Success in the men's championship figure skating competitions.

HCC

Synthesizers, like calculators, are here to stay, says Marius Nordal, instructor of new electronic music course. Please see page 5.

Thunderword

Change of guard at Coordinating Board

Hale succeeds Terrey as Board Director

By D. Michael Pevere

Earl Hale, deputy executive director of the State Board for Community College Education, has been appointed to succeed Dr. John Terrey as executive director.

Hale was appointed to the board position March 25. He joined the State Board staff in 1976 and has served as executive director since 1980. Prior to his appointment, Hale was dean of instruction at HCC.

One of Hale's goals, he said, is to improve the accessibility of community college certificates to junior colleges, and to staff a study in progress to accomplish this. The study is being conducted by the Higher Education Coordinating Board.

Hale succeeds Terrey as Board Director

In an effort to expand educational opportunities, Hale said the board is considering a change in the credit transfer system.

Gordon recognized for her achievements

By Rick Jackson

Dr. Shirley B. Gordon, president of Highline Community College, was one of four women honored at the first Susan B. Anthony awards ceremony held at the Tacoma Golf and Country Club.

Gordon, who is recognized for her achievements, was one of the four women honored at the first Susan B. Anthony awards ceremony held at the Tacoma Golf and Country Club.

Holland receives Soroptimist award

Mary Lou Bolland, HCC's nurse practitioner, received the Woman of Distinction award from the Kent chapter of Soroptimist International in recognition of her long-term contributions to the community. The award will be presented to Holland during the chapter's annual fashion show and luncheon.

Holland, right, and Lori McConkey, left.
Holland contributions recognized

By Connie Gunnarson

Mary Lou Holland, HCC's nurse practitioner, has been selected to receive the Woman of Distinction award from the Kent Chapter of Soroptimist International.

The award, which is given for long-term contributions to a community, will be presented April 23 at the Sea-Tac Red Lion Inn at 11:30 a.m. during the chapter's annual fashion show and luncheon.

"I'm really pleased," said Holland. "I've been looking around the college for 17 years, and have always been involved in the community. It's really nice to have someone recognize your efforts and say 'thank you.'"

The importance of men's health is not ignored by Holland. Unlike women's magazines, which are filled with articles on the current trends in health and nutrition, men's magazines have refused to acknowledge the existence of the field, said the nurse.

One of Holland's goals is to write a monthly health column for men.

"I would like to write a monthly article on men's health that would appear in Field and Stream," she explained.

Holland's goals are focused on the health of women. It is important as women become more independent that they take more responsibility for their health, said Holland. It should no longer be up to a doctor to make health decisions for women, but for them to become educated enough to make them for themselves, she asserted.

Among her activities and achievements which earned her the nomination for the award are: Holland's service on the Board of Directors of the South King County Community Health Care Clinics, which is a group of health clinics that share its staff and resources to offer low-cost health care to low income families and families without insurance.

Furthermore, her long-term service in the community include her professional positions such as: immediate past president and current vice-president of the Washington State College Health Association; representative to the American College Health Association; and member of the American Nurses Association.

The recognition program was instituted in 1984 for the purpose of recognizing Soroptimist clubs to honor women in their communities who have made outstanding achievements through their professional, business or volunteer efforts.

Soroptimist International is an organization of business and professional women.

Holland earned her diploma in nursing from Mercy Hospital in San Diego, Calif., her bachelor of science degree in nursing at the University of Washington, and her masters in adult education at Seat- tle University and her nurse practi- tioner at Brigham Young University.

Holland was appointed head of HCC Health Services in 1977, and began teaching in the HCC nursing program in 1970. Additionally Holland serves on the Board of Directors of HCC's Women's Programs.

Travel program offers cultural insight

By Kathryn Paul

Highline Community College offers students a chance to experience this summer abroad through the Travel Study Program. Three new study trips, designed to provide participants with first-hand knowledge of various parts of Europe, are offered this year.

The first trip, titled The Grand Tour, is scheduled to depart June 25 and return July 27, consisting of guided tours through England, France, Germany, Italy and the Greek Isles.

