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*please turn to pages
8 and 9***

HCC Thunderword

Volume 26 Number 13

Serving Highline Community College with Excellence

Friday, May 22, 1987

Polls open June 1 for WACCS referendum vote

By Robert Antonelli

On June first through fifth students will have the opportunity decide whether or not to pass the Washington Association of Community College Students referendum which would add an assessment of 50 cents per quarter to each student's tuition in order to fund a student legislative liaison in Olympia and a central WACCS office in Olympia.

The assessment would be voluntary, according to HCC WACCS representative, Lisa-Marie Fahner. Refunds would be available to any student who may not wish to participate.

Polling will take place in Bldg. 6, lower level lobby, from 8 a.m. through 8 p.m., Monday, June 1, through Thursday, June 4; and 8 a.m. through noon, Friday, June 5.

In order to pass, the referendum must receive a 51 percent majority of those who vote. Additionally, at least nine of the 18 WACCS-membership schools must pass the referendum before August of 1987.

Fahner says she and other supporters of the referendum hope to see a large voter turnout.

"Students should stand up and exercise their right to decide," said Fahner.

Sigma Delta Mu honors HCC Hispanic Studies students

By Leah Martin

On Monday, May 11, HCC Hispanic studies students Sonja K. Mejlaender, Jana J. Bay, Tom E. Clark, and Shawn W. Pollock were recognized for their outstanding work by Sigma Delta Mu.

The award recipients received a certificate and a pin with the Greek symbol representing Sigma Delta Mu.

This is the first year Highline Community College has participated in Sigma Delta Mu. HCC is also the only community college in Western Washington that has a chapter in Sigma Delta Mu. The HCC chapter is Gamma De Mu.

Award, see page 2



Mike Thomason says the new system is designed to provide a more equitable payout and convience for students.

Buyback puts money in students' hands

By Loral Johnston

"I think the present used book buy-back system is the biggest rip-off going," says Mike Thomason, 22, business student at HCC.

Thomason is heading a group of interested supporters who have drawn up an innovative program for exchanging or selling used books with other students.

Thomason explained, the new HCSU Student Book Service is an electronic databased book exchange designed to allow students recover a greater portion of their investment in textbooks when they sell their textbooks at the end of a quarter.

The present system operated by the HCC bookstore buys and sells books through a middleman only during finals week each quarter.

"The bookstore's buy-back strategy is extremely inconvenient for students," says Thomason, "because they are registering for new classes, taking finals, and buying their textbooks for the next quarter."

Thomason cited the financial aspects as the main drawback of the present system. He said when students pay \$40 for a used book, and only receive \$10 from the college bookstore's middleman on buy-back, it takes unfair advantage of students.

"Not only does the middleman take a cut of the profits, but so does the bookstore," he says, with disdain.

Bruce Mackintosh, Student Activities coordinator, says, "Programs like this have been attempted in the past, but used a lot of manpower to do it."

In the past Mackintosh explained, a bulletin board was set aside for students to post ads to buy and sell books, and was fairly successful.

"The new program is designed to go beyond just book exchanging—it will allow students to network one-to-one with no middleman, and exchange class information," says Mackintosh.

The electronic database will make keeping track of buyers and sellers easier than in the past, and should speed transactions to a one-day turn-around time, Thomason says.

He says students, the market, will probably set the price standards by selling them at the price they paid for them.

Students will be solely responsible for making actual financial transactions.

The service will provide up-to-date information on current and discontinued textbooks for the upcoming quarter.

According to Mackintosh, forms for getting into the program can be picked up May 22 in Bldg. 8, Room 210. Students can pick up their exchange information from the database starting June 1.

Said Thomason, "Our slogan is: Let our computer find a buyer for your book while you study for finals."

Graduation:

*Participation
deadlines close
soon*

By Connie Gunnarson

Caps, gowns, tassels and cameras will be the scene Thursday, June 11 in the Highline Community College Pavilion, as parents, friends and faculty gather to watch the class 1987 receive its sheepskins.

The ceremonies will begin at 8 p.m., as 250 of the approximately 950 students who have applied for graduation, anticipating completion of their programs for the 1986-1987 academic year, make their entrance to the traditional sounds of "Pomp and Circumstance."

"The 1987 ceremony marks the first time that students who have earned one-year special certificates will be included in graduation exercises," said Mary Houillon. They will join students who have completed their high school equivalency diplomas, and those receiving college level degrees.

Any student who has not applied for graduation should contact Mary Houillon, Betty Steiner or Booker Watt, registrar of HCC, at ext: 323, or report to Watt's office as soon as possible. An application for graduation form must be filled out and returned with the \$10 filing fee. If your qualify for two degrees and wish to apply for them both at one time, the additional application fee is just \$5.

Commencement see page 5

Telephone registration

Registration for Summer quarter for currently enrolled students began May 11.

All tuition and fees for Summer quarter must be paid in full at the time of registration.

Fall quarter registration for enrolled students will begin on June 1, with a \$25 non-refundable deposit required if students desire to defer full tuition payment until August 13, 1987. Open registration for Fall quarter begins Sept. 1.

A tuition increase, from \$233 for 10 to 18 credits to \$253, will become effective Fall quarter.

Educational treasures abound at HCC

By Colleen Terrey

According to the HCC financial aid office, the following scholarships are still available for next year, but the deadlines are rapidly approaching.

The scholarships offered through HCC whose deadlines have not yet passed are: HCC Art Scholarship, HCC Creative Writing Scholarship, Naval Officer's Wives Club Scholarship, and the Purple Heart Scholarship.

The Music and Art Foundation of Seattle has awarded a full tuition scholarship for an art student to attend Highline Community College for three quarters next year. The scholarship recipient must be 21 or younger, an American citizen, and a resident of Washington state.

To apply for the scholarship, bring of mail a portfolio, selection of slides, or examples of recent work by May 25, 1987 to: Highline Community College Art Scholarship Contest Faculty B. Bldg.

P.O. Box 98000
Des Moines, WA 98198-9800

Eligible media include standard two, and three dimensional, areas, ie painting, drawing, printmaking, photography, graphics and commercial art, glass, ceramics, jewelry, or sculpture. Film and video works are not eligible. Winners will be chosen by members of the art faculty at Highline Community College.

For further information or application, contact Linda Spoerl, or Hellyn Pawula at 878-3710 ext.

The foundation is also awarding a full tuition scholarship for a creative writing student to attend HCC for three quarters next year. Again the recipient must be 21 or younger, an American citizen and a resident of Washington state. Applicants may submit stories, a section of novel or script, a selection of poetry, or a combination of these genres. Entries must be typed and limited to ten double-spaced pages.

Applicant's name should not appear on the works themselves, but enclosed on a page with your name, address and telephone number and a list of the titles of the works. Entries should be mailed to:

Creative Writing Scholarship
c/o Linda Spoerl
Highline Community College
Des Moines, Washington 98198-9800

Entries must be post marked on or before May 25, 1987. Please keep a copy of your work as no entries can be returned. The winner will also be chosen by members of the creative writing faculty at Highline and announced June 8. For more information, contact Linda Spoerl or Lonny Daneke at 878-3710.

Eligibility requirements for the Naval Officers' Wives' Club of Seattle Scholarships include:

Applicants must be dependent sons or daughters or spouses of career Coast Guard, Navy, and Marine Corp. or NOAA personnel.

Students should be at least sophomores by Fall '87.

Accumulative GPA of a 3.00 or better.

All applicants must file a Financial Aid statement with the Financial Aid Office so it may be processed in time for consideration by the committee.

A typewritten letter stating your educational goals, career goals, and activities and community services in which you have participated (include any honors or awards received).

Three current (dated no earlier than February 15, 1987) personal recommendations, at least one of which should be an academic recommendation.

Grade point verification from all colleges attended.

Applications are available in the Financial Aid Office on campus and must be complete and returned by June 1 1987 to:

Mrs. Verna K. Barke
4651 147th Pl. SE
Bellevue, WA 98006

The Military Order of the Purple Heart's National Scholarship is designed to provide opportunities in post-secondary education for the sons and daughters (natural or adopted) and grandchildren of members of the Military Order of Purple Heart. Such scholarships will be awarded upon the student applicants demonstrated scholastic aptitude and the certified statement of their financial need.

