



*A day in the life of Highline
Photo Essay
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*Cross-Country wins
second consecutive
NWAACC championship
see page 11*

HCC

Thunderword

Volume 27 Number 4 Serving Highline Community College with Excellence Friday, November 20, 1987

Office Hours Change

As of October 19th, the administrative staff's hours changed. On Mondays, Tuesdays, Wednesdays and Thursdays hours have been extended to provide accessibility for night students and instructors. These are the new hours:

Owen Cargol
Dean of Instruction

8-5:00 p.m. M-W
8-9:00 p.m. Th
8-12:00 p.m. F

Beverly Postlewaite
Associate Dean of Instruction

8:30-5:40 p.m. M
8:30-9:30 p.m. T
8:30-5:40 p.m. W-Th
8:30-5:30 p.m. F
(With every other Friday off)

Betty Colasurdo
Director of Continuing Education

8:30-5:30 p.m. M-T
8:30-9:30 p.m. W
1:00-5:30 p.m. Th
8:30-5:30 p.m. F

Raeburn Hagen
Library Director

8:00-9:30 p.m. M
8:00-5:00 p.m. T-Th
8:00-12:00 p.m. F

Dean of Instruction Cargol stated these hours were being provided so evening students and instructors would have more opportunity to talk with him and other administrators. The advantages of the change are the increased accessibility for students, and positive support for night programs, not to mention having Friday afternoons off.

Students protest to budget cuts

By Teresa Nash

Drama students voiced their opinion of the proposed curriculum changes for the performing arts program by staging a small, noontime protest march from the Performing Arts building to the Instructional Administration building Tuesday, Nov. 10, 1987.

Ten to eleven protesters, dressed in black with white, neutral face masks expressing an inability to speak, and consequently be unheard, marched silently from Bldg. 4 to Bldg. 9.

They circled the building once, raising blank protest signs upwards toward the second-floor office windows, paying particular attention in the area where the office of the dean of instruction is located. They stopped on the lawn outside the front entrance of the building and waited. Passersby looked puzzled; a few asked what was going on, but then continued on their way.

Owen Cargol, dean of instruction, was on his way to the Artist Lecture Center, building 7, to listen to a scheduled presentation from the visiting Japanese coun-



Drama students protested cuts in their program with a demonstration in front of the Administration building last week. They confronted Dean of Instruction Owen Cargol with their grievances while wearing blank masks and carrying empty protest signs symbolizing their lack of 'voice' in the decision.

sel to Seattle. Assessing the situation, he changed his course and strolled over to the group of students and spent the next hour listening to their concerns.

The purpose of personal confrontation with the one person the students hold most responsible for the changes being proposed

was realized, but to no avail. The students questioned Cargol concerning the changes and voiced their concerns without hostility although disappointment and bitterness over the proposed program changes were underlying emotions behind the questions. Cargol answered their ques-

tions with practiced skill and listened to their grievances, but did not waiver from his original judgement of broadening the

see page 8

(see related story on drama on page 2)

Consulate visits campus

By Mike Zehnder
and Laurel Relos

Consulate General of Japan, Hiroyuki Ariyoshi, recently visited the Highline campus with a presentation featuring the role of the consulate office in U.S. and Japanese trade relations.

Upon Ariyoshi's arrival, he was greeted by 20 faculty members and advisors at a reception in the library. After the reception, Hiroyoshi was taken to the Lecture Hall for his speech regarding trade relations between Japan and the U.S. Ariyoshi's speech stressed that the U.S. is in a \$59 billion deficit to Japan due to the unfavorable balance of trade by the U.S. He explained that the Japanese government has rigorous regulations which U.S. products must meet in order to enter Japan's market. The U.S. must produce high-quality products

with good after-product services at reasonable prices to be competitive with Japanese goods.

The 45 students and faculty attending the presentation did not get to learn about the man behind the office—a man who's career has spanned nearly 20 years and several countries, earning him two medals for his service and contributions.

Ariyoshi's career history proves extensive. He attended Osaka University of Foreign Studies from 1964 to 1968, before attending Tehran University for a postgraduate course as a Japanese Foreign Ministry trainee in 1970. He was then sent to the Japanese Embassy in Iran from 1970 to 1974. Ariyoshi was in charge of the Private Secretary to the Ambassador in 1970-71, and was then named Third Secretary of Economic Affairs in

see page 3



Hiroyuki Ariyoshi, Consulate General of Japan, was on campus recently to discuss trade relations with the U.S. and answer questions.

Administration remains firm on cuts

By Teresa Nash

Dean of Instruction Owen Cargol is pleased that the students in the drama program are concerned enough about the changes taking place in their program to voice their opinions and concerns.

According to Cargol, the students at the Nov. 10 student demonstration articulated their position well, and he agreed with some, but not all, of their arguments for restoring the program. Still, they gave him no new information to cause him to reconsider his position.

"I expect each department to be an advocate for their course, and it's not unreasonable for the faculty to support program majors over general instruction," declared Cargol from his office three days after the demonstration. "There are no bad guys in this issue." Faculty looks out for their programs and departments

look out for their specialized interests. However, it is Cargol's responsibility to view the college as a whole and to make sure the programs on campus are balanced.

President Shirley Gordon agrees with Christine Taylor, head of the drama department, that Highline should not have a passive drama program. But she also supports Cargol's position of needing to balance the needs of all students on campus, and agrees it is the college's responsibility to provide that balance.

The position of Dean of Instruction carries large responsibilities, and the person in that position is held accountable for his decisions by the legislature, the taxpayers, the college board of directors, and to some extent, the students. All sides of an issue must be looked at and decisions made. It's a tough job of balancing needs and wants with politi-

cal guidelines.

Cargol maintains that enrollment was not a center issue in the drama program decision. In response to the student's queries about recruiting students for programs in need, he said the Instructional Cabinet is in the process of looking at whether it would be advantageous for the school to operate a recruiting office with an operating budget. There was

"There are no bad guys in this issue"

—Owen Cargol,
Dean of Instruction

no indication of when this decision might be made.

According to Cargol, state allocations must be divided in a fair

and judicious way, and the money must provide services for all students, not just those in majors programs.

"Is it reasonable to spend taxpayer dollars duplicating underutilized programs at colleges five to ten miles apart?" asks Cargol. "As a steward of the public trust, I think it would be irresponsible to say yes." He also pointed out that several Puget Sound area community colleges have drama programs, and there are also programs on community college campuses that are found only at one location.

Community colleges are directed to provide a broad spectrum of services and classes; however not every special interest area of study need be represented on every campus. Cargol also hinted that if a program did not meet a student's needs, they might find the program on another campus more suitable.

The state decides what money the campus receives, based on an enrollment that approximates 4600 full time equivalent students (FTES). "The number of FTES allowed per campus is also determined by the state. Each FTES represents 'x' number of dollars to the college.

Because Highline cannot financially afford both a performing arts emphasis and a broader humanities emphasis at the same time, Cargol feels a compromise is necessary. Limited resources necessitates limiting programs at some point and within the context of the whole institution.

Cargol does not agree that acting must be experienced in order to appreciate dramatic performances. With so many opportunities to see live performances in the Puget Sound area, he contends that it is not necessarily a function of our college to provide performances to the community.

New class teaches technical writing aspects

By Jeanne Bartlemay

A new technical communications program at Highline Community College, which has been under development for over a year, was made official last week. The program will offer the option of a two-year Associate in Applied Science Degree (A.A.S.) or One-Year Certificate.

"As technology becomes a more unavoidable part of everyday life, communicators will have to translate technical jargon into language everyone can understand," stated Larry Blades, HCC writing instructor who chaired the advisory

committee for the program.

Communications specialists comprising the advisory committee found a large demand for this kind of program. Blades' technical writing students conducted research projects last spring, and they also found a need for technical communicators.

"People have called asking about a program like this. I haven't done a lot of marketing research because the need is so obvious," said Blades.

"Highline is particularly well-suited for this program because of its central location. It's near many technical-based compa-

nies," he added. The majority of the students in Highline's one technical writing class work in nearby computer-based companies.

The program was designed with two types of students in mind: those in the field who need a credential for advancement, and those who have four-year degrees but want to be more employable.

