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HCC

Thunderword

Volume 27

Number 1

Serving Highline Community College with Excellence

Friday, October 9, 1987

Highline Contest Celebrates Constitution

By Sandra Lemaire

We, the people of Highline Community College, in order to form a more perceptive understanding of the United States Constitution do hereby announce a contest that will provide a variety of opportunities for students to earn prizes, while learning more about the document that forms the foundation of the American government.

This constitutional celebration, organized by instructors Ann Spiers, Linda Baker, Robin Buchan, Roger Landsrud, and Davidson Dodd, is open to all Highline students, but those registered in specified classes taught by these instructors will automatically participate and attend five group meetings.

The first two meetings introduced the topic and discussed the guidelines for the contest. The other sessions will include a debate, the town meeting, and possibly a dramatic reading. Although these students have established

the contest guidelines, a team composed of outside experts, students, and teachers will judge the entries.

This Bi-Centennial Constitutional Celebration Contest features five categories: WRITTEN EXPRESSION: essays, poems, short stories; VISUAL EXPRESSION: photos, illustrations, cartoons, and crosswords; ETCETERA: videos, songs, skits, ad campaigns; DEBATE, and TOWN MEETING.

Approximately \$2,500 dollars in cash, quarter tuitions, T-shirts, and other merchandise will be awarded to winning students. Special studies credit may be earned by participating students.

"The etcetera category is not as ambiguous as it sounds", Robin Buchan, chairman of this section, stated. Buchan explained that, "In order to encourage entries that the committee has not categorized, or even thought of, this portion of the contest was included to allow for creativity. Emphasis in this area, as in all entries, is on the highest quality, regardless of

how far out the idea. As long as the entry has thought and quality workmanship, it will be accepted." Five seventy-five dollar bookstore certificates will be awarded to winners in this group.

Ken Schram, the host for TOWN MEETING, a program that deals with controversial topics on KOMO TV, will conduct the town meeting, which will be held on Friday, Dec. 4.

The topic will be "Privacy in the Workplace", focusing on the right of employers to set conditions of work which might include mandatory drug or AIDS testing or no smoking. The students best arguing the employer and employee views on this will be interviewed by Schram.

Linda Baker, town meeting chairperson, regrets that there is no facility on campus that seats more than 150 students; therefore only those students organizing the contest will be allowed to attend. But the town meeting will be taped for

rebroadcasting to students in the cafeteria the following week.

To aid students in their research, reference librarian, Nancy Lennstrom, has shared her expertise by providing an extensive bibliography on constitutional references. Lennstrom was eager to cooperate with this celebration. She emphasized that, "If instructors go to the effort to organize a project that requires library support, I am always eager to help in any way."

Two new titles ordered specifically for this project are the four volume, Encyclopedia of the American Constitution, and A Machine That Would Go of Its Self: The American Constitution. These books along with old standards by Charles Beard and other constitutional authorities are available for review or check-out in room 415 in the library.

Last Spring, Davidson Dodd, political science

instructor, wrote an Instructional Improvement Grant and applied to the Instructional Improvement Committee for money to help finance this project. These funds are being used to pay for teachers' stipends and provide prize money, but additional financial support is being sought to sponsor activities.

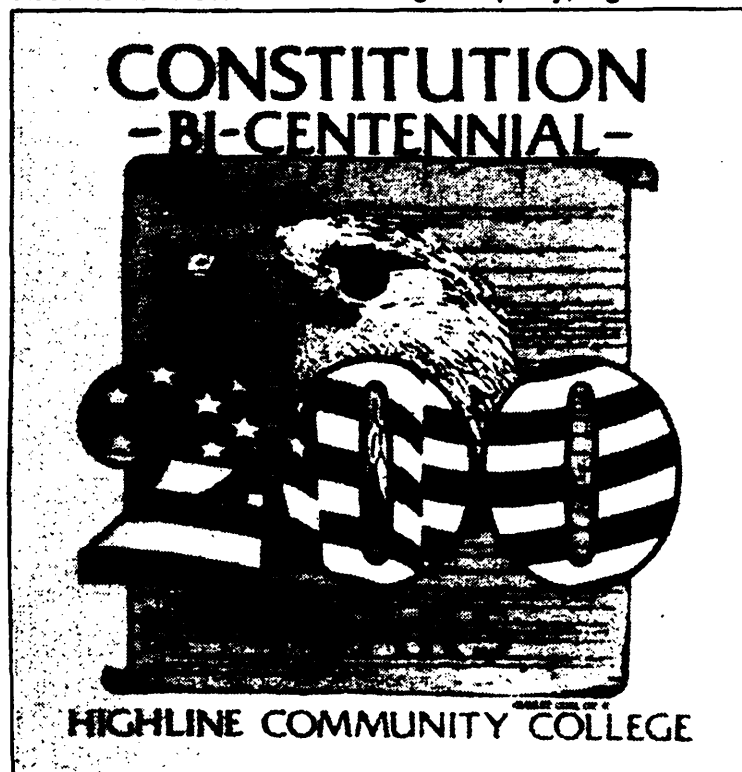
The debate, composed of a three-person team stating the affirmative position and a three-person team doing the negative, will argue "Resolved: that Congress should pass a law restricting the reporting by electronic media of hostage/terrorist situations". Teams will enter elimination rounds, with the winning team debating in front of the combined classes.

Since this is a developing project, further information on the Bi-Centennial Constitutional Celebration is available by contact Davidson Dodd at 878-3710, extension 418.



Photo by Diane Baumgart

Contest organizer Davidson Dodd explains the rules of the game to members of the five HCC classes combined especially for the Bi-Centennial celebration.



Highline's Constitutional logo.

Students Beware:**Deposits Won't Hold Classes**

By Johna Strader

Attention students. Winter quarter classes must be paid in full at the time of registration, no more deposits will be accepted to hold classes.

According to Booker Watt, head registrar at H.C.C., Winter registration policies will be significantly different than prior standards for new and returning students. This change will become effective Nov. 16, the first day of Winter registration.

