

HCC women's basketball team looks forward to tournament championships.  
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Drama department readies performance run.  
See page 5

# Thunderword

Volume 27 Number 9

Serving Highline Community College with Excellence

Friday, February 26, 1988

## AIDS Awareness Project receives mixed reviews

By Jeanne Bartlemay

As part of Highline's student government AIDS Awareness Project, free condoms and pamphlets on safe sex practices were distributed; three videos were shown in the student lounge last Wednesday through Friday; and T-shirts with humorous slogans about condom use went on sale.

The events were part of National Condom Week (Feb. 14-21), which Highline celebrated along with other colleges in the country. A company called Pharmacists Planning Incorporated from Berkeley, California developed the idea several years ago.

"The condoms went fast," said Alex Bernnum, vice president of HCSU, "especially when the booth in the cafeteria wasn't staffed."

Bernnum estimated around 50 people watched each video showing, including a HCC human sexuality class.

"I think the videos, especially the one called *Rearranging the Rules* affected people. The last one, called *New Epidemic* was boring, but the first one was humorous and interesting. At one point it showed a shocking scene of an AIDS victim and the whole audience got quiet. It takes something real extreme like that to hit home to people what AIDS is. Just talking about it doesn't get their attention."

"The films were excellent," said Mary Lou Holland, HCC health services coordinator. "They were scientifically very factual and thorough."

Holland along with library di-

rector Raeburn Hagen and Irene Lewsly, health/physical education chair reviewed the videos and decided to purchase them for the library's media services. Holland said the films are complete and won't become outdated unless a vaccine for AIDS is developed.

T-shirts were not as popular as condoms. Currently total sales are four.

"They just went on sale. Not a lot of people know about them yet," said Bernnum. The T-shirts have pictures of condoms with faces and messages that read "You Must Be Putting Me On - Use Condom Sense," and "Everybody's Doing It."

"We're getting mixed reviews on the shirts," said Mike Gruberg, HCSU clubs and or-

ganizations representative. "I'd say 70 percent of the students wouldn't wear the can-can condom shirt and 30 percent would, and about 60 percent would wear the "You Must Be Putting Me On" shirt."

"We aren't setting up a booth to sell T-shirts because we don't have people to sell them, but you can buy them here," (student activities office) said Bernnum.

The AIDS project is being taken seriously primarily by older students, said Bernnum.

"Some kids were taking the condoms as a big joke and blowing them up, being real immature. That upset me, but I've heard that happens a lot with the AIDS programs on other campuses too."

Bernnum said she has had no

negative feedback from the AIDS activities going on currently.

HCC President Dr. Shirley Gordon said in the Feb. 18 issue of *The Tacoma News Tribune* the AIDS project is a good example of how socially conscious college students have become, and she is "confident anything our students would do would be appropriate to this age group."

Proceeds from T-shirt sales and a dance scheduled for sometime spring quarter will be donated to Northwest AIDS Foundation, a community-based information and referral service in Seattle. The proceeds will be used for AIDS prevention education and the foundation's emergency cash assistance program.

## International Women's Day honors common bond

By Sylvi Grandinette

Margherita Suarez will speak on "Celebrating Differences," as part of International Women's Day, a celebration for all women from all cultures, March 7, from 12 a.m. - 1 p.m. in the Artists-Lecture Center, Bldg. 7. There is no fee.

Suarez grew up in Cuba, where she was one of fourteen children. She fled from her country when it became communist and spent two years as a missionary nun until she was told that she could serve God in another way. She served her new country nursing during the Vietnam War. Today she is a counselor and educator in Issaquah.

"A lot of people haven't turned out when we feature lectures about other cultures because they think it doesn't affect them personally," said Julie Burr, women's programs coordinator. "The truth is it does affect them because we live, work and go to school with people from other cultures."

International Women's Day was established in the early years of the Twentieth Century as a part of the demands for women's rights and women's suffrage. During World War I it came to a virtual stop. With the intense rebirth of the Women's Movement of the late 1960's, International Women's Day was revived for March 8th of each year, and it continues to be observed on this day.

"The day is about honoring the common bond women have," said Burr. "Cultures may be different, but women in Asia have the similar concerns as American women do about their children, working, how their husbands treat them, etc."

"We're affected by our ancestors and even though we may not know how or why they have influenced who we are. This is true of all cultures. By learning about others a lot of fear and prejudice can be replaced with understanding, acceptance and a more peaceful existence."



Photo by Diana Baumgart

Beverly Maples, Dwayne Clack and Donna Niemi studied out in the fresh air last week, too busy enjoying an early spring's sunshine to worry about the water shortage.

## News

### Respiratory Therapy

## Offers high employability

By Laurel Ruelos

Highline is one of five community colleges in Washington offering a two-year respiratory therapy program enabling students to fill a need Seattle hospitals have for respiratory therapists.

Respiratory therapists deal with respiratory ailments resulting from birth defects, emphysema, cystic fibrosis and post-operative complications. The therapists also aid trauma patients, including those who overdose on drugs or are involved in car accidents.

The program begins in the summer and lasts for seven quarters. The clinical experiences the students receive are combined with classroom lectures and lab work on campus, complete with a mock intensive care unit and practice dummies.

"They get a chance to feel comfortable with it—it's not like they are just thrown in to sink or swim," said Robert Himle, program director and instructor on campus.

According to Himle, there are several qualities that a student should possess to be successful in respiratory therapy.

"First and foremost, they really should want to help people. That's significant — you won't really succeed if you don't have that desire. And they should be able to think on their feet more than anything — to apply what they learn in a clinical setting.

