Campus cuts water usage

By Teresa Nash

Highline Community College is doing everything possible to comply voluntarily with the water conservation policies of the Water District 75 to preserve a dwindling water supply caused by a drought that has gripped the Pacific Northwest for two years.

Deane Hunskey, engineering operations manager for W.D. 75, said it is critical to reduce water usage because water is not automatically given to every customer. Highline College is among the customers who are voluntarily complying with the restrictions set forth by Water District 75 to preserve a dwindling water supply.

About the only way for the college to conserve water is to cut back on showering times and use water very carefully. Since August, Highline's compliance with the residential water limitations, even through a normal winter of increased water consumption, is up to 8600 people on the campus throughout the day. According to King County police, thefts from cars on the campus have been reported missing, and eight cameras have been reported missing, some 1.6 to 2 million gallons per day, comes from the city of Seattle. The other 15%, or some 1.4 to 2 million gallons per day, comes from well water, and the water table is extremely low.

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espresso stand

Had a good jolt lately?

by Tom Christian

For Highline people who are tired of Folger's monotonous coffee, engineering student Clayton Barnes offers a choice. Since the end of October, Barnes and his nephew, John Johnson have been operating an espresso stand in the school cafeteria.

Espresso has been the drink of choice in Europe for nearly 100 years, but is just catching on here. "They're sprouting up all over Seattle now," observed Barnes. For the uninitiated, espresso is the extract of the coffee bean, intense pressure and heat achieve a high percentage of extraction in a short period. The result is a rich, creamy product with slightly more caffeine and a much greater jolt than most coffee.

A two-ounce serving of straight espresso sells for $.75. For an extra $.20 you can make it a double. Whipped cream is another $.20. Other available drinks include Cappuccino and Caffe' Latte (espresso with steamed milk or froth) and Cafe Mocha, a drink with chocolate added.

Barnes hoped to open a stand at Sea-Tac Airport, but was deterred by Host-Marriott's monopoly of airport concessions. "It seems it was a good idea to work at the school," he said of his idea to bring the business to Highline.

School is a place to learn, and Barnes is using this business experience to pick up some business wisdom.

How long the stand stays depends on the demand by students.

In the future Barnes hopes to add Italian sodas and muffins to the menu.

How long the stand will stay depends on demand by customers. "Without the students, it doesn't happen," said Barnes.

NEWS BRIEFS

Tuition and fees for Winter quarter classes must be paid in full at time of registration. Registration schedule appointment books will be available starting on November 4. Schedule books will also be made available in Bldgs. 5, 6, 8, 9, 11, 15, 17, 18, 19, 20, and at the Federal Way Center. Registration for currently enrolled students will begin on November 16.

Advocates for Children's Rights are searching for members for their club on campus. Students or faculty members in the Early Childhood or Special Education programs are welcome members along with any person interested in children's rights.

For more information contact Pete Weideman at 820-8469 or on campus at extension 255.

Highline Community College and Green River Community College are participating in a week of education on the Nuclear Arms race, November 9-15. The event is being sponsored by the Union of Concerned Scientists and United Campuses to Prevent Nuclear War. ORCC is hosting a series of noon discussions as follows:

November 10: Nuclear Arsenal Stand-Off rm. SMT 224.
November 11: Economic Consequences of Arms Race rm. 558.
November 12: Future of Nuclear Arms Control rm. SMT 214.
November 13: Options for Citizen Action rm. 558.

HCC will hold a noon discussion on "Will Star Wars Work?" on November 13 in the Artists-Lecture Center.

Discussions at both colleges will be led by experts from the University of Washington and Jackson School of International Studies. For further information call 833-2941.

The Financial Aid Office is sponsoring financial aid workshops to help students fill out application forms. There will also be information on funds availability. Workshops are scheduled as follows:

Wed. Nov 4 Noon & 6pm
Thurs. Nov. 12 Noon Weds. Nov. 18 Noon

All workshops will be held in Bldg. 6, rm. 202 and are open to all students.

Phi Theta Kappa will open their membership to Nov. 16 for qualified students. Requirements include: a Highline College GPA of 3.5; a credit load of 15 credits or an accumulation of 30 credits; participation in a program including 12 credits applicable to an AA degree.

For more information contact the Bldg. 5 secretary for further details.

Counsel of Japan, Hiroyuki Arisaghi, will be on campus on November 10 for a speech in the Artist-Lecture Center. The speech will include such topics as trade relations in Japan, life in Japan and the role of the counseling office.

There will be a question and answer session for students after the presentation.

Monday, Nov. 9, from 9 a.m. to noon, HCC will be the campus to 2,000 high school visitors. Some classes will be cancelled due to classroom use for work shops.

For more information, contact Counseling at ext. 355.

Highline will be sponsoring a visit to campus from four-year college counselors. The following colleges will be represented during the visit:

University of Puget Sound
Nov. 18 9:30-10 pm
Pacific Lutheran University
Dec. 8 9:30-12:30

The counselors will be in the upstairs lobby of Bldg. 6 and available to answer any questions students have about the represented colleges.

