



Jazz ensemble gives
sizzling performance

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Super Tuesday for Bush,
Disaster Tuesday for Dole

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MAR 11 1988

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PERIODICALS

Thunderword

Volume 27 Number 10

Serving Highline Community College with Excellence

Friday, March 11, 1988

Student government disputes decimal grading

By Jeanne Bartlemay

Highline's student government (HCSU) stated their opposition to decimal grading today in a report submitted to HCC president Dr. Shirley Gordon, said Alex Bernum, HCSU president. The HCSU is the only policy-making group out of four to disapprove the proposal. In favor are the Faculty-Senate, Instructional Cabinet and Student Affairs Council.

If approved by the president, the proposal will be submitted for a vote of the Board of Trustees this May, said Ed Command, HCC vice president. If the Board of Trustees agrees to the proposal, decimal grading will be effective fall quarter 1988. Owen Cargol, dean of instruc-

tion, said decimal grading is desirable because it provides greater accuracy. He also said a number of the state's leading institutions have moved in that direction.

"Decimal grading allows faculty various levels from which to discriminate a student's level of achievement or performance. The greater the number of gradations, the more specific an instructor can be. No system is perfect. They all have advantages and disadvantages."

Washington state colleges using decimal grading are the University of Washington, and Seattle Central, Bellevue, Shoreline and Spokane Falls community colleges. Nationally, the majority of institutions are not

using the system, said Bernum.

Several students expressed negative reactions to the proposed change.

"If this is passed I'll probably go to Green River next year," said Bernum. "I plan to transfer out-of-state and I can't afford for my GPA to go down. It will be subjective, because the difference between a 3.9 and 3.8 is ~~negligible~~ if everyone was on the decimal system, but they're not. It's going to put us at a great disadvantage," she said.

Statistics show that decimal grading causes the grading bell curve (a graphic representation showing variations expected to occur in group achievements) to tighten. Lower grade point

averages tend to become slightly higher, and higher grade point averages tend to become lower.

"This would practically eliminate a 4.0 student because somewhere along the way a student is bound to get a 3.9," said Bernum.

Command said this would not necessarily be the case since instructors are still permitted the option of giving a grade for B, 2.0 for C, etc.

Tracy Preston, HSCU rules advisor, is also not in favor of the switch.

"The purpose of school is to help students' futures. This change is going to hurt their chances for getting into good schools," said Preston. "It will be impossible for Highline students

to successfully compete for scholarships and entrance into good schools with students who are not on the decimal system"

Preston's claims were disputed by Mike Gruberg, who said decimal grading is fairer than the present system and advantageous to students.

"I think it's a fair way to grade," said Gruberg, HCSU tentative. "Before, if you were one or two points away from a C, you'd still get a D. Decimal grading will show how close you were. It may bring higher GPA's down, but it will also bring lower ones up, which will help some students."

Preston was in charge of distributing a survey to 600 people in

Construction plans aim to decrease noise pollution

By Leah Whitsett

Hopefully by next fall, students at Highline won't have to sit in anticipation as planes pass to hear what an instructor is saying.

This summer construction will take place at HCC to cut down on the noise pollution caused by airplanes, said Robin Fritchman, director of facilities. The renovations for the summer of '88 will include thermal pane windows to replace the existing single pane. Sound absorbing drapes will cover the windows of all instructional classrooms.

Future plans include installing acoustical wallboard and ceiling tiles, sound absorbent carpeting and lowered ceilings. Not only will this provide a more productive learning environment because of the decrease in noise, it will also provide a cleaner, quieter and warmer atmosphere. Plans are still tentative because of financial problems and time schedules.

Construction will cause a slight disruption of the summer schedule. By only working on the windows this summer,

Fritchman hopes to decrease the amount of disruption.

"We can trim it down so we don't negatively impact instruction," said Fritchman. "There's going to be a negative impact, but we can minimize it."

Testing at HCC, which took place in Winter quarter of '86, measured the average noise level in classrooms at 71 dB, which is the average level of street noise. The renovations should cut the level of noise to 41 to 43 dB.s.

Although airplane noise is very distracting for many, some students admit the noise doesn't really bother them.

"I've grown up around it," said Cheryl Hallis, a student at HCC. "I don't really have a problem with it."

Room 203, was used as the \$19,926 prototype for the project. Eventually, HCC hopes to remodel all the instructional classrooms; however, financial restrictions may keep this from happening.

Remodeling has been scheduled to take place from June '88 through the end of November.

Lowry makes surprise visit to HCC campus

By Jeanne Bartlemay

Seventh district Congressman Mike Lowry visited Highline's women's programs office last Saturday, March 5. At his request, a small group of staff, board members and interested individuals from the campus and community gathered to exchange views on a variety of issues.

"It was a surprise to us," said Martha Teigen, program assistant. "His office called and said he would be in the area and could we pull together a group to

meet." About twelve people attended the informal meeting, said Teigen.

Lowry asked Julie Burr, coordinator for women's programs, about the significant issues facing the women served by her department's services. He was interested in women's experiences here and their need for child care, health care, educational opportunities and higher salaries for women sole-supporting their families.

"I think he's a real grass roots

politician," said Teigen. "He seemed genuinely interested in our perspectives."

Concern was expressed for the fastest growing poverty group in the United States, older women, and the great numbers receiving no pensions. Lowry shared that concern and talked optimistically about future legislation safeguarding portions of pensions and social security for women. He reiterated his views on the defense budget, advocating major shifts of priorities from weapon systems to education, housing and health care.

"He talked about the United States not supporting education as much as Japan. He said he would re-prioritize that," said Teigen. "He also said he sees a real change in our relationship with the Soviet Union."

This is the first time a politician has met with members of the women's programs, said Teigen.

"People's response was real positive. He seemed receptive to questions and didn't skirt any issues. He addressed whatever was brought up."



Mike Lowry, seventh district congressman, addressed key issues at the women's programs office.

Photo by Diana Baumgart

News

Holism stressed in workshop

By Laurel Ruelos

A small group of Highline Community College students and faculty attended a stress reduction lecture given by Susie Davis, faculty member at Seattle University on March 2 in the Artist-Lecture Hall in Bldg. 7.

