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# HCC Thunderword

Volume 26 Number 9 Serving Highline Community College with Excellence Friday, March 13, 1987 HCC Thunderword

## Senate bill would create Professorship rank at CCs

By Heidi Pitzen

If Senate Bill 5742 passes in the Legislature this session, it will create professorship ranks at the community college level.

Sen. Jerry Saling, R-Spokane, and former Spokane Falls Community College president, is the prime sponsor of the bill which he believes will be the "merit wave" of the future.

According to the bill, no more than 20 percent of a community college district's full-time faculty could hold each of the following three ranks: professor, associate professor, and assistant professor. All other faculty members would be designated as "instructors."

"I want the community colleges to be eligible to receive the salary increase money," Saling said in a recent letter to Dr. Shirley Gordon, HCC president. "I believe the Legislature is rapidly approaching the point where they will insist the community colleges identify the best teachers for salary increase purposes."

"The bill would not be mandatory for schools to implement," Saling clarified in a telephone interview.

However, the State Board for Community College Education would be required to design the system to determine the rank of each faculty member, said Saling in the interview.

The rank system would be based on standards such as teaching excellence, subject competency, recognition by peers, community service, educational background, and service to the profession and students.

Once the policy is effective, each district can develop a plan to implement the system, establish procedures for re-evaluation every three years, and provide due process to make changes.

Although Saling admits there won't be any money saved by the proposal, he is enthusiastic about increasing salaries by rank.

If adopted, district salary schedules would require 5 percent pay differences between ranks.

## Williams skates to victory



HCC student Scott Williams captured the eighth place title in the men's singles division of the World Figure Skating Championships in Cincinnati, Ohio which ran March 9 through 15 at the Riverfront Coliseum. Here Williams is shown competing in the National Figure Skating Championship held in the Tacoma Dome in February.

See story page 10

## Senate Bill 5742

## Faculty reactions on campus strong, mixed

By Heidi Pitzen

Mixed reactions are strong among faculty members here at HCC in response to proposed Senate Bill 5742 which, if adopted, will create professorship ranks to determine salary increases at the community college level.

Sen. Jerry Saling, R-Spokane, and former Spokane Falls Community College president, is the prime sponsor.

If passed, the bill will limit to 20 percent the number of full-time faculty a community college district can have in each of the following three ranks: professor, associate professor, and assistant professor. All other faculty members will be designated as "instructors."

If adopted, district salary schedules would require 5 percent pay differences between ranks.

"Our faculty has talked of rank before. I think what's most difficult is regulating no more than 20 percent of our faculty being at salary range," said Dr. Shirley Gordon, HCC president. "They're all good. To follow that distribution wouldn't fit our

faculty or salary schedule. A lot of instructors have worked their way to the top."

Gordon recently wrote a letter to Sen. Saling stating that about 80 percent of HCC's faculty is in the professor category. Meantime, several faculty members were interviewed on campus about the proposal.

"I think that any reasonable attempt to increase salary would be well received," said HCC Business Department Chair Mike Cicero. "The merit system is good in principle, but it becomes difficult to decide until a system is developed."

Speech instructor, Charles Miles, said, many companies are moving toward merit pay, and he thinks it would be a good idea, but only if there were a qualified assessment committee to make the determinations.

"It's too intangible," remarked Mary McCrackin, a writing instructor here. "Who's going to measure what kind of instructor you are? Who's to say what kind of measurement to use? Accumulated credits would be the only other way to equate (teachers) other than classroom appreciation from the students."

"I think all teachers would say that a pay increase would be a good idea, but how would merit and reputation be determined?" asked Bruce Richardson, chemistry instructor. "Who would decide how the process would be carried out, and who would administer it?"

Automotive instructor Ryan Andresen said, "It would be an appropriate and fair way (to give salary increases). There are some instructors who are over-qualified, and don't get paid accordingly. It would help instructors to update themselves."

"By defining merit, being quantified, and applying the system uniformly, I would see no reason to fight it," said Robert Wright of the biology department. "There are a lot of faculty who are grossly underpaid and over-qualified. It's an interpretational thing, and also a subjective one, when it comes to defining who is meritable and who is not."

One of the reasons for the bill, Saling explained in his letter to Dr. Gordon, is the Legislature, the Roundtable, and other groups are calling for a reason to give salary increases, rather than just

Please see Reactions page 11.

# Everett College seeks emergency funds

By Robert Antonelli

A rumor that state monies, originally slated for asbestos removal, were diverted to reconstruction efforts at Everett Community College has proven to be false.

According to Bob Vark, director of communications for the State Board for Community College Education, the confusion stemmed from the fact that the requests for asbestos removal funds and funds to reconstruct the facilities at Everett Community College were presented to the Legislature at the same time.

"We asked the Legislature for \$4.2 million for asbestos abatement as part of our 1987 capital request," said Vark. "Instead we got a six year, state-wide program which will identify and prioritize asbestos problems."

However, on March 5, the Board met and approved a resolution to seek nearly \$9 million from the Legislature to replace the Everett Community College library and student center which was destroyed by an arson fire in February.

The resolution included an \$831,000 supplemental budget to be spent between now and the end of the biennium, June 30; \$170,000 to extend

certain operations beyond June 30; and \$6.7 million to rebuild and equip the facility.

The monies originate from two areas: a supplemental budget and the state capital budget for the 1987-89 biennium.

The supplemental budget is broken down into two funding units: \$361,000 came from operating funds and will pay the rental on relocatable buildings, clean-up of the fire site, repair of damaged phone and electrical systems and begin replacement of the lost library

The remainder of the supplemental budget, \$470,000, originates from capital funds. Of this money, \$300,000 is slated for design of a new facility. The rest will fund remodeling existing space to temporarily act as a library, dining area and food service facility.

Already, workers at ECC have begun to establish a small library in classroom space, convert a large conference room into a dining area and are remodeling a home-economics lab into a food service operation.

**Three days before the fire a self-insurance fund was introduced, but did not pass the House.**

systems and printed materials.

Included in this operating fund is \$100,000 from the Board's half-million dollar emergency fund.

"Each biennium the Board is allotted \$500,000 from the Legislature," said Bob Vark, director of communications for the Board. "When Everett made their request we had \$368,000 and change in the fund."

According to Vark, this fund is used "...to deal with a variety of needs as they arise, such as leaky roofs that can't wait until the next biennium."

An additional \$170,000 in operating funds to finance such items as remodeling efforts and rental of the relocatables beyond June 30 are also requested as part of the 1987-89 budget.

The Board's resolution also seeks the addition of \$6.7 million to the community college capital budget to reconstruct and equip the facilities during the 1987-89 biennium. This will require amendments to the State Capital Budget.

However, the amendments necessary to incorporate these expenditures into the supplemental budget have already

cleared the Senate Ways and Means Committee and were adopted by the Senate.

Replacement of the Everett complex must be funded through legislative channels because state facilities, including community colleges, are not covered by fire insurance under the state's self insurance policy, nor does the state maintain a fund for the replacement of lost facilities.

Ironically, three days before the fire, on Feb. 13, a bill which would have set up a self-insurance fund for state agencies and municipalities was introduced to, but did not pass, the House.

According to an article which appeared in the March 6 edition of the *Legislative Newsletter*, the bill's wording was vague. For example, it was not made clear if the fund would cover full replacement costs of destroyed facilities.

After a hearing, the Senate Committee of Financial Institutions decided to conduct an interim study and present an improved proposal to the Legislature in 1988.