The program is interdisciplinary and borrows courses from many areas like engineering, journalism, math, art and business. Several courses, such as project management and proposal writing, are new and spe-

cifically designed with the program specifications in mind.

The goal of the program is to provide students with a working knowledge of advanced writing and editing, general technology, human relations, audience analysis, oral communication and critical thinking.

People in the field will teach many of the new courses, reported Blades. "I can teach the basic writing courses, but I'm not qualified to teach things like graphics." He hopes to spend summers working in the field and keep informed of recent developments.

Blades expects the program will appeal to a wide variety of people. "The program will make a good minor for engineering and computer science majors, and those subjects will make good minors for technical communications majors." The program includes an optional emphasis. A student may take at least 15 credits in a related area such as business or interior design and specify that as a concentration.

Asked what salary a graduate of the program can expect, Blades said, "With some experience, around \$25,000. Veteran technical writers can make as much as \$70,000."

NEWS BRIEFS

Highline is sponsoring a visit to campus from four-year college counselors. The following college counselor will be represented:

Pacific Lutheran University
Dec. 8 9:30-12:30

The counselors will be in the upstairs lobby of Bldg 6 and available to answer any questions students have about the represented colleges.

Data Processing Management Assoc. (DPMA): Presenting "Life As A Systems Analyst" by Joe Alverson, Systems Analyst Boeing Aero Space. Thursday, November 19, 12 noon, Bldg. 21, room 106. An overview of the functions of a systems analyst. Refreshments available.

Eating Disorders Support Group: Now forming, if interested contact Sandi Hall in Health Services, ext. 258. Your confidentiality is assured.

Travel Abroad This Summer!: Go to Europe, Asia or Turkey this summer! Work and earn college credits while learning about the culture and language. Come to a meeting on Tuesday, November 24, 10:30-11:30 a.m., Bldg. 8-room 214 or call Chris Miller, ext. 413.

Thanksgiving Bake Sale: Data Processing Management Association (DPMA) invites you to their Bake Sale for holiday desserts and goodies. Tuesday and Wednesday, November 24 and 25 in the cafeteria, Bldg. 8. Donations are welcome, proceeds directed to HCC Chapter of DPMA.

Jennifer James: Don't miss Seattle's leading lecturer, columnist and media personality speaking on "Changing Roles of Men and Women" on Tuesday, November 24, 7:30 p.m. in the Artists-Lecture Center, Bldg. 7. Tickets available in advance at the bookstore; \$3 for students, \$5 general admission. Tickets at the door; \$4 students, \$6 general admission.

East Germany - The Gilded Cage Revisited: On Tuesday, November 24, 1-2:30 p.m., in Bldg. 17, room 204, Gisela Schimmelbusch will present a lecture on her travel experiences in the DDR during August, 1987, relating the present to the past conditions with pictures (not slides) of some of the sites and art treasures.

Students have the opportunity to travel to London and stay for nine weeks and earn 15 credits towards their degree.

HCC and six other community colleges are participating in the trip and an informational meeting will be held on campus with a representative from the American Institute for Foreign Study on December 3 at noon.

The meeting will discuss the costs and show the video "Our London" which will show the facilities and some of the students that participated in past trips.

For more information contact Chuck Miles at ext. 436.

\$100 Co-op Essay Contest: Write about your co-op experience and make a \$100. If you participated in a co-op program during 1987 you are eligible. Talk with your co-op instructor or call the Co-op Department, ext. 204 or stop by Bldg. 9, room 118.

Story-Telling For ESL Students: Bring your lunch and come listen to stories told in English. This will improve your listening and speaking skills. Every Monday at 1:00 p.m. in Bldg. 19 — please come to Bldg. 19 to sign up.

Volunteers Needed: The Events Board is looking for volunteers for committees. If you want to meet people, plus get discounts or free admission to upcoming events, contact the Student Activities Office, Bldg. 8, room 210, ext. 315 or ext. 537.

Legislative Luncheon: There will be a legislative luncheon held Tuesday, December 8 in Bldg. 22-room 105. For more information contact Allan Walton ext. 489.

Tuition and Fees for Winter Quarter classes must be paid in full at time of registration.

Registration schedule appointment books are available on campus at Bldgs. 5, 6, 8, 9, 11, 15, 17, 18, 19, 20, 25, and at the Federal Way Center.

Donations for the Christmas Decoration Sale will be accepted anytime before Monday, November 30 in Bldg. 11-1 and Bldg. 25-6. The sale will be held on Thursday, December 3 from 8:00 a.m.-2:00 p.m. in the Cafeteria. The proceeds will benefit the Professional Staff Development Day. For more information contact Sheri DucCharme at ext. 564.

The HCC Ski Club is selling Entertainment '88 coupon books on a first come first serve basis.

The Seattle book is \$38 and the South Puget Sound (including Federal Way to Olympia) is \$30.

To purchase a Book contact Patty Von Behren or Mike Armstrong in Faculty D, Bldg. 18, ext. 501.

Date rape

A physical crime against both sexes

By Teresa Nash

Acquaintance rape is not a fulfillment of passionate desire for the moment, it is a physical crime against the victim's mind, body and spirit. Yet most acquaintance rapes go unreported, according to Mary Lou Holland, head of health services.

Acquaintance rape occurs against students at Highline more frequently than is realized, noted Holland.

Holland prefers to use the term 'Acquaintance rape,' instead of date rape, since forced sexual activity can occur between relatives, neighbors, friends, and dates. "And the results can be devastating for the victims," she said.

Often acquaintance rape to females is not reported to the

nurse services at Highline until she has missed her period. "Many incidences of acquaintance rape occur at or after parties where alcohol or drugs were involved," Holland stated.

According to a survey conducted by Mary Koss, Ph.D. at Kent State University, over 6,000 college students on 32 campuses across the United States reported acquaintance rapes. Although acquaintance rape is more widespread and traumatic for women, often men are victimized too.

In a UPI article published in May, 1987, 16 per cent of men surveyed admitted that they had been forced in to having sex.

One male student reported to Holland that when he arrived for

a pre-arranged engagement, his date was skimpily dressed, and she proceeded to immediately undress him.

Generally, sexual needs differ for men and women, noted Holland, "women seek to be loved, hugged and admired while men seek physical release.

The message Holland addresses to students is "Women are not as assertive as we should be." When the answer is no, do not say maybe. Men should be more sensitive to what the women has to say. "Listen to your partner."

Any student interested in learning more about acquaintance rape can view the film, "Can Anyone Hear Me?" which is made available in the AV department on the 5th floor in the library.

Students that have any problems with date rape or sexual harassment should contact Holland at extension 258.

HCC combats illiteracy

By John Ketcham

The U.S. has the lowest literacy rate among industrial nations.

More than 20 million American adults cannot read beyond the 4th grade level; another 30-35 million cannot read beyond an eighth grade level.

Adult illiteracy costs the U.S. an estimated \$225 billion yearly.

These are some of the facts that Highline Community College is attempting to alter along with the help of other community colleges.

To counteract the growing problem of illiteracy the Washington State Board of Community Colleges has granted money to twenty community colleges and a number of community resource centers with the total amount of the grant exceeding \$230,000.

HCC is among the recipients of the award money; over \$10,000. The money will be used for tutoring programs and to recruit and train tutors so they can recirculate throughout their various

communities in cooperation with the numerous college programs.

Highline's existing literacy program has been in effect for four years under the supervision of Pam Arsounael.

The literacy program falls under the Highline Adult Basic Education Department which is a branch of Developmental Studies located in Bldg. 19.

The adults who have a 4th grade education or lower are the people the program is intended for even though anyone is accepted.

The goal of the program, remarked Arsounael, is that by increasing a person's basic literacy skills we hope to enhance that person's options. By doing that perhaps we can have an impact on that person's life and hopefully their employment.

Students interested in volunteering or for more information about the literacy program contact Arsounael in Developmental Studies Bldg. 19.

Counsel General

Continued from page 1

1972-74.

From 1974-76, Ariyoshi was transferred back to Tokyo to serve in Japan's Ministry of Foreign Affairs as an officer of the Press Division. This led to an assignment at the Iran desk of the Second Middle East Division. In 1978, Ariyoshi was sent back to Iran as Second Secretary of Political Affairs.