"The nature of stress is not always a bad thing," Davis said. "We like to have a certain amount of stress — I think it increases our sense of being in control, being powerful. I hear people talk about adrenaline trips and that they really enjoy being 'up' when they feel some stress."

Suarez Celebrates Uniqueness

By Tom Christian

On the eve of International Women's Day, March 7, nationally-known speaker Margarita Suarez filled the Artist-Lecture Center with a speech entitled "Celebrating Differences." Suarez's presentation, sponsored by women's programs, student activities, developmental studies, arts and humanities and multi-cultural services, marked Women's Day program at Highline.

Suarez comes from a large Cuban family who came to the United States during the Communist takeover. Before earning her M.A. in psychosocial nursing

According to Davis, people who teach stress reduction use a holistic framework. This involves looking at people in their whole environment, considering the balance between their minds, bodies and spirits. Some frameworks include a balance of the mind, body and emotions.

Davis went on to say that there are three stages of reaction to stress, and a distinct imbalance exists within the body when

stress is experienced.

The first stage of the stress response is an "alarm reaction," which includes feelings of anxiety, nervousness, and an adrenaline flow. The second stage is resistance. Negative reactions include overeating, excessive worrying, drinking too much and irritability. In this stage, the use of relaxation techniques is helpful.

The third stage is exhaustion, where one must be conscious of body signals. The body and the mind try to restore equilibrium when dealing with a stressor, a



Margarita Suarez currently conducts a private counseling practice in Issaquah.

at the University of Washington. She served as a U.S. Army nurse during the Vietnam War, and as a pediatric nurse practitioner. An expert on grief, suicide, self-esteem, and communication, she currently conducts a private counseling practice in Issaquah and delivers keynote addresses all over the country.

Suarez emphasized three universal needs: The need to belong, the need to be unique and the need to be competent. At one

point, she asked the members of the audience to close their eyes and ponder "what is my uniqueness?" She also confronted traditional sex-role stereotypes and encouraged men to become more nurturing with children.

Anita Graham, a counselor working in the women's programs office, praised Suarez's presentation.

"She brings a message of hope, and that it's okay to be human," said Graham.



Susie Davis

process that Davis refers to as "adaptation."

"There's a powerful phenomenon within us in terms of stress reaction and it's more powerful, perhaps, than what we would like to give credence."

To illustrate the use and effects of relaxation techniques in

stressful situations, Davis encouraged audience members to participate in an exercise. In this exercise, Davis handed out sheets of paper and asked the audience to draw a spiral. She then had the audience look at the spiral for five minutes, asking them to concentrate only on the spiral and keeping 'racing thoughts' away while doing so.

Reactions from the audience varied. Some found it difficult to keep thoughts and distractions away, while others had feelings of anxiousness turn into feelings of relaxation. However, one audience member only felt increased anxiousness.

Hofmann's tour features sights and sounds of France and Italy

By Mandy Talley

What are you doing this summer? How about a trip to Europe for college credit?

An opportunity to see famous sites and observe the culture, history and people of France and Italy is an arm's length and \$2,362 away on a 16 day trip to Europe planned by Ellen Hofmann, HCC arts and humanities instructor.

The trip is contracted by American Leadership Study Groups (ALSG) with the itinerary drawn up by Hofmann.

"The program is available for people who would like extra credits. The experience can be worth up to four credits," said Hoffman.

The cost, \$2,362, includes airfare with meals served on flights, all breakfasts and dinners and two lunches, hotel accommodations, and all travel on sightseeing trips.

Hofmann has a partner in this venture named Carol Maurer, who owns the Fine Impressions Gallery. Maurer has some buying and selling contacts overseas that may be of some interest to would-be travelers.

Is Hofmann excited? "You bet! 'I know France very well. I know special little jazz caves and places to shop.'"

Anyone who may be interested should contact Hofmann at ext. 432. The departure date is Aug. 23.

Decimal Grading

Cont. from Page 1

the student lounge over the past few weeks. "The vast majority were against decimal grading," said Preston. "Generally, older students were for it and younger students were not," she said.

The HCSU has known about the proposal all year, said Command.

"We've known about it since October and have been researching on and off since then," said Bernum. "We haven't compiled anything until recently," she said.

Ginny Hansen, HCC senator and Washington Association of Community College Students (WACCS) director of public relations, said she doesn't expect the HCSU's report to halt passage of the new grading policy.

"We had to voice our concern for how this will affect students, but I don't think it will change the outcome. All the other involved groups are in support of it," said Hansen.

A memo from Cargol dated Sept. 24, 1987, to Dr. Gordon details the proposed revision as it will appear (if passed) in the HCC catalog description as recommended by the Faculty-Senate and endorsed by the Instructional Cabinet. "Instructors may report grades from 4.0 to 0.7 in 0.1 increments and the grade of 0.0. Grades in the range of 0.6 to 0.1 may not be assigned. Grades reported in this range will be converted by the registration office to 0.0. Numerical grades may be considered equivalent to letter grades as follows:

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A	4.0-3.9
A-	3.8-3.5
B+	3.4-3.2
B	3.1-2.9
B-	2.8-2.5
C+	2.4-2.2
C	2.1-1.9
C-	1.8-1.5
D+	1.4-1.2
D	1.1-0.9
D-	0.8-0.7
E	0.0

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News

Rising costs necessitate computer fee increase

By Jeanne Bartlemay

Computer user fees will increase this summer if HCC President Shirley Gordon and the Board of Trustees approve a recent proposal. The proposal will increase fees from \$8.50 to \$12 for students taking some writing classes and from \$8.50 to \$20 for other classes requiring computers.

Owen Cargol, dean of instruction, said the fee increase is necessary to cover the cost of supplies.

When asked if increasing fees wasn't unfair, since students already face costs for expensive textbooks, tuition and other fees, he said, "It isn't a matter of fairness. We just don't have the funds to pay for supplies. That lab uses a lot of paper. Supplies for the lab are so much that we have to staff it with work studies (part-time employees.) We only have one full-time staff member."

