Multi-Cultural Center

By Laurel Ruelos

The Multi-Cultural Center, whose purpose is to support academic pursuits, is now under the supervision of a new director, Mary Odem.

Odem, originally from Pennsylvania, took over the job after former director, Lee Piper, retired. She worked at Washington State University for two years, Youngstown State for one quarter, and Kent State at a branch campus. Immediately before coming to Highline, Odem worked as director of Minority Affairs at Seattle University.

Despite some doubts she had her last semester at Slippery Rock University in Pennsylvania, Odem earned her Bachelor's degree in psychology. She decided to graduate rather than get her Master's Degree in student services. "It was a trial and error situation for me. Initially, I got involved in social services but didn't like them. It wasn't that I didn't like what I was doing; it was just too draining." Odem has found working as a counselor, Odem deals with adolescents and people coming off the streets who didn't have a lot of hope about their lives. She found that she felt "limited" in being able to help them. "To have a 12-year-old doing drugs says it's not going to get any better and see how their lives, their families, and their situations knowing they can make some use...with their attitude, it can't be helped. That's really hard, and unless we can take them out of that environment and the government set things up in such a way that you just can't do that—you feel very powerless to help them."

While counseling at an agency, Odem soon found that working on educational programming and developing alcohol and drug prevention programs for grades K-12 stirred her interest towards education. After she started a research project that required her to go to schools to teach them, she found that she "loved that kind of interaction with students." Odem then decided to shift back into education with a Master's Degree in student services. "At that time I worked in career placement, so I had a really strong emphasis in career planning."

Odem has found that working in education is a positive experience. "I was seeing people reach positive ends. They had their problems, but their problems were generally solvable, so you could see things happen to people—a lived positive thing."

Thinking it would change her perceptions of people, Odem moved from the East Coast to the West. "In that particular area of the East Coast, the population is a homogeneous group; people are either Black or White. There wasn't much diversity."

Odem also wanted some new challenges. "I wanted to go into a system that I wasn't familiar with. In that area, there was a pretty strong network. It probably would have been safe and easy for me to stay in the East. Where I was, but I need challenges."

Highline's Multi-Cultural Center provides support for students of color by providing tutoring and scholarship information, academic advising, and personal support services. The center also teaches students about time and stress management. "We hope to provide workshops by the end of the year," the center also focuses on helping students with college survival skills and helps to case please see Odem on page 7

New Director Mary Odem welcomes the experience

By Karl Hansen

Highline's library entered the world of laser technology with the recent adoption of a new search tool, LaserCat.

LaserCat uses a technology known as CD-ROM (Compact Disc Read-Only Memory), which relies on laser light to read large amounts of information stored on a small disk, similar to discs now popular for music recordings.

These optical disks hold information on books held by more than 300 libraries, mostly in Washington State. According to HCC librarian Dana Bosky, the storage capacity of one disk is equivalent to the information stored on 1,500 company floppy disks and is equivalent to more than 700 newspapers.

"LaserCat gives our library access to one of the most extensive collections of computerized library holdings in the Western United States, the Western Library Network "(WLN) database," Bosky said.

LaserCat has been on the market for about a year. According to Bosky, Highline is fortunate to have such a powerful tool. Students may search the titles several different ways: by author, by title, by subject or even by "looking around," which is an alphabetical listing by title. The system will look for keywords in a title and catch words that were switched around. It will also print a bibliographic list of books by whatever criteria the student selects.

"The great thing about LaserCat is you don't have to know the exact title of a book, only one word. With the card catalog you need to know the author or subject." LaserCat is similar to the infoTrak system, with one major difference. InfoTrak shows articles in magazines, LaserCat shows books and which libraries carry the titles. Both use computers to search through listings of titles or articles to find specific topics.

LaserCat does have some disadvantages. It only lists books. Of the books it lists, only 80 percent are what the library has on hand. So the book may exist but not be shown on the system. If this is the case, Bosky says the trick is to investigate other possibilities. The book may be obtained from another library on an interlibrary loan. This takes up to two weeks. Or, the book might be picked up by the student at a library nearby.

HCC enters new dimension with LaserCat system

Photo by Diana Baumgarten

Mary Odem, new Director of the Multi-Cultural Center, comes to HCC from her position as Director of Minority Affairs at Seattle University.
Overcrowding not a problem at Highline --yet

By Linda Bartholomew

A new article in the Dec. 32 issue of the Seattle Post-Intelligencer, "Highline Community College might not be a problem yet," explores the issue of overcrowding at the college. The article highlights the challenges faced by students who were unable to secure required courses and the efforts made by the college to address these issues.

Highline students are facing the challenge of trying to secure required courses. In addition, Bellevue schedules and catalogs were released to graduate with a degree in December. An estimated 1,000 students are unable to get into required courses. In addition, community college populations are increasing, resulting in a prediction that higher admission standards at community colleges will continue due to the increasing college population.