Those who wish to donate books, equipment or money to Everett Community College should call 259-7151, ext. 272 or 273 during working hours. The weekend number is 259-5609.

## New Perspective courses offer insights

By Kathryn Paul

HCC will offer a new program for Spring quarter entitled *Perspectives*, a series of non-credit, idea-oriented classes.

*Perspectives* will be offered every quarter with the exception of Summer. The number of courses will vary from one to six. This Spring three courses are being offered under the program; Famous Landscapes of the world taught by L. Horn, Tribute to Women Artists taught by J. Elliot, and American war films of World War II: historical fact and fiction taught by Jack Jaunal.

"I'm going out into the community and taking advantage of the resources there, and *Perspectives* seemed like a good name for the program," said Betty Colasurdo, Director of Continuing Education and Self Supporting Programs.

Although the courses offered in the program aren't related in content, they have to comply with these four Perspective objectives:

They must give the participant a chance to look at the world from a particular viewpoint, and must be mentally stimulating.

The programs must also share the special knowledge and insight of community members as well as guest lecturers from this region, country and around the world.

**Participants learn to see the world from various viewpoints.**

HCC faculty and staff members with knowledge and ideas to share are encouraged to become a part of the program.

"We screen persons interested in teaching a course because although they may want to teach, it doesn't necessarily mean they will," Colasurdo said. "They must be comfortable in presenting information and have an interest in the subject and the students."

Colasurdo would like feedback from the community. Anyone interested in sharing their knowledge in a certain area or topic whether offered this Spring quarter, or in the future, should contact Colasurdo at 878-3710 ext. 341.

## Campus OK'd as emergency shelter

By Kathryn Paul

Resolution 36-87 was proposed before the Highline Community College Board of Trustee's meeting on Jan. 15.

The resolution states that in the event of a catastrophic emergency, as declared by the president of HCC, food, shelter, and other services will be provided, within the limits of HCC's ability, on a temporary basis to residents of three Des Moines retirement centers.

According to HCC President Dr. Shirley Gordon, the resolution originated from the need for emergency housing for the residents of Wesley Homes, the Masonic Home and Judson Park.

In 1980, Chief of Campus Security Jack Chapman attended a Federal Way Chamber of Commerce meeting in which the idea of providing emergency shelter was discussed.

After discussing the idea with Gordon, the two contacted the local Red Cross chapter in Seattle.

"The Red Cross was very enthusiastic about the proposal, to say the least," Chapman said.

When asked if the facilities would be available to other residents of the community during catastrophic emergencies, Gordon stated the facilities are only for the retirement homes, and only in the event they can't collectively help



Jack Chapman, Chief of campus security, helped originate the proposal.

each other.

However, in the event of a disaster, HCC would provide whatever help it could.

"The Red Cross has first priority in emergencies, and the homes may use HCC facilities only if Red Cross doesn't," Gordon added.

Chapman stressed the priority lies on students and faculty. He added that the resolution would cost the campus nothing.

"The resolution will not interfere with the campus and no changes will be made," said Chapman.

Chapman presented a modest, yet reflective, attitude to the proposal.

"Schools have long been used as shelter facilities in times of need...HCC is just following that tradition," Chapman said.

When asked which building on campus would be utilized, Chapman said the cafeteria, pavillion, and Bldg. 27 are under consideration.

"Although we will provide shelter, transportation to the campus is up to the homes," Chapman added.

Chapman credits Gordon for forming the proposal and says she enjoys helping the community. When asked

what reason moved Gordon to make the proposal, Chapman said, "...Gordon is a very community oriented person."

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# Cost of college sends students into debt

By Tom Clark

One-third of all college students in the United States leave school in debt, according to a recently released congressional study.

The total student debt for the 85-86 school year amounts to approximately \$10 billion.

In the past ten years, college costs have risen 10 percent for public colleges and 25 percent at private institutions adjusted for inflation, said the study commissioned by the Joint Economic Committee, but incomes have remained stagnant.

As of December, 1986, nearly 1600 student at HCC applied for financial

aid. The total for 1987 is expected to reach 2000, according to Mary Edington, Assistant Director of Financial Aid.

Edington expected the number and amount of student loans to decline somewhat due to new need-based eligibility requirements.

Cuts in financial aid and tighter eligibility requirements may force more students to take federal loans to pay for college.

Student loans are available on five and ten-year repayment schedules. From \$2,500 to \$25,000 may be loaned at an eight percent average interest rate.

A student may graduate with a four-year degree and a \$25,000 debt. The minimum monthly payment on such a loan can exceed \$500.

"It's too easy to get money," said Edington, "Students don't realize the amount of debt they can build up."

Many students incur these debts without realizing the burdens that can result after graduation.

**"Students don't realize the amount of debt they can build up..."**

Heavy student loan payments can force recent graduates to put off major purchases such as a home or car. Graduating seniors may be discouraged from entering lower-paying professions, such as teaching.

Student loan payments can be deferred for up to three years if a graduate cannot find employment.

Despite high payments, only six percent of Washington State student loan recipients default on their loans, compared to a national default rate of nine percent.

"Default is not a major problem in Washington," said Edington.

Edington cited lack of understanding of how a debt accumulates and inability to maintain a job as the primary reasons for loan default.

The Financial Aid Office at HCC will begin offering debt counseling to all financial aid applicants to help prevent debt problems.

# Rooms slated for soundproofing by 1989

By Kris Lundeen

The majority of the HCC campus was built before the 1970's, when soundproofing of rooms wasn't a major concern with only a few propeller planes passing overhead.

Today, 747's roar almost directly over HCC causing the "speech intelligibility level to be impossible," said Robin Fritchman, HCC facilities and operations director.

In Bldg. 10, Room 203 though, the sound of a passing jet is about as loud as the rustle of leaves. This room is a prototype of a major sound reduction project here at HCC which should be completed by the end of 1989, according to Fritchman.

Highline has contracted an architectural firm, Harris/Tsang, Inc., and an acoustic research and consulting firm,

Dynac Sciences, both from Tacoma, to measure and research the campus noise problems.

The maximum acoustic level for a comfortable learning environment is around 45 dba. Anything over that increases the degree of distraction, affirmed Fritchman.

**The prototype room will cost about \$19,926**

Test results concluded that noise levels inside the prototype classroom from aircraft noise averaged around 71 dba before soundproofing, which can be compared to average street noise.

However, after soundproofing the noise level was reduced to 40 dba, Fritchman affirmed. This is similar to a light rain shower.

Rooms will be reconstructed from all sides. Acoustic tiles will be applied to lowered ceilings. Thick acoustic wall panels will cover existing bare concrete walls. Energy and sound-absorbent carpeting and thermo-pane windows will be installed, and new light transformers will erase the buzz of fluorescent lights.

Heavy drapes will be added and old heaters will be revamped.

In addition to the classroom, the vestibule, or hallway outside the classroom, was soundproofed, trapping noise entering from the outside.

The prototype room cost \$19,926, however, Fritchman calculates he can drop the price per room by 20 percent by ordering the necessary materials in volume.

The State Board of Community College Education has a proposed project



Robin Fritchman, Director of Facilities and Operations, is working on making classrooms soundproofed. The budget of approximately \$790,000 for soundproofing the rooms.

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## Television students visit KCTS studio

By Rick Jackson

A group of HCC Television 290 students recently visited the KCTS channel 9 TV studios at its new location in the Seattle Center.

Accompanied by instructor Don Franks, the tour was organized to give students some practical insight into the television industry.

