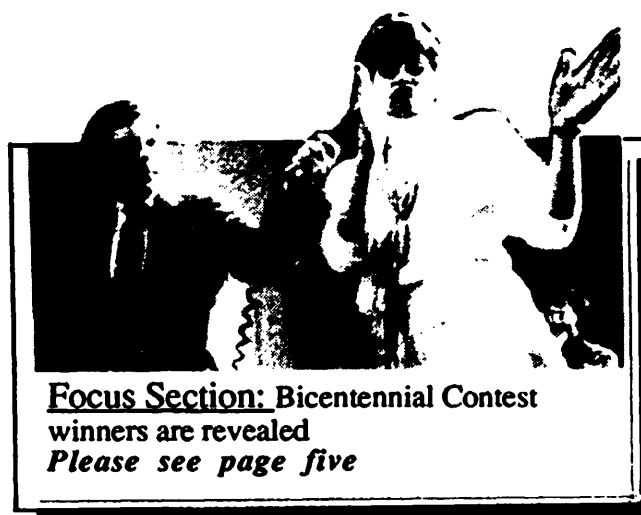




Sports: Winter sports dive into a new year of challenges and possibilities
Please see page six



Focus Section: Bicentennial Contest winners are revealed
Please see page five

HCC Thunderword

RECEIVED
JAN 17 1988
HCC LIBRARY

Volume 27 Number 6

Serving Highline Community College with Excellence

Friday, January 15, 1988

Multi-Cultural Center

New Director Mary Odem welcomes the experience

By Laurel Ruelos

Highline's Multi-Cultural Center, whose purpose is to support ethnic American and disadvantaged white students in their academic pursuits, is now under the supervision of a new director, Mary Odem.

Odem, originally from Pennsylvania, took over the job in December after former director, Lee Piper, retired. She worked at Washington State University for two years, Youngstown State for one quarter, and Kent State at a branch campus. Immediately before coming to Highline, Odem worked as director of Minority Affairs at Seattle University.

Despite some doubts she had her last semester at Slippery Rock University in Pennsylvania, Odem earned her Bachelor's degree in psychology. She decided to graduate rather than spend another year in school working on another major, and found herself working in social services.

"It was a trial and error situation for me. Initially, I got involved in social services but didn't like them. It wasn't that I didn't like what I was doing; it was just too draining." Odem worked with children in youth services and saw many abused children.

"Seeing the children who were abused and meeting the parents who abused them and hearing the horror stories—it took a lot out of me."—Mary Odem, Director of Multi-cultural Services

Working as a counselor, Odem dealt with adolescents and people coming off the street who "didn't have a lot of hope about their lives." She found that she felt "limited" in being able to help them. "To have a 12-year-old doing drugs say it's not going to get any better and to look at their lives, their families, and their situations knowing they can make some use...with their attitude, they can't be helped. That's really hard, and unless we can take them out of that environment—and the government sets up things in such a way that you just can't do that—you feel very powerless to help them."

While counseling at an agency, Odem soon found that working on educational programming and developing alcohol and drug prevention programs for grades K-12 stirred her interest towards education. After

she started a research project that required her to go to schools to teach them, she found that she "loved that kind of interaction with students." Odem then decided to shift back into education with a Master's Degree in student services. "At that time I worked in career placement, so I had a really strong emphasis in career planning."

Odem has found that working in education is a positive experience. "I was seeing people reach positive ends. They had their problems, but their problems were generally solvable, so you could see things happen to people—a lot of positive things."

Thinking it would change her perceptions of people, Odem moved from the East Coast to the West. "In that particular area of the East Coast, the population is a homogeneous group; people are either Black or White. There wasn't much diversity."

Odem also wanted some new challenges. "I wanted to go into a system that I wasn't familiar with. In that area, there was a pretty strong network. It probably would have been safe and easy for me to stay in the East Where I was, but I need challenges."



Photo by Diana Baumgart

Mary Odem, new Director of the Multi-Cultural Center, comes to HCC from her position as Director of Minority Affairs at Seattle University.

Highline's Multi-Cultural Center provides support for students of color by providing tutoring and scholarship information, academic advising, and personal support services. The center also teaches students about time and

stress management. "We hope to provide workshops by the end of the year." The center also focuses on helping students with college survival skills and helps to ease *please see Odem on page 7*

HCC enters new dimension with LaserCat system

By Karl Hansen

Highline's library entered the world of laser technology with the recent adoption of a new research tool, LaserCat.

LaserCat uses a technology known as CD-ROM (Compact Disc Read-Only Memory,) which relies on laser light to read large amounts of information stored on a small disk, similar to discs now popular for music recordings.

These optical disks hold information on books held by more

than 300 libraries, mostly in Washington.

According to HCC librarian Dana Bosley, the storage capacity of one disk is equivalent to the information stored on 1,500 computer floppy disks and is equivalent to more than 700 newspapers.

"LaserCat gives our library access to one of the most extensive collections of computerized library holdings in the Western United States, the Western Library Network

(VLN) database," Bosley said.

LaserCat has been on the market for about a year. According to Bosley, Highline is fortunate to have such a powerful tool.

Students may search the titles several different ways: by author, by title, by subject or even just by "looking around," which is an alphabetical listing by title. The system will look for key words in a title and catch words that were switched around. It will also print a bibliographic list of books by whatever criterion the

student selects.

"The great thing about LaserCat is you don't have to know the exact title of a book, only one word. With the card catalog you need to know the author or subject."

LaserCat is similar to the InfoTrak system, with one major difference. InfoTrak shows articles in magazines; LaserCat shows titles and which libraries carry the titles. Both use computers to search through listings of titles or articles to find specific

topics.

LaserCat does have some disadvantages. It only lists books. Of the books it lists, only 80 percent are what the library has on hand. So the book may exist but not be shown on the system. If this is the case, Bosley says to ask a librarian to investigate other possibilities. The book may be obtained from another library on an interlibrary loan. This takes up to two weeks. Or, the book might be picked up by the student at a library nearby.