The HCC chapter of Sigma Delta Mu (SDM) is open for membership to students who have an interest and understanding of Hispanic culture and the Spanish language.

SDM is the HCC chapter of the National Hispanic Studies Honor Society and is a requirement for registration for the chapter is completing at least one quarter of college level Spanish.

To apply, contact Donna Wilson, Bldg. 15, room 201, ext. 514.

Health Services is now offering evening hours for their services.

All immunizations available, and flu shots are $5.00.

The HCC ski club is selling Entertainment '88 coupon books on a first come first serve basis.

The Seattle Skib is 359 and the South Puget Sound (including Federal Way to Olympia) is $50.

To purchase a book contact Patty Von Brehen or Mike Armstrong in Faculty D, Bldg. 18, ext. 501.

Phi Theta Kappa is opening membership to qualified students from October 16 to November 16. Qualifications include a Highline College GPA of 3.5, a credit load of 15 credits or an accumulation of 30 credits and participation in a program including 12 credits applicable to an AA degree.

To apply contact the Bldg. 5 secretary for further details.
Supplemental Budget:

Olympia may grant funds

By Destin Stern

Fires still burn high and bright in community colleges, but to often they are turning into dull embers fanned by empty air.

While the total number of students enrolled in community colleges outweighs the combined number in 4 year institutions, the state has awarded 4 years almost twice the funding community colleges receive.

During the last biennial fiscal budget Washington State spent approximately 5% of its treasury on education; of that 10.3% went to four year colleges or universities, and 5.1% to community colleges.

Recently the Washington State Board for Community College Education decided to propose an $8 million supplemental budget request to rectify this situation and bring a more comparable state funding level between four year and two year institutions.

Highline would use its portion of the additional funds to go toward a preventive maintenance program, automation for the faculty and secretaries, and an improved testing system.

Ed Command, Vice-President of Highline Community College, believes that the improvements will allow higher quality education at Highline by allowing the college to better assess student needs in order to effectively assist them in learning.

Command also hopes that by automating some of the routine tasks the staff and faculty perform, and upgrading the materials they have to work with, educators will have more time to prepare a better overall classroom instruction.

Classifieds

FOR RENT:

- Master bedroom in house with large backyard, on Kent west hill. All utilities paid. Access to laundry, kitchen, and fireplace. Cable in room. Quiet, nonsmoker. $275 per month. Call Lola at: 854-5225.

WANTED:


- Job Openings: Sell the best in car stereos and mobile electronics. Part time sales person wanted. Some sales background helpful. Apply to the manager of N.W. Auto Sound located at 24811 Pacific Highway South. We offer an excellent training program, paid vacation, free meals, and free uniforms. In addition, drivers' compensation includes mileage reimbursement, incentive programs, and company paid auto liability insurance while driving on assigned shifts. Delivery driver applicants must be at least 18 years of age, have a current driver's license, a good driving record and a flexible work record and access to an automobile. If interested, please apply in person at your nearest Godfather's Pizza, EOE.

DEPARTMENT OF CHILD AND FAMILY SERVICES IS LOOKING FOR:

- People with clerical skills and
- Case aids to work with families and children

Locations in Seattle, Bellevue and Kent
These are work-study positions with flexible hours paying $6 an hour up to 19 hours a week
Call Cooperative Education 674-3710 ext. 413 for application

Classifieds

ON-CALL PART-TIME DRIVERS

Hertz Penske Truck Leasing is hiring part-time, on-call drivers. These drivers move trucks between Hertz Penske locations in the Puget Sound area and between Seattle, Spokane, and Portland.

Qualifications for this job include a good driving record and the ability to pass a driving test in 14', 20', and 24' trucks. A written test on the rules of the road is also required.

A Washington State Driver's License is required.

Applicants must be at least 21 years old.

Successful applicants will be required to obtain a Department of Transportation Medical Card at Hertz Penske's expense, and pass a drug screen test.

These jobs pay $6 per hour for Puget Sound area driving. Spokane trips pay $20 plus return air fare. Portland trips pay $35 plus return air fare.

For an application call Mark Duffy at 246-7500 between 9:00 a.m. and 5:00 p.m.

Hertz Penske is an equal opportunity employer.

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\textbf{CALL 242-5748}

7 days/week
Dear Editor:

The recent opinion of "one woman" (Thunderword, 10/23) prompts me to respond to "Why not equal funding for Men's Programs?" The reason is because equity has not and does not now exist between men and women as students or employees. Women's Programs are funded to address these inequities.

Many women served are "Displaced Homemakers". They are women whose main job has been homemaking and who have lost their income through divorce, widowhood or disability. These women are often overwhelmed by feelings of inadequacy and isolation, and need the recruitment efforts of women's programs. We help these women to re-enter school and once in school, displace homemakers make excellent students.