"Closure Blues" is a familiar term for students, but it seldom leads them to dire straits because of the college's ability to handle situations. There is a prediction that this trend will continue as the college population increases.

According to a recent article in the Seattle Post-Intelligencer, the college's enrollment has increased by 22,000 in five years. This increase has led to a rise in enrollment at Highline. According to Watt, the increase is due to the growing demand for higher education and the availability of more courses.

The program is arranged by the American College of Foreign Studies (AIFS). Freshmen and sophomores are sponsoring a nationwide effort to create a more diverse and inclusive college experience.

For more information or entry blanks, contact Maggie Brown in New Jersey, phone 609-655-8990, or call 1-800-225-0912.

The winning photographer will receive a Fuji 35mm DL-7 camera. For more information, contact Ron Doll, full-time drama instructor, and Jan Enticknap, full-time drama instructor, in conjunction with other efforts to create a more diverse and inclusive college experience.

The award, given in recognition of outstanding contributions, is available in French, German, Spanish, Biology and Sociology. The award is available to students enrolling in any vocational, academic or professional fields.

For more information and applications, contact the American Institute for Foreign Studies (AIFS).

News Briefs

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Letters and Comment

HCC Thunderword Friday, January 15, 1988

Jeaneen Hartley News Editor
Matt Eger Editorial Page Editor
Teresa Nash A&E Editor
Dante Stora Sports Editor
Diana Rasmussen Photo Editor
Linda Barthwick Advertising

Serving Highline with Excellence

Thunderword goals for new quarter

This bi-weekly column is written by the Managing Editor. It is the Editor's presentation of the issues which affect the campus today and the issues that will affect the campus tomorrow. Each edition serves as an outlet for the expression of opinions, ideas, and suggestions of students, faculty, staff, and community members. It is the Editor’s hope that these columns and the Editorials will provide new insights and provoke thoughtful discussion.

Letters to the Editor

By Jamie Carter

"Drum testing: different punishment" better results

Drum testing is a method of determining the quality of a student athlete's performance. It is used to determine whether an athlete is performing at a high level of competition. If an athlete is found using improper drugs, he or she will not be permitted to participate in any games or to receive any contact from the Thunderword. This policy is in place to protect the integrity of the Thunderword and to ensure that athletes are not being given unfair advantages.

Drug testing can be seen as a violation of privacy. However, it is necessary to ensure that athletes are performing at a high level of competition. Athletes who are found using improper drugs will be subject to suspension from the Thunderword. This policy is in place to protect the integrity of the Thunderword and to ensure that athletes are not being given unfair advantages.

Use of illegal drugs is not acceptable in any sport. Athletes who are found using improper drugs will be subject to suspension from the Thunderword. This policy is in place to protect the integrity of the Thunderword and to ensure that athletes are not being given unfair advantages.

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Perspectives on the Constitution

The HCC Bi-Centennial contest provided a variety of opportunities for students to comprehend and learn more about the document that shaped and built the framework of American government. Students also competed for cash prizes while learning about the United States Constitution.

There were winners in each of several different categories. Ken Schram, Editorial Director of KOMO-TV and host of Town Meeting, was the host of a Town Meeting held on campus Dec. 4th for the Bi-Centennial Celebration.

The topic chosen for discussion was, "How far can employers go in setting conditions of work?", centering on the rights of employees at work.

"Tracy Preston's position was one that as a future employer she has the right of saying, "If you want to come to work for me, I have the right to enforce mandatory drug testing."" - Phil Taylor represented the employer's perspective: "People say I have rights as an individual and those rights extend to protecting my privacy as a individual. What I do when I'm not working doesn't impact what the employer does."

A videotape of the Town Meeting is available at the sixth floor of the library.

In the category for visual expression, first place winner was the creation of Barbara Thompson. Her campaign poster spoke with intense energy, conveying the idea of not being afraid to exercise your muscles and express your view. Thompson tied her poster to freedom of expression.

Second place visual winner was a reproduction of an American Eagle in flight, carrying the Constitution and arrows in its talons. Ruth Reilly made the eagle with extra care, expressing the strength and power of the freedom of the country.

The third place visual creation, by Diana Baumgart, was a photocopy portraying the freedom of education guaranteed by the Constitution and the opportunity for everyone to learn.

"Each of the visuals entered had a lot of extra time and thought put into creating it, and they expressed the theme well," said Roger Landrud, history instructor in charge of the visual category. "Terracita Walter won in the Etc. category for the use of the constitution in a fifth grade lesson plan. Walter's lesson plan seemed to be very useful, valuable and well thought out," remarked Rob Suen, political science instructor in charge of the Etc. category.

