."

However, on March 5, the Board met and determined it needed nearly $9 million from the Legislature to replace the Everett Community College library and student center which was destroyed by an arson fire in February.

The resolution included an $831,000 supplemental budget to be spent between June 30 and June 30, 1988. The $831,000 provided, within the limits of HCC's ability, on a temporary basis to residents of three Des Moines retirement centers.

"...to deal with a variety of needs as they arise, such as leaky roofs that can't wait until the next biennium," said Chapman.

"Schools have long been used as emergency shelter facilities in times of need. However, the amendments necessary to incorporate these facilities into the supplemental budget have already cleared the Senate Ways and Means Committee and were adopted by the Senate.

"The remainder of the supplemental budget, $470,000, originates from capital funds. Of this money, $300,000 is slated for Summer employment in a new facility. The rest will fund remodeling existing space to temporarily act as a library, dining area and food service facility."

Already, workers at ECC have begun to establish a small library in classroom space. Convert a large conference room into a dining area and are remodeling a home-economics lab into a food service operation.

New Perspective courses offer insights

By Kathryn Paul

HCC will offer a new program for Spring quarter entitled, Perspectives, a series of non-credit, idea-oriented classes.

"Although we will provide shelter, what reason moved Gordon to make the programs aren't related in content, they may want to teach, it doesn't necessarily mean they will," Colasurdo said. "They must be comfortable in presenting information and have an interest in the subject and the students."

Colasurdo would like feedback from the community. Anyone interested in sharing their knowledge in a certain area or topic whether offered this Spring or in the future, should contact Colasurdo at 878-3710 ext. 341.

Campus OK'd as emergency shelter

By Kathryn Paul

Resolution 36-87 was proposed before the Highline Community College Board of Trustees' meeting on Jan. 15.

The resolution states that in the event of a catastrophic emergency, as declared by the president of HCC, food, shelter, and other services will be provided, within the limits of HCC's ability, on a temporary basis to residents of three Des Moines retirement centers.

According to HCC President Dr. Shirley Gordon, the resolution originated from the need for emergency housing for the residents of Wesley Homes, the Masonic Home and Judson Park.

In 1980, Chief of Campus Security Jack Chapman presented the Federal Way Chamber of Commerce meeting in which the idea of providing emergency shelter was discussed.

After discussing the idea with Gordon, the two contacted the local Red Cross chapter in Seattle.

"The Red Cross was very enthusiastic about the proposal," to say the least, Chapman said.

"However, in the event of a disaster, HCC would provide whatever help it could."

"The Red Cross has first priority in emergencies, and the homes may use HCC facilities only if Red Cross doesn't," Gordon added.

Chapman stressed the priority lies on students and faculty. He added that the resolution would cost the campus nothing.

"The resolution will not interfere with the campus and no changes will be made," said Chapman.

Chapman presented a modest, yet reflective, attitude to the proposal.

"Schools have long been used as shelter facilities in times of need...HCC is just following that tradition," Chapman said.
Cost of college sends students into debt

By Tom Clark

One-third of all college students in the United States leave school in debt, according to a recently released congressional study.

The total student debt for the 85-86 school year amounts to approximately $10 billion. In the past ten years, college costs have risen 10 percent for public colleges and 25 percent at private institutions adjusted for inflation, said the study commissioned by the Joint Economic Committee, but incomes have remained stagnant.

As of December, 1986, nearly 1600 students at HCC applied for financial aid. The total for 1987 is expected to reach $25,000, according to Mary Edington, Assistant Director of Financial Aid.

Edington expected the number and amount of student loans to decline somewhat due to new need-based eligibility requirements.

A student may graduate with a four-year degree and a $25,000 debt. The minimum monthly payment on such a loan can exceed $500.

"It's too easy to get money," said Edington. "Students don't realize the amount of debt they can build up."

Many students incur these debts without realizing the burdens that can result after graduation.

"Students don't realize the amount of debt they can build up...

Heavy student loan payments can force recent graduates to put off major purchases such as a home or car. Graduating seniors may be discouraged from entering lower-paying professions, such as teaching.

"Default is not a major problem in Washington," said Edington. Edington cited lack of understanding of how a debt accumulates and inability to maintain a job as the primary reasons for loan default.