For the next nine years, (1978-1987) Ariyoshi worked, again, in Iran as a Second Secretary of

Political Affairs, in Australia, as a Second Secretary of Economic Affairs, and in Tokyo, as Assistant Director of the Passport Division of the Ministry of Foreign Affairs (1983-84) and in the Energy Resources Division. Ariyoshi was Assistant Director of the IEA and Natural Gas before acquiring the office of Consul General of Japan in February 1987.

Despite the fact that the consulate office hours are 9 to 5, Ariyoshi's duties are many, and they often extend past normal office hours. Besides doing the necessary paper work and signing documents, Ariyoshi also communicates regularly with

state government officials about the economic trade relationships between Washington and Japan.

According to Ariyoshi, he receives many invitations to speak at various schools around the state, but lack of time usually limits the amount of schools he can visit. Ariyoshi has visited the campuses of Central University, Edmonds Community College, and Shoreline Community College. He has found Highline to be "pleasant" and has been impressed with the "beautiful campus." Ariyoshi is tentatively planning to give a presentation at the University of Washington.

As Consul General, Ariyoshi has very little personal

time. He said, "Hectic paperwork in my office doesn't allow a lot of time to go out. I'm not such a workaholic, but I work very hard."

Ariyoshi enjoys meeting the many people he encounters in his occupation, and in his travels, he has made some close friends in Australia. However, Ariyoshi still wishes that he had more 'private time' to enjoy fishing, golf, and tennis—his favorite hobbies. He also hopes that next summer, he will have some vacation time to go horse-back riding in Montana.

Before arriving in the U.S., stories of the U.S. being a "dangerous society" prompted him to always carry a \$20 bill in his pocket before venturing into the city. He explained that people in

Japan told him that it was 'dangerous' to walk the streets of the city after nine o'clock at night because of the danger of crime. By carrying the \$20 bill, he would have something to 'offer' the would-be mugger. Ariyoshi feels that not having the money would subject himself to potential bodily harm.

In general, Ariyoshi feels that the U.S. has a "wholesome, healthy society," and that the people are "very kind." He especially appreciates the kindness he has experienced in Washington state.

After the end of his term, Ariyoshi says he does not have any specific plans for the future, although he would not mind remaining in the U.S. for a while longer.

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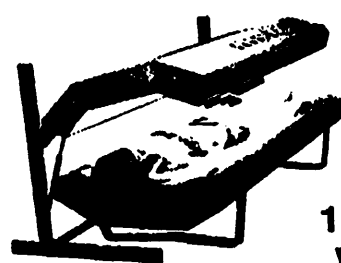
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WANTED: Someone to share driving and expenses for trip to Denver. Leaving 11-18-87, returning 01-02-88. Call Ron at: 271-6407.

LOST: White Cockatoo last seen on I-5 272nd St. and Kent-Des Moines exit. If found please call Diana at 859-4453.

Editorials and Comment

HCC Thunderword

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Serving Highline Community College

Drama first, but not last

About half a dozen students dressed in black and wearing white masks representing the inability to speak marched in front of the Administration building and confronted the Dean of Instruction with thier questions and disappointments with the drama program.

Students that observed the confrontation should have taken note because they may soon be enlisted to march on the Administration building for some other department if one of their programs are cut.

As some students may have noticed the drama department is the first to visibily protest the cuts to their programs according to the budget allowances which are being enforced be Owen Cargol, Dean of Instruction.

But a small suggestion for other departments before they become smug in thier own imaginary security is watch your own programs, especially the humanities department, because no program is safe from the budget cuts, because while the school does have a responsibility to the individual departments and the students involved it also has a responsibility to the students as a learning institution, not just a drama school or even a journalism school.

HIGHLINE COMMUNITY COLLEGE
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The *THUNDERWORD* is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the *Thunderword* must be signed in order to be published and include a phone number.

The *THUNDERWORD* office is located in Bldg. 10 rm. 105. Office hours are 9 a.m. to 4 p.m. daily.

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toxic waste

Kerr-McGee strikes again

By Michael Foote

The farmers in Oklahoma have it und a new cure for the problem of finding that lost calf late at night, the calves have gotten much more visible in the dark due to the new higher concentrations of radioactive isotopes in the ground. Yes, the scientists at the Kerr-McGee Corporation in Gore, Oklahoma have once again added new meaning to the slogan "Better living through chemicals".

Finding new and better ways to increase crop productivity while solving toxic waste disposal problems has been a top priority at Kerr-McKee for years but due to a recent breakthrough by the Corporation and Agricultural Department of the state of Oklahoma, what was once a dream is now reality.

According to a recent story in the New York Times thousands of acres of pastureland in eastern Oklahoma are being sprayed with a fertilizer recycled from radioactive wastes, by the Kerr-McGee Corporation, made famous in the mysterious death of Karen Silkwood.

The company maintains that the fertilizer which contains, "nitrogen, trace elements of radioactive uranium, radium and thorium, some toxic solvents and at least 18 potentially poisonous heavy metals, including arsenic, lead, mercury, molybdenum, nickel, cobalt and cadmium," is harmless. And in fact test conducted by Kerr-McGees own scientists bear this out.

However, some of the residents of the area are alarmed by what they have called "deaths of farm animals that they cannot explain", and deformities of newborn livestock, including the "discovery of a nine-legged frog" in a pond that drains one of the sprayed fields.

Kerr-McKee officials have dismissed reports of deformities of animals, saying that these things are common in nature and it is simply a coincidence that they are being cited at this time. One resident said, "What's happened here is that Kerr-McGee believes it's found the ultimate in cheap disposal of nuclear wastes."

The fertilizer called raffinate has been used on lands owned by Kerr-McGee on both sides of the Arkansas River and last year hay from 10,000 acres of pasture treated with raffinate was sold commercially to farmers in the area for livestock feed.

The program has been approved by the Nuclear Regulatory Commission but there were no requirements for any other state or federal agency to approve the use of this highly toxic fertilizer. Dr. J. C. Stauter, the director of nuclear engineering at Kerr-McGee said, "We didn't seek authorization from any other agency because as far as I know we didn't need any other authorization."

In 1982, after looking at data supplied by Kerr-McGee, the N.R.C. allowed Kerr-McGee to expand the program. However, there is a continuing yearly monitoring requirement, with the data being sent to the N.R.C.

Until last year most local residents had paid little attention to the fertilizer program, but on Jan. 4,

1986, a 25-year-old worker was killed and more than a hundred employees and residents hospitalized after a cylinder containing heated uranium hexafluoride ruptured, releasing a cloud of caustic gas.

An investigation by the N.R.C. found a pattern of sloppiness and accused some employees of lying to cover up abuses. According to the Times, among the most visible operations at the plant were convoys of muddy trucks used to haul the raffinate to the fields.

"They go from dawn to dusk", said Barbara Syner, a 43-year old resident. "When they spray, the smell knocks you over. It burns your eyes and your throat. It's a terrible thing that's happening here."

Dr. Rosalie Bertell, an American environmental disease specialist working at International Public Health Institute in Toronto, visited Gore a year ago.

"It's apparent to me that some combination of environmental conditions in that part of Oklahoma is producing gross abnormalities, Dr. Bertell said. "The area is now marketing cattle and hay raised there and raffinate is moving into the food chain."

The company has acknowledged that milk and meat from cattle raised on the hay were not tested for heavy metals or radioactivity. Kerr-McGee officials blame the "hysteria" on anti-nuclear activists.

"Bad things happen all the time," said Richard S. Pereles, the company's chief spokesman. "Cattle die. Horses die. There are deformities of people wherever you go. Anything unusual that happens in that area is automatically attributed to the fertilizer program."

Some things to watch for might be a package of meat that seems to have a glow, or hamburger that has a tendency to be a little heavier than the burgers you usually make.

What is amazing is the fact that then R.C. has sole power for regulating areas of agriculture as long as it is connected to the nuclear power industry.

So the next time you go to purchase some meat at the local store find out if there is any chance that the particular piece you have picked out was grown in Oklahoma or if the farmer who grew this particular cow used Oklahoma hay. Also check for mutations such as butchers with forked tongues or public relations men working as nuclear spokesperson.