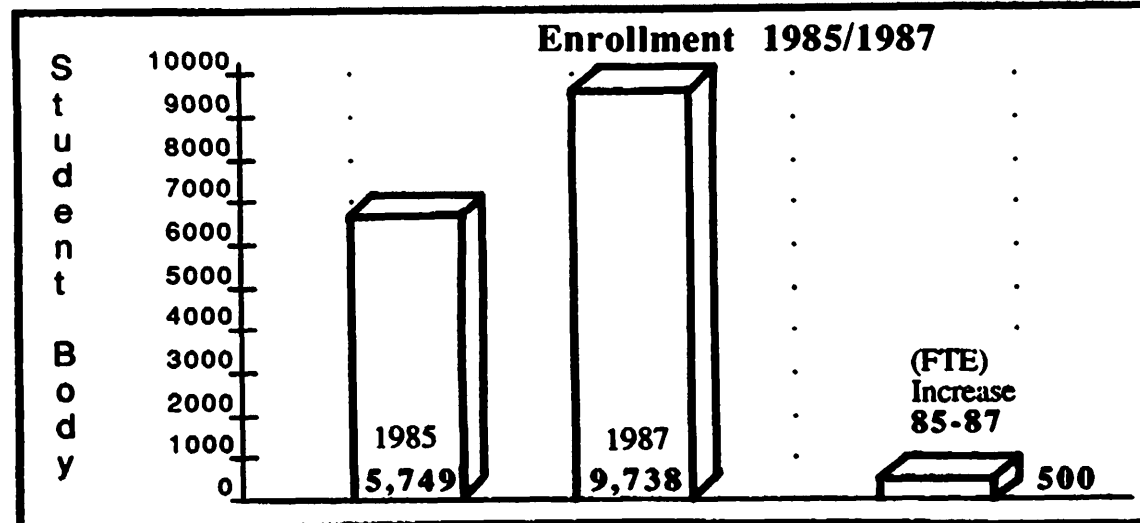
Overcrowding not a problem at Highline --yet

By Linda Borthwick

A recent article in the Dec. 22 issue of the Seattle Post-Intelligencer described the plight of Bellevue Community College students who were unable to secure required courses due to overcrowded conditions. Some Highline students are asking the question, "Could it happen here?" Booker T. Watt, Head of Registration, doesn't think so, at least, not in the near future.

The article, written by S. Renee Mitchell, P-I Reporter, indicated that due to a state-wide community college population increase this past year students at BCC are in "dire straits" because of lack of available classes. For many Highline students the "Class Closure Blues" is a familiar tune but it seldom keeps them from choosing viable alternatives.

Bellevue students, on the other hand, are singing a much sadder song. For example: winter course schedules and catalogs were completely gone by the first week in December. An estimated 1,000 students are unable to graduate because they cannot get into required courses. In addition, there is a prediction that increases will continue due to higher admission standards at the University of Washington.



Although the dilemma cited in the P-I is currently affecting BCC, enrollment is also on the rise at Highline. According to a general demographic information sheet compiled in 1985, total student population numbered about 5,749. The most current statistics available show a total of 9,738 attending Highline fall quarter of 1987.

This increase of nearly 4,000 students might appear to be alarming; however, the increase is due to an influx of part-time students. Full-time student increases in the past three years have been only 500 students, while part-time have been 3,487. For Highline students this is

good news because the State Legislature only imposes enrollment limitations on the number of full-time students a college

may have. The full-time student allocation (FTE) for Highline Community is 4,537 students per year. A full-time student is one who is taking at least 15 credit hours of instruction, three or more quarters a year.

Of course, the rise in part-timers has made some classes more difficult to secure, and Watt is trying to find ways to help students get the classes they want.

The recent change in policy, which requires that classes be

paid in full upon registration, was done for the benefit of the students, according to Watt. "We got a lot of complaints, but it has helped free up classes," Watt said. He added that some students were putting a registration deposit down to hold classes and then not taking the classes they signed up for. Although there are class interest lists available for students who cannot get certain

classes, the college computer system is not programmed to immediately add students to that list when class space is available. As a result, some classes appeared full when there was actually space.

Watt is currently trying to find a system to keep students more informed regarding space available due to drops, but at this time he advises students to keep inquiring up to the second week of the quarter. By then the majority of students has decided whether they are going to stay in a class or not.

As far as future problems with overcrowding, Watt says the campus has ample facilities. "Look around here after one o'clock in the afternoon. Theoretically, if the people (staff) were available we could offer classes in the afternoon."

Needless to say, that would require additional funding, a commodity Watt agrees will be necessary as enrollment increases.

Gordon's goals for 1988: New emphasis on evaluation

By Matt Esget

The new year has arrived and Highline President Shirley Gordon has developed a few goals for the faculty and staff to focus on for increasing academic standards and strengthening community relations.

These goals include constant evaluation of courses, programs, and services, increased attention to enrollment services, the planning for the new technical building and strengthening community relations.

While these goals in 1988 are similar to those in previous years, Gordon wrote in a memo on her goals, the reason is "because the educational mission for the College remains relatively constant over the years as do the objectives..."

Continuous evaluation of the programs and services is a high priority. More students are beginning to realize the wide range of information and services available at Highline, and Gordon aims to meet their education needs.

Included in the evaluation is an emphasis on the topic: should community colleges be vocational-developmental oriented or concentrated on academic and transfer qualifications.

While most programs face minor adjustments, some programs such as the dental assistance program are experiencing major restructuring to compensate for low enrollment and demand for night courses.

In keeping with the evaluation of services, Gordon has included in her goals analyses of course offerings, minimization of Full-Time Equivalent (FTE) fluctuations between quarters and the development of basic summer and annual schedules.

Gordon plans to market the school to target groups in hopes

of attracting a wider range of people in surrounding communities.

As the need for technical services and programs becomes apparent to compete in today's technological society, Highline must take steps to keep up with the pace of technology. The college is trying to enter the race with a new technical building housing computer labs and classes, possibly to be built behind building 17, according to Gordon.

The State Board, which allocates funds for building projects, recently set aside \$170,000 for the design and planning of the new technical building. Gordon hopes the building will begin construction in 1989.

The total cost of the project is approximately \$2 million for the two-story building (as compared to 20 years ago when Highline expanded by 12 buildings at a cost of almost \$4 million.)

The technical building may be the competitive advantage needed to lead the high school population to Highline. But high schools are not the only target area Highline is trying to reach. Junior-high schools are becoming the recruiting grounds, and Highline is keeping in step by offering career days for junior as well as senior high schools.

These event days are part of Gordon's goal of strengthening relations between Highline and the community. This involves keeping acquainted with administrators and planning meetings between school board members and the trustees of the college to improve communication in the academic community.