"This has been an ongoing discussion since day one," said Ed Command, HCC vice president. "About six years ago some guidelines were established to determine when charging fees was appropriate. Basically, when a student enrolls for a course for which unusual services or materials extraordinary to the class are required, a fee is charged to the student." This has

been the case with transportation department fees for use of the Alaska Airlines computer terminal, towel fees in the physical education department, computer classes and others.

Compared with other colleges, the computer fees are not high, said Sheri DuCharme, lab assistant for the computer lab. The University of Washington charges \$1 an hour for use of their microcomputers, and South Seattle and Shoreline community colleges both charge \$25.

Some confusion emerged since the proposal was initiated last year over the specific use of the fees. Some instructors understood the user fee was going directly into a fund to cover only the library computer lab. Some students questioned the fairness of charging a fee for a lab they may not be using, since not all computer-related classes use the library lab.

However, "the money will offset expenses for all the computers, not just the fifth floor lab," said Command. "The proposal was called for because of increased costs for the fifth floor (library) lab, but the fees will go into the general fund."

The fees are intended to cover costs for staff, paper, ribbons, software, and maintenance of the labs, said DuCharme.

"Right now we're operating at a deficit."

"Considering what you'd pay if you had to go out and rent a computer, it's really not bad," said Lonny Kaneko, acting chair for the arts and humanities division. Kaneko said he thought the fee for writing students, \$12 instead of \$20, was a good deal. "The fees from last year were inadequate—and the lab went in the hole. Nobody has the money in their budget to cover it. If students are upset, they should write the legislature, like the staff does."

Bob Maplestone, engineering technology instructor, said he thought the fee was high, but the money had to come from somewhere.

"I think that's too high. I don't think students should pay any more than they are now. It's becoming very expensive for students to attend community colleges now."

Maplestone cited lack of legislative educational support as the offender.

"The basic problem is the legislature. They're not funding us the way they should be. It's time

they faced up to the fact we've cut back to the bare bones and we can't cut anymore," said Maplestone.

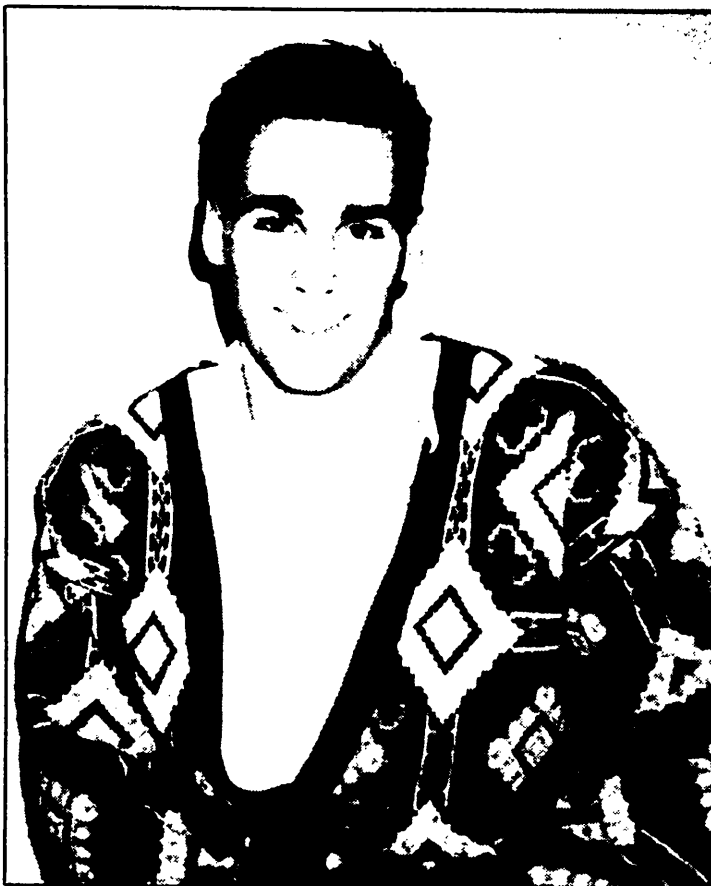


Photo by Diana Baumgart

Peter Good, HCC hospitality and tourism student, is no newcomer to the world of travel.

Good chosen by National Restaurant Association to attend dinner in Chicago

By Silvi Grandinette

Peter Good, hospitality and tourism student, feels "honored" to be chosen to represent Highline at the Salute to Excellence dinner held in Chicago this May.

The National Restaurant Association will recognize Good, along with 49 students from hospitality programs nationwide for their academic accomplishments, leadership and industry experiences.

Good works for the Marriott Hotel in the catering department. He also works on-call in catering at the Double Tree Inn.

"As a hotel employee I am gaining valuable hospitality experience. It's fun, and chances for advancement are there."

Good noted the benefits of working in conjunction with the HCC hospitality program.

"It gives you an idea of what you're getting into, and it helps to have your foot in the door," said Good.

He would like to stay with the Marriott Corporation after completing the program here.

Travel is not unfamiliar territory for Good, since his father is the executive chief for United

Airlines. Complimentary travel are not hard to acquire. All he has to do is ask.

Good flew to Chicago as part of an assignment to get the feel of what kind of accommodations the hotels there offered guests. Three hours later he caught a plane back to Seattle, ready to put his story together.

Enthusiasm runs in the Good family, who support his interest in the travel industry.

"We're really proud of Peter; he's the youngest of our six children," said Anne Good, Peter's mother. "Peter has traveled with his father and attended a lot of food conventions over the years. It has helped him get acquainted with the public," said Good.

Good's interest in tourism was sparked at the young age of 11. He knew what he wanted, and he worked hard to graduate with good grades. He participated in the Highline District's Occupational Skills Center where he won a scholarship. From there he came to H.C.C.

"Peter is an AA transfer student with excellent grades. He has much potential for success," said Edward Brodsky-Porges, hospitality and tourism coordinator.