The fastest growing family unit is the single mother with children and they make up the majority of today's poor. Even with comparable training, women make only 60% of what men earn for comparable jobs. After divorce, the standard of living for divorced women and children drops 73%, while the ex-husband's income rises by 42%. These facts demonstrate that many women face hurdles that men do not, so special programs to help them are warranted.

Women's Programs at Highline provide over 800 services each month. Many clients are enrolled in our 15 classes offered this quarter. Some are enrolled in our Career Decision Making classes. So far this quarter, 56 women struggling with a job search are in our job hunting programs. Dozens are working on self esteem and personal crisis. Many have appointments for academic advising.

Community professionals volunteer their time to speak at our Brown Bag seminars. Topics have included "Resume Writing", "Financial Planning" and "Adult Children of Alcoholics". The "Washing, Yet Fearful of a New Romance" which 'one woman' referred to included some very frank discussion about AIDS and other sexually transmitted diseases.

We believe that men too have unique concerns and that addressing these concerns will be mutually beneficial to men and women. Programs for men are a necessity because the limited Women's Programs, our staff have devoted time and energy to "Men's Corner" and co-sponsored events.

Women's Programs once started is a "corner". With solid management, we have grown, and developed an outstanding reputation.

Julie Burr
Coordinator, Women's Programs

Women's Center needs clarification

Dear Editor:

I was gratifying to see the recent editorial in the Oct. 23 issue of the H.C.C. Thunderword entitled "Where is the Men's Room?" This article was helpful in letting the student body know about the existence of the Men's Center and mentioned some points worth commenting on and in some instances clarifying.

The Men's Center was the idea of the Dean of Students, not the Women's Center. Highline does not sit in itself in serving all types of interests and people in our community. A place is needed to look after some of the special interests of men. The best way to start something under the current legislative limitations on budget is to use an already existing organization that has funds. Thus, Dean Swanberg asked Julie Burr, Women's Center Director, to consider to help with this effort. We are very proud that, with no money whatsoever, we have been able to start what is appropriately called the Men's Corner. Historically the Men's Center also started as just an idea at one desk over in Bldg. 9, before the student services building was remodeled. The Men's Corner, too, will grow.

Another clarification is location. The Men's Corner is in the upper lobby of Bldg. 6, not Bldg. 5, and was purposely given a highly visible location between the advising center and the counseling center, high traffic area. Men seek help in different ways from women. They like to know that resources are there, know they can ask for additional information if they want, and are sometimes more private in making their women's programs known. It is certainly true that the Men's Corner and counseling be adjacent functions.

Again, this article was a welcome invitation for more information on our new, but growing, baby—the "Men's Corner."

Stirling Larsen, Ph. D. N.C.C.
Coordinator

Veteran remembers friend

Dear Editor:

He was a veteran; a three war veteran. One of the old breed Marines, who came in during World War II, marched through Korea and exited in Viet Nam.

He wasn't an educated man by some academic standards. He quit school to serve his country in World War II. However, he had an abundance of knowledge from years of experience and reading. He believed knowledge should be passed on to others or it would be of no value. This he tried to do. On subjects which were of interest to him he had a curiosity that was seldom satisfied.

When he went to Viet Nam he was the old campaigner who knew war. To the young Marines he was the anchor in the line when the going got rough. And it was the day he was hit by enemy machine gun fire. He was helping carry one of his wounded Marines to safety. He's buried in the veterans section of the cemetery in his hometown.

On each side of his grave is an army veteran of World War II. Like them, and many others, he has a simple white government marker. He's not forgotten. He will continue to march and we will know of him as pasted along.

Jack W. Jansal
SGM USMC Retired

Letters to the Editor

Women's Programs needed

Dear Editor:

"Women's Programs Needed" (Thunderword, Nov. 3) is right on the mark. The single mother with children and many others, who came in during World War II, are today's recipients of the focus and support that the Men's Programs provide. Without specific programs to address the special needs of women, it is not possible to provide the personal and academic assistance women need.

Community professionals volunteer their time to speak at our Brown Bag seminars. Topics have included "Resume Writing", "Financial Planning" and "Adult Children of Alcoholics". The "Washing, Yet Fearful of a New Romance" which 'one woman' referred to included some very frank discussion about AIDS and other sexually transmitted diseases.

We believe that men too have unique concerns and that addressing these concerns will be mutually beneficial to men and women. Programs for men are a necessity because the limited Women's Programs, our staff have devoted time and energy to "Men's Corner" and co-sponsored events.

Women's Programs once started is a "corner". With solid management, we have grown, and developed an outstanding reputation.

Julie Burr
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Julie Burr
Coordinator, Women's Programs
By Johna Straar
Jack Chapman, head of campus security, enlisted in the Army at the age of 17 because military life for him came naturally. After all, doing what was directed, and doing it to the best of his knowledge was the way he was brought up.