Tour guide Garth Alltop, coordinator of HCC's interior design program is looking forward to the trip.

"Special emphasis will be placed on the historical furnishings and architectural masterpieces," said Alltop. "We will spend a lot of time in museums."

Alltop added that the tour is fast paced, with the greater portion spent in Italy and Greece. In Greece a cruise will be taken to visit the surrounding islands. The cost of this tour is $2,227.

Students will also have the opportunity to tour seven college credits, but must register for them before the tour. Students who want to concentrate on touring the United Kingdom and France should investigate the trip to England and France.

The group, with Chuck Miles acting as tour guide, departs Aug. 13 and returns Sept. 2. 1987 marks the seventh year this popular tour will be conducted.

The Endenborgh Art Festival, the largest art festival in the world is a major part of the itinerary.

Participants will also visit the Red Grane Theatre, a country home and the Royal Naval Academy and National Maritime Museum. Other highlights include plays, and a rock concert in London.

While in France, participants will visit Notre Dame, the Eiffel tower, Church of Sacre Coeur, and the Champs Elsyees. Students can earn five credits. Tests and open book exams will be given. The cost of this tour is $1,940.

"...the tour is fast paced..."

-Garth Alltop

According to Miles, his favorite part of the tour is in England.

"Experiencing the English lifestyle and eating in their pubs...the country side is exquisitely beautiful," Miles said, pointing out two of his favorite activities.

Paris, the Riviera and London in the third tour offered on the agenda. The trip is scheduled to depart July 20 and return July 29.

Hale takes director post

 Continued from page 1

Hale is pushing for funding in four categories: salaries, institutional equip- ment, programs, and plant mainte- nance.

One of the programs he is especially interested in involves skill level testing of community college applicants.

"When people are brought into the system who aren't at the level neces- sary for success, Hale said, they must be brought in at a higher level, they will be successful, and we will have failed them, he explained.

Terry agrees, but believes the com- munity college system has grown so fast, there has been a tendency toward dehumanizing of students, which must be changed. He said such students need to know somebody cares about their dreams and aspirations.

Though improved by the maturity and talent of today's teachers, Terry wants to see more integration between courses.

He believes the wide range of talent among students in any class is one of the greatest problems confronting teachers at the community college level, and that some form of pre-screening may reduce the disparity of skill levels.

EvCC rises from ashes

By Colleen Terrey

HCC's deadline has been extended to Friday, April 10 for Operation Phoenix. Students can now apply for the HCC library replacement project, which destroyed the library complex.

According to Ellen Hoffman, Human- ities and French instructor, the tour will emphasize the history, culture, and language of France and Italy. She hopes the tour will receive a good response.

"I'd like to take 25 to 35 people on the trip," Hoffman said.

Many historical landmarks are on the itinerary such as the Eiffel Tower and the Leaning tower of Pisa. Students are encouraged to take notes and exams will be given. Students can earn up to four Humanities credits. The cost is $1,386.

Students can receive more information by calling 387-3710, Allen ext. 405, 473 or 470; Miller ext. 305 and Huf- man ext. 341.

This tour offers participants the opportunity to spend two days in Nice, two days in Florence, and two days in Rome.

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Hale a proven asset
Good choice to head Board

John Terrey, executive director for the Washington State Board for Community College Education, announced his retirement early this year from the community college educational system.

Terrey has occupied the position since 1978 and acted a member of the State Board staff since 1969, lobbying for improvements and changes in community colleges.

The Thunderword would like to applaud Terrey's efforts for community colleges. He has helped make community colleges a better place to learn by working for meaningful legislation and other means.

Terrey's replacement, Earl Hale, deputy executive director for the Washington State Board for Community College education, joined the State Board staff in 1970.

Hale will officially assume the position July 1, 1987, upon Terrey's retirement.

Hale has proven himself as an asset to the educational system. The Thunderword believes he will be a fitting replacement to Terrey and the staff wishes him the best of luck.

Congratulations in order for Dr. Gordon

Congratulations to Dr. Shirley Gordon, president of Highline Community College, on her Susan B. Anthony Award she received on March 25, for her contributions to the community.