Robert Bonner, also a respiratory program instructor, acts as a liaison between students and hospitals, making sure sites are set up and objectives are met. Most of the large downtown hospitals are used for the students' clinical practices.

Highline is one of the few programs that has had a high pass rate two years in a row on a voluntary credentialing exam. This year the state has decided the test must be taken to obtain a license to practice respiratory therapy.

"The national pass rate average is about 75 percent, but for the past

two years our students have all passed— 100 percent," said Bonner.

According to Bonner, all program graduates have found jobs because of the high demand for respiratory therapists in Seattle. Yet despite the high rate of employment possibilities, enrollment in the program has been low and according to Himle, this is typical nationwide.

"I've thought about it and I really do think that nowadays people are looking for what they perceive to be higher paying, more regular-hour jobs. One thing about health care is that it's stressful work and people prefer to avoid that."

"There are people who will never get well and no matter how hard you work it's not going to help," said Himle. "Personally, I feel that if someone is very sick, if I feel I've done something to make them more comfortable — maybe not cure them — making them comfortable is at least worthwhile."

## Response improving for men's corner

By Ron Hansen

The men's corner, located on the upper level of Bldg. 6, offers counseling and information on events and activities. Although the men's corner is not as busy as the women's programs office, the men's corner services an increasing amount of male students.

The men's corner was organized by Stirling Larsen, a counselor who has worked at HCC for 21 years, at the request of Phil Swanberg, dean of students.

The men's corner was set up to make more visible what was already available on the campus: counseling and activities information.

"Its need is becoming more evident all the time, because a lot of people benefit from its resources," said Sterling.

Paul Lewan, a first year student at HCC, says the men's corner receives little attention.

"You never hear anything about it," Lewan said.

Lewan believes men are less enthusiastic in their views of

centers or clubs in comparison to women.

"Men are less willing to show their feelings," Lewan said. "Women prefer attending seminars and meetings a lot more than do men."

"Larsen, however, does not agree that men are less enthusiastic.

"I think men students express their enthusiasm in different ways and they often do not collectively organize the same way women do. But then they don't necessarily feel the need to do that...I would not agree that they are less enthusiastic."

The big difference between the men's and the women's center, according to Larsen, is the women's center also operates with the Displaced Homemakers Program (DHP), an organization that helps women return to school if they have not had that opportunity.

"The women's center partly grew out of a response to that specific intake program," Larsen

said. "In addition to serving the everyday needs of the women of the community and campus, it has that particular job to perform and so it has several employees and operates on a wholly different budget."

"It's still small, but it's growing," Larsen said. "I feel pretty good about how it's coming along."

HCC is involved, through the men's corner, with the National Organization for Changing Men as well as other organizations that support the specific needs of men.

The NOCM will be holding their national convention in Seattle this coming July. For information, contact Stirling Larsen, ext. 353



Photo by Diana Baumgart

Animal advocates Michelle Schireman and Denise Ray show off their kitty Sultan.

## Cat facts revealed in advocates lecture

By Leah Whitsett

Animal Advocates, an organization which visits schools and other public forums to educate people on endangered animals, gave a presentation on cats of the world last Wednesday, Feb. 10, in the Artists-Lecture Center.

The organization raises, trains and then travels with animals to tell people about their unique characteristics.

The lecture included slides showing the various species of cats. Two live cats were brought out to be viewed by the audience.

An African Cervell was the first cat presented. The second was a 450 pound tiger named Sultan. Because of the tiger's ability to sense movement, Michelle Schireman, one of the trainers for Animal Advocates, asked the audience to remain still.

"Please don't leave while he's here," Schireman warned. "Anything with their back turned walking away is a fun thing to jump on."

Sultan is one of fewer than 50 of the remaining Bengal tigers in the world.

Schireman, the main speaker at the presentation, explained the

division of the 35 different species of cats. Cats are divided into three groups consisting of small, medium and large. Purring is used to divide the cats into groups. Small cats can purr because of a bone in their throat that vibrates when they breathe heavily. Large cats roar. Those having characteristics of both the small and large cats are classified as medium. Schireman added that the smaller the cat is, the meaner he or she is.

"He's got a lot more potential predators to beware of," she said.

All of the animals raised by Animal Advocates come from breeding centers such as the zoo, said Schireman. None of the animals have been taken out of the wild and a provided 200 square feet gives them plenty of room for exercise. Years of work go into training the animals.

One person from the audience said Animal Advocates provided a much needed service.

"There isn't much offered in terms of education about animals," said Rachel Parker, who took time to come to HCC for the lecture. "I think it's great that there's a group that does offer it, especially for children."



Photo by Diana Baumgart

Stirling Larsen (middle) tells Jon Adams and John Doley about upcoming convention.

## Briefs

**Highline Community College's Student Rights and Responsibilities Code** and the adoption of a revised set of rules are the scheduled topics at the March 10 Board of Trustees meeting.

The rules outline the standards of conduct for students, disciplinary actions the college may take for violations of these rules and the process of appeal and review of disciplinary action.

The meeting will be held at 10 a.m. in the board room on the fifth floor of Bldg. 25, or interested parties may submit their views in writing before March 8 to the President's office, MS 1-1, P.O. Box 98000, Des Moines, WA, 98198-9800.

**Applications for the following chair-person positions** are available for 1988-1989; campus programs/films, concerts/

dances, lectures, literature and fine arts and recreation.

All positions pay \$4.00 to \$4.25 per hour for 12 to 19 hours per week for Fall Winter and Spring quarters, 1988-1989.

Deadline for applications is 4 p.m., Friday, Feb. 26, 1988, with interviews being held March 1-4.

