New student rights policy redefines freedoms

By Karen Casley
A new set of student rights and responsibilities, announced on October 15, 1988, by the state Attamey, was approved by the HCC Board of Trustees on March 10, after being reviewed by the state Attamey General for approximately five years.

The plans for the new medium come in the form of a code, approved in 1983 by the state Attamey. The code, known as the Student Rights Policy, is designed to provide students with a set of guidelines to protect their rights and responsibilities. The policy provides a framework for addressing issues such as due process, equal opportunity, and academic freedom.

The new code will provide for the protection of students' rights and responsibilities, including the right to due process, equal opportunity, and academic freedom. The policy is designed to address issues such as harassment, discrimination, and academic misconduct.

For similar cases involving employee misconduct, the new policy will provide a clear and consistent approach to handling complaints. The policy includes a complaints and appeals procedure that provides students with a fair and impartial process for resolving disputes.

The new code will be reviewed and updated periodically to ensure that it remains relevant and effective. The policy is designed to be flexible, allowing for the addition of new issues and the expansion of existing provisions as needed.

In conclusion, the new student rights policy redefines freedoms by providing a clear and consistent framework for addressing issues of importance to students. The policy is designed to protect students' rights and responsibilities, while also ensuring that the HCC community remains a safe and supportive environment for all.

Enrollment overflow threatens budget

For the last three years, the Enrollment Office at HCC has been dealing with a significant increase in student enrollment. In addition to the usual influx of new students, there has been a notable increase in the number of students transferring to and from other institutions. This has put a strain on the budget, as the college has had to allocate additional resources to meet the needs of these new students.

To address this issue, HCC is currently exploring options for expanding its facilities and increasing its capacity. This could involve constructing new buildings or renovating existing ones to create more classroom and office spaces.

HCC is also considering other options to increase its revenue, such as increasing tuition and fees or exploring partnerships with other institutions. These efforts are aimed at ensuring that the college can continue to provide quality education to its students without compromising the quality of its programs.

The college is committed to maintaining its high standards of education and ensuring that all students have access to the resources they need to succeed. By exploring these options and working towards a balanced budget, HCC can continue to provide an excellent education to its students while also addressing the challenges posed by enrollment overflow.
Television teacher joins production staff

By Ron Hansen

Working as a television film editor has placed Don Franks in numerous cities and career settings and now has brought him to HCC as a television production teacher.

Franks came to HCC last year after teaching production and performance at Bailes School of Broadcasting.

His interest in television dawned when he was a sophomore in high school in Illinois. After entering a speech contest, he became hooked on communications and began announcing for school basketball games and swim meets.

After graduating from the University of Denver, Franks began working in television production at an ABC affiliate station in Denver, Colorado. He later bounced back and forth between ABC stations in Denver and Chicago.

Franks then came to Seattle to work for KIRO as a film and video tape editor. "I enjoyed the job, and I liked the challenge of deadlines," Franks said. "After a while I could have done without the deadlines that they had, but at the start there wasn't any problem."

While still working for KIRO Franks went back to school for his masters degree at City University in Bellevue. However, problems developed at KIRO six months before Franks completed his studies.

"It basically boiled down to a choice if I wanted to stay at KIRO I would have had to take the school. So I decided the school was more important." Franks also admits that he became tired of the day-to-day routine.

"Actually it's a terrible thing to say," said Franks. "But I got bored with all the pressures and the sameness of the stories." So Franks left KIRO after eight years of work and was replaced by Scott Kruger, an HCC graduate of the journalism/mass media program.

Franks is teaching three classes in the television department: television production survey, intermediate television production, and television news production.

Some of Franks' students find that his classes seem to incorporate broader views of television production than normal study classes.

The intermediate class involves creating a television production. Each student works on a subject requested by a certain department or instructor on campus. The productions are then used as promotional tools.

Don Franks takes a moment out of his busy schedule to explain and demonstrate the high-tech capabilities of the television production department's equipment.

Photo by Diana Baumgart

Faculty members honored

By Karen Cooke

Karen Frank and Randall Nelson were awarded with the Faculty Senate Recognition Award in February for their "excellence and superior performance of professional obligations" as faculty members at HCC.