"I want them to know what they are getting into," said Franks. "TV isn't all bright lights and glamour."

Last quarter Franks took the television 190 students to observe an 11 p.m. newscast, and a tour, of the KIRO television studios in downtown Seattle.

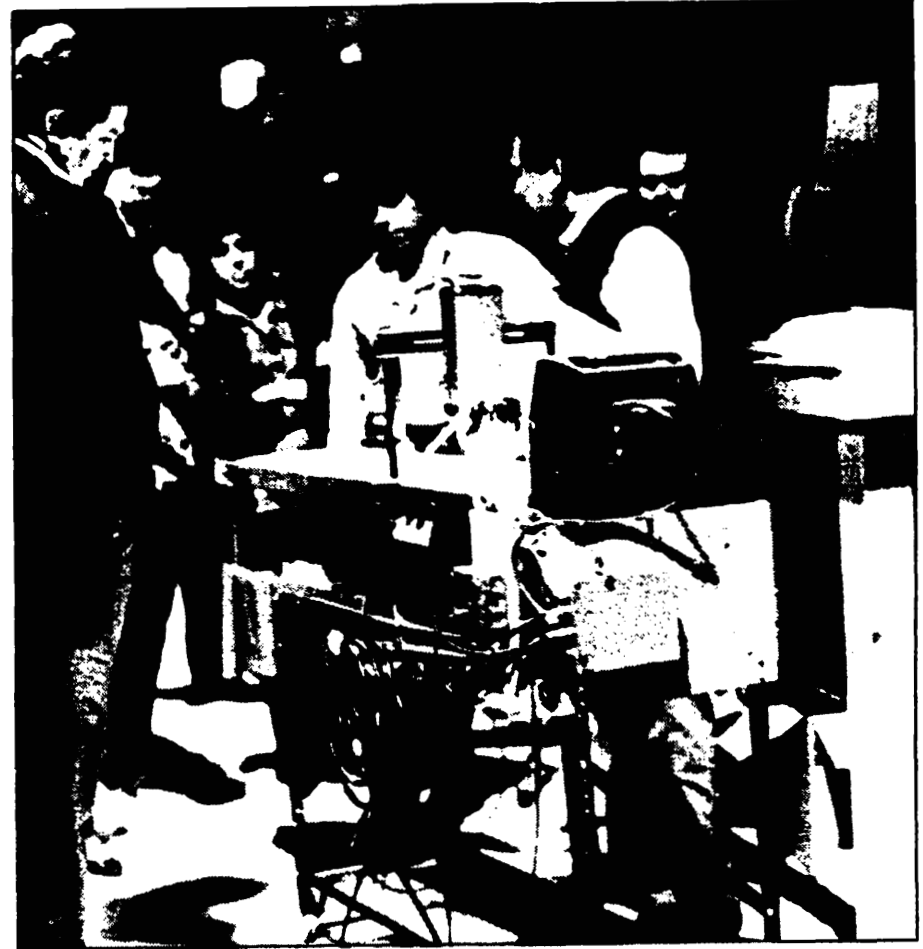
This time, the group had an inside look at the KCTS/9 TV production facility. This facility is comprised of two studios, several commercial grade TV cameras, and hightech lighting gear, as well as a sophisticated signal processor and a 32-track audio mixing room.

Along with the production facility, the group saw the broadcast complex in full operation. With its master control rooms full of monitors, expensive equipment and engineers, several students said they found the new KCTS facility inspiring.

Ed Balarezo, KCTS volunteer, conducted the tour. Balarezo, a retired teacher with the Seattle school district for 31 years, said he was impressed with the amount of knowledge the HCC students demonstrated about television production.

Franks organized the tour through Betsy McFadden, the volunteer coordinator and tour director for KCTS. Originally the tour was scheduled for the KCTS/9 Open House last October but Franks opted to wait until this quarter when the TV students could have a more personalized, technology-oriented, tour.

Tours of the KCTS/9 facility are available to the public on Tuesdays and Thursdays from 9:30 a.m. to 4 p.m. by contacting McFadden at 728-6463.



Students from Mr. Franks Television 290 class receive a behind the scenes look at KCTS. Shown is Ed Balarezo, KCTS volunteer, showing the students a Teleprompter used by news programs for reading material.

## Merlino inspires, challenges art students

By Diana Baumgart

Self-confidence, and creativity are the qualities Billie Marie Merlino strives to instill in her art students.

Merlino has dedicated the last 25 years to teaching oil and acrylic painting techniques at HCC.

"I hope they will gain the ability to express themselves in original paintings," Merlino said of her students.

She emphasizes the importance of being original and using one's creativity when painting.

Students are challenged to portray something different each week in Merlino's class. One week it may be a still life, another week a landscape.

Above all, however, she drives her pupils to see the inherent beauty around them, and express it on canvas in their own individual styles.

Teaching both on the HCC campus, and at Judson Park and the Federal Way senior centers through the Continuing Education personal enrichment program, she allows beginners and advanced students to attend classes together, and instructs them individually according to ability.

"Taking this class enables me to employ color values and mixing, composition, and brush techniques," said student Laurette Bradshaw.

"Merlino's instructions are easily understood and she's always ready to answer any questions."

Bob Allan, who has done painting and cartooning for many years, said the class has helped him improve his concepts of color and techniques.

Bob's wife, Ebba, is taking the class for fun, but is equally impressed with Merlino's enthusiasm.

"She gives us inspiration," Ebba said.

"This class was a good way for both of us to make time to paint," said Bob, who is the artist in the family, and once did editorial cartoons during high school for the former newspaper the *Seattle Star*.

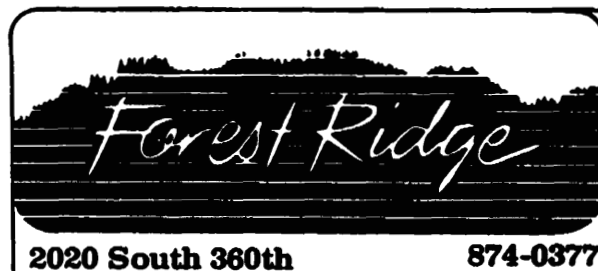
Merlino, who has a master of arts in art education, has taught art at the secondary school level, and finds teaching seniors just as challenging.

"It's extremely rewarding to work with seniors," Merlino said.

"They bring a wealth of experiences, backgrounds, and intelligence to their paintings, and are creative and highly skilled."

One of her students has lost his sight through the years, yet he attends her class to listen to the lectures and paints in his mind's eye, she related.

Merlino will teach Beginning and Advanced Oil and Acrylic Painting during Spring Quarter on the Highline campus Thursdays 6:30-9:30 p.m., and at the Judson Park senior center Wednesdays 10 a.m. to noon and at the Federal Way center, Wednesdays, 1:30-3:30 p.m. For enrollment information, call 878-3710 ext. 341.



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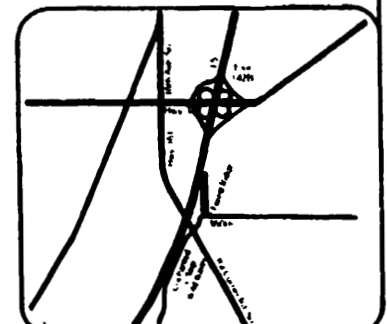
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## Faculty bill well-spirited, needs revision

Upon primary examination, Senate Bill 5742, a measure to institute faculty rank among community college educators, seems like an excellent idea. It's high time teachers at this level received the economic and academic recognition the bill imparts.

