

News

Parking tickets help fund future parking areas

By Sally Gregory

After journeying to the parking lot after class, most students who find a pretty little piece of pink paper caught under the windshield wiper realize that it is probably not a love note from a sweetheart. Instead, it is more likely a parking citation.



According to Jack Chapman, Campus Police Chief, 1,950 citations were issued last winter quarter. Of those, 560 were warnings, while others were for moving violations such as speeding, and the majority of tickets were issued for parking violations.

The most common violation is parking without a sticker. Students can easily remedy this situation by purchasing a parking permit. Permits for each individual quarter are \$8 for six or more credits, \$5 for less than six credits, \$5 for motorcycles, and \$3 for senior citizens. A permit good for one year can also be purchased for \$24.

These rates have been in effect since 1986 and are quite reasonable according to Chapman. "We are one of the lowest in the state for parking," he said. Student parking per quarter at Shoreline Community College is \$9 and \$10 per quarter at Green River. Seattle Community College

charges its full-time students \$15 per quarter for parking.

Any student who does receive a citation for not having a parking sticker is eligible for a \$1 discount on the fine if a permit is purchased within five days upon issuance of the citation and if the fine is also paid at the same time.

Some students may also want to appeal their citations if it is felt that the ticket was issued unfairly. This is done by submitting a letter to the campus police chief stating why the citation should not have been issued. Chapman said that in some cases students win if the explanation is a good one. He chuckled and told of one student who wrote in stating that she couldn't be fined because she had a permit on her car for over two years.

The funds generated from the sale of permits and collection of fines help to pay for the salaries of the campus security officers, the purchase of signs, permits and citations, as well as the maintenance of the lots. Funds also pay for the lease on the Midway lot and adding spaces to existing campus lots.

HCC began renting the Midway Theater parking lot around 1969. Midway Theater had no use for the space during the weekdays, so HCC was allowed to rent the space for \$1,500 per quarter.



In the mid-70's Chapman struck up a new deal with the management at Midway Theater. Midway wanted to use HCC's east lot on the weekends since additional space was necessary for the swap meet. This was arranged, and in return HCC received a five year renewable lease on the Midway lot for only \$500 per quarter.

Other changes have been made to the lots over the years. Approximately ten years ago traffic became almost unbearable during class changes as cars struggled to get in and out of the lots. "The traffic was hell," said Chapman.



Traffic would occasionally back up clear to the Kent-Des Moines intersection. To ease this situation, a new entrance was added to the east lot by Skippers restaurant in 1975. In 1979 the flow of traffic through the east lot was turned into one way, to further ease congestion.

The parking lots have also had more spaces added for the benefit of students. In 1980, 70 spaces were added to the north lot and in 1985, 107 spaces were added to the south lot.

Campus officials are now considering adding an extra 80 spaces to the north lot. These spaces could be added if the lot is changed from the present head-in parking to one-way angle park-

ing. This could be made possible since the driving lanes are now 25 feet in width and would only be 18 feet wide with the new angle parking. If this plan is approved, the lot would be changed in the summer of 1989.

Incidentally, those who have received citations shouldn't feel

so bad. The campus police chief has even found that pretty piece of pink paper on his car. Chapman's face reddens and his blue eyes twinkle from behind his glasses. "I forgot I had my wife's car," he explained. "I forgot it didn't have a parking permit in it."

continued from Page 1

two years.

Every year the SABC sends out budget request forms to the budget managers of each department. Each area is free to request as much money as they want, but if there is no new revenue expected for the next year, as is the case for the 1988-89 budget, they probably won't receive any increase.

Mackintosh said there is "minimal conflict" about the HCC's budget, which

was approximately \$500,000 last year, especially when compared to the system of other schools.

"Students come back from other schools and tell me the relationship is much more hostile," said Mackintosh. Budget managers seemed satisfied with the relationship between them and the budget committee, although they stated that Mackintosh was about the only committee member that they talked to.

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BRIEFS

The counseling center is preparing a workshop on "Changing Relationships—Love, Family, Work, and Race" for Thursday, May 19. Individual seminars will focus on commitment in relationships, interracial relationships, changing patterns in society, and effective communication in the workplace. Therapists in private practice around the Seattle area will be hosting the workshops and sharing their knowledge and experiences in their fields. There will be a \$5.00 fee for the workshops held from 1:00 p.m.-4:30 p.m. in Bldg. 7.

The Puget Sound Blood Mobile will be on campus accepting blood donations Monday, April 25 and Tuesday, April 26. Donors should eat a good meal before coming to the mobile on the west side of Bldg. 8 from 9:00 a.m.-12:30 p.m. and 1:15 p.m.-3:00 p.m. both days. Contact Melinda Lambert at ext. 537 for more information.

The Public Interest Law Support Group, also known as the Christic Institute, presents an eye-opening series of films and lectures during the week of Monday, April 25- Friday,

April 29. Segments include information about the secret wars of the CIA, Nicaragua, drug smuggling, and democracy in Central America. The lectures are free and sponsored in part by the Political Science Department. For more information contact Davidson Dodd at ext. 418.

Kathi Goertzen, news anchor for KOMO TV, will be the keynote speaker for Women's Celebration '88 on Friday, May 6. The Women's Center has prepared a day of workshops, entertainment, and dinner. The Women's Program Office is accepting reservations now for \$7.50 in Bldg. 21-A, ext. 340.

Tickets for the Springfest B-Q Dinner and Show on Saturday, April 23, are still available in the bookstore. Entertainment for the evening will be presented by the Trenchcoats, Mud Bay Jugglers, and the Caribbean Superstars. The festivities begin at 5:00 p.m. on Saturday in Bldg. 8.

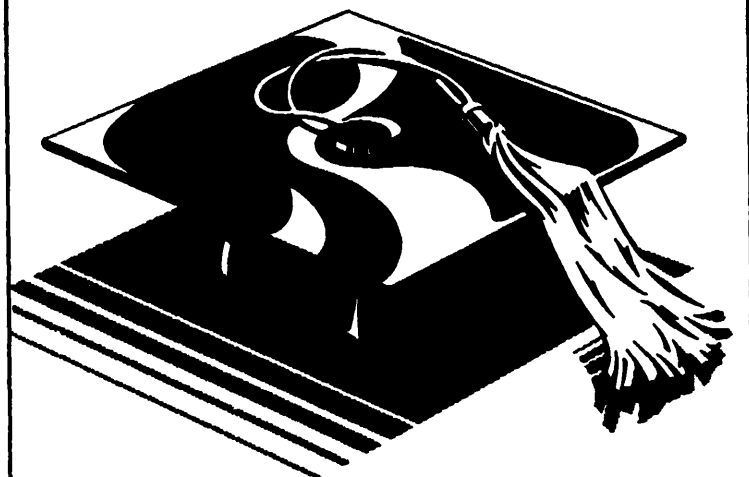
The library proudly displays "Works on Paper", an art exhibit featuring works of com.mu-

nity college instructors including HCC's Bill Mair's work entitled 'Achromaton'. The artwork will be on display in the fourth floor gallery through April 27.

Two Roman Polanski films, *Knife In The Water* and *Two Men And A Wardrobe*, will be shown by the Cine Club on Tuesday, April 26, in Bldg. 7 at 12:00 p.m. The film is a free event in quarter's International Cinema Series.

The March recipients of the Faculty Senate Award are Sharon Pratt, Fashion Marketing Program coordinator, and Mary Hughes, part-time faculty member of the Nursing Department. Pratt has been in charge of Fashion Marketing for the past twenty years and has introduced many exciting aspects into the program. Pratt was recently asked to write a fashion column for an eastern newspaper. Hughes has been at HCC for seven years and has always received outstanding evaluations on her instructing methods and student relations. She has participated in the in-service programs for nursing and has taught courses in Dental Assisting.

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News

Lecture series focuses on CIA secret teams



Photo by John Ketcham
Father Michael Wakefield will appear on campus next week during a week long series of lectures.

By Matt Esget

The CIA, secret teams in Central America, drug smuggling and the contras are just some of the issues that will be explored in a week long program entitled "CIA versus Democracy", starting next week on campus.

The program is being sponsored by the Washington Public Interest Law Support group and the Christic Foundation, a Washington D.C. based center of law and public policy, and will include guest speakers such as Father Michael Wakefield, one of the main organizers of the program, and retired professor Richard Carbray. Also scheduled to speak is Wendy Marks, the West Coast Coordinator for the Christic Institute.

The Christic Institute has become infamous in recent years for being a very liberal civil rights organization, especially after the Institute successfully fought for and won a financial settlement for the surviving family members in the famous Karen Silkwood case and in the Greensboro civil rights case where the Ku Klux Klan was sued for a bombing they were responsible

for a few years ago.

Currently the Institute is involved with trying to expose the full truth behind the recent Iran/Contra scandal with a lawsuit trying to prove that the contras are working with the CIA in smuggling drugs into the United States in exchange for weapons and that there is a secret team of government officials, who have for the past twenty-five years, used terror, drug trafficking and assassination in the name of the U.S. government.

Indictments include ex-government figures such as Major General Richard Secord (ret.), Major General John Singlaub (ret.), ex-CIA officials Thomas Clines and Theodore Shackley, John Hull, Colombian drug lord Pablo Escobar and the biggest U.S. importer of cocaine, Francisco Pacho Chanes, are just some of the names of the defendants in the Christic Institutes' Lawsuit.

Wakefield said the Institute began its investigation after a bombing on May 30, 1984 during a press conference at a contra hideout in La Penca, Nicaragua. The bomb killed eight people

including a U.S. journalist, and twenty-eight more were seriously wounded.