The Senate Award is given each month to a full-time and part-time instructor for their outstanding services on campus.

Frank, a full-time math instructor, has also been active as the math department's secretary for the last twenty years in addition to his assistance as a student advisor. "She is an excellent teacher and especially good help- ing students who have difficulty understanding math and adjusting to the college environment," said a colleague.

While juggling her numerous teaching responsibilities, she has found time to serve as the chairperson of the Tenure Review Committee for approximately five years.

Nelson has been a dedicated part-time faculty member and reference librarian for the past two years and is noted for his creative contributions as the chairperson for the Library Exhibits Committee.

He also teaches occasional courses in foreign language, and the Library Techni- cian Program. Nelson earned a BA in philosophy, a Masters in Library Science, and has completed his coursework for a sec- ond Masters in Scandinavian Languages and Literature from the University of Washington.

Grubiak appointed committee head

Assistant Dean of Students, Michael J. Grubiak was recently appointed as chairperson of the national General Education Development Advisory Committee for 1988-89. Grubiak is responsible for the national committee meetings, agendas, policies, and she also is the local chief GED examiner for HCC.

In 1986, approximately 3900 Washington adults completed their high school studies by earning a GED, and 159 of those were earned at HCC. "The GED program is designed for adults whose regular high school program was interrupted," said Grubiak.

Washington residents at least nineteen years of age can pursue their high school education through many of the twenty-seven state community colleges. They receive counseling from faculty members, such as Grubiak, and begin preparation for a series of five tests. GED applic- ants may choose to enroll in free preparation classes on campus or can use self study methods.

"Individual states are responsible for establishing age restrictions and cut off points for grades," added Grubiak. "In fact twenty-five percent of high school graduates cannot pass the GED test. It establishes a standard high enough so that only the top three-fourths of high school seniors can pass. It is definitely not an easy alternative to a high school diploma."

Since it is not meant to be a substitution for a high school diploma, the GED program follows strict age and grade requirements.

However, the GED does offer benefits similar to those of a diploma. Almost ninety percent of colleges that require a diploma for admissions accept the GED as certification of high school completion.

Students planning to graduate with an Associate Arts Degree or a Certificate should turn in completed forms to registration in Bldg. 6, before May 30, 1988. The fee is $10.00 except for high school completion students who must pay an additional fee. Forms for participation in commencement which will be June 9, will be available in Bldg. 6 this month.

The Hightline Environmental Club will be holding their first meeting on Wednesday, April 20 at 1:30 p.m. in Bldg. 19, Rm. 105. Albie the clover will perform before the meeting in Bldg. 8 at 11:00 a.m., and all proceeds will benefit HEC.

The newly elected officers of the Paralegal Association are in the process of defining the roles and duties of the association and are exploring ways to promote their group to the student body. Students wishing to get involved can meet with the officers at their weekly Tuesday meeting at noon in the cafeteria, or they can contact David Dodd at Ext. 418.

The Political Science Department in association with the Chrician Institute will host a se- ries of lectures entitled "CIA vs. Democracy" on campus from April 25-30. For more information contact the political science department or the Christian Insti- tute at 824-8486.

a free jazz workshop with the Latin-Salsa jazz group, Bockin- che, will take place on Thurs- day, April 14 in the Bldg. 7 from 11:00 a.m. until 12:00 p.m.

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Serving Highline with Excellence

Know Your Rights!

The revised Student Rights and Responsibilities Code includes new policies designed to protect students from sexual harassment, discrimination, plagiarism, and publicity of personal records. (See page 1.)

One especially refreshing addition is the section calling for annual review of the rules by a panel of eight appointed students. This policy will keep the code from becoming outdated, as it has done over the last 17 years.

If you were sexually harassed by an instructor, would you recognize the problem and know how to act? Unless you were already familiar with the guidelines set by the Board of Trustees, you would most likely accept the unfair treatment and rob yourself of due justice.

One of the responsibilities outlined in the new policy is the duty "to become knowledgeable of and adhere to the college's policies, practices, and procedures." Know your rights and exercise them, a risk losing them by default.

In the famous words of Almeda Lord Tennyson, "What rights are his that dare not strike for them?"