The bill, sponsored by Jerry Saling, R-Spokane, the former president of Spokane Falls Community College, would establish three ranks: professor, associate professor and assistant professor, while those teachers who do not share one of these titles would simply be called instructors. District salary schedules would require five percent salary differences between ranks.

However, the bill's structure is weak in two areas: volume and implementation.

The bill would limit the number of professors, associates and assistants to 20 percent of each community college district's full-time faculty.

The economics of this number appears sound, although more funds are forthcoming for faculty salaries, the state simply can't afford to increase salaries across the board. But supposing more than 20 percent of a district's faculty merits reception of rank? What kind of incentive does this limit provide for those who uphold the highest in excellence, but are left out in the cold with the title of instructor?

As HCC President Dr. Shirley Gordon said in reference to HCC's faculty: "They're all good." Gordon also points out that many have worked their way to the top.

The other weakness is in the bill's implementation. While each district has the option of implementing the program, the guidelines used to determine the award of rank would be determined by the State Board for Community College Education.

While it makes sense to draft one set of guidelines, those guidelines must be flexible, as well as objective.

According to the bill, such criteria as teaching excellence, subject competency and service to the profession and students would be used to determine rank. While each of these criteria is an integral part of a good instructor, they are also subjective. Which method will be used to judge what are essentially ideals?

The spirit of the bill serves the state's community college faculty members well, but several changes must be made before the program can be more than a well-intentioned attempt to increase salaries and prestige.

## Littering issue neglected in 80's

By Cathie Ansel  
 General Studies Student

Every day as I walk across the campus, I never fail to see garbage scattered across the landscape: someone's old gum, that sticks to my shoe, flyers, schedules and empty popcans, which everyone kicks out of their way, but never bothers to pick up.

It doesn't matter what the litter consists of, rather, just the fact that it is there.

Of course, this litter problem is not unique to our campus. It is ever-present in our community; along highways, shopping malls, parks and just about everywhere else we look.

As the population in the area grows, so does our litter problem. With the tremendous interest today in air and water pollution, as well as our growing concern with runoff from landfills poisoning our water supply, why have we allowed surface pollution to take a back seat?

How sad, when it can be such an easy problem to control—all it would take is a little time and concern on the part of each and every one of us.

With all the concern about other forms of pollution, very few of us give a thought to landscape pollution.

The effects of littering on our environment is tremendous. First, and most blatantly, it looks awful. Much of the garbage lying around is not biodegradable, and consequently, will still be with us 20 years from now.

Another source of litter is smokers who throw down their cigarette butts. These may seem small, but they do not disintegrate for years.

The most dangerous pieces of litter are glass bottles. When I take my children to the beach for a day of fun in the sun, I don't appreciate ending up in the emergency room watching them get stitches because someone left a broken beer bottle for them to step on.

Nor do I appreciate spending big bucks at the vet for my dog's stitches, also caused by broken glass left by someone too careless to clean up.

Broken glass, left in dry woods, on a sunny day, can act as a magnifying glass, start a fire and cause loss of life as well as severe economic repercussions.

Some of the litter people throw on the ground is not only unsightly, but toxic to wildlife.

Currently, littering is against the law. Anyone caught littering along our freeways can be fined

\$500. I know many people who are guilty of tossing wrappers and cigarette butts out their car windows, most of us have probably littered at least once—but how many of us have or know someone who has been caught and fined?

I don't know of anyone.

According to a spokesperson from the Washington State Department of Transportation, the agency responsible for keeping our highways free of litter, it costs Washington State \$500,000 a year to clean the sides of our highways and state parks.

Of course this money comes from us, the taxpayers. It follows that if litter is dropped on campus, then sooner or later, some of our tuition money will go to pay someone to clean up the mess.

What can you do to solve this ugly problem? Don't litter in the first place. Get involved in cleaning up your campus, city and county—follow the old Scouting rule of leaving the beaches and forests you visit cleaner than you found them.

Teach your children not to litter and tell your friends you don't appreciate their littering. Peer pressure is powerful. It is important we clean up America before we are up to our necks in litter.

## America: more for the eye

By Charlotta Due  
 Copy Editor

It was half a year ago that I first saw this country take shape through the sun-haze. Through the window of an airplane I could discern a volcano, an ocean and a river winding through the landscape. I could see the big road running along the coast of the sound split up a town with some tall buildings sticking up like cigars.

I knew this had to be Seattle. Nine hours earlier on another latitude it had been the same morning, but the scenario was completely different. Then, I had looked out over silent forests, thousands of lakes and some single towns that seemed to have been there forever.

There was a heaviness to the whole scene. It inspired a feeling of stillness and permanency. Patches of yellow and green, the thinly settled areas wavered in vast expanses and gave me a sense of distance in miles as well as in living.

Now, as I approached the big cigars, what had looked like shoe boxes were actually buildings too.

"I am really in America," I repeated to myself.

It may seem like a banal thought, but to me it was unbelievable. I felt like I was gradually beginning to inhale a different air. A faster circulating air, I realized when I reached the ground, one that stirs up a whirlwind of colors whose shades I only vaguely knew existed.

I become one in a humming crowd, a little blink in a huge colorful picture, and I enjoyed it.

A Korean in shorts and a short Turk stood next to me. I was sweating, dressed for the Scandinavian autumn chill. A swarthy Arab in a business suit hasted past me. A tumult of feet drummed against the ground; leather shoes, tennis shoes, high-heeled shoes, plastic shoes, sandals and no shoes at all.

From a position high up on a pair of shoulders, a young son twitched his father and explained that he needed a candy bar.

"So young and already speaking English," I couldn't help wondering, although the logical half of my brain told me it was perfectly normal. It still took me a while before I could perceive the rest of my setting as 'perfectly normal'.

The images of America formed by television or other people were so different from the picture I perceived through my own senses. I became more aware of this when I borrowed a car and drove out to explore my surroundings.

More became the explanatory adjective I used most. Everything seemed so much wider, taller, longer, faster and more than I expected.

When I wandered around a shopping mall, I was stunned as my eyes followed the shelves crowded with toothpaste. Always when I thought I had reached the end of the shelf, I realized there was more.

I was in my car, on my way home, with my eyes on the radio. I used one hand to shift the radio's wavelength and the other

to steer. My mind was busy with the concept of having thirty stations instead of three.

Someone tooted their horn and I became aware that I wasn't alone in the parking lot, and that I had been driving in a zig-zag pattern. A long, wide car emerged from nowhere and passed disturbingly close.

I smiled nervously at the other driver, a man who rolled down his window. He had an ugly look on his face, and I knew instinctively the words I was listening to were ugly as well.

I started to sweat. People stared at me, I'm sure they thought I was drunk. I was trapped among thousands of cars and couldn't seem to escape the parking lot, and if I could I knew I wouldn't remember which road led home. Actually, I had forgotten how to drive.

That was a nightmare, but I finally came out of my paranoia and found my way home. I am thankful that Americans at least drive on the right side of the road, as we do in Sweden.

It's half a year later and America is more than a vague image to me now, although I have not yet ceased to be amazed at some of the things I see. I am still high on impressions.

*Charlotta Due is a foreign exchange student from Sweden and is majoring in the print journalism program here at Highline.*

# Arts and Entertainment

## One Act Auditions Today!

By Rick Jackson

Auditions for four student directed One Act Plays will be held today at noon in the Little Theatre in Bldg. 4, Room 122.