"I need to make it perfectly clear to each and every student here at H.C.C. that we will not be accepting deposits to hold classes," said Watt. "Classes will have to be paid in full."

Prior to this new change in policy, he explained that students would sign up for a class by holding it with a \$25 deposit. The problem this created, he said, was that many of these students would fail to pay the balance

and drop the class, therefore leaving it difficult for other students to fill those vacancies.

"What I wish to accomplish is to alert students to the seriousness of this matter." He added, "I've even gone to the extent of having teachers notify their students in class because many of them don't pay attention to the paper or the monitors." As he sits back in his chair he starts to laugh and says, "I don't

know if that is going to work either, because I know some students don't like showing up for class."

These new changes will be affecting students who pay without funding from loans or grants in the pocketbook the most. As one student, Bill Stevenson said, "When you have periodic bills and especially with Christmas around the corner I feel this change is going to make life fairly difficult for those of us on a limited income."

Watt realizes the effect this will have on some students, but he says that there is also a strain on the H.C.C. institution itself.

Parking concerns students

Fall quarter is back and so are the hassles to go with it. As expected the parking problems are as severe as in previous fall quarters.

Jack Chapman, campus police chief, urges all students and personnel to drive defensively, to exercise patience and allow extra time in order to find a parking place.

Chapman suggests "all nine o'clock students go straight to the Midway Drive-in." This would, he said, alleviate many of the traffic problems.

Parking permits can be bought at the HCC security office for \$5 if the student is taking less than six credits and \$8 for a permit if the student is taking more than six credits.

The east parking lot is open Monday-Friday from 5:30 a.m. to 11:30 p.m. The north lot is open Monday-Friday from 6:00 a.m. to 11:30 p.m. The south lot is open 24 hours a day all year around.

For more information or assistance, please contact the Campus Security office, which is located in Bldg. 6, Room 105 or call extension 218 or 219.

Creative New Dean Enjoys Highline

By D. Michael Foote

Owen Cargol, Ed. D, who had served for the past year as Associate Dean of College and Business Administration at Louisiana State University in Baton Rouge, has been appointed Dean of Instruction at Highline Community College.

"I like the campus," Cargol said. "Everyone has been very supportive and helpful. I could not have been treated any better."

Cargol, who succeeds Robert McFarland, is no stranger to the Pacific Northwest. He served as dean of instruction at North Idaho College in Cour d'Alene for three years before going to LSU, where he also served as associate dean of planning and as a management instructor.

The 36-year-old native of New Orleans earned his bachelor of science degree at LSU in 1972, his masters of education degree at Oregon

State University in 1979 and his doctorate of education from Pennsylvania State University in 1981. He completed post-doctorate studies at Harvard University in higher education administration and curriculum development in 1986.

"This is an exciting time at Highline," said Cargol. "We are looking at a time of transition because a great many people are approaching retirement after many years of dedicated service to the college and to the community. As such," Cargol continued, "there seems to be a willingness, if not a strong desire, to look ahead to the next generation of faculty, staff and administrators and the role they will play in Highline's next 25 years."

"I feel there is a general interest in exploring new ideas," Cargol explained. "Coming from outside the faculty with a new set of eyes,

I see a possibility to raise some questions in light of what we have done, we are doing and we will do." Further Cargol added, "I am not sure of answers but will do my best to explore questions and that exploration may give some ideas for change."

In terms of personal goals, Cargol said, "I represent a new and somewhat different kind of administrator in the sense that my academic preparation and the focus of my professional experience has been in higher education

administration as opposed to many years of full time teaching in one of the disciplines. My ultimate goal is to be president at a teaching institution. However, I feel that one of the best preparations for being an effective president is serving as a chief academic officer at a teaching institution."

In closing Cargol stated, "I am especially appreciative of the opportunity to work with someone as well-known and well-received in the higher education community as Dr. Shirley Gordon."

Contest Rules**Rules of entry and deadlines**

In all categories entries must be original and done by currently enrolled Highline students, either singly or with other students. There are five areas in which work can be entered:

I. WRITTEN EXPRESSION

Categories include 1) short stories, 2) essays, 3) editorials, 4) monologues, 5) biographies and 6) character sketches.

Submission rules: Submit 3 typewritten copies, each bound in a soft folder. Keep your original copy. Each category can only be entered once. Submitted materials can be used in campus publications or in campus studies. Put your name, address, and phone number, the title and the category entered, on cover sheets inside each folder. Don't put your name elsewhere.

Deadlines: November 16, 1987. Place in collection box in Faculty B, Building 5.

Judges: There will be 3 judges: a media representative, a Highline faculty member and a Highline student.

Prizes: Grand Prize: one quarter tuition
2nd overall: \$75 gift certificate to HCC bookstore

3rd overall: \$50 gift certificate to HCC bookstore
First choice in each category: Constitution Bicentennial T-shirt
Contact: Ann Spiers, Building 5, Room 207, ext. 432.

II. VISUAL EXPRESSION

Categories: can submit any materials which are primarily visual, such as drawings, photos, cartoons etc. No special categories established.

Deadline: November 24,

Prizes: Grand prize: one quarter tuition
2nd overall: \$75 gift certificate to HCC bookstore
3rd overall: \$50 gift certificate to HCC bookstore
Contact: Roger Landsrud, Building 11, Room 209

III. ETC.

Categories: None established. Could include videos, skits, speeches, happenings, ad campaigns, ETC. All serious quality submissions will be considered.

Deadline: November 16,

1987.
Prizes: \$400 in prize money to be divided
Judges: to be determined

Contact: Robin Buchan, Building 11, Room 208, ext. 412.

IV. DEBATE

Rules: Teams of three prepared to argue either the affirmative or the negative.

Topic: "Resolved that Congress should pass a law restricting the reporting by electronic media of hostage/terrorist situations."

