AIDS Awareness Project receives mixed reviews

By James Bartlemay

The AIDS Awareness Project, which recently concluded a week of awareness activities, received both positive and negative feedback.

The project, which involved the distribution of condoms and T-shirts with humorous slogans, was part of the national Condom Week (Feb. 14-21), which Highline celebrated along with other colleges in the country. According to Project Coordinator Raeburn Hagen, the idea was developed several years ago.

"We're affected by our ancestors, and we're affected by the people around us," said Julie Bun, a counselor and health services coordinator. "The films were excellent," said Bun. "I think it doesn't affect them personally, but it affects them because we live, work and go to school with people from all cultures."

The project involved the distribution of condoms at Highline Community College. A company called Pharma Line Promotions, Incorporated from Berkeley, California, produced the T-shirts, which were sold for $3 each. The proceeds from T-shirt sales will be used to purchase free condoms for the library's media services.

Bun said the films are similar to what was shown at the student lounge last Wednesday through Friday, and that the T-shirts with humorous slogans were popular. "They just went on sale. Not a lot of people have them," said Bun. The T-shirts have pictures of condoms with the words "Have sex. Use condoms. Have fun."

Bun also noted that some people thought the T-shirts were too revealing. "They just can't believe they're doing this," said Bun. "Some kids were thinking, "Can you really say this out loud?'"

Hagen said the project is being continued for the spring quarter. "It will be done virtually," said Hagen. "The T-shirts are being sold off campus as well."

International Women's Day honors common bond

By Sylvi Crandinetti

By Sylvi Crandinetti

International Women's Day will be observed on March 8, honoring the common bond women have. By learning about the experiences of women, we can better understand our own experiences.

"We're affected by our ancestors, and even though we may not know how or why they have affected us, we can learn from them," said Bun. "It's important to understand the story of the 20th century, as well as the story of women in the past."

The day was about honoring the achievements of women, including their contributions to society and their struggles for equality. By learning about the accomplishments of women, we can better understand our own experiences.

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Photo by Diana Baumgart
Respiratory Therapy

Offers high employability

By Laurel Rueeff

Highline is one of five community colleges in Washington offering a two-year respiratory therapy program enabling students to fill a need Seattle hospitals have for respiratory therapists.

Respiratory therapists deal with respiratory ailments resulting from heart defects, emphysema, cystic fibrosis and post-operative complications. The therapists also aid in trauma patients, including those who overdose on drugs or are involved in car accidents.

The program begins in the summer and lasts for seven quarters. The clinical experiences the students receive are combined with classroom lectures and lab work on campus, complete with a mock intensive care unit and practice dummies.

"They get a chance to feel comfortable with it, "it's not like they just throw them in the sink or put them away," said Robert Hirnle, program director and instructor on campus.

According to Hirnle, there are several qualities that a student should possess to be successful in respiratory therapy.

"First and foremost, they really should want to help people. That's significant — you won't really succeed if you don't have that desire. And they should be able to think on their feet faster than anything — to apply what they learn in a clinical setting.

Robert Bossen, also a respiratory program instructor, acts as a liaison between students and hospitals, making sure sites are set up and objectives are met. Most of the large downtown hospitals are used for the students' clinical practices.

Highline is one of the few programs that has had a high pass rate for two years in a row on a voluntary credentialing exam. This year the state has decided the test must be taken to obtain a license to practice respiratory therapy.

"The national pass rate average is about 75 percent, but for the past two years our students have all passed — 100 percent," said Bonner.

According to Bonner, all program graduates have found jobs because of the high demand for respiratory therapists in Seattle. Yet despite the high rate of employment possibilities, enrollment in the program has been low and according to Hirnle, this is typical for respiratory therapy.

"I've thought about it and I really do think that nowadays people are looking for what they perceive to be higher paying, more regular-hour jobs. One thing that health care is that it's stressful work and people prefer to avoid that.

There are people who will never get well and no matter how hard you work it's not going to help," said Hirnle. "Personally, I feel that if someone is very sick, I feel I've done something to make them more comfortable — maybe not cure them — making them comfortable is at least worthwhile.