**The Award for Vocational Excellence** entry forms are currently available for two-year vocational students attending Highline for next year.

This is the first year a community college student in a vocational program can apply to go on to the second year and then to a University.

The award is given to one student in each Legislative district and Highline has been allowed

to submit six names for the award.

There is no specific G.P.A. required for the award and only one written evaluation from the student's vocational instructor is permitted.

Nomination forms are available from Beverly Postalwaite or from the Washington State Council on Vocational Education at phone number 753-3715, forms are due by March 1.

**The February faculty senate awards** were given to Karen Frank, full-time math department instructor, and Randall Nelson, part-time library department instructor.

**Linda Baker, journalism/mass media instructor** will speak Wednesday, March 9 at 12 noon in the Artists-Lecture Center, Bldg. 7 as part of the Last Lecture Series.

## Opinion and comment

### Highline Community College Thunderword

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Serving Highline with Excellence

### AIDS campaign is a positive step

The former slogan "Something Love can do" sounds like a pun for a sexually explicit joke but in reality it is supposed to represent a warning from the Highline student council about the fatal disease AIDS.

The general wave of reaction to the council is that they are acting irresponsibly and immaturity to the student body they are supposed to represent.

Recently the student council has begun to receive some of the worst criticism yet for their campaign against AIDS, especially for their flyer on National Condom week.

The staff at the *Thunderword* would like to lend some support to the council in their effort to inform and participate in some form of open communication for the student body about the deadly disease.

While the *Thunderword* doesn't condone some of the actions proposed by the council, such as the flyer used for National Condom week and the distribution of free condoms, we believe at least the student council is taking some positive steps to a desirable goal.

In the future the student council should keep trying to inform students about the problems of AIDS and some possible ways to avoid it, because if they don't at least care enough to try to do something about it, who else will?

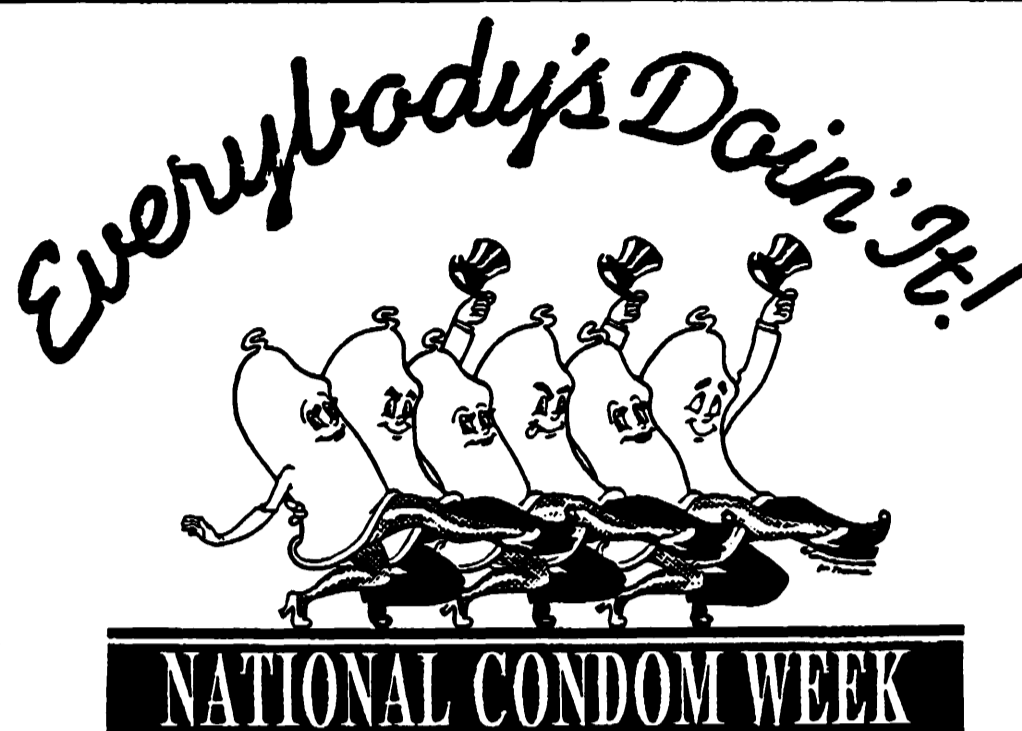
### Students' rights are our responsibility

On March 10 the Board of Trustees will take action on the revised code of Student Rights and Responsibilities that was established in 1971.

The rules establish such student rights as academic freedom, assembly, publication, emergency withdrawal, equal protection and also outline disciplinary action against students.

Students can be present at the meeting to give their support for the proposal in Bldg. 25, fifth floor at 10 a.m.

These rules are an important part of the school's responsibility to the student body and should be viewed as a right, not a privilege.



The illustration shown above is NOT an editorial cartoon about the National Condom week flyer, but rather it is the flyer being distributed around campus advertising the event.

### AIDS Campaign

## Condoms are not the only answer

By Linda Borthwick

On February 11, 1987, President Reagan established principles to guide Federal assistance regarding AIDS education. These guidelines pointed out the extreme need for aggressive federal effort in AIDS education. The President's guidelines also advised that any health information developed by the federal government should encourage responsible sexual behavior based on fidelity, commitment, and maturity, placing sexuality within the context of marriage.

One year later the word "education" has become a nebulous term, subject to the interpretation of those doing the educating. This has been the case as the Highline Community College Student Council (HCSU) launched its AIDS awareness project last week with a sexist condom campaign, all in the name of education.

