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Fads or  
Fanaticism?*

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security writes  
experiences as a  
POW during the  
Korean war.**

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# HCC Thunderword

Volume 27 Number 3 Serving Highline Community College with Excellence Friday, November 6, 1987

## Campus cuts water usage

By Teresa Nash

Highline Community College is doing everything possible to comply voluntarily with the water conservation policy set forth by Water District 75 to preserve a dwindling water supply caused by a drought that has gripped the Pacific Northwest since early spring.

Duane Huskey, engineering operations manager for W.D. 75, said HCC is on the Top Ten users list within the district. We use comparable amounts of water as the Red Lion Inn or the Hilton Hotel.

About the only way for the college to conserve water is to cut back on showering times and lawn irrigation.

Since August, HCC's complied with the residential watering limitations, even though those limitations did not apply to businesses. A memo was also issued to the Athletic Department to monitor shower usage in an effort to conserve water. As of Oct. 19, Robin Fritchman, director of facilities and operation, discontinued lawn irrigation altogether.

### Conservation measures

One of the measures adopted several years ago to weather the energy crisis, according to Edward Command, vice-president, is now doubly important. Flow restrictors, once installed to cut hot-water heating costs, are now continuing to restrict the amount of water used.

Dee Jaber, head of food services on campus, said the cafeteria was designed to be water efficient; serving dishes and utensils that are disposable; no washing is required. The machine that washes the non-disposable dishes is already geared down to the least amount of flow possible to get the dishes clean.

The cafeteria uses less water than restaurants because water is not automatically given to every customer. Jaber also said that all the equipment dispensing water is kept free of drips and in good repair.

### Water usage

W.D. 75, which services HCC, buys 85% of its water from the city of Seattle. The other 15%, some 1.6 to 2 million gallons per day, comes from well water, and the water table is extremely low.

HCC has approximately 8600 people on the campus throughout the day. According to Stan Shaw, maintenance supervisor, each time a toilet is flushed, five to seven gallons of water are used. There is no way to adjust the flush valves and still maintain sanitary conditions. A minimum of 43,000 gallons of water per day is used on campus to flush toilets.

The only positive by-product of the drought is the brilliant fall foliage that decorates the campus as a result of extraordinarily dry conditions.



## Bookwork

Agnes Raynor, Bookstore supervisor, assists with installation of new shelves to be completed soon.

## Thieves target cars

by Gerri LaMarche

Since fall quarter began numerous students have reported thefts from their cars parked in college lots.

According to King Country police, thefts from cars is on the rise this year. One reported incident even involved stealing Oregon license plates.

Although most of the HCC thefts occurred between 9 am and 12 pm, when most students are in class, some items disappeared on Saturday and from cars parked over the weekend.

During the weekdays, approximately 2,500 cars are parked in HCC's three campus areas and the Midway Drive-In. Parkers in all lots suffered thefts about

equally.

Some items are more attractive to thieves than others. At least eight cameras have been reported missing, an increase over years past. Thieves target easily-removable items that don't take time to steal, since the campus police regularly patrol the lots.

Campus security chief Jack Chapman advises students to be more cautious about their possessions. "Lock valuables such as cameras, wallets, purses and books in the automobile trunk instead of leaving possessions on the seat in plain view of potential thieves," he said.

Many items which are missing but not stolen are returned to HCC security and placed in the

missing something should check with security to see if their possessions were turned in.

Chapman has other suggestions for students and staff who don't want to be victimized by thieves:

- don't carry large amounts of cash and be discrete about handling what you do carry;

- lock your car door when getting in or out and keep your windows closed;

- carry a small purse which is hard to snatch or carry only a wallet or key ring;

- be wary of remote places where a theft could occur.

He adds, "Once you are aware of crime risks, your own common sense will become your best defense".

espresso standHad a good jolt lately?

by Tom Christian

For Highline people who are tired of Folger's mountain-grown coffee, engineering student Clayton Barnes offers a choice. Since the end of October, Barnes and his nephew John Johnson have been operating an espresso business in the school cafeteria.

Espresso has been the drink of choice in Europe for nearly 100 years, but is just catching on here. "They're springing up all over Seattle now," observed Barnes. For the uninitiated, espresso is the extract of the coffee

bean. Intense pressure and heat achieve a high percentage of extraction in a short period. The result is a rich, creamy product with slightly more caffeine and a much greater jolt than most coffee.

A two-ounce serving of straight espresso sells for \$.75. For an extra \$.20 you can make it a double. Whipped cream is another \$.20. Other available drinks include Cappuccino and Caffè Latte (espresso with steamed milk or froth) and Café Mocha, a drink with chocolate added.

Barnes hoped to open a stand at Sea-Tac Airport,



Photo by Diana Baumgart

Service with a smile. Clayton Barnes serves a cup of espresso to Dan Parrott from his newly established espresso stand in Bldg. 8.

but was deterred by Host-Marriot's monopoly of airport concessions. "I thought it was a good idea to work at the school," he said of his idea to bring the business to Highline.

School is a place to learn, and Barnes is

using this business experience to pick up some business wisdom.

*How long the stand stays depends on the demand by students.*

In the future Barnes hopes to add Italian sodas and muffins to the menu.

How long the stand will stay depends on demand for its services. "Without the students, it doesn't happen," said Barnes.

**NEWS BRIEFS**

Tuition and fees for Winter quarter classes must be paid in full at time of registration.

Registration schedule appointment books will be available starting on November 4.

Schedule books will be also made available in Bldgs. 5, 6, 8, 9, 11, 15, 17, 18, 19, 20, 25, and at the Federal Way Center.

Registration for currently enrolled students will begin on November 16.

Advocates for Children's Rights are searching for members for their club on campus.

Students or faculty members in the Early Childhood or Special Education programs are welcome members along with any person interested in children's rights.

For more information contact Pete Weideman at 824-8449 or on campus at extension 255

Deadlines for the Constitutional contests are coming up:

Written Nov 16  
Visual Nov 25.  
Debate Nov 17.  
Etc. Nov. 17.  
Town Meeting Nov. 16

Town meeting also has a new deadline. Let Linda Baker (ext. 291) know if you wish to sign-up for the "Speak-off".

Highline Community College and Green River Community College are participating in a week of education on the Nuclear Arms race, November 9-15.

The event is being sponsored by the Union of Concerned Scientists and United Campuses to Prevent Nuclear War.

GRCC is hosting a series of noon discussions as follows:

November 9 : *U.S.-Soviet Relations* rm. SS8.

November 10: : *Nuclear Arsenal Stand-Off* rm. SMT 224.

November 11 *Economic Consequences of Arms Race* rm. SS8.

November 12 *Future of Nuclear Arms Control* rm. SMT 214.

November 13 *Options for Citizen Action* rm. SS8.

HCC will hold a noon discussion entitled "Will Star Wars Work?" on November 13 in the Artists-Lecture Center.

Discussions at both colleges will be led by experts from the University of Washington and Jackson School of International Studies.

For further information call 833-2941.

The Financial Aid Office is sponsoring financial aid workshops to help students

fill out application forms. There will also be information on funds availability. Workshops are scheduled:

Wed. Nov 4 Noon & 6 pm  
Thurs. Nov. 12 Noon  
Weds. Nov. 18 Noon

All workshops will be held in Bldg. 6, rm. 202 and are open to all students.

Phi Theta Kappa will open their membership to Nov. 16 for qualified students.

Requirements include: a Highline College GPA of 3.5; a credit load of 15 credits or an accumulation of 30 credits; participation in a program including 12 credits applicable to an AA degree.

For more information contact the Bldg. 5 secretary for further details.

Counsel of Japan, Hiroyuki Ariyoshi, will be on campus on November 10 for a speech in the Artist-Lecture Center.

The speech will include such topics as trade relations in Japan, life in Japan and the role of the consulate office.

There will be a question and answer session for students after the presentation.