Gordon was awarded specifically for her career in education.

Gordon has been keeping the schools reputation for high standards in education going throughout problems, such as budget cutbacks and decreased enrollment.

The Thunderword staff believes Gordon deserved to be awarded for her outstanding effort for education.

Phoenix a success

The Thunderword would like to thank all of the HCC students who contributed to Operation Phoenix, books and bucks for Eve.

Wouldn't it be terrific if everyone could reach into their pocket and contribute a single dollar or contribute any one of their dust collecting books for the rebuilding of our needy neighbor to the north.

Televangelists: Can viewer dollars really keep Satan at bay

By Matt Esteg and Robert Antonelli

In the 80s, TV evangelism is a billion dollar industry. Sunday morning's airwaves, alone, are filled with mid-morning with religious programming whose endless pleas for donations rival used car salesmen in pitch and fervor.

In addition to VHF and UHF frequency Bible bashing, TV preachers also have established cable channels and direct satellite transmissions, focusing programming that can, in fact, be exported to any instance, span the globe.

If the donations continue to pour in, and if these endeavors could be taxed, it might be possible that fundamentalist TV preaching could wipe out the U.S. deficit. It's scary to think that such spiritual pap could somehow change the global as McDonalds.

Recent events in the world of electronic evangelism, however, have led one to believe that 1987 may be the year an evangelistic housecleaning will be made in the once acrobatic halls of religious organizations.

Ministers Jim Bakker, former head of the Praise the Lord Satellite television network, resigned his position March 19. He cited pressure from inside sources to reveal a sexual blackmail scandal which exposed himself and his encounter of seven years ago with a former secretary, Jessica Hahn, as the main reason for his resignation.

Bakker claims Hahn seduced him in 1980 and later blackmailed him to the tune of $115,000 which came out of the PTL Club coffers before the incident became public.

Hahn, on the other hand, claims it was Bakker who seduced her after he slipped drugs into some wine she was having which rendered her "incapable resisting" his advances.

She went on to say that she did receive "a few dollars" from PTL, but not $115,000. According to Newsweek magazine, Hahn alleged a three page display, saying the incident occurred, took place and received a $256,000 settlement two months later.

If the allegations prove to be true, it seems that Bakker misunderstood the "immoral act" of the Bible. On the issue of confusion, a study was conducted by the New York Times concluding that half the people who watch TV evangelists claim the Devil is responsible for Bakker's indiscretion.

If one is to believe these results, Satan has been one very busy figure of evil indeed, between his nocturnal assassination attempts on Oral Roberts and wooing matches with Roberts' wife, in addition to tempting various other popular TV minister, it is a wonder he himself heresies endeavorors have not slipped into hopeless arrears. Perhaps this is why the Congress continue to lose ground in Nicaragua, and the new U.S. embassy in Moscow secrets like a cheap foun.

The Jim and Tammy Show has been renamed the PTL Show for former, well-known televangelist Jerry Falwell, has assumed Bakker's position as chairman of the PTL and plans to continue to run his own empire, as well.

Falwell's ministry includes a 20,000 member church in Lynchburg, Va., a Christian Academy, the Liberty Broadcasting Network, and the Liberty God parent (or retirement) Home. He is also head of the former Moral Majority now named the Liberty Foundation.

It is axiomatic the way Falwell leaps into the limelight of controversy, then, when the controversy becomes too hot, shits the names of his organisations like a Three Card Monte dealer shifts his pea.

What is even more incongruous about Falwell's new post is the vast doctrinal differences between those of the Assembly of God's, who endorse the PTL network, and his Baptist background.

Talk about a hostile corporate takeover, the combination of Falwell's and his PTL 'three bag full,' the Supreme Court recently upheld a decision to award Falwell $200,000 from Hunter magazine for a cartoon depicting Falwell looks as a drunk.

Although Falwell won his court victory, the judicial arena is not yet clear of big time evangelists. Another evangelical baron, Jimmy Swaggart, will soon be in court fighting a $90 million lawsuit.

Swaggart heads Jimmy Swaggart Ministries, Inc. which takes in $140 million annually through satellite networks, a Bible college, and selling gospel albums that are indecipherable at any speed they are played.