Gordon stated she believes strongly in these goals, and if achieved, they will enhance the community college experience for the students and for the administration.

News Briefs

Earn academic credit while studying in London this spring quarter in conjunction with other western Washington colleges. The program is arranged by the American Institute for Foreign Study (AIFS). For more information and application forms contact Chris Miller in Building 9, Room 118, in the International Cooperative Education Office, or contact Maggie Brown in Building 11.

Fuji Photo Film Company and MarketSource Corporation are sponsoring a nationwide contest titled: "Make Your Friends Famous on Campus." The contest entails taking a photograph of friends on campus and submitting it with an entry blank. The winning photographer will receive a Fuji 35MM DL-7 camera and ten runner-ups will each receive one Fuji Color Quick-snap Disposable Camera. For more information or entry blanks call 1-800-225-0912 ext. 413, or 609-655-8990 ext. 413 in New Jersey.

The Tutoring Center, building 19, room 206, is now open for drop-in math and science students. Hours are 8 a.m. to 4 p.m., Monday through Friday and on Tuesday and Wednesday evening until 7 p.m. Group tutoring is available in French, German, Japanese, Spanish, Biology and Political Science. Tutoring for Writing 101 or Speech 100 may be scheduled along with other subject groups on request. For more information contact Carolyn Brooks, coordinator, at ext. 444.

Scholarships: Nat'l Council of Jewish Women: Jewish students can apply for scholarships for study in any vocational, academic or professional fields. Deadline is February 15.

WSU Agriculture & Home Ec: Offered to students enrolling in the College of Agriculture and Home Economics. Deadline is January 22.

Nat'l Restaurant Assoc: Scholarships are offered to students transferring to New Mexico Tech in Socorro, N. Mexico. Deadline is Feb. 1.

A Friday Night Ski Trip to Alpental takes place Friday night, Jan. 22, from 5:30-11 p.m. Cost is \$16 including lift ticket and round-trip transportation. Sign up Thursday, Jan. 21 by 2 p.m.

Jean Vye, part-time parent education instructor, and **Frank Albin**, full-time business instructor, received the Faculty Senate Awards for November. Robert Stevens, part-time psychology instructor, and Jean Enticknap, full-time drama instructor, earned the awards in December. The award, given monthly since October, is in recognition of outstanding contribution to the college.

Women's Programs offers a variety of classes, support groups, workshops and special events winter quarter. A seminar titled: Get Ready For The 90's: The Latest on Careers will

be held Wednesday, Jan. 27, 1-4 p.m. on campus. The workshop features information on current job trends, what employers are looking for and resources available to help in the career decision making process. Career exploration and job readiness classes for women run Jan. 7-March 15. For Women From Home to work is a class for women who have been working at home but desire paid employment. Foundations for Success: Self Esteem and Assertiveness, Leadership Sampler, and True Gifts of Age are all classes available in January. Two support groups: Women in Transition and Separation/Divorce are also available free of charge. For dates, fees and registration information contact Julie Burr, ext. 340.

Applications for the Miss Des Moines Pageant are being accepted until Jan. 20. First prize is \$1000. Applicants must be between the ages of 17-26 and a United States citizen. For information and applications contact Kathy Maxwell, director, Miss Des Moines Pageant, 941-0792.

Donna M. Wilson, Spanish instructor, was invited to make a presentation at the American Council on the Teaching of Foreign Languages (ACTFL) National Conference in Atlanta, Georgia on Nov. 20-22.

Wilson presented a paper on "Marketing and Managing The Two-Year Foreign Language Curriculum."

Letters and Comment

HCC
Thunderword

Jeanne Bartlemay News Editor
Matt Esget Editorial Page Editor
Teresa Nash A&E Editor
Dustin Stern Sports Editor
Diana Baumgart Photo Editor
Linda Borthwick Advertising

Serving Highline with Excellence

Thunderword goals
for new quarter

This is being called the 'year of decision' by the Seattle Times, but to the staff of the *Thunderword* this is the 'winter quarter of change' and with this new quarter we have set a few goals for ourselves in our increasing responsibility to the students, staff and faculty of Highline.

The number one goal for the *Thunderword* is to remain a reliable and accurate source of information for everyone by becoming more responsible in the art of editing and communicating with students and staff.

Another goal is that we are going to try to become a more stimulating newspaper by employing an increasing amount of visually effective pictures and graphics.

Finally, the goal of any newspaper is to have the paper cultivate a high level of readership through interesting features, in-depth news, entertainment and precise editorials.

These goals can be achieved with hard work and perseverance on our part. But if you, the readers, find that we are not keeping with our goals, write us a letter or guest editorial, because we need your feedback to help us in our jobs.

HIGHLINE COMMUNITY COLLEGE
P.O. BOX 98000
DES MOINES, WA. 98198-9800

The *THUNDERWORD* is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the *Thunderword* must be signed in order to be published and include a phone number.

The *THUNDERWORD* office is located in Bldg. 10 rm. 105. Office hours are 9 a.m. to 3 p.m. daily.

The *THUNDERWORD* is published by Valley Publishing in Kent, Washington.

Advertising Reps.

Sidney Oie
Gregg Musolf

Staff Writers

Danette Reef
Sylvi Grandinette
Laurel Ruelos
Mandy Tally
Sonia Ahlers
Leah Whitsett
Karl Hansen
Chris Kaufman
Marty Knoff
Beth Holverstott

Senior Writers

Sandra Lemaire
Gerri LeMarche
Rex Johnson

Drug testing: different punishment :
better results

By Jamie Carter

Athlete Bill Green trained the better part of his life to throw a hammer for the United States, but as of now his Olympic dreams are shattered.

He and five other athletes who tested positive for illegal substances were expelled from the Pan American games in August, reaffirming a message across the globe that drugs and athletics do not mix. And while I agree the punishment had good intent, officials must look at long-term effect before castigating an athlete for drug use.

All college athletes, be it participants in football or track and field, should submit to mandatory testing before a season begins. If an athlete is found using illegal drugs, he or she should sit out the season and lose a year of eligibility. All athletes should be tested again before a championship competition, such as a bowl game, to protect the game from athletes who use drugs during the season.

However, athletes should be allowed to compete the next season if they test negatively for performance improving substances, such as steroids. The National Collegiate Athletic Association should seek reform rather than retribution. If the NCAA can make money from ticket sales, they also have an obligation to breed scholar-athletes who will act responsibly. Strong advocacy of counseling to correct the problem is a must.