Deadline: November 17 for preliminary eliminations and November 24 for finals in Building 26 Room 213 at 11 am.

Prizes: Winning team: \$75 gift certificate each
Losing team: \$50 HCC bookstore gift certificates

Judges: to be determined
Contact: Davidson Dodd, Building 11, Room 105, ext. 418.

V. TOWN MEETING

Rules: Individuals must argue either the employer's or the employee's side of the main issue. Each must prepare a five minute oral resume of their position and be prepared to answer five minutes of questions on that position.

Topic: "Privacy in the Workplace: How far can an employer go in setting the 'conditions of work'?"

Deadline: "Speak-off" elimination will be Monday, November 16 at 2 pm in Building 10, Room 105.

Judges: Students organizing the Town Meeting will be the judges.

Prizes: \$400 to be divided; speakers interviewed by tv personality Ken Schramm will get most money.

Contact: Linda Baker, Building 10, Room 106, ext. 291

News Briefs

Highline is offering a program for students to earn extra credits while working off campus.

Student jobs that are related to their studies and work at least 30 hours a week will receive one credit.

There are advisors in every department to help students with the Co-op program.

For more information contact Chris Miller in the Co-op office in Bldg. 9, Room 118, or call extension 413.

The tutoring center at Highline Community College is open for tutoring from 9:00 a.m. to 4:00 p.m.

Tutoring is available for most foreign languages, math, chemistry, physics, biology, and computer sciences among other subjects.

Tutoring for groups of two or three students should be by appointment only.

There are no tutoring fees, but students are asked to register early.

Students interested in receiving tutoring should apply at Bldg. 19, room 206.

The Midway Drive-in is open Monday-Thursday 7:30 a.m. to 10:00 p.m. and on Fridays it remains open only until 5:00 p.m.

Highline Community College is offering an academic achievement scholarship for Winter Quarter.

Application for the scholarship are available from Bldg. 5 secretary and the Financial Aid Office, Bldg. 6.

All applications should be turned in to Joan Fedor, Bldg. 5, room 205 by Nov. 2.

Hal Mize, Seattle artist, will be in the Highline Community College bookstore on Oct. 15 from 9:00 a.m. to 1:00 p.m.

Mizes' studies in ink and pen of scenes and landmarks from around Puget Sound have been respected for 14 years.

Examples of his work in calendars and note cards will be available at the bookstore.

Bailey Rated as Outstanding Teacher

By Lance Montgomery

"I feel the real honor in this award goes to Highline Community College itself; it's more of an honor for the whole college than a personal award," said Edith Bailey, recipient of HCC's Outstanding Teacher of the Year award.

Bailey received the award of \$1,000 and a plaque from the Puget Power and Light Company at Highline's Spring Faculty-Staff Brunch.

The nominations for the award came from instructors and students at Highline and were reviewed by the Instructional Improvement Committee chaired by Gina Erikson.

Bailey was selected for her outstanding concern to students' needs, doing beyond all requirements, and also student support for her enthusiasm and campus-wide faculty support.

Bailey's achievements include her help in developing the module units for the college's high school completion program as a special project.

"I enjoy teaching and am very proud to teach at Highline," stated Bailey.

Bailey has been teaching at Highline for 12 years in the Developmental Studies Department where students are taught to improve their basic skills.

"Development Studies serves as a bridge for students to get them from where they are now to where they need to be in order to achieve their goals," said Bailey.

Bailey has earned several degrees including an Associate in Arts from Highline with honors; Bachelor of Arts in English; and a Masters of Education in Curriculum and Instruction from the University of Washington.

Although Bailey has no definite plans for the future, she takes pride in her work in the reading department and plans on travelling to Europe next summer.



Edith Bailey, recipient of the Outstanding Teacher of the Year award.

Completion Program Receives Good Review

By Mike Zehnder

"In its high school completion program, Highline Community College is meeting the apparent needs of the community," was the conclusion of a review committee this year of HCC's completion program.

The review committee, consisting of a Superintendent, a principal, a counselor and a high school teacher, rated the program as "outstanding" and made some recommendations for further improvement in the program.

Michael Grubiak, Assistant Dean of Student Services, said, "I would like to refer to it as fine tuning. Making an outstanding program even better." Grubiak added, "We might be the model program of the state."

One of the committees recommendations have already been implemented, such as an "advisory

"We might be the model program of the state."

committee composed of business representatives, local school districts, concerned citizens, present or former high school completion students and Highline Community College staff to meet a minimum of once a year for the purpose of reviewing the program."

Another of the recommendations which has already gone into effect is a mandatory high school completion seminar, which Mr. Grubiak calls an "Orientation to Success." This seminar explains the completion program to the enrolling students and

checks their skill levels in reading and writing.

The high school completion program is geared towards adults 18 and older who had to stop attending school for reasons such as joining the military, working full time, or other reasons which forced them to quit attending school.

It is not for the high school drop-out, said Grubiak, "our mission is to serve adults who are returning to complete their diplomas. The students

who enroll in our program are really a special group. A lot of the adults have to overcome many difficulties and barriers when coming back to school."

HCC enrolls approximately 250 students in the program a year. Last year HCC placed second in the number of diplomas they awarded to high school completion students in Washington, and placed first the year before.

If your a student, 19 or older, and have lived in

Washington for at least a year, any class towards your high school diploma is free.

"It's just a delight to work with them, get them back in school, and see them get their diplomas."

Grubiak said that everyone involved with the program has to be commended on their excellent work, especially Pam Arsenault, Coordinator of Developmental Studies, and Sandy Curtis for all the work they've done to make the program so successful.

AIDS Won't Stop Education

By Teresa Nash

"Having AIDS is no barrier to education," according to Mary Lou Holland, Head of Health Services.

On Sept. 10, 1987 the Washington State Board for Community College Education adopted a resolution "urging Washington's 27 community colleges to adopt a policy regarding AIDS education and containment."