Better yet, when you order any beef from Oklahoma call Kerr-McGee and ask for Dick Percles tell him you realize he's a very busy man with all the lying he's doing but you feel sorry for him and have him over for dinner.

Just think if old Dick starts getting a good dose of free home fed and home cooked beef it shouldn't be too long before he starts feeling a little peaked and then maybe the good folks down at Kerr-McGee will take a good look at what is causing the problem and maybe something will be done.

Stronger penalties for silence

By Matt Esget

Community Chapel made itself known to the public over a year ago with the controversy over the spiritual connections and how they are encouraged by the church above everything else, including friends, marriage, families and now above the lives of children.

Lewis Mensonides is a counselor at the Community Chapel, a counselor for problems dealing with spiritual connections.

Mensonides was confronted by Cynthia Mastrianni who told him that her husband was beating her childrens heads against the floor and making them stay out of his sight. Mensonides told her not to go to the police with her story.

Mensonides decided to handle to the situation on his own initiative by 'counseling' Mastrianni and not telling the police about her two sons being beaten by their father.

The chilling facts became known to the police and they decided to prosecute Mensonides, Edward Hartley and David Motherwell of violating a law

that requires professionals that work with children to report signs of abuse to state authorities.

The terrifying aspect of this tragic story is that Mensonides what *convicted* of breaking the law and was sentenced to \$200 in court costs and a *mandatory four-month program on child-abuse and domestic violence*.

Mensonides doesn't felt he did anything wrong, he stated that most people would have done the same thing if faced with the situation.

The attorney for Mensonides, Sue Freeborn, declared that the cost of the program was too much for her client to pay for his mishandling of the situation.

The insignificant court costs and the four-month program Mensonides are all that a childs health is worth to the courts?

What if the child had died? Would he have had to pay for the flowers to be sent to the childs funeral.

Tougher laws should be introduced and enforced for cases such as this to prosecute people who do not inform the police of possible abuse to children.

Red Cross crucial to release of prisoners

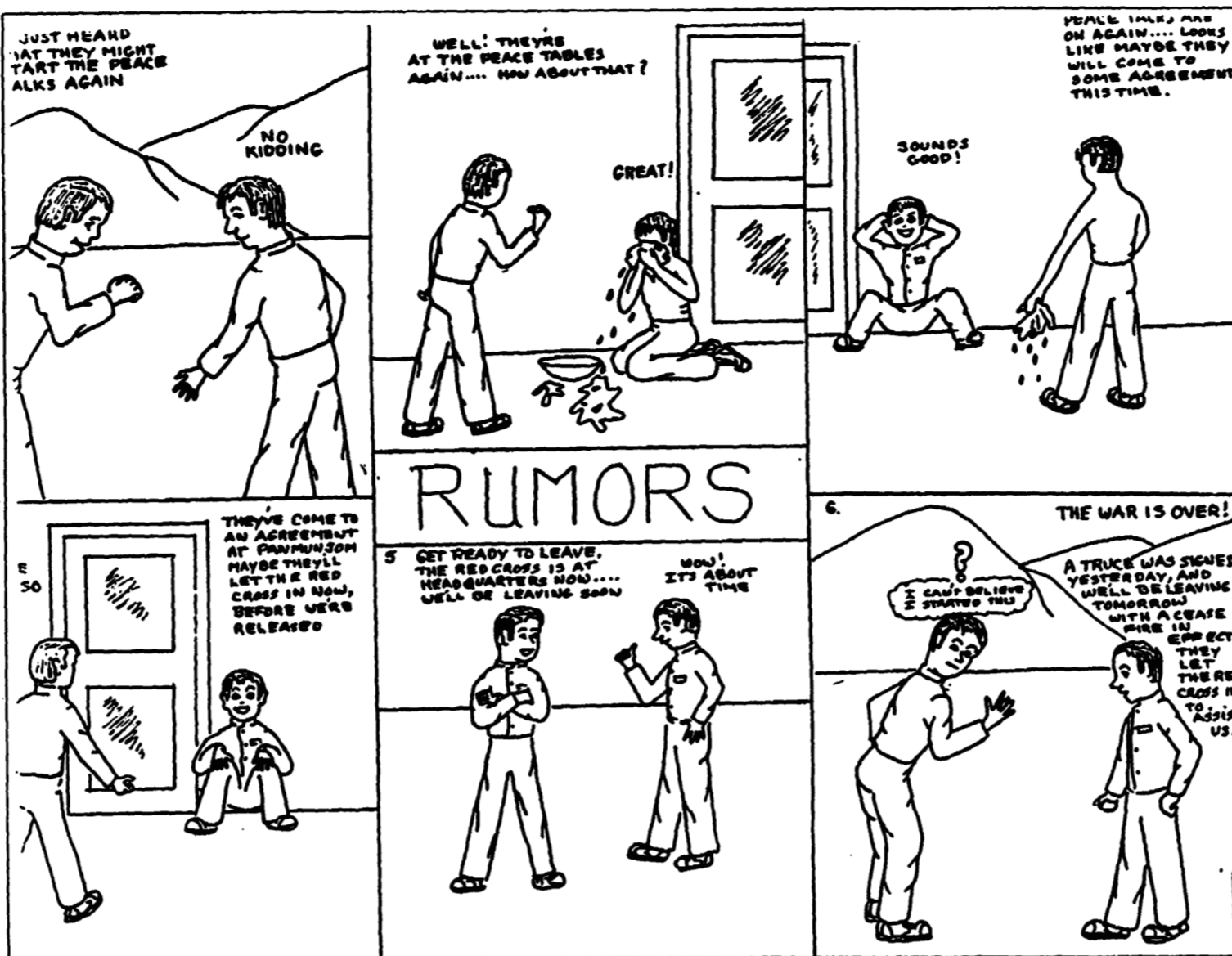
Editors Note: This is the final excerpt from Highline security chief Jack Chapman's book, *If Captured, about his time spent as a prisoner of war during the Korean war.*

The Chinese Communists were skillful in their forms of torture. Throughout the period of captivity there were many instances of individual brutality. Solitary confinement, beatings, withholding of food and water, and exposure to cold weather were common punishment.

After our arrival at camp number one at the north end of Chang Song and until we were released a few of us would parade around the compound pretending to be playing imaginary music or take our imaginary dogs for a walk. The Chinese couldn't figure us out. They thought we were crazy.

During the winter of 1952-1953, the Chinese would single out individual prisoners for intensive, individual pressure and torture. One or more nights per week they would come around and get you up after midnight. You were then taken to the guard headquarters where you stood for hours listening to the guard commander lecture you on being a reactionary.

During March 1953, the Peace talks were going along fairly well and the Chinese started giving us better food. Around Spring, the seriously sick and wounded were exchanged during "Little Switch." When the first group of prisoners was exchanged, the Chinese brought in cigarettes and a few other items including new



Rumors run rampant in the camp between POWs as freedom as freedom approaches.

clothing and tooth brushes. We were not bothered by the Chinese too much after July 27, 1953.

About August 15, 1953 (the exchange had been going on for about two weeks) several of us

began to wonder if we were going to be released. Daily we watched truck loads of prisoners going south and by now our camp was nearly empty. There we sat just wondering when our turn

would come.

One day a Red Cross member arrived at our camp and asked to see some prisoners. From what we gathered an English soldier upon being released made a state-

ment that there were still some American prisoners in camp one.