The eligibility requirements include:
A citizen of the United States if America

Be a graduate of an accredited appropriate level of school

Have demonstrated her/his individual academic achievement

Have been able to demonstrate financial need

Enroll in a full-time program of studies.

The financial aid office in Bldg. 6 has the complete listing of grants, loans, and scholarships available to students.

Award continued from page 1

Created in 1979, Sigma Delta Mu is a National Honor Society for Hispanic studies at community colleges. Sigma Delta Pi, which is a national honor society for Hispanic studies at four-year colleges sponsors Sigma Delta Mu.

The purpose of Sigma Delta Mu is to honor students who have shown outstanding efforts and abilities beyond the classroom text.

The students who received the award unanimously gave credit to their professor, Donna Wilson, for her teaching enthusiasm.

"When I began teaching last fall at HCC I wanted the foreign language department of HCC to become a chapter of Sigma Delta Mu, and have since worked toward that end in the recognition of academic achievement," said Wilson.

To qualify to become a member a student must be enrolled in the second semester or higher, be in good standing, be genuinely interested in Hispanic culture, has a minimal grade-point average of 3.0 in Spanish, and an overall average G.P.A. of 2.75.

"I have excellent spanish students with whom I have worked persuing honors options, Sigma Delta Mu, is another way of recognizing excellent scholarship, and academic achievement," Wilson stated.

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Welfare reform centers on education

By Karen Cooley

On April 24, House Bill 448, which will establish welfare reform in Washington state, passed both the House and Senate committees and was delivered to Governor Booth Gardner on May 1, for his approval.

According to the Committee on Human Services and Corrections, the new welfare program entitled the Family Independence Program, will "assist recipients in achieving economic independence through the provision of child care, education, training and job placement services."

The state's current welfare system, Aid to Families with Dependent Children, serves over 70,000 families and the number increases by almost 6,000 families each year. The average welfare recipient receives aid for approximately 18 months and is not necessarily encouraged to leave the system. Instead, many recipients become dependent on, and trapped in the welfare cycle.

The AFDC contains several disincentives which make it difficult to leave the system. Child care is limited, and recipients on the old program lose all of their medical benefits as soon as they become employed.

The AFDC can only train recipients for job applications and interviews; the program offers no training to help them qualify for jobs. But FIP will provide high school completion, vocational

training, and higher education so that recipients can meet job requirements and work toward a career of their choice.

Although the programs educational opportunities may increase enrollment slightly in both vocational schools and community colleges, the state is not worried about overcrowding. "Since the program is voluntary, it won't boost enrollment or raise tuition," said Bill Roberson from the Department of Social and Health Services. "But it may increase competition for jobs and scholarships."

FIP is designed to cost no more than the present system.

Participants in the new program will receive incentive payments according to the amount of time spent in school and at work. They will receive 105 percent of the "basic monthly level of cash benefits according to family size" if they participate solely in the education program without working. Part time workers, who attend school and are qualified for aid, may receive 115 percent of the basic level; and full time employees who also attend school may receive 135 percent of the standard level for welfare applicants.

Since 90 percent of the welfare candidates are females with children, it is difficult for them to participate in the educational program without child care. Therefore, child care is a major focus of FIP. The state will provide child care for children over three years old at the licensed daycare of the parents' choice.

Qualified applicants will also have more control of their expenses under the new welfare system. Food stamps will be replaced with cash, in order to increase the program's cash flow and to offer greater financial responsibility to the recipients. "We're not going to treat them like children anymore," said Roberson.

As an additional incentive, the state will offer up to one year of medical and child care benefits once a recipient has left the program.

Other states have developed similar welfare reform programs in hopes of lowering the increasing number of welfare applicants. "I think the timing is super," said Roberson, "welfare reform has already started in California, New Jersey, and Massachusetts; but this is not the most innovative program I've seen."

FIP is designed to cost no more money than the current system and it should save money by shortening most recipients' stay on the program. Since it encourages recipients to join the work force, FIP will also save money by curbing welfare dependency.



Governor Booth Gardner proposes changing welfare program.

FIP does not affect certain welfare candidates, and will therefore support less people. Persons under 16 years of age or over 64 years of age are not eligible along with women in the third trimester of pregnancy, and persons temporarily ill or incapacitated.

Once approved by the Governor, FIP will become effective in March 1988 and will serve on a voluntary basis for two years in selected areas. It will become mandatory in the third year of operation if its trial period is successful.

Enrollment important to HCC funding

By Michael Hooker

State allocation is not easy to understand and has created varied and divergent views among the staff at HCC.

The state has created an allocation band to formulate the amount of funds a college receives, Robert McFarland, dean of instruction, stated, and is based on the number of students enrolled.

The state allocation for HCC is more than 99 percent of the school's source

of funds, according to the 1986-87 budget report.

To maintain the current allocation, the enrollment cannot go above, or below, the band, said Alicia Tseng, budget analyst.

In other words, if the enrollment decreases, HCC loses allocations, but the school also loses money if it enrolls too many students, she explained.

"The allocation band promotes mediocrity," according to David Brown, machining instructor.

If you're too good, you get too many students if you're bad you'll lose them, he stated.

Robin Buchan, education instructor, has a different view.

The allocation formulas are "games that have nothing to do with education," he said. "You can have quality education without quantity."

Administrators should play the games, and instructors should concentrate on instructing, he added.

When classes are added, or cancelled, to meet enrollment requirements, it makes it difficult to plan, said Kay Gribble, history department coordinator, it's like a "roller coaster".

Gribble said she confronted a legislator, and he told her that they don't act, they react, to enrollment changes.

It makes long range planning impossible according to Caryl Utigard, sociology instructor. Simply stated, she said, "your damned if you do, and damned if you don't."

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For Appointment

HCC instructor learns in exotic lands

By Connie Gunnarson

Scene: El Centro De Idioma. Location: Mazatlan, Mexico. Time of year: January and February. Purpose: The study of Spanish.

Sound like a vacation you would like to take? Then the person you need to talk to is Joan Fedor!

pressure? Fedor's answer to these questions is straightforward, and from the heart.

"I have always felt inadequate as a teacher of English while dealing with immigrants or refugees because I do not have a reasonable grasp of any language other than English," said Fedor. "Since I am teaching Writing 91

Fedor's preparation for her studies in Mexico included taking Spanish 101 on campus last fall, and reading a long list of books written by North and South American writers.

Fedor hopes to participate in the growing interest on campus to include international studies in the curriculum.

Latin American issues," stated Fedor.

Because of the growing conflict along the southern borders of the U.S., and the growing problems and concerns with the political, as well as the human rights issues of our neighbors to the south, Fedor sees a need for the citizens of the U.S. to begin to educate themselves to the situations and issues.

Fedor said, "Those of us who teach in the Humanities do believe that breadth of experience and knowledge is fundamental to our field."

"We value our concentrated specialties," she explained, "but also recognize the continuing need to see the relationships between our particular interests, the other disciplines on our campus, and the world we live in."

Stated Fedor, "I feel that my study in Mexico worked toward this goal."

Fedor plans an unpaid sabbatical winter quarter of 1988 when she will return to Mexico to continue her language and historical studies.

"I have come more and more to admire the immigrants' struggles to cope with a new language."

— Joan Fedor

She also plans to incorporate literary representations of her experience, and Latin American issues, into her Writing 101 classes.

"I think it would be of considerable advantage to the students, indeed...to be stimulated to think and write about



Ancient ruins at Montealbon, Mexico

Fedor, an English instructor on the HCC faculty, spent this past winter quarter on leave for the purpose of a study sabbatical in Mexico.

Before you call your travel agent and make your reservations, consider studying under these circumstances: Attending a university in a foreign country on a short term basis; four hours of intensive language study five days a week, taught by native professional teachers, who for the most part, speak very little English.

If that isn't tough enough, the curriculum also includes attending Saturday seminars on Mexican literature, history, thought, and culture.

Why go to the expense and bother? Why put yourself under that kind of

more frequently, I have come more and more to admire the immigrants' struggles to cope with a new language."

Fedor said she admired the teaching skills of those she encountered during her stay in Mexico.

One of the most remarkable things, Fedor noted, is the dedication the instructors have, and yet, they "only earn one dollar per hour."

Fedor spent her spare time traveling through the area surrounding Guajuato, Mexico with her husband, exploring the historical sites of the revolution.