Swaggart is being sued by former pastor Marvin Gor-

man, who claims Swaggart tried to defame him.

Gorman said he committed an 'immoral act' in 1979 and Swaggart insisted he leave the ministry for a couple of years to rehabilitate himself. Gor-

man resigns his position.

While Swaggart is being sued for millions, Oral Roberts is supposedly going hungry for millions.

Roberts heads a $500 million corporation which includes the City of Faith Hospital, Oral Roberts University in Tulsa, Okla., and an announced evangelical outfit.

Roberts began to receive national media coverage recently when he stated that if he didn't receive approximately $4 million, God would wipe him off the face of the earth.

'Could it be the Lord cannot raise money through any means other than making an elderly man who has supposedly devoted his life to Him? perhaps it wasn't Satan at all who tried to throttle Roberts recently, but a celestial bagman dispatched to expiate Roberts at wish of the 'v'g.'

Whatever the case, Roberts has received almost all of the money he asked for from very faithful people, including a Florida dog track owner. Consequently, the deadline for his death was extended along with the total amount of money he needed to survive. It seems now that the threat has also been extended. Roberts now needs $8 million yearly in order to survive.

Now Roberts is on a hunger strike, but it's too early to say he will be successful until he receives the rest of the money he is asking for.

What kind of people are giving him money? It has to be people who are very bored with money or are simply tired of their television mail-order compulsions.

The major religious power brokers are competing for the souls and pocketbooks of their viewers, just as the 16th century salvation vendors sold stock to heaven to their parishioners.

Is the public now seeing TV evangelism as a business that need to make a profit to continue its existence.

Frankly, I think the time has come to stop believing every pastor who comes across the airwaves as the answer to our problems and start believing in our hearts, not our televisions.
Arts and Entertainment

Student plays to premiere

By Rick Jackson

Four one-act plays produced and performed entirely by HCC students will be presented April 23-25 in the Little Theatre.

Auditions for the student-directed plays were held winter quarter, and rehearsals are under way.

"The one acts were initially created to give serious drama students a chance to direct a total production and to take full responsibility for the results," says Christiana Taylor, drama instructor. "They also give the younger, inexperienced actors an opportunity to play major roles."

Kathy Bay is directing Open Admissions. This play, written by Shirley Laura, is an urban story centering on the explosive relationships between a black college student, Calvin, and his white instructor, Dr. Alice Stockwell. The cast features Alex Washington as Calvin and Carolyn Bing as Dr. Stockwell.

Tennessee Williams' A Perfect Analysis Given by a Purport, is being directed by Michael T. Shinafelt. Danielle Reoili and Lisa-Marie Fahrby portray Besie and Phara, two single women out on the town looking for adventure and men. Also cast are Jim Markoff, David John, and Scott Hovet.

The third play, A Respectable Wedding, by Bertolt Brecht, is directed by Jennifer Hopkins. This ensemble piece, in which all of the actors contribute equally, sheds some amusing light on a wedding dinner.

"This play could be considered a predecessor of our modern soap opera," says Hopkins. "Brecht allows the audience to sit back and enjoy the drama."

Thomais Morris will play the bride and Jeff Brown her groom. The family will include Brad Homan as the bride's father, Alida Mecklenberg as her sister, and Brittany Bell as the groom's mother. Joe Foster, Vicky Carlson, David John, and Rick Jackson fill out the cast as the rest of the wedding guests.

Carmen Mettler is directing the final one act, Penetration, by Lawrence Russell. This abstract play of mysterious plot, includes Stan Brown as Harry, Nelliga Lewis as The Woman, and Joe Foster as Ed.

"Russell wanted the audience to extract its own meaning from Penetration," said Nelliga Lewis. "To disclose too much plot information would rob the audience of some of the emotional experience it might get from the play."

All of the sets and costumes for the one act plays are being designed by the stage production class.