While most young men at this age are still in high school contemplating their futures or looking forward to graduation, Chapman was facing combat, and ultimately wondering what dilemma his life would hold "If captured" as a P.O.W.

In his 21 years of service to our country, (five in the Army, discharged as a corporal, and 16 in the Air Force) Jack Chapman has been twice decorated with the Purple Heart, the Combat Infantry Badge, the Bronze Star, the Combat Action Badge, the Japanese Occupation Medal, and the Accommodation Medal.

Chapman has also been interviewed in the book The Korean War: Prison To Choice by Donald Knox available at the H.C.C library. Veteran's Day will be celebrated on November 11th, and as a tribute to all of those men and women who have so bravely served our country, the Thunderword has decided to run a two-part excerpt of Franklin "Jack" Chapman's three year account of being captured during the Korean War and held as a P.O.W.

By reading this account we hope you will come to realize the great importance of our veterans: Who they were and how they felt. More importantly, we hope to create a greater sense of sacrifice for the freedom of our country. The following excerpts are from an unpublished book entitled If Captured by Jack Chapman.

This story is dedicated to the thousands of veterans, ex-Korean prisoners of war, who though captured in 1950 and ill-treated in the Communist tactics of torture and brainwashing, survived and resisted, until finally in 1953 they were returned to the United Nations' control at Panmunjon, South Korea...Jack Chapman, 1964.

As memory is refreshed before me on the television set, I think of George Washington's visions, of President Kennedy's dreams, of the startling awakening of the Americans following his assassination; the hate groups, the left wingers, the right wingers, Cuba, Panama, Vietnam, Cyprus and I ask myself, "Why?"

When will the American citizen arise from his placid, quick-to-forget "I pay my taxes" attitude and realize the possible fate that awaits our country: co-existence. They are over there, and we are over here; why bother?

Captured

On Nov. 30, 1950 the Chinese had surrounded us. What remained of our unit (approx. 250 in all) were badly overrun by the Chinese People's Army. We were taken prisoner approximately halfway between Harau-Ri and Koto-Ri, just south of the Chosin Reservoir. After a long battle, I realized that I had sustained other wounds. I had two bullet wounds in my right leg, one in my forehead and one in my right arm.

Immediately after our capture, the Communist Chinese ordered many of the wounded to board trucks but we had to dismount. We were then hastily herded like sheep into a farm house some distance from the road. Half-conscious from the bleeding and shock, I really didn't understand what had happened. One of the soldiers explained to me that we had been overrun at about 3 a.m., and that only a small number of us had survived the ordeal.

The next night we were brought outside in the bitter cold to start a three week death march through narrow, rugged mountain trails in a place called Kang-gye, North Korea, the first of several P.O.W. camps. For 19 days we marched, staggered, tore, cold and suffering. Some of the prisoners were dying from original wounds, others were beaten or shot to death when they could no longer walk.

We walked on painfully frozen feet, wincing at every time our pulsing flesh touched the frozen ground; the pain in my arms and legs hurt like hell; I could hardly stand it. As night would we huddle together for any warmth we could find. We slept pitifully with no shelter or bedding for protection against the snow and ice.

I was very fortunate in that I was assisted during the march by an American and a British Marine. They carried and drug me over some of the more dangerous mountainous tracts of North Korea. I realize now that I would have died if not for these valiant men.

Upon our arrival at Kang-gye, we were put about 20 men to a room ten feet by ten feet, in mud houses with no heat in below zero degree temperature. The food was inedible, horrible. We all suffered from malnutrition.

The time was passing and it was getting close to my 19th birthday. I wondered if I would live to see it. I came; just another long, cold miserable day and I didn't really think about it anymore.

Illustrated graphics produced by Ben Comeau.

HUMAN ENDURANCE

UPPERMOST THOUGHTS: AWAKE OR ASLEEP

Illustrated graphics produced by Ben Comeau.
Local comedians invade with a sense of humor

By Karen Cooley

Husband and wife comedy team, Geoff Young and Mary Schickling-Young, will be pairing up to perform in HCC's Comedy Night on Thursday, November 19. The Seattle-based comics have performed together on many occasions, but they are also frequently separated by their busy touring schedules.

Best known for her turn on the CoMoody Farm commercials for the Dairy Farmers of Washington, which aired throughout the state several years ago, Mary Schickling-Young has performed around the northwest while her infamous 'Couch Potato' husband, Geoff Young, tours Lake Tahoe and California.

The two met while attending Evergreen State College in Olympia, where Schickling-Young majored in theater and Young was involved in television production.

Out of work as an actress, Schickling-Young entered the Seattle Comedy Competition in 1981 and launched her career in laughter.

"If people like you, they will laugh at anything..." Mary Schickling-Young.

Ever since the CoMoody commercials both husband and wife have been enjoying success together and apart.

Although she does pick on Young by referring to him as a 'couch potato' capable of doing nothing more than reaching for the remote control, Schickling-Young has no qualms about poking fun at herself.