In accordance with this resolution, Phil Swanberg, Dean of Students, Irene Lewsley, Chairwoman of Health Occupations, and Holland are working together to form an AIDS policy for Highline Community College.

"There may be a policy of having no policy," said Holland. However, she went on to say, any adopted policy will, in all probability, "be broad in scope, brief, and based on American College Health Association guidelines." Emphasis would be on campus-wide

education and protection of rights.

"Decisions like this are not made unilaterally," stated Holland. "Input from all affected groups on campus will be sought."

On Nov. 17, Holland plans to address the Student Affairs Council, where the AIDS policy is already on the agenda for the meeting.

AIDS is an infectious disease that is not spread through casual contact. The virus must be transferred through intimate sexual acts, blood transfusions, shared needles and syringes of intravenous drug users, and pregnancy.

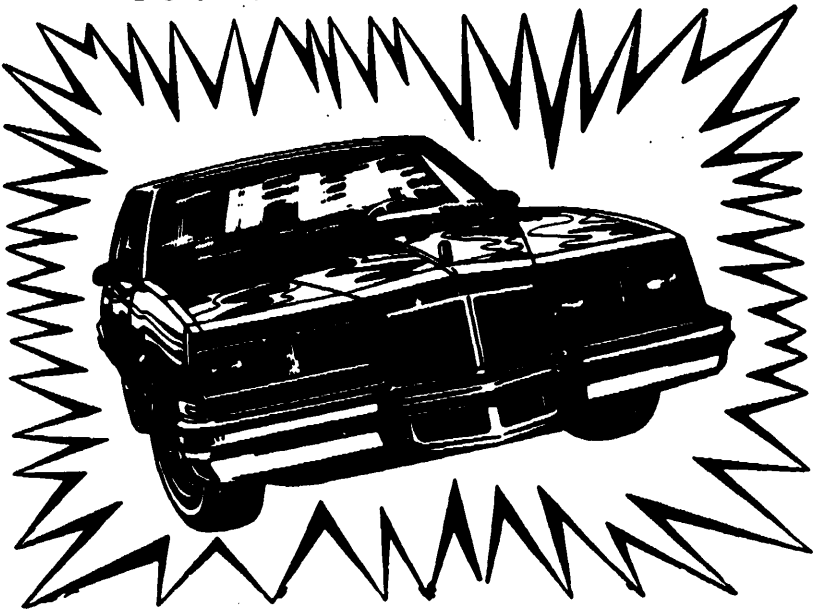
There are no reported incidences of AIDS on the Highline campus from the student body, faculty, or other employees of the school.

For further information on how to protect yourself, check the Health Services Office located downstairs in Bldg. 6 or call the AIDS crisis hot-line at 1-800-221-7044.

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Disability Program Increases Opportunity

By Michael Foote

Highline is currently involved with a dynamic new program for the severely disabled, called the "Supported Jobs Program", a companion to the existing Community Integration Program on campus since Feb. 1, 1984.

Judy Luther, coordinator of the Community Integration Program is quite excited by the new addition. "The program which is one month old, has already placed three people in jobs," Luther said. "One person is working at Fred Meyer in Burien and two others are doing porter work at a local apartment complex," Luther added.

The program is special in that there is a job coach hired to work with each disabled person at the job location, giving them support in the job environment, until the

disabled person feels comfortable in the new surroundings.

This program is a new step in an attempt to take people out of segregated social settings, in institutions, and integrate them more fully into the community.

The program assesses the individual candidates productivity and the individual is paid on a scale commensurate with their percentage of productivity for the job. The job productivity of the disabled person is compared against a factor of 100 percent. If the disabled person has a job productivity in a certain job of 75 percent, the person would receive 75 percent of the full pay for the job.

The job coach is a staff person employed by Highline whose job it is to offer assistance to the disabled in

the transition to the new work environment.

"The job of the support person, whether on the job or on campus, is to provide the support needed for success", Luther continued. "We all have support needs. A disabled person has a greater need in terms of integration because their differences are greater."

A spirit of optimism was also expressed by Renna Pierce, Coordinator, Programs for the Handicapped at Highline. Pierce said, "I feel very positive about the progress-it has been considerable-many of the people who are employed now, where once considered unemployable. I am very proud of the college and of the students."

Randolph Lesser, as a Senator with Student Government, did a study in

May 1987 and issued a report June 1, which stated

"Highline College has come a long way in meeting most of the needs of handicapped students." While stressing the positive, the report also detailed some areas where more improvements might be considered, chief among these was modification to the double doors of the library. Also cited was the need for additional parking for the handicapped.

On the subject of improvements Pierce stated, "We are constantly monitoring the environment of the college to reduce any barriers that exist for disabled students. Further study is being done to make the library fully accessible," Pierce added, "As students change, needs change, it is an ongoing process to continue meeting the needs

of the disabled students on campus."

Both Pierce and Luther agreed Highline has come a long way in providing services for the handicapped. Luther stressed the need for the students on campus to get to know the people and to see them as people with disabilities rather than "disabled" people.

"I would like to see each individual student begin to spend part of their time on campus getting to know and relating to the disabled as people first," Luther said.

Luther added, "Integration involves tearing down the barriers of fear that separate us from those who are different. Through personal interaction we can begin to identify similarities and accept differences thus allowing true integration to take place."

Honors Colloquy examines the Constitution

What's happening? What's on people's minds? Each year, just such questions are covered in the Honors Colloquy lecture series.

In 1984, the Colloquy focused on "Orwell's 1984: Myth and Reality". In 1988, a major election year, the Colloquy will probably turn its attention to leadership. But this is 1987, a year marking the 200th anniversary of the ratification of the United States' Constitution, so the program of eleven weekly speakers, organized by Phi Theta Kappa advisor Joan Fedor, will be discussing "The United States Constitution: Assuring Continuity Through Controversy".