ABC network cameraman Tony Avirgan, said Wakefield, was covering the press conference when the bomb went off. He was evacuated to a hospital in the U.S. for shrapnel wounds and skin grafts and then joined his wife, Martha Honey, in Costa Rica to begin an investigation that would uncover CIA operatives, contra leaders, Cuban-American terrorists and right-wing mercenaries.

The lawsuit following the investigation brought about charges which are currently being heard in a District Court in Miami, and are contained in an affidavit filed in the case. The affidavit cites that the La Penca bombing is just one incident of many over the past twenty-five years where the named defendants have used illegal activities to further their own causes, including murder, cites Wakefield.

Hull, a Costa Rican and American citizen, has tried to sue Avirgan for libel, said Wakefield, and Hull also kidnapped two witnesses in 1974-75 to his operations and tried to kill them. Both witnesses escaped, but one disappeared shortly after reaching safety.

Wakefield states that of the defendants the "most loathsome" is retired Major General Singlaub because of his "crimes under the cover of covert action" for the United States and that he and Secord helped begin the CIA secret wars around the world instead of just in Central America.

Hull, Wakefield said, allowed Secord to use his airstrip for

operations to smuggle cocaine in and out of Columbia to fund weapons for the contras. "The CIA and drug smuggling have an old and honorable history together all the way back to Vietnam," said Wakefield.

Wakefield states that the program at Highline is needed to "educate the public" about what is going on behind their backs in Central America and around the world.

The Public Interest Law Support Group of Seattle was only just started recently in March, said Wakefield, and has been organizing and re-focusing its efforts in support of the Christic Institute. This Program seemed to be the best way to let the American public know about what is going on.

Highline was chosen for the site of the program because Wakefield attends law classes here and lives just across the street and found that Highline is very receptive to the ideas of honesty and democracy. The time of late April was chosen because it would coincide with the May anniversary of the La Penca bombing.

Wakefields involvement with the Christic Institute isn't his only clash with the government,



Rebecca Hosford will share her experiences in Central America on campus next week.

The following lectures and films will be presented in part by The Public Interest Law Support Group of Seattle and HCC's Political Science Department from Monday, April 25- Friday, April 29.

Monday, April 25

10:00 a.m. Bldg. 25, sixth floor, Area B

Opening ceremony by Davidson Dodd with guest speaker Father Micheal Wakefield will be followed by the videotape "Secret Wars of the CIA".

2:00 p.m. Bldg. 25

The videotape "The Secret Team" will be viewed before a speech by Daniel Sheehan, General Counsel to the Christic Institute.

Tuesday, April 26

10:00 a.m. Bldg. 25, sixth floor, Area A

Lecture by Professor Richard

Carbray from the University of Washington entitled "Democracy is not a Spectator Sport", will be followed by the video "Destination Nicaragua".

2:00 p.m.

"The Constitution and CIA Wars" produced by Bill Moyers will be shown.

Wednesday, April 27

10:00 a.m. Bldg. 25, sixth floor, Area A

A lecture by Wakefield and the case against Secord, Hakim, Singlaub, Hull, Owens, and twenty-four other defendants. Then a videotape "The Short Tragic Life and Death of Ben Linder".

2:00 p.m.

Lecture by Craig Schwartz from the Christic Institute which will uncover legal issues in the RICO trial and effects on the 1988 Presidential Election.

in the 1960's he was involved with protests against nuclear weapons several times and even arrested and put in the Federal Penitentiary for one of his protests. He also rode the Freedom buses in Mississippi and was imprisoned and beaten by a deputy sheriff in the South resulting in a partial loss of his hearing.

"One of the things that offends me, said Wakefield, is the way the President compares the contras to the moral equivalent of our founding fathers. I compare them to the mafia."

On a visit to Nicaragua recently Wakefield said that there is no 'Yanqui go home' mentality by the Nicaraguan people and that he found President Ortega to be very charismatic in his speaking ability.

Wakefield said the Christic Institute will win the lawsuit without question, but not until the CIA stops their covert operations of criminal activity will it then be over.

"This program has been dedicated," stated Wakefield, "to Ben Linder and the many others who have given their lives for democracy."

For highlights of the program and activities and for the dates and times please see the calendar listed below.

Thursday, April 28

10:00 a.m. Bldg. 25, sixth floor, Area B

Rebecca Hosford, of the Central America Peace Campaign, will lecture on "Women, Feminism, and the Fight for Democracy in Central America".

2:00 p.m.

A lecture discussing CIA/Contra involvement with drug smuggling will be given by Wakefield.

Friday, April 29

10:00 a.m. Bldg. 25, Sixth floor, Area B

A new Christic Institute video titled "Ingrate" will be shown and a question and answer session will follow.

5:00 p.m. Bldg. 10, Room 203
Workshops in "Techniques of Organizing and Educating the Public on Central America".

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Opinion and comment



Landfill nightmare continues

By Brian Hosey

How many times have you awakened from a terrible nightmare and thought... whew, it's over! It seems many of us have had that feeling of relief about our landfill problems of late, but they are far from over.

Our disposable lifestyles are rapidly increasing out municipal waste problems. An average person produces about 5 pounds of trash a day, and this number is rising (as is the number of people producing trash).

So how do we deal with the waste? Landfills handle 90 percent of our waste, but in the next 5 to 20 years many areas will see their landfills filled to capacity with no new sites available. We need to start looking at our trash as a resource, not as waste.

Recycling is the most obvious way to view our trash as a resource. The new recycling plans in the area are a good first step, but as individuals we need to do more. We need not only to start recycling at home, but also at work and school. Metal, paper and glass are all easily recycled (call 1 800 RECYCLE for more information) and doing so money can be saved. But choices made when products are purchased are important, too. Paper or plastic bag, sir? Think about it.

Trash can also be used as an energy source. Garbage incinerators can reduce our trash volumes by 80 to 90 percent and produce electricity as a by-product. (Which would you rather have?) But incinerators are expensive in the short term and this seems to distress some elected officials. Maybe they could use their horizons broadened. Maybe you could help them.

Waste problems are big problems. Sometimes they seem too big for one person to try to change. But, if we all start to reexamine our lifestyles a little bit, maybe it's not too late to make our world a better place to live.

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Chemical weapons kill!

By Matt Esget

Imagine you are a soldier, dirty, battle-weary, hungry, scared and moving towards the front line. While you are moving forward you begin to notice a fine mist in the air surrounding you, then your skin begins to burn and your chest starts heaving uncontrollably for the breath of air you realize you aren't going to inhale and you die. Plain, simple, quick and painful, those are a few of the many wonderful powers of the chemical agents.

During World War I, with the large number of soldiers in each army, the battles became ones of attrition, so science was called upon to create an "edge" for their side. That edge became known as poison gas, or chemical warfare.

In April of 1915 the Germans experimented with chlorine gas near the city of Ypres, Belgium against the British and French forces. A special German engineering unit waited until the wind was blowing towards their enemy and then released the lids of the chlorine gas tanks.

As soon as the cylinders opened, a green-yellowish cloud appeared and opened a two-division wide hole in the Allied forces. Later studies showed that if the Germans had followed up the gas attack with a prepared infantry assault they could have made it fairly easily to the English Channel.

That was almost 80 years ago; now the chemicals have become a thousand times more potent and can be used in artillery shells, mines, canisters and aerial sprays, like crop dusting, for a greater mass casualty rate than ever before.

To give a representation of how much chemical warfare has changed, a good college chemistry student could create a chemical agent at least 100 times more potent than anything used in World War I by the Germans.

Chemical warfare isn't completely dangerous to every army. A recent study showed that American and West European armies would only sustain a 5% casualty rate with a surprise chemical attack, but armies such as those in third world countries such as Iran and Iraq, don't have the equipment to protect themselves. Chemical agents destroy entire armies very quickly and efficiently.

Mustard gas, the agent of choice for Iraq, which is really a liquid, is a fairly cheap chemical agent that has a delayed-action effect and is a very persistent chemical. UPI and AP have been reporting recently that Iran and Iraq have been using this and other chemical gasses on each other for the first few weeks in a greater number of instances than ever before.

The Iraqis have used mustard gas on the Iranians on the front line and the soldiers affected would, in a few hours, begin to grow large painful blisters on their skin and lungs. The Iraqis would then move

"Iran and Iraq are implementing the poisonous genie in the bottle against one another and neither side is prepared or educated to use or protect against it."

into the area to claim it, only to realize the lingering effects of their own chemicals.

The point is that Iran and Iraq are implementing the poisonous genie in the bottle against each other and neither side is prepared or educated to use or protect themselves against it. It may be a moot point that chemical warfare was banned by the Geneva convention, since none of the superpowers have stepped in to enforce the agreement in the Iran-Iraq confrontation.

Most likely the continued use of chemical agents will persist until either side invents a chemical agent powerful enough to kill millions and spread to outer countries. Then and probably only then will something be done to stop the threat of chemical warfare.

A stop to chemical warfare will not stop the war in the region, but it will give the countries surrounding Iran and Iraq piece of mind. Chemical agents aren't selective in who they kill, they just kill, efficiently and quickly.

Commentary

U.S. and Iran exchange blows

By Rick Edwards

Iran has once again shown the world that it is the foremost expert on irrationality and foolishness. It has put itself right up there with Libya in the annals of stupidity. The United States has justly dealt Iran the same kind of punishment that Libya has received in the past when it crossed over the line from civilized to uncivilized behavior.

Last week, an American naval ship struck a mine in the Persian Gulf. The resulting explosion injured ten of our sailors. We know that the Iranians planted the mine. It was of the same scribes that we caught them laying in the gulf last September.