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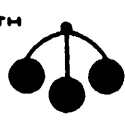
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Serving Highline with Excellence

Finals week is here once again

Yes, the time has once again arrived for that dreaded time of every quarter, "Finals Week", where the end of an entire quarter is melted down into a four page test consisting of 150 objective questions and 50 'short' essay questions.

Finals has always meant the most strenuous time of the year for most students, even those who receive exceptional grades sweat out finals week.

Some fun facts about finals week are: more coffee is consumed during the weekend before finals week than during the entire quarter; the average pulse rate of a student taking a writing or math test is equivalent to that of a Protestant caught at an IRA meeting; and last, teachers giving the exams suddenly are the recipients of large sums of small unmarked bills in their accounts.

There are some tips that can help us with finals: get some sleep the night before, eat only a light breakfast and study moderately and consistently instead of the instant cram method used by most students.

These tips can help you be less stressed for your test and avoid the 'mind blank blues'. But in the meantime, I'm going to be drinking coffee while cramming for Protestant literature 101 at an IRA meeting, and if worse comes to worse I won't make it to finals. Darn!

Reading Lab is underrated

Reading a traffic sign, menu, or even textbook is something most students take for granted. But reading is not a birth trait, it is an acquired one.

For students that don't have the best reading abilities the reading lab is the place on campus. It is grossly underrated. Few know its effectiveness in helping with reading disabilities.

Even students with excellent communication skills can always improve in some field, i.e., vocabulary, comprehension or speed reading.

For more information on the lab contact Edith Bailey at 878-3710 ext.250 or see the program at work in Bldg. 19-202. Remember, needing help doesn't mean you're stupid, but needing help and not seeking might.

Election '88

Electoral college confusing, but necessary

By Rex Johnson

Every leap year, the U.S., as a group picks the leader of the executive branch of government. We decide who is to be the big cheese, head honcho, top of the heap, or the president, for the next four, or possibly eight, years.

In a presidential race it is possible for a candidate to win the election without gaining the most total votes. While this is not a frequent occurrence it has happened at least half a dozen times in this country.

The votes which count for the white house race are called the Electoral College (E.C.) votes. The E.C. was formed for the 1876 election between Hayes and Tilden. Tilden won the election of total votes, but Hayes was named president in March of 1877 after Congress spent almost five months sorting out the post-election mess. Since then the E.C. has decided every presidential race.

However, the E.C. is only used to elect the president and his running mate. It is not used in any other election in the U.S.

My question to the intelligent American voter is, if the E.C. is the best system for electing the most powerful public official in the free world, why is it not used in other types of elections?

Answer, it's probably not the best, but a compromise of a two party system. The E.C. system of voting is meant to give majority rule power to each state.

Each state casts a number of E.C. votes based on

population (determined by census every ten years), and all of those votes are given to the candidate with the most popular votes in that state. While a candidate may lose by only a vote or two in major states such as California, or New York he would not get a single E.C. vote from that state (47 E.C. votes in CA., and 36 E.C. votes in NY.). Of 538 E.C. votes nationwide, 270 votes, a majority, are needed to become president.

I could continue to explain the system, but it wouldn't become less confusing. I find many things I like in this system and many I don't. It is sort of like America to be diverse for common understanding, too free to be changed, and like everything else in this young nation, part of our history.

In life we all pass by many things, some unnoticed, even more untouched and unlearned. A star may plummet to earth flashing through the sky while we rest, eyes closed in slumber. The E.C. voting system is not understood by many people in our country, and even those who know of its existence cannot understand it fully. This is tragic to our country, which freely gives the democratic power to elect those who govern us, because if we don't care as Americans we will not continue to live as Americans.

Please, exercise your rights, support a candidate thru the primaries and elect a person, not a party in November.

Typing should be optional, not required

Dear Thunderword Editor,

Should students that do not type have the same chance to improve and continue their education as the students that do type?

When I registered for class this winter quarter, I took a writing 101 class. In order to take this course, I was required to take a placement test to determine if I was qualified for 101. I passed this test and was placed in writing 101. No where on any of the writing 101 classes listed in the Highline College official class schedule, or on the writing 101 prerequisites and objectives letter, is there any indication that typing is required for writing 101.

I registered for the writing class that best fit my schedule. When I received the syllabus for my class it indicated that typing would be required. Because of the fact I don't type, I felt the instructor would let me turn my work in written. However the instructor I had for this class would not make any exceptions and still required every assignment to be typed.

After a week and a half of class I was forced to drop the course and try to find another class to get into. If the typing requirement in this class would have been a prerequisite, I could have taken a different class at the time I registered. Instead I had to use the time I could have been in class, to look

Letter to the Editor

for another one.

In the past I had other instructors that also required typing but they allowed me to do the work written since I don't type, I had every reason to believe that the instructor I had in the writing class would allow me to do the assignments written.

I went to the Dean of Students and he was able to put me into another 101 class. The instructor in this new class told me that I would have seven absences in his class. Ten absences meant that my grade would be dropped one grade. I felt my only choice was to either get into the writing lab or drop out of school.

I have since talked with other students who have had similar problems because they also could not type. One student that I talked with not only had the same problem as I but with the same instructor as well. This student is now also in the writing lab. One other student that I talked with also had the same problem in a different course and was unable to get into another one. He said that he had to drop out.

Instructors who require typing in their class can make typing a prerequisite for those classes. This way students can either take typing or a class in which the instructor is not going to require typing. Counselors could also encourage new students to take typing in higher education.

If typing is going to be the accepted way in higher education, then the administrators or education officials should make typing a required course for high school graduation. This way students that wish to continue their education in college will know now to type and instructors will feel better about asking their students to type.

As the system is now, if a student can't type, the instructor should not be allowed to demand typing of these students. It is unfair for instructors to put their teaching methods or policies ahead of a education. Should students that do not type have the same chance to improve and continue their education as those students that do type?

Students that don't type and any other student should have the same opportunities at a better education as those students who can type or use word processing.

Casey Cadden
HCC student

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The THUNDERWORD office is located in Bldg. 10 rm. 105. Office hours are 9 a.m. to 3 p.m. daily.