The constitutional debate consisted of two three-member teams and was attended with high interest by HCC students. The topic was "Resolution: That Congress should pass a law restricting the reporting by electronic media of hostage terrorist situations."

First place winner Bonnie Vander's entry in the written expression category was her text, The Constitution: An Historical Perspective. In an excerpt Vander states, "Humor, that understood panacea for all of life's ills, is used here to create a more colorful and less scholarly perception of the Constitution. I hope you enjoy this affectionate romp through America's past."

Ann Spies, English instructor in charge of the written category, carefully enjoyed her piece. I was delighted with the range of creative and thoughtful response to the Constitution.
Arts and Entertainment

Former drama student joins Shakespeare Conservatory

By Teresa Nash

Mhaha Rau, 29, will begin a year-and-a-half training program with the National Shakespeare Conservatory in New York City. He reports for classes January 25, 1988.

Rau has attended HCC full-time since 1984, and continued part-time through the fall quarter of 1988, attending drama-related classes. His acting experiences have been limited to community theater and campus productions.

Unable to attend formal NSC Seattle auditions, he arranged a personal audition with the NSC northwest representative, Andy Freeland, at Skagit Valley Community College. Four-minute audition time limits are not strictly enforced, according to Rau, but the auditioners usually know within a few seconds if they are interested in the person auditioning. "I don't think I did my best during the audition," claims Rau. "Every audition makes the next one easier. Your best abilities show when you are comfortable and relaxed."

"Yippee!" was the unabashed reaction by Jean Enckkamp, part-time drama instructor for 11 years. "I'm so glad he is pursuing his career. He has great potential." She also stressed that talent isn't everything. "Talent without drive is worthless. And I can't teach ambition or drive."

Rau's professional goal is "to do it all...theater, films, TV." While theater is his main interest, he has personal and financial goals that are not attainable through the theater alone. "Film allows you to leave a permanent record of yourself, who you are." Financing this opportunity is "pretty rough. I'll be the classic starving artist," he admits. He doesn't want to acquire larger debts, so he is making the most of his remaining aid and a Pell Grant.

He has also applied for various scholarships and loans. As to his experiences at HCC, he has few complaints about the program and nothing but praise for Christy Taylor, drama instructor. "Christy is well-known and respected (in the theater world). She turns out high-level actors who go on to successful training and professional careers. She knows what she does well." He does feel that the program deserves greater interest and support from the administration and faculty, noting their absence at theatre performances.

His advice to fellow actors is also applicable to all students: "Work as hard as you possibly can. Give everything you have. It's the only way to know if you can make it."

The NSC was established in 1974 and emphasizes Shakespeare and classical literature. "The training provided is intense, with heavy vocal, physical, and emotional demands. An average of 35 hours a week are spent in the classroom, six days a week, as well as into the politics of military command."

Wade Bennett, manager of the Lewis and Clark Theaters, said that in Los Angeles, all house attendance records are being broken (according to Variety) and that the response of the Saturday night sneak-preview crowd was totally enthusiastic.

Rand B. "Good Morning, Vietnam," a Riales, Moran, and Brezer Production from Touchstone Pictures, opens at Seattle-area movie theaters Friday, December 15.

Funnyman Williams has film hit

By Teresa Nash

Touchstone Pictures' "Good Morning, Vietnam!" explores the idiocynracies of the Vietnam "conflict" from the viewpoint of an Air Force disc jockey, Adrian Cronauer.

Cronauer, played by comedian Robin Williams, is requisitioned on-and-off-air, the lines. Director Barry Levinson's "Good Morning, Vietnam!" explores the jokes, fun, and frolic as well as for those wishing to pursue a career in theater. "Rebecca shows us how to make our stories more alive to us," says Taylor, and she hopes that by experiencing the excellence of Wells' storytelling, students will become more aware of the reading processes of stories and scripts.

Wells' plays have been produced in New York and Alaska as well as in Seattle. Her one-woman play, "Splinter Hair," was performed at the Seattle Repertory Theater in 1984 and her newest work called "Gloria Duplex" was performed at the Empty Space Theater in 1987. Wells is becoming a well known figure in Seattle having works published in "THE WEEKLY" and "SEATTLE FIFTEEN," with hope of a book in the future. She spends half of each year writing and the other half touring a variety of institutions including community colleges, senior centers and prisons with the desire to inspire the creativity which she feels lies within everyone. As Wells puts it, "Everybody has a story to tell...we need to get in touch with our own voice and explore our own imagination."

Nationally-known playwright visits campus

By Beth Halverstreet

Rebecca Wells, local playwright, visited HCC to teach a workshop on fiction writing and performance and to share with students of all departments her expertise on the articulation of real-life stories written by Wells. The story was set in a small Louisiana town similar to Alexandria, La. where she was born and raised. Historically reflected on appreciation of the people and culture of the South.