"I think people are looking for what they perceive to be higher paying, more regular-hour jobs. One thing that health care is that it's stressful work and people prefer to avoid that."

Response improving for men's corner

By Ron Hansen

The men's corner, located on the upper level of Bldg. 6, offers counseling and information on everyday needs of the women of Highline, and then travels with animals to schools or clubs in comparison to the men's corner services an increasing amount of male students.

The men's corner was set up to grow out of a response to that problem, according to Larsen, is the specific intake and Highlinc has been allowed to submit six names for the award.

There is no specific G.P.A. required for the award and only one writer evaluation from the student's vocational instructor is permitted.

Nomination forms are available from Beverly Postmesatcher from the Washington State Council on Vocational Education at phone number 733-3715, forms are due by March 1.

The February faculty senate awards were given to Karen Frank, full-time math department instructor, and Randall Nielsen, part-time library department instructor.

Linda Baker, journalism/ mass media instructor with speak Wednesday, March 9 at noon in the Artistic-Lecture Center, Bldg. 7, part of the last Lecture Series.

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Opinion and comment

AIDS campaign is a positive step

The former slogan “Something Love can do” sounds like a pun for a sexually explicit joke but in reality it is supposed to represent a warning from the Highline student council about the fatal disease AIDS. The general wave of reaction to the council’s proposal in Bldg. 25, fifth floor at 10 a.m. is important to represent. As the council is considering some positive steps to a desirable goal.

In the future the student council should keep trying to inform students about the problems of AIDS and some possible ways to avoid it, because if they don’t at least care enough to try to do something about it, who else will?

Students’ rights are our responsibility

On March 10 the Board of Trustees will take action on the revised code of Student Rights and Responsibilities that was established in 1971. The rules establish such student rights as academic freedom, assembly, publication, emergency withdrawal, equal protection and disciplinary action against students.

Students can be present at the meeting to give their support for the proposal in Bldg. 25, fifth floor at 10 a.m. These rules are an important part of the school’s responsibility to the student body and should be viewed as a right, not a privilege.

AIDS Campaign

Condoms are not the only answer

By Linda Borthwick

On February 11, 1987, President Reagan established principles to guide Federal assistance regarding AIDS education. These guidelines point out the extreme need for aggressive Federal effort in AIDS education. The President’s guidelines also advised that any health information developed by the Federal government should encourage responsible sexual behavior based on fidelity, commitment, and maturity, placing sexuality within the context of marriage.

One year later the word “education” has become a nebulous term, subject to the interpretation of those doing the educating. This has been the case as the Highline Community College Student Council (HCSU) launched its AIDS awareness project last week with a sexist condom campaign, all in the name of education.

Educational report

In a report released October 1987, William Bennett, U.S. Secretary of Education, clearly defined the key facts people need to know in order to avoid contracting the AIDS virus: AIDS is primarily spread by having sexual contact with an infected person; or by sharing hypodermic needles or syringes with an infected person; avoiding such behavior greatly reduces the chances of becoming infected.

Evidently, AIDS “education” at HCC has taken on a different definition than that of the Department of Education. Sexist films depicting a condom-clad chorus line of three lily-white Euro-American women accompanied by a very lusty-cowled follower; and unsupervised information tables in the cafeteria complete with condom samples by the hands of the federal government should encourage responsible sexual behavior based on fidelity, commitment, and maturity, placing sexuality within the context of marriage. Nevertheless this condom-crazed society needs to take into account the fact that prophylactic failure is a reality. Although the use of condoms can reduce the risk of AIDS, by no means can it eliminate the threat.

Condom Failure

According to a recent study at the University of Miami Medical School, 17% of the women whose husbands with AIDS used condoms became infected themselves within 18 months despite the use of condoms. The Surgeon General has warned that condoms have an “extraordinarily high” failure rate among homosexuals.