The THUNDERWORD is published by Valley Publishing in Kent, Washington.

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News

Election primaries establish leaders

By Sandra Lemaire

Super Tuesday's presidential race produced winners and losers as Bush forged ahead of his Republican counterparts and Dukakis, Gore, and Jackson emerged as the Democratic leaders.

Bush stole the South as he won fifteen states for a total delegate count of 774 out of the 1170 needed to capture the nomination.

Dole, shocked by this surprise defeat, added no states to his tally in what could easily be described as Disaster Tuesday for him. With only 232 delegates, Dole must win in Illinois to keep his campaign alive.

Jesse Jackson's Southern victory might have astonished some voters, but not the many dedicated Jackson fans who have remained loyal through many campaigns. Their dedication was rewarded on Super Tuesday as Jackson took five states, collecting a total of 358 delegates, providing him, if not the nomination, a powerful, negotiating status at the national convention.

Dukakis leads the Democratic Party with 539 delegates and eight states, taking Texas and Florida in Tuesday's battle.

Gore, campaigning in his backyard, collected five states giving him 446 total delegates, which presently places him second in the Democratic contest.

Gephardt, Simon, and Robertson were definite losers. Robertson, losing even in Virginia, his home state, has one state and 84 delegates. Gephardt, whose changing platform finally caught up with him, took only Missouri, his home state, and finished the day with a disappointing 116 delegates. Simon, with only one delegate, is expected to withdraw.

Results in Washington

The Washington story reads differently as Robertson, suffering dismal defeats in the South, easily won in Washington. His organization produced 39 percent of the Republican vote, while Dole 26 percent and Bush 24 percent came in a distant second and third.

Democrats chose Dukakis 41 percent, Jackson 38 percent, Gore 5 percent, Simon 4 percent, and uncommitted 11% in a race that showed no clearly defined leader.

Delegates selected through state primary and caucus votes will attend their party's national convention. The Democratic Party convention in Atlanta, Georgia, will host 4,160 delegates from 50 states, while Republicans will welcome 2,277 in New Orleans, Louisiana.

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Candidate profiles

Republicans:

Robert Dole Age 64. Born in Russell, Kansas

Campaign information: 646-3653

University of Arizona B.S.

Washburn University Law School

Occupation: lawyer, Kansas senator, Senate GOP leader

Family-Wife, Mary Elizabeth: daughter from previous marriage

Issues:

Education- emphasize basic accountability, improve technical skill for workforce

Abortion- supports constitutional amendment to ban abortion

Defense- supports aid to Contras, SDI, MX missile

Taxes- no tax increase



George Bush Age 63. Born in Milton, Massachusetts

Campaign information 626-8511

Yale University-Phi Beta Kappa-economics

Occupation: Texas Senator, U.N. Ambassador, CIA Director

Vice President

Family- Barbara Bush, 5 children, 10 grandchildren

Issues-

Education- emphasize basics, reading, writing, arithmetic, and respect

Abortion- pro constitutional amendment to ban abortion

Defense- supports Reagan's aid to Contras, SDI, etc.

Taxes- no tax increase



Pat Robertson Age 57. Born March 22, 1930, in Lexington, Virginia

Campaign information- 630-1981

Washington and Lee, B.S. history, Yale Law School

Occupation-founder Christian Broadcasting Network, TV Evangelist

Family- Wife, Adelia: 4 children, 4 grandchildren

Issues-

Education- emphasize 3R's along with moral values, disband Department of Education

Abortion- pro constitutional amendment to ban abortion

Defense- supports Contra aid

Taxes- restructure tax base so women can stay at home



Democrats

Michael Dukakis Age 54. Born on November 3, 1933, in Brookline, Massachusetts

Campaign information- 448-3316

Swarthmore, B.A.

Harvard Law School-honors

Occupation-lawyer, Massachusetts governor

Family-Wife, Katherine Dukakis: 3 children.

Issues-

Education- establish national teaching excellence fund to recruit & retrain outstanding teachers

Abortion- pro-choice

Defense- opposes SDI research, limit nuclear weapons

Taxes- no tax increase



Jesse Jackson Age 46. Born Greenville, North Carolina

Campaign information-325-2741

Greensboro A&T, State University of North Carolina

Occupation-Baptist Minister

Family -Wife, Jacqueline: five children

Issues:

Education-more money and quality in American classrooms

Abortion- opposes abortion ban

Defense-would not support aid to Contras, or Stars Wars Defense System

Taxes-seeks progressive income tax system, personal tax rate of 38.5 percent



Albert Gore Age 39. Born in Washington D.C.

Campaign information-

Harvard degree 1969

Occupation-newspaper reporter, home builder, livestock farmer, Tenn. senator and representative

Family-Wife, Mary Elizabeth: four children

Issues:

Education-more money for American schools especially math and the sciences

Abortion-supports neither a ban on abortion nor subsidies

Defense-strict interpretation of ABM treaty, no serious defense cuts, but more accountability

Taxes-increase if necessary



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Focus



Diane Hennigs, instructor, demonstrates the new computer in the reading lab to Vilay Sichan, an afternoon student. The computers help with speed reading, vocabulary, and comprehension.



Jodene Glad, instructor, counsels Joanne Lorraine Gladfelter with phonetics as well other studies.



David Sours, student, uses an individualized study nook as he listens to one of the audio tapes that can help with study skills, phonetics, and reading.

Reading Lab

Individual approach polishes study skills

By Gerri LeMarche

The reading lab at Highline serves more than 1,000 students in a 3-quarter year. Students receive assistance in reading, writing, oral language, math, and study skills.

Diane Hennigs, reading instructor, said, "HCC provides assistance for reading levels from third grade to 16.9, university level."

Materials are supplied for students with various needs, like high school diploma, building vocabulary skills and English as a second Language (ESL). Also included are curriculum materials in the students' programs.

Material is tied to improving reading abilities for students of all levels, according to Edith Bailey, reading instructor and reading lab supervisor.