Monday, Nov. 9, from 9 a.m. to noon, HCC will be the campus to 2,000 high school visitors.

Some classes will be cancelled due to classroom use for work shops.

For more information, contact Counseling at ext. 353.

Highline will be sponsoring a visit to campus from four-year college counselors. The following colleges will be represented during the visit:

University of Puget Sound  
Nov. 18 9:30-1 pm

Pacific Lutheran University  
Dec. 8 9:30-12:30

The counselors will be in the upstairs lobby of Bldg. 6 and available to answer any questions students have about the represented colleges.

The HCC ski club is selling Entertainment '88 coupon books on a first come first serve basis.

The Seattle book is \$38 and the South Puget Sound (including Federal Way to Olympia) is \$30.

To purchase a book contact Patty Von Behren or Mike Armstrong in Faculty D, Bldg. 18, ext. 501.

The Highline chapter of Sigma Delta Mu (SDM) is open for membership to students who have an interest and understanding of Hispanic culture and the Spanish language.

SDM is the HCC chapter of the National Hispanic Studies Honor Society and a requirement for registration for the chapter is completing at least one quarter of college-level Spanish.

To apply, contact Donna Wilson, Bldg. 15, room 201, ext. 514.

Health Services is now offering evening hours for their services.

All immunizations available, and flu shots are \$5.00.

Phi Theta Kappa is opening membership to qualified students from October 16 to November 16.

Qualifications include a Highline College GPA of 3.5, a credit load of 15 credits or an accumulation of 30 credits, and participation in a program including 12 credits applicable to an AA degree.

To apply contact the Bldg. 5 secretary for further details.

## Supplemental Budget:

## Olympia may grant funds

By Dustin Stern

Fires still burn high and bright in community colleges, but to often they are turning into dull embers fanned by empty air.

While the total number of students enrolled in community colleges outweighs the combined number in 4 year institutions, the state has awarded 4-year almost twice the funding community colleges receive.

During the last biennial fiscal budget Washington State spent approximately 63% of its treasury on education; of that 10.3% went to 4

year colleges or universities, and 5.1% to community colleges.

Recently the Washington State Board for Community College Education decided to propose an \$8 million supplemental budget request to rectify this situation and bring a more comparable state funding level between four year and two year institutions.

Highline would use its portion of the additional funds to go toward a preventive maintenance program, automation for the faculty and secretaries, and an improved testing sys-

tem.

Ed Command, Vice-President of Highline Community College, believes that the improvements will allow higher quality education at Highline by allowing the college to better assess student needs in order to effectively assist them in learning.

Command also hopes that by automating some of the routine tasks the staff and faculty perform, and upgrading the materials they have to work with, educators will have more time to prepare a better overall classroom instruction.



Photo by Diana Baumgart

Ed Command, vice-president of HCC.

## Classifieds Classifieds Classifieds

**FOR RENT:** Master bedroom in house with large backyard, on Kent west hill. All utilities paid. Access to laundry, kitchen, and fireplace. Cable in room. Quiet, nonsmoker. \$275 per month. Call Lola at: 854-5225.

**WANTED: STAMPS and COINS.** Immediate cash for U.S. silver coins and U.S. postage stamps. I'll meet you at your convenience. Call Al at: 939-4471, evenings.

**WANTED:** Portuguese tutor. Someone to

help me in learning and speaking Brazilian Portuguese. "Obrigada". Call Linda at: 939-5488.

**WANTED:** My home - piano teacher familiar with PACE method, to teach two children. Please contact Cynthia at: 246-5610.

**ROOMMATE WANTED** call Sandi Hall in Health Services at ext. 258 or after 4 p.m. 941-4835. Share 2 brdm Mobile Home.

**JOB OPENINGS:**

Dairy Queen daytime help needed, hours vary 11 a.m. to 4 p.m. friendly work atmosphere. Apply in person at the D.Q. at 26136 Pacific Hwy. in Woodmont. Ask for Cathy or Lance.

**JOB OPENINGS:**

Canvassers for home improvement - top commissions - work own hours. Women encouraged to apply. For appointment call: 878-4748.

**JOB OPENINGS:** Sell the best in car stereos and mobile electronics. Part time sales person wanted. Some sales background helpful. Apply to the manager of N.W. Auto Sound located at 24811 Pacific Highway South.

**JOB OPENINGS:**

Godfather's Pizza has **I M M E D I A T E OPENINGS** for high energy people who are interested in a position with growth opportunity for students or people who want extra income through part-time work or as a second job.

We offer an excellent training program, paid vacation, free meals, and free uniforms. In addition, drivers' compensation includes mileage reimbursement, incentive programs, and company paid auto liability insurance while driving on assigned shifts. Delivery driver applicants must be at least 18 years of age, have a current driver's license, a good driving record and access to an automobile.

If interested, please apply in person at your nearest Godfather's Pizza. EOE.

**ON-CALL PART-TIME DRIVERS**

Hertz Penske Truck Leasing is hiring part-time, on-call drivers. These drivers move trucks between Hertz Penske locations in the Puget Sound area and between Seattle, Spokane, and Portland.

Qualifications for this job include a good driving record and the ability to pass a driving test in 14', 20' and 24' trucks. A written test on the rules of the road is also required.

A Washington State Driver's License is required.

Applicants must be at least 21 years old.

Successful applicants will be required to obtain a Department of Transportation Medical Card at Hertz Penske's expense, and pass a drug screen test.

These jobs pay \$8 per hour for Puget Sound area driving. Spokane trips pay \$50 plus return air fare. Portland trips pay \$35 plus return air fare.

For an application call Mark Duffy at 246-7600 between 9:00 a.m. and 5:00 p.m.

Hertz Penske is an equal opportunity employer.

**DEPARTMENT OF CHILD AND FAMILY SERVICES IS LOOKING FOR:**

People with clerical skills and Case aids to work with families and children

Locations in Seattle, Bellevue and Kent

These are work-study positions with flexible hours paying \$6 an hour up to 19 hours a week

Call Cooperative Education 878-3710 ext. 413 for application

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## Editorials and Comment

### HCC Thunderword

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**Karen Cooley** A&E Editor  
**Todd McDonald** Sports Editor  
**Diana Baumgart** Photo Editor  
**Connie Gunnarson** Advertising  
**Gregg Musolf** Circulation

Serving Highline Community College

## Contest deadlines are here

Students beware, the deadlines, for entering the various categories in the constitutional contests have almost arrived.

Along with the \$2,500 in prizes, including free tuition for a quarter and Bookstore gift certificates, students may also be eligible to receive special studies credit for their efforts in the contests.

The main requirements for the contests are that entrants be enrolled at Highline for Fall 1987, work must be original and in some way related to the constitution.

HIGHLINE COMMUNITY COLLEGE  
 P.O. BOX 98000  
 DES MOINES, WA. 98198-9800

The *THUNDERWORD* is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the *Thunderword* must be signed in order to be published and include a phone number.

The *THUNDERWORD* office is located in Bldg. 10 rm. 105. Office hours are 9 a.m. to 4 p.m. daily.

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Teresa Nash  
 Tom Christian  
 Paula Grassell  
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 Mike Zehnder  
 Mark Antilla  
 Lance Montgomery  
 Dustin Stern  
 Mary Simms  
 Tom Fletcher  
 Carlos Benjamin  
 Linda Borthwick  
 John Ketchum  
 Johna Strader  
 Jeanne Bartlemay  
 Sandra Lemaire  
 Gerri LeMarche

### Letters to the Editor

## Women's Programs needed

Dear Editor:

A recent opinion of "one woman" (Thunderword 10/23) prompts me to respond to "Why not equal funding for Men's Programs?" The reason is because equity has not and does not now exist between men and women as students or employees. Women's Programs are funded to address these inequities.

Many women served are "Displaced Homemakers". They are women whose main job has been homemaking and who have lost their income through divorce, widowhood or disability. These women are often overwhelmed by feelings of inadequacy and isolation and need the recruitment efforts of women's programs. We help these women to reenter school and once in school, displaced homemakers make excellent students.