"It's true. Yes...I have...no chin. This is

Local comedienne Mary Schickling-Young enjoys success from dairy farm commercials.

Combined, both comics have appeared on local television shows such as "Almost Live" and have performed at various nightclubs in the area.

Young can be seen on campus for the Comedy Preview on Monday, November 16 from 12:00 p.m.-12:30 p.m. in Bldg. 8. The comedy team will be together on Thursday, November 19 from 7:30 p.m.-9:30 p.m. in Bldg. 7. Admission will be $2.00 with HCC I.D. and $3.00 without.

Drama department changes focus

By Teresa Nash

What the drama department will, or will not, be...that is the question according to Dr. Christina Taylor, drama department chair.

Whether it is nobler to experience or suffer the slings and arrows of participating in a performing art is the ongoing debate that will decide the future of drama at Highline.

As an issue is whether the program should have a larger humanities thrust and less emphasis on performing, opening classes to a wider range of students. While Taylor is not opposed to larger numbers of students being involved with the program, she is vehemently opposed to a passive program which would not allow participation in the acting experience.

She maintains "pre-professional programs are necessary for a four-year college transfer. Theatre students must demonstrate their skill level before being accepted in higher programs."

According to Dr. Owen Cargol, new dean of instruction, discussion of the department's direction began last year between Taylor, former Dean of Instruction Dr. Robert MacFarland, Humanities Chair Linda Spool and HCC Vice-President Ed Command.

This quarter Command, Cargol and acting humanities chair Lonny Kaneko have been re-examining the issue, "looking at it as extensively as possible", according to Cargol.

At this point, the direction the program will take is unclear. There will be no dramatic presentation this quarter, and Taylor feels the play scheduled for next quarter may be the last one in the forceable future. However, Cargol suggests in a memo he sent to Kaneko and Taylor there will be one play each Winter quarter as long as it doesn't require more than 150 hours of student effort and 150 hours of faculty preparation.

The memo from Cargol outlines administration concerns about the drama program as it is now. Issues under discussion include:

- the number of credits in performance a student may take in one quarter;
- the need to provide general coursework in drama students may take to appreciate drama as an art form without being performance majors;
- whether the theatre should be "teaching" or "audience-orientated";
- also an issue is who has the authority and responsibility to set curriculum for the department.

Cargol's memo leaves the authority with the drama department so long as the department meets the following parameters:

a. a 20:45 FTEEq (number of full time equivalent students per full time instructor);

b. a minimum of 15 students per plays for the production next quarter, Pipe Dreams, a musical based on the John Steinbeck novel Cannery Row, and Yerma...a Spanish play by the controversial playwright Federico Garcia Lorca. It is a serious, dramatic work about a woman unable to bear children in a society where that function determines a woman's worth.

Despite the controversy, Taylor continues to plan and will be choosing between two plays for the production next quarter, Pipe Dreams, a musical based on the John Steinbeck novel Cannery Row, and Yerma...a Spanish play by the controversial playwright Federico Garcia Lorca. It is a serious, dramatic work about a woman unable to bear children in a society where that function determines a woman's worth.

The final choice of plays will be made this week.

Auditions for both performers and production crew will be the end of this quarter.
Arts and Entertainment

Cult movies have following in Seattle

By Larisa Kilpatrick

Have you ever gone to a local theater to see the same movie five times because the selection of commercial block-busters was getting dull? Maybe you've seen "Top Gun" fifteen times, more than anyone else you know has seen it. Try to imagine someone who has actually gone to the theater twice every weekend for the last ten years to see the same movie over and over again. This is the legacy of the infamous cult movie.

Although many people have heard the term, most individuals don't know what a 'cult film' is or they don't even really care. But there is a hefty handful of movie-goers in this country who have pursued their favorite film with a passion, seeing them at every showing and knowing the dialogue by heart.

"A Clockwork Orange", is available on video tape.

The simplest way to define the typical cult movie is to envision a film that has a fantastic following. Larry Blades, a writing instructor at HCC, defines it as "...a film that has become a kind of religion for some people. Going to see it is like going to mass or some other religious celebration. It's a ritual."

Probably the most popular example of a cult film is "The Rocky Horror Picture Show". Many have heard of it, but a small amount of people have actually experienced it, what some consider a great American pastime.

The term 'experience' is important to cult movies because they are not the kind of movies that one can just sit back and watch quietly. Audience participation is a vital part of the film; without it these movies would be a complete waste of time. The usual audience will yell dialogue on cue throughout the course of the film, adding a bit of character to the experience and making it much more fun for everyone.

There are assorted props and materials that are brought into the theater for effect, such as rice for the wedding scene, squirt bottles for the rain, and lighters for the song "There's a Light" in "Rocky Horror Picture Show". Anyone seeing this film for the first time should take along a newspaper for protection and a friend who is knowledgeable in the practices of cult movies.