"The developmental studies department serves as a bridge with help for students to get from where they are now to where they need to be in order to achieve their goals," said Bailey.

Materials addressed include comprehension skills, vocabulary building, content area reading, study skills, and reading rate improvement.

Evening student Rodney Williams said, "I'm looking forward to taking my post test to see how much I have gained. This test really shows how much you have improved and helps motivate you."

"We provide multi-sensory formats with one to five variable credits and continuous enrollment up to the eighth week," Bailey said.

Study materials are provided in various forms, such as tapes, films, slides, reading machines, computers and, of course, books.

Bailey said, "For each credit earned, students must spend two hours per week in the lab." For instance, three credits require six hours per week lab time, or 60 hours a quarter.

"Reading improvement comes about not only through knowledge of the skills, but also with practice," Bailey stated.

Students participating in the HCC reading lab during Fall quarter made an average of 1.2 years improvement in comprehension in a three-month span. Students also read 70 words per minute faster than when they began the quarter.

Joanne Gladfelter, evening student, said, "I received a .9 on my post test which is almost a whole year's improvement in a quarter. I have been working on my vocabulary and comprehension in the reading lab and am looking forward to coming back next quarter."

Since 1981, the students' completion rate has remained over 80 per cent in the reading lab.

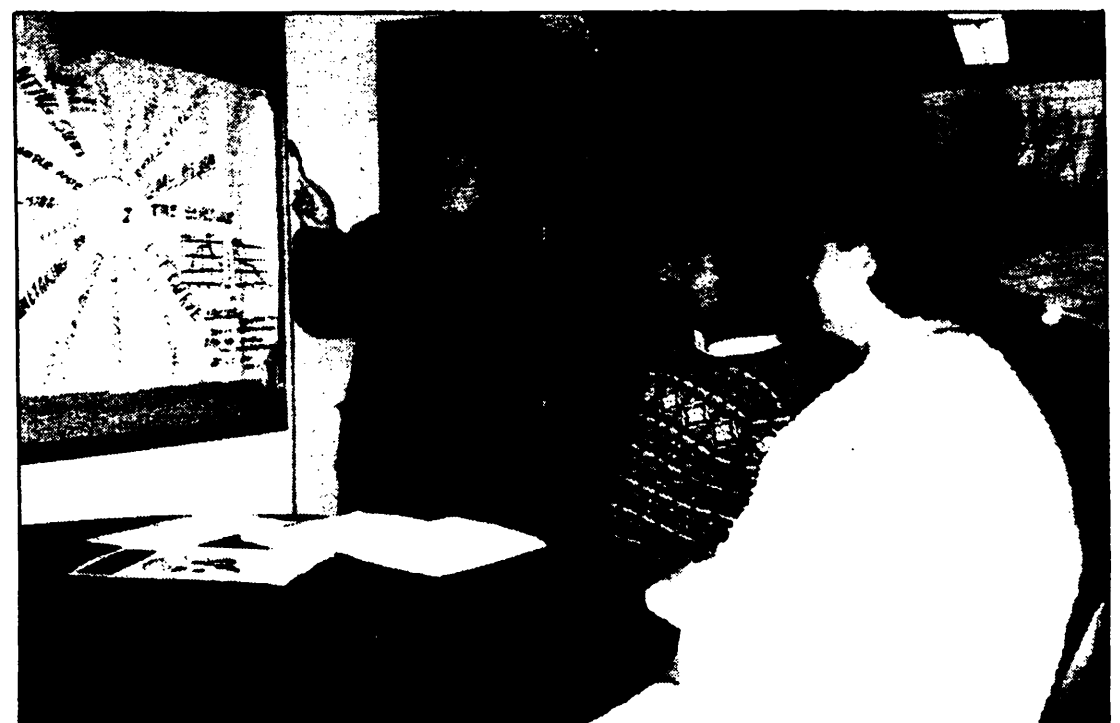
Bailey said, "We really believe in an individual approach for each student, and we know that everyone can improve his or her reading skills."

The reading lab is located in Bldg. 19, Room 202

Reading Lab Hours are:

Morning section	Mon - Fri	8 - 12 pm
Afternoon section	Mon - Thurs	12 - 4 pm
	Fri	12 - 3 pm
Evening section	Mon - Thurs	6 - 9 pm

Layout and photographs by Diana Baumgart



Paula Brown describes the mind mapping technique to Dong-Hyun Park and Karen Redington. She also presents this material to those taking the memory clinics or workshops offered each quarter.

Arts and Entertainment

Campus Talent Showcased in Live Performances



Photo by Diana Baumgart

The Highline jazz ensemble's rousing performance Monday night in the Artist Lecture Bldg., left the audience wanting more. Comprised of both students and professionals, all members attend the Monday night Jazz 138 class taught by Edward Fish.

Performance of "secret" jazz ensemble is H-O-T!

By Teresa Nash

The best kept secret on campus is the talent and expertise found in the HCC Jazz Ensemble.

Conducted by Ed Fish, music instructor, the 18-member jazz band ensemble and four very talented vocalists captivated a crowd of approximately 100 Monday night, March 7, in the Artist-Lecture Center. According to Fish, the crowd was one of the largest the group had played for.

The vocal music consisted of standards such as Sky Lark, All of Me, What Kind of Fool Am I, God Bless the Child, Watch What Happens, How High the Moon, and Here's That Rainy Day.

Vocalists Lisa Van Der Velden and Deletta Schumpert are recipients of last year's HCC music scholarship, and their performance reflected why. Both have beautiful voices, excellent control, and an ease in performing which allowed the songs to flow effortlessly but with feeling. Kelley Vigil and Thomas Denby are students in the Popular Performance music class. Vigil's voice was rich and clear, low and flowing. Denby sang in a smooth, Michael Jackson-type, falsetto that was a pleasure to listen to.

The evening captured the feel of a family gathering—Van Der Velden was delightfully congratulated with a kiss from her youngest daughter after her first song. "Mommie did good, right?" Fish said to the girl. Vigil's young son also made his presence known by running across the front of the stage during her last number. No one cared (except maybe Mom), the mood was so relaxed and laid back. The kids were proud of their mothers, and no one blamed them. Fish's quiet and relaxed manner helped

bring the audience from gallery spectators into the family of performers.