Because Olympic caliber athletes are organized less stringently under international regulations, we uphold the procedure that athletes be tested after

Theaters

Are owners selling out for the quick buck?

By Matt Esget

Editorial Page Editor

The smell of buttered popcorn lingers in the air of the crowded theater as I waited for the main feature to begin. The lights begin to dim and people in the theater begin to hush in anticipation of the traditional movie previews before the main feature.

The previews begin with a man in a Santa Claus suit running around to a suspiciously familiar tune of "I like the Sprite in you?!!?!!" What is going on here? The movie theater couldn't possibly be showing an ad, *could they*?

Sure enough, it's a holiday ad for Sprite in place of the movie previews I was expecting. The mood becomes ugly in the theater as people begin to murmur their disapproval with the ad-preview switch. Then, just as quickly as it came, it mercifully ends.

Soon the screen became filled with the images of knights in shining armor, ancient castles, and Kings knightning noble fighting men. Swell, yet another violent Stallone movie this time set in medieval times. But no, the scene quickly changes and the knight in shining armor has become a Marine in full dress uniform, including his dress sword and white gloves.

I think to myself, maybe I'm really at home watching television, not sitting in a darkened room with a bunch of potentially psychotic strangers I have just paid five dollars for the privilege to sit with for a couple of hours to watch some advertisements. That must be the solution, because that could be the only logical explanation for seeing the ads.

Welcome to the illogical business world of

competition. If an athlete is found using improper drugs, he or she should be tested before any contest in the future. The athlete should be allowed to participate at any point in his or her amateur career if found clean at that point.

Also at question are testing procedures themselves. I hope an athlete who tests positive after receiving drug treatment for a knee injury, such as former Oklahoma University student Brian Bosworth claimed, would not be expelled. Keeping in mind all drugs were developed for medical purposes, I hope athletes would be protected from certain uses.

To save the athletes from persecution, it would be to their benefit to tell the governing body if they are on a particular medication. Athletes should be able to submit a medical document, signed by their physician, saying they are on medication to treat a cold or injury. This should be done before an athletic competition to save appeals and red tape.

Drug testing can be seen as a violation of privacy or something as simple as a physical examination. Whatever the case, screening athletic drug users can help save both the life of a player and the integrity of sports.

Using drugs is a medical misjudgment with negative social repercussions, although it is a personal decision. However, drug abuse is a lifetime disease that requires constant treatment.

In either case, ignoring the real problem with an indirect punishment will not bring about a solution.

Theaters and how they operate. The economics of a movie theater are in simple terms, lease popular new movie releases for a short time, sell tickets to customers at outrageous prices, do the same for food, and try to show the movie enough times to produce a profit.

Recently the major movie houses, Lewis and Clark, Sea-Tac Mall, have stopped offering student discounts, which attracted a large amount of business for the theaters, and have changed to a flat rate of five dollars a movie.

Theaters are pulling a low life trick on consumers by showing theses ads because the audience is captive in the theater, unlike being at home where the channel can be changed on the t.v. or radio when an unwanted ad appears.

Ad company executives are probably grinning ear to ear right now just imagining this unparalleled opportunity to show a captive audience their products.

Wait one second here, if the theaters are going to be receiving additional income by allowing advertisements to be shown to us unwilling participants, then the price of that movie should be lowered for the general waste of time of advertisements.

Theaters bring in enough money in ticket sales and concession stands to turn a hefty profit without showing advertisements to supplement their income. But if the theaters feel the necessary urge to show ads at the captive consumer audience, then they should make us sit a little easier with more money in our pockets.

Letters to the Editor

Naval Power editorial has inaccuracies

Dear Editor,

"Naval power is not the answer," by Michael Foote in the December 4, 1987 *Thunderword*, although thought provoking, has some factual errors. The "bombing that preceded the Vietnam conflict, the Spanish-American war, and the American entrance into WWI and WWII" were not "the same" nor "accidental."

Of those mentioned, the sinking of the battleship Maine in Havana harbor on February 15 1889, may have been accidental. In 1976 Admiral Hyman Rickover published his study of the sinking and concluded that an internal source was the cause of the explosion, exact origins unknown. As for Vietnam, there is little doubt that the North Vietnamese torpedo boats attacked the USS ~~MADDOX~~ in international waters on August 2, 1964. However, arguments regarding the attack are

if America did, or did not, provoke the attack. Regardless if there was a second attack on August 4, the government in Hanoi recognizes that date as the day of their first victory over the U.S. Navy.

One of the reasons America entered WWI was the German announcement of unrestricted submarine warfare against Allied and neutral shipping on February 1, 1917. Accidental? The Japanese bombing of Pearl Harbor was the reason America entered WWII. The attack on Pearl was well planned, and carried out, with one major tactical error--failure to destroy the oil storage tanks.

Korea, the forgotten war, is the only twentieth-century American war not mentioned. Navy ships not available?

Jack W. Jaunal
History Instructor

Focus

Perspectives on the Constitution



Contest finalists Tracy Preston and Phil Taylor appeared with Town Meeting host Ken Schram during the show held on campus Dec. 4, 1987.

The HCC Bi-Centennial contest provided a variety of opportunities for students to comprehend and learn more about the document that shaped and built the framework of the American government. Students also competed for cash prizes while learning about the United States Constitution.



Casey Cadden was one student to express an opinion during Town Meeting's discussion.

There were winners in each of several different categories.

Ken Schram, Editorial Director of KOMO-TV and host of *Town Meeting*, was the host of a *Town Meeting* held on campus Dec. 4th for the Bi-Centennial Celebration.

The topic chosen for discussion was "How far can employers go in setting conditions of work?", centering on the rights of employees at work.

Tracey Preston's position was one that as a future employer she has the right of saying, "If you want to come to work for me, I have the right to enforce mandatory drug testing."

Phil Taylor represented the employee's perspective: "People say I have rights as an individual and those rights extend to protecting my privacy as a individual. What I do when I'm not working doesn't impact what the employer does."

A videotape of the *Town Meeting* is available at the sixth floor of the library.

In the category for visual expression, first place winner was the creation of Barbara Thompson. Her campaign poster spoke with intense energy, conveying the idea of not being afraid to exercise your muscles and express your view. Thompson tied her poster to freedom of expression.