"Rocky Horror" isn't the only film in the country with a great following. Many people religiously seek out showings of the Monty Python films, as well as David Lynch's "Eraserhead", and other oddities of the industry like "Liquid Sky" and "Caligula", which is a sadistic story of the cruel Roman emperor that can be found in its X-rated version in some theaters.

Others include George Romero's "Night of the Living Dead", and even some well-known films like "American Graffiti" and "Blade Runner", have gained popularity in the cult scene. The spectrum is incredibly wide, and many theaters in the Seattle area have weekend showings of these films to please everyone. The Broadway Theater's showings of the film "Harold & Maude" do exceptionally well, pulling in audiences even after ten years.

Directed by Stanley Kubrick, "A Clockwork Orange" from 1971, depicts a violent, futuristic society and a teenage gang* of juveniles that rob, beat, rape, and pilfer for fun, until Alex murders a woman in her home and is betrayed by his revenge-driven gang.

"Brazil", 1985, is directed by Terry Gilliam, who had a hand in making those great Monty Python movies. A satire about a society in the not-so-far future that requires paperwork for any kind of service, this film is wonderful and ridiculous at the same time. Gilliam's black humor is in fine fashion, and the hero-girl format gets a new twist.

Appearances by Michael Palin, of Monty Python fame, and Robert DeNiro as the renegade air condicionado who does his job without the burden of 'the correct service', this film is best when seen on a big screen but is also available on video tape.

The Neptune runs quite a few double features on the weekends. Schedules of the month's film are available at the theater. Rather than going all the way to Seattle to see a film, there are some available to rent and watch at home. However, the effect of many of these unique films is lost when viewed on a small screen.
Arts and Entertainment

Italian film falls short of expectations

By Larisa Kilpatrick

One of the most difficult tasks that a film director or producer can undertake is to try to make a movie based on an epic novel. The attempts usually end up messy, and turn into a critically denounced flop. Such is the case with Michael Cimino’s new film, “The Sicilian”, based on the brilliant novel by Mario Puzo.

The film stars French-American actor Christopher Lambert as Salvatore Giuliano, the Sicilian folk hero who stood apart from the church, the mafia, and the state in his attempts to help the poor and the common people gain the land that he believed was rightfully theirs, and to lead Sicily to secede from Italy.

Although the scenery in this film, which was shot on location in Sicily, borders on majestic, it does not save the movie at all. Instead, the scenes filmed in the mountains that were meant to be powerful and emotional, such as the scene where Giuliano comes together with the bandits who promise to follow him, are cut short and leave you thinking that there should have been something more.

Actually, the film is like a Reader’s Digest condensed version of the book with chopped up scenes which only cover the very basic elements. If you haven’t read Puzo’s novel, this film will make very little sense.

The only thing that keeps this movie from being a complete waste of time is the performance by actor John Cazale as Giuliano’s cousin and comrade-in-arms, Aspasia Piscotta. The part carries enough good dialogue and physical action to keep the character interesting, and Puzo’s emotionally charged performance made the film worth watching.

Unfortunately, the rest of the movie left me wishing that I could just get up and leave. Although fine performances were put in by Lambert, Tururro, and Terrence Stamp, who plays the ridiculously wealthy and thoroughly egocentric Prince Borsa, I couldn’t recommend this movie.

I was disappointed in the way the story was presented without half of the emotion that the book portrays, and I think Cimino’s work fell short of the novel’s standards.

Even those who read the book and would have some understanding of the story would probably leave the theater wishing they had spent their five dollars someplace else.

Rack ‘em up

By Carlos Benjamin

“As a third generation trick shot artist, White began playing the game at the age of seven and in early years he spent as much as eight hours a day, seven days a week, perfecting his technique.”

White has been performing at colleges for over twenty years and is known for his jovial and personable manner. During his shows, White maintains a steady stream of jokes, gestures, and anecdotes to the continuous delight of onlookers. White is not afraid to interact with his audience and make the sometimes tense pool tournament seem comical.

Chris Hewitt, Toby D. Hirsch, and Chris Watts, the three winners of HCC’s pool tournament from October 21, will have the opportunity to play against White on November 12.

The next pool tournament will be held on Wednesday, November 18, from 12:00 p.m. to 3:00 p.m. in the Student Lounge. Sign up sheets are located at the Student Lounge Desk in Bldg. 8 and entry fees of $4.00 must be in before November 17, at 2:00 p.m.

On Campus

In honor of Veteran’s Day, there will be no classes held on Wednesday, November 11.

Local musician Dana Lyons will be performing in the Cafe Live Concert Series on Monday, December 6 at 6:00 p.m. in the Cafeteria. Lyons is a folk singer who tends to emphasize social issues in his music.

Comedian Geoff ‘Couch Potato’ Young will host a comedy preview on November 16, from 12:00-12:30 p.m. in the Student Lounge in Bldg. 7. This show will be an introduction to Comedy Night, which will be admission $1.00 for HCC students and staff, $2.00 for general public.