HIGHLINE COMMUNITY COLLEGE
P.O. BOX 98000
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The THUNDERWORD is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (300 for guest editorials). Anything longer is subject to editing.

All submissions to the Thunderword must be signed in order to be published and include a phone number.

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Democrats- Be democratic!

By Rick Edwards

A lightning bolt struck the Democratic party on March 26 when Jesse Jackson won the Michigan State Democratic precinct caucuses. That lightning bolt threatens to cause a deep division in the party.

Jackson's Michigan victory was a shock to the party leaders because they had expected Massachusetts Governor Michael Dukakis to secure his front-runner status in the state. Michigan put Jackson one delegate ahead of Dukakis for the nomination until the governor's comeback the following week in Conneticut. More importantly, the win in Michigan proved that Jesse Jackson must be taken seriously as a presidential candidate and that he could very well end up being the Democratic nominee for President of the United States.

It is highly possible that Jesse Jackson could arrive at the Democratic convention in July with a majority of the delegates. If that happens, the Democratic Party has a problem.

If the Democratic nominate Jackson in July, they are almost sure to lose the general election to the Republicans in November. Polls have shown that many Democrats would vote Republican in the fall if Jackson were nominated.

If Jackson does indeed pick up the majority of delegates, the Democrats will have some hard choices to make. They had better think long and hard. The party will have to decide whether it is more important to stand behind the principles that they have advocated for so long or to win in November.

The power brokers in the party could show Jackson the door and go ahead and nominate someone who has not yet run in the primaries like New York Governor Mario Cuomo. But if the party leaders deny Jackson his rightful place as the nominee, they could alienate the black people in the party as well as Jackson's white supporters. That could also spell disaster in the fall.

In the past, the Democratic party has tried to put forward the image of being the most progressive party in the country. The party likes to think of itself as that which truly represents all of the various racial and economic groups in the country. If the party were to simply allow Jackson aside, it would be hard to uphold that image. Many of the party's most loyal supporters might get disgusted and turn to the Republican party.

The Democrats could plead with Jackson to think in terms of what is best for the party. If they could persuade him to switch his delegates and give his blessing to another candidate in return for the vice-presidency, a cabinet post, or some other promise, they might have a chance in the fall election.

But why would Jesse Jackson want to support another candidate after he has gone through all of the primaries and caucuses and come out with the most delegates?

If Jesse Jackson makes it to the Democratic convention with the most delegates, the party should stand by its principles and nominate him. He would wholeheartedly deserve to be nominated. If the party were to do anything else, it would tarnish its reputation as the party that truly represents all of America.

Rick Edwards
Thunderword Staff

Ed Command stated in the article that "...the proposal was called for because of the increasing costs for the fifth floor (library lab), but the fees will go into the general fund." I do understand, however a source at the library lab told me that he could not understand how it was determined that writing classes use less paper than computer classes. Unfortunately this source could not say how much paper is used by the writing classes.

In conclusion, it is my suggestion that computer fees be equally charged to "all computer users" unless there is documented proof that the class uses less paper.

When there was a problem with a small percentage of students that paid a deposit and then didn't show for classes there was swift action that affected over 5% of the other students. Why is this concern any different?

Michael A. Sisson
Focus

Campus has help for learning disabled

By Laurel Rueles

Highline's Developmental Studies Department offers help in everything from high school completion to college study skills, also provides students with learning disabilities advising and compensating services they may need.

A learning disability is a persistent condition which affects the manner in which individuals with normal or above average intelligence take in, process, retain and express information.

Although the causes of learning disabilities are unknown, there seems to be a high correlation between students who have had a difficult birth and learning disabilities, according to Bob Rigdon, advisor at Developmental Studies.

Some types of learning disabilities can be overcome, "curd" or "exploded," but the Developmental Studies Department concentrates on providing students compensating services, which may range from special learning materials to hiring a student to take notes on carbonized paper for learning disabled students.

"What we do, rather than remedy learning disabilities, is we compensate for them," Rigdon said. "By federal law, we are required to compensate, if we can, for student learning disabilities.