Second place visual winner was a reproduction of an American Eagle in flight, carrying the Constitution and arrows in its talons. Ruth Reilly made the eagle with extra care, expressing the strength and power of the freedom of the country.

The third place visual creation, by Diana Baumgart, was a photoessay portraying the freedom of education guaranteed by the Constitution and the opportunity for everyone to learn.

"Each of the visuals entered had a lot of extra time and thought put into creating it, and they expressed the theme well", said Roger Landrud, history instructor in charge of the visual category.

Teresa Walter won in the Etc. category for the use of the constitution in a *fifth grade* lesson plan. "Walter's lesson plan seemed to be very useful, valuable and well thought out", remarked Robin Buchan, political science instructor in charge of the Etc. category.

The constitutional debate consisted of two three-member teams and was attended with high interest by HCC students. The topic was "Resolved: That Congress should pass a law restricting the reporting by electronic media of hostage terrorist situations."

First place winner Bonnie Vandver's entry in the written expression category was her text, *The Constitution: An Hysterical Perspective*. In an excerpt Vandver states, "Humor, that underrated panacea for all of life's ills, is used here to create a more colorful and less scholarly perception of the Constitution. I hope you enjoy this affectionate romp through America's past."

Ann Spiers, English instructor in charge of the written category, certainly enjoyed her piece. I was delighted with the range of creative and thoughtful response to the Constitution."

Ruth Reilly's eagle was chosen for its visual display.



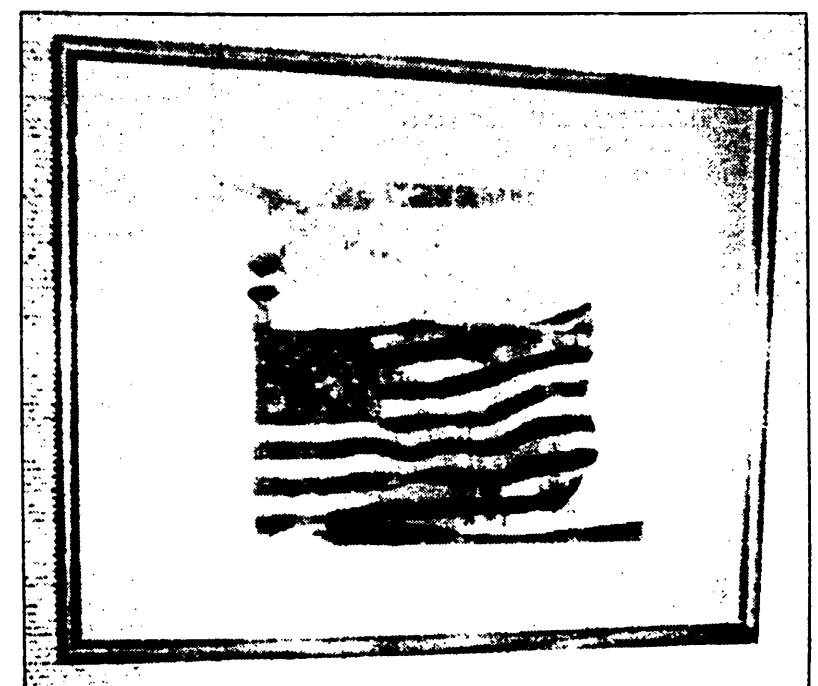
"I believe drug tests are illegal under the fourth amendment illegal search and seizure. They have to have a probable cause for search. You can't just assume every American who has applied for a job is on drugs."-- Casey Cadden

Barbara Thompson's poster captured first place in the Visuals category.



Photos and
Text by Diana
Baumgart

Third place for visuals was captured by Diana Baumgart's multiple image photo.



WRITTEN EXPRESSION	DEBATE
Bonnie Vandver \$250	Winners:
Jeanie Robertson \$75	Susan Elrey \$75
Shama Johnson \$50	Lana Taylor \$75
	Shirley Gordon \$75
ETC.	Second place team:
Teresa Walter \$250	David Gribble \$50
	Barbara Archer \$50
TOWN MEETING	Tracy Preston \$50
Tracy Preston \$100	VISUAL EXPRESSION
Phil Taylor \$100	Barbara Thompson \$250
Second Place winner:	Ruth Reilly \$75
Casey Cadden \$50	Diana Baumgart \$50

Arts and Entertainment



Matt Rau, former drama student, leaves this month to join the National Shakespeare Conservatory in New York City.

Former drama student joins Shakespeare Conservatory

By Teresa Nash

Matthaus Rau, 29, will begin a year-and-a-half training program with the National Shakespeare Conservatory in New York City. He reports for classes January 25, 1988.

Rau has attended HCC full-time from 1982-1984, and continued part-time through the fall quarter of 1988, attending drama-related classes. His acting experiences have been limited to community theatre and campus productions.

Unable to attend formal NSC Seattle auditions, he arranged a personal audition with the NSC northwest representative, Andy Freidland, at Skagit Valley Community College. Four-minute audition time limits are not strictly enforced, according to Rau, but the auditioners usually know within a few seconds if they are interested in the person auditioning. "I don't think I did my best work during the audition," claims Rau. "Every audi-

tion makes the next one easier. Your best abilities show when you are comfortable and relaxed."

"Yippee!" was the unabashed reaction by Jean Enticknap, part-time drama instructor for 11 years. "I'm so glad he is pursuing his career. He has great potential." She also stressed that talent isn't everything. "Talent without drive is worthless. And I can't teach ambition or drive."

Rau's professional goal is "to do it all...theatre, films, TV." While theatre is his main interest, he has personal and financial goals that are not attainable through the theatre alone. "Film allows you to leave a permanent record of yourself, who you are."

Financing this opportunity is "pretty rough. I'll be the classic starving artist," he admits. He doesn't want to acquire larger debts, so he is making the most of VA benefits and a Pell grant. He has also applied for various scholarships and loans.

As to his experiences at HCC,

he has few complaints about the program and nothing but praise for Christy Taylor, drama instructor. "Christy is well known and respected (in the theatre world). She turns out high-level actors who go on to university training and professional careers. She does what she does well." He does feel that the program deserves greater interest and support from the administration and faculty, noting their absence at theatre performances.

His advice to fellow actors is also applicable to all students: "Work as hard as you possibly can. Give everything to your craft. It's the only way to know if you can make it."