### Educational report

In a report released October 1987, William Bennet, U.S. Secretary of Education, clearly defined the key facts people need to know in order to avoid contracting the AIDS virus: AIDS is primarily spread by having sexual contact with an infected person; or by sharing hypodermic needles or syringes with an infected person; avoiding such behavior greatly reduces the chances of becoming infected.

Evidently, AIDS "education" at HCC has taken on a different definition than that of the Department of Education. Sexist fliers depicting a condom-clad chorus line of three Betty Boopish looking women accompanied by three very lusty-eyed fellows; and

### Guest Editorial

unsupervised information tables in the cafeteria complete with free condom samples by the handfuls convey the message loud and clear: Life is just a bowl full of condoms because after all EVERY BODY'S DOING IT! (see illustration).

This is quite a different message from that found in part two of the Department of Education guidelines, which states we should, "Explain the positive benefits of responsible behavior as well as the fact that the safest and smartest way to prevent infection with the deadly AIDS virus is to avoid premarital sex and illegal drugs."

Of course to assume a large percentage of college students are not already sexually-active would be almost as ridiculous as the gross generalization suggested by the National Condom Week flier that "everybody's doing it". Nevertheless this condom-crazed society needs to take into account the fact that prophylactic failure is a reality. Although the use of condoms can reduce the risk of AIDS, by no means can it eliminate it.

### Condom Failure

According to a recent study at the University of Miami Medical School, 17% of the women whose husbands with AIDS used condoms became infected themselves within 18 months despite the use of condoms. The Surgeon General has warned that condoms have an "extraordinarily high" failure rate among homosexuals.

The federal guidelines also state, "The discussion of condoms must not undermine the importance of restraint and responsibility in the minds of young people. Indeed, promoting the use of condoms can suggest to teenagers that adults expect them to engage in sexual intercourse." Of course, we are not dealing with teenagers, per se, but a campaign such as the one carried out by the student council brings several questions to mind.

Why such an emphasis on condom use and sexual freedom without mentioning restraint, commitment fidelity and monogamous relationships? Why should sexist cartoons which degrade women, stereotype men, and make a mockery of a tragic sexually-oriented disease be allowed to circulate on campus with the approval of the student council? Why should the rights of students, whose moral values find eating lunch across from a bowl of condoms offensive, be denied in the name of "education"?

Perhaps the student council should be more concerned about offering a balanced approach regarding AIDS education for the benefit of all, not just the folly of a few.

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The *THUNDERWORD* is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the *Thunderword* must be signed in order to be published and include a phone number.

The *THUNDERWORD* office is located in Bldg. 10 rm. 105. Office hours are 9 a.m. to 3 p.m. daily.

The *THUNDERWORD* is published by Valley Publishing in Kent, Washington.

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## Focus

### Cultural backgrounds may vary but foreign students enjoy HCC

by Sylvi Grandinette

HCC hosts a melting pot of foreign students.

"It helps people of our community to realize that there are people other than us," said Booker Watt, Highline registrar. "They look different.....and add a lot to our community. This is what I like about having the international students on our campus."

To be considered for admission a foreign student must score at least 500 points on the TOEFL test. The test consists of 3 sections and takes approximately 3 hours. The test mainly measures the ability to recognize language that is appropriate for standard English in college.

This means their English-speaking capacity must be at college level. International students are not allowed to work while in school, so they have to show an affidavit of financial support from their sponsor or themselves.

"Preference is given to students that have families living in our community," said Watt. "The reason for that is we don't have the resources that we need.....We have ended up cutting back on international students."

It takes hard work and dedication to remain in HCC. Each student is required to successfully complete 12 credits per quarter.

Many international students are taking Business Administration, Fashion Marketing and Nursing. The most favored program is Hospitality & Tourism Management.

A recent interview with five international students revealed a fresh outlook on Highline's college life.

Nim Xuto, an art major, came from Bangkok, Thailand, where she learned most of the English she speaks. Later, she finished learning English in England. "I chose Highline because a friend showed me around," said Xuto. "I was originally supposed to study in Florida but I didn't have any friends there."

Xuto worked five years as a stewardess for Thai Airlines. Her savings paid her way to HCC. Xuto bemoaned that in her homeland she had worked and saved her money for five years preparing for her education and it was proving more costly than anticipated. When she arrived in the U.S. the rate of exchange had a devastating affect on her finances. When she goes back to her homeland, she will work with an advertising company.

Amer Makki is from the United Arab Emirates where he was awarded a scholarship. He is 20 years old and majoring in computer science. Makki finds the adjustment not easy in America, but "nothing is easy in this world," said Makki. "I love this school and I have made a lot of friends here. I don't like the junk food in America."

Josephine Tang is studying marketing. Her homeland is Hong Kong. She speaks with a beautiful British accent. "In Hong Kong they follow the British system when we are taught English," said Tang. "Actually I was on my way to Boston to study but at the last minute someone gave me advice about Boston College. It is not a good one and indeed they charge quite a lot. She told me about Highline. I came here and was impressed."