Comedy Night, featuring Geoff Young and Mary Schickling, Young, will be on Thursday, November 19 from 7:30-9:30 p.m. in the Student Lounge.

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Sports

Can cross country team win title?

By Todd McDonald

The men’s cross country team is off and running away from opposing community colleges. Highline’s cross country team is no good that they can run their second team in Northwest Athletic Association of Community College Championships and still win. The defending champs of last year have abused every team they has faced this year with the exception of the University of Washington. The wins have come over NCAA Division two, NAIA and CC’s. Arc reputation for being so good has kept us out of some of the top meets this year, ” said Coach Mike White. “For fear of losing to a smaller school Pacific Lutheran University didn’t invite us to their meet.

In the Mt. Hood Invitational on October 10th Highline placed 13 runners in the top 15 spots. “I was very pleased with the outcome,” said White. “We ran very well as a team.”

Highline is led by last year’s individual champ Adam Leahy and cross country-track star Todd Bierman. To complement these two veterans comes the youth and speed of outstanding freshmen Brett Goeller and Will Williams of Tacoma. “This is our best recruiting class we had since I have been here,” said second year coach White. Both Goeller and Williams have legitimate shots to dethrone the reigning champ Leahy. Since the summer time, the 23-man team has consistently put in 70-80 miles of roadwork a week. Leading by example is a term that exemplifies White’s coaching style. Every day White will run with his team and consistently beat them. “One day our top five runners stayed with me and made me work a little harder,” said White with a smile. Leahy believes that White makes this team tick. “He is the reason we are so good,” said Leahy.

White said the team is good enough to compete on a national level with NCAA Division one schools. “It is to bad our budget won’t allow us to travel and compete with some of the better schools around the country,” said White.

This weekend the HCC team will put on their spikes and defend their regional championships at Highline. HCC will probably use some of their other runners in this meet before heading to Spokane for the NWAACC Championships on November 13 where T-bird’s will go for their second straight cross country title.

Adam Leahy goes for second crown

By Todd McDonald

Defending a cross country title is not an easy task, just ask Adam Leahy. He will be the first to tell you that everybody shoots for number one. However the hardest thing to get use to is that his own teammates are doing most of the shooting. Despite not even being challenged by opposing community college runners, Leahy is struggling to hold down his number one ranking. First year Highline runners Brett Goeller and Will Williams are giving Leahy the run of his life.

“Knowing that a Highline runner will win the Northwest Athletic Association of Community College Championships eases the pressure some,” said Leahy. “Don’t get me wrong I would still like to win.”

Under the watchful eye of coach Mike White, Leahy has progressed into one of the states top CC runners both in track and cross country.

Last year Leahy was an integral part of the HCC track team which placed second in the NWAACC. Leahy began his running in Pasco when he was in seventh grade. “My dad got me started running so he would have someone to run with,” said Leahy. With the early interest in running he decided to continue his hobby at Pasco High School where he flourished as a top notch runner.

His junior year he surprised everybody with his sevents place finish in the state cross country meet. The following year injuries plagued his hopes of winning the states top honor in cross country. However, he ended his senior year on a good note with an eighth place finish at the state track meet in the two mile run.

Upon arriving at HCC White saw that Leahy has some definite talents and worked with him to improve his mental toughness. “When Leahy arrived here he didn’t have the mental toughness it takes to win races,” said White. “He now has the intestinal fortitude it takes to win the big races; this is why he has become the states premier runner.”

“Coach White is the reason I came to HCC, he has really helped me and the rest of the team considerably,” said Leahy. “He is the reason we are so good.”

Not only did Leahy come to HCC to run, he also has the desire to get a degree in chemistry. Although undecided on how he plans to use chemical ingenious he does know that he would like to continue his magic on a track somewhere. Either the University of Washington or the University of Oregon look to be the lucky recipients of Leahy’s fine talent.

No matter the results of the Conference Championships you can count on Leahy to be there in the thick of things when it’s all over.
Sports

Women's volleyball builds tradition

By Jeff Hensley

If 'Highline Community College volleyball' was defined by Webster's dictionary, it would probably refer the reader to 'tradition.'

Under the direction of head coach John Littleman, HCC has created this tradition on a concrete foundation of winning.

Highline has attended the conference championships for the Northwest Athletic Association of Community Colleges (NWACC) in all nine of the times it has been held to date. Although this honor is shared with Spokane Falls and Green River, the Thunderbirds stand alone atop the standings for overall win-loss record and total number of times placed in conference tournament play.

Highline has in fact been dominant of the tourney in the past four years, winning in 1983, '85, and '86. The birds finished as runner-ups in '84.

With the added knowledge that the T-birds have numerous sophomores returning from last season, great things have been anticipated for this team.

The current squad is not the same team as last years though, as only one returning sophomore was actually a starter during the prior season; Renee Krebs. Five freshmen and two additional sophomores were thus recruited in preparation for the current season.