On Monday, the United States destroyed two Iranian offshore platforms in retaliation for the planting of the mine. The platforms were being used to direct Iran's attack of oil ships in the gulf. We radioed the platforms ahead of time so the crews could save themselves. We did not, as Iran claims, attempt to create a bloodbath of Iranian dead.

Our retaliation was clearly justified. We have warned Iran time and time again that we will not allow them to attack innocent shipping in the gulf. Yet they continue to randomly attack ships that are not involved at all in their war with Iraq.

We mounted a similar attack on their offshore platforms last September when we caught them laying mines. Obviously, they did not learn the lesson.



Rick Edwards
T-Word Staff

But instead of taking their medicine and going home like they did the last time, the Iranians decided on Monday that they were going to challenge the Great Satan to a duel.

Over a nine hour period following our attack on the platforms, the Iranians sent after us two frigates, four speedboats, and two F-4 attack aircraft. We sunk their missile ship, disabled two of their frigates and almost shot down one of their attack planes.

How the Iranians thought they could prevail against the overwhelming might of the U.S. military is beyond me. Perhaps they thought that just one of their missiles would get through and cost a number of American lives. In that case, the support that President Reagan received from the country for his action might not have been as great. In fact, that could force him to remove the American presence altogether. Or it could have had the opposite effect and caused a massive American retaliation on Iran.

The Iranians were stupid to take on the U.S. Navy. It was suicide. Iran must be getting desperate. Only desperate nations act the way the Iranians did on Monday.

President Reagan made the correct choice to destroy the two Iranian offshore platforms. They had it coming. It seems that Iran has been presented with a choice. It can either learn from this and start acting like a civilized nation, or it can continue down its past path and suffer the stiff consequences that will be dealt it.

Opinion and comment

Highline Community College Thunderword

Editorial Staff Spring Quarter 1988

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Our Tower Of Babel

You whisper in the library. You don't make loud noises. On top of the building, however, need not be a similar matter.

At a cost of \$220,000, a six-floor elevator is going up outside of the library. Last November HCC Director of Maintenance Robin Fritchman stated that construction of a student facility on the roof would be possible within the budget. Inside the realm of the \$220,000 there was enough money for the elevator to service the roof as well as the six floors. The spot would provide the most spectacular view offered at any Community College in the state.

The plan has been voted down in the Library Advisory Committee. The maverick dissenter was Mr. Robert Briesmeister, a 25 years writing and philosophy teacher who is as much a fixture at Highline College as the building itself.

The roof of the library would be an ultimate place to study, relax, and congregate. Its view is breathtaking. It would be a luxurious commons area and make Highline College the envy of the other state-wide community colleges.

The Library Advisory Committee met again yesterday at 2:30 (after press time). Schools are made for students, not students for schools. It is an imperative that the committee work to accommodate student delight. The needs of the students would be best served if the elevator climbed to the roof of the library.

Recycle it!

A simple act of aluminum recycling is an easy way to realize a 90 percent energy savings, thereby taking a step towards treating God's Earth as other than a haven for human disposal.

We need to also look at the recyclable items beyond aluminum. Paper products such as newspapers, magazines, computer paper, stationery, cereal boxes, cardboard, junk mail, and all other uncoated mixed paper and boxes top the list.

Many glass beer bottles can also be recycled. Among them: Buckhorn, Hamm's, Heidelberg, Henry's, Lucky, Mickey's, Olympia, Rainier, Rainier Ale, Regal Select, Rheinlander, and Stubbies.

Used engine oil, appliances, copper wire and pipe, and automobile batteries and tires can also be recycled.

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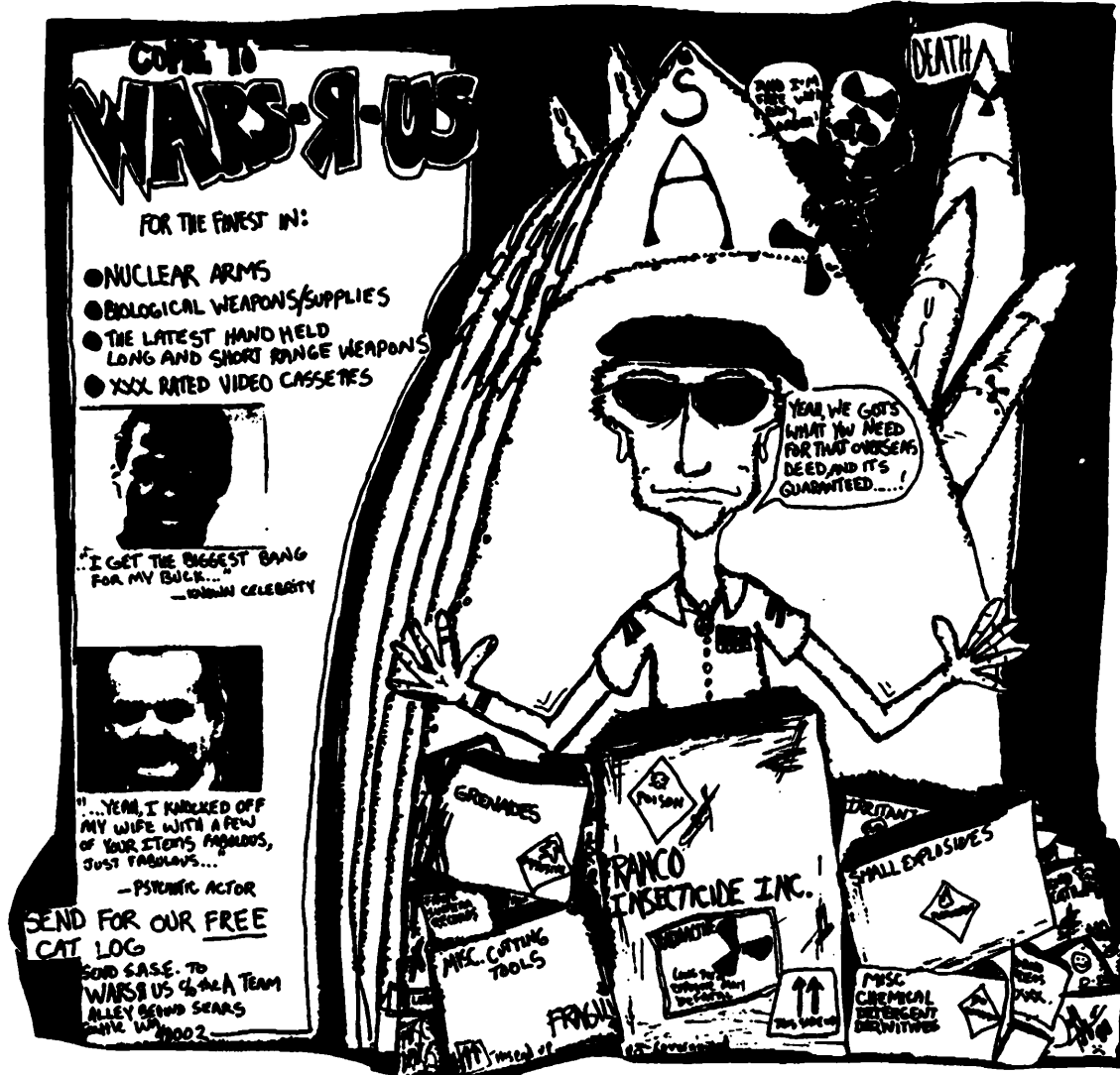
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The THUNDERWORD is published by the journalism students of Highline Community College. The opinions expressed are not necessarily those of the College or its students.

We welcome all letters, news, guest editorials and criticism from the campus population. Letters and guest editorials should be kept to 300 words maximum (500 for guest editorials). Anything longer will be subject to editing. All submissions to the Thunderword must be signed in order to be published and include a phone number.

The THUNDERWORD office is located in Bldg. 10 rm. 105. Office hours are 9 a.m. to 3 p.m. daily.

The THUNDERWORD is published by Valley Publishing in Kent, Washington.



Peace on Earth- why not?



By Rex Johnson

Destruction, annihilation, and painful death are all words which can be used to describe the results of nuclear detonation. Destruction of the ecology that could permanently change the weather. Annihilation of complete societies, and their people. A painful death of the world we once knew.

Yes, nuclear war is a threat to mankind, but will elimination of nuclear stockpiles secure our world and its peace? No it cannot, only common understanding of all people in all the small corners of the world can secure peace. Once the nuclear arsenals of all nations now possessing nuclear technology are eliminated a new threat will surface.

Within the vastness of universe exists a creature, known as the human, that is capable of extending its life force to all reaches of space. However, the sheer complexity of this creature's heritage limits its expansion, while striving for peace by deterrence. How long the creatures can

Letter to the Editor:

Dear Editor:

It pleased me to read about student concern, and interest, in the Veterans' Memorial on campus at Highline Community College. Like most memorials, the marker was placed so people would "always remember." However, too many markers are left to be ravaged by time — and no one remembers. This may not happen at Highline, thanks to the efforts of several students.

survive this self-created friction, hence its destiny, is unknown. By the time the answer is reached this creature will have placed itself out of material being. When the final mistake, ending human life, is made there will be no possibility for retrospection.

Now is the only time that concerns me. We can never live in the past, nor in the future. Two hundred years from today the creatures that live in the land known as America will be living in their own now, a time different from today, but in the now just the same. Individuals in our society can look retrospectively at their own universe and see no room for a future which needs nuclear deterrence to survive. Now is the time to take action to permanently remove the threat of nuclear weapons from the face of the earth.