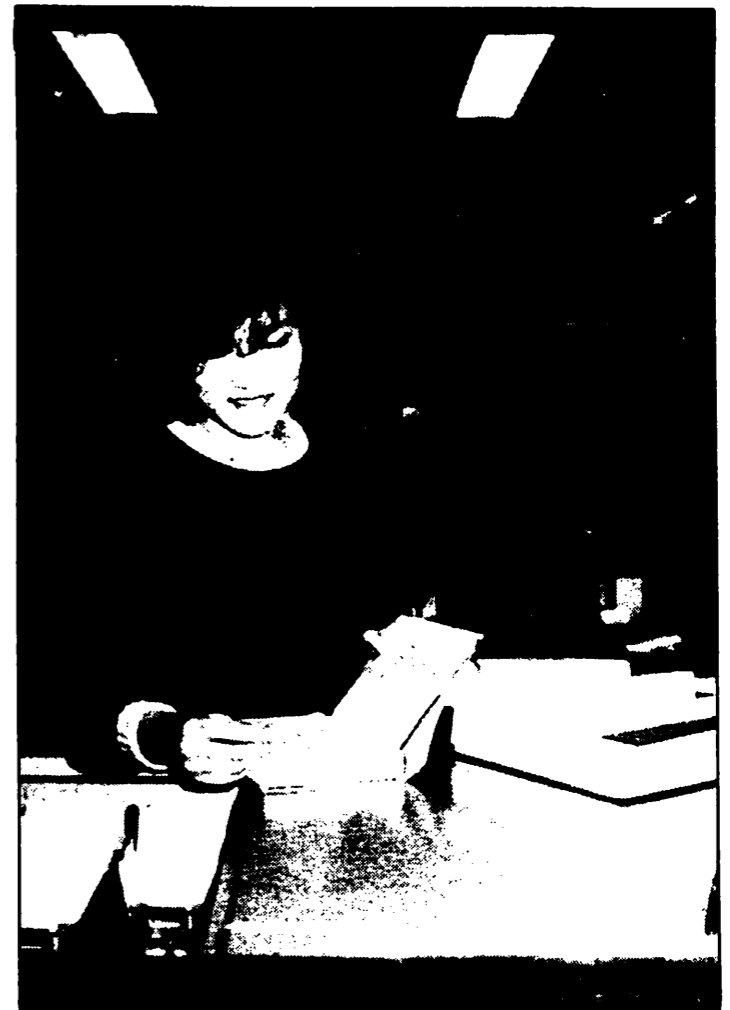
One thing Tang wants to impress on us is that, "There aren't very many foreign students at Highline compared to the 8,000 (total HCC students). Some instructors' knowledge about handling foreign students is not very appropriate. They didn't even know where Hong Kong is, I was shocked."

Eunice Chiang is 23 and comes from Hong Kong also. Her major is fashion marketing. "It is compulsory in my country to learn English so coming to America is not that hard for me. I like it here. This is a good college."

Hisham Kurdi is 33 and hails from the Kingdom of Jordan in the Middle East. Kurdi is working towards a bachelors degree in Hotel and Restaurant Management. He is here on a government scholarship.

Kurdi said, "I feel at home here. HCC is well-organized and close to everything. When I first came to this country, I went to Miami but I felt abroad there. Here everyone helps you and is very nice. In Miami I was mis-belonging."

Kurdi remarked he felt the off-handed comments Americans make without respect for one another's feelings or the harm they might cause is an abuse of our freedom of speech privileges.. Respect is the main idea in Kurdis' country. The lack of it in America is what puzzles this international student. Kurdi said, "I like to correct and build, not destroy and destruct this freedom."

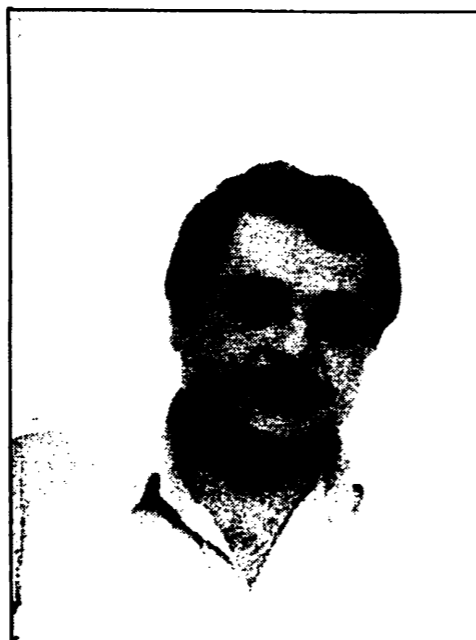


Eunice Chiang works in the HCC library on the first floor at the main counter checking out periodicals and books.



Josephine Tang is an assistant in the media department on the sixth floor of the library. She helps Lance Brandon, student, check out a film for viewing.

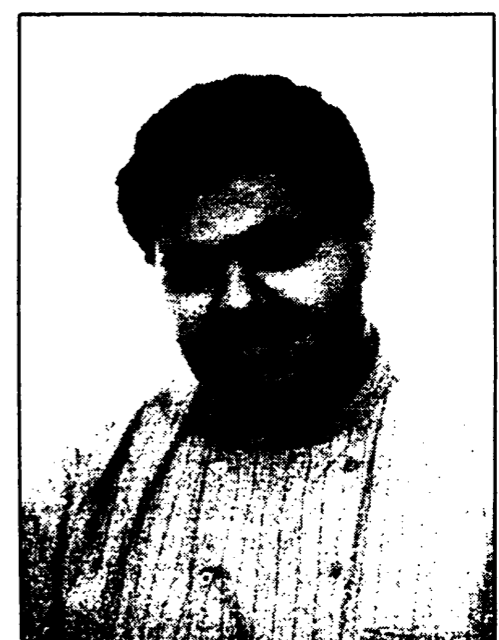
*Layout and photographs  
by Diana Baumgart*



Hisham Mohamed Kurdi



Nim Xuto



Amer Makki

# Arts and Entertainment



Photo by Diana Baumgart

The drama department's final exam begins March 3. The cast and crew cordially invite you to attend their production of the Spanish play, *Yerma*. Pictured from the top are Karl Wittman, Jeff Brown, Trent Venters, Jim Markoff, Michele Smith, Melana Furlong, Vern Graham, Danielle Rebolli, Kellye Russell, Terri Grimes, Carolyn Bing, Scott Martinez, Nellinda Lewis, Rob Lundsgaard, and Carmen Mettler.