The fastest growing family unit is the single mother with children and they make up the majority of today's poor. Even with comparable training, women make only 60% of what men earn for comparable jobs. After divorce, the standard of living for divorced women and children drops 73%, while the ex-husband's income rises by 42%. These facts demonstrate that many women face hurdles that men do not, so special programs to help them are warranted.

Women's Programs at Highline provide over 800 services each month. Many clients are enrolled in our 15 classes offered this quarter. Some are enrolled in our Career Decision Making classes. So far this quarter, 56 women struggling with a job search are in our job hunting programs. Dozens are working on self esteem and personal crisis. Many have appointments for academic advising.

Community professionals volunteer their time to speak at our Brown Bag seminars. Topics have included "Resume Writing", "Financial Planning" and "Adult Children of Alcoholics". The "Wanting, Yet Fearful of a New Romance" which 'one woman' referred to included some very frank discussion about AIDS and other sexually transmitted diseases.

We believe that men too have unique concerns and that addressing these concerns will be mutually beneficial to men and women. Isolation from children and excessive work demands are examples. While safeguarding the limited Women's Programs, our staff have devoted time and energy to "Men's Corner" and co-sponsor events.

Women's Programs once started in a "corner". With solid management, we have grown, and developed an outstanding reputation.

Julie Burr  
 Coordinator, Women's Programs

## Men's Center needs clarification

Dear Editor:

It was gratifying to see the recent editorial in the Oct. 23 issue of the HCC Thunderword entitled "Where is the Men's Room?" This article was helpful in letting the student body know about the existence of the "Men's Corner" and mentioned some points

worth commenting on and in some instances clarifying.

The Men's Corner was the idea of the Dean of Students, not the Women's Center. Highline does pride itself in serving all types of interests and people in our community. A place is needed to look after some of the special interests of men. The best way to start something under the current legislative limitations on budget is to use an already existing organization that has funds. Thus, Dean Swanberg asked Julie Burr, Women's Center Director, to consider to help with this effort. We are very proud that, with no money whatsoever, we have been able to start what is appropriately called the Men's Corner. Historically the Women's Center also started as just an idea at one desk over in Bldg 9, before the student services building was remodeled. The Men's Corner, too, will grow.

Another clarification is location. The Men's Corner is in the upper lobby of Bldg. 6, not Bldg 5, and was purposely given a highly visible location between the advising center and the counseling center---a high traffic area. Men seek help in distinctive ways from women. They like to know that resources are there, know they can ask for additional information if they wish, and are sometimes more private in making their needs known. It is essential that the Men's Corner and counseling be adjacent functions.

Again, the article was a welcome invitation for more information on out new, but growing, baby---the "Men's Corner."

Stirling Larsen, Ph. D. N.C.C.  
 Counselor

## Veteran remembers friend

Dear Editor:

He was a veteran; a three war veteran. One of the old breed Marines, who came in during World War II, marched through Korea and exited in Viet Nam.

He wasn't an educated man by some academic standards. He quit school to serve his country in World War II. However, he had an abundance of knowledge from years of experience and reading. He believed knowledge should be passed on to others or it would be of no value. This he tried to do. On subjects which were of interest to him he had a curiosity that was seldom satisfied.

When he went to Viet Nam he was the old campaigner who knew warfare. To the young Marines he was the anchor in the line when the going got rough. And it was rough the day he was hit by enemy machine gun fire. He was helping carry one of his wounded Marines to safety. He's buried in the veteran's section of the cemetery in his hometown.

On each side of his grave is an army veteran of World War II. Like them, and many others, he has a simple white government marker. He is not forgotten. He will continue to march as long as knowledge of him is passed along.

Jack W. Jaunal  
 SgtMaj USMC Retired



# Korea: Memories of pain and despair

By Johna Strader

Jack Chapman, head of campus security, enlisted in the Army at the age of 17 because military life for him came naturally. After all, doing what was directed, and doing it to the best of his knowledge was the way he was brought up.

While most young men at this age are still in high school contemplating their futures or looking forward to graduation, Chapman was facing combat, and ultimately wondering what dilemmas his life would hold "If captured" as a P.O.W.

In his 21 years of service to our country, (five in the Army, discharged as a corporal, and 16 in the Air Force) Jack Chapman has been twice decorated with the Purple Heart and is also the recipient of The Korean War Service Medal, the United Nations Service Medal, two Bronze Stars, the Combat Infantry Badge, the Japanese Occupation Medal, and the Accommodation Medal.

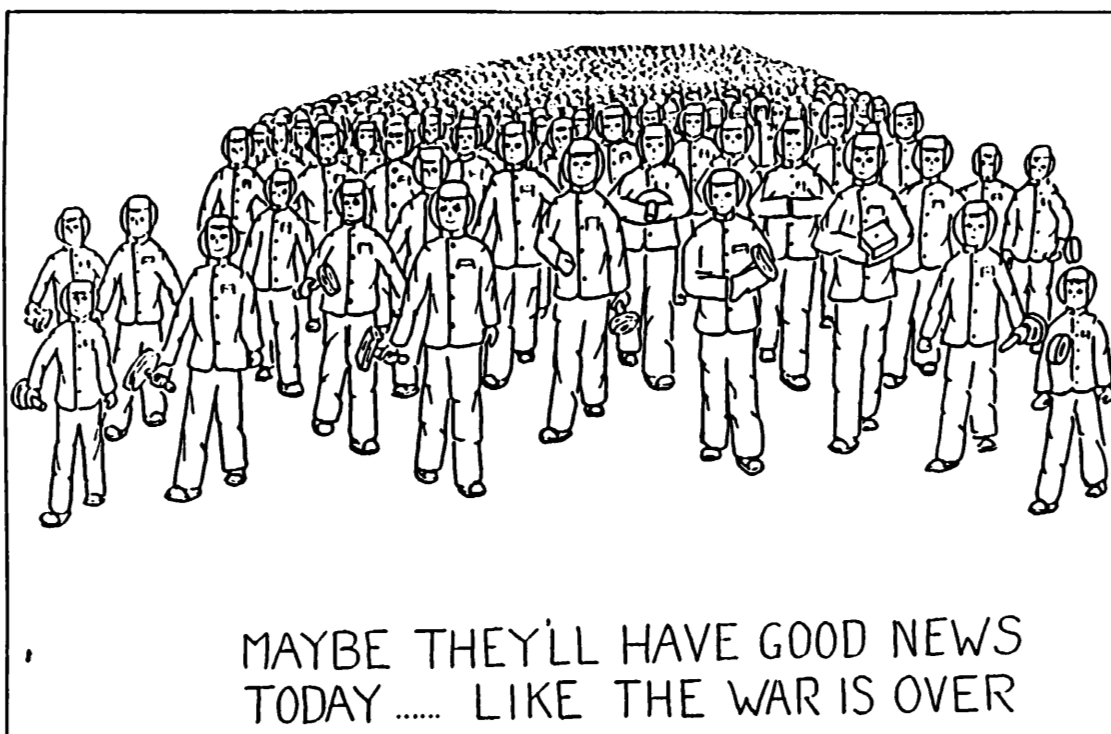
Chapman has also been interviewed in the book *The Korean War: Pusan To Chosin* by Donald Knox available at the H.C.C library.

Veteran's Day will be celebrated on November 11th, and as a tribute to all of those men and women who have so bravely served our country, the Thunderword has decided to run a two-part excerpt of Franklin "Jack" Chapman's three year account of being captured during the Korean War and held as a P.O.W.

By reading this account we hope you will come to realize the great importance of our veterans: Who they were and how they felt. More importantly, we hope to create a greater sense for yourself of their great sacrifices for the freedom of our country.

The following excerpts are from an unpublished book entitled *If Captured* by Jack Chapman.