The vocalists, however, are not the only talented members of the ensemble. The band is loaded with talent, also—students and professionals. According to Gordon Voiles, instructor of music, the musicians are currently, or have been, working professionals. "We have had musicians with ten years experience working in New York come in. This is a very professional group."

Trent Venter, on piano, and Greg Parman, on tenor sax, are students currently involved in the drama department's production of *Yerma*. About keeping up with both performances, Venter jokingly quipped, "Who says I keep up?"

All the solo instrumentalists were excellent, receiving unsolicited applause from the audience. Their performances, without exception, were smooth and flawless.

After working together for three years, the group is making plans to take their show off campus. Fish is trying to arrange performances on other community college campuses next quarter, as well as at least one performance on our campus. They are also scheduled to play at commencement ceremonies in June. Another goal is to get the group booked into a professional theatre. According to Fish, they are ready, and "This building is really too small for us. There is too much power up here. We are really having to hold back tonight."

The crowd was more than enthusiastic about the group's performance. Applause and vocal appreciation was plentiful and vigorous. The hour-and-a-half performance was delectable, but over much too soon.

Bizarre tragedy presented by drama students

By Teresa Nash

With a minimum of stage props and an abundance of talent, *Yerma* opened to a full-house, including Dean Owen Cargol, Thursday, March 3, 1988.

The production was dark, brooding, and bizarre, as it should have been. Federico Garcia Lorca's story of possession and madness is not light fare.

The stage was located, arena style, in the center of the theatre, with the audience seated around it. Eight candle stands circled the stage, and seating for the performers and musicians was located in the shadows. The stage was enveloped with light. Performers entered and left the stage through the shadows.

The music was composed by three students, Laurel Lawson, Trent Venters, and Greg Parman. Drums, an ocorina (wood box flute), bells, tambourines, and a conch shell were the only instruments. The music had a quality of Pan, the god of fields, forests, flocks, and shepherds in Greek mythology, who was known as a trickster.

Yerma is a tale of a young girl who follows her family's wish and marries Juan, a man she doesn't love. This arranged marriage might have worked if Yerma had been able to have a child. Yerma's whole sense of self-esteem hinges on having children. The play follows their lives through five years. Yerma's longing for a child becomes a possession, followed by madness. Juan is a hard-working, good man who gives Yerma anything she wants but is totally perplexed at her irrational behavior concerning having a child.

Before deciding that this play is quaint and totally irrelevant to today's 1.8-child household,

think again. Today's news is filled with stories of childless couples who want children and go to great lengths to have one: in vitro fertilizations, artificial inseminations, fertility drugs, etc. Yerma's solution is a visit to conjurers for magical help and participating in a fertility rite at a local shrine.

There is also a love triangle here. Victor is special to Yerma, the childhood puppy-love type of memory. Because they are seen together, the village gossips are busy fabricating an affair, but Yerma has her honor to live with and there is no affair. But her husband is suspicious and afraid his family honor is in jeopardy.

For Yerma, there is also the dilemma of not loving her husband but having enough pride in herself not to go looking for love elsewhere. Juan loves Yerma, is a workaholic, and doesn't necessarily want children. "Life is easier without them," is his attitude, which irritates Yerma thoroughly.

Mental illness eats at the shadows of the stage. Yerma's overwhelming passion for a child becomes her whole life. She looks for answers to her unanswered questions, and her longings taint her existence and her marriage.

Nellinda Lewis is a sad, beautiful, and passionate Yerma. She admits it is difficult to age five years in six scenes and go totally mad in an hour and a half. She pulled it off quite well.

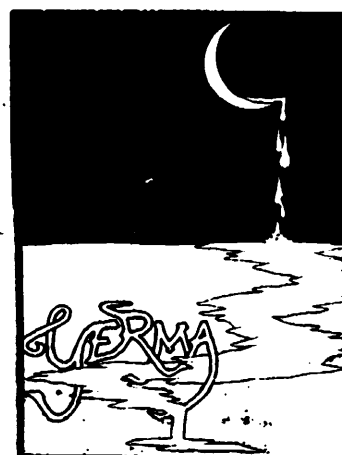
Scott Martinez's performance was confusing, never quite defining Juan as a person, never developing beyond a one-dimensional character. This may have been the intent of the playwright, or perhaps Martinez himself was unsure how to make his character react to Yerma. Whichever,

Martinez's portrayal was stiff, as if the part didn't quite fit.

Carolyn Bing plays a lively, flirtatious, worldly, older woman. She was perfect for the part and gave a strong performance. Her part added some comic relief with some insinuating advice to the sexually-thwarted Yerma.

Terri Grimes and Rob Lundsgaard, as Maria and Victor, were excellent in their supporting roles.

Several times during the show, the performers froze, and Jean Oliver Reboil read the lines in Spanish, as they were originally written. The words flowed effortlessly, turning the English lines into Spanish poetry with a mood of their own.



The department called upon a veteran of summer-theatre performances in Ketchikan, Alaska to play a minor role. Five-year-old Shaunna Lyn Atkinson-Pawnee/Klinget Tsimshian, who is shorter than her name and a student in the early childhood development program on campus, said playing a little boy was hard for her, but she enjoyed it.

The costumes were, for the most part, simple but effective in setting the mood for rural, country peasants. The costumes designed for three old crones, however, were very effective—and funny. The audience response when the crones appeared was boisterous.

Christiana Taylor, director, and Jean Enticknap, technical director, also deserve mention, for their expertise enabled their students to present a production of which they can be proud.

If you haven't yet seen *Yerma*, the final two performances are tonight and tomorrow night, March 11 and 12, in the Little Theater in Bldg. 4. Performances begin at 8:00 and run 90 minutes in length, with no intermission. Tickets can be purchased at the door, \$3.00 for students and seniors, \$4.00 general admission.