The NSC was established in 1974 and emphasizes Shakespeare and classical literature. The training provided is intense, with heavy vocal, physical, and emotional demands. An average of 35 hours a week are spent in the classroom, six days a week.

Funnyman Williams has film hit

By Teresa Nash

Touchstone Pictures' "Good Morning, Vietnam!" explores the idiosyncrasies of the Vietnam "conflict" from the viewpoint of an Air Force disc jockey, Adrian Cronauer.

Cronauer, played by comedian Robin Williams, is requisitioned from Crete to Vietnam for the sole purpose of raising troop moral. His plan is to keep them laughing and to give them music they can relate to. His humor is

rihald, outrageous, and irreverent. His music is rock and roll.

Williams' comedic talents are perfectly suited for the rapid-fire, off-the-top-of-his-head broadcast style Cronauer brought to his listeners. Williams admitted on the Today Show that the real Cronauer's style was not quite as wild as the way he portrays it.

The laughs, on-and-off-air, come fast and furious, with the atre-audience laughter often obliterating the straight lines.

Cronauer's broadcast style is at complete odds with his immediate superior's idea of what the men in the field should hear. He soon learns, but mostly ignores, his airtime is subject to pre-authorization—music, comedy, and especially news.



Cronauer is surrounded by interesting characters. Garlic, long-suffering aid; Hawk, a totally un-funny programming director; Hendrickson, a field officer who left the field for unknown reasons and dislikes disc jockeys, especially Cronauer; Tang, a Vietnamese friend; and a commanding officer totally down-to-earth and fair.

The film has very little in the way of combat footage, concentrating on action found behind the lines. Director Barry Levinson succeeds in taking the viewer onto the streets of Saigon and into the Vietnamese countryside,

as well as into the politics of military command.

Wade Bennett, manager of the Lewis and Clark Theatres, said that in Los Angeles, all house attendance records are being broken (according to Variety) and that the response of the Saturday night sneak-preview crowd was totally enthusiastic.

Rated R, "Good Morning, Vietnam," a Rollins, Morra, and Brezner Production from Touchstone Pictures, opens at Seattle-area movie theatres Friday, December 15.

Nationally-known playwright visits campus

By Beth Holverstott

Rebecca Wells, local playwright, visited HCC to teach a workshop on fiction writing and performance and to share with students of all departments her expertise on the articulation of one's thoughts and imagination.

Wells' workshop, which she calls "Performance Fiction," was held Thursday, Jan. 7, in the Little Theatre in building 4. There were a variety of people in attendance including faculty members, students from differ-

ent departments, and administrative staff, including President Shirley Gordon. All who attended appeared captivated by the elegant voice and intriguing real-life story written by Wells. The story was set in a small Louisiana town similar to Alexandria, La. where she was born and raised. Her story reflected an appreciation of the people and culture of the South.

Christina Taylor, drama department instructor, feels the

workshops are of educational value from the non-acting point of view as well as for those wishing to pursue a career in theater. "Rebecca shows us how to make our stories more alive to us," says Taylor, and she hopes that by experiencing the excellence of Wells' storytelling, students will become more aware of the reading processes of stories and scripts.

Wells' plays have been produced in New York and Alaska as well as in Seattle. Her one-woman play, *Splittin' Hairs*, was performed at the Seattle Repertory Theater in 1984 and her newest work called *Gloria Duplex* was performed at the Empty Space Theater in 1987. Wells is becoming a well known figure in Seattle having works published in *THE WEEKLY* and *SEATTLE FIFTEEN*, with hopes of a book in the future. She spends half of each year writing

and the other half touring a variety of institutions including community colleges, senior centers and prisons with the desire to inspire the creativity which she

feels lives within everyone. As Wells puts it, "Everybody has a story to tell...we need to get in touch with our own voice and explore our own imagination."



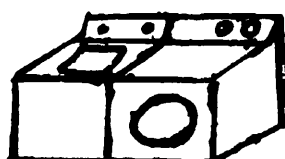
Photo by Ray David

Rebecca Wells, Seattle playwright, reads an original short story to illustrate fiction-reading techniques.

D.C. LAUNDRY
OPEN 24 HOURS A DAY

Have Fun--Meet Friends

TV-Pop-Change Machine
Fabric Softener-Soap
26030 Pacific Hwy. So.
NEXT TO ALBERTSONS
New Mng. John F. Wollaston...852-4769



Sports

Track gets a running start

By Rex Johnson

Highline begins its indoor track season with the biggest team this decade. The indoor season includes three track meets, two of them at the University of Washington. The next meet is on the 23rd of January at Portland in the coliseum. It will start at 10 a.m. and rap up around 5 p.m. that evening. The last indoor meet, the UW Classic, will happen on St. Valentine's Day, February 14th, at the University of Washington and will also run from 10 a.m. until 5 p.m.

Large, would be the word best describing this years track turn out, with 37 people and a full field of events represented by the '88 Highline team. At each of the three indoor meets, teams from 50 or more schools will be represented, but only a portion of those 50 teams will have more than ten

people per team.

Only two years ago Highline had only a five to six person team as most of the teams in the NWAACC currently have, but Don McConaughy has brought size and strength back to the Highline track team.

Of 29 schools in the NWAACC only 16 have track teams which will be competing for the conference championship this year, and of those 16 only three teams (including Highline) have a squad of more than 10 people.

Funding for the Highline team is small. The budget is set for a small Highline team of less than 10 people. During the early years of the 80's, Highline ran with a small team, but in 1986 McConaughy became the new Highline track coach.

Being a track coach for High-

line was something McConaughy was experienced at. He was the track coach from 1962 until 1979, and currently he is also the Highline Athletic Director.

The outdoor season starts in April and will include eight to nine meets, with two of those meets, including the conference championship, in Spokane. Some of the meets will have five or more teams, while some will be dual and triad team meets.

The goals of McConaughy are not individual wins in the regular season meets, but improvement by each team member in their own event from meet to meet. As McConaughy said "The key is not winning for us... the key is improvement, and winning the conference championships."



Photo by Diana Baumgart

Don McConaughy has been reinstated as Highline track coach, bringing with him new goals and aspirations for winter quarter.

HCC students skate to success in Denver Championships

By Diana Baumgart

For the 20 senior men competitors performing their sets of figures at the U.S. Ice Skating Championships in Denver, on January 8, 9, and 10th, the competition was fierce. Nine judges were scoring them on precision as well as style.