## Drama department bustles with preparations for winter production

By Beth Holverstott

The Highline Community College drama department is gearing up for their Winter quarter production to be presented beginning March 3 in the Little Theatre located in Bldg. 4.

Written by Federico Garcia Lorca, a Spanish playwright, *Yerma* is a timeless tragedy set in a small, conservative community in Spain where hard work and family are of ultimate importance. This story deals with a wide range

of emotions from love to hate and laughter to despair.

Drama student Nellinda Lewis will portray the beautiful, yet sad, Yerma: sad because of her desire to bear children and her inability to do so. Yerma spends her days in frustration and bitterness in what she calls a "sinful state." Her husband, Juan, played by Scott Martinez, and others around her suffer with Yerma and know of her pain. And yet, they are unable to help her.

Other major roles in the play are the sister, played by Terri Grimes, and Victor, a friend, played by Rob Lundsgaard. The 11 other parts are filled by the students of the HCC drama department, and for some of them, this is their first production on campus. As Jim Markoff, one of the set designers and the *Yerma* poster designer, jokingly said, "We're not actors—we just act like we're actors." The set is being designed to fit the tragic mood of the play. With

the use of lighting and dark scenery, it will set a surrealistic and obscure mood.

"The set is dark because Yerma is dark," Danielle Rebolli, props expert and actress, said. "The set is going to work really well. It's an arena, which means that there is an audience all around the stage."

To help the audience experience the true mood and beauty of the play, there will be times when the action on stage will freeze and someone beside the stage will recite some of the poetry from the play in Spanish. The drama department is also hoping to find a flamenco guitarist to help emphasize the music.

Costumes in the play are being made from articles already in the department. It is called a "pull show," where costumes are pulled from the supply that is already on hand, and variations are made to comply with the show.

Christina Taylor, drama instructor and director, and Jean Enticknap, *Yerma* set designer, are planning to use all of the effects possible to bring the play alive. The actors are working hard on their parts, but they are equally concentrating on their expression, tone and poise in order to achieve the highest quality performance.

Because of their instructors' talents and teaching skills, the drama students feel they will be able to do a good job.

"Some people do this just for fun, but there are other people, like myself, who live, eat, breath, and sleep this," said Rebolli. "I'd like people to take us as serious as people take bankers."

As reported in earlier issues of the *Thunderword*, the drama department has suffered some major cuts in funding recently and is restricted to only one production per year. This is difficult for the students involved because they desire a comprehensive program, and they feel it will not be as possible to get the training needed in the quantity necessary for mastering their acting skills. Drama students take their education as seriously as any other student at HCC.

Everyone acting and participating backstage is enrolled in the drama program in some capacity. Enrollment in "theater practicum" is mandatory for credits since the readying process takes an entire quarter.

This last week has been what the drama department calls a "tech week." This is when the lighting starts being used, costumes are worn, blocking on stage is practiced and the "kinks" are worked out. The hours are horribly long, the work is hard and many of the students must take time off of their regular jobs, routines and social lives.

But the love for their work is obvious in their smiles and laughter. The excitement of anticipation can be felt all through the theater, which echoes with the sounds of *Yerma* poetry and music.

**Opening night is March 3. See the Events Calendar for further information.**

## Arcturus is ready for distribution

By Marty Knoff

The anticipated distribution date for the Winter quarter edition of *Arcturus* is March 11, 1988, according to Michael Smith, the current staff advisor. It will be found in distribution points in Bldg. 6, the library, the cafeteria and student lounge, and Bldg. 5.

Published during winter and spring quarters, the *Arcturus* is staffed by three to five students and one faculty advisor.

To be on the staff, admission is by permission only by enrolling in Writing 160. Smith recommends that students who wish to be on the staff have a reasonably deep writing background, although a willing spirit and interest in the experience is just as important. If you are interested in being on the staff for the Spring quarter publication,

Richard Olson will be the faculty advisor for this 3-credit class.

*The Arcturus is a conglomeration of stories, poems, essays, and artwork highlighting the talents of Highline students.*

The *Arcturus* is a conglomeration of stories, poems, essays, and artwork highlighting the talents of Highline students. For the student editors, however, Smith calls it "a real-world involvement that takes the world of publishing and brings it a little closer to the artificial world of school."

What is printed in the magazine is mainly determined by the ed-

iting staff, with a minimum of interference by the advisor. Student editors read all submissions and decide which ones to print. Artwork is also chosen from submissions by art and photography students; if necessary, artwork is special-ordered from students currently enrolled in art classes to illustrate the stories.

Editors also determine the magazine layout and cover illustration. The print shop typesets the text and screens the artwork.

If you are currently taking a writing class, submissions for the Spring quarter edition should be done through your writing teacher. If you are not taking a writing class this quarter and would like to submit some of your work, leave your submissions in the lower right-hand corner mailbox in Bldg. 5.

## Events Calendar

March 2

Experimental Poetry Series  
"Make It New" with poets  
Judith Roche, Keith Jefferson  
Carletta Wilson, Theresa Clark  
7:30 p.m., Bldg. 7

March 3, 4, & 5

Drama Dept. Production:  
*Yerma*, by Lorca  
8 p.m., Bldg. 4, Little Theatre  
Cost: \$3 students / staff  
\$4 general admission

March 10

Winter Choral Concert  
12 noon, Bldg. 7  
Directed by Gordon Voiles

March 10, 11, 12

Drama Dept. Production:  
*Yerma*, by Lorca  
8 p.m., Bldg. 4, Little Theatre  
Cost: \$3 students / staff  
\$4 general admission

March 13

Winter Choral Concert  
3:30 p.m., Bldg. 7  
Directed by Gordon Voiles

March 15 - 18

Winter Quarter Finals

March 19 - 27

Spring Break - No School!