The Financial Aid Office at HCC will begin offering debt counseling to all financial aid applicants to help prevent debt problems.

Rooms slated for soundproofing by 1989

By Kris Lundeen

The majority of the HCC campus was built before the 1970's. when soundproofing of rooms wasn't a major concern within the state. As the rustle of leaves, Today, 747's roar almost directly overhead.

As the rustle of leaves. This is similar to the United States leaving school in debt, according to a recently released congressional study.

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Television students visit KCTS studio

By Rick Jackson

A group of HCC Television 290 students recently visited the KCTS Channel 9 TV Studio as its new location in the Seattle Center.

Accompanied by instructor Don Franks, the tour was organized to give students some practical insight into the television industry.

"I want them to know what they are getting into," said Franks. "TV isn't all bright lights and glamour."

Last quarter Franks took the television 190 students to observe an 11 p.m. newscast, and a tour, of the KIRO television studies in downtown Seattle.

This time, the group had an inside look at the KCTS-9 TV production facility. This facility is comprised of two studios, several commercial grade TV cameras, and high-tech lighting gear, as well as a sophisticated signal processor and a 32-track audio mixing room.

Along with the production facility, the group saw the broadcast complex in full operation. With its master control rooms full of monitors, expensive equipment and engineers, several students said they found the new KCTS facility inspiring.

Ed Balarezo, KCTS volunteer, conducted the tour. Balarezo, a retired teacher with the Seattle school district for 31 years, said he was impressed with the amount of knowledge the HCC students demonstrated about television production.

Franks organized the tour through Betsy McFadden, the volunteer coordinator and tour director for KCTS. Originally the tour was scheduled for the KCTS-9 Open House last October but Franks opted to wait until this quarter when the TV students could have a more personalized, technology-oriented, tour.

Tours of the KCTS-9 facility are available to the public on Tuesdays and Thursdays from 9:30 a.m. to 4 p.m. by contacting McFadden at 728-6465.

Merlino inspires, challenges art students

By Diana Baumgart

Self-confidence, and creativity are the qualities Billie Marie Merlino strives to instill in her art students.

Merlino has dedicated the last 25 years to teaching oil and acrylic painting techniques at HCC.

"I hope they will gain the ability to express themselves in original paintings," Merlino said of her students.

She emphasizes the importance of being original and using one's creativity when painting.

Students are challenged to portray something different each week in Merlino's class. One week it may be a still life, another week a landscape.

Above all, however, she drives her pupils to see the inherent beauty around them, and express it on canvas in their own original style.

Teaching both on the HCC campus, and at Judson Park and the Federal Way senior centers through the Continuing Education evening enrichment program, she allows beginners and advanced students to attend classes together, and instructs them individually according to ability.

"Taking this class enables me to employ color values and mixing, composition, and brush techniques," said student Laurette Bradshaw.

Merlino's instructions are easily understood and she's always ready to answer any questions."

Bob Allan, who has done painting and cartooning for many years, said the class has helped him improve his concepts of color and techniques.

Bob's wife, Ebb, is taking the class for fun, but is equally impressed with Merlino's enthusiasm.

"She gives us inspiration," Ebb said.

"This class was a good way for both of us to make time to paint," and Bob, who is the artist in the family, and once did editorial cartoons during high school for the former newspaper the Seattle Star.

Merlino, who has a master of arts in art education, has taught art at the secondary school level, and finds teaching seniors just as challenging.

"It's extremely rewarding to work with seniors," Merlino said. "They bring a wealth of experiences, backgrounds, and intelligence to their paintings, and are creative and highly skilled."

One of her students has lost his sight through the years, yet he attends her class to listen to the lectures and paints in his mind's eye, she related.

Merlino will teach Beginning and Advanced Oil and Acrylic Painting during Spring Quarter on the Highline campus Thursdays 6:30-9:30 p.m., and at the Judson Park senior center Wednesdays 10 a.m. to noon and at the Federal Way center, Wednesdays, 1:30-3:30 p.m. For enrollment information, call 878-3710 ext. 341.