Photo by Diana Baumgart

Juan (Scott Martinez) confronts his wife, Yerma (Nellinda Lewis), with the latest local gossip about her behavior in the HCC drama department's production of *Yerma*. Two shows will be presented Fri. and Sat. evenings at 8:00.

Sports

Women T-birds end season in second place

by Dustin Stern

Highline's women's basketball team has once again closed their season surrounded by the air of success, having brought back the second place trophy from the Northwest Athletic Association of Community Colleges women's basketball championship tournaments.

In a three day, three game championship finale, Highline played Umpqua, Spokane, and Skagit

Valley basketball teams. The T-birds played strong games, placing an emphasis on their team cohesion and "full court, pressure game," strategy, and in the first two games they were able to win by an average of over 13 points.

After beating out Umpqua 74-58, and then Spokane 70-59, Highline encountered some difficulties with Skagit Valley's Cardinals. "We weren't able to press as well as we needed to," Dale Bolinger, the women's basketball

coach said, adding that the Cardinals were able to control the tempo of the game.

The T-birds lost to the Cardinals by four points, 72-76.

As a result of the loss, the T-birds lost their chance for first place, settling instead for second.

Nonetheless the women's basketball team captured the best record of all 28 NWAACC schools, with a season standing of 27-4.

It was an enjoyable tournament, with well balanced teams, Bolinger felt. All the teams stood on an almost even footing, so any small things that happened made for big surprises.

Bolinger was pleased by his team's performance, both at the tournament and during the overall season. "We played as well as we could," he said of the team, noting that it was possibly the best they've done. "You've got to be doing something right to make it

to the tournaments."

The team also received some good comments from other coaches who were impressed with Highline's defense.

There were many outstanding players on the team. Michell Spur was the most consistent, while Tina Washington, Cathy Brumley, and Mary Force, also played well. Michelle Spur and Angie Pellecchio both made the all-star tournament.

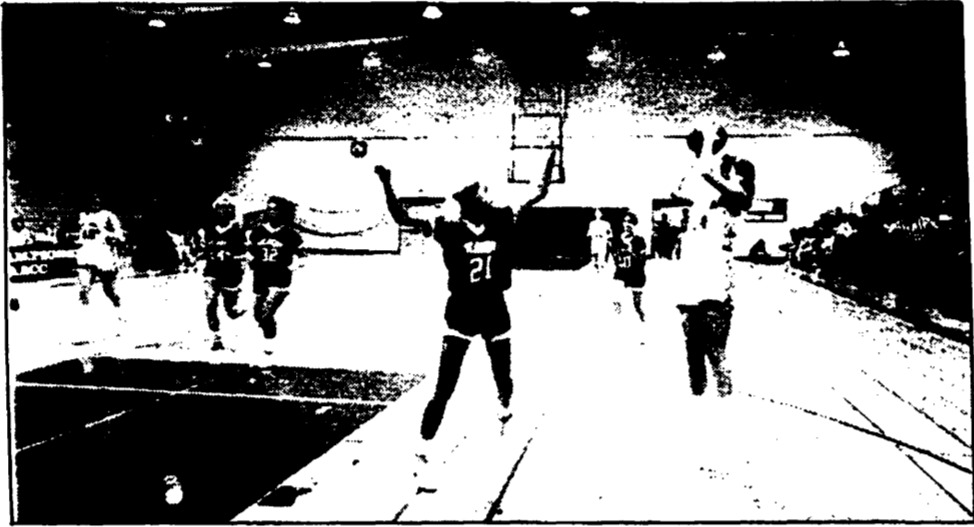


Photo by Virgil Staiger

The Highline women's basketball team was hard at work trying to win the championships during March 5-7. After the dust cleared, they had an excellent standing of second place in the NWAACC.



Photo by Virgil Staiger

The T-birds and a Skagit Valley player watch some of the action from the free throw line.

Men's basketball looks forward to next season

by Rex Johnson

Men's hoop season at Highline has ended for the '87-'88 school year, and coach Fred Harrison said he is "pleased with the overall effort" of this year's team.

The men's team played exciting basketball and most of the games this season were close until the end. Two of the best games Highline played this year happened on an opposing court. In Edmonds the T-birds pulled down a 72-68 win, and in another away game, Highline won over Skagit Valley with a 83-78 game, although they later lost another game to Skagit Valley.

Highline started four freshmen this year, and had strong bench support to finish with an 8-4 record at the end of the regular season.

"Starting four freshmen and one sophomore, our top goal was to make the playoffs, (however) we would have liked to make it to the final eight rounds," Harrison said

of his T-birds after the opening round loss to Skagit Valley. "We were five points up at the half, and I didn't counter (in the 2nd half) their strong defense."

The loss to Skagit Valley eliminated Highline, but the worst part was the score. The T-birds blew a half time lead and lost by ten points 68-78. This score meant the T-birds, which usually can keep it close even in a loss, were out scored by 15 points in the 2nd half. After rousting the T-birds, Skagit Valley later went on to win the championships.

The benefits of a having a young team this year are many. Highline will have four experienced starters, close to a 50% return rate of the other players, and even more room to bring up freshmen next year. The coaching staff will be looking at individual players with talent from around the North Puget Sound League (N.P.S.L.) during the off season.

Some of the Highline players

were noted by their peers in three categories. Most inspirational for the season was Greg Sparling, while the most improved was Tim Fenster. The hustler award went to Charles Hill, and the team named Tom Turcotte it's captain. Other outstanding efforts were made this year by Jerry Bush, Milton Grant, and new assistant coach Joe Callero.

"We are really fortunate to have Joe, he is the best assistant coach I have had in 20 years of coaching," said Harrison. "He is invaluable".

Callero played at Highline in '81-'82, and was the captain at Central Washington until '84. "He will coach at an upper level college (in the future)," added Harrison.

Fortunately for the T-birds, Callero will return next year to assist Harrison in coaching the four returning starters and the rest of the basketball squad to new levels.



Photo by Diane Baumgart

The men's Thunderbirds practicing at the beginning of the 87-'88 season. Coach Fred Harrison is "pleased with the overall effort" his team displayed.

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