## Sports

### Women's basketball team shoots for victory

by Danette Reef

With no particular recipe to follow, Highline Community College Women's basketball coach, Dale Bolinger, is on his way to leading his team to another regional title. Last weekend's game against Olympic, which resulted in a score of 91-47 in favor of Highline, has "clinched a birth in the tournament championships," according to Bolinger.

The HCC women's basketball team is presently in second place in the Northern Division of the Northwest Athletic Association of Community Colleges Women's Basketball League, with a 11/1 league win/loss record, and a 23/3 win/loss record for the season.

Bolinger is "very proud of them," and looking forward to the play-offs which he says should be "a great tournament." The play-offs promise to be challenging, and Bolinger believes they will contain a well balanced assortment of teams.

ment of teams.

Eleven years ago, only 5 years after the program was originally initiated at HCC, Bolinger began coaching the women's team. For the last 7 of those years he has produced teams that have captured the regional title each season. This year appears to be no exception and the streak is apt to continue.

"We have a really good chance," said starting forward, Michelle Spurr. "We play really well as a team."

Although HCC has such an outstanding record, a secret for success can not be defined. "We have no idea," said Bolinger, when asked to explain the team's success. A group of team players echoed his team players echoed him word for word, "We have no idea," when asked the same question.

Perhaps the reason for this success is the kind of people who play

on the team.

When recruiting for the team, Bolinger looks for qualities other than just athletic ability.

"I look for instincts, attitude, how well they compete," said Bolinger. "They have to be willing to make a time commitment. I'm looking for someone dedicated to life, not just basketball."

The rapport between the coaching staff and the team is a factor in the team's success. "We have a very understanding coaching staff," said team member Mary Force.

"I'm easy going," said Bolinger. "I try to keep things positive. I try to make them understand that basketball is rigorous but not militaristic."

Their dedication has also helped make them a number one team, and members practice for 1-2 hours daily, except for game days.

Physically, the top teams are bigger, but the HCC competitive



Photo by Diana Baumgart

The Highline women's basketball team has been practicing hard for the upcoming NWAACC championships, for which they have a guaranteed birth.

nature makes up for lack of size which seems to be the team's only weakness. "They're always taller and bigger than us," said Force. "I think it's easier because of motivation."

Spurr leads the team in scoring, is second in team rebounds and team assists. Angie Pellechia leads in team rebounds and freethrows, while she is second in team scoring.

### Two Highline coaches honored by NWAACC

By Sonia Ahlers

Mike White, Highline's cross country coach, and Peter Fuller, Highline's soccer coach were selected by the NWAACC to receive coach of the year awards.

White, who is a second time recipient of the award, led Highline's cross-country team to the second consecutive season in which they've won the conference and regional championships. "I've been here a long time and have seen a lot of cross country teams, so I know that we had an outstanding group of kids that was primarily attributable to Mike White's coaching." Director of Athletics, Don McConaughy said.

Coach Peter Fuller also performed as an excellent soccer coach, especially since the last season was Highline's first, according to McConaughy. "This is the first year we have had soccer at the varsity level and he has done a super job in putting things together, and primarily putting together an outstanding team."

"They won the regional championships, (which is against) all of the schools in the northern part of our conference, then they placed fourth in the conference championship. It was really good for a first year team, and especially good for him."

McConaughy believes Highline's soccer team may be competitive enough to match some of the state's four-year schools.

"We could play any of them except probably the University of Washington, and Seattle Pacific University. Four year schools have the added advantage of having guys who have played two more years, giving them a lot more experience. Occasionally community colleges can get to them, but it's tough."

"We went to a soccer tournament at Whitman College in Walla Walla where all of the other schools were four-year colleges and we won the tournament. So that is where we stood with the four year schools. We were on an even keel with them."

### There's still time to ski for HCC students

by Ron Hansen

The 1987-88 ski season in the Pacific Northwest started out slow, but is now turning into a "really good" one, according to Kay Hjatalin, a receptionist in the information department at Ski Acres.

Hjatalin indicated that Alpentel, Ski Acres, and Snoqualmie Summit are doing better this season, with a noticeable increase in the amount of skiers on the slopes.

"It's been a great season," Kristie Devine said, a booking and accommodations receptionist for Mission Ridge. "There has been a lot of snow this year." Devine also said the ski season should last until April.

If you will be unable to get out and ski until after May or June, the place to go is Whistler, Blackcomb, of British Columbia, according to Jan Laxton, a receptionist at the Mountainside Lodge.

"We are now a year round business," Laxton said. "We'll be offering daily recreational skiing all summer."

Whistler is the largest high al-

pine ski area in North America, and is now the continent's largest summer skiing facility.

Laxton said Whistler is a successful resort that is constantly increasing its number of skiers.

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## News

### A textbook case

## Students offered alternative to bookstore

By Tom Christian

It's almost time to buy textbooks for next quarter. If you read the above sentence and cringed, started to sweat, or tore out your hair, you are not alone.

Many students suffer from anxiety caused by high costs for mandatory textbooks.

"A lot of schools have worked with the problem of bookstore prices. Some are more successful than others," said Bruce Macintosh, student activities coordinator at Highline.

Last spring, business student Mike Thomason started the HCSU Student Book Service as an alternative to the bookstore. The service consists of a database with names of students who wish to buy or sell certain books.