Open House This Weekend, March 14 & 15
Five $100 Cash Prizes

Visit our open house, inspect the different units and meet our management team, and you'll have the opportunity to win $100. When you visit, drop off the entry blank provided with this ad, and you may be one of five lucky visitors who wins $100.

But then, it always pays to live at Forest Ridge. When you move in, we'll rebate one-half of your first month's rent and give you a month of free tanning at our in-house salon! In addition, every week a drawing is held to award these prizes: $250 in cash, a $100 gift certificate to The Box and a dinner for two at The Butcher Baker restaurant!

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Faculty bill well-spirited, needs revision

Upon primary examination, Senate Bill 5742, a measure to institute faculty rank among community college educators, seems like an excellent idea. It's high time teachers at this level received the economic and academic recognition the bill imparts.

The bill, sponsored by Jerry Saling, R-Spokane, the former president of Spokane Falls Community College, would establish three ranks: professor, associate professor and assistant professor, while those teachers who do not share one of these titles would simply be called instructors. District salary schedules would require five percent salary differences between ranks.

However, the bill's structure is weak in two areas: volume and implementation. The bill would limit the number of professors, associates and assistants to 20 percent of each community college district's full-time faculty.

The economics of this number appears sound, although many funds are forthcoming for faculty salaries, the state simply can't afford to increase salaries across the board. But supposing more than 20 percent of a district's faculty received rank? What kind of incentive does this limit provide for those who uphold the highest in excellence, but are left out in the cold with the title of instructor?

As HCC President Dr. Shirley Gordon said in reference to HCC's faculty: "They're all good." Gordon also points out that many have worked their way to the top.

The other weakness is in the bill's implementation. While each district has the option of implementing the program, the guidelines used to determine the award of rank would be determined by the State Board for Community College Education.

While it makes sense to draft one set of guidelines, those guidelines must be flexible, as well as objective. According to the bill, such criteria as teaching excellence, subject competency and service to the profession and students would be used to determine rank. While each of these criteria is an integral part of a good instructor, they are also subjective. Which method will be used to judge what are essentially ideals?

The spirit of the bill serves the state's community college faculty members well, but several changes must be made before the program can be more than a well-intentioned attempt to increase salaries and prestige.

Littering issue neglected in 80's

By Cathie Ansel
General Studies Student

Every day as I walk across the campus, I never fail to see garbage scattered across the landscape: someone's old gum, that sticks to my shoe, flyers, schedules and empty pop cans, which everyone kicks out of their way, but never bothers to pick up.

It doesn't matter what the litter consists of, rather, just the fact that it is there. Of course, this litter problem is present throughout the community; roads, highways, shopping malls, parks and just about everywhere else we look.

As the population in the area grows, so does our litter problem. With the tremendous interest today in air and water pollution, as well as our growing concern with runoff from landfills poisoning our water supply, why have we allowed surface pollution to take a back seat?

How sad, when it can be such an easy problem to control—all it would take is a little time and concern on the part of each and every one of us.

With all the concern about other forms of pollution, very few of us give a thought to landscape pollution.

The other weakness is in the bill's implementation. While it makes sense to draft one set of guidelines and if the words I was listening was to drive away and not pay attention, but stick to the road. The way we clean up America is not the only issue, but toxic to wildlife.

America: more for the eye

By Cathie Ansel
General Studies Student

A Korean in shorts and a short-sleeved shirt stood next to me. I was sweating, dressed for the Scandinavian autumn chill. A weary Arab in a business suit hastened past me. A tumult of feet abounded against the ground as leather shoes, tennis shoes, high-heeled shoes, plastic shoes, sandals and no shoes at all.

At a distance, I could see the road running along the coast of the sound. Shipwrecks still were visible in some tall buildings sticking up like cigars. I knew this had to be Seattle.

Nine hours earlier on another latitude it had been the same everything, but the scenery was completely different. Then, I had looked out over silent forests, thousands of lakes and some single towns that seemed to have been there forever.

There was a heaviness to the whole scene. It inspired a feeling of stillness and permanency. Patches of yellow and green, the thinly settled areas wavered in the thin air. It was a perfect day to explore my surroundings.