The final guidelines also state, “The discussion of condoms must not undermine the importance of free sexual contact and sexual freedom without mentioning restraint, commitment fidelity and monogamous relationships.” Why should such carrion be cast? Because it is a tragedy to see those who cannot cope make a mockery of a tragedy sex-oriented disease be allowed to circulate on campus with the approval of the student council? Why should the rights of students, whose moral values find eating lunch across from a bowl of condoms offensive, be denied in the name of “education”?

Perhaps the student council should be more concerned about offering a balanced approach regarding AIDS education for the benefit of all, not just the folly of a few.

Guest Editorial

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Focus

Cultural backgrounds may vary but foreign students enjoy HCC

by Sylvie Grandinette

HCC hosts a melting pot of foreign students.

"It helps people of our community to realize that there are people other than us," said Rock Watt, Highline registrar. "They look different....and add a lot to our community.

This is what I like about having the international students on our campus."

To be considered for admission a foreign student must score at least 500 points on the TOEFL test. The test consists of 3 sections and takes approximately 3 hours. The test mainly measures the ability to recognize language that is appropriate for standard English in college.

This means their English-speaking capacity must be at college level. International students are not allowed to work while in school, so they have to show an affidavit of financial support from their sponsor or themselves.

"Preference is given to students that have families living in our community," said Watt. "The reason for that is we don't have the resources that we need....We have ended up cutting back on international students."

It takes hard work and dedication to remain in HCC. Each student is required to successfully complete 12 credits per quarter.

Many international students are taking Business Administration, Fashion Marketing and Nursing. The most favored program is Hospitality & Tourism Management.

A recent interview with five international students revealed a fresh outlook on Highline's college life.

Nim Xuto, an art major, came from Bangkok, Thailand, where she learned most of the English she speaks. Later, she finished learning English in England. "I chose Highline because a friend showed me around," said Xuto. "I was originally supposed to study in Florida but I didn't have any friends there."

Xuto worked five years as a stewardess for Thai Airlines. Her savings paid her way to HCC. Xuto boasts that in her homeland she had worked and saved her money for five years preparing for her education and it was proving more costly than anticipated. When she arrived in the U.S. the rate of exchange had a devastating affect on her finances. When she goes back to her homeland, she will work with an advertising company.

Amer Makki is from the United Arab Emirates where he was awarded a scholarship. He is 20 years old and majoring in computer science. Makki finds the adjustment not easy in America, but "nothing is easy in this world," said Makki. "I love this school and I have made a lot of friends here. I don't like the junk food in America."

Josephine Tang is studying marketing. Her homeland is Hong Kong. She speaks with a beautiful British accent. "In Hong Kong they follow the British system when we are taught English," said Tang. "Actually I was on my way to Boston to study but at the last minute someone gave me advice about Boston College. It is not a good one and indeed they charge quite a lot. She told me about Highline. I came here and was impressed."

One thing Tang wants to impress on us is that, "There aren't very many foreign students at Highline compared to the 8,000 (total HCC students). Some instructors' knowledge about handling foreign students is not very appropriate. They didn't even know where Hong Kong is, I was shocked."

Eunice Chiang is 23 and comes from Hong Kong also. Her major is fashion marketing. "It is compulsary in my country to learn English so coming to America is not that hard for me. I like it here. This is a good college."

Hisham Kurdi is 33 and hails from the Kingdom of Jordan in the Middle East. Kurdi is working towards a bachelor's degree in Hotel and Restaurant Management. He is here on a government scholarship.

Kurdi said, "I feel at home here. HCC is well-organized and close to everything. When I first came to this country, I went to Miami but I felt abroad there. Here everyone helps you and is very nice. In Miami I was mis-belonging."

Kurdi remarked he felt the off-handed comments Americans make without respect for one another's feelings or the harm they might cause is an abuse of our freedom of speech privilege. Respect is the main idea in Kurdi's country. The lack of it in America is what puzzles this international student. Kurdi said, "I like to correct and build, not destroy and destruct this freedom."
Arts and Entertainment

The drama department's final exam begins March 3. The cast and crew cordially invite you to attend their production of the Spanish play, Yermu.