Littleman has stated that this is his best recruiting class in his years of coaching at HCC. This is acknowledged by the fact that freshmen Shelly Cooper, Gina Balli, and Annette Rancour have settled into three of the six starting positions. Sophomore Heather Reiley, who is also new to the team, has secured a fourth position on the starting court.

This presented problems during the early season though. Because of the talents possessed by the players, Littleman tried the individuals in several positions during that time, in an attempt to find where they were best suited. He noted that the players' positions were frequently changed, even from one match to the next. Littleman had no doubt that this situation was chiefly responsible for the confusion which filtered through the team. This has now been settled and the team should begin increasing its consistency of play.

However, Littleman felt there were more problems behind the closer than within two points in a 15-7 loss to the Cardinals.

"They as a team have lived up to the tradition of being a Highline (volleyball) team," Littleman said. The T-birds' loss to the Cardinals was the first league loss at home for HCC in five years.

The present team has lacked the intensity necessary for winning, in Littleman's estimation. Heessis most in response to the long hours.

In part, Littleman said. The T-birds can possibly travel before the team's situation. "I'm anticipating this as our turn around time," Littleman said.

Last year's T-birds suffered the team's first league loss in three years with a defeat dealt by Edmonds. This triggered a turn around for the team, and HCC went undefeated in their remaining games, right through the conference championships.

Littleman anticipated that the week of, Nov. 2-6, would determine if such a turn around would repeat itself this year. Highline defeated Shoreline in the game of the week, Nov. 2. Results of the Nov. 4 contest with Green River was unavailable at press time. The final challenge of the week is scheduled for Friday and Saturday, Nov. 6-7, during the weekend's cross-over tournament.

"We know we have the talent," said Littleman. "The team that remains at present, is can the HCC women get back on a roll? If they are to do so, they will have to defeat Skagit when the two teams do battle Nov. 15. This will also be Highline's final game of the regular season.

The book is still open for HCC volleyball to write another chapter of tradition at the 1987 NWACC conference championships.
Sports

Soccer team continues roll to playoffs

By Rex Johnson

Like a steam train coming out of the north, the Highline soccer team is rolling towards the playoffs in only their first year of existence.

Highline made stops over previously unbeaten Green River and a stingy Edmonds team last week on their destination towards supremacy in the Northwest Athletic Association of Community Colleges.

Behind a three goal performance from John Faccone, Highline ran over Green River 5-2. Faccone's third hat-trick of the year gives him 16 goals for the season. With five games left in the regular season, Faccone needs five goals before he achieves the league record.

After the gratifying victory over Green River Highline got the chance to avenge 2-2 tie with Edmonds in the first regular season game of the year. Once again Edmonds shut down high-powered Highline offense and clung to a 2-2 tie through the first 85 minutes of the contest.

Then lightning struck. The T-Bird's scored two quick goals to up their record to 7-1-1 in league play. "Green River and Edmonds are the two toughest teams we have faced all year," Faccone said after the game. "I don't know why Edmonds is so tough, I guess they just play us tough."

The T-Bird's displayed exuberance after the game calling for the next team to challenge the Highline roll. With all of this excitement floating in the air the team looked ready to take on the world when Highline made their trip to Spokane for a non-league contest.

Highline was brought back down to earth with 3-1 stomping by the Spokane Sasquatch. Once again coach Peter Fuller credits the team's success to defense.

Hoop team improves

By Gregg Muslof

The basketball team last year started out slow and then came on strong to win our division," said coach Dale Bolinger. "This year we have four girls that are playing together so that will slow us down some during the transition time between volleyball and basketball."

Key players returning include Michelle Spurr, Kathy Brumley and Tina Washington. Bolinger said that he is looking to the sophomores to contribute at the same level as last year, and to become the leaders for the freshman.

This year again Kelly Beam is returning for her third year as assistant coach. "The HCC graduate was the best point guard HCC has ever had," said Spurr. "Kelly knows a lot about the game and helps us a great deal; she is a vital part of the program here."

All the teams that HCC plays in the preseason are very tough but the real test comes in January when regular season play starts. "The main thing to do during the preseason is improve and play better every game," said Spurr.

The current makeup of the team is seven sophomores and nine freshman. "The Freshman recruit that Bolinger wooed to Highline will play a major part in this years team by playing a great amount of playing time on the hardwood floor," said Spurr.

You Are Invited!

Soccer
Nov. 7 Highline at Tacoma 1 p.m.
Nov. 11 Highline at Everett 3 p.m.
Nov. 14 Bellevue at Highline 1 p.m.
Nov. 18 Highline at Shoreline 3 p.m.

Volleyball
Nov. 11 Bellevue at Highline 7 p.m.
Nov. 16 Olympic at Highline 7 p.m.
Nov. 18 Highline at Skagit Valley 7 p.m.

Cross Country
Nov. 13 NWAC Championships

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