"If a student has trouble — he can't read because he's symbol blind or has dyslexia or whatever, then we can get him books for the blind — text books on tape," Rigdon said. "In other words, if a student comes here and they can't walk, we don't teach them to walk — they come here in a wheelchair and we build a ramp. "That's basically what we do here — I test students to find out what their learning disability is and as soon as I find out what that learning disability is I suggest to students what they can do to compensate in order to compete with other students for a grade or success." The tests that Rigdon refers to involve several standardized learning disability tests with national norms in order to isolate what the student's problem may be. With these tests, Rigdon can evaluate what the student's needs are and determines what has to be done to compensate for the student's learning disability.

"If I don't think a student has a learning disability, I'll also suggest where on campus they can go to get the kind of help they need to find out what the problem is," Rigdon said.

According to Rigdon, the learning disabilities he has found most common include visual perceptual difficulties and difficulty in understanding figurative language and inferred meanings.

"They're the type of person who usually doesn't get jokes, doesn't understand puns," Rigdon said. "They tend to go towards classes that have a lot of factual information and stay away from classes that have a lot of figurative, inferred information.

These students also have difficulty in comprehending body language, facial expression and other non-verbal clues that most individuals can understand.

"They're great with the literal language," said Rigdon. "But they are terrible with figurative language.

Another learning disability includes "test panic." This condition affects students who, although they know the information for a test, completely "go blank" because of time pressure and just the fact that they are being tested.

"That's verifiable test panic. 'That's verifiable test panic with several test panic tests. Rigdon said. "In other situations or we test over at the Counseling Office in Building 6 by several counselors.

These techniques include "guided imaging" and hook-back testing, which measures skin and body responses to show how an individual how to relax when feeling of tension occur.

Students suspected of having a learning disability are usually referred to Rigdon by their instructors, or come themselves after seeing presentations that Rigdon makes in various classes.

"What usually happens is that a student will do poorly on one area and the way he/she behaves that is by avoiding that area — they'll say 'I don't have any aptitude for math' so they'll stay away from math and avoid it like the plague until they're forced to take it and they don't do well," said Rigdon.

"That may or may not be because of a learning disability, but maybe because they didn't do well earlier on or they had a teacher they didn't like or they never understood the basic concepts and so forth.

Students who says: 'that they may have learning ability or are just concerned — out their study skills and obtain the necessary information or testing in the Developmental Studies Department, Building 10, Room 201 for assistance in diagnostic assessment, English as a second language, basic education, college study skills, reading improvement, basic math, high school completion, G.E.D., preparation English skills and tutoring.
Arts and Entertainment

Friendship at its best

By Teresa Nash

The second release of Walt Disney Studio's 'The Fox and the Hound' was, for me, a much anticipated event, I missed its premiere in 1981 because my two-year-old toddler wasn't ready for movie theaters, and more importantly, they weren't ready for him. Now, he's nine, and we both went and had a marvelous time. The show is wonderfully, typically, Disney.

The animation is definitely better than in most current children's feature films, i.e., 'Rainbow Brite,' 'The Care Bears,' and 'The GoBots.' The story line also stays within human parameters, even though animals are portrayed as human aspects, and does not rely on mechanized super-human machines to solve conflicts with brute power or fairly little magical creatures from a cloud city to "tame" away the problems encountered. The animal backgrounds have texture, depth, and coherence, unlike some efforts of the "toy commercial" genre of children's cartoons, in which backgrounds are flat and animating.

Directed by Leo Borman and Richard Rich and based on the book by Daniel P. Mannix, the story is about an orphaned fox kit named Tod, who is adopted by Widow Tweed shortly after his mother is killed by hunters, and a hound puppy named Copper, who is owned by Amos Slade, a hunter and trapper. Living on adjoining farms, Tod and Copper invariably meet, become fast friends, and pledge undying friendship in the innocence of their youth during the lazy days of summer.

Naturally, the friendship is headed for trouble. As fall approaches winter, Slade packs up and moves to his winter hunting territory, taking Copper and Chief, his older hunting dog. Tod is left with Widow Tweed, lonely and without his friend. Time changes things, and both Tod and Copper grow physically during their separation. However, Copper also changes from friendly puppy to well-trained hunting dog.

Reunited in the spring, Copper warns Tod that things cannot be the same between them, but Tod finds it hard to believe. He remembers the friendship pledge from the previous summer. From this point in the story, things go from bad to worse for the pair of friends.