"I am really interested in their art and craftsmanship," said Fedor. "Even the architecture of their homes display these ideas and talents."



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News Briefs

Workshop on Friendship

A workshop will be held on making friends on April 8, 15, 22, 29, May 6, 13, 20, 27, and June 3, in Bldg. 22, Room 204.

The workshop will introduce ways to learn to meet potential friends and to create long-term friendships.

The group is instructed by Highline Community College counselor Beverly Baum at no fee.

Hospital volunteers sought

Visiting Nurse Services of King County are seeking volunteers for the Summer.

VNS volunteers visit patients, provide transportation also general clerical services, special projects such as newsletters, displays and library services.

VNS will provide an orientation and training as needed for the volunteers and will offer a flexible work schedule.

To volunteer for the VNS program or for more information contact Peggy Larson at 382-9700.

Memory clinic offered

HCC is sponsoring a memory improvement clinic which is free on Wednesday, May 27 at 1 p.m.

The clinic is designed to improve and train memories for better information retention and recall.

To participate in the clinic sign up in Bldg. 19, room 201. For more information, call ext. 250.

Traffic fines due now

All outstanding student parking citations and library fines must be paid by the end of the quarter. Unpaid fines will result in the withholding of grades, transcripts and degrees to be received.

Parking violations may be paid in the campus security office on the first floor of Bldg. 6. Library fines are to be paid at the checkout desk on the first floor of the library.

Summer job program

King County is starting a Summer work training program to provide full and part-time jobs during the Summer.

The jobs are available to persons 15-21 years old, from low income families, and begin on June 22 and end on August 14.

Jobs available on campus include food service, day care, building maintenance and clerical help.

For more information contact Ann Drury in Personnel, Bldg. 9, ext. 304.

Job search seminars

Free job search workshops are being offered weekly by Washington Human Development.

The workshops include a resume service, cover letters, message service and job leads and referrals.

The workshops offer continued assistance for up to three months in finding employment.

For more information call 762-5192 and ask for Intake.

Commencement

Continued from page 1

Students in the one year special certificate program, who wish to participate in the graduation ceremony, also need to contact the registrar's office to ensure their paperwork is complete.

Reservations for caps and gowns must be turned in to registration as soon as possible. The fee for cap and gown is included in the graduation application fee.

Students will be notified by mail at the end of May as to when to pick up caps and gowns at the HCC Bookstore.

The letter will also contain specific information on graduation.

"Graduation announcements can be picked up in the Bookstore at any time, with a limited number available for each graduate," said John Koehler, HCC Bookstore manager.

"No tickets are issued for the graduation ceremony, and there are no restrictions on the number of guests a student is allowed to invite," Houillon said.

Those guests who bring their cameras should know, however, that no flash pictures will be allowed during the ceremony, according to Virg Staiger, HCC director of public information.

"Special areas will be provided for family or friends to take pictures as the graduates enter and leave the pavilion," Staiger said.

"Pictures may be taken on the stage after the ceremony has concluded. A professional photographer will be on hand to take pictures of each graduate as they receive their diploma, and copies may be ordered from him that evening."

"Following the ceremony, a reception will be held on the patio of Bldg. 8 for graduates and guests," said Houillon.

Students who have a guest attending graduation that need handicapped parking or seating, should contact Staiger in Bldg. 10 in Room 111, several days in advance to make special arrangements.

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FOR SALE: 35 x 70 mm zoom lens, Pentax, new model, used twice. Original price \$180, verified by Camera's West, will sell for \$95. Contact Judy in the Office of Continuing Education at ext. 341.

FOR SALE: Complete twin x-long bookcase bed, boxspring and mattress; \$45. Single box spring and mattress; \$20. Call Liz at 824-0891 after 1pm.

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Highline Community College
The HCC Thunderword
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Thunderword Congratulates new Sigma Delta Mu members

The *Thunderword* congratulates students Sonja K. Mejlender, Jana J. Bay, Tom E. Clark, and Shawn W. Pollock who were recently recognized for their outstanding extracurricular work in Hispanic studies by Sigma Delta Mu, the national honor society for Hispanic studies.

Recognition by the society presents a double honor because HCC is the only community college in Western Washington with a chapter in Sigma Delta Mu.

The *Thunderword* also congratulates Spanish instructor Donna Wilson, who was not only honored by Sigma Delta Mu, but is also described by her students as an enthusiastic teacher.

Reform plan could help break welfare cycle.

Currently, over 70,000 families in Washington State receive welfare under the state's Aid to Families with Dependent Children program. This number increases by 6,000 each year with no sign of abatement.

The program, as it stands is rife with contradictions that actually encourage welfare dependence.

House Bill 448, called the Family Independence Program, provides a tangible alternative to the welfare treadmill. The program waits only for Gov. Gardner's signature in order to be enacted.

The new program will offer the opportunity and incentive to current and future welfare recipients to complete high school, receive vocational and advance to college, if they so choose, while receiving benefits.

Participation in the program will be voluntary, and those who participate will receive incentive payments in accordance with the amount of time they spend working and attending school.

One of the most attractive features of the new program is that it costs no more than the old one. It is designed, in fact, to shorten the time each recipient relies on welfare.

FIP is the most innovative reform yet seen, according to Bill Roberson of the Department of Social and Health Services. The staff of the *Thunderword* agrees. The new program, while not penalizing the truly unemployable, rewards those who desire the skills needed to realize financial independence and their full potential as members of society.

Teen suicide:

*Bill amended in state
Senate would have funded
prevention education*

By Matt Esget
News Editor

Teenage suicides have increased over the past few years to become an issue of national importance, but perhaps the problem must become more tragically apparent before anything of significance is done to counter it.

Does it take the act of someone dying to get the attention of legis-

lators and develop methods and training to effectively deal with the problem of teenage suicide.

When the bill reached the Senate Rules Committee it was killed, because it didn't get posted on the hearings calendar.

But another reason for the bill not passing was a general lack of support for the issue of teen suicide prevention.

34 teenagers between 15 and 20 committed suicide. Out of that number, an astonishing 30 of those were males.

In the group of ages 10 to 15 there were 10 suicides, of which five were male and five female.

Why are the young killing themselves when they have their entire lives to change, or challenge the problems they think

The bill was killed by the Senate Rules committee. The Senate did approve for themselves, however, a \$2,000 yearly pay raise.

lators to implement a program of prevention in the state's schools?

House Bill 873 was introduced this legislative session by Representatives Georgette Valle (D), Ken Jacobsen (D), and Jesse Wineberry (D) to try to start something being done on the issue of teenage suicides.

Their bill only proposed giving \$10,000 to the Department of Social and Health Services for another study into teenage suicides.

It passed the House and went on with no problems until it reached the Senate.

When the bill went into the Senate Human Services and Corrections committee, the members of the committee decided to rewrite the entire bill in order to try to implement a usable program, instead of another study.

The Senate's rewritten bill would have started a program to help train state and school officials to identify suicidal charac-

Unlike the famous Eli Creek more case that brought about the needed child abuse legislation, there were no front page stories of recent suicides which would have the issue to the attention of legislators.

While it seems the Legislature did not have the 'time' to deal with the issue, a committee called the Washington Citizens Commission on Salaries For Elected Officials did have the time to grant Legislative pay raises for state officials, including legislators, effective Sept. 1.

It is probably upsetting to some legislators because they will only receive a \$2,000 increase, but that is more than I would give some of them.

While the legislators are 'reaping the rewards of their work' the problem of teen suicide continues tragically, as before.

The most recent state statistics, compiled in 1985, show that

they can't solve?

Why are children as young as 10-years old killing themselves? Are we, as a society, to blame? Is our need to excel being pushed onto our children?

Other suicidal causes stated by psychological experts range from depression, social pressures, attention, mental instability and general problems.

The problems won't go away. If those who believe that killing themselves can talk to someone who can understand what they are dealing with, maybe their outlook will be changed, and in turn, their solutions to their problems.

An instant solution for the entire suicide issue is not likely, but instituting a program to help school instructors and administrators identify suicidal characteristics is a positive measure that may save a life and is worthwhile—and a lot better than just another study.

Letters to the Editor

Memorial Day a time to remember, honor all vets

For many people, Memorial Day is just another holiday. To most of us at HCC it will be a day off from academics. It will be a day for me to put out my flag and remember Yosh.