*This story is dedicated to the hundreds of valiant, ex-Korean prison-*



ers of war, who though captured in 1950 and ill-treated in the Communist tactics of torture and brainwashing, survived and resisted, until finally in 1953 they were returned to the United Nations' control at Panmunjon, South Korea...Jack Chapman, 1964.

As memory is refreshed before me on the television set, I

think of George Washington's visions, of President Kennedy's dreams, of the startling awakening of the Americans following his assassination; the hate groups, the left wingers, the right wingers, Cuba, Panama, Vietnam, Cyprus, and I ask myself, "Why?"

When will the American citizen arise from his placid, quick-to-forget "I pay my taxes" attitude and realize the possible fate that awaits our country; co-existence. They are over there, and we are over here; why bother.

## Captured

On Nov. 30, 1950 the Chinese had surrounded us. What remained of our unit (approx. 250 in all) were sadly overrun by the Chinese People's Army. We were taken prisoner approximately halfway between Harau-Ri and Koto-Ri, just south of the Chosin Reservoir. After a long battle, I realized that I had sustained other wounds. I had two bullet wounds in my right leg, one in my forehead and one in my right arm.

Immediately after our capture, the Communist Chinese ordered many of the wounded to board trucks but we had to dismount. We were then hastily herded like sheep into a farmhouse some distance from the road. Half-conscious from the bleeding and shock, I really didn't understand what had happened. One of the soldiers explained to me that we had been overrun at about 3 a.m., and that only a small number of us had survived the ordeal.

The next night we were brought outside in

the bitter cold to start a three week death march through narrow, rugged mountain trails to a place called Kang-gye, North Korea, the first of several P.O.W. camps. For 19 days we marched, tattered torn, cold and suffering. Some of the prisoners were dying from original wounds, others were beaten or shot to death when they could no longer walk.

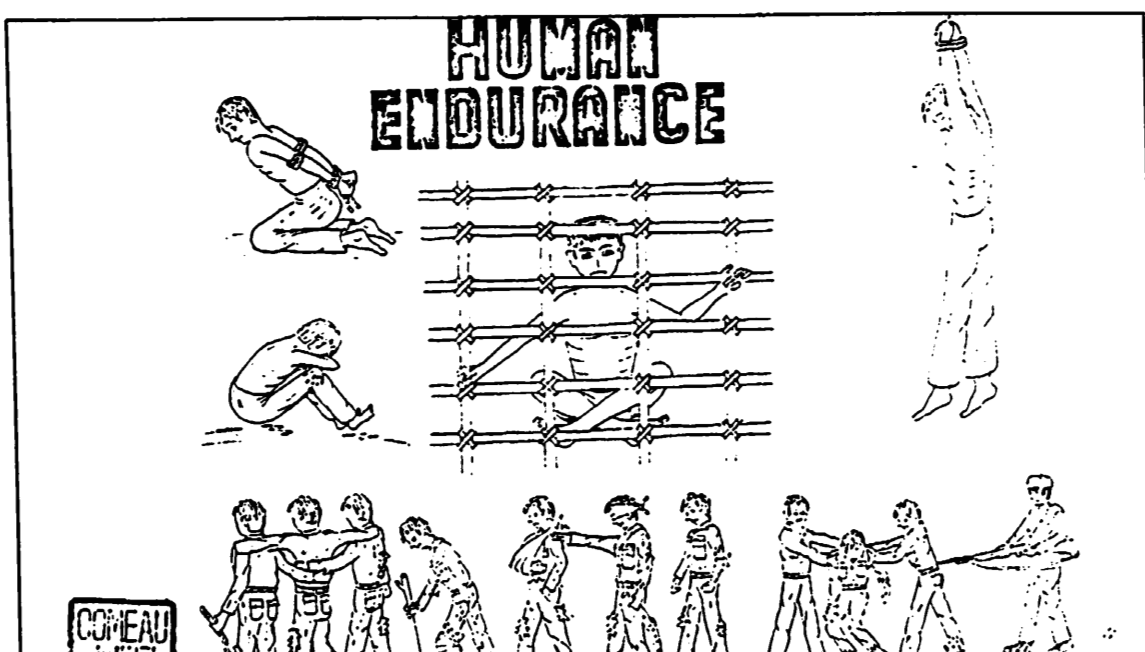
We walked on painfully frozen feet, wincing each time our purplish flesh touched the frozen ground; the pain in my arms and legs hurt like hell; I could hardly stand it. At night we would huddle together for any warmth we could find. We slept pitifully with no shelter or bedding for protection against the snow and ice.

I was very fortunate in that I was assisted during the march by an American and a British Marine. They carried and dragged me over some of the more dangerous mountainous trails of North Korea. I realize now that I would have died if not for these valiant men.

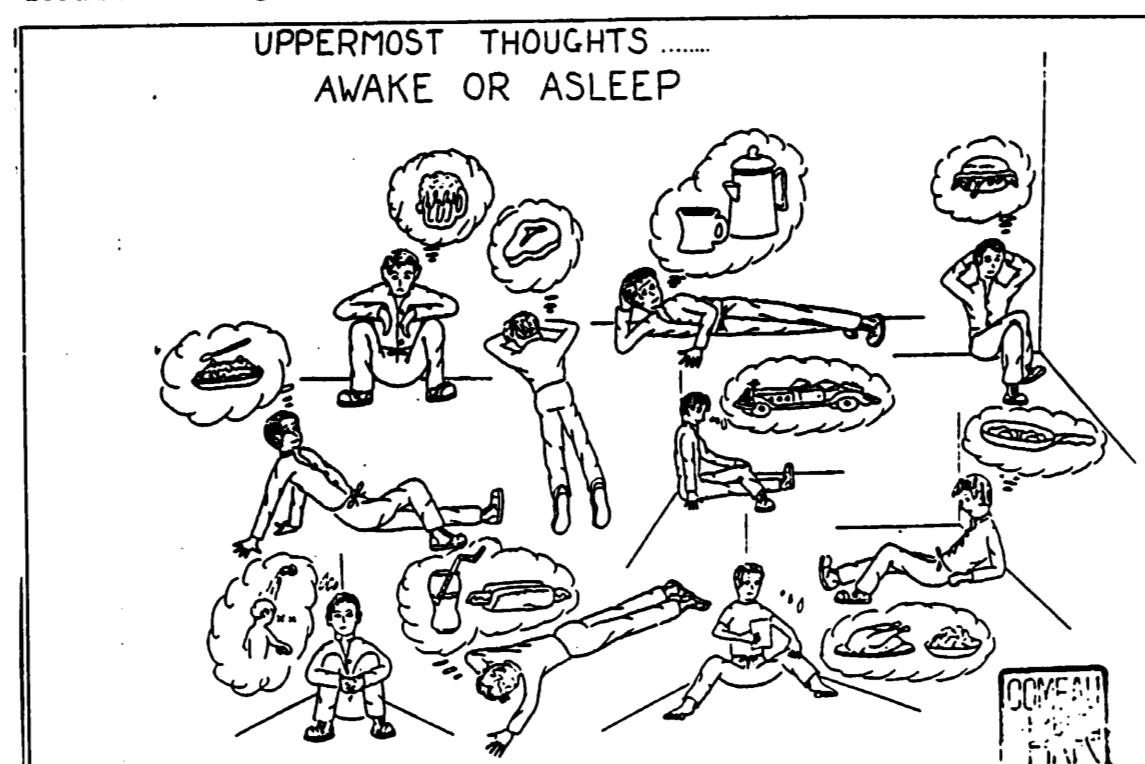
Upon our arrival at Kang-gye, we were put about 20 men to a room ten feet by ten feet, in mud houses with no heat in below zero degree temperature. The food was indescribable, horrible. We all suffered from malnutrition.

The time was passing and it was getting close to my 19th birthday. I wondered if I would live to see it. It came; just another long, cold, miserable day and I didn't really think about it anymore.

**editors note:** This is the first of a two-part series.



Illustrated graphics produced by Ben Comeau.