@ Calendar *

Tuesday, April 14
Free Brown Bag Series: Emotional Fit, Gold Room, Bldg. 4, Noon-1 p.m. Sponsored by Women's Programs

Thursday, April 16 and Friday, April 17
Pictures with The Easter Bunny, Student Lounge, Bldg. 8 10 a.m. - Noon. $1

Tuesday, April 21
Free Brown Bag Series: Health Care For Women About And Below The Waist! Gold Room, Bldg. 4 Time: Noon-1 p.m. Sponsored by Women's Programs

Thursday, April 23 - Friday, April 24
Battle of The Bands 6 Bands to be announced, Student Lounge, Bldg. 8 Thurs. Noon - 1:30 p.m., Free Fri. 11 a.m. - 12:30 p.m., Free, 9 p.m. - Midnight, Friday Night Finals. - 2 with HCC I.D. $3 w/o HCC I.D.

FREE COMEDY SHOW

ADMIT 2

FREE COMEDY SHOW

Thursday, April 23

TR.GARRITY'S

COMEDY!
Friday Night
COMEDY!
Saturday Night
COMEDY!

April 10-12
April 17-19

Chris Alpine
J.R. Schmilski

James Stevins III
Matt Riedy

Kristina Hall
Marc Namer

snowtimes: Friday 8 & Saturday 9:00 p.m. Sunday 8:30 p.m.

Valid only at participating Wendy's. Please present coupon when ordering. One coupon per customer per visit. Not valid with any other offers. Tax extra where applicable. One item per coupon.

OFFER EXPIRES: April 23, 1987
Arts and Entertainment

Latest U2 efforts fulfills expectations

By Ellen Dahl

U2 - *The Joshua Tree*
Island Records

The new songs on U2's *The Joshua Tree* lack much of the hard-hitting intensity of "Sunday Bloody Sunday" or "Gloria," but do not compromise in the least in terms of musical quality. The powerful, abrasive guitar sound of The Edge is still there and the music will not disappoint anyone who has loved the band in the past.

With the recent trend towards blandness in last year's albums by some of my favorite artists (Talking Heads, R.E.M., Lou Reed), I was relieved to find U2's new album lived up to my very high expectations for the band. Haven't Found What I'm Looking For" The title of the album refers to a plant in the Old Testament with branches representing Joshua pointing to the Promised Land. Three of the members of U2 are Christians, and their lyrics have always shown spiritual values: the belief in a better future, world than here on earth.

"With or Without You" and "I Still Haven't Found What I'm Looking For" are the cuts currently receiving airplay, and they are beautiful in their simplicity. Along with the rest of the album, they are bursting with beauty and hope. "In God's Country" is another great one. I have never heard a band do so much with two chords. I see an image of someone awed by the beauty of the natural world, cliche as that sounds.

A sense of strength is always conveyed in their tunes, whether the lyrics show disillusionment ("Sunday Bloody Sunday," from 1983's War LP) or express hope in a bleak afterlife, as in much of the new album. The music the band uses continues to convey that feeling of strength, and they always play with assurance.

U2's lyrics are best appreciated being read rather than listened to. Read the lyrics, either in peace or with the album playing, enjoy the 50-plus minutes of music and be glad there's at least one vital 80's band that hasn't compromised its originality for money.

Synthesizers bring trend to campus

By Rick Jackson

"Increase the low frequency oscillator...lower the volume level...intensify the pulse width modulation..."

The latest Star Trek movie, but it could be Marius Nordal giving directions to students in the new electronic music course offered at HCC for the first time this winter.

Electronic Music features the history and use of synthesizers and their effect on contemporary music. The enrollment alone, 30 students, speaks for the success of the class.

"Computer hackers, music hobbyists, and students simply desiring humanities credits can all benefit from the class because of its cultural significance," says Nordal.

"Don't let the terminology frighten you away;" comments Nordal. "I teach in a conceptual, hands-on approach and most people are shocked when they discover how easy it really is."

The class begins with a history of electronic music and most of the remainder of the course focuses on the use and theory of analog synthesizers. Digital synthesizers are introduced the final two weeks of the quarter.

Analog synthesizers require the turning of knobs, moving sliders, and pressing switches to create the various sounds and noises. This gives students a practical understanding of the path the electronic signal must take to make the sounds one hears.