Yosh was a schoolmate of mine before and during high school. Then along came the attack on Pearl Harbor in '41 and it blew away our carefree days in high school. Yosh was sent to an internment camp and later, when of age, like myself, he enlisted to fight in the war.

Yosh served with the all Nisei 442nd Regimental Combat Team in France when they fought their way through enemy positions to rescue the 36th "Texas" Division. The 36th had been given the rescue mission. They suffered over 60 percent casualties in that battle. Among those killed was my boyhood friend, Yosh.

Now I'm sure most veterans don't want a lot of praise or speeches on Memorial Day. Remembering is enough. So I put out my flag and remembered Yosh.

And sometimes from the veterans' Valhalla, I like to think I hear him say, "Thanks."

Jack W. Jaunal
HCC Instructor
SgtMaj USMC Ret.

Lesser's recipe for happiness

Is life really worth living? Is happiness really possible or just an illusion? Nowadays many people are going to great lengths, desperately seeking some sort of happiness. Many turn to drugs, alcohol, new religious cults—anything to find happiness.

I have found, there are two paths to happiness. Many people choose the first path in which they believe that if the circumstances of life are good and trouble-free, then their lives will be happy. They believe, for example, that if they have just enough money, then they will be happy.

The problem is that this never works in a lasting way. Outward circumstances alone are not enough to bring lasting happiness in life. Some of the most miserable people I have ever read about,

including many famous celebrities, were people who seemingly had it all—wealth, glamour, exciting jobs, personality, power you name it and were still unhappy. Some become so disillusioned with life they ended up taking their own life.

Elvis Presley is an example of how long-lasting happiness is not found in fame or fortune; the last years of his life were often lonely and miserable.

The other path to happiness is inward—to have an inward peace and calm which rises above circumstances and gives contentment and joy that nothing can take away. This is the kind of peace God can give. Jesus said in John 14:27, "I am leaving you with a gift—peace of mind and heart! And the peace I give isn't fragile like the peace the world gives."

I know in my own life, Jesus has made a tremendous difference. He lifted the heavy burden of depression that had so devastated my life and replaced it with joy and hope for a better future. Now, I am a happy man!

Randolph L. Lesser
HCC MFG ENG Student

Arts & Entertainment

Author explores Reagan's world

By D. Michael Foote

What if all the westerns shown on television were true? What if the west really had been settled by the six-gun? What if the President of the United States believed all the movies he acted in were reality?

What if the rest of America wanted to believe it too?

According to the thesis offered and well-substantiated by Garry Wills in his latest book *Reagan's America: Innocents at Home*, the situation, described above, is not hypothetical but real.

The book is a, well documented, rather disparaging look at America and its love affair with the illusory world of the media.

According to Wills, Reagan not only believes the movies he acted in were true, but he thinks the cameras are still running and he is directing the country as if it were part of a giant movie set.

His helpmate Nancy, who has been depicted as "ruthless" by some in the press, is in fact doing what she was trained to do on stage: prompting Ronnie when he forgets his lines. Saving the performance, being a good co-star.

We in the audience, meanwhile, are taking in the performance, and accepting it as the "real McCoy".

Wills traces Reagan from his youth

Wills book traces Ronald "Dutch" Reagan from his childhood on the Mississippi River to the present.

The contrasts Wills presents between reality and illusion—for Reagan in particular, and America in general—are eye-opening and horrifying.

According to Wills, "We want to 'retain' what we never had—a mythical frontier life, an America where merit and hard work were the only paths to success...the past, that is, as Reagan thinks he lived it, where performing and earning merged.

Wills develops an excellent case for the need of America to have a Ronald Reagan, or someone like him, to maintain the illusions we have created for ourselves.

Reagan's 'theater of the mind'

During Reagan's first days in radio, his job was broadcasting the play by play action of baseball games.

These were performed from teletype printouts which listed each play in a simple letter code. The code described each play in generic terms, such as a single, or an umpire's call of 'safe'. It was Reagan's task to 'fill in' the rest of the action as he saw fit.

The audience knew that Reagan could not see the game, as it was played in Chicago, from his broadcast booth in Davenport, Iowa, but they accepted the play by play as Reagan invented it.

Through such anecdotes, Wills illustrates, that much like the baseball games Reagan used to call from the teletype printouts, people are not only aware that much of what the president says is illusory, but like the old baseball fans in Iowa, they want to be left alone to enjoy the illusion.

And Ronnie, as he was called by his chums in Hollywood, is adept at letting us do just that.

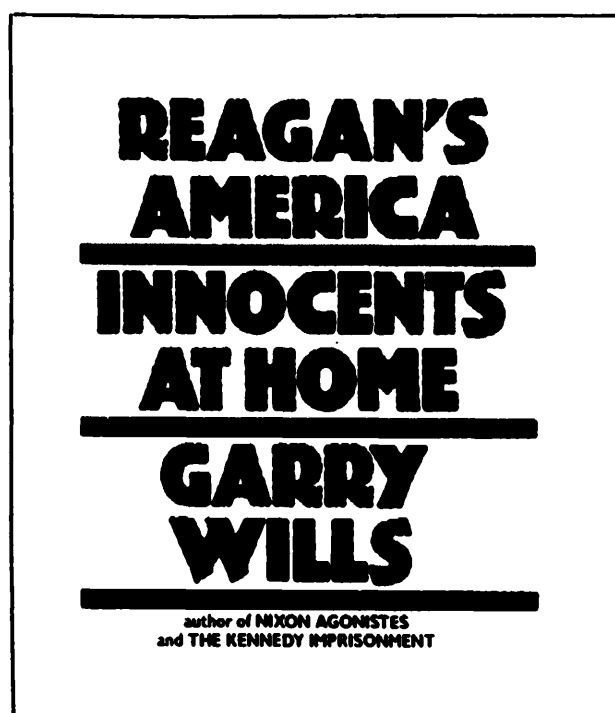
Reagan an adept storyteller

Reagan has the one talent, according to Wills, required to help us believe all our cultural contradictions and myths, and he constantly parades them before us so that we never forget how lucky we are to be "Number One".

Nice try. This isn't 1945 anymore, this is 1987. The Arabs have already shown us we need imported oil to drive our Japanese cars to purchase Japanese electronic toys with our American credit cards.

Wills' view of Reagan has him believing we'll ride tall in the saddle as long as we choose to believe we are, in spite of all the signs to the contrary.

Apparently, Wills' vision of Reagan's world is clear. Even with the entire Iran-contra scenario collapsing into the Oval Office, Reagan still has the hubris to state, as he did in a speech on May 3, that the aid to the contras is the only thing saving America from the ravages of communism.



"I want to see them try free elections," Reagan told reporters before the speech, forgetting free elections were held in Nicaragua with 11 different political parties participating.

The America of Reagan's youth

Wills studies Reagan in the context of the America that he grew up in, and studies America in the context of the illusions that Wills believes exist for all of us.

Wills demonstrates how most of the things we consider inherent in the American way of life are, in fact, merely images of this collage of illusion. He displaces a lot of myths, replacing them with cold facts, using a sociological context to describe why we need the illusion in the first place.

One of these illusions was fostered by Henry Ford, who built a museum in Dearborn, Michigan and filled it with memorabilia from his "America", with, according to Wills, "the holiest relic in the shrine, one whose value depends entirely on belief, but one contained in a scientists test tube" Edison's Last Breath".

He further explores some of the paradoxes which have permeated the collective American psyche, and shows how we have become a nation that embraces the idea rather than the reality.

Wills explains, "If it is strange to see capitalism posing as individualist, it is even odder for it to act as the voice of conservatism. Conservatism, in a minimal definition, wants to conserve; but capitalism is an instrument for change, for expansion, driven toward ever new resources, products, markets... There is nothing less conservative than capitalism, so itchy for the new.

Wills also extrapolates the reasons we are so willing to embrace illusion over reality, as well as the consequences of this embrace.

Consequences of the embrace

Wills writes: "For many, Reagan is not a comfort but a necessity. He is the demagogue as rabble-soother, at a time when people do not need to be stirred up but assuaged, to have anxieties dispelled, complexities resolved. They need to believe that the past not only perdures but prevails. Its Force is with us. Reagan not only represents the past but resurrects it as a promise of the future. He has Edison's last breath in his lungs."

Using some of the roles Reagan played as an actor, Wills traces the evolution of many of the President's current ideas.