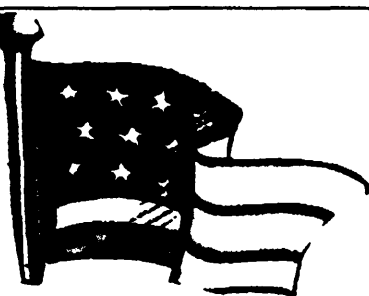
Attendance at the Colloquy, meeting every Wednesday at noon in the Artist/Lecture Center (Bldg. 7) throughout Fall Quarter, can be used for one humanities credit. It is open to everyone, but is a required course for Honors students.

"It started out as being only available to Honors students," explained Fedor, "but when we discovered that the program and speakers are so good, we didn't want to put limits on who could participate."

Seminars that have taken place so far include the "Introduction" by Fedor; "The U.S. Constitution: The Founders' Solutions to the Problem of Government," featuring Heather Reeve, attorney and member of the constitution Committee of the Washington State Centennial Commission; and "Checks and Balances: You be the Judge," with speaker Margaret Fisher, Adjunct Professor of Law, University of Puget Sound.

Next Wednesday, Jake Wallace from Eastern Washington University's Department of Government will discuss the question "Is there any reason to obey the Law?" Then, on October 21, the series will turn from its

lecture format to a heated debate between Andrea Vangor of Washington Together Against Pornography and a representative from the American Civil Liberties Union.



The ACLU has not as yet named its advocate. The following Wednesday, the 28th of October, the lecture hall will be the scene for a dramatic presentation by the Freight House Theater Group.

The series will continue through Nov. starting with Highline Community College

Journalism and Media Instructor Linda Baker commenting on "The Constitution and the Media" on Nov. 4.

The topic scheduled for the 11th is "The Unknown Legislators of the World." Poets Sibyl James, Paula Jones, Lonny Kaneko, Ann Spiers, and Herb Sundvall will offer their response to the Constitution.

Nov. 25 will present Davidson Dodd, Highline Community College Political Science instructor speaking on "The Rights of the Accused: Due Process."

Dec. 2, those interested can hear Representatives of the Judicial System on "Child abuse and the Law."

The final session of the Colloquy will be a discussion of "The Artist as Political Victim" by Phi Theta Kappa co-advisor Larry Blades.

This year, a record high of 63 people have registered for the course which Fedor hopes will achieve "an interdisciplinary approach to the constitution".

Those interested in the Honor society, Phi Theta

Kappa, can join anytime between Oct. 16 and Nov. 16. To qualify for active membership, students need at least a 3.5 grade point average, and a course load of 15 credits or 30 or more completed credits. 12 or more credits of your class load must be going toward an associate degree. To register Phi Theta Kappa contact Bldg. 5 secretary Beverly McKay at ext. 445, or co-advisors Joan Fedor, ext. 433 or Larry Blades, ext. 425.

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The **THUNDERWORD** is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the **Thunderword** must be signed in order to be published and include a phone number. The **Thunderword** office is located in Bldg. 10 Rm. 105. Office hours are 9 a.m. to 4 p.m. daily.

The **Thunderword** is printed by Valley Publishing in Kent Washington.

Teresa Nash
Tom Christian
Paula Grassell
Stuart Fox
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Help Wanted- Child care assistant needed part or full time. Burien area, 18 years old minimum age. \$3.50 per hour, plus monthly bonus. Call Rita at 244-7866.

For Sale- 1974 Volvo 164 runs great, looks super, new paint. 874-3116 or 824-1124, \$2500 or possible trade.

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Serving Highline Community College

Thunderword Welcomes Cargol

Highline recently was fortunate enough to acquire the services of Owen Cargol Ed D., as Dean of Instruction. The staff of the Thunderword would like to extend a hearty greeting to Dr. Cargol and wish him a very happy stay at Highline. Dr. Cargol is a very sincere and energetic administrator who brings a great deal of experience and diversity to Highline. His style and his demeanor will receive a warm welcome and give Highline added stature in the community. Congratulations to Dr. Gordon for creating a quality institution that can now attract national attention during a position search. As a lover of the Pacific Northwest Dr. Cargol is glad to be back here having lived in Oregon and Idaho. Highline is very fortunate to attract the kind of applicants that applied for the position and all of us on campus can take pride in the choice that was made.

No deposit, No return

Highline has some bad news for those students who used to sign up for classes and then pay when the term started. This option will no longer be available. The practice is being discontinued because some students abused the old system which allowed those of us without the funds to pay part of our tuition at the time of registration and the rest before the deadline.

The problem got out of hand this term when so many people held classes all summer with the deposit and then didn't show up in the fall to attend. Those students who had wanted the classes were turned away because they were under the impression that the classes were already full and then the participation in the classes suffered when those students registered failed to appear. The result of this is that all classes and registrations will be paid for in full at the time of registration.

This is unfortunate and once again shows a lack of imagination and an unwillingness to deal with a problem in terms other than either/or. If the University of Washington can operate on a credit system why not Highline?

Why can't those students who want a class that is full and sometimes indeed need a class that is overloaded be advised that there is a chance that the class might indeed have some room in it and told to go to the class the first two days to see who shows and doesn't and who drops? The first rule of college is never take "full" for an answer

The staff of the Thunderword is aggrieved at this new development. It is reminiscent of a letter that the young Ben Franklin put under the door of his brothers print shop in 1722 when he criticized Harvard College for allowing Dunces and Blockheads to attend simply because they had the money to buy their way in and the students with the smarts were kept out because they didn't. The letters donated anonymously by Ben bore the signature, Silence Dogood, because Ben thought adults wouldn't listen to the words of a sixteen year old. Such may still be the case.

PLO Denied the First Amendment?

By D. Michael Foote

In the 200th anniversary of the Constitution it is lamentable to note that there is currently an effort being launched in the nation's capitol to close the Information Offices of the Palestinian Liberation Organization (PLO) in Washington D.C. and to close the United Nations offices of the PLO in New York. These bills, H.R. 2458 and S1203, are seen by some as an effort by the pro-Israeli lobby to deny the legitimacy of the PLO. It is also an attempt to make the free dissemination of information a crime.