From the time the first caveman picked up a boulder, mankind has used every weapon he has produced. We cannot tolerate the use or even the existence of nuclear weapons on planet Earth.

Albert Einstein put it this way, "Man cannot simultaneously prepare for war and peace."

But beyond disarmament, we need to create an understanding among men, that the world is worth saving, and its survival takes priority over petty decisions such as who invents the laws, who controls the oil, and who manages the money. If mankind cannot establish a bond of brotherhood and love, then whatever happens, happens, and the race of doom will eat its just desserts.

As the veil of peace, by fear of war, is lifted in the coming years we are responsible for the future that will become the now to our descendants. The time for the world to live as one is now, and it's our turn to work towards that goal.

Although the THUNDERWORD journalists may not have been aware of the month the Memorial article was published, it was forty-three years ago in April that famed World War II journalist Ernie Pyle was killed. Pyle was a journalist who also cared about America's veterans.

Sincerely,
Jack W. Jaunal
Part-time faculty

Focus



This year, the Women's Center expects 600 people to take advantage of the booths and workshops.

Workshops

The following workshops will be offered from 2:30 - 4:00 and 7:45 - 9:15 on a first come, first served basis.

Taking Control of Our Attitude

Presented by Mary Malins, trainer, communication and management training and Sue Stipe, counselor / mediator, Center for Counseling and Learning, this workshop shows how to "be your own best friend and supporter" by looking at changes in life through a positive perspective.

The workshop will be held in Bldg. 7, Artists Lecture Hall.

Increasing Communication Effectiveness

There are four different, basic communication styles, and when those styles differ, conflict and misunderstanding can result. This workshop, presented by Caryn Spain and Ava Butler, trainers / consultants of Applied Communications Concepts, will help clarify and explain these different styles of communication — including your own.

The workshop will be held in Bldg. 26 - 213.

The Female Dilemma: Four Stages of Womanhood and Money

Presented by Kathleen Cotton, Certified Financial Planner and Linda Wilson, president, Americorp Financial Group, this workshop focuses on the four life stages women are likely to experience: single, married, divorced and widowed and how each stage presents special financial concerns for these women. Those concerns will be addressed in this workshop.

The workshop will be held in Bldg. 4, Gold room.

Planning for Satisfaction in Your Later Years

This workshop, presented by Marie Van Bronkhorst, instructor, Shoreline Community College and Camille Brauner, instructor, HCC will focus on showing retired people what they need to have life satisfaction in the 'middle years' and beyond. The workshop will also show how to insure yourself of having a quality life in the later years.

The workshop will be held in Bldg. 26 - 318.

Women - Anger - Feelings - Power - Self Care

This session, presented by Joyce Elijah and Lorraine Sando, individual, marriage and family therapists for the Center for Counseling and Learning, will focus on issues of understanding, harnessing and expressing feelings in a positive and constructive way.

The workshop will be held in Bldg. 22 - 202.

Everything Comes Back to Where It Started

This workshop, presented by Nicki Hagoski and Janet Haines, counselors for the Center for Counseling and Learning, will explore "Family Origin," a study of how families continue to influence 'who we are' in our lives and the role of a family's self-esteem.

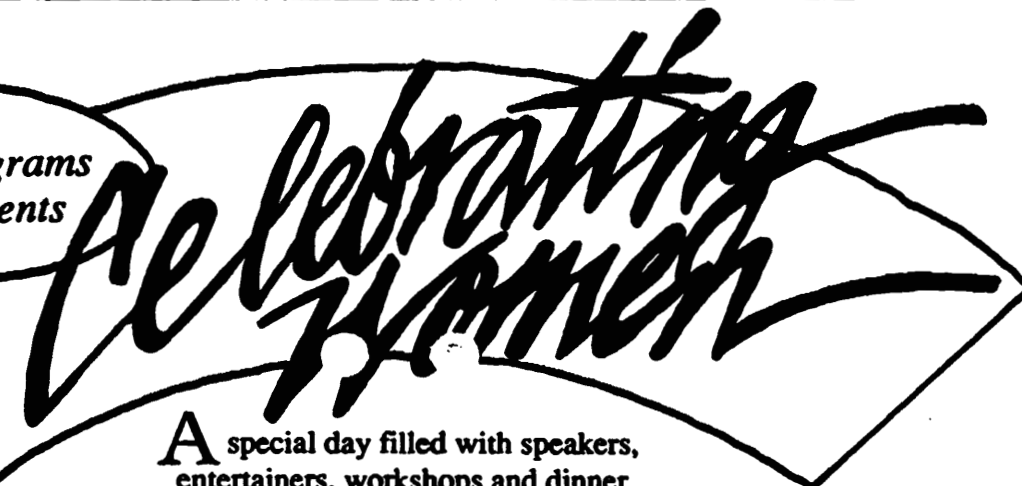
The workshop will be held in Bldg. 22 - 205.

Professional Lifestyle Management

This workshop, presented by Morgan McBride and Annette Martineau Tomkins, Human Resource Development Trainers / Consultants, Martineau & McBride, will help those who want to develop a positive, professional image. The workshop will also assist those who want to find a healthy balance between their personal and professional life.

The workshop will be held in Bldg. 22 - 203.

Women's Programs
proudly presents



A special day filled with speakers, entertainers, workshops and dinner for all interested women celebrating the theme:

Schedule of Events

1:30 - 2:20	Welcome, Dr. Shirley Gordon President, HCC	Bldg. 7
	Featured Speaker, Jean Godden columnist, Seattle PI	
2:30 - 4:00	Workshops (Choose one)	
4:10 - 4:40	Women's Resource Booths Coffee, Networking	Bldg. 8
4:45 - 5:30	Dinner or Entertainment by Ginny Reilly of Reilly and Maloney	Bldg. 8 Bldg. 7
5:45 - 6:30	Entertainment by Ginny Reilly or Dinner	Bldg. 7 Bldg. 8
6:45 - 7:30	Keynote Speaker, Kathi Goertzen Co-Anchor KOMO News 4	Bldg. 28
7:45 - 9:15	Workshops (Choose one)	
9:30 - 10:00	Closing Entertainment by professional storyteller, Bonnie Casey.	Bldg. 7

Celebration will put women in limelight

By Elizabeth Mallock

"Every Woman in the Limelight," is the theme for the fifth annual Women's Celebration which will be on campus Friday, May 6, from 1:30 to 10:00 p.m.

The Women's Celebration will feature workshops, entertainment, and resource booths which are all free. However, if you want to eat a light supper and hear keynote speaker Kathi Goertzen, KOMO TV News Anchor-Reporter, the cost will be \$7.50.

"The goal of the event is to celebrate women and show they have as many rights as men," said Julie Burr, director of Women's Programs here at HCC.

The workshops are on a first come, first serve basis. They are offered at both 2:30 - 4:00 p.m. and 7:45 - 9:45 p.m. The workshops being offered are: Taking Control of Our Attitude; Increasing Com-

munication Effectiveness; Planning for Satisfaction in Your Later Years; The Female Dilemma: Four Stages of Womanhood and Money; Professional Lifestyle Management; Women-Anger-Feelings-Power-Self Care; and Everything Comes Back to Where It Started.

Resource booths will be open 4:00 - 6:30 p.m. A few of the booths offered are: Alternatives to Fear; Business and Professional Women and Crisis Clinic.

Jean Godden, daily columnist for the *Seattle P.I.*, will be a featured speaker. Entertainment will be provided by Ginny Reilly, who is a singer, songwriter and guitarist and Bonnie Casey, professional storyteller.

Even though the Women's Programs is putting on the event, men are encouraged to come and take part. Last year, only 10 men showed up.

"The men who do show up are the ones

who support women and support their need for equality," said Burr.

Burr said she expects about 600 people to attend this event, not just students, but people from the surrounding community.

"Even before the fliers go up around the community, the Women's Center gets calls asking about the event," Burr said.

With the popularity of this event, tickets for the keynote speaker and dinner space are limited, so register early. There is a registration form in the Celebrating Women pamphlet available at any pamphlet rack on campus or in the women's Center, which is located in Bldg. 21-A.

Even if you cannot make the dinner, you are encouraged to partake in any of the free events going on all day, said Burr.

The Women's Center expects this celebration to be as successful this year as last year and hopes that all will attend.



Photo provided by Women's Programs
Information and printed material can be obtained from many of the booths offered by the celebration.

Booths

Big Sisters	American Business Women's Association
Business and Professional Women	King County Women's Programs
Compassionate Friends and WICS	Alternatives to Fear
Crisis Clinic	American Association of University Women
Older Women's League	Highline Community College Advising Center
Planned Parenthood	International training in Communication
Rape Relief	Federal Way Women's Network
Seattle Office of Women's Rights	N.O.W.
Fred Hutchinson Cancer Research Center	ANEW
Washington State N.A.R.A.L.	Senior Services of Seattle / King County
Washington Women's News Magazine	DAWN
South King County Multi-Service Center	



Photos provided by Women's Programs
Men and women can benefit from the many booths offered by Celebration '88.

Arts and Entertainment



Angel (Lou Diamond Phillips) ask classmate Tito (Mark Eliot) to help him answer a tough question asked by Teacher Jaime Escalante (Edward James Olmos) in Warner Bros. "Stand and Deliver."

New inspirational film sheds hope on educational system

By Diana Baumgart

Stand and Deliver, Directed by Ramon Menendez, Produced by Tom Musca. With Edward James Olmos (*Miami Vice*), Lou Diamond Phillips (*La Bamba*), Rosana De Soto (*La Bamba*), Andy Garci, and Vanessa Marquez.

A good teacher is one who changes the lives of the students through learning. He or she reaches beyond the classroom into their lives, turning learning into excitement with the use of humor.