Chief teaches Tod's scent one day, and a frightening chase ensues. The end result, after several narrow escapes for Tod, is a seriously injured Chief, hit by a train. Copper blames Tod, and Slade vows revenge.

Widow Tweed, knowing he is no longer safe with her, takes Tod to a protected game preserve and releases him. This was a wonderful opportunity to discuss with my son the inherent risks and responsibilities of owning an animal, and what happens to any animal when it is abandoned and doesn't know how to take care of itself.

Lonely, lost, and afraid, Tod meets Vixey, a foxy sire that sets his hormones racing—they're "twist-pawed"—and she shows him how to survive in the wild.

Enter Slade and Copper, hunting illegally in the preserve for Tod. Copper picks up the scent and another chase is begun. At one point, trapped in their den, Tod and Vixey break through a wall of fire to escape the hunters. Disturbed by Slade and Copper during the chase, the biggest, meanest grizzly bear ever animated for the big screen provides a scary ending for the story and a truce between Tod and his enemies. The bear attacks Slade, who is rescued by the heroic efforts of Copper, who then becomes the target for the bear's anger. Eyes red, fangs dripping, claws raking, the bear is set on killing Copper when Tod jumps in to save his friend. Snapping and snarling, the bear and the fox plunge over a waterfall into the foaming cauldron below.

Tod is washed downstream, half dead and totally exhausted. Slade and Copper, limping homeward, come across him. Slade draws a bead on the dragged fox and - - - Copper steps between the two, and plows with eyes and claws, for his owner to spare the life of his one-time friend. Luckily, Slade has pity on the fox, otherwise the kids in the audience would have been trashing the theaters.

The vocal talents of Mickey Rooney (Tod), Kurt Albertson (Slade), Jeanette Nolan (Widow Tweed), Pat Buttram (Chief), Sandy Duncan (Vixey), and Pearl Bailey (Big Mama) were employed with great success in giving the characters more distinct character.

Big Mama, a large, motherly, and very wise owl, has an important, but rather small, part in the story. She is the one who brings Tod and Widow Tweed together, and when Tod once again needs help, brings Vixey to him. She also dispaches advice and common sense when needed.

Boomer, a woodpecker, and his side-kick Dikty, a generic bird, spend their time trying to catch Squeeks the carpenter, and their escapades are a nice side story lending comic relief in several places in the story.

The film runs 83 minutes, costs 380,000 drawings and 110,000 painted cells, and costs $12 million to produce. While not the best of Disney animated feature films, it is certainly not the worst. Both children and adults in the audience seemed to thoroughly enjoy the movie. It's good family entertainment from Disney.

Watch for the re-release of Bambi coming this summer!

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Arts and Entertainment

Coping with life's losses

By Jay Irwin

Bright Lights, Big City was released last year, but the story of mother and daughter Amanda (Phoebe Cates), a former model, and her mother, Sophie (Joan Plowright), dies of cancer. All of these things being true must be true. Jamie, with the help of his best friend Tat Altasov (Kadrer Sutherland), foolishly turns to cocaine. Then it's the form of Megan (Swoosie Kurtz), a former colleague of Jamie's, who offers him the companionship and support he needs. The second is Tad's cousin, Vicky (Tracy Pollan), who goes out with him on a blind date and, unknowingly, gives him the motivation to go through that evening and, possibly the rest of his life, without, as Jamie tells it, the Solvian Marrying Process.

As for what happens to Jamie, well you'll just have to go to the theater and find out for yourself. But whether or not you are a fan of the movie, I think you'll enjoy this movie. This was evident to Kevin Richardson, a patron at the theater who previously found Michael J. Fox funny. "Michael J. Fox was effective in showing the kind of fall from idealism one takes as a result of corruption of the big city."

Bright Lights, Big City was directed by James Bridges, who was nominated for an Academy Award for writing The Paper Chase and The China Syndrome. In fact, the cast and crew of this movie together have amassed seven Academy Awards and 13 other nominations. "Behind the camera was Jay McInerney, who wrote the screenplay for Bright Lights, Big City as well as the best-selling novel of the same name."

The soundtrack to be is a husk of what was expected. But it is filled with little humorous comments that keep the movie rolling along. As for the music, it was excellent, new and different, and the storyline was about average.