Wills shows where, and when, in the past Reagan became adept at changing stories, ad-libbing details, or forgetting whole episodes when it served his purpose.

Although the book was written before the Iran-contra story broke, a curious similarity seems to have developed between it and the Justice Department's 1962 investigations of the Music Corporation of America.

Expanding forgetfulness

Concerning the MCA investigations Wills writes, "Reagan's strategy was to retreat toward constantly expanding areas of forgetfulness."

"I feel," Reagan testified, "that in the summer of 1952 I was up in Glacier National Park making a cowboy movie for RKO..."

The movie *Cattle Queen of Montana* was, in fact, filmed in 1954. Had it occurred to Reagan to check, he might have known rather than 'felt.'

This was from a man reputed, by those who knew him in college, to have a photographic memory. He appears to have opted for the same defense in the current scandal.

Wills visits the places Reagan lived and worked in, investigating the different influences upon him.

Overall, the book works on several levels. As a psychological profile of the Reagan mentality, the study is a welcome addition at a time when Reagan's mental frame of reference needs to be understood.

As a biography of the America that Reagan grew up in, and as a biography of the media that trained and nurtured him, the book also serves admirably.

Wills also says a lot about our own collective needs and why we were willing to vote for Reagan in the first place.

The writing style, is academic and analytical. However, the book contains substance for anyone interested in understanding how Reagan views the world, and the manner in which most Americans view Reagan in that world.

Wills pulls no punches

I enjoyed the book immensely, this volume puts a lot of Americana—from Disneyland to the "Wild West"—in perspective. It shows how, above all else, we cherish our illusions and have elected a president who will reinforce them for us.

Wills states, "If one...settles for a substitute past, an illusion of it, then that fragile construct must be protected from the challenge of complex or contradictory evidence, from any test of evidence at all. That explains Americans' extraordinary tacit bargain with each other not to challenge Reagan's version of the past. The power of his appeal is the joint confession that we cannot live with our real past, that we not only prefer but need a substitute."

Reagan's America: Innocents at Home needs to be required for all regardless of their political affiliation. It is the consummate study of the American sociological landscape at a time when we desperately need to understand ourselves.



Springfest/Slugfest activities bring out the sunshine at HCC



Keyboard artist Fred Hoadley, of the Latin Salsa band *Bochinche*, entertains the Springfest crowd with a lively solo.



Lisa Marie Fahner finishes the first layer of make-up to an impatient customer.



Steven turns the parasol to keep the ring from setting it on fire.

Slugs invade campus

By Diana Baumgart

Beware o' the slime! Next time you're out watching the Slugfest activities, beware of the slime. That's right! Sammy and Suzy, two five-foot slugs, really do leave a trail of slime behind themselves. The two lumbering creatures successfully invaded Highline College Saturday, May 16 during Springfest '87.

Arriving a few days early to participate in the *Running of the Slugs*, Sammy and Suzy spent the day helping kickoff their namesake event: Slugfest!

The two slime-green land mollusks spent the rest of the week enjoying the Slugfest activities on campus to the bewilderment and delight of onlookers who turned out to witness all the fun.

Dennis Stuessy, assistant Student Activities director, originated the concept of having giant slugs—similar to traditional Chinese dragons—and the thrill of slug racing.

Getting the local community involved in the Slugfest celebrations are Stuessy's goals. He envisions having the slimy mascots making such an impact and drawing appeal that will have people looking forward to Slugfest each year.

"We could have slug races and photo's of the slugs," Stuessy said. "And maybe enter them in the Waterland Parade in Des Moines."

To carry out his idea, he contacted a fabrication artist, Tony Driscoll, to actually create the mammoth creatures. Driscoll and Stuessy exchanged ideas before coming up with the final concept. With Stuessy's ideas in his mind, Driscoll set out to assemble the necessary parts to accomplish the task.

Using the idea of an assembly line, Driscoll approached the construction of the slugs. First, he built the massive heads using foam rubber, then constructed the telescoping eyes, and attached the bodies to the heads.

The slugs were each designed to be operated by three to five people, which Driscoll said was challenging.

The guts of the slugs are primarily made of papier-mache, chicken wire,

PVC pipe, foam rubber, and hula hoops.

The most important, and difficult material to find, were the hula hoops that give the slugs their basic shape, Driscoll explained.

Puppet construction isn't something new to Driscoll. He has been making various puppets since 1982 when he began doing items for HCC's Children's Theater.

When Seattle's *Empty Space Theater* was doing a production of *Don Juan*, he was commissioned to create an eight foot tall skeleton.

Next year, Stuessy would like to sponsor a *Name the Slugs* contest.

Who knows? If Slugfest catches on, maybe we'll see baby slugs slithering around campus. So when jaunting to class, walk carefully—don't run. You may squish someone, or something, only a slug could love!



Gerri Craig-Lendenberger and sons salt the slugs.



Bochinche plays on through out the day.



"Killer" enjoys the festivities.

Photos By Bill Stevenson

Layout design by Matt Esget

Springfest entertains HCC crowd

By Bill Stevenson

Springfest '87, held Saturday, May 16, sponsored by the Events Board and the Public Information Office, was held at the library plaza, as billed, and turned out to be a day of enjoyable events in celebration of spring.

The weather was surprisingly good, after a week of rain, for the 30 to 50 participants who arrived throughout the day. The sun came out to grace the small crowd and helped add to the fun.

"We had a good quality event that suffered only from a lack of people," said Dennis Stuessy, assistant Student Activities director.

The first event of Springfest was the *Running of the Slugs*. The giant green slugs were raced at the library plaza. The winner's name is unknown because of an inability to tell the contestants apart.

Remarked Stuessy, "The people who came out seemed to enjoy it."

At 11 a.m. *Illusions of Comedy*, a duo billed under the names Steven and Lorelli, performed a combination of juggling, magic and quite a few jokes.

Steven's juggling went beyond the usual inventory of multi-colored rubber balls and bowling pins, in fact these were not included in the show. Instead, he juggled such objects as a green pepper, a bowling ball and an egg. When Lorelli joined in, the two tossed and twirled a flaming baton between them. In another segment of their act they joked about cutting an apple using faculty member Gerri Craig-Lendenberger's head as a butcher block in order to prove the razor sharpness of their machetes.

Bochinche provided a Latin-salsa jazz music session that might have interrupted some classes, not because of their volume, rather because the quality of their performance left the audience with a reluctance to leave when the set was finished. For two hours *Bochinche* rewarded the audience with energetic music.

The food fair was a bit of a disappointment. It didn't seem like a fair at all because there was only one vendor present. Fair patrons didn't seem to mind, however, as the items available were tasty.

High school art exhibits and campus tours were conducted until 3:30 p.m. The art exhibits, displayed on the fourth floor of the Library, were entries in a contest in which a scholarship at HCC was the grand prize. Contestants from local high schools, along with the Occupational Skills Center, entered enough work to fill the exhibit area of the Library.

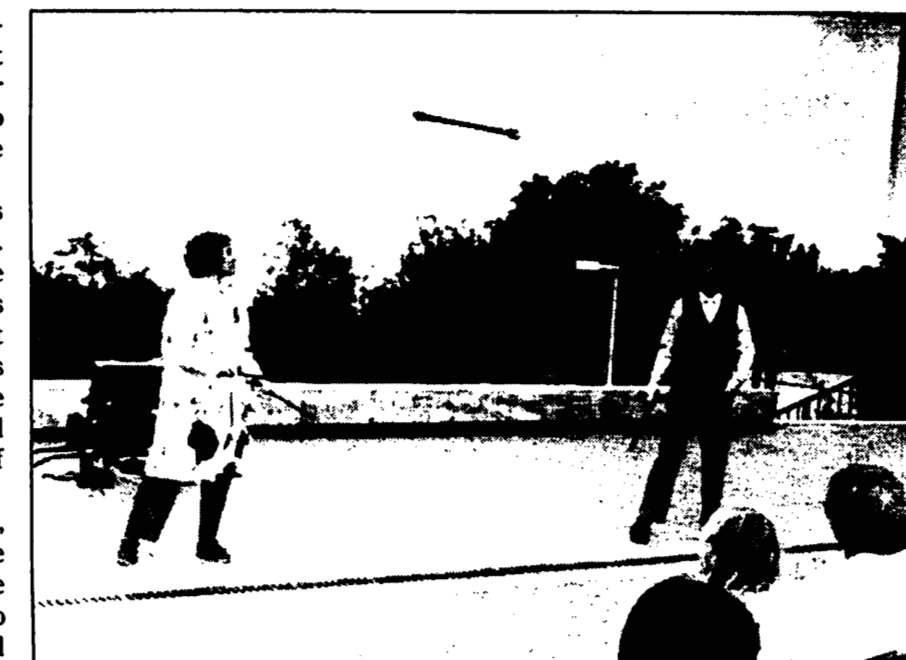
Despite the low turn out this year, and the competition provided by the University District Street Fair, the sponsors believe they may be able to draw better community support and involvement in next year's Springfest by changing the format and scheduling of events.