This begins with building the students' capacity and allowing them to achieve realistic goals, including changing their self-esteem.

A prime example of using humor in teaching is revealed in the movie *Stand and Deliver*. A new math teacher, Jaime Escalante (Edward James Olmos), arrives at Garfield High to teach computer science and finds no computers. What he finds is a school ravaged by the influence of vandalism,

gangs, and drugs. At Garfield, overcrowded classrooms are the norm, and teachers teach classes outside their majors.

"It was a spectacular subject matter. What I saw was an underdog story about a teacher and a group of kids who strive for scholastic excellence," said Olmos.

Possessed with portraying his character well, Olmos studied Escalante's personal life spending extensive time with him. Olmos had his hair cosmetically thinned and gained 40 pounds all to gain reality.

Olmos gives an outstanding performance as the teacher, revealing Escalante's personal quirks and obsessions, bringing fervor, zeal and inspiration into the life of his character.

Another important character was Angel (Lou Diamond Phillips), a "cholo" torn between his loyalty to the gang and the future shown to him by Escalante. Phillips brought forth in Angel that "real cool dude" personality and succeeded in capturing the audience.

This film is based on a true situation. In 1982 Escalante took a group of unmotivated East Los Angeles high school students, who hardly knew simple arithmetic, and inspired them, badgered them, threatened them, and humored them into learning the most demanding subject of all, math science (calculus).

One scene in this movie portrays his humorous style of teaching very well. He asks, "How many do I have left?" But instead of comparing apples and oranges, he captures his students' attention by using pimps and their ladies.

Escalante also speaks Spanish and the street jive of his students, helping him relate to each one.

In the first calculus class, Escalante challenges his senior class to make something of their lives. He convinces his students to sign a contract before he will allow them to enroll in his class. He teaches them through the summer, before and after class hours, Saturdays and even holidays.

"Through humor, Jaime has been able to take one of the hardest academic subjects and make it understandable. His students not only excel in it, they become overachievers beyond anybody's wildest expectations," said Olmos. After completing his course, Escalante set them up to take the Advanced Placement calculus exam. This is a difficult test which qualifies students for college credit. Only two percent of all high school students nationwide attempt it, and only three percent of those pass.



Edward James Olmos



Lou Diamond Phillips portrays a student.

By unrelenting hard work inspired by their teacher, six students had perfect scores and all received passing grades. However, after examining the tests, because of similarities in their answers, the E.T.S. challenged their scores and declared them invalid.

Through a surprise ending and determination, the original eighteen students repassed the A.P. test in 1982. At the end of the movie the figures change, flashing the score of each year's achievers, ending in 1987 with 87 students passing. The last entry shows 160 students for 1988 striving to excel in their studies and pass the test.

The one thought Olmos said he wants to leave with the youth of today is, "Through discipline, determination, perseverance and patience you can be the best that you can be, and that is all anyone can ask of you."

Stand and Deliver was produced remarkably well, with care to do justice to the original story. *Stand and Deliver* is an inspirational film for the whole family, and a must see film for teacher and students alike. It makes you want to stand up and cheer!



Actor Edward James Olmos and his real-life counterpart, Jaime Escalante.

Annual Childrens' Fair sparks interest



Photo by John Ketcham
Daniel Connely mixes fun with learning hand and eye coordination in the Child Development Center.

By Jay Irwin

Step right up, step right up. Come one, come all to the 11th Annual Children's Fair. The free fair, will be presented by the Parent Education Department, the Parent Advisory Council, the Parent Cooperative Preschools and the Students Events board on Saturday, April 30th from 10 a.m. to 3 p.m..

Even though the fair is only for children six and under and their parents, it is not just for Highline children. The fair will be held on various parts of the Highline campus.

"People come to see the school friends that they have made previous years," said Krutz.

The north parking lot will have some large construction equipment, an aid car, a police car, and

a fire truck on loan from various people in the community. These vehicles will be available for the kids to explore.

Then shows will be playing at various times during the day in bldg. 7. These shows include a vaudeville artist, Rhys Thomas; a dance presentation from Pizazz, Dance Unlimited; and a gymnastics presentation by the Diaz Gymnastics Group.

With all these things, Krutz, expects a crowd of 500-700 people, if the weather stays as nice as it's been.

"It's fun and it's geared to the preschool child's developmental age," said Jacqueline Krutz coordinator of Parent Education Department. "It's something for the family to enjoy together."

In Bldg. 23 there will be face

painting, a room with activities for toddlers, a presentation by the Humane Society on how to care for animals, plus a room with snacks provided by the advisory council.

Also from the advisory council in Bldg. 23 will be T-shirts in children's sizes, with the children's fair logo which will be on sale for \$6. All proceeds go to the Parent Education Scholarship Fund.

Outside, in the courtyard, will be several booths with assorted games, operated by the students in the Parents Education program. Also in the courtyard will be helium balloons and a place for kids to do some woodworking.



Photo by John Ketcham
Aspiring artist Kyle Shafer adds the finishing touches.

Arts and Entertainment

Death shows its colors

By Teresa Nash

At first, I thought I must be slipping into moral decay. After all, "they" wanted to ban this movie because it glorified gang membership and activities. "They" felt the movie would act as a recruiting advertisement, luring innocent adolescents into the exciting life of gang brotherhood, drug dealing, big money, and easy sex. "They" felt gang violence will leap from the screen and into the viewing audience if members of opposing gangs attend a showing in the same theater. And yet, I came away feeling none of those were valid concerns.

The controversy that lead to the adverse publicity will add to the number of movie-goers. I think the charges have been blown out of proportion concerning the glamorization of gang membership. I also feel that if Crips and Bloods attend the same movie in the same theater, the potential for violence exists whether they are watching *Colors* or *Bambi*.

Granted, this movie is not another *West Side Story*. There are no choreographed dance numbers, no love songs. There are violence, drugs, and sex.

Actually there are three colors involved in the plot. The Bloods dress with red, the Crips with blue, and the police with brass badges. Anyone with the wrong color in the wrong place is a target.

The tone of the movie is set in the opening statement printed on screen: 600 street gangs with 70,000 members in Los Angeles, and a combined anti-gang force numbering 250 men and women.

The majority of police are armed with non-automatic types of firearms. The gangs are equipped with Uzi submachine guns and Soviet-made AK-47 assault rifles, as well as a variety of semi-automatic weapons and explosives. The odds are against law and order.

Directed by Dennis Hopper (*Easy Rider*) and produced by Robert H. Solo (also of *Easy Rider* fame), *Colors* is a fright-

ening movie, but not so much because of the violence depicted, the obscene language that pervades, or the raw sexuality, but because of the danger gangs and their amoral lifestyle potentially pose for the rest of society.

Herbie Hancock provides the music, along with excerpts from classic rock and roll and today's rap.

Three-time Academy Award winner Haskell Wexler filmed in neighborhoods never filmed in before because these territories belong to gangs, and negotiations with the gangs were needed in order to film—without their permission, it would have been impossible.

Partly because of this, the visual images are strong, adding to the sense of realism. However, on two separate weekends, gang members scheduled to appear as extras were murdered in the same drive-by fashion as depicted in the movie. In a separate incidence, a memorial service for a slain gang member was interrupted by semi-automatic rifle



McGavin "takes down" a gang member in drug bust

fire; a similar incident was also in the movie.

Robert Duvall (*Tender Mercies* Oscar-winner, *Apocalypse Now*, *The Godfather*, *The Great Santini*) and Sean Penn (*Taps*, *Fast Times at Ridgemont High*, *Bad Boys*, *At Close Range*) are the two stars of the picture, with the rising star Maria Conchita Alonso (*Moscow on the Hudson*, *Running Man*, *Extreme Prejudice*) providing a romantic interest. Trinidad Silva (best known for his recurring role as Jesus on *Hill Street Blues*) seems to be type-cast into gang leadership.

Duvall plays 19-year veteran street cop Bob Hodges as a wise cop who knows when to be lenient with law breakers in order to build a rapport, paying off in the long run by gaining the trust and respect of gang members.

Penn, on the other hand, plays a cocky, arrogant, and somewhat cruel rookie cop named Danny McGavin. (Penn's off-screen behavior certainly makes him

believable here.) He figures a tough, no-nonsense reputation is what he needs in order to gain respect from the gangs. Instead, they call him Pac-Man, for his voracious appetite for busting heads, and eventually mark him for death.

Alonso, as Louisa Gomez, catches McGavin's eye, but their backgrounds are too different. She finds him too callous towards her people and dumps him.

The movie plot has no beginning and no end in the context of showing how and why the gang problem exists; the problems of poverty, crime, and hopelessness just do. The brotherhood found in the gangs holds the whole mess together. The events depicted are based on common occurrences. The movie examines less than one month in the lives of its characters, and no answers are offered.

Rated R, *Colors* is an Orion picture and is now showing at local theaters.

Magic created from clay

By Sally Gregory

Inside the doors of the largest room on campus, students are busy adding to a strange collection of objects. Square coffee mugs. A large lizard climbing a volcano. Bonsai planters. All created by students in the pottery program offered at Highline.

On entering this huge room, you are greeted by the scent of clay and the sight of students carefully creating their own masterpieces. The students don't seem to mind the clay caked on their hands, smudges on their faces, or bits of clay in their hair.

The leader of this enjoyably messy affair is Paul Lewing, who has taught pottery at Highline for the last three years.

The program's popularity is demonstrated by its increased enrollment, which has grown from eight to nearly 40 students during Lewing's tenure. "Every quarter we have a bunch of people who want to stay," Lewing said.