Jewelry program shines bright

By Beth Holzerott

The jewelry department at Highline has grown to be a reputable, comprehensive program unique to the West Coast. HCC's "professional jewelry shop," located in Blg. 3, is con-

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Bright Lights, Big City was directed by James Bridges, who was nominated for an Academy Award for writing The Paper Chase and The China Syndrome. In fact, the cast and crew of this movie together have amassed seven Academy Awards and 13 other nominations. "Behind the camera was Jay McInerney, who wrote the screenplay for Bright Lights, Big City as well as the best-selling novel of the same name."

The soundtrack to be is a husk of what was expected. But it is filled with little humorous comments that keep the movie rolling along. As for the music, it was excellent, new and different, and the storyline was about average.

Jewelry program shines bright

By Beth Holzerott

The jewelry department at Highline has grown to be a reputable, comprehensive program unique to the West Coast. HCC's "professional jewelry shop," located in Blg. 3, is con-

By Jay Irwin

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**Sports**

**Consistent Highline track team distances competition**

By Rex Johnson

Highline hosted a wet, but winning meet which featured men’s and women’s track teams from seven schools. Highline began with a meet finishing first and second in the men’s 10,000 meters (Wyatt 3:13.8, and Morrison 35.06). Five events were won by Highline out of 17 events run.

A score of 73.5 total won the meet for the T-bird men’s team. Central finished a distant second with a total of 56 points, and Bellevue placed third with a total of 43.5 points.

Highline’s points came from wins in distance events, and wins in field events. In the 800 meters Todd Baernay took first with a time of 1.532, Adam Goller won in the 5000 meters (Wyatt 34.13.8, and Morrison 35.06.1). Five events were won by Highline out of 17 events run. The goals involved in learning his martial art of tae kwon do have helped his studies in school.

"To learn to read people, and can anticipate the next movement," Vinh also added "It’s a self-defense tool which can be applied in competition. People respect you more if they know your into marital arts.”

The loss of skills means the same in school as it does in full contact competition. "If I screw off I get beat, or flunk the class.”

Mental skills developed in the study of tae kwon do are carried over to in school work, and social encounters. The key words are focus and concentration, because if you cannot combine the two you will never reach your goal.

Another skill gained from the study of martial arts is confidence.

"You feel like you can protect yourself." It makes you feel safe walking down a dark street." Vinh said this helps him go alone into places that might not seem safe.

Vinh started learning tae kwon do in the sixth grade, and continued until he started high school.

Softball leads off with pop fly

By Rich Crotty

Women’s softball season has rolled around again. The record in the pre-season games hasn’t been good (one win, six losses), but the team has had to adjust to having only two returning players. The regular season begins this weekend on Friday and Saturday with games in both Spokane and Yakima, and the team’s general feeling is that they will make a good showing in these games.

The team’s record from last year was 13 wins, 15 losses. The only two returning players from last year’s team are Cara Biden a Pitcher, and Heather Reiley, who plays Left Field, Third Base, and middle relief pitcher.

In Friday’s double-header pre-season game against Yakima, HCC lost 2-0 to Yakima in the first game, and won, 3-5 in the second. In the winning game there was several impressive plays, including some nice hits and catches by the women’s T-birds; a daring move when Reiley Frank stole home, and one very strange call on Second base, an out changed to an almost-safe and then back to an out that left observers puzzled and whispering amongst themselves.

When asked how she thought the team would do this week Head Coach Kelly Beymer replied, "Well, Spokane will be tough because they were the league champions last year, but with Yakima we’ll play in both games. Playing them on Friday gave us a chance to see how they play."

Beymer took over as head coach during the mid part of last year, after being assistant coach. She played softball for Highline High School and played for the National Team during summers of her high school years. She said that she enjoys being the coach of the team, and being around the players in school.
One of the best things about the Army Reserve, besides a good part-time salary, is the GI Bill. Just a little of your time in the Army Reserve earns you as much as $5,040 to continue your education.

You serve one weekend a month (usually two 8-hour days) plus two weeks annual training, and earn over $80 per weekend to start. So, if a part-time income plus the GI Bill could help you through college, give us a call.

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