None the less, two Highline Community College business students, Scott Williams and Scott Kurtilla, still won seventh and 11th place at the Championships.

"Williams' performed a good long performance considering the pressure he was under... it took a lot of inner strength and determination," said Williams' and Kurtilla's coach Kathy Casey. Both of them train together at Sprinkers Recreation Center under the careful coaching eye of Casey.

"I'm proud of what I am and do. I would like to encourage more young people to come in to this sport and feel the same way," Williams said.

Of Kurtilla, Casey said, "Kurtilla Performed his best short program he's ever done in his life... It was a personal triumph for him to get back skating."

ing." Kurtilla was down all summer with a back injury and was attending therapy.

Despite Scott Kurtilla's previous injury, Kurtilla works hard at his sport of skating, trying to achieve graceful performances. Kurtilla placed 11th in the U.S. Figure Skating Championship this year.

"Kurtilla impresses me because he wants to give something back to life, and be a quality human being," said Judy Bourgeois of Continuing Education. Bourgeois assisted Kurtilla one quarter resolving some night class scheduling, and has been one of his fans ever since. "I think he is just a super guy. It's been inspiring to know him," said Bourgeois.

At the Denver competition Kurtilla skated in his short program to *Fiddler on the Roof*. For his long program he dressed in a tuxedo type costume and skated to a melody of Broadway tunes during his long program.

"Kurtilla's asset on skates is his audience appeal, lively step and his strong incredible high jumps," said Casey.

In Williams' first performance at Denver, he slipped on a triple

jump and turn, thus losing his over all points from the judges. After his compulsory performance, which represented 30% of his overall score, he slipped in to 5th place. His low score from the judges created a new problem for Williams, and after completing his long program Williams placed 7th, leaving him without a chance for one of the three top places.

Williams is not one to give up easy, however, and Williams continued skating with a flawless performance. Williams had

the crowd cheering and clapping along as he skated to the theme from *Zorba the Greek*. He made five triple jumps, including a series of barrel rolls, effectively stealing the hearts of the crowd. As Williams finished his performance, he was showered with flowers by the crowd.

Because his performance was flawed, the judges combined scores were not enough to place Williams on the U.S. A. Olympics team this year, although Williams did pull himself up to 6th place over all.

Both of them train together at Sprinkers Recreation Center under the careful coaching eye of Casey.

"Training is very hard and strenuous. Although it has its ups and downs, Kathy...helps me keep going on a steady, even level," said Kurtilla.

"I am proud of both my boys," said Casey.

Kurtilla and Williams are both striving for the 1992 Olympics, and should continue to dazzle spectators with their skating.

Swim team struggles to keep afloat amid difficulties

By Dustin Stern

After being forced to skip their last two tournaments, Highline's

[drop out] before."

Team members think one of the reasons for the loss of swimmers is the amount of time it



Photo by Diana Baumgart

Coach Orphan and his swim team are down 12 swimmers.

swim team has come upon hard times. Both team spirit and morale have dropped due to recent losses in team strength.

The team is down 12 swimmers from the beginning of the season, when they started out with 23. Swim coach Milton Orphan said, "It's more than we've ever had

takes to be part of the team. Some students just don't have the time to participate.

Orphan believes the loss of interest is due to several reasons. "It's not like running cross-country," he relates, noting cross-country is not as boring as swimming.

At least in cross-country events, Orphan states, the runners can look around at the scenery, but all swimmers can do is stare at the tiles on the bottom of the pool.

He also added that "Turning out for any sport requires dedication."

Although still practicing for swim tournaments, the team is hard put to maintain their effectiveness. Team members say it's difficult for their coach to properly train the understrength team.

Further, in actual tournaments, the reduction in swimmers means that the remaining team members will become exhausted much more quickly.

In a normal competitive meet, swimmers perform in a number of relay events; the less swimmers a team has, the quicker the team members will tire.

"We have the quality, we just don't have the numbers," Orphan said.

The next event the swim team plans to attend will be on January 22, at Evergreen State.

SCIENCE
LIFE DIET

MIDWAY
TROPICAL FISH
"A FIN-DA-MENTAL PART OF YOUR HOBBY"

IAMS
Tuna, Dog and Cat Foods

FISH SUPPLIES
BIRDS SUPPLIES
241010 PACIFIC HWY. SO.
MIDWAY
824-2616

Across from the Midway Drive-In Theatre

COUPON
MIDWAY TROPICAL FISH
BUY ONE TROPICAL FISH & GET A SECOND FISH FOR 1¢

USE THE SAME SPECIES
For both in-store only

COUPON
MIDWAY TROPICAL FISH
BUY ONE TROPICAL FISH & GET A SECOND FISH FOR 1¢

USE THE SAME SPECIES
For both in-store only

Workshop presents options

By Sylvi Grandinette

Women interested in a career can take command of their future by attending the career workshop featuring dynamic speakers and a videotape explaining where to go from here.

"Get ready for the 90's: the latest on careers" workshop will be held Wednesday, January 27, from 1-4 p.m. in the Artists/Lecture Center, Bldg. 7. All women are welcome to come, listen and learn. Cost is free.

Said Julie Burr, director of women's programs, "It is entirely possible for women to achieve against the odds.

Odem joins HCC staff

continued from page 1

the transitional difficulties involving career changes, transfer students, and homemakers transitions.

"Disadvantaged" white students can also benefit from the center's offerings. "Disadvantaged white students to me would be people who are coming from a situation in which they could be first generation students going to a college, so they would have the same kind of transitional difficulties. That would be a disadvantage because they haven't

Women who have experienced a death of their spouse, divorced women and single mothers are all seeking a better way of life, not because they are greedy but because they need the money to support themselves and their families. Minimum wage jobs can't provide a decent lifestyle nor is it fulfilling."

Alene Moris, career expert and co-founder of the Individual Development Center, will be guest speaker for the first hour of the three-hour program.

A ten minute videotape will be shown to inform women of the resources available to them on

campus. If Mary is not here, then I just fill in for her," said Iwai. "I help the students, and I acknowledge those on the telephone with information they need."

"There are very positive things that we contribute to society, and we need to find those things. We're all basically people who come from other places. Everybody doesn't need the service, but when they do, they know we're here."

"We are not minor in any sense of the word"—Mary Odem, Director of Multi-cultural Services

term. We are not 'minor' in any sense of the word."