Lewing earned his bachelor's and master's degrees at the University of Montana. The last two years he has been in business as a ceramic tile maker after spending 15 years making pottery for a living. Lewing taught for five years at Pottery Northwest, a private studio in Seattle. He is also president of the Northwest Potters Association.

Lewing said his occupational experience helps with teaching the course. "You get a whole new perspective on the art world and what it's like to make art for a living," he said.

"Students enrolling in pottery classes at Highline can expect to find an unstructured atmosphere."

"It's relaxed, yet you learn a lot," said B.J. Nichols, advanced student. Students may make whatever they like in the class. Some students may wish to learn throwing, which is making pottery on the wheel. Students who learn this method will make objects such as bowls, plates and vases. Other students may prefer to do sculpture, which is building objects from the clay by hand. Students may use both methods if they wish.

The pottery students say they find the three-dimensional aspect of their craft appealing. "There's something about working three-dimensionally...you can take out your frustrations," Nichols said, as she fashioned a candle holder.

"I like seeing every side of what I'm making," said Paul Edwards, advanced student.

Lewing also said he believes the three-dimensionality makes pottery special. "That lump of stuff just becomes alive in your hands. . . It's an amazingly sensual medium," he said.

Another one of the advanced students, Kris McCord, said she felt pleasantly surprised when she first took the class. "I took this and got hooked on it," McCord said.

McCord's specialty is masks. She became inspired after seeing some masks in a store. "I thought, why can't I do that?" she

said. McCord's masks all look similar to one another and they share one common aspect in particular - they all have her cheek bones.

Paul Edwards aims for the unusual in his work. "I do weird things . . . anything that's bizarre," Edwards said.

In only 2 1/2 hours Edwards managed to turn a lifeless lump of clay into a large lizard with a penchant for eating young maidens. Fortunately, Edwards' lizard seems satiated for the moment, as it holds a cup of coffee.

Edwards and McCord, along with a few others, plan on starting a business to sell their creations. They will call their business Shadow Galleries.

"Paul encourages people to think that someday they will go professionally," McCord said.

They may have found just the place to do that. "This (Seattle) is one of the real hot beds for ceramics in the country," Lewing said. Lewing said it is good to have this number of highly skilled potters in the area, but bad because the pots are cheap compared to other parts of the country.



Photo by John Ketcham

HCC's pottery class students work diligently on projects

Mickey's Home Daycare

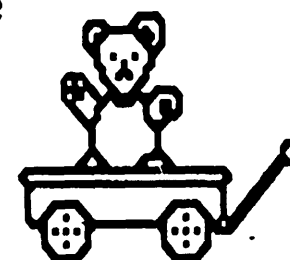
Between ages 2-5

Daytime hours

Monday - Friday

Located in Burien area

Mickey Batin 241-7257



Sports

Tracksters ready for Soviets ——— Baseball starts

By Gary D. Peterson

On May 6 the top four athletes in each track category from the Northwest Athletic Association of Community Colleges (N.W.A.A.C.C.) will have the honor of competing against top Soviet tracksters in the Russian Exchange Meet at Mt. Hood Community College in Gresham, Oregon.

Track coach Don McConaughy said, "Never have community colleges in Washington or Oregon competed against the Russians," in track. A track committee composed of NWAACC coaches will "screen the four best athletes in each

category and invite them to participate. Some schools will not compete, so the committee will continue searching until they have four athletes in each category."

Jose Murray, a track member, will know what to expect from the Russians. This past summer he was in the U.S.S.R. for a week to compete against the Soviets.

Murray said "The level of competition was very professional". McConaughy said, "10-15 Highline tracksters will participate in the event and all are looking forward to it."

Team member John Pietz, who competes in throwing events,

said meeting the Russians for the first time "will give more incentive to to excel against them."

As usual, Highline proved its power among the 30 teams entered in the Western Washington University Invitational Track meet in Bellingham Saturday, April 9th.

Track coach Don McConaughy said, "We do well because the kids are dedicated and conscious, because we compete against the very best there is in track and field."

There were no winners because scoring is only done in league meets, not invitationals, but H.C.C. prevailed. In the 110 meter hurdles Jose Murray finished first by only .09 second. But in the 3000 meter steeplechase Brett Goller outdistanced his rivals by a wide margin, finishing in 9:05.6 seconds. In pole vaulting, Highline swept the first three places.

In addition, team member Mike Caldwell placed in two events, finishing 5th in the long jump and 6th in the high jump. John Pietz, who enters the throwing events, said, "The coach is a big reason for our success. He really motivates his athletes."

Long jump record holder Brown, returning veteran and team inspiration, hasn't competed all season, recovering from a bad knee injury. McConaughy hopes he will see action for the first time this weekend at the Mt. Hood relays in Gresham, Oregon. McConaughy said the most improved team member is Mike Kuntz, a sprinter.

In our league, the N.W.A.A.C.C., Spokane is in first place and H.C.C. is in second. It drops off dramatically from second to third. Overall H.C.C. is in a good position to dethrone Spokane, which has 15 straight league championships. Pietz said, "No problem in denying Spokane. Our team probably has more depth than in

years past. If the team is on we could beat anybody."

In the finale, Highline needed an impressive win in the 6400 meter relay to overcome Clackamas C.C. to win the 19th Annual Bill Wilde Memorial - Mt. Hood Relays.

In the 6400 meter relay Highline finished first but it was not enough to overcome Clackamas C.C. who finished third. Final score Clackamas 111 Highline 106.

Individual performances included Mike Caldwell's second place finish in the long jump at 22'8". In pole vault Pat Lacari finished first and Garth Willard placed third, both at 15'0" nobody outright won the pole vault the winner was determined by the misses in each height.

Pat Lacari said "The weather was good for pole vaulting, we did all right lots of improvement." Dave Phillips placed in two events, second in the discus and first in the shotput with throws of 140'1 and 48'3.5. John Pietz placed in two events, third in the shotput and fifth in the discus with throws of 130'10—45'1.25.

In the running events Highline dominated. Coach McConaughy said, "anytime we enter a meet we know we can win."

By Rex Johnson

Can 1988 be the year of the subway series? A New York baseball fan's dream featuring the Mets of the National League against the Yankees. Subway series or not, both will be contenders this year.

The Minnesota Twins will have tough competition to win the American League West with teams such as Seattle, Oakland, and the perennial contender the Kansas City Royals.

In the A.L. East, Tom Monhaug's Detroit Tigers will have almost no chance of winning their third pennant in five years. Besides New York, Boston, and the near miss Toronto Blue Jays are the top contenders.

A N.L. East pennant winner has the best chance of representing the N.L. in the World Series this year.

The team possessing the N.L.E. pennant has gone to the W.S. eight out of the last ten years, and won five. Every ones favorite is the New York Mets. The Cardinals made it to the W.S. without Jack Clark last year, and it is within reach this year too. A consistent second

continued on page 11

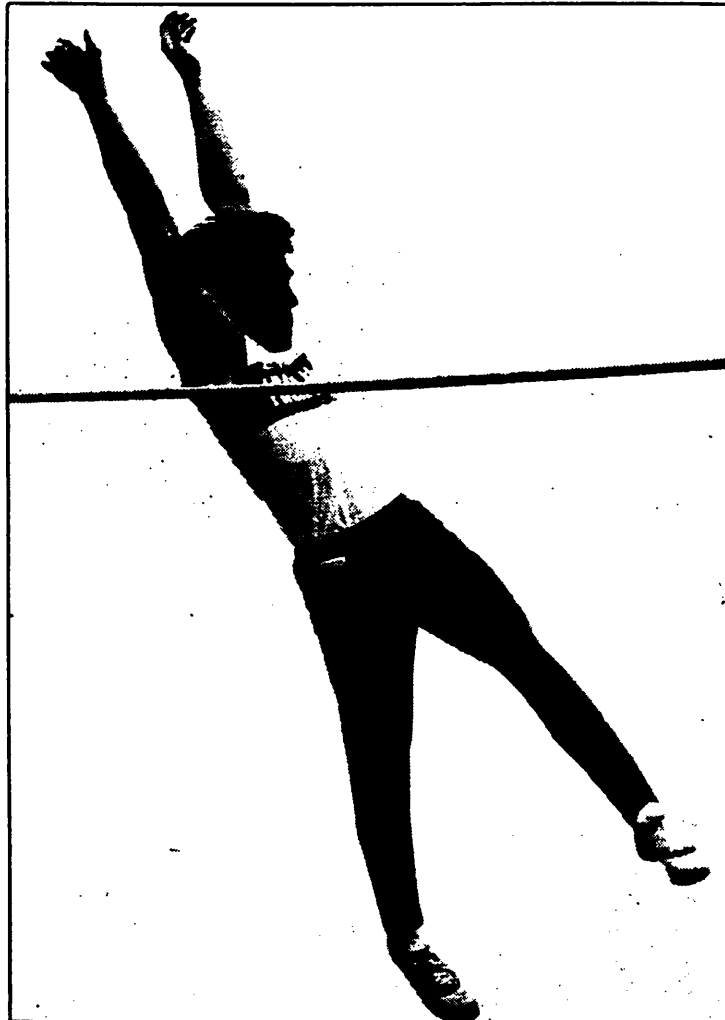
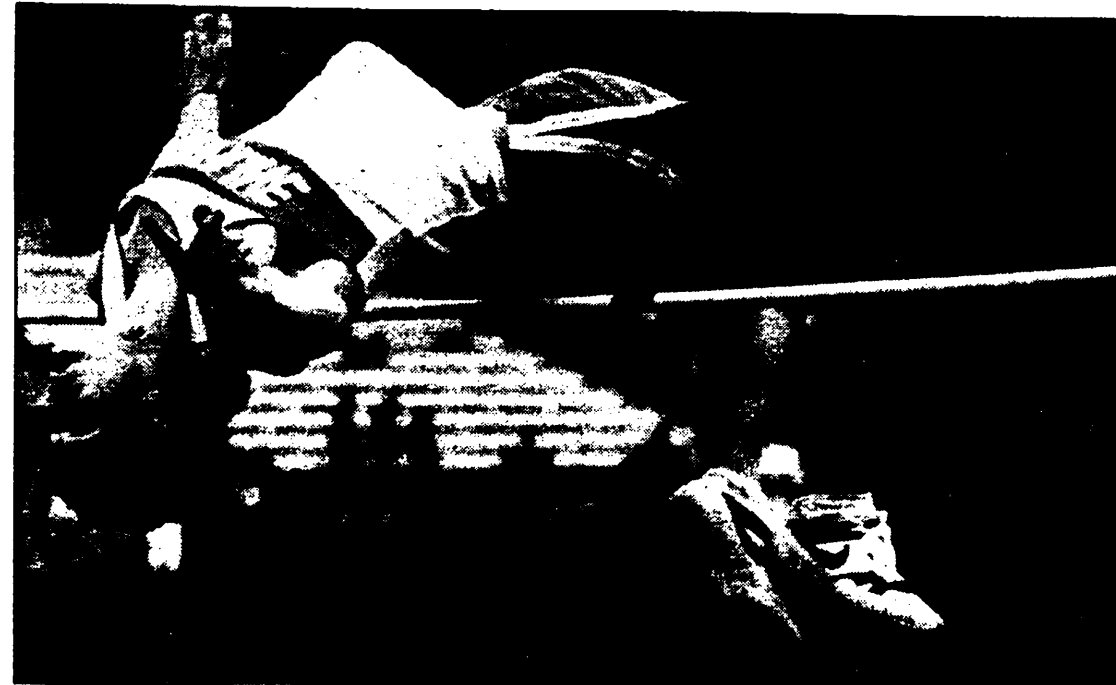