In a letter from the State Department dated Sept. 15, the PLO was designated as a foreign mission, even though the director is an American citizen, and will be closed Oct. 15, 1987.

The Senate bill, introduced by Senator Charles Grassley of Iowa and currently co-sponsored by 49 other Senators has been called "The Anti-Terrorism Act of 1987." This is a misnomer, in reality the bill is an attempt to deny the PLO legal status in the United States. An aid to Senator Brock Adams said Senator Adams was "not a co-sponsor nor does he support the bill." Congressman Mike Lowry's office had the same reply. Both offices cited First Amendment constitutional rights as the reason for the dissent.

S 1203 currently is in Senate Foreign Relations Committee with no hearings held or scheduled. A compromise of sorts was reached with the State Department forcing the closure of the Washington Information Office.

But the American-Israeli Public Affairs Committee (AIPAC) has recently announced the anti-PLO legislation would be a top priority in 1987. According to Juliana Pilon of the Heritage Foundation, a conservative think-tank, "a vote on the bill would be desirable because ... it would provide presidential candidates an opportunity to take a stand on allowing the PLO to operate in the United States.

The American Civil Liberties Union issued a statement denouncing the bill which said, "It is clearly a violation of the rights of free speech and association. The ACLU also called for hearings to be held on the serious constitutional issues raised by the bill. The sponsors of the bill claim that free speech and association have not been eliminated. The freedom of speech is contingent on the ability to disseminate information. If one's hands are cut off and his tongue is chopped out, giving him freedom of speech is an empty promise. Freedom of speech implies allowing the ability to disseminate information.

The bill is especially disheartening to journalists. If the American offices of any group can be shut down simply because some members of that group have committed atrocities in other countries, two dangerous precedents are being established. The most obvious is guilt by association. While the precedent for this is established in Israel it has not been established in America. The second and far more dangerous precedent is the abridgement of the right to establish offices for the dissemination of information.

Another fault with all of this is the fact that the PLO is being classed as a "terrorist organization" by the co-sponsors of the bill. This is in direct contradiction to the State Department and the Justice Department which have not classified the PLO as a terrorist group despite considerable political pressure to do so. The PLO has, in fact, condemned terrorism as a means of furthering their cause in Chairman Arafat's Cairo Declaration of November 7, 1985. This notwithstanding, however, the PLO still has never committed a terrorist act on United States soil.

The attempt to disallow legal activities by the PLO, recognized as the legitimate representative of the 4.5 million Palestinians in 40 other countries with 96 offices world wide, makes the United States claim to being the "bastion of freedom and democracy in the Western Hemisphere" a joke and once again gives Americans a reason to question how long freedom can endure in this our 200th year.

1987: The Year of the Scab

By Tom Christian

Saturday night, I witnessed the Auburn Panthers 49-0 shellacking of the Southside Warhawks in AA semi-pro football at Troy Stadium.

As the score would suggest, there wasn't much excitement on the field. On the sidelines, a drunken marine just out of boot camp belittled the players. "Scrubs!" he bellowed. "Take a hike you lousy @!&#!?! scrubs!" On cue, the crowd seemed to go crazy, jeering the referees and players.

People don't realize that this is 1987: The year of the scrub. The Refrigerator, the Marshmallow, and the Toaster are in! The Boz(o) is out. Hungry, overweight, down-and-out individuals chasing after lost dreams are in this year. Sunglasses, loogies, \$11 million contracts, and free agency have gone the way of the Rubik's cube, the hula hoop, Boy George, and Gotcha Shirts.

1987 is destined to be the year of the underdog, the unsung hero finally hearing his tune. This is the season of the scab, and I love it!

National Football League managers, hold your ground! Give us a full season of guys with slippery fingers, lead feet, and 20-60 vision. Let's have the Colts take on the Buccaneers in the season ending "Toilet Bowl" to earn the title "King of the Scrubs." Where do I get my season tickets?

We're living in a nation founded by scrubs. Ever hear of Valley Forge? What about the Declaration of Independence proclaiming that

"all scrubs are created equal?" The scrubs

were out in full force two decades ago. Remember the civil rights movement? Remember the beatniks and the hippies? Or how about those four scrubs we imported from Liverpool, England that greatly altered the music we listen to?

Somehow, the United States turned from the land of the scab and home of the scrub into something ugly. A nation filled with people looking out for number one, trying to find Mr./Mrs. Right, and keep up with the Joneses.

That's all changed. It's the fall of 1987: the year of the scrub. I tip my cap to Kevin Juma and Bruce Mathieson, and to Gene Upshaw, who made it all possible, I say "Gene, thanks."

NFL management, don't let me down. Hold your ground. Take a big loss this season if need be. Then next season when John Elway and Marcus Allen are looking for jobs, they have a choice. They can apply for positions as nightclub bouncers or forklift operators, or they can come crawling back to the only professional football market, the NFL. The NFL is still the NFL without Bernie Kosar or Steve Largent. But I have a feeling that these guys will come knocking on management's door next season, begging for jobs.

I'm going to enjoy the year of the scrub. Hey, the world isn't comprised of 250 lb. all-muscle studs, cheerleaders and social movers. Not this world. We live in a scrub world. Every dog has his day, and this year it's the silent majority's turn. Scrubs of the world, unite!

Arts and Entertainment

Local Artist in Campus Concert

By Karen Cooley

Seattle jazz artist, Michael Powers, will be performing on campus October 15, for the Brown Bag Concert Series, which is sponsored by the events board. Powers will appear with The Michael Powers Group and will welcome a guest vocalist, Greta Goethle.

The Group consists of Jack Toker on drums, Douglas Barnett on bass, Curtis Brengle with keyboards, and Michael Powers on guitar.

The Group has only been together for several years, but they have been featured on KING's *Celebrate The Differences* several times.