The four plays are to be presented here on campus during Spring Quarter, and will be directed by students currently involved in the theatre department. However, any students interested in performing in the one acts are encouraged to try out.

The One Act Plays will be rehearsed and presented in the first few weeks of Spring Quarter and will encompass an interesting array of theatre pieces.

Tennessee Williams' *Perfect Analysis* Given by a Parrot, will be directed by

Michael T. Shinafelt. Shinafelt performed in the Lyric Theatre's production of *Grease* last summer, as well as this quarters production of *At Last We Meet*.

Jennifer Hopkins, who has been instrumental in most of the drama department's productions over the last two years, will be directing a play by Bertolt Brecht, entitled *A Respectable Wedding*.

The third play, *Open Admissions* by Shirley Lauro, will be directed by Kathy Ray. Ray performed last summer in Portland in a professional production and is currently auditioning for various professional companies in the Seattle area.

Carmen Mettler will direct the final

one act, *Penetration*, by Lawrence Russell. Mettler has been a staunch participant in all of the theatre's productions, both on stage and backstage.

"The One Acts were initially created to give younger actors a chance at performing larger roles," says Christiana Taylor, drama instructor. "They also give the advanced students who are directing a chance to take the responsibility for a total production."

All interested students are welcome to audition. Drama credits will be available for those who participate. Rehearsals for the one acts will begin the first week of the Spring Quarter.

For more information please come to the audition at the Little Theatre, Bldg. 4, Room 122 at noon today.

## Arcturus helps students polish editing techniques

By Robert Antonelli

Twice yearly, during Winter and Spring Quarters, students enrolled in Humanities 292 produce a journal of student writing and visual arts titled *Arcturus*.

In this class, students learn the basic principles involved in editing, designing and laying out a small publication.

During Winter Quarter, advisor

Michael J. Smith and his class of six staff members read through reams of poetry and verse submitted by students from various writing classes, then selected the pieces they felt were best suited for publication.

The next step, called copy fitting, involved measuring each piece for length and deciding how it would be placed on the page, along with visual graphics.

In the past, the class relied on traditional paste-up techniques to accomplish their copy fitting. Winter quarter, however, a desk-top publishing system was used. The system allowed the class members to typeset an entire page at a time, eliminating the traditional cut-and-paste dilemma associated with laying out a small publication such as the *Arcturus*.

As with any publication, deadlines played a key role. The staff was required to complete the editing process by the third week of the quarter, then ready their selections for the printers, here on campus, by mid-term.

The staff met their deadlines.

Three weeks later, the staff received

a mock-up of their magazine, called a "blue-line," from the print shop. The blue-line provided the staff with both a preview of how their completed product will appear as well as a final opportunity to correct mistakes.

I was given an opportunity to read the blue-line, and I must say I am impressed. The quality of the Winter Quarter *Arcturus* reflects a great deal of effort and insight, both in selection of content and execution of layout.

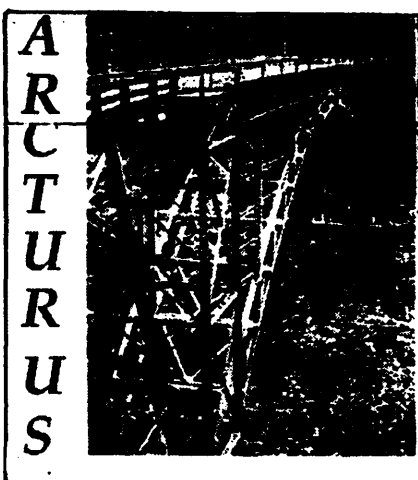
Poems comprise the bulk of the selections. The poetry in many small college journals appears shallow and forced:

the poems are either whimsical and lacking the depth of mirth, or overwritten to the point of embarrassment.

This is not the case with any of the poems which appear in *Arcturus*. In each, it is obvious the author paid meticulous attention to the details which make a poem successful: rhyme, meter, and the delicate interplay between the psychological physical landscape the author must simultaneously inhabit.

The fact that each poem is successful in its own right pays tribute to the

See ARCTURUS p. 7



Cover of the winter '87 *Arcturus*.

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# Arts and Entertainment

## Photo exhibit recognizes women who shaped history

By Kathryn Paul

The Women's History and Culture Center has two photo exhibits displayed on the first and fourth floors of the library.

These exhibits will be displayed through March 20 in honor of Women's Day, March 14. The exhibits will coincide with a women's workshop on March 14 that will teach women's groups and organizations how to display exhibits.

According to Betty Colasurdo, HCC's Director of Continuing Education, the exhibits are not only a teaching device but help us all learn from famous women in history. The two-fold teaching purpose teaches people about women and how their work has helped shaped America.

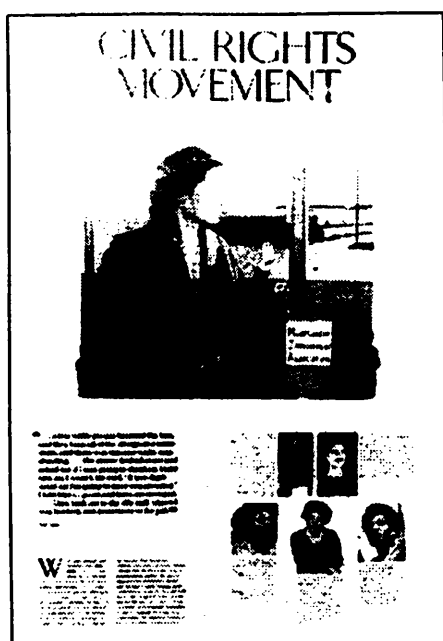
The exhibit on the first floor of the library is entitled "Washington Women's Heritage: Working and Caring." This 100-photo display focuses on

women from the 1800's to the late 1940's. Its theme is expressed through these black-and-white photos, which capture the essence of women and their part in the making of America's work heritage.

On the fourth floor is an exhibit that was produced by the Smithsonian Institute. It focuses on the achievements of black women and is entitled "Black Women: Achievements Against the Odds." This 20-picture exhibit shows women who have achieved in all phases of life, from education to business, civil rights to religion. Each pictorial gives a history of how black women have

achieved in these areas.

Whether your interest is in women of the Pacific Northwest and their part in the making of this area or in the achievements of black women, these exhibits are ones that will hold the interest of most everyone. "The Women's History and Cultural Center are responsible for displaying the exhibits here on campus and both are part of the Women's Day Celebration," Colasurdo said. "The exhibits, the workshop on Saturday, and the other activities scheduled are part of the WHC's effort to prepare for the State Centennial in 1989.



Two examples of the informative photo displays on the fourth floor of the HCC library.

Photo by Tom Clark

## ARCTURUS cont'd from p. 6

skills of the young writers who attend HCC and the perceptiveness of the Arcturus staff.

The prose selections are also well-crafted. Here is an excerpt from Thelma Schraum's story, *The Walnut Caper*, which concerns a young girl's solo visit to the local country store:

*The grocery store fascinated me...*

*In those days there was no refrigeration, and the milk had to be kept in large cans in the coolers at the back of the store. So the grocer went back to fill a bottle for me.*

*This left me standing, all alone, surrounded by the barrels and gunny sacks. I looked at all the food, beans, potatoes, macaroni, rice, dried fruits, crackers and many more. Since we were poor, I had*

*never seen so much food, and right beside me was a gunny sack full of walnuts! How I loved walnuts, and here were thousands!*

Each piece of fiction is similar in its attention to detail.