Photo by Ray David
Garth Willard descends towards first place finish as Highline pole vaulters sweep.



Russ Capps curls and clears the bar in the high jump.

Photo by Ray David



Photo by Ray David
Matt Davis launches his frustration in the discus.

Sports



Highline's Softball team works on hitting.

Softball team continues streak

By Rich Crotty

The women's softball team needs more support. Not just between themselves on the playing field, but also from fans in the stands. So far, after eight games, they've come out with as many losses.

"If you want to get spectators out at the games, don't say exactly how they're doing. Just say that so far, they've been playing 1,000," says the father of shortstop Kelly Brusa.

The team has had to contend with the knee injury of pitcher Cara Biden, and has instead been using Annette Rancour and Heather Reiley to try and fill her shoes. Biden was to see a doctor on Monday of this week, but her appointment was cancelled. She

was originally injured running in towards third.

"...when I looked up and saw the expression on the third baseman's face. I either had to drop and be out, get hit with the ball, or both." She dropped, and twisted her leg on the base. It's been troubling her ever since.

In the first game of the season, Highline vs. Spokane, the game ended in a loss of 9-0.

"...in the first game (of a double-header), their pitcher threw a no-hitter. She was incredible. I wouldn't be surprised if they came out ahead this year," said Assistant Coach Jim Beymer.

On Saturday, April 23rd, Tuesday, April 26th, and Saturday, May 3rd, home games will

be held vs. Clackamas, Edmonds, and Green River, respectively. Originally there were to be games April 22nd and 29th vs. Tacoma, but their team has folded, and the games were cancelled. Highline's Head Coach Kelly Beymer is trying to arrange for games on those dates.

The team is still playing around with getting everyone in their best positions. For now, the only set players are: Reiko Frank at catcher, Kelly Brusa at shortstop, Heather Reily pitching while also playing first and third, and Annette Rancour at first.

A common sentiment shared between players, coaches, and fans is that there should be more spectator attendance at the games. There are usually only a few, parents, students, and members of other H.C.C. sports teams (track, during the present season). In last Friday's game against Olympic, several students and members of the track team danced, led cheers, shouted insults at the umpires, and got into huddles, planning their next course of action in the same way that the players on the field did. It was somewhat clownish, but it did infect the audience with good spirits.

Jim Beymer said that the upcoming game against Clackamas will be one of our hardest. They are the top team in the division, and have an extremely good pitcher. "If Cara can pitch, we should do okay. Annette just started pitching, and when she gets the experience, I think she'll do pretty well...One of our biggest problems right now is that they're (the team) just getting used to modified pitching, and I think they're just now figuring out that it's not that hard to hit the balls. They'll get better, no doubt about it."

Pro Baseball

continued from page 10

place team is the Expos of Montreal, and many are predicting the Philadelphia Phillies.

Pete Rose and the Cincinnati Reds are looking the best on paper, but the N.L. West could be the tightest in the majors. Houston is the force as far as pitching goes, but there offence consistently fails. The Los Angeles Dodgers were the best in spring training, and San Francisco will be in it also.

ACADEMICS & ATHLETICS

By Rex Johnson

Ingrid is driving towards two careers

Roads can lead you home or away from it, but it is the mode of transportation that determines the rate you travel. Ingrid Nelson is a student going down the road of education, while driving towards a career in racing at the same time.

Listening is an invaluable skill in any profession. In rally car racing it is necessary to listen, while driving, and driving at maximum speed at all times.

"You have to know how to listen to your navigator." Ingrid receives all the information about the race course just seconds before a maneuver must be executed. "Nothing is more exhilarating than going at 70 miles per hour down a logging road!"

A rally race course manual is given to each team prior to the race. In the manual each section of the track is broken up into short sections. The navigator gives information to the driver constantly as the sections get marked off one at a time.

"You have to be organized, delegating responsibility (is second nature) to the team." Ingrid's skills are utilized from the drivers seat.

In school skills of organization will help you no matter what your program of study is. Many students can comprehend classes and when they have to be where, but Ingrid is always on the move. She begins doing homework for the day at eight a.m. every morning. Then comes school, then work, then maybe some sleep, and on weekends it's race time.

She began her involvement in racing in 1985 as crew member, but driving was the appealing factor which gave her the determination to stay with the dream.

"First time at the event I knew I wanted to do this." by the next year she was in the car.

By June of 1987 she had built her own Datsun and was ready to race. Her co-driver or navigator is Brian Hendry. Brian had his first full season as a driver last year, and he was the winner of the Sports Car Club of America's Rookie Of The Year award. Although it is considered a professional sport the pay is not in the big leagues. Only the top three finishers receive any money, and it can cost more, to race, than you make.

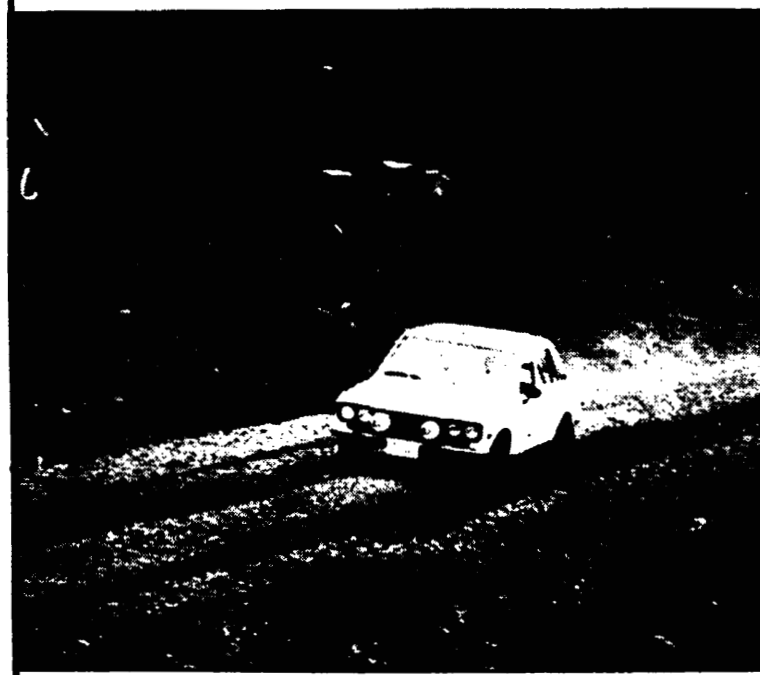
"It's an expensive hobby, and you'll go broke with out a sponsor." A major sponsorship is what Ingrid is working towards.

Running in the Olympus Rally with Mr. Bubble as her sponsor is her next goal. She would like to have a pink car, an '86 or newer, and find a good female navigator to become the only all woman team. Each new car a driver uses is a total new challenge, and if Ingrid can get her car, her sponsor, her navigator, and the feel of the new car she could become the most successful woman in the sport.

Ingrid is a Licensed Practical Nurse, and is attending Highline C.C. to earn a Associated Arts degree in business. She graduated from Lincoln High School, and attended Shoreline where she received her L.P.N.. She has also been a student at North Seattle C.C..

If you would like to get into rally racing, go to an event and volunteer to help out. To find out where events are held call Rally Week North West at 1-800-63RALLY.

Ingrid says "go for it! It's great fun."



Ingrid Nelson drives down her favorite back road.

Volunteers - history awaits you!

Weekend tour guides needed for Snoqualmie steam train.

Have fun, learn area history.
Free training.

Puget Sound Railway Historical Assn.
789-5076

Due Friday? But professor, I don't even know how to type!!!

Need typing or word processing done right?