On the other hand, digital synths are controlled by a multi-function, computer-like keyboard, and could pose a problem to someone not familiar with the analog concepts first.

"Synthesizers, like the calculator and the computer before them, are here to stay," said Nordal. "In fact, most people have no idea how big a role synthesizers play in the music industry."

Nordal is positive this course will take the veil off the word "synthesizer," and will reveal the machines as friendly, useful musical tools.

"It is inspiring to see a student with no previous musical or electronic background sit down to a synthesizer and create the sound of a flute, symphonic strings, or heavy-metal guitar from scratch," says Nordal.

Whether as sound effects for movie lasers, emulating Bachian well-tempered clavichords, or for talking to the whales in their own language, synthesizers are probably here to stay.

The class is being offered this quarter on Mondays at 7 p.m., Bldg. 4, Room 104. For more information contact Marius Nordal in Bldg. 5 or call 878-3710 ext. 435.
Sports

Track team geared up for outdoor season

By Todd McDonald

In an indoor-outdoor track meet held at the University of Washington on March 7, the Highline track team held their own with some of the state’s finer athletes.

The meet, which was the last of four scheduled indoor events for the Thunderbirds, showcased Thomas Jefferson Track team geared up for outdoor season March By Todd McDonald

I

The indoor season is generally a warm-up for the competitive outdoor competition during Spring Quarter.

"We built a strong foundation for the upcoming outdoor season by experimenting with people in different events, and coming up with a combination of athletes that will help us win some meets this year," said McConnaughey.

The T-Birds have a strong base to build up points in the middle and long distance races, base up better field for the team to win the shot put, and long distance races. McConnaughey is looking forward to a good season but said it is too early to tell just how much success lies in store for the T-Bird team.

"We have to take a look and see what the competition looks like," he stated.

With two school records already broken this early in the season, the T-Birds may prove to be a team to reckon with.

Defense wins championship for soccer club

By John Batinovich

The HCC men’s Soccer Club stroked a Division 3 championship with back-to-back shutout wins over the Killer Slugs and Maple Valley soccer clubs, 6-0 and 2-0, respectively.

The T-Birds finished the season in a three-way tie with the Hazers Soccer Club and the Slug Club, but won the top prize by virtue of goal differential.

HCC had an outstanding plus-33 ratio by giving up only six goals all season, while scoring an outstanding 39 goals.

“We had a great season, but the game against the Killer Slugs would have been tougher if they had had their whole team,” said Coach Ed Newell.

The T-Birds have built a strong defense to fullbacks Mike White, Jim and John Faccone and Bryan Keeene. Those guys were the anchors for our defense,” said Newell. “The reason we only gave up six goals was our defense.”

Henry Brown, from Lindbergh High in Renton, was one of the state’s premier hurdlers last year.

“Brown trains extremely hard and is also a good technician,” McConnaughey said. “He puts in extra time working on his technique, for instance, getting his hurdlers.”

The T-Birds will get their official outdoor season underway when they compete in the ‘Husky Classic’ on March 21. They will then run in the Bellevue Invitational to be held on April 4.

The team does not compete in dual meets because some teams can’t field a full team, instead they compete in invitational. Team points will begin to count in the Bellevue Invitational.

McConnaughey is looking forward to a good season but said it is too early to tell just how much success lies in store for the T-Bird team.

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Sports

T-Bird women swing into first place

By Todd McDonald

The Highline Thunderbirds women’s softball team is getting into the swing of things early this spring, posting an early season mark of 7-1.

Despite a shortage of players, the Birds have managed to sweep three consecutive doubleheaders over the likes of Shoreline, Clackamas and Grays Harbor.

Coach Kevin Johnson, who is in his second year with the Highline squad, pointed out that early season injuries are starting to play a part on the Highline softball team.

Gone are left-fielder Mary Waddel and shortstop Bonnie Vorwerk who suffered knee injuries. The team can now ill-afford to have any more injuries, or they may be left with only eight players.

Johnson noted that if anyone is interested in playing softball, she can get in touch with assistant coach Kelley Beymer at 241-0812.