The anticipated distribution of Yermu is a timeless tragedy set in Bldg. 4.

Written by Fredrico Garcia Lorca, the Spanish playwright, Yermu is a timeless tragedy set in Spain where hard work and importance is just as prevalent as the experience is just as close to the artificial world of school.

Drama department bustles with preparations for winter production

By Beth Holverstott

The Highline Community College drama department is gearing up for their Winter quarter production to be presented beginning March 3 in the Little Theater located in Bldg. 4.

Written by Pedro Garcia Lorca, a Spanish playwright, Yermu is a timeless tragedy set in a small, conservative community in Spain where hard work and family are of ultimate importance. This story deals with a wide range of emotions from love to hate and laughter to despair.

Drama student Nellinda Lewis will portray the beautiful, yet sad, Yermu and because of her desire to bear children and her inability to do so, Yermu expresses her desires in frustration and bitterness in what she calls a "final state." Her husband, Juan, played by Scott Martinez, and others around her suffer with Yermu and know of her pain. And yet, they are un able to help her.

The Arcturus is ready for distribution

By Marty Knafl

The anticipated distribution date for the Winter quarter edition of Arcturus is March 11, 1988, according to Michael Smith, the current staff advisor.

It will be filled in distribution points in Bldg. 6, the library, the cafeteria and student lounge, and Bldg. 5. Published during winter and spring quarters, the Arcturus is staffed by three to five students and one faculty advisor.

To be on the staff, admission is by permission only by enrolling in Writing 160. Smith recommends that students who wish to be on the staff have a reasonably deep writing background, although praising one's spirit and interest in the experience is just as important. If you are interested in being on the staff for the Spring quarter publication, Richard Olson will be the faculty advisor for this 3-credit class.

The Arcturus is a conglomeration of stories, poems, essays, and artwork highlighting the talents of Highline students.

The Arcturus is a conglomeration of stories, poems, essays, and artwork highlighting the talents of Highline students. The Arcturus is a conglomeration of stories, poems, essays, and artwork highlighting the talents of Highline students. For the student editors, however, Smith calls it "a real-world involvement that takes the world of publishing and brings it a little closer to the artificial world of school."

What is printed in the magazine is mainly determined by the editing staff, with a minimum of interference by the advisor. Student editors read all submissions and decide which ones to print. Artwork is also chosen from submissions by art and photography students; if necessary, artwork is special-ordered from students currently enrolled in art classes to illustrate the stories. Editors also determine the magazine layout and cover illustration. The print shop types the text and screens the artwork.

If you are currently taking a writing class, submissions for the Spring quarter edition should be done through your writing teacher. If you are not taking a writing class this quarter and would like to submit some of your work, leave your submissions in the lower right-hand corner mailbox in Bldg. 5.

The set is being designed by Victor, a friend, played by Rob Lundsgaard, and Carolyn Bong, Scott Martinez, Nellinda Lewis, Rob Lundsgaard, and Carmen Motler.

The use of lighting and dark scenery, it will set a miscellaneous and obscure mood.

"The set is dark because Yermu is dark," Danielle Reboli, props export and actress, said. "The set is going to work really well. It's an arena, which means that there is an audience all around the stage."

To help the audience experience the true mood and beauty of the play, there will be times when the action on stage will freeze and someone beside the stage will recite some of the poetry from the play in Spanish. The drama department is also hoping to find a flamenco guitarist to help emphasize the music.

Costumes in the play are being made from articles already in the department. It is called a "pull show," where costumes are pulled from the supply that is already on hand, and variations are made to comply with the show.

Opening night is March 3. See the Events Calendar for further information.

Events Calendar

March 2

Experimental Poetry Series

March 10, 11, 12

Drama Dept. Production:

March 13

Winter Choral Concert

March 19 - 27

Spring Break - No School!
Women's basketball team shoots for victory

by Daaette Reen

Wornen's basketball team shoots for victory by Daaette Reen

Low, Highline Community College's basketball coach, is on his way to leading his team to another regional title. Last weekend's game against Olympic, which resulted in a score of 91-47 in favor of Highline, has "clinched a birth in the tournament championships," according to Bolinger.