By television or other people were Governments, so different from the picture I expected. There was the rest of my setting as 'perfectly normal. It still took me a while before I could perceive the rest of my setting as 'perfectly normal'.

The images of America formed by television or other people were so different from the picture I perceived through my own senses. I became more aware of this when I boarded a car and drove out to explore my surroundings.

More became the explanatory adjective I used most. Everything seemed so much wider, taller, longer, faster and more than I expected.

When I wandered around a shopping mall, I was stunned as my eyes followed the shelves crowded with toothpaste. Always when I thought I had reached the end of the shelf, I realized there was more.

I was in my car, on my way home, with my eyes on the radio. I used one hand to shift the radio's wavelength and the other to steer. My mind was busy with the concept of having thirty stations instead of three.

According to a spokesperson from the Washington State Department of Transportation, the agency responsible for keeping our highways free of litter, it costs Washington State $500,000 a year to clean the sides of our highways and state parks.

Of course this money comes from us, the taxpayers. It follows that if litter is dropped on campus, then sooner or later, some of our tuition money will go to pay someone to clean up the mess. What can you do to solve this problem? Don't litter! Don't litter where you could see the other person. It's not unique to our campus. It is not biodegradable, and consequently, will still be with us 20 years from now.

Another source of litter is smokers who throw down their cigarette butts. These may seem small, but they do not disintegrate for years.

The most dangerous pieces of litter are glass bottles. When I take my children to the beach for a day of fun in the sun, I don't appreciate ending up in the emergency room watching them get stitches because someone left a broken beer bottle for them to step on.

Do not appreciate spending big bucks at the vet for my dog's stitches, also caused by broken glass left by someone too careless to clean up.

Broken glass, left in dry woods, on a sunny day, can act as a magnifying glass, start a fire and cause loss of life as well as severe economic repercussions.

Some of the litter people throw on the ground is not only unsightly, but toxic to wildlife.

Currently, littering is against the law. Anyone caught littering along our freeways can be fined $500. I know many people who are guilty of tossing wrappers and cigarette butts out their car windows, most of us have probably littered at least once—but how many of us have or know someone who has been caught and fined?

I don't know if anyone was guilty of littering on our campus. I was surprised and shocked to find out the first place. Get involved in cleaning up your campus, city and county—follow the old Scouting rule of leaving the beaches and forests clean, but tidy.

Teach your children not to litter and tell your friends you don't appreciate their littering. Peer pressure is powerful. It is important we clean up America before we are up to our necks in litter.
Arcturus helps students polish editing techniques

By Robert Antonelli

Twice yearly, during Winter and Spring Quarters, students enrolled in Humanities 292 produce a journal of student writing and visual arts titled Arcturus. In this class, students learn the basic principles involved in editing, designing and laying out a small publication.

During Winter Quarter, advisor Michael J. Smith and his class of six staff members read through reams of poetry and verse submitted by students from various writing classes, then selected the pieces they felt were best suited for publication. The next step, called copy fitting, involved measuring each piece for length and deciding how it would be placed on the page, along with visual graphics. In the past, the class relied on traditional paste-up techniques to accomplish this copy fitting. Winter quarter, however, a desk-top publishing system called Quark allowed members to type-set an entire page at a time, eliminating the traditional cut-and-paste dilemma associated with laying out a small publication such as the Arcturus.

As with any publication, deadlines played a key role. The staff was required to complete the editing process by the third week of the quarter, then ready their selections for the printers, here on campus, by mid-term; to complete the editing process by the final opportunity to correct mistakes. The quality of the Winter Quarter Arcturus reflects a great deal of effort and insight, both in selection of content and execution of layout. Poems comprise the bulk of the selections. The poetry in many small college journals appears shallow and forced, the poems are either whimsical and lacking the depth of mirth, or overwritten to the point of embarrassment. This is not the case with any of the poems which appear in Arcturus. In each, it is obvious the author paid meticulous attention to the details which make a poem successful: rhyme, meter, and the delicate interplay between the psychological physical landscape the author must simultaneously inhabit.

The fact that each poem is successful is a tribute to the effort the staff put into the publication of a mock-up of their magazine, called a "blueline," from the print shop. The "blueline" provided the staff with both a preview of how their completed product will appear as well as a final chance to correct mistakes. It is given by a Parrot, and is currently auditioning for various professional companies in the Seattle area.