## Arts and Entertainment

### Local comedians invade with a sense of humor

By Karen Cooley

Husband and wife comedy team, Geoff Young and Mary Schickling Young, will be pairing up to perform in HCC's Comedy Night on Thursday, November 19. The Seattle-based comics have performed together on many occasions, but they are also frequently

separated by their busy touring schedules.

Best known for her spots on the CoMOody Farm commercials for the Dairy Farmers of Washington, which aired throughout the state several years ago, Mary Schickling-Young has performed around the northwest while her infamous 'Couch Potato' husband,

Geoff Young, tours Lake Tahoe and California.

The two met while attending Evergreen State College in Olympia, where Schickling-Young majored in theater and Young was involved in television production.

Out of work as an actress, Schickling-Young entered the Seattle Comedy Competition in 1981 and launched her career in laughter.

*"If people like you, they will laugh at anything..."* Mary Schickling-Young.

Ever since the CoMOody commercials both husband and wife have been enjoying success together and apart.

Although she does pick on Young by referring to him as a 'couch potato' capable of doing nothing more than reaching for the remote control, Schickling-Young has no qualms about poking fun at herself.

"It's true. Yes...I have...no chin. This is



Local comedienne Mary Schickling-Young enjoys success from dairy farm commercials.

why I couldn't learn to play the violin and I'm lousy at folding sheets." insisted Schickling-Young in a recent show reviewed by the Journal American.

Young, originally from Olympia, recently finished filming a sports special for Showtime with Bob Uecker which is scheduled for release on November 6. Young was awarded with the Seattle Comedy Award in 1984 and he has also performed in Canada and the Midwest.

Combined, both comics have appeared on local television shows such as "Almost Live" and have performed at various nightclubs in the area.

Young can be seen on campus for the Comedy Preview on Monday, November 16 from 12:00 p.m.-12:30 p.m. in Bldg. 8. The comedy team will be together on Thursday, November 19 from 7:30 p.m.-9:30 p.m. in Bldg. 7. Admission will be \$2.00 with HCC I.D. and \$3.00 without.



Better known as the 'Couch Potato', comedian Geoff Young will appear in HCC's Comedy

### Drama department changes focus

By Teresa Nash

What the drama department will, or will not, be...that is the question according to Dr. Christina Taylor, drama department chair.

Whether it is nobler to study the chronicles of drama or suffer the slings and arrows of participating in a performing art is the ongoing debate that will decide the future of drama at Highline.

At issue is whether the program should have a larger humanities thrust and less emphasis on performing, opening classes to a wider range of students. While Taylor is not opposed to larger numbers of students being involved with the program, she is vehemently opposed to a passive program which would not allow participation in the acting experience.

She maintains "pre-professional programs

are necessary for a four-year college transfer. Theatre students must demonstrate their skill level before being accepted in higher programs."

According to Dr. Owen Cargol, new dean of instruction, discussion of the department's direction began last year between Taylor, former Dean of Instruction Dr. Robert MacFarland, Humanities Chair Linda Spoerl and HCC Vice-President Ed Command. This quarter Command, Cargol and acting humanities chair Lonny Kaneko have been re-examining the issue, "looking at it as extensively as possible", according to Cargol.

At this point, the direction the program will take is unclear. There will be no dramatic presentation this quarter, and Taylor feels the play scheduled for next quarter may be the last one in the

foreseeable future. However, Cargol suggests in a memo he sent to Kaneko and Taylor there will be one play each Winter quarter as long as it doesn't require more than 150 hours of student effort and 150 hours of faculty preparation.

The memo from Cargol outlines administration concerns about the drama program as it is now. Issues under discussion include:

- the number of credits in performance a student may take in one quarter;

- the need to provide general coursework in drama students may take to appreciate drama as an art form without being performers themselves;

- whether the theatre should be "teaching" or "audience-oriented"

Also at issue is who has the authority and responsibility to set curriculum for the depart-

ment. Cargol's memo leaves that authority with the drama department so long as the department meets the following parameters:

- a. a 20.45 FTEs/1FTEF ratio (number of full time equivalent students per full time instructor)

- b. a minimum of 12 students per course

- c. coursework as outlined in the memo (Drama 190/290 offered only in the winter and a maximum of 5 credits in performance per student per quarter)

Taylor is opposed to interference in decisions about her program by those she feels know little about the discipline, is concerned things are being simplified until nothing of substance will be left and decries the general powerlessness of HCC faculty to effectively protest administrative decisions with which they strongly disagree. She also feels

she has been given no clear guidelines for what her courses should be rather than only what they should not be.

Despite the controversy, Taylor continues to plan and will be choosing between two plays for the production next quarter, *Pipe Dreams*, a musical based on the John Steinbeck novel *Cannery Row*, and *Yerma*, a Spanish play by the controversial playwright Federico Garcia Lorca. It is a serious dramatic work about a woman unable to bear children in a society where that function determines a woman's worth.

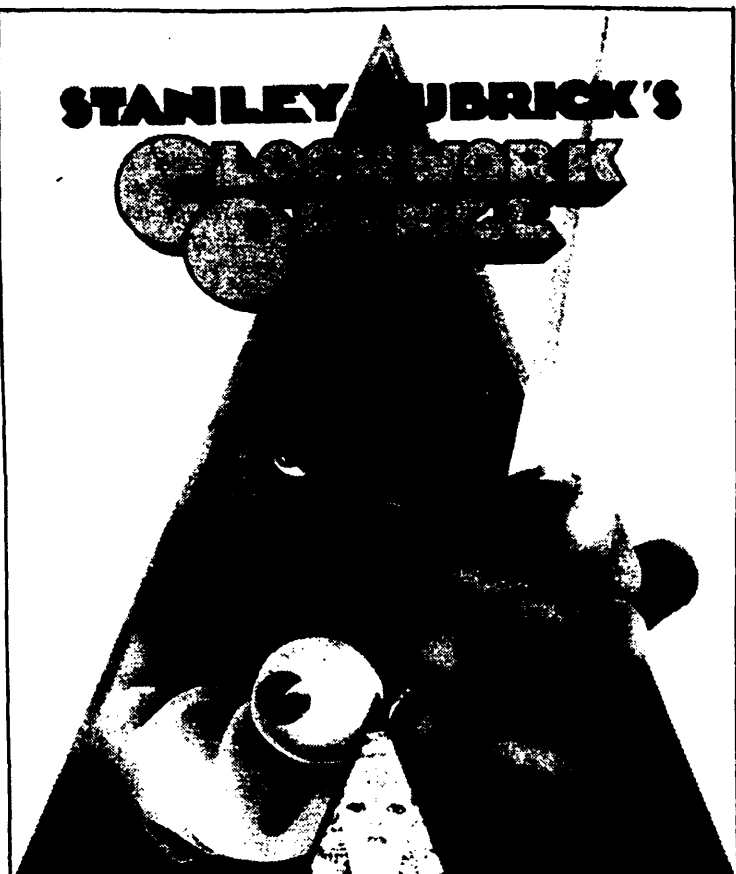
The final choice of plays will be made this week.

Preliminary auditions for both performers and production crew will be the end of this quarter.

# Arts and Entertainment

*Fads or fanaticism?*

## Cult movies have following in Seattle



"A Clockwork Orange", is available on video tape.

By Larisa Kilpatrick

Have you ever gone to a local theater to see the same movie five times because the selection of commercial block-busters was getting dull? Maybe you've seen "Top Gun" fifteen times, more than anyone else you know has seen it. Try to imagine someone that has actually gone to the theater twice every weekend for the last ten years to see the same movie over and over again. This is the legacy of the infamous cult movie.

Although many people have heard the term, most individuals don't know what a 'cult film' is or they don't even really care. But there is a hefty handful of movie-goers in this

country who have pursued their favorite film with a passion, seeing them at every showing and knowing the dialogue by heart.