The HCC women's basketball team is presently in second place in the Northern Division of the Northwest Athletic Association of Community Colleges Women's Basketball League, with a 110-1 league winning record, and a 25-3 wins/loss record for the season.

Bolinger is "very proud of them," and looking forward to the play-offs which he says should be "a great tournament." The play-offs promise to be challenging, and Bolinger believes they will contain a well balanced assortment of teams. Eleven years ago, only 5 years after the program was originally initiated at HCC, Bolinger began coaching the women's team. For the last 7 of those years he has produced teams that have captured the regional title each season. This year appears to be no exception and the streak is up to continue.

"We have a really good chance," said starting forward, Michelle Spur. "We play really well as a team."

Although HCC has such an outstanding record, a secret for success cannot be defined. "We have no idea," said Bolinger, when asked to explain the team's success. A group of team players school his team players echoed his word for word, "We have no idea," when asked the same question.

Perhaps the reason for this success is the kind of people who play on the team. When recruiting for the team, Bolinger looks for qualities other than just athletic ability. "I look for instincts, attitude, how well they compete," said Bolinger. "They have to be willing to make a time commitment. I'm looking for someone dedicated to life, not just basketball."

The rapport between the coaching staff and the team is a factor in the team's success. "We have a very understanding coaching staff," said team member Mary Force.

"I'm easy going," said Bolinger, "I try to keep things positive. I try to make them understand that basketball is rigorous but not militaristic."

Their dedication has also helped make them a number one team, and members practice for 2 hours daily, except for game days.

Physically, the top teams are bigger, but the HCC competitive nature makes up for lack of size which seems to be the team's only weakness. "They're always taller and bigger than us," said Force. "I think it's easier because of motivation."

The Highline women's basketball team has been practicing hard for the upcoming NWAACC championships, for which they have a guaranteed birth.

There's still time to ski for HCC students

by Ron Hansen

The 1987-88 ski season in the Pacific Northwest started out slow, but is now turning into a "really good" one, according to Kay Hjatalin, a receptionist in the Mountainside Ski Acers. Hjatalin indicated that Alpental, Ski Acers, and Snoqualmie Summit are doing better this season, with a noticeable increase in the number of skiers on the slopes.

"It's been a great season," Kristie Devine said, a booking and accommodations receptionist for Mission Ridge. "There has been a lot of snow this year," Devine also said the ski season should last until April. If you will be unable to get out and ski until after May or June, the place to go is Whistler, Blackcomb, of British Columbia, according to Ian Laxton, a receptionist at the Mountain Ridge Lodge.

"We are now a year round business," Laxton said. "We'll be offering daily recreational skiing all summer." Whistler is the largest high altitude ski area in North America, and is now the continent's largest summer skiing facility.

- ---

Two Highline coaches honored by NWAACC

By Sonia Aiters

Mike White, Highline's cross country coach, and Peter Fuller, Highline's soccer coach were selected by the NWAACC to receive coach of the year awards.

White, who is a second time recipient of the award, led Highline's cross-country team to the state championship in which they won the conference and regional championships.

"I've been here a long time and have seen a lot of cross country teams," he said. "I know that we had an outstanding group of kids that was primarily attributable to Mike White's coaching." Director of Athletics, Don McConnaughey said.

Coach Fuller also performed as an excellent soccer coach, especially since the last season was Highline's first, according to McConnaughey. "This is the first year we have had soccer at the varsity level and he has done a super job in putting things together, and primarily putting together an outstanding team."

"They won the regional championships, which is against all of the schools in the northern part of our conference, then they placed fourth in the conference championship. It was really good for a first year team, and especially good for him," McConnaughey believes Highline's soccer team may be competitive enough to match some of the state's four-year schools.

"We could play any of them except probably the University of Washington, and Seattle Pacific University. Four year schools should have the added advantage of having guys who have played more years, giving them a lot more experience. Occasionally community colleges can beat them, but it's tough."