Aside from a few mistakes, which nearly everyone makes in their first effort in publishing, the magazine is a gem. I urge everyone on campus who enjoys reading to find a copy and read it.

Arcturus for Winter Quarter 1987 will be released Friday, March 13. Copies will be available in the student lounge in Bldg. 8, the library and many other locations around campus. The magazine is offered to the students, faculty and staff of HCC free of charge.

## Upcoming Activities Sponsored by the Events Board

### flower and balloon sale

Tuesday, March 17

St. Patrick's Day flower and balloon sale  
9 a.m.—1 p.m., cafeteria, Bldg. 8



### campus programs

Thursday, April 16 and Friday, April 17

Pictures with the Easter Bunny  
Student Lounge, Bldg. 8  
10 a.m.—noon, cost is \$1

Wednesday, April 22

Cinema Mirage Film: *Aliens*  
Two showings: noon and 7 p.m.  
Artists-Lecture Center, Bldg. 7  
\$1 for students/staff/senior citizens/children under 13  
\$2 for the general public

Thursday, April 23—Friday, April 24

Battle of the Bands  
Four bands; to be announced  
Student Lounge, Bldg. 8  
Thursday: noon—1:30 p.m. (free)  
Friday: 11 a.m.—12:30 p.m. (free)  
Friday Night Finals: 9 p.m.—midnight  
Admission to finals is \$2 with HCC I.D., \$3 without.

### LAST LECTURE SERIES

Wednesday, April 15

This series involves the speaker imagining he is giving his last address to an audience. The topics are open and determined by the instructor. We encourage controversial issues, questions, personal opinions and thought-provoking dialogue. In doing these lectures, we hope to enhance the intellectual atmosphere on campus.

The first Last lecture spring quarter will feature George Donovan, HCC psychology instructor.

Noon—1 p.m., Artists-Lectures Center, Bldg. 7, free.

### concerts

Sunday, March 15

HCC Choral Concert: *The Cantata*, "The 7 Last Words" by Dubois  
Featuring the soloists Nancy Strand, Robert McGrath, Doug Manning  
and the HCC choirs  
Directed by Gordon Voiles  
3:30 p.m., Artists-Lecture Center, Bldg. 7, free.

Thursday, April 9

Brown Bag Concert Series presents the *Michael Hathaway Band*  
Contemporary Christian rock music  
Noon—1 p.m., Artists-Lecture Center, Bldg. 7, free.

# Sports

## Women T-bird hoopsters t

By Jeff Hensley

In a confrontation that could be compared to the battle of David and Goliath, the Thunderbird women's basketball team challenged the Yakima Valley Indians in their first game of the Northwest Athletic Association of Community College conference championship tournament, held Feb. 26-28 at Green River Community College.

Highline's comparatively short players stood in the shadow of Yakima, the tallest team in the tourney, which also had the winningest record; 25 wins.

The T-birds stayed close through a slow-paced first eight minutes of the contest and even took a one point lead with 12:11 still on the clock. But the giant Indians suddenly awoke with a flurry of speed to shovel the T-birds under a 10-point lead, 41-31, with just over two minutes remaining in the first half.

With little time left to pull out of the dive, the T-bird women recovered with an aggressive defense. The Indians' knees then buckled as the T-birds shot back to a 3-point deficit, 39-42, before the end of the half.

Although a fumbled in-bound pass in the last seconds prevented them from further closing the gap, Head Coach Dale Bolinger said the T-bird's late drive made it a "whole different ballgame." Indeed they were back within striking range.



The women T-birds take a time out and get strategy plans from coach Dale Bolinger.

Despite the opportunity to cool down during intermission, both teams came back with even faster movement than the first half. Four minutes into the second half, the score was tied at 51.

This was the start of a series in exchanging points. Highline answered every basket Yakima made. It appeared all the T-birds needed was one break—it came with a pair of free throws from Chere Burbridge with 5:04 left in the game. Highline took the lead for keeps.

Determined Yakima players came within 3-points of the T-birds with a minute to go, but Burbridge (16 points 8 rebounds) sank another free-throw, followed by a two-point shot to clinch the win.

Michelle Spurr additionally scored 16-points plus ten rebounds. Second year player, Ellen Kernan, led the team in scoring with 17 points while Tina Washington scored 14. Ten of Washington's scores came within a three and one-half minute span in the first half, to keep the T-birds close. Kathy Brumley added 11-points and six rebounds. Other Highline scorers were Bonnie Vorwerk (six) and Kris Foster (two).

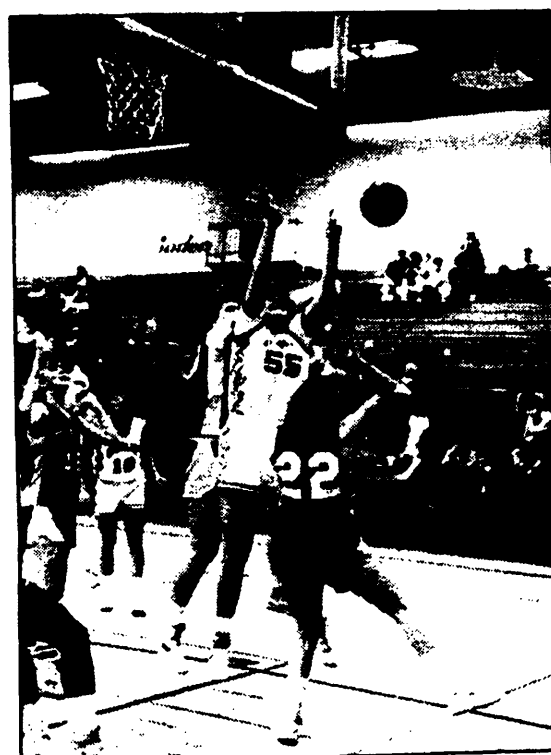
Bolinger said rebounding kept Highline in the game. Had Yakima's size enabled them to capitalize



Highline's Tina Washington readies for a rebound against the Yakima Indians. The T-birds out-rebounded the larger Indians with 50 rebounds to the Indians' 46.



Michelle Spurr keeps the ball away from Green River players as she tries maneuver the ball down court.



Chere Burbridge, T-bird No. 55, has her shot deflected here, but was responsible for turning the tide of the game in favor of Highline with 5:04 left in the game.

with rebounds, the T-birds would have had little chance. As it turned out, the gutsy T-bird women came up with 50 rebounds, four more than the Indians' 46.

The jubilation was short-lived for the T-bird women, though, as they faced Green River in the semi-finals the following evening. Green River earned the respect given them as the pre-tournament favorites, as they hit over 60 percent of their shots, according to Bolinger. With a comfortable first-half lead of 50-32, the Gators returned to outscore the T-birds 43-18 in the second. The final score: Green River 90, Highline 53.

"They outplayed us...to the fullest," said Highline's Kris Foster.

Foster thought the T-birds were intimidated by Green River, stating the Gators continued to press, even with a 30 point lead.

It is also possible that fatigue from a tough game with Yakima the night before played a role in the loss, but most likely it was simply a difference in experience.

Kelly Beymer, assistant coach for Highline, noted that most of Green River's players were experienced sophomores, whereas 8 of 11 members for the T-birds were freshmen.

"They just took us out of our game completely," said Spurr.



# s topple Goliath Yakima team



Ellen Kernan was the high point leader for the women T-birds with 17 in the game against Yakima.



Bonnie Vorwerk attempts a shot with heavy defense from the Yakima Indians. This is Vorwerk's last year at HCC and is one of three women T-birds leaving.