A band member adds his voice to the 'staccato-shake' rhythm of *Bochinche*'s South American jazz.



Tammy Paine enjoys the sounds of *Bochinche*.



Steven and Lorelli perform their act of tossing the flaming baton between them.

Arts and Entertainment

Amazing Grace, amazingly clumsy

By D. Michael Foote

Amazing Grace and Chuck. Produced by David Field. Directed by Mike Newell. Screenplay by Jamie Lee Curtis, Gregory Peck, William L. Petersen, Joshua Zuehlke, Alex English.

When a small town little league player named Chuck quits playing baseball as a protest against nuclear war, and the star forward from the Boston Celtics gives up a \$1 million dollar-a-year contract to join Chuck in his protest, you have the makings for a new movie from producer-writer David Field called *Amazing Grace and Chuck*.

The two have joined forces to stop the spread of nuclear weapons in the town of Livingston, Montana. A rather unlikely spot for the start of a world-wide nuclear protest, but this is only the first in a long line of preposterous events.

The movie is a fairy tale which, rather than answering any questions about nuclear war and the arms race, asks the question: "what if?"

As such, the movie has a certain charm to it, although the scenes are too short to stir any real emotion.



The longest scene in the movie occurs after Chuck has been shown a missile silo by a friend of his father's. In the scene, Chuck dreams that his family is vaporized in a nuclear explosion.

The shortness of the scenes is distracting and takes away from the continuity, contributing instead to an unsettling choppyness which disallows any sense of emotional urgency or suspense.

The director, Mike Newell, gets good performances from first-timers Joshua Zuehlke, who plays Chuck, and Alex English, captain of the National Basketball Association Denver Nuggets, who plays Amazing Grace.

The movie was made for the moderately low budget of \$5.4 million. This fact is apparent in the details.



Joshua Zuehlke makes his film debut in *Amazing Grace and Chuck*.

The president of the United States, played by Gregory Peck, arrives to visit in a Lear Jet version of Air Force One. The father and son fishing scene is amiss with the use of salt water rods and reels for fly fishing.

Another example of incongruity is the garden in the backyard of Chuck's house which never grows. Throughout the whole show the bean plants set against the trellis in the back yard never get over 8 inches tall. Although the timespan of the film was one year, there was no winter season shown. The first time winter ever bypassed Livingston, I think.

While *Variety* magazine has said the film "is destined to go down in history as the camp classic of the anti-nuke genre..." this reviewer has his doubts.

The movie actually had a great opening scene in slow motion and my expectations were raised, but within a few short minutes all hope for redemption had faded in the Livingston, Montana sunset.

Chuck's father, played by William L. Peterson, gives a truly unbelievable performance—unconvincing and contradictory.

Gregory Peck gives an equally unconvincing performance as the president of the United States.

The cinematography is outstanding with many scenes filmed outdoors, and the backdrop of the Rocky Mountains around Livingston provides excellent scenery.

The film really fell apart, though, at the story line which was so unbelievable as to be funny.

The audience seemed to laugh and talk a lot on the night that I previewed the film—more than I would have expected in a movie about something as serious as nuclear war.

But with all due respect to the producer and director, they have made an attempt to deal with the problem of nuclear war from the perspective of a child.

As a true believer in the need for nuclear disarmament between the Soviet Union and the United States, this reviewer was really saddened by the way the subject was handled in this film.

My thoughts as I left the theater were: the movie was either a mediocre comedy, or a waste of production costs. I would not recommend the movie to anyone.

Briefs....



Audition notice

Open auditions for all students 15 years and older for the Lyric Theatre's production of *Our Town*.

Auditions are June 10 from 2-6 pm. at the theatre on the Highline Community College campus. Students should have a short contemporary monologue


prepared. Credit can be earned. Call 878-3710 ext. 344 or 279 for more information

On Campus


The following on-campus events will be held in the Library Plaza, if raining they will be held in the Bldg. 8 Lounge.

Springfest '87 awards will be held from 10:30 to 11:30.


Student poetry readings will be from 11:30 to 12:15.



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Arts and Entertainment

Green P.J.s' debut promises to rock charts

By Karen Cooley

Green Pajamas—Book Of Hours

Seattle has a new band to be proud of. The Green Pajamas debut album, *Book of Hours*, might get them the recognition they deserve.

In 1984, the Green Pajamas released a self-recorded cassette entitled *Summer of Lust*, which was basically ignored by radio stations and the press. Last year, the Green Pajamas' catchy single, *Kim the Waitress* received international praise and the band performed live at Bumbershoot and several Seattle clubs.

However, on *Book of Hours* the band creates a noteworthy combination of 60's inspired pop-psychedelia, and modern music. By expanding their instrumentation, the Green Pajamas produce varied sounds involving sitar, cello, oboe, brass, and bagpipe.

Songs such as *The Night Miss Sundby Died* and *Murder of Crows* utilize the combination of instruments and reflect the influence of the Beatles' *Eleanor Rigby* and *Within Without You*.

The group added more meaning to their lyrics on the new LP, instead of

using simple rhymes like "...France and romance..." which are found frequently in their early recordings.

From side two, *Bang, Bang You're Dead* incorporates both melody and lyrics to convey the hopelessness of a bad marriage. *Ain't So Bad* is a surprisingly danceable tune that insinuates suicide: "...Mary's outside on the window ledge and she's got her mind, but she's close to the edge..."

Although lead vocalist, Jeff Kelly, has a faltering and sometimes whiny voice, this technique fits in well with the music. Since both Steve Lawrence, guitar, and Bruce Haedt, drums, have major vocal parts on the new album, the Green Pajamas have a truly diversified sound.

Book of Hours is an extremely creative and well produced debut album that proves the Green Pajamas deserve a spot in the modern music scene. Since Seattle isn't one of the hottest scenes yet, Seattlites might as well take advantage of a good thing while it lasts.

The Green Pajamas can be seen live at their record release party on Friday, May 22 at the Scoundrel's Lair in downtown Seattle.



The Green Pajamas; a four piece rock/pop combo from Seattle.

R.E.M. disc, more than passifier



By Ellen Dahl

R.E.M. — *Dead Letter Office*
I.R.S. Records

For months I have been telling everyone who would listen that R.E.M. should do a whole album of cover

tunes. This idea came to me when I realized the best song *Superman* on their last album was one they didn't write, and I also remember they did such a nice version of CCR's *Have You Ever Seen the Rain* at their Seattle concert July '85. Plus, I knew of two Velvet Underground covers they did, not on

DEAD LETTER OFFICE

any of their LP's.

Now something even better than an album of covers has been released. The record company has called *Dead Letter Office* a "product" to tie the fans over until the next album, but R.E.M. fans know it's more than that. With all the non-album cuts they have out, this compilation is an extremely helpful money-saver.

Some of the more well-known tracks and their original sources are: *Crazy* the B-side of *Driver 8*. *Windout* is on the *Bachelor Party* soundtrack. Two

Velvet Underground covers, *Femme Fatale* and *There She Goes Again*, were respectively on a flexi-disc and on the B-side of early *Radio Free Europe* pressings.

Other highlights are a third VU cover, *Pale Blue Eyes*; Aerosmith's *Toys in the Attic*, which they make sound

like an R.E.M. song; and *Ages of You* and *Bandwagon*, two outtakes I recognized but couldn't seem to find. Oh well...hats off to I.R.S. anyway for putting out this compilation.

Calendar



Friday, May 29—Saturday, May 30

Men's Track and Field
NWAACC Championships
Location: Gresham, Oregon

Thursday, June 11

HCC Commencement
Pavilion
8 p.m.