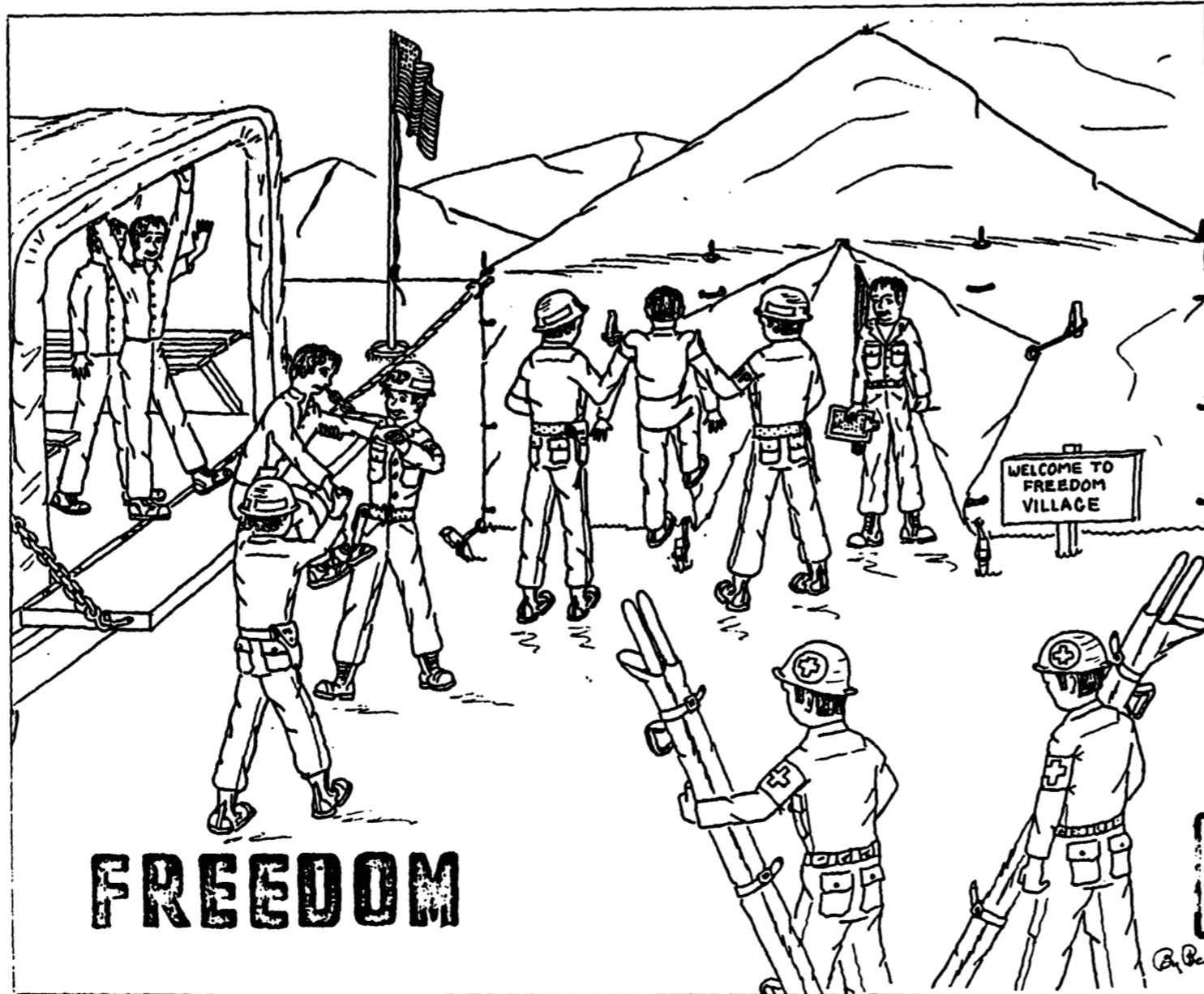
After the Red Cross came in we were put on trucks the following day and taken to Panmunjon. Upon our arrival 65 of us were hurriedly exchanged on August 20, 1953. I was met by an American Lt. Col. and his first words were: "Here comes the 'reactionaries.'" He then asked me what I would like to have and my reply was a dish of ice cream.

We spent the night at Inchon and the next day shipped out for the good old U.S.A.

*"We were
humiliated..."
--Jack Chapman*

The misery, death and deprivation could be expanded upon for pages, however it remained the same. We were humiliated, forced to march for months and long distances without adequate food, clothing or medical treatment. The Chinese attacked our will by starvation, exposure to the cold and filth, and sometimes outright brutality. Thousands of our men died as a result of their treatment.

I am sometimes asked, "Why did the Americans behave the way they did," (to which I do not try to explain, the average American unable to grasp or understand) and "Would I do it again?" My only reply is yes I would, only to preserve the Americanism born and inbred in me.



Illustrations were produced by POW Ben Comeau.

A day in the life of Highline



photo by Jeannie Bartlemay

Security raises the flag at sunrise to signal the begin of a new day.



photo by Pat McDonnell

Between 8am and noon students need to know the rules of the game called "find a parking place" and then play it with plenty of patience.

photo by Leah Lemieux



Teachers and students alike indulge the inner child by kicking a few leaves on the way to class.

photo by Gerrie LaMarche



Leah Meske and daughter Kira checking in at the daycare center. Some students have to balance it all, homelife, working and college.



photo by Teresa Nash

Day in, Day out it all seems the same.

Photos for this essay were taken and printed by students in Journalism 105, Photojournalism, taught by Bob Gilbert. Some got up at the crack of dawn to catch the campus awakening, others accompanied the security guards on evening patrols, many took candid capturing the spirit and energy of campus life during the times in between. All are learning the excitement and challenge of covering the news from behind a lens.



photo by Teresa Nash

Frequent student-teacher conferences help students choose the best path to their goals.



photo by John Ketchum

Librarian Mary Ellen Bartholmew helps Allan Macdougall unravel the mysteries of research resources in the library.



photo by Teresa Nash

Computers are found all over the campus at HCC, allowing students like Jenny Lee to practice their skills.



photo by Kerry McGraw

Students in this ESL study group find a few minutes for socializing as well as helping each other.



photo by Roy David

"Honest officer, I didn't mean to run the stop sign or knock over the fire hydrant, but my wife just called and she's in labor, the cat just climbed the TV dish and the 5-year-old put the 2-year-old in the washer to spin dry".



photo by Pat McDonnell

The day is over, the parking lot is empty but not abandoned, awaiting the evening students and the return of tomorrow.

Concept and
Layout by
Diane
Baumgart

Arts and Entertainment



Crispin Glover plays 'rocker', Layne, in "River's Edge".

By Karen Cooley

Occasionally, some of the most influential films receive only a small amount of recognition and show at lesser-known theaters

Drama

continued from page 1

humanities emphasis in the drama program, necessitating a restriction on performance classes.

"The situation appears to have been thoroughly reviewed. The performing arts are not an appropriate focus at this time. You don't care for the decision, but your points have been adequately expressed by Christine Taylor (head of the drama department) and Lonny Kaneko (acting division chair). You have a different perspective. There is no benefit to opening the discussion again," said Cargol, but later added, "Any decision I have made is appealable to the president, Dr. Gordon.

Arguments against the ordered changes include:

Shocking film recreates murder

while less notable films gain much more attention through the media and major theaters.

Although this summer's release of the shocking film "River's Edge" was rather short-lived in Seattle, it was held over in some theaters downtown and it did generate a fair amount of feedback because of its highly controversial and all too real depiction of apathy in the middle class.

This month, "River's Edge", starring Dennis Hopper, was released on video tape to possibly reignite some of the concerns involving the film's subject matter.

"River's Edge" is based on an article written by Elizabeth

Kaye, who investigated an incident that took place in a California high school in 1981. A 17 year old student, (named John in the film), strangled his girlfriend and left her naked body near a local river. He later bragged about his deadly deed to his friends and a group of students went to see their friend's corpse with as much interest as a school field trip.

The story is pretty grim, and it becomes more terrifying as each character reacts or fails to react to the loss of their classmate.

The one character who saves the film from becoming too depressing is that of Layne, who is played by Crispin Glover. Layne is John's closest friend and the

only one who shows any emotion and takes any action. But Layne's motives are deranged and more often than not, drug induced.

Aiding in Layne's substance abuse is a 60's derelict named Feck who is played by Dennis Hopper. In some ways, Feck who also admits to killing his girlfriend personifies the difference in the two generations.

According to Feck, he shot his girlfriend twenty years ago because he "loved" her, but John's reasoning for murder is that he felt as if he was in control as the life left his victim's body. Feck feels justified for murdering his girlfriend and does not understand John's lack of emotion for

the girl he killed.

The movie also carries themes of juvenile delinquency and neglective parenting methods that inevitably break down family units.

"River's Edge" is quite shocking and often repulsive because it is so real and it effects so many people. It is much easier to avoid these controversial topics rather than admit that such violent and illegal acts are practiced by those who hold the future in their hands.

If your stomach can take it "River's Edge" is worth looking for in major video stores. It is a very thought-provoking film that crushes many of the ideals associated with America's youth.