"We went to a soccer tournament at Whitman College in Walla Walla where all of the other schools were four-year colleges and we won the tournament. So that is where we stand with the four-year schools. We were on an even keel with them."

There are think players, echoed. "I leads in physics, bigger, but the HCC competitive atmosphere is made up for lack of size which seems to be the team's only weakness. "They're always taller and bigger than us," said Force. "I think it's easier because of motivation."

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**Students offered alternative to bookstore**

By Tom Christian

It's almost time to buy textbooks for next quarter. If you cringe, read the above sentence and you're not alone. Many students suffer from anxiety caused by high costs for mandatory textbooks.

"A lot of schools have worked with the problem of bookstore prices. Some are more successful than others," said Bruce Macintosh, student activities coordinator at Highline.

Last spring, business student Mike Thomson started the HCSU Student Book Service as an alternative to the bookstore. The service consists of a database with names of students who wish to buy or sell certain books.

Thomson called the bookstore's used book buy-back system "the biggest rip-off going." He alleged the college bookstore and the middlemen each take shares of the profits. Macintosh agrees.

"Somebody's making a lot of money," he said.

The current policy goes something like this: If the book is going to be used at Highline the first quarter, the school pays 50 percent of its original marked price and sells it again for 75 percent of the marked price. If the book is no longer being used at Highline, the middleman gives the student substantially less than 50 percent of the original price, and subsequently sells the book to another school.

John Koehler, manager for the HCC bookstore, defends the present system by emphasizing the self-supporting nature of the bookstore.

"We pay rent to the college. We pay all our own salaries, all our own expenses...out of sales from books," said Koehler.

Koehler maintains that after expenses the bookstore's profit is only about two percent. He said "70 to 80 percent of the books stay at Highline," and are included in the 75 percent buy-back.

HCSU student Brenda Wolsey said she tried to buy books through the HCSU service at the beginning of Winter quarter, but the database contained mostly outdated information.

"All the information was from last spring," said Wolsey.

**Car owners**

**Need not fear the worst from mechanics**

By Ron Hansen

Car owners fear the worst when they take their cars in for repairs, according to Randy Lesser, a Highline student who will be teaching an auto maintenance course beginning March 3. Lesser, who has been involved with auto repair for ten years after completing an automotive program at Green River Community College, became aware of auto repair fraud through interviewing his students.

According to Lesser, auto repair shops prey on those who don't know much about cars.

"Women particularly are prey to unscrupulous auto repair shops," said Lesser.

"The average mechanic believes that a man knows something about cars and that a woman knows nothing."

Sixty-five billion dollars a year are spent on auto repair, one half of that may be for unnecessary or improper repairs, according to the Department of Transportation.

However, a lot of this is a result of ignorance from the car owner, says Lesser.

Several helpful tips can help the inexperienced car owner find a good, trustworthy mechanic, according to Lesser. Friends, relatives, neighbors and coworkers can sometimes recommend a thorough mechanic who does the job correctly the first time. Also, Lesser recommends finding a shop that certifies mechanics through the National Institute for Automotive Excellence.

Jay Lovin, a student and automotive enthusiast, says people trust automotive shops too much.

"Many people just go in with the belief that if they're good enough to have a shop, they're good enough to be trusted and that's not true."

One also should not be afraid of a car problem with a mechanic; always be specific, said Lesser.

"If your car's doing something wrong, don't tell the mechanic to just check it over or fix it," Lesser said. "They'll try to make something major out of it."

After having a car repaired, a car owner should keep the old parts and ask the mechanic to point out the new parts when the car is picked up.

Car owners should not be intimidated into getting a car fixed by mechanics for whom they have reservations.

"There's a lot of repair shops that are to pull scare tactics," Lesser said. "They say the car isn't going to make it or it's going to break down on the freeway." Preventive maintenance can prevent a lot of car problems, said Lesser.

"Probably the biggest thing is just read the owner's manual and understand what things to check in the car."
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