Wednesday, June 3

Salmon Bake
Near Bldg. 6
11 a.m.-1 p.m.

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Arts and Entertainment

Ishtar leaves viewers with sandy taste in mouth



Warren Beatty and Dustin Hoffman manage to get into international intrigue in their new movie *Ishtar*

By Todd McDonald

Ishtar. Produced by Warren Beatty. Directed by Elaine May. Screenplay by Dustin Hoffman, Warren Beatty, Isabelle Adjani, Charles Grodin, Jack Weston

"The movie *Ishtar* has all of the makings for a box office smash this season. Top billing goes to Dustin Hoffman, who has been nominated for four Academy Awards including an Oscar performance in *Kramer vs. Kramer*.

Ishtar also stars Warren Beatty, who doubles as the film's producer. Beatty is most recently remembered for his last film, *Reds* for which he received four Oscar nominations.

During the summer months, when the movie industry is at its peak, we're inundated with movies geared toward the teen set. In this movie we've got two

quality actors and a seemingly good plot, but I expected more.

The movie focuses on Lyle Rogers (Beatty) and Chuck Clarke (Hoffman), who are a couple of singer/songwriters desperately looking for work. In the opening scene they are slaving over a piano trying to find just the right words for their first big single. Somehow you get the impression that trying to find "just the right words" is not going to be enough to launch these two into the charts.

After several appearances at a local amateur club, they enlist the services of agent, Marty Freed. Freed (Jack Weston) gets them their first, and only, booking in a small Middle-East country on the brink of upheaval.

In the *Ishtar* airport Chuck Clarke comes across a beautiful revolutionary named Shirra (Isabelle Adjani). In an effort to dodge local authorities she persuades Chuck to give her his passport. In exchange for the passport Chuck receives her baggage and jacket, which are critical to the plot.

Without identification or money, Clarke is approached by CIA agent Jim Harrison (Charles Grodin), who witnessed the exchange at *Ishtar* airport.

Harrison persuades Clarke that Rogers is an undercover agent working with the revolutionaries. Accepting a large fee, Clarke agrees to spy on his cohort.

Meanwhile, Shirra meets Rogers and convinces him that Clarke is working for the CIA against the revolution.

With both men being completely ignorant of the political situation, they think that Shirra is really just after their affection when in actuality she's just using them.

Confusing? I thought it was too, especially when it took half of the movie to get as far as I have taken you in the last few lines. But I guess I can understand why.

The movie was written and directed by Elaine May who began her career at Second City Television (SCTV), a situational comedy show. With May's background, one can understand the satirical nature of this film.

May placed our heroes in a series of comical situations instigated by either the CIA or the revolutionaries, culminating in a trek into the desert accompanied by only a blind camel.

Amidst the adventure, comedy, and romance, Rogers and Clarke manage to put an album in the record stores.

Despite this seemingly good plot and the fine actors, I recommend that you save your bucks and wait for this one to appear in the video stores later this summer.

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Noon - 1:00 p.m.

Spring Dating Game Thursday, May 28

Artist's Lecture Center

11:30 a.m. - 1:30 p.m.

Monday Night Jazz Wednesday, June 3

Artist's Lecture Center

HCC Jazz Ensemble

Concert

8:00 p.m. - 10:00 p.m.

Sports

Student athletes strive for excellence

By Colleen Terrey

Bright blue eyes peer intently from behind the black bars masking her face as she awaits the signal from her partner, and prepares for the sting that will soon race through her hand.

But the sting is replaced with the crack of wood against leather. Leaping to the interception, Gorgine Murphy snatches victory from her opponent at the plate as the ball lands in the contour of her glove.

"I would rate Murphy as the best catcher in the league," said softball coach, Kelly Beymer. "She's quicker and she's pretty skinny for a catcher, but she has a strong arm and has excellent judgment of when to throw to second or first."

Most of her hits are doubles, Beymer said, but she's a "very efficient bunter with good speed."

The second year HCC student is completing her two-year degree in off-set printing, and has been alternating her life between the two interests.

Murphy has made baseball a large part of her life since she began catching in the first grade and has continued to reside behind home plate. Except for a brief interlude between second and third base as shortstop for Olympia High School, Murphy spent five years in little league, three years in summer recreation softball, and is finishing her career at HCC working in the spot she believes is "the most active position on the field."

Murphy doesn't believe that hers is the most important position on the field because she knows that a 'team' is everything. The most important aspect to the team, though, is communication.



Catcher Georgine Murphy waits for a late throw to home.

"Communication tells other people that you care, that you want to do good, that you want to work as a team," Murphy explained.

Her sport and career studies are not the only important things to Murphy; the people that she works with, in both aspects, are like family to her, and she spends much of her time with friends from her team. Between games they sometimes find time to have a barbeque or go to Saltwater State Park.

Murphy is tied with Bonnie Rempfer in leading the team in home runs with three each. Her RBI record is 27, which leads her other team members by 10. Murphy's batting average is the highest on the team with a .297 after the game against Green River Community College on May 12.

One of Murphy's assets seems to be doing sacrifice plays to advance HCC's runners.

"If there were runners on base, she would hit a long fly and sacrifice her out for the team," coach Beymer claimed.

Murphy believes in doing "what you like," and follows the philosophy that no matter what you do, always "have a good time."



Mark Vanderville vaults great heights for excellence.

By Colleen Terrey

Vaulting himself to new heights is HCC Men's Track pole vaulter Mark Vanderville.

This record breaking vaulter who set Highline's record during the indoor season last winter, with an applausable 15'9", continues to soar to point, earning victories for the Thunderbirds.

Vanderville is a strong believer in team support, and says that cooperation is one of the keys to a team's success.

Cooperation is something that Vanderville has been associated with throughout his athletic career. He has worked with teammates in track and wrestling while attending junior and senior high.

Although the pole vault is Vanderville's specialty, he has also gained experience in running the 200 meters.

When he is not working with his teammates, he is teaching junior high students his mastery of the sport.

Vanderville said that form is the key

to pole vaulting.

"Unless your take off is right, the rest won't come...You have to have a good plant and be able to follow through, or you just won't make it," explained Vanderville. This is the very same advice he gives to the students he coaches.

Vanderville's form is good, evidently, because through a combination of speed, agility and strength, he's been taking titles throughout his vaulting career.

Whether it be in high school or college, Vanderville has consistently been ahead of the competition. He has won meets in Washington, Oregon and Idaho.

Vanderville hopes to improve on his vault of 16' to 17' by the end of this season and plans to work for 18' next year.

His coach, Don McConaughy, attributes Vanderville's successes to good form, consistency and his good attitude.

He competed at the Junior Olympics in the summer of 1986 and also went to China to compete in track and field in a foreign exchange program with the Chinese.

In addition to track, Vanderville finds some time to ski and work out in the weight room.

In his future, Vanderville says that he sees himself coaching, or perhaps following in his family's footsteps and becoming a pilot.

No matter what this aspiring athlete chooses, his formula for success is "to stick with what you believe to achieve your goals."

Sweet crunchy granola

By Todd McDonald

Do you find yourself getting caught up in the same old day-to-day routine? Do you eat the same flavor of ice-cream everytime you go to Baskin Robbins? Are you so boring that you organize all six of your pillows before you go to sleep?

Well it's time for you to spice up your life and try something new and exciting (don't worry I'm not going to sell you a new wine cooler).

I'm talking about America's newest and most fascinating game. Shoe golf! I know you are all wondering, "has he lost his mind?" But before you answer that let me explain myself.

Shoe golf is a game that was invented way back in early May of this year. It was conceived by college students, like yourselves, to ensure one's sanity during finals week. The institution that claims this new craze is one of great tradition. You probably guessed it, but for those of you that don't know the answer, it's Rocky Mountain College in Billings, Montana.

Enough with the history lesson. Let me teach you some of the finer techniques in the art of shoe golfing.

The object of the game is to kick your shoe towards its destination in the fewest number of shots (note the similarity to the game we know today as golf).

If you get bent out of shape when you play golf (like the clubs I play

with), this may be the game for you. This game is geared towards venting your frustrations. The harder you kick the, better you do.

Just like every other game, there is always rules to abide by, so pay attention!

Rule #1: You must play on a dry grass surface to avoid getting your socks wet (unless of course you don't wear socks).