### THRILLS & CHILLS

The simplest way to define the typical cult movie is to envision a film that has a fantastic following. Larry Blades, a writing instructor at HCC, defines it as "...a film that has become a kind of religion for some people. Going to see it is like going to mass or some other religious celebration. It's a ritual."

Probably the most popular example of a cult film is "The Rocky Horror Picture Show".

Many have heard of it, but a small amount of people have actually experienced what some consider a great American pastime.

### ROMANCE

The term 'experience' is important to cult movies because they are not the kind of movies that one can just sit back and watch quietly. Audience participation is a vital part of the film; without it these movies would be a complete waste of time. The usual audience will yell dialogue on cue throughout the course of the film, adding a bit of character to the experience and making it much more fun for everyone.

There are assorted props and materials that are brought into the theater for effect, such as rice for the wedding scene, squirt bottles for the rain, and lighters for the song "There's a Light" in "Rocky Horror Picture Show". Anyone seeing this film for the first time should take along a newspaper for protection and a friend who is knowledgeable in the practices of cult movies.

"Rocky Horror" isn't the only film in the country with a great following. Many people religiously seek out showings of the Monty Python films, as well as David Lynch's "Eraserhead", and other oddities of the industry like "Liquid Sky" and "Caligula", which is a sadistic story of the

crazed Roman emperor that can be found in its X-rated version in some theaters.

Others include George Romero's "Night of the Living Dead", and even some well-known films like "American Graffiti" and "Blade Runner", have gained popularity in the cult scene. The spectrum is incredibly wide, and many theaters in the Seattle area have weekend showings of these films to please everyone. The Broadway Theater's showings of the film "Harold & Maude" do exceptionally well, pulling in audiences even after ten years.

Directed by Stanley Kubrick, "A Clockwork Orange" from 1971, depicts a violent, futuristic society and a teenage boy, played by Malcolm McDowell, who becomes a victim of social reform. Alex, the main character played out brilliantly by McDowell, is the leader of a gang of juveniles that rob, beat, rape, and pillage for fun, until Alex murders a woman in her home and is betrayed by his revenge-driven gang.

### GORGEOUS GALS

While in prison, he is selected as the guinea pig for an experiment using subliminal techniques to condition him against violence and lust. The results are frightening to watch, but the message of the movie sticks- providing that you can sit through

the whole thing.

Although disturbing, the movie is brilliant and entertaining. Kubrick is in fine form with this film, and people who enjoy his directing style will love the bent sense of humor he portrays in his characters.

### LOTS A LARFS & SEX

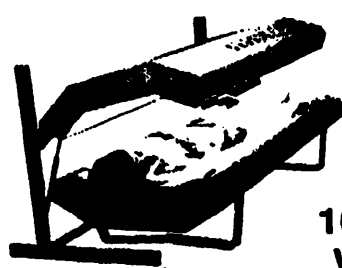
"Brazil", 1985, is directed by Terry Gilliam, who had a hand in making those great Monty Python movies. A satire about a society in the not-so-far future that requires paperwork for any kind of service, this film is wonderful and ridiculous at the same time. Gilliam's black humor is in fine fashion, and the hero-girl format gets a new twist.

Appearances by Michael Palin, of Monty Python fame, and Robert DeNiro as the renegade air conditioning repairman that does his job without the burden of 'the correct forms', spice up the film. Like "A Clockwork Orange", this film is best when seen on a big screen but is also available on video tape.

The Neptune runs quite a few double features on the weekends.

Schedules of the month's movies are available at the theater.

Rather than going all the way to Seattle to see a film, there are some available to rent and watch at home. However, the effect of many of these unique films is lost when viewed on a small screen.



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Tim Curry and Richard O'Brien, star in the ever popular "Rocky Horror Picture Show"-1975.



## Arts and Entertainment

### Italian film falls short of expectations

By Larisa Kilpatrick

One of the most difficult tasks that a film director or producer can undertake is to try to make a movie based on an epic novel.

The attempt usually ends up messy, and turns into a critically denounced flop. Such is the case with Michael Cimino's new film, "The Sicilian", based on the brilliant novel by Mario Puzo.

The film stars French-American actor Christopher Lambert as Salvatore Giuliano, the Sicilian folk hero who stood apart from the church, the mafia, and the state in his attempt to help the poor and the common people gain the land that he believed was rightfully theirs, and to lead Sicily to secede from Italy.

Although the scenery in this film, which

was shot on location in Sicily, borders on majestic, it does not save the movie at all.

Instead, the scenes filmed in the mountains that were meant to be powerful and emotional, such as the scene where Giuliano comes together with the bandits who promise to follow him, are cut short and leave you thinking that there should have been something more.

Actually, the film is like a Reader's Digest condensed version of the book with chopped up scenes which only cover the very basic elements. If you haven't read Puzo's novel, this film will make very little sense.

The only thing that keeps this movie from being a complete waste of time is the performance by actor John Turturro as Giuliano's cousin and comrade-in-



Christopher Lambert stands alone in the streets of Italy in "The Sicilian."

arms, Aspanu Pisciotta. The part carries enough good dialogue and physical action to keep the character interesting, and Turturro's emotionally charged performance made the film worth watching.

Unfortunately, the rest of the movie left me wishing that I could just get up and leave.

Although fine performances were put in

by Lambert, Turturro, and Terrence Stamp, who plays the ridiculously wealthy and thoroughly egocentric Prince Borsa, I couldn't recommend this movie.

I was disappointed in

the way the story was presented without half of the emotion that the book portrays, and I think Cimino's work fell short of the novel's standards.

Even those who read the book and would have some understanding of the story would probably leave the theater wishing they had spent their five dollars someplace else.

### Rack 'em up

By Carlos Benjamin

"I love people, and I love to entertain them," said Jack White, perhaps one of the greatest pool players of all time. White will be hosting an exhibition on campus Thursday, November 12, from 10:00 a.m.-12:00 p.m., in the Student Lounge of Bldg. 8.

White's success as a pool player hasn't been easy. He has received a Doctor of Poolology, Master of Billiard Science, and a Bachelor of Billiard Degree.



Tick shot artist Jack White

As a third generation trick shot artist, White began playing the game at the age of seven and in early years he spent as much as eight hours a day, seven days a week, perfecting his technique.

White has been performing at colleges for over twenty years and is known for his jovial and personable manner. During his shows, White maintains a steady stream of jokes, gestures, and anecdotes to the continuous delight of onlookers. White is not afraid to interact with his audience and make the sometimes tense pool tournament seem comical.

Chris Hewitt, Toby D. Hirsch, and Chris Watts, the three winners of HCC's pool tournament from October 21, will have the opportunity to play against White on November 12.

The next pool tournament will be held on Wednesday, November 18, from 12:00 p.m.-3:00 p.m. in the Student Lounge. Sign up sheets are located at the Student Lounge Desk in Bldg. 8 and entry fees of \$4.00 must be in before November 17, at 2:00 p.m.

### On Campus

In honor of Veteran's Day, there will be no classes held on Wednesday, November 11.



Pool trick shot artist Jack White will be demonstrating his techniques on Thursday, November 12, from 10:00 a.m. and again at 12:00 p.m. Both shows will be in the Student Lounge in Bldg. 8.

Comedian Geoff 'Couch Potato' Young will host a comedy preview on November 16, from 12:00-12:30 p.m., in the Student Lounge in Bldg. 8. This show will be an introduction to Comedy Night, which will be Thursday, November 19.

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Local musician Dana Lyons will be performing in the Cafe Live Concert Series on Monday, November 16 at 6:00 p.m. in the Cafeteria. Lyons is a folk singer who tends to emphasize social issues in his music.



Last year's hit comedy "Outrageous Fortune", starring Bette Midler and Shelly Long, will be shown on Tuesday, November 17 in Bldg. 7. Showtimes are 12:00 p.m. and 7:00 p.m. and admission is \$1.00 for HCC students and staff, \$2.00 for general public.