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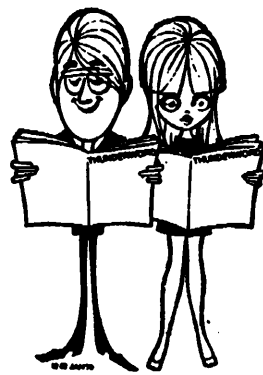
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Saturday, May 28 to Monday, May 30, 1988

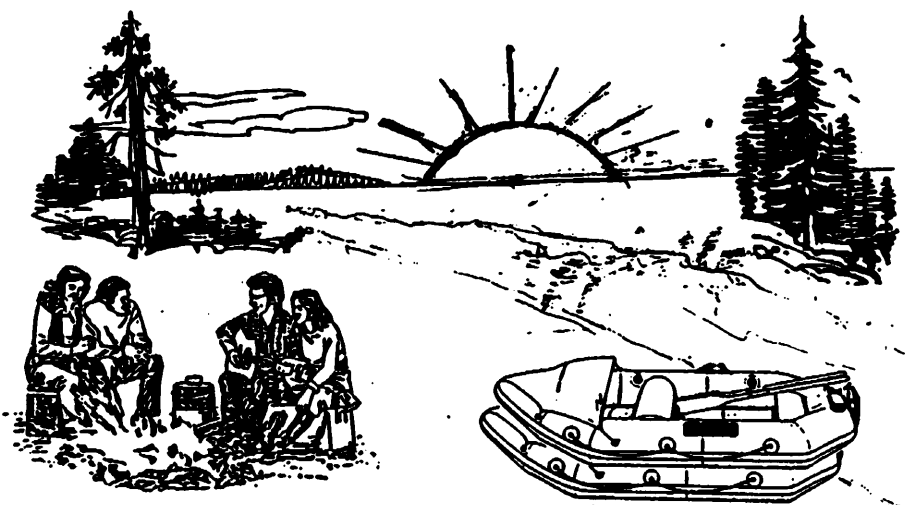
Cost: \$75.00

Includes: Two nights lodging at the Embassy Motor Inn
and a round trip cruise on the Princess Marguerite.

Sign up by 2 p.m. Friday, May 13, 1988 at the Student Lounge desk, Bldg. 8.
For more information call 878-3710, ext. 535

Sponsored by the Events Board

Shoot The Rapids Apple Blossom Weekend



Colleges from across the state
are shooting the Wenatchee River Rapids

Apple Blossom Weekend. Saturday, May 7, 1988

Cost: \$39.00, Optional wetsuit rental \$10.00
Camping and transportation not included.
Sign-up Student Lounge Desk, Building 8 by 2pm, Friday 4-29-88

NOW OPEN

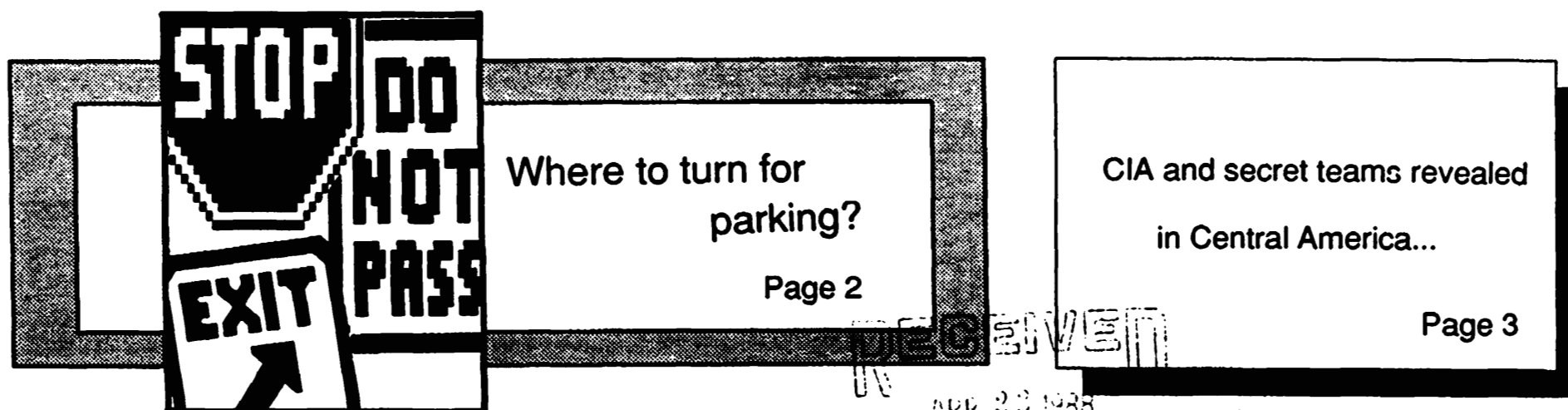


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Thunderword

Volume 27 Number 12 Serving Highline Community College with Excellence Friday, April 22, 1988

Phi Theta Kappa receives awards for excellence

By Jeanne Bartlemay

Highline's chapter of Pi Sigma received two awards at the National Convention in Washington D.C., March 23 - 26.

Joan Fedor, Highline's Honors Program coordinator and Pi Sigma chapter advisor, attended the convention and accepted the best Phi Theta Kappa Honors Course Award and the Freeman Science Award.

"We're very proud of these awards," said Fedor. "I carried them home in my suitcase, and each must have weighed thirty five pounds!"

The paper for which the chapter won the science award, was titled "Surrogate Motherhood: Miracle or Moral Nightmare," and the honors course award was given for the best national study of the honors topic, "The U.S. Constitution: Assuring Continuity through Controversy."

As winner of the Honors Course, Highline's chapter of Pi Sigma will receive two \$375 scholarships to the honors institute, held this year at Western

Washington University in Bellingham, Washington.

These are not the first awards Highline's Pi Sigma chapter has received.

"We work harder than the other chapters, and we tend to win something every year," said Fedor. The chapter has also won top ten chapter, best honors course and best research paper.

The Pi Sigma Chapter of Phi Theta Kappa has been active on campus since 1970. The chapter contributes to the academic life of the campus by sponsoring speakers and soliciting survey contributions on topics such as nuclear waste, Central America, public television and media ethics. They are also involved in service activities such as tutoring, academic competitions for local high schools, and presenting programs for the legislature on the value of community colleges.

One of the rewards of being involved in Pi Sigma is the opportunity to participate in the fraternity's activities, ranging from the local and state level to the

national level, said Fedor. Other benefits include recognition on transcripts, diplomas and resumes. Students may also wear the Phi Theta Kappa stole at graduation.

Highline's Honors Scholar Program includes both special honors classes and honors options. This year the Honors Colloquy featured 11 speakers who examined different aspects of Constitutional freedoms. The Phi Theta Kappa Seminar helped chapter members in developing their Freeman Science entry.

The Pi Theta Kappa Study Topic for 1988-89 is "The Character and Climate of Leadership: New Frontiers and Old Frontiers." Fedor is now planning the colloquy for fall quarter, which will include a different speaker each Wednesday. Among the speakers already committed is HCC President Shirley Gordon. Others will include the candidates in the United States Senate race from Washington.



Photo by John Ketcham
A student takes advantage of the warm spring weather to catch up on some reading just outside of the cafeteria.

Committee makes budget decisions

By Paul Murphy

Student Activities Coordinator Bruce Mackintosh deals in money. Specifically, the money which goes to HCC's twenty-one extracurricular organizations. Mackintosh, with the help of four students and one other faculty member, make up the Student and Activities Budget Committee which is responsible for deciding how much money should be allotted to each student organization.

"Although the Board of Trustees has the final say on the budget for the year, we (the committee) have the most influence on deciding how much money will go to

each department," said Mackintosh.

Approximately \$30 of the \$253 paid by full time students goes to these organizations while part-time students contribute \$3 per credit of their tuition.

A number of factors are considered in deciding how much money each organization will receive. Some of these factors include student enrollment, the number of people participating in the organization, and the types of activities in which the organization is involved. Inflation is an important factor and in order to keep up with the ever changing economy, tuition is raised about every

continued on Page 2

Voter registration available

October 1, 1988 is the last day to register and be considered a registered voter in the upcoming November presidential elections.

It is quick, painless, and best of all can be done right on campus in one of HCC's two voter registration offices.

"Three minutes tops," said Ann Drury, HCC's employment representative.

Voters can register in the lower level of building 9, the personnel office next to the cafeteria, between 8 a.m. and 5 p.m.

At the moment, Drury is the only licensed registrar on campus, but HCC has applied to the county to renew two other employees' licenses. Both the new registrars, Carolyn Johnson and Darlene White, will soon be located in the Student Activities area of building 8.

The King County Records and Election Division was quick to point out other registration options. Locally there are many choices including any public library, public school, city or town clerk, and most fire stations.

Increased efforts for voter registration on campus started after the 1984 legislature passed a bill which encouraged state employees and the public to register. The registration offices have now been important posts for two presidential elections and have noticed an increase in applications over the last few months as election time draws near.

A common myth about voter registration is that you must be 18. "As long as a person is 18 by the election date they can register now," said Drury.

Applicants must be a resident of the state of Washington and a

United States citizen.

As long as any registered voter has kept voting rights active in the previous 24 month period by exercising the right to vote, pre-registered voters will have no trouble voting in any future election. But those who haven't participated in any recent elections may find it necessary to re-register.

Re-registration is also necessary for citizens who have legally changed their names.

A transfer of registration must be requested at least 30 days before the election for those who have moved within the same county in order to be registered in the new area.

Registration remains valid just as long as registered voters participate in elections and continue to vote.