1. National and regional recognition of the performing arts program should be cause for promoting the program, not neutering it.

2. Appreciation-type classes are already available. Performance classes balance the program. A shift to more appreciation classes upsets the balance and weakens the effectiveness.

3. Auditions to join an acting conservatory or a baccalaureate program are mandatory. Less acting experience here means less opportunity to learn the skills necessary for these auditions, resulting in a reduced chance of admittance to these programs.

4. Acting skills carry over into other areas of study and professions by developing a variety of skills, such as public speaking, memorization, re-

search, accountability, history, vocabulary, problem solving, and management.

5. The art of acting cannot be fully appreciated without experiencing the acting process.

6. Acting skills must be tested by performing.

7. The number of students enrolled in any program should not be the only criteria for judging the program's content or value.

8. Most students are in the program because of its reputation; personal financial limitations and the schools accessible location are also major factors. It is unfair to make such abrupt changes that affects their future so drastically.

According to Taylor, the stu-

dents were in no way coerced into protesting. The initiative was theirs. Although Taylor wanted to join their protest, class scheduling prevented her participation.

The visit by the Japanese counsel was not a consideration when the protest was scheduled. According to the students, they were unaware of the visit.

The students felt the end result of the demonstration was a disappointment; Cargol didn't seem open-minded to a possible reevaluation of his decision.

One of the more vocal demonstrators, Jim Markoff, expressed his opinion by saying, "I have a feeling the dean or the administration is trying to change our community college into a job training center, rather than utilizing it as a preparatory school for admission into four-year college

programs."

Verne Graham wants it known the students in the program want professional careers. He doesn't think Cargol realizes the scope of the department and the idea he has of the department is limited by his limited knowledge of the subject.

Carmen Mettler feels the Lyric Theater performances are self-supporting and doesn't understand the reasoning behind cutting that experience from the program.

The students have not given up. Battle plans are being made, strategy discussed. "We will be taking it further!"

Mettler declared that the drama students have not given up on the issue, "we will be taking this further!"

On Campus

Jennifer James will be on campus discussing "Changing Roles of Men and Women" on Tuesday, November 24 at 7:30 p.m. in Bldg. 7. Advance tickets available in the campus bookstore are \$3.00 for students and \$5.00 general admission. Tickets will be available at the door: \$4.00 for students and \$6.00 general admission.



There will be no classes held on Thursday, November 26 and Friday, November 27 because of the Thanksgiving Holiday.

The final American West Film Series will include the showing of "Little Big Man" on Wednesday, December 2. Showtime is at 7:00 p.m. in Bldg. 7. Admission is \$1.00 for H.C.C. students and staff and \$2.00 for the general public.

Gordon Voiles will be directing the Fall Choral Concert to be held on Thursday, December 3, at 12:00 p.m. in Bldg. 7.

A student photography show will be held from Wednesday, December 2-Friday, December 4 in the Student Lounge of Bldg. 8. Cash prizes range from \$10.00-\$30.00. For more information contact the Student Activities office in Bldg. 8, ext. 255.

Local personality lectures

By Karen Cooley

"Jennifer James has achieved a national reputation as a result of her lecture, television, and radio appearances. She has developed a style that most of us psychiatrists envy," admitted Thomas Holmes, M.D. Professor of Psychology and Behavioral Sciences at the University of Washington.

Author of four books and sixteen self-help tapes, Jennifer James Ph.D., will host a lecture on campus this month concerning the "Changing Roles of Men and Women".

James is one of the most recognized names in Seattle, as a columnist for the Seattle Times and a previous commentator for KIRO.

She has also appeared nationally on "Donahue" and "Good Morning America". She was offered the opportunity to host her own national radio program with NBC, but she preferred to continue to lecture and concentrate on writing.

James attended the University of Washington and received a B.A. in History and Psychology, M.A. in Anthropology and Psychology, and a Ph.D. in Cultural Anthropology in 1972. Since

then she has instructed at various universities across the nation, including the University of Washington.

James' lecture on campus will focus on the differences in attitudes and expectations of modern men and women, and will be held on Tuesday, November 24 at 7:30 p.m. in the Artist Lecture Center -Bldg. 7.

Advance tickets are on sale at the bookstore; \$3.00 for students, \$5.00 general admission, and tickets will also be sold at the door; \$4.00 for students and \$6.00 general admission.

Tickle Tune Typhoon

A children's theatrical and music presentation

DATE: TUESDAY, DEC. 1, 1987

TIME: 10:00 am and 12:00 pm

PLACE: ARTISTS-LECTURE CENTER, BLDG. 7

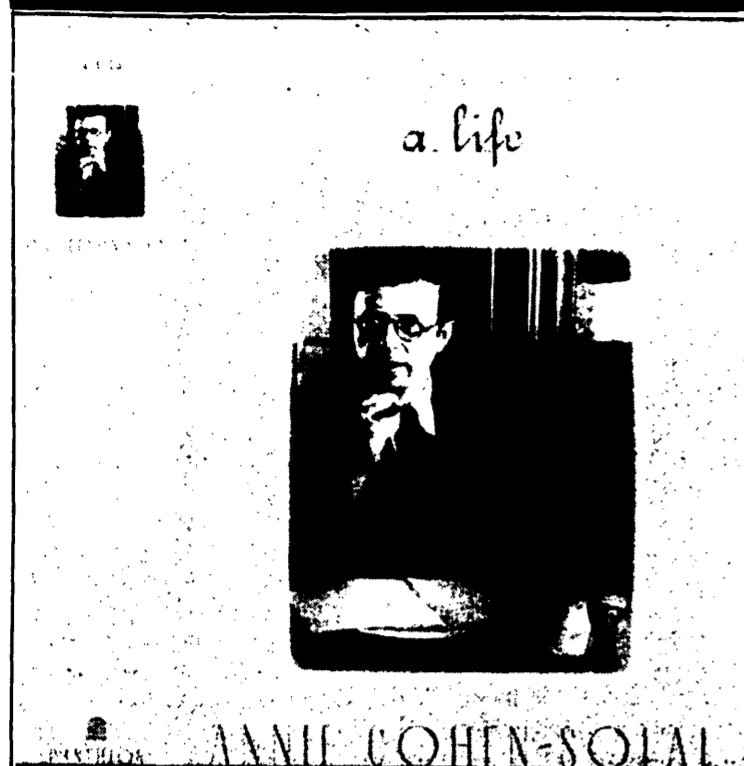
ADMISSION: \$1 FOR CHILDREN UNDER 13 YRS

\$1.50 FOR 13 YRS OLD AND OVER

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Arts and Entertainment



French author Annie Cohen-Solal takes a romantic view toward Sartre.

Sartre-A Biography
By Ronald Hayman
Simon and Schuster Inc.

Sartre- A Life
By Annie Cohen-Solal
Pantheon Books

By Michael Foote

The man most responsible for the popularization of modern existentialism was Jean-Paul Sartre, who died in 1980. Recently two biographies have been published which attempt to deal with Sartre's passion for life and his rather notable overindulgence.

The first book, *Sartre-A Biography*, by American author Ronald Hayman, differs greatly in its interpretation of Sartre from the biography by Annie Cohen-Solal, *Sartre-A Life*.

His Works

Sartre was a teacher, writer and philosopher, and his published works constitute an output not exceeded in modern history. Even more impressive, his works encompass many genres including novels, biographies, plays, essays and philosophical treatises.

During his period of literary output, it is estimated that Sartre worked ten hours a day in two five hour shifts producing roughly twenty pages a day in finished copy. His other accomplishments included; establishing himself as editor in chief of the monthly magazine, *Les Temps Modernes*; assisting in the production of the plays he authored; numerous travels to America and the Soviet Union; and a sincere and deep commitment to the betterment of man's condition.

Sartre worked unceasingly for peace and long struggled with the questions of Marxism and revolutionary change through the pages of *Liberation*, a magazine he founded and supported financially, and is still in existence today.

His Beliefs

The essence of Sartre's belief was that man makes himself and as such is ultimately responsible for his condition. He digressed from Descartes philosophy, *cogito ergo sum* (I think, therefore I am), and argued that man exists first and through his actions becomes. Sartre believed man "can count on nothing but himself: that he is alone, left alone on earth in the middle of his infinite responsibilities." Realization of this aloneness creates anguish which, "far from being an obstacle to action, is the very condition for it."