Odem is still familiarizing herself with office procedures, although she "always looks toward improvements." "It's important for me to say we provide and are able to list a number of services." She hopes to see a variety of workshops coming from the center.

Odem's personal frustration lies in the need for a center such as the Multi-Cultural Center. "It is somewhat of a statement on our society—that we're not pluralistic enough."

The Multi-Cultural Center is located in Bldg. 6-221 and is open from 8 a.m. to 5 p.m., Monday through Friday. A full-time support person, Arlene Iwai, is also available to help

campus.

A panel of five employers from Providence Health Care Center, Scafirst Bank, Blue Cross, and the City of Seattle will share their time and expertise regarding what they see as future jobs and what they are looking for when interviewing prospective employees.

Micheal Grubiak, head of the Counseling Center, will speak about the programs offered through counseling.

"nine to five" could be a song of the past for you. For further information and to register, call Women's Programs ext. 340.

The Flying Karamozov Brothers can be seen at ACT Thursday through Sunday, January 7-31.

They will perform in "Juggle and Hyde" from 1986, "Juggling and Cheap Theatrics" from their 1983-84 Broadway show, and "The Cabinet of Dr. Karamozov" new to Seattle fans. There will be two "Saturday Marathon" packages that will include admission to all three shows on January 16 and 30. Tickets range from \$10.50 - \$18.50, with "Marathon" tickets starting at \$28.50, and may be ordered through ACT's Box Office, by calling 285-5110, or through Ticketmaster, by calling 628-0888.

CLASSIFIEDS

PERM SPECIAL: All perms \$22.95, includes full-service perm and cut. Bring student body card and receive \$1.00 off coupon for your next visit. **FANTASTIC SAMS** 26032 Pacific Hwy. So., next to Albertsons. 839-9750

BASEMENT APT. FOR RENT: one bedroom, 800 sq.ft., washer-dryer hook-up, shared garage & utility costs. Owners live upstairs and prefer single-parent or ESL student. \$325 per mo. Available after Feb. 1. 878-8387 Sonja or Jim

VW VAN for sale. '67, needs work. Ask for Tom 248-0816

A.B. DICK 360 OFFSET PRESS for sale. Very clean, good cond. \$1800 or best offer. Call Bruce 243-4720

MOVING SALE. Furniture-like new. Living room, dining room, bedroom. **MUST SELL!** For information call Sue-Daytime, ext. 258. Evening, 242-7253.

Fishers Card Connection

Post Office in Store 5 cent copies Excellent Card Selection

32041A Pacific Hiway South

839-1938

UPCOMING EVENTS

Wednesday, January 20
Brown Bag Concert Series:
Live Wire and Bob Smith
Contemporary Christian Music
12:00 noon - 1:30 p.m., Bldg. 7

Families in Transition Film Series:
ORDINARY PEOPLE, 7 p.m., Bldg. 7
Cost: \$1.00 HCC Students/Staff
\$2.00 General Admission

Saturday, January 23
Saturday Morning Children's Series
Film: Milo & the Phantom Toll Booth
10:30 a.m., Bldg. 7
Cost: 50 cents for everyone

Monday, January 25
Cafe Live Concert Series
T. R. Ritchie - Folksinger/Guitarist
6 p.m., Cafeteria, Bldg. 8

Tuesday, January 26
Sci-Fi Video: **FORBIDDEN PLANET**
11 a.m. and 6:30 p.m.
Student Lounge, Bldg. 8

Wednesday, January 27
Families in Transition Film Series:
WHO'S AFRAID OF VIRGINIA WOLF?
7 p.m., Bldg. 7
Cost: \$1.00 HCC Students/Staff
\$2.00 General Admission

Thursday, January 28
HCC Dating Game
12 noon, Bldg. 7
Sign-up by 2 p.m., 1-27
Student Lounge Desk, Bldg.

AIM HIGH

**WANT TO TAKE
ADVANTAGE OF
AIR FORCE ROTC?**

Not all colleges and universities offer Air Force ROTC. If you want the advantages of Air Force ROTC and your school doesn't have the program, you still may be able to participate. Ask about the "crosstown" program. You may be able to take Air Force ROTC at another college in your area.

We have four- and two-year programs that lead to an Air Force commission. You may also apply for a scholarship that pays some college expenses, plus \$100 tax free per academic month. Contact:

Capt Rodriguez
543-2360



**AIR FORCE
ROTC**

Leadership Excellence Starts Here

Highline's First

ESCAPE

TO THE
FORBIDDEN
PLANET
DANCE and

LAZER SHOW

Friday, January 29, 1988
Student Lounge, Bldg. 8
9:00 p.m. - 1:00 a.m.

Tickets on sale in advance of the H.C.C.
Bookstore III Jan. 28
\$3.00 with H.C.C. I.D.
\$4.00 without H.C.C. I.D.
At door:
\$5.00 with H.C.C. I.D.
\$6.00 without H.C.C. I.D.

Chances for door prizes will be given to people who come to the dance by 10:00 p.m.

Sponsored by the H.C.C. Board of Trustees

NU YU FASHIONS



Latest Fall Fashions *Ivy Laundry*
Code Bleu, Cinch and Wear
On Earth. We have in stock
sweaters, jeans, skirts and jackets.



-OXIDE WASH-

Skirts: compare at \$42.00
our price \$28.00

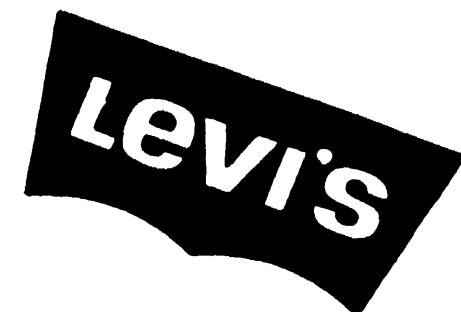
Jackets: compare at \$85.00
our price \$39.88

Jeans: compare at \$65.00
our price \$24.88

Knit Sweaters: compare at \$39.00
our price \$19.88

Knit Skirts: compare at \$39.00
our price \$21.88

Sweatshirts: compare at \$36.00
our price \$19.88



NU YU

\$2 OFF
any regular priced item in the store



Open M-F 10:30-8:00
Sat 10:30-7:00
Sun 12:00-6:00

23440 Pacific Highway South

878-0629