Carmen Metzler will direct the final one act, "Postcards," by Lawrence Ruben. Metzler has been a staunch participant in all of the theatre department's productions over the last two years, will be directing a play by Bertolt Brecht, entitled "A Repeachable Wedding."

Jennifer Hopkins, who has been instrumental in most of the drama department's productions over the last two years, will be directing a play by Tennessee Williams, "The Glass Menagerie." The third play, "Open Admissions," by Shirley Lauro, will be directed by Kathy Ray. Ray performed last summer in Portland in a professional production and is currently auditioning for various professional companies in the Seattle area.

For more information please come to the audition at the Little Theatre, Bldg. 4, Room 122 at noon today.
Arts and Entertainment

Photo exhibit recognizes women who shaped history

By Kathryn Paul

According to Betty Colasurdo, HCC's Director of Continuing Education, the exhibits are not only a teaching device but help us all learn from famous women in history. The two-fold teaching purpose teaches people about women and how their work has helped shaped America.

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By Jeff Hensley

In a confrontation that could be compared to the battle of David and Goliath, the Thunderbird women's basketball team challenged the Yakima Valley Indians in their first game of the Northwest Athletic Association of Community College conference championship tournament, held Feb. 26-28 at Green River Community College.

Highline's comparatively short players stood in the shadow of Yakima, the tallest team in the tourney, which also had the winningest record: 25 wins. The T-birds stayed close through a slow-paced first eight minutes of the contest and even took a one-point lead with 12:11 still on the clock. But the giant Indians suddenly awoke with a flurry of speed to shovel the T-birds under a 10-point lead, 41-31, with just over two minutes remaining in the first half.

With little time left to pull out of the dive, the T-bird women recovered with an aggressive defense. The Indians' knees then buckled as the T-birds shot back to a 3-point deficit, 39-42, before the end of the half.

Although a fumbled in-bound pass in the last seconds prevented them from further closing the gap, Head Coach Dale Bolinger said the T-bird's late drive made it a "whole different ballgame." Indeed they were back within striking range.

Despite the opportunity to cool down during intermission, both teams came back with even faster movement than the first half. Four minutes into the second half, the score was tied at 51.

This was the start of a series in exchanging points. Highline answered every basket Yakima made. It appeared all the T-birds needed was one break—it came with a pair of free throws from Chere Burbidge with 5:04 left in the game. Highline took the lead for keeps.

Determined Yakima players came within 5-points of the T-birds with a minute to go, but Burbidge (16 points, 8 rebounds) sank another free-throw, followed by a two-point shot to clinch the win. Michelle Spurr additionally scored 16-points plus ten rebounds. Second year player, Ellen Kernan, led the team in scoring with 17 points while Tina Washington scored 14. Ten of Washington's scores came within a three and one-half minute span in the first half, to keep the T-birds close. Kathy Brumley added 11-points and six rebounds. Other Highline scorers were Bonnie Vorwerk (six) and Kris Foster (two).

Bolinger said rebounding kept Highline in the game. Had Yakima's size enabled them to capitalize with rebounds, the T-birds would have had little chance. As it turned out, the gutsy T-bird women came up with 50 rebounds, four more than the Indians' 46.

The jubilation was short-lived for the T-bird women, though, as they faced Green River in the semi-finals the following evening. Green River earned the respect given them as the pre-tournament favorites, as they hit over 60 percent of their shots, according to Bolinger. With a comfortable first-half lead of 59-32, the Gators returned to outscore the T-birds 43-18 in the second. The final score: Green River 90, Highline 53.

"They outplayed us...to the fullest," said Highline's Kris Foster.

Foster thought the T-birds were intimidated by Green River, stating the Gators continued to press, even with a 30 point lead.

It is also possible that fatigue from a tough game with Yakima the night before played a role in the loss, but most likely it was simply a difference in experience.

Kelly Beymer, assistant coach for Highline, noted that most of Green River's players were experienced sophomores, whereas 8 of 11 members for the T-birds were freshmen.