The American West Film Series will be showing "Butch Cassidy & The Sundance Kid" starring Robert Redford and Paul Newman, on Wednesday, November 18. Admission for the 7:00 p.m. show in Bldg. 7 is \$1.00 for HCC students and staff, \$2.00 for general public.

Comedy Night, featuring Geoff Young and Mary Schickling-Young, will be on Thursday, November 19 from 7:30-9:30 p.m. in

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# Sports

## Can cross country team win title?

By Todd McDonald

The men's cross country team is off and running away from opposing Community Colleges. Highline's cross country team is so good that they can run their second team in Northwest Athletic

Association of Community College Championships and still win.

The defending champs of last year have abused every team it has faced this year with the exception of the University of

Washington. The wins have come over NCAA Division two, NAIA and CC's. "Are reputation for being so good has kept us out of some of the competitive Invitationals this year," said Coach Mike White. "For fear of losing to a smaller school Pacific Lutheran University didn't invite us to their meet."

In the Mt. Hood Invitational on October 10th Highline placed 13 runners in the top 15 spots. "I was very pleased with the outcome," said White. "We ran very well as a team."

Highline is led by last years individual champ Adam Leahy and cross country-track star Todd Bierney. To compliment these two veterans comes the youth and speed of outstanding freshmen Brett Goeller and Will Williams of Tacoma. "This is our best recruiting class we have had since I have been here," said second year coach White. Both Goeller and Williams have legitimate shots to dethrone the reigning



Denny Turcinec gets ready to pass an opposing runner.

champ Leahy.

Since the summer time, the 23-man team has consistently put in 70-80 miles of roadwork a week. Leading by example is a term that exemplifies White's coaching style. Every day White will run with his team and consistently beat them. "One day our top five runners stayed with me and made me work a little harder," said White with a smile. Leahy believes that White makes this team tick. "He is the reason we are so good," said Leahy.

White said the team is good enough to compete

on a national level with NCAA Division one schools. "It's to bad our budget won't allow us to travel and compete with some of the better schools around the country," said White.

This weekend the HCC team will put on their spikes and defend their regional championships at Highline. HCC will probably use some of their other runners in this meet before heading to Spokane for the NWAACC Championships on November 13 where T-Bird's will go for their second straight cross country title.



Freshman Brett Goeller crosses the finish line in the Woodland Park Invitational.

## Adam Leahy goes for second crown

By Todd McDonald

Defending a cross country title is not an easy task, just ask Adam Leahy. He will be the first to tell you that everybody shoots for

number one. However the hardest thing to get use to is that his own teammates are doing most of the shooting.

Despite not even

being challenged by opposing community college runners, Leahy is struggling to hold down his number one ranking. First year Highline runners Brett Goeller and Will Williams are giving Leahy the run of his life.

"Knowing that a Highline runner will win the Northwest Athletic Association of Community College Championship eases the pressure some," said Leahy. "Don't get me wrong I would still like to win."

Under the watchful eye of coach Mike White, Leahy has progressed into one of the states top CC runners both in track and cross country.

Last year Leahy was an intregal part of the HCC track team which placed second in the NWAACC.

Leahy began his running in Pasco when he was in seventh

grade. "My dad got me started running so he would have someone to run with," said Leahy. With the early interest in running he decided to continue his hobby at Pasco High School where he flourished as a top notch runner.

His junior year he surprised everybody with his seventh place finish in the state cross country meet. The following year injuries plagued his hopes of winning the states top honor in cross country. However, he ended his senior year on a good note with an eighth place finish at the state track meet in the two-mile run.

Upon arriving at HCC White saw that Leahy had some definite talent and worked with him to improve his mental toughness.

"When Leahy arrived here he didn't have the mental toughness it takes to win races," said White. "He now has the

intestinal fortitude it takes to win the big races; this is why he has become the states premier runner."

"Coach White is the reason I came to HCC, he has really helped me and the rest of the team considerably," said Leahy. "He is the reason we are so good."

Not only did Leahy come to HCC to run, he also has the desire to get a degree in chemistry. Although undecided on how he plans to use chemical ingenious he does know that he would like to continue his magic on a track somewhere. Either the University of Washington or the University of Oregon look to be the lucky recipients of Leahy's fine talent.

No matter the results of the Conference Championships you can count on Leahy to be there in the thick of things when it's all over.



Student athlete Adam Leahy relaxes just after finishing the Woodland Park Invitational.

# Sports

## Women's volleyball builds tradition

By Jeff Hensley

If 'Highline Community College volleyball' was defined by Webster's dictionary, it would probably refer the reader to 'tradition.'

Under the direction of head coach John Littleman, HCC has created this tradition on a concrete foundation of winning.

Highline has attended the conference championships for the Northwest Athletic Association of Community Colleges (NWAACC) in all nine of the times it has been held to date. Although this honor is shared with Spokane Falls and Green River, the Thunderbirds stand alone atop the standings for overall win-loss record and total number of times placed in conference tournament play.

Highline has in fact been dominant of the tourney in the past four years, winning in 1983, '85, and '86. The T-birds finished as runner-ups in '84.

With the added knowledge that the T-birds have numerous Sophomores returning from last season, great things have been anticipated for this team.

The current squad is not the same team as last years though, as only one returning sophomore was actually a starter during the prior season; Renee Krebs. Five freshman and two additional sophomores were thus recruited in preparation for the current season.

Littleman has stated that this is his best recruiting class in his years of coaching at HCC. This is acknowledged by the fact that freshmen Shelly Cooper, Gina Balli, and Annette Rancour have settled into three of the six starting positions. sophomore Heather Reiley, who is also new to the team, has secured a fourth position on the starting court.

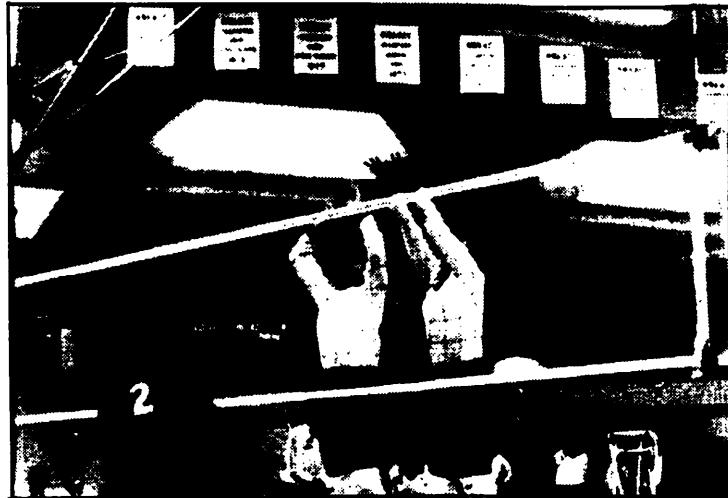
This presented problems during the early season though. Because of the talents possessed by the players, Littleman tried the individuals in several positions during that time, in an attempt to find where



Dee Dee Cooke and Darci Hickman listen intently to Coach John Littleman's instructions.



Tina Washington spikes against Skagit Valley.



Two Highline players set up a wall that doesn't work.

they were best suited. He noted that the players' positions were frequently changed, even from one match to the next. Littleman had no doubt that this situation was chiefly responsible for the confusion which filtered through the team. This has now been settled and the team should begin increasing its consistency of play.

However, Littleman felt there were more problems behind the

loss to Skagit Valley, October 26. Skagit jumped to early lead in game one and took it to a 15-10 win. Highline struck back in game two, determined to stay in the game. After developing an 8-0 lead Skagit managed to rally to an 11-11 tie before stealing the victory 15-11. With a best three of five games contest, the T-birds were backed against the wall. However, they were never

tion. In part, Littleman took blame in admitting his coaching has been more lax than previous years. He had hoped the players would bring the determination to win onto the court by their own will. Recognizing that it was going to take more initiative by the coaches as well, he has initiated more and longer practices for the team.