They have also appeared in various jazz festivals around the Puget Sound area, such as the Port Townsend Jazz Festival, the Elliot Bay Jazz Festival, and Seattle's annual arts festival, Bumbershoot.

Powers graduated from Cornish Art Institute in 1982 and was even enrolled in a music class at HCC at one time. "I started out playing guitar in a rock band, but I got interested in jazz because it challenged me mentally." Powers, who is 27 years old, has played with many other artists and appeared in Japan in 1983.

The Michael Powers Group has recently released a single, "Solstice Sun", in cooperation with the KEZX Album Project- Second Edition. The album is a compilation of local artists and is available at most record stores.

Early next year, Powers will be working as a Washington State Artist in Residence for the Washington Arts Commission. He will be given the opportunity to teach students of all ages and to



Jazz musician, Michael Powers, performs on campus later this month.

work with inmates of the State Reformatory in Monroe.

Powers is currently working on an album of his own and is very encouraged by his audience. "We play upbeat and infectious jazz. Even people who don't like jazz like

us."

Powers can be seen every Wednesday and Thursday night at 6901 on Martin Luther King Way and on Friday and Saturday nights at the Stage Left Cafe in Seattle.

Romantic Comedy Includes History

By Mark Antilla

At one time or another during our teenage years many of us just happen to fall in love with someone older than ourselves and never expect anything to come out of it.

However, once in a while even a person's wildest dreams can come true.

The movie "In the Mood" depicts the true life story of Ellsworth "Sonny" Wisecarver, alias "The Woo Woo Kid," and the problems he encounters when he keeps falling in love with significantly older women.

Wisecarver was in his teens near the end of World War II, when he fell in love with a 21 year old mother of two.

But in the 40's, it was morally and socially unacceptable to runaway and elope with significantly older women.

Eventually, the police caught up with Sonny and his bride and put them on trial.

Suddenly, Sonny became a nationwide celebrity, mainly because many Americans were tired of hearing about WWII.

Sonny Wisecarver is played by Patrick Dempsey, who also starred in "Can't Buy Me



Patrick Dempsey as Wisecarver

Love" which was released earlier this year.

Dempsey gives a sense of youthful innocence to the role, but at times is almost too innocent to be believable.

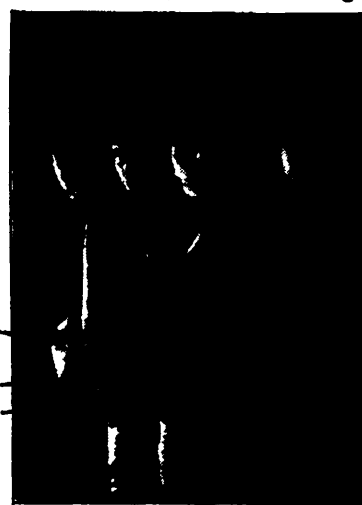
The best performance is given by Beverly D'Angelo, who plays the part of Sonny's second wife. The tone of the movie almost seems to be set as a farce, and she is one of the only performers to get that point across.

Even though it is a little slow in the beginning, "In the Mood" is one of the most interesting and eye-catching films released this year.

Creative band redefines psound

By Karen Cooley

Although they may not be very good spellers, The Dukes of Stratosphear and their latest album, *Psonic Psunspot*, are nothing less than spectacular. This band has the innate ability to create original music that has the look and feel of genuine 60's psychedelia. So convincing



The Dukes Of Stratospheare and Psonic Psunspot -1987

are they on *Psonic Psunspot* that they can easily fool a trained ear.

The Dukes have been together since 1985 but are probably better known as XTC, a popular college band since the late 1970's. As XTC the band has recorded numerous pop tunes such as "Senses Working Overtime" (1982) "Dear God" (1987), but The Dukes have concentrated strictly on a more mind-altering and less commercial sound.

To disguise their identity and further separate their work from XTC, The Dukes have adopted aliases. Sir John Johns and his partner, The Red Curtain, are responsible for almost all of the songwriting. While Lord Cornelius Plum and E.I.E.I. Owen provide the multi-dubbed reverberations of sound. Since all the band members are versatile musicians, it is difficult to determine who is performing on certain instruments. The fact that they hide their true identity makes

it even harder to distinguish individual roles in the band.

The British single from *Psonic Psunspot*, "You're A Good Man Albert Brown", sounds a lot like a traditional English pub ditty and it has the same feel as the Beattle's "When I'm Sixty-Four".

Although there isn't a specific U.S. single, a few songs such as "Vanishing Girl" and "Little Lighthouse" have received a good deal of airplay on college radio and alternative music stations.

"Brainiac's Daughter", from side two, is a fun filled song about the daughter of an old comic book villain composed of metal. The lyrics are wonderfully witty; "Brainiac's daughter swallowed the pocket watch I bought her...And I love the lights that blink all around her head."

Complementing the the unusual lyrics is the seldom heard backward tambourine.

One of the most incredible pieces off the album is "Pale And Precious", an elaborate work that is comparable in

quality to the Beach Boys' "Good Vibrations". Although it is totally original, "Pale And Precious" reaks of Brian Wilson. By incorporating jingle bells, cheezy organs, and four-part harmonies, The Dukes give "Pale And Precious" an updated twist on the classic Beach Boys' melody.

There are ten songs on *Psonic Psunspot*, all of which are original and completely surprising. Even the breaks between songs are filled with strange interludes of voices, which suggest a fairy tale storyline throughout the album.

It is questionable whether or not The Dukes will continue to record, especially after their success as XTC earlier this year. Almost as if it may be a final compilation, The Dukes included six bonus tracks from their 1985 EP, *25 O'Clock*, on the recently released compact disc entitled *Chips From The Chocolate Fireball*. This disc also includes all the original tracks

On Campus:

HCC is sponsoring a Welcome Back Beach Dance tonight, Friday, October 9, 1987 from 9:00 pm-1:00 a.m. in the Student Lounge of Bldg. 8.