From the opening pitch the T-Bird women have been sky high. They flew by Shoreline 13-0 in the first game of a double-header where pitcher Heather Lancaster moved down the Sammamish women. In game two, Highline jumped out to an early lead and never looked back, winning 7-2.

In their second double-header of the season, the T-Bird women beat up Clackamas, and moved to their fourth straight win.

The number seven proved to be lucky as Highline took both games 7-2 and 7-5.

Next up on the Highline hit list were the Grays Harbor Chokers. In the first game, Highline faced its only real test of the season, thus far, squeaking out a 6-5 victory.

On April 7, though, the T-Bird women suffered their first loss. Highline won the first game of the doubleheader, hands down, with a 10-3 score over Skagit Valley Community College.

The Skagit women rallied, however, scoring five runs in the first inning of the second game. The game was nearly a rout for Highline, the Skagit women led by six points until Highline rallied in the fifth and sixth innings.

Although the T-Bird women took full advantage of the numerous line-innings errors committed by Skagit, there was simply too little time to fully recover and gain an advantage: the final score stood at 10-5 in favor of Skagit.

Johnson and Beymer were not discouraged, however, by the team’s performance in the second game. The final score is belied by the high spirits and quick defensive thinking on the part of each team member.

The loss wasn’t decided by a lack of hits, either, according to Beymer.

“We had plenty of hits,” said Beymer, the problem was, “early on we were hitting to them, whereas they were hitting into our defensive holes.”

The problems weren’t conquered until the final two innings, where Highline scored heavily on defensive errors.

Coach Johnson credited the success of the team to consistent hitting by each member. They are hitting the ball well, whereas they were hitting into our defensive holes.

Last year, the T-Bird women finished 19-13 and came within one game of making the regional playoffs.

“We had plenty of hits,” said Beymer, the problem was, “early on we were hitting to them, whereas they were hitting into our defensive holes.”

The problems weren’t conquered until the final two innings, where Highline scored heavily on defensive errors.

Coach Johnson credited the success of the team to consistent hitting by each member. They are hitting the ball four out of every ten at bats for a .400 average. They have outscored their opponents 47-16, averaging just under four runs a game and giving up only 2.5.

Leading the way offensively is co-captain Bonnie Rempe who has 13 runs batted in and one home run. Johnson also mentioned the consistent hitting of third baseman, Heather Reilley.

Key pitching by Lancaster is another tribute to the team’s successes, thus far. She has recorded six victories in as many starts, including the shut out against Shoreline in the season opener.

“Improvement over last year’s record this season since we moved into a tougher league that includes Green River, and last year’s runner-up Tacoma,” Johnson added.

With seven wins under their belt already, the T-Bird women may be a force to reckon with this season.

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The problems weren’t conquered until the final two innings, where Highline scored heavily on defensive errors.

Coach Johnson credited the success of the team to consistent hitting by each member. They are hitting the ball four out of every ten at bats for a .400 average. They have outscored their opponents 47-16, averaging just under four runs a game and giving up only 2.5.

Leading the way offensively is co-captain Bonnie Rempe who has 13 runs batted in and one home run. Johnson also mentioned the consistent hitting of third baseman, Heather Reilley.

Key pitching by Lancaster is another tribute to the team’s successes, thus far. She has recorded six victories in as many starts, including the shut out against Shoreline in the season opener.

“Improvement over last year’s record this season since we moved into a tougher league that includes Green River, and last year’s runner-up Tacoma,” Johnson added.

With seven wins under their belt already, the T-Bird women may be a force to reckon with this season.
Highline Community College

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Wednesday, April 15, 1987

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Spring Extravaganza

Battle of the Bands

Featuring the hot, upcoming dance bands:

The View, MDA and Mirazh

Friday, April 24, 1987

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11 a.m. - 1 p.m.
Student Lounge, Bldg. 8

The winner of the battle will open for Chase, later in the evening, at the dance.

9 p.m. - 1 a.m.

Comedy Night

WITH

Wayne Federman

Michael "Boats" Johnson

Thursday, April 16, 1987

7:30 p.m.

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