Sartre believed despair was inseparable from will. "With despair, true optimism begins: the optimism of the man who expects nothing, ...who rejoices in counting on himself alone. (Man is)...nothing other than his life, and his life is the unity of his behavior."

A Difference Of Opinions

The two biographies are attempts to categorize and expose the behavior and life of Sartre. Written by authors who have nothing in common, one being an American male, the other an Algerian French female, the texts are equally alien to each other. Ronald Hayman, using an existential approach, examines Sartre in the context of his work and his actions. Hayman traces the evolution of Sartre the man and also the evolution of Sartre's philosophical thought.

From his birth, in a family whose relatives included Albert Schweitzer, to his death, mourned by 5000 people, Sartre's life is often portrayed as tragic. According to Hayman, Sartre "was afraid of possessions, afraid they would possess him. For much of his life he made his home in hotels." Even though Sartre reportedly read three hundred books a year, he owned none, for he discarded each one he finished.

Father of existentialism celebrated in print

Sartre is characterized as a self-destructive individual who, "made reckless use of drugs and stimulants, taking sedatives" to relax. Sartre, throughout his life, "smoked excessively, over-worked exorbitantly,...drank carelessly...trying incessantly to outpace himself." As Sartre explained in *Les Mots* (The Words), "I'm betraying myself in the middle of passion by the jubilant anticipation of my future treachery." This treachery was directed at friends, lovers, fans, his step-father, but mostly at Sartre himself.

Sartre is characterized as a self destructive individual who "made reckless use of drugs and stimulants, taking sedatives to relax..."

Existentialism

Hayman is the older more cynical author and presents Sartre in an analytical context constantly reassessing Sartre through his writings and through his actions. Cohen-Solal is younger, more idealistic and presents Sartre as a heroic man with fewer serious personality flaws. The difference is striking and the contrast produces two pictures of Sartre sometimes at odds with each other.

Although highly readable, with an engaging style, Cohen-Solal's depiction is *sans* analysis, leaving the reader to come to conclusions based on "the facts". The book taken without the reference to Hayman would give the reader an abbreviated and rather simplistic view of a very complex and troubled personality.

While totally disregarding Sartre's many love affairs and the pain this must have caused Simone De Beauvoir, Sartre's life-long lover and companion, Cohen-Solal characterizes their relationship as one of, "travel, polygamy, transparency, extraordinary success", and a "model to emulate." Of course there is little evidence to suggest otherwise in Cohen-Solal's book until much later, but she never retracts her original statement, perhaps forgetting that she made it.

Hayman's depiction is more tragic, less grandiose and points to some deep-seated psychological problems which Sartre himself alluded to in *Les Mots*, "I became a traitor and remained one, because I did not love myself...the result is that I love myself still less; inexorable progression constantly disqualifies me in my own eyes." Perhaps Sartre was trying to show De Beauvoir that since he didn't love himself she shouldn't love him either. Perhaps Sartre was attempting to get back at the mother, who Hayman says deserted him when she remarried, through De Beauvoir and the other women with whom he had affairs throughout his life.

In any event, Sartre became jealous when De Beauvoir finally took a lover but stifled his feelings, knowing the hypocrisy this would have showed. Sartre throughout his life was to have many affairs, all of which he made De Beauvoir painfully aware.

Cohen-Solal brings Sartre up-close and makes him a friend. This lack of distance also distorts Sartre's historical significance and confuses time. Is the reader with Sartre in the present or with Sartre in the past? The line is never clearly established between past and present.

Hayman uses distance to establish an historical perspective that

not only creates the milieu that Sartre operated in but by offering psychological and literary analysis depicts a Sartre that is at once human and believable.

The objectivity of Hayman shows through a quote which has no parallel in the book by Cohen-Solal.

Hayman writes:

Sartre's continuing preoccupation with torture depends partly on his understanding that in forcing himself to work the way he did, he was both torturer and victim. He was coming to terms with his self-hatred by pushing himself to his limits.

Epilogue

The final scenes of both books are infinitely different. Cohen-Solal's book ends with the funeral procession and a few sparse comments of Sartre on his own upcoming death. Although poignant the ending is abrupt, like a movie that will be continued, sloppy with loose ends.

Hayman's is tight with a final chapter entitled "Not a Conclusion" which attempts to tie up the loose ends of De Beauvoir's life and some of the other characters that were so important to Sartre's last days. The resulting finish is much more definitive and, like the rest of the book, exudes a polish and a professionalism that Cohen-Solal fails to approach.



Ronald Hayman's existential book entitled *Sartre-A biography*.

TUESDAY
NOV 24
7:30 - 8:30 pm

Highline Community College Events Board Presents

Jennifer James, Ph.D.

Changing Roles of Men & Women
Artists-Lecture Center, Bldg. 7

Admission:

In Advance at HCC Bookstore: Students: \$3 General Public: \$5
At Door: Students: \$4 General Public: \$6

Sports

Athlete shines on and off court

By Jeanne Bartlemay

Renee Krebs, one of Highline's star volleyball players, can play any court position and play it well. At last year's Northwest Conference she was voted most valuable player, and this year her acute hitting ability has led the team to an 8-1 record and possibly another conference championship. It might seem like Krebs has her sport down to an art, but she does have one problem: she's too nice.

"The one negative thing I can say about her is she needs to be meaner," stated coach John Littleman. "She blends in well with the team and is an unselfish player. She's a sweetheart to her teammates. But she could stand to be more aggressive." She started as a setter but when a strong hitter was needed she adapted. "That's what I mean by saying she's not selfish."

Krebs is not the team captain. Her teammates say they don't have a leader per se. And she claims she's not the best player. So why feature her in an article? As her teammate, Tina Washington, put it: "It would be hard to imagine the team playing well

without Renee."

Littleman recruited Krebs in 1986 and offered her a partial scholarship to play for Highline. She chose Highline over the

University of Portland and Eastern Washington University, who also wanted to recruit her, because the volleyball program was strong. She doesn't regret her

choice.

How long has she been practicing her put aways? "Since forever," she laughs. She started playing in elementary school, continued through junior high and high school, and refused to get rusty between seasons by playing outdoor summer doubles. As a senior, she assisted Kenridge High School to first place in the North Puget Sound League.

This spring she'll receive her two-year A.A.S. Degree in the Rehabilitation Program. She is primarily interested in working with handicapped children and early intervention, which she explains as "detecting handicaps and beginning rehabilitation as early as possible."

Littleman says Krebs has "the potential to go anywhere she wants." She hopes to attend the University of Puget Sound and play two years. She doesn't envision a full-time volleyball career like Debbie Green, who was formerly on the United States Olympic team. "Eventually you have to face the real world. For those people it's a full-time job. They play seven hours a day."

Not to say Krebs regrets the time she's dedicated. Practice and classes consume all her time. They practice daily, including before and after games on occasion. "The discipline makes us stronger," said Krebs. "Littleman is tough because he demands 100 percent. In volleyball you have to have a positive attitude to win, and it's the same thing in life."

Krebs is a kind of team guru. She doesn't tell them how to play, "but makes you want to play up to her level," as Washington put it. "I have this motto: Whenever in doubt, Renee Krebs will pull us out." Other players echo Washington's motto. Dee Dee Cooke said Krebs doesn't crack under pressure and when the going gets tough, "we always set her because she'll put it away."

Krebs is looking forward to the conference tournament coming up Nov. 27 and 28 in Yakima. She doesn't fear any problem from Skagit Valley, Highline's only loss this year. "We're a completely different team now. We didn't have intensity then. Now we do."

Maybe nice guys don't always finish last.



Student athlete Renee Krebs always has a smile, even during competition. She will help HCC go for their third straight conference title.

Soccer team wins division title

By Rex Johnson

The tough Highline T-bird soccer team has clinched its first playoff berth, and first division title in its first season. No soccer team in the NWAACC has ever won the title or even made the playoffs in its first year.

Last Saturday Highline became the first team to do this and they did it in typical style, defeating Bellevue 2-1. During the 15-game season Highline compiled 11-2-2 record, including five consecutive shutouts, and managed to hold all other losing teams to a maximum of two goals per game.