Music will be provided by the Hoots, a Top-40 band which performed last year.

Admission will be \$4.00 with HCC I.D. or \$5.00 without. A \$1.00 discount will be awarded to the first 50 people or to those who bring three cans of food. All canned goods will be donated to the fall food drive.

The Michael Powers Group will be performing live jazz music on Thursday, October 15, for the Brown Bag Concert Series. The concert will be in Bldg. 7 from 12 p.m.-1:30 p.m., and admission will be fifty cents for everyone.

The Campus Blood drive will be held on Monday, October 19 and Tuesday, October 20, in the plaza west of Bldg. 8. Hours for both days are 9:00-11:45 pm and 12:15-3:00 pm. This year's goal is for 100 donors.

The Last Lecture Series will begin on Tuesday, October 20, with HCC instructor, Davidson Dodd. The series gives instructors an opportunity to speak as if it is their last chance to address the students of HCC. The series will be at 12:00 pm in Bldg. 7.

The American West Film Series will be showing *East Of Eden* starring James Dean on Wednesday, October 21, at 7:00 pm in Bldg. 7. Admission for HCC students and staff is \$1.00 and \$2.00 for the general public.

The Events Board Pool Tournament takes place on October 21, from 12:00 p.m.-3:00 p.m. in the games room of Bldg. 8. Trophies will be awarded for first, second, and third places. Winners will have the opportunity to play pool with trick shot artist, Jack White, on Thursday, November 12. There is a \$2.00 entry fee due by October 20. Sign up at the student lounge info desk in Bldg. 8.

from *Psonic Psunspot* and is definitely well worth the money for CD owners who want a full dose of The Dukes.

Sports

New soccer team gets kick in the grass

By Rex Johnson

Highline Community College newest sport is making an impression on some of the other programs throughout Washington and Oregon.

The HCC expansion soccer team has posted a 5-1 preseason record before heading into regular season play this week.

Even though this is the first year for soccer in the Northwest Athletic Association of Community Colleges, HCC has competed six years in the Washington Senior Soccer League, winning two club championships under coach Ed Newell. This year Newell handed

over the reigns to Peter Fuller. Born and raised in the Boston area, Fuller moved to Washington four years ago and began his coaching career as an assistant-coach at Pierce College. He then was promoted to head-coach last year before accepting Athletic Director Don McConnaughey's offer at HCC.

"We are very fortunate to have such a quality person

here at Highline," said Newell.

Fuller thinks this is a learning experience for everyone involved, "I'm a soccer player and I try to be sensitive to how the players feel." Fuller believes that it's important to be honest, and will listen to any suggestions that the players may have.

The HCC soccer team has set one goal this year. Since the league has been in

the athletic department close to \$10,000. McConnaughey has worked hard to get funds allocated to the athletic program so HCC can be competitive with other community colleges. "When starting a new program, we have to buy all new equipment, league fees, transportation and the coaches salary," said McConnaughey.

Even though the team has four players returning from last years club soccer team, coach Fuller believes he had a strong recruiting year to build a foundation for the future.

Because Fuller is an offensive-oriented coach look for the T-Birds to play some exciting soccer in their home-opener today at 4 p.m. on the lower athletic field.

"I'm a soccer player and I try to be sensitive to how the players feel." Fuller



Highline Soccer team spending some time getting to know each other

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existence, no first-year team has ever made the playoffs, and the Thunderbird soccer team intends to break this tradition.

It has not been an easy task to get a soccer program at Highline. Putting together a first-rate program is costing

Three in a Row?

By Todd McDonald

Women's volleyball coach John Littleman is more than anxious to get the season started, and who can blame him.

Littleman and the women volleyballers will be vying for their third straight conference championship when the season kicks into full swing this week.

With a host returning players from last years conference champs and a recruiting class that has been branded the best ever at HCC, confidence is of no concern to Littleman.

"We should win the league championship and be right in the thick of things in January, when the conference championship takes place," beamed Littleman.

Already HCC is leaving its

mark on opposing teams with national notoriety.

In a preseason tournament held in Idaho on Sept. 21 and 22, the Thunderbird's flew past Ricks College of Idaho 15-8, 15-6 in the tourneys championship match.

Previously unbeaten Ricks was ranked 10th in the nation before their match with Highline. Last season Ricks placed 11th in the Junior college championships.

"We have the potential to be better than last years team," said Littleman. "Some of our freshman are ready to step in and contribute as soon as they learn the system."

A few names to remember from this talented group of freshman include; Shelly Cooper, Gina Ball, and Kris

Nordyke. Littleman will look for strong play from these three women.

In the season opener on Oct. 2 at Highline the T-Bird's dive-bombed last years cellar-dwellers the Everett Trojans 15-4, 15-8, 15-9.

Because of last years drubbing of Everett in 22 minutes, Littleman felt that an extra practice session was needed prior to the match to get in a full workout, in preparation for some of the tougher teams. Bellevue, Edmonds, and Skagit Valley are the teams that Littleman figures will give Highline a run for their money.

"We want to continue building on our successes thus far into a third straight conference championship," said Littleman.

Men's Hoop Team Needs You

By Todd McDonald

The men's basketball team is looking for a few good men. Actually the team is looking for a dedicated person to take over the teams manager position. Responsibilities include being at practice every weekday and accom-

panying the team to games on Wednesday and Saturday nights.

You too, can travel through Washington, Oregon and Idaho free of charge and be a part of Highline's drive to the Conference Championships.

It is a position that is very important to any teams success.

For more information, please contact Fred Harrison at extension 454 or come to the gym at 3 p.m. Monday through Friday.

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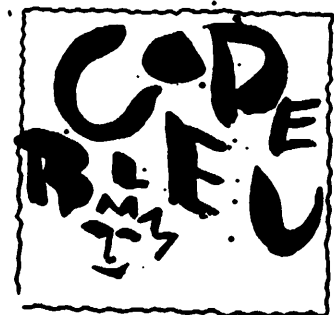
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