Prior to the game with Edmonds on Oct. 30, the team spent one-and-a-half hours practicing. Highline was able to extend its league record to 7-1 with the victory which followed. But the full-length five game battle prompted Littleman to add another hour-and-a-half practice for the T-birds after. Littleman hopes this will bond the players together by giving them a common experience. Beyond working the women harder, Littleman feels there is nothing more he can do except doing cheers. "Its coming together

Teammate Tina Washington added, in thinking ahead toward another potential conference title, "We have the team to do it."

With the season only half over, there still remains a long road to travel before the T-birds can possibly reach that ultimate destination.

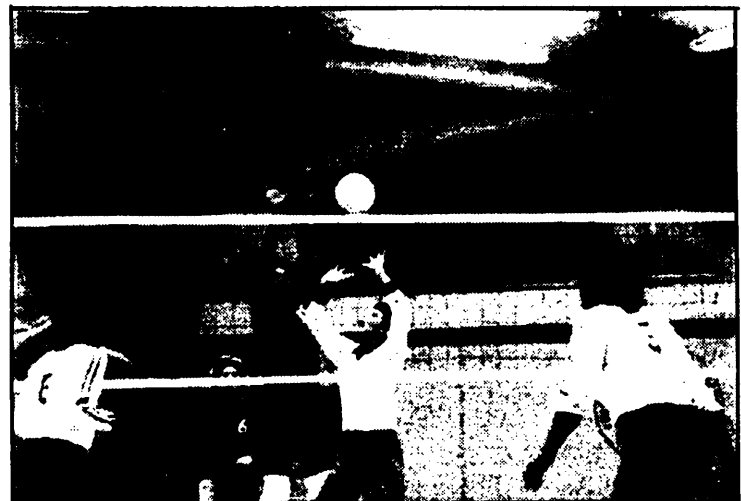
"I'm anticipating this as our turn around time," Littleman said.

Last year's T-birds suffered the team's first league loss in three years with a defeat dealt by Edmonds. This triggered a turn around for the team, and HCC went undefeated in their remaining games, right through the conference championships.

Littleman anticipated that the week of, Nov. 2-6, would determine if such a turn around would repeat itself this year. Highline defeated Shoreline in its first game of the week, Nov. 2. Results of the Nov. 4 contest with Green River was unavailable at press time. The final challenge of the week is scheduled for Friday and Saturday, Nov. 6-7, during the weekend's cross-over tournament.

"I know we have the talent," said Littleman. The question that remains at present, is can the HCC women get back on a roll? If they are to, they will have to defeat Skagit when the two teams do battle again, Nov. 18. This will also be

Highline's final game of the regular season. The book is still open for HCC volleyball to write another chapter of tradition at the 1987 NWAACC conference championships.



Annette Rancour sets for Tina Washington.

## Sports

### Soccer team continues roll to playoffs

By Rex Johnson

Like a steam train coming out of the north, the Highline soccer team is rolling towards the playoffs in only their first year of existence.

Highline made stops over previously unbeaten Green River and a stingy Edmonds team last week on their destination towards supremacy in the Northwest Athletic Association of Community Colleges.

Behind a three goal performance from John Faccione, Highline ran over Green River 5-2. Faccione's third hat-trick of the year gives him 14 goals for the season. With five games left in the regular season Faccione needs five goals before he achieves the league record.

After the gratifying victory over Green River Highline got the



John Faccione scores yet another goal for Highline. This was one of three goals Faccione scored against Green River.

chance to avenge 2-2 tie with Edmonds in the first regular season game of the year. Once

again Edmonds shut down high-powered Highline offense and clung to a 2-2 tie through the first 85 minutes of the contest. Then lightning struck. The T-Bird's scored two quick goals to up their record to 7-1-1 in league play.

"Green River and Edmonds are the two toughest teams we have faced all year," Faccione said after the game. "I don't know why Edmonds is so tough, I guess they just play us tough."

The T-Bird's displayed

exuberance after the game calling for the next team to challenge the Highline roll. With all of this excitement floating in the air the team looked ready to take on the world when Highline made their trip to Spokane for a non-league contest. Highline was brought back down to earth with 3-1 stomping by the Spokane Sasquatch.

Once again coach Peter Fuller credits the teams success to defen-

sive specialists Brian Ott and Steve Flint. "Along with Don Carmel, Bingo Crook and Terry Morrow we have the best defense the division," said Fuller.

However, Fuller will be the first to tell you that you need to score goals to win games. This is where Fuller looks for Faccione and John Morgan. "Morgan is just as dangerous in front of the goal as Faccione," said Fuller. Known as a passer, Morgan has scored three goals and three assists.

Although the game itself is played on the field, the inspirational leader of this team in crucial situations is Fuller. "We can all feel his presence on sidelines when there is something wrong on the field," said Faccione. "He doesn't miss a thing, whether it's a bad call from the referee or an adjustment that needs to be made, he does what he has to do help us win the game."

Highline has four league games left after their rematch with Skagit Valley, the team that handed Highline its only regular season loss of the year. Results unavailable at press time.



Keith Larson controls the ball for Highline against cross-town rival Green River.

### Hoop team improves

By Gregg Muslof

This year's women's basketball team is gearing up for a season that shows promise on improving on last years fifth place finish in the conference tournament.

Included on Highline's schedule this year is two meetings with last years conference champ Green River and a matchup with runner-up Clark. HCC would more than love to avenge the three losses that Green River handed HCC last year. With nine returning players and a very awesome recruiting year by the coaches, the HCC hoopsters may just what is needed to clean up on rival Green River.

"The basketball team last year started out slow and then came on strong to win our division" said coach Dale Bolinger. "This year we have four girls that are playing volleyball so that will slow us down some during the transition time between volleyball and basketball."

Key players returning include Michelle Spurr, Kathy Brumely and Tina Washington. Bolinger said that he is looking to the sophomores to contribute at the same level as last year, and to become the leaders for the freshman.

Once again Kelly Beamer is returning for her third year as assistant coach. "The HCC graduate was the

best point guard HCC has ever had," said Spurr. "Kelly knows a lot about the game and helps us a great deal; she is a vital part of the program here."

All the teams that HCC plays in the preseason are very tough but the real test comes in January when regular season play starts. "The main thing to do during the preseason is improve and play better every game" said Spurr.

The current makeup of the team is seven sophomores and nine freshman. "The Freshman recruits that Bolinger wooed to Highline will play a major part in this years team by playing a great amount of playing time on the hardwood floor" said Spurr.

## You Are Invited!

### Soccer

Nov. 7 Highline at Tacoma 1 p.m.

Nov. 11 Highline at Everett 3 p.m.

Nov. 14 Bellevue at Highline 1 p.m.

Nov. 18 Highline at Shoreline 3 p.m.

### Volleyball

Nov. 11 Bellevue at Highline 7 p.m.

Nov. 16 Olympic at Highline 7 p.m.

Nov. 18 Highline at Skagit Valley 7 p.m.

### Cross Country

Nov. 13 NWAACC Championships

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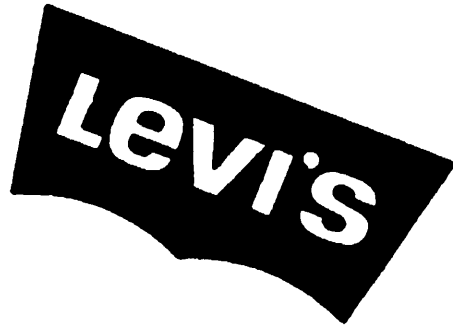
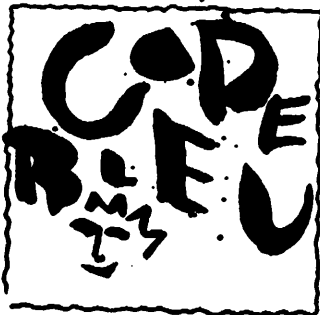
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