"They just took us out of our game completely," said Spurr.
Green River swept to a victory over second place Clark in the tournament's final evening to capture the conference title.

Although fatigue may not have been involved in the team's loss to Green River, it certainly had to be a factor in their final game, against Spokane.

Spurr was back in high form for the game with 26 points, after scoring only eight against Green River, but said she felt the entire team had been worn down.

Highline lost the Spokane match-up, 65-59 and finished fifth overall in the tournament, but both coaches were undeniably pleased with the team's performance.

"We had a super season," said Beymer.

Bolinger said he was "tickled" that the T-birds were able to take a win from Yakima in the first game. He added that any time a team is able to beat another with the number of wins Yakima had, it's a credit to the victor.

Yakima had proven itself quite capable of winning. Bolinger added that it would have been unrealistic for him to have expected the young team to win the conference title. He was glad to see his team keep pace with Spokane in a bid for third place. Had the T-birds managed to find a couple of breaks, Bolinger felt the team could have won.

"We got a lot more done this year than a lot of people thought we were capable of," Bolinger said.

The T-bird women finished fifth in a conference of 28 teams.

Two starters will not return next season; Ellen Kerman and Bonnie Vorwerk. Bonny Rempher has also played her second season for the team this year. Bolinger said the team didn't bring a lot of experience back from the 1985-86 season. Next year will be different though. With just a few key recruits, the team should be in position to make a strong run for the conference title next time.

Spurr also feels the team will be more ready for the upcoming season and the experience gained by the players this year will be a definite bonus.

"We'll lose some awfully good people though," said Bolinger.
Sports

Williams skates to glory at World competition

By Diana Baumgart

HCC student Scott Williams captured the eighth place title in the men's singles division of the World Figure Skating Championships in Cincinnati, Ohio which ran March 9 through 15 at the Riverfront Coliseum.

Williams nabbed the honor March 12, beating out a field of 27 competitors from 20 countries.

To earn a chance at the World title, Williams placed third in the men's singles division of the National Figure Skating Championships held in the Tacoma Dome Feb. 6-8.

In 1986 he placed ninth in the senior men's singles division at the World event, and in 1982 as a junior, he captured first place in the competition.

"We like to keep the preparing for World's as low-key as possible," said Kathy Casey, who is Williams' coach, and director of the Sprinker Recreation Center in Spanaway. "If you make it a big thing, and out of focus, that's when skaters start to fall apart. I have tried to come to the rink and do a normal day's work everyday, and help Scott feel the same way. I think that has worked for him."

Since the Nationals, Casey worked with him about two hours a day, plus given him massive doses of rest talks.

Williams keeps a full practice schedule; he skates six hours a day, takes dance lessons, then attends HCC and lifts weights for a few hours.

"I really thrive on my schedule," he declared. "I don't like not having something to do. I'm much happier now that I'm busy."

European style have influenced Williams' routine.

He performed the same routine that allowed him to place third in the National competition, with a few minor artistic changes, Casey said. This is the first year Williams has used this particular musical routine.

"It seems to work for me," he said. "I wanted to do something and work with a theme instead of just jumps and flops.

During the Nationals, he had the crowd cheering and clapping along as he skated to the theme of Zorba the Greek. The Russian and European routines and music at the 1986 World competition impressed Williams in such a manner that he has, incorporated several ideas into his own program, he said.

As a result of this influence, Williams considers himself to be a more masculine skater than the average American competing in the men's singles division.

"I have worked with Scott Williams since July, officially," Casey said. "Previously, we had worked off and on for two years."

She further noted she's coached Kurilla for the past three years and added, "I am proud of both my boys."

Casey handles such tasks as setting workout regiments for Williams and her 15 other students, and perfecting basic figure skating techniques.

When Casey isn't putting the skaters through their motions, choreographer Barbara Flowers is busy drilling the performers.

"I make sure all the lines are accurate," explained Flowers. "The head is turned exactly right, and all the eye lines look right."

Playing is Ed Newell's job to add the final touches of special polish and style keeping the skater's bodies in "focus" and smoothing out the performances.

The World Championships are slated for national broadcast by tape delay via the CBS television network at noon EST on March 21, 22, and 29.