Northern division winner HCC and Green River, the Winner of the southern division, are considered the favorites in the six team tournament beginning November 21. Both Green River and Highline will have a bye in the first round of the playoffs which begin on November 21st.

The semifinals will feature Highline vs. the winner of the 2nd place finisher in the south (possibly Pierce C.C.) against the 3rd place team in the north (which could be either Skagit or Bellevue). In the other semifinal matchup Green River will play the winner of 2nd place team in the north vs. the 3rd place team in the south. The NWAACC final will be played the day after Thanksgiving on the 27th. Both the semifinals and the champion-

ship will be played at Franklin Pierce high school.

Although no money is involved in the playoffs, a great deal of respect is at stake for all teams involved.

Highline has more respect to gain than any other playoff team, and a first year championship would be invaluable to the young T-bird soccer program.

Playoffs are always competitive in any sport, but the physical nature of soccer and the many close games already played this season will make these playoffs

the most exciting around.

"Any team could beat anybody else," said assistant coach Ed Newell. In the first playoff game Highline will most likely play Skagit Valley, a team that has beaten Highline twice this season. Spokane is another possible opponent in the second round. Spokane gave Highline its only other defeat this season in a non-league game.

"The key in post season, for the T-birds will be the same as in the regular season, good solid defense," said Newell. In games where opponents have scored more than three goals or more, HCC has gone down in defeat.

Highline has not been shutout all season and their strong offense, led by league scoring leader John Faccione, must also

show up for the semifinals. With one league game remaining on the schedule, Faccione must score three goals to break the league scoring record. Already Faccione has scored hat-tricks in three games enroute to a 16-goal year.

Next year 16 of Highline's 17 players will be eligible to return, but 1987 will be a season to remember for years to come. All league selections will be made at the end of the month by the head coach of each team. Names of

Highline players which stand more than good chance of being all league selections are John Faccione, Shawn Christiansen, Bingo Crook, Brendon Mendosa, and team captains Jaimy McLaughlin and Craig Larson.



ON-CALL PART-TIME DRIVERS

Hertz Penske Truck Leasing is hiring part-time, on-call drivers. These drivers move trucks between Hertz Penske locations in the Puget Sound area and between Seattle, Spokane, and Portland.

Qualifications for this job include a good driving record and the ability to pass a driving test in 14', 20' and 24' trucks. A written test on the rules of the road is also required.

A Washington State Driver's License is required.

Applicants must be at least 21 years old.

Successful applicants will be required to obtain a Department of Transportation Medical Card at Hertz Penske's expense, and pass a drug screen test.

These jobs pay \$6 per hour for Puget Sound area driving. Spokane trips pay \$50 plus return air fare. Portland trips pay \$35 plus return air fare.

For an application call Mark Duffy at 246-7600 between 9:00 a.m. and 5:00 p.m.

Hertz Penske is an equal opportunity employer.



Sports

No Surprise as HCC wins again

By Todd McDonald

Like a pack of rabid dogs chasing a cat, the Highline cross country team ran together as a pack and won the Northwest Athletic Association of Community Colleges (NWAACC) Championships, outdistancing their nearest competitor by 25 points.

Led by freshman Brett Goeller, HCC placed six runners in the top ten spots. Goeller, the newly crowned individual champ, jumped out to an early lead and held on to win by 12 seconds over Mark Husband of Spokane. Last years champ Adam Leahy, and Ed Glass placed fourth and fifth respectively.

"Winning the conference championship came as no surprise," said White. "From the beginning of the season I saw that their was nobody that could

Throughout the year Goeller, Leahy, and Will Williams have traded off being the team's top dog in different meets. "This has helped all of our runners with the

"Winning the conference championship came as no surprise" -White-

compete with us." He also knew what team would finish second, but what he didn't know was who his number one runner would be. "At the start of the year I knew our top runner would be the conference individual champ," said White.

killer instinct on the course," said White. "The emergence Ed Glass has also made things very interesting."

"If Williams hadn't been sick all week, he may have placed higher than his sixteenth place finish. Williams was running

with the leaders with 700 meters to go in the race when his body just shut down," said White. "Somehow he finished and then was taken to the hospital immediately following the race."

Second year runners Todd Bierney and Denny Turcinec finished out the scoring for HCC with eighth and ninth place finishes. Only the top five runners from each team count in the teams scoring. The T-Bird's scored 27 points to Spokane's 52 and Bellevue's 107 points.

"Not everyone ran up to their capabilities but I was real proud of the way that Brett (Goeller)

and 10th place finisher Mark Lovelady ran," said White. "The most important thing however, is we won the meet."

White also doubles up as an assistant track coach in the spring is looking forward to getting these guys ready for a track championship. He says they deserve some time to themselves before he starts whipping them into shape for track.

Already White is looking forward next years cross country team. With four of the teams top seven runners coming back, and a strong recruiting class, look for a third title next year.

Back to a familiar place

By Mike Zehnder

It's that time of the season when Highline's volleyball team is at its best. The Northwest Athletic Association of Community Colleges championships are right around the corner, and HCC will be making its tenth straight appearance.

However they will not be the tourneys favorite as in previous years. HCC will be entering the tourney with a 10-2 mark, both losses coming at the hands of the Skagit Valley Cardinals.

After the first loss to Skagit on Oct. 26, HCC started a vigorous workout program that included workouts every day and practices before and after games. The extra workouts have paid off as HCC started winning on a regular basis once again.

On Nov. 4 Green River came to town with hopes of giving the home-town T-Bird's another loss. What they saw was an outstanding Highline effort, as HCC flew past the Gators in three straight games.

Up next for HCC was a Cross-over tournament with the top teams from different divisions. Again Highline proved to be the dominant team in the tournament as they beat Spokane Falls in the title game.

Even in league play HCC continued their winning ways beating Bellevue in four games and Olympic in three games.

HCC's hopes of a fifth straight divisional title fell short in the last game of the season on Wednesday the 18th. HCC came into the match looking to avenge their only loss of the year to Skagit. Before the game spirits were high and some players were heard to say they will win. "We are a totally different team now," said Renee Krebs.

In the first game HCC played like they meant it, winning 15-13. The hometown Cardinals took the first game loss in stride and handed the T-Bird's three straight losses to clinch the division title.

HCC will now move into the Conference championships next weekend in Yakima. The twelve team field includes the top three places of each of the four divisions throughout Washington and Oregon.

"Their is not a team we can't beat, we proved that in the Cross-over tournament," said coach John Littleman. "We will not

have to play well, but have to be consistent at playing well," Littleman explained about the conference championships.

Highline will play in a loser out contest to open the tournament. If they win they will move into quarter finals where it will be double elimination. Highline has won the conference tournament three of the last four years. Littleman feels the team must work hard if they want another chance at the title. "We must work on our finesse and control game because we are not an over powering team," said Littleman.

Highline will have one advantage over all the teams that will be in the tournament. They will take into the tournament the necessary experience needed to win it all. HCC has a career record of 30-17 in tournament play, better than any other team in the conference. Skagit on the other hand is only 1-5 in the tourney. Anything can happen when two teams play for all the marbles.



photo by Jeff Hensley

Jennifer Cortel (11) returns the ball over the hands of the defenders as Darci Hickman (1) watches.

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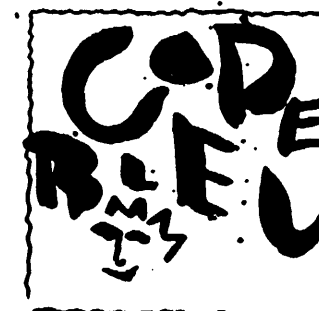
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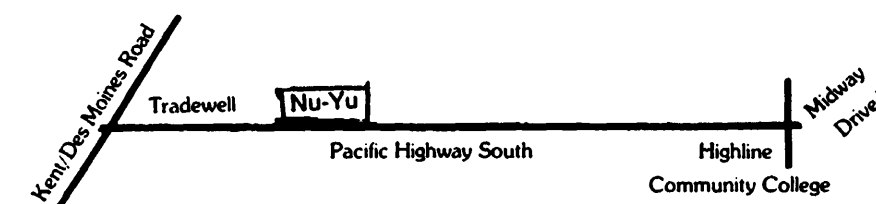
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