Rule #2: Make sure you don't have sign on your back that says "kick me" (this is always a good trick to use on somebody else).

Rule #3: Bring your own dog, you never know when you'll need him to fetch an errant kick into the water (also teach your dog to fetch your opponents shoe, this most assuredly guarantees victory).

Clearly shoe golf is destined to be America's next professional sport. If ESPN provides coverage on the World Curling Championships, why wouldn't they cover shoe golf too? Just think of all the possibilities. When you win the Masters golf tournament, you receive the infamous green coat. When you win the Shoe Golf Masters, you earn the right to wear the infamous green shoe, symbolizing a true shoe golf champion.

Admittedly this may sound absurd, but aren't the Mariner's still in second place?

Hoop team names new coach

By Robert Antonelli


Former HCC men's basketball star and 1983 graduate, Joe Callero has been selected to fill the position of assistant coach of the men's basketball team vacated by Paul Gerry at the end of the season.

Gerry stepped down after seven years in the position in order to pursue other coaching opportunities and to complete his four year degree at Central Washington University.

Harrison said Gerry will be missed, but that he has high confidence in Callero's skills.

"His love of the game, knowledge, playing experience and energy will make him an invaluable asset to our program," said Harrison.

Callero, who attended HCC from 1981 to 1983, received the team's Hustle Award in his freshman year, then progressed to serve as team captain, and was later selected to play on the Region I All-Star team.



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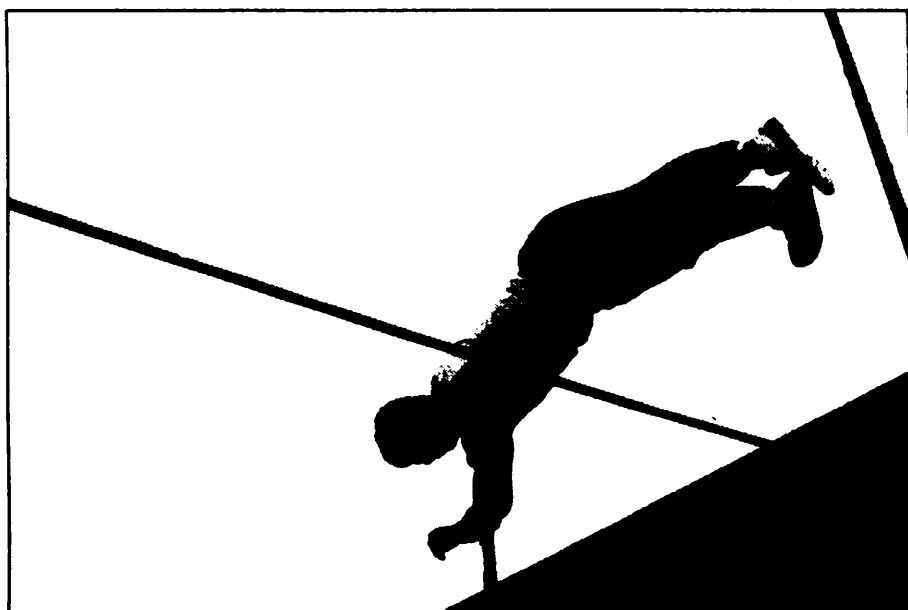
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Track team sprints toward



Mark Vanderville soars above the competition in the pole vault.



In his first competitive showing in the hammer throw, John Pietz put enough muscle and form behind his throws to place fourth in the event at the Mount Hood Invitational.



Mike Kuntz hands the baton to Casey Campbell.

By John Batinovich

The HCC Men's Track Team blew past a six team field to win the Thunderbird Invitational Track Meet May 9 at Highline High School.

Highline used strong performances by Henry Brown, Adam Schade and John Pietz to thoroughly dominate the meet. They out-distanced second place finisher Mt. Hood Community College by 74 points, 200-126.

Brown sparkled in the 110-meter high hurdles with a time of 14.6 seconds, the long jump with a leap of 23'3" and the triple jump where he soared 47'7" before finally landing.

Schade hurled the javelin 195'8" to out-distance his nearest opponent by 10 feet, while Pietz powered to wins in the shot put and discus with throws of 47'11 1/2" and 140'6", respectively.

The meet was one of the few "scoring" meets the T-Birds will compete in this year. Scoring meets are those in which points are awarded for placing in events, rather than awarding just the first place finishers.

Head Coach Don McConnaughey is an advocate of scoring meets and he believes other coaches in the area feel the same way.

McConnaughey is a strong believer in the team philosophy—the one that emphasizes the idea of individuals working toward a common goal of winning, rather than individual glories. In scoring meets athletes with talents in several events become valuable by scoring points with second and third place finishes. This contributes more to the team ideal than if only first place finishes counted in the scoring scheme.

Non-scoring meets can hurt smaller, weaker schools who might be demoralized if they are trounced in a competition. On the other side of the coin, four-year schools benefit from non-scoring meets in that they won't be embarrassed when they are beaten by community colleges, like HCC, supposedly "inferior" schools. Consequently, many of these schools advocate non-scoring meets.

In previous meets this season, the Birds continued to shine—making strong showings at the Mt. Hood and Bellevue College Track Meet on May 2, the Green River Community College Track Meet on April 18, and the University of Puget Sound J.D. Shotwell Invitational Track and Field Meet on April 25.

Conference Championship

These strong showings by the Birds sets them up for the Northwest Athletic Association of Community Colleges Conference Championships May 29, 30. McConnaughey feels his team has an excellent shot at winning the conference.

"We've done a super job this year and we have a great shot at a conference championship," he said.

HCC frequently competes and does well against larger, seemingly better funded schools. When asked why this is so, McConnaughey responded that bigger schools may not be as strong as some smaller schools because they are unwilling to put time and money into developing solid track and field programs. Schools like HCC, on the other hand, have long been dedicated to progress in the track and field events. McConnaughey is a good example of such dedication.

"It takes time, effort and money to have a good program. HCC is committed to having a good track team. A lot of my energy is going towards coaching the track team this year...I'm having a lot of fun," McConnaughey said. McConnaughey also pointed out that equal time and effort goes into all of Highline's sports programs.

The result of all this effort has been one of the better track teams in HCC history, one that has a legitimate chance at its first conference title since 1969.

Many of the meets HCC competes in are not of a competitive nature due to the disparity in programs among the many schools in the state. McConnaughey and other area coaches do their collective best to alleviate this problem by getting together and planning the schedules in such a way that competitive desires are satisfied. McConnaughey cites a recent Vancouver, B.C. meet as an example.

"We try to go where there is the most competition," McConnaughey said. "The Vancouver meet was really competitive and we did well."

Two of the big reasons for the success of the ThunderBird squad can be attributed to the high level of athletes and a strong desire to work hard. Besides obvious stars like Brown, athletes like Pietz, Schade, Tim Vanderugt, Todd Baerney, Wes Quigley, Dave Dunham and Pat Licari have been making solid, consistent contributions all season long.

Highline's next meet will be the NWAACC Championships on May 29, 30 in Gresham, Ore.



As usual, Henry Brown jumps to first place. At the Mount Hood Invitational, Brown emerged victorious after two jumps with a distance of 23'4".

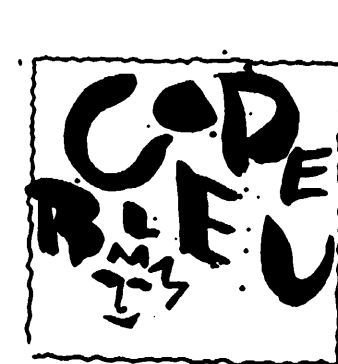


Good handoffs in the relay events helped HCC surge ahead at the Mount Hood meet to double the overall score of their closest men's rival.

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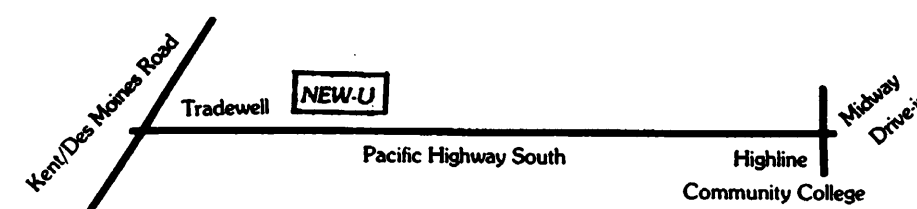
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