Soccer continues drive for league championship

By John Batinovich

The HCC men's soccer club continued its drive towards a division championship with a 4-1 victory over the Fort Haus soccer club on March 8.

"We should take first place if we can win the last two games." Ed Newell, Coach.

In prior games the HCC squad shut-out the Pacific Ventures club by a score of 3-0, and salvaged a 1-1 tie against the Underdetermined despite the fact several of HCC's top players were missing from the game. Coach Ed Newell attributed minor injuries and work obligations among the reasons he was only able to field 11 players for the game. Normally Newell prefers a full complement of 16 players to allow for ample substitutions.

The T-birds are in prime position to take their division because their last two games are the two teams they should be able to field. Ed Newell declared.

Highline wins these games, the team would end up in a three-way tie with the Slugs and Maple Valley, but they would win by virtue of a tie breaking system based on goal differential. Newell likes being in the position of controlling his own destiny.

"We should take first place if we can win the last two games," said Newell. Although both the Killer Slugs and Maple Valley both have strong teams, Newell likes his team's chances in both games.

The game against the Killer Slugs should be a one goal game, and Maple Valley is tough too, but we should win both games," Newell declared.

Earlier in the season the Killer Slugs and Maple Valley tied 4-4 to set the stage for the decisive final two games for Highline.

The game against the Killer Slugs is on March 15 at the Fort Dent field, while HCC and Maple Valley will do battle on March 22 on the Tacoma High School field. Of the T-birds 6-1-2 season so far Newell is more than satisfied.

"We've had a real good season," he said.

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News Briefs

Book buy back at the Bookstore

Students will have the opportunity to sell their used textbooks back to the school March 17 through 19 from 8 a.m. to 7:30 p.m. and Friday, March 19 from 8 a.m. to 1 p.m., in the campus bookstore.

Books used Winter Quarter will be bought back for 50 percent of cover price, depending on condition.

"No old editions, damaged, or used workbooks will be accepted," said Joanne Manning, accounting assistant for the Bookstore.

St. Patrick's balloon sale benefits campus

Irish and non-Irish alike can celebrate St. Patrick's day with a St. Patrick's balloons to be sold March 16th and 17th from 9 a.m. to 1 p.m. in the cafeteria. Balloons will be $1.50 each. This sale is sponsored by Campus Programs Committee.

Telephone registration now available

Individuals interested in registering for Spring Quarter evening credits, may register by mail or phone.

March of Dimes Walk America rain or shine

The March of Dimes Walk America is sponsoring a 30 kilometer Team Walk on Saturday, April 25. Registration is between 7:30 a.m. and 9:30 a.m. at the Seattle Center House, Food Circus.

Walkers are required to get pledges for each kilometer they complete. The walk starts at Seattle Center at Thomas and Mercer Street, and travels up the Burke Gilman Trail to Green Lake in Northeast Seattle.

Book exchange days

The Highline College Student Union will hold a campus-wide book exchange March 17 through 19, from noon to 5 p.m., in Bldg. 8.

Students will have the opportunity to make money by selling any books they don't need. This is a chance for buyers and sellers to get a good deal, not only on textbooks, but a variety of other books as well.

Spring registration forms due

Registration for all daytime classes must be made in person on the HCC campus. Former students may register beginning March 11. For those who have never attended HCC, registration begins March 18.

The hours are: 8:30 a.m. - 8:30 p.m. Monday through Thursday and 8:30 a.m. - 4 p.m. Fridays from March 3 to 18 in Bldg. 6 on campus.

Individuals residing outside the boundary of the district can obtain a schedule of Spring Quarter classes by calling 878-3710 ext. 341, or stopping by Bldg. 6 on campus.

Registration can also be completed at the college's Federal Way Center, 31223-B Pacific Highway South, Federal Way from 9 a.m. to 4 p.m. March 26 and 27.

Traffic fines due now

All outstanding student parking citations and laboratory fines must be paid by the end of the quarter. Unpaid fines will result in the withholding of grades, transcripts and degrees being delayed.

Parking violations may be paid in the campus security office on the first floor of Bldg. 6. Liberty fines are to be paid at the checkout desk on the first floor of the library.
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