Thomason called the bookstore's used book buy-back system "...the biggest rip-off going." He alleged the college bookstore and the middleman each take shares of the profits. Macintosh agrees. "Somebody's making a lot of money."

"It's not the students," he said.

The current policy goes something like this: If the book is going to be used at Highline the next quarter, the school pays the student 50 percent of its original marked price and sells it again for 75 percent of the marked price. If the book is no longer being used at Highline, the middleman gives the student substantially less than 50 percent of the original price, and subsequently sells the book to another school.

John Koehler, manager for the

HCC bookstore, defends the present system by emphasizing the bookstore is a self-supporting organization.

"We pay rent to the college. We pay all our own salaries, all our own expenses... out of sales from books," said Koehler.

Koehler maintains that after expenses the bookstore's profit is only about two percent. He said "70 to 80 percent of the books stay at Highline," and are included in the 50 percent buy-back.

HCC student Brenda Wolsey said she tried to buy books through the HCSU service at the beginning of Winter quarter, but the database contained mostly dated information.

"All the information was from last spring," said Wolsey.

"People, what are you doing with your money? Do you have it to burn or what?" Wolsey said.

"We need to build a database," said Macintosh. "People who want to sell their books need to get their names in now."

Student union officers believe the Book Service is a resource that hasn't reached its full potential.

"It's really a good thing. It

didn't go over that well (last spring,) but well enough to continue it," said clubs and organizations representative Mike Grubery.

"We haven't had enough advertising," said vice president Alex Bennum.

Forms are available in the student activities office, Bldg. 8, room 210, for anyone interested in the book service.



Photo by Diana Baumgart

Mike Gruberg enters in names and book titles for the HCSU exchange.

### Car owners

## Need not fear the worst from mechanics

By Ron Hansen

Car owners fear the worst when they take their cars in for repairs, according to Randy Lesser, a Highline student who will be teaching an auto maintenance course beginning March 3.

Lesser, who has been involved with auto repair for ten years after completing an automotive program at Green River Community College, became aware of auto repair fraud through interviewing his students.

According to Lesser, auto repair shops prey on those who don't know much about cars.

"Women particularly are prey to unscrupulous auto repair shops," Lesser said. "The average mechanic believes that a man knows something about cars and that a woman knows nothing."

Sixty-five billion dollars a year

are spent on auto repair, one half of that may be for unnecessary or improper repairs, according to the Department of Transportation.

However, a lot of this is a result of ignorance from the car owner, says Lesser.

Several helpful tips can help the inexperienced car owner find a good, trustworthy mechanic, according to Lesser. Friends, relatives, neighbors and co-workers can sometimes recommend a thorough mechanic who does the job correctly the first time. Also, Lesser recommends finding a shop that certifies mechanics through the National Institute for Automotive Excellence.

Jay Lovin, a student and auto mechanics enthusiast, says people trust automotive shops too much.

"Many people just go in with the belief that if they're good enough to have a shop, they're good enough to be trusted and that's not true."

One also should not be vague when discussing a car problem with a mechanic; always be specific, said Lesser.

"If your car's doing something wrong, don't tell the mechanic to just check it over or fix it," Lesser said. "They'll try to make something major out of it."

After having a car repaired, a car owner should ask for the old parts and ask the mechanic to point out the new parts when the car is picked up.

Car owners should not be intimidated into getting a car fixed by mechanics for whom they have reservations.

"There's a lot of repair shops that like to pull scare tactics," Lesser said. "They say the car isn't going to make it or it's going to break down on the freeway."

Preventative maintenance can prevent a lot of car problems, said Lesser.

"Probably the biggest thing is just read the owner's manual and understand what things to check in the car."



Photo by Diana Baumgart

Randy Lesser demonstrates the art of checking spark plugs for corrosion.

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said Wilson.

"The first thing they do is give placement tests so students are in classes at their level. The idea is for students to be challenged but not overwhelmed."

The cost is \$1,369 which includes Highline fees and tuition, air fare, lodging, meals and some local excursions.

Lodging and meals will be with Mexican families. Cultural sessions dealing with contemporary Mexico and meeting with Mexican students learning English are included in the itinerary.

"Morelia is a temperate area. It's mildly warm most of the year. I want to stress that because some people think it will be too hot," said Wilson.

The deadline for the initial payment of \$100 is March 15. The balance is due on April 23.

For more information contact Donna Wilson, ext. 531.

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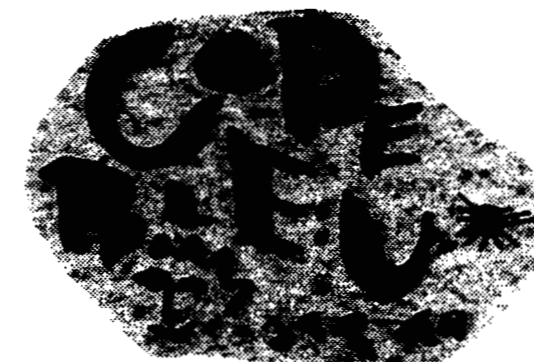


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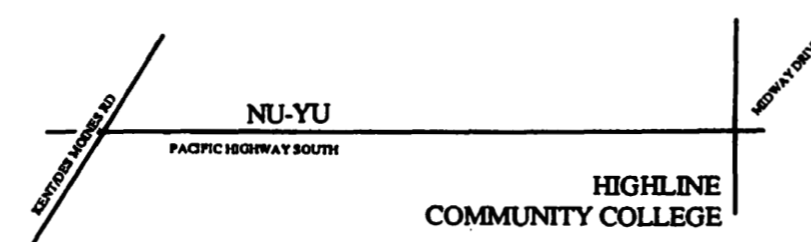


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