Green River swept to a victory over second place Clark in the tournament's final evening to capture the conference title.

Although fatigue may not have been involved in the team's loss to Green River, it certainly had to be a factor in their final game, against Spokane.

Spurr was back in high form for the game with 26 points, after scoring only eight against Green River, but said she felt the entire team had been worn down.

Highline lost the Spokane match-up, 65-59 and finished fifth over-all in the tournament, but both coaches were undeniably pleased with the team's performance.

"We had a super season," said Beymer.

Bolinger said he was 'tickled' that the T-birds were able to take a win from Yakima in the first game. He added that any time a team is able to beat another with the number of wins Yakima had, it's a credit to the victor.

Yakima had proven itself quite capable of winning.

Bolinger added that it would have been unrealistic for him to have expected the young team to win the conference title. He was glad to see his team keep pace with Spokane in a bid for third place. Had the T-birds managed to find a couple of breaks, Bolinger felt the team could have won.

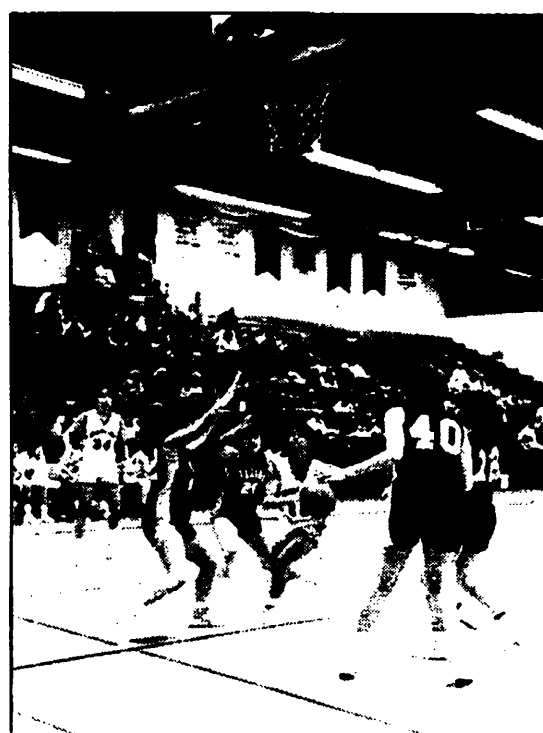
"We got a lot more done this year than a lot of people thought we were capable of," Bolinger said. The T-bird women finished fifth in a conference of 28 teams.

Two starters will not return next season; Ellen Kernan and Bonnie Vorwerk. Bonny Rempher has also played her second season for the team this year.

Bolinger said the team didn't bring a lot of experience back from the 1985-86 season. Next year will be different though. With just a few key recruits, the team should be in position to make a strong run for the conference title next time.

Spurr also feels the team will be more ready for the upcoming season and the experience gained by the players this year will be a definite bonus.

"We'll lose some awfully good people though," said Bolinger.



Kathy Brumley charges in for two against Yakima

**Photos by Robert Antonelli  
and Jeff Hensley**



Chris Foster goes for two points against Green River.

# Sports

## Williams skates to glory at World competition

By Diana Baumgart

HCC student Scott Williams captured the eighth place title in the men's singles division of the World Figure Skating Championships in Cincinnati, Ohio which ran March 9 through 15 at the Riverfront Coliseum.

Williams nabbed the honor March 12, beating out a field of 27 competitors from 20 countries.

To earn a chance at the World title, Williams placed third in the men's singles division of the National Figure Skating Championships held in the Tacoma Dome Feb. 6-8.

In 1986 he placed ninth in the senior men's singles division at the World event, and in 1982 as a junior, he captured first place in the competition.

"We like to keep the preparing for World's as low-key as possible," said Kathy Casey, who is Williams' coach, and director of the Sprinker Recreation Center in Spanaway. "If you make it a big thing, and out of focus, that's when skaters start to fall apart. I have tried to come to the rink and do a normal day's work everyday, and help Scott feel the same way. I think that has worked for him."

Since the Nationals, Casey worked with him about two hours a day, plus given him massive doses of pep talks.

Williams keeps a full practice schedule: he skates six hours a day, takes dance lessons, then attends HCC and lifts weights for a few hours.

"I really thrive on my schedule," he declared. "I don't like not having something to do. I'm much happier now that I'm busy."

*European style have influenced Williams' routine.*

He performed the same routine that allowed him to place third in the National competition, with a few minor artistic changes, Casey said.

This is the first year Williams has used this particular musical routine.

"It seems to work for me," he said. "I wanted to do something and work with a theme instead of just jumps and flips."

During the Nationals, he had the crowd cheering and clapping along as he skated to the theme of Zorba the Greek.

The Russian and European routines and music at the 1986 World competi-

tion impressed Williams in such a manner that he has incorporated several ideas into his own program, he said.

As a result of this influence, Willi-



Scott Williams performs one of his routines during competition.

ams considers himself to be a more masculine skater than the average American competing in the men's singles division.

"I have worked with Scott Williams since July, officially," Casey said. "Previously, we had worked off and on for two years."

She further noted she's coached Kurtilla for the past three years and added, "I am proud of both my boys."

Casey handles such tasks as setting workout regimens for Williams and her 15 other students, and perfecting basic figure skating techniques.

When Casey isn't putting the skaters through their motions, choreographer Barbara Flowers is busy drilling the performers.

"I make sure all the lines are accurate," explained Flowers. "The head is turned exactly right, and all the eye lines look right."

Flowers said it's her job to add the final touches of special polish and style by keeping the skater's bodies in "focus" and smoothing out the performances.

The World Championships are slated for national broadcast by tape delay via the CBS television network at noon EST on March 21, 22, and 29.

## Soccer continues drive for league championship

By John Batinovich

The HCC men's soccer club continued its drive towards a division three championship with a 4-1 victory over the Kort Haus soccer club on March 8.

**"We should take first place if we can win the last two games," Ed Newell, Coach**

In prior games the HCC squad shut-out the Pacific Ventures club by a score of 3-0, and salvaged a 1-1 tie against Undetermined despite the fact several of HCC's top players were missing from the game.

Coach Ed Newell attributed minor

injuries and work obligations among the reasons he was only able to field 12 players for the game. Normally Newell prefers a full complement of 16 players to allow for ample substitutions.

The T-birds are in prime position to take their division because their last two games are the two teams they must beat for the title: division rivals the Killer Slugs soccer club and the Maple Valley soccer club.

If Highline wins these games, the team would end up in a three-way tie with the Slugs and Maple Valley, but they would win by virtue of a tie-breaking system based on goal differential. Newell likes being in the position of controlling his own destiny.

"We should take first place if we can win the last two games," said Newell.

Although both the Killer Slugs and Maple Valley both have strong teams, Newell likes his team's chances in both games.

"The game against the Killer Slugs should be a one goal game, and Maple Valley is tough too, but we should win both games," Newell declared.

Earlier in the season the Killer Slugs and Maple Valley tied 4-4 to set the stage for the decisive final two games for Highline.

The game against the Killer Slugs is on March 15 at the Fort Dent field, while HCC and Maple Valley will do battle on March 22 on the Tahoma

High School field.

Of the T-birds 6-1-2 season so far Newell is more than satisfied.

"We've had a real good season," he said.

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# News Briefs

## Book buy back at the Bookstore

Students will have the opportunity to sell their used textbooks back to the school March 17 through 19 from 8 a.m. to 7:30 p.m. and Friday, March 19 from 8 a.m. to 1 p.m., in the campus bookstore.