Christina Taylor, drama department instructor, feels the workshops are of educational value from the non-writing point of view as well as for those wishing to pursue a career in theater. "Rebecca shows us how to make our stories more alive to us," says Taylor, and she hopes that by experiencing the excellence of Wells' storytelling, students will become more aware of the reading processes of stories and scripts.

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Sports

Track gets a running start

By Ray Johnson

Highline begins its indoor season with another dual meet this weekend. The meet, which will be coached by Dave Bowes, is against South Kitsap this Saturday at 1:30 p.m. at the University of Washington.

Highline will have competition from the other top track teams in the region, including Tahoma, Federal Way, and Federal Way Central.

Wisconsin indoor meets, two of them at the University of Washington. The next will happen on St. Valentine’s Day, February 14th, at the University of Washington and will continue until the end of March. The teams with 37 people, will have a full day, February 14th, at the University, with 37 people at the University. The meet will be at the University of Washington.

By Diane Baumgart

Don McConnaughy has been reinstated as Highline's track coach, bringing with him new goals and aspirations for the winter season.

McConnaughy was the track coach from 1962 to 1979, and currently he is the track coach at Highline.

The goals of McConnaughy are focused on bringing new life back to the track team.

“Kurtilla impresses me because of his strong incredible high jumps,” said Casey. “He’s the best skater we’ve ever had.”

Swim team struggles to keep afloat amid difficulties

By Diana Baumgart

The swim team at Highline has struggled to keep afloat amid difficulties.

Highline’s swimming team is one of the smallest in the state, with only one coach and a limited number of swimmers.

“Swimming is a hard sport and it requires a lot of dedication,” said William’s coach. "But we have the quality, we just need to keep going."
Workshop presents options

By Sylvi Gmndinette

Women interested in a career change, new students entering college, or anyone planning a head start on their education can take advantage of what HCC has to offer in the workshop presentations that will be held throughout February. The workshops provide an opportunity to explore new career options and discuss a variety of subjects that may be of interest.

The workshops are open to all students, staff, and community members. They are designed to provide a valuable learning experience and to help participants make informed decisions about their educational and career goals.

The topics covered in the workshops include:

- **HCC Student Services:** Information about the various services available at HCC, including academic advising, financial aid, and career counseling.
- **Career Exploration:** Assistance in identifying career interests and developing job search strategies.
- **Business Writing:** Techniques for effective business communication.
- **Computer Skills:** Introduction to basic computer literacy and software programs.
- **Financial Management:** Strategies for managing personal finances and budgeting.
- **Interpersonal Communication:** Skills for effective communication in the workplace.
- **Networking:** Techniques for building professional networks.
- **Time Management:** Methods for effectively managing time and increasing productivity.
- **Writing for Success:** Strategies for improving writing skills.
- **Business Practices:** Knowledge about business practices and procedures.

The workshops will be held in various locations on campus, with specific dates and times listed below.

**UPCOMING EVENTS**

**Wednesday, January 20**
Brown Bag Concert Series:
Live Wire and Bob Smith
Contemporary Christian Music
12:00 noon - 1:30 p.m., Bldg. 5
Cost: $1.00 HCC Students/Staff
$2.00 General Admission

**Saturday, January 23**
Saturday Morning Children's Series Films:
Mike & the Phantom Toll Booth
10:30 a.m., Bldg. 5
Cost: $1.00 per family

**Monday, January 25**
HCC Dating Game
Students/Staff
1:30 p.m., Cafeteria, Bldg. 5
Cost: $1.00 per family

**Wednesday, January 27**
Families in Transition Film Series:
ORDINARY PEOPLE, 7 p.m., Bldg. 5
Cost: $1.00 HCC Students/Staff
$2.00 General Admission

**Thursday, January 28**
HCC Dating Game
12 noon, Cafeteria, Bldg. 5
Cost: $1.00 per family

**Escape to the Forbidden Planet Laser Light Show**

**Friday, January 15, 1988**

**Families in Transition Film Series**

**HCC Thunderword Friday, January 15, 1988 Page 7**

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WOMEN who have experienced a break-up of their primary relationship, women interested in changing careers, and women enrolled in college or seeking to enhance their educational experience can benefit from attending workshops also benefiting women. By attending workshops directed at meeting the needs of women, those involved in the development of the workshops are ensuring women's participation.

For example, a career services workshop is being offered at HCC to help women in their job search. The workshop is designed to provide women with the skills and knowledge they need to succeed in the workplace. The workshop will include topics such as resume writing, interview skills, and networking strategies.

In addition to these workshops, the Multi-Cultural Center is hosting a series of programs aimed at helping women develop a sense of community and support. These programs will include activities such as cooking classes, book clubs, and social events.

The Multi-Cultural Center is open from 8 a.m. to 5 p.m. and is located on the second floor of the Bldg. 7. For more information, please call 243-4720.

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