Books used Winter Quarter will be bought back for 50 percent of cover price, depending on condition.

"No old editions, damaged, or used workbooks will be accepted," said Joanne Manning, accounting assistant for the Bookstore.

## St. Patrick's balloon sale benefits campus

Irish and non-Irish alike can celebrate St. Patrick's day with a St. Patrick's balloons to be sold March 16th and 17th from 9 a.m. to 1 p.m. in the cafeteria.

Balloons will be \$1.50 each. This sale is sponsored by Campus Programs Committee.

## Telephone registration now available

Individuals interested in registering for Spring Quarter evening credits only, or any personal enrichment classes, may register by mail or phone.

Write to: Highline Community College, P.O. Box 98000, Mail Stop 64, Des Moines, Wash. 98198-9800 or call 878-3710 ext. 242 for more information.

Phone-in registrations will only be available from March 18-24.

Telephone registration for personal enrichment and small business non-credit classes only, are available through the Continuing Education Office by calling 878-3710 ext. 341 8 a.m.-8 p.m. Monday through Thursday and Fridays from 8 a.m.-5 p.m. Payments for phone registrations must be made by VISA and Mastercard within three days of registration.

Telephone registration will also be available for evening credit and all non-credit classes March 18-24 by calling 431-5542 or toll free at 1-800-446-4602 9 a.m.-8 p.m. Monday through Thursday and Fridays from 9 a.m. to 4 p.m.

## March of Dimes Walk America rain or shine

The March of Dimes Walk America is sponsoring a 30 kilometer Team Walk on Saturday, April 25. Registration is between 7:30 a.m. and 9:30 a.m., at the Seattle Center House, Food Circus.

Walkers are required to get pledges for each kilometer they complete. The walk starts at Seattle Center at Thomas and Mercer Street, and travels a route to and around Green Lake in Northeast Seattle.

This year's theme for the annual event is "Rain or Shine, You'll have a Great Time!" Gordon A. Nygard, Team Walk chairman promised, "As with

last year, many corporate sponsored checkpoints will provide refreshments, give-aways, prizes, and enthusiastic volunteers."

Groups and individuals participating in Team Walk must acquire a sponsor sheet from Team Walk Captains at their school, business, or organization. Complete and mail the postcard attached to the sponsor sheet prior to the date of the walk.

Although, many walkers will complete the route around Gas Works park, the Burke Gilman Trail to Greenlake by 2 p.m., Walk America officially ends at 5 p.m.

For more information, and to acquire a sponsor package, contact the March of Dimes at 624-1373.

## Book exchange days

The Highline College Student Union will hold a campus-wide book exchange March 17 through 19, from noon to 2 p.m., in Bldg. 8.

Students will have the opportunity to make money by selling any books they don't need. This is a chance for buyers and sellers to get a good deal, not only on textbooks, but a variety of other books as well.

## Spring registration forms due

Registration for all daytime classes must be made in person on the HCC campus. Former students may register beginning March 11. For those who have never attended HCC, registration begins March 18.

The hours are: 8:30 a.m.—8 p.m. Monday through Thursday and 8:30 a.m.—4 p.m. Fridays from March 3 to 18 in Bldg. 6.

Individuals residing outside the boundaries of the district can obtain a schedule of Spring Quarter classes by calling 878-3710 ext. 341, or stopping by Bldg. 6 on campus.

Registration can also be completed at the college's Federal Way Center, 31223-B Pacific Highway South, Federal Way from 9 a.m. to 4 p.m. March 26 and 27.

## Traffic fines due now

All outstanding student parking citations and library fines must be paid by the end of the quarter. Unpaid fines will result in the withholding of grades, transcripts and degrees to be received.

Parking violations may be paid in the campus security office on the first floor of Bldg. 6. Library fines are to be paid at the checkout desk on the first floor of the library.

**Reactions** (Continued from page 10)  
The bill would not be mandatory for schools to implement," Salting clarified.

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## CLASSIFIEDS CLASSIFIEDS CLASSIFIEDS

**POSITION AVAILABLE** — Production Assistant of the Lyric Theatre & Conservatory at Highline Community College. Contract position, flexible hours, commence April 15 thru August 15, 1987. Position involves publicity, box office supervision, advertising, contract writing, liaison with Artistic Director, Community College, and Board of Directors. Contract amount approximately \$2,200. Include resume and letter indicating interest. Send to: Lyric Theatre and Conservatory, Attn: Ione N. Kniskern, P.O. Box 98337, Des Moines, Wash. 98198. Send letter before March 6, 1987. For more information call 878-4722.

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We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to a 300 word maximum (500 for guest editorials). Anything longer will be subject to editing. Anything submitted to the *Thunderword* must be signed in order to be published.

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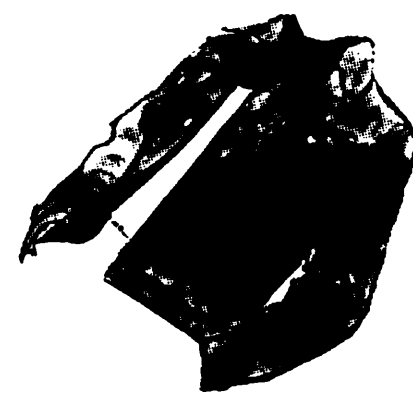
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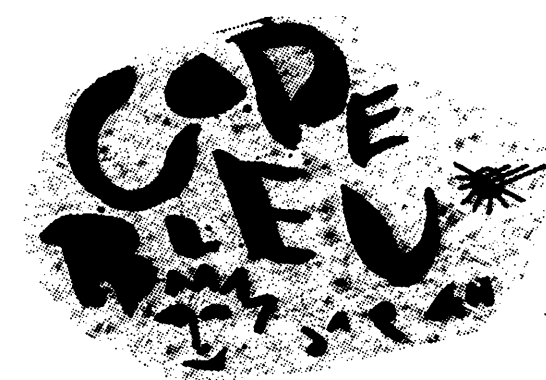
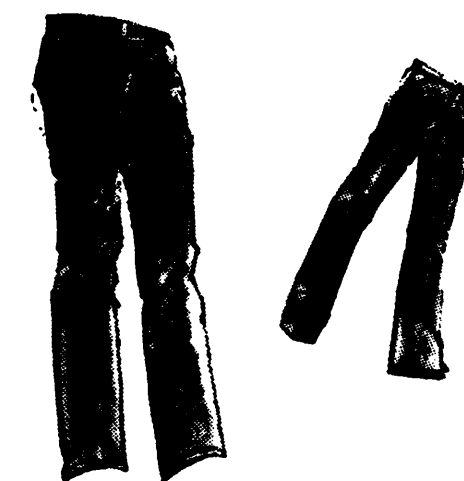
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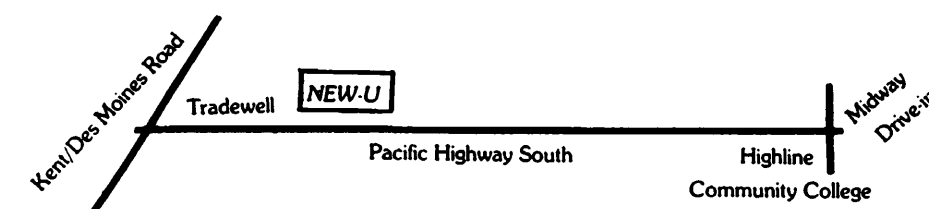
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